Lot Description

1	John Pinches Betjeman's Bygone Britain sterling silver proof medal set, comprising thirty-six silver medals in a fitted display case, limited edition of 1,266, with original certificates and contained in slip case. Est. 400 - 600
2	An Elizabeth II silver four branch candelabrum, in the early Georgian manner, with raised central sconce, and stylised scrolling branches, detachable sconces and baluster knopped column, and shaped stepped octagonal base, Birmingham 1968, makers Elkington & Co, 52oz, 31cm high. Est. 600 - 800
3	A Queen Victoria double gold sovereign, 1887, with yellow metal scrolling loop hanger, 16.38g.
4	A 1920's Liberty & Co Arts and Crafts oak cabinet, with gallery top, open centre section below with a narrow shelf and break front drawer with two iron ring handles, flanked by slender cupboards, with panelled doors and bulls eye glass inserts, the open centre section with a lower pot shelf, and raised on plank and block feet, bears a label to the reverse, Liberty & Co, Regent Street, London, 166cm high, 62cm wide, 36cm deep.
5	A Victorian coromandel wood and brass bound games box, with studded, pierced and engraved strap banding, engraved monogram cartouche, the hinged lid opening to reveal a fitted interior with blue moire silk lining, and having compartments for cards, and a detachable cribbage board, with bone pegs and brass markers in the compartment below, etc., 27cm x 17cm x 6cm.
6	A gentleman's Rolex Oyster Perpetual Datejust wristwatch, model number 16013, with bi-metallic stainless steel and gilt case and bezel, white dial and Roman numerals, with bracelet strap, and original box, with original guarantee purchased 9th July 1988, from the Jewellers and Silversmiths Co Ltd, High Street Guernsey, and with some service history, and 1988/1989 calendar.
7	A ladies Rolex Oyster Perpetual Datejust wristwatch, model number 69174, circa 1988, with stainless steel case, and bracelet strap, having diamond markers to the silvered dial, with original green leather case and some paperwork.
8	The Queen Victoria Military General Service Medal, with Java clasp, indistinctly named inscription, to a soldier of the 39th Foot, with replacement ribbon.
9	A George V Military Medal, inscribed to 28915 Sapr E Anthony 2/FCo RE (Royal Engineers) with replacement ribbon, and facsimile copy of Supplement to The London Gazette, March 13th 1918, showing listing.
10	A 1970's hand painted advertising sign for S J Moreland & Sons Ltd England's Glory Matches, painted on rectangular hardboard plaque, for S J Moreland & Sons Ltd of Gloucester, 60cm x 122cm. Provenance: This plaque was legally acquired by a member of the staff at Moreland's factory circa 1978, when merging with Bryant & May Matches and has been retained within their family until this day.
11	Est. 300 - 500 A WWI Royal Artillery medal group, comprising 1914 star, with 'Mons' clasp, 1914/18 British War Medal, Victory Medal, with oak leaf insignia (mentioned in dispatches) George V Long Service and Good Conduct Medal, inscribed to 6077 Bombardier E Seabrook, Royal Horse Artillery (1914 star), 607 Sargeant E Seabrook Royal Artillery, all with replacement ribbons, and with regimental cap badge, button and insignia, on a felt card.
12	A Queen Victoria Egypt Medal, 1882-89, with Tel-el-Kebir clasp, with replacement ribbon, and a Khedive's Star. (2)
13	An Army Long Service and Good Conduct Medal second type, inscribed to 30549 Gunner T Hunt RA (Royal Artillery), with replacement ribbon, and a shako brass regimental badge, with facsimile paperwork.

14	A WWI medal group, comprising 1914/15 star, 1914/18 British War Medal, Victory Medal, and George V Long Service and Good Conduct Medal, inscribed to J20192 C Davey, L.Sig. Royal Navy, the Long Service and Good Conduct Medal also engraved with HMS Cyclops, and with some facsimile paperwork relating, all with replacement ribbons.
15	An SAS gold braid and cloth blazer badge, and a parachute wings cloth badge, (2).
16	A Lincolnshire Regiment sweetheart heart shaped pin cushion, in pink silk with gold braid decoration, and regimental crest, printed ribbon text, 18cm.
17	A collection of WWII medals, comprising a 1939/45 British War Medal, Defence Medal, 1939/45 Star, the Atlantic Star, the Africa Star, the Pacific Star, the Burma Star, the Italy Star, the France and Germany Star, and the Air Crew Europe Star, all in a glazed display case. (10)
18	WWI medal pair, comprising 1914/18 British War Medal, and the Mercantile Marine 1914/18 Medal, inscribed to Albert B Sanderson.
19	A Staunton boxwood chess set, complete, but one white pawn with a loss to the top, contained in a Victorian rosewood work box with inlaid mother of pearl, and four additional poker dice.
20	A Moorcroft Macintyre tyg vase, of slightly flared design with three stylised handles, having gilt outlines, the body decorated with tube lined floral swags in blue, and with flower head motifs in gilt, with gilt border, signed to the base and with mark for Macintyre Burslem, and transfer stamp inscribed Made for F&C Osler London, 18.2cm high.
21	Est. 70 - 100 A Moorcroft Magnolia vase, of slightly flared ovoid design, with tube lined pink magnolia flower head buds, stamped Moorcroft to the base, and numbered 75194, 19cm high.
22	Est. 40 - 60
22	A Japanese stoneware vase, of tapered square section form, with panels of raised decoration, including figural characters, and landscape with a pagoda and Mount Fuji, within brown and grey running glazes, impressed signature to the base, 30.5cm high.
23	A pair of Royal Doulton stoneware Autumn Leaf pattern vases, of tapered ovoid form, with flared necks, and stepped feet, in brown and green glazes, with impressed leaf designs, with impressed marks and numbered 6768 to the bases, with incised initials LP, 31.5cm high.
24	A bottle of the Glen Peel single malt Scotch whisky, 1990 edition, bottle number 03970, 70cl, with tube case.
25	A bottle of Glen Deveron single malt Scotch whisky, aged ten years, 1994, 70cl, with tube case.
26	Two bottles of Glenfiddich single malt Scotch whisky, special reserve, 70cl, both with tube cases.
27	A bottle of Glenmorangie single Highland Scotch whisky, with port wood finish, 70cl, with outer tube case.
28	A bottle of Glen Turner single malt Scotch whisky, aged twelve years, 70cl, with outer tube case.
29	A bottle of Tamnavulin single malt Scotch whisky, aged twelve years, 70cl, with outer tube case.
30	Two bottles of single malt Scotch whisky, comprising Glenfiddich, aged twelve years, 70cl, and Bell's extra special, aged eight years, 70cl, both with outer tube cases.
31	A bottle of Chivas Regal, blended Scotch whisky, aged twelve years, 1ltr, with box.
32	Two bottles of port, and a bottle of Blandy's Madeira sherry, the port being Santelmo tawny port, 75cl, and Porto Cruz tawny port, 75cl. (3)
33	A bottle of Lanson Champagne.
33a	Six bottles of Marcel Hubert French white wine.

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34	A group of Johnnie Walker whisky water jugs, varieties including Johnnie Walker black label jug. (5)
35	A group of Scotch whisky advertising water jugs, and ashtrays, including Haig, Bell's, Glenfiddich, Black & White, etc. (10)
36	A group of Scotch whisky advertising water jugs, including Grants, Dewar's, Langs Supreme, etc. (8)
37	Three Beswick Dickens character jugs, comprising Mr Micawber, number 310, 23cm high, Tony Weller, number 281, 27cm high, and Scrooge, number 372, 27cm high. (3)
38	Three Beswick Dickens character jugs, comprising Mr Micawber, number 310, Tony Weller, number 281, and Sairey Gamp, number 371, 23cm, 28cm, 27cm high respectively. (3)
39	Three Beswick Dickens character jugs, comprising two Mr Micawbers, number 310, Tony Weller, number 281, 23cm and 27cm respectively. (3)
40	A collection of Royal Tunbridge Wells Ltd silver doll's house miniatures, comprising a selection of classic antique style dining table silver, including a Regency wine cooler, fluted cake basket, Monteith punch bowl and ladle, sweetmeal dish, scalloped butter dishes, butter dish and cover, pair of sauce boats, six dinner plates and meat dish, sauce tureen, tureen and cover/stand, all hallmarked, circa 1995-1999, all with cases and most with reference cards, 2.75oz.
41	A collection of Royal Tunbridge Wells Ltd silver doll's house miniatures, comprising a selection of classic antique style tea and coffee pots, etc., including Paul Storr design tea tray, condiment pieces, Garrard style ewer, Paul Storr teapot, Queen Anne coffee pot, photo frame, etc., hallmarked, circa 1995-1999, cased, and most with reference cards, 2.4oz all in.
42	Royal Tunbridge Wells Miniatures Ltd Birds of Prey, in bronze, comprising Barn Owl, Osprey and Peregrine Falcon, all cased, the largest measures 4.7cm high. (3)
43 44	A 9ct gold plain oval link necklace, hallmarked, 50cm, 6.0g. A 9ct gold thin chain necklace, hallmarked, 44cm long, 5.5g, and a 9ct gold tie pin, total weight 7.6g. (2)
45	A group of ladies fashion watches and others, including a Sekonda wristwatch with chunky bracelet strap, Sind Aco Firstline wristwatch, gentleman's pocket watch in Continental silver case, etc. (11)
46	A set of Westminster QEII Diamond Jubilee commemorative fifty pence coins, British dependencies copper with gold plating, in filled case, some loose. (17)
47	A late Victorian slate cased architectural mantel clock, the case with classical Portico design, with brass architectural columns, and gilt highlights, with eight day movement and white enamel chapter ring, with Arabic numerals, 38cm high, 40.5cm wide.
48	A Royal Doulton Reflections figure of Enchanting Evening, HN3108, boxed, 30cm high.
49	A Royal Doulton Reflection figure Daybreak, HN3107, boxed, 30cm high.
50	A Royal Doulton Reflections figure Debut, HN3046, boxed, 31cm high.
51	Three Royal Doulton figures, Buttercup, Jemma, and Coralie, all boxed with original labels.
52	A Rapport mahogany architectural cased mantel clock, with Franz Hermle chiming movement, with white dial and Roman numerals, 23cm high.
53	A late 19thC American style shelf clock, with striking movement, painted dial and Roman numerals, bears label to the inside door case for Ganter Brothers Watch & Clock Manufacturers, Essex Quay, Dublin, in a veneered plain case, 25cm high.
54	An Elliott mantel clock, in mahogany case, with silvered chapter ring and Roman numerals, 15.5cm high, with instructions.

55	A Hermle mantel clock, with eight day striking and chiming movement, with Arabic numerals, and mahogany and burr walnut inlaid case, 25.5cm high, with two keys.
56	An Art Deco sailing ship table lamp, with plated sails and deck, ebonised hull, and fitted with a tubular lamp, 49cm high. (AF)
57	A late Victorian EPBM biscuit barrel, by Phillip Ashbury & Sons of Sheffield, number 1271, with barrel shaped body with highly decorative cut and chased decoration, and with combination lid and swing handle, raised on four leaf capped scrolling feet, 23cm high.
58	Two Victorian brass table lamps, with Duplex burners, and glass reservoirs, one with an acid etched shade, and fitted for electricity, and a brass oil lamp, with opaque white shade, and two small chamber oil lamps, with glass reservoirs and handles. (5)
59	A large glass dome, with handle to top, 50cm high.
60	A pair of late Victorian brass oil lamps, with coloured satin glass button cushion effect reservoirs, one in pink and one in orange, with twin burners, and both on black ceramic socles, each with a cranberry glass shade having acid etched decoration.
61	A Nye & Co of London cast iron table top pasta shredder, with retailers label for Retinners & Coppersmiths Kitchen Equipment, Dean Street, London, 39cm high.
62	A vintage Tri-ang tinplate Jones KL44 toy crane.
63	A 19thC steel and brass skeleton clock, incomplete and lacking glass dome, 30cm high.
64	A GPO E2 330L black Bakelite telephone.
65	A GPO 330CB black Bakelite telephone, index slide.
66	Alcohol miniatures, including Glenfiddich whisky, Taylor's port, rum, Dubonnet, Glen Morangie whisky, etc., approximately one hundred plus. (2 trays)
67	A reproduction Uncle Sam painted cast iron money box, 28cm high.
68	A Victorian rosewood work box, with hinged lid in mother of pearl plaque, and mother of pearl key escutcheon, the interior fitted with numerous divisions, pin cushion, and with secret drawer, 15cm high, 27cm wide, 20cm deep.
69	A Victorian ebonised work box, with mother of pearl inlay, the fitted interior with blue silk lining, padding, and papered lining, with various mother of pearl implements, bone bobbin thread winders, etc., and a small needlework sampler, 11cm high, 25cm wide, 17cm deep.
70	A Victorian rosewood box, with mother of pearl inlay, with satinwood veneered interior, and padded lining to the lid, 13.5cm x 14cm x 12cm, and a plain square oak tobacco box with lead tamper lid, 12cm high.
71	A 1930s Art Deco mantel clock, by J Gramond of Limoges, in alabaster and marble fan shaped case, with gilt metal floral embellishment, raised on gilt ball feet, 31cm high.
72	A set of 20thC Avery tabletop scale, postage parcel scales up to 10lbs, inlaid rectangular mahogany case, lacking weighing pan.
73	A 1920s HMV oak cased wind up tabletop gramophone, with HMV number 4 pick up head model 103, with winding handle.
74	Two stoneware flagons, including one partially treacle glazed flagon for W Morton Alford, 33cm high, and another for J Rogers Montagu Arms Mexbro, 25cm high.
75	A Royal Albert Country Roses pattern service, comprising teapot, six cups and six saucers, and sugar basin with cover.
76	A Spode Royal Air Force commemorative plate, 1918-1968, number 2184/5000, boxed with certificate.
77	An RAF flight helmet, circa 1970, size 2 broad, with visor and cover, respirator, etc. (ex Flight Lieutenant Crawford, Vulcan bomber display team)
78	An RAF cloth helmet, 22c, size 3, with respirator, leg straps, and navigation protractor. (ex Flight Lieutenant Crawford, Vulcan Bomber display team)

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79	An RAF cloth helmet, 22c, size 3, with two respirators, leg straps, and cloth case. (ex Flight Lieutenant Crawford, Vulcan Bomber display team)
80	A Military aviators helmet, 22c, mark 4A/4, size medium, with headphones, and visor.
81	A Cromwell Metropolitan police beat duty helmet, made by Helmets Limited Wheathampstead.
82	A Corgi Toys model Avro Vulcan B2 Bomber, 617 Dambusters Squadron edition, in original box.
83	A group of Victorian Staffordshire flat back figures, comprising a group entitled Death of Nelson, 23cm high, two Highland dancers, 23.5cm and 24cm high, and a small clock group with two children, 15cm high. (4)
84	Staffordshire pottery jug and bowl set, with transfer printed trailing flower head and foliage designs in blue, back stamp, marks with crown and Stoke Pottery, 30cm high, bowl measures 37cm diameter.
85	Royal Albert Old Country Roses tea and coffee ware, etc., including teapot, coffee pot, sugar bowl, slop bowl, mugs, cups, saucers and plates, and condiment pieces. (2 trays)
86	Est. 150 - 200 Royal Worcester Silver Jubilee pattern teaware, comprising six cups, six saucers, and six plates.
87	An Edwardian graduated cranberry glass tinted light shade, with crimped border and decorated with acid etched shells and seaweed, 22cm high, and a cranberry glass square sectioned light shade, metal fittings, 28.5cm high. (2)
88	A 1920s frosted satin glass light shade, of graduated peach tinted glass, acid etched, with flower heads and trailing foliate decoration, 26.5cm diameter, and a marbled glass pendant light shade. (2)
89	An early 20thC three drawer brass telescope by Heath & Co Ltd of London, leather bound grip, marked Heath & Co Ltd London SE9 number 49728, 84.5cm long fully extended.
90	A Burmese dagger and fork set, with carved sheaths and grips, brass mounted, 33cm long overall.
91	A Victorian rosewood travelling work box and writing slope, with mother of pearl inlay to the lid and key escutcheon, the interior with fitted compartments and silk lining, including an agate mounted pin cushion, the writing slope with plush lining and two inkwells, 11cm high, 26cm wide, 23cm deep.
92	A set of twelve Victorian dessert knives and forks, with mother of pearl handles, in fitted mahogany case, with pink velvet linings, and label for Joseph Rogers & Sons of Sheffield, the lid inset with brass cartouche, 16cm x 22cm x 5cm.
93	An early 20thC oak smoker's case, of plain design with triple folding hinged lid, opening to reveal wood lined compartment, with two match strikers, with carrying handle, 30cm x 21cm x 12cm high.
94	A Wedgwood embossed Queensware vase, of tapered semi-fluted design, with banded border of raised blue fruiting vine decoration, 28cm high.
95	Two Staffordshire comforter dog Spaniels, the King Charles with freestanding front leg, 26.5cm x 24cm.
96	A late Victorian three piece carving set, with antler handles and silver plated scrolling acanthus leaf terminals, with silver ferrales.
97	Motoring Interest. Two Premiere Acetylene vintage motorcycle lamps, by V Premiere Lamp & Engineering Co Ltd Leeds and two car badges for Civil Service Association and RAC, (4).
98	An 18thC Delft charger, decorated in Oriental style, with a seated man smoking, beside cockerels, a fence, etc., 36cm diameter. (AF)
99	Withdrawn pre-sale. A pair of Robinson Leadbetter Gladstone and Disraeli busts, 33cm high.
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100	A group of pink cased glass, comprising squat bottle vase, 16.5cm high, beaker, lidded box, bowl, shallow dish, etc. (6)
	Est. 30 - 40
101	A group of modern glass paperweights and Wade, including a Langham glass paperweight signed by Paul Miller, 13/250, boxed, another Langham glass paperweight, two Caithness paperweights, and others, and a small group of Wade tortoises. (1 tray)
102	An assortment of various Continental liqueurs and alcohol, including O-Barack Apricot Brandy, Fior di Vite, Unicum Zwack, Oyzo, etc. (14) Est. 20 - 40
103	A bottle of Boukha Gold and a bottle of White House Cashew Fenny, 100cl and 750ml respectively, both boxed. Est. 5 - 10
104	A bottle of Glenfiddich single malt Scotch whisky, 750ml, in original presentation tin.
105	Est. 10 - 20 Six bottles of Italian and Spanish wine, including Giovanni Scanavino Barolo 1973, Jose De Sousa 1997, Barbaresco 1974, etc. Est. 30 - 40
106	Four bottles of French wine, comprising Baron Philippe de Rothschild Mouton Cadet 1981, Cotes du Rhone Villages 1999, Chablis Moreau 1982, and Yvecourt 1989.
107	Four bottles of German Hock and other wine, including Blumenstrauss (Perry), etc.
108	Est. 10 - 20 A group of Eau de Cologne bottles and chemist's bottles, etc. (9)
109	Est. 20 - 30 A German Transa travelling tool set, cased, and travelling cutlery set with glass beaker and leather case. (2) Belonged to Col. Phiroze Bharucha DSO of the Indian Army.
110	Est. 15 - 25 A Victorian oak veneered writing slope, with fitted interior, having blue leather gilt tooled writing pad, one ink bottle, with brass presentation cartouche with inset brass shield shaped plaque to the lid, inscribed James WM Glover from HSS, 14th August 1861, 40cm x 24cm x 15cm.
111	A WWI Princess Mary brass Christmas tin, Christmas 1914.
112	A Mettoy Super Type child's tinplate toy typewriter, boxed. An Essex child's sewing machine, boxed.
114	A pair of Salter's improved brass spring balance scales, weighing to thirty pounds.
115	A pair of Salter's number 60T trade brass spring balance scales, weighing to forty pounds by two ounces.
116	A Salter's number 20T brass spring balance scales, Silvesters patent, weighing to one hundred pounds by half a pound.
117	An early 20thC inlaid mahogany glove box, the lid with shell paterae and hatched inlaid border, opening to reveal an interior with paisley lining, and with brass catch, 25cm x 12cm x 7.5cm.
118	A George III inlaid mahogany tea caddy and a Victorian walnut writing box, the tea caddy interior boxwood string, raised on low bracket feet, 25cm x 13cm x 15cm high, lacking handle, the figured walnut work box with mother of pearl inlay, and fitted interior, with pin cushion, two glass jars, and removable tray, with various compartments, 28cm x 20cm x 17cm.
119	A 20thC mantel clock, in gilt metal case, inset with porcelain plaques, the dial with Roman numerals, and with eight day striking French movement, raised on claw feet, with pendulum and key, 35cm high. (AF)
120	A brass cased carriage clock signed Rapport, with white enamel dial, inscribed Rapport Fondee En 1900, with eight day movement, striking on the gong, with visible escapement to the fore plate case, 17.5cm handle up, with key.

