

# Auction - Lincoln Collective Sale 27/11/2024 9:00 AM GMT

Lot	Description
1	A Queen Anne style figured walnut bureau bookcase, with a double dome top over two astragal glazed doors, the fall flap resting on lopers revealing a fitted interior, over two short and three long graduated drawers, with brass solid plate engraved loop handles and bracket feet, 76cm wide. Est. 200 - 300
2	A late 19thC walnut serpentine and kidney shaped writing table, with leatherette top, five drawers with brass loop handles, on fine cabriole legs, 15cm high, 90cm wide, 60cm deep. Est. 150 - 250
3	A pair of 1920s double caned bergere armchairs, with serpentine seats and carved cabriole legs. Est. 250 - 350
4	A pair of Globe Wernicke bookcases, both with shaped top, two glazed doors over single drawer base, 78cm high, 87cm wide. Est. 200 - 300
5	A 19thC walnut desk with moulded top, with leather inset and an arrangement of drawers with pear drop handles, shaped front and cabriole legs, 76cm high, 143cm wide, 71cm deep. Est. 100 - 150
6	A 19thC mahogany tallboy or chest on chest, with dentil moulded cornice over three short drawers and three long to the upper part, the base having three graduated drawers with brass swan neck handles to bracket feet, 187cm high, 104cm wide. Est. 250 - 300
7	A George II mahogany stool, with woolwork seat, cabriole legs and pointed feet, 49cm high, 52cm x 42cm. Est. 250 - 350
8	A William IV rosewood card table, the top with rounded corners, on a baluster column, concave platform and scroll legs, 92cm wide.
9	An 18thC Continental oak coffer, with lift top over four carved panels to the front, raised on stiles, 59cm high, 142cm wide, 53cm deep. Est. 150 - 250
10	A 19thC oak open bookcase, of three heights and divided lower shelf, on scroll feet, with shaped ends, 93cm wide. Est. 100 - 150
11	An Edwardian oak bookcase, with dentil cornice, single glazed door over a two door cupboard base, with drawers (probably a former gun cabinet), 223cm high, 96cm wide, 40cm deep. Est. 80 - 120
12	An 18thC style oak cupboard, with Arabesque and linenfold carving, 184cm high, 142cm wide, 48cm deep. Est. 150 - 250
13	A Georgian walnut stool, with tapestry seat and cabriole legs, 42cm high, 50cm x 38cm. Est. 150 - 250
14	A pair of 19thC Continental wingback armchairs, with modern upholstery. Est. 120 - 180
15	A 19thC oak chest, of two drawers on cabriole legs in the Jacobean style, 92cm high, 104cm wide, 53cm deep. Est. 120 - 180
16	A George III oak lowboy, with moulded top, three drawers, shaped frieze and turned legs, 76cm wide. Est. 80 - 120
17	A Victorian walnut Canterbury, with fretwork dividers, single drawer, turned legs, and brass castors, 50cm wide. Est. 40 - 60
18	A George II style parcel gilt walnut wall mirror, with broken arch pediment and shell cornice and fret work frame, 76cm high. Est. 40 - 60

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19	An oak side table, with frieze drawer and shaped stretcher, label to inside of drawer for Druce and Co Upholsterer Cabinet Maker London. Est. 80 - 120
20	A 1920s burr walnut rectangular nest of quadrant tables, 56cm diameter. Est. 60 - 80
21	A set of six Catalpa-Sevres n/x marked botanical plates, with gilt blue borders having reserves, 24cm diameter. Est. 200 - 300
22	A Sevres plate, marked B.N. and SG in gilt, central mark II within mark, 24cm diameter. Est. 70 - 90
23	A Herend porcelain oval tray, 41cm wide, and another, dish and cover, decorated in iron red (3). Est. 100 - 150
24	A 19thC French gilt brass table clock, of rococo scrolling form with a bull mounted by a cartel form, dial with Roman numerals, 26cm high. Est. 120 - 180
25	A rare pair of Meissen porcelain Schneeballen canary vases, of thistle shape, 14cm high, a similar Meissen porcelain cup and saucer or reversible domed stand. (AF) Est. 600 - 900
26	A Meissen oval porcelain table mirror, with cherub surmounts, floral encrusted decoration, cross swords mark to top, easel frame, 36cm high. Est. 150 - 250
27	A 19thC Continental oval porcelain wall mirror, mounted with cherubs and encrusted with floral decoration, 39cm high. Est. 100 - 150
28	A set of four Royal Worcester porcelain plates, depicting fruit, signed Freeman, 15cm diameter. Est. 250 - 350
29	A George V silver trinket box, the oval top with lilies, on four claw feet, with a green baize lined interior, Birmingham 1929, 3.45oz.
30	A four piece dressing table set, comprising mirror, hand brush, comb, and brush, each bearing the initials JG, white metal stamped Ullmann. (4)
31	A Victorian silver fiddle pattern serving ladle, maker RW, London 1845, 2.29oz.
32	Four silver matched fiddle pattern silver tablespoons, three bearing the initials HB, London 1839, and a later plain fiddle pattern spoon, London 1903, 6.50oz.
33	Three silver fiddle pattern starter forks, Victorian and later, one bearing the initials HM, London mixed dates, 4.71oz. (3)
34	Three Victorian and later silver fiddle pattern serving spoons, one bearing the initials MAW, London 1838 and 1848, and Edinburgh 1857, 6.46oz. (3)
35	A set of four George V silver fiddle pattern serving spoons, each bearing the initial L, maker RT, London 1856, 9.72oz.
36	A pair of Elizabeth II silver candlesticks, on stepped and rope twist foot, Birmingham 1968, on weighted bases, 21cm high.
37	A George V full gold sovereign dated 1918.
38	An Elizabeth II full gold sovereign dated 1976.
39	A George V full gold sovereign dated 1913.
40	An Elizabeth II full gold sovereign dated 1976.
41	An Edward VII half gold sovereign dated 1909.
42	An Edward VII half gold sovereign dated 1903.
43	A Victorian full gold sovereign dated 1887. Est. 400 - 450
44	An Edward VII half gold sovereign dated 1906. Est. 200 - 300

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45	An Elizabeth II full gold sovereign pendant dated 1978, in a 9ct gold brushed pendant frame, 13g.
46	A 9ct gold ingot pendant, London 1979, 29.5g.
47	A 9ct gold coin pendant and chain, the graduated curb link neck chain, yellow metal stamped 9ct, 40cm long, with an enamel decorated George III with plated and enamelled replica sovereign, in twist frame mount, yellow metal stamped 9ct, 65g all in.
48	An International Watch Company De Luxe 18ct gold cased gent's wristwatch, with a gold coloured baton dial, the dial 3.5cm diameter, on a brown leather strap, stamped 18k, 30.5g all in.  Est. 600 - 800
49	An Art Deco diamond set lady's wristwatch, the circular numeric dial, in a rectangular design border set with tiny diamonds, white metal stamped 375, 21.7g all in, boxed.  Est. 600 - 800
50	An Eberhard & Co gent's chronograph wristwatch, with a silvered numeric dial, with gold hands and seconds dial, the bezel stamped E, numbered to reverse 14007-516, in a 9ct gold case, the dial 4.5cm diameter, on brown leather strap, 52.1g all in.
51	A 9ct rose gold gate bracelet, with hammered links, safety chain and heart shaped padlocks, 16cm long, 20g.
52	A 9ct gold signet ring, set with rectangular cut black onyx, on a polished plain band, ring size Y, 4.8g all in.
53	A 9ct rose gold wedding band, of plain design, ring size U, 6mm wide, 6.6g all in.
54	A 9ct gold wedding band, of plain design, ring size Y, 5mm wide, Birmingham 1982, 3.7g.
55	A Continental fob watch, with a floral sprayed central dial, with Roman numerals, blue hands and seconds dial, bezel wind, yellow metal stamped 18k, the movement stamped Cuivre, later tan leather strap, 42.3g all in.
56	A ruby and diamond half hoop dress ring, set with three oval cut rubies, each claw set, and two tiny diamonds, on a yellow metal band unmarked, ring size T, 3.9g all in.
57	A blue stone set dress ring, the oval blue paste stone, claw set, on white metal shoulders, on a yellow metal band stamped 9ct, ring size O½, 1.8g all in.
58	A 9ct gold dress ring, set with three star set sapphires, ring size I½, 2.1g all in.
59	A CZ floral cluster ring, the central cluster set with seven CZ stones, flanked by two teardrop cut CZs to shoulders, on yellow metal band stamped 375, ring size O½, 3.6g all in.
60	Two signet rings, comprising one of rubbed design stamped 375, ring size L, and a rose gold example, unmarked, ring size T, 4.7g all in. (2)
61	An Edward VII half gold sovereign ring, dated 1910, in 9ct gold ring mount, with pierced and scroll shoulders, ring size T, 8.1g all in.
62	A 19thC swivel agate fob, the top mounted with a seated dog, set with white and green agate, yellow metal unmarked, 12.7g all in.
63	A 15ct gold signet ring, the oval panel of plain design, ring size M½, with rubbed marks possibly Birmingham, 4.5g all in.
64	A rope twist neck chain, yellow metal stamped 9kt, 45cm long, 2.8g.
65	A shell cameo brooch, with maiden looking dexter, with half moon headdress, in a yellow metal pierced frame border, on single pin back with safety chain, unmarked, 4cm x 4.5cm, 11.8g all in.
66	A charm bracelet, on double curb link bracelet with safety chain and heart shaped padlock, various charms including miner's lamp, typewriter, elephant on ball, etc., the chain 16cm long, white metal stamped 925, 43.7g all in.  Est. 30 - 50

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67	A 9ct gold sapphire and diamond half hoop dress ring, set with five sapphires, each claw set, and eight round brilliant cut diamonds, ring size T½, 2.6g all in.  Est. 50 - 70
68	A 20thC hinged bangle, of half floral design, with safety chain stamped 9ct gold metal core, 7cm diameter.
69	An 18ct gold turquoise and diamond gypsy ring, set with three turquoise and four tiny diamonds, in scroll design shoulders, hallmarks rubbed, ring size R½, 2.9g all in.  Est. 80 - 120
70	A floral bar brooch, the oval bar set with central petalated flower design and central cultured pearl in a yellow metal frame stamped 9ct, 2.5cm wide, 2.6g all in.  Est. 30 - 50
71	A 9ct gold opal pendant and chain, the oval opal doublet in staggered drop, 2cm high, on fine link neck chain, 40cm long, 2.5g all in.  Est. 40 - 60
72	A single stone set pendant and chain, set with teardrop cut imitation diamond, in white setting stamped 9ct, 1cm high, on a fine link chain stamped 9ct, 42cm long, 1.3g all in.  Est. 40 - 60
73	A 9ct gold garnet dress ring, set with five oval cut garnets, each claw set, on plain band, ring size R, 3.9g all in.  Est. 40 - 60
74	A Danish dress ring, set with opal, malachite and imitation diamond, in a white metal setting stamped 925, ring size Q, 16.6g all in.
75	A 9ct gold opal and sapphire dress ring, of chunk design, the central opal 5.4mm x 2.4mm, surrounded by layers of sapphires, in raised claw basket setting, each stone claw set, ring size Q½, 7.8g all in.
76	A 9ct gold bracelet, of two cross and dot design, 19cm long, 17.4g, boxed.  Est. 200 - 300
77	A Danish amber brooch, the oval amber in rub over setting, with vine and lotus flower shoulders, white metal stamped 925, maker JP?, 7cm diameter, 35.3g all in.
78	A Constantin Weisz gent's fashion watch, with a green silvered finish dial, with date aperture and seconds dial, with open work movement back, stamped 172A249CW, the dial 4cm diameter, on brown leather strap.
79	An 18ct gold 19thC pocket watch and chain, the centre second chronograph white enamel dial with Roman numerals, and blue seconds hand, with bezel wind, in an 18ct gold case stamped Chester 1894, 116.3g all in, together with an 18ct gold curb link watch chain with T bar and clip, 26cm long, 24.1g all in.
80	9ct gold and other jewellery, comprising a 9ct gold bark effect bar brooch, 3.5cm wide, a 9ct gold tie pin, and various other unmarked or plated jewellery, comprising two cameo brooches, seed pearl bar brooch, pendant and chain, smoky quartz pendant, etc., weighable 9ct gold 4.2g all in.
81	A 9ct gold neck chain, hammered curb links, 44cm long, 4.1g, with magnetic clasp.
82	A three stone garnet dress ring, set with three round brilliant cut garnets and two tiny diamonds, on scroll design shoulders, yellow metal unmarked, ring size V½, 3.7g all in.
83	A 9ct gold garnet cluster ring, the central round brilliant cut stone, claw set, surrounded by six smaller garnets each in yellow metal petal frame, on V splayed shoulders, ring size R½, 2.9g all in.
84	A Victorian bar brooch, the central bar set with seed pearls, with two rubies to each end, formed as an orb, yellow metal unmarked, 5cm wide, in William Hope of Hexham box.
85	A Victorian half hinged bangle, the central design set with five stones comprising three rubies and two diamonds, on open work setting, yellow metal unmarked, with safety chain, 6cm diameter, 7.9g all in.

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86	Two wristwatches, comprising an Omega Seamaster gent's wristwatch, in brass case with a silvered dial, 3cm diameter, on black leather strap, and a further gent's wristwatch, with square set watch head, in yellow metal case unmarked, 2.5cm wide, on expanding stainless steel and gold coloured strap. (2)
87	A Tudor Royale 9ct gold cased lady's wristwatch, the circular watch head with silvered dial, 1.5cm diameter, on a later expanding gold plated and stainless steel strap, 15g all in, with Tudor Rolex Geneva box and additional 9ct gold Rolex strap, 8.5g all in. (2)
88	A graduated malachite beaded necklace, the smallest bead 2mm wide, the largest 13mm wide, on string strand, with dark green beads, 70cm long overall, 125.6g all in.
89	A 19thC shell cameo brooch, the oval shell cameo depicting maiden looking dexter, in rub over setting, with a rope twist border, on single pin back with safety chain, yellow metal stamped 9ct, 2.5cm x 1.5cm, 5.2g all in.
90	A Bentina Star 9ct gold cased lady's wristwatch, on a rolled gold expanding strap, 12.3g all in.
91	Two stick pins, comprising a horse's hoof and fox topped stick pin, unmarked, and a cluster set with central ruby and yellow metal, unmarked, 2.3g all in, both partially boxed. (2)
92	Two wristwatches, comprising a 9ct gold cased lady's wristwatch, with silvered numeric dial, on an expanding yellow metal strap, the strap unmarked, and a further 9ct gold cased wristwatch, on an unmarked yellow metal expanding strap, 37.9g all in. (2)
93	Two items of jewellery, comprising a memorial brooch, rectangular with cane flower centre, 2cm x 1cm, and a 9ct gold cased pink topaz pendant, 6.2g all in. (2)
94	A heavy duty costume curb link neck chain, with clip clasp, 42cm long.
95	A Masonic puzzle ball compass pendant, the Masonic dial, with swivel compass fob, yellow metal stamped 375, bearing the initial G, 3cm high, 5.4g all in. (AF)
96	A 9ct gold Masonic ball pendant, the ball with fleur de lys clasp opening to reveal hieroglyphics, yellow metal unmarked, 7.9g all in.
97	A 20thC silver half hunter pocket watch, the case bearing the initials CJ, with blue enamel bordered dial, on white enamel face with blue hands, bezel wind stamped HW Benson of London, the movement stamped H8579, London 1919 121.3g all in.
98	A 20thC Elgin gold plated full hunter pocket watch, with white enamel Roman numeric dial with blue hands and seconds dial, bezel wind, numbered 6339945. (AF)
99	A Victorian silver pocket watch, the silvered and rose gold floral dial, with Roman numerals, blue hands and seconds dial, the outer case of engraved design with shield, bearing the initials CJ, key wind, movement stamped Isaac Goldman of Sunderland and numbered 561, London 1862, 139.5g all in.
100	A 20thC silver pocket watch, with white enamel Roman numeric dial stamped Castra, with gold hands and seconds dial, key wind, inscribed David Chisholm 1923, maker WHS with import marks, on a steel watch chain, with key, 134.2g all in.
101	A Dresden porcelain table mirror, decorated with cherubs (AF), with a wooden easel back and Augustus Rex monogram, 30cm high. Est. 50 - 80
102	A 19thC Meissen porcelain plate, with gilt cartouche reserves of birds and flowers to the centre, 25cm diameter. Est. 100 - 150
103	An early 20thC Chinese porcelain ginger jar, converted to a table lamp. Est. 80 - 120
104	A pair of Dresden porcelain square taper vases, hand painted in gilt with birds, AR mark to base, 15cm high. Est. 120 - 180

105	A pair of 19thC Continental porcelain figure groups of cherubs, 18cm high. Est. 40 - 60
106	A pair of early 20thC German porcelain ribbon plates, decorated with birds with MB cross swords mark to base, 24cm diameter. Est. 80 - 120
107	A pair of Wedgwood Green Jasperware jardinières, 27cm diameter. Est. 40 - 60
108	A set of four early 19thC porcelain dessert dishes, with blue and gilt decoration and reserves of birds and flowers. Est. 40 - 60
109	A pair of KPM Berlin porcelain plates, with pierced borders, one decorated with fruit, the other with two birds, 24cm diameter. Est. 80 - 120
110	A Royal Worcester baluster vase, painted with nectarines and grapes, signed DuBarry, model 2941, 11.5cm high. Est. 120 - 180
111	A pair of Chamberlain's Worcester porcelain dessert dishes, with gilt gadrooned rococo border, the central reserve of flowers. Est. 70 - 90
112	An 18thC Caughley Salopian porcelain pearlware oval dish, with gilt and blue decoration, blue mark to underside and impressed with letter L, 29cm over handle. Est. 80 - 100
113	A part suite of 19thC gilt glass, two bottles, one with spire stopper, and four liqueur glasses. Est. 70 - 90
114	A 19thC porcelain cake basket, with blue and gilt rococo border and a central field of roses and other flowers, 28cm wide. Est. 40 - 60
115	A pair of Continental porcelain figure groups, and a seated figure with a dog. Est. 30 - 50
116	A Dresden porcelain chocolate cup and saucer, yellow ground with scenes after Helena Wolfsohn and a KPM Berlin porcelain moulded cup and saucer. Est. 80 - 120
117	A Venetian style two handled blue glass vase, 35cm high.
118	A dark pink Art Glass tapering cylindrical vase, with bubble inclusions, 26cm high.
119	A 19thC Japanese Imari plate, decorated with flowers, leaves, etc., within a petalated border, 24cm diameter. (AF)
120	A Capodimonte style wall plate, decorated with a scene of Napoleon and his generals, 25cm diameter.
121	A 19thC French porcelain dessert plate, decorated with birds within a turquoise band, and two other English plates with turquoise bands. (3)
122	A Dresden porcelain cabinet cup and saucer, decorated with an armorial and flower sprays, on a pale blue ground, pseudo cross sword marks to underside.
123	A Continental porcelain cup and saucer, on a pink ground, decorated with floral sprays and figures, with blue R stamp to underside.
124	A French porcelain trinket box, on a pink ground decorated with trumpet and books, marked Made in France, 6cm high.
125	Continental porcelain, comprising a yellow candle stand, and a cabinet plate. (2)
126	A 19thC Coalport Felspar porcelain cup and saucer, decorated with roses and leaves, printed mark in red to underside of saucer.

