

Auction - Lincoln Collective Sale 04/09/2024 9:00 AM BST

Lot Description

Lot Description

1	A pair of Clément Massier pottery vases, each decorated with birds seated on branches, butterflies, etc., in raised coloured slip, oval paper label to underside, numbered 485, 28cm high. (AF)
2	An Edward VII/George VI silver four piece tea set, comprising teapot, coffee pot, milk jug, sugar bowl, with fluted border and brown ebonised handle and knob, Birmingham 1936 and 1937, 35.05ozt gross.
3	A Clarice Cliff lotus shaped jug, decorated with an abstract design of fruit to include melons, oranges, etc., within orange bands, unmarked, 29cm high. Believed to be an original Clarice Cliff piece by the Clarice Cliff Collectors Society 2001. Est. 500 - 800
4	A Carrera Vengeance E spec gentleman's electric assisted bicycle, in black and black, grey and red livery, with some accessories. Est. 300 - 500
5	A late 19th/early 20thC enamel sign, Fresh Palethorpes Sausages To-Day, lettering in blue and white, manufacturers stamp to base, Bruton of Palmers Green, 94cm high, 38cm wide. Est. 300 - 400
6	A pair of 20thC Cotswold School type elbow chairs, after a design by Edward Barnsley, each with a slatted back and a gingham patterned padded seat, stamped to underside Glenister Maker Wycombe, and with the cipher for George VI, from a North Yorkshire RAF base.
7	A Royal Albert Haworth pattern tea and coffee service, to include two large teapots, two smaller teapots, coffee pots, various sizes of milk jug, sugar bowl (one covered), sandwich plate, etc.
8	A group of WWII war medals, a 1939-1945 Flight Sergeant Henry Garratt campaign medal, air crew Europe Star and 1939-1945 star, a caterpillar club badge with associated membership paperwork, prisoner of war records, etc. Sergeant Garratt was flying from RAF Bardney with number 9 Squadron 24/25th June 1944 on a Lancaster LL853, WS-W as a rear gunner when shot down.
9	A George V silver pedestal sugar bowl, the fluted top with ribbed centre, on a stepped foot, with SAO number Dublin 1971, 9.36oz.
10	A Shelley Melody pattern part tea service, comprising two rectangular cake plates, milk jug, sugar bowl, twelve teacups, twelve saucers and twelve side plates. Est. 180 - 220
11	An 18thC Delft charger, decorated in Oriental style, with a seated man smoking, beside cockerels, a fence, etc., 36cm diameter. (AF)
12	Two William IV silver fiddle pattern serving spoons, one bearing rubbed initials, maker AH, London 1830 & 1832, 3.67oz. (2)
13	Two silver fiddle pattern serving spoons, bearing rubbed hallmarks, Newcastle 1833, etc., 4.30oz.
14	Two silver Victorian fiddle pattern serving spoons, bearing rubbed hallmarks, Newcastle, 4.30oz.
15	Two Victorian silver fiddle pattern serving spoons, each bearing the initials RR, maker HD, Newcastle 1876, 4.20oz.
16	Two Victorian silver fiddle pattern serving spoons, each bearing the initials RR, maker HD, Newcastle 1858, 4.20oz.
17	A pair of Victorian silver fiddle pattern serving spoons, each bearing the initials RR, maker HD, Newcastle 1858, 4.20oz.
18	A Victorian silver sugar bowl, the reeded border, with engraved swallow decoration bearing inscription WSRW, 7th September 1879, London 1878, 4.67oz.
19	A pair of George V silver candlesticks, each on tapered stem with weighted base, maker MNW Limited, London 1978, 18cm high, 20.39oz gross.

20	A Hublot Elegant MDM Power Reserve Burma chronograph wristwatch, with a wine red dial, in yellow metal case marked 750, on a black material elasticised strap, marked 16213 440757, boxed, the dial 3.5cm diameter, 86.1g all in. (AF) Est. 10,000 - 12,000
21	A Oris automatic gentleman's wristwatch, the black face with numbered border and seconds dial with twenty five jewel movement, and an openwork shock resistant back, on black leather strap, the dial 3.5cm wide.
22	An 18ct gold diamond solitaire ring, the round brilliant cut diamond in four claw tension setting, the stone approximately 0.23-25ct, on white gold shoulders, on yellow metal band, ring size N, 2.9g all in. Est. 200 - 300
23	A 22ct gold wedding band, of plain design, maker AC & Co, Birmingham 1905, ring size N, 3g.
24	A platinum diamond dress ring, the round brilliant cut diamond in four claw setting, approximately 0.85ct, with five round brilliant cut diamonds claw set to each shoulder, ring size N, 4.5g all in.
25	A charm bracelet, the elongated and hammered figaro links, with heart shaped padlock and safety chain, yellow metal stamped 9ct, 18cm long, 29.4g. Est. 500 - 800
26	A 9ct gold amethyst and diamond dress ring, the oval amethyst in four double claw setting, surrounded by tiny diamonds in illusion white gold setting on raised shank, on yellow metal band, ring size N½, 3.2g all in.
27	A three stone dress ring, the central set with oval opal, in claw setting, flanked by two illusion set diamonds, on rose gold band, unmarked, ring size M½, 2.4g all in.
28	An Art Deco dress ring, the panel set with five old cut diamonds, each in a white gold setting in a raised basket, on a plain yellow metal band, unmarked, ring size N½, 2.3g all in.
28A	A Cartier Panthere ladies wristwatch, with bi-colour strap, cream dial, blue hands and date aperture, quartz movement, marked in red Cartier 183949, the dial 2.5cm wide, 72.2g all in, with slip carry case. Est. 500 - 800
29	A 9ct gold wedding band, of etched design, with raised centre band, London 1956, ring size P, 2.7g all in.
30	A Victorian silver tankard, with leaf moulded handle, on plain design stepped foot, hallmark rubbed, London Assay, 12.5cm high, 11oz. Est. 200 - 300
31	A group of pressed glass and silver rimmed dressing table jars, hat pin jars, nail buffer, etc., George V and later. (AF)
32	A George V silver rectangular photograph frame, Chester 1913, 16cm x 12cm.
33	A George V silver compact, of octagonal form, with engine engraved decoration, bearing the initials EBK, maker D & P, Birmingham 1914, 2oz gross.
34	A cased set of six Continental filigree teaspoons, each with elaborate shaped and filigree handle, stamped S800, 4oz, in fitted case.
35	A silver sifter spoon, maker WT, with dark mould handle and a pierced bowl, and a silver plated miniature cream jug, 0.45oz. (2) Est. 30 - 40
36	A Victorian silver purse, with engine engraved decoration bearing the initials LP, with purple lined interior, rubbed hallmarks, on a plated chain, 2.84oz.
37	A 19thC silver sugar castor, the pierced top bearing ram crest, maker MJ, London, assay date letters indistinct possibly 1745, 5.34oz. Est. 80 - 120
38	An Edward VII silver pedestal bowl, the ribbed top on stepped foot, maker EBS Limited, Sheffield 1903, 3.67oz.

Auction - Lincoln Collective Sale 04/09/2024 9:00 AM BST

Lot Description

Lot Description

39	A cased set of six George V silver fiddle pattern teaspoons, each bearing the initial D, maker GGR, Sheffield 1919, 2.66oz, in fitted case, cased tongs, butter knife and preserve spoon, and a cased set of silver plated teaspoons. (3)
40	A pair of George V silver candlesticks, of tapered form, London 1935, on weighted bases, 13cm high. Est. 20 - 30
41	A n IRB copy Kew Gardens 1759-2009 fifty pence piece.
42	A n IRB copy Kew Gardens 1759-2009 fifty pence piece.
43	A n IRB copy Kew Gardens 1759-2009 fifty pence piece.
44	A n IRB copy Kew Gardens 1759-2009 fifty pence piece.
45	A n IRB copy Kew Gardens 1759-2009 fifty pence piece.
46	A n IRB copy Kew Gardens 1759-2009 fifty pence piece.
47	A n IRB copy Kew Gardens 1759-2009 fifty pence piece.
48	A n IRB copy Kew Gardens 1759-2009 fifty pence piece.
49	An IRB copy Kew Gardens 1759-2009 fifty pence piece.
50	A gilded IRB copy Kew Gardens 1759-2009 fifty pence piece.
51	A gilded IRB copy Kew Gardens 1759-2009 fifty pence piece.
52	A gilded IRB copy Kew Gardens 1759-2009 fifty pence piece.
53	A gilded IRB copy Kew Gardens 1759-2009 fifty pence piece.
54	A group of Harry Potter and other first day covers, to include Thunderbirds, James Bond, Harry Potter, and musicals. (a quantity)
55	A group of two pound collectors coins, to include William Shakespeare, Vera Lynn, Flying Scotsman, Alexander Graham Bell, and others, some in presentation sleeves. (46)
56	A group of collectors fifty pence pieces, to include Titanic, Happy Retirement, George Dragon, Gameboy Generations, Never Forgotten, and others. (21)
57	A group of King Charles III fifty pence and other collectors coins, to include God Save the King, Long To Reign Over Us, Charles Regina, Cathedrals, etc. (a quantity)
58	Three collectors coin albums, of collectors two pound and fifty pence pieces, to include Peter Rabbit and Friends, Thank You, Covid 19, Hastings, Paddington, and other fifty pence pieces, some six pence pieces, etc. (3 albums)
59	Two albums of collectors coins, to include mainly musical themed fifty pence pieces of the Queen, Pink Floyd, Girl Guiding, Sporting, Paddington, and others, collectors two pound coins, Queen five pound coins, etc. (2 albums)
60	An album of five pound and other collectors coins, to include D-day anniversary, 50th anniversary of the fifty pence, V for Victory, Disney Winnie the Pooh, and others. (1 album)
61	A group of collectors coins, to include two 2013 Timeless first, twenty five pound silver coin, Celebration of twenty years of the two pound coin, British coin set, diamond jubilee commemorative coin, commemorating opening of Buckingham palace, Oh Canada 1994, Thank you to key workers fifty pence pieces, etc. (a quantity)
62	A Disney Winnie the Pooh silver edition fifty pence coin set, including eight fifty pence pieces in presentation pack, limited edition number 1443/9999.
63	Commemorative fifty pence, two pound, and five pound coins, in commemorative coin checker set, a Jersey twenty pence piece, etc. (a quantity)
64	Collectors coins, comprising Mint editions D-day forces gold plated on brass coin collection, The Royal Mint One Nation Made by Many, celebrating twenty five years of the two pound coin, The Great British Coin Hunt A-Z some missing, five pound cupronickel, five pound Making Peace coin, Peter Pan fifty pence piece set, war poppy collection silver plated coins, Rosalind Frank 2020 fifty pence piece, and Peace in Sight two pound coin. (a quantity)
65	Collectors coins, comprising two HM Elizabeth II platinum jubilee five pound enamel decorated coins, a war poppy collection five pound coin, a Winston Churchill half crown, two gold plated commemorative Brexit coins, and a 24ct gold plated commemorative Prince Henry of Wales and Ms Megan Markle royal engagement coin, three boxed. (a quantity)

66	The 2012 United Kingdom proof coin set, 1965-1981 British crowns, two farewell to the pound .SD system, and Great Britain 1957-1960 year set two missing, a survived 2020 collectors coin, five pound collectors coin, Covid 19 collectors coins, etc. (a quantity)
67	Royalty related coins, to include Elizabeth II platinum jubilee five pound uncirculated coin, fifty pence pieces, commemorative coin cover from the coronation, golden jubilee crown, longest reigning monarch twenty pound fine silver coin, to have and to hold five pound royal wedding 2018 coin, Diana commemorative coins, Royal Mint 2011 coin pack, and a Westminster Diana Princess of Wales silver coin cover and royal romance celebration souvenir CD and magazine. (a quantity)
68	A selection of collectors fifty pence pieces, to include characters and events such as Paddington, Beatrix Potter, Olympics, Off-side rule, Team GB, Peace and Prosperity, Friends and Strangers, etc. (a quantity)
69	Various royal family related fifty pence collectors coins, to include Charles Regina fifty pence pieces, some gilded, Elizabeth II collectors coins commemorating her death, Diversity Built Britain, and other fifty pence pieces. (19)
70	Fifty pence EEC dual date collectors coins 1992-1993, Elizabeth II. (11)
71	A collection of fifty pence collectors coins, to include World War commemorative, Christmas, Paddington, Victory, Gruffalo, and others. (1 album)
72	A collection of Covid 19 collectors coins, the I survived 2020 range, each cupronickel plated. (8)
73	A group of gold plated five pound and one crown collectors coins, each royalty related, to include royal weddings, William and Catherine engagement, Princess Diana, and others. (a quantity)
74	Six silver collectors coins, to include Chinese 1994, Jamaica 1994 five dollar, Queen Elizabeth Queen Mother five pound 1995, Samoa ten dollar 1994, Republic of Gambia, Queen Elizabeth Queen Mother twenty dalasis, Queen Elizabeth Queen Mother Lady of the Century twenty crown. (6)
75	A group of cupronickel and plated collectors crowns, to include royalty related, Lest we forget, Royal Airforce squadron fifty pence, DC Wonderwoman, Treasures of Ancient Egypt, Moon Landing, and others. (12)
76	Four silver collectors coins, comprising the one dollar Star Trek Next Generation 1 Liberian One Dollar, Lieutenant Worf Doctor Beverley Crusher Star Trek and James T Kirk Captain Jean-Luc Picard 10 Dollars, and The 50th Anniversary of the Moon Landing Coin. (4)
77	Eight collectors coins, to include the penny black postage stamp anniversary crown, five pound 1996 commemorative coin, Thirty Glorious Years collectors crown, Queen Elizabeth half crown coronation 2013, Vivak Regina 2006 collectors coin, etc. (a quantity)
78	Ten collectors coins, comprising domed back coin, ten dollar Queen Elizabeth Queen Mother Buckingham Palace coin, Indian Independence one dollar, ten dollar Australian 1994, Republic of Liberia one dollar, etc. (a quantity)
79	Collectors coins, to include five pound St George Dragon, Treasures of Ancient Egypt, enamel decorated pennies, D-day ten dollar, American Heroes, and others. (a quantity)
80	War poppy collection five pound coin, two Lest we forget five pound coins, The Anno Domini five pound coins, Liberty 1964 dollar, etc. (a quantity)
81	Seven silver and other collectors coins, to include anniversary of Elizabeth II Prince Phillip five pound coin, Queen Mother End of an Era 1901 Vanuatu, Ascension of Elizabeth I five pound coin, and others. (7)
82	Four silver collectors coins, to include one Queen Mother Barbados dollar, two Commemorative 'Never has so much been given by so few' half crowns, ten pound /fourteen Ecus Gibraltar coin. (4)