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121	A Bang & Olufsen Beosystem 2500, CD and tape player Hi-Fi system, with two integral speakers.
122	Two 19thC brass cased roasting meat jacks.
123	An old brass skimmer and other brass, including a brass ladle, three small dustpans, etc.
124	Victorian brass trivets, including a large oval trivet with pierced scroll design platform, on four stylised cabriole legs, and three small brass hand trivets.
125	A brass watering can and other brass, including two fire extinguishers, and a brass scroll lamp bracket of aesthetic design.
126	Victorian pewter tankards or measure, including a one quart measure, and two half pint measures, two with stamped marks for Yates & Birch.
127	Various brass pans, etc., including saucepans, a brass slipper ale warmer, and a chamber candlestick. (6)
128	A pair of modern Liberty style leaded light pendant light shades, of dome shaped design with borders of coloured red and green glass, and mottled marbled cream and brown panels, 40cm diameter.
129	Two 19thC brass cased roasting meat jacks, one by Salter & Co, and one by Higgs & Jones Lord Street Liverpool.
130	A late Victorian blue mottled glass vase, with everted crimped border, and slender tapered body, with globe base, pontil mark to the foot, 35cm high.
131	An Apple Macintosh Plus computer monitor, with exterior hard drive, keyboard, cables, mouse and floppy discs.
132	A collection of brass ladles and a skimmer. (10)
133	Five copper kettles.
134	Brass candlesticks and blowtorch, etc., comprising various brass candlesticks, clock ball ornament, three pronged fork, etc. (1 tray)
135	Various copper, including large tapered jug with spout, coaching hot water bottle, copper pan, two kettles, etc. (6)
136	Various brass and copper trivets.
137	A group of various pressed glass cake stands. (15)
138	Salter No.25 postal scales, to weigh 22lbs by 2oz.
139	Five 19thC copper kettles, one lacking lid, with broken handle. (AF)
140	Salter's number 60 improved circular brass spring balance, to weigh thirty pounds by ounces.
141	Four various copper kettles.
142	A Bob Hunter (Wrenman) oak book trough, of plain design, carved with a wren, 48cm wide.
142A	A canteen of community plate cutlery and flatware, for twelve place settings, including dinner knives and forks, dessert knives, spoons and forks, soup spoons, fish knives and forks, and some additional assorted pieces, including a three piece carving set, teaspoons, etc., contained in a canteen of three drawers on stylised square cabriole legs.
143	A collection of brass and other scale weights, mainly of bell shape design. (18)
144	Six pairs of various 19thC brass candlesticks, various sizes.
145	19thC brass candlesticks, including four pairs and four odd candlesticks, various sizes.
146	An officer's khaki dress cap, for The Royal Corp of Signals, with leather band, the interior with dymo printed name label for Major JM Newman, with original cardboard box for Herbert Johnson, New Bond Street London.
147	A Corgi model Avro Lancaster BI, from The Aviation Archive Collection, 1:72 scale, with original packaging and box.
148	A 19thC Cassell's Illustrated Family Bible (Superior Edition), with numerous engraved plates, with gilt tooled borders.
149	A Brown's Family Bible and others, including 19thC Holy Bible, and English Missel and Methodist Hymn Book. (4 vols)
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150	An Edwardian amethyst bracelet, the seven oval amethysts, in rub over setting, with bow shaped link chains, and safety chain, yellow metal stamped 9ct, 18cm long, 7.7g all in.
151	Three various dress rings, comprising a 9ct gold wedding band, of plain design, 1.6g, and two further dress rings, both stamped 9kt but plated. (3)
152	A Victorian silver cased pocket watch, with white enamel Roman numeric dial, blued hands and seconds dial, key wind, with Waltham movement, the inner case named to George Gorringe, the case hallmarked for Birmingham 1887, 135.9g all in.
153	An Italian floral brooch, of pierced three cross decoration, with three central leaves and cultured pearl, white gold stamped 750, 3.5cm diameter, 6.5g all in.
154	Withdrawn pre-sale. An Edward VIII quarter gold sovereign dated 1937, 3.7g all in.
155	Two George V and later pocket watches, comprising a silver cased pocket watch, with white enamel Roman numeric dial, gold hands and seconds dial, white metal stamped 935, key wind, and a further bezel wind example, stamped 925, 191.1g all in. (2)
156	A Victorian silver pocket watch, with white enamel dial and silvered hands, in outer case with a stainless steel front, the case with rubbed marks, London, believed to be Victorian, maker TC, the movement stamped E Eastland London, and numbered 5402, 99g all in.
157	A Victorian silver pocket watch, with white enamel Roman numeric dial, and seconds dial, Chester 1876, key wind, with a brass part chain, 151.7g all in.
158	Two wristwatches, comprising a ladies 9ct cased wristwatch, on a plated rolled gold strap, 17.9g all in, and a Chateau seventeen jewel incabloc gentleman's wristwatch with silvered dial. (2)
159	Withdrawn pre-sale. An Edward VIII full gold sovereign, dated 1937, 6.4g all in.
160	A George V silver pocket watch, London 1921, with white enamel Roman numeric dial with silvered hands, and seconds dial, lacking hand, with ribbed outer case, key wind, maker BN, 167.8g all in.
161	A pair of Le Diamantaire hoop earrings, each set with tiny diamonds, with certificate totalling 0.100ct, yellow metal unmarked, 1g all in, boxed.
162	A sapphire and diamond jewellery set, comprising a pair of stud earrings and a necklace, the earrings in 18ct white gold, the pendant set in 18ct yellow gold, 3.1g all in. (3)
163	Est. 300 - 500 A yellow metal ring, set with three oval shaped diamonds and two baguette shaped diamonds, stamped 14k, ring size K, 3g all in.
164	A ruby and diamond half hoop dress ring, the oval rubies in claw setting, with eight tiny diamonds to border, on scroll shoulders, yellow metal unmarked, ring size P, 5.9g all in, boxed.
165	Est. 300 - 500 A white gold pendant and chain, floral cluster tassel pendant set with tiny diamonds on white metal chain, marked 585, 42cm long, 6.7g all in.
166	Est. 120 - 180 A Victorian 9ct gold ruby and diamond bangle, of half hinged design, the raised top set with nine oval rubies, with tiny diamond breaks, in scroll setting, yellow metal stamped 375, Birmingham 1883, of hinge design with safety chain, 6.5cm diameter, 10g. Est. 300 - 400
167	Two neck chains, comprising a snake link chain, white metal stamped 925, and a woven style white metal chain, stamped 925, 121.8g all in.
168	A diamond set dress ring, the round brilliant cut diamond approx 0.10ct, in a claw star setting, with interwoven shoulders, on white gold, on a yellow metal band unmarked, ring size $J\frac{1}{2}$, 2.3g all in.
	Est. 90 - 120

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	An International Watch Company yellow metal cased pocket watch, the outer case with striped and engraved crest, with vacant cartouche, yellow metal stamped 14k, with a yellow coloured dial, blue hands, lacking seconds dial, bezel wind, 4cm diameter, 61.9g all in. Est. 600 - 800
	A diamond solitaire dress ring, the diamond approx 0.50ct, in a raised six claw setting with floral border, on a plain band, unmarked, ring size J, 3.2g all in. Est. 90 - 120
	An Edwardian amethyst and seed pearl brooch, formed as a circle with interlocked drops, set with eight round brilliant cut amethysts and various seed pearls, in yellow metal unmarked, on single pin back, 2.5cm diameter, 4cm high, 6.9g all in. Est. 400 - 600
172	A hammered Eastern inspired gold plated pendant and chain, the pendant formed as four grape vine and square sectional parts, on fine link neck chain, 36cm long.
	Cultured pearl and other jewellery, comprising a 9ct gold pearl set single pin brooch, 4.5cm wide, and two cultured pearl necklaces, with plated clasps. (3)
	A Victorian silver pocket watch, with white enamel Roman numeric face, with silvered hands, and seconds dial, key wind, Birmingham 1814, 170g all in.
	A Victorian silver pocket watch, the outer case with rubbed cartouche, on a silvered Roman numeric dial, with silvered hands, and seconds dial, key wind, London 1868, 14g all in.
	An 18ct gold diamond solitaire ring, the round brilliant cut diamond in four claw tension setting, the stone approximately 0.23-25ct, on white gold shoulders, on yellow metal band, ring size N, 2.9g all in. Est. 160 - 200
	A George III silver pocket watch, with outer case, white enamel numeric dial with gold hands, the movement stamped Thomas Y Josh Wilson of Peterborough, numbered 819, London 1817, 137.3g all in.
	An Edward VII pocket watch, with Roman numeric border, seconds dial and silvered hands, stamped JN Masters Wry, key wind, Birmingham 1901, 132.4g all in.
	A 20thC pocket watch, with white enamel Roman numeric dial, seconds dial, and blue hands, lacking seconds dial, numbered 104712, white metal stamped 800, 96.6g all in.
	A 19thC pocket watch, with white enamel Roman numeric dial, gold hand and seconds dial, the movement stamped Ebenezer JR Jones, and numbered 17105, London 1890, key wind, 114.1g all in.
	An imperial scale compensated silver cased barometer/altometer, with blue hands and centre dial, with partial UK hallmarks, 105.8g all in.
	A 19thC silver pocket watch, with white enamel Roman numeric dial, the movement stamped Malton JAS Newbie, numbered 3249, in silver case (AF), in Judge & Co Jewellers box.
	A Victorian silver pocket watch, with white enamel Roman numeric dial, stamped reliable trademark, seconds dial, the movement stamped JE Jackson of Nottingham, numbered 8935, in silver case, Chester 1892, 132.4g all in.
	A Victorian silver pocket watch, with white enamel Roman numeric dial, silvered hands, and seconds dial, with blue hands, inscribed Alfred Kershaw Milnrow, Chester 1867, the movement marked A Rigg of Rochdale, numbered 6066.
	Two silver 20thC pocket watches, comprising one of bezel wind with vacant cartouche (AF), and a full Hunter Victorian pocket watch, with white enamel Roman numeric dial, seconds dial, and a movement stamped AND Campbell of London, and numbered 7036, London 1930, 175.6g all in.

186	A Victorian silver cased pocket watch, with white enamel Roman numeric dial, brass hands and seconds dial, the outer case with vacant cartouche and ribbon, the movement numbered 4471, London 1879, 115.9g all in.
187	A 19thC Hunter silver pocket watch, with a silvered and battened dial, with floral scroll engraving, lacking seconds dial, the movement stamped Usher San of Lincoln, numbered 14313, Chester 1877, 123.1g all in.
188	A pendant and chain, the pendant formed as a horse shoe with central horse head, yellow metal stamped 375, 2cm high, on box link neck chain, yellow metal stamped 375, 50cm long, 6.3g.
189	A 9ct gold horse shoe dress ring, the shaped horse shoe in a white gold setting, set with five tiny diamonds, on pierced shoulders, ring size V, 4.7g all in.
190	A 9ct gold dress ring, the square set central panel set with tiny diamond, with cross hatched design shoulders, ring size R, 4.3g all in.
191	A dress ring, on blackened background, with Greek style key decoration, white metal stamped 925, ring size U, 5.3g all in.
192	A 20thC 9ct gold signet ring, the rectangular panel bearing the initials RMG, the inner band stamped Albion, ring size R, 5.4g all in.
193	A Glogau pendant and chain, formed as a key pendant, set with three tiny white stones 3cm high, on a fine link neck chain, 44cm long, white metal unmarked, 5.3g all in, boxed.
194	A pair of Glogau cuff links, each of rectangular form with Prince of Wales feathers and bearing the initials WRU, for The Welsh Rugby Union white and yellow metal, unmarked, 10g all in, boxed.
195	A Brooks & Bentley Midnight Star cross pendant, the pendant set with five diamonds and three sapphires, each claw set, 3cm high, on fine link neck chain, 48cm long, yellow metal stamped 375, 2.7g all in, boxed. (AF)
196	A Glogau pendant and chain, the pendant showing vine decoration in rose and yellow gold colouring, unmarked, 2cm high, on a flattened curb neck chain, yellow metal, clasp stamped 375, 50cm long, 6.1g all in, boxed.
197	A shell necklace, the necklace set with five shells, yellow metal coloured, on a flattened curb band, gold plated, 40cm long, boxed.
198	A single hoop earring, yellow metal stamped 375, and a fine link neck chain, yellow metal stamped Italy 9kt, 1.7g. (2, AF)
199	A Glogau pendant and chain, formed as a key pendant, set with three tiny white stones 3cm high, on a fine link neck chain, 44cm long, white metal unmarked, 5.3g all in, boxed.
200	An Omega Seamaster chronostop gentleman's wristwatch, with a black face, tachymetre outer dial, with orange seconds dial, in stainless steel case and strap, with additional black leather strap, in fitted case, with instructions, the dial 3.5cm diameter.
201	A large modern Chinese baluster vase, with transfer printed and hand painted reserves of figures on a terrace, within flower head borders, 61cm high.
202	A 19thC postman's alarm wall clock, with white dial and Roman numerals, within a mahogany stained circular bezel case, striking on a belt at the top, 26cm diameter overall.
203	A PCSpecialist Cool Master combination tower computer and DVD player, with Evga 650BQ power unit.
204	A DRGM soberano accordion, with thirty-four stops, in simulated pine case, and with fibre carrying case.
205	A collection of brass and copper, including brass saucepans, copper saucepan, brass jam pan, brass toasting fork, etc.
206	A Victorian cast iron hand sewing machine, with black Japanned and gilt decoration, the machine terminal with brass plate, inscribed patent hand sewing machine.
207	Four cast iron glue pots, and a small brass jam pan. (5)

Lot Description

208	A small group of conner souscenars
208	A small group of copper saucepans. Brass fire implements and toasting forks. (10)
210	A large brass charger and other brass, comprising charger, brass helmet shaped coal scuttle, and two brass jam pans.
211	Various copper, comprising two copper jugs, a copper kettle, and one copper pan and bowl.
212	Two copper saucepans, with iron handles, the largest 28cm diameter.
213	An assortment of toasting forks and other brass and copper implements, including a copper skimmer, brass ladle, etc.
214	A group of copper kettles etc., comprising four copper kettles, one lacking lid, and two copper saucepans.
215	A collection of Royal Mail first day covers, dating from 1986, in five albums, each containing approximately seventy plus first day covers.
216	A group of Le Creuset pots and casserole dishes etc., in orange enamel, including griddle pan and two frying pans (a quantity).
217	A Bell & Howell Lumina 8mm cine projector, with original box, and
	some film reels. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY
218	An Olympus VX303 video camera, with accessories in fitted
	aluminium carry case, and two hand held lighting lamps, in a case. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY
219	An Elmo ST160 8mm sound projector, and a Panasonic Home Tele
	cine adapter. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY
220	Eleven bottles of Chateau Latour St Bonnet 1986, in original case. Est. 150 - 200
221	A bottle of Chateau Latour St Bonnet 1970, and a bottle of Chateau Latour De Mons 1975. (2)
222	Est. 20 - 30
222	A Royal Doulton Caprice dinner service, circa 1988, including large vegetable tureens, smaller tureens, gravy boats, ovenware dishes, and circular flan dishes, etc. (approximately 40 pieces)
223	A Royal Albert Haworth pattern tea service, including five teapots of various sizes, cups, saucers, sugar bowls, milk jug, etc. (approximately 55 pieces)
224	A Royal Albert Howarth dinner service, including oval meat plates in two sizes, two vegetable tureens, a gravy boat, soup bowls and stands, and some breakfast ware to match, including egg cups, and dishes. (approximately 90 pieces)
225	Duchess bone china dinner and teaware, with rosebud decoration, including dinner plates, breakfast plates, dessert plates, and side plates, mugs, cups and saucers, salt and pepper pots, etc. (approximately 140 pieces)
226	Assortment of silver plated flatware, including three piece presentation christening sets, grapefruit knives, etc., all boxed. (1 tray)
227	Royal Albert Memory Lane pattern dinner and teaware, including dinner plates, dessert plates, side plates, gateaux platter, teapot, teacups and saucers, etc. (approximately 45 pieces).
228	A small early 20thC Continental bisque headed baby doll, with brown sleep eyes, and composite articulated body, one arm currently detached (AF).
229	A collection of vintage glass Christmas baubles, various styles, colours and designs, in original boxes. (approximately 85).
230	Old English pattern silver plated flatware with cutlery, for six place settings, in fitted oak canteen, with label for Slack & Barlow of
	Sheffield Ltd.

