

Auction - Bourne Collective Sale 28/08/2024 9:00 AM BST

Lot Description

1	A 19thC model of a tea clipper, on painted waves, contained in an oak and glass case, 32cm x 36.5cm.
2	A 19thC folding Tomblason's Panoramic Map of the Thames and Medway, published by J Reynolds 174 Strand, London, framed, 127cm x 25cm.
3	A French Art Deco style mushroom lamp, in mottled dark blue and cream colourway, the mushroom shaped shade resting on three metal leaf supports, on a cylindrical tapering stem, on circular base marked A France, 47cm high.
4	A 9ct gold cased pocket watch, with white enamel numeric dial, blue hand and seconds dial, on a 9ct gold chain with T bar and clip, the chain mounted with 9ct gold wedding band and 22ct gold wedding band, clock key, and an Edward VII half gold sovereign dated 1909, 111.7g all in.
5	An 18thC flame mahogany cased longcase clock, the brass dial with silvered Roman numeral chapter ring for William Smithfield Romford, seconds dial, and date aperture, eight day movement, with strike and silent, surrounded by brass spandrels, the hood with an arched moulded cornice above two parcel gilt columns, the trunk with a panelled door and reeded decoration, on bracket feet, with key, pendulum and weights, 218cm high.
6	An early Victorian flame mahogany corner cupboard, with a shaped pediment over a serpentine door, flanked by turned columns, over a cushion drawer, panelled door enclosing two shelves, and further cushion drawer, flanked by turned columns, raised on a plinth base, 218cm high, 113cm wide.
7	An early 20thC Middle Eastern costume, in blue and yellow, comprising a top, a skirt and front panel depicting snake in sequins, with coin embellishment, together with a fabric and stone set snake arm bangle, various accoutrements, etc., together with two photographic prints depicting the wearer in full costume together with further ephemera relating to the wearer.
8	A Lladro porcelain figure group, Walk in Versailles, number 5004, printed marks, 40cm high.
9	A Montblanc Meisterstuck 149 fountain pen, in black, with 18ct nib. Est. 200 - 300
10	A Montblanc Starwalker ballpoint pen, boxed. Est. 100 - 200
11	A Montblanc Meisterstuck 146 Solitaire gold plated fountain pen, 18ct nib, not inked, boxed. Est. 500 - 700
12	A Montblanc Meisterstuck ballpoint pen, in grey woven casing, boxed. Est. 80 - 120
13	A Pilot retractable fountain pen, in burgundy casing, with 18ct nib. Est. 70 - 90
14	A Montblanc Meisterstuck ballpoint pen, in black casing. Est. 80 - 120
15	A Montblanc Noblelist fountain and ballpoint pen set, in gold coloured casing, of fluted design, the fountain pen nib marked 585, boxed. Est. 120 - 180
16	Three Sheaffer Legacy sandblasted pens, comprising two fountain pens, each with an 18ct nib, and a ballpoint pen. Est. 150 - 250
17	A Sheaffer pen set, comprising a fountain pen with 14ct nib and a ballpoint pen, each in gold coloured casing with a ribbed decoration, boxed.
18	A Sheaffer Targa 683 fountain pen, with 14ct nib, boxed.
19	A Caran D'Ache ballpoint pen, in metal casing, boxed.
20	A Cross Apogee herringbone fountain pen, with 18ct white gold nib, boxed with outer casing. Est. 70 - 90
21	A Pilot Phoenix Rising fountain pen, in black casing with 14ct nib, boxed. Est. 70 - 90

Lot Description

22	Four Yard O' Lead rolled gold pencils, two with engine turned decoration, one plain, and one initialed E C. Est. 50 - 80
23	A silver cased propelling pencil, with engine turned decoration, together with a Yard O' Lead metal cased ball point pen and a Unoargento Italian ball point pen, marked 925.
24	A Montblanc leather card holder, with various plastic inserts, 10.5cm x 8cm, together with a pen case, 16cm wide, and a bottle of black ink, 50ml.
25	A Sheaffer fountain pen, in gold coloured part engine turned casing, 14ct nib, boxed, together with a Sheaffer ball point and pencil two piece set, in gold coloured ribbed casing, boxed. Est. 50 - 80
26	A group of Cross pens, to include Century Classic Fountain, Bailey pen set, etc. Est. 50 - 80
27	A Waterman Carene ball point pen, metal casing, boxed. Est. 30 - 50
28	A group of Parker pens, casings to include burgundy, steel, striped green, etc. (1 bag) Est. 30 - 50
29	Five fountain and ball point pens, to include Andy Warhol Foundation, Waterman, etc. (1 bag)
30	A group of ball point and fountain pens, to include Automatic Telephone Electric Company, Elnett, Ungaro, Conway, etc.
31	Three Parker pens, including a British Aerospace fountain pen, cased, together with roller ball refills, pen case, etc. (a quantity)
32	A Caran d'Ache ball point pen, in gold coloured engine turned decoration, together with an Elysee two pen set, in green, and two Sheaffer ball point pens.
33	A pair of 19thC French bisque porcelain figures by Jean Gille, depicting male and female figures in Eastern clothing, possibly Turkish, with attendants, gilt heightened, bearing stamp to underside of one figure, each 40cm high. (AF)
34	A bottle of Mercier Brut champagne, 750ml, boxed, together with a bottle of Bell's Blended Scotch Whisky, 70cl. (2)
35	A 19thC Jacob Petit (Fontainebleau) porcelain inkstand, of scrolling and floral encrusted form, in blue and white with gilt highlights, surmounted by figure of a Spaniel, with two porcelain lidded inkwells, signed JP, 30cm high. (AF)
36	A Jaques and Son London Staunton pattern boxwood and ebony chess set, enclosed in a mahogany box, 18cm wide. (some pieces AF)
37	An early 19thC Staffordshire figure group, modelled as Remus and Romulus suckling a she wolf, on a titled table base, 21.5cm high. (AF)
38	An early 19thC Staffordshire pottery figure group, titled Bull Beating Now Captain Lad, 14cm high. (AF)
39	An early 19thC Staffordshire figure, modelled as Elijah and the Raven, 25cm high.
40	An early 19thC Staffordshire figure, modelled as James Quin in the Role of Sir John Falstaff, 22.5cm high. (AF)
41	An early 19thC Staffordshire pottery character jug, modelled as The Night Watchman, 23cm high.
42	An early 19thC Staffordshire pottery figure group, modelled as The Tithe Pig Group, 17cm high. (AF)
43	A 19thC Staffordshire pottery figure, modelled as the actor David Garrick playing Richard III, 24.5cm high.
44	A Garrard 9ct gold cased gent's wristwatch, the silvered numeric dial with gold hands, in case stamped Vickers, inscribed LT Payne, January 1978 with Thirty Four Years Service, on black leather strap, the dial 2.8cm diameter, 30g all in.

Auction - Bourne Collective Sale 28/08/2024 9:00 AM BST

Lot Description

45	A Victorian 18ct gold buckle ring, the raised buckle design inset with round brilliant cut diamond, star set, approx 0.25ct, Birmingham 1888, ring size V½, 10.7g all in.
46	A Victorian hammered link gold plated watch chain bracelet, with single clip and safety chain, 22cm long.
47	A 19thC narwhal and ivory walking stick, with a part ridged handle, and tapering turned narwhal shaft, terminating on a brass ferule, 81cm wide. Sold subject to UK Ivory Laws.
48	A 9ct rose gold gate bracelet, the curb link bracelet with heart shaped padlock and safety chain, 20cm long, 11.4g.
49	A flattened curb neck chain, yellow metal stamped Italy 9kt, 50cm long, 3.2g.
50	A group of World of Beatrix Potter figures, comprising Samuel Whiskers, Johnny Town-Mouse, Flopsy Bunny, three Border Fine Arts Beatrix Potter figures including Hunca Munca Sweeping, Mrs Rabbit with Flopsy Bunny, Peter and Cotton Tail mini figure, one boxed, and two Beatrix Potter Beswick Jeremy Fisher and Mr Jackson figures. (9)
51	A Royal Doulton porcelain figure, modelled as Shore Leave HN2254, and a Royal Copenhagen porcelain figure of a seated and curled cat, 12cm wide. (2)
52	A Crown Devon John Peel musical hunting jug, 19cm high.
53	A 20thC Poole pottery vase, of cylindrical form, traditionally painted with flowers, printed mark, 24cm high.
54	A 20thC teak ship's wheel nut bowl, the central raised brass nut cracker formed as a ship's wheel, 16cm high.
55	Two Royal Doulton large character jugs, comprising The Pied Piper 6403, and Lumberjack D6610, 20cm high.
56	Two Royal Doulton character jugs, comprising Character Jug from Williamsburg Boot Maker D6572, and The Falconer D6533, 19cm high.
57	A Royal Crown Derby mouse paperweight, with gold stopper, 7.5cm high, boxed.
58	Two Sylvac seated terriers, each on a brown mottled ground, 27cm and 12cm high. (2)
59	A Lladro porcelain figure, modelled as a child seated on cushion with rabbit, 14cm high, together with a Nao porcelain figure of a girl with puppies, 17cm high. (2)
60	Four items of Poole pottery, comprising a Poole Delphis charger on an orange ground, 27cm wide, two circa 1960s Poole bud vases, 8cm high, and an ashtray with floral centre, 11cm wide. (4)
61	Three terracotta chimney pots, comprising one with fluted top, 75cm high, another straight example, 70cm high, and a straight and ribbed example, 104cm high. (3, AF)
62	A Kondor Abilize mobility scooter, product number MS03077, serial number 19JSA0012, in a silver and blue finish with instruction booklet, keys and mobility scooter alarm.
63	An 18ct gold amethyst and diamond pendant, on a silver chain.
64	An amethyst and diamond ring, the briolette cut amethyst high claw set, in a surround of diamonds, in white metal, stamped 14k, size Q, 4.0g.
65	An aquamarine and diamond ring, the emerald cut aquamarine in a surround of twelve brilliant cut diamonds, in a floral basket setting, size Q, 110.8g.
66	A Rodonia 9ct gold lady's wristwatch, circular silvered dial, on a 9ct gold bracelet, 10.6g all in.
67	Spare lot.
68	A Wedgwood dragon lustre bowl, on a blue ground decorated with dragons, with a pale blue centre, stamped Wedgwood, 21cm diameter.

Lot Description

69	Burns (Robert). Poems, chiefly in the Scottish dialect, 8 vol, first Edinburgh edition, full cover, gilt tooled calf, retailed by William Creech Edinburgh 1787.
70	A 19thC officer's dress sword, with black leather wire rung hilt and a curved blade, in leather scabbard, with patterned blade, 95cm long.
71	An early 20thC Anvil oak cased grandmother clock, with square set Roman numeral dial, in Art Deco style case, with thirty hour movement, 135cm high, 23cm wide, 17cm deep.
72	Joel Kirk (20thC School). Cool Cat Siberian Tiger, oil on canvas, signed, gilt framed with certificate of valuation and authenticity for £3900, 49cm x 71cm.
73	Cameras and binoculars, including a Minolta X300 camera, two sets of field glasses, one with hand written inscription Le Fit Paris, micro midget camera, an amber and 9ct gold rimmed cheroot holder, silver plated cigarette case, agate handled letter opener, etc. (1 tray)
74	A Viners of Sheffield cased ivory handled cutlery set, twelve place settings, in fitted oak case, with beaded border, on bun feet, 22cm high, 50cm wide, 35cm deep.
75	Two carved driftwood owls on plinths, overpainted in brown, 80cm high. (AF) (2)
76	Spare lot.
77	A group of garden wares, comprising two blue glazed garden planters, 31cm high, 52cm diameter, a terracotta Grecian style urn planter with two swing handles, 73cm high, a cast boot pull, 86cm high, and a reconstituted stone rose garden planter, 31cm high, 45cm wide. (5)
78	A group of assorted costume jewellery, comprising cultured pearl necklace with 9ct clasp, clip on earrings, bangles, faux pearl necklaces, crystal longuards, Swarovski crystal pendant and chain, Newbridge silver pendant and chain, Mappin and Webb wristwatch, etc. (a quantity)
79	A Westerwald salt glazed jug, on a blue and grey patterned ground, with shield, 29cm high.
80	Five crystal animals, comprising four Swarovski to include squirrel, cat, swan and rabbit, and a Crystal Reflections Austrian crystal mouse, boxed. (5)
81	A HMV teak cased record player, with a Garrard 3000 player, 66cm high, 92cm wide, 50cm deep.
82	Two carved tree root tables or stools, comprising one lightwood example, 40cm high, 55cm wide, and a darker wood example, 35cm high, 42cm wide. (2)
83	A 20thC oak blanket box, with three sectional veneered top, panelled front and sides, turned on stiles, 61cm high, 92cm wide, 47cm deep.
84	A silver plated three piece tea set, comprising teapot, milk jug, sugar bowl, each with a beaded border and ebonised handle, a pair of silver plated stem vases and a miniature Campana urn. (6)
85	Spare lot.
86	A 20thC Japanese eggshell porcelain tea set, comprising teapot, milk jug, sugar bowl, eight cups and saucers, four medium plates and a bowl, each decorated with buildings, mountains and trees, on a white ground.
87	A group of silver plated table wares, comprising a two piece breakfast server, with glass inserts and silver plated rim, 11cm high, 30cm wide, two glass and silver rimmed serving dishes, 21cm wide, and a silver plated and berry design with swing handle, 23cm diameter. (4)
88	A George V napkin ring, Birmingham 1930, further napkin ring, bearing indistinct marks, and two silver teaspoons, 2.86oz. (4)
89	An Edward VII silver pedestal bowl, with a fluted rim, embossed floral and foliate decoration, on a stepped circular foot, Birmingham 1904, 10.10oz, on a socle with a presentation plaque.

