Lot Description

1	A Chanel Classic quilted lamb skin flap bag, in beige, with chain double handle, turn lock double C plate, opening to reveal a zip compartment to flap, and an interior with a further flap and two compartments, date code for 2002, 7734919, with label and authentication card, 16cm high, 25cm wide, 6.53cm deep. Est. 1,500 - 2,500
2	An 18thC and later oak cased longcase clock, the square brass dial for Thomas Wheeler London, circular silvered chapter ring bearing Roman and Arabic numerals, subsidiary seconds and date aperture, eight day movement, the dial decorated with raised cherub and scroll spandrels, the hood with brass eagle and ball finial, and carved decoration, with reeded brass capped pilasters, the trunk with carved floral rosette and leaf decoration, possibly late 19th/early 20thC, on bracket feet, with pendulum
3	A Magnum of Pol Roger champagne, 12% vol, 150cl.
4	After Jodocus Hondius. Map of Lincolnshire, depicting a map of the County, crests of arms of notable families, and a detailed map of the City of Lincoln, hand coloured engraving, 39cm x 51cm.
5	Late 18th/early 19thC School. Three double-sided hand coloured engravings depicting the road from King's Lynn to Harwich, the Road from London to Flamborough, and a map relating to Kingston upon Hull, Lincoln, King's Lynn, and the Deanery of Peterborough, each 18cm x 12cm.
6	A Jean Cocteau for Classic Rose Rosenthal a Tetes porcelain vase, of shaped form, decorated with an abstract portrait study to front and verso, signed Jean Cocteau 1952, printed marks, 21cm high.
7	A pair of Doulton Lambeth stoneware vases, of bottle form, the neck decorated in a band of mottled blue and green decoration, gilt heightened, the base decorated with impressed and overpainted flowers, on circular foot, impressed marks No. 197, 26.5cm high.
8	Two Hermes silk ties, each decorated with a griffin, in blue and sage green, boxed, with compliments slip from Cordenon's.
9	A 19thC Dudson pottery Stilton dish and cover, the lid with a twisted rope knop, and ivy decoration against a dark blue ground, the border of the dish decorated with raised bee emblems, 25cm high. Est. 150 - 250
10	Mawson (Douglas Sir). The Home of the Blizzard, being the story of Australasian Antarctic Exhibition 1911-1914, volumes 1 and 2, published by William Heinemann London 1915, first edition, stamped Presentation Copy, volume 2, with various paper maps to inner back board, hardback with gilt tooling. Est. 400 - 600
11	Shackleton (EH). The Heart of the Antarctic, being the Story of the British Antarctic Expedition 1907-1909, volumes 1 and 2, first edition, published by William Heinemann London 1902, volume 2 with maps to inner back board, hardback with gilt tooling, each bearing inscriptions. Est. 200 - 300
12	Scott (Robert F Captain). The Voyage of the Discovery, volumes 1 and 2, first edition, published by Smith Elder and Co London 1905, with maps to inner back board, hardback with gilt tooling. Est. 100 - 200
13	Scott (Robert Captain). The Diaries of Captain Robert Scott, A Record of the Second Antarctic Expedition 1910-1912, volumes 1-6, published by University Micro Films Ltd 1968, cloth bound with gilt tooling.
14	Est. 100 - 200 King Davis (John). With the Aurora in the Antarctic 1911-1914, first edition, published by Andrew Melrose Ltd London 1919, hardback, cloth bound with gilt tooling, with dust jacket. Est. 200 - 300
15	Mill (Hugh Robert). The Siege of the South Pole, The Story of Antarctic Exploration, published by Alston Rivers Limited London 1905, cloth bound with gilt tooling, hardback.
16	Hayes (J Gordon). Antarctica, A Treatise on the Southern Continent, published by The Richards Press Limited London 1928, cloth bound, gilt tooling, hardback, with maps.

17	Four books relating to Sir Ernest Shackleton, comprising The Heart of the Antarctic, South, The Story of the 1914-17 Expedition, Shackleton by Margery and James Fisher, and The Life of Sir Ernest Shackleton by Hugh Robert Mill.
18	Various books relating to Antarctic expeditions, etc., to include Wilde, Shackleton's Last Voyage, Belfast Library edition, Hurley, Argonauts of the South, Belfast Library edition, Seaver Edward Wilson of the Antarctic, etc. (9)
19	Various books relating to Captain Scott and the Antarctic, including South with Scott by Admiral Sir Edward Evans, The Great White South by Herbert G Ponting, etc. (7)
20	Scott (R F). Captain Scott's Last Expedition, volumes 1 and 2, published by Smith Elder and Co, 15 Waterloo Place, London, second edition, cloth bound, gilt tooling, hardback.
21	Est. 50 - 80 Heyerdahl et al. Great Norwegian Expeditions, published by Dreyers Forlag Oslo, leather bound with gilt tooling.
22	Various books relating to polar expeditions, to include Brown (RN Rudmose) The Polar Regions, Joyce (Ernest) The South Polar Train, etc. (6)
23	Various books relating to the Antarctic and other expeditions, to include Hold Gate (Martin) Mountains in the Sea, Wilson (Edward) Diary of the Discovery Expedition to the Antarctic 1901-1904, etc. (2 shelves)
24	Various books relating to Antarctic and other expeditions, to include Shackleton in the Antarctic, Debenham (Frank) Antarctica The Story of a Continent, Nelson The Romance of the South Pole, etc. (2 shelves)
25	Shackleton (Ernest Sir). South, The Story of Shackleton's Last Expedition 1914-1917, published by William Heinemann London 1920, cloth bound with silvered tooling, hardback, with folding map.
26	Est. 60 - 80 Various books relating to Antarctic expeditions, etc., to include Giaever (John) The White Desert, Battye Ice Bound on Kolguev,
	Pease (Francis K) To the Ends of the Earth, etc. (1 shelf)
27	Various books relating to the Antarctic polar expeditions, etc., including Quartermain, South to the Pole, Bertram (Colin) Arctic and Antarctic, Davis High Latitude, etc. (2 shelves)
28	Various books relating to the Antarctic expeditions, etc., to include The Grouse in Health and in Disease, volume 1, Scott's Last Expedition, Lindsay (Martin) Sledge, etc. (2 shelves)
29	Various books relating to Antarctic expeditions, etc., to include Sir Vivian Fuchs and Sir Edmond Hillary, The Crossing of Antarctica, Antarctica Glaciological and Geophysical Folio, etc. (1 shelf)
30	Two bottles of Taylors Late Bottled Vintage Port, 1992 and 1997.
31	A bottle of Dow's Late Bottled Vintage Port, 1998, together with a bottle of Calem Late Bottled Vintage Port, 1987. (2)
32	A bottle of Taylors Vintage Port, 1986, and a bottle of Taylors Ten Year Old Tawny Port. (2)
33	Six bottles of French Bordeaux, comprising Chateau des Joualles 1996, Chateau de Viaqut 2001, Chateau La Croix St Pierre 2014, Chateau de la Commanderie 2006, Chateau Chataigniere 2012, and Chateau Borie Lamouline 2006.
34	Six bottles of alcohol, comprising Le Grand Chi Medoc 2009, Domaine de la Casa Blanca 2001, Blandy's Duke of Clarence Madeira, Chevalier de Tour 2012, Chateau Pichon Longueville 1983, and Selection Vieille Vigne 1991.
35	A sapphire and diamond floral brooch, the centre as a flower, with scroll and arched outer frame, in white metal unmarked, the central stone approx 0.50ct, surrounded by six smaller sapphires, each approx 0.1ct, 5cm wide, 18.3g all in, in Mappin and Webb box.

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36	A pink sapphire and diamond dress ring, with an oval claw set sapphire, approx 0.25ct, surrounded by tiny diamonds, on V splayed shoulders, with a Beaverbrooks diamond certificate stating 0.21ct, clarity SI1, colour G, white metal stamped 18k 750, ring size M, 2.9g all in, boxed.
37	A shell cameo brooch, the cameo depicting a maiden, in a four claw setting, on a yellow metal bar with a safety chain, stamped 9ct, 6cm wide, 5.8g all in. Est. 30 - 50
38	A 9ct gold horseshoe shaped brooch, on a single pin back, 2.5cm wide, 2.9g all in. Est. 30 - 50
39	A 9ct rose gold bar brooch, of six link chain form, on a single pin back, 4cm wide, 2g. Est. 25 - 40
40	A flattened curb neck chain, yellow metal, stamped 375, 44cm long, 2.9g.
41	A fancy link bracelet, yellow metal, stamped 375, 18cm long, 5g.
42	A tricolour neck chain, set with seven tricolour links, on a fine link neck chain, yellow metal stamped 9kt, 44cm long, 2g.
43	A tricolour neck chain, set with seven tricolour links, on a fine link neck chain, yellow metal, stamped 9kt, 44cm long, 2g.
44	A 9ct gold flattened curb link neck chain and bracelet set, the necklace 46cm long, the bracelet 20cm long, 5.6g.
45	A TGGC pendant, set with an imitation diamond, in a claw basket setting, yellow metal, stamped 10kt, 1cm high, 0.9g all in.
46	A citrine and diamond set pendant, in a yellow metal frame, stamped 10kt, 2cm high, 1.7g all in.
47	A circular pendant and chain, set with CZs, in a Greek key border, unmarked, 1.5cm high, on fine link neck chain, stamped 9kt, 44cm long, 4.3g all in.
48	A 9ct gold pendant and chain, the rectangular pendant pave set with cz stones, 2cm high, on a flattened curb neck chain, 50cm long, 4.7g all in.
49	A fancy link flattened design neck chain, yellow metal, stamped 375, 60cm long, 13g.
50	A 9ct gold identity bracelet, with rectangular curb links, 20cm long, 23.8g all in.
51	Two pendants, comprising a cherry drop pendant set with two garnets and cz stones, yellow metal, stamped 375, 2cm high, and a 9ct gold red/orange coloured stone set circular pendant, 1.5cm high, 3.4g all in. (2)
52	An Omega 9ct gold cased lady's wristwatch, with a silvered batoned dial and black hands, on a black leather strap, the dial 1cm diameter, 10.8g all in, boxed.
53	Four wristwatches, comprising two Accurist lady's wristwatches, and two Rotary lady's wristwatches, each gold plated. (4)
54	Est. 20 - 30 A 9ct gold jewellery suite, comprising a heart-shaped pendant set with an imitation diamond, and matching earrings, the pendant 2cm high, the chain 40cm long, 3.1g all in.
55	An Omega Automatic gentleman's wristwatch head, with a silvered numeric dial, in a stainless steel case, the dial 3cm diameter, 37.9g all in.
56	A 19thC silver pocket watch, with a white enamel Roman numeric dial, key wind, and movement numbered 669806, Chester 1878, on a silver curb link watch chain with T bar, 93.4g all in.
57	Two dress rings, comprising a cluster ring set with an imitation diamond, yellow metal unmarked, ring size $N^{1/2}$, and a 9ct gold and silver eternity ring set with cz stones, ring size $N^{1/2}$, 4.1g all in.

58	A 20thC fob watch, with white enamel Roman numeric dial, blue hands, key wind, inscribed Stow and Ware of Leicester, white metal, stamped fine silver, 38.9g all in.
59	A mother of pearl pendant and chain, the circular mother of pearl with raised yellow metal detail, 1.5cm wide, on a fine link neck chain with barrel clasp, stamped 9ct, 40cm long, 4g.
60	A 9ct gold cased Rolex Precision lady's wristwatch, with silvered dial, 2cm diameter, on a brown leather strap, 12g all in.
61	A 22ct gold wedding band, of plain design, ring size R½, 12.6g all in. Est. 250 - 350
62	Two 9ct gold pendants and chains, comprising a double dolphin pendant on a box link neck chain, and a Someone Special pendant, on a fine link neck chain, 3.6g all in. (2)
63	A 9ct gold shell cameo brooch, the oval cameo depicting a maiden facing dexter, in a rub-over setting, with double rope twist border, on a single pin back, 3cm x 4cm, 8.1g all in.
64	Est. 20 - 40 A small group of yellow metal wares, comprising a yellow metal travel pencil case inscribed Mary Ann Leek 1879, yellow metal, unmarked, a woven design bracelet, yellow metal stamped 9kt, 16cm long, and a 9ct gold circular pendant, 12.6g all in. (3)
65	Two walking sticks, comprising a horn-handled example depicting a dog, and a carved wooden stag head stick. (2)
66	Fishing rods, including a Daiwa Sensor 60 carbon telescopic rod, Shakespeare automatic landing net, Daiwa boat rod, Bob Church, etc. (a quantity)
67	A Franklin Mint bisque porcelain figure modelled as The Black Australian Swan, on an ebonised base, 16cm high.
68	A Royal Worcester porcelain figure group modelled as With Love, Age of Romance, limited edition of 500, 24cm high.
69	Four commemorative Coca-Cola bottles, for 2002 FIFA World Cup, held in Korea, Japan.
70	A wax biscuit mould, of rectangular form, carved with a figure on horseback, 31cm x 20cm.
71	A pair of Royal Doulton pottery vases, of cylindrical tapering form, decorated with autumnal trees, printed marks, 23cm high, (AF), together with a Victorian frosted glass jar and cover, with gilt heightened decoration, 36cm high. (3)
72	An Ashworth Bros ironstone twin-handled soup tureen, cover and stand decorated in the Hanley pattern, 24cm high.
73	A Chinese jar and cover, decorated with blossoming prunus against a cracked ice ground, 27cm high, together with two Japanese Satsuma pottery vases of baluster form, decorated with figures on horseback, warriors, etc., one with lid, drilled, 31cm high. (AF)
74	A Coalport porcelain figure modelled as Titania, Shakespearian Classical Heroines, limited edition No. 826/2000, 21cm high.
75	A pair of AirPods Pro, with charging case, boxed.
76	A Beswick pottery figure modelled as Wall Champion Boy, printed marks, 7cm high, a millefiori glass paperweight, with star and flower head cane decoration, in turquoise and red, 10cm diameter, and two Isle of Wight style iridescent cylindrical glass vases, 16cm and 12cm high. (4)
77	Musical instruments, to include a melodian, cased, Hohner harmonica, a Hohner Blues harp, etc. (1 tray)
78	A group of cameras, to include a Kodak number 1A pocket camera, an Olympus Trip 35, etc. (1 tray)
79	A group of ephemera relating to Lincolnshire, to include Barnett's Peterborough Street Map, Casini Historical Map Set for Skegness and Horncastle, various colour photographs depicting scenes in Spalding, humorous postcards, newspapers, etc. (a quantity)

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80	A 19thC black lacquer box and cover, of circular form, painted with a figure of a gentleman holding a port glass and bottle, indistinctly signed, 10cm diameter, together with a graduated pair of painted wooden trinket boxes, each with a domed top and painted repeat design, the largest 9cm high. (3)
81	A Joseph Lucas Ltd Birmingham motorcycle lamp, 17.5cm high.
82	A group of collectable ceramics, to include a Royal Worcester In Celebration of the New Millennium 2000AD Time rectangular trinket dish, 21.5cm x 16cm, a Royal Worcester Celebration 2000 collection porcelain trinket box and cover, Royal Doulton Winnie the Pooh Collection Piglet and Balloons figure, a Spode Queen Mother Celebration plate, etc., predominantly boxed.
83	A Royal Doulton porcelain figure group, modelled as The Slow Waltz, HN5444, boxed.
84	An Old Tupton ware porcelain figure group, modelled as Mother, Father and Child, item No. TW1110LE, limited edition No. 71/300, 29cm high, boxed with a certificate, together with a Nao porcelain figure modelled as a girl seated holding a puppy, 18cm high, boxed. (2)
85	Three Royal Doulton pottery character jugs, modelled as Dick Whittington Lord Mayor of London, D6846, Paddy, and Tam O' Shanter, D6632, together with Eyles (Desmond) Royal Doulton Character and Toby Jugs, hardback with dust jacket. (4)
86	The English Ladies Company porcelain figure, modelled as Midnight Romance, by Valerie Annand, 22cm high, together with a Coalport figure modelled as With this Ring, a Royal Doulton Pretty Ladies figure modelled as Winter, and a Winter's Morn, limited edition No. 275/15000. (4)
87	Four Royal Doulton character jugs, modelled as Vice Admiral Lord Nelson, D6932, with a certificate of authenticity, John Doulton, Rick Parfitt, limited edition No 1820/2500, boxed, and Francis Rossi, limited edition number 1904/2500, boxed.
88	Six Royal Albert Beatrix Potter pottery figures, modelled as Jemima Puddle-Duck Made a Feather Nest, Peter and the Red Pocket Handkerchief, Tom Kitten, Little Black Rabbit, Rebeccah Puddle-Duck, and Ribby and the Patty-Pan.
89	Six Beswick Beatrix Potter pottery figures, modelled as Benjamin Bunny, Tom Kitten, Benjamin Bunny, Jemima Puddle-Duck, Sweet Peter Rabbit, and Jemima Puddle-Duck with Whiskered Gentleman, boxed.
90	A Dresden porcelain chocolate cup, cover and saucer, decorated with reserves depicting figures interspersed with floral reserves, gilt heightened, the cup and cover. 10cm high, together with a millefiori glass paperweight, 7cm diameter, a Meissen bisque porcelain figure modelled as a cherub playing a lute, 10cm high, and a Prattware pot lid and base depicting Peace, 5cm high. (4)
91	A group of Wade Lady and the Tramp figures, to include Lady, 4cm high, Tramp, 5cm high, etc. (7)
92	Six Beswick Beatrix Potter pottery figures, modelled as Peter in Bed, Peter with Postbag, Mr Drake Puddleduck, Poppy Eyebright, Peter with Daffodils, and Mrs Rabbit and Peter, four boxed.
93	Four Royal Doulton Brambly Hedge pottery figures, modelled as Dusty and Baby, Clover, Mrs Salt Apple and Mr Toadflax, boxed.
94	A group of Royal Doulton Brambly Hedge pottery, including a miniature teapot, a mug, a serving dish, an engagement beaker, etc., some boxed. (a quantity)
95	Four Beswick Beatrix Potter pottery figures, modelled as Hunca Munca, Jemima and Her Ducklings, Peter Rabbit Gardening, and Peter Rabbit, boxed.
96	Five Beswick pottery Beatrix Potter figures, comprising Benjamin Ate a Lettuce Leaf, Hunca Munca Sweeping, Mrs Tiggy-Winkle, Tom Kitten in the Rockery, and Hunca Munca Sweeping, together with two Wedgwood Peter Rabbit porcelain mugs, 7.5cm high, and an Enesco Beatrix Potter Brahmans Lullaby Hunca Munca musical figure, some boxed.

97	A pair of 19thC Staffordshire pottery figures, modelled as a male and female wearing Highland dress, 30cm high, (AF), together with a pair of Staffordshire Spaniel figures, 17cm high.
98	A group of novelty and other soaps, including a Tonka soap truck, Mad Hatter soap, various Avon examples, etc., together with a Givenchy Organza perfume set, comprising Eau de Parfum 30ml, silk body veil and bath gel. (a quantity)
99	Various stamps, cigarette cards, etc., to include a Strand stamp album containing GB commemorative and world stamps for Canada, France, Finland, Egypt, loose stamps, various books relating to stamp collecting, cigarette and tea cards to include Brooke Bond The Race into Space, Wild Birds in Britain, Wills Cigarettes, Players Cigarettes, etc. (a quantity)
100	Two leather sofas, with wooden frames, 220cm wide and 173cm wide. This lot is located offsite. For further details and to arrange a viewing, please call The Bourne Auction Rooms on 01778 422686.
101	A 19thC flame mahogany twin pedestal sideboard, with plain top, single frieze concave drawer with brass ring handles, sided by panelled doors, with drawer combination interiors, raised on ball and claw feet, 102cm high, 156cm wide, 53cm deep. This lot is located offsite. For further details and to arrange a viewing, please call The Bourne Auction Rooms on 01778 422686.
102	A 19thC oak wall rack, with moulded cornice, inverted breakfront, pendant frieze and arched doors to the sides, 175cm wide, 40cm high. (AF) This lot is located offsite. For further details and to arrange a viewing, please call The Bourne Auction Rooms on 01778 422686.
103	Spare lot.
104	A 19thC oak dresser base, with an arrangement of drawers and a cupboard, with oval pressed backplate handles, on square tapering legs with a lower pot board, 86cm high, 17cm wide, 55cm deep. This lot is located offsite. For further details and to arrange a viewing, please call The Bourne Auction Rooms on 01778 422686.
105	A late 20thC gilt console table and mirror, decorated with cherubs, 262cm high, 125cm wide, 55cm deep. This lot is located offsite. For further details and to arrange a viewing, please call The Bourne Auction Rooms on 01778 422686.
106	A brass inlaid bureau, raised on cabriole legs, 107cm high, 74cm wide, 32cm deep. This lot is located offsite. For further details and to arrange a viewing, please call The Bourne Auction Rooms on 01778 422686.
107	A 19thC carved oak cabinet, with a moulded cornice, leaded coloured glazed panel door to the top, frieze drawer and single cupboard door to the base, with a moulded foots, 228cm high, 102cm wide, 51cm deep. This lot is located offsite. For further details and to arrange a viewing, please call The Bourne Auction Rooms on 01778 422686.
108	A Victorian cast iron framed grinding wheel. Please note plant pots in image are not included in this lot. This lot is located offsite. For further details and to arrange a viewing, please call The Bourne Auction Rooms on 01778 422686.
109	A pair of Continental ebonised urn tables, decorated with female figures, scrolls etc., gilt heightened, 82cm high. This lot is located offsite. For further details and to arrange a viewing, please call The Bourne Auction Rooms on 01778 422686.
110	A Victorian walnut dressing table, with bevelled plate mirror, support panels with drawers and a fitted drawer base, 162cm high, 137cm wide, 62cm deep. This lot is located offsite. For further details and to arrange a viewing, please call The Bourne Auction Rooms on 01778 422686.
111	A Far Eastern teak side cabinet, with central open panel and louvre door, surrounded by banks of drawers, 80cm high, 110cm wide, 48cm deep. This lot is located offsite. For further details and to arrange a viewing, please call The Bourne Auction Rooms on 01778 422686.