231	A selection of Royal Albert Old Country Roses tea ware and accessories, comprising six cups and ten saucers in two sizes, tea plates, bread and butter plates, oval serving dish, tea cosy, mats, napkins, etc.
232	Ten Royal Doulton character jugs, including The Falconer, Tony Weller (XL), Gone Away, The Poacher, Dick Whittington, The Lawyer, and others.
233	A collection of Toby jugs and character jugs, including Royal Doulton The Lawyer, Sairey Gamp, and others. (12)
234	Ten Royal Doulton character jugs, including Beefeater (2), Sairey Gamp, Dick Turpin, Captain Ahab, Robinson Crusoe, etc. (10, some AF)
235	A 20thC German PMP porcelain figural table centre, in the form of an apple tree, with pierced basket top, encrusted with flowers and two children below picking apples, the rustic base with further encrusted flower decoration and a seated dog, with gilt highlights, transfer mark to the base, 35cm high.
236	A 20thC German PMP porcelain figural table lamp, the pierced rococo style shade with cameos and encrusted flowers in polychrome enamels, supported on a tree trunk column, with dancing figures in traditional costume, the rustic rococo scrolling base with flowers and gilt highlights throughout, fitted for electricity, 56cm high.
237	Ten character jugs, including Royal Doulton Falstaff jug, Royal Doulton Blacksmith (from Williamsburg), Mine Host, Izaak Walton, and others. (10, some AF)
238	A Schmidt Real (Brazil) porcelain dinner and tea service, including dinner plates, breakfast plates, and bowls, teapot, cups and saucers, condiment pieces, serving dishes, etc., decorated with sprays of white flowers. (2 trays)
239	Royal Albert Moss Rose tea and dinnerware, including teapot, eight cups and eight saucers, dessert bowls, soup bowls, side plates, etc. (approximately 50 pieces)
240	Royal Albert Val D'or tea and dinner ware, comprising teapot, milk jug, sugar basin, four dessert bowls, six dinner plates, and a two handled tureen.
241	Philately. Various, including first day covers, Entires magazines, loose stamps, album containing mainly decimal commemoratives, etc. (3 boxes and 1 bag)
242	A large three gallon stoneware flagon, with treacle glaze, strap handle and screw cap, fitted for a tap, indistinct impress marks to the shoulder, 45cm high.
243	An assortment of video and camera equipment, including two camcorders, a Hanimette slide projector, spot lamps, Aldis projector, etc. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY
244	Various cameras, including a Praktica Super TL SLR, a Taron SLR with ever ready case, and other cameras by Ilford, Kodak, including Polaroid cameras, etc. (2 boxes) WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY
245	Two projectors, comprising a Kershaw model 250 strip projector, in original case, and a Kodak slide projector, also with carry case.
246 247	A large collection of Ordnance survey, 1/2500 scale street maps. A collection of walking sticks and thumb sticks, some with antler handles. (12)
248	Three walking sticks, including an antler handled stick, an African hardwood club on stick, and a walking cane.
249	Various silver plated ware, including Old English pattern flatware, in canteen, teaspoons with sugar bows, dessert knives, six pairs of fish eaters in case, three piece tea set, teapot, ice bucket, etc.
250	Tribal sticks and clubs, including a hardwood knobkerrie, hardwood staff, and a figural walking stick. (4)

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250A	Four St Johns Ambulance medical nectors Circulation Dulmonary
230A	Four St Johns Ambulance medical posters, Circulation, Pulmonary and various additional poles. (4, AF)
251	Various walking sticks and shepherd's crooks, including a dog handle walking stick, crooks. (11)
252	A 1950's Mavyon ladies silk dress with belt, boxed.
253	A Ukrainian Kiev porcelain figure of a Spanish dancer, 22cm high.
254	An 18thC Chinese porcelain Imari tea caddy, octagonal section form, painted with landscape and trailing flower head and foliage decoration, with replacement white metal collar and cover, 12cm high.
255	Two 19thC Chinese blue and white saucer dishes, and a tea bowl, all painted with terrace and flowering shrub decoration, the dishes 13.5cm diameter, the tea bowl 8.5cm diameter.
256	20thC Meissen porcelain cabinet cup, hand painted with figures in a landscape, within gilt banded borders, Meissen under glaze blue mark to the foot, impress mark, 4.5cm high.
257	A pair of Wedgwood blue Jasperware candlesticks, and a scent bottle, the candlesticks on plain columns, and classical figures in relief, on tapered circular feet, 20cm high, the Wedgwood Jasperware scent bottle, knopped stopper, with classical figures in relief, 12cm high. (3)
258	A Lladro figure group of a Pierot clown and masked ballerina, in standing pose, 26cm high.
259	Four Lladro figures, comprising two boy awakening figures, fairy godmother, and another. (4)
260	Three Nao figures of children, with dogs and a doll.
261	An Edwardian drum head mantel clock, with white enamel dial and Roman numerals, the mahogany case with boxwood stringing and inlaid vase paterae, with stepped base, and raised on four brass ball feet, 23.5cm high.
262	A collection of ceramic model dogs, including a Continental porcelain model of a seated Pug, Doulton terrier (AF), Spaniel, Dachshund, Wade dogs and animals, etc. (1 tray, some AF)
263	A replica Bugatti T35 tin plate racing car, with clock work movement, with key and box.
264	A boxwood Staunton chess set, domino and counters.
265	An early 20thC Art Nouveau copper jug, and three trays, the jug of tapered comical form embossed with poppy heads and whiplash decoration, stamped JS&S to the base, 26.5cm high, with two beaten copper trays, and a brass circular tray, with engraved decoration.
266	A collection of horse brasses with Martingale straps and other brass, including square chestnut roaster, brass skimmer, toasting fork, etc.
267	Two model pottery tabby cats, with running mottle glazed decoration, one signed by Mike Linton, 24cm long, the other seated cat with indistinct marks, 20.5cm high.
268	Three modern Old Tupton ware vases and a jug, each with tube lined floral decoration, in varying shapes and sizes, the tallest vase measures 27.5cm high.
269	Two Royal Doulton figures, of Flower of Love HN3970, and Ashley HN3420, 19.5cm high, and 19cm high respectively. (2)
270	Carltonware figure of The Carlton Girl Sunflower, modelled in a reclining pose by Andy Moss, limited edition 107/600, 26cm high. Est. 40 - 60
271	A modern French faience figure of a woman in a standing pose, holding a basket, in pink, ochre and blue, 23.5 cm high.
272	A Staffordshire figure of a British naval sailor, in standing pose a barrel at his feet, 28cm high. (AF)
273	A green Carltonware Jasper style match striker, with a border of fruiting vine decoration to the spherical body, 6cm high.
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274	A late 19thC Japanese Satsuma ginger jar, of ovoid design, painted with flowering shrub and butterfly decoration in polychrome enamels, with inner lid and cover, impress mark to the foot, 18cm high.
275	Three Wade Betty Boop figures, including Beach Belle, 15cm high, Christmas Prize, 13.5cm high, and a seated Betty Boop figure, 10cm high. Est. 40 - 60
276	A Beswick model Shire horse and Shetland pony, in matt finish, 26.5cm high, and pony 12 cm high.
277	A Huntley & Palmer's tin and another, the Huntley & Palmer's biscuit tin in the form of a bundle of books by Sir Walter Scott, with hinged lid, 16cm high, and another vintage biscuit tin of circular form with floral sprays, 11 cm high.
278	Two 19thC copper and brass shot flasks, one embossed with sporting dogs and birds, the other plain.
279	Two Staffordshire lidded stoneware Jasper style relief moulded jugs, one with classical muses, the other with fruiting vine and harvest motifs, 19cm high, and 16cm high respectively, and a Doulton stoneware jug, with hunting and toping scenes, 20cm high. (3)
280	A series of millennium collectables, advertising icons, by Royal Doulton and Coalport, including the first series, comprising Robertsons Golly, Father William, Sir Kreemy Knut, Foxes Polar Bear, John Player Hero Sailor, Ginger, and Guinness Toucan, other later figures, Bassets Liquorice Allsorts, Coca Cola, Quality Street, etc., (Bisto Kids AF), with booklet. (17) Est. 150 - 250
281	Coalport Snowman figures, comprising The Snowman money box, Building The Snowman, and Hug for Mum, all with boxes.
282	Two Whisky advertising figures and two beer advertising figures, comprising Carltonware Flowers Brew Master pottery figure, White Horse Scotch whisky, Johnny Walker whisky, and Younger's Tartan beer. (4)
283	Est. 20 - 30 Francis pottery figure of Clarice Cliff, modelled by Douglas V Tootle, in a seated pose, limited edition 34/350, for Harrods, 22 cm high.
284	Est. 30 - 40 A Royal Worcester porcelain figure of Sister of The London Hospital, modelled by Ruth Van Ruyckevelt, circa 1963, model number 399/500, in fitted case, 17cm high.
285	A Royal Worcester porcelain figure of Sister of St Thomas' Hospital, modelled by Ruth Van Ruyckevelt, circa 1963, model number 403/500, with certificate, in fitted case, 16.5cm high.
286	A Royal Worcester porcelain figure of a Sister of University College Hospital, modelled by Ruth Van Ruyckevelt, circa 1965, model number 252/500, with certificate, in fitted case, 22cm high.
287	A Royal Worcester porcelain figure of a British Red Cross Society VAD member, modelled by Ronald Van Ruyckevelt, circa 1969, model number 190/750, with certificate, in fitted case, 21.5cm high
288	A Coalport figure of St Mary's Hospital London, Past and Present Nurses League Diamond Jubilee 1922-1982, modelled in the form of a standing nurse, 20 cm high.
289	Two wristwatches, comprising a Movado Zenith electroplated ceramic faced watch, the dial 3cm diameter, and a Seiko Bellmatic seventeen jewel stainless steel cased wristwatch, number 210257. (2)
290	Two Movado wristwatches, comprising a Movado Calendoplan wristwatch, with silvered dial, and gold plated case, on stainless steel strap, and a Movado Kingmatic HS288 gent's wristwatch, in 14ct gold filled case, inscribed Alan Love Pat 12-28-73. (2)
291	Two Movado HS360 Kingmatic gent's wristwatches, in stainless steel case with strap, each on different straps. (2, AF)

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292	A Movado Zenith wristwatch, in a yellow metal case, stamped 14k, numbered 36 0420 357, with black ceramic face, 3cm diameter, on a velvet type strap, 28.9g all in, boxed.
293	Two Zenith gent's wristwatches, comprising a Zenith Nespurta gold plated and stainless steel cased square headed wristwatch, on black leather strap, and a Zenith automatic stainless steel cased wristwatch. (2)
294	Three Zenith 1980s and later wristwatches, comprising two Defy, and a Port Royale, each in stainless steel. (3)
295	A 20thC Heuer gent's chronograph wristwatch, with a silvered dial, white hands and orange markers, in an electroplated outer case, on stainless steel back, with black leather strap, automatic movement, 3.5cm dial.
296	An Eterna automatic gent's wristwatch, with a silvered and batoned dial, with date aperture, in electroplated outer case, on stainless steel back, with black leather strap, 3cm dial.
297	Two Eternamatic gent's wristwatches, comprising the Contiki and Contiki 20, each stainless steel cased, on black leatherette straps.
298	An Eterna gent's wristwatch, with stainless steel case numbered 2779452, on black and enamel numbered face, with seconds dial, 2.5cm diameter, on black leather strap, an a Bulova gold plated cased gent's wristwatch, on brown leather strap, 1.5cm diameter. (2)
299	A Jaeger LeCoultre vintage gentleman's watch, product number 506910, in yellow metal casing with a silvered dial, the case marked 9kt, with service certificate from 2015, the face 3.5cm diameter.
300	A Movado Datron H6360 gentleman's chronograph wristwatch, with a Zenith movement and blackened dial, and a cream and black outer border, in stainless steel case and strap, the dial 4cm diameter, boxed.
301	A Girard-Perregaux seventeen jewel movement gent's wristwatch, with a silver gilt batoned dial, and seconds dial, in stainless steel case stamped 16218, on later grey leatherette strap, the dial 2.5cm wide, boxed.
302	An Omega 1950s/60s two tone cross hair dial wristwatch, in stainless steel backing, on a later brown leather strap, 3.5cm diameter, boxed.
303	An Omega Seamaster automatic gent's wristwatch, in stainless steel casing and strap, the lugs stamped 676, the dial 3cm diameter, boxed.
304	An Eternamatic gent's wristwatch, in yellow metal casing stamped 14kt, with seventeen jewel movement, on later brown leather strap, the dial 3cm diameter, boxed.
305	An Eterna stainless steel cased gent's wristwatch, with a silvered coloured dial, with Roman numeric border, and seconds dial with gold coloured hands, in stainless steel case, on a material tan strap, the dial 3.5cm diameter, boxed.
306	An Omega automatic Seamaster gent's wristwatch, with blue dial, and date aperture, in stainless steel case with strap, 3cm diameter, in unmatched box.
307	An Eternamatic Sevenday gent's wristwatch, with electroplated case and strap, on stainless steel back, 3cm diameter, boxed.
308	An Eternamatic Centenaire 61 stainless steel cased gent's wristwatch, the silvered dial with batoned border and date aperture, 3cm diameter, boxed.
309	A Movado Super Sub-Sea 306 Tempermatic gent's wristwatch, with a batoned dial and date aperture, in stainless steel case with black leather strap, 3cm diameter, and numbered 01 0170 380, boxed.
310	A Movado Datron HS360 gent's chronograph wristwatch, electroplated case with stainless steel back, on brushed strap, the dial 3.5cm diameter, with additional black leather strap, boxed.
311	A Victorian and later silver five piece matched dressing table set, comprising mirror and brush, Birmingham 1899, glove stretchers, shoe horn, and button hook. (5)
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312	A 20thC white metal photograph frame, of rectangular form, stamped sterling, 21cm x 15cm.
313	A George V silver sauce boat, with arched handle and fluted borders, Chester 1918, 2.79oz.
314	A group of six various Edward VII and later silver napkin rings, two of engraved design bearing the initials MMG, and three plain, one with rope twist border, 4.48oz.
315	Two George IV Scottish silver fiddle pattern sauce ladles, each bearing the initials BM, maker WR, Glasgow 1826, 2.27oz.
316	A pair of George II Old English pattern silver serving spoons, maker AR, London 1728, 4.22oz.
317	Three silver collared and mother of pearl handled fish knives and forks, and a silver handled Edward VII mother of pearl bladed letter opener.
318	Two Victorian shell and thread pattern dessert spoons and matching forks, inscribed MJB?, London 1854, 7.42oz.
319	Two silver spoons, comprising a silver Art Deco style teaspoon with scroll terminal and a William IV dessert spoon, bearing griffin crest and the letter B, maker WT, London 1830, 1.47oz. (2)
320	Spare lot.
321	An Elizabeth II white metal framed photograph frame, of rectangular form, on blue velvet backing, 27cm high, 21cm wide.
322	A 20thC silver plated cockerel ornament, feeding at ground, 15cm high.
323	An Elizabeth II silver pin dish, with beaded border, maker HC, Sheffield 2002, 1.23oz.
324	An Edward VII silver dressing table ring stand, the centre formed as a tree, in pierced basket outer border, hallmarks rubbed, believed to be Birmingham 1901, 1.52oz.
325	A George V silver and mother of pearl shell trinket dish, the top formed as a shall on a silver plated base, maker WV&S, Chester 1922, 4cm high, 2.26oz gross.
326	A George V silver milk jug, with a ribbed border, maker SB, Birmingham 1921, 3.84oz.
326A	A George V silver two-handled presentation tray, of oval design with reeded fluted border, inscribed to M C Wylie Esq. by His Brother Officers of The Rangoon Pilot Service with facsimile signatures 1934, Sheffield 1933, makers Roberts & Dore Ltd, 76oz, 60cm overall.
	Est. 1,000 - 1,500
327	A Victorian child's cased fork and spoon set, with Old English pattern handles, bearing the initials DB, London 1898, 1.87oz, in fitted case.
328	A George V silver presentation set, with six teaspoons and sugar tongs, rat-tail pattern, maker HW, Sheffield 1918, 3.35oz, in fitted case.
329	A collection of silver and other spoons, comprising a silver and enamel Durban souvenir spoon, a pair of Victorian silver fiddle pattern teaspoons engraved G, a Rothesay silver souvenir spoon, and two Victorian fiddle pattern teaspoons, 3.04oz, two Community teaspoons, and a silver plated teaspoon.
330	Silver and other wares, comprising three silver thimbles, two Continental white metal mustard spoons, shell pattern with rose top, stamped 835, and associated teaspoon, 1.15oz, and two silver plated thimbles.
331	A set of four Victorian silver fiddle pattern teaspoons, each inscribed WSG, Charles Boyton, London 1868, 3.41oz.
332	A set of five Victorian silver fiddle pattern teaspoons, each inscribed MAS, Charles Boyton, London 1868, 4oz.
	An Elizabeth II silver whisky label, of fluted design, maker FH,

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334	A set of five George VI silver crested teaspoons, stamped AD 1910, 1935, London 1935, 1.48oz.
335	An Elizabeth II Viner's of Sheffield silver handled stainless steel bladed cake knife, maker EV, Sheffield 1966.
336	A Mabie Todd & Co of New York yellow metal cased fountain pen, heavily scroll and dot decorated, with a yellow metal nib, 0.54oz, in Swan fountain pen case.
337	A Victorian carved boxwood table snuff box, with scroll decoration, and a miniature tortoiseshell and stainless steel pen knife, the pen knife 3cm, the box 10.5cm wide. (2)
338	An 18thC religious icon, of The Archangel Gabriel, possibly Greek, painted on pine panel, 16.5cm x 12cm.
339	Four silver Royal Mint collector's coins, comprising 'Lest We Forget', 1937 Edward VIII coin, the 1994 Barbados Queen Elizabeth The Queen Mother Lady of the Century silver one dollar, and the 1995 WWII silver proof two pound coin, two boxed with certificates. (4)
340	Three silver Royal Mint collectors coins, comprising The 50th Anniversary of The United Nations silver proof two pound coin, The 1995 United Kingdom silver proof one pound coin, and The Battle of Britain 75th Anniversary coin, two in boxes with certificates, the other in matched box.
341	Two collectors coins, comprising a silver gilt Elizabeth II Queen of The United Kingdom one crown, a silver plated Widerstand 1944 silver proof Normandy Landings coin, and another box. (3)
342	Art Nouveau style dressing table wares, comprising a wooden and pewter backed with turquoise emblem dressing table tray, mirror, and hand brush, and a bamboo cased Kapeni knife, the tray 36cm diameter.
343	A BCF brass chess set, boxed, and a chess board.
344	Four 19thC and later portrait miniatures, comprising a pair of miniatures depicting gentleman with long hair and dress, 4cm x 3cm, in ebonised frame with Scottish thistle hangers, a print of a lady, 7.5cm x 6cm, and a coloured photograph. (4)
345	Various Royal Mint coinage sets, comprising coinage of Great Britain, 1978 coin pack, another coinage of Great Britain, a Farewell to the SD System, coin pack for 1977, 1987, 1981, and 1983.
346	A 1953 Elizabeth II coronation coin set, and a festival of Britain 1951 coin set, boxed. (2)
347	A gold and silver Bureau of London half crown collection, the set with six half crowns, 1915, 1914, 1930, 1916, 1927, and 1928, in fitted case.
348	Two cased coin sets, comprising the ER crowned 2nd June 1953, and the George VI specimen set for 1937. (2)
349	20thC silver plated wares, comprising a silver plated and copper four piece tea and coffee set, comprising teapot, coffee pot, milk jug, and sugar bowl, stamped Sheffield England, and a pair of unmarked silver plated salt and pepper pots. (6)
350	A Middle Eastern dagger, the wooden carved handle depicting flowers and vines, on a stainless steel curved blade, 27cm long.
351	A 20thC Middle Eastern kris, the shaped and carved wooden handle of pierced design, with a carved shaped handle, with sheath, 46cm long.
352	A 20thC kukri knife, the horn handle set with silvered markers, and two miniature knives, in a leather scabbard, the blade engraved by design, 43cm wide.
353	An RAF dress jacket, waistcoat and trousers.
354	A WWI German Mauser Ersatz bayonet, with pressed steel grip and scabbard, 48cm long.
355	A 20thC malacca walking cane, with antler handle and silver collar, with brass cap, London 1919, 82cm long.

