

Auction - Lincoln Collective Sale 10/07/2024 9:00 AM BST

Lot Description

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1	A Hasselblad 500C SLR camera, with a Carl Zeiss Jena 80mm lens, etc.
2	A Celtic Newlyn studio pottery bowl, decorated with a geometric design to the interior within matte glazed border in shades of brown, unmarked, star shaped firing fault to centre, 34cm diameter.
3	A Goldscheider Art Deco figure by Claire Weiss, modelled in the form of a lady wearing grey and red floral dress standing beside greyhound on oval base, impressed marks to underside, monogram and numbered 7327 122 31, 33cm high. Est. 700 - 900
4	A Gibson & Sons Ltd World Cup Willie commemorative mug, for The 1966 World Cup Championship, printed marks to underside, 11.5cm high.
5	A ruby and diamond ring, the oval ruby 15.4mm x 10.4mm x 4.4mm, approx 5.64cts, in rub over two section tension setting, surrounded by round brilliant cut diamonds each approx 0.05cts, claw set, on a white gold setting marked 18kt, ring size Z+1, 12.6g all in. Est. 9,000 - 12,000
6	A Jaeger-LeCoultre mantel clock, modelled with star constellations, etc., in Perspex case, on a gilt base, 20cm high. Est. 600 - 900
7	A Jaeger-LeCoultre mantel clock, the dial modelled as spiders on a web, in Perspex case, on gilt base, 22cm high. Est. 600 - 900
8	A Royal Worcester aesthetic movement moon flask, design attributed to Doctor Christopher Dresser, decorated with roundels, fans, etc., in under glazed blue, picked out in cobalt blue and gilt, printed mark in blue to underside, date letter N for 1878, 29cm high. Est. 600 - 800
9	An Elkington & Co bronze sculpture of a Dachshund, standing on a rectangular base with stepped oak plinth, 12cm wide overall.
10	A Jose Cubero of Malaga cold painted terracotta figure of a matador, the rectangular base with label, painted to simulate marble, 19cm high. (AF)
11	A Robert 'Mouseman' Thompson oak stool, with a brown leather padded top with studded border, chamfered part baluster legs, carved with mouse, 45cm high, 39cm wide. Est. 300 - 500
12	An Adam Rouilly anatomical model of a leg, on chrome and plastic stand, 109cm high.
13	An Adam Rouilly anatomical model of an arm, on a chrome plated and plastic plinth, 107cm high.
14	A pair of continental mahogany, simulated marble and gilt occasional tables, each with a circular drum top, a part turned leaf carved column and a concave platform with gilt paw feet, 66cm high, 56cm wide. Est. 250 - 350
15	A suite of ebonised and gilt furniture, comprising a pair of occasional tables, each decorated with scrolls, flowers, etc., the square top with a moulded edge above a shaped apron, on turned supports, with X shaped stretcher, and bun feet, 72cm high, 64cm wide, and a matching coffee table, 47cm high, 128cm wide, 62cm deep. (Coffee table AF) Est. 300 - 500
16	A pair of bronze two handled urns and covers, each cast with acanthus, grapes and vines, etc., on fluted column and square base, 66cm high.
17	An early 20thC mahogany display cabinet or vitrine, the top with a shaped edge and a frieze carved with oval and circular patera above a serpentine shaped glazed door flanked by shaped sides, enclosing a silk lined interior, the base with two panelled doors, flanked by bell flower motifs, on square tapering legs, 200cm high, 133cm wide. Est. 300 - 500

18	A set of six Crizzini Italian industrial style ceiling lights, each with a frosted shade etc., 38cm diameter. Est. 200 - 300
19	An oriental occasional table, the octagonal top elaborately painted in red, blue, etc., with figures within interiors, and trees, etc., with folding base, the top 76cm wide. Est. 300 - 400
20	A late 19thC KPM Berlin porcelain plaque after Paul Thumann, Art Wins The Heart, in gilt frame, 17cm x 23cm. Est. 3,000 - 4,000
21	An Art Deco gilt spelter lamp base, modelled in the form of a nude female, standing before a large circular frosted shade, with double light fitting behind, 32cm high.
22	A large near pair of Chinese famille verte ginger jars, each decorated with warriors, etc., in shades of predominantly green, red, and aubergine, on a crackle ground, the lids with similar decoration, one lid AF, 28cm high.
23	A late Royal Worcester porcelain ice pail, painted with fruit and flowers, initialled S.R., printed marks to underside, 25cm high.
24	A David Wallace iridescent Art Glass vase, with swirl design, etched mark to underside, 14cm high.
25	A quantity of Royal Albert and Royal Imperial ceramics, to include Old Country Roses.
26	A Wedgwood Bianca pattern part dinner service, made for The Colonial Williamsburg Foundation, to include tureens, cups, saucers, etc.
27	Seven bottles of Chateau Mouton Rothschild 1973 Premier Cru Classe wine, with labels designed after Picasso, associated wooden case.
28	A case of 1976 Chateau Le-Grange St Julien wine, unopened.
29	A case of Chateau Mouton Rothschild 1973 wine, case stamped Cubederre.
30	Attributed to J.C Partridge (19thC). Polo pony in a stable, oil on canvas, 44.5cm x 59cm. Est. 250 - 400
31	J.C. Partridge (19thC). Hunter in a stable, oil on canvas, signed and dated 1878, 44.5cm x 59cm. Est. 250 - 400
32	A 19thC skeleton clock by Kettlewell of Leeds, with brass movement, silvered dial, on shaped base with glass dome, and associated oak plinth, 33cm high overall.
33	A set of four Aynsley Dickens series figurines, Artful Dodger, Fagin, Bill Sykes, and Oliver Twist.
34	A collection of early 20thC photographic accessories, to include a Lancaster & Sons instagraph, and other similar items in mahogany with brass mounts.
35	An extensive German WWI & WWII military archive related to an Otto Machledt, (born 1890 Dorston, Germany) to include WWI photographic albums of trenches, scenes within tents, bars, etc., German soldiers and officers in uniform, relating to the 364 regiment, a book on the regiment published 1937 (Otto Machledt is mentioned), with accompanying maps etc. diaries and sketches from Mr Machledt's time whilst a prisoner of war in Oswestry Britain, and two extensive folders of diary notes relating to hi Est. 300 - 400
36	Spare lot.
37	A 9ct gold charm bracelet, applied with various charms, to include 1917 sovereign, 1906 sovereign, 1909 half sovereign, 1918 half sovereign, a 9ct gold and enamel fob related to the Bolsover Colliery Company Limited, awarded for Mansfield Colliery Whist Competition 1924, 1925 half sovereign, charms to include a Bible, gilt metal seal, etc., 143.4g all in.

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38	A 9ct gold charm bracelet, set with charms to include amethyst and other seals, compass, an orb set with semi precious stones, etc., 93.7g all in.
39	A solitaire diamond ring, set with an approx 0.5ct old cut diamond, set in yellow metal, hallmarks indistinct but possibly 18ct, ring size H, 2g all in.
40	An Edwardian 9ct gold hinged bracelet, inset with rubies and pearls, stamped 375, pierced design with safety chain, 15.1g all in. Est. 150 - 200
41	A Queen Victoria 1872 full gold sovereign. Est. 300 - 400
42	A 9ct gold charm bracelet, set with various charms to include a pair of shoes, barrel, book, anchor, coach, teapot, 20.7g. Est. 300 - 500
43	A 9ct gold watch chain, stamped to T bar 375, and a rose coloured gold fob, with vacant cartouche, 40g overall. Est. 400 - 600
44	Three 9ct gold charms, a well, a top hat and a barrel.
45	A 9ct gold gate link bracelet, inset with cabochon opals, with one loose link (lacking opal) and safety chain, 23.7g all in. Est. 600 - 800
46	An Edwardian style pendant, set with garnet in twist frame, yellow metal, marks indistinct, on a yellow metal chain, unmarked, 3.3g all in. Est. 80 - 120
47	An 18ct gold diamond cluster ring, set with three layers of round brilliant cut diamonds, on twist design ring head, London 1973, ring size P½, 4.2g all in.
48	Spare lot.
49	A pair of 9ct gold earrings, each inset with an Edward VII 1905 and a Victorian 1894 gold half sovereign, 10.1g all in.
50	A Dunhill gold plated lighter, with engine turned and textured finish, emblem to front, 6.5cm long.
51	A 9ct gold Waltham pocket watch, engraved to the reverse Presented to Mr S Tyler From the Girls in the Inspection Department 1916, and a 9ct gold chain, 107.1g all in.
52	A 9ct gold cluster ring, set with central white paste stone, in a raised and pierced basket orb setting, Birmingham 1971, ring size L, 4.1g all in.
53	A George IV 1825 gold double sovereign, in 9ct mount, 18.4g all in.
54	A Bailiwick of Jersey five pound gold coin, 2.5g.
55	Pendant and ring mounts, comprising a rose gold signet ring, cut, with rubbed marks and other gold coloured frames.
56	A seed pearl knot brooch, the central double knot set with single seed pearl, yellow metal, stamped 9ct, with silver coloured metal clip, 3g all in. Est. 30 - 40
57	A 9ct gold eternity ring, set with CZ stones, maker D&BS, Birmingham 1972, ring size P, 3.5g all in. (AF)
58	A cultured pearl single strand necklace, on knotted silk strand, with oval yellow metal clasp stamped 9ct, 44cm long, 27.6g all in, boxed.
59	A 9ct gold double bar brooch, set with sapphires with raised decoration, 3.3g all in. Est. 30 - 40
60	An Eastern wedding band, of pierced and scroll design, white metal stamped 835, ring size Q½, 4.9g all in.
61	A diamond set cluster ring, in the Deco style with central round brilliant cut diamond, approx 0.71ct, in claw setting, with a waved round brilliant cut diamond border, each set with diamond approx 0.01ct, on a white gold band stamped 18ct, ring size M, 4.5g all in. Est. 120 - 180

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62	A seed pearl and ruby brooch, brooch of oval design, yellow metal, stamped 9ct, 1.3g all in.
63	Spare lot.
64	A 9ct gold and CZ dress ring, set with six white stones, ring size M½, 3.4g all in. Est. 40 - 60
65	A yellow metal ring, inset with a miniature Emperor Maximilian coin, stamped 9ct, ring size I, 2.2g. Est. 40 - 60
66	A yellow metal ring, set with three oval shaped diamonds and two baguette shaped diamonds, stamped 14k, ring size K, 3g all in. Est. 300 - 400
67	A 9ct gold brooch, set with small single seed pearl, 2.2g all in. Est. 30 - 40
68	A 9ct gold pendant and chain, with disc shaped medallion and two small drops, on fine link chain, 5.5g. (AF) Est. 80 - 120
69	A 19thC cameo dress ring, mounted centrally with a cameo, bearing hallmarks, 9ct, adapted, ring size K, 2.7g all in.
70	A rope twist necklace, yellow metal, stamped 9ct, 5.4g. Est. 80 - 120
71	A cameo brooch, carved with a lady in profile, the yellow metal mount with pendant top, stamped 10k, 3.2g all in.
72	Two 9ct gold signet rings, 7.8g. (AF) Est. 80 - 120
73	Spare lot.
74	A gold plated flattened curb neck chain, 40cm long.
75	A Rotary silver and marcasite lady's wristwatch, the oval shaped dial with marcasite set border, 2cm high, 20cm long, in H Samuel case, 21.5g all in.
76	An Art Deco ladies gold plated wristwatch, the dial signed Losa.
77	Two 9ct gold rings, one with heart shaped signet, the other etched eternity band, 4g all in. Est. 40 - 60
78	A pair of butterfly shaped 9ct earrings, a pair inset with small white stones and another pair, each unmarked, 3g all in. (3 pairs) Est. 40 - 60
79	A marquise diamond dress ring, the central marquise set panel with round brilliant cut diamonds, ring size R, metal unmarked, 3.4g all in. Est. 300 - 500
80	A curb link neck chain, yellow metal, stamped 18k Italy, 3.5g. Est. 80 - 120
81	A dress ring and brooch, the dress ring set with CZ stones, unmarked yellow and white metal, and a 15ct gold Edwardian floral bar brooch, 1.5g all in, 4.5cm long. Est. 30 - 50
82	A seed pearl and peridot gypsy ring, set with three pearls and two peridot each claw set, unmarked possibly 18ct, 1.5g all in. Est. 100 - 150
83	A 9ct gold gypsy set ring, inset with white and pink stones, on pierced border, 1.2g all in. (AF) Est. 60 - 80
84	A Victorian seed pearl dress ring, set with four seed pearls and central tiny diamond, yellow metal, unmarked, 2g all in. Est. 100 - 150
85	A 9ct gold ladies wristwatch, the white dial with Arabic numerals, the articulated strap stamped 9ct, 20.2g all in.
86	A pair of single stone diamond earrings, each approximately 0.20ct claw set and two additional butterfly backs, 1.1g all in. Est. 150 - 200
87	A 9ct gold and amethyst swivel seal, mounted to fine link neck chain, unmarked, 8.8g all in.

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88	A 9ct gold horseshoe and St Christopher pendant, with short chain, 5.6g.
89	A 1950s/60s Jens Tage Hansen Danish sterling silver brooch, modelled in the form of leaves, stamped to reverse, sterling Denmark, JTH, and a Swedish pewter brooch decorated with flowers, by Rune Tennesmed. (2)
90	A garnet and seed pearl Art Nouveau pendant, of lozenge shape, decorated with leaves, etc., mounted onto a fine chain, yellow metal, unmarked, 3.6g all in.
91	A garnet bar brooch, the oval central section set with single garnet with pierced shoulders, on single pin back with safety chain, yellow metal, stamped 9ct, 3.3g all in. Est. 80 - 120
92	A 9ct gold and pearl brooch, 2.3g all in.
93	An 18ct gold dress ring, set with a cluster of seven diamonds, ring size H, 1.5g all in. Est. 80 - 120
94	A 9ct gold dress ring, set with a cluster of circular and baguette shaped white stones, probably CZ, ring size O, 3.8g all in. Est. 40 - 60
95	A single stone dress ring, set with oval cut white stone, yellow metal, stamped 9ct, ring size H, 2.1g. Est. 40 - 60
96	An 18ct gold illusion set solitaire diamond ring, stamped 18ct plat, ring size H, 2.2g. Est. 80 - 120
97	A Waltham USA gold plated pocket watch, the enamel dial with Roman numerals and with subsidiary seconds dial, the case monogrammed HA.
98	A group of silver and other jewellery, comprising a white metal and turquoise set crucifix pendant and chain stamped 925, silver ingot, pendant dress ring, bracelet, etc., 30g. Est. 40 - 70
99	A quantity of silver, white metal and silver plated watch chains, etc.
100	An illusion set yellow metal and diamond ring, marks indistinct possibly 18ct, ring size L, 1.8g all in. Est. 80 - 120
101	A spelter model of Egyptian king Tut Ankh, and a pair of Huntley and Palmers toleware vases.
102	An Italian style teardrop shaped Art Glass vase, with cased decoration in blue and green, 26cm high.
103	Two similar Kunde & Annual German anniversary clocks, each in a glass dome, 22cm high.
104	A resin Art Deco style figure of a dancer, on a simulated marble base, 36cm high.
105	Two bottles of Les Pionniers Co-op Champagne.
106	After Milo, female nude seated on a rock, bronze effect resin on simulated marble base, 29cm high.
107	A gilt composition sculpture, modelled in the form of a lady seated on an armchair, 28cm wide.
108	Tribal Art. Carved bust of a female with elaborate hair design, 36cm high.
109	Various bottled spirits, to include Metaxa 7 Stars, Tia Maria, Glayva, cherry brandy and various miniatures, levels to miniatures low.
110	A Victorian walnut and parquetry writing box, 30cm wide.
111	A brass and green glass desk lamp, 36cm high, and an Anglepoise style lamp. (2)
112	A brass microscope, 38cm high, and various accessories.
113	A bottle of Glen Marnoch highland single malt Scotch whisky, matured three years, in original packaging.