Auction - Lincoln Collective Sale 04/09/2024 9:00 AM BST

Lot Description

83	Banknotes, comprising three Bank of England one pound notes, a Bank of England five pound note, two ten shillings, and Royal Bank of Scotland one pound notes. (a quantity)
84	A coin album, containing six one twentieth of an ounce silver coins with gilded finish, to include an Australian nugget, Canadian fine gold leaf, and various other pound coin and three pence pieces. (1 album)
85	A collection of coins and banknotes, to include Battle of Britain 50th anniversary medallion, Falkland Island medallion, Royal Mint British decimal first coins, replica Roman coins, etc. (a quantity)
86	Collectors coin packs, to include Commonwealth Games, uncirculated coin collection 1983, 1987, 1988, 1990, Queen Elizabeth Queen Mother 90th Birthday, 1991 coin pack, Coins of Ancient Britain, etc. (a quantity)
87	A group of first day Royal Mail rubber stamps.
88	Britain's circulated coin packs, to include 1992, two 1994, two 1995, 1996, 1997, and 1999.
89	Collectors coins, to include 1957 coin set, The Complete Decimal Issue last pound .S.D coin set, uncirculated 1992 set, 1982, and The Great Britain Year set for 1960.
90	Pre-decimal coinage, to include shillings, for 1899, 1887, George V and later, pennies, half pennies, farthings, commemorative crowns, etc. (a quantity)
91	Three George V half crowns, dated 1915, 1916 and 1919. (3) Est. 15 - 30
92	Two coins, comprising a Shilling dated 1896 and a half crown dated 1893. (2) Est. 15 - 30
93	Two Victorian half crowns, worn. Est. 15 - 30
94	Two Victorian half crowns, dated 1898 and 1897. (2) Est. 15 - 30
95	Three George V silver crowns, comprising 1926 and two 1920, 41.3g. (3)
96	A 50th anniversary of decimalisation silver proof sovereign, with box and packaging.
97	A 1000th Anniversary of the Coronation of King Canute 2017 UK five pound silver proof coin, number 933, with box and packaging.
98	A Peter Pan silver proof fifty pence 2019 coin, with box and packaging.
99	A Euro 2020 Solomon Islands one dollar silver proof limited edition coin, number 658/4950, with box and packaging.
100	A 2020 VE Day silver proof sovereign, with box and packaging.
101	A Majolica centrepiece or jardiniere, modelled in the form of cat holding a basket, seated on a turquoise coloured cushion with gold piping, bearing Minton name to underside, 27cm high, 35cm wide. Est. 70 - 100
102	Three 19thC Staffordshire figure groups, comprising two spill vases, 17cm and 14cm high, and a figure of a woman, 14cm high. (3)
103	Two small bottles of Clarke's Court special dark rum, and a small bottle of Martel Three Star Cognac.
104	A Victorian brass oil lamp, with green opaque glass reservoir, over painted with flowers picked out in gilt with spots, 50cm high.
105	A large Studio Pottery ewer, with brown and green glazes, a small handle and larger moulded handle, stamped to underside Sam Dales Y2K, 33cm high.
106	A model of a French fireman, label for The Comic Art of Guillermo Forchino, titled Le Sapeur-Pompier, limited edition number 01900, with some paperwork, 39cm high.
107	A Royal Doulton Reflections figure of Enchanting Evening, HN3108, boxed, 30cm high.

Lot Description

108	A Royal Doulton Reflection figure Daybreak, HN3107, boxed, 30cm high.
109	A Royal Doulton Reflections figure Debut, HN3046, boxed, 31cm high.
110	Three Royal Doulton figures, Buttercup, Jemma, and Coralie, all boxed with original labels.
111	A cream painted plaster bust of a lady, wearing a floral dress, 53cm high.
112	A pair of brass and pottery candlesticks, each with a leaf moulded sconce, and a reeded column on a stepped base, one AF, 34cm high.
113	A T.F & S.L Pottery vase, in the manner of Royal Doulton, decorated with flowers and leaves, in deep blue, on a gold ground, printed marks to underside, 40cm high.
114	A pair of 19thC porcelain ewers, each with raised flower encrusted decoration, within gilt borders, unmarked, 33cm high. (AF)
115	A pair of 19thC English porcelain vases, each with a shaped top and flower encrusted centre, on scroll cast base, 34cm high. (AF)
116	A 19thC Bohemian white flash vase, decorated in coloured enamels, with flowers and leaves within gilt borders, 30cm high.
117	A pair of Victorian pink opaque glass vases, each decorated in coloured enamel, with flower and leaf sprays, 27cm high.
118	A 20thC Chinese style two handled vase, decorated in relief with water lilies, birds, etc., unmarked, 46cm high.
119	An Ault Pottery jardiniere, with mottled green and brown glaze, modelled in the form of an acorn, impressed mark to underside, 20cm high.
120	A Lyn Lovitt studio pottery oval vase, decorated with a rectangle in shades of blue, red, yellow, turquoise, etc., on a white and brown ground, seal mark to side, 39cm high.
121	A West German Fat Lava style brown and white glazed vase, 41cm high.
122	A Lyn Lovitt Studio Pottery vase, of oval form with scrolling side handles, decorated with leaves, etc., in green and buff colours, seal mark to side, 31.5cm high.
123	A Lyn Lovitt Studio Pottery vase, decorated with stylised purple, brown, and cream reeded and plain stripes, with scroll side handles, 21cm high.
124	A Lyn Lovitt Studio Pottery vase, decorated in shades of green and brown, with scroll side handles, seal mark to side, 15cm high.
125	A cream and brown glazed studio pottery vase, with four handles, 54cm high.
126	Two copper and brass lamps, partial oval label for Longacre London Fire Engine Makers, 26cm high. (2)
127	A reproduction Uncle Sam painted cast iron money box, 28cm high.
128	A Wolf Type FS Miners lamp, in brass and galvanised metal, 21cm high.
129	An Edwardian mahogany and brass two division Canterbury or magazine rack, on ball feet, 35cm wide.
130	A large glass dome, with handle to top, 50cm high.
131	An ebonised tin paraffin lamp, possibly rail related, stamped BR(W), 46cm high.
132	An Anglepoise style lamp, brown paint, on a domed foot. (AF)
133	An Art Deco style teak and burr wood mantel clock, 28cm wide.
134	A late Victorian/early 20thC cast iron and clear glass oil lamp, with chimney, 54cm high overall.
135	A French marble mantel clock, the dial with Arabic numerals, in a shaped case, with arched base, 25cm high.

Auction - Lincoln Collective Sale 04/09/2024 9:00 AM BST

Lot Description

Lot Description

136	An early 20thC mahogany Napoleons hat shaped mantel clock, with Westminster chime, on bun feet, 38cm wide.
137	After John Ogilby. The Continuation of the Road from London to Flanbrugh, later coloured, 43cm x 49cm.
138	A bottle of Taylor's Reserve Tawny Port, in fitted casing.
138A	A white metal model of a sailing ship, on mounted base, unmarked.
139	A pair of gold coloured gentleman's brogue shoes, size UK 10.
140	A Schatz 1000 day clock, in glazed brass case, with instructions, 23cm, and a Kern West German anniversary type clock, with glazed sides and brass case, 16cm high.
141	A large quantity of cigarette cards, trade cards, etc., to include some new old stock tea cards, etc. Est. 40 - 60
142	Two Sawyers View-masters, and some discs.
143	A cast iron sign, stamped Sprinkler Stop Valve Inside, made by Mather & Platt Ltd of Manchester, 56cm wide, 32cm high.
144	A quantity of late 19th/early 20thC furniture handles, etc. (2 shoe boxes)
145	A Brunel microscope, with powered lens, stamped TIA 250V.
146	A quantity of 1960s pop memorabilia, to include autograph albums bearing signatures, Russ Conway photograph, fan club tickets, etc., some bearing signatures, personal photographs, cuttings, copy of New Musical Express 1962, etc.
147	A quantity of fire brigade related items, to include diecast vehicles, wall plaque, mug, etc. (2 trays)
148	A Monogram Solitaire pattern stainless steel forty four piece set of cutlery, another with Glendale pattern, and a steak set, Bandana pattern. (3)
149	A Royal Albert Old Country Roses part tea service, to include teapot.
150	A Burleighware jug, with raised decoration of acorn and leaves, with a squirrel handle, 19cm high.
151	Spare lot.
152	An extensive Selfmann West German porcelain part dinner service, to include three tureens and covers, teapot, coffee pot, shell shaped dishes, bowls, egg cups, etc. Est. 150 - 250
153	A quantity of china, to include Royal Doulton Vogue collection Enchantment pattern, Johnson Brothers, and Royal Doulton Andante.
154	Royal Albert Old Country Roses pattern part coffee set, to include coffee pot.
155	A quantity of unused stainless steel cutlery, stamped Executive Suite Korea, and other similar pieces. (2 trays)
156	Four items of Aynsley Pembroke pattern, boxed.
157	Four items of Aynsley, to include Orchard gold, all boxed.
158	Four Aynsley Christmas plates, for 1980, 1983, 1981, and 1979.
159	Various items of Aynsley Little Sweetheart ceramics, boxed.
160	A frosted Art Glass bowl, decorated in maroon, blue, etc., 27cm diameter.
161	A 19thC Majolica dish, on a turquoise ground with moulded green leaves, and pink and orange handles, 37cm diameter.
162	A 19thC clear glass novelty bell, a large goblet or celery vase, with cylindrical stem, and other glass. (1 tray)
163	A Staffordshire toby jug, with a green coat or jacket, an Allerton toby jug, and various 19thC copper lustre pieces.
164	A Royal Albert Braemar pattern part tea service, to include teapot, milk jug, and sugar bowl.
165	A 19thC Majolica wall plate, on a brown ground with green leaf decoration, 39cm diameter.

166	A 19thC Majolica oval serving plate, on a brown bark ground decorated with vines and berries, 29cm x 35cm. Est. 25 - 40
167	A Poole Pottery bowl, decorated with a band of flowers and leaves, 28cm diameter, (AF), a Poole ash tray, and a pin dish. (3)
168	A 19thC Staffordshire porcelain part tea service, printed and painted with flowers in Chinese style. (AF)
169	A Wade Quack-Quacks child's bowl, designed by Robert Barlow, 18cm diameter, and a Dewar whisky style decanter, stamped foreign. (2)
170	Three cups and four Shelley porcelain saucers, each decorated with garden flowers. (AF)
171	A Shelley Melody pattern bowl, of tapering form, with a printed band of flowers, 20cm diameter.
172	A late 18th/early 19thC Delft plate, decorated in blue with Chinese style flowers, a fence, etc., 24cm diameter.
173	Three F.W.G Victoria Jubilee square plates, each printed with Victoria and her palaces, in shades of black, brown, and turquoise, and an Elizabeth II Daily Mail issued Wedgwood fifty year commemorative plate.
174	A Middle Eastern hardwood desk stand, with camel and various inkwells, marked Jerusalem.
175	A rectangular panel carved with a tiger, on spherical supports, with rectangular plinth, 39cm wide.
176	Three pairs of Victorian brass candlesticks, and a pair of Victorian embossed brass finger boards, each decorated with Egyptian motifs. (8)
177	A collection of binoculars, to include French field binoculars, a pair stamped Kepler Optic, etc.
178	A black and white leather football, bearing the signatures of various England football players, to include Terry McDermot, Joe Corrigan, Kevin Keegan, Steve Coppell, Trevor Francis, etc.
179	A mahogany and brass cash register, metal label, 23cm wide.
180	A quantity of Portmeirion Botanic Garden and Pomona ceramics.
181	A quantity of Arthur Price King's pattern silver plated cutlery, mainly for twelve plate settings.
182	A quantity of vintage tins, to include tobacco, etc.
183	A Victorian walnut and parquetry workbox, label to interior for Burton Joyce School Full Attendance Prize awarded to a John Hogg 1900, 30cm wide.
184	An Eastern engraved copper pan stand and tray, with burner.
185	A quantity of early 20thC postcards, mainly relating to the royal family, etc.
186	A quantity of fishing reels, to include a Young Beaudex, a Strike Right, etc.
187	A Hardy Brothers The 'St. George' three and three quarter inch fishing reel, with box.
188	A Praktica NTL3 camera back, and various lenses.
189	A quantity of camera accessories, etc.
190	A Victorian walnut and parquetry jewellery box, etc., 25cm wide, and a mahogany box, 30cm wide.
191	An early Victorian mahogany sarcophagus shaped workbox, interior with various compartments, pressed brass feet.
192	A silver plated square salver, engraved with the inscription 'presented to Captain T J O'Connor by the officers of The Hallam Shires on the occasion of his marriage 5th September 1962', and bearing various facsimile signatures, 30cm wide.
193	J E Macklin. River landscape with figure, oil on board, 18cm x 23cm, and various embroidered pictures.
194	A quantity of shells, sea urchin, etc.

