

Auction - Grantham Collective Sale 26/06/2024 9:00 AM BST

Lot Description

1	A 9ct rose gold graduated curb link Albert chain, with T bar, cornelian and bloodstone swivel fob as fitted, 35.3g.
2	A Moustiers for Hermes Toucan pottery jardiniere, with moulded leaf decoration, painted marks, 20cm high.
3	A pair of Edward VII silver sweetmeat dishes, of pedestal form, embossed with fruit, flowers and scrolling leaves, Charles Horner, Birmingham 1901, 13.91oz.
4	A Robert Thompson of Kilburn 'Mouseman' oak fruit bowl, carved to the side with a mouse, 24cm wide.
5	Five bottles of Chateau Haut Bataille Pauillac 2005.
6	An Omega lady's 9ct gold case wristwatch, square silvered dial with batons, on a 9ct gold strap with snap clasp, 33g all in.
7	A bottle of Bollinger champagne 1990, Grande Année, 75cl, boxed.
8	A pair of early 20thC Tung Woo copper and brass port and starboard lamps, numbers P878 and S813, 59cm high.
9	Six bottles of Chateau Potensac Medoc 1995.
10	A Victorian Tunbridge Ware rosewood games box, with floral marquetry inlay, the domed lid opening to reveal four compartments, one with a cribbage board lid, 25cm wide.
11	A bottle of Bollinger champagne 1990, Grande Année, 75cl, boxed.
12	A Border Fine Arts figure of a red kite, designed by R J Roberts, limited edition 318/600, on a wooden base, with certificate, 39cm high.
13	An Ercol light elm sideboard, with three central drawers, flanked by two cupboard doors, raised on a plinth base, 68cm high, 155cm wide, 43.5cm deep.
14	A Robert Thompson of Kilburn 'Mouseman' bread board, of octagonal form, carved to the side with a mouse, 30cm wide, 25cm deep.
15	An Ercol light elm draw leaf dining table, raised on turned out swept legs, 74cm high, 162cm wide, 212cm extended, 107.5cm deep, together with eight ladder back dining chairs, comprising a carver and seven single chairs.
16	A Victorian rosewood sewing and writing box, the lid with engraved presentation plaque, opening to reveal an interior with fitted tray containing sewing accoutrements, above a drawer opening to reveal a writing slope and stationary rack, with key, 18cm high, 31cm wide, 23cm deep.
17	An Ercol light elm display cabinet, with two glazed doors enclosing two shelves, 92cm high, 91cm wide, 30.5cm deep.
18	A late 19thC Davenport pottery dinner service, each bearing a crest, within a cobalt blue border, gilt heightened, bears registration mark, impressed and printed marks, comprising six graduated meat platters, soup tureen, three vegetable tureens, and two covers, pedestal bowl, pair of sauce tureens, covers and one stand, twin handled serving dish, twenty seven dinner, nine soup and sixteen dessert plates.
19	A bottle of Krug Grande Cuvée champagne, 750ml, boxed with certificate.
20	A Lladro porcelain figure of a lady, modelled standing with a stick and tambourine, alongside a bear, printed and impressed marks, 37cm high.
21	A Royal Albert porcelain Old Country Roses tea service, comprising tea pot, cream jug, sucrier, eight tea cups, saucers and plates.
22	A 19thC tortoiseshell casket, with a white metal shield shaped key escutcheon, 17.5cm wide.
23	An early 20thC Copeland Spode porcelain dessert service, gilt decorated with swags of ivy, on a cobalt blue ground, printed marks, comprising pair of tazze and twelve plates.
24	A pair of bronzed plaster bookends, modelled as classical ladies seated reading a book, raised on a canted square base, 27cm high. (AF)

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25	Two bottles of Chateau Duhart-Milon 1995 Pauillac, Domaines Barons de Rothschild (Lafite), Grand Cru classe.