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114	A bottle of Bowmore Islay single malt Scotch whisky, aged twelve years, in original box and packaging.
115	A bottle of Glen Marnoch Islay single malt Scotch whisky, matured three years.
116	A bottle of Cardhu gold reserve single malt Scotch whisky, cask selection.
117	A bottle of Glen Marnoch highland single malt Scotch whisky, three year maturation, in original box and packaging.
118	A bottle of Glenmorangie The Original Highland single malt Scotch whisky, aged ten years.
119	A bottle of Louis Roederer Brut Premier Champagne.
120	A bottle of Laphroaig Islay single malt select whisky.
121	A bottle of Isle of Jura single malt Scotch whisky, Journey, in original box and packaging.
122	A bottle of Jura origin single malt Scotch whisky, aged ten years, special edition.
123	A bottle of Moët et Chandon Imperial Champagne, in original box and packaging.
124	A bottle of Tamnavulin Speyside single malt Scotch whisky, double cask, batch number 0308.
125	A bottle of Glenfiddich single malt Scotch whisky, aged twelve years, in original box and packaging.
126	A bottle of Maker's Mark Kentucky/Bourbon handmade whisky, with knitted jumper.
127	A bottle of Johnnie Walker red label blended Scotch whisky.
128	A bottle of Glen Garioch Single Malt Whisky aged 10 years, 700ml, in original packaging. We have specific vendors instructions TO SELL WITHOUT RESERVE.
129	A bottle of Johnnie Walker Pure Malt Scotch Whisky, aged 15 years, 1 litre, in original packaging. We have specific vendors instructions TO SELL WITHOUT RESERVE.
130	A Laphroaig Islay Single malt Whisky, 10 years aged, 70cl bottle, in cardboard tube. We have specific vendors instructions TO SELL WITHOUT RESERVE.
131	A bottle of Johnnie Walker Blue Label Scotch Whisky, bottle number B24888JW, lacking box. We have specific vendors instructions TO SELL WITHOUT RESERVE.
132	A Smith's mantel clock, in arched oak case, on block feet, 20cm high, and a further fall glass clock stamped Cambridge quartz, 22cm high.
133	A black painted adjustable Anglepoise type lamp, label for Luxo.
134	An oak slope top stationery box, the doors enclosing a calendar, various divisions, etc., above a drawer, 40cm wide.
135	A Victorian walnut and brass inlaid writing box, the hinged lid enclosing slope, 45cm wide.
136	A walnut cased mantel clock, with Westminster chime, stamped foreign, 31cm wide.
137	A Smith's mantel clock, in arched oak case, Westminster chime, 22cm high, and another oak cased mantel clock. (2)
138	A French black slate and marble mantel clock, with a domed top and rectangular plinth, 29cm high.
139	A late 19thC ebonised and simulated marble mantel clock, the German movement stamped Junghans, 34cm high.
140	Two bottles of Louis Jadot, Meursault and Chassagne-Montrachet, a bottle of Moreau Chablis, and another bottle of Chablis. (4)
141	A Victorian opaque white and gilt table lustre, 32cm high, and five further examples, to include Mary Gregory style green tinted example, a pink lustre, ruby tinted lustre, and two similar green opaque lustres. (6)

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142	A 19thC ironstone two handled vase, decorated with flowers and leaves, in Chinese style, converted to a table lamp, 65cm high overall. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY Est. 40 - 70
143	A late 19th/early 20thC copper and wrought iron Arts & Crafts kettle on stand, 34cm high.
144	A taxidermed starling, and a Field Fare, each in Perspex glazed case.
145	A Royal Copenhagen porcelain vase, decorated with scene of Frederiksborg Castle, small vase decorated with a flower, and three dishes. (AF)
146	An Art Deco pottery vase, decorated with geometric design, 33cm high, and another similar, 26cm high.
147	Peter Eugene Ball (b.1943). Round and round, 'Wendigo', wood carving with verse, with letter of authentication, 117cm x 40cm.
148	Two copper warming pans, each with a turned handle, one ebonised, one yew.
149	A Flash Match Chieftain three piece split cane fishing rod, and spool.
150	A Phillips valve radio, in walnut case, 50cm wide.
151	A group of 1960s football programmes, to include mainly Oxford United, games from the 60s and 70s.
152	Three late 19th/early 20thC poker work boxes, each decorated with flowers and leaves, the largest 37cm wide.
153	A fox skull, 17cm long.
154	A Sykes brass and leather powder flask, 20cm long, and a hunting horn. (2)
155	A quantity of 45rpm records, to include The Beatles Ticket to Ride, Anthony Newley Strawberry Fair, Elton John Rocket Man, records by Bobby Darren, Max Bygraves, etc.
156	Tolkien (J.R.R.) The Lord of The Rings trilogy, published by John Allen & Unwin London, revised editions, hardback with dust jackets, Folio Society, The Twelve Caesars, etc. Est. 80 - 120
157	A Hornby large scale model of Stevenson's rocket, with tender, 42cm long.
158	Spare lot.
159	A Compton and Woodhouse Sarah Faberge Romanoff bear, with limited edition certificate number 30/207, etc. `
160	An album of early 20thC and later postcards, to include Wales, Charge of the Light Brigade souvenir, actors, and a box containing various other postcards.
161	A three drawer telescope, with leather middle section, with clip clasp, unmarked, 45cm long. Est. 15 - 30
162	A Stanley Gibbons international album of world stamps, and a Royal Mail album of world stamps. (2)
163	A leather and metal bound Brown's bible. (AF)
164	An unusual hand decorated terracotta plaque, advertising New Market Fine Art Sign Writers, decorated with a race horse and jockey, 27cm diameter.
165	A novelty ceramic figure of a nude lady, reading a newspaper relating to the British Open Qualifying Golf Tournament at St Andrews, an Arthur Wood golfing mug, and another golf related mug. (3)
166	A Civic Pewter cigarette box, the lid applied with golf ball and clubs, 19cm wide, and a scroll relating to Corinthian The Master Board rules, etc.
167	An Art Deco golf related desk stand, applied with a figure of a golfer beside a Ronson chrome plated and bakelite lighter on ebonised base, 18cm wide.

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168	An Art Deco onyx desk stand, applied with a bronzed metal golfer beside a curling stone shaped inkwell, on a rectangular base, with associated pen, 18cm wide.
169	An Art Nouveau gilt metal ink stand, engraved Montreux Golf Links Memento Winner of Cup under Handicap (medal play) Spring competition 1902, 25cm wide.
170	Three composition wall plaques, each modelled as a king or queen to include Henry VIII, Elizabeth I, in original box and packaging.
171	Two Denby Shiraz stoneware bowls, a Denby Baroque pattern coffee pot, teapot, milk jug and sugar bowl.
172	An Adams dark blue Jasperware jardiniere, a stand, and a similar salad bowl with servers. (5)
173	A Hohner Echo Harp harmonica, and a Hohner Songbird, boxed, and a box.
174	A Corgi Chitty Chitty Bang Bang diecast vehicle, with figures. (AF, no box)
175	A quantity of Days Gone and Models of Yesteryear diecast vehicles, etc. (some boxed)
176	A quantity of Days Gone and Models of Yesteryear diecast vehicles, etc. (some boxed)
177	A quantity of diecast vehicles, to include Models of Yesteryear, Corgi cars of the 1950s, Solido, etc.
178	A Royal Albert Queen's Messenger pattern part tea service.
179	Various coloured glass chemist bottles, etc.
180	A 19thC bell shaped lead tobacco jar, with inner cover and domed lid, 13cm high. (AF)
181	Various Victorian copper lustre jugs, relief moulded jug, etc.
182	A Royal Albert Paragon Holyrood pattern part dinner service.
183	A Shelley part tea service, decorated with grey and green bands, pattern number 12323.
184	A Marmoset monkey skeleton, supplied by Gerrard Biological centre, in Perspex and ebonised case, 44cm wide.
185	A C Baker of London microscope slide projector, and various slides.
186	A Spode limited edition Lincoln Cathedral plate, with box and packaging, silver plated fruit set, a Royal Doulton limited edition Sterling Home Run aviation collectors plate, and a Wade tortoise.
187	A Daum sculptural Art Glass small table lamp, engrave Daum France, 18cm high, and an Italian style glass bottle vase, 38cm high. (2)
188	A Troika square sectioned slab vase, decorated with geometric devices, maker's name to underside and initials AJ, 9cm high.
189	A Moorcroft pottery vase, decorated with fruit and birds, impress mark and hand painted WM monogram to underside, 18cm high.
190	A Moorcroft pottery vase, decorated with a band of flowers on a blue ground, impressed and hand decorated mark to underside, 19cm high.
191	A Royal Doulton stoneware vase, decorated with a band of leaves and flowers, on a green and blue ground, impressed marks to underside, 25cm high.
192	Two similar carved yew wood abstract sculptures, 53cm and 57cm high respectively.
193	A Shonu carved stone sculpture, two figures, 44cm high, and another similar, 30cm high.
194	An Elkhart Cavalier silver plated clarinet, and leather Gladstone bag.
195	A heavy white ceramic pestle and mortar, the pestle with tapering turned wooden handle, 26cm diameter.

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196	A collection of crested items, to include a Willow Art airplane, another stamped foreign, two pigs, etc. (AF)
197	A collection of Dinky super toys and military vehicles. (6)
198	Three Kaiser porcelain vases, one partly coloured, and Aynsley vases.
199	A large Aynsley Wild Tudor porcelain mounted photograph frame, 38cm x 33cm, and two other Aynsley Cottage Garden frames.
200	A graduated set of three Masons ironstone style jugs, each bearing maker's mark.
201	A Wedgwood Chester pattern part tea service, to include tea pot, saucers, cups, etc.
202	A two tone brown vintage plastic telephone.
203	A metal model tricycle with basket, 47cm long, and a ladies' bicycle, 30cm long.
204	A Royal Doulton Platinum Concord pattern part dinner and tea service, to include tureens and covers.
205	Royal Worcester Evesham pattern wares, comprising tureen and cover, teapot, dinner plates, ramekins, flan dishes, butter knives, etc. (a quantity)
206	A Minolta SR1 camera (AF) and two other cameras.
207	A pair of early 20thC white opaque glass shades, each with stencilled decoration, one AF, 20cm wide, and another shade. (3)
208	A collection of metal planes, to include Stanley number four, number five, and a Bailey plane with Stanley blade. (3)
209	A Victorian walnut and parquetry writing box, 36cm wide, and a Victorian rosewood and mother of pearl inlaid work box, 28cm wide. (2)
210	A collection of Pokemon cards, to include trainer cards, energy, etc.
211	A quantity of first day covers, cigarette cards, etc.
212	A collection of Folio Society books, to include Catherine The Great, Allingham The Diaries, The Kings of England, T H White The Age of Scandal, etc. (6)
213	A large quantity of Wedgwood, Masons ironstone and other collectors plates, boxed with certificates.
214	A large quantity of Wedgwood jasperware, to include plates, eggs, mainly powder blue, some other colours, all boxed.
215	A Masons Ironstone Royal Mandalay limited edition bowl, number 136/500, boxed.
216	A large quantity of Wedgwood jasperware collectors plates, small dishes, etc.
217	A quantity of Wedgwood jasperware Christmas plates, etc., boxed.
218	A quantity of first day covers, a Royal commemorative coin cover, album of stamps, and other related items.
219	A quantity of fishing accessories, etc.
220	A 19thC mahogany writing box, lacking leather or baize top, 51cm wide. By repute formerly used on the Cutty Sark., the property of William Coglán the illegitimate son of the Earl of D'Issey.
221	A quantity of world stamps, to include mid 20thC Stanley Gibbons book, loose stamps, etc.
222	Various Erco cream coloured spotlights, etc., some unused.
223	Two Townshends Ltd Birmingham aluminium church communal wine holders.
224	A quantity of early 20thC and later stamps, some in albums, loose, etc. Est. 50 - 100
225	A Howes and Burley of Birmingham paraffin lamp, a Midland Railway lamp, and others similar. (AF)
226	A Kenrick & Son cast iron and brass hanging water or tea urn, 37cm high.