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127	A Sevres Chateau du Tuileries marked two handled chocolate cup, cover and stand, each decorated with floral garland, within a gilt decorated band above a band of mottled powder blue, pseudo printed marks to underside.
128	A 19thC cut glass canted square bowl, with petalated border, 27cm wide, and various other glass dishes, pair of salts, etc.
129	A Murano style pink glass dressing table box and cover, with written base, a pale blue opaque Victorian scene bottle with gilt decoration, and a pair of green glass tankards.
130	A set of silver plated and mother of pearl handled dessert knives and forks, retailed by G Hewitt and Son Grimsby.
131	A Chinese Canton decorated vase and a modern Chinese cylindrical vase, decorated with warriors, etc., on a crackle ground, stamped to base Made in China, 14cm high. (2)
132	A set of four cut glass candlesticks, each with lustre drops, on a circular base, 26cm high.
133	A quantity of Royal Crown Derby Posies pattern teaware, etc., to include six cups, saucers, milk jugs, sugar bowl, larger jug, etc.
134	Two similar Lladro porcelain polar bears, the largest 12cm high, and a Lladro figure of a yawning boy, 21cm high.
135	A 19thC Chamberlains Worcester porcelain bottle shaped vase, painted with flower spray, on a pale blue ground picked out in gilt, printed marks in puce to underside, 16cm high.
136	A Dresden Helena Wolfsohn style plate, decorated with figures, flowers, etc., on a pink ground, pair of 19thC English dessert plates, each decorated with flowers to the centre, another similar green ground plate, and a Capodimonte plate. (AF)
137	A Chinese jade coloured horse, and a pair of smaller examples, 14cm and 12cm high respectively. (AF)
138	A 19thC Coalbrookdale type rectangular potpourri and cover, with pierced lid and overall floral encrusted decoration, unmarked, 14cm wide.
139	A pair of German porcelain figurines, each modelled in the form of a lady and gentleman holding a basket of flowers, gold anchor mark to underside, 19cm high, and various other Continental figures.
140	A pair of Victorian brass candlesticks, each on a canted square base, 27cm high, and a small pair of brass candlesticks, 13cm high, and other brass candlesticks.
141	Six items of agaware studio pottery, to include two bowls, oval dish, square dish, and two candlesticks.
142	An early 20thC French brass carriage timepiece, with four bevelled glass plates, the dial with Arabic numerals, stamped Made in France, in a leather travelling case.
143	TL Greenshields. A bronzed resin nude figure of a seated lady, limited edition number 312/500, indistinctly signed, 25cm high.
144	TL Greenshields. A bronzed resin figure of a lady holding a child, limited edition number 16/100, indistinctly signed, 18cm high.
145	A late 19th/early 20thC French tortoiseshell and gilt metal jewellery case, modelled in the form of a display table, the shaped top with a central bevelled glass enclosing a padded interior, on cabriole legs, 23cm wide.
146	A ruby flash bullet shaped glass vase, in the manner of Val Saint Lambert, 27cm high.
147	A set of six ruby tinted Art Deco shaped martini glasses, each with a twisted stem, 10cm high.
148	A Mdina glass goblet, engraved with maker and dated 1978, the bowl with typical green and blue mottling, 16cm high, and a similar clear goblet with bobble inclusions, 19cm high. (2)

149	A graduated set of four ornamental mallard duck shaped dishes, other duck ornaments, bookends, etc.
150	A late 19th/early 20thC Dresden small cup and saucer, decorated in Helena Wolfsohn style, pseudo cross marks to underside.
151	A Continental porcelain part tea service, printed with botanical specimens, to include six cups and saucers, and side plates.
152	A 19thC porcelain dessert service, painted with floral sprays and gilt bordered, comprising two large cake plates, two small cake plates and eight plates.
153	A porcelain part coffee service, to include coffee pot, larger jug, small milk jug, two cups, two saucers, each decorated with laurel bands, and printed marks to underside. (AF)
154	A quantity of Royal Worcester Evesham pattern porcelain, to include large two handled jar and cover, bowl, tureens, etc.
155	A 19thC porcelain part dessert service, of plain form with green band, to include five comports or stands.
156	A Wedgwood Ice Rose pattern part dinner and coffee service, to include large plates, large number of side plates, etc.
157	A 19thC Derby porcelain soup plate, decorated with floral sprays, indistinct mark to underside, 26cm diameter, and a plate.
158	A Marlborough Old English ironstone by Simpsons part fish service, each piece decorated with a coarse fish, to include barbel, perch, etc. (AF)
159	A 19thC porcelain part tea and coffee service, each piece decorated with oak leaves, in gilt, on a cobalt blue ground. (7)
160	A near pair of buff coloured stoneware vases, 47cm and 48cm high respectively.
161	A late 18th/early 19thC Derby porcelain bocage figure of a putto, with floral sash, on a rococo scroll base, 13cm high, (AF), and a 19thC Staffordshire porcelain poodle. (2)
162	A late Meissen porcelain two handled vase, printed with a panel depicting a lady with child, dog and sheep, within flower encrusted borders, blue cross swords mark to underside, 27cm high.
163	A 19thC baluster shaped slender claret jug, with silver mount and stopper, 35cm high, and two decanters, each with silver mounts and stoppers.
164	A quantity of 19thC and later decanters, with some stoppers, etc.
165	Two Danish designed black yellow and blue enamelled bowls or jardinières, named to underside, 43cm wide.
166	A Shelley Duchess pattern part coffee service, to include coffee pot, milk jug and sugar bowl.
167	A brass helmet shaped coal scuttle, copper jardiniere, etc.
168	A French cylindrical pewter flagon, the hinged lid initialled HJ, various marks to side, 25cm high, two jugs, and a tankard. (4)
169	A pair of onyx statues, modelled in the form of a horse's head, various turned wooden fruit, a bowl, gilt frames, etc.
170	20thC School. Miniature portrait of a lady wearing a bonnet, oval, 8cm high, a Persian bone miniature depicting figures, some on horseback, within a landscape, within bone and metal micro mosaic borders, and another similar depicting a polo match. (3)
171	A Coracle picnic set, in cream canvas case, possibly incomplete.
172	A collection of table lamps, to include a pair of alabaster examples, pair of brass cut column table lamps, and three others. (7)
173	A 19thC copper and brass two handled samovar, of urn shape with floral finial, waisted support and square base with bun feet, 41cm high.
174	A set of limited edition prints after Redoute, produced by The National History Museum, each printed with a specimen of flower. (6)

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175	A pair of late 19th/early 20thC clock garniture urns, each with gilt metal handles, converted to table lamps, 44cm high.
176	A quantity of ceramics, to include pierced plate, Coalport menu holders, Masons hors d'oeuvre dish, etc.
177	A pair of 20thC alabaster and marble table lamps, each with gilt metal mounts, 43cm high overall.
178	A quantity of metalware, to include an Arts and Crafts hammered copper dish, flagon, kettle, and a pan. (4)
179	An 18thC sycamore butter bowl, and another (2). Est. 120 - 180
180	A quantity of 19thC and later coloured prints, to include Grantham Market Place Lincolnshire, Entrance to Lincoln Cathedral, Lincoln from the River Witham, The High Bridge Lincoln (2) and four others. (9)
181	A Wedgwood Ascot pattern part coffee service, to include two handled sugar bowl, (AF), milk jug, etc.
182	A Whitefriars style amber tinted flared ribbed bowl, 26cm wide, and a bubble included amber tinted bowl, 12cm wide.
183	A large cut glass bowl, various finger bowls, canted square dish, etc.
184	A quantity of glass, to include Dartington, turned Laithwaites Signature series wine glasses, a similar vase, 1950s lemonade set, etc.
185	A large quantity of cut glass, various styles and designs. (3 trays)
186	A large quantity of cut glass, various styles and designs, to include six coloured hock glasses. (4 trays)
187	A large quantity of cut glass, various styles and designs. (4 trays)
188	A cut glass liqueur set, comprising decanter and stopper, six glasses and stand, and other glass to include a bowl with silver mount.
189	A 19thC mahogany and parcel gilt wall mirror, with fretwork frame, Hoho bird surmount and shell oval inlay to base, 90cm high.  Est. 40 - 60
190	A Victorian spoonback nursing chair, with cabriole legs (AF). Est. 15 - 25
191	A 19thC mahogany parcel gilt wall mirror, with fret work frame, 87cm high, and another smaller example. (2)  Est. 25 - 35
192	A mahogany wine table, with circular disk top and tripod base, 35cm diameter.  Est. 25 - 35
193	A George III dressing table mirror, with shaped rectangular plate, inverted breakfront with three drawers, 42cm wide.  Est. 40 - 60
194	A Regency mahogany games/writing table in Gillows style, the sliding top revealing a backgammon board, above a fitted secretaire writing slope, on reeded legs, 75cm wide.
195	A late Victorian gilt open armchair, with heart shaped show frame back, striped upholstery and later gilding.  Est. 40 - 60
196	An early 20thC French mahogany and gilt metal occasional table, the circular top with a cross banded border, above a gilt metal edge, on turned supports with square under tier and tapering feet, 73cm high, 44cm wide.
197	A Continental grey painted open armchair, with padded back, armrest and seat, on reeded turned legs.
198	An early 20thC Continental kidney shaped work table, with two drawers, on cabriole legs with gilt metal mounts. 27.5cm wide.
199	An early to mid 20thC oak stationary cabinet, the rectangular top with a moulded edge above a tambour door revealing various pigeon holes, on a plinth, 83cm high, 68cm wide.  Est. 120 - 180
200	An elaborate wrought iron spark guard, with end supports and handle, 93cm high, 94cm wide.

Lot Description

201	A walnut coffee table, the quarter veneer top with a carved edge, on carved cabriole legs with ball and claw feet, 43cm high, 75cm wide.
202	A varnished pine kitchen refectory table, rectangular top, on turned legs, 77cm high, the top 212cm x 82cm.
203	A varnished pine narrow kitchen table, the rectangular top, on turned legs, 86cm high, 180cm wide, 61cm deep.
204	An early 20thC rectangular brass umbrella stand, with six divisions and iron drip tray, 64cm high, 31cm wide.
205	A pair of Staples walnut bed ends, each with a moulded shaped back, on cabriole legs, 90cm wide.
206	A walnut bureau, the quartered veneered figured fall enclosing a fitted interior, above two drawers on cabriole legs, 75cm wide.
207	An oak stool, with a padded top, on turned legs and stretchers, 50cm wide.
208	A narrow yew corner cabinet, the open top with a green painted interior, above a panelled door, on bracket feet, 70cm high, 42cm wide.
209	A walnut framed wall mirror, in George I style, with parcel gilt and moulded border, 57cm high, 35cm wide.
210	An associated set of three 19thC Lancashire style oak and ash ladder back chairs, each with a rush seat.
211	A mahogany pedestal desk, the rectangular top with three green leather inserts and a moulded edge, above an arrangement of nine drawers, 122cm wide.
212	A Turkish carpet, with a design of medallions, on a red ground, with geometric spandrels, one wide, two narrow borders, 206cm x 168cm.
213	A Persian Chobi style rug, with a design of medallions, scrolls, etc., on a grey ground, one wide, two narrow borders, 126cm x 82cm.
214	After Robert Morden. County map of Lincolnshire, later coloured, 38cm x 46cm.  Est. 30 - 50
215	A Victorian silver two handled sugar bowl, with a fluted border, on shell capped claw feet, inscribed BH Princess, Mappin and Webb Sheffield 1899, 3.45oz.
216	A 20thC silver plated and cut glass six bottle cruet, the pierced basket, on four acanthus scroll leaves, with six bottles, 28cm high, 19cm wide.
217	Spare lot.
218	RAF Scampton, Peace and Freedom, D-day 6th June landing, collectors plate, two miniature diecast planes, and various Royal Mail fifty pence issue and first day cover RAF related stamps. (a quantity)
219	A set of Avery vintage scales, on white and green finish with stainless steel bowl, 61cm high.
220	A 20thC mahogany mantel clock, the domed top with orb finial, above a brass Roman numeric dial, on twenty-one day chiming movement on bun feet, 45cm high, 25cm wide, 12cm deep. (AF)
221	A 1950s Bentima oak cased mantel clock, the arch top with floral scroll dial, silvered numeric chapter ring, 22cm high, 23cm wide, 11cm deep.
222	A 20thC brass fire side set, comprising brush, poker, tongs, and shovel, in a fitted basket, 78cm high, and a wall mounted oil lamp, 36cm high. (2)
223	An Aynsley part tea service, on a cream ground with green three leaf clovers, comprising ten tea cups and saucers, milk jug, sugar bowl, twelve square plates, and two cake plates.
224	An Ingles Spanish porcelain clown figure.

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225	A Royal Albert Prairie Rose pattern part tea and dinner service, comprising two oval servers, eight soup plates, two serving bowls, nine tea cups and saucers, five coffee cans, side plates, and eight dinner plates. (2 trays)
226	A 19thC gilt metal figural mantel clock, with a circular white enamel Roman numeric dial, on an oval black ebonised base with bun feet, 32cm high, 30cm wide, 13cm deep. (lacking dome)
227	A Bentima 1950s oak cased mantel clock, with a silvered numeric dial and gold hands, 22cm high, 22cm wide, 11cm deep.
228	Four ClaireCraft resin figures, of the four seasons, 33cm high.
229	19thC School. Semeur, a patinated bronzed spelter figure of a figure carrying hunting catch, 53cm high.
230	Tribal Art. A carved wooden bust, of female in headdress, 40cm high.
231	Tribal Art. A carved figure group of men and women carrying water vessels, 41cm high.
232	Five studio pottery figures, of cloaked wizards, the largest 31cm high.
233	A replica Martinware 'wally bird' decanter, bearing signature to rim on a circular foot, 31cm high.
234	Various Royal Mail first day covers, two 1972 British pictorial stamps, and 1977 Royal Mail stamp album. (a quantity)
235	Various studio pottery, comprising Yeah Designs dragons, Cuckoo's Nest Pottery mushroom house, etc., the largest 28cm high.
236	Miscellaneous trinkets, comprising a miniature globe decanter, USS Constitution glass ship in a bottle, glass hot air balloon in bottle, and a bird automation. (4)
237	Various ClareCraft figures, Signs of The Zodiac, and others. (a quantity, AF)
238	Various Border Fine Arts fox hunting figures, comprising Duchess Reynard, Tally Ho Rupert, Miss Reynard, Master Giles, Master Reynard, Miss Caroline. (a quantity)
239	A Citizen Eco Drive gent's chronograph wristwatch, the Royal Air Force Red Arrows edition, boxed.
240	A Citizen Eco Drive WR100 gent's fashion watch, in stainless steel case, boxed.
241	Six gent's fashion chronographs, to include Skmei, and others. (1 box)
242	Ten replica gent's fashion watches, replica brands, Zenith, Mido, and others, in black leatherette watch case.
243	Nine gentleman's fashion watches, to include Benally, Seiko, and others, some replica brands, in black leather watch case.
244	Eleven gentleman's fashion watches, replica brands Wwoor and others, in black leatherette case.
245	Twelve gentleman's fashion watches, varying brands to include Seiko, Curren and others, in black leatherette watch case.
246	Eleven gentleman's fashion watches, to include Bell and Ross, Pinhaw, replica Rolex, replica Breitling, and others, in black leatherette jewellery case.
247	Twelve gentleman's fashion watches, to include Mido, Hamilton, Citizen, Seiko, and others, in black leatherette watch case.
248	Twelve gentleman's fashion watches, to include North, Seiko, Certina, Hamilton, Bell and Ross, and others, in black leatherette watch case.
249	A A Milne. Winnie the Pooh, first edition, in green tooled binding, and The Christopher Robin story book, in blue gilt tooled binding. (2)