356	A carved ebony walking stick, with tribal carving and brass cap end, 95cm long.
357	A walking stick, with brass capped end, 91cm long, and a Shillelagh with carved inscription, 51cm long.
358	A 20thC postcard album, to include black and white postcards of town scenes, a To My Dear Mother silk postcard, military portrait postcards, some later coloured postcards of Lincoln and surrounding villages, enclosed in an album.
359	A collection of 20thC and later postcards, to include cathedrals, portraits, some later coloured town and city scenes, a Merry Christmas embroidered card, etc. (1 box)
360	A late 19th/early 20thC portrait album, depicting black and white profile portraits, full and shoulder length, with Mount Edgecombe, Devonshire, and other watercolour prints throughout, in leather studded album. (AF)
361	A 20thC postcard album, containing coloured and black and white postcards, for Lewes, Barmouth, Southport, Newmarket, and others, to include some at the races, military black and white photographs, etc. (1 album)
362	A 20thC autograph album, to include messages and autographs from Valerie Hobson, Max Miller, Chris Barber, Ottiliet Patterson, Peter Haddison, and others.
363	Royal Family Interest. A HM Elizabeth II 1953 Lullingstone silk presentation tassel, and a HRII Prince Margaret's room tag, believed to be from when The Royal Family moved from Piccadilly to Buckingham Palace. (2)
364	A 19thC walking stick, with carved horn handle and a silver collar with floral engraving, bearing the initials GW Robinson Lincoln, hallmarks rubbed, Chester assay, with brass cap end, 89cm long.
365	Two WWI medals, comprising 1914-18 British war medal, and a Victory medal, each bearing inscription 51060 PTE M McCarthy The Queen's SR, each with ribbon.
365A	A Seiko gentleman's stainless steel kinetic wristwatch, with daydate, midnight blue dial with batton markers, with stainless steel bracelet strap.
366	Two WWI and later medals, comprising 1914-18 British War medal inscribed 66209 GNR HA Bailey RA, and an India Service Medal with Afghanistan NWR 1919 bar, inscribed 66209 GNR HA Bailey RGA.
367	A 20thC ship model diorama, the three masted ship, in rough seas, in a walnut display case, 12cm high, 18cm wide, 9cm deep.
368	A group of Masonic and other regalia medals, comprising The Royal Standard Lodge RAB 120th anniversary badge, The Royal Standard Lodge 24 Nemo Mortalium Omnibus Horace Sapit, VE/VJ Day badge, various other club badges RAF, Royal British Legion, and others, a Millennium Peace for All Time badge, and a Grand Lodge of England badge, together with a small group of collectors crowns. (a quantity)
369	A collection of fountain pens and ballpoint pens, comprising a Sheaffer USA gold coloured cased fountain pen, in presentation box, a L'Plume pen, and a Sheaffer yellow ball point pen. (a quantity)
370	Two diecast kit built air craft models, comprising the Gloucester Meteors F8 and NF14. (2)
371	A Corgi Toys priestman 'Cub' shovel, number 1128, boxed.
372	A Corgi comics Dick Dastardly racing car, with mutley model, boxed, numbered 809.
373	A Corgi Toys rocket firing batmobile, partially boxed.
374	Two antler handled and silver plated coloured carving sets.
375	London Cabinet Company oak cased fish eaters, of six knives and forks with ivorine handles, the case with presentation plaque for Flying Officer RB Glover, of the number 12 (B) squadron RAF 1957.
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377	A collection of ballpoint and fountain pens, comprising Pen Crest Italy three piece set, Pentel ten cased pens, Parker and others, and a keystone XR208 telephoto camera.
378	A leather camera bag, and quantity of lenses, to include a Bell & Howell 80-205mm macro lens, a Bell & Howell 1-2.8 number 311761 lens, a Vivitar MC tele converter, and a Haminex HMC 1-3.3 200mm lens, camera reels, etc. (1 box)
379	Collectors coins and crowns, comprising various collectors coins to include Churchill, Royal related, and others, The United States Mint bi-centenary coin, a 1929 half crown, a ten shilling note, and two Australian fifty pence pieces. (1 tray)
380	A large quantity of one penny pieces, mainly 1960s and later. (1 tin)
381	A collection of Royal Family collectors coins, comprising The Duke and Duchess of Cambridge, Two Royal Wedding of William and Kate, a Duke and Duchess of Cambridge portrait, RAF graduation ceremony, The Diamond Jubilee of Her Majesty The Queen, Princess of Wales collectors coin, Catherine Arrives at Westminster Abbey, and others. (a quantity)
382	Collectors coins and crowns, comprising heritage collection portrait coins, for The Eiffel Tower and The Clifton Suspension Bridge, Edinburgh Castle, The Diamond Jubilee of Her Majesty The Queen, Royal Family crowns, Isle of Man crowns, etc. (a quantity)
383	Three cased coin sets, two for 1995, and one for 1997. (3)
384	Two cased coin sets, comprising The Legendary Air Craft collection, collector's coins, and The World at War commemorative coin part collection. (2 boxes)
385	Pre-decimal and decimal coinage, comprising pennies, half pennies, collectors crowns, fifty pence pieces and two pound coins, one pound coins, a 2007 diamond wedding crown pack, etc. (1 tray)
386	Various pre-decimal coinage, collector's crowns, three pence pieces, Farewell to the SD System coin pack, coins of Great Britain 1920, 1937, and 1943, and others. (1 tray)
387	A large quantity of half penny coins, 1967. (1 box)
388	A selection of world and UK banknotes, comprising twenty-five Bank of England Jo Page one pound notes, a DH Somerset one pound note, two ten shilling notes, and three one hundred eketon notes. (a quantity)
389	Pre-decimal coinage, comprising the 1953 coin packs, loose, a 1922 florin, half pennies, pennies, etc. (a quantity)
390	Late 19th/20thC coinage, to include florins, two shillings, and half crowns, in two coin cases.
391	Pre-decimal coinage, comprising a collection of two shillings, half crowns for 1935 and 1956, various one shillings, six pence pieces, etc.
392	A collection of three pence pieces, six pence pieces, and shillings.
393	20thC coinage, comprising 1960s three pence pieces, 1967 florins, 1967 half crowns, half crown coin pack with mainly 1935 and later coins, the 1985 uncirculated Chinese coin set for the year of the ox, ten dollar tiger and ox commemorative crowns, the 1986 uncirculated coin set, etc. (1 tray)
394	A collection of costume jewellery and brooches, to include paste stone set, animals, crossover design, leaf sprays, etc. (1 tray)
395	Three George V silver half crowns, comprising 1914, 1915, and 1913.
396	Three Edward VII and later silver half crowns, comprising 1906, 1910 and 1915.
397	Three Victorian and later silver half crowns, comprising 1887, 1899, and a George V 1923. (3)
398	Three Edward VII and later silver half crowns, comprising 1910, 1916, and 1915.
399	Three Victorian and later half crowns, comprising 1889, 1887, and 1915.
400	Three Edward VII silver half crowns, comprising 1907, 1908, and 1909.
401	Five Victorian and later florins.

402	Five Victorian and leter silver one floring
402	Five Victorian and later silver one florins. Three 1890 Victorian silver crowns.
404	Three George III and later crowns, comprising George III crown dated 1821, Edward VII dated 1902, and a George VI five shilling dated 1951. (3)
405	A Victorian silver double florin dated 1887.
406	A Victorian silver crown dated 1844.
407	Three Victorian and later silver half crowns, 1895, 1893, and 1923. Three Victorian and later silver half crowns, comprising 1888, George V 1915, and George V 1927.
409	Three George V silver half crowns, two 1914, and 1915.
410	Three Edward VII silver half crowns, comprising 1909, 1906, and 1905.
411	Three Victorian and later silver half crowns, comprising 1893, 1899, and 1903. (3)
412	Three double florins, comprising two Victorian double florins dated 1889, and a brass example, Edward VIII dated 1937. (3)
413	An American one silver dollar, dated 1921.
414	Two Edward VIII silver florins, dated 1904, and 1905. A Maurice Lacroix gentleman's chronograph wristwatch, with silvered dial on stainless steel bracelet, marked AH 33932 MF6398, boxed, the dial 3.5cm diameter.
416	Est. 500 - 700 A Middle Eastern curbed and bladed sword, with brass and mother of pearl inlaid handle, with orbed top, in a hammered leather scabbard casing, with balled base, 115cm long.
417	Four various hat pins, comprising two thistle topped and silver rimmed pins, and two mother of pearl and yellow metal button topped stick pins. (4)
418	An Eastern inspired dress ring, the oval top set with green finish stones, in silver plated frame.
419	Two 20thC portraits, each on ceramic back, over painted with watercolour, one depicting female in yellow dress, 10cm x 9cm, and another heavily worn. (2)
420	A George III cartwheel penny, dated 1797, a number two gentleman's walk 1794 collector's coin, and a George III silver coin rubbed. (3)
421	Coins and banknotes, comprising Bank of England five pound notes, T15646946, and D76853407, two ten pound notes, and a Chris Salmon twenty pound note, and a collection of two pence and one pence pieces.
422	Henry Charles Woollett (act. 1851-1898). Stable exterior with horses, chickens and turkey, oil on canvas, signed, 29.5cm x 34.5cm.
422A	Henry Charles Woollett (act. 1851-1898). Horses and chickens, oil on canvas, signed, 29.5cm x 34.5cm.
423	Brian Davies (1942-2014). Still life with lobster and lemon, oil on canvas, signed, 44cm x 59.5cm.
423A	John Trickett (b.1952). Game shooting - At the Peg, oil on canvas, signed, 75cm x 59.5cm.
424	Peter De Wint (1784-1849). Landscape with windmill, watercolour, attributed on mount, 24cm x 30.5cm. Label verso W. Frank Gadsby Ltd Lincoln.
424A	Peter De Wint (1784-1849). Landscape with windmill, horse and cart, watercolour, 21cm x 30.5cm. Label verso W. Frank Gadsby Ltd Lincoln.
425	Magnus Weidemann (1880-1966). Durien von Sylt, oil on board, signed and dated 1958, and titled verso, 50.5cm x 59cm.
126	Est. 120 - 180 Coorgo Moore Henton (1861-1924) St Morgonet's Church Leisester
426	George Moore-Henton (1861-1924). St Margaret's Church Leicester, watercolour, signed and dated 1897, inscribed verso, 38cm x 27cm.
	Est. 50 - 70

Lot Description

427	Antonin (Tony) Bartl (1912-1998). Abstract motorway scenes, oil on board, 122cm x 122cm.
427A	Antonin (Tony) Bartl (1912-1998). Abstract motorway scenes, oil on board, 122cm x 122cm.
427B	Antonin (Tony) Bartl (1912-1998). Seascape, oil on canvas, 88cm x 151cm.
428	I Cafieri. Figure by a lake in a woodland setting, and a companion picture, a pair, oil on canvas, signed, 60cm x 90cm.
429	Robert Cox. Study of mixed daily of flowers in a basket, on a ledge, oil on canvas, signed, 50cm x 59cm.
430	I Cafieri. Figure and a cottage by a lake in a woodland setting, and a companion painting, a pair, oil on canvas, 60cm x 90cm.
431	B Groneman. Autumnal lake scenes with figures and cottages, a pair, oil on canvas, signed, 60cm x 90cm.
432	After George Morland. Rural scene with figures, horses and dogs outside an inn, print on textured canvas, 48cm x 70cm.
433	Ronnie Wood (b.1947). Dollar sign in the manner of Warhol 5, acrylic, signed, 43cm x 25cm. Provenance: Castle Fine Arts with letter of provenance.
434	19thC British School. Portrait of a lady, watercolour, 26cm x 20cm, ornate gilt framed on slip frame.
125	Est. 100 - 150
435	Spare lot. A 19thC etching after Johannes Ruisscher (reworked by Anthonie
130	Waterloo), entitled Village Beside a Canal in pencil on the mount, 12cm x 21cm.
437	HE Heitland. Coastal scene with rocky foreshore and sailing ships, cliffs beyond, oil on canvas, signed and dated 1901, 24cm x 44cm.
438	GH (early 20thC English School). Coastal scene with thatched cottage on a cliff with figure on the foreshore, oil on canvas, signed with initials and with indistinct date, 30cm x 45cm.
439	E Hill (Early 20thC English School). Scenes with waterfalls, oil on artist's board, signed, a pair, 30cm x 22cm.
440	20thC English School. River scene in summer, possibly River Trent, with figures fishing, oil on canvas, 29cm x 50cm.
441	Follower of JMW Turner (19thC). View of Warwick Castle from the river, with figures in a boat and in the foreground, watercolour drawing, 11cm x 16cm.
442	HP. A View of Runswick Bay, watercolour drawing, signed and dated 12/04/1962, 25cm x 18cm.
443	G Murray. The Grimsby steam coaster Lancer, negating icebergs, on artist board, signed and dated 1967, 34cm x 75cm.
444	A reproduction map of the county of Lincoln, after C&J Greenwood, with coloured hundreds and Lincoln Cathedral vignette, 37cm x 45cm.
445	19thC needlework sampler, with prayer text and within borders of trees, shrubs, animals, by E Acred dated 1823, 42cm x 31cm, in figured mahogany framed.
446	A 19thC Welsh needlework sampler, with religious text within a border of trees, shrubs, birds, and landscape vignettes, by Margaret Lewis Ystrad Mynach (Glamorgan, Wales), aged 11 years, Ystrad Mynach School 1874, 64cm x 65cm, in maple frame.
447	C. Hezar. Continental street scene, mixed media on board, 64cm x 99cm.
448	20thC English School. Woodland with birch trees, figures and rabbits in the foreground, oil on canvas, 60cm x 44cm.
449	Early 20thC English School. A river scene in summer, with hills in the background, oil on canvas laid on board, 30cm x 61cm.

450	Early 20thC English School. Still life study of roses in a copper pot, oil on mahogany panel, 50cm x 35cm.
	on on manogany paner, seem a seem.
451	W Haines. Cottage woodland scene, oil on board, in gilt frame.
451A	John Robert Mather (1834-1879). A distant view of the Arno, Northern Italy morning, watercolour, signed and titled verso, 34.5cm x 57cm. Provenance Chris Beetles London See Christie's Lot 114 11 December 2004.
150	Est. 25 - 40
452	After EW Cooke RA. Dutch trawlers, landing fish at Egmont, engraving by Arthur Willmor, published by The Art Union of London 1872, 50cm x 67cm.
453	Antiquarian map of Leicestershire after John Speede, incorporating map of Leicester, coats of arms, with later hand coloured decoration, 39cm x 52cm, bookplate map glazed verso.
454	Antiquarian engraved map of Nottinghamshire after Robert Morden, 35cm x 42cm, in maple frame.
455	After Arthur J Elsley. Young Britain, print, 67cm x 47cm.
456	A 19thC Saxton's map of Gloucestershire, dated 1577, later coloured
457	18thC map of Leicestershire after Robert Morden, with later handpainted decoration, 17cm x 23cm, and a 19thC engraved map of Warwickshire, with later hand coloured decoration. (2)
458	An antiquarian map of Nottinghamshire after Robert Morden, with later handpainted decoration, 40cm x 47cm.
459	An early 20thC coloured lithograph in the style of Arthur Elsley, rural scene with horse and figures outside cottage, 35cm x 49cm, in oak frame.
460	An antiquarian map of Leicestershire after John Speede, incorporating a map of Leicester, with later hand coloured decoration, 38cm x 50cm.
461	A reproduction map of Leicestershire and Warwickshire after Christopher Saxton, after the original of 1576, 41cm x 53cm.
462	A pair of early 20thC religious portrait coloured lithographs, titled The Sign of the Cross and Lead Kindly Light, 58cm x 41cm, both in bird's eye maple frames.
463	An antiquarian map of Nottinghamshire after Robert Morden, with later hand coloured decoration, 35cm x 42cm.
464	An antiquarian map of Buckinghamshire after Robert Morden, with later hand coloured decoration, $43 \mathrm{cm} \times 35 \mathrm{cm}$.
465	An early 19thC engraved map of Durham, entitled A New Map of Durham Divided into Wards, exhibiting its roads, rivers, parks, etc., by John Carey engraver 1801, coloured decoration, 50cm x 55cm.
466	After Terence Cuneo. The Raising the Green Harrods by Colonel Francis Luttrel, circa 1985, number 47/850, coloured prints, signed in pencil on the margin, reproduced and printed by James Haworth Limited, 67cm x 77cm.
467	After Terence Cuneo. Operation Desert Storm 1991, commemorative limited edition coloured print in aide of the Army Benevolent Fund, number 471/850, signed in pencil by Terence Cuneo and General Sir Peter de la Billier KCB KBE DSO and MC, 50cm x 64cm.
468	After Terence Cuneo. Operation Plunder (44th Battalion Royal Tanl Regiment 4th Amy Brigade at the crossing of the Rhine, March 1945), signed b Terence Cuneo in pencil and Field Marshall Lord Carver GCB CBE DSO MC and Major General GC Hopkinson CB DSO OBE MC, 48cm x 65cm.
469	After Terence Cuneo. D-Day, 6th June 1944, limited edition coloured print number 554/850, signed by Terence Cuneo and General Sir John Mogg GCB CBE DSO DL, 58cm x 90cm.
470	An early 20thC silk needlework picture, lake scene with swans and bird and butterflies overhead, 35cm x 46cm.
	Est. 200 - 300
471	A needlework picture, of a girl in traditional dress, 45cm x 34cm, in Oxford style frame.