Auction - Lincoln Collective Sale 04/09/2024 9:00 AM BST

Lot Description

195	A Wehrle wall clock, in ceramic case, and two other clocks.
196	A Black Forest ashtrey, carved in the form of a bear, with brass insert, 16cm long.
197	A set of lacquered brass chemist or laboratory scales, in mahogany case, with adjustable feet, 38cm high, 35cm wide.
198	Miscellaneous items, to include printing blocks, drawing instruments, slides, etc.
199	A cast iron plaque, stamped in raised letters F.P.Et.In.122, 26cm wide.
200	An extensive collection of drawing instruments, in fitted case, possibly incomplete.
201	A Southern Comfort advertising mirror, in moulded pine frame, 93cm high, 66cm wide.
202	A cast iron railway sign, bearing the wording 'Return Empty to Evesham LMR', 51cm wide.
203	A Hohner Student II piano accordion, in carrying case, 32cm wide.
204	Withdrawn pre-sale. A Stradivarius branded half size violin, length of back 31.5cm, and a bow with nickel plated mounts.
205	A quantity of brass and copper, to include a kettle, a coal helmet, a coal scuttle, and a watering can.
206	A quantity of early 20thC and later stamps, some in albums, loose, etc. Est. 15 - 30
207	A Gotham G-130 Big Shot pinball game, in footed outer case.
208	A Yamaha FG-160-1 acoustic guitar, in hard carrying case, 102cm long.
208A	Various RAF and other related ephemera, a Tucker eyelet stamp, Scouting items, etc.
209	A Continental studio pottery type vase, with incised geometric design of fish, in green and maroon, 44cm high.
210	Two stoneware bottles for Whitton & Ashley of Lincoln, and Melbourn Brothers of Stamford, Lincoln & Grantham.
211	A quantity of mineral and other bottles, etc.
212	A stoneware original ceramic water filter, with lid, 50cm high. (AF)
213	A binocular microscope, stamped W Watson & Son of London, in fitted case, with some further lenses, etc.
214	A late 19thC copper coal helmet, with hinged handle, and a kettle.
215	A quantity of copper and iron pans, etc.
216	A late 19th/early 20thC dimpled cranberry tinted glass shade, with paraffin fittings stamped Vulcan, 40cm high.
217	Four 19thC copper and brass warming pans, each with a turned wooden handle.
218	A 19thC rosewood and brass inlaid drop dial clock, signed George Bishop of Lincoln, 50cm high. (AF)
219	Five various mottled glass plafonniers, in shades of green, orange, and red, on an opaque white ground, etc.
220	A Hermle mahogany cased wall clock, with Westminster chime, 48cm high.
221	A pine and zinc wash board, stoneware barrel, and a stoneware jar and cover.
222	Withdrawn pre-sale. An Excelsior Italia piano accordion, with blue marble effect casing, pierced silvered metal grill, etc., 44cm wide, in fitted case.
223	A cast brass five branch chandelier, decorated with foliate rococo scrolls, 40cm wide, (AF), and an associated pair of wall lights.
224	Magnus Weidemann (1880-1966). Durien von Sylt, oil on board, signed and dated 1958, and titled verso, 50.5cm x 59cm. Est. 200 - 300

Lot Description

225	Withdrawn pre-sale. Mr John Howard - General Arrangement, scale drawing of an Engine, Engine Works, Grosvenor Road, Pimlico, Nove 13th 1894, 61cm x 96.5cm. Est. 30 - 50
226	Liz Hayward (20thC). The Old Clubhouse, Retford Golf Club, artist signed limited edition coloured print, 71/100, 32cm x 49cm.
227	Mike Fitzpatrick (19thC/20thC). Cheetah, artist stamped photolithograph, 16.5cm x 12cm.
228	John Rudkin (b.1947). Firbeck, artist signed, titled coloured print numbered 1, 24cm x 36cm. Artist label verso.
229	Jordi Nunez Segura (b.1932). Whiby Lifeboat City of Sheffield, artist signed limited edition coloured print, 71/500, also signed Peter N. Thomson - Coxswain, 40cm x 47cm.
230	Don Micklethwaite (b.1936). Evening Harbour, artist signed limited edition coloured print, 486/500, 32cm x 40cm. National Fine Arts - Certificate of Guarantee verso.
231	Don. Micklethwaite (b.1936). Low tide, artist signed limited edition coloured print, 428/500. 32cm x 40cm. National Fine Arts - Certificate of Guarantee verso.
232	Maurice D. Pavey (20thC). Horse and riders outside public house, watercolour, signed, 26cm x 37cm.
232A	Manner of Caroline Alice Millington. Portrait of a Young Girl, oil on board, 17cm x 15.5cm.
233	Ronnie Wood (b.1947). Dollar sign in the manner of Warhol 5, acrylic, signed, 43cm x 25cm. Provenance: Castle Fine Arts with letter of provenance.
234	19thC British School. Portrait of a lady, watercolour, 26cm x 20cm. Ornate gilt framed on slip frame. Est. 200 - 300
235	Sue J. Wingate (20thC). Secreto and El Gran Senor, artist signed limited edition coloured print, 16/500, 45cm x 53cm.
236	Honora Jackson (1918-1948). River landscape, watercolour, signed, 46cm x 59cm.
237	Withdrawn pre-sale. Patricia (20thC). Female study, watercolour, signed, 38.5cm x 28.5cm. With sales invoice.
238	Withdrawn pre-sale. Paul Robbins (20thC). Winter alpine scene, oil on canvas, signed, 60cm x 90cm another signed John Newmans (2).
239	K. Pass (20thC). Happy clown, watercolour, signed and titled verso, 36cm x 15cm.
240	George Moore-Henton (1861-1924). St Margaret's Church Leicester, watercolour, signed and dated 1897, inscribed verso, 38cm x 27cm. Est. 150 - 250
241	J.V. Reyn? (20thC). Ships and barges, oil on canvas, signed, 39cm x 79cm. Est. 70 - 100
242	John Voss (20thC). Knight, Queen, Bishop, oil on board, signed and titled verso, 79cm x 59cm. Artist details verso. Est. 70 - 100
243	Glynis Barnes-Mellish (b.1953). Ballerina, watercolour, indistinctly signed, 36cm x 51cm. Label verso Croft Wingates Picture Gallery Market Harborough. Est. 40 - 60
244	Tony Porter (20thC). Waterscape, watercolour, signed and dated (19)85, 45cm x 35cm.
245	Felicity Jones (20thC). Two little girls, watercolour, signed, dated (19)80, and titled verso, 26cm x 36cm. Artist label verso.
246	Nick Turley (20thC). The Hunt over the hedge, watercolour, signed and dated (19)88, 31cm x 45cm.

Auction - Lincoln Collective Sale 04/09/2024 9:00 AM BST

Lot Description

247	Glynis Barnes-Mellish (b.1953) Nude study, artist signed limited edition coloured print 20/350, 34cm x 44cm. Label verso Crofts Wingates Picture Gallery Market Harborough.
248	After W.S. Coleman for Pears. Butterflies, coloured print, dated 1910, 52cm x 31cm, and another printemps, spring. (2)
249	After R.B. Davis. The Shooting Party, monochrome print, 35cm x 48cm, and another The Village Belle. (2)
250	A garnet set dress ring, the rectangular garnet in raised claw basket setting, with V splayed shoulders, stamped 9ct gold sil, ring size P, 2.4g all in.
250A	A white gold pendant and chain, floral cluster tassel pendant set with tiny diamonds on white metal chain, marked 585, 42cm long, 6.7g all in. Est. 200 - 300
251	A 9ct gold cluster ring, the cluster set with six sapphires, centred by illusion set tiny diamond, maker T&S, Birmingham 1973, ring size P, 1.8g all in.
252	A 9ct rose gold T bar, 3.9g.
253	Two 9ct gold dress rings, each stone set with central illusion set tiny diamond, one as a solitaire, ring size M, and another with heart shaped pierced shoulders, ring size I½, 2.6g all in.
254	A Kingston gold plated pocket watch, with silvered numeric dial, silver colour hands, with a pocket watch back, white metal stamped 935, 9g. (2)
254A	An 18ct gold opal and diamond dress ring, set with three oval opals and four old cut diamonds, ring size P, 3.9g all in. Est. 100 - 150
255	Various chains, comprising a 9ct gold fine link neck chain, and a 9ct gold Byzantine link bracelet, 2.1g, (AF), and a plated crucifix.
256	An 18ct gold diamond solitaire ring, set with round brilliant cut diamond in rub over star platinum setting, on V splayed shoulders, Birmingham 1989, ring size J½, 2.3g.
256A	A 9ct gold charm bracelet, on thin flat curb chain, with arrangement of 9ct gold and other charms to include swivel agate fob, violin, trousers, policeman's helmet, moped, etc., 31.5g all in. Est. 400 - 600
257	A 9ct gold cluster ring, the central cluster set with six sapphires, and centred by a diamond, on V splayed raised shank, on a bark effect hammered ring head, maker WEG, Birmingham 1978, ring size M, 3g.
257A	A smokey quartz style dress ring, set with oval cut quartz in claw setting, on a white metal band, marked 925, ring size N, 6.8g all in.
258	A 9ct gold eternity ring, set with round brilliant cut CZs, each star set with etched border, ring size L, 1.9g all in.
259	An eternity ring, the central silvered design set with marcasite, bordered by gold border, stamped 9ct gold sil, some stones missing, ring size K½, 2.3g all in.
260	An mid 20thC silver hinged bangle, the half hinged floral design, with clip and safety chain, maker RPH, Birmingham 1964, 43.1g.
261	A Victorian silver pocket watch, the white enamel Roman numeric dial with silvered hands and seconds dial, with shield engraved case, and a silver watch chain, with T bar and enamel clip, the watch maker AB, Birmingham 1890, 150.4g all in.
261A	An 18ct white gold emerald and diamond cluster ring, the oval cut emerald in claw setting surrounded by fourteen round brilliant cut diamonds, unmarked, ring size N½, 6.2g all in. Est. 300 - 500
262	A rope twist bracelet, yellow metal stamped 375, 16cm long, 1.7g.
263	A Victorian silver pocket watch, with white enamel Roman numeric later dial, enclosed in a case stamped London 1876, key wind, with white metal chain, an additional chain with T bar and crest, 252.8g all in.

Lot Description

263A	A yellow metal ring, set with three oval shaped diamonds and two baguette shaped diamonds, stamped 14k, ring size K, 3g all in. Est. 150 - 200
264	A collection of pocket watches, comprising an Ingersoll Triumph stainless steel cased wristwatch, a stainless steel cased USA pocket watch, and a silver Acme Lever H Samuel of Manchester Victorian silver pocket watch, in outer case, the silver watch 95.2g all in. (3, AF)
264A	A hammered Eastern inspired gold plated pendant and chain, the pendant formed as four grape vine and square sectional parts, on fine link neck chain, 36cm long. Est. 15 - 30
265	Two dress rings, comprising a blue paste stone set Art Deco style dress ring, the yellow metal band stamped 9ct sil, ring size M, and a 9ct gold and sil eternity ring, set with paste stones, ring size M½, 5.8g all in.
266	A stainless steel cased automatic gentleman's wristwatch, with date and day aperture, on a blue dial, 3cm diameter.
267	A Summit 9ct gold cased gentleman's wristwatch, the cream numeric dial with gold hands and seconds dial, bearing reverse inscription to H Holditch for 50 years service, on an expanding stainless steel and plated strap, the dial 2.5cm diameter.
268	A selection of ladies and gentleman's wristwatches, to include Limit, Seiko, Marvin, and others, and various watch straps, etc. (a quantity)
269	A group of 9ct scrap gold and other part chains, etc, 10g all in.
270	A cultured pearl necklace, of graduated form, with a rectangular clasp, set with three pearls, rose gold safety chain, yellow metal stamped 9ct, 46cm long, 6g.
271	A Longines gentleman's wristwatch, in gold plated case, with white Roman numeric dial, on black strap, 3cm diameter, boxed.
271A	A diamond set dress ring, the round brilliant cut diamond approx 0.10ct, in a claw star setting, with interwoven shoulders, on white gold, on a yellow metal band unmarked, ring size J½, 2.3g all in. Est. 150 - 250
272	Two gent's fashion watches, comprising a Rotary Chronospeed blue faced gent's wristwatch, and a Tommy Hilffger wristwatch, boxed. (2)
272A	An 18ct white gold diamond set crossover ring, set with three tiny diamonds in crossover design, ring size J, 2.8g all in. Est. 100 - 150
273	A Diamond and Co lady's stainless steel cased wristwatch, and an Accurist lady's wristwatch, boxed. (2)
273A	A diamond solitaire dress ring, the diamond approx 0.50ct, in a raised six claw setting with floral border, on a plain band, unmarked, ring size J, 3.2g all in. Est. 150 - 250
274	A Celine of Paris belt, with gold coloured buckle, on black leather belt.
274A	A pair of 9ct gold cufflinks, each with rectangular plate, one with engine engraved decoration, and chain link, Birmingham 1977, 7.6g. Est. 100 - 150
275	A Goldscheider Art Deco figure by Claire Weiss, modelled in the form of a lady wearing grey and red floral dress standing beside greyhound on oval base, impressed marks to underside, monogram and numbered 7327 122 31, 33cm high.
276	A 19thC brass pocket sundial and compass, stamped Birmingham patent, possibly J Baum & Co, 6cm wide. Est. 30 - 60
277	A Garrard and Co Limited brass carriage clock, with hinged handle, engraved to reverse Ruston Gas Turbines Limited A.I. Mawer (1956-1981), 15cm high. Est. 25 - 40

Auction - Lincoln Collective Sale 04/09/2024 9:00 AM BST

Lot Description

278	A Jaeger-LeCoultre Marina desk clock, with a black and gilt decoration of floral sprays and birds, with Swiss eight day movement on circular foot, 16cm high, 21cm wide. Est. 400 - 600
279	Military Interest. Four shoulder sashes, white gloves, tags, military buttons, buckle, etc.
280	A late 19thC KPM Berlin porcelain plaque after Paul Thumann, Art Wins The Heart, in gilt frame, 17cm x 23cm.
281	A cover album of first day covers, various loose photograph postcards, loose stamps, etc. (1 tray)
282	Collectors coins and stamps, including loose stamps, Falkland Island anniversary coins, coins of WWII, etc. (1 tray)
283	A group of gold coloured banknotes, in display cases.
284	Two silk scarves, comprising one depicting warriors on horseback and flags, and another on a turquoise ground with sword regalia, in the manner of Hermes, 90cm x 90cm. (2)
285	A Queen Elizabeth II 150th Anniversary of the FA Cup UK two pound silver proof coin, numbered 1562, with packaging.
286	A Dambusters 80th Anniversary silver proof five pound coin, limited edition, with box and packaging.
287	Stamps and coins, comprising a coin album with half pennies circa 1930s onwards, 1942 half crown, and three stamp albums to include the orbit, satellite and Conway cadet. (4) Est. 25 - 40
288	Victorian and later coins, to include two 1923 silver half crowns, a 1963 half crown, 1943 half crown, 1891 Victoria Regina crown, and a 1945 half crown. (6)
289	Various collectors coins, comprising commemorative, royalty, pennies, half pennies, shillings, etc. (1 bag)
290	A WWI medal group, comprising Great War for Civilisation Medal, George V medal, and the 14/15 star, each inscribed 4205 GNR D Dale RA, various additional ribbons and bar, and various Royal British Legion badges. (a quantity)
291	Various foreign coinage, to include Euros tokens, world coins, etc. (1 tub)
292	A Royal Air Force pin badge collection, mounted and framed, to include Squadron 39, Squadron 47, Squadron 55, Squadron 85, Squadron 101, and various others in fitted frame, 40cm x 49cm. Est. 80 - 120
293	A Coins of the 20thC Masterpieces in silver Commonwealth of Australia collectors coin set, boxed, and a Sir Winston Churchill collectors coin set. (2)
294	A Battle of Britain silver coin set, with certificate of authenticity from Danbury Mint, boxed.
295	World and UK coinage, pre-decimal coinage, Euros, Pesos, etc. (1 tray)
296	An album containing pre-decimal coinage, collectors crowns, half crowns, pennies, half pennies, tokens, three pence pieces, etc. (1 album)
297	Fifty pence and two pound collectors coins, to include Corona Virus, Survival of 2020, WWI, commemorative Birth of Sir Walter Scott, H G Wells, etc., enclosed in a coin case.
298	A group of collectors crowns and shillings.
299	Various Australian coinage, to include fifty pence pieces, dollars, etc. (1 box)
300	Pre-decimal coinage, comprising pennies, etc. (1 box) Est. 25 - 40
301	Various silver coinage, to include shillings, half crowns, George V and later. (1 bag)