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112	A late 18thC oak Delft rack, with moulded cornice, hooks and three shelves, 138cm high, 175cm wide, 18cm deep. Note: not including the contents on the shelves. This lot is located offsite. For further details and to arrange a viewing, please call The Bourne Auction Rooms on 01778 422686.
113	An Edwardian walnut dresser, with mirror back, 184cm high, 120cm wide, 45cm deep. This lot is located offsite. For further details and to arrange a viewing, please call The Bourne Auction Rooms on 01778 422686.
114	An Edwardian mahogany mirror back sideboard, with two drawers, two doors, on cabriole legs, 175cm high, 155cm wide, 56cm deep. This lot is located offsite. For further details and to arrange a viewing, please call The Bourne Auction Rooms on 01778 422686.
115	A Victorian carved oak wall rack/ hall stand, with metal hooks and mirror back, 58cm high, 100cm wide. This lot is located offsite. For further details and to arrange a viewing, please call The Bourne Auction Rooms on 01778 422686.
116	An Eastern hardwood cabinet, with two pierced cupboard doors, on a plinth base, 100cm high, 63cm wide, 30cm deep. This lot is located offsite. For further details and to arrange a viewing, please call The Bourne Auction Rooms on 01778 422686.
117	A Victorian cast iron and brass double bedhead. This lot is located offsite. For further details and to arrange a viewing, please call The Bourne Auction Rooms on 01778 422686.
118	An oak framed wall mirror, inset to both sides with two pairs of floral decorated oval panels, 75cm x 104cm. This lot is located offsite. For further details and to arrange a viewing, please call The Bourne Auction Rooms on 01778 422686.
119	A pair of red painted open bookcases, each top with a moulded cornice, on bracket feet, 159cm high, 99cm wide, 35cm deep. Note: contents not included. This lot is located offsite. For further details and to arrange a viewing, please call The Bourne Auction Rooms on 01778 422686.
120	A hardwood framed mirror, of rectangular form, with pierced brass decoration to each corner, 89cm x 79cm. This lot is located offsite. For further details and to arrange a viewing, please call The Bourne Auction Rooms on 01778 422686.
121	A 19thC mahogany occasional table, the circular top raised on a carved tripod base, associated, 48cm high, the top 68cm diameter. This lot is located offsite. For further details and to arrange a viewing, please call The Bourne Auction Rooms on 01778 422686.
122	A 19thC mahogany occasional table, the oval top raised on a turn column, on a tripod base, 48cm high, the top 47cm x 65cm. This lot is located offsite. For further details and to arrange a viewing, please call The Bourne Auction Rooms on 01778 422686.
123	A lath back Grandfather chair, with a solid seat, on turned legs with H stretcher. This lot is located offsite. For further details and to arrange a viewing, please call The Bourne Auction Rooms on 01778 422686.
124	An Eastern hardwood cabinet, the top with a moulded edge, above two panelled doors, with four drawers to the base, on turned feet, 181cm high, 105cm wide, 67cm deep. This lot is located offsite. For further details and to arrange a viewing, please call The Bourne Auction Rooms on 01778 422686.
125	A painted Eastern hardwood television cabinet, with two pierced cupboard doors, on a plinth base, 100cm high, 63cm wide, 30cm deep. This lot is located offsite. For further details and to arrange a viewing, please call The Bourne Auction Rooms on 01778 422686.
126	A pink suede upholstered chair, on square tapering legs. This lot is located offsite. For further details and to arrange a viewing, please call The Bourne Auction Rooms on 01778 422686.
127	A Keter woven garden suite, comprising two seater sofa, two armchairs, table and a cushion cover box, together with eight cushions. This lot is located offsite. For further details and to arrange a viewing, please call The Bourne Auction Rooms on 01778 422686.

128	A Royal Doulton porcelain figure, modelled as Beth, HN4156, boxed, together with a Country Artists Barn Owl, CA431, and a barn owl feeding chick group, 02353. (3)
129	Four cut glass decanters, three of square form, with stoppers, the other of cylindrical tapering form, the largest 29cm high.
130	An Ansonia Clock Company black slate mantel clock, the brass circular dial with raised Arabic numerals, eight day movement, the case of architectural form with lion mask ring handles, 28cm high.
131	A late 19thC coal iron, with a wooden handle, 21cm high.
132	A Victorian walnut and parquetry writing slope, the hinged lid enclosing a black tooled leather slope and various recesses, 18cm high, 50cm wide, 25cm deep.
133	An Edwardian mahogany and line inlaid mantel clock, the white circular enamel dial bearing Roman numerals, key wind, the case with curved top, brass columns, on a stepped base, with brass ogee feet, the movement stamped R & Co Made in Paris, 15cm high, (AF), together with an early 20thC oak cased mantel clock, the silvered circular dial bearing Arabic numerals, eight day movement, 23cm high. (AF) (2)
134	A 20thC walnut cased metronome de Maelzel, on compressed bun feet, 22.5cm high, together with an Eastern dinner gong, with circular plate with raised central roundel, the hardwood stand decorated with two carved elephants, on a floral carved base, with cloth covered striker, 34cm high. (2)
135	An early 20thC oil lamp, milk glass shade above a clear glass central reservoir, on an embossed brass column, on black socle base, 57cm high, together with a further brass oil lamp with milk glass shade and chimney.
136	An early 20thC oil lamp, with a clear and etched glass globular shade, clear glass central reservoir, on a brass hour glass shaped column and circular brass base, 60cm high.
137	A pair of 20thC brass Corinthian column candlesticks, 25cm high.
137a	Two Coalport porcelain figures, modelled as The Boy, 3784/9500, and Best Friends, 2272/12500.
138	Potter (Beatrix). The World of Peter Rabbit, The Complete Collection of Original Tales 1-23, published by F Warne and Co, in presentation box.
139	A Regency mahogany and line inlaid sarcophagus shaped jewellery casket, the hinged lid enclosing a padded interior, 14cm high, 28.5cm wide, 14.5cm deep, together with a 19thC flame mahogany sewing box, the hinged lid enclosing an interior with various recesses, 11cm high, 28cm wide, 20cm deep. (2)
140	An early 20thC mahogany jewellery box, modelled as a miniature chest of drawers, the hinged lid enclosing a vacant interior above three drawers, 27.5cm high, 26cm wide, 15cm deep.
141	An early 20thC mahogany and mother of pearl inlaid mantel clock, the circular silvered dial bearing Arabic numerals, eight day movement with Westminster chimes, 27cm high.
142	A bottle of Haigs Dimple Scotch Whisky, 70cl, together with a bottle of Drambuie, 1 litre. (2)
143	A bottle of Ballantyne's Finest Scotch Whisky, 1 1/2 US quart.
144	Two bottles of Canadian Club Whiskey, 26 2/3 fluid ounces.
145	A late 19thC/early 20thC pottery vase, possibly Spode, of bottle form decorated with flowers against a blue ground, 25cm high, together with a similar Copeland Spode bottle shaped vase and cover, with lappet and floral rosette decoration, against a blue ground, printed marks, 32cm high overall. (2)
146	A Doulton Lambeth Slaters stoneware jardiniere, with a pierced blue glazed rim, the body with incised roundel decoration, decorated with various beasts, impressed marks, No. 11410 393, 16cm high.
147	A Victorian walnut and brass bound writing slope, the hinged lid with brass shield cartouche enclosing a black tooled leather slope and various recesses, 15cm high, 35cm wide, 23cm deep.

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148	A Victorian walnut and parquetry domed jewellery box, the hinged lid enclosing a vacant interior, 12cm high, 27cm wide, 18cm deep, together with a rosewood and mother of pearl inlaid jewellery or sewing box, 10cm high, 25cm wide, 16.5cm deep. (2)
149	A Waterford Marquis pattern vase, of cylindrical tapering form, printed marks, 29cm high.
150	An Arthur Price Old English pattern silver plated canteen of cutlery, for six place settings, in an oak canteen.
151	A 20thC brass cased carriage clock, the rectangular white enamel dial bearing Roman numerals for Ollivant & Botsford Manchester, drum movement, key wind, with key, 11cm high.
152	Est. 100 - 200 A 19thC faux boulle work mantel clock, the circular white enamel dial for Henry Mark Paris, bearing Roman numerals, eight day movement, the ebonised case with gilt transfer and red and blue coloured decoration, on bracket feet, 34cm high.
153	An oak cased Elliott mantel clock, the little square silvered dial with silvered rim and numeric chapter ring, and brass cherub spandrels, Retailed for Mappin & Webb Ltd, case with brass ring handle, key wind, 20cm high, together with an early 20thC oak cased mantel clock, painted gilt dial with silvered Arabic numeral chapter ring, key wind, 19cm high. (2)
154	An oak cased mantel clock, formerly from a Grandmother clock, the square brass dial with silvered chapter ring, bearing Roman numerals, eight day movement, 30cm high.
155	Three Royal Crown Derby porcelain paperweights, comprising robin, and duck, lacking stoppers, together with a nuthatch, with silvered stopper, one boxed.
156	Two Royal Crown Derby porcelain paperweights, comprising a piglet, with a gold stopper, 5cm high, and a field mouse, lacking stopper, both boxed.
157	A Royal Doulton York pattern porcelain part tea, dinner and coffee service, comprising twelve 10½" plates, 9" plates, 8" plates, 6½" plates, soup cups and stands, cereal bowls, Yorkville teacups and saucers and Granville teacups and saucers, together with three sauce boats and saucers, one salad bowl, one covered sugar bowl, two cream jugs, one soup tureen, one coffee pot, one teapot, two oval 16" platters, four covered vegetable dishes, Platinum Concorde salt and pepper shakers, and two open su
158	Est. 70 - 140 A Wedgwood porcelain Gardenia pattern part tea and dinner service, including two tureens and covers, dinner plates, teapot, milk jug, twin-handled sugar bowl, tea cups and saucers, breakfast bowls, etc.
159	A 19thC walnut cased mantel clock, with a brass circular dial bearing Roman numerals, thirty hour, the case of architectural form, inlaid with a brass and silvered panel, and brass line decoration on compressed bun feet, 41cm high.
160	A group of Noritake porcelain, comprising a twin-handled comport, decorated centrally with a figure riding a camel, beside a moored boat, 12cm high, a coffee cup and saucer, two dressing table items, and a fluted bowl, and a Wedgwood imari porcelain coffee cup and saucer.
161	A group of Aynsley bisque porcelain animal figures, to include barn owl, 10cm high, otter, 16cm high, squirrel on branch, 13cm high, a glazed porcelain figure of an arctic bear, 16cm high, etc.
162	Three Nao porcelain figures, modelled as a girl wearing a nurse's uniform holding a child seated on a chair, 11cm high, a girl playing with a kitten, 13cm high, and a bride and groom, 20cm high.
163	Four Nao porcelain figures, modelled as a young girl and boy seated on a bench, 16.5cm high, a child with soft toys, 19cm high, a girl holding a puppy, 20cm high, and a seated child, 10cm high.
164	Three Lladro porcelain figures, modelled as an angel before a sleeping child, 17cm high, a girl holding a piglet, 17cm high, and a young maiden reclining, 17cm high.

165	A group of Aynsley matte porcelain pig figures, in differing poses, to include piglets suckling a recumbent pig, 22cm wide.
166	Three Beswick pottery pig figures, modelled as CH Wall Queen Forty, CH Wall CH Boy 53, a piglet resting on a mother's back, 7.5cm high, together with a Royal Doulton pig, 7cm high.
167	An Art Deco chromed lamp and clock, the square dial bearing Arabic numerals, on a swing frame support surmounted by a light, with toggle switch, on rectangular base, 17cm high.
168	A Philips 12" political challenge globe, on a circular base, 43cm high overall.
169	A group of Aynsley and other porcelain, to include Aynsley Howard Sprays pattern wares, porcelain bell, 13.5cm high, jar and cover, 20cm high, together with a Royal Doulton porcelain figure Sentiments Good Luck, HN4070, etc. (1 tray)
170	Various Barbie dolls, to include Happy Holidays, boxed, Dentist Barbie, boxed, Rapunzel, books, etc. (a quantity)
171	A group of Royal Crown Derby Derby Posies pattern part tea, dinner and coffee wares, comprising thirteen teacups, three coffee cups, four sugar bowls, one jug, six dinner plates, six side plates, two serving plates, eleven bread plates, and various trinket dishes.
172	A Royal Albert porcelain Old Country Roses pattern part tea, coffee and dinner service, comprising teapot, coffee pot, six breakfast bowls, six teacups and saucers, six coffee cups and saucers, milk jug, sugar bowl, gravy boat and saucer, six bread plates, small dish, two handled sandwich plate, oval serving dish, six dinner plates, six side plates, salt and pepper, miniature teapot, and a bud vase.
173	A BTC light fitting, with three porcelain drop pendants formed as teapots.
174	Est. 70 - 140 A pair of Voigtlander 6x25 binoculars, number 65692, in a leather case, together with a Comet S camera, further binoculars, cameras, etc. (1 tray)
175	Rowling (J K). Harry Potter, various works, comprising Half Blood Prince, Goblet of Fire, Order of the Phoenix, Deathly Hallows, together with a Harry Potter and the Deathly Hallows paper carrying bag.
176	A group of Isle of Wight pottery, each in a turquoise and pale purple mottled drip glaze, comprising two cylindrical vases, 19cm high, pedestal dish, 9cm high, part cruet on stand, bowl, 20cm diameter, and two flower picks.
177	A Chessell pottery Isle of Wight studio pottery dish, decorated with applied birds and flowers against an off-white ground, 10cm high, boxed, together with a dish, with a fluted border, with applied decoration depicting pebbles, flowers, etc., against a turquoise ground, 28cm diameter.
178	A silver plated mahogany cased canteen of cutlery, for six place settings, each with a beaded border, the case 44cm wide.
179	A group of alcohol, comprising Red Hackle Blended Scotch whisky, Lambs Navy rum, Prince Hubert de Polignac cognac, Debussy Napoleon French brandy, Courvoisier cognac, and L. Dorville Pure Grape brandy. (6)
180	Dinky and other diecast vehicles, to include a Blaw Knox bulldozer, a Muir-Hill dumper, together with diecast tractors, a Mobo tortoise, etc. (1 tray)
181	An Art Deco walnut and inlaid mantel clock, the circular dial with silvered chapter ring bearing Arabic numerals, eight day movement, the case of domed form, with inlaid sunburst decoration, on chrome feet, with pendulum, 23.5cm high.
182	A W Watson and Sons Ltd Service microscope, number 44720, 32cm high, in a teak case, together with a teak case containing various slides.

Lot Description

183	A mid century Tomado Holland tricolour metal modular shelving unit, with two white end supports united by a blue, yellow and red shelf, 66cm high, 64cm wide, 19cm deep.
184	A Coalport porcelain Athlone Blue pattern part coffee service, comprising six coffee cups and saucers, six side plates, a twin-handled lidded sugar bowl, together with further Coalport porcelain wares to include jugs, two-handled dish, plates, etc. (1 tray)
185	A group of Royal Crown Derby imari porcelain tea, coffee and dinner wares, including a coffee cup and saucer, various side plates, dinner plates, coffee cups and saucers, etc. (a quantity)
186	A pair of World War I military binoculars, together with a Pranar Paxina camera, a Hanimex CPM219, and a Hex box camera.
187	A plastic cased dial telephone, in mustard, together with a further green two tone dial telephone.
188	Two cream plastic cased dial telephones, and an oak cased wall mounted telephone.
189	A Henri Wintermans teak cased cigar display case, with plastic insert, 38cm x 27cm, together with a Canarias cigar in case.
190	A 19thC pottery treacle glaze loving cup, with raised decoration depicting a figure smoking a pipe to front and verso dogs, flower and leaf decoration, 17cm high, together with various camera lenses.
191	A Victorian walnut and parquetry domed jewellery box, 11cm high, 24cm wide, 17cm deep, together with a Victorian desk stand and various postcards and photographs to include scenes of people playing tennis, beach scenes, etc. (a quantity)
192	Various medical related items, to include a diagnostic set, midwife's ear trumpet, forceps, syringes, eye douche, etc. (2 trays)
193	Various toys, to include Pelham puppets, a Video Sport 800-Colour electronic colour TV game, a tinplate Big Dipper clockwork set, together with a reproduction tinplate clockwork elephant on bike, boxed.
194	A group of GB and world stamps, to include an Improved Postage Stamp album containing stamps from Ireland, commemorative GB, Czechoslovakia, China, loose stamps, Malaya, Hungary, Greece, Egypt, etc.
195	A group of collectable china, to include a Masons ironstone Regency pattern dish with petallated border, God Speed The Plough, Farmer's Arms plate, Royal Doulton Gaffers plate, God Speed The plough mug, together with a type B6 number 42 flying leather and sheepskin pilot's hat.
196	A group of British Anchor pottery, comprising bowl, 24cm diameter, and six shallow bowls, each decorated with birds, printed marks.
197	A group of Royal Crown Derby imari porcelain, including a teacup and saucer, bell, butter knife, miniature teapot, trinket dish, and trinket box and cover. (some pieces AF)
198	A graduated set of three Elle and Sons Ltd jugs, each decorated with a town scene against a pale yellow ground, together with a lidded biscuit barrel, the largest jug 16cm high.
199	A Bellina Oven Ready reckoner enamel sign, 35cm x 35cm.
200	A 20thC brass cased carriage clock, the rectangular brass dial with silvered chapter ring bearing Roman numerals for London Clock Company, quartz movement, the case 13cm high.
201	An Armin Trosser coffee grinder, 18cm high.
202	A contemporary wall clock, of circular form, the dial bearing Arabic numerals and decorated with dragonfly, US postage stamp, etc, on a pale grey surround, 61cm diameter.
203	A copper posher, with turned wooden handle, 112cm high, and another. (2)
204	A 20thC Doty's Captain Duplex cut glass oil lamp, with a clear and cranberry glass shade, clear glass central reservoir, cylindrical tapering column, circular base, with chimney, 64cm high overall.

205	Two items of Sorrento ware, comprising an inlaid musical sewing table, with hinged lid enclosing sewing related implements, on cabriole legs, 43cm high, 37cm wide, 28cm deep, together with a musical jewellery box, decorated with a scene of Capri, 6cm high, 15cm wide, 10cm deep.
206	A Cheavin's Saludor stoneware twin-handled water filter, with lid and brass tap, 57cm high.
207	A late 19thC Copeland pottery wash set, comprising a wash jug and bowl, a chamber pot, a toothbrush box and cover, and a soap dish, drainer and lid, decorated with an abstract D shaped band, within two pink bands against a white ground.
208	A Holkham pottery table lamp, the square top above a cylindrical column, decorated with scrolling and flower head motifs, with a ribbed base, against a white ground, incised mark, 47cm high.
209	A Pifco Infradette infra-red and radiant heat lamp, in cream enamel casing, 34cm high.
210	A group of brassware, comprising a Salter's Improved circular spring balance, No.60, a trivet, figure of a moose, and horse brass of The National Wallace Monument and another. (5)
211	Lepidoptery. Four cases of butterflies and moths, including a Madagascan Sunset moth, Rayah Brooke's birdwing, Eresia, and a Doxocopa.
212	A Tri-ang Railways OO gauge electric scale model passenger train set, containing locomotive Princess Elizabeth, boxed.
213	Various Bonds relating to the Peterborough area, including Photomaton Parent Corporation, Henry Glave Limited, The Cat's Eye (Parent) Company, The British Brunswick Ltd, etc. (contents of one folder)
214	Est. 50 - 100 Various Shares relating to the Peterborough Corn Exchange Company, predominantly from the 19thC, some bearing wax seals. (contents of one folder)
215	Est. 50 - 100 Various Bonds and Shares, etc, including Victory Bond dated 1920, The Nanwa Gold Mines Ltd, Dividend Certificate, etc. (contents of one folder)
216	Est. 50 - 100 A group of LP records, to include Elaine Page, Buddy Holly and The Crickets, Chas and Dave, together with 45rpm singles.
217	A brass fireside companion set, comprising brush, poker, tongs and shovel, with a brass stand, of pierced scroll work rectangular base, 76cm high, together with a brass toasting fork, with turned handle.
218	An Eastern wrought iron framed light fitting, of star form with stained glass panels, 63cm high. (AF)
219	A pair of painted cast iron horse hames, 81cm long, together with various horse brasses.
220	GB commemorative and other stamps, including Silver Jubilee halfpenny, one penny, Olympic Games 1948 stamp, some in albums, etc. (1 box)
221	Ten albums containing first day covers and commemorative stamps, for Christmas 1976, European Architectural Heritage, County Cricket, British Trees, penny black anniversary stamp, Kew Gardens, varying dates.
222	Est. 100 - 175 A group of brassware, including coal scuttle, 26cm high, fireside implements, horse brasses, etc. (a quantity)
223	An Adventure Ridge spetting scope together with a Velbran twined
224	An Adventure Ridge spotting scope, together with a Velbron tripod. A group of the Post Office Philatelic Bureau commemorative mint stamp sets. (2 boxes)

Lot Description

225	A small group of 9ct gold and other wares, comprising a pair of 9ct gold hoop earrings, two 9ct gold heart shaped padlocks, and an unmarked yellow metal dress ring set with tiny diamonds, 6.8g all in. (5)
226	A three stone dress ring, set with two illusion set round brilliant cut diamonds, each approx 0.05 ct, with central blue/green morganite stone, in a claw setting, on a white metal band, unmarked, ring size F, 2.5 g all in.
227	A 9ct gold pendant and chain, the pendant formed as a 21 key, 2.1cm high, on a fine link neck chain, 44cm long, 1.2g.
228	Two items of jewellery, comprising a garnet set stick pin, yellow metal unmarked, and a 9ct gold anklet, box link chain with central heart shaped emblem, 24cm long, 1.9g all in. (2)
229	Est. 20 - 50 A diamond half hoop eternity ring, with settings for seven round brilliant cut stones, one missing, each approx 0.10ct, white gold stamped 585, ring size P½, 5.3g all in, boxed.
230	Est. 250 - 400 A dress ring, with central imitation cultured pearl in a lotus flower border, on a yellow metal band unmarked, with solder repair to shoulder, ring size O½. 2g all in. (AF)
231	Est. 20 - 50 A 9ct gold neck chain, with six box link bars, and flattened curb chain, 40cm long, 4.8g.
232	A cultured pearl necklace, with three row tassel pearl drop, 3cm high, on a curb link neck chain, yellow metal stamped 9ct, 40cm long, 4.5g all in.
233	A pair of hoop earrings, each set with imitation diamonds, on a gold coloured frame with replacement butterfly backs, one gold, one silver, the earrings unmarked.
234	A 9ct gold dress ring, with oval cut citrine, in double four claw setting, with pierced design shoulders, ring size M, 2.4g all in.
235	Est. 20 - 50 A 9ct gold gate bracelet, with fine link safety chain, heart shaped padlock and pierced design bracelet, 16cm long, 3.5g.
236	Est. 20 - 50 A silver dress ring, set with an imitation diamond, on heart shaped shoulders, white metal stamped silver, ring size K½, 1.9g all in.
237	A 9ct gold dress ring, set with an arrangement of semi precious stones including white, green, blue and red, ring size $U^{1/2}$, 9g all in.
238	A QVC 9ct gold chunky design dress ring, set with a square and heart cut blue topaz and cz stones, each claw set, ring size $R^{1/2}$, 4.5g all in.
239	A 9ct gold cluster ring, set with arrangements of tiny white stones, with three to each shoulder, ring size N, 2.1g all in.
240	Est. 20 - 50 A pair of 9ct white gold knot stud earrings, each with butterfly backs on single pins, 0.5g all in.
241	An Edwardian dress ring, of twist design set with two tiny diamonds in platinum illusion setting, on a yellow metal band stamped 18ct plat, ring size $O\frac{1}{2}$, 2.2g all in, boxed.
242	A 9ct gold dress ring, with a lotus flower centre, on a plain band, ring size $P^{1\!/\!2},$ 4.6g all in.
243	A 9ct gold wedding band, of chunky design, ring size P½, 8.2g all in.
244	A Pierre Cardin gentleman's fashion watch, with a gold-coloured batoned dial, with date aperture and quartz movement, on a stainless steel strap numbered 31421, the dial 3cm diameter.
245	A woven design necklace, of three row design, white metal stamped 9kt, 42cm long, 4.5g, in a H Samuel box.
246	A One Design bracelet, each section an orb of four pierced design, white metal stamped 9kt, 19cm long, 2.9g, in a Beaverbrooks box.