Lot Description

250	A Halcyon Days enamel snowman pill box, depicting snowman in skis, 9cm high, boxed with certificate.
251	A Halcyon Days enamel snowman pill box, depicting snowman and penguin, 9.5cm diameter, boxed with certificate.
252	A Halcyon Days enamel snowman pill box, depicting snowman with lantern and walking cane, 8cm high, boxed.
253	A Halcyon Days enamel snowman pill box, baboushka, 8cm high, boxed with certificate.
254	A Halcyon Days enamel snowman pill box, depicting snowman with hockey stick, 9cm high, boxed.
255	A Royal Worcester enamel pill box, decorated with three penguins, 3.5cm diameter, in fitted case.
256	Oriental wares, comprising scent bottle, glass scent bottle with red rim, and blue dragon mounted pot lid, some boxed. (4)
257	Concord memorabilia, comprising two boxed card sleeves, various pamphlets, Concord presentation packs, etc. (a quantity) Est. 30 - 40
258	Two vintage wooden fishing reels, 13cm and 8cm diameter.
259	Five brass trench art shell cases, converted to letter openers, some bearing inscriptions.
260	Various dolls house miniatures, comprising wooden chairs, cutlery, serving tray, etc.
261	An album containing Royal Mail presentation packs, to include HM Queen's 80th Birthday, Christmas 2006, Diamond Wedding Anniversary 2007, Women of Distinction, and others, mainly 2000-2010. (1 album) Est. 50 - 80
261A	A group of diecast play worn vehicles, comprising Dinky toys 25x breakdown lorry, a Bristol 450, Jaguar flat bed trolley, aeroplane, etc. (a quantity)
262	An album containing Royal Mail presentation packs, comprising double decker buses, Punch and Judy, Nobel Prizes, Golden Jubilee, Circus Roll Up, World Cup, and others, mainly early 2000s. (1 album) Est. 50 - 80
262A	Two WWI medals, comprising The Great War for Civilisation inscribed 015861 CPLEC Coad AOC, and The George V medal, each with ribbon. (2)
263	An album containing Royal Mail presentation packs, to include Christmas 1984, Insects, Medieval Life, Victorian Britain, Edward Lear, Happy and Glorious, and others, mainly 1980s and 1990s. (1 album) Est. 50 - 80
263A	A Royal Airforce Fighter Command flooring block section, applied with enamel crest, with plaque relating to the Air Field Marshall Dowding & Bentley Priory, 12cm x 8cm.
264	An album containing Royal Mail presentation packs, to include Battersea Dogs and Cats Home, The House of Stuart, Medical Breakthroughs, Musicals, and others, mainly 2010 and later. (1 album) Est. 50 - 80
264A	A 19thC oak and pewter moulded beaker, bearing crest for The Regatta 1890, 12cm high.
265	An album containing Royal Mail presentation packs, to include Robert Burns, Wild Flower and Wetlands Trust, Swifter Stronger Higher, Tales of Terror, Architects of Air, and others, late 1990s and early 2000s. (1 album) Est. 50 - 80
265A	A 1950s cased date desk clock, 11cm diameter.
266	A pair of gilt metal framed spectacles, in leather slip case, and a pair of 19thC silver framed spectacles. (2)

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267	Two George V medals, comprising The Defence Medal and The Lion, together with miniatures. Est. 40 - 60
268	Royal Airforce memorabilia, collectors coins and badges, Royal Yachting Association Club badges, a Air Raid Precaution Royal Airforce badge, a Pobjoy Mint Bomber Command medal, sleeves, etc. (1 tray)
268A	A Murano Zanfirico style paperweight, with twisted decoration in pink and white surrounding a central roundel, with single cane, 8cm diameter.
269	Three commemorative royal family crowns, and a small group of three pence pieces.
269A	A Crummies enamel box, Happy Birthday, a Halcyon Days limited edition box, decorated with woodcock, number 37/50, a gilt metal box with simulated pearl top, and an onyx and silver coloured box. (4)
270	A consecutive run of Bank of England one pound notes, DU80428970 to DU80429000, and EU80428931 to DU80428933, and two older notes. (a quantity)
271	A quantity of British coins, mainly nickel silver, etc.
272	Collectors coins, comprising 1930s crowns, half crowns, commemorative Churchill crowns, fifty pence pieces, two pound coins, etc.
273	An album of cigarette cards, various loose player's cigarette cards, stamp sheets, etc. (a quantity)
274	A replica iron cross, images available upon request.
275	A group of military related buttons, to include brass regimental, steel, and plated. (a quantity)
276	Various military buttons, a 1938 silver napkin memorandum, napkins, enamel badges, etc. (a quantity)
277	A set of replica WWII medals, a 1945 star, France and Germany star, Defence medal, and George VI medal, and miniatures.
278	A George V WWI medal, inscribed TZ608ZWJ Jobson AR R.N.V.R.
279	WWII medals, comprising 39-45 star, and Italy star, WWI Victory medal, inscribed 25312 PTE EH Porrill, East Yorkshire Regiment, and a 39-45 George VI medal, with ribbons.
280	A Leatherman tool pocket knife, in leather scabbard.
281	A group of Lineol German soldiers and horse figures. Est. 20 - 30
281A	An Elizabeth II silver pheasant, 8.34 oz. Est. 100 - 150
282	A cased set of Mead binoculars, and a medical lens inspection microscope, boxed. (2)
283	Camera and optics equipment, comprising a Miranda FB camera, with 1-1.9 lens, a Nikon, Miranda FV, Exactor Jnages. (1 tray)
284	A three drawer mathematic calculator, scale 414.
285	Two QE and later world stamp albums, to include Bahamas, Cameroon, Germany, and others, and a German photographic postcard book. (3)
286	A group of Britain's First Decimal Coins, in blue sleeves, a United Kingdom Brilliant Uncirculated Coin Collection, Millennium 2000 five pound coin, and a 1971 coin pack.
287	Various Great Britain coin packs, to include sixpence, threepence silver, half crowns, etc. (18)
288	Various coin packs, comprising Coinage of Great Britain, Complete Decimal Issue The First Issue (4), 1970 coin pack, commemorative coin in later box, etc. (approx 19)
289	A 19thC and later mixed coin album, to include quarter farthings, half farthings, copper farthings, maundy coins for 1977, pennies and tokens, some drilled coins, commemoratives, Scottish shillings, Victoria young head silver shilling, three Victorian crowns comprising 1845, 1890 and 1896, a silver proof one pound coin, replica coins, etc. (1 album)

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290	Two first issue decimal coin sets 1968, various tubes of new two pence and one pence pieces, and a fifty pence piece. (1 tray)
291	A group of collector's coins and crowns, comprising commemoratives, fifty pence pieces, etc. (1 bag)
292	Coins and tokens, comprising pennies, half pennies, threepence pieces, 1960s and later crowns, etc. (1 tray)
293	20thC coinage, comprising pennies, collector's crowns, Edward VII pennies, etc. (1 tray)
294	A quantity of coins, comprising Queen Elizabeth II 60th Birthday 1986 coin pack 85th Birthday 1985 coin pack, Ascension to St Helena, Queen's Golden Jubilee, small group of silver plated teaspoons, other Coronation and commemorative crowns, group of 1940s and later two shillings, pennies, half pennies, farthings, etc., in maroon leather jewellery box.
295	A group of pre decimal coinage, comprising florins dated 1923, half crowns dated 1920, 1921, Victorian half crown with a rubbed year, and a small group of threepence and sixpences pieces. (a quantity)
295A	Various pre decimal coinage, comprising threepence pieces, George V pennies, half pennies, Guide Book of English Coins, etc. (1 tray)
296	A Victorian crown, dated 1892.
297	Miscellaneous coinage, comprising threepence pieces, shillings, etc. (a quantity)
297A	An Edward VII maundy set of four silver coins, a 1900 silver four pence etc.
298	A Royal Mint silver proof one pound coin part set, comprising coins 2003, 2004 and 2005, in presentation case, with space for two additional years.
299	Five Victorian coins, comprising two florins both dated 1887, a half crown dated 1887, and two crowns dated 1887 and 1896. (5)
300	Pre decimal coinage, to include Victoria and later pennies, 1915 silver half crown and others, 10 shilling note, part silver and other coins, enclosed in a metal coin tin.
301	A quantity of loose gemstones, to include an oval cabochon labradorite, 19.7mm x 15.6mm x 6.8mm, an oval mixed cut intense saturation peridot, 11mm x 8.93mm x 5.58mm, an oval cabochon lapis lazuli, 14.45mm x 11.4mm x 4.4mm, and three moonstones. (6) Est. 50 - 80
302	A group of loose gemstones, to include mainly spinels, comprising loose spinel, approx 4.69ct, a reddish pink spinel, approx 4.90ct, a blue oval spinel, approx 5.03ct, a blue oval spinel approx 3.89ct, a brownish purple spinel, approx 10.06ct. (5) Est. 50 - 80
303	Six loose gemstones, comprising a rose garnet, approx 3.33cts, a red spinel, approx 3.72ct, a red garnet, approx 3.77ct, a purple spinel, approx 4.46ct, a round brilliant cut purple spinel, approx 4.97ct, and an oval purple spinel approx 4.93ct. Est. 50 - 80
304	A 20thC lapis lazuli collar necklace, set with forty lapis round bead cut stones, and on a knotted string strand, with a 9ct gold clasp, Birmingham 1994, 43cm long overall, 63.10g all in. Est. 40 - 60
305	A mid 20thC Crusader lady's 9ct gold wristwatch, with a silvered dial, and three bar bracelet, London 1952, 15.30g all in. Est. 100 - 150
306	A 20thC topaz pendant and chain, the oval cut topaz in claw setting, 11mm x 9mm x 6.8mm, 5.02ct, in a hollow yellow metal frame, unmarked, believed to be 18ct gold, on a box link neck chain, yellow metal stamped 585, the pendant 1.5cm high, the chain 44cm long, 6.2g all in. Est. 300 - 500

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Lot Description

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307	A 20thC amber brooch, the oval cabochon amber, with red brown flecks, in a rub over 9ct gold setting, Birmingham 1993, 3.4cm wide, 10cm deep, 6.2g all in. Est. 40 - 60
308	A 20thC fire opal scroll design pendant, set with single cabochon cut opal, 9mm x 6.5mm x 4.72mm, approx 1.49ct, claw set, on a scroll yellow metal frame, believed to be 14ct, 2.20g all in, 2cm high. Est. 80 - 120
309	A 20thC amethyst and diamond abstract pendant, set with triangle cut amethyst, 20mm x 12mm x 8.04mm, with leaf vine top set with three round brilliant cut diamonds, each 2mm x 2mm x 1.2mm, total approx carat weight 0.90ct, colour E/F, clarity VSI/VSI1, yellow metal believed to be 18ct, 3.40g, 3.5cm high. Est. 400 - 600
310	An 18ct gold star ruby 20thC dress ring, the single cabochon cut oval stone, 10mm x 8.5mm x .2mm, approx 6.59ct, in a rub over setting, on plain yellow metal band, London 1996, ring size O, 10g all in. Est. 600 - 800
311	An 18ct gold late 19th/early 20thC opal and diamond half hoop dress ring, set with three cabochon cut opals and ten old mine cut diamonds, the two largest diamonds 3.3mm x 2.8mm x 2.2mm, approx 0.14ct each, claw set, on a plain band, Birmingham maker BS, ring size Q½, 4.7g all in. Est. 200 - 300
312	A 20thC star sapphire dress ring, set with cabochon cut white, grey, opaque star sapphire, 7.73mm x 7.30mm x 5.16mm, approx 3.14ct, in a yellow metal setting with scroll design shoulders, believed to be 18ct, ring size P, 3.90g all in. Est. 200 - 300
313	A 20thC topaz and diamond dress ring, set with central oval cut topaz, 8.5mm x 7mm x 5.21mm, approx 2.31ct, claw set, flanked by four round brilliant cut diamonds, each approx 0.03ct, grain set, on a plain yellow metal band stamped 18ct, ring size P½, 3.8g all in. Est. 200 - 300
314	A 20thC cat's eye chrysoberyl and diamond three stone dress ring, in the Art Deco style, set with central greenish yellow cabochon cut chrysoberyl, 7mm x 5.5mm x 2mm, approx 0.78ct, claw set, flanked by two round brilliant cut diamonds, each approx 2.5mm x 2.5mm x 1.52mm, approx 0.06ct each, with a black enamel outer border, in an oval setting on V splayed shoulders, yellow metal stamped 18k, ring size O, 4.9g all in. Est. 500 - 800
315	A 20thC tourmaline and diamond seven stone drop pendant, the central circular faceted deep green tourmaline, 10.95mm x 10.7mm x 5.1mm, approx 3.93ct, surrounded by six round brilliant cut diamonds, each approx 0.03ct, 4.3g all in, 2.5cm high. Est. 200 - 300
316	A 20thC andalusite brooch, in modern style, set with a cushion cut brownish red stone, 11mm x 10mm x 6.6mm, approx 5.41ct, in a rub over setting, with a rectangular abstract design bar, on single pin back with pin and revolver, yellow metal believed to be 18ct, 2.5cm wide, 8.8g all in. Est. 1,200 - 1,500
317	A 20thC opal doublet pendant, the oval doublet 21mm x 14mm, in an abstract bark effect rub over oval frame, yellow metal stamped 10k, 3cm x 2cm, 6.1g all in. Est. 200 - 300
318	A 20thC ruby and diamond multi stone dress ring, set with oval cut ruby, 6.5mm x 5.5mm x 4.72mm, approx 1.52ct, flanked by four section two round brilliant cut diamonds, eight in total, each approx 2mm x 2mm x 1.2mm, 0.03ct, yellow metal with rubbed markings to band, believed to be 18ct, ring size O½, 4.3g all in. Est. 300 - 500
319	A 20thC garnet single stone dress ring, set with circular faceted cut deep ruby garnet, 9.6mm x 9.6mm x 6mm, approx 4.48ct, on a yellow metal band stamped 18ct, ring size P, 5.2g all in. Est. 200 - 300

320	A single stone garnet set bar brooch, the oval cut garnet, 13.7mm x 11.45mm x 7.38mm, approx 10.11ct, in a scroll design outer setting, yellow metal stamped 18ct, 5cm wide, 10.6g all in. Est. 200 - 300
321	A 20thC garnet and diamond five stone dress ring, with central oval cut orange/brown garnet, 9.8mm x 6.7mm x 5.15mm, approx 2.88ct, flanked by two round brilliant cut diamonds to each side, of graduating size from 0.03ct - 0.02ct, yellow metal stamped 18ct, ring size O, 4.2g all in. Est. 300 - 500
322	A 20thC opal and diamond crossover ring, the oval cabochon set brown/black opal, 11.5mm x 7.2mm x 4.5mm, approx 2.03ct, surrounded by three round brilliant cut diamonds, each approx 0.03ct, yellow metal stamped 18k, ring size O½, 3.6g all in. Est. 300 - 500
323	A 20thC citrine pendant, the single stone set pendant drop with oval mixed cut yellow citrine, 12mm x 8mm, approx 2.67ct, in a yellow metal frame, unmarked, believed to be 18ct, some of brushed design, 4.6g all in, 3cm high. Est. 150 - 250
324	A scroll design sapphire brooch, set with a purple sapphire of medium saturation, 10mm x 7.8mm x 4.9mm, approx 3.21ct, white five white stone set round brilliant cut stone ends, comprising two synthetics, 1.6mm, two topazes, 2.1mm, and one topaz 2.8mm, of scroll design, yellow metal believed to be 18ct, 3.5cm diameter, 3.9g all in. Est. 300 - 500
325	A 20thC opal bar brooch, set with single cabochon cut oval opal, with milky over tone, 21mm x 16mm x 5.70mm, approx 11.66ct, in a rub over setting, on a yellow metal back stamped 18k, 5cm wide, 13.7g all in. Est. 300 - 400
326	A 20thC alexandrite synthetic corundum dress ring, set with rectangular cut purple colour change stone, 19mm x 15mm x 8.85mm, approx 30.27ct, claw set, on plain band, yellow metal stamped 18k, ring size P, 9.9g all in. Est. 200 - 400
327	A sapphire and diamond 20thC dress ring, set with oval cut orange/pink sapphire, 5.5mm x 4.1mm x 2.5mm, approx 0.47ct, claw set, flanked by two round brilliant cut diamonds, each approx 2mm x 2mm x 1.22mm, approx 0.03ct each, in grain setting, yellow metal stamped 18k, ring size O, 3.9g all in. Est. 150 - 250
328	A 20thC ruby and diamond three stone dress ring, set with oval cut ruby, approx 4.5mm x 4mm x 3mm, 0.45ct, claw set, flanked by two illusion set round brilliant cut diamonds, each approx 0.02ct, on a yellow metal band, unmarked, believed to be 18ct, ring size O, 3.2g all in. Est. 150 - 250
329	A set of Mikimoto cultured pearls, two stand knotted string design, with a white metal clasp stamped 925, 53cm long, the beads approx 5.2mm - 7.9mm, 58.8g all in. Est. 40 - 60
330	A quantity of costume jewellery and effects, to include silver moonstone jewellery suite, oval silver and imitation lapis set brooch, bar brooches, etc.
331	A Chinese enamel trinket box, depicting scenes of ducks on water, the design enamel decorated with reds, blues and greens, on a grey back, in a white metal setting with Oriental control marks to base and stamped AG99, 4.73oz. Est. 80 - 120
332	A 9ct gold coin pendant mount, 1.1g, and a plated heart shaped locket. (2)
333	A 9ct gold wedding band, of hammered floral and beaded design, ring size O½, 2.7g all in.
334	A silver curb link watch chain, with two clips, T bar and shield, and an additional shield stamped J Dodds, 97.1g all in. (3)