Lot Description

472	After Gerald Coulson. The Last Glow, Lancaster Bomber in the setting sun, signed in pencil on the margin, 33cm x 92cm.
473	N Graham (early 20thC). Highland scenes with cattle watering and mountainous landscape with river, gouache, signed, 40cm x 50cm oval.
474	Late 19thC School. Interior scene with lady, child and cats, oil on canvas, 50cm x 34cm.
475	A 19thC silk needlework sampler, with religious text, alphabet and motto, by Elizabeth Ellis aged 11, 1827, within a border of flower bud decoration and with Adam and Eve and other flowering shrubs and motifs, 42cm x 42cm.
476	After William Heysham Overend, Hero of Trafalgar, coloured lithograph, Nelson, etc., 51cm x 80cm.
477	After Terence Cuneo. Raising the Regiment, number 502/600, circa 1981, signed by the artist in pencil, 42cm x 51cm.
478	After Terence Cuneo. Pioneer's Sword Beach D-Day Normandy, number 49/850, limited edition coloured prints, circa 1993, signed by the artist in pencil on the margin, 60cm x 72cm.
479	After Terence Cuneo. Air Drop (Beira Strait 1967), coloured print, signed by the artist, 60cm x 69cm.
480	After Terence Cuneo. The Last Despatch (General Gordon at Khartoum 15th December 1884), circa 1981, signed by the artist in pencil on the margin, 50cm x 70cm.
481	After Terence Cuneo. Mosquito Mk VI, published 1978, limited edition coloured print number 663/850, signed by the artist and Group Captain Leonard Cheshire VC DSO DFC RAF Retired, 46cm x 55cm, and another coloured print after Cuneo A Study in Blues, fishing craft Lelle Grau-de-Roi Southern France. (2)
482	Player's cigarette cards, War Decorations and Medals, cigarette cards displayed in two glazed frames.
483	An antiquarian map of Cornwall, described by the Travills of John Norton?? Augmented and published by I Speed, with later hand coloured decoration, 40cm x 53cm.
484	Player's Cigarette Cards, featuring Military Uniforms of the British Empire, framed.
485	Willis's Cigarette Cards, featuring 19th Century cricket players, framed.
486	Willis's Cigarette Cards, 'Speed' collection featuring various planes, trains and automobiles, framed.
487	A late 19thC KPM Berlin porcelain plaque after Paul Thumann, Art Wins The Heart, in gilt frame, 17cm x 23cm.
488	A 19thC semi-fluted glass rummer, and a Victorian Champagne glass, with slice cut stem and flared bowl, 12.5cm and 13.5cm respectively.
489	A modern glass goblet, with square bucket bowl, engraved with a mansion house, with plain knop stem and tapered foot, with a monogram TB.
490	A 19thC ale glass, of tapered beaker shaped design, engraved with hops and barley, and with initials JH within a wreath.
491	A pair of late Victorian wine glasses, engraved with fruiting vine decoration, on slender stems.
492	An early 19thC wine glass, with conical shaped bowl, with star cut and dimpled border and facet cut stem, 11cm high.
493	A 19thC wine glass, with plain bucket shaped bowl, and hour glass bubble stem, with plain foot, 12cm high.
494	A 19thC rummer glass, with delicate engraved border, tapered stem and spreading foot, with pontil mark.
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495	A 19thC style wine glass, flared bowl engraved with fruiting vine decoration, and with opaque air twist stem, 15.5cm high.
496	An 18thC style glass, with plain conical tapered bowl and air twist stem.
497	A heavy 18thC style wine glass, with flared tapered bowl and heavy air twist stem, with knopped foot.
498	An 18thC style wine glass, with conical tapered bowl, and tapered air twist stem, with tapered foot.
499	Two albums of German stamps, 1900s onwards, including WWII period, Channel Islands occupation, German occupation of Belgium and Romania, East Africa, and other German colonies, World War period American, British and Russian zone issues, occupied Germany, and German Third Reich, etc., some facsimiles included.
500	Four albums of French and Portuguese stamps, including French early 1900s, including French Empire (Napoleon III), French empire and later definitives and commemoratives, and French colonies, including equatorial Africa, Central Africa, French Guinea, French Guiana, etc., and Portuguese territories.
501	Two albums of European stamps, various definitive and commemorative, including Albania, Czechoslovakia, Finland, Greece, Russia, Siberia, Vatican City, and Yugoslavia, etc.
502	Five albums of world stamps, including Imperial Austria and later, Austrian Italy, China, India, Poland, Cyprus, Hungary, Ireland, and Italy, etc., some facsimiles included.
503	A collection of philatelic first day covers and Isle of Man and Jersey, etc., comprising twelve albums of mainly first day covers, and some commemorative stamps, some facsimiles included.
504	Four albums of British stamps, including Elizabeth II definitives, Victoria penny reds, and other Victoria stamps, George V/George VI definitives, some first day covers, etc., some facsimiles included.
505	Four albums of stamps for the British West Indies, and Pacific Ocean, etc., including The Atlantic and Indian Ocean, Antigua, Bermuda, Pitcairn Islands, Fiji, Falkland Islands, Jamaica, Grenada, etc., some facsimiles included.
505A	Albums of stamps for British East Africa, and Rhodesia/South Africa, etc., including British Africa, British America, Middle East, Far East, Egypt, South West Africa, and Australian states, some facsimiles included.
506	Five stamp albums, including United States, Canada and New Zealand, Australia and states, some facsimiles included.
507	Urban K Cummins. Ronson The World's Greatest Lighter, wick lighters 1913-2000, paperback, published 2000, bearing signature.
508	Russel E Lewis. Zippo Lighters, An Identification and Price Guide, paperback 2004.
509	Davide Blei-Luciano Bottoni. The Dunhill Petrol Lighter, A unique story, hardback with slip case, 2004.
510	A pair of Japanned table lamps, each decorated in gilt with Oriental figures, landscapes, etc., on a black ground, 75cm high to top of fitting. (AF) WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY
511	A Chas W Breckwell Limited of Birmingham sensitive machine weigher.
512	A cast umbrella stand, the floral and urnular back, on a rectangular stepped base, 80cm high, 46cm wide, 21cm deep.
513	A cast wall mounted hay basket, 65cm high, 58cm wide.
514	A cast wan mounted nay basket, oscin nigh, socin wide. A cast rectangular feeding trough, 22cm high, 106cm wide, 46cm deep.
515	Three galvanised wares, comprising two watering cans and a fire bucket.
516	A tricycle, gold painted (AF).

Lot Description

517	Aircraft related books, to include Observer's Books of Aircraft, Pictorial History of the RAF, Maintenance and Overhall of Aero-Engineering, etc. (2 shelves)
518	Grand Prix motor racing and football programmes, predominantly 1980's editions and some later including Lincoln City and Manchester Utd, and also including motor cycle racing programmes from Cadwell Park 1966, with some autographs including Mike Hailwood, and cricket interest, Nottinghamshire, Worcestershire, signed by Derek Randall, and Ian Botham. (a quantity)
519	A quantity of Wisden Cricketers' Almanack, mainly from the years 2000 onwards, to include 1988, 1991, 1993, 1999.
520	Holy Bible and common prayer books, comprising a brass bound and enamelled bible dated 1840, and a further leather tooled bible, undated but 19thC, and various other more modern Holy bible and common prayer books. (1 shelf)
521	Various coin packs, comprising Great Britain half pennies, Great Britain pennies, Royal Family related commemoratives, Britain's first decimal coin set, Commonwealth Games commemorative two pound coin for 1986, 1970 coin pack, Isle of Man decimal coins, 1967 coin pack, 1956 farthing pack, and some empty display cases. (a quantity)
522	A collection of pennies.
523	A group of half pennies, 1950s and later.
524	Various pre-decimal coinage, comprising pennies, half pennies, three pence pieces, foreign coinage, etc. (1 box)
525	Various commemorative crowns, Royal Family, Churchill, and others. (1 bag)
526	A collection of foreign banknotes, comprising Portuguese peso, Central Bank of Cyprus, Belgium, and Portuguese notes. (a quantity)
527	A group of pre-decimal coinage, comprising pennies, half pennies, three pence pieces, shillings, and farthings.
528	A collection of Victorian and later florins, to include 1887, 1911, 1915, 1914, 1918, 1921, and 1923.
529	A group of George V and later half crowns, 1920 onwards.
530	A group of Elizabeth II and later half crowns, 1951 onwards.
531	Various Elizabeth II and later half crowns, to include 1940s onwards.
532	A collection of Edward VII and later shillings, 1908 onwards.
533	A group of Victorian and later silver three pence pieces and six pence pieces.
534	A collection of Elizabeth II 1960s ten pence and five pence pieces.
535	A Victorian silver crown dated 1889.
536	Two George III cartwheel pennies/ha'penny bits, and penny token for Nova Scotia 1824, a Roman type coin, etc.
537	Four various lighters, comprising a National Savings certificate collectors tin, a Ronson lighter, a leather and Ronson lighter, and a Beney Popular. (4)
538	Three various pocket watches, comprising two silver pocket watches, one Birmingham 1911, key wind, marked Blue Empire, another with rubbed marks and key, and a silver plated example. (3, AF)
539	WWI medals, comprising a trio group of the 1914 star, George V British War medal, and Victory medal, each with ribbons, inscribed PTE W Cook 138, 20/hars, a Victory medal inscribed 1868 ACGNR E Field RA, and a 14-18 medal The SS 4543R Par ORD. (5)
540	A 19thC brass church book stand, with pierced flower decoration and central engraved cross, on a circular foot, 30cm high, 31cm wide, and 20cm deep.
541	A cased part set of five George V silver teaspoons, each with a shaped top, maker JDWD, Sheffield 1932, 1.72oz, in fitted case.
542	WITHDRAWN Pre-Sale by Vendor. Philately. First day covers, mainly retailed by Benham Covers Ltd, large quantity in original packing circa 1999-2006, approximately 358, and a collection of British first day covers, 36 Edition, 2004 edition, and Tony Buckingham - a beginner's guide.

542a	WITHDRAWN Pre-Sale by Vendor. Philately. First day covers, silks by Benham Ltd, to include Rupert, Euro tunnel, Rugby league, Arsenal, and others, contents of album approximately 38 items, plus 13 in original packing. (approx 51 total)
542b	WITHDRAWN Pre-Sale by Vendor. Philately. Postcards, early and late 20thC, contents of two albums, approximately 231, plus proof page. (approx 232 total)
543	An Art Deco Ronson cigarette lighter, formed as a bar with cocktail shaking bar tender, 20cm high, 15cm wide, 6cm deep.
544	A Ronson Art Deco table lighter and cigarette set, on a cream and chrome ground, with two lid hinged sectioned and the centre chrome lighter, 31cm wide, 10cm deep.
545	A Ronson Art Deco table lighter, formed with two square sections, cigarette box, centred by lighter, on black enamel and chrome ground, 23cm wide, 10cm high, 9cm deep.
546	1950s/60s lighter, formed as a figure with ruffed collar, on a black metal base, with orbed lighter, 17cm high, 16cm wide, 7cm deep.
547	A Parker Yacht lighter, the masted top with chrome decoration, with a blackened base, 35cm high, 20cm wide, and 4cm deep.
548	A novelty Ronson table lighter, formed as a dog, on stepped ebonised base, stamped Art Metal Works AMW 1935, 12cm high, 10cm wide, 6cm deep.
549	1950s/60s Ronson decor table lighter, the material gold and silvered buttoned top on tripod base, 8cm high, 11cm diameter.
550	A 1950s LV Arnson ash tray, on a black onyx base, with raised and painted gold figure of a dog, perched on stand, 14cm high, 15cm diameter.
551	A boxed Kaschie table lighter, formed as a candlestick, in chrome finish on a wooden square set base, with paperwork, 6cm high, the base 8.5cm x 8.5cm.
552	A 1950s/60s chrome table lighter, formed as an elephant on circular foot, stamped AMV Works 1935, 12cm high, 9cm diameter.
553	A Dunhill tinder pistol table lighter, with wooden stock, 15cm wide.
554	A Ronson cast ash tray, formed as a dog with bowl, on a black ebonised base, 10cm high, 16cm wide, 19cm deep.
555	An Art Deco table lighter, in the form of a pelican in bronze finish, on a stepped rectangular base, 9cm high, 10cm wide, 6cm deep.
556	A Dunhill table lighter, in the form of an airplane, signed J Hennick, 9cm high, 16cm wide.
557	A 1950s/60s chrome ash tray table lighter, formed as a seal holding ball, 16cm high, 14cm wide.
558	An Art Metal Works 1930s/40s table lighter, formed as a bear, in chrome finish on blackened circular base, 12cm high, 9cm diameter.
559	An Art Deco Ronson table lighter, stylised and formed as a polo player, in chrome, on blackened base, with orb lighter, 11cm high, 13cm wide, 10cm deep.
560	An Art Deco style table lighter, in chrome finish, formed as a seal with orb, on square stepped base, 15cm high, 8cm x 8cm base.
561	A Dunhill London Aladdin's lamp table lighter, inscribed OLA, 11cm high, 14cm wide, 6cm deep.
562	A Dunhill Bell table lighter, on a chrome finish, with ivory handle, 16cm high, and a Dunhill tankard shaped lighter. (2)
563	A Ronson Grand Slam BZQ table lighter, in brass finish, with central lighter, and four outer wells, formed as a fountain, 15cm high, 14cm wide.
564	Two Ronson dog ash trays, comprising a single dog on rectangular base, with shaped ash bowl, 9cm high, 10cm wide, 3cm deep, and a further example of a seated dog, with pipe rests to the side, 10cm high, 12cm wide. (2)

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565	A collection of Zippo pocket lighters, each stainless steel cased, some with enamel decoration to include NASA, and others. (1 tray)
566	A 1940s/50s table lighter, formed as a bottle of wine and two goblets, central strike, 13cm high, 10cm wide, 7cm deep.
567	Ten ceramic table lighters, and one ash tray, to include Minton, Wedgwood, and Royal Crown Derby for Ronson.
568	Six Art Deco orb table lighters, each black or chrome with enamel decoration, formed as an orb, to include Beney, Ronson, and others, the largest 10cm high, and a leather example. (7)
569	A Sonja Henie Art Deco style table lighter, formed as a lady dancing on a circular and ebonised foot, 30cm high. (AF)
570	A Ronson Colony table lighter, formed as a chocolate pot, with ebonised handle, 9cm high.
571	Withdrawn pre-sale. A group of Dunhill, Ronson, and other pocket lights, some boxed, to include The Dunhill Service lighter, Beacon's lighter, and others. (1 tray)
572	Withdrawn pre-sale. A group of Ronson and Dunhill pocket lighters, two formed as lipstick lighters, some with engraving and raised enamel reliefs, some for airlines. (1 tray)
573	Withdrawn pre-sale. A collection of pocket lighters, to include Zippo, Dunhill, Colibre, and Ronson. (1 tray)
574	A Dunhill table lighter, formed as a 30cm ruler, in lined presentation box.
575	A Cartier pocket lighter, in imitation tortoiseshell casing, numbered 1843216, boxed.
575A	A Cartier pocket lighter, in gold coloured casing, numbered 056668, boxed.
576	A SL Duport French lighter, with a blue and green enamel case, white metal stamped sterling.
577	Withdrawn pre-sale. A quantity of boxed Zippo lighters, to include slim lighters, high polish, brushed finish, and others, and four Ronson lighters, to include The Typhoon model. (a quantity)
578	Three table lighters, comprising a Lancel Art Deco black enamel and chrome table lighter, 10cm high, a silver plated lighter stamped DP, bearing the initials ES, presentation for the son of a president 1954, 10cm high, and a Floating chrome cased table lighter, with engine turned decoration, 11cm high. (3)
579	Three table lighters, comprising a Mc Murdo chrome lighter, a stainless steel Semca clock table lighter, 11cm high, and a HKW table lighter, stainless steel cased, marked E DE B, 11cm high. (3)
580	Three table lighters, comprising two Kaschie chrome lighters, one inscribed Alfred Basler, and the other with engine turned decoration, 8cm high, and a KW lighter with enamel emblem, 10cm high. (3)
581	Three table lighters, comprising a Rowenta chrome engine engraved lighter, 11cm high, and a Myon lighter, with two cross shield decoration, 8cm high, and a Shagreen style brass lighter, 8cm high. (3)
582	Four table lighters, comprising a Mc Murdo Slumberland lighter, a chrome bottled lighter, one stamped DP with Mercedes Benz leatherette casing to body, and a Dunhill brown leatherette lighter. (4)
583	Withdrawn pre-sale. Six Dunhill table lighters, comprising two Tall Boy, one in silver coloured finish, the other in gold, and three other Dunhill table lighters and one pocket lighter. (6)
584	A Ronson Art Deco table lighter, in tortoiseshell style finish, with a closed section for cigars, and a brass lighter, on a stepped foot, 9.5cm high, 18cm wide, 11cm deep.
585	A Ronson table lighter, formed as a dog, in brass finish, on black
	finish metal base, 15cm high, 10cm wide, 6.5cm deep.

586	A Ronson Art Deco table lighter, formed as a female golfer, on black
	metal base, with chrome and black lighter, 16cm high, 19cm wide, 9cm deep.
587	A Ronson Art Deco table lighter, formed as a male golfer, on black metal base, with chrome and black lighter, 16cm high, 19cm wide, 9cm deep.
588	A Ronson Art Deco table lighter, formed as a clock face, with white enamel border, on black and chrome, 9cm high, 10cm wide, 5cm deep.
589	A Ronson touch tip Art Deco table lighter, of arched form with imitation tortoiseshell body, with chrome fitments, 10cm high, 11cm wide, 5cm deep.
590	Three table lighters, comprising a Ronson brass touch table lighter, a Ronson lighter Jumbo in chrome case, and a Ronson D-light leatherette brown bodied lighter. (3)
591	Withdrawn pre-sale. Ten cigarette lighters, formed as cigar cases, each with lighter end, and cigarette case, in chrome finish, one with black leatherette finish, mainly unbranded but one stamped A Fieldon League Champions 1938. (1 tray)
592	Withdrawn pre-sale. Various pocket and table lighters, to include Ronson, Colibre, and others, two Ronson drop in cell ash trays, and Ronson cigarette lighter pens, and a small group of plated cuff links. (1 tray)
593	Withdrawn pre-sale. Six table lighters, comprising three Ronson Leona enamel bodied lighters, a Ronson ship display lighter, a Ronson senator Shell BP advertising lighter, and a turned wooden and chrome topped lighter stamped Made in Switzerland for Thorens. (6)
594	A collection of table lighters, comprising an ASR chocolate pot and ash tray lighter, with ebonised handle, Beney, Ronson, and others. (14)
595	Two Art Deco cigarette case lighters, one in cream enamel, the other with brown enamel and chrome finish, both stamped Ronson. (2)
596	Three cigarette case table lighters, comprising an Art Deco Ronson black enamel and chrome example, a Ronson twenty case, bearing the initials GVC, and a Ronson imitation tortoiseshell finish case. (3)
597	Withdrawn pre-sale. Five cigarette case lighters, comprising a Art Metal Works Art Deco black finish diamond shaped case example, a Ronson Escort, two Ronson Monarch Lytacase, and a Ronson ten-a-case. (5)
598	Withdrawn pre-sale. Six Art Deco cigarette case lighters, comprising a Ronson cream finish example, a Ronson cream and chrome Art Deco lighter, with compact, a tortoiseshell and rose Ronson lighter, a Colibre patent cigarette lighter inscribed G Butcher 1995, a brass cased cigarette cased lighter for Ronson, and a Ronson black cased lighter bearing the initials GML. (6)
599	Withdrawn pre-sale. Three cigarette cases, comprising a Ronson engine engraved cigarette case, with a rectangular vacant cartouche, white metal stamped sterling, an arched chrome Ronson cigarette case, bearing the initial B, and a chrome and enamel Evans cigarette case. (3)
600	A reverse silversmiths table lighter, with Evans lighter top, in a white metal case, stamped sterling, inscribed Swamp Dog - Del Bay 1957 Spring LIC Derby 2nd Moose, 8cm high.
600A	Withdrawn pre-sale. A rare 1930s Ronson tubeliter chrome pipe lighter, with box, together with a Ronson penciliter, also boxed.
601	A Cartier table lighter, of octagonal form, the lighter with shell cap, stamped white metal weighted sterling, 9cm high.
602	An Evans USA table lighter, of ribbed design, in white metal case, stamped ER sterling weighted, 7cm high.
603	An Evans USA table lighter, of octagonal form, bearing the initials JFS, white metal stamped weighted sterling, 8cm high.