A 9ct gold QVC dress ring, set with three star cut amethysts, ring size R, 3.2g all in, boxed. A 9ct gold QVC dress ring, set with four dark pink stones, with etched and scroll design shoulders, ring size T½, 3.8g all in, boxed. A 9ct gold wedding band, of heart loop design, ring size N½, 2.2g a in, boxed. A 9ct gold wedding band, of heart loop design, ring size N½, 2.2g a in, boxed. A 9ct gold QVC dress ring, set with four imitation diamonds, formed as a diamond, on a plain band, ring size T½, 5.1g all in, boxed. A QVC 9ct gold dress ring, set with a bright blue oval cut and eigh baguette cut stones, in a raised shank, ring size T½, 3.3g all in, boxed. A 9ct gold QVC dress ring, set with four peridots formed as a diamond shape, each claw set, ring size T, 3.7g all in, boxed. A wedding band, with a crossover Celtic design, on an arched oper back, yellow metal, unmarked, 1.3g all in, boxed. A 9ct gold QVC dress ring, formed as three roses in a cluster, ring size I 4.1g all in. A 9ct gold QVC dress ring, formed as two bands with central lotus flower, with bark effect finish, ring size R½, 3g, boxed. A 9ct gold QVC dress ring, set with a central pink oval cut stone, i four claw setting, with heart-shaped pierced shoulders, ring size Q 3g all in, boxed. A Tudor gent's wristwatch, with a silvered part numeric dial, and seconds dial, in a stainless steel case numbered 635185 768, on a la stainless steel expanding strap, the dial 3cm diameter. Est. 100 - 150 A Continental white metal fob watch, with white enamel Roman numeric dial, painted pink outer border with central flower decoration, in white metal case stamped 935, 37.6g all in. (AF) Two items of jewellery, comprising a pair of 9ct rose gold cufflink each of oval and grape design with chain link, 3.9g, and a 9ct gold cased Yeoman lady's wristwatch head, 6.6g all in. (2) Est. 40 - 60 A Victorian memorial brooch, with gilt scroll and black enamelled border, with a central panel with crossover locks of hair, on a stee pin back, 5cm diameter. (AF) A	es,
etched and scroll design shoulders, ring size T½, 3.8g all in, boxed. 250 A 9ct gold wedding band, of heart loop design, ring size N½, 2.2g sin, boxed. 251 A 14ct gold QVC dress ring, set with four imitation diamonds, formed as a diamond, on a plain band, ring size T½, 5.1g all in, boxed. 252 A QVC 9ct gold dress ring, set with a bright blue oval cut and eigh baguette cut stones, in a raised shank, ring size T½, 3.3g all in, box diamond shape, each claw set, ring size T, 3.7g all in, boxed. 253 A 9ct gold QVC dress ring, set with four peridots formed as a diamond shape, each claw set, ring size T, 3.7g all in, boxed. 254 A wedding band, with a crossover Celtic design, on an arched oper back, yellow metal, unmarked, 1.3g all in, boxed. 255 A 9ct gold QVC dress ring, formed as two bands with central lotus flower, with bark effect finish, ring size R½, 3g, boxed. 256 A 9ct gold QVC dress ring, set with a central pink oval cut stone, it four claw setting, with heart-shaped pierced shoulders, ring size Q 3g all in, boxed. 257 A 9ct gold QVC dress ring, set with a central pink oval cut stone, it four claw setting, with heart-shaped pierced shoulders, ring size Q 3g all in, boxed. 258 A Tudor gent's wristwatch, with a silvered part numeric dial, and seconds dial, in a stainless steel case numbered 635185 768, on a la stainless steel expanding strap, the dial 3cm diameter. Est. 100 - 150 259 A Continental white metal fob watch, with white enamel Roman numeric dial, painted pink outer border with central flower decoration, in white metal case stamped 935, 37.6g all in. (AF) 260 Two items of jewellery, comprising a pair of 9ct rose gold cufflink each of oval and grape design with chain link, 3.9g, and a 9ct gold cased Yeoman lady's wristwatch head, 6.6g all in. (2) Est. 40 - 60 A Victorian memorial brooch, with gilt scroll and black enamelled border, with a central panel with crossover locks of hair, on a stee pin back, 5cm diameter. (AF) A dress ring, formed as two floral clusters set with whit	
in, boxed. 251 A 14ct gold QVC dress ring, set with four imitation diamonds, formed as a diamond, on a plain band, ring size T½, 5.1g all in, boxed. 252 A QVC 9ct gold dress ring, set with a bright blue oval cut and eigh baguette cut stones, in a raised shank, ring size T½, 3.3g all in, box diamond shape, each claw set, ring size T, 3.7g all in, boxed. 253 A 9ct gold QVC dress ring, set with four peridots formed as a diamond shape, each claw set, ring size T, 3.7g all in, boxed. 254 A wedding band, with a crossover Celtic design, on an arched oper back, yellow metal, unmarked, 1.3g all in, boxed. 255 A 9ct gold dress ring, formed as three roses in a cluster, ring size F 4.1g all in. 256 A 9ct gold QVC dress ring, formed as two bands with central lotus flower, with bark effect finish, ring size R½, 3g, boxed. 257 A 9ct gold QVC dress ring, set with a central pink oval cut stone, i four claw setting, with heart-shaped pierced shoulders, ring size Q 3g all in, boxed. 258 A Tudor gent's wristwatch, with a silvered part numeric dial, and seconds dial, in a stainless steel case numbered 635185 768, on a la stainless steel expanding strap, the dial 3cm diameter. 259 Est. 100 - 150 259 A Continental white metal fob watch, with white enamel Roman numeric dial, painted pink outer border with central flower decoration, in white metal case stamped 935, 37.6g all in. (AF) 260 Two items of jewellery, comprising a pair of 9ct rose gold cufflinkeach of oval and grape design with chain link, 3.9g, and a 9ct gold cased Yeoman lady's wristwatch head, 6.6g all in. (2) 261 Est. 40 - 60 261 A Victorian memorial brooch, with gilt scroll and black enamelled border, with a central panel with crossover locks of hair, on a steepin back, 5cm diameter. (AF) 262 A dress ring, formed as two floral clusters set with white and blue paste stones, each claw set, ring size N, 1.9g all in. 263 An 18ct gold sapphire and diamond gypsy ring, set with three sapphires and four diamonds, in a scroll design setting, ring size N 3.4g all in	
formed as a diamond, on a plain band, ring size T½, 5.1g all in, boxed. 252 A QVC 9ct gold dress ring, set with a bright blue oval cut and eight baguette cut stones, in a raised shank, ring size T½, 3.3g all in, box 253 A 9ct gold QVC dress ring, set with four peridots formed as a diamond shape, each claw set, ring size T, 3.7g all in, boxed. 254 A wedding band, with a crossover Celtic design, on an arched open back, yellow metal, unmarked, 1.3g all in, boxed. 255 A 9ct gold dress ring, formed as three roses in a cluster, ring size F 4.1g all in. 256 A 9ct gold QVC dress ring, formed as two bands with central lotus flower, with bark effect finish, ring size R½, 3g, boxed. 257 A 9ct gold QVC dress ring, set with a central pink oval cut stone, i four claw setting, with heart-shaped pierced shoulders, ring size Q 3g all in, boxed. 258 A Tudor gent's wristwatch, with a silvered part numeric dial, and seconds dial, in a stainless steel case numbered 635185 768, on a la stainless steel expanding strap, the dial 3cm diameter. Est. 100 - 150 259 A Continental white metal fob watch, with white enamel Roman numeric dial, painted pink outer border with central flower decoration, in white metal case stamped 935, 37.6g all in. (AF) 260 Two items of jewellery, comprising a pair of 9ct rose gold cufflink: each of oval and grape design with chain link, 3.9g, and a 9ct gold cased Yeoman lady's wristwatch head, 6.6g all in. (2) Est. 40 - 60 A Victorian memorial brooch, with gilt scroll and black enamelled border, with a central panel with crossover locks of hair, on a steel pin back, 5cm diameter. (AF) 261 A dress ring, formed as two floral clusters set with white and blue paste stones, each claw set, ring size N, 1.9g all in. 262 An 18ct gold sapphire and diamond gypsy ring, set with three sapphires and four diamonds, in a scroll design setting, ring size N½, 4.6g all in. 263 Two imitation amber brooches, comprising a violin and a rose, each	ll
253 A 9ct gold QVC dress ring, set with four peridots formed as a diamond shape, each claw set, ring size T, 3.7g all in, boxed. 254 A wedding band, with a crossover Celtic design, on an arched open back, yellow metal, unmarked, 1.3g all in, boxed. 255 A 9ct gold dress ring, formed as three roses in a cluster, ring size F 4.1g all in. 256 A 9ct gold QVC dress ring, formed as two bands with central lotus flower, with bark effect finish, ring size R½, 3g, boxed. 257 A 9ct gold QVC dress ring, set with a central pink oval cut stone, i four claw setting, with heart-shaped pierced shoulders, ring size Q 3g all in, boxed. 258 A Tudor gent's wristwatch, with a silvered part numeric dial, and seconds dial, in a stainless steel case numbered 635185 768, on a la stainless steel expanding strap, the dial 3cm diameter. 259 Est. 100 - 150 260 A Continental white metal fob watch, with white enamel Roman numeric dial, painted pink outer border with central flower decoration, in white metal case stamped 935, 37.6g all in. (AF) 260 Two items of jewellery, comprising a pair of 9ct rose gold cufflinks each of oval and grape design with chain link, 3.9g, and a 9ct gold cased Yeoman lady's wristwatch head, 6.6g all in. (2) 261 A Victorian memorial brooch, with gilt scroll and black enamelled border, with a central panel with crossover locks of hair, on a steel pin back, 5cm diameter. (AF) 262 A dress ring, formed as two floral clusters set with white and blue paste stones, each claw set, ring size N, 1.9g all in. 263 An 18ct gold sapphire and diamond gypsy ring, set with three sapphires and four diamonds, in a scroll design setting, ring size N 3.4g all in. 264 A 9ct gold cultured pearl and diamond dress ring, of twist design s with two cultured pearls and two tiny diamond set shoulders, ring size N½, 4.6g all in.	
diamond shape, each claw set, ring size T, 3.7g all in, boxed. A wedding band, with a crossover Celtic design, on an arched open back, yellow metal, unmarked, 1.3g all in, boxed. A 9ct gold dress ring, formed as three roses in a cluster, ring size E 4.1g all in. A 9ct gold QVC dress ring, formed as two bands with central lotus flower, with bark effect finish, ring size R½, 3g, boxed. A 9ct gold QVC dress ring, set with a central pink oval cut stone, i four claw setting, with heart-shaped pierced shoulders, ring size Q 3g all in, boxed. A Tudor gent's wristwatch, with a silvered part numeric dial, and seconds dial, in a stainless steel case numbered 635185 768, on a la stainless steel expanding strap, the dial 3cm diameter. Est. 100 - 150 A Continental white metal fob watch, with white enamel Roman numeric dial, painted pink outer border with central flower decoration, in white metal case stamped 935, 37.6g all in. (AF) Two items of jewellery, comprising a pair of 9ct rose gold cufflinks each of oval and grape design with chain link, 3.9g, and a 9ct gold cased Yeoman lady's wristwatch head, 6.6g all in. (2) Est. 40 - 60 A Victorian memorial brooch, with gilt scroll and black enamelled border, with a central panel with crossover locks of hair, on a steel pin back, 5cm diameter. (AF) A dress ring, formed as two floral clusters set with white and blue paste stones, each claw set, ring size N, 1.9g all in. An 18ct gold sapphire and diamond gypsy ring, set with three sapphires and four diamonds, in a scroll design setting, ring size N 3.4g all in. A 9ct gold cultured pearl and diamond dress ring, of twist design s with two cultured pearls and two tiny diamond set shoulders, ring size N/2, 4.6g all in. Two imitation amber brooches, comprising a violin and a rose, each	
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white metal stamped 925, the violin 5.5cm long, the rose 4cm long, 10g all in. (2)	
An RAF Wings drop nurse's brooch, with steel back, on a single puback with blue, white and red enamel, 2cm high.	n
An Accurist gent's wristwatch, with a silvered numeric and baton dial, with twenty one jewelled movement, gold plated border, on a stainless steel back with black leather strap, in an Accurist box.	
A 9ct gold gate bracelet, with heart-shaped padlock and safety cha on heavy curb link bracelet, 18cm long, 56.3g all in.	in,
A 9ct gold cluster ring, set with a two row halo of cz stones, each claw set, in white gold setting, on a yellow metal band, ring size K! 2.5g all in.	½ ,