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335	A silver curb link graduated watch chain, with clip and T bar, 29cm long, 28.8g all in, and a silver plated watch chain. (2)
336	A 20thC gold plated gate bracelet, of five bar design, with safety chain and heart shaped padlock, 14cm long.
337	Two dress rings, comprising a cameo dress ring, with V splayed white metal shoulders, on a yellow metal band stamped 9ct, ring size S, 2.4g all in, and a dress ring. (2)
338	A shell cameo brooch, the oval cameo depicting maiden in flowing robes with flowers, in a rub over leaf moulded and pierced border, on single pin back, white metal unmarked, 6cm x 4cm, 16.7g all in. (AF)
339	A pheasant and gun dog bar brooch, the brushed dog to one end, with a flying mallard enamel and cultured pearl set, on single pin back with safety chain, yellow metal stamped 15ct, 6.5cm wide, 5.9g all in. Est. 80 - 120
340	A 9ct gold amethyst dress ring, the oval amethyst in rub over setting, with oval shield with raised scroll design and V splayed shoulders, ring size P½, 5.6g all in. Est. 40 - 60
341	A 9ct gold dress ring, with paste central scroll design, cut, 1.6g. (AF) Est. 30 - 50
342	An 18ct gold diamond set dress ring, the round brilliant cut diamond in illusion star setting, with scroll design shoulders, Birmingham 1911, ring size K½, 2.7g all in. Est. 30 - 40
343	A 9ct gold and amethyst bracelet, with seven oval panel design, each centred with oval amethyst, in a rub over setting, pierced and scroll outer border, 20cm long, 34.9g all in. Est. 300 - 500
344	A dress ring, centred by a round brilliant cut diamond, approx 0.30ct, on a yellow metal band unmarked, ring size R½, 6.7g all in. Est. 80 - 120
344A	A diamond loose stone, approx 0.40cts, assessed colour H-J, assessed clarity II/2. Est. 150 - 250
345	A 9ct gold crucifix pendant and chain, the embossed crucifix 3cm high, on a fine link neck chain, 44cm long, 4.6g. Est. 50 - 70
346	A 9ct gold Hefix lady's wristwatch, with a small silvered numeric dial, and V link bracelet, the dial 1.5cm diameter, 18.5g all in. Est. 100 - 200
347	A 9ct gold necklace, of petalated two row design, set with five turquoise, 36cm long, 20g all in. Est. 200 - 300
348	A 9ct gold gate bracelet, the curb link bracelet with safety chain and heart shaped padlock, 16cm long, 8g. Est. 100 - 150
349	A 9ct gold Majex lady's wristwatch, with a silvered numeric dial, on three bar bracelet, the dial 1.5cm diameter, 16g, in a John Smith and Son of Lincoln box. Est. 100 - 150
350	Assorted jewellery, comprising a pair of 9ct gold engine engraved oval cufflinks, 2.9g, four yellow metal collar studs, 5.6g all in, and various other costume jewellery to include mother of pearl brooch, and a pendant, gold plated chains, yellow metal floral stick pin, etc. (a quantity) Est. 50 - 100
351	Two dress rings, comprising a 9ct gold diamond solitaire ring, with heart splayed shoulders, ring size I, and a 9ct gold and silver dress ring frame, ring size N½, 3.4g all in. (AF)

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352	A Victorian silver pocket watch, with white enamel Roman numeric dial stamped H Samuel Manchester, with seconds dial and blue hands, key wind, Chester 1898, on a silver watch chain, with key, 153.2g all in.
353	A 9ct gold signet ring, the shield with rubbed initials, on rubbed shoulders, ring size U½, 4.5g.
354	A 9ct gold signet ring, the rectangular fanned panel, on ribbed shoulders, lacking stone, ring size T, 3.9g all in.
355	A 9ct gold gypsy ring, set with three garnets, each claw set, ring size M½, 2.8g all in.
356	A 9ct gold knot twist ring, ring size N½, 3.5g all in.
357	An 18ct gold dress ring, set with five tiny garnets, and one single stone, the rest missing, cut, 2g.
358	Three 9ct gold watch frames, 10.4g all in.
359	A 9ct gold signet ring, the oval shield of plain design, ring size W½, hallmarks rubbed, 3g.
360	A 9ct gold garnet dress ring, the panel set with nine garnets, scroll design shoulders, on a rose gold band, ring size Q½, 3.1g all in.
361	A 15ct gold Edwardian dress ring, the top buckle set with single sapphire, some stones missing, ring size Q, 3.2g all in. (AF)
362	Two dress rings, comprising a 9ct gold twist ring set with tiny diamonds, ring size R½, 9ct gold, CZ and garnet set half hoop dress ring, ring size S½, 3.3g all in.
363	Two items of jewellery, comprising a 9ct gold shell cameo dress ring, and a 9ct gold cameo pendant on fine link neck chain, 3.5g all in. (2)
364	A 9ct gold curb link neck chain, 53cm long, with 9ct rose gold locket, 8g all in.
365	A 9ct gold pendant and chain, the oval pendant with floral hammered decoration, 2cm high, on fine link neck chain, 40cm long, and a part yellow metal neck chain stamped 9ct, 4g. (2, AF)
366	An 18ct gold diamond solitaire ring, set with round brilliant cut diamond approx 0.4cts, claw set, white gold setting on yellow gold band, 3.2g all in. Est. 180 - 250
367	An 18ct gold Spaniel, of textured form, with ruby eye and diamond set collar, stamped BR Limited, London possibly 1908, 3cm wide, 13g all in. Est. 200 - 300
368	A horse riding bangle, the twist design bangle with a horse's head, and bridle fitting clasp, yellow metal unmarked, 6cm diameter, 8g. Est. 150 - 250
369	A 9ct gold Rotary lady's wristwatch, with small silvered baton dial, with three bar bracelet, the watch head, 1.5cm diameter, 12.7g all in. Est. 40 - 60
370	A United States Indian Princess gold 1862 one dollar coin, inverted and other anomalies.
371	An arrow brooch, on a yellow and white gold setting, set with tiny diamonds, on a feathered bow, yellow metal unmarked, with part safety chain, 5cm long, 4.4g all in. (AF) Est. 80 - 120
372	Two lady's wristwatches, comprising an Omega lady's wristwatch, with silvered numeric head, in a stainless steel backing, on expanding stainless steel strap, and an Ingersoll gold plated and stainless steel backed lady's wristwatch, on black leather strap. (2) Est. 30 - 50
373	A rose gold five stone set dress ring, some stones missing, hallmarks rubbed, believed to be 9ct, ring size P½, 1.3g all in. Est. 30 - 50
374	A 9ct gold wedding band, of patterned rubbed design, 12mm wide, London 1973, ring size T½, 6.3g all in. Est. 120 - 150

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375	A dress ring, set with oval cut blue paste stone, in claw setting, petalated shoulders, on a yellow metal band stamped 9ct, ring size L½, 2.8g all in.
376	A tennis bracelet, set with ruby and garnets, in a gold finish setting, stamped 925, one stone loose, 18cm long, 19.5g all in.
376A	A small group of assorted jewellery, comprising a 9ct gold crucifix pendant, 1.5g, a silver fox head and marcasite set bar brooch, a silver and marcasite set floral bar brooch, and a plated stick pin. (4)  Est. 30 - 50
377	A group of 9ct gold and other jewellery, comprising a pair of 9ct gold bicolour hoop earrings, a pair of 9ct gold and cultured pearl stud earrings, various plated earrings, pair of gold coloured fox head studs, silver dress ring, etc., 4.6g all in.  Est. 80 - 120
378	A fox head brooch, set with imitation diamonds, with garnet eyes, on single pin bar, unmarked, 5cm wide, 7.3g all in, boxed.  Est. 80 - 120
379	A cabochon set dress ring, set with purple cabochon stone, surrounded by white stones, in a white metal setting, unmarked, believed to be silver, ring size M, 6.3g all in, boxed.
380	An Arbutus gent's fashion watch, with black finish dial and seconds dial, with open work automatic movement to back, on black leather strap, 3.5cm diameter, boxed.
381	An Invicta automatic professional gent's wristwatch, with stainless steel strap numbered 89270B, the dial 3cm diameter, boxed.
382	An Invicta gent's wristwatch, with a white finish baton dial, and seconds outer dial, on stainless steel strap with open work movement, model 12838, the dial 3cm diameter, boxed.
383	An Arbutus gent's chronograph automatic wristwatch, with a grey finish Roman numeric dial, stainless steel case, model AR506, on a black leather strap, the dial 4cm diameter, boxed.
384	A Rotary automatic gent's wristwatch, with gold coloured casing, on a silvered Roman numeric dial, with seconds aperture, 4cm diameter, model PLO-008223, on black leather strap, boxed.
385	A Rotary automatic gent's wristwatch, with open work central dial, and a white enamel Roman numeric outer dial, numbered 12598, 3.5cm diameter, on brown leather strap, boxed.
386	Three Kronen and Sohne gent's fashion watches, comprising one on stainless steel strap, the other two on black leather strap, boxed. (3)
387	Two Winner automatic gent's wristwatches, comprising one with a blue finished dial, 4cm diameter, on stainless steel back, model U8032, boxed, and a further wristwatch stamped Jaragar gent's chronograph, model A369, stainless steel casing, on black leather strap. (2)
388	A Carvel gent's wristwatch, with black Roman numeric dial and date aperture, in a stainless steel rectangular case, 2cm wide, on black leather strap, boxed.
389	A Rotary automatic gent's wristwatch, in a stainless steel case, with twenty one jewel movement, with baton dial and date aperture, 3cm diameter, on tan leather strap.
390	A Pier Carlo D'Alessio gent's fashion watch, with automatic movement and rectangular silvered numeric dial, in a stainless steel case, 3.5cm x 4cm, on black leather strap, boxed.
391	Two gent's wristwatches, comprising a Fuyate gent's chronograph wristwatch, 3cm dial, and a Limit gent's wristwatch, 3.5cm dial gift set with bangle, one boxed.
391A	An IWC Yacht Club wristwatch Stainless Steel Case Est. 500 - 800
392	A malachite gem, 12cm diameter.
393	An Elizabeth II silver rectangular photograph frame, on blue velvet back, picture size 5.5cm x 8.5cm, maker RC, Sheffield 1997.

394	An Elizabeth II silver rectangular photograph frame, on blue velvet back, picture size 8.5cm x 5.5cm, maker RC, Sheffield 1997.
395	A silver framed photograph frame, on a blue velvet lined back with ebonised markings, maker RC, Sheffield 1996, internal measurements 12.5cm x 8cm.
396	A George V silver teacup, inscribed Gong Gong 9th February 1938, Edinburgh 1927, Mackay & Chisholm, 5.82oz.
397	A child's rattle, the pierced flower design with bell, on a silver plated stem, 14cm high.
398	An Elizabeth II silver Lincoln Cathedral presentation goblet, central orb design, maker AEJ, Birmingham 1972, 5.65oz.
399	Two silver teaspoons, comprising fiddle pattern spoon and a George VI crested spoon, 0.88oz, and a silver plated serving spoon. (3)
400	Spare lot.
401	A Victorian silver salver, with beaded and fleur de lys border, bearing the inscription, dated 1958 and bearing signatures, from the directors of George Ward Barwell Ltd, London 1899, 17.5oz.
402	A silver plated salver, awarded to George Birks from Sir Stanley Matthews CBE in appreciation for many years kindness, with a city of Stoke 70th birthday ball programme, bearing signatures, 30cm diameter.
403	A Victorian silver plated desk stand, with rope twist border and handle, with two cut glass inkwells, bearing inscription John Underdown, dated 1890, on claw feet, 25cm wide, 5cm high, 14cm deep.
404	A Continental Vesta case, with hunting enamelled top, white metal stamped 925, 3.5cm wide, 0.78oz.
405	Two pill boxes, comprising circular pill box with floral engraved top, stamped 925, 3cm diameter, and a rectangular pill box with horse top, 4cm wide, white metal stamped 925, 0.88oz. (2)
406	A George V cased set of six silver handled butter knives, each with stainless steel blade, Sheffield 1945.
407	A pair of Edward VII silver handled glove stretchers, with stainless steel blades, the handles of embossed design, Birmingham 1902, together with a pair of gloves.
408	An associated set of five shell pattern silver teaspoons, each bearing the initial D, maker Mackay & Chisholm, Edinburgh, mixed dates 1881 and possibly 1899, 3.48oz. (5)
409	A Mackay and Chisholm Victorian silver fish knife, of beaded top bearing the initials MF, a silver thistle topped teaspoon, 1.92oz, and a silver plated teaspoon. (3)
410	Three various silver napkin rings, 1.06oz.
411	A George V silver mustard, with beaded border on four bun feet, Birmingham 1921, with blue glass liner and a plated preserve spoon, 1.75oz.
412	A George V Mackay & Chisholm silver two handled Quaich, Edinburgh 1928, 2.37oz.
413	A George V Mackay & Chisholm silver two handled Quaich, Edinburgh 1927, 2.47oz.
414	A George V silver coffee pot, with an ebonised handle, turned acorn knob top, bearing inscription presented to Mr & Mrs W J Jobson August 29th 1958, London 1913, 12.18oz.
415	A George V silver coffee pot, with an ebonised handle, turned acorn knob top, bearing inscription presented to Mr & Mrs W J Jobson ?; on the occasion of their Ruby Wedding from George Ward, London 1913(1959??), 12.91oz.
416	A pair of George V silver sugar tongs, with beaded top, Mackay & Chisholm, Edinburgh 1927, 1oz, and a pair of plated sugar tongs. (2)
417	A Victorian silver ladle, with apostle top on twisted stem, and a hammered bowl, Mackay & Chisholm, Edinburgh 1859, 0.70oz.

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418	A pair of George V Mackay & Chisholm silver sugar tongs, with shell pattern handles, and shelled tongs, Edinburgh 1935, 1.47oz, and a set of plated sugar tongs. (2)
419	A quantity of pre-decimal coinage, comprising farthings, half crowns, shillings, etc. (1 tray)
420	A group of mixed coinage, comprising commemorative crowns, Britain's first decimal coin sets, pennies, five pence pieces, shillings, etc. (1 tray)
421	A quantity of banknotes, comprising four ten shilling notes, various one pound notes, United States of America dollars, etc. (a quantity)
422	A group of Royal Mail presentation packs, to include Inventor's Tale, Traveller's Tale, Settler's Tale, Royal Mail first day covers, etc. (1 tray)
423	A large quantity of collector's crowns, six pence pieces, pennies, etc. (1 tray)
424	Beatles memorabilia, comprising David Quantick Revolution The Making of The Beatles White Album, The Daily Mail Paul McCartney Live in Los Angeles and John Lennon, The Beatles Royal Mint stamps, The Beatles Songbook, George Harrison Got My Mind Set On You record, and The Beatles Hollywood Bowl record. (a quantity)
425	Various pre-decimal and decimal coinage, pennies, half pennies, assorted banknotes, diamond jubilee coin pack, Britain's first decimal coin pack, etc. (a quantity)
426	A United Kingdom 1981 coin pack, various Bank of England anniversary and commemorative crowns, etc. (1 box)
427	Spare lot.
428	A group of pre-1946 silver three pence pieces, 59g.
429	A group of pre-1946 silver coinage, to include shillings, etc., 204g.
430	Nine foreign silver coins, 60g.
431	Seven Victorian silver coins, to include shillings, 1888 crown, 1889 crown, etc., 54g.
432	A group of USA silver coinage, to include Liberty dollars, etc., 60g.
433	Tokens, comprising a North Wales half penny evasion token 1760, a Manchester half penny token TSA Browns 1793, and a Birmingham one pound token 1814. (3)
434	Ten various coin packs, to include Great Britain decimals, Great Britain 1893 coin set, Guernsey coin collection, Britain's first decimals, etc. (1 box)
435	A group of mixed medals and tokens, running, darts, sports, commemorative, and others. (1 box)
436	A collection of pennies, to include 1883, 1878, 1892, 1912, 1946, and others. (a quantity)
437	Thirteen various five pound coins, and seven collectors two pound coins. (1 box)
438	A quantity of collectors crowns, approximately thirty-five. (1 box)
439	A quantity of crowns and medallions, mainly mixed. (1 tin)
439A	A group of mixed foreign coinage, tokens, pesos, etc. (1 box)
440	A pre-decimal coin album, and contents of mixed world and foreign coinage, to include Belgium, Greece, France, and Spain. (1 album)
441	An album of decimal and pre-decimal coinage, comprising a Victorian crown dated 1895, a George VI crown dated 1951, various foreign coins and tokens, fifty pence pieces, three pence pieces, etc., commemorative Lady Diana Spencer coin, British and foreign banknotes, enclosed in an album, two cased Festival of Britain coins, and two replica Roman coins. (a quantity)  Est. 80 - 120
442	An album of black and white postcards, to include Bolton Woods, Parish Church Hanwell, Shrewsbury, and others. (1 album)
443	Three albums of black and white and other postcards, to include mainly landscapes, architectural, churches, etc. (3)

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444	A small group of Royal Mail presentation packs, comprising Christmas 2008 pantomime, various other Christmas, Olympic and Paralympic games, etc. (a quantity)
445	A large quantity of pennies. (1 bag)
446	A large quantity of pennies. (2 bags)
447	A large quantity of pennies. (1 bag)
447A	A quantity of British and foreign coins, to include a Victoria 1900 silver crown, Victoria and later pennies etc.
448	A model of a two masted battleship 'Lion', 90cm long, various paints, parts of rigging, etc.
449	Charles E Hayden's collection of WWII period photographs with annotations relating mainly to the war on the home front, from September 3rd 1939, including numerous monochrome photographs including front page newspapers, including Evening Standard, News Chronicle etc, also detailing air raids, military hardware, naval and air force interest by Charles E Hayden, reputedly a journalist working for The Daily Express, contained in four uniform albums; and a collection of further albums relating to a  Est. 200 - 300
450	A Moorcroft pottery table lamp, decorated with purple, yellow and pink flowers and leaves, on a mottled ground, 42cm high to the top of the light fitting.  Est. 30 - 50
451	An Apple Magic keyboard, model A1644, boxed.
452	An Apple iPhone 6, rose gold, model A1586, boxed.
453	A wicker fishing creel and other fishing tackle and rods, the creel with leather strap, and two spinning rods, and a bamboo three piece rod, a Cap fixed spool reel, and another, various floats and other tackle, etc., including a folding stool.
454	Books.- Hadfield (John, ed.) Saturday Book a non-consecutive run, publisher's boards, dust-jackets (33)  Est. 15 - 30
455	Stamps.- a small quantity of ephemera to include an empty album and refill album pages  Est. 15 - 30
456	Stamps.- a box containing stock albums, a few interesting items, some mint Chinese specimens, hinge-mounted (qty)  Est. 15 - 30
457	Stamps.- World.- 3 albums containing a mixed world collection (c.2000+), mostly postally used, hinge-mounted.  Est. 15 - 30
458	A snow leopard skin, with flat head and maroon velvet backing or trim, circa 1930, 220cm x 125cm, sold with cities certificate 24GBA102YAKZA. Auctioneers Note: This lot was originally offered on the 21st February 2024 and the debtor was taken to court in the usual way. Golding Young Limited successfully obtained a County Court Judgement (CCJ) in Claim Number 509MC007 vs. Mr Ronnie Hu. The lot is now being re-offered WITHOUT RESERVE to satisfy the debt.
459	A Victorian walnut spoon back nursing chair, with buttoned beige and pink upholstery, on cabriole legs with castors.  Est. 25 - 40
460	A 19thC plum pudding mahogany tilt top supper table, the circular top with a piecrust edge, on turned column with bird cage, on tripod base with pad feet, 79cm diameter.
461	A 19thC hand cranked tea milling machine by Bartlett of Bristol, fitted with a drawer to the base.
462	A pair of preformed plastic cloud bookcases by Ronan & Erwan Bouroullec for Cappellini, circa 2004, approximately 73cm x 133cm.
463	A mahogany bureau, the fall enclosing fitted interior above an arrangement of three long and two short drawers, on bracket feet, 18thC but adapted, 88cm wide.  Est. 30 - 50
464	A pair of rowing oars with copper and rubber mounts, 180cm long.