Lot Description

302	A group of foreign silver coins, to include Australian and Germany tokens. (a quantity)
303	A George III half crown, dated 1816.
304	A group of Victorian silver threepenny bits.
305	Twelve United States of America half dollar and other coins.
306	Collectors coins, to include a Turks and Caicos collectors Royal Wedding crown, Falkland fifty pence piece, etc. (a quantity)
307	Various shillings, to include a Jersey 1851 one thirteenth of a shilling, an 1877 one twelfth of a shilling, and an 1888 one twelfth of a shilling. (3)
308	An Isle of Man proof 1970 silver crown, and a Christmas 1992 fifty pence piece. (2)
309	A Victorian silver full crown, dated 1889, and a George VI half crown, dated 1951. (2)
310	A Roman coin, and a silver threepenny bit. (2)
311	A world stop coin book, and a collection of Chinese yen. (1 album)
312	A group of Royal School of Church Music medallions and badges, and a Head Chorist badge. (a quantity)
313	A chrome Jaguar car mascot, mounted on rectangular wooden plinth, 10cm high, 20cm wide, 9cm deep.
314	A brass sextant, with six view finders, unmarked, 16cm wide, 9cm high.
315	A brass desk block, the aviation dial from John Davis & Son of Derby, with plain propeller back, in brass case, with loop top, 10cm high.
316	A William Gunn miniature cricket bat, the autograph India 1959, stamped Gunn & Moore Nottingham, 29cm high.
317	Four postcard albums, comprising black and white photographs and postcards of The West Indies, and Eastern landscapes. (4)
318	An album containing modern Pokemon cards, to include Jynx, Pokemon live, shiny Buneary, and Palossand. (1 album)
319	Pre-decimal coinage, comprising pennies, three pence pieces, half crowns, etc. (1 tray)
320	A group of cupronickel and gold plated collectors coins, to include royal family commemoratives, etc. (2 trays)
321	A group of United States of America one dollars, to include 1893, 1878, 1889, 1893, 1885, and others, enclosed in a coin collection case.
322	Assorted cigarette cards set, to include Howlers, historic events, natural history, Derby and Grand National winners, etc. (3 boxes)
323	A quantity of cigarette, tea and trade cards, album sets and assorted players, churchmen, etc. (2 boxes)
324	A Trusty stamp album, Diana Princess of Wales print, magazines, boating print, loose stamps, etc. (a quantity)
324A	20thC School. Notre Dame Cathedral, oil on board, indistinctly signed, 67cm x 85.5cm. Est. 25 - 40
325	Four postcard albums, to include black and white portrait, seaside and others, circa 1950s and later. (4 albums)
326	Philately. stamps, collectors packs, first day covers, speciality series, etc. (1 box)
327	A selection of postcards, to include mainly air mail, Indian and others. (1 box)
328	A large selection of first day covers, The Millennium Stores Inventors Tale set, etc. (1 tray)
329	A banknote album collection, containing many Bank of England one pound notes, Royal Bank of Scotland one pound notes, and others.

Auction - Lincoln Collective Sale 04/09/2024 9:00 AM BST

Lot Description

330	Four albums of postcards, to include coloured photographic, historical buildings, bridges, etc.
331	Collectors crowns, commemorative medallions, coin collection book, etc. (1 tray)
332	A Spanish El Cid commemorative sword, marked Toledo of Spain, with wirework rolled handle, 105cm long.
333	A Middle Eastern dagger, the shaped blade, with a etched handle and two diamond shaped brass plaques, 74cm long.
334	A 20thC silver plated desk stand, moulded inkwell, calendar, etc., 12cm deep.
335	A Stuart Dawson of Australia EPNS and glass inkwell, modelled as a map of Australia, on four bun feet, with two boomerangs and a glass inkwell, 13cm diameter.
336	Two 19thC brass inkwells, the square foot with a ribbed border, and a moulded top with nib well, maker WT&S, 11cm high, and a further inkwell, the scroll and orbed top, on a square foot, 8cm high. (2)
337	A Minton ceramic double ink stand, with transfer decoration of bluebells and roses, 21cm wide, 12cm deep.
338	A 20thC brass double inkwell, the square tops with scroll and flower decoration, each set with opaque milky glass well, on a patterned foot, 6cm high, 24cm wide, 15cm deep.
339	A George V silver and tortoiseshell jewellery casket, the circular top inlaid with tortoiseshell, with raised scroll floral decoration and a beaded border, with a lined interior, maker L&S, on ball and claw feet, Birmingham 1913.
340	A silver plated capstan inkwell, stamped EPNS, 6cm high.
341	A 20thC inkwell, the shell base, set with three bun feet, and silver plated lid, 9cm high, 16cm diameter.
342	Two cut glass and white metal inkwells, comprising a square set example with white top, unmarked, 6cm high, and an etched glass and silver rimmed triangular cut inkwell, 3cm high. (2)
343	Two late 19thC Japanese cloisonne jars and covers, each on a brown and red ground, with floral glitter decoration, 5cm and 9cm high. (2)
344	A 19thC Booths Chelsea Bird pattern ceramic double well inkwell, on a blue glazed floral transfer printed ground, with gilded highlights and one lid, 9cm high, 21cm wide, 12cm deep. (AF)
345	Four ceramic scent bottle and pin dishes, comprising a Wedgwood blue Jasperware miniature jar and cover, 3cm high, a French Faience moulded jar and cover, 7cm high, a French Limoges style inkwell with domed top and transfer printed and gilded decoration, 10cm high, and a George Schmider green and pink floral ceramic inkwell, 6cm high. (4)
346	An Art Nouveau brass and green Loetz style glass inkwell, the domed and moulded cap top, on a square set floral base, 8cm high.
347	A 20thC brass and cut glass inkwell, the pierced and moulded lid with orb top, in scroll casing, leaf moulded base, 10cm high.
348	A ceramic inkwell, formed as a curling stone, with brass capped top, 6cm high, and a Doulton Lambeth beehive match strike, 6cm high. (2)
349	A Middle Eastern brass inkwell, the petalated base, with orbular top, and lift and hinge lid, 14cm high.
350	Brass and pressed and moulded glass inkwells. (8, AF)
351	A group of picture postcards, to include silk postcards, Forget Me Not, Remembrances, black and white photograph, postcards, etc. (1 box)
352	A quantity of 1950s and later picture postcards, to include town scenes, seascapes, town halls, pavilions, etc. (1 box)

Lot Description

353	Various picture postcards, to include coloured Spanish and European coastal scenes, small group of Ladybird books, trade and cigarette cards, etc. (1 box)
354	Three various silver napkin rings, 1.79oz.
354A	After Peter Scott. Four birds in flight prints, framed, 33cm x 54cm. (4)
355	A Victorian ruby flash glass and silver topped scent bottle, the top unmarked, 8cm high.
356	A pair of George V silver candlesticks, each of plain design, maker M&J, with weighted bases, Birmingham 1919, 7.22oz.
356A	After Robert Morden. Map of Nottinghamshire, 34cm x 46cm, and a 19thC coloured print View of the Port and Town of Newcastle upon Tyne from Gateshead, 43cm x 61cm. (2)
357	A George V silver trophy cup, with twin handles, on stepped foot, inscribed Downham Fox Hound Puppy Show 1924, London 1921, 15cm high, 6.57oz.
358	A George VI silver sugar bowl, with lipped border, on a stepped foot, of plain design, maker RC, London 1937, 2.73oz.
359	A pair of George V miniature silver sugar bowls, on a reeded bowl with two shaped handles, maker SB&S Limited, Birmingham 1924, and a matched spoon with bead top, 1oz. (3)
360	Various silverware, comprising five silver napkin rings, a silver bangle, 2oz, and a silver rimmed and cut glass scent bottle. (7)
361	A George V silver match case, bearing initials JJ, Birmingham 1927, and an Edward VII silver match case, 1903, 0.93oz gross. (2)
362	A swivel agate fob, set with green and red agate, with partial stamp, possibly 375 but rubbed, on a plated watch chain.
363	A pair of 9ct gold oval cufflinks, each bearing the initial ARJ, dated 1960, Birmingham, 7.4g, in fitted case.
364	A set of Mikimoto cultured pearls, comprising graduated necklace, on knotted string strand, with yellow metal clasp, 44cm long, 14.1g all in, boxed.
365	A Seiko gentleman's wristwatch, with date aperture, the dial stamped seventeen jewels, with steel bracelet, in Seiko fitted box.
366	A 9ct gold signet ring, the centre set with tiny diamond, in rub over setting, hallmarks rubbed, and cut, 5.2g.
367	Pre decimal coinage, comprising shillings, sixpence pieces, groats, commemorative coins, Elizabeth II and later two shillings, etc. (a quantity)
368	A pewter oval plaque, with embossed figure heads inscribed Dante and Beatrice, 14cm x 10cm.
369	A Walker and Hall silver plated child's tankard, a pair of silver cufflinks, and a pair of plated cufflinks. (3)
370	Carol Butler. Still life with flowers, watercolour, 62cm x 56cm, and another similar.
371	E.G Hester. Interior scenes with figures in 17thC style, coloured engravings, with blind stamp, 35cm x 27cm. (2)
372	20thC School. Coastal scenes with boats, etc., oil on board, a pair, 37cm x 54cm.
373	Raymond Witchard (1928-2011). River landscape, possibly Norfolk, watercolour, 37cm x 54cm.
374	N. Turner. Working Spaniels, watercolour, signed and dated 1912, 36cm x 54cm. (AF)
375	After Percival Gaskell. Penmaenpool, North Wales, artist signed etchings, a pair, 15cm x 20cm.
376	Spare lot.

Auction - Lincoln Collective Sale 04/09/2024 9:00 AM BST

Lot Description

377	Bach. Alpine scenes with trees, lake, etc, oil on canvas, 48cm x 70cm. (3)
378	John Larder. Lancaster Bomber over Lincoln, oil on board, 58cm x 89cm, and after Joyce Snowden, Nettleham Green, limited edition print.
379	C. Hezar. Continental street scene, mixed media on board, 64cm x 99cm.
380	20thC School. Coastal scene with gulls, oil on canvas, 32cm x 43cm, and two others pictures. (3)
380A	After Mac. Black Terrier, print, 13cm x 17.5cm.
381	Late 20thC School. City scene with figures, shops, etc., possibly Paris, oil on board, indistinctly signed, 48cm x 64cm, and two Oriental pictures. (3)
382	A quantity of gilt and other picture frames, various sizes.
383	A quantity of gilt and other picture frames, various sizes.
384	After ER Vernon. Two Roses, coloured print, in oak frame, image size 48cm x 35cm.
385	HJ Starling. The Mill, Tottenhill, pastel, 27cm x 38cm, (AF), an artist signed print after William Page, Heathland Farm Lincolnshire, print after Mick Cawston of a sheepdog, and an artist signed print by J Anne Ellis of irises. (4)
386	Pat Townsend. Swans in moonlight flight, oil on canvas, 50cm x 76cm.
387	A set of six 19thC coloured hunting prints, to include I Have a Notion You Must Eight Pull Up ***, I Had Not the Most Distant Notion, etc.
388	Robert Ixer. Cottage with figure, oil on canvas, 30cm x 39cm.
389	A 19thC chromolithographic print of a female cat with kittens, unsigned, 23cm x 30cm.
390	After A Williams. Gloucester Old Spot Pigs, and geese, artist signed coloured prints, various pictures of dogs signed B M Baxter, and a print after Robin Wheeldon of a farmyard. (5)
391	John Robert Mather (1834-1879). A distant view of the Arno, Northern Italy morning, watercolour, signed and titled verso, 34.5cm x 57cm. Provenance Chris Beetles London See Christie's Lot 114 11 December 2004. Est. 40 - 60
391A	E P? (19thC School) Figure of lady in blue dress, oil on canvas, signed, oval, 44cm x 35cm, framed.
392	After Thomas Faed RA (1826-1900). Meal Time, a cottage interior scene with a mother and five children, hand painted print, signed, 26cm x 36cm.
393	Charles William Middleton (1878-1952). Cattle at waters edge, oil on canvas, signed and dated 1904, 38.5cm x 50cm and another companion picture, 40cm x 50cm (2).
394	After Lady Butler. The Roll Call, coloured print, 80cm x 45cm.
395	A collection of aviation prints, to include No. 8 Squadron, Waddington, signed by RD Thompson, limited edition number 87/200, 101 Squadron, Lancaster, unsigned, similar Tornado, etc. (4)
396	After Robert Morden. Map of Warwickshire, later coloured, 36cm x 44cm.
397	After John Cary. A New Map of Leicestershire, divided into Hundreds, later coloured, 55cm x 49cm.
398	After Robert Morden. Map of Nottinghamshire, later coloured, 35cm x 41cm. (AF)
399	After Cruchley. County Map of Bedford Showing all the Railways and Names of Stations, later coloured, 55cm x 50cm.
400	Antonin (Tony) Bartl (1912-1998). Seascape, oil on canvas, 88cm x 151cm. Est. 500 - 800

Lot Description

401	Antonin (Tony) Bartl (1912-1998). Abstract motorway scenes, oil on board, 122cm x 122cm. Est. 500 - 800
402	Antonin (Tony) Bartl (1912-1998). Abstract motorway scenes, oil on board, 122cm x 122cm. Est. 500 - 800
403	After Hofmann. Ballerina, coloured print, 51cm x 54cm and two others (3).
404	Harper Crompton. Valhalla and Star Wars, mixed media, a pair, 23cm x 17cm.
405	L Paket. Rural scene with cottage, etc., oil on canvas, 44cm x 61cm.
406	After Mark Huskinson. Just Polished the Balls? and O, Did I Shout 'Fore!', artist signed prints, a pair, 28cm x 20cm.
407	A photograph of the 11th and 12th Holes of the Augusta National Golf Course, and an artist signed print after Harris of the 16th at Royal Montreal Golf Club. (2)
408	Wilfred Hardy (1938-2016) Canberra landing, gouache, 37cm x 52cm.
409	After Petrie. Lancaster Bomber of The Memorial Flight flying over Buckingham Palace, limited edition print signed by The Officer Commanding Pilot, etc., 44cm x 58cm.
410	After Keith Woodcock. Time Flies, Johnny Walker signed limited edition print, 38cm x 53cm.
411	After Gordon Sage. The Ougsburg Raid, signed by the artist and First Gunner and Second Pilot during the raid, 44cm x 57cm.
412	Four aviation prints after Thompson, Gordon Beecham, etc., some with certificates, unframed.
413	After Michael Turner. Piece of Cake, artist signed aviation print, also bearing other signatures, 47cm x 67cm.
414	After Chris Stothard. The Augsburg Raid, limited edition print signed to the reverse by Group Captain Laycock and a BA Dowty, 43cm x 60cm.
415	After Robin Smith. Bombing Up Yorker, signed limited edition aviation print, 40cm x 59cm.
416	After EA Mills. Ginger, artist signed limited edition aviation print, 33cm x 60cm.
417	After Keith Broomfield. Hawker Hurricane, signed by various well known Second World War aviators to include Bob Stanford Tuck, etc., 36cm x 53cm. (AF)
418	After Jeffrey Nutkins. Stand-By, artist signed aviation print, 37cm x 54cm.
419	RL Clarke. Sunset scene with boats, oil on board, 50cm x 42cm.
420	After S Horsnell. Fenland type scene with boat and bridge, artist signed etching, 12cm x 19cm, and three others of Gloucester, Canterbury and Guilford. (4)
421	Various 19thC coloured engravings, scenes around Britain to include Mount Edgcumbe, Scarborough, Workington, New Brighton, Normanton Park, etc. (a large quantity)
422	After Hassall. The Sport of Kings, a racing comedy by Ian Hay, coloured print, 40cm x 28cm.
423	Rodwell. At Oxford, charcoal and chalk, another similar work, and a print after Peter Scott. (3)
424	After John Lewis Stant (1905-1964). Elizabethan Bridge Lincoln, signed artist proof etching, 27cm x 18cm, and two other similar etchings by the artist.
425	After Alice Banwell. The Wolds, artist signed proof etching, 24cm x 31cm.