Lot Description

An Elizabeth II full gold sovereign 1982, in a 9ct gold sunburst pendant setting, on fine curb link neck chain stamped 9kt, 46cm long, 11.2g all in. A late 18th/early 19thC pocket watch, in a brass case with white enamel Roman numeric dial, key wind with movement stamped Brown of London, numbered 393, inner case and outer case stan WH, with a steel watch chain and key. A three stone diamond dress ring, set with three baguette cut diamonds, the central stone approx 0.09ct, flanked by two smalle stones, each approx 0.05ct, each claw set, on a white gold band stamped 750, ring size L½, 5.5g all in. An Edward VII silver sovereign case, with vacant cartouche and engraved decoration, Birmingham 1905, 0.49oz gross. A mother of pearl cameo brooch, of oval form, depicting the side profile of a lady with flowers in her hair, 5cm high. (AF), togethe with a portrait miniature depicting a woman in mid century dre on card, 7.5cm x 6cm. (2) Four various pendants and a chain, comprising a 9ct gold three circular disc pendant, a citrine and diamond set pendant, yellow metal stamped 10kt, a moon stone type and garnet imitation diamond set pendant, yellow metal stamped 10kt, and a 9ct gold amethyst grape vine pendant, together with a fine link neck chair yellow metal stamped 10kt, and a 9ct gold amethyst grape vine pendant, together with a fine link neck chair yellow metal stamped 9kt, 8.2g all in. (5) A curb link neck chain, silver gilt, stamped 925, 74cm long, 6.3g. An amethyst and cz pendant and chain, the teardrop cut amethy scroll setting set with tiny diamonds, 2.5cm high, on a fine link n chain, 42cm long, yellow, metal stamped 375, 15g all in. A pet gold dress ring, set with three rectangular cut orange/red coloured stones, with four tiny baguette cut diamonds to each shoulder, ring size S, 2.3g all in. A pet gold dress ring, set with three rectangular cut orange/red coloured stones, with four tiny baguette cut diamonds to each shoulder, ring size R½, 4.4g all in. A 9ct gold dress ring, with tension set garnet, o
enamel Roman numeric dial, key wind with movement stamped Brown of London, numbered 393, inner case and outer case stam WH, with a steel watch chain and key. A three stone diamond dress ring, set with three baguette cut diamonds, the central stone approx 0.09ct, flanked by two smalle stones, each approx 0.05ct, each claw set, on a white gold band stamped 750, ring size L½, 5.5g all in. An Edward VII silver sovereign case, with vacant cartouche and engraved decoration, Birmingham 1905, 0.49oz gross. A mother of pearl cameo brooch, of oval form, depicting the side profile of a lady with flowers in her hair, 5cm high. (AF), togethe with a portrait miniature depicting a woman in mid century dree on card, 7.5cm x 6cm. (2) A curb link neck chain, yellow metal stamped 9k, 42cm long, 1.9 Four various pendants and a chain, comprising a 9ct gold three circular disc pendant, yellow metal stamped 10kt, and a 9ct gold amethyst grape vine pendant, together with a fine link neck chair yellow metal stamped 10kt, and a 9ct gold amethyst grape vine pendant, together with a fine link neck chair, yellow metal stamped 925, 74cm long, 6.3g. A curb link neck chain, silver gilt, stamped 925, 74cm long, 6.3g. An amethyst and cz pendant and chain, the teardrop cut amethy scroll setting set with tiny diamonds, 2.5cm high, on a fine link nech chain, 42cm long, yellow, metal stamped 375, 1.5g all in. A rope twist neck chain, yellow metal stamped 375, 42cm long, 4 A 9ct gold dress ring, set with three rectangular cut orange/red coloured stones, with four tiny baguette cut diamonds to each shoulder, ring size S, 2.3g all in. B A Pot gold dress ring, set with three rectangular cut orange/red coloured stones, with four tiny baguette cut diamonds to each shoulder, ring size R½, 4.4g all in. A 9ct gold dress ring, with tension set garnet, on a plain band, ri size U½, 2.3g. A 9ct gold dress ring, with tension set garnet, on a plain band, ri size U½, 2.3g. A 9ct gold dress ring, with a central oval cut purple coloured sto flanked by th
diamonds, the central stone approx 0.09ct, flanked by two smalls stones, each approx 0.05ct, each claw set, on a white gold band stamped 750, ring size L½, 5.5g all in. 273 An Edward VII silver sovereign case, with vacant cartouche and engraved decoration, Birmingham 1905, 0.49oz gross. 274 A mother of pearl cameo brooch, of oval form, depicting the side profile of a lady with flowers in her hair, 5cm high. (AF), together with a portrait miniature depicting a woman in mid century dreson card, 7.5cm x 6cm. (2) 275 A curb link neck chain, yellow metal stamped 9k, 42cm long, 1.9 276 Four various pendants and a chain, comprising a 9ct gold three circular disc pendant, a citrine and diamond set pendant, yellow metal stamped 10kt, and an 9ct gold amethyst grape vine pendant, together with a fine link neck chair yellow metal stamped 9kt, 8.2g all in. (5) 277 A curb link neck chain, silver gilt, stamped 925, 74cm long, 6.3g. 278 An amethyst and cz pendant and chain, the teardrop cut amethy scroll setting set with tiny diamonds, 2.5cm high, on a fine link nechain, 42cm long, yellow, metal stamped 375, 1.5g all in. 279 A rope twist neck chain, yellow metal stamped 375, 1.5g all in. 279 A set gold dress ring, set with three rectangular cut orange/red coloured stones, with four tiny baguette cut diamonds to each shoulder, ring size S, 2.3g all in. 281 A lapis lazuli dress ring, the oval lapis tension set, in yellow metal setting, stamped 375. ring size T½, 2.9g all in. 282 Two QVC 9ct gold dress rings, each set with a single stone, comprising peridot, ring size R½, and another set with a blue diamond, ring size R½, 4.4g all in. 283 A 9ct gold dress ring, with tension set garnet, on a plain band, ri size U½, 2.3g. 284 A 9ct gold dress ring, with a central oval cut purple coloured sto flanked by three czs to each shoulder, ring size S, 2g. 285 A 9ct gold QVC dress ring, set with five raised garnets, imitation diamonds, ring size U, 3.1g all in.
274 A mother of pearl cameo brooch, of oval form, depicting the side profile of a lady with flowers in her hair, 5cm high. (AF), together with a portrait miniature depicting a woman in mid century dreson card, 7.5cm x 6cm. (2) 275 A curb link neck chain, yellow metal stamped 9k, 42cm long, 1.9 276 Four various pendants and a chain, comprising a 9ct gold three circular disc pendant, a citrine and diamond set pendant, yellow metal stamped 10kt, a moon stone type and garnet imitation diamond set pendant, yellow metal stamped 10kt, and a 9ct gold amethyst grape vine pendant, together with a fine link neck chain yellow metal stamped 9kt, 8.2g all in. (5) 277 A curb link neck chain, silver gilt, stamped 925, 74cm long, 6.3g. 278 An amethyst and cz pendant and chain, the teardrop cut amethy scroll setting set with tiny diamonds, 2.5cm high, on a fine link n chain, 42cm long, yellow, metal stamped 375, 1.5g all in. 279 A rope twist neck chain, yellow metal stamped 375, 42cm long, 4 280 A 9ct gold dress ring, set with three rectangular cut orange/red coloured stones, with four tiny baguette cut diamonds to each shoulder, ring size S, 2.3g all in. 281 A lapis lazuli dress ring, the oval lapis tension set, in yellow metal setting, stamped 375. ring size T½, 2.9g all in. 282 Two QVC 9ct gold dress rings, each set with a single stone, comprising peridot, ring size R½, and another set with a blue diamond, ring size R½, 4.4g all in. 283 A 9ct gold dress ring, with tension set garnet, on a plain band, ri size U½, 2.3g. 284 A 9ct gold dress ring, with a central oval cut purple coloured sto flanked by three czs to each shoulder, ring size S, 2g. 285 A 9ct gold QVC dress ring, set with five raised garnets, imitation diamonds, ring size U, 3.1g all in. 286 An 18ct gold sapphire and diamond dress ring, set with three ov cut sapphires, and eight round brilliant cut diamonds, each claw
profile of a lady with flowers in her hair, 5cm high. (AF), togethe with a portrait miniature depicting a woman in mid century dreson card, 7.5cm x 6cm. (2) 275 A curb link neck chain, yellow metal stamped 9k, 42cm long, 1.9 Four various pendants and a chain, comprising a 9ct gold three circular disc pendant, a citrine and diamond set pendant, yellow metal stamped 10kt, a moon stone type and garnet imitation diamond set pendant, yellow metal stamped 10kt, and a 9ct gold amethyst grape vine pendant, together with a fine link neck chain yellow metal stamped 9kt, 8.2g all in. (5) 277 A curb link neck chain, silver gilt, stamped 925, 74cm long, 6.3g. An amethyst and cz pendant and chain, the teardrop cut amethy scroll setting set with tiny diamonds, 2.5cm high, on a fine link n chain, 42cm long, yellow, metal stamped 375, 1.5g all in. 279 A rope twist neck chain, yellow metal stamped 375, 42cm long, 4 A 9ct gold dress ring, set with three rectangular cut orange/red coloured stones, with four tiny baguette cut diamonds to each shoulder, ring size 8, 2.3g all in. 281 A lapis lazuli dress ring, the oval lapis tension set, in yellow meta setting, stamped 375. ring size T½, 2.9g all in. 282 Two QVC 9ct gold dress rings, each set with a single stone, comprising peridot, ring size R½, and another set with a blue diamond, ring size R½, 4.4g all in. 283 A 9ct gold dress ring, with tension set garnet, on a plain band, ri size U½, 2.3g. A 9ct gold dress ring, with a central oval cut purple coloured sto flanked by three czs to each shoulder, ring size S, 2g. A 9ct gold QVC dress ring, set with five raised garnets, imitation diamonds, ring size U, 3.1g all in. An 18ct gold sapphire and diamond dress ring, set with three ov cut sapphires, and eight round brilliant cut diamonds, each claw
Four various pendants and a chain, comprising a 9ct gold three circular disc pendant, a citrine and diamond set pendant, yellow metal stamped 10kt, a moon stone type and garnet imitation diamond set pendant, yellow metal stamped 10kt, and a 9ct gold amethyst grape vine pendant, together with a fine link neck chair yellow metal stamped 9kt, 8.2g all in. (5) A curb link neck chain, silver gilt, stamped 925, 74cm long, 6.3g. An amethyst and cz pendant and chain, the teardrop cut amethy scroll setting set with tiny diamonds, 2.5cm high, on a fine link nothain, 42cm long, yellow, metal stamped 375, 1.5g all in. A rope twist neck chain, yellow metal stamped 375, 42cm long, 4 and 4 yet gold dress ring, set with three rectangular cut orange/red coloured stones, with four tiny baguette cut diamonds to each shoulder, ring size S, 2.3g all in. A lapis lazuli dress ring, the oval lapis tension set, in yellow metal setting, stamped 375. ring size T½, 2.9g all in. Two QVC 9ct gold dress rings, each set with a single stone, comprising peridot, ring size R½, and another set with a blue diamond, ring size R½, 4.4g all in. A 9ct gold dress ring, with tension set garnet, on a plain band, risize U½, 2.3g. A 9ct gold dress ring, with a central oval cut purple coloured stoflanked by three czs to each shoulder, ring size S, 2g. A 9ct gold QVC dress ring, set with five raised garnets, imitation diamonds, ring size U, 3.1g all in. An 18ct gold sapphire and diamond dress ring, set with three ovcut sapphires, and eight round brilliant cut diamonds, each claw
circular disc pendant, a citrine and diamond set pendant, yellow metal stamped 10kt, a moon stone type and garnet imitation diamond set pendant, yellow metal stamped 10kt, and a 9ct gold amethyst grape vine pendant, together with a fine link neck chair yellow metal stamped 9kt, 8.2g all in. (5) 277 A curb link neck chain, silver gilt, stamped 925, 74cm long, 6.3g. An amethyst and cz pendant and chain, the teardrop cut amethy scroll setting set with tiny diamonds, 2.5cm high, on a fine link no chain, 42cm long, yellow, metal stamped 375, 1.5g all in. 279 A rope twist neck chain, yellow metal stamped 375, 42cm long, 4 and 5 and
An amethyst and cz pendant and chain, the teardrop cut amethy scroll setting set with tiny diamonds, 2.5cm high, on a fine link n chain, 42cm long, yellow, metal stamped 375, 1.5g all in. A rope twist neck chain, yellow metal stamped 375, 42cm long, 4 A 9ct gold dress ring, set with three rectangular cut orange/red coloured stones, with four tiny baguette cut diamonds to each shoulder, ring size S, 2.3g all in. A lapis lazuli dress ring, the oval lapis tension set, in yellow meta setting, stamped 375. ring size T½, 2.9g all in. Two QVC 9ct gold dress rings, each set with a single stone, comprising peridot, ring size R½, and another set with a blue diamond, ring size R½, 4.4g all in. A 9ct gold dress ring, with tension set garnet, on a plain band, ri size U½, 2.3g. A 9ct gold dress ring, with a central oval cut purple coloured sto flanked by three czs to each shoulder, ring size S, 2g. A 9ct gold QVC dress ring, set with five raised garnets, imitation diamonds, ring size U, 3.1g all in. An 18ct gold sapphire and diamond dress ring, set with three ov cut sapphires, and eight round brilliant cut diamonds, each claw
An amethyst and cz pendant and chain, the teardrop cut amethy scroll setting set with tiny diamonds, 2.5cm high, on a fine link n chain, 42cm long, yellow, metal stamped 375, 1.5g all in. A rope twist neck chain, yellow metal stamped 375, 42cm long, 4 A set gold dress ring, set with three rectangular cut orange/red coloured stones, with four tiny baguette cut diamonds to each shoulder, ring size S, 2.3g all in. A lapis lazuli dress ring, the oval lapis tension set, in yellow meta setting, stamped 375. ring size T½, 2.9g all in. Two QVC 9ct gold dress rings, each set with a single stone, comprising peridot, ring size R½, and another set with a blue diamond, ring size R½, 4.4g all in. A 9ct gold dress ring, with tension set garnet, on a plain band, ri size U½, 2.3g. A 9ct gold dress ring, with a central oval cut purple coloured sto flanked by three czs to each shoulder, ring size S, 2g. A 9ct gold QVC dress ring, set with five raised garnets, imitation diamonds, ring size U, 3.1g all in. An 18ct gold sapphire and diamond dress ring, set with three ov cut sapphires, and eight round brilliant cut diamonds, each claw
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coloured stones, with four tiny baguette cut diamonds to each shoulder, ring size S, 2.3g all in. A lapis lazuli dress ring, the oval lapis tension set, in yellow meta setting, stamped 375. ring size T½, 2.9g all in. Two QVC 9ct gold dress rings, each set with a single stone, comprising peridot, ring size R½, and another set with a blue diamond, ring size R½, 4.4g all in. A 9ct gold dress ring, with tension set garnet, on a plain band, ri size U½, 2.3g. A 9ct gold dress ring, with a central oval cut purple coloured sto flanked by three czs to each shoulder, ring size S, 2g. A 9ct gold QVC dress ring, set with five raised garnets, imitation diamonds, ring size U, 3.1g all in. An 18ct gold sapphire and diamond dress ring, set with three ov cut sapphires, and eight round brilliant cut diamonds, each claw
setting, stamped 375. ring size T½, 2.9g all in. Two QVC 9ct gold dress rings, each set with a single stone, comprising peridot, ring size R½, and another set with a blue diamond, ring size R½, 4.4g all in. A 9ct gold dress ring, with tension set garnet, on a plain band, ri size U½, 2.3g. A 9ct gold dress ring, with a central oval cut purple coloured sto flanked by three czs to each shoulder, ring size S, 2g. A 9ct gold QVC dress ring, set with five raised garnets, imitation diamonds, ring size U, 3.1g all in. An 18ct gold sapphire and diamond dress ring, set with three ov cut sapphires, and eight round brilliant cut diamonds, each claw
comprising peridot, ring size R½, and another set with a blue diamond, ring size R½, 4.4g all in. A 9ct gold dress ring, with tension set garnet, on a plain band, ri size U½, 2.3g. A 9ct gold dress ring, with a central oval cut purple coloured sto flanked by three czs to each shoulder, ring size S, 2g. A 9ct gold QVC dress ring, set with five raised garnets, imitation diamonds, ring size U, 3.1g all in. An 18ct gold sapphire and diamond dress ring, set with three ov cut sapphires, and eight round brilliant cut diamonds, each claw
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diamonds, ring size U, 3.1g all in. 286 An 18ct gold sapphire and diamond dress ring, set with three over cut sapphires, and eight round brilliant cut diamonds, each claw
cut sapphires, and eight round brilliant cut diamonds, each claw
A Rocks and Company tsavorite dress ring, set with central thre row panel of tsavorites, flanked by outer rows of zircons, yellow metal, stamped 9kt, with a certificate, ring size U, g all in.
A lapis lazuli pendant and chain, the arched and shaped lapis, w loop top, yellow metal stamped 375, on a fine link neck chain stamped 9kt, 44cm long, 4g all in, boxed.
A turquoise pendant and chain, the teardrop shaped pendant wi central turquoise in a pierced setting, 2cm high, on a fine link ch 40cm long, the chain only stamped 9kt, 2g all in, boxed.
Two pendants and a chain, comprising a kyanite and tiny diamo set white metal pendant stamped 925, 3cm high, and a 9ct gold dragonfly pendant and chain, the pendant set with sapphires and diamonds, 1.5cm high, on a fine link neck chain, yellow metal stamped 9kt, 46cm long, 1.8g all in, boxed. (2)
A byzantine link neck chain, yellow metal stamped 9kt, 44cm loi 2.9g, boxed.

292	An Orro Collection star pendant and chain, the star with pierced centre heart design, 2cm high, on a fine link neck chain, 44cm long, 0.9g, boxed.
293	Three pendants and a chain, comprising a 9ct gold dragonfly pendant and chain, a purple stone and cz set 9ct gold five teardrop pendant, and a multicoloured stone oval pendant, 5g all in. (3)
294	A 9ct gold crucifix pendant and chain, the crucifix 5cm high, on a flattened curb link chain, 50cm long, 6.7g, boxed
295	An articulated clown pendant and chain, the beaded body with articulated limbs, on a yellow metal clasp stamped 375 with import marks, 3cm high, on a fine link neck chain stamped 9kt, 50cm long, 3.6g all in, boxed.
296	A pendant and chain, the teardrop shaped pendant set with an amethyst and surrounded by seed pearls, in a yellow metal setting, with faint markings, possibly 375, on a fancy link neck chain stamped 9kt, 44cm long, pendant 2cm high, 2.2g all in, boxed.
297	A circular pendant, of pierced design, overlaid with leaves, in rose gold colouring, stamped 375, 3.8g, 3cm diameter.
298	A butterfly handbag pendant, set with four purple stones, in a pierced basket setting, white metal stamped 14k, 2cm high, 2.7g all in.
299	Two pendants and chains, each of three tier drop set with amethysts, in yellow metal frame stamped 9kt, the pendants 1.5cm high, 1.6g all in, boxed.
300	An Orro Collection fine link bracelet, with a small heart shaped charm drop, yellow metal stamped 375, 20cm long, 1g, boxed.
301	A box and ball link chain, the fine box link chain with ball breaks, yellow metal, stamped 9kt, 40cm long, 1.1g, boxed.
302	A diamond pendant and chain, the diamonds totalling approx 0.52ct, in a white gold setting stamped 9kt, with Jewellery Channel certificate, the pendant 2cm high, the chain 46cm long, 2.9g all in, boxed.
303	A 9ct gold pendant, set with an oval garnet, and tiny diamonds, in an arched setting, on a yellow metal basket back, 1.5cm high, 1.3g all in, boxed.
304	A quantity of semi precious stone set jewellery, comprising rough cut amethyst and emeralds, cultured pearls, etc. (a quantity)
305	A group of Gems TV and Gemporia jewellery, to include silver and other pendants, bracelets, drop earrings, fashion watches, etc.
306	A group of Gems TV and Gemporia silver, and other costume jewellery, comprising pendants and chains, leatherette necklaces, brooches, clip-on earrings, etc. (a quantity)
307	Six pieces of costume jewellery, comprising two silver bangles, a silver locket brooch, Victorian silver bar brooch, swallow type brooch, and a white metal dress ring, green stone set. (6)
308	A group of marcasite set jewellery, comprising a silver and marcasite boat-shaped brooch, a depose replica Art Deco clip brooch, marquise set Venetian brooch, silver plated, and others. (6)
309	Three jet necklaces, comprising a graduated three row jet necklace, a graduated spherical beaded jet necklace, lacking clasp, and a polished jet oblong beaded necklace, with yellow metal clasp, unmarked. (3, AF)
310	Trinkets, comprising an Ernest Borel Versailles brass travel clock, heavily ormolu decorated with a Roman numeric border, an Italian brass trinket box set with a green paste stone, and an enamel pill box, decorated in turquoise with Spaniels, in a white metal unmarked frame. (3) (AF)
311	A group of assorted costume jewellery, comprising dress rings, silver and other pendants and chains, silver imitation amber cross over necklace, gold plated chains, compact, etc. (1 tray)

Lot Description

any comport of collector's watches, comprising various with quartz movements, Lorus, Sckonda, and others, and an Eastern inspired necklace and bracelet set. (1 tray) Three silver shield fobs, silver curb link watch chain, and various silver plated chains. A 20thC pocket watch, with white enamel Roman numeric dial, seconds hand and gold hands, in a white metal case stamped 935, with bezel movement number 241, with steel outer case, 84.3g all in. A group of modern dress rings, and an enamel swallow white metal pill box. (a quantity) A group of silver and other jewellery, comprising two silver bangles, silver gate bracelet, Sciko lady's watch, dress rings, etc. (a quantity) A group of Gems TV silver and other costume jewellery, to include pendants, necklaces, some stone set. (1 tray) A group of Gems TV and Gemporia jewellery, comprising mainly pendants and chains, beaded necklaces, etc. (1 box) A group of Gems TV and Gemporia jewellery, comprising coloured rocks, faux pearl style necklaces, gate bracelets, amethys sted gate bracelet, rough cut amethyst pendant and chain, etc. (1 box) Twelve silver and other dress rings, chiefly stone set stamped 925, in a ring tray box. Twelve silver and other dress rings, chiefly stone set stamped 925, in a ring tray box. A selection of postage stamps and stamp reference books, including Air Transport, Stamp Express, New Zealand stamps 1977, Woodland and Flower, and an album containing commemorative Russian stamps. (a quantity) Rusyal Family and other related wares, comprising The Daily Telegraph Time of Our Lives by Michael Lock, Discover the Valley and Villages of Lancashire booklet, Majesty Prince magazine, Prince Philip Quotes and Blunders, and a St George's Hall Liverpool booklet. Three blue presentation Autographed Edition first day covers, some with presentation coins, mainly dating from 2015-2020, enclosed in three albums. Est. 40 - 60 A group of fountain and ballpoint pens, to include Parker Slim Fold fountain pens, (a quantity) A group of fountain and bal		T
silver plated chains. A 20thC pocket watch, with white enamel Roman numeric dial, seconds hand and gold hands, in a white metal case stamped 935, with bezel movement number 241, with steel outer case, 84.3g all in. A group of modern dress rings, and an enamel swallow white metal pill box. (a quantity) A group of silver and other jewellery, comprising two silver bangles, silver gate bracelet, Seiko lady's watch, dress rings, etc. (a quantity) A group of Gems TV silver and other costume jewellery, to include pendants, necklaces, some stone set. (1 tray) A group of Gems TV and Gemporia jewellery, comprising mainly pendants and chains, beaded necklaces, etc. (1 box) A group of Gems TV and Gemporia jewellery, comprising coloured rocks, faux pearl style necklaces, gate bracelets, amethys set gate bracelet, rough cut amethyst pendant and chain, etc. (1 box) Twelve silver and other dress rings, chiefly stone set stamped 925, in a ring tray box. A selection of postage stamps and stamp reference books, including Air Transport, Stamp Express, New Zealand stamps 1977, Woodland and Flower, and an album containing commemorative Russian stamps. (a quantity) Royal Family and other related wares, comprising The Daily Telegraph Time of Our Lives by Michael Lock, Discover the Valley and Villages of Lancashire booklet, Majesty Prince magazine, Prince Philip Quotes and Blunders, and a St George's Hall Liverpool booklet. Chair of the presentation Autographed Edition first day covers, some with presentation coins, mainly dating from 2015-2020, enclosed in three albums. Est. 40 · 60 A group of military cap badges and buttons, a swivel crystal fob, South Lancashire Regiment and Stropshire Regiment badges, Egypt, etc., and small group of military posterates, (1 tray) A group of military cap badges and buttons, a swivel crystal fob, South Lancashire Regiment and Stropshire Regiment badges, Egypt, etc., and small group of military posterates, (1 tray) A group of Fourtain black glazed teapots, comprising a double spouted teap	312	, , , , , , , , , , , , , , , , , , , ,
seconds hand and gold hands, in a white metal case stamped 935, with bezel movement number 241, with steel outer case, 84.3g all in. 315 A group of modern dress rings, and an enamel swallow white metal pill box. (a quantity) 316 A group of silver and other jewellery, comprising two silver bangles, silver gate bracelet, Seiko lady's watch, dress rings, etc. (a quantity) 317 A group of Gems TV silver and other costume jewellery, to include pendants, necklaces, some stone set. (1 tray) 318 A group of Gems TV and Gemporia jewellery, comprising mainly pendants and chains, beaded necklaces, etc. (1 box) 319 A group of Gems TV and Gemporia jewellery, comprising coloured rocks, faux pearl style necklaces, gate bracelets, amethyst set gate bracelet, rough cut amethyst pendant and chain, etc. (1 box) 320 Twelve silver and other dress rings, chiefly stone set stamped 925, in a ring tray box. 321 A selection of postage stamps and stamp reference books, including Air Transport, Stamp Express, New Zealand stamps 1977, Woodland and Flower, and an album containing commemorative Russian stamps, (a quantity) 322 Royal Family and other related wares, comprising The Daily Telegraph Time of Our Lives by Michael Lock, Discover the Valley and Villages of Luncashire booklet, Majesty Prince magazine, Prince Philip Quotes and Blunders, and a St George's Hall Liverpool booklet. 323 Three blue presentation Autographed Edition first day covers, some with presentation coins, mainly dating from 2015-2020, enclosed in three albums. 324 A group of military cap badges and buttons, a swivel crystal fob, South Lancashire Regiment and Shropshire Regiment badges, Egypt, etc., and small group of military postcards. (1 tray) 325 A group of fountain and ballpoint pens, to include Parker Slim Fold fountain pen, boxed, and various Parker and other marble finish fountain pens, (a quantity) 326 A group of Victorian black glazed teapots, comprising a double spouted teapot, decorated in coloured enamels, depicting birds on flowering branches, 20	313	
pill box. (a quantity) A group of silver and other jewellery, comprising two silver bangles, silver gate bracelet, Seiko lady's watch, dress rings, etc. (a quantity) A group of Gems TV silver and other costume jewellery, to include pendants, necklaces, some stone set. (1 tray) A group of Gems TV and Gemporia jewellery, comprising mainly pendants and chains, beaded necklaces, etc. (1 box) A group of Gems TV and Gemporia jewellery, comprising coloured rocks, faux pearl style necklaces, gate bracelets, amethyst set gate bracelet, rough cut amethyst pendant and chain, etc. (1 box) A group of Gems TV and Gemporia jewellery, comprising coloured rocks, faux pearl style necklaces, gate bracelets, amethyst set gate bracelet, rough cut amethyst pendant and chain, etc. (1 box) A group of Gems TV and Gemporia jewellery, comprising coloured rocks, faux pearl style necklaces, gate bracelets, amethyst set gate bracelet, rough cut amethyst pendant and chain, etc. (1 box) A group of Jostage stamps and stamp reference books, including Air Transport, Stamp Express, New Zealand stamps 1977, Woodland and Flower, and an album containing commemorative Russian stamps. (a quantity) Royal Family and other related wares, comprising The Daily Telegraph Time of Our Lives by Michael Lock, Discover the Valley and Villages of Lancashire booklet, Majesty Prince magazine, Prince Philip Quotes and Blunders, and a St George's Hall Liverpool booklet. Three blue presentation Autographed Edition first day covers, some with presentation coins, mainly dating from 2015-2020, enclosed in three albums. Est. 40 - 60 A group of military cap badges and buttons, a swivel crystal fob, South Lancashire Regiment and Shropshire Regiment badges, Egypt, etc., and small group of military postcards. (1 tray) A group of Victorian black glazed teapots, comprising a double spouted teapot, decorated in coloured enamels, depicting birds on flowering branches, 20cm high, together with two further teapots, one decorated with birds, 16cm high, together with blue	314	seconds hand and gold hands, in a white metal case stamped 935,
silver gate bracelet, Seiko lady's watch, dress rings, etc. (a quantity) A group of Gems TV silver and other costume jewellery, to include pendants, necklaces, some stone set. (1 tray) A group of Gems TV and Gemporia jewellery, comprising mainly pendants and chains, beaded necklaces, etc. (1 box) A group of Gems TV and Gemporia jewellery, comprising coloured rocks, faux pearl style necklaces, gate bracelets, amethyst set gate bracelet, rough cut amethyst pendant and chain, etc. (1 box) Twelve silver and other dress rings, chiefly stone set stamped 925, in a ring tray box. A selection of postage stamps and stamp reference books, including Air Transport, Stamp Express, New Zealand stamps 1977, Woodland and Flower, and an album containing commemorative Russian stamps. (a quantity) Royal Family and other related wares, comprising The Daily Telegraph Time of Our Lives by Michael Lock, Discover the Valley and Villages of Lancashire booklet, Majesty Prince magazine, Prince Philip Quotes and Blunders, and a St George's Hall Liverpool booklet. Three blue presentation Autographed Edition first day covers, some with presentation coins, mainly dating from 2015-2020, enclosed in three albums. Est. 40 - 60 A group of military cap badges and buttons, a swivel crystal fob, South Lancashire Regiment and Shropshire Regiment badges, Egypt, etc., and small group of military postcards. (1 tray) A group of Victorian black glazed teapots, comprising a double spout tangent, decorated in coloured enamels, depicting birds on flowering branches, 20cm high, together with two further teapots, one decorated with birds, 16cm high, the other with blue leaf decoration, 17cm high. (3) Est. 30 - 50 Four Border Fine Arts resin bird figures, comprising an owl, on Border stone, 15cm high, begasant, wren, blue tit, together with a Country Artists duckling figure group, (5) A Chinese hardwood figure group, modelled as a figure on a water buffalo, 15cm high, hoge ther with a cast metal figure of an elephant, 5.5cm high, and a pair of Inte	315	
pendants, necklaces, some stone set. (1 tray) A group of Gems TV and Gemporia jewellery, comprising mainly pendants and chains, beaded necklaces, etc. (1 box) A group of Gems TV and Gemporia jewellery, comprising coloured rocks, faux pear! style necklaces, gate bracelets, amethyst set gate bracelet, rough cut amethyst pendant and chain, etc. (1 box) Twelve silver and other dress rings, chiefly stone set stamped 925, in a ring tray box. A selection of postage stamps and stamp reference books, including Air Transport, Stamp Express, New Zealand stamps 1977, Woodland and Flower, and an album containing commemorative Russian stamps. (a quantity) Russian stamps. (a quantity) Royal Family and other related wares, comprising The Daily Telegraph Time of Our Lives by Michael Lock, Discover the Valley and Villages of Lancashire booklet, Majesty Prince magazine, Prince Philip Quotes and Blunders, and a St George's Hall Liverpool booklet. Three blue presentation Autographed Edition first day covers, some with presentation coins, mainly dating from 2015-2020, enclosed in three albums. Est. 40 - 60 A group of military cap badges and buttons, a swivel crystal fob, South Lancashire Regiment and Shropshire Regiment badges, Egypt, etc., and small group of military postcards. (1 tray) A group of fountain and ballpoint pens, to include Parker Slim Fold fountain pens, to aquantity) A group of Victorian black glazed teapots, comprising a double spouted teapot, decorated in coloured enamels, depicting birds on flowering branches, 20cm high, together with two further teapots, one decorated with birds, 16cm high, the other with blue leaf decoration, 17cm high. (3) Est. 30 - 50 A group Four Brine Arts resin bird figures, comprising an owl, on Border stone, 15cm high, pheasant, wren, blue tit, together with a Country Artists duckling figure group. (5) A Chinese hardwood figure group, modelled as a figure on a water buffalo, 15cm high, together with a cast metal figure of an elephant, 5.5cm high, and a pair of International	316	
pendants and chains, beaded necklaces, etc. (I box) A group of Gems TV and Gemporia jewellery, comprising coloured rocks, faux pearl style necklaces, gate bracelets, amethyst set gate bracelet, rough cut amethyst pendant and chain, etc. (I box) Twelve silver and other dress rings, chiefly stone set stamped 925, in a ring tray box. A selection of postage stamps and stamp reference books, including Air Transport, Stamp Express, New Zealand stamps 1977, Woodland and Flower, and an album containing commemorative Russian stamps. (a quantity) Royal Family and other related wares, comprising The Daily Telegraph Time of Our Lives by Michael Lock, Discover the Valley and Villages of Lancashire booklet, Majesty Prince magazine, Prince Philip Quotes and Blunders, and a St George's Hall Liverpool booklet. Three blue presentation Autographed Edition first day covers, some with presentation coins, mainly dating from 2015-2020, enclosed in three albums. Est. 40 - 60 A group of military cap badges and buttons, a swivel crystal fob, South Lancashire Regiment and Shropshire Regiment badges, Egypt, etc., and small group of military postcards. (1 tray) A group of fountain and ballpoint pens, to include Parker Slim Fold fountain pen, boxed, and various Parker and other marble finish fountain pens. (a quantity) A group of Victorian black glazed teapots, comprising a double spouted teapot, decorated in coloured enamels, depicting birds on flowering branches, 20cm high, together with two further teapots, one decorated with birds, 16cm high, together with two further teapots, one decorated with birds, 16cm high, together with two further teapots, one decorated with birds, 16cm high, together with tother with blue leaf decoration, 17cm high. (3) Est. 30 - 50 A Chinese hardwood figure group, modelled as a figure on a water buffalo, 15cm high, together with a cast metal figure of an elephant, 5.5cm high, and a pair of International binoculars. A Bourdons Patent brass cased pressure gauge, 13cm diameter. A Bourdons Patent bras	317	
rocks, faux pearl style necklaces, gate bracelets, amethyst set gate bracelet, rough cut amethyst pendant and chain, etc. (1 box) Twelve silver and other dress rings, chiefly stone set stamped 925, in a ring tray box. A selection of postage stamps and stamp reference books, including Air Transport, Stamp Express, New Zealand stamps 1977, Woodland and Flower, and an album containing commemorative Russian stamps. (a quantity) Royal Family and other related wares, comprising The Daily Telegraph Time of Our Lives by Michael Lock, Discover the Valley and Villages of Lancashire booklet, Majesty Prince magazine, Prince Philip Quotes and Blunders, and a St George's Hall Liverpool booklet. Three blue presentation Autographed Edition first day covers, some with presentation coins, mainly dating from 2015-2020, enclosed in three albums. Est. 40 - 60 A group of military cap badges and buttons, a swivel crystal fob, South Lancashire Regiment and Shropshire Regiment badges, Egypt, etc., and small group of military postcards. (1 tray) A group of fountain and ballpoint pens, to include Parker Slim Fold fountain pen, boxed, and various Parker and other marble finish fountain pen, boxed, and various Parker and other marble finish fountain pens. (a quantity) A group of Victorian black glazed teapots, comprising a double spouted teapot, decorated in coloured enamels, depicting birds on flowering branches, 20cm high, together with two further teapots, one decorated with birds, 16cm high, the other with blue leaf decoration, 17cm high. (3) Est. 30 - 50 Tour Border Fine Arts resin bird figures, comprising an owl, on Border stone, 15cm high, pheasant, wren, blue tit, together with a Country Artists duckling figure group, modelled as a figure on a water buffalo, 15cm high, together with a cast metal figure of an elephant, 5.5cm high, and a pair of International binoculars. A Bourdons Patent brass cased pressure gauge, 13cm diameter. A Branley No. 050 combination plane, with accessories. Four Royal Doulton character jugs, t	318	
a ring tray box. 321 A selection of postage stamps and stamp reference books, including Air Transport, Stamp Express, New Zealand stamps 1977, Woodland and Flower, and an album containing commemorative Russian stamps. (a quantity) 322 Royal Family and other related wares, comprising The Daily Telegraph Time of Our Lives by Michael Lock, Discover the Valley and Villages of Lancashire booklet, Majesty Prince magazine, Prince Philip Quotes and Blunders, and a St George's Hall Liverpool booklet. 323 Three blue presentation Autographed Edition first day covers, some with presentation coins, mainly dating from 2015-2020, enclosed in three albums. Est. 40 - 60 324 A group of military cap badges and buttons, a swivel crystal fob, South Lancashire Regiment and Shropshire Regiment badges, Egypt, etc., and small group of military postcards. (1 tray) 325 A group of fountain and ballpoint pens, to include Parker Slim Fold fountain pen, boxed, and various Parker and other marble finish fountain pens. (a quantity) 326 A group of Victorian black glazed teapots, comprising a double spouted teapot, decorated in coloured enamels, depicting birds on flowering branches, 20cm high, together with two further teapots, one decorated with birds, 16cm high, the other with blue leaf decoration, 17cm high. (3) Est. 30 - 50 327 Four Border Fine Arts resin bird figures, comprising an owl, on Border stone, 15cm high, pheasant, wren, blue tit, together with a Country Artists duckling figure group. (5) 328 A Chinese hardwood figure group, modelled as a figure on a water buffalo, 15cm high, together with a cast metal figure of an elephant, 5.5cm high, and a pair of International binoculars. 329 A Bourdons Patent brass cased pressure gauge, 13cm diameter. 330 A Stanley No. 050 combination plane, with accessories. 331 Three Royal Doulton character jugs, together with a Beswick jug modelled as Scrooge, 17.5cm high. 332 Four Royal Doulton pottery character jugs, including The Lawyer, D6495.	319	rocks, faux pearl style necklaces, gate bracelets, amethyst set gate
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Gallagher Dogs, etc. together with Brooke Bond tea cards in albums, beer mats, postcards, etc. (1 box and 1 tray)	332	
334 A Marke Technofix Mountain Express tinplate clockwork set, boxed.	333	Gallagher Dogs, etc. together with Brooke Bond tea cards in albums,
	334	A Marke Technofix Mountain Express tinplate clockwork set, boxed.