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465	A set of nine oak dining chairs, each with a red fabric upholstered padded back and seat, on part turned supports, and an associated open armchair, the crest decorated with a shield, scrolls, etc. (10)
466	A Victorian walnut and marquetry Davenport, the top with a black tooled leather insert enclosing an interior, lacking fittings, the base with four drawers to side, on H shaped plinth with ceramic castors, 62cm wide. (AF, adapted) Est. 25 - 40
467	A 19thC longcase clock, the painted arch dial signed R Holt Junior Newark, with thirty hour movement, in oak and mahogany case, 206cm high. Est. 90 - 120
468	D.E. Crompton (19thC/20thC). Church, watercolour, signed, 21cm x 29cm.
469	Thomas Weaver (20thC). Over the fence, oil on canvas, signed and titled verso, 49cm x 59cm.
470	Thomas Weaver (20thC). Over the gate, oil on canvas, signed and titled verso, 48cm x 59cm.
471	An ancient warrior replica sword, with turned brown moulded handle, and mirrored scabbard, 98cm long, boxed.
472	An ancient warrior replica sword, with wooden sheath, and moulded black leatherette handle, 103cm long.
473	An ancient warrior replica sword, with moulded steel crown top, wooden handle and leather scabbard, 123cm long.
474	E.M. Verschozle-Campbell. Evening at Carignano Shimla, watercolour, signed, titled and dated 1937, 35cm x 25cm.
475	Hugh Segar (Sam) Scorer (1923-2003). Archive - watercolour and prints. (5)
476	Hugh Segar (Sam) Scorer (1923-2003). Archive - watercolours and drawings. (8)
477	Hugh Segar (Sam) Scorer (1923-2003). Archive - architectural studies, including view of proposals in High Street, Horncastle. (12)
478	Hugh Segar (Sam) Scorer (1923-2003). Archive - architect study, watercolour, 54cm x 75cm.
479	Hugh Segar (Sam) Scorer (1923-2003). Party Political Series study, drawing on architect plans, 70cm x 80cm.
480	Hugh Segar (Sam) Scorer (1923-2003). Party Political Series, oil on board, 30cm x 30cm.
481	Hugh Segar (Sam) Scorer (1923-2003). Party Political Series, oil on board, 30cm x 30cm.
482	Hugh Segar (Sam) Scorer (1923-2003). Party Political Broadcast, oil on board, titled verso, 56cm x 61cm.
483	Antonin (Tony) Bartl (1912-1998). Seascape, oil on canvas, 88cm x 151cm.
484	Antonin (Tony) Bartl (1912-1998). Abstract motorway scenes, oil on board, 122cm x 122cm.
485	Antonin (Tony) Bartl (1912-1998). Abstract motorway scenes, oil on board, 122cm x 122cm.
486	Mark Reed (b.1955). Northern Lights, oil on board, signed, dated 2023, titled verso, 39.5cm x 49.5cm. Artist label verso.
487	Mark Reed (b.1955). The Olive Harvest, oil on board, signed, dated 2024, titled verso, 39cm x 49cm. Artist label verso.
488	Mark Reed (b.1955). Skegness Pier, oil on board, signed, dated 2024, titled verso, 39cm x 49cm. Artist label verso.
489	Mark Reed (b.1955). Cat Bells - Keswick, oil on board, signed, dated 2024, titled verso, 49cm x 99cm. Artist label verso.

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490	George Alfred Boden (1888-1956). Lincoln artist, Wells Cathedral, watercolour, signed and titled verso, 33cm x 22cm, artist label verso, with another water colour signed Boden. (2)
490A	20thC Continental School. Goat herder at waters edge, extensive landscape, oil on canvas, 90cm x 120cm.
491	A.E. Dodbinson (20thC). The Minster, The Glory Hole, watercolour - pair, signed and titled, 16cm x 11cm.
491A	A gilt Jesso picture frame, with moulded decoration of leaves, 125cm high, 149cm wide, and a moulded gilt frame, 119cm x 122cm.
492	Withdrawn pre-sale by vendor. Edward Richardson (1812-1869). Dunkeld Cathedral, Scotland, watercolour, titled and dated 1852, 40cm x 29cm. Label verso James Usher and Son Newland Lincoln.
493	Spare lot.
494	Dean Barrett (20thC). George - figure painted fibreglass resin, 165cm wooden plinth, 22cm overall.
495	Charles E. Hannaford (1836-1955). Landscape and Shepherd, watercolour, signed, 27cm x 43cm and four other pictures. Est. 40 - 60
496	20thC School. Elmer Fudd Duck Shooting, acrylic over oil on canvas, signed Gailey, 61cm x 91cm.
497	Banksy (b.1974). Love is in the air (flower thrower), stencil (spray), 70cm x 50cm.
498	20thC British School. Landscape, watercolour, indistinctly signed, 14cm x 22cm another, and two framed prints (4).
499	Audrey Wallis (1919-1997). Study of a woman, plaster bust, signed, 42cm high including wooden base, with biographical notes.
500	Withdrawn pre-sale by vendor. William Gear (1915-1997). Abstract - untitled, mixed media, signed and dated (19)96, 24cm x 16.5cm. Est. 120 - 180
501	A cast iron money box, modelled in the form of a peanut man, painted in cream and black wearing a top hat, the base named, 28cm high.
502	A bronzed resin plaque, decorated in Art Nouveau style with a female figure beside bull rushes, lilies, etc., 30cm high, 15cm wide.
503	An early 20thC Cold painted spelter table lighter, modelled in the form of a camel beside two rug salesmen, on rectangular base, 19cm high. (AF)
504	A pair of bronzed spelter figures, each modelled as a Roman warrior in grand tour style, one holding a spear, the other a bow, each on a rectangular base, 38cm high.
505	Early 20thC School. Male and female tennis players, bronzed spelter on an marble base, a pair 25cm and 24.5cm high respectively.
506	20thC School. Figure of a monkey holding a skull, whilst seated on various books, relating to Darwin's theory, bronze on a rectangular marble base, 33cm high.
507	A black Bakelite GPO telephone with receiver, model number 332L. (AF)
508	An early ebonised metal and brass candlestick telephone, with brass receiver, numbered to back of speaker PL.234 NO22, 30cm high. (AF)
509	Two Persian rug making implements, to include a scraping device decorated with birds and inset with blue and red cabochon, mounted with a stag, 29cm long, and a curved knife with engraved iron blade, the wooden handle inset in copper and silver coloured metal, 44cm long.
510	A novelty Italian Curaco decanter, modelled in the form of a football player wearing blue and black stripes, possibly Inter Milan, with contents, 30cm high.

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511	Tiegh Dhoolahuan. Sallying Forth on Holy St Patrick's Morning, oil on card, paper label to reverse and inscription to backing panel, 16cm x 12cm.
512	A late 19th/early 20thC painted spelter money box, modelled in the form of an elephant playing the drums, 12cm high.
513	A metal ship's bell, on associated pine stand, 23cm diameter.
514	An Australian Aboriginal hardwood boomerang, 56cm wide.
515	A painted ebonised money box, modelled in the form of a figure, stamped to reverse Jolly Bank, Pat. Mari. 48?2, 17cm high.
516	A cast iron money box, titled Transvaal Money Box, modelled with a gentleman and pipe, stamped to reverse By Permission of the Proprietors of the Westminster Gazelle, Made in England, 15cm high.
517	A cast iron painted money box, modelled in the form of a hunter beside a bear within a tree stump, 23cm wide.
518	A cast iron money box, painted in black, orange and yellow, modelled in the form of a female figure with crooked arm, titled to reverse Dinah, 17cm high.
519	A cast iron money box, modelled in the form of a soldier shooting a rifle at a target mounted on a tree stump, indistinct patent button, bearing date 1875 to underside and indistinctly titled Creedmore Bank, 23cm wide.
520	An aluminium money box, modelled in the form of a male figure painted in black with red coat or jacket, 15cm high.
521	A cast iron money box, bearing title Trick Dog, modelled in the form of a clown with dog jumping into a barrel, 20cm wide.
522	A cast metal money box, titled Southern Comfort, modelled in the form of a gentleman firing a rifle into a bottle, 26cm long.
523	A cast iron money box, modelled in a form of a man with crooked arm, painted in black, red and with a gilt bow, some paint of a later date, indistinct title to reverse, 11cm high, Charles Bartholemew Mechanical Toys book and an auction catalogue. (3)
524	A cast money box modelled as a young man, painted in red and black.
525	A black painted cast iron money box, modelled in the form of a standing bear, 15cm high.
526	A brown painted cast iron money box, modelled in the form of a standing bear, 17cm high.
527	A painted cast iron money box, Always Did'Spise A Mule, 25cm wide.
528	A black painted cast iron money box, modelled in the form of a standing bear, 15cm high.
529	A cast iron money box, modelled in the form of a skeleton, 16cm high.
530	A painted cast metal money box, modelled in the form of a seated man, stamped to side Tammany Bank, 15cm high.
531	A painted cast iron money box, modelled in the form of a castle or country house, titled County Bank, registration number 180427, 14cm wide.
532	A bronzed spelter figure of a Great Dane, on a rectangular base with marble plinth, 19cm long.
533	A cast iron articulated money box, modelled in the form of an elephant, painted in brown and with a red saddle or howda, 13cm high.
534	A cold painted bronze group, modelled in the form of a lady fighting with a leopard or tiger, whilst standing on an Oriental carpet, in the manner of Bergmann, 19.5cm wide.
535	An early 20thC bronzed metal ashtray, mounted with a tiger and initials WYF, with weighted base, 17cm wide.

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536	An erotic cold painted bronze figure group in the manner of Bergmann, modelled in the form of an Arab gentleman with articulated arm beside a nude female, standing on a Persian carpet, 13cm high.
537	A cold painted metal match stand, modelled in the form of a gentleman with arms raised beside a pot or cauldron, standing on an Oriental carpet with ridges for matches, 16cm wide.
538	A silver coloured metal walking stick or parasol handle, modelled as the head of a Bulldog or Mastiff, on wooden plinth, 11cm high.
539	A gilt coloured cast iron money box, decorated with the Lord Kitchener in profile below a crest and within a recess stamped R Kitchener Bank 1914, 16.5cm high.
540	A late 19th/early 20thC cast metal model of The Iron Maiden torture device, on associated wooden base, possibly Austrian, 11cm high,
541	An Austrian cold painted metal figure, modelled in the form of an Arab standing on an Oriental carpet, 10cm high. (AF)
542	A late 19thC bronzed figure of a child lying on an Oriental carpet, the carpet with blue, red champeve enamel decoration, on onyx plinth, possibly French, 11cm wide.
543	A Franz Bergmann cold painted bronze lizard, decorated in shades of yellow, etc., stamped to underside, 22cm long.
544	An early 20thC Austrian cold painted bronze lizard, painted in green, etc., in the manner of Bergmann, 7cm long.
545	A Ulco ST1 miniature Bakelite camera, 5.5cm wide.
546	A brown painted meerschaum pipe, with silver collar and mount to bowl, a small wooden pipe, and a pipe decorated with coloured beads. (3)
547	A cast iron money box, painted in black, orange and yellow, modelled in the form of a female figure with crooked arm, titled to reverse Dinah, 17cm high.
548	A novelty silver fob watch, modelled in the form of a tennis racket, the white enamel dial with blue numerals, stamped N.E Sterling, 8cm long.
549	A novelty ivory and steel cigar cutter, made in the form of a tennis racket, 5.5cm long, 29cm x 39cm, etc.
550	A set of five early 20thC monochrome photographs, each depicting a mountain or mountain range.
551	A collection of three Black Forest leather wall masks, each modelled in the form of an old man, 28cm and 17cm respectively.
552	A pair of Eichwald Aesthetic movement Art Nouveau rectangular jardinieres, each decorated in pink and yellow on a green ground, indistinct impress marks to underside, 24cm wide.
553	A 19thC Delft blue and white Toby jug, in seated position, unmarked, 26cm high. (AF)
554	A late 19th/early 20th French gilt metal and marble clock garniture, the clock with enamel dial and Arabic numerals, embellished with floral swags, in four glass case, on toupee, 40cm high, flanked by a pair of two handled urns, (AF), converted to electricity.
555	N.T. A composition sculpture of a running fox, on rectangular pine plinth, 21cm high.
556	A West German Scheurich-Keramik Fat Lava vase, decorated with white bands, on a brown ground, 41cm high.
557	An Edwardian mahogany and marquetry Napoleon's hat shaped mantel clock, the dial stamped Seth Thomas Made in USA, 53cm wide. (AF)
558	A bottle of Cardhu Pure Malt Highland Scotch whisky, Matured 12 Years, with original box.

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559	A Chinese blue and white cylindrical vase, decorated with flowers, leaves, birds and insects, four character mark to underside, 26cm high. (AF)
560	A Scheaffer's chalkware advertising figure group, modelled in the form of two people carrying books, on a rectangular base, 38cm high.
561	A collection of five Royal Doulton figurines, Ninette, Gemma, Gift of Love, Ninette, and Annabelle, some boxes.
562	Five Royal Doulton porcelain figurines, Patricia, Belle, Deborah, Rebecca, and Jennifer, some boxes.
563	A collection of wines and spirits, to include Negrita, sparkling wine, Merlot, etc.
564	A pair of cream painted resin seated deer, 39cm long.
565	A collection of wines and spirits, to include a Remy Martin V.S.O.P. champagne cognac, Taylor's Select Reserve port, etc. (6 bottles)
566	Two bottles of The Famous Grouse Blended Scotch whisky, 1 litre.
567	A bottle of Jameson Triple Distilled Irish whisky, 1 litre, and a smaller bottle. (2)
568	A bottle of Bell's Finest Scotch whisky, Aged 8 Years, 70cl, and a bottle of Grants Blended Scotch whisky.
569	A bottle of Whyte and Mackay Blended Scotch whisky triple matured, boxed.
570	A bottle of Glenfiddich Single Malt Scotch whisky, Aged 12 Years, boxed.
571	A bottle of Glenmorangie The Original Scotch whisky, 10 Years Old.
572	An Edwardian mahogany and marquetry balloon shaped mantel clock, the white enamel dial with Roman numerals, on bun feet, 24cm high.
573	A studio pottery jug, decorated with leaves, etc., on a mottled duck egg blue ground, impressed monogram to underside, 24cm high.
574	A large Dutch Amphora vase, decorated in blue, green, yellow, orange, etc., with flowers and leaves, on a black ground, 31cm high.
575	A Shelley jardiniere, decorated in bands of orange, brown, black and grey, printed mark to underside, 19.5cm high.
576	A collection of seven Royal Doulton figurines, Christmas Carols, Christmas Parcels, Christmas Angel, Harmony, Many Happy Returns, Christmas Lantern, and Christmas Day, all boxed.
577	A white enamel bread bin with lid, with red lettering, and side handles, 29cm high.
578	A 1970s table lamp, with shaded brown plastic mushroom shaped and coloured shade, on a chrome plated base, 52cm high. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY  Est. 40 - 80
579	A 1950s/60s Smiths mantel clock, in a walnut case, 32cm wide.
580	A Murano type glass figure of a standing dinosaur, in shades of green, brown, amber, etc., 40cm high.
581	An industrial barograph, in gold painted case, indistinct label stamped Watford, on sprung feet, 27cm wide. (AF)
582	An early 20thC oak tobacco cabinet, the two bevelled glazed doors enclosing a blue glazed tobacco jar, pipes, etc., above a drawer, 32cm wide.
583	A 20thC stained hardwood display case, with moulded base, 54cm high, 49cm wide.
584	A Studio Pottery wall mask, modelled in the form of a fox wearing a top hat, maker's mark BA to reverse, 28cm high.
585	Spare lot.
586	An early 20thC cast brass photograph frame, decorated with masks, scrolls, etc., with pierced strut supports, 29cm high.
587	A 1950s Smith's walnut cased mantel clock, 24cm wide.