26	A Diana Model 25 air rifle, boxed.
27	Two bottles of Chateau Poujeaux Moulis-en-Medoc 2005, together with a bottle of Chateau Haut-Bages Libéral Pauillac 2000, Grande Cru Classe en 1855. (3)
28	A Robert Thompson of Kilburn 'Mouseman' oak ashtray, carved to the top with a mouse, 10cm deep and another similar. (2)(AF)
29	A late 19thC Singer sewing machine, 29cm wide.
30	Three Coalport porcelain figures, comprising Barbara, the Collingwood Collection, with certificate, Polly, Ladies of Fashion, and Jenny, Ladies of Fashion. (3)
31	Three Royal Doulton figures, comprising Melissa, Classics Figure of the Year 2001, HN3977, Sara HN2265, and Melissa HN2467.
32	Three Coalport porcelain figures, comprising Felicity, Ladies of Fashion, Sapphire, limited edition 304/9500, for Compton and Woodhouse, and Shall We Dance, limited edition 3000.
33	Three Royal Doulton figures, comprising Elaine HN2791, Rebecca HN2805, and Ninette HN2379.
34	A Victorian silver plated pie crust salver, with floral and foliate engraving, central reserve armorial engraved, within a border of embossed scrolling leaves, raised on three scroll feet, 39cm wide.
35	A group of Crown Devon pottery Stockholm pattern tea and dinner wares, including a teapot, six tea cups and saucers, and a fruit set. (qty)
36	A George III mahogany tea caddy, with a brass carrying handle, the hinged lid opening to reveal three compartments, raised on ball feet, 17cm high, 25cm wide, 13.5cm deep.
37	A group of 19thC silver plated wares, including a salver, with crest and monogram engraving, a pair of sauce tureens and covers, pair of entrée dishes and covers and a twin handled basket.
38	George III mahogany tea caddy, with a brass carrying handle, the hinged lid opening to reveal three recesses with metal containers, raised on bracket feet, 18cm high, 25cm wide, 15cm deep.
39	A Waterford crystal table lamp, with a crystal shade, etched mark, 35cm high. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
40	A group of Wedgwood dark and light blue Jasperware, including a tea pot, sucrier and cream jug, and a covered water jug. (qty)
41	Two bottles of La Pousse de Or Volnay 1er Cru, clos de la Bousse d'Or 2006, together with a bottle of Chateau Monbousquet St-Emilion Grand Cru 1998. (3)
42	A Georg Jensen stainless steel bottle stopper, with a rubber bung, printed mark, 5.5cm high.
43	A 20thC Smiths brass lantern clock, chapter ring bearing Roman numerals, with electric movement, 18cm high.
44	Three bottles of Chateau Gruaud Larose St Julien, Grand Cru Classe 1990.
45	A Mdina helter skelter vase, purple through to blue, etched mark, 23cm high, together with a glass bottle and stopper, with tortoiseshell decoration, etched mark, 14cm high. (2)
46	An early 20thC Coalport porcelain part coffee service, decorated with reserve floral sprays, on a cobalt blue ground, gilt heightened, printed marks, comprising cream jug, sugar bowl, eight coffee cups with scroll handles, saucers, and four biscuit plates.
47	A Victorian Great Exhibition 1851 bronze exhibitor medal, engraved to edge "United Kingdom, class 30, number 214".

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48	Two Edward VII City & Guilds of London Institute medals, for Technological Examination, by John Pinches, London, comprising bronze medal named to Wilfred Coup, Framework, Knitting & Hosiery, First Prize 1908, and silver medal named to the same, First Prize 1909, both cased. (2)
49	Four bottles of Chateau Quinault L'Enclos 1999 St-Emilion Grand Cru.
50	Three Giuseppe Armani Capodimonte figures, comprising an Art Deco lady aside an urn of bullrushes, raised on a square base, 34cm high, a boy carrying a basket of grapes, 27cm high, and a figure group of a lady and child carrying flowers, raised on a naturalistic base, on a wooden stand, 38cm high. (3)
51	An early 20thC cut glass shot glass, etched with Triskelion of the Isle of Mann, in cylindrical container, decorated to the lid with "Just a Nip", 5cm high.