335	Knight (Charles). Old England: A Pictorial Museum, vols 1 & 2, published by James Sangster & Co, London, leather hardback. (2)
336	A group of character and Toby jugs, including Royal Doulton modelled as Farmer John, Tony Weller, etc. (a quantity)
337	A 19thC cream glazed pottery twin-handled jug, of octagonal barrel form, 29cm wide.
338	A 20thC brass framed porthole mirror, 26cm diameter.
339	Crested wares, including a Newcastle upon Tyne model of a British tank, York ambulance, Scarborough WWI U-Boat, etc. (1 tray)
340	An early 20thC brown pressed leather suitcase, containing a list of stations and a map of London, Midland & Scottish Railway, a map of Europe showing LMS Routes to the Continent, a Geographia large scale plan of Sheffield, etc., the case 41cm wide.
341	A mid 20thC tinplate Tri-ang tractor No. 2, in orange, with a driver, 10cm high, and various promotional models diecast cars, boxed, Franklyn's Fine Shagg Novel Patience Game, Galaxy Invader 1000 game, etc. (1 tray)
342	Cameras and optical equipment, including a Pentax P30 camera, a Canon EOS 750 camera, etc. (1 tray)
343	A group of NLP Lord of the Rings painted lead figures, including King Feardon, Gandalf the Grey, King of the Dead, 8cm high, etc. (1 tray)
344	20thC School. Figures on a bridge before a lake, cattle and tree, oil on canvas, unsigned, 59.5cm x 91cm.
345	After Francois Boucher. Diana and Nymphs Bathing, Vienna style porcelain plaque, 31cm x 38cm, in gilt frame.
346	After Robert Morden. Map of Lincolnshire, hand coloured engraving, 38cm x 42.5cm.
347	Spare lot.
348	A 20thC Ivorex picture, depicting the Tower of London, 18cm x 26cm, framed.
349	A William Stones advertising mirror, for Stones Best Bitter, 38cm x 61.5cm, together with a Coca-Cola advertising mirror, 46cm x 62cm. (2)
350	John Trickett (b.1952). Study of two yellow Labradors, signed limited edition print number 306, 36cm x 42cm.
351	Robin Wheeldon (b.1945). Three prints comprising Foster Steam Threshing set, signed limited edition print number 261/750, 30cm diameter, Wartime Harvest - Waddington Lincolnshire, signed limited edition print number 149/750, 30cm x 41cm, and Sixties Harvest - Waddington Lincolnshire, signed limited edition print number 579/750, 30cm x 42cm.
352	I Costello. Study of Venice depicting a gondola beneath bridge before buildings, oil on canvas, signed, 61cm x 90cm.
353	Est. 40 - 60 Thomas Gower. Remember the Spitfire, signed limited edition print number 390/1500, 39cm x 60cm, together with three further aviation related pictures.
354	I Costello. Dutch scene depicting a river, buildings and windmills to the distance, oil on canvas, 62cm x 91cm.
355	Est. 40 - 60 A 20thC carved walnut mirror, the rectangular bevelled mirror plats surmounted by a flowering vessel flanked by cherubs, the base with carved bow and swag decoration, paper label verso for the LCC Hackney Institute School of Art by AH Roberts, 78cm high, 38cm wide.
356	H L Scott. Union Pacific Locomotive, signed limited edition print No 151/750, 18cm x 25cm, united in a frame with three pin badges, together with a Lancashire and Yorkshire Railway stock certificate dated April 6th 1898, 20cm x 13cm.

Lot Description

357	Peter Scott (1909-1989). Six prints, comprising Common Teal, signed limited edition, 20cm x 14cm, Torishima, signed limited edition 16/27, 21cm x 13cm, Red Breasted Geese, signed limited edition, 19cm x 13.5cm, study of an eagle, signed limited edition print, 5.5cm x 5.5cm, Cygnus Colombianus Bewicki, signed limited edition print, 20cm x 14cm, and study of flying geese, signed limited edition, 20cm x 13cm.
358	Robert McBeth Raeburn. On The Yorkshire Dee, watercolour, initialled, 24cm x 33cm.
359	After Myles Birket Foster (1825-1899). Figures gathering fruit before trees, watercolour, initialled and named to frame Birkett Foster, 19cm x 26cm.
360	William Joseph King (early 20thC School). Figures on a beach, watercolour, signed and dated 1907, 18cm x 23.5cm.
361	Ethel Kirkpatrick (1869-1966). Figure rowing on a lake, watercolour, signed, 18cm x 24cm.
362	Thomas H Hare (1810-1882). Figures on a coastline before buildings and a lighthouse, watercolour, signed and dated 1860, 23cm x 32.5cm.
363	Three landscape watercolours, comprising M Meek, a study of a barge on a river, signed, 20cm x 28cm, Wilfred R Wood, landscape study, signed, 25cm x 34cm, and J A Dees, a study of a lake before a mountain, signed, 27cm x 37cm.
363a	Neil Canning (20thC School). Three watercolours of birds, two depicting Kingfishers, 26cm x 20cm and 30cm x 25cm, and a Bluetit 16.5cm x 13cm.
364	19thC School. Two portrait studies depicting a male and female seated, oil on board, 24.5cm x 19cm.
365	KD Peel (early 20thC School). Deserted street scene, watercolour, signed and dated 1912, 25cm x 17cm, together with W R Cooper, village street scene depicting figures before thatched cottages, watercolour, signed, 26cm x 21cm.
366	W Harford (19thC School). Figures walking through a wooded landscape, watercolour, signed, 17.5cm x 26cm.
367	GB Wishark. Study of fishing boats at port, watercolour, signed, 25.5cm x 34.5cm.
368	Ethel Hall. On the Quay, watercolour, signed and titled verso, 20cm x 25cm.
369	George Harrison (1882-1936). Figure walking in a garden, watercolour, signed and dated 1927, 39cm x 29.5cm.
370	19thC School. Figures in boats before Bamburgh Castle, watercolour, 25.5cm x 34cm.
371	A group of watercolours, comprising a study of a kingfisher, unsigned, 32cm x 24cm, cottage scene, unsigned, 23cm x 30cm, and study of a church, unsigned, 24cm x 20cm.
372	Gary Hodges. High Kicken', signed limited edition print No. 848/995, 20cm x 37cm, together with A Forsyth, coastal scene, watercolour, signed and dated 1896, 26.5cm x 22cm.
373	F D Tinne. Lake scene with trees and mountains, watercolour and ink study, signed, 43.5cm x 29cm.
374	Oriental School. Study of figures in a line in various poses, fabric on card, 12cm x 76cm.
375	George Horne (20thC School). Old Cottages, Branscombe, Devon, oil on board, signed, 19.5cm x 24cm, together with Ye Old Masons Arms, Branscombe, Devon, and two prints by the same artist. (4)
376	Edward Stamp. Three works, comprising a study of sheep in a field, signed and dated March 1987, 22cm x 30cm, together with Stoney Stratford, Buckinghamshire, watercolour and ink study, signed and dated 1983, 16.5cm x 24cm, and Above Mead Farm January Near Swanbourne Buckinghamshire, watercolour, signed and dated 1984, 16cm x 22.5cm.

377	D Rothwell Bailey. The Little Church Across the Meadow, watercolour, signed and dated 1988, 26cm x 35cm, together with Wolverton Mill, watercolour, signed and dated 1990, 26.5cm x 35.5cm.
378	Richard E Beckett. Llanberis Pass, watercolour, signed and dated 82, 26cm x 32cm, together with Snowdon from Near Capel Curig, watercolour, signed and dated 82, 26cm x 33cm.
379	L Ayres (20thC School). Fishing Boat, Scotland, watercolour, 25cm x 20cm, together with Allen Disused Railway Line, Moreton Pinkney, watercolour, titled and dated verso 86, 22cm x 39cm, and a further watercolour depicting a field before a wood, unsigned, 24cm x 33cm.
380	Alan Hunt. African Gold, print, limited edition No. 157/395, 47.5cm x 67cm.
381	Michael Jackson. Jewels of the Forest, print, signed limited edition No. 537/600, 52.5cm x 77cm.
382	Alan Hunt. Always Alert, print, signed limited edition No. 223/395, 38cm x 58cm.
383	Liz Knut. Bough Rich, print, signed limited edition No. 559/850, 64cm x 50cm, together with After Taylor, Cote D' Azur, print, signed limited edition No. 587/850, 38cm x 38cm.
384	Peter Graham (1836-1921). The Grass Crowned Headland of a Rocky Coast, signed print, 51cm x 75cm.
385	Spare lot.
386	A Southern Comfort advertising mirror, 79cm x 55cm.
387	Two aviation related copper wall plaques, for a Harrier of Number 4 Squadron RAF Gutersloh, and Concorde, British Aircraft Corporation, France, 27cm x 42cm.
388	20thC School. Elephant group by Safari Arts, copper picture, 56cm x 69cm.
389	After Rogier Weyden. The Magdalen Reading, watercolour, 59cm x 52cm, together with further amateur reproductions of classical works, comprising After Jan Van Eyck. The Annunciation, watercolour, After John William Waterhouse. Cave of the Storm watercolour and associated print, After John William Waterhouse, Ophelia, watercolour and associated print, and After John William Waterhouse, The Danaides, watercolour. (7)
389A	Mable Francis Wickham (1901-1992). Lilies, watercolour, framed.
390	Robert Ixer. Seascape, acrylic on velvet, 43cm x 61cm, together with various prints and original works of art, after Johannes Van Eyck, The Portrait of Giovanni Arnolfini and his wife, floral still life, study of a tiger, steam locomotive, garden scenes, etc. (a quantity)
391	A Fairburn Sykes third pattern World War II dagger, with a steel ribbed handle, in a leather scabbard, 24cm long, unmarked.
392	A WWII KA- Bar Mk II knife, with a turned and ribbed brown leather handle, steel capped end, in a leather sheath, 31cm long.
393	A Butcher Teddy Commando knife, with rubbed marks, stamped Butcher & Wade, the rib handle with red finish, in a leather sheath, 22cm long.
394 395	A set of Bilateral weighing scales, and two cased sets of weights. Curios and trinkets, comprising a King Edward Imperial Cigar box and contents, to include empty shell cases, weights, a small group of lighters, Monte Carlo Super playing cards, cased razor set, whistles, gentleman's collar studs, wristwatches, penknives, cigar cutter, etc. (1 tray)
396	Royal Observers Corps shoulder badges, various military pin badges and cap badges, to include West Yorkshire Regiment, Lancashire Regiment, East Yorkshire and others. (1 box)

Lot Description

397	Commemorative and English Heritage ephemera, comprising a Fleet Street London postcard, black and white photographs of Robbie Vincent and Harry Collis, bearing biro signatures, Val Doonican and Ian Sharrock, black and white photographs bearing biro signatures, letters from the House of Commons to include Oliver Heald MP, John Hayes MP and Quentin Davis MP, a quantity of House of Commons Christmas cards mainly from John Heddle, a Royal Liverpool Philharmonic Orchestra Proms 1958 programme bearing
	Est. 50 - 80
398	A Queen Elizabeth II silver collector's crown, various Churchill and other crowns, two pound pieces, a small group of banknotes, football cards, etc. (a quantity)
399	Pre decimal world coinage, threepence pieces, collector's World Cup crowns, Album of the Stars cigarette cards, etc. (1 bag)
400	A group of collector's fifty pence pieces, to include Beatrix Potter, Olympics and various pennies from the 1900-1920s. (a quantity) Est. 30 - 50
401	Two Pobjoy Mint cupro nickel coin sets, comprising the set of four Isle of Man legal tender issue commemorative crowns, and the Duke of Edinburgh Award 25th Anniversary set, each with certificate, boxed. (2)
402	Collector's coins, comprising a Pobjoy Mint crown, a Merry Christmas and Happy New Year fifty pence piece, Falkland Islands coin set, a Pobjoy Mint one pound Isle of Man coin, various Falkland Island crowns, and a cased set of Her Majesty Queen Elizabeth The Queen Mother 80th Birthday Commonwealth coins. (1 tray)
403	A Queen's Golden Jubilee collector's crown, various Ten Dollar South Georgian and South Sandwich Islands silver plated collector's crowns, each in a presentation case. (6)
404	Various coinage, comprising silver threepence pieces, 1937 crown, Victorian 1898 silver crown, silver Victorian florin dated 1889, a half crown dated 1907, silver florin with rubbed dates, and a small group of Italian issue and other notes. (a quantity)
405	A group of silver and other coins, to include silver threepence pieces, and a silver florin, 40.9g all in.
406	Various collector's coins, comprising presentation French, Grecian, Spanish and German coins, UK one shillings, pennies, cartwheel penny, half crowns, a Royal Mint Platinum Jubilee five pound uncirculated coin in presentation pack, collector's crowns, etc. (a quantity)
407	Collector's crowns, commemorative dollars, cartwheel pennies, Liberty coin, a Victorian Silver Jubilee head coin dated 1889, cased shilling sets, and a 1921 half crown. (1 tray)
408	A group of decimal and pre decimal coinage, Britain's First Decimal Coin packs, a Coinage of Great Britain 1967 coin pack, 1970 and 1977, various cap badges, medallions, etc. (1 tray)
409	A group of Royal Mail presentation packs, to include Millennium, Civil War, Enid Blyton, Christmas, Dogs, Kew Gardens, and others. (a quantity)
410	Two albums of British Isles coin cover collections, each set with a commemorative coin, a Her Majesty's Queen's Platinum Jubilee coin in presentation pack, and a Harrington and Byrne Tribute iron plated fine silver Solomon Island coin, Fifty Anniversary Coronation. (a quantity)
14:	Est. 40 - 60
411	A group of decimal and pre decimal coinage, comprising collector's crowns, Queen's Diamond Jubilee five pound commemorative coin, fifty pence pieces and two pound coins, euros, foreign coinage, decimal coinage, fifty pence pieces, misc copper and other one pence and two pence coins, etc. (1 tray)
412	Eight albums of first day covers, mainly 2000s onwards, and some loose. (2 boxes)
413	Five albums of first day covers, to include Royal Commemorative Platinum, Worker's Tale, Artist Tale and others, mainly 1990s and early 2000s. (1 box)