Auction - Bourne Collective Sale 28/08/2024 9:00 AM BST

Lot Description

90	An Argyle fine crystal glass pedestal cake stand and cover, the turreted top on stand, 28cm high, boxed.
91	A Royal Crown Derby Exclusive Collector's Guild Edition Bank Vole, 2004, with gold stopper, 7cm wide, boxed.
92	Three items of crested china, comprising a Carlton china tank with Sheffield crest, an Ashby Crest Waterfall china tank, and a Waterfall Heraldic china biplane for the County Borough of Grimsby. (3, AF)
93	A Paragon porcelain part tea and dinner service decorated in the Athena pattern, comprising seven breakfast bowls, gravy boat and saucer, lidded two handled sugar bowl (AF), four teacups, six saucers, two lidded tureens, five cake plates, six side plates, and six dinner plates.
94	A group of Carltonware pottery, to include double flower head oval dish in yellow, green and orange, 26.5cm wide, matching flower head dishes, 16.5cm wide and 14cm wide, etc. (1 tray)
95	An early 20thC mahogany cased Napoleon hat mantle clock, the silvered circular dial bearing Arabic numerals, eight day movement with Westminster chime, with key, 26cm high.
96	A group of carnival glass, to include orange glass pedestal dish, 21cm diameter, two handled dish, 16cm wide, etc.
97	Culpeper's English Physician; and Complete Herbal, leather bound, printed by Lewis and Hamblin London 1807. (AF)
98	A Kaiser bisque porcelain vase, relief decorated with flowers, printed marks, 24cm high, together with a Country Artists figure modelled as a kingfisher on branch, 19cm high, and two Alastor enamel pill boxes.
99	A group of collector's ceramics, comprising a Royal Doulton figure, modelled as Sunday Best HN2698, Monica HN1467, Valerie HN2107, together with two Goebel Hummel figures, a Beswick pottery figure modelled as David PP3, and a glass paperweight. (7)
100	A Low's Royal typewriter.
101	A 20thC Buddha statue, seated wearing elaborate flowing dress, with green, red and clear sequin decoration, in headdress, 79cm high, 75cm wide, 42cm deep.
102	A Black Forest type carved wooden umbrella stand, modelled as a standing bear holding a branch ring, on a rocky base, 95cm high, 35cm wide, 45cm deep.
103	Five ceramic elephant stools, of varying sizes and glazes, comprising three large 43cm high, medium 27cm high, small 26cm high. (5)
104	A Victorian oak and brass table gong, the large frame carved with leaves and scrolls, with brass central gong, on a rectangular base with claw feet, 125cm high, 80cm wide, 36cm deep.
105	Three Egyptian related items, comprising a wooden pharaoh head, overpainted in gilt, 68cm high, 41cm wide, a sphinx style cat, 45cm high, and an Egyptian sarcophagus display case, 130cm high, 34cm wide, 28cm deep.
106	A set of four 20thC oak armchairs, comprising carver and three singles, each with carved and raised back bearing initials/shield possibly H, with later cushions. (4)
107	Two South East Asian wooden puppets, each with embroidered cloth, and gilt overpainted wooden heads and feet, on string supports. (2)
108	A 20thC tinplate figure of a gentleman seated with walking cane on Russian suitcase, by Roscoe, 30cm high. (AF)
109	A Victorian oak lectern, the box sloped top raised on an octagonal column and base, 160cm high, 70cm wide, 32cm deep, together with a Churchman's Family Bible New Testament with commentary. (2) (AF)
110	Spare lot.
111	A 20thC resin sculpture of a parrot on a perch, with pink breast and blue feathers, on a rectangular hardwood base, 58cm high, 26cm x 24cm.

Lot Description

112	An Eastern carved hardwood coffee table, the glazed top enclosing a panel decorated with elephants and flowers, on out splayed legs, 43cm high, the top 50cm x 50cm.
113	A pair of Victorian ebonised hall chairs, each with a high carved raised back, with later purple upholstered seats and backs, 140cm high, 55cm wide.
114	A plaster sculpture modelled as a Roman Centurion, with dagger, on a circular socle, 70cm high. (AF)
115	A 20thC oak cuckoo clock, with maple leaf and bird decoration, 25cm high, with weights and pendulum.
116	An Elizabeth II Silver Jubilee oak throne chair, with red leather upholstery, and carved and raised back, with crested and button decoration bearing gilded inscription, 150cm high, 69cm wide, 70cm deep.
117	After Andrea Cellarius. The Zodiac Map, print, 76cm x 65cm, framed and glazed.
118	A mannequin modelled as Emmeline Pankhurst, wearing red velvet dress and hat, the plaster mannequin 174cm high. (AF)
119	An early 20thC steel and wirework crucifix altar cross, heavily decorated on a stepped base, 70cm high.
120	A Wendy Boston Basil Brush soft toy, in partial box, 35cm high. (AF)
121	A group of Royal Worcester blush ivory porcelain, comprising miniature tyg, 4cm high, jug, tea cup and saucer, coffee cup and twin handled dish. Est. 40 - 60
122	A Clarice Cliff Newport Indian Tree pattern relief moulded vase, ovoid form, with flowering branch decoration, printed marks, 21cm high.
123	A Paragon porcelain shaped oval dish, titled 'Autumn Leaves, After Parton', decorated centrally with lake scene and trees signed F Micklewright, with a Royal blue border, gilt heightened, printed marks, 25cm wide.
124	A Royal Worcester porcelain figure, modelled as Isabella, 24cm high, together with a Coalport porcelain figure modelled as June, a Royal Crown Derby coffee can trio, Whitefriars bark effect jug, 15cm high, and a Woods Ivory ware Laura Knight Coronation mug for King George VI and Queen Elizabeth.
125	Six Victorian cut glass celery vases, together with a 19thC cut glass drummer. (7)
126	A Victorian walnut and brass bound stationary box, with a domed top, enclosing various recesses for writing paper and envelopes, 22.5cm wide.
127	A bottle of Bass King's Ale, dated February 22nd 1902.
128	A late 19th/early 20thC Limoges blush porcelain part dessert service, including serving dishes, and plates, each decorated with flowers with a gilt border, printed marks.
129	A group of glassware, to include two Bohemian hock glasses in blue and green, 21cm high, a Waterford cut glass vase, 14.5cm high, a Langham glass paperweight modelled as a sailing boat, 15cm high, etc. (1 tray)
130	An 18thC blue and white tin glazed earthenware plate, decorated with flowers, 25.5cm wide, together with a pair of Victorian Punch and Judy pottery jugs, 11cm high, two Prattware pot lids, one framed, etc. (1 tray)
131	An early 20thC oak cased mantel clock, the silvered circular dial bearing Arabic numerals, eight day, the case of arched form, the moulded base on compressed brass feet, 29cm high.
132	A World War One brass shell case, converted to a twin handled centrepiece with leaf carved rim, bearing engraved Leicestershire Regiment crest surrounded by engraved oblong and rope twist decoration, 15cm high, 24cm diameter.

Auction - Bourne Collective Sale 28/08/2024 9:00 AM BST

Lot Description

133	A 20thC mannequin head, in turquoise with painted drip decoration, bearing label to underside Rosa Spa Date 6/6/2007.
134	A West German pottery vase, of cylindrical form decorated with abstract line decoration against a mottled glaze ground, 38cm high, together with a brown glazed pottery two handled table lamp, 38cm high, with shade.
135	An early 20thC and later oak wall hanging pipe box, the top with an outswept pediment above a bow, fruit and floral carved door enclosing a single shelf, the body flanked by two shaped recesses for pipes, the base with four sections to hold pipes, 42cm high.
136	A pair of French enamel milk jugs, each with a lid and decorated to the front with transfer printed flowers, 40cm high.
137	A 20thC bisque figure group, depicting a young girl seated holding fabric beside a kneeling boy, 37cm high.
138	An early 20thC oak cased mantel clock, the silvered circular Arabic numeral dial with eight day movement, the case with a shaped top and applied decoration, on four compressed bun feet, 25cm high.
139	A skeleton clock, with silvered Roman numeric chapter ring for Sewills Liverpool, in a domed case, with faux inlay, on compressed brass feet, 30cm high.
140	An early 20thC mahogany cased mantel clock, the silvered dial bearing Arabic numerals, Junghans eight day movement with coil strike, the case of domed form, on a moulded base raised on four feet, 30cm high.
141	A mid century wooden model of a hurricane, on a wooden stand, 25cm high. (AF)
142	Five bottles of The Wine Society Cabernet Sauvignon, South Australia 2019.
143	Seven bottles of The Wine Society Ruppertsberg white wine, 2021.
144	A pair of 20thC Schierholz porcelain centrepieces, each bowl with a pierced border decorated with handpainted and relief decorated flowers, above a floral encrusted stem, on scrolling gilt heightened base interspersed with cherubs playing musical instruments, printed marks, 21cm high. (AF)
145	A pair of Schierholz porcelain twin handled vases, each with a floral encrusted and pierced lid, each handle decorated with an applied putto to each side, the main body with handpainted and floral encrusted decoration, gilt heightened, printed marks, 33cm high.
146	A pair of 19thC Paris porcelain twin handled vases, each with a brass leaf shaped rim and lead liner, each body decorated with a reserve depicting a cherub riding a swan to the front and floral decoration verso, against a bleu celest ground, gilt heightened, on pedestal base, on a circular foot on a brass coffee bean and scrolling brass base, 30cm high.
147	A Victorian copper kettle, with acorn finial to lid and ring handle, 33cm high, and another similar, 27cm high. (AF)
148	A 19thC treacle glaze Bargeware teapot, with teapot finial to lid, decorated in relief with flowers, birds, etc., and bearing plaque A Present from a Friend, 35cm high. (AF)
149	A group of decanters, comprising square cut glass decanter and stopper, 26cm high, cut glass bottle shaped decanter, 30cm high, decanter and stopper of cylindrical tapering form, 26cm high, and another with white metal mounts, 24cm high. (4)
150	Spare lot.
151	A pair of 20thC Schierholz porcelain candelabra, with floral encrusted decoration with three seated cherubs to each base holding musical instruments, gilt heightened, printed marks, 31cm high. (AF)
152	A group of 20thC porcelain, comprising a Schierholz two handled tureen and cover, with hand painted and floral encrusted decoration, gilt heightened against a blush pink ground, printed marks, 19cm high, together with a French porcelain vase decorated with flowers against a blue ground, 25.5cm high, and a group of porcelain menu holders.

Lot Description

153	A pair of late 19thC Villeroy and Boch majolica plates, each with floral relief decoration against a turquoise ground, impressed marks and numbered 1045, 30cm diameter.
154	A 20thC Josefina Krosno style two-tone blue glass oil lamp, with globular top, raised on octopus type legs on a circular foot, 36cm high, and a similar stemmed dish, 14cm high. (2)
155	A 20thC pewter figure group titled Poachers, on an oval oak base, 30cm wide.
155A	Three items of military related crested ware, comprising a City of London bi-plane, model of a British tank, and an Ancient Arms of Louth armoured vehicle.
156	A group of onyx animals, comprising five elephants, the largest 5.5cm high, and a goat, 4.5cm high.
156a	A group of crested ware, including Market Rasen, Peshurst, Lyndhurst, Maidstone, etc. (1 tray)
157	A set of seven Bristol Blue glass wine goblets, each with a ribbed stem, on a circular foot, 14cm high.
157A	A set of eight Whitefriars style glass dishes, or sundae bowls, each with bark effect decoration, 10cm diameter.
158	An early 20thC Ansonia Clock Company New York mantle clock, the brass dial bearing Roman numerals, eight day movement with coil strike, black enamelled cast metal shaped case with rococo style mounts, 26cm high.
158A	A Royal Doulton Clio pattern part dinner service, comprising oval serving dish, sandwich plate and eight side plates, together with a Goebel figure of a black cat, commemorative mugs, etc. (1 tray)
159	A Russian Matryoshka nesting doll, of nine graduated dolls, the largest doll decorated with a scene depicting warriors on horseback, signed to base, 22cm high.
160	A pair of 19thC Continental blush porcelain figures, modelled as a male and female feeding geese and a hen and cockerel, impressed No.147 and 148, 38cm high.
161	A group of 19thC Staffordshire pottery, comprising lady dancing, 30cm high, spill vase depicting swans and cygnets, 12cm high, a further spill vase depicting two gentlemen dancing, 18cm high, and a flat back group depicting male and female holding flowers, 17cm high.
162	A Nao porcelain figure, modelled as a lady holding fruit basket, feeding geese, 24cm high, together with a Caithness paperweight, Water, limited edition No. 746, 8cm diameter, boxed, and with two portrait silhouettes by Christine Silver.
163	Philately. A stamp album containing World stamps, South Africa, USSR, Pakistan, Mozambique, Italy, Egypt, Canada, Belgium, loose used stamps, further albums, first day covers, etc. (a quantity)
164	A Victorian porcelain tea service, comprising teapot, milk jug, five tea cups, six saucers, and a bread plate, each decorated with a repeating leaf pattern, the teapot, 21cm high.
165	A group of ceramics, including a Beswick pottery cat, in black and grey colourway, 4cm high, a Royal Doulton Snowman money box, a Heather La Rose figure titled Robin, 8cm high, etc. (1 tray)
166	Two Clarice Cliff Newport pottery tureens and covers, each decorated in banded green colourway, printed marks, 19cm diameter, together with two Shelley porcelain vases, decorated with bands of brown and green, 15.5cm high, and 15cm high.
167	An early 20thC lustre jardiniere, with cylindrical tapering form relief decorated with leaves against a pale grey ground, 23cm high.

Auction - Bourne Collective Sale 28/08/2024 9:00 AM BST

Lot Description

168	A silver plated three piece tea service, comprising teapot, milk jug and two handled sugar bowl, the teapot bearing presentation inscription for The Sleaford Xmas Fatstock Show 1930, presented by Sir Victor Warrender, Bart, MP, for the Best Pig Exhibited by an Occupier of Less Than 50 Acres of Land Won by Harry Almand. Sir Victor Warrender was a Conservative MP for Grantham. Est. 25 - 50
169	A set of 19thC brass postage scales, on an ebonised base, bearing plaque, with one weight, 20cm wide, together with Jaccard metronome, and a pair of Victorian brass scales, on a mahogany base, lacking one brass tray, 38cm high.
170	A late 19thC W Ridgway & Co relief moulded Tam O'Shanter jug, with a pewter lid, 24cm high, together with a stoneware two-tone harvest jug, relief decorated with figures, animals, etc, 20cm high. (2)
171	A green table lamp, modelled as a miner pushing a trolley containing coal, 34cm high.
172	Two items of Glyn College Denby pottery, comprising a dish decorated with flowers, against a mottled grey and brown ground, 22.5cm diameter, and a leaf shaped dish, 18.5cm wide, signed.
173	A group of 19thC Staffordshire pottery, including a flat back figure, modelled as Garibaldi, 32cm high, a mother and child on horseback, titled Gypsies, 35cm high, etc.
174	After Thomas Kitchin. A 19thC coloured map of the County of Suffolk, 19.5cm x 24.5cm, together with a leather bound album, containing Victorian and Edwardian portrait photographs. (2)
175	An early 20thC mahogany and inlaid mantel clock, the circular white enamel dial bearing Arabic numerals, eight day movement, the case of domed form inlaid with foliate motif and line inlay, 20cm high. (AF), together with an Elliott mahogany cased mantel clock. (2)
176	A 19thC Swiss rosewood cased music box, playing six airs, the case with line inlay and marquetry panel depicting a sword, artist pallet, etc, 42cm wide.
177	A Victorian rosewood and brass bound dressing table box, the hinged lid enclosing a crushed red velvet interior, with drop down top, the base with various recesses containing an assortment of dressing table bottles, the box 30cm wide.
178	A group of crested china, including an Edith Cavell Memorial Brussels at Dawn October 12th 1915 City of London porcelain monument, further crested wares for Brighton, Bognor, Matlock Bath, etc. (1 tray)
179	A Kensington Ware Art Deco style pottery jug, of conical ribbed form, decorated with flowers, against a pale green ground, gilt heightened, printed marks, 23cm high.
180	A Stonier & Co Liverpool pottery jug, of cylindrical tapering form, bearing crest for Red Star Line, printed marks, 13cm high.
181	An Edwardian copper and brass chicken coop warmer, named The Wrennall, 20cm high.
182	A mid century Golden Age Giftware cruet, comprising salt and pepper shaker, a pot with lid, and two condiment pots, and a black rectangular stand, boxed.
183	A Courvoisier Cognac bottle stand, modelled as a cannon carriage, 14cm high, 17cm wide.
184	A Royal Doulton porcelain part tea and dinner service decorated in the Larchmont pattern, to include dinner plates, lidded tureens, side plates, breakfast bowls, gravy boats and saucers, teacups and saucers, milk jug, etc. (a quantity)
185	A Redex oil and fuel dispenser, of conical form, in red, 25cm high.
186	A group of green glass bottles, comprising two Lowe Son and Coppold Ltd Stamford, each with stoppers, the largest 27.5cm high, another for Stones Peterborough, and one unmarked.
187	A glass paperweight, of orb form, decorated centrally with a pink and white flower, 11cm high.