52	Two bottles of Morey-St-Denis 1er Cru 2007.
53	Two Royal Worcester porcelain figures, comprising Charlotte CW572 and Splendour at Court, limited edition 150/12500, together with a Coalport porcelain figure of Lady Alice at the Royal Garden Party, La Belle Epoque, limited edition 5608/12500 for Compton and Woodhouse. (3)
54	Three Coalport porcelain figures, comprising Lady in Lace, Ladies of Fashion, Henrietta, and Debbie. (AF)
55	Two bottles of Chateau Montrose St-Estephe 1995.
56	Two ammonites, found in the area of Whitby, approximately 180 million years old.
57	A Giuseppe Armani Capodimonte figural table lamp, modelled as a Geisha girl standing against a vase of flowers, on a wooden base, with shade, 69cm high.
58	A Giuseppe Armani Capodimonte figural table lamp, modelled as a 1920s lady, with a hound, on wooden base, limited edition 2541/5000, with shade, with certificate, 89cm high.
59	An Anglepoise white table lamp, model 90.
60	A Royal Doulton figure modelled as Ruby HN1724, Royal Worcester figure modelled as Tommy 2913, and Royal Doulton of a terrier playing with a ball HN1103. (3)
61	A pair of early 20thC brass bookends, cast as wire haired fox terriers, 12cm wide.
62	Two bottles of Chateau Leoville Barton 1995, St-Julien Cru Classe en 1855.
63	A Royal Dux blush porcelain figural bowl, modelled as a man alongside a lady pushing a wheelbarrow, raised on a naturalistic base, number 235, impressed and raised triangle marks, 29cm wide.
64	A pair of Royal Dux blush porcelain figural planters, of basket form, surmounted by pierrots, number 2390, impressed and raised triangle marks, 18.5cm wide. (AF)
65	Two bottles of Chateau Clinet Pomerol 1995.
66	A Royal Mint 1964 Jersey proof coin collection, comprising two 3d and two pennies, cased.
67	A Giuseppe Armani Capodimonte figural table lamp, modelled as a seated lady with a bowl of fruit, raised on an oval wooden stand, with shade, 59cm high.
68	An Art Deco Continental pottery figure group, of a lady standing in summer attire, with a terrier, raised on an oval base, number 183, printed and impressed marks, 30cm high.
69	A group of Copeland Spode blue and white Italian pattern pottery, including a part tea service with tea pot, twin section oval serving dish, salt and pepper, together with a Royal Sphinx Old England pattern three tier cake stand. (qty)
70	Five Wade porcelain Blow Up figures, from Lady and the Tramp, comprising Scamp, Lady, Tramp, Si and Am.

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71	A Victorian portrait photograph album, with metal clasps, the front with a framed oval bevelled glass mirror, on a strut stand, with frieze drawer, stand 30cm high.
72	An A Belcari figural table lamp, modelled as a lady in a crinoline dress, holding a basket of roses aside an Afghan hound, raised on a wooden base, with shade, 56cm high. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
73	A Condotti tan leather briefcase, 42cm wide.
74	A Capodimonte figure group, modelled as a knife grinder with boy, raised on a naturalistic oval base, 31cm wide, and a further figure of a tramp seated upon a bench, possibly titled Bookworm, on an oval naturalistic base, 25cm wide. (2)(AF)
75	A Kew tan leather handbag, 31cm high.
76	A Millbuffet elm warehouse high clerk's stool, raised on turned legs, united by turned stretchers, 76cm high.
77	A Giuseppe Armani Capodimonte figural table lamp, modelled as a lady pushing a barrow of flowers, raised on a wooden base, with shade, 64cm high.