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227	A collection of The National Gallery of British Art magazine, various parts to include prints, etc.
228	A set of Charles W Brecknell Limited sensitive type 642 fisherman's scales, in fitted case.
229	A set of Avon fisherman's scales, to weigh up to 10lbs, in fitted case.
230	A Victorian ebonised tin plate magic lantern, and some slides to include some with moving parts.
231	Five Duchess porcelain eighteen piece tea sets, each unused and in original packaging, various patterns.
232	Five Duchess porcelain eighteen piece tea sets, each unused and in original packaging, various patterns.
233	A large quantity of Kilner preserve jars, with fittings, unused. (4 boxes)
234	Five Duchess porcelain eighteen piece tea services, each unused, in original boxes.
235	An Italian mandolin, bearing label for Luigi Corradotti Figli Roma, with rosewood back and mother of pearl inlay, 62cm long.
236	Spare lot.
237	Four oriental ebonised metal sculptures, each modelled in the form of a plant in original box.
238	A brass trumpet, with engraved detail, previously plated. (AF)
239	A German violin, bearing Stradivarius label, with two piece back, length of back, 35cm, with bow and case. Est. 80 - 120
240	A solitaire diamond ring, old cut tiny diamond, yellow metal, unmarked, ring size I, 2.1g all in. Est. 40 - 60
241	A 9ct gold cluster ring, of layered design set with blue and white stones each claw set, 2g all in.
242	A hollow silver hinged bangle, made to simulate bamboo, with textured finish and two other silver hinged bangles, and an adjustable bangle, 61.6g all in.
243	A lady's Omega wristwatch, the oval gold plated case with Roman numerals, quartz movement and a Sekonda lady's wristwatch (2) Est. 150 - 200
243A	A pair of yellow metal rectangular engine turned cuff links, indistinctly marked, 6.4g.
244	A silver dress ring, set with oval cabochon blue john stamped SIL, and a white metal ring set with oval facet cut amethyst. (2)
245	A yellow metal miniature Middle Eastern dagger brooch, with filigree decorated scabbard, unmarked, 6.1g all in.
246	An Edwardian pendant, set with diamond, peridot and amethyst, unmarked, with fine chain, 4.4g all in. Est. 300 - 400
247	A yellow and white metal eternity ring, set with diamond chips, stamped 18, 4.1g all in.
248	A yellow and white metal eternity ring, inset with diamond chips within raised oval band, marks indistinct, 2.8g.
249	A quantity of silver and white metal jewellery, to include horseshoe brooch, ring, etc., 31g all in.
250	A white metal pocket watch, the enamel dial stamped Henry E Peck London, Swiss made, case stamped 0.935, 5cm diameter.
251	A collection of costume jewellery, to include a pair of Pandora yellow coloured metal and pink stone earrings, cluster ring, etc.
252	A quantity of costume jewellery, etc., to include rolled gold bangle, rolled gold cufflinks, Lancaster Bomber pendant, locket, etc.

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253	A quantity of costume jewellery, mainly cabochon to include various animal brooches, chains, bracelets, etc., housed in a Samsonite jewellery case.
254	A quantity of costume jewellery, to include Egyptian turquoise coloured bead necklace with scarab pendant, similar silver coloured metal bracelet, and a replica Shabti.
255	A hinged and engraved silver bangle, a Wedgwood blue jasperware and white metal medallion, an Elizabeth II Jubilee crown with white metal mount, and a quartz watch.
256	Various silver and white brooches, to include a Lincoln Imp, etc.
257	An Oriental jadeite buckle, carved with a seated figure, a bangle (AF), a pendant, and a similar seated Budai.
258	A quantity of costume jewellery, etc., to include simulated turquoise necklace, pendants, chains, coloured glass and silver coloured metal bracelet, etc.
259	A quantity of costume jewellery, to include a white metal charm bracelet mounted with various keys, with cross anchor, etc., costume earrings, Nouveau sterling silver butterfly pendant, and a silver plated wine taster.
260	An Emporio Armani rectangular gentleman's wristwatch, with black case and leather strap, another gentleman's Emporio Armani wristwatch, with plated case and brown leather strap, and a Citron wristwatch. (3)
261	A large quantity of costume jewellery, to include platinum plated collection earrings, costume rings, gold coloured leaf brooch, necklaces, etc.
262	An Earnshaw automatic gentleman's wristwatch, with moon phase, with gold coloured case and blue leatherette strap.
263	An Earnshaw automatic gentleman's wristwatch, with twenty four jewels, forty one hour power reserve, in gold plated case with blue leatherette strap.
264	A quantity of costume jewellery, to include a freshwater pearl and pink bead necklace, black seed pearl necklace, etc.
265	A quantity of mainly gentlemen's dress watches, to include Sekonda, an Ingersoll pocket watch, etc. (a quantity)
266	A quantity of costume jewellery, coins, etc.
267	A quantity of watches, to include Casio Digital, Citizen Eco Drive (AF), Kahuna, etc., in fitted jewellery box.
268	A quantity of jewellery, to include a silver coloured metal locket, 9ct Mother brooch, 9ct Mispah brooch, 9ct dress ring, dress watches, costume brooches, etc.
269	A quantity of lady's and gentleman's dress watches, coins, and a hunting dagger.
270	A quantity of mainly British coins, to include a small amount of part silver crowns, etc., a silver coloured John Pinches medallion made to commemorate the silver wedding anniversary of The Queen and The Duke of Edinburgh, a quantity of British and Foreign coins, etc., mainly cupronickel.
271	A quantity of coins, to include two boxes containing foreign and British coins, some banknotes, white metal medallion to commemorate the silver wedding anniversary of Queen Elizabeth and The Duke of Edinburgh 1972, etc.
272	A quantity of coins, to include some part silver, crowns, etc.
273	A quantity of mainly British coins, to include some part silver, cupronickel crowns, etc.
274	A quantity of silver and part silver coins, to include 1889 Victoria half crown.
275	A large quantity of mainly British coins, coin sets, etc., to include some part silver.
276	A Victoria 1889 crown, and an 1875 French five francs. (2)

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277	A quantity of British and foreign copper, cupronickel, and other coins.
278	A quantity of mainly British coins, to include cupronickel crowns, 1951 crown mounted as a brooch, royal commemorative medallion, medals, etc.
279	Philately. A quantity of Great Britain stamps, George V onwards, in Windsor Stamps of Great Britain Volume I album, incomplete, and a small further album of stamps and some loose.
280	A 2015 six coin proof set, to commemorate the 50th anniversary of The Royal Australian Mint, and a Charles and Diana commemorative crown.
281	Four British banknotes, a Bank of England white five pound note dated 20th April 1939, another 8th November 1937, a George V one pound note, and a ten shilling note Chief cashier O'Brian, in two frames.
282	A quantity of banknotes, to include some consecutive runs, one pound note Chief cashier Somerset, other pound notes, and ten shillings.
283	A silver commemorative medallion for the British India Steam Navigation Company Ltd, 100th anniversary 1956, in fitted case.
284	A collection of Buffalo memorabilia, to include a silver and enamel jewel presented to a W Cliff, titled Primo, Pride of Lincoln Lodge 593, apron, etc.
285	Victorian silver crowns, for 1893, 1890, 1889, 1887, and a half crown for 1889. (5) Est. 70 - 90
286	A large quantity of coins, to include crowns, some part silver, a large collection of six pences, etc. Est. 30 - 50
287	A large quantity of British coins, to include crowns, some cupronickel and part silver coins, bronze, etc.
288	A quantity of commemorative and other coins, to include death of Victoria crown, 1889 Victoria crown, various 1920s and 1946 florins, States of Jersey uncirculated coins, etc.
289	A Royal mail stamp album, various loose stamps, etc.
290	A large quantity of coins, to include silver Pobjoy Mint silver fifty pence, some silver crowns, part silver and cupronickel coins, foreign coins, etc.
291	A quantity of mainly dress watches, tools, etc.
292	A large quantity of costume jewellery, to include necklaces, brooches, earrings, simulated pearls, etc. (1 tray)
293	A box of various foreign coins, RASC cloth badge, etc.
294	A box containing a large quantity of base metal and other foreign coins.
295	A large quantity of Irish pennies, various years.
296	A quantity of Victoria and Edward VII pennies.
297	A silver plated Metropolitan Police whistle, number 68383.
298	Various Georgian Irish pennies, to include 1760, 1805, 1806, 1799, etc.
299	A collection of thirty two George II, III and IV coins, mainly pennies.
300	A large quantity of foreign base metal, base metal and brass and other coins, in a large tin.
301	A collection of foreign banknotes.
302	Spare lot.
303	Spare lot.
304	Spare lot.
305	Spare lot.
306	Spare lot.
307	A George V silver sugar caster, with square finial, octagonal body, on a domed foot, Birmingham 1922, 2.84oz, 17cm high, and a silver plated Christening mug.

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308	A George V silver sugar bowl, of plain form, on a domed foot, Sheffield 1928, 10cm diameter, and a silver napkin ring, 4.28oz overall.
309	An Elizabeth II candle snuffer, with silver snuffer, hallmarked for London 1983, and a turned mahogany handle, 33cm long.
310	A pair of Elizabeth II salt and pepper pots, each of baluster form, on a domed foot, Birmingham 1978, 2.16oz, 10cm high.
311	A Queen Elizabeth Jubilee pin tray, with gadrooned and shell cast border, Birmingham 1977, 1.26oz, 9.5cm diameter.
312	A pair of George V silver dwarf candlesticks, Chester 1918, loaded, 5.5cm high.
313	A set of six George III silver Old English pattern teaspoons, and four others, 6.49oz overall.
314	An associated set of six early 19thC silver Fiddle back teaspoons, 4.6oz overall.
315	A Chinese white metal and enamel pill box, with inner cover, the enamel decoration in blue and green, 0.94oz, 3cm diameter.
316	An early 20thC cut glass and silver mounted small ink or desk stand, and a match striker with silver mount, marks indistinct. (2)
317	A George VI silver napkin ring, with engraved decoration, initialled BLC, Birmingham 1938, 1.87oz.
318	A Victorian silver and brass rectangular box, decorated with rococo scroll flower heads surrounding a central cartouche with monogram, London 1890, 6.32oz all in, 10cm long.
319	An Elizabeth II Christening set, of an egg cup and spoon, London 1989, 1.08oz, in a fitted case.
320	An Edward VII Mappin & Webb silver three piece christening set, comprising fork, spoon and knife, the associated knife with loaded handle, 3.34oz all in.
321	An Edward VII drum shaped silver mustard pot, the hinged lid initialled HM picked out with cut amethysts, with blue glass liner, Chester 1902, 8.84oz all in without liner, and a similar salt, 0.51oz without liner. (2)
322	A late Victorian oval silver bon bon dish, with pierced sides, London 1895, 1.96oz, 17.5cm wide.
323	An Edward VII three piece silver christening set, comprising Old English pattern spoon, fork and a barrel shaped napkin ring, Sheffield 1906, 3.91oz, in fitted case. (case AF)
324	A George V silver four division toast rack, Sheffield 1933, 1.82oz, and a silver mounted dressing brush. (2)
325	Two similar George III fiddle pattern ladles, London 1816, different makers, 3.74oz.
326	An associated set of eight silver Old English pattern tea spoons, each engraved with WLTC for The Wimbledon Lawn Tennis Club, various dates in the 1930s, 5.39oz. Presented to Elfreda Blaxhill Barron (1907-2005) in the 1930s.
327	A collection of silver and other items, to include a pair of sugar tongs, mustard spoons, salt spoons, and a pair of silver plated sugar tongs, weighable silver 2.69oz.
328	A set of five George III silver fiddle and thread pattern dessert spoons, London 1910, 6.3oz.
329	A set of five George IV silver fiddle and thread pattern dessert spoons, London 1826, 7.52oz.
330	An early 19thC associated set of four fiddle pattern silver tablespoons, various dates and makers, 9.58oz.
331	Four various Old English pattern early 19thC silver tablespoons, various dates and makers, 7.93oz.
332	A pair of George IV fiddle pattern tablespoons, London 1820, 4.35oz.

333	An ebony and silver part dressing set, comprising an ebony tray, with silver shield, a pair of glove stretchers, hook, shoe horn, and pin dish, and a silver topped and pressed glass sugar shaker. (6)
334	Two similar 18thC silver ladles, each with a shell shaped bowl, London 1756 and 1776 by Thomas Chawner, 3.13oz.
335	Various modern silver handled knives, each with a version of The King's pattern, to include cheese knife, cake slice, etc., all boxed.
336	A pair of George IV silver dwarf candlesticks, of plain form, Birmingham 1912, loaded, 9.5cm high.
337	Various items of small silver and plate, to include silver napkin ring, sugar tongs, long handled spoon and fork, etc., weighable silver 2.97oz.
338	A set of six silver teaspoons, and associated sugar tongs, 2.22oz, in associated fitted case.
339	A George VI silver baluster shaped tankard, on a domed foot, Birmingham 1946, 10.84oz, 12cm high.
340	An Elizabeth II silver mounted and mahogany wine coaster, with pierced sides in Millennium design, 12cm diameter.
341	A pair of George V silver pierced bon bon dishes, with embossed floral and scroll borders, Birmingham 1924, 1.61oz, 12cm diameter. Est. 60 - 80
342	Various 18thC and later spoons, 4.4oz.
343	An Edward VII silver mounted rectangular cigarette box, the hinged lid revealing a cedar lined interior, the lid engraved with initials GFJ, Birmingham 1905, 18cm wide. (AF)
344	A George III silver vinaigrette, of oval foot form, bearing the initial AM, Birmingham 1799 by Samuel Pemberton, 0.32oz.
345	Two items of Edward VII and later silver, comprising a silver egg cup, Birmingham 1947, and a silver napkin ring, Chester 1909, 1.79oz. (2) Est. 20 - 40
346	A silver and enamel lipstick case, with purple enamel decoration, in white metal case stamped SC & Co, with import marks, stamped 925, 0.45oz, 5cm high. (AF)
347	An 18thC silver punch ladle, inset with a George II 1746 Lima coin, with twisted horn handle.
348	Miscellaneous items, to include silver plated decanter labels, silver cased pocket watch, Europa small carriage clock, etc.
349	An Elizabeth II silver mounted three piece dressing table set, comprising mirror, brush, hand brush and clothes brush, each embossed with rococo scrolls, Birmingham 1980, in fitted case.
349A	An Arthur Price part canteen of silver plated cutlery, Old English pattern in fitted case.
350	A German Third Reich related knife, with a stainless steel handle moulded with a horse, with green leather scabbard with markings, on steel blade, 16cm long.
351	An American toy pistol, with two barrels, stamped replica by Parris.
352	A 19thC Puerto Rican figure of a saint, 18cm high.
353	Miscellaneous items, to include two Tibetan leather and metal tinder pouches, leather cased glass flask, and an African bowl.
354	Miscellaneous items, to include a waited hardwood priest, ship's nails, scales, pewter match case, pastry cutter, penknives, etc.
355	A Persian double end engraved spoon, a 19thC pewter ladle, and a long handled horn spoon. (3)
356	An 18thC wine glass, the tapering bowl engraved with grapes and vines, with an opaque twist stem and plain foot, 15cm high. Est. 25 - 40