414	Eight New Pioneer Cover first day cover albums, empty postcard album, various loose first day covers, an Official Birds and Flowers of our Fifty States first day cover collection, etc. (1 box and loose)
415	A Hobbs and Co of London tabletop cast safe, painted in brown with a red line border, brass handle, 13cm high, 25cm wide, 19cm deep, with key.
416	Wills and other tea trade and cigarette cards, comprising a Wills cigarette card album with Gallagher's Fox and Animal cigarette cards, Wills Floral cigarette cards, an All Nations stamp album with various loose stamps, a United States GB Snap stamp album, and a lacquered postcard album containing various postcards, mainly 1950s onwards. (a quantity)
417	Spare lot.
418	A 20thC cut glass decanter, with amethyst flashed glass with grape vine etched, with a silver collar, Birmingham 1980, 38cm high.
419	A 20thC mallet shaped decanter, cut glass with amethyst flashed glass and floral etched design, with a silver collar, London 1977, 28cm high.
420	Three crystal animals, comprising a Swarovski crystal swan, and two cats, one lacking ear. $(3, AF)$
421	Three items of glassware, comprising a Strathearn millefiore paperweight, dated 1987, and a further millefiore paperweight, and a Gozo blue lustre finish perfume bottle and stopper. (3)
422	Est. 30 - 50 A group of faceted glass paperweights, clear glass, purple, blue and red, the largest 9cm diameter.
423	A black diamond and diamond set dress ring, the round brilliant cut black diamond in a four claw setting, on V splayed shoulders set with tiny diamonds, on a white metal band stamped 10k, ring size N½, 3.6g all in.
424	A Swatch Swiss watch, with quartz movement, with black striped dial with gold hands and seconds dial, on a rubbed black strap, in presentation box.
	Est. 50 - 80
425 426	A George V half gold sovereign dated 1912. A Pandora Jewellery retailer's display box, with a black gloss finish, circa 2009, 10cm high, 29cm wide, 24cm deep.
427	An aubergine Pandora Jewellery suede travel display box, 5cm high, 26cm wide, 10cm deep.
428	A 20thC silver plated and glass claret jug, of hexagonal form, 12.5cm high.
429	Est. 20 - 35 A George V silver bud vase, with a fluted and pierced border, on a circular foot, Birmingham 1912, 11cm high, 2.24oz.
430	A George V silver card salver, with a scroll and fluted border, on tripod scroll feet, maker W&S Limited, London 1929, 5.82oz, 15.5cm diameter.
431	A George V silver cigarette case, with engine turned decoration, Birmingham 1932, 7.05oz.
432	A George V silver cigarette case, with engine turned decoration and vacant cartouche, Birmingham 1934, 5.71oz.
433	A George VI silver cigarette case, of rectangular form with engine turned decoration, London 1938, 6.78oz.
434	A George V milk jug, with semi clad female shaped handle, and shell capped detailing, on a stepped foot, Birch & Gaydon, London 1911, 5.17oz.
435	A silver compact, possibly French, of circular form with foliate scroll and floral decoration, opening to reveal a mirrored interior, stamped 925 sterling, 3.69oz, 8cm diameter.
	Est. 30 - 50

Lot Description

436	A George V silver bonbon dish, with octagonal pierced border. on four splayed feet, maker JBC&S, Birmingham 1928, 1.79oz.
436a	A George VI silver bowl, of plain form, Chester 1944, 3.47oz, 5.5cm high.
437	A George V silver jewellery casket, the engine engraved top with fleur de lys, vacant cartouche, with a green velvet lined interior, Birmingham 1912, 3.09oz gross.
438	A George V cut glass and silver topped sugar caster, the silver domed top of pierced design, Birmingham 1934, 17cm high.
439	A pair of Edward VII silver topped and cut glass scent bottles, the orbed bottles with a rococo floral top, Birmingham 1905, the tops 1.43oz. (AF)
440	An Edward VII Old English pattern cake slice, London 1929, 2.82oz. Est. 30 - 50
441	A pair of George III silver Old English pattern mustard spoons, monogram engraved, 0.92oz.
442	A pair of George V silver sugar tongs, of plain design, Sheffield 1912, 10z.
443	A set of six Victorian silver bead topped teaspoons, maker WC, Glasgow 1866, 3.46oz.
444	A presentation Christofle gold plated presentation cake slice, in fitted cake, and a set of six gold plated camel topped tea plates.
445	A small collection of silver ware, comprising a George V silver sherry decanter label, three silver thimbles, a preserve spoon, a silver napkin ring, a George V silver salt with blue glass liner, and a silver and mother of pearl penknife, 2.68oz gross.
446	A pair of French silver salt and pepper pots, each in heavy rococo design, with shield and scroll, with faint and rubbed markings, 2.34oz.
447	An Elizabeth II silver pin dish, London 1968, a silver pierced thistle top teaspoon, 3.86oz, and a plated teaspoon. (3)
448	Silver backed dressing table accessories, comprising a manicure buffer, brush, shoe horn, and button hook. (4)
449	A George VI silver and cut glass inkwell, with a circular hinged lid, Birmingham 1945, 6cm high.
450	Two items of small silver ware, comprising a silver napkin ring bearing the initials JMA, and a silver salt with piecrust border, 1.12oz. (2)
451	Two items of silver cutlery, comprising a George III silver Old English pattern serving spoon, London 1805, and a silver pickle fork, Sheffield 1977, 2.59oz. (2)
451A	A pair of Scottish silver sugar tongs, with shell-shaped bowls, Edinburgh 1844, 1.61oz.
452	Five items of silver ware, comprising two engine engraved napkin rings, and a part set of three George V Walker & Hall silver trefoil top teaspoons, 2.05oz. (5)
453	Three silver topped dressing table jars, comprising a cut glass and silver topped cylindrical jar, with rococo scroll top, 7cm high, a hat pin jar, 8cm high, and a rectangular storage jar, 11cm wide. (2)
454	Silver cutlery, comprising five silver teaspoons, three matched, one commemorative with blue enamel top, and a set of shell capped sugar tongs, with pierced stems, white metal unmarked, 2.65oz. (6)
455	A Continental apostle spoon, the top with apostle, on a floral and reeded stem, the bowl with rubbed markings, white metal, 1.60oz.
456	A set of George III silver sugar tongs, with bright cut engraving, bearing the initials TR, London 1801, 0.84oz.
457	A Victorian silver mustard pot, with a shell-capped thumb piece, on a pierced and bow body with blue glass liner, London 1895, and a later silver salt spoon, 1.47oz. (2)

459 A pair of French salts, with scroll and bow border, with faint marking to include a bead and number 3, maker HW, with later preserve spoons and clear glass liners, 20z. 460 A George V silver child's rattle, with a mother of pearl handle, on a hammered and embossed white metal body, with a bone teething ring, Birmingham 1978, 0.680z. 461 An Elizabeth II silver pill box. Birmingham 1978, 0.680z. 462 A Victorian silver mustard, shell capped top, and a gadrooned border, with blue glass liner, Birmingham 1898, 1.920z. Est. 20 - 30 463 A silver plated and tortoiseshell cigarette box, three pairs of silver plated sugar tongs, a silver plated pickle fork, and two silver preserve spoons, weighable silver 0s.380z, etc. 464 A La Pariane cut glass and silver plated atomiser bottle, stamped to top, 17cm high. (AF) 465 A pair of Eastern salad servers, each with a polished horn handle, and a floral engraved fork and spoon, bears marks, 50z gross. 466 A George V silver child's rattle, formed as a squirred with two hanging auts, on a mother of pearl handle with bone teething ring, Birmingham 1927. 467 Four silver topped and cut glass dressing table jars, 17cm and 13cm high, (4) 468 Silver and silver plated wares, comprising a pair of silver collared and cut glass trumpet vases, four various hat pins, a silver dwarf candlestick with weighted base, and a Stratton compact. 469 A George V Walker and Hall silver four plece teast, with bright cut bow and oval star detail, with brown ebonised handles to the coffee pot and teapot, comprising coffee pot, teapot, milk jug, sugar bowl, Sheffield 1929, 50.20c all in. 470 An Art Nouveau nurse's buckle, each formed as a shell with semi clad female, stamped EPNS. 471 An Elizabeth II silver pin dish, plain design, maker RC, London 1977, 2oz, 9.5cm diameter. 472 Seven various silver topped and cut glass dressing table jars, one with embossed cherub design. (1 tray, AF) 473 Sik silver topped and cut glass dressing table jars, one with embossed cherub design. (1 tray, AF) 474	458	An Elizabeth II silver oval salt, with rococo scroll border, maker B & Co, Birmingham 1956, 0.52oz.
hammered and embossed white metal body, with a bone teething ring, Birmingham 1926, 17cm high. 461 An Elizabeth II silver pill box. Birmingham 1978, 0.68oz. Est. 20 - 30 A Silver plated and tortoiseshell cigarette box, three pairs of silver plated sugar tongs, a silver plated pickle fork, and two silver preserve spoons, weighable silver 0.38oz, etc. 464 A La Pariane cut glass and silver plated atomiser bottle, stamped to top, 17cm high. (AF) 465 A pair of Eastern salad servers, each with a polished horn handle, and a floral engraved fork and spoon, bears marks, 5oz gross. 466 A George V silver child's rattle, formed as a squirred with two hanging nuts, on a mother of pearl handle with bone teething ring, Birmingham 1927. 467 Four silver topped and cut glass dressing table jars, 17cm and 13cm high. (4) 468 Silver and silver plated wares, comprising a pair of silver collared and cut glass trumpet vases, four various hat pins, a silver dwarf candlestick with weighted base, and a Stratton compact. 469 A George V Walker and Hall silver four piece tea set, with bright cut bow and oval star detail, with brown ebonised handles to the coffee pot and teapot, comprising coffee pot, teapot, milk jug, sugar bowl, Sheffield 192, 50.29oz all in. 470 An Art Nouveau nurse's buckle, each formed as a shell with semi clad female, stamped EPNS. 471 An Elizabeth II silver pin dish, maker RC, London 1969, 1.88oz, 9.5cm diameter. 472 Seven various silver topped and cut glass dressing table jars, one with embossed cherub design. (1 tray, AF) Six silver topped and cut glass dressing table jars, comprising mainly perfume bottles, and one salt jar. (6) 473 A George V silver cigarette case, with engine turned design with a square cartouche engraved KHEW, Birmingham 1920, 4.65oz. 475 A George V Art Deco three-piece silver cruet set, comprising lidded preserve, salt, preserve spoon, and shaker, London 1937, 4.07oz. 476 A Hwelhrauch Sportwaffen German air rifle, Model HW75, 22 calibre, 1941 A Webley Julior air ri	459	marking to include a head and number 3, maker HW, with later
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484 A Tasco Model 2-7x32 telescopic sight, boxed.		
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Lot Description

485 A WWI bayonet, for P14 rifle, manufactured by Remington, 57cm A BSA air rifle, .177 calibre, serial no. B47597, 95cm long. A BSA air rifle, .177 calibre, 106cm long. An ASI Paratrooper Spanish air rifle, .22 calibre, serial no. 773053, 487 488 94cm long. (AF) 489 A two pin air rifle, .177 calibre, 87cm long. A Conway Manchester single percussion side lock pistol, with a walnut stock, 26cm long. 491 An EIG single percussion side lock pistol, stamped Birmingham 1867, with walnut stock, 37cm long. 492 A single percussion side lock gun, muzzle loading by Tower, 1835, 117cm long. 493 Firearm accessories, comprising part cleaning rod, bolts and loading dials, a replica Elle Richards number 6 pistol, and a leather pistol 494 Various aircraft related books, comprising Hit and Run for Valour, Bomber Harris, Bullseye, Fight and Meet, Shackleton at War and Peace, etc. (1 shelf) 495 Various Formula 1 related fiction and non fiction books, to include Formula 1 Creating the Spectacle, Formula 1 Mad, Vog 24 Mansell and James Hunt, and a small group of amateur mechanic books, Mini Clubman Guide, Formula 1 yearbooks, Haynes car manuals, Skoda Fabia, Fiat Uno, Peugeot diesel engine, etc. (2 shelves) Agricultural tools, comprising a rake and two hatchets. (3) Various canal related hardback and paperback books, to include Narrow Boat Painting, Inland Waterways, The Amateur Boat Woman, etc. (1 shelf) 497A Tunnicliffe C.F. Shorelands Summer Diary, published 1952, with dust jacket. 498 A group of Antarctic and snow adventure books and reference guides, including Polar Aviation, Shackleton, Big Dead Place, 90 Degrees South, The World of Men, etc. (1 shelf) Various war and naval-related books, including The Fighting Ship in the Royal Navy, The Ship of the Line, vols 1 and 2, Spitfire, Forgotten Voices, My Part of the Sky, etc. (1 shelf) 500 Various medical-related books, including The Book that Every Family Needs, Nurse's Guides, Principles of Diagnostics, Diseases of the Eye, Short Textbook of Surgery, etc. (1 shelf and loose) Various naval and wartime related books, including The Londons of 501 the British Fleet, British Warship Names, Salt Junk, Triumph and Tribulation, The Voyages of the Discovery, Ships and Memories, etc. (1 shelf) 502 Various naval and shipping-related books, including Nelson and His Captain, Battle for the Falklands, Ready for Sea, Our Admiral, Surgeon's Mate, etc. (a quantity) A group of Isle of Wight related books, comprising Cooper Isle of 503 Wight, Portrait of the Isle of Wight, The Island, Battles in the Skies over The Isle of Wight, and a Traction Engine Geological Map of the Isle of Wight. (a quantity) 504 Various war related and voyager books, including Sea Life, Ships at Sea, Last on the Wind Ships, The British Battle Fleet, etc. (1 shelf) 505 Various locomotive and steam related books, to include Life in a Railway Factory, British Trains of Yesteryear, Branchlines to Newport, Great British Railway Journeys, etc. (1 shelf) Art and antique reference books, to including The Art of 506 Bloomsbury, World Furniture, Turner and his Time, Savan, Clarice Cliff, Constable, and others. (1 shelf) Various art-related books, including Masterpieces of British Art, 507 Constable, William Morris, The Post Impressionist, etc. (1 shelf)

508	Boating and aircraft related books, to include Royal Airforce, Sydney Camm Hurricane, Hawker Hurricanes, John's Feet are Dry, etc. (1 shelf)
509	A quantity of Lincolnshire-related books, including Lincolnshire Moods, A Lincolnshire Village, Grimsby at War, The Fens, 103rd Lincolnshire Show Catalogue, etc. (a quantity)
510	Thornbury (Walter). Old and New London, The Narrative Its History Its People and Its Places, new edition, volumes 1-3, in brown leather bindings.
511	A quantity of Beatrix Potter related books, comprising The Magic Years of Beatrix Potter, The Art of Beatrix Potter, Beatrix Potter Art, Hill Top Tales, small group of F Warne Beatrix Potter story books, etc. (a quantity)
512	Frohawk (FW). Natural History of British Butterflies, volumes 1-2, with colour plates.
513	Lecky (Halton Sterling). The King's Ships, volumes 1-3, dated 1914.
514	Two Kelly's Directories, comprising The Kelly's Directory of Lincolnshire 1957, and The Kelly's Directory of Surrey 1922. (2)
515	Three antiquarian books, comprising Nansen's (Fridtjof) Farthest North, volumes 1-2, 1893, and Bunions Select Works. (3, AF)
516	Brassey (Lady). The Last Voyage 1886-87, 1887 edition, with front map and some black and white ship plates.
517	Various books relating to Romany Britain, to include A Romany in the Fields, Romany Muriel and Doris, Romany by Meadow and Stream, Out with Romany by Moor and Dale, Romany a Bend, Romany Muriel and Davis. (6)
518	Folio Society. Four Folio Society books, including Trafalgar, Travellers in West Africa, The Best of Saki, and WB Yeats Poets, each with slip case. (4)
518A	AA Milne. Three Winnie the Pooh books, comprising Winnie the Pooh, Now we are Six, and The House at Pooh Corner.
519	Bears wildlife related books, comprising Jean Massee, British Fungi and Lichens, South The Moths of the British Isles series 1 and 2, and Kirby (WF) Familiar Butterflies and Moths Illustrated Edition. (4)
519A	Published by Macmillan. The Days With Sir Roger De Coverly, reprint from the Spectator dated 1886, with illustrations from Hugh Thomson, in blue gilt tooled binding.
520	Mixed antiquarian and other books, comprising Longfellows Poetry, Kelman and Smith Trees, Enoch Arden Poetry, Hissey's Over Fen and Wold, and Boffins Poetical Guides. (5, AF)
520A	Moor (Thomas). British Ferns and their Allies, leather bound edition with marble boards and gilt tooled binding, with King's Lynn Grammar School Library sticker to front.
521	A group of Italian bisque porcelain bird figures, to include a Capodimonte stork, 20cm high, a kingfisher, 21cm high, three porcelain flowers, together with a glass paperweight.
522	A Boehm of Malvern porcelain and cast metal bird figure, modelled as a Marsh Harrier in flight above porcelain flowers and cast metal rushes, 70cm high, together with a similar group modelled as a kingfisher amongst long grass and flowers, 42cm high. (2)
523	A Moorcroft pottery jardiniere decorated in the Pansy pattern, signed and impressed marks, 17cm high. (AF)
524	A group of alcohol, comprising Teachers Highland Cream Blended Scotch whisky, Glenfiddich Single Malt Scotch whisky, Russian vodka, and a bottle of Martini Vermouth.
525	A group of alcohol, to include a bottle of Special Reserve Blended Scotch whisky, Hobgoblin gift set, Grants whisky gift set, and a Babycham set.

Lot Description

526	A pair of Royal Doulton stoneware vases, of cylindrical tapering form, with raised flower head and roundel decoration against a mottled brown and green ground, impressed marks and numbered 2159, 20cm high.
527	A group of coloured glassware, to include a purple glass carafe and glass, 21cm high, a Nachtmann frosted glass figure of a hippo, 8cm high, a Beatrix Potter Peter Rabbit Schubert's Lullaby musical figure, etc. (a quantity)
528	A pair of painted cast iron door stops, modelled as Topiary 1 and Topiary 2, 29cm high.
529	Spare lot.
530	A pair of Victorian Toleware painted tin trays, each with a shaped border decorated with flowers, gilt heightened, 30cm x 38cm, together with two smaller examples decorated with birds by a fountain, 23cm x 32cm.
531	A Chinese porcelain blue and white ginger jar and cover, decorated with blossoming prunus against a cracked ice ground, 20cm high, together with a similar vase and cover, of baluster form, with temple dog handle to lid, 32cm high.
532	A Royal Worcester porcelain figure modelled as Her Majesty Queen Elizabeth II on Her Diamond Jubilee 2012, limited edition No. 227/2500, 23cm high, boxed.
533	An Eastern carved hardwood stationery box, the sloping hinged top carved with leaves, enclosing a fitted interior, with a shallow drawer to the base, 26cm high, 41cm wide, 18cm deep. (AF)
534	A German mahogany cased metronome, 23cm high, together with a Kodak Brownie Flash B box camera. (2)
535	A group of collectable ceramics, to include a Royal Copenhagen porcelain figure modelled as a nurse, 21cm high, a Wade Alice in Wonderland figure, a Coalport Princess Ann and Mark Philips commemorative jar and cover, Royal Doulton pottery bowl decorated internally with flowers against a mottled blue ground, 21cm diameter, etc. (a quantity)
536	A fossilised mammoth tooth, in two parts, 13cm high. (AF)
537	A group of alcohol, to include Cockburn's Special Reserve port, Drambuie, sherry, alcohol miniatures, etc. (1 box)
538	A Victorian mantel clock, with a circular white enamel dial bearing Roman numerals, thirty-hour movement, in an ebonised wooden case, 22cm high, with key.
539	A group of Britains and other painted lead figures of animals, to include giraffe, 11cm high, elephant, cattle, horses, seal, etc., contained in a cigar box.
540	Two By Blacks of Greenock paraffin lamps, 40cm high.
541	A Steiff Molly Teddy bear, with label, 32cm high. Est. 30 - 50
542	An Armand Marseille bisque doll, No. 390, A4M, approx 55cm high, together with a Schoenau and Hoffmeister bisque head doll, marked to neck PB within a star 1909 6 Germany, approx 60cm high. (both AF)
543	A Victorian walnut and parquetry sewing box, the hinged lid enclosing a vacant interior, 14cm high, 27cm wide, 20cm deep, together with a mahogany writing box, 5cm high, 26cm wide, 18.5cm deep, and an oak money box with brass stud work, 9cm high, 10cm wide, 9cm deep. (3)
544	A group of diecast vehicles, to include a Motoring Memories Royal Mail van, Lledo Tetley Teas van, etc. (a quantity)
545	A Victorian slate and marble mantel clock, the circular dial with white enamel chapter ring bearing Arabic numerals, thirty hour movement, 25cm high, together with an early 20thC oak cased Napoleon hat mantel clock, the silvered dial bearing Arabic numerals, eight day movement, 22cm high.

546	An early 20thC oak work box, with metal mounts and shield
	cartouche, the hinged lid enclosing a vacant interior, with a lower
	drawer, 16cm high, 27cm wide, 18cm deep, together with a
	mahogany and brass inlaid work box, the hinged lid enclosing a vacant interior, 13cm high, 25cm wide, 17.5cm deep.
547	Est. 10 - 20 A group of harmonicas, to include a Hohner 64 chromonic
347	harmonica, cased, a Hohner Golden Melody harmonica, etc. (1 tray)
548	A group of Wedgwood Jasperware, to include trinket dishes, jar and cover, 12cm high, collector's plates, etc. (3 trays)
549	Spare lot.
550	A Revell MS Victory model kit, together with further ship building models, a West German CKO373 tinplate crane, etc. (a quantity)
551	A group of board and other games, to include Super Crow Shoot, a Conjuring set, New Footy table soccer game, etc. (a quantity)
552	Cigarette cards, some in albums to include John Player and Sons
	National Flags and Arms, Motor Cars, Brooke Bond Transport Throughout the Ages, some cards in original boxes, etc. (a quantity)
553	Two early 20thC leather bound sketch albums, one named to
	Kathleen D Peel March 3rd 1900, containing pencil sketches, some
	written verses, the other dated January 28th 1908, containing watercolours depicting figures, written verses, etc. (2)
554	A Mettoy Joytown Fire Brigade tinplate building, 11cm high,
	together with two Fire Department vehicles. (3)
555	An early 19thC brass kettle stand, with turned wooden handle, on a
	wrought iron base, 25cm high, together with a pierced brass fire
	guard, of fan shape, on wrought metal supports, 42cm high.
556	A 19thC Jasperware stilton dish and cover, dark blue ground
330	decorated with cherubs, flowers, etc., 28cm high.
557	A pair of Georgian cut glass decanters and stoppers, 22cm high,
	together with various drinking glasses.
558	A group of Masons ironstone Vista pattern part tea and dinner
	wares, including a teapot, dinner plates, teacup and saucer, etc. (a quantity)
559	A World War I British Army leather belt, with pouch stamped 2BR,
	a leather compass holder named to GH Grosvenor RMC, together with a gun holster.
560	A Crown Staffordshire porcelain part tea and dinner service,
	decorated with flowers against a blue and white ground, to include
	teapot, milk jug, teacups and saucers, salt and pepper shakers,
	dinner plates, pedestal stand, etc. (3 trays and loose)
561	A Hammersley porcelain part tea service and ornaments, to include
	teacups and saucers, milk jugs, bachelor's teapot, etc. (2 trays plus)
562	African School. Two embossed copper plaques, one depicting a
	figure hunting antelope, 33cm x 47cm, another depicting a figure
	walking before a palm tree and building, 37cm x 30cm, together with
	a brass and copper diving helmet, 18cm high.
563	A group of collector's china, to include Aynsley Cottage Garden
	wares, vases, jars and covers, pair of Royal Doulton pottery Spaniel
	figures, 12.5cm high, Royal Doulton floral porcelain posies, etc. (a
	quantity)
564	An RAF AFT Type P10 compass, in brass mount, 18cm diameter,
	together with five Avery brass weights, of differing sizes.
565	A Stoffondshine nottow figure modelled as Designation Free Life 20
565	A Staffordshire pottery figure, modelled as Benjamin Franklin, 38cm high.
566	A late 19thC M L & Co Harvard pottery wash jug and bowl,
	decorated with flowers against a white ground, registration number
	64183, together with a further wash jug.