Auction - Lincoln Collective Sale 04/09/2024 9:00 AM BST

Lot Description

426	A late 19thC Chinese blue and white baluster shaped vase, decorated with figures, 17cm high, and various items of Japanese porcelain. (8, AF)
427	A Paris porcelain lamp base, decorated with white flowers on a powder blue ground, with gilt metal mounts, paper label to underside Porcelain de Paris France and cross swords, 50cm high.
428	An early 20thC burr yew box with drawer, and other boxes, etc., 23cm wide.
429	A Victorian walnut and parquetry work box, 25cm wide, and a mahogany box with chequer banded border. (2)
430	A 100th anniversary of the Wright Brothers Flight musical teddy bear, boxed.
431	A quantity of glass, to include a German lead crystal owl ornament or paperweight, a Swedish glass poodle paperweight, etc. (1 tray)
432	A set of five Korean Olympics commemorative spoons, in glazed case, 32cm wide.
433	Miscellaneous Art Nouveau metal ware, to include Tudric pewter, a pair of two handled cylindrical vases, etc.
434	A quantity of ceramics, to include Carltonware, Wedgwood Charles and Diana mug designed by Carl Toms and Lord Snowdon, Andy Cap teapot, Coronaware bowl, etc.
435	An Arthur Price canteen of Old English pattern silver plated cutlery.
436	An Osborne of Sheffield silver plated small canteen of cutlery, for six place settings.
437	A quantity of pens, to include Colibri, commemorative coins, etc. (1 tray)
438	A Mikasa bone china Christmas plate, and a silver plated cake slice.
439	A Royal Albert Silver Maple pattern part tea service, to include small teapot.
440	A quantity of ceramics, to include an Aynsley Scops owl, a Babbacombe pottery owl, Royal Albert Old Country Roses, etc.
441	Miscellaneous ceramics, to include three Oriental cylindrical vases, modern cloisonne vase, a Minton Marlowe pattern bowl, and a Wedgwood buff coloured dish. (1 tray)
442	Miscellaneous ceramics, to include a limited edition McMillan & Wife robin paperweight, KPM white glazed vases, etc.
443	Two Nintendo Gameboys, and three games, etc.
444	Miscellaneous ceramics, to include a Portmeirion dish, Maling lustre bowls, etc. (1 tray)
445	A quantity of Royal Doulton Moonflower pattern ceramics, to include two handled bowl, cake stand, jar and cover, etc.
446	A Kundo quartz anniversary type clock, with onyx top and base, 24cm high.
447	Three Copeland Spode Italian oven to tableware, blue printed oval dishes, two bowls, and various items of Booths Real Old Willow pattern.
448	A quantity of diecast vehicles, to include Solido, Matchbox Models of Yesteryear, etc. (2 trays)
448A	A Heubach & Koppelsdorf 342.6 bisque headed doll, 46cm high.
449	A quantity of ceramics, to include a Maling lustre jug, two toby jugs, Sylvac pixie bowl, etc. (2 trays)
449A	Decorative glassware, RCR owl, snail paperweight, Swedish glass birds, etc. (5)
450	A Royal Standard Mandarin pattern part tea service, and various items of similar items of Paragon.
451	A quantity of Royal Crown Derby posies pattern, to include coffee cans and saucers, plates, etc.
452	A Noritake Namiki Cookin Serve tea ware, to include kettle.

Lot Description

453	A Royal Doulton Everglades pattern part coffee and dinner service, etc.
454	A Poole Pottery Country Lane pattern part dinner and tea service.
455	A Norah Wellings type doll, with patterned trousers and matching cap, 30cm high.
456	A press moulded glass hen egg tureen, 23cm wide.
457	A pair of bronzed metal and resin figural table lamps, each with frosted shades, 66.5cm high. (AF)
458	A quantity of diecast vehicles, to include a Porsche 356B coupe, Bburago Fiat Cadbury's promotional, Models of Yesteryear, etc. (1 tray)
459	A quantity of Masons Mandalay pattern ceramics, to include large vase, 34cm high, cattle, etc.
460	A Kate Greenaway by Pedigree Charles doll, and another similar, one box.
461	A Coalport Character The Beatles special numbered edition plaque, boxed.
462	Four various versions of The Bible. (AF)
463	A Japanese Aria model number A556 acoustic guitar, in hard case, 102cm long.
464	A silver plated horn, stamped H75983, 57cm long.
465	A Squier by Fender acoustic guitar, model number SA-105, and an acoustic guitar bearing the label Valencia. (2)
466	A cast iron urn and cover, of lobed form, 42cm high.
467	Five framed maps, to include Sartons Cornwall, After Lewis Cornwall, Thos Mole Nottinghamshire and two other Nottinghamshire amps. (5)
468	A mixed box of stock books, reference works and ephemera. (box Est. 30 - 40)
469	World.- a mixed general collection in 3 albums, mostly postally-used; and 5 other albums, similar but water-damaged. (8)
470	A Middle Eastern brass coffee pot, with hinged lid, 62cm high, and a smaller version.
471	A Korean Epiphone Thunderbird mahogany electric bass guitar, model number U06070422, 127cm long.
472	A BC Rich Warlock Bronze part ebonised electric guitar, 110cm long. (AF)
473	A BP Chemicals petrol can, and other similar cans.
474	A copper and brass coal bucket, with lion mask handles and paw feet, 35cm high, a copper tray, and an engraved brass tray. (3)
475	A 19thC copper and brass tea urn, with leaf cast shaped handles, on bun feet, lid associated, 40cm high.
476	A 19thC brass footman, with a pierced lid, cabriole legs, 35cm high, 37cm wide, and a small fender with pierced front, 43cm wide.
477	Two aluminium and brown painted metal shooting sticks, and a walking cane with silver knob. (3)
478	A Meisterspiel brown Bakelite piano accordion, in fitted case.
479	Terry Shelbourne (1930-2020). Cartoon hunting scene with fox and skunk, watercolour, 29cm x 49cm.
480	A buff coloured dairy bowl, with glazed interior and rim, 44cm diameter.
481	An Antoria archtop acoustic guitar, with later painted finger board, 104cm long.
482	A quantity of hickory and other shafted vintage gold clubs, to include woods and irons.
483	A Spanish acoustic guitar, bearing label for Alhambra, dated 1977, hard shell travel case, 101cm long.
484	Six various shooting sticks.

Auction - Lincoln Collective Sale 04/09/2024 9:00 AM BST

Lot Description

Lot Description

485	Two 20thC Middle Eastern hammered bowls, comprising one with pierced and floral decoration, 25cm high, another 22cm high. (2)
486	Two 19thC brass jam pans, each with iron swing handle, 39cm and 28cm diameter. (2)
487	Various furs, to include stoles, capes, jackets, muffs, etc. (1 box)
488	Four various shooting seats.
489	Horse riding accessories, comprising a Parr and Co of Leicester lady's riding jacket, a horse riding whip with horn handle, and a Johnson Dong tweed jacket. (3)
490	Various Royal Mail related ephemera, to include work lights, diplomas, badges, round number 671DC badges, uniforms, etc. (1 box)
491	A Royal cased typewriter.
492	A wall mounted cast candle stand, the arched fleur de lys top with candle column and twist stem, 70cm high.
493	A 19thC toolbox and contents of wood block planes, to include Yarville and Sons of York, etc.
494	Various walking sticks and parasols, comprising a horn handled and white metal collared parasol, a horn handled and yellow metal collared parasol, and various other walking canes. (a quantity)
495	Three general anatomy skeletal 1960s hanging posters.
496	Four St Johns Ambulance medical posters, Circulation, Pulmonary and various additional poles. (4, AF)
497	Four skeletal medical posters, comprising St Johns Ambulance, J Jeck, a skeletal 1938 and a skeletal 1942 general anatomy. (4)
498	Art Reference.- including Sotheby's catalogues. (a qty)
499	Four 19thC copper warming pans, 90cm long. (4)
499A	A 1960s black and copper hanging light fitting, possibly by Jo Hammerbourg, 23cm high.
500	20thC Tribal Art. Comprising wall masks, carved tribal figures, etc., the largest 51cm high.
501	Two electric guitars, comprising Yamaha bass, and an Encore Les Paul style electric guitar, 110cm and 100cm high. (2, AF)
502	A late 19thC or early 20thC medical human skeleton, not strung, possibly incomplete, in Adam Rouilly pine box.
503	A Middle Eastern curved and bladed sword, with brass and mother of pearl inlaid handle, with orbed top, in a hammered leather scabbard casing, with balled base, 115cm long. Est. 150 - 250
504	Various Royal Doulton and other stoneware bottles, Arthur J Smith of Doncaster and others. (7)
505	A quantity of LP records, to include The Michael Schenker group, The Searchers, Neil Sedaka, Harry Secombe. (1 box)
506	Fishing tackle, comprising Euro Gold 1331-360 split cane fishing rod, net, camera tripod, various split cane rods, etc.
507	Antiquarianism.- PROCEEDINGS OF THE SOCIETY OF THE ANTIQUARIES OF SCOTLAND.- ex-library, a significant accumulation (3 boxes)
508	Two split cane fishing rods, a gold medal by Mounder and Co, and a fibre on and a spool. (a quantity)
509	Various wine and spirits, to include Casillero Del Diablo rose, Mateus, Echo Falls, Vilaranu rose brut. (11)
510	20thC ceramics, comprising two Royal Doulton bowls, a Royal Staffordshire pottery mottled vase, child's plate, etc. (9)
511	A Courvoisier blue fine cognac, boxed.
512	A Courvoisier VSOP boxed cognac.
513	A Courvoisier VSOP boxed cognac.
514	A HXM XO No. 88 French brandy, Tesco Finest XO Five Year Scotch brandy, two Grand Marina liqueurs, and a Napoleon brandy. (5)

515	World.- Africa- A small box of mixed, mainly mint stamps on SG Approval sheets and dealers books. Est. 30 - 50
516	Switzerland.- stamps and c.150 Swiss f.d.c.'s (2 albums)
517	Stamp Reference Works.- SG Specialised QEII vol. 4, New Zealand, Channel Islands & Isle of Man, First Day Cover and Cigarette Cards.
518	Gloucester.- THE GLOUCESTER NEW GUIDE... engraved frontispiece and plates, publisher's patterned wrappers, 8vo, 1802; Bury St Edmonds.- A CONCESE DESCRIPTION OF BURY ST EDMUNDS AND IT'S ENVIRONS... engraved plates, publisher's boards, lacking spine, 8vo 1827; Hickling (John) THE HISTORY OF NOTTINGHAM CASTLE FROM THE DANISH INVASION TO THE DESTRUCTION BY RIOTERS IN 1831 engraved plates, publisher's cloth, 1836; Weddley (L.L.) Twixt Severn and Team, 1928; and another, Worcestershire (5) Est. 20 - 40
519	GB.- QEII & QV- a mainly QEII collection plus a small packet containing interesting QV examples, including a 1d red tied to cover and embossed examples. (6 albums + loose) Est. 30 - 40
520	Book and Magazine Collector.- c.80 vol. from early 2000's.
521	A Royal Doulton Lobster Man, HN2317, 18cm high.
522	A Royal Doulton Old Balloon Seller figure, 18cm high.
523	A Royal Crown Derby owl paperweight, with silvered stopper, 12cm high.
524	Two figures, comprising Royal Worcester Isabelle, and Compton & Woodhouse Christmas Shopping limited edition number 17/2950, 14cm and 20cm high.
525	A Royal Crown Derby Koala and cub paperweight, with silvered stopper, 10cm high.
526	A Beswick huntsman figure, mounted on horseback with Beswick sticker, 20cm high. (AF)
527	A black glazed Beswick horse, 17cm high, and a brown pottery mare, 14cm high. (2, AF)
528	Two Beswick dapple horses, comprising a white and black dapple, 17cm high, and a brown and white mare, 12cm high. (2, AF)
529	Two Beswick horses, comprising a Connemara, 16cm high, and a tan mare, 11cm high. (2, AF)
530	Two brown Beswick horses, 19cm and 15cm high. (2, AF)
531	Three Beswick ceramic horses, 24cm, 23cm, and 20cm high. (3, AF)
532	Three Royal Worcester Kitten Classics collectors plates, comprising Cat Nap, Perfect Treasure, and Wild Flower, 21cm diameter. (3)
533	A Beswick white matte figure of a shire horse, 26cm high. (AF)
534	A Beswick brown glazed shire horse figure, 24cm high.
535	A Beswick matte glazed brown shire horse, 25cm high.
536	A Ukrainian Kiev porcelain figure of a Spanish dancer, 22cm high.
537	Royal Doulton and other figures, comprising Lorna HN2311, 23cm high, Lady April, 20cm high, Isadora HN2938, 20cm high, Autumn Breezes HN1911, 15cm high, and Charmian HN1568, 16cm high. (5)
538	Five Royal Doulton figures, comprising Marjorie HN2788, Nellgwynn HN1887, 18cm high, Grand Manor HN2723, 21cm high, Good Day Sir HN2896, 22cm high, and Lady Charmian HN1943, 21cm high. (5)
539	Five Royal Doulton figures, comprising Sleeping Beauty HN3079, 21cm high, The Ermine Coat HN1981, 20cm high, Morning Ma'am HN2895, 23cm high, Cynthia HN1686, 14cm high, and The Town Crier HN3261, 10cm high. (5)
540	A Russian Ghel pottery decanter, modelled in the form of a captain or soldier, with removable cap, 31cm high.
541	A Coalport Ladies of Fashion Caroline figure.
542	A pair of Continental porcelain figures, depicting girl and boy carrying basket of roses, blue stamp to underside, 18cm high. (2)