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357	An 18thC wine glass, the bell shaped bowl engraved with grapes and vines, with an opaque twist stem and plain domed foot, 15cm high. Est. 25 - 40
358	A quantity of early 20thC postcards, and a Rifle Club medallion.
359	A turned yew tazza, inset with a George III brass coin, 18.5cm diameter.
360	Miscellaneous items, to include a military style brass compass engraved HJ Paddison, sugar tongs, bull shaped tin opener, pastry cutters, cold painted lead donkey, etc.
361	A Cristal Lalique glass ashtray, modelled in the form of an Asiatic pheasant, 9.5cm diameter.
362	A German Dresdner Art crinoline lady, in blister pack, 12cm high.
363	A Schuco Kommando Anno 2000 wind up tin plate car, with red livery, 14cm long.
364	A small chrome plated Elizabeth II coronation stamp book, a Scout's silver plated compass, and two miniature Bowie knives, titled twin Bowie. (4)
365	A collection of late 18th/early 19thC glasses, to include short stem wine glass, pair of boat shaped salts, two glasses each with square bases, etc. Est. 60 - 90
366	Various 19thC glasses, to include ale flutes, rummers. Est. 90 - 120
367	A collection of 19thC and later glasses, to include an engraved wine glass with tapering bowl and faceted stem, another wine glass with fluted bowl, and a set of four glasses each with a faceted stem and square base. Est. 40 - 60
368	A collection of Second World War medals, relating to a Fred Rawson, to include 1939-45 Campaign medal, 1939-45 Star, Atlantic Star, a Mine Clearance Service badge, 1914-18 Campaign medal awarded to 6437TS F. Rawson Engineer Royal Navy, and a Victory medal to the same, Siemens record book, identity card, etc.
369	World.- A general mixed world album c.20% mint, hinge mounted (c.5000)
370	Various military buttons and medals, Northamptonshire regiment and others, a France & Germany star, etc.
371	A quantity of Ronson and other lighters, cigarette case, etc.
372	A pair of late 19th/early 20thC silver plated plaques of dishes, each modelled in the form of a high ranking military officer, brass ashtray inset with a Victoria 1837 coronation medallion, and a similar one to commemorate the Coronation of Edward VII. (4)
373	Three small spelter elephants, a spelter bear and a jewellery box, the elephants, 9cm wide.
374	A Europa seven jewel travelling clock, in hinged simulated tortoiseshell case, 12cm wide when open.
375	An early 20thC tortoiseshell and pique work necessaire case, the cartouche engraved with monogram IR, surrounded by flowers, the interior vacant, 14cm long.
376	An early 20thC tortoiseshell veneered small ring box, the central square cartouche engraved with monogram, 4cm wide.
377	A Barker and Son London pocket barometer, in brass case with outer travelling case, the barometer, 5cm diameter.
378	An empty vintage Chanel perfume bottle, with outer packaging, and a bottle of Tova perfume. (2)
379	A 19thC and later costume doll of Napoleon, with felt clothing, kid covered body, etc., 22cm high.
380	A set of six Guinness buttons, mounted on original card.
381	Miscellaneous items relating to Holy Land and Jerusalem, to include two olive wood coasters, a small box, Hebrew scroll, etc.

382	Two Ruston and Hornsby Limited paperweights, each modelled in the form of an engine, one boxed, 8cm wide.
383	A Garrard and Co Limited brass carriage clock, with hinged handle, engraved to reverse Ruston Gas Turbines Limited A.I.Mawer (1956-1981), 15cm high. Est. 80 - 120
384	A Chinese brass coin dagger, 26cm long. (AF)
385	A silver plated policeman's whistle, with chain and lion mask attachment and a brass whistle. (2)
386	A late 18th/early 19thC Bilston enamel patch box, the lid titled A Bath Gift showing a view of South Parade, interior with original mirror, 4.5cm wide. (AF)
387	A collection of pipes, cut throat razors, two antler handled penknives, and a gavel.
388	A 19thC treen fruit wood snuff box, modelled in the form of a boot, 10cm long, and a 19thC sewing clamp. (2)
389	A silver and enamel licensed Victuallers jewel for East London Association Chairman, and a 1935 Silver Jubilee jewel for Buckinghamshire Licensed Victuallers School in Slough.
390	A Walker and Hall silver plated railway serving small dish, engraved LNER, 12.5cm diameter.
391	A bamboo, leather and antler riding crop, with silver collar, 60cm long.
392	Miscellaneous items, to include a graduated set of bronze weights, horn mounted magnifying glass, steel candle snuffers, a 19thC leather violin cased shaped necessaire, etc.
393	Miscellaneous corkscrews, to include a rosewood handled example with brush, and other similar pieces.
394	A small silvered metal inkwell, modelled in the form of a Mastiff, 6cm high, pewter shoe, and two pairs of opera glasses.
395	A collection of bone and brass drawing instruments, in mahogany and ebony strung case.
396	A collection of London underground ephemera etc, to include North and South London tube map, Central London tube map with fares, etc., printed with a zeppelin advertising the Franco British Exhibition, etc.
397	A quantity of early 20thC postcards, to include real photos, etc.
398	Various small boxes, to include Mauchline, olivewood, Christmas Gift from the Daily Express 1920, scales, etc.
399	Various Guinness promotional miniature bottles, to include Guinness and Harp Lager, all in original packaging for 36 bottles, incomplete.
400	A quantity of pewter ornaments, to include figurines of monarchs, and churches, etc. (1 tray)
401	Miscellaneous items, to include pipes, Scandinavian pewter boat, cigarette case, chess set, corkscrews, etc.
402	A set of six 19thC coloured hunting prints, to include I Have a Notion You Must Eight Pull Up ***, I Had Not the Most Distant Notion, etc.
403	David Waller (b.1945). Dog study, to include Jake drawing, 56cm x 44cm, Vindy and Grebe, 66cm x 47cm, framed and glazed, and after Sturgeon, Print of cockerels, signed in pencil to margin, with gild stamp, 57cm x 43cm, framed and glazed. (3) Est. 40 - 60
404	A rectangular gilt wall mirror, with rococo scroll frame, 82cm high, 48cm wide.
404A	After Deucher, to include tavern scene, figure blowing horn, vessel 10cm x 8cm, study of figures in moonlight setting, portrait studies, figures fishing,
405	A late 19th/early 20thC cartel shaped aneroid barometer, in carved cartel shaped rococo scroll case, 52cm high.

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405A	J.W.Greig, fishing boat on moonlit calm waters, oil on board, signed 15cm x 25cm, etc.
406	An early 20thC carved oak aneroid barometer, with thermometer, 79cm high.
407	A Taylor aneroid barometer, with thermometer, in mahogany case, 52cm high.
408	After Woollett. The Fishery, To Sir John Horl, etc., in gilt frame, the frame 65cm x 75cm. (AF)
409	L. Bauer. Still life with fruit, oil on board, a pair, 17cm x 23cm.
410	An embroidered map of Caernarvonshire and Merionethshire, framed.
411	Alan Clarke. Model of the Locomotive Schenectady 1873, made from various scrap metals, a watch, etc., 35cm x 59cm. (frame AF)
412	A late 19th/early 20thC Vienna wall clock, in ebonised case, the white dial with Roman numerals, 108cm high.
413	A late 19th/early 20thC Vienna wall clock, in walnut and ebonised case, the white dial with Roman numerals, flanked by fluted leaf carved pilasters, 110cm high.
414	M Bamforth (Leeds). A 19thC mahogany boxwood and ebony strung wheel barometer, with silver dial, thermometer, etc., 106cm high.
415	John Lewis Fitzgerald (b.1945). Cockerel in the grass, watercolour, signed, 20cm x 18cm, in gilt frame. Est. 25 - 40
416	T. Constance (20thC School). Landscape scene with heathers, watercolour, signed, 23cm x 55cm, framed and glazed.
417	Minnie Taylor (20thC School). Figure of female in chequered scarf at beach, signed and dated March 1902, 37cm x 26cm, in gilt frame.
418	A late 19th/early 20thC Vienna wall clock, in a walnut case, 55cm high. (AF)
419	Dog Byte. Auto Tycoon, limited edition canvas print, 61cm x 46cm, signed to reverse number 4/5.
420	H. Field. My Bullfinches, Clapham June 5th 1865, watercolour, 18cm x 16cm, and two engravings after Desmaysins. (3)
421	A Pears print 1990 titled The Favourites, another similar Bringing Home the Christmas Firewood, and other pictures and prints. (6)
422	Fred Swinnort. Coastal scene with cliffs, oil on canvas, 30cm x 45cm.
423	Attributed to Henry Harrison (1882-1917). River landscape with buildings, windmill, etc., watercolour, 16cm x 23cm.
424	R.F. King (20thC). Lincoln Cathedral, artist signed coloured etching, 30cm x 19.5cm, framed map Lincolnshire, and framed photograph Lincoln Steep Hill (3).
425	Fred Atkinson (20thC School). Italian Lakes, oil on board, signed, dated (19)77 and titled verso, 67cm x 52cm. Est. 15 - 30
426	Len Roope (1917-2005). Ladd's Mill, Hykeham, watercolour, signed, titled and dated 1977, 19cm x 26.5cm.
427	Gordon Lees (20thC). Landscape, watercolour, signed, 12cm x 18cm. Label verso The Cassian Gallery.
428	Spare lot.
429	Charles William Middleton (1878-1952). Cattle at waters edge, oil on canvas, signed and dated 1904, 38.5cm x 50cm and another companion picture, 40cm x 50cm (2).
430	Spare lot.
431	Len Roope (1917-2005). Bailgate Lincoln, watercolour, signed and titled, 17cm x 26cm.
432	Spare lot.
433	Spare lot.

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434	Robin Wheeldon (b.1945). Steam Threshing at Epworth, oil on board, signed, dated 1983, titled verso, 35.5cm x 40.5cm.
435	Robin Wheeldon (b.1945). Autumn, oil on board, signed, dated 1984, titled verso, 34cm x 44.5cm.
436	John Finnie. Delivery of newsprint to the Leicester Mercury on Albion Street, Early 20thC artist signed limited edition print, 8/100, 47cm x 34cm.
437	Len Roope (1917-2004). Lincoln from South East, signed and dated 1978, 26cm x 36cm.
438	Len Roope (1917-2005). Lincoln from South West, watercolour, signed and titled, 22cm x 31cm.
439	Len Roope (1917-2005). Morning Sky - A Corner of Lincoln, watercolour, signed, titled and dated 1976, 22cm x 31cm.
440	John Robert Mather (1834-1879). A distant view of the Arno, Northern Italy morning, watercolour, signed and titled verso, 34.5cm x 57cm. Provenance Chris Beetles London See Christie's Lot 114 11 December 2004. Est. 90 - 120
441	Robin Wheeldon (b.1945). Black Plough team, oil on board, signed, dated 1985, titled verso, 36.5cm x 60cm.
442	Withdrawn pre-sale. Linda Jane Smith (b.1962). Tiger feet cats and mice playing in Wellington boots, watercolour, initialled, 14.5cm x 45cm. Label verso Halcyon Gallery Birmingham. Est. 60 - 90
443	Spare lot.
444	Boatman. Musical figures, oil, signed and dated 1983, 40cm x 33cm. Est. 15 - 30
445	Allen Smith (20thC). Lincoln Fair, South Common, oil on canvas on board, signed and titled verso, 24cm x 34cm. Label verso Gallery on the Strait.
446	J.K. James (20thC). We love Mum, watercolour, initialled and titled, 31cm x 30.5cm. Label verso Gadsby's Fine Art. Est. 40 - 60
447	J.K. James (20thC). Copy Catooo, watercolour, initialled and titled, 64cm x 17.5cm. Est. 40 - 60
448	William A Hales (19thC/20thC). New Killarney, oil on canvas, signed, 75cm x 50cm. Est. 60 - 90
449	Ronnie Wood (b.1947). Dollar sign in the manner of Warhol 5, acrylic, signed, 43cm x 25cm. Provenance: Castle Fine Arts with letter of provenance.
450	Roux. Alpine scenes, oil on canvas, signed, 18cm x 14cm
451	John Larder. World War II Bombing Mission, oil on board, 59cm x 90cm. Est. 25 - 40
452	After Richard Winslade. The Last of the Few, coloured print, plus others (Qty).
453	James Priddey. Birmingham, four limited edition coloured prints and two others signed Geoff Woolston, David C. Bell (6).
454	J.K. James (20thC). Buzz, purr, purr, buzz, watercolour, initialled and titled, 61cm x 58cm. Est. 40 - 60
455	20thC Continental School. Man O' War ships - End of the Battle, oil on canvas, 59cm x 90cm. Est. 40 - 60
456	After Monet. Big Ben and River Thames London, coloured print, 46cm x 68cm, a print of Sydney Australia, and a small oil painting of a lady holding flowers. (3)
456A	After Lucelle Raab, Beach Party, artist signed limited edition print number 231 of 650, 32cm x 82cm.

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457	After Robert Morden. Reprinted of Nottinghamshire, 36cm x 40cm, another reprinted map of Rutland, and three comical golfing prints after Christopher Hope. (5)
458	A limited edition signed cricket bat, The Triple Centurions, bearing signatures of Matthew Hayden, Sir Donald Bradman, Mark Taylor, Bob Simpson, and Bob Cowper, the bat framed with images of all the players, certificate number 61/300, 112cm high, 76cm wide.
459	After Meadows. Horse and farm animals in a stable, chromolithograph, 47cm x 68cm, another similar, and a further Victorian print.
459A	After Meindert Hobbema. The Avenue at Middelharnis, framed lithograph, 50cm x 70cm.
460	After Garman Morris. A Grey Morning, coloured print, Bomford, figures, oil, etc. (4)
461	After Michael Lyne. Jumping a Fence, coloured horse racing print, 67cm x 83cm, an artist signed print of kingfishers after Rowse, DG Valentine, watercolour. (3)
462	John Darby. Nostalgic scene of Market Place Hitchin from 1852, watercolour, 31cm x 44cm, three similar oils by the artist, and a picture of guinea fowl. (5)
463	G. Crisp. Still life with fruit, oil on canvas, 26cm x 37cm.
464	A canvas print of a Neoclassical lady seated beside a plinth, printed signature Franklin, 100cm x 100cm.
465	After Creswick. Rural scenes with figures, river landscapes, etc., monochrome prints, 26cm x 21cm. (4)
466	After Saxton. Map of Nottinghamshire and Lincolnshire, British Museum reprint, 44cm x 67cm, and a monochrome map of Lincolnshire. (2)
467	A decoupage print of a Coca Cola winter advert, 37cm x 43cm, and further decoupage prints depicting airplanes, a dinosaur, and a tiger. (5)
468	John Harris. Nude beside the sea, oil on board, 19cm x 19cm, an oil of poppy fields, signed Wolski, and a watercolour of Shakespeare's birthplace, signed Stauvers. (3)
469	A print of a ballet dancer in silvered frame, a papyrus picture, a photograph of an airplane, and a Davenport plaque after Robert Taylor titled Horn Blower and the Indefatigable. (4)
470	After David Sheppard, Slave Island, coloured print, mounted onto board, 51cm x 77cm, and other pictures and prints. (unframed)
471	Galia. Maltese harbour scenes, watercolour, a pair, indistinctly signed, 23cm x 16cm.
472	Robert Thornton Wilding (FL.1910-1921), coastal scene with sailing ships, watercolour, signed lower right, dated 1922, 13cm x 19cm.
473	C McDonald. Thatched cottage with garden, watercolour, 22cm x 30cm.
474	A H Findley. Birstall church courtyard Old Guildhall, watercolours, a pair, 13cm x 17cm, and three other works by the artist. (5)
475	A quantity of prints, to include St Stevens review presentation cartoon, dated 1889, a print after Pollyanna Pickering, various 19thC and later prints and lithographs.
476	T.H.Penn. Coastal scene with sailing boats, oil on board, 14cm x 21cm, and a coloured lithograph.
477	Frankir. Ship in choppy seas, oil on board, 19cm x 24cm, another similar, watercolour and gouache, 25cm x 35cm.
478	T.Harris. River landscape, oil on board, and three other similar works. (4)
479	Beatty. River landscape, oil on canvas and other oils. (4)
480	Philip G Needell (exb 1910-28). At Sunset near Oban, watercolour, 22cm x 27cm.