Lot Description

188	A group of early 20thC and later newspapers, to include Northern Daily Mail 1936, British Gazette 1926, Daily Telegraph detailing the D-Day French Invasion 1944, etc. (a quantity)
189	A 20thC oak desk lamp, modelled as a light house with shade, on a carved base, together with a ship in glass bottle titled The Phantom Sleeper, 38cm high.
190	Three reproduction Indian sabres, each with a decorative metal blade, lion head hilt and pierced hand guard, in velvet and brass scabbards, two in red and one in blue, each 88cm long overall.
191	An Automatic Timing Clock Company pigeon clock, in metal casing, 18cm diameter, in an oak case.
192	Three Thimbleless Junior pigeon timing clocks, in black plastic casing, 20cm high, two in a leatherette case.
193	A Benzing pigeon timing clock, in burnt orange casing, model 261-262, 19cm high, with outer polystyrene box.
194	Camera and optical equipment, to include a Canon AE-1 SLR camera, a Canon AL-1 camera, various lenses, to include a Tamron 35-135mm CF Tele Macro lens, a Tamron 24mm lens, flash meters, two tele-converters, Flashgun, etc., contained in a metal case.
195	Three 19thC blue and white Willow pattern meat platters, together with a 19thC Staffordshire platter, and a Willow pattern drainer, 35.5cm wide. (5)
196	A 19thC Staffordshire pottery character jug, modelled as the Squire, 29cm high.
197	A group of 19thC and later character jugs, including a Samson Smith Longton jug, 23cm high, a Burlington musical jug modelled as a pirate, 26cm high, etc.
198	A Copeland late Spode pottery part dinner service, decorated centrally with ruins with a leaf and acorn border, to include meat plates, twin handled soup tureens, soups bowls, side dishes, etc.
199	Various alcohol miniatures, to include Hennessy Cognac, Glengoyne Single Malt Whisky, Martel Cognac, Old Bushmills Irish Whiskey, Royal Scot Crystal miniature whisky and tumbler set, etc. (a quantity)
200	Jamieson (Robert, Rev.). A Practical and Explanatory Commentary on the Old Testament, leather bound, published by James S Virtue, London, together with Old England A Pictorial Museum of Regal Ecclesiastical Municipal Baronial and Popular Antiquities, published by Sangster and Fletcher London 1854 volume 1 and 2, McGregor Robertson (J) The Household Physician, leather bound with gilt tooling, published by The Gresham Publishing Company London, together with Squires Companion to the British Pharma
201	Thompson (Pishey). The History and Antiquities of Boston, leather bound with gilt tooling, published by Longman and Co London, 1856, together with an album containing various photographs of Boston, and a Kelly's Directory of Lincolnshire dated 1889.
202	A Heredities figure group, modelled as a figure holding a gun beside a gundog with a pheasant in its mouth, resin, signed J Bromley, 21cm high, and another similar depicting figure of a gentleman holding a lamb beside a dog, together with six further figures depicting men and a women in 18thC attire, 13cm high.
203	A Hornsea Saffron pattern part dinner service, to include three tureens and covers, breakfast bowls, soup bowls, dinner plates, milk jug, etc.
204	A 19thC black slate mantel clock, the brass circular dial bearing Roman numerals for William Johnson, eight day movement, the case of architectural form, 29.5cm high.
205	A 19thC cast iron hand operated sewing machine, together with two Imari dishes, two Willow pattern plates, and a Royal Doulton George the Guard jug, 21cm high, (AF).
206	A Coronet twin reflex camera, cased, together with a pair of Miranda 8x40 binoculars, cased.

Auction - Bourne Collective Sale 28/08/2024 9:00 AM BST

Lot Description

207	Trench art. A brass shell case modelled as a vase, 24cm high, three cartridge cases, together with a copper and brass container modelled as a barrel and a miniature copper jug.
208	A group of collectables, to include a Royal Crown Derby Imari pattern porcelain dish, 14cm wide, together with a Coalport porcelain plate decorated with birds against a blue ground, gilt heightened, a green bubble glass bowl, 27cm wide, a pierced silver trinket dish, etc. (1 tray)
209	A Royal Crown Derby porcelain Derby Posies part tea service, to include a teapot, teacups and saucers, milk jug, various trinket dishes, etc. (1 tray)
210	A Tri-ang electric Ford Zephyr, in green, boxed. (AF)
211	A pair of painted cast metal figures, each modelled as a hare with a musical instrument, 22cm high.
212	Two sweetheart embroidered pin cushions, one in purple with Forget Me Not embroidered decoration, 19cm wide, the other with To My Dear Father 1911-18, 20cm wide.
213	A stone saw, wooden framed with steel blade, 70cm wide.
214	An oak coal bucket, with copper banding and ring handle, containing a galvanised metal liner, 32cm wide.
215	A quantity of 19thC and later lace, together with embroidered panels, other textiles, etc. (a quantity)
216	A 19thC copper and brass jug, 40cm high, together with a Victorian copper kettle. (2)
217	A Nomo cased microscope, N885254, 33cm high, together with various slides, etc., the case 36cm high, locked.
218	Various Avon and other perfume bottles, to include Givenchy, Calvin Klein, etc. (1 box)
219	A Sony A200 digital camera, together with a 1.3ft macro lens, charging cable, manual, etc.
220	A large wooden and metal bound mallet, 79cm long. (AF)
221	A group of metal ware, comprising a silver plated wine cooler, part fluted design with lion mask ring handles, with liner, 23cm high, together with a copper electric kettle, and a 19thC copper and iron pan.
222	A painted cast iron weather vane, probably late 19th/early 20thC, the top surmounted with an ornate arrow motif, 89cm high.
223	Spare lot.
224	A Harley Davidson painted wooden key cabinet, the front of shield design bearing typology and depiction of a Harley, 40cm high.
224A	A Bugia pewter chamber stick, with snuffer, designed by Giorgio Tabellini, impress marks to underside, 14cm high.
225	A Bang & Olufsen Beomaster 1000, together with a Beomaster 1700 radio tuner, stereo amplifier, and FM receiver.
226	A carved oak Welsh hearth brush, decorated with leaf motifs and pierced heart to handle, 71cm long.
226a	Various upholstery piping, (1 box).
227	A 19thC Improved Cleansable Charcoal stoneware water filter, relief decorated with flowers, crest, etc., 44cm high, together with a TP Wood and Co Chesterfield stoneware flagon.
228	Two similar railway lamps, each in black painted cast metal with ring handles, 31cm high and 33cm high.
229	Two Victorian black cast metal and brass coaching lamps, 43cm high. (AF)
230	A group of cameras, to include a Kodak folding camera in brown leather case, an Agfa camera in case, Kodak Model C Brownie camera, etc. (1 box)

Lot Description

231	A Noritake porcelain part dressing table set, each piece decorated in reserves of flowers against a blue and white ground, gilt heightened, to include two scent bottles and stoppers, 13.5cm high, ring stand, 8cm high, various dressing table jars, etc. (1 tray)
232	Late 19th/early 20thC School. Lake scene depicting figure fishing on bridge before building with mountains to the background, oil on canvas, indistinctly signed, 52cm x 73cm.
233	A Venetian style glass wall mirror, the shaped top above an octagonal mirror plate etched with floral and leaf motifs, 95cm x 53cm.
234	Three advertising mirrors, comprising Famous Grouse, 74cm x 45cm, (AF), Southern Comfort, 30cm x 20cm, and Coca-Cola, 30cm x 20cm. (3)
235	After Robert Taylor. Dawn Scramble, print, signed by the artist and bearing a further signature, limited edition print number 572/850, 41cm x 59cm.
236	After Robert Taylor. Duel of the Eagles, print, bearing signature, 34cm x 47cm.
237	A group of aviation prints, comprising after Barrie Clark, Spitfire, 26cm x 49cm, after Keith Aspinall, Breaking the Silence, 26cm x 35cm, after Timothy O'Brien, Lest We Forget, signed limited edition number 486/500, 25cm x 35cm, together with various RAF cap badges, framed, and a watercolour depicting gundog and pheasants.
238	After Elizabeth Sharpe. The Belvoir at Knipton, signed limited edition print number 497/850, 38cm x 58cm, together with The Belvoir Below the Castle and The Belvoir Out of the Vale. (3)
239	G Kelly (20thC School). Sunset over Loch Rannoch, oil on board, signed, 55cm x 89cm.
240	G Wyatt (late 19th/early 20thC School). Figure on a country path surrounded by trees beside a lake, oil on canvas, signed, 40cm x 49cm.
241	R Taylor After Lucian Davis. Golfing on Minchin Hampton Common, A Hazard on the Ladies Course, colour engraving, 31cm x 46cm.
242	Early 20thC School. A Golden Wedding presentation picture, presented by Mr and Mrs CC Clarke from Members of the Parish dated September 25th 1901, 42cm x 44cm, in a gilt gesso frame.
243	Spare lot.
244	After J Russell. Coloured map of the West Indies, published by Wilkie and Robinson 1811, 35cm x 46cm, together with a watercolour depicting the back view of a house with a dog, unsigned, 25cm x 29cm.
245	20thC School. Three watercolours depicting Continental scenes, river view in France, 16cm x 18cm, together with a portrait silhouette depicting a young girl, 15cm x 10cm, and After Baxter, print of a boy seated on a barrel, 15cm x 10.5cm, etc.
246	19thC and later engravings, to include London Bridge, 11cm x 15cm, Windsor Bridge, black and white engraving depicting buildings, indistinctly signed, edition number 59/200, 20cm x 30cm, etc. (a quantity)
247	After E J Maybery. Tower Bridge London, etching, signed, 13cm x 20cm, together with C Hannaford. Norfolk Wherry, watercolour, 17cm x 24cm, and John Hoar, pen and ink drawing depicting Bridgeport Hotel by the water, 17.5cm x 29cm. (3)
248	After Philip Reinagle. Red Grouse, colour engraving, 37cm x 49cm, together with Ptarmigans and Partridges. (3)
249	After Philip Reinagle. Moor Shooting, coloured engraving, 37cm x 49cm, together with Springing Spaniels, 36.5cm x 50cm.
249A	After Freda Maston. Boston, British Rail coloured poster, 79cm x 48cm, framed. (AF)
250	Graham Howlett. Spirit Sail Barges, watercolour, signed, 37cm x 53cm.

Auction - Bourne Collective Sale 28/08/2024 9:00 AM BST

Lot Description

251	20thC School. Study of a cottage before a lake, oil on canvas, 33.5cm x 40.5cm, with dedication verso, together with study of flowers in vase, possibly by the same hand, oil on board, 49.5cm x 39cm. (2)
252	Keith Burtonshaw (20thC School). Buttermere, watercolour, signed, 27cm x 36cm, together with Brother's Water, watercolour, signed, 37cm x 52cm. (2)
253	Hugh Rudley (early 20thC School). Coastal scene depicting a boat in the distance, watercolour, signed and dated 1914, 35cm x 51cm, together with a colour print depicting a hare and pheasants, 27cm x 41cm, and a study of buildings in a moorland landscape, 26.5cm x 43cm. (3)
254	After Francis Wheatley (English 1747- 1801). Cries of London, eight colour engravings, 34.5cm x 26.5cm.
254a	A Holland-America Line poster, designed by Dirksen, "It's good to be on a well-run ship", 92cm x 59cm. Est. 70 - 100
255	W Knox (Early 20thC School). Figure herding sheep on a country path before a thatched cottage, watercolour, signed and dated 1912, 21cm x 38cm, and a further work by the same hand depicting a figure on a beach with a basket on head beside a monkey eating fruit, watercolour, signed, 25cm x 36cm. (2)
256	Early 20thC School. Pastel drawing of a lady in early 20thC clothing, 39cm x 29cm, together with a watercolour study of a bird, initialled MM and dated 77, 21cm x 17.5cm, and E. Kerr, an oil on panel depicting a bridge over water before timber framed buildings, possibly St Ives bridge, 20.5cm x 30cm. (3)
257	After Joseph Henry Kirsop (1886-1981). Sandhill, Newcastle Upon Tyne, black and white etching, signed, 29cm x 38cm.
258	Hugh Paton ARE (1853-1927). Three black and white etchings, comprising two depicting fishing boats, each signed, 20.5cm x 30cm, and another indistinctly titled, depicting a church and buildings from the river, signed and dated 1910, 30cm x 22cm, together with A Modern Etching and Engraving edited by Charles Holme, detailing some works by the artist, page 24.
259	A group of pictures, comprising Barbara Rawcliffe. Seascape, watercolour, signed and dated 85, 25cm x 32cm, together with an engraving titled Beach Signals, initialled HC, limited edition number 37/90, 15cm x 17cm, photographic print of Lindisfarne Castle, signed Lowe, 9cm x 14cm, and photographic print of Mother Teresa bearing signature, 18cm x 12cm. (4)
260	AR Allison (20thC School). Maris Bridge, oil on canvas, signed and dated 79, 72cm x 92cm.
261	A group of 9ct gold and other jewellery, comprising part chains, cameo drop earrings, dolphin brooches, studs, etc., 12.4g all in.
262	A 9ct gold shell cameo dress ring, the oval cameo claw set, with scroll floral shoulders, ring size N½, 2.2g all in.
263	A suite of clown jewellery, comprising a pair of clown drop earrings, yellow metal unmarked, set with ruby and emerald, an articulated clown pendant, semi precious stone set, yellow metal, unmarked, a smaller example, and a clown dress ring, all yellow metal, only ring marked 375, ring size N½, 17.6g all in.
264	A 9ct gold signet ring, set with an imitation white stone, in a four claw setting, on a plain band, ring size O½, 2.5g all in.
265	Three pairs of hoop earrings, comprising a pair of hammered hoop yellow metal earrings, a pair of floral scroll yellow metal hoops, unmarked, and a pair of gold plated hoops, 1.8g all in. (3)
266	An aquamarine bracelet, set over four floral sections, each with an oval aquamarine and patterned outer border, yellow metal stamped 375, 17cm wide, 5.8g all in. (AF)
267	A 9ct gold belcher link neck chain, a pair of hoop earrings, pendant and a gem set ring, 7.5g.
268	A Victorian 9ct gold bar brooch, a 9ct gold and seed pearl brooch, and a demantoid garnet and seed pearl tie pin, 5.5g. (3)