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567	Three Bell's whisky decanters, To Commemorate 60th Birthday of Her Majesty Queen Elizabeth II, To Celebrate the Marriage of Prince Andrew and Miss Sarah Ferguson, and to Commemorate the Birth of Prince William of Wales, with contents.
568	A Masons ironstone Regency pattern butter dish and cover, the dish 23cm wide.
569	A late 19th/early 20thC mahogany cased mantel clock, the brass circular dial with cream enamel chapter ring bearing Roman numerals, thirty hour, the case with turned finials to top, turned pilasters, with brass decoration, bows, swag and rosettes, 61cm high, together with a further mahogany cased example, circular dial bearing Roman numerals, subsidiary seconds, 35cm high.
570	A mid 20thC Hoek Van Holland mahogany sewing box, transfer printed emblem to lid and front, the hinged lid enclosing a fitted interior containing various reels, buttons, etc., 11cm high, 30cm wide, 20cm deep.
571	An electroplated Kings pattern canteen of cutlery, for six place settings, contained in a teak canteen, 40cm wide.
572	A group of Royal Doulton Bunnykins pottery, to include two handled mug, bowl, various plates, teacups and saucers, etc. (a quantity)
573	A Denby stoneware Greenwheat pattern part tea and dinner service, to include teapot, bachelor's teapot, vegetable dishes, vegetable dish lid, dinner plates, breakfast bowls, egg cups, etc. (a quantity)
574	A Viners Old English pattern part canteen of plated cutlery, for six place settings, contained in an oak case, 50cm wide.
575 576	A Hayter petrol lawn mower, with a Briggs and Stratton R48 engine.
576	A pottery garden statue, modelled as a classical female figure, scantily clad, 115cm high, together with a pottery garden figure modelled as a cat, 30cm high.
577	A pair of composition stone garden urns, each of circular form with animal mask and leaf decoration, on square pedestal base, 36cm high, together with a composition stone birdbath, 27cm high.
578	A green painted galvanised metal watering can, with rose, 38cm high.
579	A mid 20thC white enamel bread bin, with lid, 30cm high, and a flour bin, of round form, with lid. (2)
580	Two Kerosene portable greenhouse heaters.
581	An Art Deco walnut cased grandmother clock, the circular dial with silvered chapter ring bearing Arabic numerals, eight day with Westminster chime, trunk of plain form with raised line decoration, on bracket feet, 140cm high.
582	An early 20thC oak cased grandmother clock, the circular silvered dial bearing Arabic numerals, eight day movement with Westminster chime, the hood with beaded decoration with plain trunk, with raised diamond, on compressed bun feet, 134cm high,
583	A pair of composition stone planters, of circular form, decorated with rosettes, 33cm high.
584	A pair of composition stone planters, of circular form, decorated with rosettes, 33cm high.
585	A composition stone bird bath, of circular form with a lappet border, the column cast with three Putti, on a circular base, 68cm high, together with a composition stone garden gnome reclining in an armchair, 40cm high, and a wirework basket, (3).
586	A mahogany cased mantel clock, the brass dial with silvered chapter ring bearing Roman and Arabic numerals for Comitti of London, eight day movement, the dial decorated with mask and scroll spandrels, the case with a brass carrying handle on brass bracket feet, 22cm high, with key.
587	A Bradford Exchange Heroes of the Sky Heirloom porcelain clock, with a circular dial bearing Roman numerals, quartz movement, the case depicting a scene after Michael Turner depicting two children on a fence before a Spitfire, printed marks, 20cm high.

588	A J H Wright Botanical Brewer Foss Street Lincoln stoneware flagon, 27cm high. (AF)
589	A Danbury Mint Steaming North group, from the Country Lines collection, 12cm high.
590	British Monarch related martingales, to include George V, George VI, Elizabeth II Coronation, etc., on leather strap, together with a John Peel horse brass, and a further horse brass depicting fish.
591 592	A Stuart cut glass fruit bowl, 26cm diameter, boxed. A Mintons porcelain Gold Rose pattern tea service, comprising a teapot, sugar bowl, milk jug, six teacups, ten saucers, ten cake plates, and a twin handled sandwich plate.
593	The Illustrated National Family Bible, with commentaries of Scott and Henry, published by Howard and Co London, leather bound with gilt mounts, together with a horn handled umbrella, with silver mount, and a further umbrella with celluloid handle depicting a duck's head. (AF)
594	A Hornby tinplate model of The Rocket locomotive, with tender, in yellow, 41cm long overall.
595	A tinplate O gauge model of The Flying Scotsman, with tender, 60cm long overall, together with a British Railways hat, and a Hornby tinplate signal, 26cm high, (3)
596	Six Franklin Mint porcelain Le Cordon Bleu porcelain jelly moulds, of differing design, the largest 18cm wide.
597	A group of Poole pottery figures, comprising two dolphins, 10cm high, a badger, two seals, one otter, and a toad, together with a matte porcelain Poole figure of a recumbent fawn, 10cm high.
598	A group of Poole pottery, including a Delphis green glazed vase, 14cm high, an orange glaze vase, 14cm high, two similar trinket dishes, 17cm x 10cm, etc. (a quantity)
599	An early 20thC and later Triumph stamp album, containing GB and world stamps for India, Hungary, France, Cuba, Australian Commonwealth, GB stamps to include commemorative 1948 Olympic Games stamps, Festival of Britain, various loose stamps, first day covers, commemorative GB stamps, together with a further stamp album.
600	A cased set of six silver Edward VII teaspoons, each with engraved scroll floral decoration, London 1902, 1.96oz, in a fitted case.
601	A set of six Edward VII silver teaspoons, with engine foliate decoration, maker FH, Sheffield 1907, 2.32oz.
602	A pair of Elizabeth II silver dwarf candlesticks, with weighted bases, Birmingham 1971, 7.07oz gross.
603	A part set of five Edward VII Old English pattern silver teaspoons, London 1907, 3.16oz.
604	Two George III silver fiddle pattern tablespoons, each bearing the initial F, Edinburgh 1808 and London 1814, 3.62oz. (2)
605	A 22ct gold thin wedding band, of plain design, ring size P½, 1g.
606	A 9ct rose gold wedding band, of plain design, ring size P½, 1g.
607	A 9ct gold sapphire and seed pearl cluster ring, the central seed pearl surrounded by six sapphires, on fanned shoulders, ring size N, 3.1g all in, boxed.
608	Est. 80 - 120 A Le Vian lady's rose gold morganite and diamond dress ring, the central oval morganite, with tiny diamond set stepped shoulders, on a rose gold band stamped 14kt, ring size P½, 2.8g all in, boxed, with receipt from Ernest Jones dated July 2018, retail price £1,119.
609	Est. 200 - 300 Two pairs of stud earrings, comprising a pair of amber heart stud earrings, white metal stamped 925, on a single pin with butterfly backs, and a pair of peridot heart stud earrings, on a single pin with butterfly backs, white metal stamped 925, 2.7g all in, boxed. (2)
	Est. 30 - 50

Lot Description

610 Four various lighters, comprising Strasmore Classics, FH Flame, and 611 A Venezuelan Mauser bayonet, with a walnut hand grip and steel blade, unmarked with metal scabbard, 54cm long. An Eastern machete, with a carved ebony handle, inset with steel, on a curved plain blade, 40cm wide. 613 A group of collector's crowns and coins, collector's fifty pence pieces, one pound notes, five pound note with page signature, etc. (1 box) A Penny Collecting Fascinating and Valuable Hobby box, and a quantity of pennies. 615 An album containing a quantity of silver sixpences. An aluminium coin case, containing a selection of pre-decimal coinage to include farthings and pennies. (1 box) 617 Two coin albums containing a quantity of 1940s and later half crowns, threepenny bits, pennies, half pennies, etc. (2 albums) 618 An aluminium coin storage case, containing a quantity of pennies. (1 619 An aluminium coin carry case, containing a quantity of mixed foreign coinage, each in trays, mainly Europe. (1 box) 620 An aluminium coin case and quantity of coins, including French, German and American of coins, Eire coinage, etc. (1 case) 621 Four wooden printer's drawers, containing various wooden letterpress numbers, letters and punctuation, each tray 83cm x 36cm. 622 A fitted hardwood box containing a microscope by C Baker of London, model number 0877, with various attachments, lenses, etc., 623 Subbuteo, to include various figures for Manchester United, Liverpool, table soccer board, loose figures, etc. A Carl Zeiss Jena MC 28mm lens, a Praktica Pentagon MC55-200 lens, and a Praktica BX20 camera, in a Praktica camera bag. 624 A blue enamel industrial light fitting, of circular tapering form, 48cm diameter, together with an additional light bulb. The Judge 2 automatic metal detector, with carry case. A group of camera related equipment, to include a Jessop camera bag, Prima Photo tripod, a Vanguard VEO2 Pro tripod, a Manfrotto rucksack, Telstar 12x50 field binoculars in case, further camera hags. Sea fishing equipment and accessories, including jigs, hooks, traces, 627 paternosters, cantilever boxes, etc. (a quantity) Fly fishing, flies and accessories, including a brass and mahogany 628 priest, flies, Shakespeare fishing bag, etc. (a quantity) 629 Coarse fishing accessories in cantilever toolboxes, including leads, hooks, floats, monofilament line, feeders, etc. (a quantity) 629A Daiwa Shakespeare and other sea fishing reels, including a Shakespeare 2151 Wonder Reel bait casting reel, a Daiwa 4000C fixed spool reel, a Mitchell 487 fixed spool reel, and a Penn No.85 bait casting reel. (4) 629B Various centre pin reels, including an Allcock's centre pin reel, a Shakespeare Glider 2752 centre pin reel, a Shakespeare model 2629 Worcestershire fly reel, a Leader LC100 fly reel, a Leader Rim Fly 629C Daiwa Okuma and other fixed spool reels, including a Daiwa AG4000C, an Okuma amplifier AFP 130, a Daiwa 7600 fixed spool reel, a Mitchell Garcia No.324 fixed spool reel, a Garcia Mitchell 304 fixed spool reel, etc. (7) An Optimus No.96K brass petrol stove, boxed. A collection of Ordnance Survey maps, to include Peterborough, Grantham, Spalding, Newquay, Colchester, Bristol, etc. (1 box)

grapes, etc., oil on canvas, signed, 20cm x 28cm. (2) An Antler mid century suitcase containing Victorian and later photographs, some in albums to include professional portrait photographs, family photographs, posterated to include scenes on Minshul Earl, The Cheshire Hunt, Household Words edited by Charles Dickens dated September 1884, watercolour studies depicting various buildings, landscapes, early 20thC address books, Victorian and later letters, 1940s diary, service letters, etc. An Anya Hindmarch lady's shoulder bag, in faux tiger skin, with unde coloured banding, with cloth dust bag, together with a mid century lady's grey leather top handle bag, clutch bags, etc. Times Comprehensive Atlas of the World, twelfth edition, in slipcas together with England Geographic Atlas, and various newspapers tinclude Winston Churchill, Monday January 25th 1965, further commemorative newspapers, etc. (a quantity) An early 20thC brass coal scuttle, with cast shell urn and flower her mounts, the hinged lid enclosing a lead liner, with scoop, 32cm high Kodak Company No.1 pocket Kodak camera, in leather case, Canor AE-1 camera, various lenses, a Halina Paramount viewer, Ohnar V editor model VI, etc. (1 box) A group of Manchester United related items, to include books, The Unseen Archives Manchester United, Football The Golden Age, various plastic Pro Stars figures, etc. (1 box) A group of Manchester United related items, to include books, The Unseen Archives Manchester United, Football The Golden Age, various plastic Pro Stars figures, etc. (1 box) Fishing rods and equipment, including a Daiwa Jaguar multi quive DL 10ft rod, a DAM 10ft junior match rod, keep net, rod pod, Dinsmore Arrow Point bank sticks, floats, seat box, etc. (a quantity) Fishing rods and equipment, including a Brennan and Hickman sea box, two wheeled trolley, upright rod rests, folding landing net, keep net, umbrella, Tulip rod rest, etc. (a quantity) A Hohner accordion, together with an Antoria The Victor squeezebox and various sheet music, con	631	Various Meccano, loose, together with a Model Junior model stationary steam engine.
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	650	mustard, and salt, with one blue glass liner, Birmingham 1919,

Lot Description

650A	Two cased sets of Cooper Brothers shell pattern knives, each with
	silver handle, on steel blade, and a mother of pearl cased manicure set, boxed. (3)
651	A Victorian silver two-handled sauce boat, with a double lip and fluted border, London 1899, 3.75oz.
652	A pair of Edward VII Art Nouveau style silver stem vases, each with a moulded floral border, Birmingham 1905, 2.69oz. (2, AF)
653	Five various silver napkin rings, 3.85oz, and a silver moulded and wooden base. (6)
653A	A 9ct gold cluster ring, set with tiny diamonds in platinum setting, on a yellow metal band, ring size $P^{1/2}$, 3.1g all in, boxed.
654	A 22ct gold wedding band, of plain design, ring size N ¹ / ₂ , 6.1g.
654A	A 9ct gold garnet half hoop dress ring, set with seven garnets, each claw set, in square set frames, ring size O.
655	A Coalport bisque porcelain figure modelled as Mademoiselle Claudette, from The Parisiens Series, limited edition, No. 310/3000, 27cm high.
656	A Carltonware porcelain jug, with moulded Acanthus leaf decoration, against a cream ground, gilt heightened, printed marks, 12cm high, together with a matching sugar bowl. (2)
657	A Royal Worcester porcelain figure modelled as Her Majesty Queen Elizabeth II Diamond Wedding Anniversary, printed marks, 27cm high.
658	A Wedgwood green jasperware pedestal bowl, 13cm high, together with various Wedgwood blue jasperware trinket dishes, boxes, etc. (a quantity)
659	A mid century Barbola mirror, the circular bevelled mirror decorated to the top with a porcelain pin cushion figure of a lady above various flowers, on strut supports, 40cm high.
660	A Praktica L camera, in case, together with a Mirador zoom telescope, 15-60x60mm, boxed. (2)
661	A mid century cream child's Confirmation dress, with lace and beadwork top, satin skirt, waist measurement 35cm wide (when laid flat), together with a matching jacket.
662	A table lamp, the column formed from a vintage wallpaper roller, on a circular flared wooden base, 65cm high including fitment.
663	Various toys, including Laurel & Hardy dolls, each with a bisque porcelain face, 47cm high, Gretel Pelham puppet, World Jetlines plane, Russian nesting doll, etc. (a quantity)
664	A quantity of World War II and aircraft related books, comprising Aircraft in Profile, Air Command, The Quick and the Dead, The Fight of the New Gull, The Bluebird's Flight, etc. (3 shelves)
665	A quantity of aviation and war related books, comprising Boeing 747, British Aircrafts, The Aeroplane Spotter, British Skies over Lincolnshire, Battle of France Then and Now, etc. (1 shelf)
666	A quantity of war and aircraft related books, to include The Avro Lancaster, Lancaster at World War II, Hurricane, Baracuda, Aircraft of the Fighting Powers, etc. (2 shelves)
667	A quantity of war and aircraft related books, comprising Battle of the Air Fields, Our Translation Flight, Our Air Force, Halifax, The Day of the Typhoon, My Three Big Flights, Valiant Wings, etc. (3 shelves)
668	Various war and aircraft related books, comprising Halifax and Wellington, Messerschmitt, Spitfire Story, Turret Fighters, War in the Air, Derek Wood, Target England, Fighter Pilot, Sterling
	Bomber, etc. (3 shelves)
669	

671	Steam and locomotive related books, to include All Steamed Up, Steam in Scotland, Steam was my Calling, Locomotives, Golden Age of Steam, etc. (4 boxes)
672	A ruby and diamond dress ring, set with oval cut ruby in four claw setting, surrounded by eight round brilliant cut diamonds, the central ruby approx 0.42cts, each diamond approx 0.15cts, in rub over white metal setting, on yellow metal band, unmarked, ring size O, 2.4g all in
673	A group of Royal Worcester Evesham dinner wares, to include asparagus dish, serving dishes, vegetable dish, plates, etc.
674	An early 20thC walnut cased Vienna wall clock, the brass circular dial with cream enamel chapter ring bearing Arabic numerals, eight day movement, with key and pendulum, 103cm high.
675	Spare lot.
676	A brown fur short jacket, possibly mink, underarm measurement when laid flat 42cm, together with a Claremure brown fur short jacket, underarm measurement when laid flat approx 46cm. (2)
677	A group of vintage clothing, including a 1960s full-length day dress, decorated with leaves and flower heads in green against an off-white ground, underarm measurement when laid flat approx 36cm, a Dumarsel day dress, evening gown, 1960s Camegie shift dress, etc. (a quantity)
678	Vintage clothing, including a Happy shirt, a gentleman's shirt decorated with Polo players, a brown leather gentleman's jacket, a Stone Dre mackintosh, a gentleman's blue wool overcoat with leather panels, etc. (a quantity)
679	A 1950's silk brocade strapless evening gown, in cream, waist measurement 28cm when laid flat, together with a lady's full-length brown fur coat.
679a	A J A Dunn & Co Ltd grey wool gentleman's overcoat, size 42.
680	A Webley .22 calibre air rifle, with wooden stock, 106cm long.
681	Taxidermy. A stag head with antlers, 76cm high, together with a skeletal stag head, 64cm high. (2)
682	Tribal Art. Two hardwood carvings depicting women, on a circular base, each 157cm high.
683	A Bes-poak Furniture model of The Harvey 1847 sailing boat, on stand, 64cm high.
684	A Silver Cross coach built pram, in blue trim, 70cm high.
685	A P M Prams 1920's coach built pram, with parasol in holder, 67cm high, together with a mid century blonde jointed Teddy Bear, and a doll. (3)
686	A Fidelity Module 4000 record player, serial no. 246309, 57cm wide.
687	A Spears & Co London cast metal milk pail, with lid, 53cm high.
688 689	A mid century MOBO metal ride-on horse, on stand. A PowaCycle electric bicycle, lacking charging pack.
690	An Aero A200 aluminium scooter, boxed.
691	An Mk 5A Big Trike, in red trim, bearing label, Winner of the 1978 Melchett Memorial Award for Socially Responsible Design.
	Est. 55 - 80
692	An early 20thC leather and wooden bound travelling trunk, with metal mounts, stamped for FG Tate 438, the domed lid enclosing a vacant interior, 77cm wide.
693	A 20thC swivel office chair, with green leather button back, arm rests and seat, with four outswept legs.
	A 17thC elm wainscot commode chair, with a solid shaped back,
694	solid arms and seat, with covered cylindrical recess on a block panel base. Measurements 105cm high, 57cm wide, 62cm deep.
694	solid arms and seat, with covered cylindrical recess on a block panel

