

Auction - Grantham Collective Sale 16/10/2024 9:00 AM BST

Lot Description

1	A Fairbairn Sykes 1st pattern fighting knife, by Wilkinson Sword, London, with leather sheath, blade 17cm long, together with documentation of the recipient, RQMS Reginald Thomas AAC, service no 4751903, comprising a commendation from Field Marshal Bernard Montgomery, 21st Army Group, for outstanding good service and devotion to duty, as part of 2 Parachute Battalion, dated 3 March 1945, Record of Service, Certificate of Registration, Soldier's Service and Pay Book, Income Tax liability, and Par
2	A group of WWI/WWII medals, named to A E Towse, L Tel RN, J53600, comprising Great War Medal, Victory Medal, 1939-45 Star, Atlantic Star, The Africa Star with France and Germany bar, The Burma Star, The Defence Medal, War Medal 1939-1945, and George V Naval Long Service and Good Conduct Medal, together with dog tags, Mediterranean Fleet Regatta 1926 silver medal, buttons and badges, naval and personal photographs, and ephemera.
3	An Army Warrant Officer's mess dress jacket, in black and red, with gold frogging, framed and glazed, frame, 98cm x 87cm.
4	Three WWII medals named to Pte R P Towse, Oxfordshire & Buckinghamshire Light Infantry, comprising The France and Germany Star, War Medal, and George VI General Service Medal, with Palestine 1945-48 clasp, a 4th Infantry Division cloth formation badge, D.C.L.I cloth badges, chevron, cap badge, and a pencil written diary of service between 31st August 1944 and March 1948, as part of 21st Army Group, detailing service in Belgium and Palestine.
5	A pair of WWII British Pegasus printed patches, 1st/6th Airborne Division, facing dexter and sinister.
6	A WWI Mention in Despatches, to Gur G E Pridgeon, W. Riding Div. Amm Col, No 209, Royal Field Artillery (J F), from General Sir Douglas Haig, dated 30th April 1916, together with a map of Langemarck, scale 1:10,000, photograph of Gur Pridgeon, Comrades of the Great War lapel badge, and an Air Defence of Great Britain certificate for Pridgeon as a qualified member of the Observer Corps.
7	A York and Lancaster Regiment bar brooch, yellow metal and enamel, stamped 9ct, 3.4g.
8	A late 19thC Doulton Lambeth stoneware eagle ewer, designed by Mark V Marshall, with silver mounts, impressed marks, London 1894, 33cm high.
9	A pair of early 20thC Doulton Lambeth stoneware bottles, with stoppers and silver mount, the stoppers with circular ring tops, of dimpled baluster form moulded with stylised flowers, on a mottled brown ground, impressed marks, London 1901, 26.5cm high.
10	A late 19thC/early 20thC James MacIntyre and Company Limited pottery cheese dish and cover, Washington Faience range, the cover with a mouse finial, and decorated inside with a band of repeating mice and fruit, raised on a base with gilt decoration, printed marks, 7.5cm high.
11	A late 19thC Doulton Lambeth stoneware vase, decorated by Florence Barlow, with an oval reserve, decorated with a brace of partridge, amongst grasses, within a ground sgraffito decorated with stylised flowers, impressed and incised marks, 31.5cm high.
12	A collection of South American quartzite tribal arrowheads, possibly Mapuche origin, mahogany cased, collected by William Trewyn Hawken (1885-1938)
13	A pair of late 19thC Doulton Lambeth stoneware beakers, with silver mounts, sgraffito decorated with stylised leaves, and moulded with repeating flower heads and beading, impressed marks, London 1889, 14cm high.
14	An early 20thC wooden scale model of a Norwegian sailing ship, "Heltodos", with a wooden hull, three fully rigged masts and sails, on a wooden cradle, 72cm wide.
15	A late 19thC Continental pink cased milk glass vase, painted with a central oval reserve of a cherub, within a jewelled border, 31.5cm high.

Lot Description

16	An early 20thC plaster figure of a cow, possibly dairy related, 64cm wide.
17	An 18thC mahogany circular cased wall clock, by Rowell of Oxford, dial bearing Roman numerals, single fusee movement, the case with carved foliate decoration, with pendulum, 37cm wide.
18	A late 19thC French brass and porcelain clock garniture, the clock with circular porcelain dial, painted with Arabic numerals, eight-day movement, with bell strike, the case with an urn finial, central plaque painted with a courting couple, raised on four scroll paw feet, 41cm high, with key, on a gilt wood base, together with a pair of matching garnitures vases, painted with courting couples, each on a gilt wood base, 36cm high.
19	Assorted whisky miniatures, including Old Pultney, Deanston, Isle of Sky, Monkey Shoulder, The Ileatch and Milton Duff, some cased, most full (a quantity)
20	An Optus Reflector Telescope, number SNr96-18500, F=700, D=76, on a tripod base, 68cm long.
21	An early 20thC Doulton Lambert stoneware commemorative jug, for the Coronation of their Majesties King Edward VII, and Queen Alexandra 1902, decorated with a central band, with four profile roundels, interspersed by Art Nouveau flowers, with a silver mount, impressed marks, London 1901, 18.5cm high.
22	An Edwardian mahogany shop till, 49cm deep.
23	A Doulton Lambeth stoneware Two Tone jug, with a blue painted moulded chinoiserie landscape, and silver mount, impressed marks, London 1894, 16.5cm high, together with a Doulton Lambert stoneware harvest jug, with a silver mount, Birmingham 1888, 18.5cm high. (2)
24	A tin model of a WWI byplane, Chinese model of a Winter Star Airways passenger plane, diecast model of a B17F Memphis Belle, and another of an Avro Lancaster bomber.
25	A late 19thC Doulton Lambeth stoneware tyg, sprig moulded with huntsmen, hounds, and men drinking, with a silver mount, presentation engraved "Alfred Hopewell Pullman, Dongola Race, Teddington Reach Regatta, Sept 1898", impressed marks, London 1897, 15.5cm high.
26	An early 20thC Miller and Co. GPO bicycle lamp, Lamps Electric number 1 military black out torch, and a further torch. (3)
27	A late 19thC Doulton Lambeth stoneware Egyptianesque jug, gilt moulded with a band of Egyptian figures and hieroglyphs, against a black ground, with silver mount, impressed and painted marks, Birmingham 1883.
28	An early 20thC Ackroyd and Best Limited Hailwoods improved miner's lamp, type 01, named for A Palfreman Esq, 27cm high.
29	An early 20thC Royal Doulton pottery jug, designed by Charles Noke, moulded with a half length figure of a man holding a lidded jug, The "Would You Know The Value of Money? Try To Borrow Some", with silver mount, printed marks, London 1906, 18.5cm high, with a similar mug. (2)
30	A mid century Rally Industries Ltd dealer's reference book, together with six Rally bicycle frame badges.
31	A late 19thC Doulton Lambeth stoneware jug, with a silver mount and hinged lid, sgraffito decorated with bands of leaves, and white jewellery, impressed marks, Sheffield 1876, 21cm high.
32	A group of early 20thC bicycle makers letters and invoices, on headed notepaper, comprising Aylward Smith and Company, cycle agents, Wm. Andrews and Company of Birmingham, E A Bayliss and Company, Condor Cycles, C W Bluemelt Bros, William Bown 1902 Ltd, Brampton Brothers Ltd, and others. (a quantity)
33	A late 19thC Doulton Lambeth stoneware jug, with silver mount, sgraffito decorated and moulded with three bands of repeating flower heads and leaves, with white jewellery, impressed and incised marks, London 1876, 23.5cm high.

Auction - Grantham Collective Sale 16/10/2024 9:00 AM BST

Lot Description

34	A Herbert Terry Sons Ltd anglepoise lamp, black cased, on a pine base.
35	A late 19thC Doulton Lambeth stoneware jug, with silver mount, moulded and sgraffito decorated with repeating flower heads and trailing leaves, with white jewellery, impressed and incised marks, factory mark lacking, London 1882, 24cm high.
36	A Beswick pottery figure of a barn owl, number 1046, an a Beneagles scotch whisky decanter modelled as an Osprey. (2)
37	A late 19thC Doulton Lambeth leatherware Blackjack jug, with silver mount, decorated to the body with a saying "Else Nothing Buys Ale, Good Byes That Me... Stones Buys Lands, Byes That Me", impress marks, London 1890, 19cm high.
38	A Victorian oak pew end, with Gothic foliate carving, and dated 1840, 38cm high.
39	A late 19thC Doulton Lambeth leatherware Blackjack jug, with silver mount, decorated to the body with a saying "Else Nothing Buys Ale, Good Byes That Me... Stones Buys Lands, Byes That Me", impress marks, London 1890, 22cm high.
40	Three Beswick pottery figures modelled as sheep, printed marks.
41	A late 19thC Doulton Lambeth stoneware bowl, with silver mount, sgraffito decorated with stylised cross and foliate motifs, and raised flower heads, impressed marks, Birmingham 1880, 21cm wide.
42	Two 19thC Staffordshire pottery pastille burners, one modelled as a thatched cottage, the other of a lodge, together with a pottery money box, modelled as a Gothic cottage. (3)
43	A late 19thC Doulton Lambeth stoneware bowl, with silver mount, sprigged with repeating bands of leaves and stylised flowers, impressed marks, Sheffield 1882, 22cm wide.
44	A group of 19thC Staffordshire figures and spill vases, together with a pair of Spaniels, pair of Dalmations, and a further dog. (a quantity)
45	A late 19thC Royal Doulton stoneware triple handled vase, of ribbed tapering form, with alternating moulded blue and white flower heads, impressed marks, 16.5cm high.
46	An early 20thC brass gong, raised on an oak base, with beater, together with a WWII brass shell case, bearing the crest of the Middlesex Regt., 24cm high. (2)
47	A late 19thC Doulton Lambeth stoneware two tone teapot, of fluted form, the lid with an animal finial, spout with a mask head terminal, and handle topped with a grotesque, the body decorated with "Speak Less Than Thou Naowest, Have More Than Thou Showest", impressed marks, 14.5cm high.
48	An early 20thC mahogany cased electric bell, 21cm high, a vintage toilet roll holder, an AW Faber number 52/14 bakelite desktop pencil sharpener, and a pair of painted wooden bookends. (5)
49	A pair of late 19thC graduated Doulton number stoneware two tone jugs, commemorating the Diamond Jubilee of Queen Victoria, relief decorated with profiles of the young and old Queen, and "Del.gratia Victoria, Queen and Empress 1887-1897", and "She wrought her people lasting good", impressed marks, 16.5cm and 13.5cm high.
50	A silver plated flute by Rosetti of London, cased.
51	A late 19thC brown treacle glaze Cadogan teapot, with moulded floral and berry decoration, 20.5cm high.
52	An African pottery jar, with five apertures, and incised decoration, 12cm high, together with a wooden tribal carving, of a bust of a woman, 21cm high. (2)
53	A late 19thC treacle glaze bargeware pottery teapot, with a reserve banner, named for Harriet Edgerton 1882, the lid with a teapot finial, the body moulded, flowers and game birds, 32cm high. (AF)
54	A George III mahogany swing frame toilet mirror, raised on a rectangular box base, with singular frieze draw, on bracket feet, 34cm wide.

Lot Description

55	A late 19thC Doulton Lambeth stoneware vase, with silver mount, of ovoid form, moulded with a bellamine type mask head, impressed marks, London 1894, 11.5cm high.
56	An early 20thC pottery figure of a pidgeon, unmarked, 24cm wide.
57	A late 19thC Doulton Lambeth stoneware porter's mug, with silver mount, sgraffito decorated with a band of repeating and alternating stylised flowers and leaves, between repeating moulded flowers, and white jewellery, impressed and incised marks, London 1895, 9cm high.
58	A late 19thC brass and cast iron oil lamp, with a brass reservoir, chimney and white glass shade, 57cm high.
59	A late 19thC slate mantel clock, Alexander Philip, Edinburgh, the circular brass dial with black chapter ring bearing Roman numerals, French eight-day movement with coil strike, the case of architectural form, with fluted Corinthian columns, with pendulum, 36cm high, 28cm wide.
60	An early 20thC Sherwood Ltd brass oil lamp, with a frilled clear glass shade, 40cm high, together with a further brass oil lamp, possibly from a standard lamp, with glass chimney, 50cm high. (2)
61	A late 19thC slate and marble mantel clock, circular brass dial with an enamel chapter bearing Arabic numerals, French eight day movement, with coil strike, the case of architectural form, the hood with decoration of cherubs flanking an urn of flowers, 38cm high, 33cm wide.
62	A late 19thC brass hanging oil lamp, with a rope twist frame, and milk glass shade, 55cm high, together with a pair of Messengers brass Aladdin oil lamps, with glass chimney's, 23cm high. (3)
63	A Victorian slate and marble mantel clock, circular brass dial with enamel chapter ring bearing Roman numerals, visible brocot escapement, French eight-day movement with bell strike, the case of architectural form, with pendulum, 33cm wide x 23.5cm high.
64	A cast iron jolly money bank, 13cm wide.
65	A vintage Monopoly game, by John Waddington Ltd, with box and board.
66	A group of 19thC and later pewter and plate, including a teapot, crested dish, bearing London touch mark, Kyserzinn Art Nouveau coffee pot, decorated with snowdrops, number 4613, three piece cruet set, and tankards. (a quantity)
67	A mid Century theatrical costume watercolour, for Hamlyn Benson, in the the part of Sir Tunbely Clumsy, 53 x 36cm.
68	A Royal Doulton stoneware match striker, with tube lined Art Nouveau floral decoration, and plated match holder, impressed marks, 11.5cm wide.
69	After William John Huggins (English, 1781-1845) five coloured engravings, comprising the Rt. Hon. Lord Yarborough's Yacht, the Falcon of 351 tons, HMS Winchester, to Edward Griffiths Colpoys Esqr, Vice Admiral of the White, H.C.S. Macqueen, Off the Start, 26th January 1832, South Sea Whale Fishery, and the Hon. East India Company Ship English, Commander Budget Esq.
70	A 19thC Doulton Lambeth stoneware jug, designed by Arthur Barlow, with a silver mount, incised with stylised leaves, in a lattice design, within ribbed borders, impressed and incised marks, London 1872, 26.5cm high.
71	After Lionel Lindsay (Australian 1874-1961) Dahlias, etching, limited edition 30/100, signed, 16.5cm x 16.5cm and a cartoon of a bird and dinosaur, ink and watercolour, 8cm x 16cm. (2)
72	A late 19thC Doulton Lambeth stoneware jug, decorated by Louisa Edwards, with a silver mount, moulded and sgraffito decorated with stylised flowers and leaves, impressed and incised marks, Sheffield 1879, 24cm high. (AF)
73	A group of 20thC treen, including carved wine cups, spool, egg cup, acorn box, and a partridge wood two drawer box. (a quantity)