Auction - Lincoln Collective Sale 04/09/2024 9:00 AM BST

Lot Description

543	Various Royal Doulton Beatrix Potter figures, to include Mr Apple, Wolfred Toadflax, Lady Woodmouse, Mrs Apple, Primrose Woodmouse, Mrs Salt Apple, Primrose Entertains, Lord Woodmouse, Dusty Dogwood, Mr Toadflax, Wolfred Entertainment, Poppy Eyebright, and two others unmarked. (14)
544	A Fiora Gouda Dutch ceramic vase, decorated with flowers on a cream ground, 27cm high.
545	A pair of 19thC Staffordshire style seated spaniels, 11cm wide, two Beswick dalmatians, and a pair of modern dalmatian salt and pepper pots. (6)
546	An early 20thC Russian porcelain egg decorated with nasturtiums and thorns, with silk ribbon, 9.5cm long.
547	Six ceramics, comprising four Royal Doulton miniature figures, to include Rachel 2000, Amy 1991, Patricia 1993, Mary 1992, a Lladro figure of a seated dog, and a John Beswick seated Bambi. (6)
548	A Nao figure of a lady perched near dove on branch, stamp to underside, 25cm high.
549	A box for a Cartier cigarette lighter in red, stamped Cartier Paris.
550	A Beswick Siamese cat, model 1882, 24cm high.
551	Four Royal Doulton Beatrix Potter figures, to include Mr Apple, Poppy Eyebright, Mrs Apple, and Dusty Dogwood. (4)
552	A Santini resin figure of seated child playing flute, bearing signature, 26cm high.
553	Four Royal Doulton figures, comprising Suzette HN1487, 19cm high, Denise HN2273, 19cm high, Rosanna HN1986, 21cm high, and Bess HN2002, 18cm high. (4)
554	Four Royal Doulton figures, to include Summertime HN3137, 20cm high, Pantalettes HN1462, 20cm high, Phyllis HN1486, 19cm high, and Romany Sue HN1757, 24cm high. (4, AF)
555	Four Royal Doulton figures, comprising Mirabel HN1744, 20cm high, Barbara HN1432, 20cm high, Mirabel Hn1744, 20cm high, and Quality Street HN1211, 19cm high. (4, AF)
556	A Nao figure group of a girl carrying puppy in cloth, boxed, 22cm high.
557	Four Wade NatWest piggy banks, to include Dad, Mother, Daughter, and Baby, and various Wade Whimsy figures. (1 tray)
558	20thC ceramics, comprising Royal Worcester Fruits of Bloom cabinet plate, D Shinnie, 27cm diameter, two Royal Copenhagen pin dishes, two Hamilton Fruits of Bloom gilded coffee cans, and a Belleek milk jug. (6, AF)
558A	A maple framed portrait silhouette, a Maija Carlson glass dish and an enamel crinoline lady compact. (3)
559	Two Noritake vases, comprising a blue urn, on ground with gilded border and flower tamped Noritake, 24cm high, and a jar and cover, decorated with swans and trees, gilded decoration, 24cm high. (2, AF)
560	A Czechoslovakian figure group of two figures, swinging on base, 14cm high.
561	A Moorcroft ginger jar and cover, on a emerald green ground, decorated with flowers by William Moorcroft, dated 2001, 17cm high.
561A	An Art Glass red bubble heart top vase, 31cm high and a Crown Devon Fielding's jug, 23cm high. (2)
562	A Nao lamp, mounted with stork and two geese figures, with a floral shade, 50cm high.
563	A Colclough and Duchess part dinner service, on an ivy and daisy ground, to include dinner plates, salt and pepper pots, side plates, three teapots, coffee cans and saucers, side plates, etc.
564	A phrenology ceramic head, signed MN Fowler, 29cm high.

Lot Description

565	A 19thC walnut cased bracket clock, the arched top with fret and brass panels, with a silvered eagle dial, eight day movement, on bun feet, 42cm high, 28cm wide, 17cm deep.
566	A 19thC brass oil lamp, the etched ivy and floral shade, on a pink glass reservoir decorated with fruits and flowers, on an ebonised and brass stem, 61cm high.
567	A Lennards Boots and Shoes enamel advertising sign, wall mounted, 27cm high, 35cm wide. (AF)
568	An early 20thC gilt lantern, the arched crest above a pierced floral frame, 64cm high, 21cm x 21cm base.
568B	Mixed General Victorian literature, etc.
569	A 20thC walnut tantalus, the carved wheatsheaf and floral panelled top and cupboard, fitted with a mirror back, and three decanters and a fitted interior, 36cm high, 33cm wide, 24cm deep.
570	Decorative art glass, comprising an orange smoky glass bubbled vase, 24cm high, a blue lustre scent bottle, 17cm high, swan, Mdina style glass paperweight, 17cm high. (4)
571	A Sanders and Brown Eton gentleman's top hat, internal measurement 6 1/4" x 8".
572	Three mantel clocks, comprising a 20thC oak cased mantel clock, with silvered numeric dial, dome top, on bun feet, 23cm high, 32cm wide, 116cm deep, and two Smiths style mantel clocks. (3)
573	Three 20thC mantel clocks, comprising a Bentima eight day mahogany cased wall clock, 21cm high, 31cm wide, 7cm deep, a 1950s/60s eight day oak cased mantel clock, and a further Art Deco style mantel clock. (3)
574	A Royal Albert Berkeley pattern part tea service, comprising four teacups, milk jug, sugar bowl, two saucers and four plates.
575	Oriental plated brass and copper photograph frames, comprising to circular photograph frames, each mounted with a dragon, 21cm wide, various other rectangular frames. (1 tray)
576	A Royal Albert Old Country Roses part tea service, comprising five teacups, six saucers and six side plates.
577	Various Carltonwares, comprising cabbage leaf servers, pin dishes, salt and pepper pots, vinaigrettes, vases, etc. (1 tray)
578	A late 19thC mantel clock, in black ebonised case, with brass dial with spandrels, the case with reeded columns, eight day movement, 32cm high, 26cm wide, 15cm deep.
579	A 19thC marble mantel clock, the domed top above brass columned supports, with brass numeric dial, on square foot, striking bell movement, 35cm high, 23cm wide, 13cm deep.
580	Three vintage fishing reels, comprising a Gypsy DOR reel, two wooden reels unmarked, and a blow lamp. (4)
580A	A collection of WWII and later black and white postcards, including coastal town scenes, military personnel, etc., enclosed in a pine workbook.
581	Two Milner's Patent High Resistant brass plaques, 22cm wide, and a floral photograph frame. (3)
582	A Scottish sporran and two belts, each with thistle decoration.
583	A pair of brass candlesticks, horse brasses, desk bell, silver plated two handled loving cup, ship masted door stop, etc.
584	Glass medicine bottles, lemonade bottles, Cornflake and Weetabix advertising bottles, stoneware bottles, etc. (1 tray)
585	Jaroslav Setelik. Praha, canvas bound book, containing various prints, etc.
586	A Rone gent's wristwatch, with fifteen jewel non magnetic movement, on a silvered numeric dial, in yellow metal case, unmarked, on brown leather strap, 2.5cm diameter, 26.8g all in.

Auction - Lincoln Collective Sale 04/09/2024 9:00 AM BST

Lot Description

587	An 18ct gold emerald and diamond half hoop dress ring, set with five square cut emeralds and four round brilliant cut diamonds, each tension set, ring size L, 2.3g all in.
588	Two bar brooches, comprising an amethyst and seed pearl floral cluster bar brooch, yellow metal unmarked, and an amethyst grape vine type swirl brooch, yellow metal, unmarked, 5cm and 6cm long, 4.2g all in.
589	A 9ct gold neck chain, 9ct gold bracelet, unmarked yellow metal rose pendant, and two pen nibs, 4.1g all in.
590	A Rone 15 yellow metal cased lady's wristwatch, on a 9ct gold strap, the watch head stamped 375, 18.1g all in.
591	An Eastern inspired necklace, of four knotted design, on byzantine link chain, yellow metal stamped 375, 42cm long, 4.8g. (AF)
592	A curb link charm bracelet, with heart shaped padlock, the padlock only stamped 9ct, the chain 20cm long, 10.4g.
593	A pair of 9ct rose gold cufflinks, each oval ended with chain link, 3.8g.
594	Two ten shilling notes, various threepence pieces, and various East African shillings.
595	World War I and other ephemera and medals, comprising a Christmas 1914 tin, a 39-45 Defence medal, a Civilisation medal 14-19 inscribed 510440 SPR FW Arnold RA, a 14-18 George V medal for FW Arnold, two Swansea Telegraph Messengers Good Conduct and Drill medallions, a Faithful Service medal awarded to Frederick William Arnold, Royal Air Force Service and Release book, pocket compass and Elizabeth II commemorative coin. (1 tray)
596	An Elizabeth II silver presentation card tray, with fluted border, on tripod scroll feet bearing inscription presented to Sheila With Special Thanks and Appreciation George, Dorris and Family, maker HC, Sheffield 1991, 16.5oz, in fitted case.
597	A set of six George V silver fiddle pattern teaspoons, each bearing the initial EJR, maker CB&S, Sheffield 1919, 2.45oz.
598	A silver and cut glass inkwell, the rectangular base with two raised pressed glass inkwells, each with silver collar, with a silver handled centre and pen stand, on bun feet, 10cm high, 18cm wide, 9cm deep.
599	A silver plated novelty match case, formed as a stable door, with hinged lid, with strike base, 5cm high.
600	Silver and other jewellery, comprising silver curb link bracelet with heart shaped padlock, silver child's bangle, various charms, and a seahorse necklace and chain, 2.48oz. (a quantity)
601	A galvanised tub, with soap dish, 56cm high.
602	A Castrol oil drum on wheel support, painted in green, 87cm high.
603	A wooden garden trailer. (AF)
604	A ceramic and metal bath, 36cm high, 168cm wide, 80cm deep.
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608	A reconstituted stone garden planter, the barrel top on a trifold base, 57cm high, 65cm wide. (AF)
609	Two reconstituted stone black painted birdbaths, each in Oriental style.
610	A ceramic and metal bath, 36cm high, 168cm wide, 80cm deep.
611	A ceramic and metal bath, 36cm high, 168cm wide, 80cm deep.
612	A ceramic and metal bath, 36cm high, 168cm wide, 80cm deep.
613	A ceramic and metal bath, 36cm high, 168cm wide, 80cm deep.
614	A galvanised tub, with no splash rim, 53cm high, 50cm diameter.
615	A pair of reconstituted stone garden planters, each with three crested motifs to front, 30cm high, 93cm wide, 31cm deep.
616	A brass WWII German Kriegsmarine u-boat or submarine clock, the silvered dial with Arabic numerals, engraved with the Third Reich eagle and 1073 N, later mount, the dial 17cm diameter.

Lot Description

617	Bramley Hedge collector's plates, comprising The Wedding, The Entertainment, The Great Hall, Safe at Last, The Plan, The Adventure, 1998, Spring, Summer, Autumn, Winter, and The Birthday.
617A	A 19thC cream and beige ring haired teddy bear, with felt pads and later red plastic and copper collar, 38cm high.
618	Various Days Gone and other model cars, promoters, promotion models, etc. (3 trays)
619	Matchbox Models of Yesteryear, various boxes to include YS43 1905, The Fowler Showman Engine, Vanguards empty boxes, etc. (1 tray)
620	Royal Doulton Brambly Hedge wares, comprising Autumn bowl, Autumn breakfast bowl, Poppy Bedroom dish, and an autumn collector's plate. (4)
620A	A Boosey & Hawkes Imperial cornet, boxed.
621	20thC style School. A Chinese print on silk of buildings at seafront, and associated page from reference book, 29cm x 21cm.
622	A Copeland 20thC tea service, on a white ground with pink borders and flowers, comprising six cups and five saucers, six side plates, two octagonal plates and a milk jug.
623	An Ekco Bakelite cased radio, 25cm high, 31cm wide, 15cm deep.
624	Le Creuset kitchen wares, comprising casserole dish and cover, 29cm diameter, and a set of four pans with lids. (5)
625	A set of Sony Wireless Comfort headphones, model RF811RK, boxed, and a set of Sennheiser RS175 digital TV headphones. (2, boxed)
626	A reproduction brass compass, and a brass sextant marked Sestrel London number 6688. (2)
627	A 1960s glass and teak hanging ceiling light, the orange and white shade, on tapering mount, 49cm high, 25cm wide.
628	A 20thC five branch chandelier, with green and clear glass beads and drops, 49cm high.
629	Various toys, comprising programmable Radofin Programmable video system, various Radofin & Acetronic cartridge games to include Invaders, Shooting Gallery, Black Jack, Challenge, Musical Games and other, and a remote controlled motorcycle, mainly boxed. (a quantity)
630	Ceramic and glass jars, stoneware bottles, Mowbray and Co Brewers and others. (2 trays)
631	Three items of Art Glass, comprising a blue twist stem vase, 17cm high, a green and blue trumpet vase, 28cm high, and a blue and white finish centre bowl, 11cm high. (3)
632	A gilded table lamp, in Neoclassical style, on triform base, 79cm high.
633	A Royal Doulton Diana pattern part tea and dinner service, comprising two gravy boats and saucers, two oval serving bowls, coffee pot, teapot, nine dessert bowls, eight medium plates, three sugar bowls, six coffee cans, nine teacups, two graduated jugs, three oval serving trays and a cake plate.
634	A Royal Doulton Twilight Rose pattern part tea and dinner service, comprising two tureens and covers, coffee pot, teapot, four dinner plates, ten dessert bowls, six medium plates, four cake plates, eight saucers, four teacups and nine coffee cans.
635	A quantity of Devon Mottoware of similar pieces, to include a Widdicombe Fair mug, etc. (5)
636	Tribal Art. A carved tribal figure of a gentleman with moustache, on green baize lined base.
636A	A Royal Doulton stoneware vase, with raised decoration in Art Nouveau style, impressed marks to underside, 17cm high.
636B	A late 19thC Parian bust of Charles Dickens, 20cm high.