Lot Description

697	An early 20thC oak smoker's bow chair, the solid rail with scrolling arms, with a solid seat on turned legs united by H shaped stretcher, stamped Joynson Holland & Co Makers Wycombe 1906.
698	A set of four late Victorian mahogany balloon back dining chairs, with a later overstuffed striped upholstered seats, on turned legs with turned front stretcher.
699	A Georgian oak cased longcase clock, the cream enamel dial bearing Roman numerals, for Joshua *****, Stamford, subsidiary seconds dial and date, painted with birds feeding at a bird bath, flowers, etc, two train eight day movement with bell strike, the hood with swan neck pediment and reeded brass capped pilasters, the trunk with inlaid shell paterae, on block base, with pendulum, weights and key, 228cm high. Est. 150 - 250
700	An Eastern hardwood camel stool, with loose black leather cushion, the out splayed legs with scrolling and flower head inlaid brass decoration, 73cm wide.
701	An Eastern hardwood nest of three tables, each with a carved and pierced top decorated with scrolls, stylised animal motifs and leaves, with a glass inset panel, brass capped corners, raised on cabriole legs with pad feet, the largest 44cm high, the top 120cm x 58cm.
702	A Smeg stainless steel double cavity dual fuel cooker, model CG92X9, 90cm high, 88cm wide, 60cm deep.
703	A mid century Tansad machinist's chair, with a green faux leather overstuffed seat and back, on green painted metal frame, 85cm high.
704	A 20thC hardwood display cabinet, the top with a moulded cornice above four glazed doors enclosing shelves, with a mirrored back, glazed side panels, the base with two drawers flanked by two panelled cupboards, on a stepped base, approx 213cm high, 185cm wide, 40cm deep.
705	A late 19thC Continental carved oak bookcase, the top with lappet carved cornice above an acanthus leaf carved frieze flanked by lion mask decoration, the front with two glazed doors with further mask, leaf and fruit carving, enclosing four shelves with further carved columns, glass side panels, the base with a frieze drawer with further lappet and mask carving, on plinth base, 205cm high, 112cm wide, 45cm deep.
706	A Victorian mahogany mirror back sideboard, the top with swan neck pediment and pierced decoration, above an oval mirror on scroll leaf and pierced supports, with a shaped lower mirror flanked by two shaped shelves above two further mirrors, the serpentine plate with recess flanked by two drawers above two glazed cupboards, with under tier, raised on cabriole legs, 220cm high, 121cm wide, 43cm deep.
707	A pair of egg shaped swivel chairs in the manner of Philippe Starck for Eros, the seat of shaped circular form in moulded white plastic, on a chrome circular base, 84cm high.
708	A contemporary rocking chair in the Eames style, white moulded plastic seat, raised on coppered tubular supports, on oak rockers, 66cm high.
709	A two sectional Ladderax style wall unit, with nine teak shelves.
710	A 19thC overmantel mirror, of arched form, in later gold painted surround, 143cm x 147cm.
711	Est. 60 - 80 A contemporary Stressless type brown leather upholstered armchair, on four beech out splayed legs, together with a matching footstool.
712	A Harlequin set of eight Victorian mahogany balloon back dining chairs, each with overstuffed seat, on cabriole legs.
713	A set of six Ercol dark elm dining chairs, each with a loop back with a pierced splat and turned supports, solid seat, on turned legs with H shaped stretcher, together with loose seat cushions. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
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714	A Victorian mahogany balloon back nursing chair, with berry and leaf carved top, button back, overstuffed seat, on carved cabriole legs with castors. Est. 25 - 40
715	An early 20thC oak cylinder desk, the tambour front enclosing an arrangement of drawers and recesses, with an arrangement of nine drawers to base, 121cm high, 117cm wide, 74cm deep.
716	A brown metal gun cabinet, with keys, 124cm high, 20cm wide, 21cm deep.
717	A 20thC yew pedestal desk, the rectangular top inset with a green gilt tooled leather panel above an arrangement of nine drawers, on plinth base, 80cm high, 120cm wide, 60cm deep.
718	An early 20thC mahogany writing desk, the scroll carved raised back with a single shelf above a bevelled mirror flanked by a flower head carved cabinet, the serpentine base with an arrangement of five drawers, with partial under tier, on cabriole legs, on castors, 117cm high, 98cm wide, 49cm deep.
719	A 20thC walnut miniature chest on chest, in 18thC style, the top with a moulded edge, above an arrangement of eight drawers, on bracket feet, 79cm high, 44cm wide, 30cm deep.
720	An Edwardian mahogany and line inlaid three tier etagere, cylindrical form, the top with tray inset with a glass panel and two brass handles, on out splayed legs, 78cm high, 76cm diameter.
721	A Victorian pine kitchen table, the rectangular top with a rounded edge, raised on stained pine turned legs, cut down, 75cm high, the top 88cm x 221cm. Est. 100 - 200
722	A late 20thC terrestrial globe drinks cabinet, the hinged lid enclosing four recesses for various bottles, on a gimbal stand, on castors, 97cm high.
723	A Victorian flame mahogany swing frame toilet mirror, the shaped mirror supported by two spiral turned columns with turned finials, on a shaped base with two frieze drawers, on compressed carved bun feet, 95cm high, 77cm wide, 32cm deep.
724	A Victorian oak wash stand, the grey marble top with a raised back, above a panelled door, on turned legs, 96cm high, 107cm wide, 43cm deep.
725	An early 20thC domed beech travelling trunk, with wooden and metal strap work, bearing plaque for Articles de Voyage Ruel Jeune Paris Bazar de L'Hotel de Ville, the hinged lid enclosing a vacant interior, 67cm high, 91cm wide, 54cm deep.
726	A mid century ash and ebonised three tier shelving unit, on cylindrical tapering legs and metal feet, 76cm high, 96.5cm wide, 21.5cm deep.
727	A Grundig stereo console Como 6/GB radiogram, in mahogany veneer casing, on square tapering legs, 82cm high, 78cm wide, 36cm deep.
728	A Victorian mahogany side table, the rectangular top with a rounded edge, with shaped frieze, on shaped end supports united by a turned stretcher, on scrolling feet, 70cm high, the top 90cm x 41cm.
729	A 20thC Japanned walnut bureau, the fall decorated with figure crossing bridge before buildings, enclosing an arrangement of recesses and drawers, the base with three drawers, also decorated with figures, etc., on cabriole legs with pad feet, 103cm high, 75cm wide, 44cm deep.
730	A late Victorian mahogany three tier hanging wall shelf, 55cm high, 65cm wide, 13cm deep.
731	A Victorian oak and elm grandfather chair, with lath back, solid scrolling arms, solid seat, on turned legs united by a H shaped stretcher.
732	A 20thC nest of three Japanned walnut occasional tables, each shape top decorated with figures and building, on cabriole legs with pad feet, the largest 55cm high, the top 47cm x 35cm.

Lot Description

A Victorian mahogany Gothic Revival hall chair, the shaped pierced back on solid seat, with a pierced frieze on pierced end supports united by a turned stretcher, 86cm high. A George III mahogany cross banded and boxwood line inlaid chest, of two short over three long drawers, on out splayed feet, later handles, 102cm high, 108cm wide, 51cm deep. An Edwardian mahogany swing frame toilet mirror, the oval mirror on scrolling supports, on a bow fronted base with two frieze drawers, on onge bracket feet, 64cm high, 43cm wide, 21cm deep. A 20thC oak desk, the top with a moulded edge inset with a green tooled leather panel above an arrangement of five drawers with a rched carving, on turned legs united by a H shaped stretcher, 74cm high, 113cm wide, 49cm deep. An Art Nouveau oak and marquetry coal purdonium, the top with a raised back and a fall panelled fall decorated with a floral motif enclosing a single shelf, the base with a sliding brush drawer and a fall enclosing a tim lined interior, on ogee bracket feet, 95cm high, 39cm wide, 37cm deep. Est. 20 - 40 A 20thC four storey Georgian style doll's house, in blue, 86cm high, 66cm wide, 45cm deep, together with various furniture. Est. 150 - 200 A Victorian carved oak pedestal desk, the top with a raised back with an arrangement of cupboard, four drawers and recesses, the breakfront base inset with a black leather panel, with an arrangement of mine drawers, on a carved stepped base, 150cm high, 151cm wide, 75cm deep. A Victorian mahogany side table, the rectangular top with canted corners, on turned columns and out splayed legs united by a turned stretcher on castors, 71cm high, the top 86cm x 42cm. A contemporary dining room suite, the table with simulated grey marble top, on a V shaped base, 75cm high, the top 90cm x 160cm, together with four matching high back chairs, in black with grey fabric uphostery. A George III mahogany tilt top occasional table, the rectangular top with a rounded edge, on a turned column, on three out swept legs, 77cm high, the t		T
of two short over three long drawers, on out splayed feet, later handles, 102cm high, 108cm wide, 51cm deep. An Edwardian mahogany swing frame toilet mirror, the oval mirror on scrolling supports, on a bow fronted base with two frieze drawers, on ogee bracket feet, 64cm high, 43cm wide, 21cm deep. A 20thC oak desk, the top with a moulded edge inset with a green tooled leather panel above an arrangement of five drawers with arched carving, on turned legs united by a H shaped stretcher, 74cm high, 113cm wide, 49cm deep. An Art Nouveau oak and marquetry coal purdonium, the top with a raised back and a fall panelled fall decorated with a floral motif enclosing a single shelf, the base with a sliding brush drawer and a fall enclosing a tin lined interior, on ogee bracket feet, 95cm high, 39cm wide, 37cm deep. Est. 20 - 40 A 20thC four storey Georgian style doll's house, in blue, 86cm high, 66cm wide, 45cm deep, together with various furniture. Est. 150 - 200 A Victorian carved oak pedestal desk, the top with a raised back with an arrangement of cupboard, four drawers and recesses, the breakfront base inset with a black leather panel, with an arrangement of nine drawers, on a carved stepped base, 150cm high, 151cm wide, 75cm deep. A Victorian mahogany side table, the rectangular top with canted corners, on turned columns and out splayed legs united by a turned stretcher on castors, 71cm high, the top 86cm x 42cm. A Contemporary dining room suite, the table with simulated grey marble top, on a v shaped base, 75cm high, the top 90cm x 160cm, together with four matching high back chairs, in black with grey fabric upholstery. A George III mahogany tilt top occasional table, the rectangular top with a rounded edge, on a turned column, on three out swept legs, 77cm high, the top 65cm x 59cm. A Regency mahogany card table, the hinged top with a rounded edge enclosing a green baize interior, with a scroll and egg and dart carved frieze, on a turned column on an X shaped base, with rosette carving to each corner, o	733	
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tooled leather panel above an arrangement of five drawers with arched carving, on turned legs united by a H shaped stretcher, 74cm high, 113cm wide, 49cm deep. 737 An Art Nouveau oak and marquetry coal purdonium, the top with a raised back and a fall panelled fall decorated with a floral motif enclosing a single shelf, the base with a sliding brush drawer and a fall enclosing a tin lined interior, on ogee bracket feet, 95cm high, 39cm wide, 37cm deep. Est. 20 - 40 A 20thC four storey Georgian style doll's house, in blue, 86cm high, 66cm wide, 45cm deep, together with various furniture. Est. 150 - 200 A Victorian carved oak pedestal desk, the top with a raised back with an arrangement of cupboard, four drawers and recesses, the breakfront base inset with a black leather panel, with an arrangement of nine drawers, on a carved stepped base, 150cm high, 151cm wide, 75cm deep. 740 A Victorian mahogany side table, the rectangular top with canted corners, on turned columns and out splayed legs united by a turned stretcher on castors, 71cm high, the top 86cm x 42cm. 741 A contemporary dining room suite, the table with simulated grey marble top, on a V shaped base, 75cm high, the top 90cm x 160cm, together with four matching high back chairs, in black with grey fabric upholstery. 742 A George III mahogany tilt top occasional table, the rectangular top with a rounded edge, on a turned column, on three out swept legs, 77cm high, the top 65cm x 59cm. 743 A Regency mahogany card table, the hinged top with a rounded edge enclosing a green baize interior, with a scroll and egg and dart carved frieze, on a turned column on an X shaped base, with rosette carving to each corner, on turned feet, 72cm high, 87cm wide, 45cm deep. 744 A 20thC mahogany sofa table, in Regency style, the top with a rounded edge above two frieze drawers, on turned summer stretcher, 74cm high, 83cm wide, 51cm deep. 745 An Ercol dark elm extending dining table, the oval top raised on four turned legs united by an X shaped stretcher, on c	735	on scrolling supports, on a bow fronted base with two frieze drawers,
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739 A Victorian carved oak pedestal desk, the top with a raised back with an arrangement of cupboard, four drawers and recesses, the breakfront base inset with a black leather panel, with an arrangement of nine drawers, on a carved stepped base, 150cm high, 151cm wide, 75cm deep. 740 A Victorian mahogany side table, the rectangular top with canted corners, on turned columns and out splayed legs united by a turned stretcher on castors, 71cm high, the top 86cm x 42cm. 741 A contemporary dining room suite, the table with simulated grey marble top, on a V shaped base, 75cm high, the top 90cm x 160cm, together with four matching high back chairs, in black with grey fabric upholstery. 742 A George III mahogany tilt top occasional table, the rectangular top with a rounded edge, on a turned column, on three out swept legs, 77cm high, the top 65cm x 59cm. 743 A Regency mahogany card table, the hinged top with a rounded edge enclosing a green baize interior, with a scroll and egg and dart carved frieze, on a turned column on an X shaped base, with rosette carving to each corner, on turned feet, 72cm high, 87cm wide, 45cm deep. 744 A 20thC mahogany sofa table, in Regency style, the top with a rounded edge above two frieze drawers, on turned columns, on out swept legs with brass lion paw capped feet united by a turned stretcher, 74cm high, 83cm wide, 51cm deep. 745 An Ercol dark elm extending dining table, the oval top raised on four turned legs united by an X shaped stretcher, on compressed bun feet, 74cm high, the top 104cm x 146cm. 746 A late 19th/early 20thC mahogany and scumbbled pine chest, the top with a rounded edge above an arrangement of five drawers, on a plinth base, 90cm high, 130cm wide, 42cm deep. By family repute: The chest was made from the wood from a yacht being refitted in Cowes Isle of Wight in the early 1900s, it is claimed that this yacht was once owned by Edward VII. 747 A 1970s teak nest of three tables, each with a rounded edge, on U shaped supports with stretchers, the largest 51cm high,	738	A 20thC four storey Georgian style doll's house, in blue, 86cm high, 66cm wide, 45cm deep, together with various furniture.
corners, on turned columns and out splayed legs united by a turned stretcher on castors, 71cm high, the top 86cm x 42cm. 741 A contemporary dining room suite, the table with simulated grey marble top, on a V shaped base, 75cm high, the top 90cm x 160cm, together with four matching high back chairs, in black with grey fabric upholstery. 742 A George III mahogany tilt top occasional table, the rectangular top with a rounded edge, on a turned column, on three out swept legs, 77cm high, the top 65cm x 59cm. 743 A Regency mahogany card table, the hinged top with a rounded edge enclosing a green baize interior, with a scroll and egg and dart carved frieze, on a turned column on an X shaped base, with rosette carving to each corner, on turned feet, 72cm high, 87cm wide, 45cm deep. 744 A 20thC mahogany sofa table, in Regency style, the top with a rounded edge above two frieze drawers, on turned columns, on out swept legs with brass lion paw capped feet united by a turned stretcher, 74cm high, 83cm wide, 51cm deep. 745 An Ercol dark elm extending dining table, the oval top raised on four turned legs united by an X shaped stretcher, on compressed bun feet, 74cm high, the top 104cm x 146cm. 746 A late 19th/early 20thC mahogany and scumbled pine chest, the top with a rounded edge above an arrangement of five drawers, on a plinth base, 90cm high, 130cm wide, 42cm deep. By family repute: The chest was made from the wood from a yacht being refitted in Cowes Isle of Wight in the early 1900s, it is claimed that this yacht was once owned by Edward VII. 747 A 1970s teak nest of three tables, each with a rounded edge, on U shaped supports with stretchers, the largest 51cm high, the top 49cm x 50cm. 748 A mid century wicker peacock chair, on hourglass shaped support, 118cm high.	739	A Victorian carved oak pedestal desk, the top with a raised back with an arrangement of cupboard, four drawers and recesses, the breakfront base inset with a black leather panel, with an arrangement of nine drawers, on a carved stepped base, 150cm high,
marble top, on a V shaped base, 75cm high, the top 90cm x 160cm, together with four matching high back chairs, in black with grey fabric upholstery. 742 A George III mahogany tilt top occasional table, the rectangular top with a rounded edge, on a turned column, on three out swept legs, 77cm high, the top 65cm x 59cm. 743 A Regency mahogany card table, the hinged top with a rounded edge enclosing a green baize interior, with a scroll and egg and dart carved frieze, on a turned column on an X shaped base, with rosette carving to each corner, on turned feet, 72cm high, 87cm wide, 45cm deep. 744 A 20thC mahogany sofa table, in Regency style, the top with a rounded edge above two frieze drawers, on turned columns, on out swept legs with brass lion paw capped feet united by a turned stretcher, 74cm high, 83cm wide, 51cm deep. 745 An Ercol dark elm extending dining table, the oval top raised on four turned legs united by an X shaped stretcher, on compressed bun feet, 74cm high, the top 104cm x 146cm. 746 A late 19th/early 20thC mahogany and scumbled pine chest, the top with a rounded edge above an arrangement of five drawers, on a plinth base, 90cm high, 130cm wide, 42cm deep. By family repute: The chest was made from the wood from a yacht being refitted in Cowes Isle of Wight in the early 1900s, it is claimed that this yacht was once owned by Edward VII. 747 A 1970s teak nest of three tables, each with a rounded edge, on U shaped supports with stretchers, the largest 51cm high, the top 49cm x 50cm. 748 A mid century wicker peacock chair, on hourglass shaped support, 1118cm high. 749 An Oriental hardwood tilt top table, the circular top carved with figures on bridge, pagodas, trees, etc., on square legs, out swept feet	740	corners, on turned columns and out splayed legs united by a turned
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enclosing a green baize interior, with a scroll and egg and dart carved frieze, on a turned column on an X shaped base, with rosette carving to each corner, on turned feet, 72cm high, 87cm wide, 45cm deep. 744 A 20thC mahogany sofa table, in Regency style, the top with a rounded edge above two frieze drawers, on turned columns, on out swept legs with brass lion paw capped feet united by a turned stretcher, 74cm high, 83cm wide, 51cm deep. 745 An Ercol dark elm extending dining table, the oval top raised on four turned legs united by an X shaped stretcher, on compressed bun feet, 74cm high, the top 104cm x 146cm. 746 A late 19th/early 20thC mahogany and scumbled pine chest, the top with a rounded edge above an arrangement of five drawers, on a plinth base, 90cm high, 130cm wide, 42cm deep. By family repute: The chest was made from the wood from a yacht being refitted in Cowes Isle of Wight in the early 1900s, it is claimed that this yacht was once owned by Edward VII. 747 A 1970s teak nest of three tables, each with a rounded edge, on U shaped supports with stretchers, the largest 51cm high, the top 49cm x 50cm. 748 A mid century wicker peacock chair, on hourglass shaped support, 118cm high. 749 An Oriental hardwood tilt top table, the circular top carved with figures on bridge, pagodas, trees, etc., on square legs, out swept feet	742	with a rounded edge, on a turned column, on three out swept legs,
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turned legs united by an X shaped stretcher, on compressed bun feet, 74cm high, the top 104cm x 146cm. A late 19th/early 20thC mahogany and scumbled pine chest, the top with a rounded edge above an arrangement of five drawers, on a plinth base, 90cm high, 130cm wide, 42cm deep. By family repute: The chest was made from the wood from a yacht being refitted in Cowes Isle of Wight in the early 1900s, it is claimed that this yacht was once owned by Edward VII. A 1970s teak nest of three tables, each with a rounded edge, on U shaped supports with stretchers, the largest 51cm high, the top 49cm x 50cm. A mid century wicker peacock chair, on hourglass shaped support, 118cm high. An Oriental hardwood tilt top table, the circular top carved with figures on bridge, pagodas, trees, etc., on square legs, out swept feet	744	rounded edge above two frieze drawers, on turned columns, on out swept legs with brass lion paw capped feet united by a turned
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	749	figures on bridge, pagodas, trees, etc., on square legs, out swept feet

750	A 20thC oak and cross banded dining table, the circular top raised
750	on four square tapering legs, 76cm high, the top 117cm diameter.
751	A contemporary extending dining table, with a rectangular top, on an oval column, and a steel rectangular base, 75cm high, the top 157cm x 86cm.
752	An Eastern hardwood occasional table, rectangular top raised on cabriole legs carved with demonic head, on paw feet, 44cm high, the top 46cm x 37cm.
753	A 20thC oak framed dinner gong, with brass circular strike plate and fabric covered striker, on rectangular block legs, 74cm high.
754	A Victorian beech open armchair, tapering back with a pierced splat below a green floral upholstered back rest, with an upholstered seat, on turned legs with H shaped stretcher.
755	A set of eight 20thC oak dining chairs, each with a carved and pierced back, with a brown leather stud work panel, drop in brown leather seat, on cup and cover legs united by H shaped stretcher.
756	A 19thC Continental oak folding chair, with a pierced and carved back, decorated with urn scrolls, etc, with a part upholstered seat, on curved square legs.
757	A pair of 1920's beech library type chairs, each with a caned back, seat and sides, with loose cushions, on turned legs.
758	A Victorian oak inverted breakfront mirror back sideboard, the top profusely carved with mask and scrolling leaf decoration, the base with three drawers and two carved cupboards decorated with hanging game and a stylised fox, on a plinth base with canted corners, 180cm high, 212cm wide, 68cm deep.
759	A Victorian mahogany bow front chest, of two short over two long drawers, on compressed bun feet, 91cm high, 87cm wide, 53cm deep. (AF)
	Est. 60 - 80
760	A George III mahogany bureau, the fall enclosing an arrangement of drawers, recesses and cabinets, the base with four drawers, on bracket feet, 106cm high, 90cm wide, 45cm deep.
761	Est. 20 - 40
701	An early 20thC overmantel mirror, the top with a moulded edge above a rosette and arched carved frieze, rectangular bevelled mirror plate with a lower shelf, 90cm high, 108cm wide, 13cm deep.
762	A Ukrainian pitch pine dining suite, comprising trestle table with line carved top, 80cm high, top 196cm x 79cm, together with two matching benches. (3)
763	An Ercol dark elm three-tier whatnot, each oval shelf with a rounded edge, united by turned columns, on castors, bearing a label, 71cm high, 85cm wide, 32cm deep.
764	A 19thC mahogany Pembroke table, with a frieze drawer, raised on turned legs, 71cm high, 100cm wide.
765	A 19thC mahogany commode, the hinged top with a moulded edge enclosing a recess with ceramic pot, with panel front on plinth base, 45cm high, 48cm wide, 43cm deep.
766	A 1920s oak cased longcase clock, the circular silvered dial bearing Arabic numerals, chain driven, the case with a domed top and glass panel door, on bracket feet, 181cm high.
767	A green painted pine tool chest, 44cm high, 94cm wide, 48cm deep, the hinged lid enclosing a fitted interior, various tools, chisels, saws, etc,
768	A Victorian pine and marble washstand, the top with a raised back above a frieze drawer, on turned legs, with under tier, 91cm high, 68cm wide, 50cm deep.
769	An early 20thC beech chair, with a can seat, raised on tapering square legs.
770	A 19thC rosewood stool, with tapestry top on turned legs, 50cm high, together with an elm country made child's chair. (2)

Lot	Description
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771	An Afghan rug, red ground decorated centrally with medallions within multiple wide and narrow borders, 160cm x 104cm.
772	Two similar Chinese wool rugs, cream ground decorated centrally with floral medallion within one wide and two narrow borders, 140cm x 70cm.
773	An 18thC oak cased longcase clock, the brass dial with silvered chapter ring bearing Arabic and Roman numerals, for Richard Vaughan, Watlington, subsidiary seconds and date aperture, with brass spandrels, eight day movement, the hood with an arched top and one finial, the face flanked by two columns, above an oak trunk, on plinth base, 192cm high. Est. 140 - 210
774	A vintage Trump of Canada "Giraff" cherry picker, a design by Edward Thorton-Trump, circa 1965, self propelled with a Briggs and Stratton engine. NOTE: Viewing on site by appointment ONLY, please contact The Bourne Auction Rooms 01778 422686.
775	A large vintage corner work bench, with drawers. NOTE: Viewing on site by appointment ONLY, please contact The Bourne Auction Rooms 01778 422686.
776	Two boxes of Biochef Living Food Blender Smoothie bottles, pack size 50.
777	One box of Biochef Living Food Blender Smoothie bottles, pack size 50.
778	Three boxes of Biochef Living Food Blender Smoothie bottles, pack size 50.