Auction - Grantham Collective Sale 16/10/2024 9:00 AM BST

Lot Description

Lot Description

74	A late 19thC Doulton Lambeth stoneware jug, with silver mount, sgraffito decorated and moulded with stylised flowers and leaves, incised and impressed marks, Birmingham 1877, 24cm high.
75	A Universal Etymological English dictionary, 14th edition, edited by A N Bailey, calf, printed for R W Ware and others, London 1751, together with The Works of Aristotle, the famous philosopher, tooled morocco. (2)
76	Three mid Century vintage lady's evening bags, one with beaded decoration, together with a bag containing a pair of French opera glasses. (4)
77	A early 20thC Chad Valley terrestrial globe, number 10174, 13cm wide.
78	A bronzed plaster table lamp, modelled as a seated lady reading a book, with a leaf decorated branch, supporting a frilled orange glass shade, 56cm high.
79	A reproduction Stanley of London brass natural sine compass, 7cm wide.
80	A group of Country Artist sculptures, including wood mice in leaves, kingfishers, a blue tit, lesser spotted woodpecker on acorn, and mouse with mushrooms. (a quantity)
81	A group of 18thC and later cast iron door keys, framed, frame 28cm wide.
82	Two cases of Masonic regalia, including jewels, aprons, cufflinks, and a set of West Lancashire regalia.
83	A Dyson cool tower fan, with air multiplier technology, serial number FV6-UK-NBA9757A, 56cm high.
84	A group of Sindy and other dolls, circa 1970s, with clothes. (a quantity)
85	A Meccano clock kit number 1, a Hasbro romper room musical jack in the box, alphabet bricks, Enesco on stage musical automaton, carousel, chess and draughts board, together with an Aberdeen two band transistor radio, all boxed.
86	A Chad Valley tin plate humming top, Starlet lock stitch child's sewing machine, set of dominoes decorated with animals, and a Tally-ho biscuit tin, containing trade cards.
87	A Royal Doulton large Robin Hood character jug, D6527, boxed.
88	A Paragon porcelain Victoriana Rose dinner, tea and coffee service, including a meat platter, serving bowls, vegetable tureen and cover, teapot and coffee pots, dinner plates, fruit bowls, soup cups and saucers, tea and coffee wares.
89	A group of Royal Doulton crystal, including a rose bowl with cover, spill and other vases, tankard, and a dressing table box and cover, most boxed. (a quantity)
90	A 20thC painted wooden dumb waitress, modelled standing holding a square tray, on a rectangular base, 76cm high.
91	A student violin, with a two piece back, cased.
92	A Le Crueset orange enamel casserole dish and cover, together with a frying pan, and three graduated saucepans. (5)
93	A mid Century GEC street side grey industrial lamp, 38cm high.
94	A late 19thC terracotta and cream glazed pantheon, 49.5cm wide.
95	Two late 19thC Indian brass plaques, of rectangular form, one embossed with a cortege of a woman seated on a camel, and attendants, the other with musicians and dancers, framed, 32cm x 33cm, 33cm x 34cm.
96	A 19thC Eastern Indian Santal lute, Dhaodro Banam, of carved wood, the headstock carved with two standing figures, resonator hide lacking, 82cm high.
97	A 19thC Eastern Indian Santal lute, Dhaodro Banam, of carved wood, the headstock carved with five standing figures, with interlocking arms, resonator hide lacking, 79cm high.

98	A pair of WWII BMK military binoculars, Dienstglas 7x50, serial number 152059, cased.
99	An early 20thC brass table lamp, of pierced and turned form, embossed with flowers and fruit, 76.5cm high.
100	A Beswick pottery of a seated Persian cat, brown and grey colourway, number 1867, printed and impressed marks.
101	A George V/Edward VIII/George VI silver three piece tea set, comprising teapot, presentation engraved to the base, cream jug and sugar bowl, Birmingham 1938, Chester 1935, Chester 1936, 35.31oz.
102	A pair of George V silver sweetmeat baskets, with pierced and embossed decoration of bow tied scrolls, raised on three ball feet, Birmingham 1915, 2.89oz.
103	An Edward VII silver vesta case, with engraved foliate decoration, shield reserve monogram engraved, Chester 1907, 0.46oz, together with a cut glass scent bottle, with silver mount, London 1914,
104	A George V silver trophy and cover, unengraved, Chester 1912, 2.28oz.
105	Elizabeth II silver strut photograph frame, embossed with two horses heads, presentation engraved, The National Hunt Meeting Cheltenham 1996, Vincent O'Brien, County Hurdle 'Star Rage', with a photograph of the same, 15cm x 17.5cm, London 1996.
106	A George V silver backed hand mirror, Chester 1915, together with a silver handled shoe horn, Birmingham 1922 and button hook, Birmingham 1921.
107	A Georgian silver snuff box, with engine turned and gadrooned foliate decoration, hallmarks worn, 2.59oz.
108	Four Victorian silver Old English pattern mustard spoons, London 1875, and further pair of mustard spoons, London 1846, 2.08oz.
109	An Edward VII silver three piece tea set, with ribbed decoration, raised on hoof feet, comprising a teapot, cream jug and sugar bowl, London 1906, 10.27oz all in. Est. 150 - 200
110	A Continental salver, with a fluted border, white metal, 7.12oz.
111	An Elizabeth II silver egg cup, Birmingham 1960, 1.3oz.
112	An Edward VII silver backed six piece dressing table set, initial engraved, comprising a pair of hair brushes, a pair of clothes brushes, hand mirror, and a comb, London 1901.
113	A George V silver three piece cutlery set, comprising a fork and spoon with pierced and engraved foliate decoration, and a knife with mother of pearl handle, boxed, Sheffield 1947, 2.39oz all in.
114	Seven silver napkin rings, five circular and two octagonal, of plain form or with engine turned decoration, 4.36oz.
115	Three silver napkin rings, comprising an oval ring with Celtic band decoration, a circular ring, and an octagonal ring with engine turned decoration, reserve monogram engraved, 2.93oz.
116	A George V silver manicure set, comprising a stand, six silver handled implements, and a cut glass ointment jar, with silver lid, Birmingham 1919, 5.49oz all in.
117	A George VI silver napkin ring, with engine turned decoration, reserve monogram engraved, Chester 1945, and an oval napkin ring, 1.73oz.
118	A Victorian silver calling card case, with foliate engraving, vacant shield reserve, Nathaniel Mills, Birmingham 1845, 2.24oz.
119	A 19thC cream jug, with a double scroll handle, white metal, engraved crest to base, pair of George V silver coffee spoons, with crossed gold club and ball terminals, Sheffield 1933, and two further coffee spoons, Sheffield 1921, 6.19oz all in.
120	An Edward VII silver trefoil knife and fork, monogram engraved, London 1909, and two further forks, 3.83oz all in.

Auction - Grantham Collective Sale 16/10/2024 9:00 AM BST

Lot Description

121	A pair of Continental silver table pheasants, import marks, Chester 1901, 5.57oz.
122	A pair of George III silver berry spoons, with fruit embossed bowls, and engraved decoration, possibly later, oval reserves, monogram engraved, London 1798, 3.96oz.
123	Two Georgian silver teaspoons, two further teaspoons, and salt spoon, 1.60oz.
124	An Edward VIII silver card salver, with crested and named engraving, London 1936, and two silver napkin rings, 2.73oz.
125	A pair of George III silver sugar tongs, with bright cut engraving, oval reserve monogram engraved, 0.81oz. together with an Edward VII silver handled shoe horn, with embossed foliate and hammered decoration, Birmingham 1906.
126	An Edward VII silver sovereign holder, of pocket watch form, Birmingham 1902, and a half sovereign holder, hallmarks worn, 1.25oz.
127	A Butler silver plated Fiddle and Shell pattern canteen of cutlery, six place settings, oak cased.
128	An Edward VII silver double sovereign holder of plain ovoid form, Chester 1908, and a further single sovereign holder, with engine turned decoration, circular reserve monogram engraved, Birmingham 1912, 1.44oz.
129	A Viners silver plated punch bowl, with engraved floral and c scroll decoration, 38cm wide, together with six cups.
130	A Viners silver plated circular galleried tray, with engraved rococo and floral decoration, raised on six ball and claw feet, 56.5cm wide, together with a King's pattern soup ladle, and salt spoon. (3)
131	A late 19thC German ruby glass goblet, reserve etched with views of Drachenfels, Stalhenfels and Johannisberg castles, 16cm high.
132	A late 19thC Dent brass repeater carriage clock, Royal Exchange London, circular enamel dial bearing Roman and Arabic numerals, subsidiary alarm dial, twin barrel movement, with coil strike, the case of conventional form, with a fascia with foliate engraving, number 236, cased, 13cm high.
133	A Victorian silver plated tobacco jar, the lid with a pipe finial, engraved with grasses and leaves, 13cm high, together with a white metal snuff box of plain form, and a Continental glass vase with white metal overlay, cast with flowers and scrolling leaves, 6cm deep. (3)
134	A late 19thC brass repeater carriage clock, rectangular enamel dial bearing Roman numerals, subsidiary alarm dial, twin barrel movement with bell strike, the case of conventional form, with turned pillars to the corners, 16cm high.
135	A Carrs wooden Hallam canteen cabinet, 48.5cm wide x 34.5cm deep.
136	A Doulton Lambeth stoneware beaker, with silver rim, sgraffito decorated with scrolling leaves, and moulded floral flowers, against a brown ground, impressed and incised marks, London 1878, 13cm high.
137	David MacLeod (British 1956-2018). Shannon & Chesapeake 1813, oil on canvas, signed, 75cm x 100cm.
138	An early 20thC Royal Doulton stoneware two tone harvest ware tankard, with silver rim, impressed marks, London 1900, 13.5cm high, and a similar tankard, with silver rim, Sheffield 1909, 13.5cm high.
139	Amjro**eby (English early 19thC). Cupid with lion, pencil, signed indistinctly, dated 1807, 43cm x 56cm.
140	A late 19thC harvest ware two tone tankard, with silver rim, impressed marks, London 1894, 14cm high, together with a harvest ware jug, lid lacking, with plated rim, impressed marks, 14cm high.