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604	Withdrawn pre-sale. Thirteen American lift pocket lighters, to include Marathon, Golden Wheel, Park Sherman, Chase Featherwate, Casco, and others, in display case.
605	A collection of Colibre Monopol pocket lighters, to include chrome and gold coloured cased examples, an orange amber style cased example, Matrix and others, in fitted display case. (18)
606	A collection of Ronson Gem lighters, some in Art Deco cases, bearing initials, engine engraved chrome and others, in fitted display case. (19)
607	Twenty Typhoon Super Wind Light cigarette lighters, some with raised badges and enamel decoration, to include Hacker Machine and Supply, Electric Tubes General Electric, and others, in fitted case.
608	Twenty French tack seal pocket lighters, to include GE Mardini, Bruvettes, Vulcano, and others, in fitted display case.
609	Eleven striker lighters, comprising Permanent Match, Strikerlight, The Match King Chicago, and others, in fitted display case.
610	A group of Beney Everest pocket lighters, to include chrome cased, two boxed, to include model number 686, and the popular lighter, in fitted case. (15)
611	Twenty Evans pocket lighters, to include advertising veresta chicken tuna, semi-clad females, chrome shagreen enamel and other type casings, in fitted display case.
612	Withdrawn pre-sale. Various Ronson and other table lighters, to include Ronson light, Roundette, and others, some round examples enamel cased in the deco style, some leather cased examples, a blue cased lighter, in fitted case. (12)
613	Withdrawn pre-sale. Sixteen Thorens Swiss pocket lighters, comprising plain examples, engine engraved examples, an automatic lighter with imitation tortoiseshell case, brass case, etc., in fitted case.
614	Seventeen assorted pocket lighters, to include Mozda, Ronson, The Ayntree, Southwell, Gentil, and others, mainly chrome cased or engine engraved, and one mother of pearl cased example, in fitted case.
615	Withdrawn pre-sale. A selection of German and Lansel pocket lighters, to include some enamel decorated bearing crests and Monaco scene, The Piston, and others, in fitted display case. (17)
616	A group of Mc Murdo ASR Ramaspin and Dupont gas pocket lighters, one boxed, 15, in fitted display case, one ASR example stamped sterling.
617	Withdrawn pre-sale. A quantity of Watch'Soruk pocket lighters, comprising an Orlik sport, Golden Wheel lighter, various clock set lighters, imitation tortoiseshell Everest and others, in fitted display case. (18)
618	A quantity of advertising cigarette lighters, to include lighter brands such as Rollstar, Ronson, and Colibre, retailing for brands such as Shell, Castrol, Mercedes Benz, Westing House International, and others, and a cigar cutter, in fitted display case. (28)
619	Withdrawn pre-sale. A group of Parker pocket lighters, to include Beacon, Lustre Light, and others, in fitted display case. (28)
620	Withdrawn pre-sale. A selection of Dunhill lighters, to include five early single wheel lighters, Dunhill unique, handy and others, in either chrome or gold coloured finished cases, in fitted display case. (22)
621	Withdrawn pre-sale. A group of assorted boxed pocket lighters, to include Bedford, Olympic, Radars, Thorens, Myon 201, Ben Low, Arlic, and others, in fitted display case. (14)
622	Withdrawn pre-sale. A group of assorted pocket lighters, to include Thorens, enamelled case lighters, Nova, Caranite, and others, some boxed in display case. (20)

623	Withdrawn pre-sale. A group of Ronson and other pocket lighters, to include mainly Art Deco examples, Standard and others, some boxed, in display case. (13)
624	A group of Colibre pocket lighters, stainless steel case, some with enamel decoration bearing shields, some formed as columns, boxes, one with Ireland crest, in fitted case.
625	Withdrawn pre-sale. Seven Colibre pocket lighters, four leatherette cased, and another mottle decoration, in display case.
626	Withdrawn pre-sale. Two Ronson pocket lighters, each in the Art Deco style, with clock, each with black enamel decoration, engine engraved design.
627	Two pocket lighters, comprising a Mylflam pocket lighter, with silver Dutch style case, of playing figures, with Continental marks, and a baby Mylflam of similar design. (2)
628	Two pocket lighters, comprising a Lire Dorgento warrior cased lighter, and a KW DRP of Germany lighter, white metal figures, in cases, unmarked. (2)
629	Withdrawn pre-sale. Six Ronson and other table lighters, comprising four yellow metal cased examples, each with engine engraved design, some bearing the initials RAS, JB, FP. (7)
630	A Brevez French enamel pocket lighter, with pink enamel and clock face, in white metal casing stamped 935, 4.5cm high.
631	Five engine engraved cased lighters, comprising four Colibre Monogas, each bearing lion pattern stamp, and two Elisorn & Triumph silver plated and cased lighters. (6)
632	Withdrawn pre-sale. Five pocket lighters, comprising Ronson Standard, in engine engraved case, stamped 925, three further Ronsons, each either with lime pattern or stamped 925, and an Elgin American stamped sterling. (5)
633	Two Colibre Monopol Empire pocket lighters, each white metal with lion pattern stamp.
634	Withdrawn pre-sale. Five pocket lighters, comprising The Selby Tall Boy Dunhill Slyph, in chrome case, a Ronson steel cased lighter, a Howit lighter in white metal case, stamped 925, and two Dunhill bark effect finish lighters in plated cases. (5)
635	Withdrawn pre-sale. Four Dunhill lighters, comprising three stamped 935 or sterling, and another plated example, two boxed. (4)
636	Withdrawn pre-sale. A group of lighters, comprising two cased Dunhill single wheel lighters, a Parker stainless steel cased lighter, boxed, a Dunhill plain design chrome lighter, shaped Ronson lighter, and a Dunhill cased lighter. (6)
637	An engine engraved cased pocket lighter, of flower design with a vacant crest, unbranded with flip top, in a Capini & Co silversmiths of Florence case, unmarked, and an Everett pencil in silver case stamped 935. (2)
638	A pair of Ronson cast book ends, each depicting figure riding horse, 17cm high, and a gold coloured brush finish display stand. (3)
639	A Mappin & Webb 20thC brass cased carriage clock, with a white enamel Roman numeric dial, and black hands, stamped Paris, with a brass key wind movement, 10cm high.
640	Two travel clocks, comprising an A Lecoultre eight-day, and a Zenith brass example in fitted case, 5.5cm high. (2)
641	Three metal elephants, the large example stamped AMW, 14cm high, and a smaller example, 7cm high. (3)
642	A group of cameras and camera equipment, comprising a Konica Z/UP 80RC a Nikon Pronea S, a Voiglander Vito B, a boxed Olympus Pen D, and an Olympus OM10. (1 box)

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643	A leather briefcase and contents of cameras and camera equipment, comprising a Canon EOS 1000F camera, a Canon zoom lens 75-300mm, and a Hoya Japanese 58mm lens cap, various accessories, a Kodak Pronto LK, various cabling, Olympus digital camera, Nikon Coolpix digital camera, etc. (1 bag)
644	A quantity of camera lenses and lens caps, comprising a Vivitar 135mm lens, a Vivitar close focus auto lens, a Yashika 52mm lens MC, a Yashika 1-45 macro MC 55mm lens, a Yashika 52mm MC lens, a Yashika 108 camera, various lens caps, and a Vivitar auto wide angle 49mm lens, in camera carry bag.
645	A quantity of cameras and camera equipment, comprising Canon AI, with Canon Macron lens FD 50mm, various lens caps, a SCA310 German flash, a Canon AEI camera, Canon Canonet camera, various boxes, a C/D auto lens, and 28-70 lens. (1 box)
646	Royal Doulton crystal, comprising two tankards, two rose bowls, eight tumblers, and a butter dish and cover, each in presentation box. (9 boxes)
647	Royal Doulton Mystic Dawn pattern wares, comprising three baluster vases, jar and cover, dressing table wares, pin dish, thimbles, swan trinket tray, etc., boxed. (a quantity)
648	Six Royal Doulton Mystic Dawn pattern vases, comprising two octagonal jars and covers, two stem vases, 23cm high, and jar and cover, boxed. (6)
649	A collection of world and British stamps, mainly mounted on filing cards, some loose stamps, and British Elizabeth II Coronation stamps, etc., including Royal Silver Wedding stamp album 1972.
650	A collection of philatelic first day covers and stamps, including a general collection of world stamps (1 album), British commemorative stamps, Victoria penny reds, a quantity, and some cigarette cards, etc.
651	Rowling (JK). A collection of Harry Potter hardback and paperback books, The Cursed Child, and others, to include The Chamber of Secrets Ravenclaw 20th anniversary edition, American Bloomsbury guides, etc. (a quantity)
652	A Victorian brass oil lamp, with an Art Nouveau flower and vine reservoir on a circular ebonised base, with funnel, 54cm high.
653	A Victorian brass oil lamp, the clear glass etched floral shade, on a brass reservoir and hatch stem, on a circular ebonised foot, 63cm high.
654	A Victorian brass oil lamp, the pink and yellow mottled shade, on a plain brass stem, on ebonised circular black foot, 58cm high.
655	A Victorian brass oil lamp, the later pink cranberry glass shade with floral engraved decoration, on plain brass body, with ebonised circular foot, 48cm high.
656	Three serving trays, comprising an Eastern enamel decorated tray, with pheasants and flowers, 73cm diameter, a circular silver plated and pierced galleried tray, 36cm wide, and an oval and pierced galleried tray, 53cm diameter. (3)
657	A Royal Doulton Platinum Concord part dinner service, on white ground with silvered border, comprising three tureens, two with lids, two gravy boats and saucers, milk jug, sugar bowl, a lidded sugar bowl and cover, ten teacups, small milk jug, two oval serving plates, cake plates, nine saucers, four large bowls, four small bowls, a coffee pot, twelve side plates, twelve dinner plates, and twelve medium plates.
658	A Royal Doulton Ainsdale pattern part tea and dinner service, comprising two tureens and covers, cake plate, milk jug, sugar bowl, twelve teacups and saucers, eight dinner plates, eight bowls. (a quantity)
659	A Royal Norfolk floral pattern part tea and dinner service, comprising large tureen and lid, coffee pot, serving bowl, oval plate, eight dinner plates, eight coffee mugs, eight teacups and saucers, eight bowls, eight side plates, etc. (a quantity)

660	A St Michaels Harvest pattern part tea service, comprising serving tray, teapot, milk jug, sugar bowl, one teacup, teapot stand, four small plates, four saucers, and four bowls, associated tray, and a table cloth.
661	A Wedgwood Raspberry Cane pattern part dinner service, comprising oval tureen, circular tureen, ramekin and saucer, five teacups, milk jug, sugar bowl, oval serving plate, six dinner plates, four medium plates, eleven side plates, and five saucers.
662	A group of camera equipment bags, to include CamLink Apollo, LowePro, empty JVC box, Tamrac tripod, and others. (1 tray)
663	A group of camera and equipment, comprising a Rico YF20, boxed, a Traveller DC-XZ6, boxed, a Bell & Howell Auto Set 624EE, a Kodak DC220, boxed, and a Polaroid Supercolour Swinger II. (1 tray)
664	A selection of Art Deco drinking glasses, each with flared rim top, with polka dot and stripe decoration, on a blackened foot. (3 trays)
665	An anglepoise desk lamp, on white finish, 90cm high.
666	An anglepoise desk lamp, on black finish, 90cm high.
667	A Wilson 20thC oak cased barometer, with silver dial in brass case, with Britain's Mansfield stamped to reverse, 26cm diameter.
667A	An RAF Flight Sargeant mess jacket, trousers and a tie.
668	A Hernals model S100 flute, in carry case.
669	The Life and Explorations of David Livingstone LLD, in a leather bound brass and gilded binding, with figures and lions, with front coloured plate, printed by Adam & Co of London.
670	A collection of alcohol miniatures, to include ceramic animal bottles, single malt Scotch whiskies, etc., some boxed. (1 box)
671	A 19thC mahogany stationery box, with brass bound borders and central panel, opening to reveal a brushed velvet topped interior, 9cm high, 40cm wide, 29cm deep.
672	A Royal Doulton Art Deco finish part service, on a blue striped and cream ground, comprising two tureens and covers, oval serving plate, gravy boat, six dinner plates, six soup bowls, six side plates, and six medium plates, together with a small group of linen doilies, napkins, and handkerchiefs.
673	20thC silver plated wares, comprising an EPNS four piece tea and coffee service, each with ebonised handles, and fluted body, and a silver plated oval galleried serving tray, ball and claw feet, 45cm x 30cm. (5)
674	Three pairs of binoculars, comprising a set of Boots Pacer 12x50, and a set of Skybolt 7x50 binoculars, each in travel case, and another pair. (3)
675 676	A Subbuteo Club Edition football game, number 352-3656, boxed. Five albums of first day covers, 1990s onwards, to include Olympics, Doctor Who, Jane Austen, A Dinosaur's Christmas, and others, enclosed in five albums. (5)
677	Four albums of cigarette and tea cards, to include brooke bond, wild flowers, butterflies, vintage classics, household hints, black cat, cricketers, and others. (4 albums)
678	Two Art Glass iridescent vases, each on a cream ground, with blue and green swirl decoration, 30cm and 20cm high. (2)
679	Four items of Art Glass, comprising an Adrian Sankey brown and blue swirl vase, 14cm high, bearing label, a red and pink swirl stem vase, 18cm high, yellow and brown swirl vase, 11cm high, unmarked, and a C&G purple glass paperweight.(4)
680	Four items of glass, comprising a clear centre bowl, 52cm diameter, a fluted stem vase on ebonised base, 22cm high, a further frosted glass vase, 22cm high, and a white and black ribbed Art Glass vase, 41cm high. (4)
681	A Iridescent blue glass stem vase, with metallic blue swirl decoration, 18cm high, marked to underside, 82LSC56.
682	A Goebel figure of a girl in green dress carrying candle, stamped 1951, 15cm high.