Auction - Lincoln Collective Sale 04/09/2024 9:00 AM BST

Lot Description

637	Oriental ceramics, comprising a 19thC celadon cabinet plate, cloisonne owl, Oriental vase, blue and white sugar bowl, Homemaker plate, blue and white dish, etc.
637A	A Burmantoft turquoise glazed vase, in Chinese style, 13cm high, a Langley type bottle shaped vase with sgraffito decoration, 12cm high, and a red glazed vase. (3)
638	A Royal Doulton Etruscan style jug, in shades of gold and maroon, 21cm high, and three items of Series ware.
638A	A quantity of 19thC black printed items, to include cream jug, saucers, plates, beaker, and a later Josiah Spode commemorative plaque.
639	A Lincoln Bennett and Co Hatters of Piccadilly gentleman's bowler hat, boxed.
640	A quantity of studio ceramics, to include two handled vase, Poole dish, etc.
640A	A Minton wall plaque, decorated with a stencilled windmill, etc., 31cm diameter.
641	Two 19thC Staffordshire flatback figures, comprising a figure group and a lady dancing. (2)
642	A Poole pottery part tea service, comprising six cups, six saucers, milk jug, sugar bowl, six side plates and one dinner plate, a Poole pottery vase, and a Villeroy and Boch Acapulco part coffee set. (1 tray)
643	GB.- First Day Covers.- 14 albums QEII f.d.c.'s 1970's - 2020's Est. 60 - 80
644	Three items of Doulton stoneware, a General Gordon jug, Eliza Simmance vase and another. (3)
645	A UK ship's Ensign, dated.
646	Various Winnie the Pooh prints, and a Jungle Book 1967 Disney print. (3)
647	A Figgjo Flint part coffee and dinner service, with design of tulips, comprising cups and saucers, teapot, tureen and cover, and dinner plates.
648	19thC and later books, comprising Historic Society of Lancashire and Cheshire 1895 and 1889, an Ace Herald stamp album and quantity of stamps, and an 1834-1934 Martyrs of Tolpuddle. (4)
649	A pewter tankard, a carved soapstone floral group, resin mouse figure, and an Ocean Queen Blend Coffee advertising tin. (4)
650	A glass dome, on a circular foot, 40cm high. (AF)
651	An Elegance brown leatherette case, enclosing a plated Versailles pattern canteen of cutlery.
652	19thC and later copper and brassware, comprising four copper kettles, copper flagon, hot water bed warmer, saucepan and ladle.
653	A CWS Windsor china floral pattern part tea service.
654	Royal Crown Derby Old Imari pattern wares, comprising two pin dishes, cup and saucer trio set, miniature Crown Derby Imari sets, etc. (1 tray)
655	A pair of Robinson Leadbetter Gladstone and Disraeli busts, 33cm high.
656	A Stylecraft by Midwinter part dinner service, comprising tureen, dinner plates, gravy boat, jar and cover.
657	Various camera equipment, comprising a Hanimex flash, an Optimax lens, a telephoto Unitour lens, etc. (1 bag)
658	A collection of Marshal Cavendish releases, from the late 1980s and others. (a quantity)
658A	Odhams Press books, Practical Education, etc.
658B	The 1st & 2nd issues of the 1983 magazine Princess, Spy and other prints.
659	African tribal wooden animals chess sets.
660	A carved African wooden chess set, seated tribal figures, etc.

Lot Description

660A	A quantity of 1950s film star memorabilia postcards, Picture Goer magazine, etc.
661	A carved African wooden chess set, seated tribal figures, etc.
662	An African carved soapstone chess set, with green chess pieces.
662A	An early 20thC Sheraton revival painted panel, lady and putti in cartouche.
663	Constabulary badges, Great War for Civilisation 14-19 medal, inscribed PTE GHW Hilditch, two silver Yorkshire Mine Inspection League and Yorkshire Collieries Ambulance silver badges, and two gold plated medallions, brooch, etc. (a quantity)
664	A pure wool black dress suit and waistcoat, and a green and blue tartan Scottish Highland kilt.
665	A Scottish Highland woven kilts and an additional jacket. (2)
666	A policeman's wool overcoat, bearing 76 stamp with lion mask brass cover, Victorian style overcoat, and a velvet dress. (3)
667	Spare lot.
667A	An RAF officer's jacket, waistcoat and tie.
668	An Aquascutum of London Harrods lady's overcoat.
669	A woollen Cloth made by Crombie gentleman's overcoat.
669A	A Barbour Lightweight Beaufort jacket with hood, size M.
670	Seven Folio Society volumes, to include Wolfe (Tom) The Right Stuff, Buchan (John) Stories, Uttley (Alison) The Country Child, Nichols (Beverly) Down the Garden Path, Twain (Mark) A Treasury Of, Psychoundakis (George) The Cretan Runner and Best After Dinner Stories, all with outer cases.
671	Pratchett (Terry) 21 first editions - mostly later Discworld novels, two signed; and 13 others, later editions. Est. 60 - 80
671A	Fleming (Ian) GOLDFINGER, FIRST EDITION lacking dust-jacket 1959. Est. 20 - 30
671B	Donaldson (Stephen). Against All Odds; The Runes of the Earth; The Last Dark and two comics 2099 Unlimited and Battlestar Galactica. (5)
672	A large quantity of the All England Law Reports, various dates, to include 1967.
673	Various books on the classics, to include Loeb Classical Library, etc.
674	Various Index Animalrum journals, and other similar publications, etc. (2 shelves)
675	A quantity of the copies of The Journal of the Royal Microscopical Society 1930s, etc., volumes of Insecta, the 1950s and 60s, and various general books. (4 shelves)
676	Various copies of The South London Entomological and Natural History Society, to include early 20thC, book on HMS Victory Building and Restore and Repair, etc. (1 shelf)
677	Various books on war studies, to include Foreign Policy, Strategic Air Offences, Strategy, Allied Military Administration of Italy, etc. (2 shelves)
678	A quantity of volumes of the Kew Gardens Bulletin, etc.
679	Various books on various entomologist records, natural history publications, etc. (1 shelf)
680	A quantity of Wisden Cricketers' Almanack, mainly from the years 2000 onwards, to include 1988, 1991, 1993, 1999.
681	Various copies of the Yorkshire Archaeology Journal from the 1940s onwards, some gaps, and various general books relating to history, farming, museum practice, etc. (2 shelves)
682	Miscellaneous books, to include various census publications, Peoples of All Nations, etc. (2 shelves)
683	Miscellaneous books, on birds, poetry, art, knowledge, modern masterpieces, etc.
684	A large quantity of copies of the All England Law Reports, to include reprints from the 16thC onwards, early to mid 20thC, etc. (5 shelves)

Auction - Lincoln Collective Sale 04/09/2024 9:00 AM BST

Lot Description

685	A quantity of unpolished fossils, etc.
685A	A Contax 159mm camera, with Carl Zeiss 28mm T star lens, and a Yashica 105mm lens, etc.
686	A late 19th/early 20thC Vienna wall clock, the crest decorated with an eagle, the paper dial with Arabic numbers, flanked by turned pilasters, 100cm high overall. Est. 50 - 80
687	A late 19thC walnut cased Ansonia American drop dial wall clock, with printed dial, the door with printed lettering and regulator above the maker's stamp, 80cm high.
687A	A walnut and ebonised Vienna wall clock, the shaped crest with turned finials, the enamel type dial with Roman numerals, 124cm long.
688	A Dutch Zaandam wall clock, mounted with a figure of Atlas, etc., with silvered dial, in mahogany case, 57cm high.
689	A Dutch Zaandam wall clock, mounted with a figure of Atlas, etc., with silvered dial, in mahogany case, 57cm high.
690	A Victorian mercury wheel barometer, signed Lamb of Leighton, in oak case, with silvered dial, 91cm high.
691	A 19thC mercury wheel barometer, signed A Vannini Sheffield, with silvered dial and thermometer, 95cm high.
692	A brass quartz ship's timepiece, with silvered dial, 19cm diameter, and a brass cased aneroid barometer, 13cm diameter, both mounted onto an oak panel with vacant cartouche, 53cm x 24cm overall.
693	A Vienna wall clock, in a walnut case with paper dial with Roman numerals, 65cm high.
694	A model of a two masted battleship 'Lion', with a crude Lion figure masthead, 90cm long, various paints, parts of rigging, etc.
695	An early 20thC brass spark guard, the central bevelled mirror insert, painted with flowers, on four cabriole shaped legs, 46cm wide.
696	An Edwardian mahogany chequer banded oval dressing table mirror, with a bevelled mirror plate, on splayed legs, 43cm wide. (AF)
697	A 19thC longcase clock, the circular dial signed John Steel, with Roman and Arabic numerals, thirty hour movement, in oak and mahogany case, 212cm high.
698	A painted composition royal crest, in shades of gold, white, blue, and green, etc., 78cm high, 82cm wide.
699	A portable potter's wheel, stamped to the box ERS, sold with instructions for construction, etc., possibly incomplete, the box 102cm wide.
700	A set of educational items, a Chinese abacus, and scales, the painted box with label ERS for Educational Resource Service, the box 62cm wide.
701	A Podmore & Sons type P6706 electric potter's wheel, with beech case, 112cm long overall.
702	A mid 19thC longcase clock by C. Johnson, Grantham, the painted arched dial with Roman numerals, eight day movement, in oak and mahogany cross banded case, 107cm high. Est. 200 - 300
703	A mid 19thC longcase clock by ? Grantham, the arched dial painted with a young man fishing, and towers to the spandrels, eight day movement in oak and mahogany cross banded case, name indistinct, 212cm high.
704	A quantity of fishing tackle, to include various rods, nets, mahogany and brass Scarborough type reel, other accessories, etc.
705	A mahogany and brass surveyors measure, 160cm high, and a tripod.
706	A 19thC brass and iron mesh fire curb or fender, 83cm wide, and a similar fire curb or fender, 74cm wide.

Lot Description

707	An early 20thC Eastman Kodak Company number two Photostat machine, made by The Commercial Camera Company, in mainly mahogany with brass mounts, and steel adjustments, later wheeled stand included, 185cm high, 115cm long, 54cm wide.
708	A 19thC brass and iron mesh fender, on tapering feet, 98cm wide, and a pierced cast iron fire curb, 112cm wide. (2)
709	A Victorian square footstool, with floral wool work top, on bun feet, 39cm wide, and an oak stool, 46cm wide.
710	A pair of Victorian footstools, each with a green padded top, on bun feet, 30cm diameter.
711	A tapestry in 16th century Flemish style, decorated with a scene of a hunting park, 177cm wide.
712	A collection of four square printers trays, each inset with various printers numbers, letters, etc., 40cm and 42cm wide respectively.
713	Three printers trays, each inset with various printers letters, etc., 82cm, 83cm and 63cm long respectively.
714	A Victorian mahogany dressing table mirror, an arched plate and a serpentine fronted moulded base, 55cm wide.
715	A pye walnut and simulated boxwood strung valve radio, 50cm wide.
716	Tribal Art. Baule/Baoule, Mblo portrait mask with evidence of faded kaolin pigment, Cote D'Ivoire, 32cm high.
717	Tribal Art. Baule/Baoule, Mblo 'nda' Twin janus portrait mask, Cote D'Ivoire, 33cm high.
718	Tribal Art. Baule/Baoule, Mblo portrait mask with traditional Ashanti coiffure, crack to right cheek, Cote D'Ivoire, 31cm high.
719	Tribal Art. Baule/Baoule, Mblo portrait mask with coiffure of two peace birds, Cote D'Ivoire, 52cm high.
720	Tribal Art. Baule/Baoule, Mblo portrait mask on base, faded red kaolin pigment, Cote D'Ivoire, 39cm high.
721	Tribal Art. Grebo/Kru/Krou, tubular face mask with six eyes, Liberia, 35cm high.
722	Tribal Art. Grebo/Kru/Krou, warrior face mask with pinhole eyes and antelope horns, Liberia, 38cm high.
723	Tribal Art. Grebo/Kru/Krou, 'Maou' warrior face mask with six eyes and a fixed maou beak, faded pigment, Liberia, 39cm high.
724	Tribal Art. A Dan ceremonial drum, Cote D'Ivoire, 122cm high.
725	Tribal Art. Bamana/Bambara tribe, large puppet figure with several removable puppets, collected from a village near 'Sikasso' in Mali, 113cm high.
726	Tribal Art. A Dan Guere figure with cowrie shells, Cote D'Ivoire, 58cm high.
727	Tribal Art. A pair of Koulango spiritual wedding figures, Cote D'Ivoire, 82cm high.
728	An early 20thC oak Arts & Crafts smoker's cabinet, with panelled sides and doors, enclosing a single shelf, above a hinged compartment with hammered pewter handle, 41cm wide. Est. 40 - 60
729	Two sets of pewter coloured metal coat hooks, each on oak backing, 91.5cm and 76cm wide.
730	Spare lot.
731	Two Peter Kay live tour promotional posters, Mum wants a New Bungalow 2002, original theatre posters, unused.
732	A bronze coloured resin water feature, in Tiffany style, modelled with a lady with putto and flowers, 88cm high.
733	A bronzed metal and resin table lamp, in Tiffany style, with three coloured shades, decorated overall with grapes and vines, 76cm high.

Auction - Lincoln Collective Sale 04/09/2024 9:00 AM BST

Lot Description

Lot Description

734	Two clear glass light fittings, with insert of clear and black coloured drops, 37cm wide, and a further set of drops but no shade.
735	A late 19th/early 20thC brass floor lamp, with fitting for an oil lamp, the base with four pierced and leaf cast legs and ogee feet, 158cm high.
736	A Celestron Astramaster 90EQ telescope, with tripod, boxed.
737	An Eastern engraved and pierced brass hookah pipe, 120cm high.
738	An Eastern engraved and pierced brass hookah pipe, with wooden foot, lacking any fittings, 135cm high. (AF)
739	A modern silvered and cut glass five branch chandelier, with various drops, etc., 50cm wide.
740	An industrial style copper and brass standard lamp, with recycled fittings, on a crudely cast tapering base, 101cm high to the top of the light fitting.
741	A late 19thC/early 20thC oak sideboard, the mirror back with carved Art Nouveau motifs of flowers, and a rectangular bevelled plate, on turned supports, the base with two drawers and two doors with arched panels, on bracket feet, 106cm wide.
742	A pair of contemporary stacking chairs, each with a plastic back and seat, and red painted metal frame, after a design for IKEA by Monica Mulders.
743	A set of eight mahogany dining chairs, each upholstered in gold coloured damask fabric to the back and seat, on plain legs, with stretchers. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
744	An Indonesian Old Java hardwood chest, of stepped form, with six drawers and two panelled doors, on bracket feet, 125cm high, 131cm wide, 48cm deep. Est. 40 - 60
745	A 19thC gilt overmantel mirror, with three bevelled rectangular plates, flanked by pilasters, 125cm wide. (AF)
746	A carved hardwood overmantel mirror, decorated with scrolls, etc., 126cm high, 93cm wide.
747	An early 20thC mahogany hall stand, with a rectangular bevelled plate surrounded by brass hooks, above a drawer, flanked by compartments for umbrellas, on turned supports, lacking drip tray, 74cm wide.
748	A late Victorian cast iron and brass bed head and foot, 136cm wide.
749	A mahogany clothes press, with a moulded cornice above two panelled doors, enclosing sliding trays, the base with two short and three long drawers, with turned wood handles and feet, both pieces 19thC but associated, 214cm high, 115cm wide.
750	A white painted dressing table, the rectangular top with a gadrooned edge above three frieze drawers, on cabriole legs with ball and claw feet, sold with an associated mirror, 127cm high, 90cm wide, and a stool with a padded seat, on cabriole legs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
751	A Persian carpet, with a design of multicoloured geometric design, dark navy ground, one wide and various narrow borders, 337cm x 254cm.
752	A 19thC mahogany bow fronted chest of drawers, the top with a moulded edge with two short and three long drawers, with turned wooden handles and feet, 92cm wide.
753	A pair of red oxblood leather Chesterfield sofas, each with a button back, two cushions, and metal studded borders, 187cm wide. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.