Lot Description

141	English School (19thC). Buildwas Abbey Shropshire, pencil, 17cm x 27cm, together with two studies of an Elizabethan country house, ink, each 12cm x 17cm. (2)
142	An early 20thC Royal Doulton stoneware vase, with silver rim, commemorating the Bicentenary of the Battle of Trafalgar, relief decorated with a bust profile of Lord Nelson, and battle scenes, beneath "England Expects Every Man Will do His Duty", impressed marks, Birmingham 1905, 14cm high.
143	Bernard Myers (English 1925-2007). Daises, oil on paper, attributed and dated verso, 33.5cm x 23.5cm. Est. 10 - 30
144	A late 19thC Doulton Silicon stoneware jug, with silver rim, of outswept form, with imitation leather and copper banding, and handle, impressed marks, London 1896, 25cm high.
145	Malcolm Doughty (British 20thC). Ingoldsby Village, Lincs, oil on canvas board, signed, verso dated 1985 and titled, 44cm x 60cm.
146	A pair of Doulton Lambeth stoneware graduated two tone harvest jugs, in fawn and cobalt blue, with silver rims, impressed marks, Birmingham 1900, and 1903, 19cm and 40cm high respectively.
147	Malcolm Doughty (British 20thC). Irnham Hall, Lincolnshire, watercolour, signed, titled and dated 1989, 19cm x 27cm, together with "Making a Poker" Bob Oakes of Alford, watercolour, signed, dated 1986, 25cm x 19cm.
148	A late 19thC Doulton Lambeth Blackjack jug, with a faux leather body and handle, engraved "Here's Luck", with silver rim, impressed marks, hallmarks indistinct, 18cm high.
149	Hagop K. Kasparian (late 20thC). Seven Sisters nr. Seaford, Sussex, oil on canvas, titled, dated 1984, 25cm x 35cm.
150	A late 19thC Doulton Lambeth stoneware jardiniere, with silver rim, sgraffito decorated by Frank A Butler with stylised repeating flowers against a scale ground, impressed and incised marks, Birmingham 1880, 26cm wide.
151	H English (British 1890-1953). October, Cradly, Malvern, watercolour, signed, 29cm x 44cm.
151A	A pair of 20thC Continental porcelain figures, modelled as a gallant and lady, each raised on a rococo scroll base, blue crossed swords marks, 24cm high. (AF)
152	A Doulton Lambeth stoneware Blackjack jug, with a faux leather body and handle, silver rim, impressed marks, hallmarks indistinct, 21cm high.
152A	A pair of 20thC cut glass decanters and stoppers, engraved by Alison Geissler, signed, with seahorses and seaweed, 19cm high.
153	British (20thC). Pair of sandlings, pair of sandpipers, pair of watercolours, one signed indistinctly and dated 1977, 25cm x 34.5cm.
153A	Mabel Lucie Attwell (British 1879-1964). "She Can Hold Baby Quite Safely", figures in a barn, pair of ink, pencil and bodycolour, signed, 18.5cm x 12.5cm.
154	A late 19thC Doulton Lambeth stoneware jug, with silver rim, commemorating the Diamond Jubilee of Queen Victoria, moulded with two profiles of the young and old queen, and "She Wrought Her People Lasting Good", impressed marks, London 1897, 17cm high.
155	British School (20thC). Canal scene, watercolour, unsigned, 27cm x 37cm.
156	A Doulton Lambeth stoneware two tone harvest ware beaker, with silver rim, London 1904, 14cm high, and a further two tone harvest ware beaker, in fawn and cobalt blue, with silver rim, Chester 1913, 12.5cm high.
157	H J Woods (British late 19thC). Still life of fruit in a bowl, within an interior, watercolour, signed, 19.5cm x 22cm.

Auction - Grantham Collective Sale 16/10/2024 9:00 AM BST

Lot Description

158	An early 20thC Royal Doulton stoneware tobacco jar and cover, with silver rim, tube line decorated with clematis, impressed marks, Chester 1920, 12cm high.
159	A Queen Victorian Diamond Jubilee Theatre Royal Lincoln poster, advertising the fact that the theatre will be closed for the week commencing Sunday June 20th 1897, "God Save the Queen", printed by W H Leary, Saltergate, Lincoln, 75cm x 24.5cm.
160	A late 19thC Doulton Lambeth stoneware pot, with a silver rim, sgraffito decorated with bands of leaves and a central band moulded with flower heads, London 1877, 12cm wide, together with a Royal Doulton stoneware salt cellar, with silver rim, impressed marks, London 1902.
161	Ernest Llewellyn Hampshire (British 1882-1944). Saint Paul's From the River, etching, signed, 16.5cm x 24.5cm.
162	A late 19thC brown treacle glaze Cadogan teapot, with moulded floral and berry decoration, 16cm high. (AF)
162A	Burns (Robert) Poems, chiefly in the Scottish dialect, facsimile edition of The Kilmarnock Burns, with slip case, dedicated in memory of Mr Thomas Biggart, with slip case, published by John Smith & Son (Glasgow) Ltd, Glasgow 1927, together with Burns' Poetical Works, published by Collins, and Unpublished Poem, framed and glazed. (3)
163	S E Hall (British, early 20thC). A Misty Eve, Derbyshire Peak, pastel, signed, 22.5cm x 53cm.
164	A Doulton Lambeth stoneware vase with silver rim, with repeating diamond and floral decoration, impressed and incised marks, Birmingham 1893, 11cm high, together with a cream jug, with silver rim, and jeweled lattice decoration, impressed and incised marks, London 1880, 8cm high.
165	Pat Maclaurin (20thC). Nude, study of a woman from behind, oil on canvas board, signed, 24cm x 16.5cm. Est. 25 - 40
166	A late 19thC bargeware teapot, with sprig moulding and teapot finial, reserve banner engraved "Mrs Payne, Holywell Oxford 1895", 32cm high.
167	Harry Solly (British 20thC). Coastal landscape with fishing vessels, watercolour, signed, 19cm x 28cm.
168	An early 20thC bargeware teapot, with sprig moulding, and teapot finial, reserve banner "Home Sweet Home", 20cm high, and a further bargeware teapot, similarly decorated, 14cm high. (2)
169	African School. River and village landscape, with figures, oil on canvas, signed indistinctly, 54.5cm x 84.5cm.
170	A late 19thC Doulton Lambeth Blackjack jug, with silver rim, tube line decorated with "Here's to Thee, My Honest Friend, Wishing These, Hard Times to Mend", impressed marks, London 1890, 17cm high.
171	Cartophily. Cigarette cards, sets and part sets, Brooke Bond cards, in albums and loose.
172	Philately. Postage stamps, first day covers, including the 100th Centenary Australia National Philatelic Exhibition Melbourne 1950, BOAC Tercentenary, Singapore souvenir cover, and various British covers. (a quantity)
173	A Theoben Mark III Rapid System air rifle, .22 calibre, with gun sight, with bag and pellets, 101cm long.
174	A pair of Royal Worcester porcelain Battle of Britain commemorative plates 1990, limited edition 414/1500, designed by John Batchelor, comprising Hurricane, and Spitfire, printed marks, 27cm wide.
175	A Kaiser porcelain vase and cover, decorated in the Yokohama pattern, printed marks, 51.5cm high. Est. 40 - 60

Lot Description

176	Three Coalport bisque porcelain figures, comprising Royal Invitation Age of Elegance, Figurine of the Year 1998, Evening Promenade, Age of Elegance, Figurine of the Year 1995, with stand and certificate, Midsummer Stroll, Age of Elegance 1992, and a porcelain figure of Demetria, Ladies of Fashion. (4)
177	A pair of late 19thC Continental bronze three branch candelabra, raised on a fluted column, above a disc cast with masks, raised on three griffin monopodia, 55cm high.
178	A vintage Herbert Terry Anglepoise table lamp, with green camouflage colouring, raised on a stepped square base.
179	A 20thC Chinese famille rose porcelain goldfish bowl, decorated with flowers, 31cm wide, a Panda pottery wash jug, decorated with flowers, gilt heightened, printed mark, 36cm high, and a blue and white tea caddy decorated with The Walled City, 22cm wide. (3) Est. 40 - 60
180	A wooden scale model of a four masted sailing ship, fully rigged, without sails, raised on an integral base, 65cm wide.
181	A plaster figure of an African tribesman, in embrace with his wife, and holding a spear, 56.5cm high.
182	A Middle Eastern silvered copper dish, engraved with figures within leaves, within a floral border, 46cm wide, together with a copper planter, of flared form, 43cm wide. (2)
183	Victorian and later linen and lace, including napkins and table cloths.
184	An RBC Tapestry d'Paris wall hanging, decorated with flowers, 174cm x 117cm.
185	A vintage circular wicker basket, with up and over handle, 40cm wide.
186	A late 19thC calendar wall clock, probably American, circular dial with chapter ring bearing Roman numerals, eight day movement with coil strike, and window aperture with three rotating disks displaying the day of the week, month and calendar date, within a glass fronted case, with a triangular pediment, the fascia reverse decorated with mythical beasts and an urn of flowers, flanked by demi-pilasters, with pendulum and key, 78cm high.
187	A late 20thC German oak cased wall clock, circular enamel dial bearing Roman numerals, subsidiary seconds dial, two train movement, the case with a domed pediment flanked by two turned finials, above a glazed door and sides, bears plaque for David J Hayter, Winchester, with pendulum, weights and key, 108cm high. Est. 40 - 60
188	A Georgian mahogany cased wheel barometer, by J Fiora, with a circular silvered dial, and thermometer, the case with shell and floral paterae inlay, 98cm high.
189	Four Chinese soft wood carvings of deities, each raised on a titled dark stained stand, 17cm high, together with a Fojian cork picture, showing a pagoda, and trees, within a glazed oval surround, on a rectangular base, boxed, 20.5cm wide. (5)
190	A Regency rosewood wheel barometer, with circular silvered dial, thermometer, dry damp dial and spirit level, the case with mirror inset, 103cm high.
191	A Chinese famille verte enamel vase, painted with reserves of figures in a garden, birds and flowers, within a ground decorated with flowers and beasts, 28cm high, and a famille jaune vase, decorated all over with flowers and trailing leaves, 28cm high, both boxed.
192	A mid Century Empoli orange glass floor vase, 42.5cm high, together with an orange glass brandy shaped vase on a clear fluted stem and conical foot, 32cm high. (2)
193	A late 19thC Sitzendorf porcelain candlestick, modelled as an owl, with a water lily upon its head, raised on a rococo base, blue painted mark, 35cm high.
194	Three Royal Doulton figures, all boxed, comprising Eliza HN3179, Meg HN2743, and Fleur HN2368.

Auction - Grantham Collective Sale 16/10/2024 9:00 AM BST

Lot Description

195	A late 20thC Chinese white jade porcelain figure of Guanyin, modelled seated holding a lotus flower, boxed with certificate, 20cm wide.
196	A late 19thC oak cased bracket clock, rectangular brass dial with cherub spandrels, circular silvered chapter ring, eight day movement with coil strike, the case with a simulated tile hood, above a carved frieze and turned columns, further frieze below, raised on an outswept base on bun feet, with pendulum and key, 52cm high.
197	A Heredities bronzed plaster table lamp, modelled as an owl, by Tom Mackie, raised on a octagonal wooden base, 25cm high.
198	A Victorian Enfranchisement, from the Queen to Mr Thomas Sanders, Duchy of Lancaster, dated 27th April 1896 and Entered on the Court Rolls, signed by E Steward of the Manor of Rushden, with the wax seal, cased.
199	Cartophily cigarette cards, including John Player, Poultry, Gallagher Fables and their Morals, John Player Boys Scout & Girl Guide, Patrol Signs & Emblems, and Will's Strange Craft, sets and part sets.
200	A Phillips Man on the Moon, recording of the story and sound of the Apollo 11 landing - July 20, 1969, philately postage stamps, British owned world issue, in four albums and stock books, a commemorative Apollo 11 coin, Queen Elizabeth II birthday crown, and a silver teaspoon, cased, commemorating the silver wedding anniversary of Queen Elizabeth II and Prince Phillip 1972.
201	A blue goldstone cabochon ring, set in yellow metal, stamped 18ct, size S, 7.8g.
202	A 22ct gold wedding band, size P, 2.4g.
203	A belcher link long guard muff chain, set with balls at intervals, on a bolt ring clasp, yellow metal, stamped 15ct, 11.8g.
204	A Victorian aquamarine brooch, the oval cut pale aquamarine in a yellow metal setting, decorated with leaves and flowers, 5.7g.
205	A 19thC belcher link longuard muff chain, with a niello decorated slide, on a lobster claw attachment, stamped 9ct, 30.0g.
206	Silver and costume jewellery, including floral and clasped hand hat pins, silver and malachite Scottish brooch, Carnelian fob seal, ladies wristwatches, together with a WMF silver plated and wooden jewellery box, and a beaded purse.
207	A 9ct gold wedding band, size Q, 2.2g.
208	A Victorian 9ct gold and garnet bar brooch, further brooch set with a ruby and seed pearls, and a turquoise set bar brooch, 3.8g.
209	A Victorian 18ct gold ruby and diamond ring, set with five rubies and five diamonds, in a scroll design, size Q, 2.6g.
210	A pair of emerald and diamond earrings, in a flower head design, set in white metal, each emerald approx 1/2ct, diamonds approx 1/2ct.
211	A gentleman's 9ct gold diamond and black onyx signet ring, size S, 3.9g.
212	A Swiss silver cased pocket watch, open faced, examined by J W Benson, watchmaker by warrant to the Queen, circular enamel dial, decorated with a wreath of flowers, pink chapter ring bearing Roman numerals, key wind, the case with engine turned and floral engraved decoration, vacant shield reserve.
213	A mid Century diamond necklace, in a leaf and berry design, set in white metal, on a snap clasp, cased.
214	Gentlemen's dress wristwatches, comprising a Kenneth Cole skeleton wristwatch, Police wristwatch, Fossil wristwatch, and a Citizen chronograph wristwatch.
215	A pair of citrine and diamond drop earrings, on fish hooks, yellow metal, 4.6g.
216	A late 19thC shell cameo brooch, bust portrait of a lady, in a yellow metal circular mount, stamped 15ct, mounted on a black velvet wristband.