78	An Oneida silver plated Coronation pattern canteen of flatware, six place settings, cased.
79	A Crummles English enamels box, decorated with cats, boxed, further box Happy Birthday, two Falcon china porcelain boxes, Wedgwood Christmas 1988 enamel box and two Hilton Tokyo Bay miniature carriage clocks. (7)
80	A pair of Victorian brass carriage lamps, 43cm high.
81	An early 20thC continental cranberry glass bowl and cover, with white metal overlay and knop, 10cm wide.
82	A Giuseppe Armani Capodimonte figural table lamp, modelled as an Art Deco lady standing against a stylised column, raised on an oval base, with shade, limited edition 1740/5000, 78cm high.
83	A loaded brass Corinthian column oil lamp base, 43cm high.
84	A Capodimonte porcelain figure group, designed by A Belcari, modelled as a woman in a horse drawn carriage, raised on a wooden base, 49cm wide.
85	A Franklin Mint porcelain figure of The Barn Owl, designed by George McMonigle, on a wooden stand, with certificate, figure 26cm high.
86	An Art Deco style cold painted metal figure of a Scottie dog, modelled in seated pose, on a white onyx base, 8.5cm wide.
87	A Beswick pottery figure of a racehorse and jockey, number 24, the rider in yellow and pale green colours, printed mark, 25cm wide.
88	A Beswick pottery figure of a racehorse and jockey, number 24, the rider in yellow, black and red colours, printed mark, 25cm wide.
89	A 19thC mahogany case wheeled barometer, by Farrer of Doncaster, circular silvered dial, dry damp dial and thermometer, case with line inlay, 95cm high. (AF)
90	A Victorian copper twin handled fish kettle, with lid, 50cm wide.
91	An early 20thC French silver handled carving set, with embossed floral and foliate decoration, comprising a fork, knife, and hand brace, cased, bears marks.
92	A Stanley 92 shoulder rebate plane, number 7 jointer plane, a block plane number 60½ and a number 102 block plane. (4)
93	A Stanley block plane, number 9½, Record smoothing plane number 3, Jack plane T5 and a scraper plane, number 80, boxed. (4)
94	A Record improved shoulder rabbet plane, number 72.
95	A brass cased violin maker's plane, 4.5cm wide.
96	A burr elm section of wood, well figured, and sculptured, 8ft 11in long.
97	Philately. GVI-EII Empire and Commonwealth commemoratives, world stamps and a partial collection of Romanian stamps, from the late 19thC, in two albums.

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98	A Victorian oak stationary box, of sloped twin door form, opening to reveal a fitted interior, raised on a plinth base, with key, 28cm high, 38.5cm wide, 21cm deep.
99	A bottle of Purcari Chateau Shiraz de Purcari 2020, together with a bottle of Conegliano Prosecco, Vinedos Barrihuelo Rioja 2021 and Alberino Rias Baixas 2022. (4)
100	A George III mahogany tea caddy, with a brass carrying handle, opening to reveal a vacant interior, 24cm wide.
101	A George V silver twin handled trophy, later presentation engraved "W.T.Clarke Challenge Cup, Barwell & Early Shilton YFC, for Best Dairy Heifer", with winners from 1949-1953, Birmingham 1922, 9.09oz.
102	A pair of Victorian silver grape scissors, Elkington and Company Limited, Birmingham 1893, 4.03oz.
103	A George V silver pedestal sweetmeat dish, with pierced decoration, Birmingham 1918, 2.04oz.
104	A pair of George V loaded silver candlesticks, of octagonal form, Birmingham 1915, 18.10oz all in, 18cm high.
105	A set of six silver and silver gilt Albany pattern coffee spoons, cased, Birmingham 1908, 1.15oz.
106	A Victorian cut glass and silver mounted claret jug, of faceted outswept form, etched with ferns and trailing leaves, the mounts and handle with scrolling rococo and Gothic casting, Comyns and Sons Limited, Birmingham 1868, 29cm high.