Lot Description

269	A Victorian diamond foliate scroll brooch, set in white and yellow metal, 3.3g.
270	A Victorian 18ct gold ring shank, 2.5g, two 9ct gold wedding bands, sizes M and O, 4.75g, and a Victorian 15ct gold brooch, 3.1g. (4)
271	An 18ct gold fancy link neck chain, on a bolt ring clasp, 38.5cm long, 2.5g.
272	A gate bracelet, of five bar design with safety chain and heart shaped padlock clasp, yellow metal stamped 9ct, 20cm long, 17.5g. Est. 400 - 500
273	A flattened curb link neck chain, yellow metal stamped 375, 50cm long, 8g. Est. 200 - 300
274	A fashion ring, the floral cluster central set with purple stone, surrounded by paste stones, on silver collared base metal band, ring size N½.
275	Spare lot.
276	Spare lot.
277	A 9ct gold signet ring, the nine stone set panel set with tiny diamonds, with bark effect shoulders, ring size N, 1.7g all in.
278	A 9ct gold cluster dress ring, set with aquamarine and cz stones, with tiny cz set shoulders, in white gold, on a yellow metal band, ring size J½, 1.2g all in.
279	Two 9ct gold dress rings, comprising a 9ct gold wishbone ring, of bicolor design, and a yellow metal heart shaped signet ring, stamped 9ct, ring size M½ and P, 2.2g all in.
280	A 9ct gold signet ring, the rectangular panel bearing the initial C, with Art Deco shoulders, London 1968, ring size M½, 1.4g all in.
281	Three dress rings, comprising a 9ct gold half hoop dress ring, of twist design, set with garnets and czs, ring size K½, sapphire and diamond cluster ring, ring size L, and an eternity ring set with cz stones, yellow metal unmarked, ring size M½, 4.2g all in.
282	Spare lot.
283	Spare lot.
284	A George V 9ct gold wedding band, of plain design, maker B Bros, London 1912, ring size R½, 2.7g all in.
285	Spare lot.
286	A paste stone set cluster ring, set with pink and white paste stones in floral cluster, in a silver setting, on a yellow metal band stamped 9ct silver, ring size P½, 2.9g all in.
287	A group of 9ct gold and other jewellery, comprising a child's three bar 9ct gold gate bracelet, 12cm long, various chains, 9ct gold charm bracelet, 14cm long, plated lockets, etc., weighable gold 17.4g all in.
288	Spare lot.
289	Various scrap 9ct gold, 7.3g all in.
290	Two pairs of 9ct gold hoop earrings, comprising a pair of twist design, 4cm wide, and a light twist pair, 5cm wide, 7.5g all in. (2)
291	A group of 9ct gold and other jewellery, comprising loose earrings, hoops, studs, etc., crystal drop necklace, pair of 9ct gold leaf studs, etc., 9.2g all in.
292	A byzantine link neck chain, stamped Italy 375, 42cm long.
293	A 9ct gold hard link neck chain, with V central clasp stamped Italy, 40cm long, 1.6g.
294	A 9ct gold signet ring, the rectangular ring panel with canted corners and floral scroll border, on a plain band, maker LW, Birmingham 1982, ring size Q½, 5.5g all in.
295	A 9ct gold garnet cluster ring, the central heart shaped garnet surrounded by round brilliant cut stones, each claw set with V splayed shoulders, in a raised basket, one stone missing, ring size N, 2.8g all in.
296	A 9ct gold signet ring, set with rectangular cut orange agate, and a zigzag border, maker FM, London 1971, ring size X½, 4.8g all in.

Auction - Bourne Collective Sale 28/08/2024 9:00 AM BST

Lot Description

297	A 9ct gold signet ring, the rectangular panel bearing the initials MJC, on a plain band with rear inscription BR, Birmingham 1955, ring size X, 5.3g.
298	A cameo dress ring, the oval cameo depicting a maiden looking dexter, in double claw raised basket setting, on V splayed shoulders, yellow metal stamped 9ct, ring size L½, 2.5g all in.
299	A group of silver and other jewellery, comprising three silver bangles, a silver watch chain with draughts crest, various white metal chains, unmarked, pewter ring, etc., 130.8g all in.
300	An emerald and paste stone set floral cluster ring, in a raised basket, the yellow metal band hallmarked silver and marked 9ct, ring size N, 1.9g all in.
301	A 9ct gold fine link neck chain, with heart shaped pendant, the chain, 44cm long, 0.5g, boxed.
302	A fancy link neck chain, the pierced two fold strand, yellow metal stamped 9kt, with import marks, 46cm long, 9.3g.
303	A gold plated Art Nouveau style pendant, the central stone set with a garnet, 2.5cm wide.
304	An Accurist Coronet 9ct gold cased lady's wristwatch, the silvered numeric dial with twenty one jewel movement, the bracelet of fan design, 16cm long, 10.8g all in, boxed.
305	A 9ct gold smoky quartz dress ring, the heart shaped pendant set with central smoky quartz, in a raised leaf moulded border with vine twist, ring size K, 1.9g all in.
306	A crucifix pendant and chain, the box link neck chain yellow metal, stamped 375, with import marks, 42cm long, and a crucifix set with central cz stone, unmarked but gold coloured, 5.3g all in, boxed.
307	Various silver and other jewellery, comprising a silver curb link charm bracelet, with safety chain heart shaped padlock, tankard charm, etc., two bangles, one hallmarked silver, the other stamped sterling silver, a silver chain and shield fob, and a thin silver napkin ring, 116.9g all in.
308	A 9ct gold dress ring, set with blue oval cut stone and tri-link cut shoulders, in a raised basket, ring size L, 3.3g all in.
309	A 9ct gold pendant and chain, the curb link necklace, 44cm long, with barrel pendant drop, 2.5cm wide, yellow metal, unmarked, 4.3g. Est. 70 - 90
310	A turquoise marquise shaped dress ring, with double rope twist border and V splayed shoulders, yellow metal, stamped 18ct, ring size M, 3.2g all in. Est. 100 - 200
311	Spare lot.
312	A 9ct gold shield fob, enamel decorated inscribed Nottingham Imperial Union, retailer Homad Pattorin of Hockley Street Birmingham, 8.7g.
313	9ct gold and other jewellery, comprising a yellow metal cufflink stamped 9ct, a yellow metal and cultured pearl chain stamped 9ct, and an unmarked lion charm, 6.9g all in. (3) (AF)
314	A 9ct gold dress ring, the boat shaped top with central garnet and single diamond, three stones missing, on a scroll design band, ring size N, 1.5g all in.
315	A pair of 9ct gold sapphire and diamond cluster earrings, each on a white metal backing, with a halo of six sapphires, lacking centre stones, on single pins with butterfly backs, unmarked, 3.4g all in. (AF) Est. 70 - 90
316	A sapphire and diamond dress ring, the floral cluster set with a central sapphire surrounded by six illusion set diamonds, in white gold, pierced border with bark effect shoulders, yellow metal, unmarked, ring size L½, 2.8g all in. Est. 40 - 60

Lot Description

317	A Victorian memorial brooch, of circular design with twist outer border set with clear beads, on single pin back, 2cm wide, 3g. (AF)
318	A swivel agate fob, set with green agate and yellow metal back inscribed HJ Hutchinson? 1857-1947, the floral top stamped 375, 2cm wide, 4.6g all in.
319	A diamond solitaire dress ring, the round brilliant cut diamond in a six claw setting, approx 0.40ct, raised white gold shank, on a yellow metal band, stamped 14k, ring size P½, 1.9g all in. Est. 200 - 300
320	A sapphire set wishbone ring, set with nine brilliant cut sapphires, each in a claw setting, on a plain yellow metal band stamped 585, size N, 1.4g. Est. 45 - 55
321	A 9ct gold Claddagh dress ring, formed as two hands holding centre, yellow metal, stamped 9ct, size H½, 0.5g. Est. 20 - 40
322	Two dress rings, each stone set, yellow metal unmarked. (AF)
323	A gent's signet ring, 9ct gold on silver, the central stone missing, ring size L½, 2g all in.
324	Spare lot.
325	A Harrington and Byrne 2019 200th Anniversary of the Birth of Queen Victoria five gold proof sovereign Portrait Collection, comprising Young Head sovereign 2019, Gothic Head sovereign 2019, Jubilee Head sovereign 2019, Veiled Head sovereign 2019, and the Four Effigies 2019 sovereign, in presentation case with certificate.
326	Spare lot.
327	Spare lot.
328	Spare lot.
329	Spare lot.
330	A 9ct gold hinged bangle, the half hoop design with floral scroll decoration with leaf and vine, 12.4g all in, boxed. (AF)
331	An Eastern Prayer necklace, the knotted string strand with applied bulbous design, with butterscotch amber beads, 2.5cm long, the bulbous beads 5cm wide, lower prayer wheel 15cm wide, white metal unmarked, 342.4g all in.
332	A Favre-Leuba fashion watch, with a silvered and baton dial, in a silver case, on stainless steel strap, numbered 68240546B, 2.5cm diameter, boxed.
333	A 9ct gold sapphire and diamond cluster ring, set with seven sapphires and central tiny diamond, in a claw setting, on bark effect shoulders, one stone missing, ring size N½, 2.3g all in. (AF) Est. 40 - 60
334	A diamond gypsy ring, set with five tiny diamonds, in a white gold claw setting, with scroll design shoulders, on a yellow metal band stamped 9ct, ring size O½, 3g all in.
335	An Omega 9ct gold cased lady's wristwatch, the square watch head with silvered dial and blue hands, 1.5cm diameter, on a thin black leather strap, 12.1g all in, with Omega information pouch. Est. 80 - 120
336	A 9ct gold framed shell cameo brooch, depicting a maiden-looking dexter, in a rub-over border with twist setting, on a single pin back, 2.5cm x 3cm, 5.6g all in.
337	A 9ct gold floral cluster dress ring, set with cz and a central moonstone, claw set, ring size P½, 2.4g all in.
338	A pair of 9ct gold cufflinks, each of rectangular link with part engine engraved decoration and bearing the initials RP, with chain link, 4.3g, in fitted case.
339	An Esso Long Service pin, enamel decorated set with a tiny diamond, yellow metal, stamped 9ct, engraved WK Day 1956 July, 3.1g all in.
340	Spare lot.
341	A cased gentleman's collar stud set, comprising three gold coloured and mother of pearl centered cross buttons and three white metal and mother of pearl buttons, in fitted case. (6)

Auction - Bourne Collective Sale 28/08/2024 9:00 AM BST

Lot Description

342	A cased set of 1940s/1950s gentleman's collar studs, each with a white metal border, and a mother of pearl central button with cross design, in a fitted case.
343	Assorted costume jewellery, comprising dress wristwatches, Esso coins, jewellery boxes, etc. (1 tray)
344	Silver and other jewellery, comprising silver and cameo dress ring, silver match case, silver tie clip, and a white metal dress ring. (4)
345	Various sashes and regalia, a Defence medal, Lancashire Fusiliers cap badge, various other cap badges, commemorative King George V Silver Jubilee medals, etc. (a quantity)
346	Various costume jewellery, comprising Art Nouveau style silver pendant, imitation amber necklaces, wristwatches, etc. (1 tray)
347	Three gentleman's fashion watches, each Seiko chronographs, on stainless steel straps. (AF)
348	Assorted costume jewellery, comprising brass pocket watch, silver plated pocket watch, semi precious stone set, faux pearl necklace, etc.
349	Costume jewellery, brooches, lady's wristwatches, silver bangle, silver plated cigarette case, Acme whistle, etc. (1 tray)
350	A stamp and first day cover collection, to include mainly first day covers, a Royal Mail stamp album with stamps circa 1970s and later. (1 box)
351	A Masonic regalia apron and sash, with multi coloured rosette.
352	A teak Middle Eastern carving set, together with a knife in carved case. (AF)
353	Three French embroidered military postcards, Thinking of You, Glory and Flowers, and a small group of coloured postcards. (a quantity)
354	A Parker 17 fountain pen, boxed.
355	Spare lot.
356	Spare lot.
357	Various military cap badges and pins, to include crests, Dorsetshire, Cheshire, Kent Constabulary and others. (1 bag)
358	A cased set of fifty King Edward Invincible Deluxe cigars, with cellophane wrap. Est. 70 - 90
359	Two cased cigars, comprising a H Upmann Havana, in steel case, and a Wilhelm II Churchill, in Bakelite case. (2)
360	Vertu and collectables, including black papier mache rectangular box with mother of pearl decoration, corkscrew, Jacobite letter opener, miniature compact, Canon EOS 50E camera case, Michelin Man on tyre, etc. (a quantity)
361	A mixture of foreign coinage.
362	A group of old English coins, to include shillings, threepence pieces, half crowns, two shillings, etc. (1 bag)
363	A late 19th/early 20thC meerschaum pipe, the carved meerschaum top depicting a figure perched on pipe with an amber cheroot, in a fitted case.
364	Military interest. Two 3DG collar sleeves, RAF silver and enamel wings brooch, belt buckle, commemorative fifty pence pieces, applique badges, etc. (a quantity)
365	Spare lot.
366	A Victorian brass desk stand, with a cut glass inkwell, on a circular pierced base, pen rest, on four outswept feet, 11cm high, 18cm wide.
367	Costume jewellery and effects, comprising a 19thC silver cased pocket watch, with white enamel numeric dial and movement stamped Philip Abrahams of Hull and numbered 1208, (AF), and various other trinkets to include watch head, buckles, etc. (a quantity)

Lot Description

368	Military interest. A Victorian Volunteer Officer's Decoration, awarded 1892, to Major J. Steediret, 15th Middlesex (The Customs and the Docks), together with a printed photograph of the recipient in gilt frame, the picture 59cm x 51cm.
369	Three cap badge displays, each depicting RAF and Army badges, applique 5DGBASC, RAG and others.
370	Two military cap badge displays, comprising shoulder cuffs, deer and stag, Connaught Ranges, First Hand Volunteers and others. (2)
371	Four Bell's Scotch whisky commemorative decanters, with contents, to Commemorate the Marriage of HRH Prince Charles to Lady Diana Spencer, the Birth of Prince William of Wales, 50cl (x2), and the birth of Prince Henry of Wales. (4) (AF)
372	Four Bell's Scotch whisky decanters, of graduated form, the largest 75.7cl. (4)
373	A pair of World War One German sword hilt candle holders, the column formed as a dagger in scabbard, with star base on scroll feet, 26cm high.
374	An Eastern curved blade knife, in red leather material scabbard, blade 52cm long.
375	A Royal Doulton ceramic decanter, for Mathew Grouse and Sons Limited, lacking contents, 25cm high.
376	A Beswick Ben Eagles Golden Eagle ceramic decanter, 75cl contents, 28cm high.
377	A Beswick Austin Nichols Wild Turkey ceramic decanter, limited edition number 7, 26cm high.
378	Assorted UK coinage, comprising commemorative coins, one pound notes, modern pennies, and twopence pieces, 20thC pennies and halfpennies. (a quantity)
379	A tin of commemorative and other coins, to include threepence pieces, commemorative two pounds, commemorative coins, pennies, etc. (1 tin)
379a	A George V full gold sovereign, dated 1911.
380	Pre decimal coinage, to include two shillings, threepence pieces, one shillings, commemorative 60 Years Reign medallion, etc. (1 tin)
381	Spare lot.
382	A group of pre decimal silver coinage, including a five shilling bank token dated 1811, a Queen Victoria crown dated 1893, two silver two shillings, and various threepence pieces, 2.70oz. (a quantity)
383	Three Victorian silver half crowns, 1900, 1891 and 1888, 1.31oz. (3)
384	Three George V silver half florins, each heavily worn, 1oz. (3)
385	A Ceylonese dish, embossed with a map of Sri Lanka, within bands of embossed leaves and repeating elephants, white metal, 6.31oz.
386	A silver wine coaster, London 1986, napkin ring, Birmingham 1971, and a bud vase, Birmingham 1968, 3.57oz. (3)
387	An Edward VII silver sweetmeat dish, of pierced and embossed floral oval form, Birmingham 1902, together with a George V silver dish, of serpentine square form, with pierced floral decoration, Birmingham 1919, 2.0oz. (2)
388	A George V cut glass scent bottle and stopper, with silver collar, Birmingham 1911, cake knife with silver pistol handle, Sheffield 1911, two silver napkin rings, Continental brandy label, and a Sheffield plate port label. (6)
389	A pair of Victorian silver bottle labels engraved for vinegar and cayenne, Charles Rawlings and William Summers, London 1863, 0.24oz.
390	A silver plated bonbon dish, with a beaded border and pierced design, 8cm wide, stamped EP.
391	A pair of Georgian silver sugar tongs, with bright cut engraving, a Victorian silver handled and steel bladed butter knife, a Victorian silver mustard spoon, maker CW, and a George V silver butter knife, 2.64oz gross. (4)