Lot Description

588	A Spode Italian pattern blue printed wash jug and bowl, the jug 30cm high.
589	A 19thC Majolica strawberry dish or stand, decorated with strawberry plant flowers and leaves, on a stylised wooden ground, various marks to underside to include number 3423, possible crescent mark for George Jones, etc., 38cm wide.
590	A Mappin & Webb princess plate oval silver plated biscuit box or barrel, engraved overall with thistles surrounding an elaborate vacant cartouche flanked by lion mask handles, on tapering feet, 22cm wide.
591	A set of six Edinburgh Crystal white wine glasses, each with a tapering bowl, boxed.
592	A quantity of coloured clear glass, to include a pair of goblets, a blue glass bottle, etc.
593	A Royal Albert Old Country Roses part tea service, etc.
594	After Auguste Moreau. A later cast bronze figure of a cherub in a sailing boat, 32cm wide.
595	A taxidermied fox mask, mounted on an oak shield, 24cm wide. (AF)
596	A Victorian Reverend John Brown self-interpreting family bible, in leather binding with metal mounts.
597	A Bershaw folding oak book rest, transfer printed maker's mark in gold, 31cm wide.
598	A collection of horse brasses, to include Field Marshall, Epworth Competitor, etc. (1 tray)
599	A collection of prayer books, in various nationalities, to include one leather bound, another with olive boards, etc.
600	A Ransomes cub cast iron and red painted plaque, and another plaque for John B Edlington & Co Limited Manufacturers Gainsborough, and two Marshalls starting kits. (2)
601	A quantity of cut glass and other decanters, to include a Dutch style decanter of waisted form, with stopper, 25cm high, etc. (8)
602	A large quantity of miniature bottles of whisky, to include Knockando 1973, Old Fettercain, Royal Deeside, Highland Fusilier, Falcon, Speyside, etc.
603	A collection of mainly Border Fine Arts composition figures, each relating to foxes, to include Mousing, Foxy Whiskered Gentleman, etc., various sculptors to include Watton, Laing, etc. (7)
604	Various Border Fine Arts Enesco limited fox figures, to include Isaac, Lady Jane, Lady Camilla. (7)
605	A quantity of bronzed resin figures, to include a Tudor Bronze group of foxes beside a log, a similar Harriet Glen design piece, two sleeping foxes, one engraved Julia Halme 2008, two pewter stirrer cups, etc.
606	A collection of mainly Border Fine Arts figure groups, to include Snowy trail, Summer Fun, and Fox Cub and Owlet. (5)
607	A large quantity of Royal Albert Old Country Roses tea and dinner ware, to include teapot, coffee pot, plates, etc.
608	A quantity of silver plate, to include a rectangular part tea set, coffee pot, sugar basket, etc.
609	An as new Royal Doulton Autumn's Glory part tea set, in original packaging.
610	Various Chance 1950s/60s glass, each transfer printed with a fine white line,
611	A large quantity of Royal Doulton crystal by Webb Corbett, to include sherry glasses, wine glasses, tankard, etc., some boxes.
612	A quantity of Royal Worcester Evesham pattern oven to tableware, to include teapot, casserole, etc.

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Lot	Description
613	A quantity of various ceramic items, to include a Cardew design Hong Kong teapot, Carltonware Guinness teapot, Royal Worcester cup and saucer decorated with vintage cars, etc.
614	Seven Paragon bone china Royal commemorative two handled cups, each relating to the wedding of The Prince of Wales and Lady Diana Spencer, boxed.
615	A bottle of Dalwhinnie single highland malt, aged fifteen years, boxed, and a small bottle of Glenfiddich twelve years matured signature malt.
616	An Isle of Wight coloured iridescent glass globular paperweight, a wild flower collection paperweight, and another. (3)
617	A Japanese celadon glazed bowl, moulded with an all over design of a stork, unmarked, 55cm diameter.
618	A Coalport Athlone brown part tea and dinner service, coffee service, to include coffee cans, etc.
619	Various Wade and other whisky jugs, to include Guinness, Johnny Walker, etc.
620	A modern oriental Imari pattern vase, decorated with vases of flowers, etc., 31.5cm high, and a similar pair of plates. (3)
621	A quantity of Royal Doulton crystal by Webb Corbett vases, etc., mainly boxed.
622	A Smith's eight day alarm mantel clock, in a white onyx case, with gilt metal mounts, 17cm wide.
623	A late 18th/early 19thC Newhall English porcelain teapot and lid, decorated with oriental figures, 24cm wide. (AF)
624	A late 19th/early 20thC Black Forest inkwell, modelled in the form of a young bear with glass eyes, with hinged lid, enclosing and inkwell, 19cm wide. (AF)
625	An Elliott Westminster chime mantel clock, in an arched mahogany case, on bun feet, 30cm wide.
626	A late Victorian walnut work box, inlaid in mother of pearl with lozenges, the hinged lid enclosing a fitted interior, 30cm wide.
627	A late Victorian walnut writing box, the hinged lid with a vacant brass shield shaped cartouche, enclosing a fitted interior, 30cm wide. (AF)
628	A Victorian walnut and parquetry writing box, the hinged lid with engraved mother of pearl cartouche, enclosing a fitted interior, 35cm wide. (AF)
629	A set of three German winter related wall plaques, stamped to reverse, made in West Germany, and numbered 2553, 42cm diameter.
630	A pair of late 19thC Staffordshire wall plaques, each decorated with roses and leaves, 34cm diameter, and another larger, 40cm diameter, bearing name G Bourne.
631	A Mamod steam tractor, painted in green, red, and black livery.
632	A large quantity of Royal Worcester Evesham pattern dinner and tea ware, and coffee ware, to include meat dishes, bowls, tureens, etc.
633	Three Border Fine Arts pottery company figurines, Leicester ram, Leicester Ewe, and Leicester Lamb, all boxed.
634	Miscellaneous ceramics, to include a Minton patent Victorian gothic style tile, 15cm wide, blue and white plates, Royal Doulton Hague and Hague whisky jug, etc.
635	A composition figure of a fox, two brushware foxes, etc. (4)
636	A brass door stop, modelled in the form of a foxes head, on ebonised base, a letter rack, modelled with a brass fox, and three solid brass foxes.
637	Miscellaneous items, to include a late Dinky collection Triumph Dolomite, aviation plates, motorbike trading cards, cigarette cards, programmes for live steam events, auction catalogues, etc.

Lot	Description
638	A quantity of Windsor and Newton oil paints, some boxed, others within a basket.
639	A Pelham standard puppet, The Dutch Boy, boxed.
640	Miscellaneous items, to include Eastern enamel tray, matching vase, cups, etc., putting green markers, etc.
641	Six Portmeirion parian jugs, to include British Heritage Collection, and others, each in raised relief design. (6)
642	A Peak 16mm film projector, boxed and with instructions.
643	A quantity of Days Gone and other diecast promotional vehicles, etc., and various unboxed diecast vehicles. (2 trays)
644	A Mamod steam driven vintage motor car, in cream livery.
645	A Carl Zeiss Telemar 5/400 long lens, and a Bell & Howell cine camera.
646	Five various decanters and stoppers, to include an Art Deco style example, 40cm high. Est. 10 - 20
647	Various Border Fine Arts figures, to include A Safe Perch, The Scrounger, and Rocky Den, each modelled with a fox in various poses, etc. (6)
648	A quantity of Liberty fabrics, to include Indian style, Paisley, etc.
649	A vintage car style brass horn, and a copper kettle with ebonised handle.
650	A taxidermied fish group, modelled as a pike eating smaller fish, in naturalistic setting with reeds, etc., in ebonised glazed case, 82cm high, 82cm wide.
651	A quantity of boat related accessories or items, to include teleflex type steering gear, a outboard motor mounting bracket and a fender float.
652	A collection of boat related items, to include a compass, a Seafarer Depth Below Transducers, etc.
653	A Seagull outboard motor, circa 1960. Note from vendor: it was used for three summer seasons on the river, and then put in dry storage for 60 years, recently started and has been running for a short period of time, now drained and dried, etc., and a set of boat ladders. (2) Est. 100 - 150
654	A quantity of vintage Christmas decorations. (2 boxes)
655	An ebonised zither, in outer case, boxed, 52cm long. (AF)
656	A quantity of stamps, to include albums, sheets of mounted stamps, world stamps, etc. Est. 30 - 50
657	A Phillips N4414 reel to reel tape machine, with instructions. <b>WARNING!</b> This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. <b>TRADE ONLY</b>
658	A quantity of albums, containing first day covers, of various subjects and periods.
659	Various carved beech artist's arm and hand models, various lengths, etc.
660	A set of green painted W & T Avery scales, with marbled ceramic platform, and some weights, 57cm wide.
661	A quantity of Triang OO gauge model railway, to include a part R161 accessory set, R459 station set, R3A train set, etc., boxed.
662	A quantity of OO gauge railway accessories, buildings, Scalextric track etc.
663	A quantity of camera equipment, to include a Miranda camera with lens, a Mackinnon zoom lens, an Insinor 400mm lens, etc.
664	A large quantity of Triang OO gauge boxed accessories, rolling stock, etc., to include some locomotives, foot bridge, etc.
665	A quantity of TV 21st Century magazines, numbers 125/133-136+138, circa 1967.

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Lot Description

666	A late 19th/early 20thC teak and brass bound ship's bucket, applied with printed royal crest, rope handle, and later liner for coal, 30cm high. Est. 100 - 150
667	A quantity of Eagle, Swift, Valiant, Battle comics from 1988 etc.
668	Spare lot.
669	A collection of Beswick and other foals, mainly brown glazed.
670	A Beswick ceramic appaloosa stallion, with white socks, printed marks to underside, 20cm high.
671	A Beswick ceramic dapple grey shire horse, 21cm high.
672	A Beswick ceramic model of a female huntswoman, seated on a grey horse, 21cm high.
673	A Beswick black and white Friesian ceramic bull, 20cm long.
674	A Beswick ceramic huntsman, seated on a brown horse, 21cm high.
675	A large Beswick white palomino ceramic horse, 28cm high.
676	A Beswick grey prancing pony, 18cm high, and two grey foals. (3)
677	A collection of seven Beswick sheep and lambs, to include a ram.
678	Two ceramic collies, in the manner of Beswick, 14cm high, and a smaller Beswick collie.
679	A Beswick brown horse, 16cm high, and two foals.
680	A collection of five small Beswick foxes, in various poses, 7.5cm high, etc.
681	A collection of five Beswick hunting hounds, and another similar.
682	A Beswick ceramic model of a huntsman, on rearing brown horse, 25cm high.
683	A collection of five Beswick hunting hounds, and another similar.
684	A Royal Stratford double stirrup cup, modelled in the form of the body and legs of a seated huntsman and a fox, certificate stating limited edition number 243/2500, with silver plated mount, 20cm high.
685	Five Royal Doulton porcelain figurines, Happy Birthday, Joanne, Lynne, Fair Lady, and Ashley, all boxed.
686	Spare lot.
687	Spare lot.
688	Three Doulton porcelain figurines, Coralie, My Love, and Minuet, and a capodimonte figure of a seated boy on a gilt base. (AF)
689	Three Royal Doulton porcelain figurines, Top O'the Hill, Fair Lady, and Enchantment.
690	A Lladro porcelain figure of a lady with lilies, 24cm high.
691	Two Spanish porcelain figurines, each modelled in the form of a lady with a goose, unmarked, 28cm high.
692	A collection of ceramics, to include a Doulton Burslem blue and gilt two handled orb shaped vase, Limoges ash tray and box and cover, Wedgwood Clementine pin dish, a pair of plaques, decorated with crinolin embellishment, and a German fairing box and cover.
693	A Dragontales painted resin dragon, label to underside, 17cm high.
694	A collection of ceramic figures, to include Royal Worcester Strolling in Satin, Coalport Cathy, Royal Doulton Janine, etc. (AF)
695	A Royal Doulton figure group Flower Seller's Children, printed mark to underside, 20cm wide.
696	A pair of Royal Copenhagen porcelain figurines, of a farmer with pig, and a farmer's wife with cow, each on a shaped base, blue stylised wave mark to underside, and a Nao porcelain figure. (3)
697	A 19thC English pearlware cream jug, decorated with blue and white Chinese transfer of landscape and pagoda, and with Greek key border, 9.5cm high.
698	A collection of Hummel figurines, to include Tree Trimming Time, boy with violin, etc. (1 tray)
699	Four large Royal Doulton character jugs, The Sloth, Sancho Panza, Rip Van Winkle, and Falstaff, and two smaller examples, Dick Turpin, and Rip Van Winkle. (6)
700	A Winstanley studio pottery recumbent tabby cat, signed to underside, 34cm wide.

Lot Description

701	A small group of cups, saucers and coffee cans, including Art Deco design, cup and saucer with buttercup designs by Collingwood, a 19thC Rockingham style cup and saucer, and others. (1 tray) Est. 20 - 30
702	A Leonardo collection painted resin grey hound, 13cm high, and a wall mounted grey hound bust, 15cm high.
703	Two Elite ceramic greyhounds, one part brindle, the other brindle coloured, 24cm wide.
704	Three Beswick Beatrix Potter figures, Appley Dapple, Jemima Puddleduck, and Mrs Rabbit.
705	A Royal Copenhagen porcelain group of two rabbits, stylised wave mark, 11cm wide.
706	A Poole pottery dolphin, a pair of ceramic shoes, and a St Michael porcelain flower encrusted shell. (4)
707	A Copeland relief moulded jug, decorated with scenes of boys playing rugby, 14cm high. (AF)
708	A Moorcroft shallow pottery bowl, decorated centrally with blue and pink flowers, surrounded by leaves, on a blue and green shaded ground, impressed and hand scripted marks to underside, 25cm diameter.
709	A Royal Copenhagen porcelain seagull, stylised wave marks to underside, 13cm wide.
710	A Moorcroft ceramic vase, decorated with birds, bees, flowers, etc., various marks to underside, to include Angi Davenport copyright 2003, five stars, initials EH, etc., 33cm high.
711	A Moorcroft ceramic two handled vase and cover, decorated with flowers and leaves on a blue ground, impressed marks to underside, copyright 2014, initials ES, 22cm high.
712	A Moorcroft ceramic squat shaped jar and cover, decorated with purple and pink flowers and leaves, on a blue ground, impressed marks to underside and paper label, 17cm diameter.
713	A Moorcroft pottery ceramic bowl, decorated with coral coloured flowers and leaves on a green ground, handwritten marks to underside, 25cm diameter.
714	A Moorcroft ceramic calendar plate, decorated with coral coloured flowers and leaves on a green ground, handwritten and impressed marks to underside and dated 1986, 22cm diameter.
715	A Nao ceramic swan, 14cm high.
716	A Chinese porcelain figure of a gentleman seated reading a book, mottled blue, brown and white glaze, 14cm high.
717	A collection of character and Toby jugs, to include Old Court, Beswick Shorter, etc. (6)
718	A Lladro porcelain figure of a seated ballet dancer, 14cm high.
719	A Lladro porcelain figure of an oriental lady holding a parasol, 26cm high, and another similar. (2)
720	A Goebel ceramic figure of a Falcon, seated on a perch, 22cm high.
721	A Goebel ceramic figure of a mute swan, 27cm wide.
722	A collection of Goebel birds, to include two budgerigars (1 AF), a woodpecker, etc. (8)
723	A collection of small Goebel birds, to include a hummingbird, robin, woodpeckers, blue tit, chaffinch, etc.
724	A collection of Goebel birds, to include a golden oriole, finches, canary, etc. (6)
725	A Goebel ceramic figure of a jay, 22cm high, and a similar magpie.
726	Two Goebel owls, one standing on a tree perch, 23cm and 18cm high.
727	Four Royal Doulton porcelain figurines, Maria, Pauline, Diana, and Helen, boxed, and a large Doulton character jug, The Lawyer.
728	A pair of 19thC Staffordshire flatback greyhounds, 18cm high, AF, and a Majolica wall plaque of oranges and leaves, 25cm long.



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729	A Border Fine Arts figure of a mouse seated on a banana, printed marks to underside, 14cm high.
730	A small Mike Hinton Winstanley style tabby kitten, with glass eyes, 11cm high.
731	A Carl Enns ceramic porcelain group of two birds or prey, 36cm high.
732	A Franklin Mint American Majesty figure of an eagle, on ceramic base, after Ronald Van Reuykebelt, 37cm high.
733	A Moorcroft ceramic squat baluster shaped vase, decorated with poppies, on a blue and green ground, copyright 1996, impressed marks to underside.
734	A Kowa porcelain Siamese cat, standing on grass beside a flower and butterfly, and a similar Burmese cat. (2)
735	A Canon AE1 camera, flash and carry case, and tripod.
736	Various camera and optics, comprising a Zenit B, and lens, Vivotar MC1-3.5 lens, a Sirius lens, Sirius 1-4.5 lens, etc. (1 box)
737	A group of camera lenses, comprising a Pentagon 4/200, Access SQ number 89532 lens, a Photax Paragon 583318, Olympus 50mm camera, Solidure tele converter, Mirage multi photo zoom 1-3.5, Toko video wide angle lens, Solidure wide auto 1-2.8 lens, Yashikor aux telephoto 1-4 lens. (1 box)
738	Camera and optics equipment, comprising a Polaroid Colour Pack 2, a Sun Pack DC3, a Corvette box camera, and an Ifford Sports Master camera.
739	A Chinon CM4S digital camera and flash, with additional lens, and a Transistorised electronic flash. (2)
740	Various model cameras, comprising Nikon Coolpix 3100, a Casio Exilim, a Pantex F70 lens, a Kodak Avanti XI, Olympus GF, and a Pentax SFX and 28-80 lens. (1 box)
741	A Nikon F601 camera, and AF Nikon 35105mm lens, and additional filter, in material carry case.
742	A single strand cultured pearl necklace, on knotted string stand, with yellow metal clasp stamped 14k, 40cm long.
743	A group of JJ 'Bermuda' lead crystal wares, comprising brandy glasses, champagne flutes, tumblers, etc. (3 trays)
744	A Royal Albert Lavender Rose pattern part dinner service, comprising two tureens and covers, two graduated meat plates, gravy boat and saucer, seven soup bowls, salt and pepper pots, six bowls, seven saucers, six side plates, and six dinner plates.
745	A Habana Cuban cigarette box, an Egyptian brown leather embossed purse, and an Eastern inspired jewellery box. (3)
746	Wedgwood, comprising Wedgwood blue Jasperware, vase, jug, square trinket box and cover, and domed and lidded jar, Wedgwood Mirabelle pattern vases, ginger jar and cover, and various collector's plates. (a quantity)
747	A Royal Grafton First Love part tea set, comprising two handled sugar bowl, teapot, milk jug, sugar bowl, various matched and unmatched teacups and saucers, side plates, etc. (1 tray and loose)
748	A quantity of Lilliput Lane and other cottages, comprising Edzell Summer House, Farthing Lodge, Rustic Route House, Applejack Cottage, Rydel Cottage, Brock Bank, April Cottage, St Marks, Saddler's Inn, Water Meadows, Tanners Cottage, Stocklebeck Mill, Oak Lodge, Kendal Teahouse, St Nicholas's Church, Circular Cottage, etc. (2 trays, AF)
749	A Royal Albert Lavender Rose pattern part tea service, comprising twelve teacups, thirty two saucers, serving bowl, six medium plates and eight side plates. (1 tray)
750	Diecast playworn vehicles, comprising Minton's Tea advertising trucks, Eddie Stobart, various trucks and agricultural, Corgi Classics Eddie Stobart, etc. (2 boxes)
751	A quantity of glass paperweights, each bubble effect, varying sizes.