107	A pair of George V silver salts, raised on four paw feet, together with salt spoons, Birmingham 1912, and two pepperettes of reeded circular form, stamped sterling, 3.22oz.
108	A cut glass jar with silver mount, hallmarks worn, and a George V silver backed hand mirror, Birmingham 1917. (2)
109	A George V silver and tortoiseshell backed three piece dressing table set, comprising a hand mirror and pair of clothes brushes, Birmingham 1918, together with a chrome and pink guilloche enamel clothes brush. (4)
110	An Elizabeth II cut glass and silver mounted decanter, and stopper, London 1997, together with two silver decanter labels, for Claret and Port.
111	An early 20thC blue and white pottery candlestick, with floral decoration, 11.5cm high. (AF)
112	A Regency mahogany tea caddy, of sarcophagus form, raised on octagonal feet, 15cm high, 31cm wide, 16cm deep. (AF)
113	A Regency rosewood tea caddy, of sarcophagus form, with mother of pearl key escutcheon, the hinged lid opening to reveal two lidded compartments flanking a central recess with glass mixing bowl, raised on bun feet, 16cm high, 30cm wide, 15.5cm deep.
114	A pair of Aynsley porcelain loving cups, commemorating the Coronations of Edward VIII, and George VI and Queen Elizabeth, Royal Crown Derby Derby Posies inkwell and cover, Royal Worcester blush miniature tea cup and saucer, further miniature tea cups and saucers, and other ceramics. (qty)
115	A group of Poole pottery, traditionally decorated with flowers, including vases, and a preserve pot and cover, together with a Denby stoneware jug, painted with flowers, further jug, and a pottery cheese dish and cover, moulded with fruit. (9)
116	Two Victorian glass prosthetic eyes, one with a grey iris, the other brown.
117	A Royal Crown Derby porcelain part tea service, outside painted with flowers, printed, and artist's painted marks, comprising cream jug, sugar bowl, bread plate, six tea cups, saucers and tea plates.
118	A Soho Myna all distance camera, Coronet Twelve-20 camera, and a Kodak Duaflex II camera, all cased. (3)

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119	A Victorian oak stationary rack, the lid with a monogrammed brass shield escutcheon, and drop front, both opening to reveal a fitted interior, raised on a plinth base, with brass presentation plaque, 26cm high, 34cm wide, 18.5cm deep.
120	A pair of early 20thC blue glass sweetmeat dishes, carved to the rims with fish amongst waves, on a faceted outswept tiered oval base, 13.5cm wide.
121	A pair of mid century silver earrings, of floral form, with screw fittings, stamped sterling.
122	An England red cricket shirt, signed by James "Jimmy" Anderson, 5th September 2008, framed and glazed, 85cm x 77cm.
123	A boxing poster for 2050sport.com signed by Ricky Hatton, framed and glazed, 47.5cm x 59.5cm.
124	A Robbie Williams signed sheet of music for Eternity, together with a CD and cover card, a certificate of authenticity from Palm Court Music, 0930, together with a CD of Life Thru a Lens, with signed CD booklet, picture of the artist and copy of sheet music for Angels, framed. (2)
125	An England white cricket shirt, signed by James "Jimmy" Anderson, 5th September 2008, framed and glazed, 88cm x 80.5cm.
126	An early 20thC wooden pond yacht, with a cream and red painted hull, with rigging and sails, 90cm wide.
127	Two autographed photographs of Robbie Fowler and Dennis Bergkamp, limited edition 450, with certificate of authenticity and a further photograph, possibly signed by David Beckham. (3)
128	A group of continental table glass, including wine glasses, a faceted blue glass vase, atomiser and three cranberry custard glasses. (qty)
129	A group of ceramics, including a Royal Doulton figure modelled as The Milkmaid HN2057, a Belleek salt, musical tankard, and a Grosvenor china part coffee service.
130	A Shelley porcelain Rose, Pansy and Forget-Me-Not part tea service, Dainty shape, comprising bread plate, cream jug, sugar bowl, six tea cups, saucers and plates.