Auction - Bourne Collective Sale 28/08/2024 9:00 AM BST

Lot Description

392	A Victorian silver and cut glass scent bottle, with a silver collar, Birmingham 1895, 15cm high.
393	A WMF silver plated Art Nouveau storage box, of tapering form with flower and heart decoration, 5cm high, 7cm wide.
394	A Chinese white metal cruet, comprising pepper pot, open salt, and a further lidded pot, each of hammered bell-shaped form with leaf band, 2.47oz. (1 AF)
395	A Victorian silver rimmed horn beaker, maker JD&S, Sheffield 1894, bearing dated shield, and twelve silver plated coffee spoons. (a quantity)
396	A George V silver ashtray, fluted border, maker WM, Birmingham 1931, 2.11oz.
397	An SJ Hooper Limited Queen's Silver Jubilee silver salver, Sheffield 1977, number 54/100, in presentation case, 5.21oz, 15cm diameter.
398	Silver plated wares, comprising a 20thC silver plated goblet, with foot in flight stem and dragon moulded handles, on four fold petalated base, 23cm high, a silver plated menu stand, 9cm high, and a white metal camel place stand, 4cm high. (3)
399	A cased set of six teaspoons, each with filigree decoration stamped Afghan FW Silver, in presentation box,
400	An Elizabeth II silver Capstan inkwell, with ceramic well, on a weighted and leatherette base, Birmingham 1971.
401	Three silver rimmed and cut glass salts, a miniature silver trumpet vase, 0.54oz gross, and a silver plated fluted caddy spoon. (5)
402	A group of small silver, comprising pepper pot lacking lid, hallmarks rubbed, a toothpick holder, bright cut decorated, hallmarks rubbed, and an open salt, 2.16oz. (3)
403	A pair of Victorian silver fish servers, each with shell capped weighted handle, Sheffield 1878, 6.90oz gross, in fitted case. Est. 150 - 250
404	An Elizabeth II silver egg cup and spoon, the egg cup with fluted border, and matched spoon, Birmingham 1953, 1.09oz, in fitted case.
405	An Edward VII silver sugar basket, with twist swing handle, of cauldron form, maker SI Limited, London 1901, 4.35oz.
406	Two Victorian match cases, comprising a Victorian silver match case, London 1895, 0.63oz, and a plated example. (2)
407	Spare lot.
408	A Danbury Mint Queen's Silver Jubilee silver Anniversary plate, the central raised roundel embossed with the Royal coat of arms within a border engraved with shields of the College of Arms, no 88, cased with certificate, Birmingham 1977, 17.8oz.
409	A pair of Continental faux ivory salad servers, with white metal handles embossed with flowers and foliate scrolls.
410	A group of silver and other thimbles, comprising an Art Nouveau style white metal thimble with blue cabochon decoration, various silver plated and ceramic thimbles, enamel, etc. (1 box)
411	A Victorian silver plated teapot, with ebonised handle and knob, with embossed floral decoration and bearing inscription Presented to B Sowden 1895, maker L&W, stamped EP, 17cm high.
412	Two silver items, comprising a miniature silver framed photograph frame, 6cm high, and a silver rimmed and cut glass dressing table jar, 11cm high. (2)
413	A Victorian silver plated six bottle cruet, each with cut glass bottle comprising salt and pepper shakers, vinaigrettes and mustards, one bottle missing, 31cm high. (AF)
414	An SMKTH78D Co2 powered air rifle, .22 calibre, in a soft shell flight case, with canisters.

Lot Description

415	19thC leather bindings and other books, to include Tennyson's Works, Works of Shakespeare, Burns, Chaffers, Marks and Monograms on Pottery and Porcelain, 6th edition, cloth bound, published by Bickers and Son, classic fiction, Churchill (Winston S) The Second World War, in five volumes, etc. (a quantity)
416	Thackeray (William Makepeace). The Works Of, in thirteen volumes, half leather and cloth bound with gilt tooling, published by Smith et al London 1901.
417	A group of aviation related books, including The Encyclopaedia of Civil Aircraft, Devlin (Jerrard M). Silent Wings, hardback, The Luftwaffe A History, RAF in Camera, various volumes, together with Profile Publications magazines, Air Cadet Training handbook, Aeroplane Spotter, cloth bound, further magazines, etc. (contents of 1 bookcase)
418	A group of books relating to aircraft, including Wonders of World Aviation, Freeman (Roger A) The Mighty Eighth, The Wonder Book of Aircraft, Every Boys Book of Aircraft, Pictorial History of RAF, Spirits in the Sky, etc. (1 bookcase)
419	Various aviation related books, to include War Planes, various editions to include Bombers, Fighters, Flying Boats, together with The History of German Aviation, On Yankee Station, Raiding the Reich, other German aircraft related books, etc. (1 bookcase)
420	Books related to smoking, to include Mackenzie (Compton) Sublime Tobacco, Complete Guide to Collecting Antique Pipes, Dunhill (Alfred H) A Gentle Art of Smoking, Heward (EV) St Nicotine, etc.
421	Various aviation related books, to include various volumes of The Aircraft of the Fighting Powers, Air Fields of the Eighth Now and Then, Bomber Squadrons of the RAF, etc. (3 shelves)
422	Various aviation related books, including Bomber Command War Diaries, further books relating to Bomber Command, Fighting Planes in Second World War, etc. (3 shelves)
423	Various aviation related books, relating to Bomber Command, US Coastguard Aircraft, Royal Air Force, Battle of Britain, etc. (5 shelves)
424	Various aircraft related books, to include The Air Forces of the World, Bomber Command 1939-45, The Gloster, further books relating to Vietnam, Spitfires, Hunters, etc. (2 shelves)
425	Various aviation related books, relating to US Civil War Craft, Planes of the United Kingdom and Ireland, Aircraft of World War II, etc. (1 bookcase)
426	Various books relating to World War I and World War II, to include Gilbert (Martin) First World War and Second World War, hardback, various volumes in Tumult in the Clouds, together with Royal Air Force Museum calendars, bound editions of The Game magazine, etc. (4 shelves)
427	Various books relating to British and German aircraft, etc., published predominantly by Putnam. (contents of 1 bookcase)
428	Various aircraft and other related books, to include DH Ghost Spares catalogues, various RAF Aircraft booklets, books relating to Luftwaffe, US Air Force, Submarine Aircraft, etc. (1 bookcase)
429	An RAF rainproof airman's overcoat, underarm measurement approx 42cm.
430	A 20thC cuckoo clock, with circular dial bearing Roman numerals, quartz movement, in an elaborate leaf carved case surmounted by an eagle in flight with hanging weights, and pendulum, the clock 64cm high.
431	A 20thC walnut cased Vienna wall clock, the circular dial bearing Roman numerals, with embossed floral decoration, eight day movement, with key and pendulum, 103cm high.
432	A Georgian mahogany banjo barometer, the silvered circular dial for J Cetta, 40 Hatton Garden London, with thermometer the case inlaid with shell and floral paterae, 102cm high.

Auction - Bourne Collective Sale 28/08/2024 9:00 AM BST

Lot Description

433	A pair of 19thC Staffordshire pottery spill vases, modelled as a stag, and a deer and fawn, each 20cm high, together with two smaller examples depicting maidens milking cows, 15cm high. (AF)
434	A pair of 19thC Staffordshire pottery figures, modelled as The Cobbler and His Wife, 18cm high. (AF)
435	A Lee and Green Limited stoneware jug, to celebrate Red Top Bourne Waters, Spalding, Bourne, Sleaford and Skegness, 19.5cm high. (AF)
436	A pair of 19thC Staffordshire pottery Spaniels, each in brown and white colourway, 26cm high.
437	An early 19thC pearlware Toby jug, modelled as a seated gentleman in a tricorn hat holding a jug in one hand and goblet in the other, 27cm high.
438	A 19thC pottery Toby jug, modelled as a seated gentleman in tricorn hat grasping a jug in two hands, 23.5cm high.
439	A 19thC pottery Toby jug, modelled as a seated gentleman wearing a tricorn hat holding a tankard of beer and pipe, 26cm high.
440	A 19thC pottery Toby jug, modelled as a seated gentleman wearing a tricorn hat, with a lid, holding a tankard containing beer and pipe, 24cm high.
441	A 19thC pottery Toby jug, modelled as a seated gentleman wearing a tricorn hat with lid, grasping a tankard of beer, 25cm high.
442	A set of ten late 19thC cut glass finger bowls, each of part fluted decoration, bearing initials below crown, gilt heightened, 12.5cm diameter.
443	A 19thC Walton Staffordshire pottery figure group, depicting a ram and a lamb, 18.5cm high, together with a pair of Staffordshire pearlware figures depicting a deer and a stag, 15.5cm high. (AF)
444	A Midwinter part tea and dinner service in the Spanish Garden pattern, comprising four dinner plates, six breakfast bowls, six teacups, nine saucers, milk jug, sugar bowl, and six side plates.
445	A pair of Zeiss 6x30 binoculars, in leather case, and a cast brass twin division letter stand, 11cm high, together with a carved mahogany desk stand, with two recesses for glass inkwells, and a drawer to base, 24cm wide. (AF)
446	A group of Mayfair miniature teapots, of varying designs, to include a Lotus teapot, Canterbury teapot, Royal Vienna teapot, Dawson teapot, Imari England teapot, etc., some with certificates, the largest approx 10cm high. (1 tray)
447	An Elizabeth II Isle of Man stamp book, together with various further loose stamps, a Stanley Gibbons Collector British Stamps book, together with a Royal Mail stock book containing various commemorative GB Queen Elizabeth II stamps, etc. (a quantity)
448	Two beech casting rods, including a Latham's model number U1-1202 12ft beech casting rod, casting weight 80-200g, and a Fladon Charter 14ft beech casting rod, 100g-250g. (2)
448A	A Riley snooker cue, in a metal carry case, 152cm long.
449	Two Beswick bisque porcelain birds, comprising Chaffinch 991 and Grey Wagtail 1041, together with a Beswick model of a dog, Border Fine Arts figure of a bird, etc. (1 tray)
450	A group of Goebel matt porcelain birds, to include a kingfisher on a branch, 18cm high, seagull riding a wave, 12cm high, robin, etc. (a quantity)
451	A pair of 19thC Meissen porcelain two handle baskets, each of lattice work design, decorated centrally with birds on branches, and flowers, gilt heightened, raised on four outswept feet, crossed swords marks, 26cm wide. (AF)
452	A Royal Crown Derby porcelain part tea service, comprising three teacups, three saucers, three side plates and a two handled sugar bowl, each decorated with interspersed cross and hatched decoration in gilt against a white ground.

Lot Description

453	Four Doulton Lambeth stoneware tobacco jars, each of differing design, to include a blue glazed example with repeat multicolour triangular decoration to top border, 10cm high, one lacking lid, together with a Doulton for Watson and Co Salisbury The Old Sarum jug, 26cm high.
454	Potter (Beatrix). The World of Peter Rabbit, Complete Collection of Tales, No. 1-23, in presentation shelf.
455	A 20thC cast metal sundial, 19.5cm diameter.
456	An early 20thC Cystoscope, by Charles F Thackeray, contained in a mahogany case, 38cm wide.
457	Five 20thC decanters, to include a cut glass decanter and stopper of bottle form, 30cm high, and a pair of cut glass square decanters and stoppers, 22cm high, etc.
458	A Chinese redware pottery and metal mounted four piece tea service, comprising teapot, hot water jug, bachelor's teapot and two handled sugar bowl, each piece decorated with dragon and butterfly motifs.
459	An Arena table badminton set, comprising two racquets, four shuttlecocks, shuttlecock case and net, contained in a burgundy canvas case, 60cm wide.
460	A group of red Bohemian glassware, including duck paperweight, 13cm high, a vase of ribbed trumpet form, 13cm high, etc. (1 tray) Est. 30 - 50
461	A Royal Albert porcelain part tea service decorated in the Braemar pattern, comprising five teacups, eight saucers, two sugar bowls, two milk jugs, ten side plates and two sandwich plates. Est. 30 - 50
462	Various music tour programmes, to include Beatles LP, Katie Melua 2008, Bon Jovi Tour 2011, Eric Clapton 2009, Queen and Paul Rogers 2008, A CDC 0809, Paul Rogers 2006 bearing signature, Bruce Springsteen and the Street Band 2008, etc.
462a	A blueprint by Barnards Limited of Norwich of a Guy Arab mark 3 single deck luxury coach, drawing number DS/164.
463	Five Smiths car clock dials and movements, each with an Arabic numeral dial, the largest 8cm diameter.
463A	A Kern Swiss miniature theodolite, painted green, in a carry case.
464	A group of 19thC and later pottery jelly moulds, together with a milliner's hat mould.
464A	A Georgian mallet shaped decanter and stopper, 35cm high, another similar, 29cm high, and a further squat example, 18cm high.
465	A Beswick pottery figure modelled as a Shetland pony, 14cm high, and foal, 10cm high. (AF)
466	19thC and later leather bindings, including The Life and Services of Admiral Lord Nelson, volumes 1-3, published by Fisher Son and Co London, together with Complete Works by Robert Burns published by George Virtue London, etc. (a quantity)
467	A Dresden porcelain figure group, titled The Music Lesson, bearing Dresden blue mark, 38cm high, 44cm wide.
468	A pair of 19thC German porcelain jars and covers, each with a bird and leaf decorated central panel, with a green scale border, 47cm high.
469	A 20thC Austin resin sculpture, Caress II, signed S Roso, 56cm high.
470	A Royal Mail Millennium Collection first day cover set, in presentation pack with two miniature books and presentation packs for The Inventor's Tale, Traveller's Tale, Patient's Tale, Settler's Tale, Worker's Tale, Citizen's Tale, Entertainment Tale, Scientist and Farmer's Tale, Soldier's Tale and Christian's Tale.
471	Stamp reference books and guides, comprising three Stanley Gibbons 1995 catalogues, a Christie's Import Stamps and Covers of the World catalogue 1993, post book containing world and UK stamps, stamp collecting, loose tins, wraps, etc. (a quantity)