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683	Two 20thC cooper barrelled and copper banded jugs, 26cm and 27cm high. (2)
684	Five 19thC copper wares, comprising four copper warming pans, and a copper and turned wooden handle posher, 105cm long.
685	A 19thC two piece split back violin, bearing Maidstone School Orchestra label, in case, 75cm, with bow.
686	A pair of 20thC chandeliers, each fitted with crystals and three point top, 50cm high, with chrome fitments.
687	A 19thC copper warming pan, with turned ebonised handle, 107cm long, a cobler's last, and a pair of Sibil shearers stamped Sheffield.
688	An Imperial typewriter.
689	Camera and optics equipment, comprising an aluminium flight case, with a Prinz Galaxy 1-6.3 400mm zoom lens, various lens cap covers, a Praktica Super TL1000 camera, a Pentacon Auto 1.8-50 lens, a Soligor 1-3.5 135mm lens, a Phago converter, camera tripod, and a pair of Prinzlux 7x50 binoculars. (a quantity)
690	Various hickory shafted and wooden handled golf clubs, a special tournament tennis racket, a brass garden sprayer, walking stick, and a carved hardwood didgeridoo.
691	Six assorted 19thC copper warming pans and chestnut roasters, each with an ebonised and turned handle, 110cm long. (6)
692	A pair of brass horse hames, 65cm long. (2)
693	Six 19thC and later copper and brass warming pans and chestnut roasters, each with a turned wooden handle, 110cm long. (6)
694	Five Spanish porcelain figures, comprising two Nao figures, one of lady with basket and dog, 28cm high, and another of female reclined with water vessel, 27cm high, and three Spanish porcelain figures. (5)
695	Vintage fishing tackle, including a Cap fixed spool reel, Shakespeare Wonderspin 566 close faced reel, a Pegley Davies bait box, Winfield spinning rod floats, etc. (1 tray and loose)
695A	A set of Giftcharm 1970s circular biscuit tins, decorated with berries, nuts and pine cones, etc. (4)
696	A group of Franklin Mint Victoria & Albert Museum teapot collection, to include Meissen Chelsea-Derby Worcester, and others. (12)
	Est. 30 - 50
697	A WowWee silicon Elvis Presley animatronic bust, with sun shades and leather jacket, with Elvis pin, 50cm high, 41cm wide.
698	A collection of 19thC and later stoneware and glass bottles, to include Portsmouth, red rose Marlborough, HWHD Rawlings, Junior Army Stores Ltd, etc. (2 trays)
699	A collection of 19thC and later pewter, comprising serving plates, 30cm diameter, small serving plates, 23cm diameter, salt and pepper pots, tankards, etc. (1 tray)
700	Four Adventures of Rupert the Bear books, to include 1942, The Daily Express Annual 1950, More Adventures of Rupert 1951 and 1947, one annual lacking cover. (4)
701	A Tele Mania Harley Davidson model telephone, the red bike boxed.
702	A Tele Mania Harley Davidson model telephone, the red bike boxed.
703	A 20thC walnut floral music box, a 20thC bead work evening purse, silver plated berry spoon, and a Jasper Conran silk scarf. (4)
704	19thC ceramics, comprising an Imari trio set, three Coalport cake plates, on a Royal Blue ground with flowers and gilded border, and a cabinet plate. (7)
705	Two items of Royal Doulton, comprising a blue ground and floral jug, 20cm high, and a rectangular serving tray, 20cm wide. (2)
706	Two 20thC cups and saucers, comprising a Coalport swallow painted and gilded cup and saucer, and a Spode pink and gilt ground teacup and saucer. (2)
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707	
	A 20thC enamel bread bin, with red handles and red detailing, 32cm high, 33cm wide, 28cm deep.
708	A Mamod steam traction model, with accessories, the model TEA1, boxed.
709	A 20thC leather Gladstone type doctor's bag. (AF)
710	A 1960s glass and teak hanging ceiling light, the orange and white
710	shade, on tapering mount, 49cm high, 25cm wide.
711	Two 19thC mahogany stationery boxes, one with marquetry and
	boxwood inlay, 11cm high, 25cm wide, 16cm deep, with partially fitted interior, and a further example, with mother of pearl inlay, lacking interior, 10cm high, 25cm wide, 18cm deep. (2)
712	Two 19thC boxes, comprising a mahogany tea caddy, the top inset with mother of pearl, with partially fitted interior, 11cm high, 19cm wide, 13cm deep, and a rectangular stationery case, mother of pearl set, 6cm high, 15cm wide, 7cm deep. (2)
713	Spode blue and white Italian pattern wares, comprising six teacups and saucers, milk jug, sugar bowl, and teapot.
714	A Royal Albert Moss Rose pattern part dinner service, comprising single cake stand, two tier cake stand, two serving plates, rectangular serving plate, milk jug, and six large dinner plates.
715	A Royal Doulton York Town pattern part tea service, comprising milk jug, sugar bowl, teapot, six cups and saucers, and six side plates.
716	A Royal Albert Val D'or pattern part tea service, comprising teapot, milk jug, sugar bowl, seven tea cups and saucers, and twelve side plates.
717	A collection of small teapots, to include porcelain, Portmeirion, Wedgwood, Minton, and others. (3 trays)
	Est. 40 - 60
718	A large quantity of Action Man figures and accessories, etc. (1 box)
719	An Action Man shark, husky and associated sled.
720	An Action Man moon landing buggy and suit, shark diving cage and Action Man figure, go kart, etc. (1 box)
721	Action Man F1 racing car, orange sand buggy, kayak, and two Action Man figures. (5)
722	Various Action Man weapons, bullets, accessories, camouflage clothing, etc. (1 bag)
723	Three Action Man figures, a beige dune buggy, diver and mask Action Man, yellow bike, and red motorised skateboard. (3)
724	Various Action Man figures, comprising motorbike and side car, snowmobile, and an orange motorbike, with three figures. (6)
725	An Captain Scarlet Cloudbase, a spy vehicle, various diecast and other play worn cars and vehicles.
726	An Action Man Jeep, and various accessories.
727	An Action Man orange helicopter, and yellow car with racing figure. (3)
728	Various Action Man vehicles, comprising snow buggy, submarine, water raft and figure, yellow speed boat, and a diver. (6)
729	A Thunderbirds Tracy Island model, Thunderbird 1-5 figures, Thunderbirds book and a Lady Penelope car.
730	An Action Man car.
731	Various TY Beanie soft toys, Scooby Doo, and others. (a quantity)
732	Two 20thC model boats, comprising a 1950s Star style pond yacht, on wooden base, 55cm high, and an east coast dredger, 38cm high.
733	A pair of 20thC brass trench art pin dishes, each of rectangular form, depicting boats at harbour, 20cm wide, 6cm deep. (2)
	A 19thC walnut writing box, with boxwood inlay and mother of pearl

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735	Tribal Art. 34cm high.
736	Tribal Art. 27cm high.
737	Tribal Art. 36cm high. Tribal Art. 41cm high.
739	Tribal Art. 50cm high.
740	Tribal Art. 39cm high.
741	Tribal Art. A Dan ceremonial drum, Cote D'Ivoire, 122cm high.
742	Tribal Art. A pair of Koulango spiritual wedding figures, Cote D'Ivoire, 82cm high.
743	Tribal Art. A Dan Guere figure with cowrie shells, Cote D'Ivoire, 58cm high.
744	A model of a two masted battleship 'Lion', 90cm long, various paints, parts of rigging, etc.
745	Three fishing rods, two spinning rods and a boat fishing rod, with Scarborough reel. (3)
746	Three teak cased 1950s and later mantel clocks, each with eight day movement, in mahogany and walnut cases.
747	Three 1950s and later oak cased mantel clocks, each with chrome border, two with numeric dials, one with Roman numeral dial, each with eight day movement. (3)
748	A collection of vintage Lego pieces. (2 boxes)
749	Various brass figures, comprising shire horse, two blacksmiths, two greyhounds, eagle on perch, Middle Eastern figure on horseback, and horse on plinth. (8)
750	A Troy Windsor pattern coffee service, on a white ground with black border, and gold and blue box design, comprising milk jug, sugar bowl, six coffee cans and saucers, and a silver plated sauce boat.
751	Art Glass, comprising a pair of mottled glass bird paperweights, swan arch pin dishes, etc. (1 tray)
752	A 20thC Churchill Willow pattern meat plate, 47cm wide, 35cm deep.
753	Two Royal Meridian bird figure groups, a Boehm seal and pup figure group, a ribbed Art Glass light shade, and a Caithness pink swirl bud vase. (5)
754	A 19thC Reeves & Sons artist's drawing set, comprising colour palette and various watercolours, in a mahogany fitted case, 7cm high, 23cm wide, 20cm deep.
755	Gloucester THE GLOUCESTER NEW GUIDE engraved frontispiece and plates, publisher's patterned wrappers, 8vo, 1802; Bury St Edmonds A CONCESE DESCRIPTION OF BURY ST EDMUNDS AND IT'S ENVIRONS engraved plates, publisher's boards, lacking spine, 8vo 1827; Hickling (John) THE HISTORY OF NOTTINGHAM CASTLE FROM THE DANISH INVASION TO THE DESTRUCTION BY RIOTERS IN 1831 engraved plates, publisher's cloth, 1836; Weddley (L.L.) Twixt Severn and Team, 1928; and another, Worcestershire (5)
756	Stamp Reference Works SG Specialised QEII vol. 4, New Zealand, Channel Islands & Isle of Man, First Day Cover and Cigarette Cards.
757	20thC blue and white wares, comprising Fenton china part tea service, comprising six tea cups, six saucers, six side plates, and one large plate, milk jug, sugar bowl, an C; Jones & Sons Abbey pattern blue and white biscuit barrel, and a George Jones & Sons Abbey milk jug and cover. (1 tray)
758	18thC and later ceramics, comprising an early 18thC Chinese pin dish, with scalloped border in Imari pattern, 14cm diameter, a 19thC New Hall floral pin dish, 14cm diameter, a 20thC blue and white Chinese finger bowl, 11cm diameter, an unmarked white glazed and finished cross hatched jug, and a large Meissen floral platter, 19thC example, 59cm x 29cm. (5, AF)
759	A Royal Doulton Lambeth tobacco jar, 14cm high.
760	A Royal Copenhagen figure, of a boy carrying mallet, stamp to underside, 22cm high, numbered 620.

761	19thC and later ceramics, comprising a Derby Imari fluted bordered cabinet plat, 20cm diameter, a pair of Royal blue and rose transfer printed pattern plates, a Derby Potpourri jar and cover, with gilded
	decoration and roses, two gilded tea cups, Gaudy Welsh tea cup, Copeland saucer, Spode soup bowl, and a floral pattern plate. (a quantity, AF)
762	19thC and later Chinese wares, comprising a centre bowl, on a white ground with red and turquoise border, with floral decoration, 23cm diameter, a green and red patterned floral cabinet plate, 23cm diameter, with character stamp to underside, and a modern cloisonne blue and blueberry pattern cylindrical vase, 12cm high. (3)
763	Copper and brass wares, comprising a copper warming pan, brass figure of a golfer, brass huntsman and dog, eagle on perch, horse door stop, poacher, and a small 19thC copper kettle. (7)
764	A Bernard Rooke Alvingham Mouse studio pottery part tea and dinner service, on brown stoneware ground, comprising eight large dinner plates, eight side plates, six bowls, two tureens and covers, six tea cups, coffee pot, teapot, three jugs, vinaigrette bottle, candle stand, two salt and pepper pots. (a quantity)
765	20thC blue and white part Copeland Spode tea and dinner service, to include plates, coffee pot, teapot, tureen and cover, soup bowls, pin dishes, a German cabinet plate, and a Copeland Spode cabinet plate. (3 trays)
766	A Royal Doulton Coppice pattern part coffee service, comprising five tea cups and saucers, milk jug, sugar bowl, and coffee pot.
767	A quantity of early 20thC and later stamps, some in albums, loose, etc.
	Est. 5 - 10
768	A large quantity of cigarette cards, trade cards, etc., to include some new old stock tea cards, etc.
769	A Studio pottery centre bowl, on lubbed foot, on a blue glazed ground, unmarked, 12cm high, 23cm diameter.
770	Various crystal drinking glasses, comprising eight sherry glasses, eight hock glasses, two Champagne flutes, and four wine glasses.
771	A Copeland Spode blue and white part tea and dinner service, comprising egg cup, fruit bowl, tureen and cover, two mustards and lids, fourteen tea cups, eight coffee cans and saucers. (2 trays)
772	An early 20thC tea service, on a white ground with pink border, picked out in gilt, to include cake plate, milk jug, sugar bowl, fifteen tea cups and saucers, and ten side plates.
773	20thC blue and white wares, Copeland Spode centre bowl, Booths centre bowl, three graduated meat plates, tureen and cover, etc.
774	A copper coal scuttle and a copper kettle.
775	A copper coal scuttle and a copper kettle. (2)
776 777	Trench Art. A brass cartridge case, and various fireside implements. A 20thC walnut cased Vienna clock, the circular cream enamel dial bearing Roman numerals, eight day, the case with a moulded cornice above reeded and turned pilasters, on carved base, 98cm high.
778	Est. 70 - 100 An Art Nouveau wooden cased wall clock, the silvered dial with brass butterfly centre, and a pierced and splayed top, thirty hour movement, 73cm high.
779	A 19thC mahogany cased railway clock, the painted Roman numeric dial, with thirty hour movement, 42cm diameter.
780	A Gatte Vecit stick barometer, in mahogany boxwood case, with silvered display, 105cm high.
781	A 20thC brass wall sconce, the rectangular shielded back with a crest and crown top, with single sconce, 52cm high, 25cm wide.
782	A Royal Navy presentation evening dress jacket, and six and seven eighths hat.

Lot Description

783	An RE City Ltd grey Royal Airforce woollen great coat, with Crombie of Aberdeen label, and other RAF uniforms, including another RAF uniform with trousers and cap, dinner dress suit, and a Harris tweed jacket.
784	Two three quarter length fur coats, one bearing Furriers label, and two hats.
785	A 19thC mahogany dressing table mirror, the rectangular top on arched support, with a raised rectangular base, single drawer on bun feet, 57cm high, 38cm wide, 23cm deep.
786	An Art Nouveau copper slippers storage box, with raised circular turquoise motifs, lined interior, 32cm high, 38cm wide, 25cm deep.
787	A 20thC oak stick stand, and various parasols and walking sticks, the stand 69cm high, 30cm wide, 25cm deep.
788	Various wall lights, comprising two crystal sconce wall lights, 15cm deep, 21cm high, and a six branch hanging chandelier, 39cm high, 53cm wide. (3)
789	An Eastern hammered brass oval tray table, the brass tray with engine engraved scroll and floral decoration, 69cm x 54cm, on collapsable oak base.
790	An arch, home made with Jaguar badge, 79cm high, 205cm wide, 22cm deep.
791	A 20thC rocking horse, the brown wooden painted horse on oak base, with red and brown leatherette saddle with rosette, 86cm high, 106cm wide, 41cm deep.
792	An early 20thC brass spark guard, the central bevelled mirror insert, painted with flowers, on four cabriole shaped legs, 46cm wide.
793	Folio Society. A collection of Folio books, to include Hibbit, Grenvill's England, Thomas Hardy The Woodlands, An Inn keeper's Diary John Fothergill, Francis Kilvert Journal of a Country Curate, Fuller's Worthies, Robert Graves Goodbye to All that, The Small House at Allington, Brief Lives by John Aubrey, and The Smith of Smiths by Hesketh Pearson, each with slip case. (12)
794	A 20thC mahogany overmantel mirror, with rectangular mirror centre panel, on turned column supports, 128cm high, 88cm wide, 13cm deep.
795	An Art Deco style hanging ceiling light, with cream and silver striped shade, and a later disc, the shade 43cm high, the glass discs 56cm wide, with chrome hanging fitment.
796	A weighted composite marble figure, of a seated semi-clad female, 51cm high. (AF)
797	A 20thC leather travel case, bearing the initials JB, brass lock plates, 20cm high, 67cm wide, 40cm deep.
798	A basket weave magazine rack, of pierced design with arched handle and split central section, 41cm high, 40cm wide, 14cm deep.
799	A Landrover radio controlled car display scene, home made on painted wooden base, 21cm high, 168cm wide, 83cm deep.
800	A John Watts of Sheffield three tier 20thC mahogany cake stand, 90cm high, 27cm wide.
801	A Carrera Vengeance E spec gentleman's electric assisted bicycle, in black and black, grey and red livery, with some accessories.
802	Est. 200 - 300 An X sport exercise bike.
803	19thC and later ceramics, comprising Derby turquoise and blue ground jar and cover, a sauce boat, a Royal Doulton blue and white milk jug, various cups and saucers, Imari pattern wares, etc. (1 tray, AF)
804	20thC ceramics, comprising a Copeland tureen on a floral ground, Copeland blue flowered and gilded cabinet plate, various pin dishes, etc. (1 tray, AF)

805	A 19thC Cantonese cylindrical pot, highly decorated with butterflies and berries, lacking lid, 8cm high. (AF)
806	19thC and later ceramics, comprising mainly cups and saucers, two New Hall tea bowl, cups and saucers, Derby royal blue and gilded saucers, four soup bowls, and a dinner plate, etc. (1 tray and 5 items, AF)
807	A 19thC and later ceramics, comprising a pair of Crown Derby comports, each on a royal blue ground and gilded, various tea cups, tea bowls, New Hall pin dish, Royal Doulton miniature tankard, etc. (1 tray, AF)
808	19thC and later ceramics, comprising a Copeland cabinet plate, royal blue ground with pink gilded star decoration, 25cm diameter, a Blur Derby transfer printed cabinet plate, 22cm diameter, a pair of Copeland green floral cabinet plates, 22cm diameter, and a Royal Doulton green and gilded cabinet plate, 22cm diameter. (5)
809	A 20thC Imari fan shaped dish, 26cm diameter, 24cm high, and an Oriental trinket box of rectangular form, 19cm high, 12cm wide, 7cm deep. (2, AF)
810	A Spode Imperial pattern charger, with gilded border on a terracotta rose ground, 33cm diameter. (AF)
811	A Victorian mahogany bookcase, with plain moulded cornice to the upper glazed case, with three adjustable shelves enclosed by two glazed doors, stepped base with cupboard enclosed by two panelled doors and with plinth base, 206cm high, 107cm wide, 44cm deep.
812	An Edwardian walnut mirror back sideboard, with moulded cornice to the canopy top, bevelled mirror and carved supports, the base with breakfront centre, having a central cupboard flanked by two cupboards, the carved panelled doors with Art Nouveau style carved scroll decoration and Art Nouveau style loop handles, raised on peg feet, 200cm high, 150cm wide, 54cm deep.
813	A 1930s Art Deco style eight-day longcase clock, in mahogany case, the silvered dial with Arabic numerals, and set with an aneroid barometer below, glazed lower case with chrome weights, pendulum, 90cm high.
814	A 19thC longcase clock, the circular dial signed John Steel, with Roman and Arabic numerals, thirty-hour movement, in oak and mahogany case, 212cm high.
815	Spare lot.
816	A reproduction figured walnut cocktail cabinet, with plate glass top and fitted interior enclosed by two doors with burr walnut veneer, with carved scroll apron below and carved cabriole legs, 109cm high, 95cm wide, 45cm deep. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY
817	A George III longcase clock by W Barnard of Newark, with square brass dial having brass spandrels, Roman numerals to the chapter ring and subsidiary date dial, and signed W Barnard Newark, with thirty hour movement striking on a bell, in a red and gilt lacquered chinoiserie case, 75cm high.
818	A Victorian Duchess mahogany wash stand, with shaped grey and white marble top with splash back and shelf, plain frieze below, supported on two carved French cabriole legs with scrolling feet, and with shaped pot shelf, 106cm wide, 47cm deep.
818A	A George III longcase clock by Hewson of Lincoln, with eight-day movement, striking on a bell, the painted dial with a Continental scene of pilgrims in procession, with painted spandrels, subsidiary seconds dial, and signed Hewson Lincoln, with oak case, and hood with broken arched pediment, having ball ornamentation to the top and reeded pillars, the oak case inlaid with boxwood stringing, 205cm high.
819	A Ronson Lighter glazed shop oak display cabinet, tapering design with upper glazed case having illuminated sign for Ronson Varaflame (The Gas Lighter The Jewellery Finish), brass Ronson plaque below above further glazed case with sliding glass doors, 100cm wide, 54cm deep.