Lot Description

217	An Elgin gentleman's gold plated pocket watch, open faced, keyless wind, circular white dial bearing Roman numerals, subsidiary seconds dial, seven jewelled movement, the case of plain form, on an Albert chain, together with a 19thC brass seal, monogram engraved.
218	A feldspar pearl and diamond brooch pendant, set with an oval cut feldspar in a border of rose cut diamonds, accented with a pearl, set in white metal.
219	A pair of 9ct gold and CZ earrings, each set with four stones in a square design, 2.4g.
220	Silver and costume jewellery, including necklaces, pearls, and bangles, in a casket.
221	A pair of 9ct gold hoop earrings, 0.5g, together with silver and costume jewellery, including pendants, bangles, dress wristwatches, and a necklace.
222	An 18ct gold and diamond five stone ring, approx 1/4ct, size M, 2.5g.
223	A set of mid Century gentleman's silver and mother of pearl dress jewellery, stone set, comprising a pair of cuff links, for shirt buttons and shirt collar studs, boxed, together with a tie pin frame, yellow metal, 1.2g.
224	A 9ct gold Masonic tie pin, 0.7g, together with a silver and enamel Masonic jewel, for the Alexandra Lodge, number 7245, presented to Wor. Bro. T E Jamieson, 1st March 1975, cased.
225	A late 19thC South Africa gold prospector's bangle, decorated with prospector's apparel, together with a Queen Victoria Diamond Jubilee commemorative medallion. (2)
226	Silver and costume jewellery, including a butterfly wing brooch, glass and wooden beads, crystals, crucifix pendant, lotus pearls and earrings.
227	A Citizen Eco-Drive gentleman's stainless steel cased chronograph wristwatch, circular blue dial, centre seconds, three subsidiary dials, and date aperture, on a bracelet strap, boxed with guarantee and instructions.
228	A 9ct gold torc bangle, 3.6g.
229	A Tissot lady's Seastar Seven stainless steel cased wristwatch, circular silvered dial with batons, centre seconds, automatic movement, on a bracelet strap, together with a Pulsar lady's gold plated wristwatch, on a 9ct gold strap, 11.5g all in.
230	A Longines Conquest gentleman's stainless steel cased wristwatch, circular silvered dial, with batons, centre seconds, automatic movement, case back numbered 16/655503.
231	A silver handled King's pattern grapefruit knife, game knife, silver pepperette lid, plated card salver, and assorted silver jewellery.
232	A Fossil Big Tic robot clock, cased, together with a Fossil leatherbound Databank, with digital calendar, world time and alarm clock, telephone book, and twelve digit calculator, boxed. (2)
233	A Pentax MX camera, Ricoh KR-5 camera, Hanimex One Touch automatic zoom lens, f=80-200mm, Auto Super-Paragon lens f=28mm, Vivitar automatic tele converter 3X-22, Pentax MX winder, Hanimex electronic flash TZ1, Sunpak auto 33 electronic flash unit, and a camera case.
234	Three Royal Doulton figures, comprising Sara HN3219, Southern Belle HN3174, and Fragrance HN3220, all boxed. (3)
235	A Royal Albert porcelain Old Country Roses part tea service, comprising teapot, cream jug, sugar bowl, two tier cake stand, four teacups and saucers, together with a wall clock.
236	A Royal Worcester porcelain Evesham Vale part dinner service, including a casserole dish and cover, souffle dishes, teacups, saucers, flan dish, and plates, some boxed. (a quantity)
237	A group of Royal Doulton porcelain Moonflower pattern wares, including two cake plates, two tier cake stand, vases, and jardinières, most boxed. (a quantity)
238	A World War II camouflage smock parachuter's jacket.
239	Two 19thC cast iron cheese skimmers, 76cm high.

Auction - Grantham Collective Sale 16/10/2024 9:00 AM BST

Lot Description

240	A group of walking sticks, including four with dog's head handles, another surmounted with a bird, and a stick with a dragon handle. (a quantity)
241	A Paragon porcelain Athena pattern dinner, tea and coffee service, including a pair of vegetable tureens and covers, graduated meat plates, oval serving dishes, tea and coffee pots, dinner and dessert plates, fruit and dessert bowls. (a quantity)
242	Three Tony Wood pottery Toby jugs, three further Toby or character jugs, a Beswick figure of a pigeon, number 1383, and two Border Fine Arts figures of birds. (a quantity)
243	A Hornby OO gauge Silver Jubilee Pullman set R687, boxed.
244	A 19thC mahogany cased wall clock, by French and Son, London, circular dial bearing Roman numerals, fusee movement, the case of circular form, with key, 29cm wide.
245	A 20thC German bakelite cased dial telephone.
246	A late 19thC oak cased wall clock, circular tin dial bearing Roman numerals, eight day movement, the case of circular form, with key, 39cm wide.
247	Four Enesco Britto Disney figures, boxed, comprising Goofy Dingo, Bugs Bunny, Mickey Mouse, and Pluto.
248	A Union flag, on a blue painted wooden pole, with gilt finial, pole 165cm high.
249	A late 19thC slate cased mantel clock, by The Bristol Goldsmiths Alliance, circular enamel dial with gilt chapter ring bearing Arabic numerals, French eight day movement with coil strike, the case of architectural form, with pendulum, no key, 31cm high, 30cm wide.
250	A Wildtrack figure group of a pair of grey partridge, modelled by AB Hayman, limited edition of 500, on a wooden base.
251	A Border Fine Arts figure group of game birds, pheasant, A1392, Continental porcelain figure of a pheasant, and an Akita porcelain figure of a mute swan, designed by Kowa, on a wooden stand. (3)
252	A Royal Doulton pottery golden eagle decanter, for Whyte & Mackay scotch whisky, modelled by John G Tongue 1984, printed marks, 27cm high.
253	A Beswick pottery figure of a pheasant 1225, a Beswick Beneagles pottery whisky modelled as an eagle, by JG Tongue 1969, and a Royal Doulton figure of a barn owl. (3)
254	A late 19thC slate cased mantel clock, circular brass dial with enamel chapter ring bearing Arabic numerals, French eight day movement with coil strike, the case of architectural form, 43cm wide.
255	A group of 33 $\frac{1}{2}$ rpm records, including Cliff Richard, The Beach Boys, Eddie Cochran, Duane Eddy, Sandie Shaw, and The Spotnicks. (a quantity)
256	A group of Elvis Presley LPs and box sets, comprising Elvis in Hal Wallis 'Production Girls! Girls! Girls!, Something for Everybody, Greatest Hits, The Complete Fifties Masters of five cassettes, and The Essential Sixties Masters of five cassettes. (5)
257	A group of 33 $\frac{1}{2}$ rpm LPs, including a box set of George Harrison All Things Must Pass, and On the Run, Red Rose Speedway, and Ram, together with classical LPs and box sets. (a quantity)
258	A group of Beatles 33 $\frac{1}{2}$ rpm LPs, comprising The White Album, Sgt Pepper's Lonely Hearts Club Band, Help!, Abbey Road, A Hard Day's Night, Revolver, Rock'N'Roll Music vol 1, The Beatles Historic Sessions, Beatles For Sale, Rubber Sole, The Beatles 1967-1970, Let It Be, The Beatles Beat, Please Please Me, The Beatles 1962-1966, and Hey Jude.
259	A late 19thC American slate marble clock, circular brass dial with enamel chapter ring bearing Roman numerals, eight day movement with coil strike, the case of architectural form, with lion's head handles, raised on four scroll feet, with pendulum, 26cm high, 41cm wide.

Lot Description

260	A group of LPs and singles, including The Story of the Stones, Cliff Richard, Electric Light Orchestra, Boney M, The Byrds, and The Hollies.
261	A pair of Victorian cast iron door stops, modelled as Punch and Judy, 29.5cm and 27cm high.
262	A bronze church bell, on a wooden mounting block, cream painted, bell 23.5cm high, 33cm wide.
263	After Henry Thomas Alkin (English, 1784-1851). Grouse Shooting, Partridge Shooting, Pheasant Shooting, Duck Shooting, four coloured engravings, one dated 1820, 10.5cm x 12.5cm.
264	Indian School (19thC). Five studies of gentlemen, various sizes.
265	Indian School (19thC). Two studies of figures in a garden, another of a maharaja, wife and attendants, and a prince fighting a beast, together with an early 20thC watercolour of a temple, various sizes. (5)
266	Indian School (19thC). Six erotic studies, including figures in copulation, watercolours, various sizes.
267	A group of Victorian and later railway receipts, letters, and records, including The Great Northern Railway, Midland Railway, and Great Western Railway.
268	A Jaques croquet set, cased.
269	A Chinese Nantucket blue and white porcelain stick stand, decorated in a sheet pattern of flowers, printed mark, 45cm high.
270	A pair of Bang & Olufsen Beovox S60 speakers, number 1156006, 59cm high.
271	An Akai 1710 4 track tape recorder, serial number L28472, together with a Bang & Olufsen type 1515 transistor radio, number 1464040. (2)
272	A brass bell, 25cm high.
273	A Victorian tin and copper coaching lamp, 53cm high, and a further lamp, 40cm high. (2)
274	An Academy plaster figure of a mouse, modelled standing, fully clothed, holding a goblet, boxed, 43cm high.
275	A Victorian wooden doll's house, painted in red and green, of two storey form, raised on a rectangular base, 51cm high, 43cm wide.
276	A Carltonware pottery Manhattan Sunset coffee pot, together with a sugar bowl, and six coffee cups,
277	A Royal Crown Derby porcelain Olde Avesbury part tea service, comprising cream jug and sugar bowl, and seven tea plates, together with a fluted plate, and four dishes.
278	A Poole pottery vase, of ovoid form, decorated in the Blossom pattern, boxed, 26cm high.
279	A group of Herend porcelain Chinese Bouquet Raspberry pattern wares, comprising a coffee cup and two saucers, further saucer, two tea plates, and two further graduated plates. (8)
280	A Coalport porcelain figure of Young Love, Ladies of Fashion series, two further figures of Natalie, and Andrea, and two Leonardo Collection figures designed by Annie Rowe. (5)
281	A Royal Doulton figure modelled as Day Dreams HN1731, and another of Fragrance, signed, 1991, HN3311. (2)
282	Four Nao porcelain figures, comprising two figures of pierrot, and a pair of figures, modelled as a girl and boy with puppy dogs.
283	A Beswick pottery figure of a Border Collie, boxed, together with a Beswick ram. (2)
284	A group of Royal Worcester porcelain in the Prince Regent pattern, comprising a strut photograph frame, coffee can and saucer, fluted bowl, and a dish, boxed. (4)

Auction - Grantham Collective Sale 16/10/2024 9:00 AM BST

Lot Description

285	A Royal Worcester porcelain figure of Her Majesty The Queen, In Celebration of The Queen's 80th Birthday 2006, dressed in the robes of The Order of the British Empire, together with Her Majesty The Queen in her wedding dress, To Commemorate The Diamond Wedding Anniversary of Her Majesty The Queen and HRH The Duke of Edinburgh 2007, and a Coalport figure, of Her Majesty Queen Elizabeth II, to Celebrate The Diamond Jubilee 2012. (3)
286	Six Wedgwood porcelain figures, limited edition, For the Spink Modern Collections Limited, with certificates and promotional material, comprising Skating on the Serpentine, The Royal Flower Show, The Picnic at Balmoral, The Royal Wedding, The Golden Jubilee, and The Great Exhibition, together with two Coalport figures modelled as Georgina and Affection, and a Royal Doulton figure. (9)
287	A Royal Albert porcelain Old Country Roses dinner, tea and coffee service, including an oval meat platter, dinner, dessert and side plates, fruit bowls, teacups and saucers, cream and milk jugs, salt and pepper, cups and saucers, and ornaments, some seconds. (a quantity)
288	Two Chinese enamel vases, of hexagonal baluster form, one decorated with landscapes, birds and figures against a blue ground, the other against a pale green ground, 38cm high.
289	A mid Century Empire made handbag, in a beaded lattice design, with cream leather strap handles, and red plastic interior, 24cm wide.
290	A pair of Chinese enamel vases, of hexagonal baluster form, decorated with reserves of landscapes, birds and flowers, against a yellow ground, 38cm high.
291	A group of late 20thC studio pottery, decorated with flowers, trees, and acorns and oak leaves, comprising a ewer, a pair of candlesticks, three goblets, a salt pig, and two oval dishes.
292	Two Chinese enamel vases, of baluster form, decorated with flowers and scrolling leaves, one against a yellow ground, the other a green ground, 28cm high.
293	A mid Century Shamrock Petrol Company Limited enamel sign, in the form of a shamrock, in green and yellow, 34cm wide.
294	Three Chinese enamel vases, of baluster form, decorated with reserves of figures, landscapes, birds and flowers, two against a green ground, the other turquoise ground, one 133cm high, two 28cm high.
295	A late 20thC Chinese porcelain famille noir vase, of shouldered ovoid form, decorated with reserve panels of Chinese pheasants and wisteria, within a black ground further decorated with flowers, 62cm high, together with a famille noir porcelain vase and cover, decorated with reserves of birds and blossom, against a ground decorated with flowers, the lid with a lion dog finial, 48cm high. (2) Est. 40 - 60
296	A Chinese enamel vase, of hexagonal baluster form, decorated with reserves of landscapes, birds and blossom, against a green ground, 33cm high, and a pair of vases, of similar form, decorated with reserves of birds, 23cm high. (3)
297	An interesting collection of Player's Navy Cut memorabilia, comprising a large circular display board, illustrating a lifebuoy with Players Navy Cut, and a portrait of a sailor with a hero cap and warships centrally, 132.5cm diameter, a print showing a sailor, another of a cowboy smoking a pipe titled 'Players', oil on board, 71cm x 52cm, and a framed black and white print of John Player, the founder 1839-1884, in an ornate frame, 49cm x 39cm. (4) Provenance: Removed from the John Player & Son N
298	A group of Chinese enamel ashtrays, decorated with birds and flowers against green or pale blue ground, together with two sets of ashtrays, similarly decorated. (a quantity)
299	A Canon EOS 450D camera, with a zoom lense, 18-55mm, further lenses, tripod, and accessories, together with a Sony Digital Handicam.