Auction - Bourne Collective Sale 28/08/2024 9:00 AM BST

Lot Description

472	A Royal Mail presentation pack, comprising various presentation sleeves from the 80s and 90s, to include Architects of Air, Tales of Terror, Queen's Horses, Enid Blyton, Endangered Species, and others, in ring binder.
473	A Royal Mail presentation pack, including presentation packs mainly from the 80s and 90s, to include Christmas Eve Cathedral, RSPCA, Gallantry, Astronomy, Dinosaurs, Winter Time and others.
474	An album containing children's story and other stamps, to include world, UK and others, Disney American collector's stamps from the 80s, cartoon characters, etc. (1 album)
475	An album of Royal Mail universal stamps, to include selection of second class commemorative Christmas stamps, Worldwide Airmail, first class and others, enclosed in an album.
476	Philately. Three albums containing GB and world stamps, loose leaf cases, and a Presidential series set. (3 albums)
477	Philately. Four albums of GB and world stamps A-Z, to include France and others, all circa 1950s and later. (4)
478	Philately. A collection of loose postally worn stamps, to include UK and other, British Theatre first day covers, etc. (a quantity)
479	Philately. An album containing World and UK stamps, Victorian period to 1980s, to include a penny black and penny blue, together with various sheets of penny reds, each postally worn and perforated.
480	A 20thC table lamp, with frosted pink shade, the lamp base with leaf decoration and the stem surmounted by a figure of a lady in flowing dress, on socle base, 64cm high.
481	Trench art. A shell case converted into a coffee pot, 22cm high.
482	A Victorian oil lamp, with a pink and frosted etched glass shade, a porcelain central reservoir decorated with flowers, on a leaf decorated cast metal and porcelain base, with chimney, approx 66cm high overall.
483	A group of Oriental and other table lamps, to include a celadon lamp decorated with dragons, etc., on hardwood base, 47cm high, together with a blue and white porcelain gourd table lamp, 28cm high, etc.
484	A 20thC oak hanging bookcase, containing various works of fiction, to include Stephenson (RL) Essays of Travel, Harte (Bret) Condensed Novels, various works of Shakespeare, etc., the wall shelf 71cm wide.
484a	A Golden Win light up display, in wooden surround, 53cm x 64cm.
485	Three printer's drawers, containing vintage wood letterpress numbers, letters, and punctuation, circa 150 individual printing blocks, each tray 37cm x 83cm.
486	An alabaster and cast metal five-branch light fitting, 46cm high, together with various frosted glass shades, and further hanging light fitting decorated with cut glass droplets in red and clear glass, 38cm high.
487	Lima O gauge train set, including an LMS Class 4F locomotive and tender, LMS maroon livery, 0-6-0, Lima O gauge coaches, Lima box van, Horne & Dean O gauge wagon and track, etc. (1 box)
488	A group of wooden walking sticks, of varying designs, together with a leather coaching whip, etc. (a quantity)
489	20thC School. A study of a cottage in a rural setting, oil on canvas, unsigned, 32cm x 45cm, together with a waterfall scene, oil on canvas, indistinctly signed, 26cm x 34cm. (2)
490	A R Peters (Early 20thC School). Lake scene surrounded by trees, oil on board, signed and dated 1906, 36.5cm x 48.5cm, and another similar, depicting cottage. (2)
491	20thC School. A study of a fox circling a hare, caught in a trap, oil on canvas, unsigned, 29.5cm x 44cm, together with a rural scene depicting cattle grazing in the distance, oil on board, indistinctly signed and dated '69, 29.5cm x 24cm. (2)
492	A late 19thC Jones hand operated cast iron sewing machine, with gilt heightened leaf decoration, 27cm high.

Lot Description

493	A group of Leicester City football programmes, 1970s onwards, further club programmes, etc. Est. 35 - 50
494	A Pathescope 9.5mm projector, together with various safety film reels, together with a Kodak Brownie Model 1 camera, and various 45rpm singles.
495	A Monarch table top record player, together with various LP records, to include The Beatles Please Please Me, Rock 'n' Roll Music, The Beatles Ballads, Rolling Stones Through The Past, Darkly, Queen Sheer Heart Attack, further Rolling Stones, etc. (a quantity)
496	Fixed spool reels, including Silstar 802050, Abu Garcia Mitchell 325, KP Morritts Intrepid Leap, etc. (1 box)
497	Three baitcaster reels, comprising a Pen Commander 30LW, Shakespeare 2150 and a J W Young and Sons glider. (3)
498	A Shakespeare Royalty salmon fly/spin, 13ft, three section fly rod, The Wessex Professional 8.5ft rod, and another. (3)
499	An Abu Garcia Tracer graphite composite bait casting rod, a Silstar MX 3536-285 bait casting rod, and a Shakespeare Mustang light spin bait casting rod, together with a Shakespeare Firebird feeder 1805-300 10ft rod, etc. (6)
500	Two Avanti Blue Emerald 13ft commercial waggler rods. (2)
501	A G-Tech battery operated cordless hedge trimmer, model number HT20, with charger and branch cutter attachment.
502	Spare lot.
503	A group of Cooperative Society bonds, comprising Fire Policy 32510, 58cm x 45cm, Birkenhead and District Member's calendar 1918, 65cm x 51cm, and Labour and Wait advertising mirror, 61cm x 51cm. (3)
504	Various rolls of fabric, chiefly curtain material, and lining material. (a quantity)
505	A Silvercross coach built pram, in white enamel, 91cm high.
506	A 20thC Oriental porcelain jardiniere, decorated with reserves depicting geisha, in an interior setting surrounded by floral decoration against a dark blue ground, 36cm high, 42.5cm diameter, together with a hardwood stand.
507	Various aviation related books, to include bound editions of War Monthly, works relating to Aircraft over North Africa, Australia, Luftwaffe, 25 Years of the Red Arrows, further aviation related magazines, Royal Air Forces Yearbook, etc. (contents of 1 bookcase)
508	Various aviation related books, to include Jane's Fighting Aircraft of World War I and World War II, books relating to Bomber Command, Tornados, F-4 Phantom, etc. (1 bookcase)
509	Various Observers aircraft books, together with further aviation related books, Hay Stevens (James) The Shape of the Aeroplane, Coastal Command booklet, etc. (1 shelf)
510	Fly Past bound magazines, together with various volumes of The Second World War in Pictures, and aviation related DVDs. (4 shelves)
511	A Pye P45 mid century walnut cased radio, serial No. 57082, 33cm high, 43cm wide, 24cm deep.
512	A 1930s walnut cased Portadyne radio, 44cm high, 37cm wide, 27cm deep.
513	A Capodimonte porcelain figure group, The Last Supper by Jermano Cortese, on a giltwood plinth, signed, stamped and numbered 500, with certificate of authenticity, 34cm high, 83cm wide, 39cm deep. Est. 300 - 500
514	A Capodimonte porcelain figure group, Coach and Horses, modelled by Jermano Cortese, on a stepped oak base, signed, stamped and numbered 15, 30cm high, 51cm wide, 21cm deep, with certificate of authenticity. Est. 50 - 80

Auction - Bourne Collective Sale 28/08/2024 9:00 AM BST

Lot Description

515	Four Capodimonte porcelain figures, The Cobbler, 25cm high, with certificate of authenticity, figure of a tramp seated on bench, 17cm high, figure seated beside dog holding bottle, 25cm high, figure of a tramp sewing, 32cm high. Est. 40 - 60
516	Three pairs of Victorian shoes, comprising a purple leather pair of pointed shoes with ribbon laces, a pair of black with gild trim leather shoes, and a pair of black leather boots.
517	A group of Victorian and later clothing, to include a black satin lace trim and sequin embellishment cape, black lace fabric, a red velvet skirt, etc. (1 box)
518	A group of Victorian and later nightgowns, undergarments, etc., some with broderie anglaise trim, etc. (1 box)
519	A group of Victorian and later clothing, to include a coral coloured shawl with fringing, undergarments, etc. (1 box)
520	A group of vintage clothing, to include a pink satin gown, Oriental style overcoat with embroidered pockets, in magenta, etc. (1 box)
521	A 19thC scumbled pine chest, the hinged lid bearing plaque for A Challans, with cast iron handle to each side, on plinth, the chest enclosing historical clothing, rolls of fabric, etc., (many pieces AF), the chest 51cm high, 107cm wide, 52cm deep.
522	A 20thC mahogany drop leaf table, the circular top with a moulded edge, on a turned column, on out splayed legs with brass capped castors, 76cm high, 123cm wide, 57cm deep, 127cm extended.
523	A mid century two tier brass framed drinks trolley, with two glass shelves, each shelf united by a reeded brass column with central white marble orb, on two large and two small wheels, 70cm high, 64cm wide, 42cm deep.
524	An early 20thC walnut side table, the rectangular top with a moulded edge above four part fluted and turned legs with a turned and fluted H shaped stretcher, on castors, 69cm high, 91cm wide, 43cm deep.
525	An early 19thC mahogany and flame mahogany chest, with bush slide above four graduated drawers, on bracket feet, 86cm high, 90cm wide, 46cm deep.
526	An early 19thC oak bow fronted corner cabinet, the top with a moulded edge above two doors with eagle surmounted brass escutcheons, flanked by reeded pilaster, 99cm high, 70cm wide, 35cm deep.
527	A Chinese hardwood side cabinet, with two drawers above two cupboards, on bracket feet, 84cm high, 92cm wide, 48cm deep.
528	An Edwardian mahogany open bookcase, with four shelves, on a plinth, 102cm high, 91cm wide, 27cm deep.
529	A late 19thC beech and elm captain's type chair, with solid seat and turned legs with double H stretcher.
530	A late Victorian rosewood and inlaid occasional table, the octagonal top with boxwood and ebony line inlay and central rosette, above square tapering legs with shaped under tier and X shaped stretchers, 67cm high, the top 92cm x 90cm.
531	A Chinese hardwood dining table, the circular top on square tapering legs with shaped feet, 76cm high, the top approx 103cm diameter, with two additional leaves, each 52cm wide, together with a set of eight dining chairs (6+2).
532	A contemporary crushed black velvet swivel snuggle armchair, 110cm wide.
533	An Erskin and Sons Ltd maker's Belfast brown pig skin leather suitcase, 74cm wide.
534	An early 20thC oak campaign bed, the front with brass open handle, above raised diamond decoration, 50cm high, 78cm wide.

Lot Description

535	A 19thC style mahogany kneehole desk, the top with a moulded edge above one long and six short drawers, with cupboard to base, on bracket feet, 81cm high, 91cm wide, 53cm deep. (AF)
536	An early 20thC mahogany duet stool, the top with a floral tapestry seat, on cabriole legs with pad feet, 43cm high, 93cm wide, 36cm deep.
537	A late Victorian walnut and burr walnut break front sideboard, the top with a raised back with dentil moulding, the base with two drawers above a glass fronted cabinet flanked by two scroll and leaf carved doors, on cylindrical legs, 99cm high, 150cm wide, 53cm deep.
538	An early 20thC oak sideboard, the top with a raised carved back, on spiral turned supports, the base with two drawers flanked by two panelled cupboards, on spiral turned legs united by stretchers, on turned cylindrical feet, 137cm high, 151cm wide, 56cm deep.
539	A Victorian flame mahogany swing frame mirror, of arched form, on scrolling pierced supports, the inverted break front base with a hinged compartment enclosing a vacant interior, flanked by two narrow drawers, on scroll feet, 76cm high, 68cm wide, 32cm deep.
540	An Edwardian mahogany and marquetry wardrobe, the top with a moulded cornice above an oval mirrored door, flanked by urn and scrolling inlaid motifs, the hinged door enclosing various hanging hooks, the wardrobe with drawer to base, on plinth, 198cm high, 122cm wide, 48cm deep.
541	An early 20thC mahogany mirror back dresser, the top with a moulded edge above two glazed doors flanked by two mirrors, with part fluted cylindrical columns, the base with two drawers above two carved cupboards, raised on square carved feet, 197cm high, 181cm wide, 66cm deep.
542	A 20thC oak dresser, the top with a moulded edge above one long shelf and two shorted shelves flanked by two panelled cupboards, the base with two drawers above two panelled cupboards, on bobbin turned legs united by stretchers, 200cm high, 154cm wide, 47cm deep.
543	An early 20thC walnut wardrobe, the top with a moulded cornice above a glazed door flanked by two glass panels, decorated to the top and bottom with roundels, the hinged door enclosing hanging hooks, with drawer to base, on plinth, 190cm high, 100cm wide, 45cm deep.
544	An Edwardian mahogany display cabinet, the top with a moulded edge and raised back, above two glazed panelled doors and glazed sides enclosing three shelves, with under tier raised on cylindrical part fluted legs, 171cm high, 112cm wide, 40cm deep.
545	A Victorian mahogany chiffonier, the raised back with a scroll carved top and shelf above a shelf, the base with two cupboard doors enclosing a shelf, on a plinth base, 143cm high, 89cm wide, 38cm deep.
546	A Georgian mahogany stool, with floral embroidered seat, on four cabriole legs with pad feet, 44cm high, 54cm wide, 43cm deep.
547	A Victorian mahogany double wardrobe, the top with a rounded edge above two arched panelled doors, enclosing hanging rail flanked by a recess and three drawers, with four further drawers to base, on plinth, 199cm high, 132cm wide, 53cm deep.
548	A 20thC mahogany breakfront bookcase in Georgian style, the top with a dentil moulded edge, above four glazed doors, the base of four cupboards, each with oval roundel decoration, on plinth, 215cm high, 175cm wide, 44cm deep.
549	A late 19thC/early 20thC walnut compactum, the top with a moulded edge above two glazed cupboard doors, above five drawers, flanked to either side by two wardrobes inset with mirrored panels, below a carved dragon panel, on a plinth, 211cm high, 187cm wide, 53cm deep.
550	An Edwardian mahogany and inlaid display cabinet, the top with a raised back with swag and painted wreath decoration, above a panelled glazed door and sides, enclosing three shelves, on square tapering legs, 145cm high, 61cm wide, 29cm deep.