752	A quantity of domed paperweights. (1 tray)
753	A 19thC amboyna and brass bound jewellery box, with a partially lined interior, 10cm high, 25cm wide, 21cm deep.
753a	A mahogany and burr elm Brebbia cigar box or humidor, 30cm wide and a cigar cutter.
754	A group of 20thC and later ceramics, comprising German figures, fairing, Goebel type figure, etc. (1 tray)
755	Royal Doulton and other character jugs, comprising Don Quixote, Rip Van Winkle, Porthos, Robinson Crusoe, and two miniatures, together with a brass dog nut cracker. (1 tray)
756	Various Limoges and other wares, comprising cabinet plates, ashtrays, hors d'oeuvres dish, cups and saucers, turquoise trinket jar and cover, etc. (1 tray)
757	A Harris Physics Project Malvern electrostatic set, boxed.
758	A large collection of Lego bricks, making the 75 plans included, plus many spare bricks and 33 base plates to make town and roads. (2 boxes)  Est. 200 - 250
759	Spare lot.
760	A 19thC mahogany tea caddy, with brass shield, opening to reveal a partially lined interior, 10cm high, 20cm wide, 13cm deep.
761	Various books, comprising The Church of St Botolph's Historical Notes on Boston, Uncle Tom's Cabin, Engines Andrade Catalogue, Costume Cloths 1903 of the Thirties, Tolkien Dictionary, etc. (a quantity)
762	A Royal Albert Lavender Rose pattern part tea service, comprising cake plates, teapot, milk jug, sugar bowl, six cups and saucers, six side plates, cake plate, and a teapot stand.
763	Royal Albert Old Country Roses dinner wares, comprising punch bowl, serving bowl, six dinner plates, oval serving plate, circular serving plate, six bowls, six side plates, gravy boat and saucer, salt and pepper pot, two oval serving trays, one extra large tureen and two large tureens.
764	A 19thC blue and white part tea set, comprising milk jug, sugar bowl, side plates, teacups and saucers. (1 tray)
765	A Royal Doulton Boothes Flora Dora pattern part tea and dinner service, comprising oval meat plate, rectangular meat plate, tureen, bowl, two tureen lids, various dinner plates, teapot, coffee pot, gravy boat, egg cups, teacups, etc. (4 trays)
766	A group of Magic Lantern Primus slides, various topographical landscapes, and a miniature lantern. (1 box)
767	Two Daily Mirror 1912 newspaper inserts relating to the Titanic.
768	CJ Barrett. A History of Barn Owls and the Kit Kat Club Now the Ranelagh Club, in white material gilt tooled binding.
769	An early 20thC horse riding whip, with steel capped end inscribed Crawly Esq, maker Peterborough, 92cm long.
770	A Victoria infantry officer's sword, with stainless steel embossed blade, in associated partial leather scabbard, with wire work handle, 104cm long.
771	A replica Rolex Oyster Perpetual advertising clock, with green dial, 35cm diameter.  Est. 50 - 80
772	A replica Rolex Oyster Perpetual advertising clock, with green dial, 35cm diameter.  Est. 50 - 80
773	A Copie de Antonio Stradivari Saxon two piece split cane back violin, and bow, with mother of pearl capped end, 66cm long, in hard shell carry case. (AF)  Est. 150 - 200
774	Three various walking sticks, comprising a horn handled turned wooden stick, 80cm long, a silver plated topped swagger stick, 74cm high, an ebony and brass capped walking stick, 90cm high. (3)

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775	Three lady's handbags, comprising a Tommy and Kate red lady's handbag, a black leatherette lady's handbag, and a blue finish lady's handbag. (3)
776	A replica Rolex Oyster Perpetual advertising clock, with blue dial, 35cm diameter. Est. 50 - 80
777	A replica St George's Shield, stamped Made in India, 70cm high, 65cm wide.
778	Two replica shields, comprising a 19thC style warrior shield, 32cm diameter, and a wooden backed and calf skin and brass mounted shield, 48cm diameter. (2)
779	A replica Rolex Oyster Perpetual advertising clock, with black dial, 35cm diameter. Est. 50 - 80
780	A Royal presentation cased seventeen piece cookware set, brown shaped snakeskin style finish, presentation briefcase, 21cm high, 36cm wide, 52cm deep.
781	Modern households, comprising candle stand, serving tray, centre bowl, plate and Chinese checkers. (1 box)
782	A replica Rolex Oyster Perpetual advertising clock, with teal dial, 35cm diameter. Est. 50 - 80
783	A quantity of cigarette trade and tea cards, to include albums such as Motor Cars, Sofa First, Sea Fishes, Players, Wills, and others. (1 box)
784	A replica Rolex Oyster Perpetual advertising clock, with blue dial, 35cm diameter. Est. 50 - 80
785	A quantity of vintage football programmes, comprising Nottingham Forest 1960s, West Bromwich, Chelsea, Queen's Park Rangers, Albion, and others. (a quantity)
786	A replica Rolex Oyster Perpetual advertising clock, with cream dial, 35cm diameter. Est. 50 - 80
787	A quantity of Picture Ace Library, Commando and Battle collector's books and magazines, etc. (2 boxes)
788	A Victorian ebonised and silver topped walking cane, with a camel's head handle, maker WW, Birmingham 1896, 94cm long.
789	A 19thC walking stick, with a silver plated double Boars head handled top, brass cap end, 92cm long.
790	A replica Rolex Oyster Perpetual advertising clock, with white dial, 35cm diameter. Est. 50 - 80
791	Wares, comprising agricultural saddle clamp, a swagger stick with Royal Scots mounted emblem top, and a Holborn knife sharpening board, 92cm high. (3)
792	A 19thC Indian sword, with hammered and engraved brass handle, on a shaped blade, 57cm long.
793	A tribal knobkerrie, 52cm long.
794	An African tribal axe, with long metal bound handle, 62cm high, and a similar knobkerrie, 69cm high. (2, AF)
795	Philately. Royal Mail first day covers, Christmas stamp programmes, various advertising Christmas stamp posters, etc. (1 box) Est. 50 - 100
796	A replica Rolex Oyster Perpetual advertising clock, with red dial, 35cm diameter. Est. 50 - 80
797	Various lady's fashion bags, comprising blue material bag, two lady's black handbags, lime finish handbag, and two tone. (5)

Lot Description

798	A replica Rolex Oyster Perpetual advertising clock, with black dial, 35cm diameter. Est. 50 - 80
799	Winston S Churchill. The Second World War, vols 1-5, and The History of the English Speaking People, vol 1. (7) Est. 50 - 70
800	A Copy of Treasure magazine, CE Brock Gulliver's Travel, George Bell and Sons The Sketch Book, W Outram Tristram Coaching Days and Coaching Ways, and HV Morton Atlantic Meeting. (5) Est. 20 - 30
801	Landseer's Works, comprising Forty Four Steel Engravings, and Woodcuts, volumes 1 and 2, published by London Virtu and Co Limited, leather bound with gilt tooling.
802	Calendar of State Papers, Domestic series, various editions, to include from the Reign of Charles I, Charles II, Elizabeth I, etc., published by Longman and Co London 1873. (12)
803	Rupert annuals, dates to include 1968, 1969, 1977, etc., together with Daily Express Adventures of Rupert, More Adventures of Rupert, etc.
804	Debrett's Peerage Baronetage Knightage and Companionship, for 1943 and 1919, red leather bound with gilt tooling.
805	Indian The Transfer of Power, various volumes, published by Her Majesty's Stationary Office. (6)
805A	A quantity of Rupert annuals, a book on Tolkien, stamp album etc.
806	Usher (James Ward) AN ART COLLECTOR'S TREASURE chromolithographed plates, publisher's cloth, large folio, Chiswick Press, 1916 Est. 30 - 50
807	Rackham (Arthur) Shakespeare (William) A MIDSUMMER NIGHT'S DREAM tipped-in colour plates with captioned tissue-guards, publisher's cloth, 4to, 1919 Est. 30 - 50
808	A 20thC oak canteen of Insignia plate cutlery, each monogrammed with the letter P, for eight place settings, 71cm high, 51cm wide, 37cm deep.
808A	An early 20thC oak cased wall clock, with silvered dial, 60cm high.
809	A Mustang electric guitar, in red, 92cm long.
809a	A Gould black electric guitar, 96cm long.
809b	An Encore black electric guitar, 82cm long.
810	A Hohner acoustic guitar, model HC-06, 100cm high.
811	A 20thC Aubusson style hanging tapestry, with unicorn in brass ring, decorated with palm trees, on a wooden rod, with brass mounts, 60cm x 47cm.
812	A four branch anchor, and two lock winding handles. (3)
813	A Control Master and Perflex Control boat accelerator controls and cables. (2)
814	A galvanised steel boat anchor, 98cm high, 70cm wide.
815	19thC brasswares, comprising a pair of fire dogs, fire side implements to include brush, shovel and poker. (a quantity)
816	A two piece split back viola, with five ebonised turning pegs, and unmarked bow, in soft shell carry case, 64cm long.
817	A Samick mandolin, with stainless steel turning pegs, stamped Made in Korea, in soft shell carry case, 67cm high.
818	A steel hard cased music case, and various orchestral sheet music, to include guitar and violin. (a quantity)
819	Three various violin bows, comprising a TSP UK, black ebonised example, each with ebony and mother of pearl inlaid turn peg, 73cm long. (3)
820	A Hornby OO gauge Britannia locomotive and tender R190, boxed.
821	A Hornby OO gauge LNER loco class Arsenal, 4-6-0, R188, boxed.
822	A Hornby OO gauge BR Evening Star, 2-10-0, RO65, boxed.

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823	A Hornby West Coast Highlander OO gauge part set, boxed, various expansion packs, a livery carriage, railway cottages, bridge, etc., mainly boxed. (1 tray and loose)
824	OO gauge railways, comprising buildings, loose track, transformer, various carriage and tender shells. (1 box)
825	A group of 20thC engravings, comprising Queer Feelings, Innocent Sport, Within an Inch, Courage Called, All in the Wrong, A Slight Shock, 15cm x 20cm, two French hunting prints comprising Snipe Shooting, Hunting with Setters, and Small Game, 23cm x 36cm. (9)
826	R Rosini. Still life of flowers, oil on canvas, 24cm x 19cm, and another similar signed B Veronesi, 23cm x 19cm.
827	Peter Scott. Wild Swan Family Arriving on the Estuary, artist signed limited edition print, 50cm x 59cm.
828	BT Davis. Coaching inn, one with horse and carriage, the other with a blacksmith, oil on canvas, a pair, 49cm x 75cm.
829	After Edwin A Penley. Loch scenes with cottages, chromolithograph, a pair, 36cm x 75cm.
830	N. Baldwin. Still life with cut glass bowl of roses, 50cm x 60cm.
831	A Victorian style print, of two children with a small chihuahua like dog, 36cm x 32cm.
832	Harrison. Battle scene with soldiers on horseback, etc., oil on board, 50cm x 72cm, and a botanical watercolour signed M Staywell. (2)
833	P. Wilson. Winter landscape, oil on board, 12cm x 17cm.
834	Webb. French frigate, oil on canvas, 19cm x 24cm.
835	Burnett. Parisian street scene, oil on canvas, 51cm x 60cm.
836	Raymond. Greestone Stairs Lincoln, and Old Houses on the High Bridge Lincoln, pencil, 23cm x 15cm. (2)
837	Burnett. Street scene, possibly Paris, oil on canvas, 50cm x 75cm.
838	An advertising mirror for Rolls Royce Motor Cars, inset with various coloured prints, 55cm x 83cm.
839	Robert E Fuller. Duck with ducklings, artist signed limited edition print, 33cm x 42cm.
840	After J and C Walker. Map of Lincolnshire, another similar map of Nottinghamshire, and various unframed maps, etc.
841	After Knyff. Haughton in the county of Nottingham The Seat of The John Duke of Newcastle, monochrome engraving, 34cm x 45cm, unframed, (AF), and other prints.
842	Don Troiani. Southern Steel, The Men Must See Us Today, The Fight for the Colours, Give Them Cold Steel Boys, Bronze Guns and Iron Men, artist signed limited edition coloured prints. (5)
843	An Edwardian mahogany and marquetry banjo barometer, the circular silvered dial for Moretti and Abatte, with mercury measure, the case inlaid with flower head and shell patera, 100cm high.
844	Two replica armour gauntlets and part chain mail suit. (2)
845	A John Barnett carbon steel replica armour helmet, with chain meshed back, arch top, 40cm high on the stand.
846	A John Barnett carbon steel replica armour helmet, on stand, 32cm high.
847	A John Barnett carbon steel replica armour helmet, on stand, 32cm high.
848	A John Barnett carbon steel replica armour helmet, on stand, 32cm high.
849	A John Barnett carbon steel replica armour helmet, on stand, 32cm high.
850	An 18thC indenture, lacking seal. (AF)
851	Enamelled kitchen wares, comprising bread and flour bin, each with white and black enamel, 36cm and 34cm high. (2)
852	A black Charlie Bear, with label, 43cm high.

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853	A Mattoy celluloid doll, with roll eyes and open mouth, in linen blue cardigan and shoes, stamped with M crown to head, 59cm high.
854	Three teddy bears, comprising a 20thC mohair bear with amber glass eyes, and pad feet and hands, 31cm high, a fluffy 20thC mohair bear with amber glass eyes, 56cm high, and a straw filled bear, 71cm high. (3)
855	A collectors doll, of Lady Diana Spencer on her wedding day, boxed, with certificate.
856	A Kenwood Hi-Fi, comprising an AM/FM stereo synthesizer KT-TO80, dual DA compact disc player DP/R4080, and stereo integrated amplifier KA-3080R, with two remotes.
857	A group of Super Spiderman and Captain Britain comics, comprising issue 231 July 13 1977, issues 238-240 Autumn Sep 1977, issues 242-249 Sep 28th 1977- Nov 16th 1977.
858	A group of Marvel Super Spiderman and The Titans comics, comprising issues 205-217 January 12th 1977- 217 April 6th 1977, issues 219-227 April 20th 1977-June 15th 1977, issue 228 June 22nd 1977, and issue 230 July 6th 1977.
859	A group of Marvel Super Spiderman with The Superheroes comics, comprising issues 158 February 21st 1976- 176 June 26th 1976, 178 July 7th 1976- 182 August 4th 1976, 184 August 18th 1976- 188 September 15th 1976, 190 September 29th 1976, and 193 October 20th 1976- 198 November 24th 1976.
860	A group of Marvel Spiderman comics weekly, comprising issues 111 March 29th 1975, issues 115 April 26th 1975- 132 August 23rd 1975, issues 134 September 6th 1975- 141 October 25th 1975, 143 Nov 8th 1975- 157 February 14th 1976. (a quantity)
861	Sinister Tales Amazing Stories approved comic, issue 99, and a DC comics Superman and Creeper cover issue 88. (2)
862	A Laramie comic album.
863	Three Tiger Sports library editions, comprising The Unknown Quantity number 6, Shoot Canon number 2, Clash of Giants number 11, The 66 Motor Cars of 1966 cigarette card album, and The Captain Scarlet and The Mysterians Toy Game Model Toy Shop, photographic picture card album. (5)
864	Marvel comics, comprising Kid Colt Outlaw issue 126 January, 139 March, 127 March, 131 November, and two Raw Hide Kid issues 51 April and 48 October. (6)
865	A group of Roy Rogers and Roy Rogers and Trigger comics. (a quantity)
866	A group of Western related comics, to include Master comics, Red Rider, Rex Alan, Western Super Thrillers, Western Round Up, Maverick, Rin Tin Tin and Rusty, Laramie, Lawman, Cheyenne, Zorro, and others. (a quantity)
867	A quantity of Dell and Movie Classics Walt Disney comics, to include Light in the Forest, Treasure Hunt, Scamp, Chip and Dale, Donald Duck, One Hundred and One Dalmatians, Pluto, Lil' Bad Wolf, Family Fun, Uncle Scrooge, Daisy Duck and Uncle Scrooge Picnic Time. (a quantity)
868	A quantity of Dell and other cartoon comics, to include Adventures of Might Mouse, Andy Panda, Bugs Bunny, Ruff and Reddy, Quick Draw McGraw, Bike and Tike, Loony Tunes, Tom and Jerry, Tweety and Sylvester, Porky Pig, Terry Toones TV Time Summer Cruise, Rocky and His Friends, etc. (a quantity)
869	After Kevin Bruce. Two artist signed limited edition prints of female figures, 455/500, 34cm x 34cm, framed and glazed.
870	RH Austin (20thC School). Three wildlife watercolours, squirrel and birds at nest, 31cm x 16cm, framed and glazed. (3)
871	A 19thC mahogany knife box, with boxwood inlaid borders, partially lined interior, 38cm high, 22cm wide, 13cm deep. Est. 50 - 100