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481	Various 19thC and later watercolours, artists to include Ernest G Harvey, etc. (5)
482	Fernwood. Still life with candlestick and vase containing a rose, oil on board, 39cm x 30cm, an oil on board signed A Burgess Charrocks, Cecil Aldin, coloured print, etc.
483	Various early 20thC watercolours, two works signed B Radburn, KW Wobst, etc.
484	LG Ford. Continental street scene, oil on board, 34cm x 25cm.
485	PE Fulleger. St Nicholas Church Leicester interior, watercolour, 23cm x 34cm.
486	F Strnad. Coastal scene with sailing boats or barges, possibly Dutch, oil on board, 45cm x 33cm.
487	Manner of Sylvester Stannard. Thatched cottage, watercolour, bearing signature, 18cm x 25cm, and another similar watercolour bearing signature of Joseph Stannard. (2)
488	AH Finlay. Country Lane near Worcester and Silver Birches Switchland, watercolour, a pair, 27cm x 36cm.
489	T Gowrie. Lake scene, with extensive landscape, watercolour, 17cm x 22cm, and four other pictures, mainly unsigned.
490	Ray Jones. River landscape with windmills, etc., watercolour, signed and dated 1917, 34cm x 52cm, and another watercolour titled Cornish Coast. (2)
491	Late 19th/early 20thC School. Stormy seas with sailing boat, oil on board, 14cm x 22cm.
492	A Florence. Williams, Dutch figures beside a canal with windmill, watercolour, 29cm x 45cm.
493	FW. Portrait of a lady beside a basket, watercolour, dated 1904, 45cm x 30cm.
494	20thC School. Babbacombe to Oddicombe Beach Devon, watercolour, indistinctly signed, 50cm x 41cm.
495	W Holland. A Street View of York, watercolour, 32cm x 23cm, another similar by the artist, and a watercolour of York Minster from the River Ouse. (3)
496	Various 19thC and later watercolours, prints, photographs, to include a View of Crowland Abbey after Peter DeWint, a coloured sketch bearing name Charles McKenzie, etc.
497	Various early 20thC and later prints, engravings and a machine woven tapestry.
498	Various early 20thC watercolour and oil sketches, each depicting rural scenes, some indistinctly signed. (5)
499	White. Grandfather's Welcome St Mawes Cornwall, watercolour and gouache, 44cm x 23cm.
500	19thC School. Figure fishing beside rocks, oil on canvas, 29cm x 22cm, and a further oil signed C Gibbins. (2)
501	C Horje. Siberian Tiger, oil on canvas, 90cm x 60cm.
502	After Douglas Adams, The Drive and The Putting Green, coloured prints, a pair, 39cm x 62cm.
502A	Hester after Sturgess. The Conyngham Cup Punctestown 1872, aquatints, a set of four, 45cm x 77cm. Est. 300 - 500
503	After John King, The Tynedale Hunt, artist signed coloured print, 36cm x 44cm, a print of foxes, a print after Robin Wheeldon, and a print titled The Belvoir running into Goadby Gorse after Michael Lyne.
504	Monica Barry, Wetendlath Willows, Cumbria, watercolour, 35cm x 53cm, and a watercolour, signed Walter R Parker, harbour scene, watercolour (2)

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505	R.C.D Lowry, scene around Windermere, oil on board, 19cm x 23cm, and a further picture signed Tim Parsons of Settle Railway. (2)
506	Spare lot.
507	A Vienna porcelain figure group, modelled in the form of a gentleman beside a spinning wheel and a desk, on foliate scroll base, 15cm wide. (AF, restored)
508	Four Royal Albert Beatrix Potter figures, Peter Rabbit, Mrs Ribby, Old Mr Brown, and Flopsy Mopsy and Cotton Tail.
509	Four Royal Doulton porcelain figurines, Denise, Alison, Loretta, and Fair Lady, and another porcelain figurine. (5)
510	A Royal Crown Derby porcelain pig paperweight, printed mark in red to underside and silver button, and a Royal Crown Derby porcelain kingfisher paperweight, gold button. (2)
511	A set of four porcelain figures of gentleman wearing a French military uniform, and a pair of busts of military officers.
512	A Royal Worcester style triple porcelain vase, painted with ferns and other leaves and grasses, unmarked, 6.5cm high.
513	A Royal Worcester porcelain two handled vase, painted with flowers on a blush ivory ground, printed marks in puce to underside, model number 1759, 56cm high. (AF)
514	A Royal Worcester porcelain two handled vase, painted with flowers, within elaborate raised gold borders, on a tapering base, printed mark in green to underside, pattern number 1410, 27cm high. (AF)
515	A Grainger Worcester bisque porcelain vase, printed mark in brown to underside, three Royal Worcester leaf design white glazed jugs, and a small two handled sugar bowl. (AF)
516	A collection of porcelain figures, Coalport Ladies of Fashion, Cathy, Age of Elegance Montpellier Walk, and a limited edition Beatrice at the Garden Party.
517	A Royal Doulton Images of Nature figure group, Always and Forever, a Royal Worcester Moments figure, Special Gift, and a Royal Doulton Images figure Sleepy Head. (3)
518	A Royal Doulton Classics Chelsea figure, Chelsea Becky, and another, Sarah, with certificate. (2)
519	Two Nao porcelain seated Eskimo figures, the largest 19cm wide.
520	Two Nao porcelain clown figures, one with ball, the other a top hat, 18cm high, etc.
521	A large quantity of Royal Crown Derby Posies pattern tea ware, and other items. (1 tray)
522	A quantity of ceramics, to include Beswick Doberman, Royal Worcester figure, Katie's Day, Country Artist's birds, etc.
523	Miscellaneous items, to include a Royal Doulton Bunnykins money box (AF), Royal Doulton miniature Christmas Morn figurine, Royal Albert Beatrix Potter figure And This Pig Had None, etc.
524	A Lladro porcelain figure of a seated lady, wearing a scarf, 15cm long, another figure of a fisherman, and a figure of a young girl with a piglet.
525	A Lladro porcelain figure, of a lady figure with a lamb, two geese, one box, and a figure of a girl wearing a nightdress.
526	A Lladro porcelain figure, of a young child wearing a purple night dress, and a circus figure of a sea lion, boxed, and a Royal Doulton figurine, Autumn Breezes. (3)
527	A Lladro porcelain figure, of a lady with frilly dress and parasol, 31cm high.
528	A Lladro porcelain figure, of a young butcher with a pig, 23cm high, and a figure of a lady with a goose and puppy. (2)
529	A collection of five Beatrix Potter figures, Pickles, Samuel Whiskers, Cousin Ribby, Alderman Ptolemy, and Isaac Newton, all brown back stamp with stand.

530	Two Coalport porcelain figures, Barbara Anne, and Garden Party.
531	A German porcelain figure, of a lady seated at a stool with a fan, part bisque, part glazed, 22cm high.
532	Five porcelain figurines, Royal Doulton Happy Birthday, Shirley, Fair Lady, Victoria and Kirsty.
533	Two porcelain figurines, Royal Doulton Wedding Vows and Lindsey.
534	A bronzed resin figure of a racehorse and jockey, on rectangular base, 23cm long.
535	Three ceramic animals, a large Beswick Dachshund, a Beswick style leopard, unmarked, and an elephant.
536	A Royal Worcester porcelain triple vase, in the aesthetic style, decorated within cobalt blue and gilt bands, 13cm high.
537	A John Beswick figure of three ducklings, Beswick sheep, a lamb, etc.
538	A Lock & Co Worcester porcelain biscuit barrel, decorated with leaves on a blush ivory ground with silver plated mount, 13cm high.
539	Withdrawn pre-sale. A Moorcroft baluster shaped ceramic table lamp, decorated with a band of flowers, on a cream ground, with tapering shade, 50cm high overall.
540	Four Royal Doulton figurines, Autumn Breezes, two colour ways, Fragrance, and Top O' The Hill.
541	A Moorcroft ashtray, decorated with fruit and berries, on a dark blue ground, 10cm diameter.
542	A Wade porcelain ashtray, modelled with a vintage number 7 racing motorcycle, 9cm wide.
543	A collection of Beswick figurines, to include kingfisher, Spaniel, black Labrador, and two cats. (5)
544	A Frith Studio ceramic model of a kitten, with glass eyes, 19cm high. (AF)
545	A Granger and Co. Worcester two handled vase, decorated in gilt with leaves, 24cm high. (AF)
546	A limited edition painted pewter craftsman's sculpture figure Potential Hazard, 19cm wide, and a resin figure of a horse titled Child's Show Pony. (2)
547	A Fiora Gouda Dutch ceramic vase, decorated with flowers on a cream ground, 27cm high.
548	After Ian Nathan, Welcome Return, Barn Owl, artist signed limited edition print number 371/850 51cm x 40cm.
549	A quantity of Denby brown stoneware, to include Bakewell oval dishes, three tureens and covers, etc.
550	A Royal Albert Songbird New Romance pattern part dinner service, to include tureen and cover.
551	A Royal Albert New Romance China Garden pattern part tea and dinner service.
552	A quantity of Royal Doulton Fairford pattern tea and dinner ware, to include teapot, covered sugar bowl, tureen and cover, etc.
553	A Royal Doulton Bredon Hill pattern part dinner and tea service, to include serving dishes, etc.
554	A Royal Doulton Will O' the Wisp pattern part tea and dinner service, to include dinner plates.
555	A Royal Doulton Wild Cherry pattern part dinner and tea service, to include various tureens and covers, teapot, jars, etc.
556	A Lancaster and Sandland Martell Cognac jug, and three Carltonware Haig Whisky jugs.
557	An Oriental style high fired ceramic bowl, 14cm diameter. (AF)

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558	Early 20thC porcelain tea set, decorated with swags of flowers, and a Hammersley part tea set, decorated with Chinese style flowers. (2 trays)
559	A porcelain Art Deco style part tea service, decorated with green and grey flowers.
560	A Royal Albert Crown China part coffee service, decorated with bands in pink and gold. Est. 50 - 80
561	A Clarice Cliff Celtic Harvest relief moulded preserve jar, with chrome plated cover and a Cottageware preserve jar, and a Japanese example. (3)
562	A quantity of Art Glass, to include scent bottle with silver coloured mount, AF, and Venetian style vases.
563	A quantity of Mauchlinware, to include egg, photo frame, a similar watch stand, Japanese small chest, Nestlé ruler, and other wooden items.
564	A Tiffany style table lamp, the stained glass shade decorated with dragonfly, etc., 35cm high.
565	A quantity of glass, to include Edwardian black glass and enamel sugar shaker, cranberry glass, Davidson and other glass.
566	A quantity of silver plated cutlery, costume bracelet, etc.
567	A coloured onyx chess board, and various cast brass an onyx chess pieces, the board 48cm wide. Est. 80 - 120
568	A FTR Continental green and black telephone, with swivel dial, converted. Est. 50 - 80
569	Silver plated ink stand, with two cut glass wells, 25cm wide.
570	A Midwinter 1950s/60s studio type coffee service, with coloured stripe decoration and an Irish Mist whisky liqueur decanter modelled in the form of a soldier.
571	A brass Lincoln Imp ornament, a match holder and strike, modelled in the form of a seated gentleman beside a basket, and two cloisonne jars and covers. (4)
572	A Royal Doulton Sandsprite part dinner and coffee service, to include tureens and covers.
573	Various Royal Doulton patterned part coffee and dinnerware, to include tureen and cover, etc.
574	A Denby Sandalwood part dinner service, to include oval tureen, bowls, etc.
575	Miscellaneous ceramics, to include Royal Doulton Norfolk, Somerset, Greenwich, Fresh Flowers, etc.
576	A pair of chrome plated and Perspex five branch candle stands, each 64cm wide.
577	A quantity of Aynsley, to include Cottage Garden, Wedgwood, Mirabel, etc. (2 trays)
578	A Royal Albert Lavender Rose pattern part tea service, Old Country Roses cat ornament, etc.
579	A Denby Baroque pattern part dinner service, to include plates, etc.
580	A bronze resin figure of David Beckham, stamped copyright 2002 Manchester United PLC, limited edition number 879/1500 worldwide with certificate, 38cm high.
581	A large quantity of 1970s volumes of The Melody Maker newspaper or magazine. (AF)
582	A Yamaha G-150A acoustic guitar, stamped Made in Taiwan, with canvas case.
583	A heavy cast iron kettle, and a copper and brass warming pan with turned wooden handle. (2)