Auction - Bourne Collective Sale 28/08/2024 9:00 AM BST

Lot Description

551	A Victorian mahogany sewing table, the hinged top enclosing an arrangement of recesses, above a faux drawer and a further drawer, each with mother of pearl escutcheons, on a part fluted and turned column, raised on three shaped cabriole legs, 75cm high, 48.5cm wide, 40cm deep.
552	Eight Victorian mahogany dining chairs, each with spoon back, overstuffed upholstered seat and back, on fluted cabriole legs.
553	A 19thC Bermantofts turquoise glaze jardiniere stand, with oval recess to top, the body with lappet decoration, impress marks, England BF, No. 116, initialled J L, 66cm high. (AF)
554	A Victorian rosewood and marquetry nursing chair, with button upholstered overstuffed back, above a pierced and ivory inlaid section, overstuffed button seat on turned tapering legs, on castors, 62cm high.
555	A 20thC mahogany bow front corner display cabinet, the top with a moulded edge, above a glazed door with cupboard to base, inset with burr wood, on bracket feet, 195cm high, 60cm wide, 41cm deep.
556	An early 20thC oak cased longcase clock, the brass break arch dial with silvered chapter ring, bearing Roman numerals, below a Tempus Fugit circular plaque, the face decorated with cherub and scrolling spandrels, the hood carved with foliate and leaf motifs, the trunk with lappet carved border, the door with further floral carving, on bracket feet, with pendulum, 181cm high.
557	A Victorian rosewood and marquetry mirror back sideboard, the top with four mirrors of differing sizes, supported by turned and fluted columns and urn finials, with pierced brass galleries, with ivory inlay, the base with two astragal glazed cupboard doors, above a recess supported by a turned and fluted column, with pierced brass gallery flanked by either side with a drawer, recess and inlaid cupboard, on turned cylindrical tapering legs, 240cm high, 253cm wide, 44cm deep.
558	A Victorian mahogany and cross banded swing frame mirror, the oval mirror on scrolling supports, on a serpentine fronted base, with one long and two short drawers, on bracket feet, 61cm high, 48cm wide, 21cm deep.
559	A Victorian figured walnut, inlaid and ormolu mounted credenza, the breakfront top above a panelled cupboard flanked by two glazed cabinets with shelf, 105cm high, 182cm wide, 44cm deep. Est. 100 - 200
560	A Georgian mahogany D end tea table, with brass escutcheon, raised on four turned tapering legs, on pad feet, 72cm high, 63cm wide, 35cm deep.
561	A Victorian pine kitchen dresser, with two drawers over a pair of cupboard doors, raised on stiles, 98cm high, 138cm wide, 46cm deep. Upon initial inspection the split to top has widened over time, the top back edge to dresser has multiple splits and losses where a back has possibly been fitted previously, there is also an additional section of wood inset to top measuring 3cm x 3cm, general marks and staining to interior shelves typical of age and use, the right hand lock is in need of attention Est. 70 - 90
562	A Japanned side table, the top decorated with figures, pagoda, butterflies, etc., on square gilt heightened legs united by stretchers, 82.5cm high, 73cm wide, 40cm deep.
563	A 19thC mahogany hall chair, with a shaped and carved back, solid seat, on front turned legs.
564	A Victorian mahogany buffet, with a shaped and carved back, over two cushion drawers, raised on barley twist supports, above two cupboard doors, raised on a plinth base, 145cm high, 136cm wide, 53cm deep.
565	A Remploy teak two tier trolley, on castors, 69cm high, 79cm wide, 44cm deep. Est. 20 - 30
566	A 19thC mahogany fret framed wall mirror, the shaped top surmounted by gilt eagle, with arched mirror plate, 100cm x 57cm.

Lot Description

567	A 20thC mahogany and inlaid display cabinet, the top with an arched moulded cornice above a marquetry panel, with a part glazed door enclosing four shelves, on carved bracket feet, with key, 186cm high, 67cm wide, 45cm deep.
568	A George IV flame mahogany and ebony line inlaid inverted serpentine sideboard, with brass rail back surmounted by urn finials, with upper shelf with two sliding doors, the base with central door flanked by two cupboards with brass lion mask ring handles, on square tapering legs on spade feet, 150cm high, 150cm wide, 65cm deep.
569	A 19thC giltwood girandole, of circular form, with roundel decoration surmounted by an eagle in flight, the base with twisted tassel decoration with two candle holders, 92cm high.
570	A Georgian oak two door cabinet, the top with a rounded edge above two panelled doors with brass drop handles enclosing three shelves, on a plinth base, 113cm high, 97cm wide, 27cm deep.
571	An Edwardian mahogany display cabinet, the top with a moulded edge above floral rosette and leaf carved columns with an astragal glazed door enclosing three curved shelves with two curved glass side panels, raised on multiple united column legs, on compressed cylindrical feet, 176cm high, 119cm wide, 38cm deep.
572	A Victorian mahogany corner display cabinet, the top with a raised back above an astragal glazed door enclosing three shelves, raised on square tapering legs, 165cm high, 59cm wide, 32cm deep.
573	A set of six Victorian rosewood balloon back dining chairs, each with a scroll carved rail, overstuffed seat, on cabriole legs.
574	A pair of Victorian mahogany and boxwood line inlay salon chairs, each with a carved rail, pierced urn shaped splat with floral embroidered overstuffed seats, on square tapering legs and spade feet.
575	A Victorian walnut and ormolu mounted pier cabinet, the top with a moulded ebonised edge above a hand painted floral porcelain roundel, the glazed door enclosing three shelves, on compressed bun feet, 105cm high, 83cm wide, 40cm deep.
576	A set of six 19thC Chippendale style mahogany dining chairs, each with a shaped back with pierced splat floral upholstered overstuffed seat, on square chamfered legs.
577	An early 20thC baker's bicycle, in black trim, with wicker basket to front, with later seat and hand grips.
578	A set of twelve Hepplewhite mahogany dining chairs, each with a shield back with Prince of Wales feathers decoration, overstuffed seats, on square tapering legs with spade feet, comprising a pair of carvers and eight chairs.
579	A set of six 19thC mahogany dining chairs, each with a curved pierced back with scrolling decoration, on a brown leather upholstered seat, on turned and fluted legs with castors. Est. 70 - 100
580	A mid century G-Plan Brasilia teak sideboard, the rectangular top above four central drawers flanked by two pairs of cupboards, on tapering legs united by stretcher, 80cm high, 205cm wide, 45cm deep. Upon initial inspection there is a mark to the front of the far left hand door vertical approx 5cm with further small marks radiating, there are a few knocks to the legs and the front stretcher, where there is a vertical scratch approx 5cm long, no further notable flaws or damage evident. Est. 200 - 300
581	A 20thC walnut nest of three tables, each with a circular burr walnut top, on turned legs, with stretcher, on out splayed feet, the largest 60cm high.
582	An early 20thC mahogany folding table, the circular glazed top inset with a floral embroidered panel, on out splayed legs, united by an X frame stretcher, 48cm high, the top 48cm diameter.
583	A 19thC giltwood wall mirror, ornately decorated with flowers, leaves, scrolling motifs, acorns, etc., 112cm high.

Auction - Bourne Collective Sale 28/08/2024 9:00 AM BST

Lot Description

584	A Victorian style cast metal and brass king size bed frame, comprising head, foot, later side rails and a mattress.
585	A Georgian mahogany and satinwood cross banded bureau, the fall enclosing an arrangement of drawers, cupboard and recesses, over two short and two long graduated drawers, on bracket feet, 99cm high, 91cm wide, 54cm deep.
586	A section of teak Ladderax type units, including side supports, metal rails, drawer and cupboard units, 93cm wide.
587	A Victorian display cabinet, the top with a raised back, the front with two astragal glazed doors with columns to either side, enclosing four shelves, on a moulded base, on cabriole feet, on ball and claw feet, 168cm high, 137cm wide, 40cm deep.
588	A 20thC brass umbrella stand, each corner with urn type finials, with six recesses for umbrellas/sticks, on cast iron base, 64cm high, 31cm wide, 20cm deep.
589	A ST Strider mobility scooter, in red trim, with charging cable and key.
590	An Edwardian mahogany corner display shelf, the raised pierced back with urn finials, above a pierced brass shelf, above two further shelves with mirrored backs, with a pierced section to the base, bearing label verso for MW Edgley and Co Looking Glass Manufacturers, 86cm high, 32cm wide, 20cm deep.
591	A mid century walnut and mahogany Bush RG4 radiogram, the hinged lid enclosing a Garrard Model RC65 turntable, over a fall enclosing dial and switches, flanked by two cupboards to hold records, 98cm high, 72cm wide, 41cm deep.
592	A Georgian style mahogany twin pedestal dining table, raised on turned columns over out swept feet, brass capped on castors, 73cm high, 180cm wide, 114cm deep. Est. 50 - 80
593	A 19thC mahogany tripod table, circular dish top above a cylindrical turned column on out splayed legs and compressed bun feet, 72cm high, the top 53.5cm diameter.
594	A late 19thC mahogany side table, the rectangular top above a frieze drawer on square legs united by H stretcher, 72cm high, 43cm wide, 32.5cm deep.
595	A 20thC American oak extending dining table, the rectangular top with a rounded edge, raised on twin pedestals on shaped feet, 76cm high, the top 132cm x 102cm, with two extension leaves, each measuring 30cm, together with eight dining chairs, each with a caned back and floral and leaf carved shaped top, and a 20thC American style hardwood display cabinet/ buffet hatch, the top with two glazed doors flanked by two further glazed panels and glazed sides, the base with an arrangement of cabinets,
596	A Victorian mahogany pole screen stand, the top with a gilded fan shaped finial, on cylindrical column with floral embroidered panel, on a spiral turned column, on shaped triangular base with three scrolling feet, 158cm high. (AF)
597	A late Victorian mahogany clerk's desk, the hinged lid opening to reveal a vacant interior, above a frieze drawer, raised on tapering square legs, united by an H stretcher, 87cm high, 51cm wide, 42cm deep.
598	A 20thC mahogany and line inlaid drop leaf table, in 19thC style, the top with a rounded edge, on a turned column with outplayed legs, with brass lined paw capped castors, 74cm high, 91cm wide, 60cm deep, 142cm extended.
599	A 20thC oak Canterbury, with three divisions and front frieze drawer, on cylindrical legs, 48cm high, 50cm wide, 35cm deep.
600	Two cast and white painted two-sectional feeding troughs, 33cm high, 62cm wide, 30cm deep.
600a	Two cauldron pots, 20cm high and 17cm high.
601	A Triumph vintage bicycle, with headlamp.

Lot Description

602	Various warehouse shelving, comprising four blue upright supports and five black sectional supports with various shelves, the blue uprights 310cm high, 69cm and 92cm wide, the black uprights 204cm high, 86cm wide.
603	Two galvanised watering cans, with extended spouts, smallest bearing label for Hawes.
604	A Prisma 37 petrol thermic jet wash.
605	A galvanised watering can, with rose, 50cm high.
606	A cast metal feeding trough, of oval design, on four feet, 70cm wide. (AF)
607	A galvanised milk churn, the top stamped Leicester Cooperative Society Limited, 79cm high.
608	A cast Mexican hat animal feeder/planter, 87cm diameter.
609	A cast water pump, painted black, 62cm high.
610	A cast and black painted metal garden obelisk, four tier, 230cm high.
611	A cast stork bird table, with green over painted patination, and a leaf moulded bowl, 76cm high, 45cm wide.
612	A metal two seated garden bench, the back with pierced bird decoration, on a slatted seat, 85cm high, 127cm wide, 56cm deep.
613	A 2½ gallon galvanised watering can.
614	A wooden garden table, the rectangular trestle top table, with six chairs, on metal framed base, 78cm high, 200cm wide, 100cm deep.
615	A composition planter, of circular form carved with various motifs, 38cm high, 47cm diameter.
616	A Briggs and Stratton 300E 125cc petrol lawn mower.
617	A Mounfield Manor 35 petrol cultivator.
618	A Flymo Venturer Turbo 350 roller rotary electric mower.
619	A Flymo Lawn Rake compact 3400 electric mower.
620	A cast iron garden table, the pierced oval top with four chairs, each florally decorated, the table 70cm high, 210cm wide, 96cm deep.
621	A wrought iron and cream painted garden tree bench, splitting in two sections, the centre 54cm diameter. (AF)
622	A Mounfield Express 16 petrol mower.
623	A reconstituted stone figure of a Neoclassical style female holding cornucopia, on a circular foot, 81cm high.
624	A cast aluminium garden table and three chairs, over painted in metallic blue, 70cm high, 76cm diameter. (4)
625	A metal rectangular garden table, with pierced top, and a set of six chairs, the table 71cm high, 145cm wide, 91cm deep.
626	A pair of cast iron bench ends, each floral and white painted, 80cm high.
627	Spare lot.
628	A galvanised milk churn, with spout, 40cm high.
629	A reconstituted stone garden bench, on squirrel rectangular supports, with a curved top, 51cm high, 98cm wide, 33cm deep.
630	A pair of blue glazed garden planters, each with box tree and stand, 40cm high, 52cm wide.
631	A blue glazed garden pot and stand, with red acer, 40cm high, 64cm wide, and a further turquoise example with stand, 28cm high. (2)
632	A pair of reconstituted and blue glazed garden planters, each with box tree and stand, 43cm high, 55cm wide. (2)
633	Two similar turquoise glazed garden pots, comprising a circular example, 32cm high, 60cm wide, and a vase with folded rim, 65cm high. (2)
634	Three recycled metal garden storks, 24cm and 25cm high. (3)
635	A galvanised churn, with open top, 36cm high, and poker.
636	A galvanised wheelbarrow.
637	An Elite Maestro 5.5hp Intect 206 Briggs and Stratton petrol garden shredder, 146cm high.
638	An industrial petrol garden vacuum, with tow bar attachment and piping, 125cm wide.

Auction - Bourne Collective Sale 28/08/2024 9:00 AM BST

Lot Description

639	A Daxara 107 trailer.
640	A cast iron and wood painted garden bench, with white painted lion mask bench ends, 82cm high, the bench 126cm wide, 46cm deep.
641	A cast metal circular garden table, with pierced design, painted in white, four grape vine chairs and matching side table, 72cm high, 82cm wide.
642	A wooden two seater chair and table set, joined and curved, with green cushions, 92cm high, 150cm wide, 52cm deep.
643	A cast metal circular green garden table, pierced round top, 72cm high, 80cm wide, and two chairs.
644	A galvanised waste bin, with lid, stamped PCC, 61cm high.
645	A galvanised waste bin, the body of ribbed design, with lid, 63cm high.
646	A pair of reconstituted stone shell shaped planters, each on a stepped foot, 48cm high, 44cm wide.
647	An early 20thC oak cased gramophone, the hinged lid containing a Gilbert's turntable, the base with two pairs of cupboard doors, on squat cabriole legs, 108cm high, 50cm wide, 50cm deep.
648	A hardwood spinning wheel, on turned supports, 88cm high.
649	A Victorian rosewood serpentine fronted card table, the hinged top enclosing a blue baize lined interior, on a panelled column on carved cabriole legs, 74cm high, 82cm wide, 43cm deep.
650	A Victorian rosewood side table, with a shaped marble top, the base with a frieze drawer with inlaid two handled urn decoration, on square tapering legs, on spade feet with castors, 76cm high, 109cm wide, 58cm deep. (the marble top AF)
651	A 20thC mahogany and burr wood standing corner cabinet, the top with a scroll and leaf carved edge above an arched glazed door enclosing three shelves, the base with cupboard, on a shaped plinth base, 193cm high, 48cm wide, 40cm deep.
652	A French style mahogany occasional table, with a grey and white circular marble top with gilt metal mounts to border, raised on cylindrical reeded legs, with stretcher, surmounted by urn shaped finial, 70cm high, the top 35cm diameter.
653	An Edwardian mahogany and marquetry bijouterie table, the glazed hinged top decorated with scrolling and leaf motifs, enclosing a vacant interior, raised on cabriole legs united by an X shaped stretcher, with key, 76cm high, 61cm wide, 42cm deep.
654	A 20thC oak coat stand, with four metal double hooks to top and four recesses for sticks and umbrellas to base, on four outswept legs, 163cm high.
655	A Victorian mahogany side table, the shaped top above a frieze drawer, raised on turned and fluted columns, with a shaped under tier, raised on compressed bun feet, 74cm high, 122cm wide, 55cm deep.
656	A Victorian walnut inlaid Davenport, the top with a hinged compartment above a hinged writing slope inset with leather panel enclosing a vacant interior, the base with four drawers to one side and dummy drawers to the other, on shaped base with castors, 79cm high, 52cm wide, 46cm deep.
657	A Victorian walnut Davenport, the pierced galleried top enclosing an arrangement of recesses, the fall with a green gilt tooled leather inset enclosing three drawers, the base with four drawers to one side and dummy drawers to the other, on scrolling carved supports, on shaped base with castors, 90cm high, 54cm wide, 54cm deep.
658	A 20thC brass standard lamp, a cylindrical column with triform column base, on out splayed legs, with shade, 190cm high overall.
659	A 19thC mahogany and line inlaid window seat, the sloping end supports with slatted curved end supports, raised on square tapering legs with spade feet, 73cm high, 100cm wide, 39cm deep.
660	A Victorian mahogany and marble washstand, the marble top with a raised back above two frieze drawers with pot handles, on turned legs, 88cm high, 102cm wide, 46cm deep.