Lot Description

300	A group of Chinese enamel boxes and covers, of square form, decorated with birds and flowers, against a green or blue ground. (14)
301	Four early 20thC designs for faience plates and vases, watercolours, 33cm x 45cm.
302	Sixteen Chinese enamel containers and covers, of cylindrical form, decorated with reserves of birds and flowers, against a blue or turquoise ground, 10cm high.
303	A group 1960s/70s football picture stamp albums, complete or partially complete, comprising England First Division 1968-69, Mexico 70, English First Division 1969-70, The Sun Football Encyclopaedia and 3D album 1972-73, Roy Race's Album Football Club badges, The Sun League Soccer Chart 1973-74, together with Europa 80, and soccer annuals including The Sun Scorcher, and The Topical Times. (a quantity)
304	Nine Chinese enamel boxes and covers, of circular form, decorated with reserves of fruit and flowers, against a dark blue, or green ground, 7.5cm wide.
305	A late 20thC copper and cast iron two branch ceiling light, with a copper hood, 45cm wide.
306	An early 20thC gilt brass five branch chandelier, 50cm high.
307	A George III indenture dated 1773, and a further legal document dated 1830, both framed and glazed, frames 74cm x 105cm.
308	Philately postage stamps, GVI-EII definitives and commemoratives, mint and used, Empire and world stamps, two books of Guernsey, mint commemoratives, two albums of First Day Covers, a Royal Wedding of HRH Prince of Wales and Lady Diana Spencer 23ct yellow gold overlaid stamp, and further philatelic interest. (a quantity)
309	Philately postage stamps, mint commemorative packs, and an album containing mint definitives, and commemoratives, high face value.
310	Three Uher 4000 Report open reel magnetic tape audio recorders.
311	A Bang & Olufsen Beogram 1000 record player, together with a Beomaster 1600 tuner receiver (2)
312	A pair of Bang & Olufsen Beobox 2400 speakers, HT2400A-Type 6214, serial number 71490, 60cm high.
313	A Revox B77 Mk 2 stereo tape recorder, serial number 112328.
314	A Revox B77 Mk 2 stereo tape recorder, serial number 125960.
315	A late 19thC Doulton Lambeth stoneware tankard, designed by Arthur B. Barlow, moulded and sgraffito decorated with flowers and scrolling leaves, against a buff ground, dated 1873, impressed and incised marks, 17.5cm high.
316	A late 19thC Royal Doulton stoneware vase, of triple handle form, decorated by Maud Bowden, with flowers and scrolling leaves, beneath a flower head border, impressed marks, 18cm high.
317	A late 19thC Doulton Lambeth stoneware beaker, with silver rim, decorated in faux leatherware, impressed marks, London 1893, 11.5cm high, together with a Royal Doulton stoneware match striker, with a silver insert, impressed marks, Birmingham 1925, 8.5cm wide.
318	A late 19thC Doulton Lambeth stoneware jug, with silver rim, decorated in white with foliate swags, against a cobalt blue ground, impressed marks, London 1895, 23cm high.
319	A pair of late 19thC Doulton Lambeth stoneware two tone harvest jugs, in green and fawn, with silver rims, impressed marks, London 1898, 19cm high.
320	Two late 19thC/early 20thC Doulton Lambeth stoneware harvest jugs, one in brown and fawn, with silver rim, London 1898, 17cm high, the other in fawn and green glaze, Sheffield 1909, 17cm high.
321	A late 19thC treacle glazed range teapot, with a hinged pewter lid, embossed with flowers, 32cm wide.

Auction - Grantham Collective Sale 16/10/2024 9:00 AM BST

Lot	Description
322	A late 19thC Doulton Lambeth Stoneware Blackjack jug, with silver rim, bearing "Here's to Thee, My Honest, My Honest Friend, My Honest, Wishing These Hard Times To Mend", manufactured for Sidney W Allen, 39 White Rock, Hastings, impressed marks, London 1892, 19cm high.
323	A group of late 19thC Doulton Lambeth Stoneware pottery, with silver or plated rims, relief decorated with leaves or flowers, above a ribbed lower body, impressed marks, comprising two jugs, 21cm high, two beakers and a vase.
324	Two late 19thC Doulton Lambeth Stoneware two tone harvest jugs, with silver rims, impressed marks, London 1890 and 1895, 14cm high.
325	A late 19thC Royal Doulton stoneware two tone harvester teapot, with a silver rim, together with a two tone tobacco jar, with silver rim, impressed marks, 13cm high. (2)
326	A late 19thC Doulton Lambeth siliconware jug, sprig moulded with flowers, 15cm high, Doulton Lambeth two tone jug, Royal Doulton Dickensware vase, moulded with a profile Pecksniff, with silver rim, Birmingham 1907, and a Doulton Lambeth miniature stoneware vase, with silver rim, 7cm high. (4)
327	A group of Doulton Lambeth stoneware two tone harvest tea wares, most with silver rims, comprising a teapot, three cream jugs, two sugar bowls, together with a doubled lipped jug. (7)
328	Twelve Franklin Mint porcelain Flower Maidens of the Year, with some certificates, comprising Victoria The Lady Carnation, Helene The Lady Columbine, Lucielle The Lady Daffodil, Amanda The Lady Morning Glory, Dolores The Lady Chrysanthemum, Catherine The Lady Rose, Margaret The Lady Poppy, Elizabeth The Lady Iris, Christina The Lady Tulip, Frances The Lady Calla Lily, Jocelyn The Lady Poinsettia, and Julia The Lady Christmas Rose.
329	Book. Nottingham New Exchange Buildings & Council House 1929, with tipped in photographs, The Foundation Stone Being Laid on the 17th May 1927 by Oldham H Bowles JP.
330	Richardson (Mike and Sue). The Hornby Companion Series Dinky Toys and Model Miniatures, published by New Cavendish Books 1986, The Meccano Magazine Anthology, with slipcase, published 1991, and The Meccano System and The Special Purpose Meccano sets, published 1986. (3)
331	Kirkland (John). The Modern Baker, Confectioner & Caterer, 6 vols. green cloth, published by the Gresham Publishing Company, London 1907, together with The Encyclopaedia of Practical Cookery vols II-VIII, edited by Theodore Francis Garrett, published by L Upcott Gill, London.
332	An Action Man HMS Armoured Forces attack helicopter, with pilot, together with a Fast Pursuit battle tank. (2)
333	A Johnnie Walker Blue Label 200th Anniversary box set, limited edition, comprising a 70cl bottle of blended Scotch whisky, bottle number IBO04929, and a pair of whisky glasses, boxed.
334	A bottle of Johnnie Walker Blue Label Blended Scotch whisky, 70cl, bottle number IA259058, boxed.
335	A bottle of Johnnie Walker Blue Label Blended Scotch whisky, 70cl, bottle number IC159140, boxed.
336	A group of Victorian cut glass decanters and claret jugs. (6)
337	Philately. Postage stamps, Victorian penny reds, perforated and unperforated, some on envelopes, together with George V and later definitives, EII Castle Series commemoratives 1959-1968, and Mexican stamps.
338	A group of Wedgwood black basalt teapots, impressed marks. (4)
339	An early 20thC Doulton's Thermette stoneware bed warmer, 23cm high.
340	Two jazz prints of Coleman Hawkins, violinist, saxophonist, 91cm x 60cm, together with a Thomas Weisenberger print of a jazz saxophone, 79cm x 59cm. (3)

Lot	Description
341	David Weston (British 1935-2011). Steam at Crewe, oil on canvas, signed, dated 1982, 59cm x 90cm.
342	A Walker and Hall canteen of silver plated fish knives and forks, with mother of pearl handles, twelve place settings, mahogany cased.
343	English School (19thC). A view of Boston Stump, oil on board, 19cm x 24cm.
344	A Goldsmiths & Silversmiths Company Ltd silver plated canteen of Old English pattern flatware, six place settings, oak cased.
345	Jill Langford (British early 21stC). Interior of a room with still life of flowers, oil on canvas, signed, dated 2009, 54.5cm x 39.5cm.
346	Four 19thC white glazed relief moulded teapots, including Copeland, a studio pottery teapot, and a Coalport porcelain teapot, white glazed, moulded with scallop shells and seaweed. (6)
347	Noel William Cusa (British, 1909-1990). A muntjac grazing, watercolour, signed, 25cm x 35cm.
348	A group of brassware, including four figures of clowns, dolphins, a pineapple container, tea kettle, and three graduated jugs.
349	English School (19thC). Interior scene with a man with a bird cage and hound, oil on canvas, 32cm x 34.5cm.
350	A group of Eastern brassware, including an Indian ewer with a cobra handle, two Thai dancing figures, a Turkish coffee pot, and an elephant. (a quantity)
351	A diamond solitaire ring, high claw set, in a three colour metal shank, stamped 14k, approx ¼ct, size M/N, 2.9g.
352	A two stone diamond set wedding band, in three colour metal, stamped 14k, size M/N, 2.7g.
353	A vintage gentleman's Ingersoll Triumph stainless steel cased wristwatch, with a leather strap, a Services Court gentleman's gold plated wristwatch, on a leather strap, two lady's gold plated wristwatches, and a further watch. (5)
354	A Verity 9ct gold cased gentleman's wristwatch, circular silvered dial bearing Arabic numerals, subsidiary seconds dial, in a plain case, with plated bracelet, boxed.
355	A pair of Victorian style black onyx earrings, in a scrolling design, with hook fittings, yellow metal, 4.5g.
356	A 9ct gold St George Medal ring, size T, 3.8g. Est. 60 - 90
357	An aquamarine and diamond pendant, the floating oval cut aquamarine, in a surround of graduated diamonds, on a diamond set clasp, in white metal, 2.8g.
358	A Constantin Weisz gentleman's stainless steel cased chronograph wristwatch, circular blue dial bearing Arabic numerals, visible movement, two subsidiary dials and date calendar, thirty five jewelled movement, on a blue leather strap.
359	An 18ct gold, topaz and diamond set ring, the emerald cut topaz flanked by two pairs of brilliant cut diamonds, size I, 3.0g.
360	A Constantin Weisz stainless steel cased gentleman's wristwatch, with a skeleton dial, with telemeter, on a stainless steel bracelet. Est. 50 - 80
361	A Raymond Weil Parsifal gentleman's stainless steel cased wristwatch, circular white dial bearing Roman numerals, date aperture, the bicolour watch head with a blue gem set winder, on a bicolour bracelet, with certificate and leather wallet.
362	A Constantin Weisz brushed and gilt metal cased gentleman's chronograph wristwatch, circular black dial with map of the world, centre seconds, three subsidiary dials, on a brown leather strap. Est. 50 - 80
363	A platinum and diamond solitaire ring, the princess cut diamond in a high claw setting, approx ¾ct, size P, 4.0g.