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584	A large quantity of Barbie dolls, knitted clothing, an Action Man, and a Fortnum and Mason hamper.
585	A large quantity of camera accessories, to include lights, slides, photographic and other paper, frames, etc.
586	Two Bolex 18-5L home cinema projectors, and a Prestinox Elyse 2000 slide projector. (3)
587	A Canon camera, with lens and various accessories.
588	A Eumig cine camera, an Argos automatic 8 camera, and a Canon Motor Zoom 8 cine camera. (3)
589	A large quantity of camera accessories, to include Asahi Pentax, etc.
590	A Pentax camera, with lens and various other lenses and accessories.
591	A Hobo Collection limited edition designer doll, Tatters the Clown number 290/500, with certificate.
592	A quantity of metalware, to include trivets, flat irons and two kettles.
593	A Celestron Astro Master telescope, in original box.
594	A 19thC Prattware pot lid, decorated with a rural scene, another of a fishmonger, both framed.
595	Tribal Art. A Kenyan carved wooden doll, wearing traditional clothing, 35cm high, and another similar, 27cm high.
596	Tribal Art. Various spoons, to include example with an elephant and figural handle, a model of a boat, a dagger with horn handle, and associated shagreen scabbard.
597	A pair of 19thC spelter candlesticks, each cast with leaves, etc., formally with lustre drops, 20cm high. (AF)
598	A cow hoof inkwell or jewellery box, with wooden hinged lid, 12cm wide.
599	A quantity of Paget plates for a magic lantern, various subjects to include holiday type snaps, portraits within rural landscapes, etc.
600	A double chrome plated American type car or truck air horn, 37cm long.
601	A Dunn and Co black top hat, the internal dimensions 19.5cm x 15.5cm, and accompanying box.
602	A Victorian walnut and parquetry workbox, containing various needles, threads, etc., 29cm wide.
603	An early 20thC silver plated fish set, comprising fish knives, forks and fish servers, each with simulated ivory handles in walnut case, 34cm wide.
604	A Japanese earthenware vase, decorated with flowers, bamboo, etc., gilt and black mark to underside, 22cm high.
605	A Victorian walnut and parquetry workbox, the hinged lid enclosing an interior with various accessories, 30cm wide.
606	A late 19thC rosewood and brass bound workbox, the hinged lid enclosing a tray, etc., 27cm wide.(AF)
607	An early 19thC rosewood sarcophagus shaped tea caddy, the hinged lid enclosing two lidded divisions, on bun feet, 30cm wide.
608	Miscellaneous items, to include mahogany inkstand, walnut workbox, copper flagon, and a tennis racquet.
609	A Victorian walnut and parquetry writing box, 28cm wide, and a mahogany box with bone escutcheon and side handles, possibly for an organ or musical box, 34cm wide.
610	A George III mahogany and inlaid ballot box, the hinged front revealing two drawers to collect the votes, 22cm wide. Est. 50 - 80
611	A quantity of toys and games, to include a laminated wood Chad Valley farmer and farmyard, pull along toy, pocket pinboard, etc.
612	A Continental ceramic plaque, decorated with hunting scene, 38cm wide, a Quimper plate, and an Italian sgraffito decorated dish. (3)

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613	A 19thC porcelain dessert service, painted with rural scenes within blue and gilt borders, 23cm diameter. (AF)
614	Four various late 19th/early 20thC Japanese Imari plates, and an Imari bowl, 25cm diameter.
615	Miscellaneous items, to include dressing table pieces such as mirrors, brushes, jewellery box, bags, scent bottles, etc. (2 trays)
616	Miscellaneous items, to include a small mould, blue glass bottles, model of a ship, various tools, dolphin corkscrew, playing cards, etc. (2 trays)
617	A Duchess Harebell pattern part tea service.
618	A Paragon Anastasia pattern part tea service, to include teapot.
619	A Japanese part coffee service, decorated with various William Morris designs for the Victoria and Albert Museum.
620	An album of early 20thC and later postcards, to include real photos, First World War, scenes of ships, etc.
621	An album of early 20thC postcards, to include real photos, some actresses, shops, etc.
622	A quantity of ceramic dogs, to include Sylvac terrier, Scotty dog, Sylvac holding a sheep dog, etc.
623	Various 19thC and later Willow pattern meat dishes. (AF)
624	Miscellaneous ceramics, to include a Shelley ginger jar and cover, ginger jar base, Susie Cooper part dinner service decorated with coloured bands, etc.
625	A Royal Worcester white glazed porcelain vase modelled in the form of a horse's head, 28cm high. Est. 50 - 80
626	Two 19thC Staffordshire black and gilt glazed cow cream jugs, 19cm wide. (AF)
627	A late 19th/early 20thC silver plated stand dish or ink stand, with two square section inkwells, 25cm wide.
628	Four various coloured glass part dressing table sets, to include green, amber and pink.
629	Miscellaneous ceramics, to include Art Deco jug, two part dressing table sets, blue and white bowl, etc.
630	A quantity of glass, to include six comports or tazza, cranberry tinted jug, etc.
631	A quantity of silver plate, to include two handled part fluted wine cooler, etc.
632	A Japanese 1920s twenty one piece child's porcelain part tea service, with lustre glaze decorated with figures, etc.
633	Miscellaneous ceramics, etc., to include a costume doll, collector's plates, green leaf moulded plates, etc.
634	A Dresden porcelain figural candlestick, the shaped base with flower encrusted decoration, underglaze R mark to underside, 30.5cm high.
635	Miscellaneous ceramics, to include Crown Ducal Art Deco flask, Portmeirion Dolphin pattern tea caddy with cover, totem jar, etc.
636	Miscellaneous ceramics, to include Delft vase decorated with fishing scene, Royal Albert Lady Hamilton pattern cup and saucer, etc.
637	A collection of glass, to include Wedgwood frog paperweight, rose bowl, etc.
638	A Totopoly horse racing game with box and board, and a Meccano Gears Outfit B set.
639	Miscellaneous items, to include part dressing table set, blue and white printed bowl, miniature ceramic figures, etc.
640	Miscellaneous ceramics, to include two Mdina small bottle shaped vases, Regal pottery Le Fruit vase, and a Smalana Swedish plaque. (4)

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641	Four various Oriental leather shoes, and a child's clog. (5)
641A	A Bang & Olufsen Beocenter 4600 Music Center, featuring turntable, Radio and cassette player, together with Beovox S35 speakers.
642	Miscellaneous items, to include a mahogany Scarborough style mahogany fishing reel, brass and glass lens, hand warmer, Egyptian box, etc. (1 tray)
643	Miscellaneous records, to include Shirley Bassey, Shadows, etc., and prints.
644	A beige coloured Anglepoise lamp. (AF)
645	A patinated copper three branch light fitting, and a similar silver plated light fitting, 51cm wide.
646	An opaque glass doctor's surgery advertising shade, with stencil decoration to side, numbered 71, 29cm wide.
647	An Encore ENC44 acoustic guitar, 101cm long, with hard case. Buyer Note: VAT is payable on the hammer price of this lot
648	A Westfield model number B200L-BL/PK acoustic guitar, in green, 103cm long. Buyer Note: VAT is payable on the hammer price of this lot
649	A child's acoustic guitar, 85cm long, and travel bag. (AF) Buyer Note: VAT is payable on the hammer price of this lot
650	Miscellaneous items, to include copper watering can, coat hooks, and a brass oil lamp.
651	A copper coal skuttle with swing handle, and a copper and brass kettle with acorn lid. (2)
652	A collection of 19thC and later decanters, to include a pair of Victorian claret jugs, each with enamel decoration with white flowers, 33cm high. Est. 40 - 70
653	A 19thC Bristol Blue triple necked decanter, with mushroom shaped stopper, 25cm high, and two small Bristol Blue bowls, and two stoppers. (5) Est. 40 - 60
654	An oak wall clock, the large silvered dial with Arabic numerals above a glazed section with bevelled sides, 75cm high.
655	A turned ash washing dolly, 80cm high, and a wash board. (2)
656	A 20thC cut glass table lamp, with silver plated arched fittings, on a stepped foot with cream shade, 47cm high. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY
657	A bottle of real Vinicola 1944 port, and a bottle of Ferreira port, undated. (2)
658	A pair of Staffordshire pottery spill vases, each modelled in the form of a cow and a calf, 29cm high. (AF)
659	A bottle of Glenlivet single malt scotch whisky, aged twelve years, and a bottle of Famous Grouse whisky. (2)
660	A quantity of white wines, to include Macon, etc. (6)
661	A bottle of Glenfiddich, aged eighteen years, bottles of vermouth, Harvey's Bristol Cream, rum, and Andresen forty year old white port.
662	Four various bottles of Taylor's Vargellas 1987 port, to include one labelled vintage.
663	Three bottles of port, Warre's bottle matured 1990, Churchill's 1987 vintage, and Graham's 1996 late bottle vintage.
664	A quantity of 19thC and later glass, to include decanters, coloured glass floats, stoppers, jugs, etc. (1 shelf) Est. 50 - 80
665	A quantity of Denby stoneware, saucers, mugs, cups, etc.
666	Three Victorian copper lustre jugs, etc.

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667	A late 19thC continental Majolica jardiniere, moulded with goat's head handles, fruit, etc., on three feet, 20cm high. Est. 30 - 40
667A	Miscellaneous items, to include replica Third Reich badges, ephemera to include military issues map of the North Midlands and Lincolnshire, other militaria, etc.
668	A pair of 19thC Staffordshire flat back figures, each modelled in the form of a Scotsman on horseback, 39cm high, and a flat back figure of a gentleman and lady with dog and musical instrument, 33cm high. (3)
669	A quantity of French wine, to include Cordier Chateau Lafaurie-Peyraguey 1970, etc.
670	A quantity of French and world wines, to include Edward's Lake Chardonnay 2002, Haut Galland Sauvignon Blanc 2002, etc.
671	A quantity of mixed wine, to include Macon, Palazzone, etc.
672	A 19thC English pearlware bowl, decorated with flowers, etc., 23cm wide (AF) and a blue and white jug.
673	An Art Glass clear bowl, Scandinavian owl paperweight, glass funnel, and a Victoria jubilee dish.
674	Miscellaneous items, to include snooker cue or sword stand, crocodile bag, Westclox Big Ben alarm clock, camera, etc.
675	A Royal Doulton Naples Platinum part dinner service, etc.
676	Miscellaneous cigarette and tea cards, some in albums.
677	A J&G Meakin 1960s part tea service, decorated with leaves, on a stylised linen ground.
678	Withdrawn pre-sale. A Breakman power pack transformer for a model railway.
679	A Short & Mason Ltd Stormoguide barometer, in mahogany case, 61cm high.
680	An advertising mirror for Exchange Brewery Sheffield Gold Label.
681	A blue satin ladies dress, embroidered with silver thread. Est. 25 - 40
682	Two Boss Gentleman's jackets, and a Ralph Lauren Polo beige jacket, size small.
683	An oak wall clock, with silver dial, 76cm long.
684	A Praktica MTL5 camera with lens, various accessories, a bag, etc.
685	Miscellaneous items, to include a metronome, pewter inkwell, leather satchel, spelter figure, etc.
686	Miscellaneous Art Deco ceramics, to include Daisy Bell musical mug, Carltonware wall pockets, etc.
687	A Clarice Cliff ceramic vase, decorated in relief with flowers, 18cm high.
688	An Eichwald aesthetic movement green and red glazed two handled urn, on a concave base, 18cm high.
689	Four stoneware floor or bed warmers, a flagon for Wicks of Colchester, etc.
690	An Adam's Jasperware jardiniere, decorated with Hunting scene, 20cm high.
691	Miscellaneous Devon Mottoware, to include a pair of large Torquay candlesticks, 30cm high, etc.
692	Miscellaneous ceramics, to include a large Victorian copper lustre jug (AF) 23.5cm high, a graduated set of jugs, etc. (mainly AF)
693	Various 19thC and later Toby jugs, to include a treacle glazed example, 25cm high.(AF)
694	Miscellaneous Imari porcelain, to include Pointons, etc.
695	Various character jugs, to include Royal Doulton Auld Mac, Bacchus, Cardinal, etc.
696	A Sylvac squirrel and acorn jug, and various Art Deco ceramics, and a table lamp, etc.

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697	A Chinese provincial 19thC porcelain ginger jar, lacking cover, 14cm high, two dishes, a ginger jar and cover, and a modern Japanese table lamp, etc.
698	Various Whisky and other jugs, to include Haig, Bell's, Paddy, etc.
699	Miscellaneous items, to include a walnut mantel clock, miniature chest of three drawers, pipe rack, three rolling pins, tin plate truck.
700	A quantity of Royal Doulton plates, decorated with flowers, two Aynsley plates, seriesware dish, and a floral wash jug.
701	Miscellaneous Art Glass, to include vases, bowls, etc., in shades of brown, grey and green. (4)
702	Miscellaneous coloured glass shades, to include a large shade decorated with swallows, 29cm diameter.
703	An Art Deco vase, the tube lined decoration of a cottage within landscape, and three Burleighware jugs, each with a relief moulded handle, of two parrots and a squirrel.
704	Five various 19thC Staffordshire flat back spaniels, each with a white glaze picked out in gilt, the largest 31.5cm high.
705	A Praktica IV camera with lens, other cameras, Kodak, Polaroid camera, etc.
706	A woven Tribal basketware arrow holder or quiver, with blue rope bindings, 97cm long, and various arrows.
706A	A two branch brass table lamp, with green glass shades, 53cm high.
707	A Zulu wood knobkerrie, 89cm long.
708	A continental whip, with white metal mounts, a leather riding crop, Lincoln Imp toasting fork, and a mahogany fishing reel.
708A	A late 19thC Paris porcelain vase, decorated with figures, on a pink ground, 39.5cm high. (AF) Buyer Note: VAT is payable on the hammer price of this lot
709	Miscellaneous ephemera and books, to include Remarks Upon a Late Discourse of Free Thinking in a Letter, 7th edition, and a book on English grammar, dated 1816, etc.
710	A German Armand Marseille number seven porcelain doll, with composition limbs, 50cm long.
711	A 19thC brown stoneware bowl, with silver plated mounts, 25cm diameter.
712	A Liberty Tudric hammered pewter bowl, numbered 01354, 25cm diameter.
713	A pre-Columbian style terracotta bowl, with three loop handles to each side, 19cm diameter.
714	A cold painted bronze figure, of an Arab seated beside suitcases, 12cm high.
715	A pair of John Rocha for Waterford glass candlesticks, and various items of Dartington crystal.
716	A 19thC brown stoneware jelly mould, and other jelly moulds, etc. (AF)
717	A large quantity of cut glass, to include two decanters and stoppers, Waterford wine glasses with fruited bowls, etc.
718	A large quantity of cut glass, various makers, to include Royal Doulton, Royal Brierley, some empty boxes.
719	An Edwardian mahogany and chequer banded mantel clock, with arched dial, the white enamel dial AF, 22cm high.
720	Miscellaneous items, to include a spelter bust of General Gordon, butter dish, portico shaped mantel clock, printing blocks, spelter candlesticks, etc.
721	A Matthew Norman brass carriage clock, in fitted case, 12cm high (AF), a Wehrle quartz carriage clock, and an unusual slate and metal clock. (3)

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722	A pair of motoring goggles with green lenses, a petrol gauge, and a Moore and Wright micrometre.
723	A pair of porcelain vases, each modelled in the form of a purple and yellow flower head, 16cm high.
724	Miscellaneous Art Deco ceramics, to include Radford jug, Sylvac wall bracket, frosted glass wall light, etc.
725	Miscellaneous ceramics, to include a Royal Crown Derby vase, a plate, Aynsley figures, etc.
726	Miscellaneous ceramics, to include a Glyn Colledge Denby vase, Portmeirion coffee set, a large Poole ashtray, etc.
727	Eight various late 19th/early 20thC and later glasses. (some AF)
728	A Continental pottery charger, decorated in bright colours with scrolls, flowers, etc., 35cm diameter, a 19thC English porcelain cake plate, painted with flower sprays, and another plate. (3)
729	A pair of Karl Ens porcelain parrots, Royal Copenhagen vase, dish, etc.
730	A quantity of walking sticks, to include some with white metal mounts, Sunday sticks, fishing rods, etc.
731	A model of a single masted model yacht, on a rectangular base, 62cm long.
732	A mahogany shield shaped dressing table mirror, on shaped supports, 60cm high, 42cm wide.
733	An early 20thC brass and stained glass folding fire guard, with scroll cast handle, 55cm high, 45cm wide.
734	A pair of weathered metal glass outside hanging lanterns, each to house a candle, 47cm high.
735	A rectangular wall mirror, with gilt Chippendale style frame, 120cm high, 68cm wide.
736	A yellow coloured adjustable Anglepoise type lamp, on a square base, 94cm high.
737	A pair of wrought iron and glass jardinières or champagne coolers, each on a tapering base with scroll feet, 96cm high.
738	Adjustable brass and copper fender or fire guard, 130cm wide.
739	A wrought iron three branch candle stand, on a tripod base, 119cm high.
740	A 19thC mahogany triple dressing table mirror, set with three rectangular panels, in single shelf, on outplayed legs, 77cm high, 98cm wide when open.
741	Spare lot.
742	Three English and continental copper and brass ship's lanterns, Bakboord Bow, Starboord and Stuurboord, each converted to electricity.
743	A Victorian rosewood and brass bound writing box, with vacant cartouche, 34cm wide.
744	A mahogany and brass bound rectangular box, with side handles, 40cm wide, and a rosewood and mother of pearl workbox. (2)
745	A Philips terrestrial 19" globe, on oak base, 60cm high. (AF)
746	A cream painted Anglepoise lamp, on a circular weighted domed foot, 93cm high.
747	A Victorian wash jug and bowl, decorated in relief with leaves and flowers, 23cm high.
748	A Limoges porcelain wash jug and bowl, decorated with flowers and leaves, on a cream ground, retailed by Maple and Co London, 24cm high.
749	A Wood and Co Staffordshire wash jug and bowl, printed and painted with flowers, ribbons, etc., the jug 32cm high.