Lot Description

A Julian Bowen designer circular coffee table, with simulated oak tray shaped top, loose on a black metal basketwork base.
A George III longcase clock by Samuel Gollop of Dorchester, the brass dial having silver chapter ring with Arabic and Roman numerals, subsidiary seconds dial and date aperture, cast brass spandrels, with eight-day striking movement, black lacquered case with gilt chinoiserie decoration, hood with moulded caddy top and slender columns, 103cm high.
An 18thC and later Welsh oak tridarn, moulded cornice and canopy top, with gouged frieze and carved decoration, cupboards below with recess panelled doors and centre carved panel, lower tier and base, the stepped lower tier having carved frieze and turned supports, and with carved panelled back, the lower cupboard section with further carving to the panelled doors, on moulded stile legs, 197cm high, 132cm wide, 58cm deep.
A Duresta deep seated wingback chair, with red and cream flock upholstery, on turned feet and brass castors.
A 1970s black vinyl upholstered swivel chair, with wing back and swept arms, and star legged base.
A 1970s black vinyl upholstered swivel chair, with wing back and swept arms, and metal star legged base.
Twelve broadstock stacking chairs, with black vinyl mesh backs, and striped upholstered seats.
Spare lot.
A pair of modern bar stools, with light brown suede upholstery, and metal tubular frames, on black pedestals, and tapering circular bases.
A pair of Parker Knoll three seater sofas, in green diamond pattern upholstery.
A large blue leather upholstered sofa, with three loose cushions, on a plinth, 245cm wide. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
A reproduction Georgian style mahogany partners desk, with red tooled leather inset top, fitted with three frieze drawers, replicated to the other side, with brass swag handles, and raised on ogee bracket feet, 140cm x 99cm x 76cm high.
Est. 300 - 400 A set of nine oak dining chairs, each with a red fabric upholstered
padded back and seat, on part turned supports, and an associated open armchair, the crest decorated with a shield, scrolls, etc. (10)
A late Victorian ash and stained beech rocking chair, with woven cane seat and high back, with turned legs and stretchers.
An Oriental hardwood extending dining table, the oval top with a moulded edge on cabriole legs, and pad feet, two loose leaves, 76cm high, 113cm wide, 244cm long.
Est. 10 - 20 An oak wake table, in 18thC style, the oval top with a moulded edge, on turned tapering legs and pad feet, 76cm high, 230cm wide, 147cm deep.
Est. 40 - 80 A Victorian figured mahogany chest of four graduated drawers, with
Est. 40 - 80
Est. 40 - 80 A Victorian figured mahogany chest of four graduated drawers, with carvetto moulded fronts, and turned knop handles, on a plinth,
Est. 40 - 80 A Victorian figured mahogany chest of four graduated drawers, with carvetto moulded fronts, and turned knop handles, on a plinth, 115cm high, 109cm wide. A 20thC mahogany side cabinet, with mirror back and open upper section, fitted with a drawer and glazed cabinet below to the centre section, with serpentine fronted side shelves, shelf below raised on

839	A Portuguese carved walnut hall chair, with carved back and shaped seat, above scrolling claw feet.
	Est. 150 - 250
840	A George III oak hanging corner cupboard, dental cornice, canted sides, with three shaped shelves, enclosed by two panelled doors, with brass H hinges, 100cm high, 85cm wide. (AF)
840a	A pair of Edwardian walnut dining chairs, with carved cresting rails, and over upholstered seats.
841	An 18thC carved oak mule chest, the hinged lid carved with a rampant lion, and gadrooned border, with three front panels having mask heads, above two drawers, raised on bracket feet, 85cm high, 127cm wide, 52cm deep.
842	A Victorian style pine kitchen table, with painted rectangular top, fitted with frieze drawer to one end, on turned and tapered legs, 153cm x 92cm x 79cm high, and a set of four beech chairs with slat backs, legs and stretchers.
843	A cougar taxidermy rug, with full cougar head, having open jaws, and mounted on a padded and felt underlining.
	Est. 400 - 600
844	A G-Plan teak circular extending dining table, with slender tapered legs, 22cm diameter, and a set of four G-Plan chairs with slatted backs, and over upholstered floral pattern upholstery.
845	An early Victorian mahogany breakfast table, with oval top, having thumb moulded border and plain frieze, on a octagonal baluster column, with flat quadroform platform and scrolling feet with brass castors, 140cm x 122cm x 77cm.
846	A mid 20thC black Japanned steel trunk, with carrying handles, the hinged lid inscribed FLG. OFF. RB Glover RAF, 107cm x 44cm x 27cm.
847	A Victorian pine scrubbed top kitchen table, with rectangular top, having moulded corners and border, on turned and tapered legs, with pot castors, 130cm x 92cm x 74cm high.
848	A pair of Victorian low seated button back upholstered arm chairs, in gold damask silk, on turned mahogany legs, and with pot castors.
849	A Victorian elm and beech rocking chair, with high comb back and pierced splat, scrolling arms, and turned supports below, with shaped seat, and turned legs and stretchers.
850	A Victorian figured mahogany bow fronted chest, of two short and three long drawers, with turned knop handles, and low turned bun feet, 104cm high, 109cm wide, 54cm deep.
851	A late Victorian ebonised open arm chair, with spindle back and arm supports, padded seat and bobbin turned stretchers, with turned legs.
852	A Victorian figured mahogany chest of drawers, of two short and three long graduated drawers below, with turned knop handles.
853	A 19thC beech wheelback Windsor chair, with shaped seat, crinoline stretcher, and slender turned legs.
854	A 19thC oak circular centre table, with plain frieze and fluted baluster column, with three haunched stylised scrolling legs, 116cm diameter, 72.5cm high.
855	A pair of late 19thC French satin walnut boudoir chairs, vase shaped splat backs, with inlay and woven cane seat, flower head rosettes above slender tapered legs, and gilt metal mounted lapit feet to the front.
	Est. 60 - 80
856	A George III figured mahogany chest, of two short and three long graduated drawers, with oval brass handles, having swag and ribbon decoration, raised on plain bracket feet, 102cm high, 108cm wide, 53cm deep.
857	A late Victorian stained beech lath back arm chair, with high back and turned spindle supports to the arm, and legs and stretchers below.

Lot Description

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858	A 17thC and later oak plank top dining table, with cleated ends, above shaped frieze, and canon barrel turned legs, with plain outer stretchers, 153cm x 62cm x 72cm high.
859	A Victorian rosewood side cabinet, with low gallery back, and enclosed by a single door, with plush lined shelves within, the door partially glazed, with two inlaid panels, on pot castors, 98cm high, 57cm wide, 35cm deep.
860	A G-Plan teak sideboard, fitted with three frieze drawers and cupboards below, enclosed by three panelled doors, with plain plinth base, 77cm high, 42cm wide, 45cm deep.
861	A G-Plan extending oval teak dining table, and a set of eight dining chairs to match, with woven cane backs, and padded cushion seats, the table 72cm high, 116cm x 108cm fully extended.
862	A stained oak gate leg occasional table, with single four leaf top, carved arcaded frieze, and turned legs and plain stretchers, 69cm high.
863	A 1970s chrome framed and black vinyl swivel chair, with open arms and twin padded back, with red stripes.
864	A 20thC oak hanging wall rack, with shaped profile end supports, and two shelves above a small glazed cabinet, two doors, 67cm high.
865	A 1960s woven plastic tub chair, with painted tubular metal frame.
866	A set of four Thonet early 20thC Queen Anne style bentwood chairs.
867	A 19thC mahogany plain rectangular drop leaf table, with plain frieze and shamford square legs, 74cm high, 104cm x 132cm.
867a	A 19thC oak fall leaf rectangular dining table, on square legs, 135cm x 107cm.
868	A pair of Victorian inlaid walnut single bed heads, of arched design, with carved lobed borders, having marquetry inlaid decoration, constructed from a loo table top, 88cm wide.
868A	A traditional wooden framed sledge, the runners and work stamped OS, 102cm long.
869	A composite set of six 19thC elm rush seated Lancashire style ladder back chairs, with rush seats, including two carvers.
869A	A 1930s style oak circular occasional table, with black vitrolite circular top, reeded legs with under shelf, 45cm diameter, 61cm high.
870	An early 20thC mahogany Sheraton revival dressing chest, of small proportions, with octagonal bevelled mirror, with narrow shelf below, and the table base fitted with two graduated drawers, having small brass shaped oval handles, on square legs, with castors, 60cm wide.
871	A 1970s dressing table stool, possibly by Schreiber, with white button upholstered vinyl seat and teak under frame.
872	A 19thC elm and ash comb back Windsor chair, with slender turned stretchers, and turned legs, with shaped seat.
873	A pair of late Victorian walnut balloon back dining chairs, with carved detail to the splat backs, shaped in upholstered seats, and turned tapered legs.
874	A Victorian ebonised single chair, with over upholstered seat in flock material, with fleur de lys back splat, on slender square tapering legs, and with gilt highlights.
875	A 19thC mahogany circular tripod table, with tilt top, and slender turned tapered column, and plain legs, 58cm diameter.
876	A 19thC mahogany table, of plain rectangular design, plain friezes and slender tapered legs, 74cm high, 100cm x 98cm.
877	A terracotta garden urn, with flared neck, and partial fluting vine decoration, applied in relief, 62cm high. (AF)
878	A mahogany framed button back upholstered arm chair, with high scrolling back, and open scroll arms, with padded rests, upholstered in pink damask material, raised on low turned legs with brass castors.

879	Withdrawn pre-sale. A modern leather cabin trunk style dressing table, with jewellery compartment and mirror to the centre section, and with two lined drawers to the frieze, with leather strap handles, 76cm high, 120cm wide, 44cm deep.
880	A mid-20thC hoover washing machine. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY
881	A Georgian style reproduction chest on chest, of small proportions, with serpentine front, having four graduated drawers to the top section, and three graduated drawers to the lower section, raised on bracket feet, 159cm high, 62cm wide.
881a	Two Victorian button back upholstered arm chairs, in cream upholstery, one with scroll arms, the other with French cabriole legs.
882	A pair of modern breakfast bar stools, with padded vinyl seats and low backs, adjustable seats, tubular columns, circular tapered feet.
883	A modern heavy pine wine rack, of plank construction for twelve bottles, and with upper shelf and lower drawer, on plain plinth base, 108cm high, 59cm wide.
884	A modern sideboard of heavy pine plank construction, fitted with three drawers, and cupboards below, with plinth base, 80cm high, 150cm wide, 42cm deep.
885	A modern dining table and a set of eight chairs, of heavy pine plank and block construction, dining table with two additional leaves, 82cm x 88cm x 81cm high.
886	A George III longcase clock by Shepard of Sheffield, the square brass dial with figural spandrels, and Roman numerals to the chapter ring, and chased centre, with thirty hour movement, in a plain oak slender case, with long door.
887	A George III longcase clock by David Compigney of Winton, with arched brass dial having silvered chapter ring with Arabic and Roman numerals, subsidiary second hand and date dial, with four pillar eight day movement striking on a bell, the hood with broken arch pediment having inlaid patera of classical figure and urn, with ball ornament to the top, Corinthian columns and with inlaid slender mahogany case with canted trunk and raised on bracket feet, 244cm high.
888	A mid 19thC longcase clock by C. Johnson, Grantham, the painted arched dial with Roman numerals, eight-day movement, in oak and mahogany cross banded case, 107cm high.
889	Est. 120 - 180 A George III longcase clock by R Wilson of Lincoln, the painted arch dial with hunting scene to the arch, painted floral spandrels and Roman numerals with date aperture and subsidiary seconds hand and signed R Wilson Lincoln, with eight-day movement and mahogany and oak case with inlaid boxwood decoration and crossbanding, with a broken arch pediment and ball ornament to the hood, 210cm high.
890	A 1970s oval coffee table, with plate glass centre, and teak effect top, on teak cross framed base, 106cm x 53cm.
891	An unusual solid yew wood coffer, in the traditional style with panelled hinged lid above a double panelled front, on stile legs, 90cm wide.
892	A 19thC mahogany swing framed rectangular toilet mirror, on plain supports and scroll feet, 51cm high.
893	A small 18thC oak coffer, with plain hinged lid and triple panelled front, on stile legs, with iron lock plate, 70cm high, 118cm wide.
894	An elm and yew Windsor rocking chair, with pierced and shaped splat backs and spindle supports.
895	A pair of mid 20thC teak bedside cupboards, each fitted with a drawer and with cupboards below having plain knop handles, and with stylised bracket feet, lacking plate glass tops, 60cm high, 53cm wide.

Lot Description

896	A Georgian oak cylinder fronted hanging corner cupboard, with plain panelled doors and reeded flat pilasters, brass lock plate and hinges, and enclosing three shelves within, 102cm high, 72cm wide.
897	A George III mahogany bow fronted chest of two short and three long graduated drawers, with brass oval handles with shaped back plates, 106cm wide.
898	A Sheraton style inlaid mahogany pot cupboard, with gallery top, single door and slender square legs, and a small mahogany Georgian style wine table. (2)
899	A Georgian style serpentine fronted dressing table, with low gallery back and cross banded border, fitted a centre drawer and flanked by two drawers to each side, on square tapered legs with spade feet, 114cm wide.
900	A Victorian mahogany low seated nursing chair, with scroll supports to the pivoting padded back, over upholstered seat, on fancy carved French cabriole legs with castors.
901	An Ercol elm and beech dining room suite, comprising rectangular table, and a set of four bat's wing ladder back chairs, including two with arms.
902	A music cabinet, with broken arched gallery top, mirror below, the interior with shelves and enclosed by a twin mirrored partially glazed single door, on pot castors, 127cm high, 54cm wide.
903	A small oak Alan Grainger 'Acorn Man' oak coffee table, with shaped and chamfered rectangular top, with adz figuring, on a refectory style base with tapered flat end supports and low flat feet, 76cm x 39cm.
904	A Victorian pine chest, of three graduated drawers with knop handles, 89cm wide.
905	A 1970s Nathan teak oval extending dining table and a set of six ladder back chairs to match, with over upholstered seats in brown draylon.
906	An Edwardian oak purdonium coal box, with turned handle and brass mounts, bears makers label for Jepson and Sons Cabinet Makers Halifax, with patent action.
907	A Victorian inlaid and figured walnut centre table, of shaped oval design, with shallow frieze, on two turned and tapered carved pillar supports and with scrolling legs having carved foliate knees and pot castors, 111cm x 70cm.
908	A large late Georgian figured mahogany chest of three long graduated drawers, with brass swan neck handles, raised on shaped bracket feet, 121cm wide.
909	A Victorian walnut framed button upholstered chaise longue, with scrolling carved back and front serpentine front upholstered in cream damask material, raised on French cabriole legs with pot castors, and a low seated balloon back chair to match, in varying upholstery.
910	A pair of late Victorian fume mahogany salon armchairs, with pierced scrolling cresting rails and scroll arms, on French cabriole legs, upholstered in pink Draylon.
911	Est. 70 - 100 An 18thC Dutch style faux marquetry low centre table, ebonised and with applied gilt flower head and scrolling foliate motifs, with shaped frieze, on tapered legs and with scrolling cross frame stretchers, on bun feet, 125cm x 64cm.
912	A 19thC figured mahogany tripod table, with rectangular top, supported on a tapered spiral column and stylised pierced haunch legs, 74cm high, 69cm x 53cm.
913	A brass log bin, with lion ring handles embossed with fleur de lys and supported on three lion's paw feet, 45cm diameter.
914	A mahogany framed box stool, with hinged lid upholstered in pattern chintz material, with tapered sides and square frame mahogany moulded base.

915	A 19thC mahogany glazed hanging corner wall cabinet, with canted sides and single glazed door, enclosing three shaped shelves, 77cm wide.
916	A 1930s figured walnut bedroom suite, comprising hanging wardrobe enclosed by three doors, on low cabriole legs with matching kneehole dressing table, fitted with a triple mirror, and with a single bed to match.
917	An 18thC longcase clock by John Steele, the square brass dial with quarter spandrels, Roman numerals and Arabic numerals, with date aperture, having thirty-hour movement, the dark oak case with caddy top to the hood and carved frieze with scroll decoration, with bird and flowering branch decoration to the long door and to the lower case, on bracket feet, 210cm high.
918	A 17thC oak Bible box, with plain hinged lid, the front with iron lock plate and carved intertwined archaedic decoration and initialled AP, 27cm high, 64cm x 38cm.
919	A 19thC hand cranked tea milling machine by Bartlett of Bristol, fitted with a drawer to the base.
920	A George III mahogany tea table, with turnover top, fitted a drawer to the plain frieze, on square tapered legs, 92cm wide.
921	A late 17thC small oak coffer, with double panelled hinged lid and double panelled front with gouged frieze and carved decoration, on stile legs, 97cm wide.
922	A set of eight stained beech wheelback dining chairs.
923	A George III figured mahogany chest of drawers, having two short and three long graduated drawers with brass swan neck handles, raised on bracket feet, 98cm high, 114cm wide.
924	A set of Victorian rosewood balloon back chairs, the backs carved with small flower heads and with over upholstered seat in beige and blue silk fleur de lys pattern material, on stylised French cabriole legs.
924A	A large brass circular tub/bin, with roll top edge, and with square oak stand and heavy cabriole legs, 71cm diameter.
925	A circular pine dining table, with plain heavy top, on turned baluster column and swept tapered legs, 120cm diameter.
926	A set of six oak Carolean style dining chairs, with studded red vinyl leather backs and over upholstered seats.
927	A Victorian rosewood framed chaise longue, with padded scroll back and arm, carved decoration to the front raised on turned legs with castors.
928	An Edwardian walnut framed chaise longue, with raised padded spindle back, and carved decoration the front scroll support, on turned legs, upholstered in cut moquette, and a pair of Victorian balloon back chairs, upholstered in the same fabric.
929	A 19thC mahogany oval top extending dining table, on turned and reeded supports, and castors (no leaves), 122cm diameter.
930	A set of six Victorian mahogany loop back dining chairs, with drop in seat in blue velvet, on plain turned and tapered legs.
931	An Edwardian overmantel mirror, with arcaded gallery cornice, and swag and hair bell decoration, flat reeded pillars to the side of the bevelled glass, later painted decoration and highlighted in gilt, 142cm high, 46cm wide.
932	A pine open dresser, with plain cornice to the upper section, and fitted three shelves to the open back, the base fitted two drawers and with cupboards below having panelled doors, 101cm high, 134cm wide.
933	A 1920s oak bureau bookcase, the glazed upper section with moulded cornice, and with glazed cabinet below having leaded light doors, fitted interior to the bureau section, and with three drawers, and a cupboard, on bracket feet, and end supports, 204cm high, 92cm wide.
	Witte.

Lot Description

935	A mahogany open bookcase, of plain design, with moulded cornice and plain frieze, chamfered corners and feet, with three adjustable shelves, 185cm high, 90cm wide, 39cm deep.
936	A mahogany open bookcase, of plain design, with moulded cornice and plain frieze, chamfered corners and feet, with three adjustable shelves, 185cm high, 90cm wide, 39cm deep.
937	A mahogany open bookcase, of plain design, with moulded cornice and plain frieze, chamfered corners and feet, with three adjustable shelves, 185cm high, 90cm wide, 39cm deep.
938	A George III mahogany press cupboard, with plain moulded cornice, two panelled doors, now enclosing hanging compartment, the base fitted with two short and two long drawers, with turned knop handles, on splayed legs, 204cm high, 123cm wide, 57cm deep.
939	A 19thC rosewood and marquetry centre table, the oval top inlaid with a spray of flowers and leaves, the frieze with turned finials, on shaped leaf and flower carved supports with oval stretcher, 72.5cm high, 61cm wide and 114cm deep.
940	Spare lot.
941	A 1960s black and copper hanging light fitting, possibly by Jo Hammerbourg, 23cm high.
942	A washed Chinese woollen carpet, with central reserve and traditional stylised flower heads and foliage, scrolls, red, green, blue and brown, on a beige ground, with blue and beige border, 367cm x 276cm.
943	A Nepal rug, on a red ground, with geometric borders, bears label, 180cm x 93cm.
944	An Oriental Bokhara design rug, 163cm x 114cm.
945	A Nepal rug, on a red ground, with geometric borders, bears label, 174cm x 91cm.