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872	A 19thC walnut tea caddy, with domed top, lacking interior and key plate, 20cm high, 22cm wide, 11cm deep. Est. 40 - 60
873	A 19thC boxwood inlaid tea caddy, with brass swing handle and lock plate, with partially fitted interior, chequered design, 12cm high, 21cm wide, 12cm deep. Est. 40 - 60
874	A Limoges French porcelain part dessert service, comprising bowl, oval serving plate, two serving bowls, and ten dinner plates. Est. 60 - 80
875	A group of Royal Copenhagen and USSR fox animals, and an ashtray.
876	A small group of play worn diecast Britain's figures, hunting on horseback and dogs.
877	A group of boxed ceramics, comprising acorn hunting foxes, two Royal Stafford Mr & Mrs Fox, another Fox, and a Royal Stafford Fox trinket. (7)
878	Beswick and other fox figures, two Beswick hunting dogs, a Goebel woodpecker and a Beswick blue tit. (AF)
879	A 19thC Staffordshire frog loving cup, with raised relief figures, on chairs, painted border, and frog centre, 14cm high, and a continental enamel trinket box. (2, AF)
880	A set of five Victorian glass sundae dishes, each with etched crossover and flower design, 12cm high.
881	A collection of Bristol Blue and other glasswares, comprising two glass bells, jugs, vases, etc. (1 tray)
882	Two Wedgwood costume collection figures, comprising Wales and Scotland, and four Fauna Hutschenreuther German cabinet plates, boxed. (6)
883	Various studio pottery, comprising bell, jug, vase, and a Bargeware teapot.
884	Two cased Barbies, comprising Winter Splendor, and Victorian Ice Skater. (2)
885	A modern Belleek bowl, on a cream ground with three leaf shamrock, 24cm diameter, boxed.
886	An Art Nouveau copper and brass lidded coal bin, of circular form, with swing handles, 35cm high, 30cm diameter.
887	A 19thC Fijian knobkerrie or club, with a shaped and carved handle, 37cm high.
888	Five Royal Doulton miniatures, comprising Gale, Susan, Noel, Festive Joy, and Susan, and two Wade cat figures, the Doulton boxed. (7)
889	Two Border Fine Arts figure groups, comprising fox and spaniel, 19cm high, and the Leicestershire fox, 22cm high, each on wooden base. (2, AF)
890	An Elizabeth II silver rose bowl, with reeded stem, on a stepped foot, maker W&W, London 1973, 31.35oz.
891	An Edward VII silver wine taster, with twin snake handle and embossed grape and vine decoration, maker JHO, London 1907, 2.81oz.
892	A pair of George V silver squat candlesticks, of plain design on weighted base, maker JR, Birmingham 1970, 10.75oz. (2)
893	An Elizabeth II silver beaker, with bright cut detail, maker CJV, London 1969, 6.10oz.
894	A small group of silverware, comprising Isle of Man silver spoon, spoon with petalated border, 1oz, and a silver handled and stainless steel blade cake knife. (3)

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895	A small group of silverwares, comprising two silver napkin rings, 1.04oz, a costume jewellery bangle, and a set of sugar tongs, stamped Venetian silver. (4)
896	A WWI Victory medal, inscribed RMA 15314BR.2 J.E. Simpkin, on multicoloured ribbon.
897	A Mappin & Webb 19thC oak mantel clock, with boxwood inlay on brass bun feet, 19cm high, 31cm wide, 11cm deep.
898	A Harrods of London 20thC oak cased mantel clock, the domed top with silvered Roman numeric dial, on stepped foot with dining motif, 21cm high, 20cm wide, 9cm deep.
899	A 20thC Elliott walnut mantel clock, numbered 2821, and a Smith's cetric mantel clock. (2) WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY
900	Three 20thC oak mantel clocks, each with silvered numeric dials, and twenty-one day movement.
901	A Moorcroft vase, decorated with flowers on a green ground with blue flowers, stamp to underside, 9cm high.
902	Various Carltonware, comprising pin dishes, tomato cruet, lotus flower bowl, etc. (a quantity)
903	Royal Albert Old Country Roses part tea and dinner set, comprising teapot, two sugar bowls, two milk jugs, salt and pepper, three tier cake stand, rectangular pin dish, two circular two handled plates, fifteen teacups, sixteen saucers, and ten side plates.
904	A group of various pipes, comprising silver collared, Murray frame, K&P, and others. (1 tray)
905	Various Lilliput lane cottages, to include Claypot's Castle, Troutbeck Farm, Heggerty's Home, Wishing Well, Brecon Bach, Holme Dyke, Spring Bank, Partridge Cottage, Sawry Gill, Crofter's Cottage, Inverloch Hame, Fisherman's Cottage, Tintagel, Stoney Beck, Watermill, Holly Cottage, Fisherman's Bothy, The Hermitage, and Rock Horse Bridge. (AF)
906	A set of six Waterford Crystal glasses, 13cm high.
907	A group of diecast play worn vehicles, action men, Corgi boxed lotus F1, etc. (a quantity)
908	Five Corgi and other diecast planes, comprising Hanley Page Victor, Avro York, Douglas Dakota, Avro York in camouflage, Avro Lancaster, and a modern tin biplane. (6)
909	A group of diecast play worn vehicles, Matchbox 19, Days Gone, tankers, etc. (3 trays)
910	Aviation related trinkets, comprising Corgi diecast planes, model Faberge type eggs revealing planes, planes in glass bottles, hip flask, etc. (1 tray and loose)
911	A Fradin brass cased carriage timepiece, with swing handle, and white enamel numeric dial and seconds dial, on square foot, 12cm high, 8cm wide, 6cm deep.
912	An LNER wall clock, on painted white dial with Roman numerals, numbered 10219, fusee movement, 35cm diameter, with pendulum.
913	A 19thC copper coal helmet, with a brass shovel, 41cm high, 44cm wide.
914	A copper coal scuttle, with swing handle design, 23cm high.
915	Four various copper and brass jam pans, the largest 42cm diameter, the smallest 25cm diameter. (4)
916	A Squier by Fender Stratocaster guitar, in blue, and a Fender frontman 15G amplifier. Est. 150 - 200
917	A Belgian machine woven Keshan super Persian style rug, on a pink ground, one wide, two narrow borders, 213cm x 141cm.
918	A Persian rug, with a design of medallions, on a blue ground, one wide, two narrow borders, 153cm x 122cm.

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919	An Aubusson needlework rug, decorated with flower sprays, within a beige border, 150cm x 80cm.
920	An Afghan style rug, with a design of medallions, on a coral ground, within multiple borders, 150cm x 82cm.
921	An Afghan rug, with a design of two rows of medallions, on a beige ground, one wide, four narrow borders, 153cm x 96cm.
922	An Afghan style rug, with a design of lozenges on a coral coloured ground, one wide, six narrow borders, 202cm x 131cm.
923	A Turkish rug, with a design of multicoloured star shaped medallions, on a blue ground, and one wide, two narrow borders, 242cm x 150cm.
924	A Persian style rug, with a design of medallions, on a deep red ground, one wide, four narrow borders, 202cm x 97cm.
925	A Persian cushion case or bag, the top with a design of coloured medallions, flanked by plain aubergine coloured borders, with striped backing, 122cm x 90cm.
926	A machine woven Persian style carpet, with a design of flowers, set around a central medallion, on a red ground, one wide, four narrow borders, 353cm x 251cm.
927	An Indian carpet with a central medallion, on a cream ground, blue and cream spandrels, one wide, three narrow borders, 370cm x 278cm.
928	A Chinese cut wool carpet, with a design of flowers and leaves, on a pale aubergine ground, one wide, two narrow borders, 375cm x 277cm.
929	A 19thC yew and elm captain's chair, with spindle turned supports, solid seat, on turned legs, with H stretcher.
930	A Spanish stained pine birthing chair, with pierced trefoil decoration on turned legs.
931	A late Victorian walnut sideboard, the top with central bevelled plate, flanked by two further bevelled plates to each side, with turned supports and a carved cornice, the breakfront base, with an arrangement of four drawers and three carved panelled doors, on turned legs, 152cm wide. (AF)
932	A Victorian mahogany bookcase, the top with a moulded cornice above two glazed doors, the base with two frieze doors, and two panelled doors, on a plinth, 207cm high, 124cm wide.
933	A early 20thC oak wardrobe, the moulded cornice carved with flutes and roundels, above a mirrored door, flanked by panels and leaded glazed sections, the base with a drawer on bracket feet, 198cm high, 91cm wide.
934	A late Victorian associated walnut and burr elm bedroom suite, comprising walnut wardrobe with central mirrored panel, flanked by two doors, each with figured panels on bracket feet, 202cm high, 149cm wide, an associated wash stand, with red marble top, above a drawer, and a recess flanked by carved two panelled doors, above two further drawers on turned legs, with castors, lacking back, 116cm wide, and a matching dressing table with bevelled mirror plate, five trinket drawers in recesses, above
935	A 19thC pitch pine corner cabinet, with a glazed door above a panelled door on a plinth, 236cm high, 83cm wide.
936	A painted tin pub sign, for The Stones Public House The Windmill, decorated with a windmill, within black borders, 117cm high, 88cm wide. (AF)
937	Withdrawn pre-sale. A George III longcase clock by David Compigney of Winton, with arched brass dial having silvered chapter ring with Arabic and Roman numerals, subsidiary second hand and date dial, with four pillar eight day movement striking on a bell, the hood with broken arch pediment having inlaid patera of classical figure and urn, with ball ornament to the top, Corinthian columns and with inlaid slender mahogany case with canted trunk and raised on bracket feet, 244cm high.

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938	A 19thC longcase clock, the arched painted dial decorated with urns of flowers, shells, etc., eight day movement, in oak and mahogany cross banded case, 202cm high. (AF)
939	A 19thC longcase clock by Michael Robson of Chester Le Street, the arched painted dial with rotating moon phase, world map, and stylised thistles to the spandrels, with eight day movement in inlaid mahogany case, possibly associated, 215cm high.
940	A 19thC longcase clock, the arched painted dial indistinctly signed and decorated with birds and flowers, eight day movement in beech case, previous possibly painted, 221cm high.
941	An Ercol elm oval drop leaf table, on shaped end supports, 128cm wide, and six spindle back chairs, each with a solid seat and arched back, two with arms.
942	A late 17th/early 18thC oak coffer, the plain planked top above a double panelled front on styles, 46cm high, 95cm wide.
943	A late Victorian walnut side table, the later mahogany top with a moulded edge above two frieze drawers and a door, flanked by recesses, on turned legs with castors, 105cm wide.
944	A late Victorian taxidermied lamb, in naturalistic setting, with label 'This lamb was born April 2nd 1891, weight 25.5lbs, Mr G. Laughton Conisholme' with label for Jesse Parker Hodgson Gunmaker, Mercer Row Louth, 68cm high, 75cm wide.
944A	A Westwood T50 ride on lawn mower, with grass collector. (AF, and lacking key)
945	A late 18th/early 19thC oak lowboy, the rectangular planked top with re-entrant corners, above three drawers, on cabriole legs, with pad feet, and a shaped apron, 70cm high, 81cm wide.
946	An early 19thC mahogany bow fronted chest, with an arrangement of four graduated drawers, each with circular brass handles, on bracket feet, 88cm high, 105cm wide.
947	A carved oak court cupboard, the top with a panelled door, decorated with lozenge, on cup and cover supports, the base with two drawers and two doors, on styles, 150cm high, 120cm wide.
948	Spare lot.
949	A late 19thC stained beech metamorphic child's high chair, with spindle turned back, shaped legs.
950	An early 19thC oak and mahogany cross banded bow fronted corner cabinet, 95cm high, 66cm wide.
951	A 19thC mahogany occasional table, the rectangular tilt top on a turned column and tripod base, 89cm wide.
952	A pair of fairground ride figures, modelled in the form of the TV characters Ben and Holly, from Ben & Holly's Little Kingdom, 79cm and 66cm high respectively.
953	A mahogany dressing table mirror, in George III style, the oval plate on shaped supports, the serpentine fronted box base with three drawers on bracket feet, 41cm wide.
954	An Edwardian mahogany window table, the octagonal top with a reeded edge, on turned supports, with a galleried square undertier, with splayed legs and castors, 76cm wide.
955	A set of six blue moulded plastic and tubular metal stacking chairs.
956	An Eastern camphorwood chest, the stepped top carved centrally with buildings, figures, coconut palms, etc., 91cm wide.
957	A Victorian yellow painted pine blanket box, on a plinth, 91cm wide.
958	A set of oak Levine shop drawers, the drawers mainly with a glazed panel, and a cast metal handle, and three drawers with solid handles and panels, 165cm high, 102cm wide.
959	An Eastern brass occasional tray top table, decorated with script, geometric devices, etc., on a folding stand, 49cm diameter.
960	An Eastern brass Benares style tray table, the circular top engraved with geometric and similar devices, on a folding stand, with turned supports, 59cm diameter.

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961	A Victorian pine kneehole partners desk, the rectangular top with a moulded edge above an arrangement of nine drawers to each side, on a plinth, 77cm high, 158cm wide, 95cm deep.
962	An oak dressing table mirror, the rectangular plate on turned supports, with bun feet, 66cm wide.
963	An early Victorian walnut duet stand, with two adjustable music stand sides, receptacles for candle arms, on a turned column, triform base, and bun feet, adapted, 110cm high.
964	A Lebus oak roll top desk, with an arrangement of nine drawers on a plinth, 121cm wide.
965	A set of four Yorkshire style oak dining chairs, each with a carved back, a solid seat on turned supports.
966	A Victorian mahogany extending dining table, the rectangular top with a moulded edge, on turned and fluted legs with casters, one loose leaf, 71cm high, 182cm long, 181cm wide.
967	An early 20thC brass fire curb, in Art Nouveau style with bun feet, 125cm wide.
968	A planked pine settle or bench, with shaped end supports, 117cm wide.
969	A reproduction mahogany Davenport, the top with a hinged pen compartment and a hinged lid, with green leather insert enclosing a vacant interior, with four drawers apposing four false drawers, on reeded sabre shaped supports and castors, 62cm wide.
970	A late Victorian walnut and ebonised display cabinet, with an inlaid frieze and a glazed door, flanked by gilt metal mounts, on ebonised bun feet, 105cm high, 76cm wide.
971	A late 17th/early 18thC oak crib, with panelled sides on styles, 107cm wide.
972	A Victorian mahogany bow fronted chest of drawers, with mother of pearl escutcheons to the two short and three long drawers, with later solid metal handles, flanked by spirally turned pilasters, 101cm wide. (AF)
973	An oak credence type table, of canted shape, with a carved frieze drawer, on turned supports with undertier, and bun feet, constructed from old timber, 79cm high, 104cm wide.
974	An early 20thC oak office armchair, with slatted supports, padded seat, on sabre legs, with turned stretcher.
975	A Victorian stained beech nursing chair, with an oval padded back and seat, on turned legs, with stretchers.
976	An early 20thC rosewood and marquetry Moorish style table, the octagonal top inlaid in mother of pearl, on faceted legs, with arches, 61cm high, 45cm wide.
977	A nest of five Eastern hardwood tables, the larger circular top carved with warriors, rocks, trees, buildings, etc., on cabriole legs, with paw feet, 75cm diameter.
978	A late Victorian open armchair, with velvet and turkeywork upholstered back and seat, on turned legs, with castors. (AF)
979	An oriental black lacquered cabinet, with soapstone and mother of pearl Shiboyama style inlay of birds, flowers, etc., with two doors, above a drawer on styles, with shaped apron, 112cm high, 66cm wide.
980	A 20thC wrought iron and marble coat stand, decorated overall with scrolls, etc., lacking mirror and drip pans, 182cm high, 85cm wide.
981	A large machine woven carpet, decorated with flowers, leaves, etc., in gold on a blue ground, one wide, two narrow borders, 356cm x 250cm.
982	An Indian Mesche carpet, decorated with multicoloured scrolls, leaves, etc., on a red ground, with blue spandrels, one wide, two narrow borders, 199cm x 310cm.

Lot Description

983	A pair of early 20thC walnut bedroom chairs, each with a ladder back and cane seat, on shell carved cabriole legs with pad feet.
984	A tubular metal ambulance or hospital bed, with black leatherette padded seat, bearing serial number, on castors, 184cm long, 49cm wide. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
985	A mid 18thC mahogany drop leaf table, on turned columns and pad feet, 110cm wide.
986	A light oak blanket box, with a planked top and sides, on bracket feet, 52cm high, 94cm wide.
987	A late Victorian walnut coal purdonium, the top with a serpentine shaped shelf above a bevelled glass door, the base with a pull out drawer, lacking liner, on a plinth, 38cm wide.
988	A 1970s/80s teak extending dining table, the oval top on turned tapering legs, one loose integrally, 149cm long without leaf, and two matching ladder back chairs, each with a brown leatherette padded seat. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
989	An pair of Indian style rugs, each with a design of square compartments, decorated with leaves, geometric devices, arches, etc., one wide, two narrow borders, 140cm x 71cm, and another of a similar size.
990	An Indian rug, with a central medallion, on a red ground, with cream spandrels, one wide, two narrow borders, 164cm x 94cm, and another similar, 144cm x 79cm. (2)
991	A Persian carpet, decorated with an all over design of scrolls, flowers, and leaves, in mainly blue on a red ground, with cream and blue spandrels, one wide, six narrow borders, 377cm x 266cm.
992	A Turkoman type Afghan rug, with two rows of medallions, on a rust coloured ground, one wide, six narrow border, 93cm x 158cm.
993	A Raj chess set, comprising The British Knights, Indian Knights & Rooks, some with certificates, and a reproduction mahogany games table, the resin top with chess board, within elaborate borders, above a drawer, lacking contents, 51cm wide.
994	A 19thC mahogany two tier whatnot, with a frieze drawer on turned legs, adapted, 75cm high, 42cm wide.
999	An A-frame mobile advertising display hoarding trailer, single axle, 330cm high, 402cm long, 174cm wide. For Sale by TENDER - Final bids to be submitted by 12 noon Wednesday 27th November. Buyer Note: VAT is payable on the hammer price of this lot