Auction - Grantham Collective Sale 16/10/2024 9:00 AM BST

Lot Description

364	A gentleman's stainless steel cased The Penny watch, the bezel bearing Roman numerals, on a brown leather strap. Est. 20 - 40
365	An Edwardian amethyst and seed pearl brooch, in a scrolling floral and foliate design, set in yellow metal, stamped 9ct, 2.8g. (AF)
366	A Constantin Weisz brown leather watch box, with six fitted compartments, with lidded outer box, 23cm wide, 20cm deep.
367	A Victorian garnet paste set brooch, in a rectangular metal frame.
368	A group of silver and costume jewellery, including a paste set brooch, Gucci stainless steel cased lady's wristwatch, further dress watches, a silver neck chain, paste set lion brooch, cultured and seed pearl necklace, and a Victorian gold plated photo locket.
369	A gold and diamond seven stone ring, approx 1½ct, size T/U, 4.7g.
370	An early 20thC Murrle Bennett Arts and Crafts silver and turquoise brooch, pin lacking, stamped 950, MB & Co.
371	An 18ct gold wedding band, size Q, 2.1g.
372	A string of graduated pearls, possibly natural, on a white metal clasp set with diamonds.
372A	A double strand of seed pearls, on a yellow metal box clasp, set with an amethyst.
373	A 9ct gold and garnet set ring, with three principle garnets flanked by two pairs of smaller garnets, size N, 2.9g.
374	An 18ct gold, ruby and diamond flower head ring, the ruby approx ½ct, diamonds approx ⅓?ct, size O/P, 4.2g.
375	A 9ct gold opal and sapphire ring, in a floral design, with pierced shoulders, size P, 2.0g.
376	A 14ct white gold, corundum and diamond ring, set with an oval cut central corundum flanked by four emerald cut diamonds, corundum 0.95ct, diamonds 0.36ct, with a WGI jewellery report, size L, 3.2g.
377	A pair of Alan Neale black and white photographic prints of Cambridge, signed, 44cm x 59cm.
378	A group of 19thC and later pottery jugs, including Poole, Arthur Wood, Kensington and Govancraft (8)
379	Edward George Wood (20thC). Barges at Harwich Essex, watercolour, signed, titled verso, 26.5cm x 36.5cm.
380	A pair of brass figures of elephants, 35cm wide. (AF)
381	Stewart Titcombe (South African 1898-1965). Brixham Harbour, watercolour, signed, titled, dated '27, 26.5cm x 37cm.
382	A group of early Lego bricks, bases, flags etc.
383	Johnny Gaston (British b.1955). An Evening Stroll Near Brighton Pier, watercolour, signed, 35cm x 52cm.
384	A Royal Crown Derby Imari Rock Hopper penguin paperweight designed by John Ablitt, together with a further paperweight, modelled as a seated cat, both with gold stoppers. (2)
385	Peter J Greenhill (British b.1935). Autumn country landscape, with a farmstead, oil on canvas, signed, 49cm x 74cm.
386	An Aynsley bisque porcelain figure of The Tawny Owl, by John Ansley, circa 1978, 21cm high.
387	James Heseldin (British 1887-1969). Coastal village street scene, watercolour, signed, 25cm x 17cm.
388	An early 20thC Jobling opalescent glass bowl, decorated with fir cones, 24cm wide.
389	Mark Huskinson (British 1935-2018). A pair of cartoon prints, comprising a Surfeit of Lafitte, and Full Fruity and Just Right for Laying Down, signed to slips, 27cm x 19.5cm.
390	A 20thC Rye pottery figure of The Country Gardener, printed mark, 25cm high together with a Rye pottery piggy bank, painted in blue with flowers and leaves, 17cm wide. (2)

Lot Description

391	Barry Hilton (British, 20thC). Victorian nocturnal street scene, oil on canvas, signed, 49.5cm x 74.5cm.
392	A Royal Copenhagen porcelain figure of a seated Siamese cat, No. 3281, a further Siamese cat, No. 2862, and a kitten, No. 1803, printed and painted marks. (3)
393	Three Victorian Le Blond prints, comprising The Blackberry Gatherers, The Fisherman's Hut, and Waiting at the Ferry, 29cm x 37.5cm.
394	A Lladro porcelain figure of a boy, modelled standing, yawing and stretching, 22cm, together with a Lladro figure of a goose, a Nao figure of a goose and a figure of a recumbent cow. (4)
395	British School (early 20thC). Coastal scene with figures, watercolour, signed indistinctly, 11cm x 16.5cm.
396	A Victorian uranium glass vase, of spiral fluted floral form, raised on a five petal base, 14.5cm high, two uranium spill vases, of tree form, and a further vase. (4) (AF)
397	British School (early 20thC). Highland landscape with cattle and a seated figure, watercolour, signed indistinctly, 16cm x 45cm, together with a print after Lionel Edwards, of The Heath at Tara, 17cm x 19.5cm. (2)
398	A Royal Doulton Flambe figure of a duck, printed mark, 19cm wide, and a further figure of a seated cat. (2)
399	British School (20thC). Loading Corn, oil on board, signed indistinctly, titled and dated 1964 verso, 26cm x 34cm.
400	A group of Wade Whimsie animals, birds, and fish, many boxed, together with a tortoise, and baby tortoises boxed. (a quantity)
401	A Record Combination Plough Plane, No. 050, boxed, a Millers Falls Fore Plane, No. 18, and bench plane, No. 14, further tools and a red metal oil can. (a quantity)
402	A Victorian mahogany drop dial tavern wall clock, by George Claridge of Chepstow, circular painted wooden dial, bearing Arabic numerals, thirty hour weight driven movement, the case with a circular dial frame, and shaped box section below, with pendulum, weight and keys, 112cm high.
403	Philately. postage stamps, QV-EII definitives and commemoratives, mint and used, some traffic light blocks, first day covers, in albums, stock books and loose, together with catalogues.
404	A Pentax ME Super camera, with a Clubman MC auto zoom, lense F=35-135mm, Pentax MX camera, with a Vivitar Series 1 or 2 zoom lense 24-48mm, further lenses, flashes, tripods, etc. (a quantity)
405	A pair of 1930s reverse paintings on glass, Cupid pushing a gentleman/lady with a bouquet, to a lady on a bench, the other with a lady escaping the pursuit of a bull up a tree, 34.5cm x 24.5cm.
406	A group of hunting related etchings and engravings, including after Lionel Edwards, The Fox, The Fox, The Fox!, and Their Tale Of Disaster, after Cecil Aldwyn, and J Herring, Nearly Caught, Throwing Off, and On The Scent, framed as one, and after W Frank Calderon, Coursing (5)
407	A pair of six prong Stag antlers, set into a papier mache skull mask, on a oak shield backing, antlers 57cm high.
408	An M&V diecast model of a Williams FW14 racing car, together with a video of Mansell and Williams in the Championship winning year of 1992, cased, together with Lledo, Corgi and Matchbox diecast lorries, trucks, vintage and modern racing cars. (a quantity)
409	A Chinese diecast model of the James Bond 007 Jaguar XKR Roadster, scale 1:18, as driven by Zao in Die Another Day, boxed, together with Corgi, FEFE and Matchbox diecast trams, lorries, buses and cars etc. (a quantity)

Auction - Grantham Collective Sale 16/10/2024 9:00 AM BST

Lot	Description
410	A Corgi diecast Seddon Atkinson Silent Night, C1238, Bedford type OB coach, East Yorkshire, and Southern National, Days Gone By diecast buses, trams, and vintage trucks, Schylling American postal collection models of the Graf Zeppelin, Special Delivery motorcycle, and other vehicle related items. (a quantity)
411	Cartophily cigarette cards and trade cards, sets and part sets, some in cigarette packets, including Wills The Sea Shore, Churchman Boxing personalities, Wills Household Hints, Garden Flowers, and John Player modern Naval craft. (a quantity)
412	A Corgi Classics diecast US Road Transport, with Diamond T980 & 24 wheel girder trailer with generator load, 55301, a John Smith's AEC Tanker and Thornycroft Beer Truck, 97742, and assorted Eddie Stobart Ltd lorries, trucks and vans, most boxed. (a quantity)
413	Corgi, Joal, Lledo and other diecast vehicles, all boxed, including a Corgi Classics Renault van, Joal Compact BT Reflex Reach truck, Lledo Trackside ERFLV Tanker, NAFTA and a Corgi Royal Worcester Bedford-esq box van, 19307. (a quantity)
414	Corgi, Matchbox, Welly and other diecast military vehicles, container lorries, Diamonds Are Forever James Bond 007 Moon Buggy, scale models of tanks, etc. (a quantity)
415	A Japanese double phoenix pottery Willow pattern part coffee service, comprising coffee pot, cream jug, sucrier, six coffee cups and saucers, together with a Willow pattern meat plate.
416	A 1960s pottery Santa Claus Bird's Custard jug, 10cm high.
417	A group of Rupert the Bear collectables, including B Bott (Caroline G) The Life and Works of Alfred Bestall, 2 vols, teacup and saucer, limited edition print of Nutwood Christmas Eve, yellow wool scarf, tie, pin badges, and favourite story books. (a quantity)
418	A Hornby Meccano O gauge breakdown van and crane, boxed.
419	A Royal Albert porcelain Moss Rose pattern part tea service, comprising bread plate, cream jug, sugar bowl, six teacups, saucers and plates.
420	A Hummel pottery table lamp, She Loves Me, She Loves Me Not, number 227, 25.5cm high.
421	A Franz porcelain floral cup and spoon, modelled in the Poppy pattern, together with a painted metal ornament, modelled as a stylised cat, 32cm high. (3)
422	Seven Lorna Bailey pottery figures of cats, with stylised decoration, a Mike Hinton figure of a sleeping cat, Anita Harris art pottery red glazed figure of a cat, and three further figures. (a quantity)
422A	A late 20thC green glass vase, of ovoid form, decorated with swirls and coloured splashes, 27cm high, a Czechoslovakia blue glass dish, of abstract form, 32cm wide, pair of cut glass knife rests, and a Hadelands Glassewerk glass model of The Magic Toad. (5)
423	An Armand Marseilles bisque head doll, model 390, A8M, and a further doll A6½M, with linen and lace clothing. (2)
424	An Olympus IS-1000 digital camera, further cameras, including Balda, Edixa, and Yashica, and a pair of Swift Technar 12x50 binoculars. (a quantity)
425	A Hornby OO locomotive Duchess of Montrose, further engines, tin based track, and a controller. (a quantity)
426	A Steiff gold brown Cosy Teddy Bear 2023, two Winnie the Pooh Rabbits number 02025, and a small white Teddy, 17.5cm high. (3)
427	Miles (W.J). Modern Practical Farriery, A Complete System of The Veterinary Art, gilt tooled half cloth, published by William Mackenzie, London.
428	A group of early 20thC Luneville pottery, decorated with floral sprays, within a pink rim, including a pair of vegetable tureens and covers, six dinner plates, and two graduated bowls. (a quantity)
429	A set of six late 19thC Haviland Limoges porcelain coffee cups and saucers, designed by Lissac, variously decorated in turquoise, red and gilt with trailing flowers and leaves, printed marks.

Lot	Description
430	An early 20thC Continental crocheted flower arrangement, under a glass dome, on an ebonised base, 42cm high.
431	A Royal Albert porcelain Lavender Rose part tea service, comprising cream jug and sugar bowl, bread plate, eight teacups, saucers and plates.
432	A group of Victorian cranberry glass, including jugs and vases, together with 1950s amber stemmed wine glasses. (a quantity)
433	A late 19thC tapestry picture, of a hunt in full progress, within an oak frame, 47cm x 142cm.
434	A late 19thC Continental tapestry picture, of a coastal seascape, with fishing vessels and fishing folk, in an oak frame, 73cm x 163cm. (AF)
435	After Cecil Aldin (British 1870-1935). The Meynell Hunt, coloured print, signed in pencil, 37cm x 71cm.
435A	After Sir David Wilkie RA (Scottish 1785-1841). Chelsea Pensioners Reading The Gazette of the Battle of Waterloo, engraving, by John Burney, published by The London Fine Art Association, January 1877, 43cm x 73cm.
436	An early 20thC Booths pottery part dinner service, Old Salopian design, in the Pine Cone pattern, specially manufactured for Tiffany and Company, New York, comprising twelve dinner and six dessert plates, together with a Booths pottery dessert dish, decorated with a peacock and flowers. (19)
437	Bill Jackson (late 20thC). Highland landscape with deer, watercolour, signed, dated 1982, 46cm x 72cm.
438	An early 20thC Moorcroft pottery vase decorated in the Waving Corn pattern, blue colourway, impressed and painted marks, 15.5cm high.
439	An early 20thC Player's Navy Cut advertisement, Ask for Player's and Look for the Life Buoy Trademark, framed and glazed, 31.5cm x 36.5cm.
440	A late 19thC majolica fish gurgle jug, 23cm high, 19thC pottery Toby jug modelled seated holding a jug and beaker, and a green majolica plate decorated with flowers and leaves. (3)
441	After Alan Jay Gaines (American b.1942). The Lookout, etching, signed, dated 1981, 32cm x 42cm.
442	A group of glass paperweights, including Okra, Gozo, and a millefiori weight. (7)
443	After N Drummond (early 20thC). Christmas Eve, a coaching print, published by CE Clifford and Company, London 1902, 53cm x 85cm.
444	A Royal Worcester porcelain Davenham pattern part dinner and coffee service, comprising pair of vegetable tureens and covers, sauce boat on stand, eight dinner, dessert and side plates, eight fruit bowls, salt and pepper, coffee pot, pair of cream jugs, sugar bowl, seven coffee cans and saucers.
445	Lledo and Matchbox diecast vehicles, including buses, fire appliances and agricultural machinery, together with Matchbox Thunderbirds blister packs containing Thunderbird 2, Thunderbird 4, and The Hood. (a quantity)
446	Three Burago diecast motorcars, scale 1:24, boxed, comprising Bugatti Atlantic (1936), Mercedes Benz SSK (1928), and a Jaguar XK 120 Roadster ('48).
447	A group of enamel bowling club and association badges, and two past president jewels, cased.
448	Rowling (JK). Harry Potter and The Philosopher's Stone, signed, paperback first edition, together with The Chamber of Secrets, The Prisoner of Azkaban, and The Goblet of Fire, and three hardback editions comprising The Half-Blood Prince, The Deathly Hallows, and The Order of the Phoenix. (7)