Lot Description

661	A Victorian walnut and marquetry Sutherland table, the oval top inlaid with boxwood and ebony scrolling and lead motifs, on cylindrical turned legs, with pot castors, 54cm high, 55cm wide, 14cm deep, 72cm extended.
662	A Victorian mahogany two handled bed tray, the shaped top with a raised back, on turned tapering legs, 22cm high, 68cm wide, 36cm deep.
663	A 20thC brass framed and glass top nest of three tables, the largest table with a rectangular top, on Corinthian column style supports, 44cm high, the top 100cm x 50cm, together with two square examples, each 37cm high, the top 38cm x 38cm.
664	A 19thC black painted metal deed box, the hinged lid sign written 512 To 618, enclosing a vacant interior, the front bearing name Tarlo, Lyons and Co 1, 30cm high, 52cm wide, 36cm deep.
665	A Victorian mahogany and marquetry piano stool, the overstuffed hinged seat enclosing recesses for sheet music, flanked by two cast brass handles, the front decorated with a panel depicting flowers in baskets, surrounded by scrolling floral motifs, on out splayed legs, 59cm high, 48cm wide, 40cm deep.
666	An early 20thC walnut pedestal desk, the top with a rounded edge inset with a green gilt tooled leather inset, the base with a central drawer flanked by four drawers to each side, on plinth base, 77cm high, 135cm wide, 89cm deep.
667	A Victorian rosewood and boxwood inlaid corner whatnot, each shelf united by spiral turned supports with rounded finials, on turned legs, 123cm high, 60cm wide, 42cm deep.
668	A Victorian walnut pot cupboard, the top with a raised back above a panelled door, enclosing shelf, on plinth base, 87cm high, 36cm wide, 36cm deep.
669	A group of early 20thC mahogany wine tables, comprising one two-tier example, 66cm high, the others 53cm high, and 49cm high, and another three-tier example on barleytwist legs. (4)
670	A Victorian rosewood and marquetry corner display cabinet, the top with swan neck pediment with central urn finial above two panelled glazed doors, with ivory inlay, with mirror back, above a mirrored recess, the base with a single cupboard flanked by two recesses above an under tier, on turned cylindrical legs, 195cm high, 84cm wide, 57cm deep.
671	An industrial spotlight, in grey, on tripod stand, 141cm high.
672	A Victorian walnut tub chair, the overstuffed back in pink upholstery, above a pierced section supported by columns, pink overstuffed seat, on turned cylindrical carved legs, 64cm high.
673	A Victorian mahogany extending dining table, the top with a moulded rounded edge, raised on turned cylindrical legs on castors, 73cm high, the top 111cm x 192cm, with leaf.
674	A late 19th/early 20thC mahogany and line inlaid folding two tier cake stand, the frame of A shaped form, 88cm high.
675	A Victorian rosewood whatnot, the pierced raised back above a recess with frieze drawer with a further recess to base, each section united by spiral turned supports, on compressed bun feet on castors, 108cm high, 63cm wide, 38.5cm deep.
676	A Victorian walnut sofa, of small proportion, with a pink draylon button back, leaf and scroll carved end supports united by columns, with an overstuffed seat, on turned legs with pot castors, 67cm high, 90cm wide,
677	An Edwardian walnut and marquetry games table, the hinged top enclosing a red felted interior, the base with drawer enclosing an arrangement of recesses, above a deep drawer flanked by two small drawers to each side, on square tapering legs, on castors, 73cm high, 76cm wide, 44cm deep.
678	An early 20thC side table, the rectangular carved top above a floral carved drawer with animal mask handle, on turned legs with stretchers, 73cm high, 66cm wide, 44cm deep. (AF)

Auction - Bourne Collective Sale 28/08/2024 9:00 AM BST

Lot Description

679	A contemporary dining room suite, the table with simulated grey marble top, on a V shaped base, 75cm high, the top 90cm x 160cm, together with four matching high back chairs, in black with grey fabric upholstery.
680	A set of four walnut Art Nouveau dining chairs, each with a pierced back with carved Art Nouveau floral motifs, overstuffed seat, on square tapering legs with spade feet.
681	An 18thC oak tea table, the rectangular fold over top above a frieze drawer, on square legs, 69cm high, 60cm wide, 30cm deep, 60cm when extended.
682	Three 20thC similar rustic beech occasional tables, each with a shaped top, on outswept legs united by stretcher, 30cm high, the top approx 38cm x 70cm.
683	A Victorian flame mahogany bow fronted chest, of two short and four long drawers, flanked by turned pillars, on bun feet, 148cm high, 127cm wide, 65.5cm deep. (AF)
684	A 19thC mahogany drop leaf table, on turned cylindrical legs with brass castors, 92cm high, 114cm wide, 49cm deep, 160cm extended. Est. 50 - 80
685	A George III mahogany and boxwood line inlaid corner wash stand, the top with a raised back with three recess above a recess with three drawers and an under tier, on outswept legs, 110cm high, 57cm wide, 36cm deep.
686	A pair of 20thC brass three tier trolleys, each with a pierced border, on castors, 65cm high, 30cm diameter.
687	A George III flame mahogany bureau, the fall enclosing an arrangement of recess and drawers, the base with four drawers, on bracket feet, later veneers, etc, 114cm high, 92cm wide, 48cm deep.
688	An early 20thC walnut trifold mirror, of shaped form, the central mirror on swing support, on compressed bun feet, 63cm high, approx 80cm wide.
689	A late 19th/early 20thC mahogany and satinwood cross banded linen press, the top with a moulded edge above two panelled doors enclosing an arrangement of drawers, the base with two short and two long drawers, on bracket feet, 200cm high, 113cm wide, 52cm deep.
690	A late 19th/early 20thC mahogany hanging wall shelf, with cylindrical brass end supports, 60cm high, 70cm wide, 17cm deep.
691	An Edwardian walnut and marquetry mirror back dressing table, the oval swivel mirror flanked by scrolling supports with brass urn finials, the top with two raised drawers, on square tapering supports, the base with two short and two long drawers, on square tapering legs, approx 150cm high, 101cm wide, 50cm deep.
692	An early 20thC mahogany pedestal desk, the top with green tooled leather inset, with an arrangement of nine drawers, on bracket feet with castors, 75cm high, 120cm wide, 56cm deep.
693	An 19thC Dutch mahogany and floral marquetry two-tier occasional table, the rectangular top with inlaid floral decoration, with inlaid supports and under tier, on square tapering legs, adapted from a whatnot, 44cm high, 48cm wide, 39cm deep.
694	An 18thC walnut and cross-banded chest, the top with a moulded edge above an arrangement of six drawers, on cabriole legs with pad feet, adapted from a large piece, etc, 92cm high, 83cm wide, 60cm deep.
695	A Victorian mahogany chest, of two short and three long drawers, on turned feet, 101cm high, 88cm wide, 43cm deep.
696	A Victorian mahogany stool, the top with an overstuffed teal draylon seat, above spirally twist legs, on out splayed feet united by spiral turned X shaped stretcher, 40cm high.
697	An early 20thC mahogany and inlaid pot cupboard, the rectangular moulded top above a panelled door, raised on square tapering legs, 77cm high, 44cm wide, 47cm deep, together with a mahogany and boxwood line inlaid three tier occasional table, 75cm high.

Lot Description

698	A mahogany bow front chest, of two short drawers, on cabriole legs on pad feet, 82cm high, 105cm wide, 53cm deep.
699	A mid century teak nest of tables, the largest with a rectangular top, raised on cylindrical tapering legs, on castors, 57cm high, 62cm wide, 42cm deep, with four integrated drop leaf tables within.
700	An early 20thC mahogany and cast iron pub table, the circular mahogany top raised on a reeded cast iron column, with lower floral leaf decoration, on lion paw feet, 60cm high, the top 46cm diameter.
701	A Victorian flame mahogany chest, of six graduated drawers, on inverted break front plinth base, 130cm high, 125cm wide, 53cm deep.
702	A cast iron umbrella and boot stand, 83cm high.
703	A 20thC Indonesian hardwood mahogany coaching table, rectangular top on X shaped supports and turned stretchers, 70cm high, 66cm wide, 46cm deep.
704	A contemporary glass and wrought metal coffee table, the rectangular top with canted corners, on a wrought iron scroll work base, 53.5cm high, the top 92cm x 133cm. Est. 50 - 80
705	A Victorian ebonised sofa, the scroll and leaf pierced carved back inset with a striped and patterned upholstered panel, overstuffed seat and partial back, with scrolling and leaf carved arms, on cabriole legs, 147cm wide.
706	A Victorian brass fender, with floral roundel decoration, 142cm wide.
707	A 20thC hardwood pew, with a pierced back and solid seat, 213cm long.
708	A 20thC hardwood pew, with a pierced back and solid seat, 213cm long.
709	A Georgian style mahogany framed three seater sofa, with overstuffed floral fabric, raised on turned legs, 234cm wide.
710	An 18thC oak cased longcase clock, the brass dial with silvered chapter ring bearing Arabic and Roman numerals, for Richard Vaughan Watlington, subsidiary seconds and date aperture, with brass spandrels, eight day, the hood with an arched top and one finial, the face flanked by two columns, above an oak trunk, on plinth base, 192cm high. Est. 400 - 600
711	A Weber Duo-Art mahogany upright pianola, 156cm wide, together with various pianola rolls.
712	A 19thC oak chest, the front with three short above three long drawers, later carved, on bracket feet, 102cm high, 106cm wide, 47cm deep.
713	A Welmar walnut cased upright piano, overstrung, bearing labels 'Supplied by Bradley's Piano Ltd Leicester', 138cm wide, together with a piano stool.
714	A 20thC mahogany extending twin pedestal dining table, the oval top on two turned columns, on out splayed legs with brass paw capped castors, 75cm high, 166cm wide, 114cm deep, with three additional leaves, each measuring 51cm wide.
715	A pair of Kebe Danish armchairs, each with green leather upholstery, on metal base, 69cm wide. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
716	A Victorian white painted cast iron cot, 57cm wide, 104cm long.
717	A mahogany sofa table, the drop leaf top with a rounded edge above two frieze drawers, raised on two reeded end supports with out splayed legs united by turned stretcher, on brass capped castors, 68cm high, 91cm wide, 150cm extended, 60cm deep.

Auction - Bourne Collective Sale 28/08/2024 9:00 AM BST

Lot Description

Lot Description

718	A Victorian figured mahogany mirror back dressing table, the arched mirror on scrolling and leaf carved supports, with central drawer to base flanked by two pedestals with four short drawers, on plinth, 160cm high, 143cm wide, 54cm deep.
719	A Victorian mahogany bookcase, the front with two glazed doors enclosing four shelves, the base with two drawers above two panelled cupboards, on plinth, lacking cornice, 210cm high, 135cm wide, 50cm deep.
720	An early 20thC oak student's bureau, the fall enclosing an arrangement of recesses above a frieze drawer with two open shelves to base, on moulded feet, 107cm high, 76cm wide, 30cm deep.
721	A mahogany wall mirror, the triangular top above a shaped mirror plate with two roundels, on a scrolling and shaped base, 104cm high, 57cm wide.
722	A 20thC coin operated pool table, with cover, 78cm high, 190cm wide, 110cm deep, together with cues and balls, etc.
723	An Oriental black lacquer hanging display cabinet, the glazed door decorated with hand painted birds and flowers enclosing an arrangement of shelves, 90cm high, 58cm wide, 16cm deep.
724	A 20thC pine double wardrobe, the top with a moulded cornice above two panelled doors with drawer to base, on bracket feet, 190cm high, 128cm wide, 52cm deep.
725	A 19thC mahogany and oak cased longcase clock, the cream enamel dial bearing Roman numerals, for Joshua Wilson Stamford, with seconds and minutes aperture, eight day, the hood with swan neck pediment, turned columns, on plinth, with pendulum, key and weights, 204cm high.
726	An Edwardian walnut and marquetry occasional table, the octagonal top inset with a brown painted panel surrounded by boxwood inlaid ivy leaves, with square under tier, on turned cylindrical legs, 68cm high, the top 75cm x 75cm.
727	A Scheppach planing machine, HM2 Kombi, with operating instructions.
728	A Wood Wise 254mm 10" table saw, model number PW-10T1, and extension.
729	A Sedgwick morticer box chisel.
730	An AEG band saw.
731	A Bokhara rug, pink ground decorated centrally with various medallions within multiple borders, 129cm x 198cm. Est. 30 - 50
732	A Chinese wool cut rug, red ground with floral central medallion within one wide and two narrow borders, 300cm x 238cm.
733	A Qashqui blue ground rug, with multiple central medallions and animal motifs, within multiple wide and narrow borders, 250cm x 145cm. Est. 100 - 200
734	A Kazak rug, blue ground, with multiple medallion decoration, within three narrow borders, 108cm x 264cm. (AF) Est. 60 - 80
735	A Qashqui rug, red ground, decorated centrally with multiple medallions, within one wide and multiple narrow borders, 166cm x 166cm. Est. 80 - 120
736	A Turkoman Yomut Ensi rug, red ground, 170cm x 125cm. Est. 150 - 250
737	A Persian rug, blue ground, decorated centrally with multiple medallions within multiple wide and narrow borders, 297cm x 200cm.
738	A Victorian mahogany and oak tilt-top breakfast table, the circular top raised on an octagonal column, above a trefoil base, on castors, 70cm high, 106cm wide.

739	A Victorian mahogany wind-out dining table, with one additional leaf, raised on turned and fluted legs, brass capped, on castors, 74cm high, 126cm wide, 178cm extended, 107cm deep.
740	Two bull or cow hide rugs, in shades of brown and white, approx 2201cm x 2200cm, and approx 2404cm x 2404cm. (AF)
741	A pair of wrought iron and seagrass steamer type chairs, with foot rest.
742	A Victorian mahogany bureau, the fall enclosing two drawers and various recesses above three graduated drawers, on turned cylindrical feet, 110cm high, 88cm wide, 44cm deep.