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750	An early 20thC embossed brass coal box, decorated with figures hunting, 58cm wide.
751	A lacquered brass three branch table lamp, with glass shades and prismatic drops, 70cm high.
752	A hardwood wine rack, with easel support, 150cm high.
753	A Victorian mahogany dressing table mirror, with two drawers to the base, 44cm wide, and another. (2)
754	A vintage lady's green leather jacket and matching skirt, a lady's black leather jacket, and a brown leather coat with simulated fur collar. (3)
755	A gentleman's Jack Reid suit, a George by Asda suit. (2)
756	An Astraka lady's faux fur coat, M&S beige jacket, Casamai Exclusive lady's simulated sheepskin jacket, another similar label for Dennis Basso.
757	A lady's fur coat and a stole.
758	Tribal Art. Grebo/Kru/Krou tribe, large Shield mask 'Surrender' with two sets of arms up and Maou beak, collected from village near Pleebo, Liberia, 95cm high.
759	Tribal Art. Igbo/Ibo tribe, 'Agbogho Mmwo' Spirit Maiden mask, from village near Enugu, Nigeria, 61cm high. (AF)
760	Grebo/Kru six eyed warriors mask, Cote D'Ivoire, 34cm high, 22cm wide.
761	Dan tribe spiritual meditation mask with downcast eyes, Cote D'Ivoire, 21cm high, 13cm wide.
762	A Grebo (Krou) Maou six eyed warrior mask with joined peace horns, Liberia, 40cm high.
763	Baule Mblo portrait mask with highly stylized coiffure and scarifications, Cote D'Ivoire, 33cm high, 17cm wide.
764	Baule Mblo portrait mask with moon crescent shaped coiffure, 40cm high, 16cm wide.
765	A Grebo (Krou) Maou four eyed warrior mask with kaolin pigments, Liberia, 30cm high.
766	A Baule Gbекре monkey divination mask, Cote D'Ivoire, 57cm high.
767	A Dan ceremonial spoon, Cote D'Ivoire, 54cm high.
768	Baule 'Janus' two headed funeral mask with faded black and red kaolin painted faces, Cote D'Ivoire, 30cm high, 17cm wide.
769	Baule Mblo portrait mask with very traditionally carved coiffure and braids, Cote D'Ivoire, 35cm high, 14cm wide.
770	A Grebo (Krou) Maou six eyed warrior mask with fixed Jaw, Liberia, 50cm high.
771	A Grebo (Krou) Maou six eyed warrior shield mask, Liberia, 56cm high.
772	A Kran animal mask with articulated Jaw, Liberia, 61cm high.
773	A pair of Dan wedding figures, Cote D'Ivoire, 51cm high.
774	A pair of Koulango spiritual wedding figures, Cote D'Ivoire, 82cm high.
775	Lobi tribe 'Farmers stool' with ancestor head carving, Burkina Faso, 56cm high, 13cm wide.
776	A Dan slit drum standing figure, Cote D'Ivoire, 80cm high, 24cm wide.
777	A Dan slit drum with sticks with ancestor heads, Cote D'Ivoire, 46cm high.
778	A Koulango maternity figure (protector) Cote D'Ivoire, 44cm high.
779	A Dan Guere figure with cowrie shells, Cote D'Ivoire, 58cm high.
780	A Baga Bansonyi serpent, Guinea-Bissau, with certificate, 143cm high.
781	A quantity of lady's overcoats, brown jacket, sheepskin coat, leather jacket, mac, wax jacket, etc.
781A	A beaver lamb full length coat, and a suitcase.

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782	A wrought iron floor standing candle stand, with seven branches, on tripod base, 156cm high.
783	A wrought iron floor standing three branch candle stand, on tripod base, 174cm high.
784	A pair of Linn Kan black painted metal bookend hi-fi speaker stands, 59cm high.
785	A Blick time recorder, the white enamel style dial with Roman numerals, behind a glass door with stencil decoration Blick-Time Recorder Limited 174 Graze Inn Road London WC1, in mahogany case, 88cm high.
786	A black painted six tier AGA graduated pan stand, on paw feet, 105cm high.
787	A cast iron and brass fire grate, on tapering feet, 55cm wide.
788	A late 19thC Continental brass fire curb, with flame urn shaped columns and foliate scroll pierced centre, 44cm high.
789	After Augustus Moreau. Bronze and green painted figure of a seated lady, on a domed oval base, 78cm high.
790	Curtis Jere, steel and brass sculpture, on a marble base, 80cm high.
791	A Panasonic 58" flat screen television, with remote.
792	G Bettini. Venetian Canals, watercolours, a pair, 46cm x 17cm, a watercolour signed W Bunting, and a picture reverse painted on glass signed C Cotton of a lake scene. (4)
793	Shirley Carnt (b1927). A Quiet Tidal Beach Water Suffolk, oil on board, and Trev Dexter, Knife sharpener within French street scene, oil on canvas, 49cm x 60cm. (2)
794	David Lewis. Figures on horseback, cattle, etc., possibly Peruvian, oil on canvas, 27cm x 88cm.
795	Mary Towde. Portrait on a lady collecting faggots, watercolour, indistinctly inscribed to reverse, 54cm x 38cm.
796	Early 20thC School. River landscape, watercolour, 30cm x 54cm, and three other landscape watercolours.
797	Jatnov. Street scene, possible Moscow, oil on canvas, 69cm x 51cm.
798	A pair of early 20thC bevelled glass mirrors, each painted with swans and flowers within elaborate green and gilt frames with velvet slip, 84cm x 53cm overall.
799	Persian School. Central figures surrounding temple or palace buildings, watercolour, 66cm x 44cm.
800	KM Harvey. Cornish harbour scene, watercolour, 35cm x 49cm, oil on board of St Michael's Mount signed Collier, harbour scene signed Allerton Caldecott, and other coastal pictures.
801	MS Hartwell. Chapel Stile in Winter, watercolour, 30cm x 52cm, and a watercolour signed EM Johnson.
802	Miscellaneous pictures, prints, alphabet sampler, etc., to include Baxter print of a chimney sweep.
803	S Seymour. River landscape, oil on canvas, 40cm x 60cm, a Scottish Highland scene signed HW Hicks, oil signed J Ducker, and an unsigned oil of rocks, etc. (4)
804	A Nibbs, farm buildings within wooded landscape, watercolour, 21cm x 37cm, and other pictures to include 19thC school continental lake scene, watercolour, unsigned.
805	Miscellaneous pictures, photographs and prints, to include a pair of oils, signed W Freestone. (1 box)
806	A Butts. Torbay, watercolour, 52cm x 22cm, and various other watercolours and an oil of cottage within a rural scene. (a quantity)
807	Early 20thC School. Continental coastal scene with seagulls, etc., gouache, a pair, oval, 29cm x 31cm, and a pair of still life oils signed JW Brown.
808	After Frank Jowett. Dog, monochrome etching, and various other pictures and prints.

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809	A quantity of 19thC and later pictures, prints, etc., to include miniature watercolour, etc.
810	Bailey. Coastal scene with seagulls, etc., oil on canvas, 30cm x 35cm, Shirley Carnt (b.1927), oil on canvas, watercolour Dutch winter scene, etc.
811	Various pictures and prints, to include simulated bamboo frame containing a print in the manner of Rowlandson.
812	A large quantity of pictures and prints, to include rural watercolours.
813	Miscellaneous pictures, prints, etc., to include rural landscapes, watercolour, finches, etc.
814	WK Davis. Rural scene with cattle, oil on canvas, 13cm x 20cm, a hand tinted print of figures on horseback, and a Continental portrait of a gentleman with bowl. (3)
815	After Jean-Baptiste Greuze. Lady with young child viewing miniature portrait, coloured lithograph, 16cm x 14cm, in gilt frame.
816	J Corris. Coastal village, possibly Ireland, oil on board, 14cm x 17cm, and a miniature oil of a horse and cart within a rural landscape. (2)
817	H Fenton. Portrait of a young girl, watercolour, 30cm x 21cm, and a watercolour signed Scott of two young girls beside a river wearing clogs, 20cm x 17cm.
818	A white glazed Belfast sink, 76cm x 44cm.
819	A McCulloch petrol lawn mower. Buyer Note: VAT is payable on the hammer price of this lot
820	A Mountfield petrol lawn mower, with 140cc motor. Buyer Note: VAT is payable on the hammer price of this lot
821	A pair of composition stone garden urns, each with a band of flowers and a square top, 50cm and 49cm wide respectively.
822	A pair of small column garden pedestals, 39cm high, 43cm wide.
823	A composition stone garden urn, decorated with a band of flowers, 50cm wide.
824	A composition stone garden urn, modelled as a swan.
825	A mahogany breakfront bookcase, the top with a moulded cornice and four glazed doors, the base with three frieze drawers and four doors, on a plinth, 224cm high, 131cm wide. We have specific vendors instructions TO SELL WITHOUT RESERVE.
826	An early 20thC mahogany wall mounted coat rack, with central mirror, 67cm high, 107cm wide.
827	A G-Plan style teak unit, with various shelves, sliding doors, fall front compartment, etc., 110cm high, 90cm wide.
828	A French fruitwood double bed, with tubular metal rail to the head and foot, constructed in part from old timber, 172cm wide. Est. 150 - 200
829	A Victorian mahogany bookcase, the top with two arched glazed doors enclosing adjustable shelves, the base with two arched panelled doors, on a plinth, 217cm high, 137cm wide.
830	A Chinese hardwood cabinet, the top with two pairs of glazed doors enclosing adjustable shelves, the base with an arrangement of three drawers and two pairs of doors each with brass handles, on shaped bracket feet, 198cm high, 182cm wide. Est. 50 - 80
831	A modern glazed corner display cabinet, with two doors, each with a lock, 189cm high, 61.5cm wide.
832	Spare lot.
833	A late Victorian mahogany and brass coal scuttle, with hinged sloping front, 32cm wide.

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834	A set of six Continental mahogany dining chairs, each with tapering padded back and seat, on cabriole legs with ball and claw feet. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
835	A Victorian style mahogany extending dining table, the rectangular top with a moulded edge, on turned legs with ceramic castors, two loose leaves, 70cm high, the top 105cm x 190cm.
836	Spare lot.
837	A large rectangular stool, upholstered in gold multiple coloured fabric decorated with birds, horses, flowers and leaves, on tapering feet, 45cm high, 141cm wide, 93cm deep. Est. 100 - 150
838	An early 19thC mahogany and parquetry hanging corner cabinet, with a single astragal glazed door, 110cm high, 75cm wide. Est. 30 - 50
839	An adjustable black leatherette office armchair, on X shaped base with castors.
840	A Continental carved knee-hole oak desk, the rectangular top with an ox blood red leatherette inset, with a moulded edge above arrangement of three frieze drawers and two panelled doors, on plinth, 83cm high, 153cm wide, 92cm deep. (AF)
841	A French painted side chair, with a shaped ladder back and rush seat on cabriole legs.
842	An 18thC oak oval gate leg table, on turned supports, 109cm wide. (AF)
843	A mahogany side table, the rectangular top with a moulded edge, above frieze drawer, on square tapering legs, 74cm high, 72cm wide.
844	Spare lot.
845	Spare lot.
846	An Edwardian mahogany chequer banded duet stool, with a raised back and padded seat upholstered in a deep orange velvet, on square tapering legs, 109cm wide. We have specific vendors instructions TO SELL WITHOUT RESERVE.
847	An oak wake table, in 18thC style, the oval top with a moulded edge, on turned tapering legs and pad feet, 76cm high, 230cm wide, 147cm deep. Est. 300 - 400
848	A nest of three 19thC mahogany tables, each with a rectangular top, on turned supports with splayed legs, the largest 73cm high, 50cm wide. Est. 60 - 90
849	An Edwardian mahogany and satinwood Sutherland table, on end supports with casters.
850	A late 17th/early 18thC oak coffer, the plank top, carved frieze and panelled front, on stiles, 71cm high, 164cm wide. Est. 75 - 100
851	A pair of large Duresta style sofas, each with gold and silver coloured striped fabric, rope braided borders and tassels to the scroll ends, 232cm wide. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises. Est. 250 - 350
852	A 19thC mahogany and boxwood strung chest of drawers, the top with reeded edge above two short and three long drawers, on bracket feet, 108cm wide. (AF)
853	A Chinese red painted cabinet, with metal mounts, 182cm high, 110cm wide.
854	A pair of oak side cabinets, each rectangular top with a moulded edge, one above a frieze drawer, on turned supports with under tier, 68cm high, 50cm wide. (AF)