Auction - Grantham Collective Sale 16/10/2024 9:00 AM BST

Lot Description

Lot Description

449	Two early 20thC Masonic oak contribution boxes, Sunshine Fund, Alexandra Lodge Number 7245, 26cm wide, and Litherland Lodge Number 3676, with plaque to base, presented by Bro FM Shaw, IG, To the Litherland Lodge Number 3676 1913, 18cm high. (2)
450	Bartholomew (JG). The Times Survey Atlas of the World, Folio, published by The Times, London 1920, and The Gazetteer to the Survey Atlas of the World, published 1922. (2)
451	A Beswick pottery figure of a dappled grey racehorse, printed mark, 37cm wide.
452	Four 20thC bronzed metal figures of risque ladies, in various states of undress, kneeling and seated, largest 33cm high.
453	A World War I Princess Mary Christmas tin 1914, containing the cigarette packet with one stub within, photograph and card, with delivery box.
454	A group of military collectables, and books, many relating to Major James English who served in the Leicestershire Regiment, Royal Dragoons, and The Indian Army Service Corps serving on the North West Frontier, France prior to the evacuation of Dunkirk in 1940, Indian, Burma and Italy, etc., including photographs, badges, books, drum beaters, medal ribbon bars, and standing orders of the Royal Dragoons.
455	A World War II Wehrmacht K98 rifle cleaning kit, by Mundlos 1940, impressed marks, 14cm high. (AF)
456	A World War II Defence medal, named to George W Saxby, together with a Faithful Service in the Special Constabulary medal, also named, Loyal Service Lapel badge, and a handwritten partial family tree.
457	A group of jewellery and virtue, including a French mother of pearl handled seal, walking cane top and ferrule, brass and steel fleam, coral beads, etc.
458	Two 19thC mother of pearl calling card cases, floral and foliate engraved, 11cm high and 10.5cm.
459	A 19thC Continental stick fan, painted to the obverse with classical figures and beasts, beside a Roman emperor, verso a garden with classical ruins, 20cm high.
460	A 19thC mother of pearl and tortoiseshell call card case, with floral engraving to the obverse and vacant shield reserve, 10.5cm high, and a further calling card case of plain form, 10.5cm high. (2)
461	A late 18thC Bilston enamel snuff box, a Trifle from Bath, North Parade, 52mm wide.
462	A pair of late 19thC French Iris brass and mother of pearl bound opera glasses, with a long arm handle, and a further pair of opera glasses. (2)
463	A late 18thC Bilston enamel snuff box, a Trifle from Weymouth, 52mm wide.
464	A George V silver pencil lead case, Birmingham 1912, and two Victorian propelling pencils, each with hardstone set terminals. (3)
465	A 19thC papier mache snuff box, decorated to the lid with birds, 9.5cm wide.
466	A Westminster Mint 2003 Famous World Silver Coin Collection, a four coin set, cased, Jubilee Mint Battle of Britain Aircraft and Aces four coin set, limited edition 548/999, and two replica one pound banknotes, Chief Cashier Peppiatt.
467	A St Saviour's CC plate and enamel badge, a brass cigar tamper, formed as a pipe, further tamper, pocket knife, named to E Skeet, and a Ronson pocket lighter.
467A	A pair of UEFA Euro 2020 commemorative balls, Final Draw, 30 November 2019, 5cm diameter
468	Porcelain and enamel boxes, including a Bilston box Peace and Love, modern boxes for the 25th Aldeburgh Festival, a Scaux porcelain box, further boxes, and a preserved crayfish in a jar. (a quantity)

469	Assorted militaria, including a silver and enamel sweetheart brooch, assorted military buttons, replica cap badges, George VI Coronation medal, and two sets of mint commemorative stamps, Royal Navy Uniforms, and Air Displays.
470	A Record BS300E premium 12" band saw.
471	An SIP sliding compound mitre saw, with laser, number 01314, on a table cabinet base, containing further assorted tools.
472	An Excalibur EX21 scroll saw, serial number 21847512, together with rulers and set squares, one with a spirit level set handle.
473	A pair of reconstituted stone Easter Island type heads, 38cm x 27cm high respectively, together with a pair of concrete planters, of square form, with Celtic knot decoration, 31cm high, 32cm wide.
474	A pair of concrete garden urns, of semi fluted form, moulded with swags and leaves, 58cm high, 53cm wide.
475	A lead birdbath, the circular bowl with a bird to the edge, raised on a putto support and circular base, 75cm high.
476	A pair of Victorian white stoneware chimney pots, of cylindrical form, 62cm high.
477	A lead birdbath, the circular top surmounted by three birds, raised on a triple column support, on a trefoil base, 73cm high, 65cm wide. (AF)
478	A black painted anvil, on stand, with raised and stamped serial numbers, 70cm wide.
479	A pair of Victorian cream stoneware chimney pots, of square form, 83cm high.
480	An HGC concrete rectangular planter, moulded with putti, impressed marks, 79cm wide.
481	A concrete garden plinth, of square section, 73cm high, 48cm wide, 48cm deep.
482	A pair of white painted concrete urns, of circular leaf form, raised on plinths, 107cm high and 102cm high respectively.
483	A pair of concrete garden urns, of semi fluted form, decorated with a band of repeating tied bows, 63cm high, 61cm wide.
484	A pair of lead twin handled garden urns, with leaf scroll handles, the body decorated with a frieze of classical figures, 63cm high.
485	A concrete birdbath, the circular leaf moulded bowl raised on a figural Three Graces column above a hexagonal base, 82cm high.
486	A concrete bird feeder, of circular house form, raised on a tapering column and circular base, 148cm high.
486A	A concrete birdbath, with a flower head shaped bowl, raised on a base of three putti, 52cm high.
487	A mid century Holland County Council cast iron column sign, of circular form, painted green, 87cm high, together with a Victorian white painted cast iron garden font, 37cm high. (2)
488	A lead garden sculpture modelled as Hermes, modelled standing on a ball, on a foliate moulded square plinth, 160cm high.
489	A pair of Cotswold Studios concrete corner planters, with Celtic knot decoration, impressed marks, 63cm wide.
490	A Sheerston Earl concrete planter, with Celtic knot decoration, 32cm high, and a pair of garden pots, with leaf moulded decoration, 23cm high. (3)
491	An early 20thC terracotta chimney pot, 61cm high, and a further chimney pot, 53.5cm high. (2)
492	A concrete garden sundial, with a square top, raised on a column of wood form, on a stepped square base, 63cm high, together with a concrete garden urn, of semi fluted form, raised on a square base, 49cm wide. (2)
493	A lead garden sculpture modelled as Pan, 137cm high.

Auction - Grantham Collective Sale 16/10/2024 9:00 AM BST

Lot Description

494	A lead garden sculpture modelled as Cupid, 93cm high.
495	A pair of mottled brown and cream stoneware garden urns, of semi fluted form, with a lappet border, raised on a square base, 42cm high.
496	A Victorian cast iron garden urn, painted green, of campana form, 42cm high.
497	A George III mahogany breakfront library bookcase, the break arch pediment with dentil moulding, above four astragal glazed doors enclosing three central shelves and six side shelves, above four cupboards on a plinth base, 218cm high, 172cm wide, 34cm deep.
498	An early 20thC oak dresser, with a domed pediment over three lead glazed doors enclosing two shelves, the base with two drawers over a pair of cupboard doors, raised on turned supports united by a box stretcher, 208cm high, 122cm wide, 48cm deep.
499	An early 20thC oak bureau bookcase, with an out swept pediment over two leaded glazed doors enclosing two shelves, the bureau with a fall flap opening to reveal a drawer and nine recesses, above two short over two long graduated drawers, raised on bracket feet, 204cm high, 109cm wide, 49cm deep.
500	A Victorian oak cupboard bookcase, with a carved out swept pediment, above a pair of glazed doors enclosing two shelves, on cup and cover supports, the base with a pair of double panelled doors, carved with scrolling leaves, raised on a plinth base, 252cm high, 131cm wide, 55cm deep.
501	An Edwardian mahogany triple wardrobe, the out swept pediment over a central panel flanked by two doors inset oval bevelled glass, opening to reveal two hanging rails, above two frieze drawers, raised on a plinth base, 204.5cm high, 158cm wide, 54cm deep.
502	A George III mahogany linen press, the out swept pediment with blind fretwork, over a pair of panelled doors enclosing five sliding shelves, above two short over two long graduated drawers, raised on bracket feet, 165cm high, 123cm wide, 60cm deep.
503	A metal military trunk, named to Maj. English, R.I.A.S.C, 75cm wide, together with a Government Explosives box, H50 MK1 SV140A, dated 1962, 45.5cm wide. (2)
504	A 20thC mahogany breakfront library bookcase, with a dentil moulded swan neck pediment, and central turned urn, above six astragal glazed doors, enclosing shelves, raised on a base with six cupboard doors, above a plinth, 274cm high, 362cm wide, 51.5cm deep.
505	An mid 20thC mahogany twin pedestal desk, with a leatherette inset top, above a central drawer and two pedestals, with four drawers to the left, two drawers and a double filing drawer to the right, each raised on a plinth base, 75cm high, 122cm deep, 58cm deep.
506	An early 20thC Anglo-Indian brass standard lamp, of turned form, raised on a trefoil base, lion's head capped, 152cm high.
507	A George III mahogany linen press, the out swept pediment over a pair of panelled doors enclosing a later interior, above two long graduated drawers, raised on bracket feet, 200cm high, 147cm wide, 64cm deep.
508	A George III mahogany commode, with a tray top above two doors, with pullout drawer below, raised on chamfered square legs, 80cm high, 55cm wide, 47.5cm deep.
509	A 17thC style oak dining table, raised on leaf carved cup and cover supports, united by a stretcher, 73cm high, 152cm wide, 81cm deep, together with four oak ladder back dining chairs, with overstuffed seats.
510	A late 20thC oak Elizabethan style court cupboard, with a carved frieze over a pair of leaded glass doors, raised on leaf carved cup and cover supports, the base with three frieze drawers over panelled doors, raised on stiles, 137cm high, 137cm wide, 46cm deep.
511	A 19thC giltwood picture frame, with scroll carving, 122cm x 102cm wide, aperture 90cm x 70cm.

Lot Description

512	A Victorian mahogany sideboard, with foliate carved out swept pediment, above a rectangular mirrored plate, and shaped shelf, raised on lyre supports, with a further bevelled glass plate, the base with two central drawers, flanked by cupboard doors, floral and foliate carved, over two further doors, raised on a plinth base, 208cm high, 148cm wide, 51cm deep.
513	A George III oak occasional table, the circular top raised on a turned column over three out swept legs, on ball feet, 73.5cm high, 51cm wide.
514	A mahogany jardiniere, with a slatted out swept top, raised on three dolphin supports over a trefoil base and fluted feet, 72cm high, 50cm wide.
515	An early 20thC oak side table, with a single frieze drawer, raised on turned legs united by a H framed stretcher, 73cm high, 76cm wide, 51cm deep.
516	An A H McIntosh and Company Limited teak sideboard, with two central doors, flanked by a door to the right and three graduated drawers to the left, raised on turned legs, brass capped, 76cm high, 201cm wide, 48cm deep.
517	A Victorian ebonised and woolwork balloon back chair, with floral upholstery, raised on out swept legs.
518	A Victorian mahogany bow front chest, of two short over three long graduated drawers, raised on a block base, 100cm high, 94cm wide, 52cm deep.
519	A Victorian mahogany side table, with two frieze drawers, raised on turned legs, 70cm high, 92cm wide, 46cm deep, together with a two tier mahogany night table, raised on turned legs, 66.5cm high, 43cm wide, 44cm deep.
520	An early 20thC oak desk, with a drawer above a filing drawer, raised on square legs united by a box stretcher, 75cm high, 121cm wide, 89cm deep.
521	Withdrawn pre sale. A Korg MS2000 analogue modeling synthesizer, with owner's manual.
522	An early 20thC oak side table, with two frieze drawers, raised on baluster turned supports, united by a three sided box stretcher, 76cm high, 103cm wide, 51cm deep.
523	An early 20thC oak drawer leaf dining table, raised on cup and cover supports united by a stretcher, 76cm high, 92cm wide, 152cm extended, 92cm deep, together with four oak dining chairs, with drop in seats.
524	A Victorian oak pot cupboard, with carved detailing, raised on a plinth base, 82cm high, 37cm wide, 35cm deep, together with a mahogany two shelf bookrack, 53cm wide, and a mahogany wine table, 49cm high, 30cm wide. (3)
525	A George III mahogany drop leaf dining table, raised on square legs, 70cm high, 106cm wide, 50cm deep, 155cm extended.
526	A pine rocking horse, 105cm wide.
527	An Edwardian oak chest, of two short over two long drawers, raised on bracket feet, 80cm high, 92cm wide, 51cm deep.
528	An Edwardian mahogany towel rail, raised on slender square legs, 93cm high, 77cm wide.
529	A mid century teak sideboard, with three drawers flanked to the left by a drop down drinks cabinet, to the right by a pair of cupboard doors, raised on U shaped supports, 73cm high, 184cm wide, 46cm deep.
530	A vintage beech spinning wheel, 78cm high.
531	A set of four mid century G-Plan teak Fresco dining chairs, upholstered in gold fabric.
532	A Victorian mahogany and tan leather balloon back armchair, with button back, foliate carved scroll arms, raised on turned legs, brass capped on castors, 73cm wide.