131	A pair of late 19thC glass triform bowls, with leaf and floral form handles, possibly James Powell & Sons, 14cm wide.
132	A 19thC and later circular mahogany cased wall clock, dial bearing Roman numerals, thirty hour German movement, with key, 27cm diameter.
133	A silver plated wine cooler, and ice tongs, plated entrée dish and cover, oval pierced basket, and dessert servers, cased. (4)
134	Philately. English and world commemoratives, including mint sets, some repeats, first day covers and an album of world stamps.
135	Philately. Three albums of RAF related first day covers, all signed in association.
136	A Victorian brass and cast iron collar crimping machine, with a turned lignum vitae handle, raised on an oak base, 34.5cm wide.
137	Philately. GB mint commemorative sets and individual stamps, post decimalisation. (qty)
138	Philately. GB first day covers, mint commemoratives, Royal Mail postcards, etc. (a quantity)
139	Philately. RAF related first day covers, with associated autographs, in an album and loose. (qty)
140	A brass telescope, with a tripod stand.
141	A late 20thC silver plated ashtray, formed as a flower, on a branch and leaf stem, with detachable petals, to serve as ashtrays, 22.5cm wide.

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142	A theatre poster for One Flew Over the Cuckoo's Nest, at the Gielgud Theatre, Shaftesbury Avenue, signed by the cast, including Christian Slater, Mackenzie Crook and Frances Barber, 50.5cm x 32cm.
143	Nine early 21stC London theatre posters, for Death of a Salesman, framed and glazed, Anything Goes, Phantom of the Opera, Cats, Les Misérables, The Producers, Chitty Chitty Bang Bang, All's Well That Ends Well, and The Woman in White, 50.5cm x 31.5cm.
144	A Stanley number 220 block plane, Stanley 4.5 smoothing plane, and a Record number 735 fibre board plane, all boxed. (3)
145	A group of vintage chisels, with wooden handles, together with a Marples box set of chisels.
146	An early 20thC brown leather saddle, together with an early 20thC red painted wrought iron saddle rack, 51cm high. (2)
147	A late 19thC Wedgwood and Company Burlington pattern dinner service, printed and impressed marks, comprising five graduated meat platters, pair of vegetable tureens and covers, two sauce tureens, covers, ladles and one saucer, twelve dinner, dessert and side plates.
148	An Armand Marseilles bisque head black doll, model 341 12/0K, with a Zulu fabric and beadwork applied tunic, 21.5cm high.
149	A group of Wedgwood porcelain Wild Strawberry pattern ornaments, including boxes and covers, vases, a bell, bedside clock, and an egg shaped box and cover. (a quantity)
150	Four Lladro porcelain figures of spaniel puppies, one with a butterfly on its tail.
151	A mid century teak and silver plated fish platter, modelled as a salmon, 90cm wide.
152	A Lladro porcelain figure of a seated blood hound, together with a hound on its scent, and a porcelain figure of a pekingese. (3)
153	Three Lladro porcelain figures of polar bears, and a figure group of two polar bears and a cub peering into a water hole. (4)
154	A group of Swarovski crystal animals, including a hedgehog, elephant, and a kangaroo, a grand piano, candle holder, vase of flowers, etc., together with RCR glass figure group of a pair of dancers. (a quantity)
155	A Lladro porcelain figure of a basset hound with a newspaper in its mouth, boxed, and a further figure of a basset hound modelled looking back towards his tail. (2)
156	Three vintage white painted fair signs, for "Floral Art", "Food & Farming", and "Craft Tent", two 67cm wide, the other 57cm wide.
157	A Lladro porcelain figure of a seated dog, another of a playful puppy, and two figures of chihuahuas. (4)
158	A Lladro porcelain figure of a recumbent cat, and two figures of kittens. (3)
159	A Lladro porcelain figure of a recumbent calf, another of a donkey, and a figure of a rabbit by a broken tree branch. (3)
160	A Royal Albert porcelain Lavender Rose pattern part tea service, comprising six teacups, saucers and plates, together with nine dinner plates.