754	A large blue leather upholstered sofa, with three loose cushions, on a plinth, 245cm wide. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
755	An Edwardian oak revolving bookcase, the square galleried top on part ebonised fluted supports, the side with added adjustable reading stand, 104cm high, 54cm wide.
756	A pair of La-Z-boy green leather reclining and revolving armchairs.
757	A bamboo open armchair, with brown leather padded back and seat, the frame carved to simulate bamboo, on shaped legs, and a matching two tier occasional table, 56cm high, 46cm diameter. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
758	An Oriental hardwood extending dining table, the oval top with a moulded edge on cabriole legs, and pad feet, two loose leaves, 76cm high, 113cm wide, 244cm long. Est. 20 - 30
759	A set of six Victorian walnut balloon back chairs, each with a padded back, seat in deep red velvet, on turned tapering legs. (AF)
760	A set of four 19thC ash and beech chapel or church chairs, each with a bar back, solid seat, and a compartment for a hymn or prayer book.
761	A 19thC rosewood and marquetry centre table, the oval top inlaid with a spray of flowers and leaves, the frieze with turned finials, on shaped leaf and flower carved supports with oval stretcher, 72.5cm high, 61cm wide and 114cm deep.
762	An early Victorian figured mahogany card table, on a tapering octagonal column, concave platform, and bun feet, 91cm wide.
763	A 1950/60s occasional table, with copper hammered top, and turned tapering legs, 41cm high, 37cm diameter.
764	A late 19thC bamboo two tier table, with rattan top and undertier, 51cm wide.
765	An Oriental occasional table, the octagonal top elaborately painted in red, blue, etc., with figures within interiors, and trees, etc., with folding base, the top 76cm wide, 69cm high including top. Est. 100 - 150
766	An oak wake table, in 18thC style, the oval top with a moulded edge, on turned tapering legs and pad feet, 76cm high, 230cm wide, 147cm deep. Est. 100 - 150
767	An unusual metamorphic ships type beech drinks cabinet, the double hinged top opening to reveal spirit decanters, small glasses, etc., with glazed sides, on square tapering legs, 76cm high, 57cm wide, 46cm deep.
768	A 1960s tulip shaped stool, with a padded seat, on cream painted metal base, 43cm high, 39cm diameter. The upholstery in this lot does not comply with the 1988 (Fire & Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
769	A part nest of two Chinese occasional tables, each with a rectangular top, on shaped legs, the largest 61cm high, 43cm wide, the smallest 42cm high, 31cm wide.
770	A carved mahogany spinning chair, the back decorated with flowers and grapes, in Art Nouveau style, the solid seat with similar decoration, on turned legs.
771	A Persian carpet, with a meandering design around a central medallion, in beige, on a red ground, 731cm x 172cm.
772	A 19thC Korean elm and burr elm cabinet, the moulded cornice with brass corner mounts, above an arrangement of four frieze drawers above two panelled doors, enclosing a large recess on shaped feet, 100.5cm high, 96cm wide, 43cm deep. Est. 100 - 150

Auction - Lincoln Collective Sale 04/09/2024 9:00 AM BST

Lot Description

773	A mid century blue painted tubular workshop chair, with brown leatherette seat. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
774	An early Victorian mahogany chiffonier, the raised back with a single shelf on turned supports, the base with a shaped frieze drawer, above two doors, with raised arched panels, on a plinth, 130cm high, 109cm wide.
775	A Victorian walnut side cabinet, the frieze applied with roundels, etc., above two glazed doors enclosing shelves, on a plinth, adapted, 90cm high, 122cm wide.
776	A green and cream painted Eastern cabinet, the two doors with cylindrical grills and two square panels, above two drawers, on bracket feet, 111cm high, 69cm wide.
777	An early to mid 20thC oak sideboard, with leaf carved raised back above two frieze drawers, three panelled doors, each with teardrop shaped brass handles, on cup and cover supports, with stretchers, 146cm wide.
778	A modern oak draw leaf dining table, on square legs, 78cm high, 140cm long, 90cm deep, enclosed, and a set of six high back chairs upholstered in grey damask fabric.
779	A green velvet upholstered wing back chair, with brass studded borders, and turned legs.
780	A mahogany wine table, the circular dish top on tripod base, 65.5cm high, 36cm diameter.
781	A set of five oak dining chairs, each with bobbin turned supports, drop in seat and H stretchers, colour variation between side chairs and carver chair.
782	A fruitwood gateleg table, the oval top on turned supports, the top 151cm x 167cm.
783	A set of nine oak dining chairs, each with a red fabric upholstered padded back and seat, on part turned supports, and an associated open armchair, the crest decorated with a shield, scrolls, etc. (10)
784	A Danish Moller Models teak stool, with a gold slub design fabric and turned tapering legs, 49cm wide. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
785	An ebonised oak side cabinet, with plank top with a carved border, above a carved frieze and two doors, on stiles, constructed from old timber, 84cm high, 129cm wide.
786	A pine coffee table, the rectangular top inset with various printer's letters in various different type faces, covered with a rectangular piece of glass, 93cm wide.
787	A set of eight oak ladder back dining chairs, each with a rush seat, 290cm long, one leaf of a later date, etc. (AF)
788	A Victorian and mahogany extending dining table, with three loose leaves, the top with a moulded edge and rounded ends, on cabriole legs, with pad feet, and castors, 73cm high, 291cm long, 129cm wide, one leaf associated.
789	A set of three bar stools, each with a walnut veneered back, a cream leatherette padded seat and back rest, on a chrome base with foot rest.
790	A Beautility teak bow fronted sideboard, with an arrangement of two doors and three drawers, on square tapering legs, 77.5cm high, 185cm wide.
791	A late 19thC walnut side table, the rectangular top with chamfered corners above two frieze drawers with gilt brass aesthetic movement handles, on turned legs with castors, 91cm wide.
792	An oak joint stool, the rectangular top with a moulded edge, on turned supports, 63cm wide.

Lot Description

793	An oak draw leaf dining table, on spirally turned supports, and four oak dining chairs, the table 91cm long enclosed.
794	A Victorian stripped pine blanket box, the rectangular top enclosing a candle box, on a plinth, 92cm wide.
795	A Victorian mahogany sideboard, the raised back decorated with scrolls, the base with three frieze drawers, above four panelled doors, on inverted breakfront plinth, 130cm high, 181cm wide.
796	An early 19thC country made ash and elm bar back chair, with solid seat, on square tapering legs and stretcher, and two 19thC country made chairs with spindle backs. (3)
797	An Indian brass tray top table, on a folding stand, 60cm high.
798	A Victorian mahogany chest of drawers, the top with rounded corners, above two short and three long drawers with turned wood handles, on a plinth, 113cm wide.
799	An Oriental cut wool carpet, decorated with flowers, birds, etc., on a pale blue ground, one wide and two narrow borders, 303cm x 209cm.
800	A 17thC oak coffer, with panelled top and front, on stiles, the back later repaired using old leaf carved panels, 74cm high, 117cm wide. Est. 100 - 150
801	A stripped pine dresser, the rectangular top with rounded corners above two frieze drawers, on plain legs with pot board, 77cm high, 151cm wide, 50cm deep.
802	An early 19thC mahogany tea table, the rectangular top enclosing a polished surface, with a plain frieze and pierced brackets, on chamfered legs, 91cm wide.
803	A walnut sofa table, in Regency style, the quarter veneered top with a top banded border above two frieze drawers, on turned end supports with splay legs, 91cm wide.
804	A 1970/80s dining room suite, comprising table with smoked glass top, on tubular chrome base, 73cm high, 180cm wide, 97cm deep, and six revolving button back chairs, on slatted supports. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
805	A George III mahogany hanging corner cabinet, with a blind fret frieze above a panelled door with elaborate pierced H shaped hinges, flanked by reeded canted sides, 118cm high, 79cm wide.
806	A 19thC oak window seat, with turned ends and turned legs, 51cm high, 84cm wide.
807	A large Victorian mahogany dining table, the circular tilt top with a moulded edge, on a turned column and scroll carved tripod base, 129cm diameter.
808	A set of four oak dining chairs, each with a red velvet padded back, on spirally turned supports with stretcher, the boarders with large brass studs.
809	A set of ten Old Java Keraton design hardwood dining chairs, each with a plain bar back, drop in seat, on shaped legs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises. Est. 100 - 150
810	An Old Java colonial style hardwood dining table, with circular top, on four outswept supports, on a concave plinth and bun feet, 176cm diameter. Est. 100 - 150
811	A Continental stripped pine side cabinet, with a frieze drawer above a panelled door, on turned feet, 84cm high, 57cm wide.
812	A stripped pine blanket box, the hinged lid enclosing a candle box, and small drawers, on a plinth, 108cm wide.
813	A large distressed pine dining table, the circular planked top on cream painted square tapering legs, 78cm high, 176.5cm diameter.

Auction - Lincoln Collective Sale 04/09/2024 9:00 AM BST

Lot Description

814	A Victorian figured walnut oval Sutherland table, with turned end supports and carved splayed legs, with ceramic castors, 90cm wide. Est. 80 - 120
815	A stained beech three piece suite, in French style, comprising two seat sofa, with padded back and seat, on cabriole legs, and two matching armchairs, the sofa 123cm wide. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
816	A Victorian folding ebonised rocking chair, with a padded back and seat. Est. 25 - 40
817	A Continental white painted open armchair, with caned back, padded seat on cabriole legs, with shaped stretcher. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
818	A rustic elm stool or occasional table, with shaped end supports, and plain stretcher, 60cm wide.
819	An Edwardian mahogany music cabinet, with five drawers on end supports with under tier, 101cm high, 49cm wide.
819A	A 19thC ash and elm Windsor chair, with a pierced splat, solid seat, on turned legs with H stretcher. (AF)
820	A 19thC mahogany bow fronted dressing table or small sideboard, with an arrangement of four drawers around a knee-hole, on square tapering legs, 81cm high, 114cm wide, 60cm deep.
821	An early to mid 20thC Chinese carpet, with a design of coloured flowers and leaves on a blue ground, with one wide border, 353 x 286 cm.
822	A 19thC mahogany side cabinet, with two panelled doors, on turned legs, 90cm high, 137cm wide.
823	A Pakistani hand knotted carpet, with an all over design of medallions and lozenges, on a red ground, one wide and five narrow borders, 364cm x 247cm. Est. 100 - 150
824	A 19thC mahogany bureau bookcase, the top with a dentil cornice, above a blind frieze, with two astragal glazed doors flanked by canted blind fret sides, the base with a fall enclosing fitted interior, above four graduated drawers with brass drop handles, on bracket feet, 214cm high, 109cm wide.
825	A mid century G Plan teak wall unit, comprising two sections with shelves, pairs of doors, sliding doors, a fall front door, and a separate unit with sliding doors, 306cm wide.
826	A large Continental walnut cabinet, the top with a moulded cornice above three glazed doors flanked by panelled doors and leaf capped pilasters, the base with three panelled doors and two banks of four drawers, on bracket feet, 229cm high, 170cm wide, 53cm deep.
827	An Old Java hardwood china cabinet, the top with a moulded cornice above two glazed doors and two drawers, on stiles, 101cm high, 113cm wide. Est. 70 - 100
828	An oak dresser, the top with two glazed doors, the base with quartz or granite insert, above an arrangement of six drawers, and two panelled doors, on styles, 200cm high, 176cm wide.
829	A cream painted pine two door wardrobe, with drawer to base, on bun feet, 186cm high, 112cm wide.
830	A pine cabinet, with an arched top, above two panelled doors, enclosing shelves, with a drawer to the base, on bun feet, 201cm high, 127cm wide.
831	A Baltic stripped pine cupboard or wardrobe, the corners applied with roundels, above two panelled doors, on bun feet, 180cm high, 102cm wide.

Lot Description

832	A stripped pine fire surround, with a breakfront moulded mantel, above a part fluted frieze with central tablet, 133cm high, 149cm wide. (AF)
833	A 19thC mahogany and satinwood crossbanded tea table, on square tapering legs, 92cm wide.
834	An Old Java hardwood tea table or drinks cabinet, with removable two handled tray, above a part glazed front and back, one side hinged, on square tapering legs, 75cm high, 76cm wide, 45cm deep. Est. 25 - 40
835	A suite of ebonised and gilt furniture, comprising a pair of occasional tables, each decorated with scrolls, flowers, etc., the square top with a moulded edge above a shaped apron, on turned supports, with X shaped stretcher, and bun feet, 72cm high, 64cm wide, and a matching coffee table, 47cm high, 128cm wide, 62cm deep. (coffee table AF) Est. 100 - 150
836	An oak hanging corner cabinet, the single carved door with brass H hinges, 89cm high, 50cm deep.
837	A Edwardian rosewood and marquetry envelope card table, with a frieze drawer, on square tapering legs, with an under tier, 54cm wide.
838	A rustic oak three legged stool, constructed from old timber, the seat 32cm wide.
839	A mahogany dressing mirror, in French Empire style, the arch top with a gilt metal laurel wreath mount, above a rectangular mirror plate, with cylindrical turned supports, the base with two frieze drawers, 89cm high, 75cm wide. (AF)
840	A Persian style carpet, with a central medallion in shades of blue, on a cream ground, one wide and two narrow borders, 298cm x 191cm. Est. 60 - 80
841	A pair of Oriental carpets, each with a design of scrolls, on a deep red ground, 134cm x 75cm. (AF)
842	A Turkish style short runner, with a design of multicoloured medallions on a black ground, one wide and two narrow borders, 108cm x 260cm.
843	A modern machine woven Athena polyester and polypropylene pile Persian style multicoloured rug, 220cm x 160cm.
844	A 20thC mahogany overmantle mirror, with rectangular mirror centre panel, on turned column supports, 128cm high, 88cm wide, 13cm deep.
845	A 19thC ash and elm windsor chair, with a pierced splat back, 93cm high.