Auction - Grantham Collective Sale 16/10/2024 9:00 AM BST

Lot Description

533	An A H McIntosh teak draw leaf dining table, raised on turned legs, 74cm high, 148cm wide, 194cm extended, 83cm deep, together with four teak ladder back dining chairs.
534	A pair of Victorian beech and elm slat back kitchen chairs, together with a pair of wheelback kitchen chairs, stamped TW. (4)
535	A 20thC oak revolving bookcase, two tier and two sectional, raised on a plinth base, 71cm high, 27cm wide, 27cm deep.
536	A Victorian beech folding chair, with cane seat and back, and another similar. (2)
537	A Victorian pine dressing table, with a swing frame mirror, within a frame of two drawers, above two frieze drawers, raised on turned legs, 145cm high, 86cm wide, 42cm deep.
538	A mid century Danish nest of teak occasional tables, possibly Kai Kristiansen, largest table, 48cm high, 55cm wide, 38cm deep.
539	A Victorian pine kitchen table, with a three and a half plank top, raised on turned legs, 76cm high, 124cm wide, 98cm deep.
540	A Bernina electric sewing machine, model 708, cream cased, serial number 68138897, cased.
541	A mid century Raymond of London black velvet evening cape.
542	A Royal Castor Beaver Lamb coat.
543	A mid century Hopetonella mink fur coat, together with a Coney jacket, size 14. (2)
544	A Mats Larsson Swedish army field coat, M1909, with a sheepskin lining.
545	An early 20thC oak smoker's stand, of square section, the top inset with a brass ashtray, above a twin lidded hinged box, with foliate carving, raised on a square column above a stepped square base, 60cm high, 18cm wide, 18cm deep.
546	A plaster bust of Laocoon, After the Antique, 80cm high.
547	A plaster bust of a lady, possibly Artemis, bears marks verso, 64cm high.
548	A Victorian pine chest, of two short over two long drawers, raised on turned feet, 79cm high, 89cm wide, 42.5cm deep.
549	A Victorian pine commode, with a hinged lid opening to reveal a china bowl inset, raised on turned feet, 64cm high, 48cm wide, 46.5cm deep.
550	A Victorian style pine wash stand, with a galleried top, above a single door flanked by three drawers, raised on stiles, 84cm high, 73cm wide, 48cm deep.
551	An Electron mahogany cased radiogram, the hinged lid opening to reveal a Thornes TD160 Super turntable, with radio and tape player, the cabinet with two side drawers, raised on cabriole legs, 91cm high, 75cm wide, 49.5cm deep.
552	A Victorian Gothic oak lectern stand, with carved sides, raised on a plinth base, 120cm high, 44.5cm wide, 45cm deep.
553	A pair of mid century Dynatron Radio Limited teak record cabinets, with two doors opening to reveal a record player shelf, above six recesses for LPs, 58cm high, 52cm wide, 42cm deep.
554	A 17thC Continental oak cabinet, possibly Italian, the dentil moulded pediment above three carved drawers with ram's head handles, above turned columns, flanking a central carved door surrounded by seven carved drawers with ram's head handles, on a plinth base, 73cm high, 91cm wide, 37.5cm deep.
555	An 18thC oak blanket box, with a carved triple panelled front, raised on stiles, 56cm high, 111cm wide, 50cm deep.
556	An early 20thC Chinese camphor wood chest, with a figural carved hinged lid, and front, the borders carved with flowers, raised on bracket feet, 54cm high, 120cm wide, 52cm deep.

Lot Description

557	An Edwardian mahogany and line inlaid dressing table, the oval swing frame mirror inset bevelled glass, within a frame of two frieze drawers, the base with one long and four short drawers, raised on tapering square legs, brass capped on castors, 147cm high, 114cm wide, 51cm deep.
558	A Victorian mahogany stool, with a drop in seat upholstered in green foliate fabric, raised on cabriole legs, and ball and claw feet, 52cm wide.
559	A Victorian mahogany luggage stand, raised on turned legs, 43cm high, 61cm wide, 42cm deep, together with an Edwardian mahogany and inlaid occasional table, the rectangular top raised on tapering square legs, 40cm high, 41cm wide, 30cm deep.
560	A Victorian rosewood whatnot, of serpentine form, the top, lacking gallery, above a further shelf and frieze drawer, raised on turned legs, brass capped on castors, 70cm high, 51cm wide, 37cm deep.
561	An 18thC Continental oak coffer, with a double plank top, above a triple panelled carved frieze, raised on turned feet, 65cm high, 130cm wide, 60.5cm deep.
562	A mahogany demi lune hall table, raised on cabriole legs, 73.5cm high, 72cm wide, 36.5cm deep.
563	A Victorian flame mahogany bow front chest, of two short over three long drawers, raised on turned feet, 116cm high, 104.5cm wide, 52cm deep.
564	A Victorian beech piano stool, with a hinged lid, opening to reveal sheet music, raised on turned legs, 56.5cm.
565	A painted wooden carving of a rearing horse, raised on a naturalistic base, 102cm high, 74cm wide.
566	A Victorian pine and white marble wash stand, with a tiled splash back, raised on turned legs, 108.5cm high, 77cm wide, 44.5cm deep.
567	A Victorian pine chest, of two short over two long drawers, raised on bracket feet, 92cm high, 91cm wide, 47cm deep.
568	A Victorian pine dressing table, the swing frame mirror within a frame with frieze drawer, above two short over two long drawers, raised above a shaped apron, on stiles, 152cm high, 92cm wide, 45.5cm deep.
569	An early Georgian style oak nursing chair, upholstered in green foliate fabric, raised on turned legs united by a turned front stretcher, 54cm wide.
570	A pair of Regency mahogany dining chairs, upholstered in overstuffed turquoise floral fabric, raised on sabre legs.
571	A Victorian style hardwood desk, the top inset with black leather, above a slide and drop front drawer, a single pedestal with two drawers and a filing drawer, raised on a plinth space, 82cm x 125cm x 79cm.
572	A Bentley Designs cast iron dining table, with a canted rectangular glass top, raised on four scroll legs united by an under tier, 74cm high, 152cm wide, 91cm deep, together with six cast iron dining chairs, with overstuffed cushion seats.
573	A Victorian mahogany wind out dining table, with one additional leaf, raised on turned and fluted legs, brass capped on casters, with winder, 76cm x 102cm x 144cm extended, by 104cm, together with four Victorian mahogany balloon back dining chairs, with overstuffed seats in gold floral upholstery, raised on turned legs.
575	A 20thC carved wooden rocking horse, on a cast iron frame, with leather saddle, 105cm wide.
575A	A brown leather horse hames.
576	A vintage red and white painted wooden rocking horse, 122cm wide.
577	A Victorian oak tilt top occasional table, raised on a baluster turned column, above a stepped circular base, on paw feet, 67cm high x 66cm wide.

Auction - Grantham Collective Sale 16/10/2024 9:00 AM BST

Lot Description

Lot Description

578	A Victorian oak dining table, with a bordered two plank top, above a carved frieze with two drawers to one side, one drawer to the other, raised on fluted spiral twist and foliate carved legs, united by a spiral twisted H frame stretcher, 76cm high, 169cm wide, 95cm deep, together with six oak dining chairs, with vine carving, upholstered in overstuffed red upholstered, raised on foliate carved cup and cover supports, united by a H frame stretcher, including a carver.
579	A Victorian silver plated gasolier standard lamp, converted to electricity, in the Adam style, raised on a circular base, on three lion's paw feet, with shade, 180cm high.
580	An early 20thC walnut and mahogany library table, with a quarter veneered top, above one long and two short drawers, raised on cabriole legs, carved with harebells, above carved and turned bun feet, united by a shaped X frame stretcher, 82cm high, 138cm wide, 75cm deep.
581	A mahogany serving table, with a three sided gallery, above a frieze drawer, with a divided baize interior, raised on tapering square legs, 80cm high, 93cm wide, 46cm deep.
582	A Georgian mahogany dressing table, with two long above two short drawers, raised on turned legs, 77cm high, 102cm wide, 47cm deep.
583	An Edwardian mahogany swing frame toilet mirror, with an oval glass plate, in an open frame, 67cm x 51cm.
584	A TechnoD technical drawing board, 135cm wide,
585	A technical drawing board, 101cm wide,
586	A Victorian mahogany nursing chair, upholstered in red button back fabric, raised on turned legs, brass capped on castors, 80cm wide.
587	A mid Century oak and rattan stool, 30cm wide.
588	An oak swing frame toilet mirror, raised on turned supports united by a straight stretcher, 62cm high x 54cm wide.
589	A Barker & Stonehouse Villiers reclaimed pine swivel desk chair, with loose cushion seat, 60cm wide.
590	An early 20thC scumbled mahogany effect plaster oval wall mirror, inset bevelled glass, 55cm x 69cm, together with another oval wall mirror, 45cm x 59cm (2)
591	A 1930s child's chair, upholstered in geometric striped fabric, the cushion seat on a hinged base, opening to reveal a storage recess, 55cm wide.
592	A 17thC oak bible box, bearing date AN 1628, the hinged lid opening to reveal a vacant interior, with three frieze drawers, the front with carved frieze, lock plate lacking, 28cm x 75cm x 48cm.
593	A Triang tin plate rocking horse, 97cm wide, together with a Triang plastic and cast iron ride on tractor, 102cm wide. (2).
594	Four stained glass window panels, with green, red and clear panels, 95.5cm x 85cm, 95cm x 81cm, 95cm x 80cm, and 97cm x 82cm.
595	An early 20thC ebonised tack room mirror, inset bevelled glass, 190cm x 34cm.
596	A Victorian copper and brass gasolier standard lamp, converted to electricity, with a open work leaf scroll reservoir holder, on a turned column, above a tripod base, with scroll supports, 178cm high.
597	A Victorian rosewood nursing chair, with a button scroll back, upholstered in blue fabric, raised on cabriole legs, on castors, 52cm wide.
598	A set of eight Chippendale style mahogany dining chairs, with foliate carved crest rail, Celtic knot carved splat, and overstuffed seats, in gold floral upholstery, raised on leaf carved cabriole legs, on ball and claw feet, including a pair of carvers.
599	An early 20thC mahogany and cane bergere suite, comprising a two seater sofa, with green foliate upholstered overstuffed back, and loose cushion seats, raised on cabriole legs, 134cm high, and a pair of armchairs.
Est. 40 - 60	

600	A set of six Regency style mahogany bar back dining chairs, with cream overstuffed seats, raised on lappet carved legs.
601	A late Regency mahogany sofa, with a leaf scroll back, and scroll arms, upholstered in green fabric, raised on turned legs, brass capped on castors, 209cm wide.
602	A Chinese laquered elm picnic basket, 62cm, together with a laquered tray, decorated centrally with birds and flowers, 39.5cm. (2)
603	A Victorian mahogany tub armchair, upholstered in button back and overstuffed orange fabric, with a galleryed rail, raised on turned legs, brass capped on casters, 65cm wide.
604	A pair 17thC style oak dining chairs, with overstuffed seat and back, covered in green and gold floral upholstery, raised on turned legs, united by spiral twist uprights and stretchers.
605	An Ercol beech and elm Windsor stacking dining chair.
606	A pair of early 19thC ebonised beech and rush seated kitchen chairs.
607	A Victorian oak and elm lath back rocking chair, with a solid saddle seat, raised on turned supports, 59cm wide.
608	A set of six 1970s swivel dining chairs, upholstered in button back brown upholstery, with stitched in foliate fabric cushions, raised on a metal swivel base, together with an oval table, with a black leathette top raised on metal supports with splayed feet, united by a stretcher, 72cm high, 100cm wide, 62cm deep.
609	A set of four Victorian Art Nouveau walnut dining chairs, with foliate carved splats, over stuffed seats upholstered in red fabric, raised on turned legs.
610	A pair of turn of the century pitch pine armchairs, upholstered with overstuffed back and seat, upholstered in green and geometric fabric, 56cm wide.
611	An early 20thC green painted wooden tool chest, of twenty drawers, 32cm high, 92cm wide, 28.5cm deep.
612	An early 20thC metal tool chest, with a side slide, and three drawers, 79cm high, 39cm wide, 55cm deep.
613	A vintage Hobbies gem treadle saw.
614	An Isfahan silk red ground rug, decorated with a central medallion, within a field with flowers and foliate scrolls, and repeating floral borders, 146cm x 77cm.
615	A Persian red ground prayer rug, the central field with three floral set diamond medallions, within repeating borders of botchs and scrolling leaves, 94cm x 66.5cm.
616	A Shiraz red ground rug, the central field with a floral medallion, birds and flowers, within borders of repeating flowers and dog tooth decoration, 153cm x 95.5cm.
617	A Persian red ground rug, the central field with a cream medallion, and floral motifs, against an outer field and borders with repeating flowers, 211cm x 152cm.
618	A Persian Qashqai red ground rug, the central field with an elongated medallion, flowers and other motifs, within repeating geometric borders, 173cm x 145cm.
619	A Caucasian brown ground travelling saddle rug, with a rectangular central field containing two medallions, within repeating floral and dog tooth borders, 100cm x 64cm.
620	A Turkoman red ground runner, decorated with repeating floral motifs, in four rows, within repeating floral and foliate borders, 82cm x 292cm.
621	A Victorian mahogany nursing chair, upholstered in cream floral button back upholstery, raised on turned legs, on castors, 63cm wide.
Est. 10 - 30	
622	A Louis XV giltwood cartouche wall mirror