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855	A machine woven Afghan style runner, with two rows of orange medallions, 212cm x 71cm, and a machine woven Afghan style hanging or thin rug, stamped to border Vimeca, 172cm x 148cm. (2)
856	A Victorian stripped pine chest of drawers, the top with a moulded edge with two short and three long drawers, each with turned ebonised handles, on turned feet, 106cm high, 96cm wide, 48cm deep.
857	A Victorian mahogany chest of drawers, the plain top with rounded corners above two short and three long drawers, each with turned wood handles, on a plinth, 104cm high, 103cm wide.
858	A large painted pine tool chest or blanket box, with later applied brass and ebonised metal corners, 61cm high, 106cm wide, 61cm deep. Buyer Note: VAT is payable on the hammer price of this lot
859	A child's beech rocking chair, the hooped back with spindle turned supports, on turned legs, with stretchers.
860	An Oriental black lacquered and Japanned side cabinet, decorated with buildings, trees, etc., on cabriole legs, 93cm high, 60cm wide, 30cm deep.
861	An Oriental black lacquered Hi-fi cabinet, with four false drawers, forming a door, on cabriole legs, 86cm high, 51cm wide, 44cm deep.
862	A pair of modern maple and tubular metal occasional tables, each with a rectangular bevel glass top, 58cm high, 71cm wide, 59cm deep.
863	A modern tubular metal and maple side or console table, the rectangular glass top with a bevelled edge, 74cm high, 122cm wide, 46cm deep.
864	A 19thC Korean elm and burr elm cabinet, the moulded cornice with brass corner mounts, above an arrangement of four frieze drawers above two panelled doors, enclosing a large recess on shaped feet, 100.5cm high, 96cm wide, 43cm deep. Est. 300 - 500
865	An oriental teak desk chair, with a blue leather button back, and a padded seat on square tapering legs, 55cm wide. Est. 50 - 80
866	An oriental hardwood pedestal desk, the top with a blue leatherette insert, above an arrangement of nine drawers, each with recessed brass handles on a plinth, 79cm high, 137cm wide, 60cm deep. Est. 80 - 120
867	Three green Parker Knoll, upholstered fireside chairs, upholstery with label for Lyn-Plan.
868	A Continental white painted open armchair, with caned back, padded seat on cabriole legs, with shaped stretcher. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
869	A harlequin set of eight late 19thC spindle back kitchen chairs, each with an elm seat. Est. 30 - 50
870	A single teak Ladder Rack unit, to include sides, gold painted metal supports, and two cupboards. Est. 150 - 200
871	Three Afghan style rugs, and a machine woven rug, 92cm x 64cm, 88cm x 64cm, 122cm x 82cm, etc.
872	A four tier silvered glass and tubular metal Hi-fi rack, 72cm high, 60cm wide.
873	A set of six early to mid 20thC mahogany open armchairs, in George III style, each with a red leather padded back and seat, on reeded square tapering legs. (AF)
874	An Indonesian Old Java hardwood chest, of stepped form, with six drawers and two panelled doors, on bracket feet, 125cm high, 131cm wide, 48cm deep. Est. 100 - 150

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875	An Old Java hardwood china cabinet, the top with a moulded cornice above two glazed doors and two drawers, on stiles, 101cm high, 113cm wide. Est. 200 - 300
876	A set of ten Old Java Keraton design hardwood dining chairs, each with a plain bar back, drop in seat, on shaped legs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises. Est. 300 - 400
877	An Old Java colonial style hardwood dining table, with circular top, on four outswept supports, on a concave plinth and bun feet, 176cm diameter. Est. 300 - 400
878	An Old Java hardwood tea table or drinks cabinet, with removable two handled tray, above a part glazed front and back, one side hinged, on square tapering legs, 75cm high, 76cm wide, 45cm deep. Est. 80 - 120
879	A set of six hardwood dining chairs and 2 Carvers, in Queen Anne style, each with a shaped solid splat, a drop in seat, on cabriole legs, with pad feet. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises. Est. 50 - 80
880	An Oriental hardwood extending dining table, the oval top with a moulded edge on cabriole legs, and pad feet, two loose leaves, 76cm high, 113cm wide, 244cm long. Est. 50 - 80
881	An Arne Jacobsen design 'Blofeld' egg chair, with chrome base. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
882	A William IV rosewood breakfast table, the circular tilt top on a turned part fluted column with triform concave platform and scroll carved feet, 72cm high, 125cm diameter. Est. 100 - 150
883	A set of six William IV rosewood dining chairs, each with a bar back, drop in seat, on part turned tapering octagonal legs. Est. 70 - 90
884	A Victorian satin walnut Sutherland table, the oval top with a moulded edge, on bobbin turned supports with castors, 88cm wide.
885	Spare lot.
886	A Victorian mahogany writing slope, the hinged lid inset with green leather, 65cm wide.
887	A large distressed pine dining table, the circular planked top on cream painted square tapering legs, 78cm high, 176.5cm diameter.
888	A hardwood open armchair, with brown leather padded back and seat, the frame carved to simulate bamboo, on shaped legs, and a matching two tier occasional table, 56cm high, 46cm diameter. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
889	A late Victorian walnut tub shaped chair, with pierced supports, on cabriole legs with castors. (AF)
890	An oak circular kitchen table, with a moulded edge, on a leaf carved turned column and splayed legs, 90cm diameter.
891	A pair of Italian PAM design Archirivolto bar stools, each with a Perspex seat, one amber tinted, the other clear, on chrome plated supports with domed foot, 87cm high.
892	A small pitch pine pew, 133cm wide.

893	An Art Deco teak dressing table, the top with an arrangement of four small drawers and a bevelled circular mirror, the base with three further frieze drawers and a door, each with elongated wooden handles, 123cm high, 83cm wide, and a matching four drawer pedestal chest, 67cm high, 51cm wide, 51cm deep. (2)
894	A 19thC ash and elm stick back Windsor chair, with a solid seat, on turned legs with H stretcher.
895	A walnut stool with a padded seat, on cabriole legs and pad feet, 52cm wide.
896	A mahogany serving buffet or sideboard, the top with a moulded raised back, above two panelled doors enclosing part fitted interior for bottles, etc., on a plinth, 95cm high, 111cm wide, 64cm deep.
897	A small oak pew, with moulded ends, 110cm wide.
898	A modern ash effect side cabinet, the top with canted corners, above two solid doors and two glazed panelled doors each with turned handles, 82cm high, 160cm wide, 49.5cm deep.
899	A set of four late 19thC oak high back dining chairs, each with a green leather padded back and seat, on turned legs with castors.
900	An Old Java hardwood sideboard or dresser, of plain form with three panelled doors, each with ring handles, on a plinth, 90cm high, 157cm wide, 46cm deep. Est. 100 - 150
901	A Victorian walnut standing corner cabinet, the moulded cornice above two glazed doors enclosing shaped shelves, on plain feet, 184cm high, 102cm wide.
902	A harlequin set of six early Victorian mahogany dining chairs, each with a bar back, drop in seat, on turned tapering legs. (AF)
903	A 19thC ash and elm lath back armchair, on turned legs with H stretcher. (AF)
904	A machine woven Persian style rug, decorated with a central medallion in cream, on a red ground, 230cm x 160cm.
905	A Victorian oak chest of drawers, the top with a moulded edge above two short and three long drawers, each with turned wooden handles, on bracket feet, 104cm high, 99cm wide.
906	A Victorian walnut prie dieu chair, with a woolwork padded back and seat, on cabriole legs with brass castors. Est. 50 - 80
907	A 19thC oak occasional table, the rectangular tilt top with rounded corners, on a turned columns and tripod base with bun feet, 72cm high, 65cm wide.
908	A George III occasional table, the circular planked top on a turned column and tripod base with pad feet, 70m high, 69cm diameter. (AF) Est. 40 - 60
909	A 19thC ash, beech and elm spindle back rocking chair, with turned legs and H stretcher.
910	A George III mahogany and pine and sycamore inlaid chest of drawers, the caddy shaped top above an arrangement of four graduated drawers, on bracket feet, 88cm high, 90cm wide, 42cm deep.
911	A George III mahogany bureau, the fall with a moulded edge enclosing a fitted interior and a baize lined slope, above four graduated drawers, each with brass drop handles, on bracket feet, 91cm wide.
912	A stripped pine chest of drawers, with a plain top above three drawers, each with ebonised metal handles, on bracket feet, 19thC but adapted, 73cm high, 79cm wide.
913	A late 19thC stripped pine chest of drawers, with a plain rectangular top above three drawers, each with pressed metal drop handles, on bracket feet, 79cm high, 82cm wide.

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914	An unusual metamorphic ships type beech drinks cabinet, the double hinged top opening to reveal spirit decanters, small glasses, etc., with glazed sides, on square tapering legs, 76cm high, 57cm wide, 46cm deep.
915	A 19thC mahogany and boxwood strung tea table, the top with a rounded cornice above frieze drawer, on square tapering legs, 89cm wide.
916	An Edwardian mahogany and boxwood strung side cabinet, the top with a moulded edge above a drawer and a glazed door, on splayed legs, 102cm high, 56cm wide. (AF)
917	A mahogany display cabinet, the bow fronted top with a raised back above a glazed door enclosing fabric lined interior, on cabriole legs with pad feet, 138cm high, 60cm wide.
918	A 1950s/60s coffee table, with a circular hammered copper top, on removable turned wooden legs, 55cm diameter.
919	A cast iron Britannia pub table, the circular mahogany top with a green leatherette insert, the base decorated with scrolls, flowers, etc., on cabriole legs, 73cm high, 64cm diameter.
920	A part nest of two Chinese occasional tables, each with a rectangular top, on shaped legs, the largest 61cm high, 43cm wide, the smallest 42cm high, 31cm wide. Est. 50 - 80
921	An Edwardian mahogany two tier occasional table, the rectangular top with a moulded edge, on shaped reeded supports, 68cm wide.
922	Spare lot.
923	A Victorian walnut and boxwood strung music cabinet, with single door, on a plinth, 85cm high, 50cm wide. (AF)
924	Spare lot.
925	A Victorian style armchair, upholstered in red, gold and blue patterned fabric, with a loose cushion, on turned legs with castors.
926	An early 20thC oak extending dining table, the oval top with moulded edge, on turned legs, three loose leaves, 74cm high, 107cm wide, 244cm long.
927	An Edwardian mahogany and marquetry corner chair, with pierced splats, padded seat, on turned legs.
928	A red leather wingback Chesterfield style chair, on castors. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
929	A miniature oak coffer, the hinged lid and front with four panels enclosing a tray with needlework items, etc., possibly an apprentice piece, 38.5cm wide.
930	An Indian brass occasional table, circular top engraved with script, flowers, scrolls, etc., on turned and ebonised base, 57cm high, 60cm diameter.
931	A Victorian pine kitchen table, the rectangular scrub top with rounded corners, on turned legs with castors, 74cm high, 121cm wide, 86cm deep.
932	An early 20thC mahogany piano stool, the padded hinged top above panelled sides, on shell carved cabriole legs with ball and claw feet, 54cm wide. (AF)
933	A Victorian pine dairy table, the rectangular planked top with cleft ends, above two frieze drawers and a shaped apron, on square tapering legs, 76cm high, 110cm wide, 61cm deep.
934	An early 19thC mahogany tea table, the rectangular top with a reeded edge above a frieze drawer, on turned tapering legs, 94cm wide.
935	A HMV table top gramophone, in an oak case, the hinged lid enclosing a part chrome fitted interior above a fabric backed speaker, 44cm wide.

Lot Description

936	A Victorian folding ebonised rocking chair, with a padded back and seat. Est. 40 - 60
937	An early 19thC oak hanging corner cabinet, with a moulded cornice above a single arched panel door, 96cm high, 61cm wide.
938	A wrought iron bow fronted wine cabinet, with two doors with pierced scrolling decoration, on scrolling feet, 83cm high, 56cm wide.
939	A late 17th/early 18thC oak coffer, with a carved frieze and quadruple panel front, on parquetry inlaid stiles, 80cm high, 102cm wide, 48cm deep. Est. 40 - 60
940	A large Continental walnut cabinet, the top with a moulded cornice above three glazed doors flanked by panelled doors and leaf capped pilasters, the base with three panelled doors and two banks of four drawers, on bracket feet, 229cm high, 170cm wide, 53cm deep.
941	A Victorian pine dresser, the associated raised back with a moulded cornice and two shelves for plates, the base with an arrangement of seven drawers around a central door with arched panel, on turned feet, 184cm high, 135cm wide. Est. 70 - 90
942	An early 20thC oak bookcase, with a plain cornice above two glazed doors enclosing shelves, on shaped feet, 159cm high, 96cm wide.
943	A white painted dressing table, the rectangular top with a gadrooned edge above three frieze drawers, on cabriole legs with ball and claw feet, sold with an associated mirror, 127cm high, 90cm wide, and a stool with a padded seat, on cabriole legs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
944	Four various stripped pine doors, each with four panels, 196cm, 75cm, etc.
945	A Persian style carpet, with a central medallion, on a navy ground surrounded by flowers, leaves, etc., a red ground, one wide and two narrow borders, 160cm x 97cm.
946	An Italian walnut and marquetry occasional table, shaped top on a turned column and tripod base, 56cm high, 54cm wide.
947	A Persian style carpet, with a central medallion surrounded by scrolls, leaves, flowers, etc., on a cream ground, one wide and two narrow borders, 287cm x 196cm. Est. 150 - 200
948	An Oriental cut wool carpet, decorated with flowers, birds, etc., on a pale blue ground, one wide and two narrow borders, 303cm x 209cm.
949	A Turkish Super Istanbul machine woven carpet, with a central pole medallion, in shades of red, on a green ground, one wide and four narrow borders, 298cm x 200cm. Est. 80 - 120
950	A Persian style carpet, with a central medallion in shades of blue, on a cream ground, one wide and two narrow borders, 298cm x 191cm. Est. 150 - 200
951	A Persian rug, with design of medallions on a mainly red ground, one wide and two narrow borders, 130cm x 100cm. (AF)
952	A pair of Oriental carpets, each with a design of scrolls, on a deep red ground, 134cm x 75cm. (AF)
953	A Chinese cut wool rug, with a design of building, leaves, clouds, etc., on a green ground with rounded ends, 173cm x 90cm.
954	A pair of Chinese circular cut wool rugs or mats, each decorated with a three masted junk, 64cm diameter.
955	A Pakistani hand knotted carpet, with an all over design of medallions and lozenges, on a red ground, one wide and five narrow borders, 364 x 247cm. Est. 300 - 500

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Lot Description

Lot Description

956	A modern machine woven Athena polyester and polypropylene pile Persian style multicoloured rug, 220cm x 160cm.
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