161	An Imperial 66 two tone green typewriter, with protective bag.
162	A Singer electric sewing machine, 221K, boxed with accoutrements. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
163	An early 20thC wicker travelling cool box, with lead liner, and cast iron locking mechanism, 44cm high, 65cm wide.
164	A Lladro porcelain figure of a dove, 29cm high, together with a Nao porcelain figure of two flying herons. (2)

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165	A Lladro porcelain figure of a puppy sitting in a paper boat, and another of a puppy riding a paper aeroplane. (2)
166	A Clarice Cliff pottery water jug, moulded with a band of leaves and berries, against a pale green ground, shape number 41A, printed marks, 19cm high.
167	A bottle of Glenfiddich Single Malt Scotch Whisky, 12 years old, 70cl, boxed.
168	A bottle of Abrachan Blended Malt Scotch Whisky, 70cl, Taylor's Select Reserve Port, Taylor's Late Bottle Vintage Port 2015, and M&S Finest Reserve Port number 41. (4)
169	Assorted wine, including Wolf Blass Yellow Label Cabernet Sauvignon 2019, Yealands Sauvignon Blanc 2021, Alberado Adelante Rias Baixas 2020, Michael Martin Merlot 2020, and Cono sur Bicicleta Bignonia 2022. (7)
170	An Art Deco blue glass centrepiece, of three sectional form, with a dolphin, inserted into a flower holder, within a shaped bowl, 28cm wide.
171	A Chinese red cinnabar lacquer snuff bottle, stopper lacking, carved with horses and trees, 7.5cm high, together with a pair of 9ct gold stud earrings, formed as horseshoes.
172	A Border Fine Arts sculpture of a labrador chasing mallards, designed by Ayres, limited edition 307/1500, with stand.
173	A painted cast iron doorstep, modelled as a fox within grass, 30cm high.
174	A Border Fine Arts sculpture modelled as The Reluctant Pupil, model number 53008, designed by Ayres, limited edition 408/1500, on a wooden stand.
175	A Victorian oak barometer, with thermometer, within a carved case, 80cm high.
176	C Gale (British, late 20thC). Abstract study in yellow and blue, oil on canvas, signed, dated 1963, 61cm x 56cm.
177	A Georgian mahogany barometer, by Stebbing of Southampton, silvered dial, dry damp dial and thermometer, the case with box inlay and a broken arch pediment, 97cm high.
178	A Border Fine Arts sculpture of otters, in a coastal setting, with crab and seagull, limited edition 781/850, on a wooden stand.
179	Indian School (19thC). Figures in an Indian garden, with a gazebo, watercolour, with an interesting waterfall, 82.5cm x 52cm.
180	A Border Fine Arts sculpture modelled as Great Crested Grebes, circa 1985, on a wooden stand, and a further sculpture unnamed, of a kingfisher, 29cm high. (AF)
181	A George V silver and amber glass ring stand, with a thistle terminal and four branches, raised on a circular base, Robert Pringle, Birmingham 1912.
182	A Border Fine Arts sculpture modelled as High and Dry, MTR09, designed by Ayres, limited edition 2200/2500, on a wooden base.
183	A group of Wade NatWest piggy banks, comprising two fathers and mothers, a boy, two girls and two babies. (9)
184	A Border Fine Arts sculpture of a Springer spaniel and puppies, in a basket, designed by Ayres, on a wooden stand, and further sculpture, of a terrier chasing a rabbit, designed by A Wall, on a wooden stand. (2)
185	A Lladro porcelain figure of an Ermine, against a tree with flowers, on a naturalistic base, 24cm high.
186	English School (19thC). Half length portrait of a gentleman, oil on canvas, 58cm x 46cm.
187	A Lladro porcelain figure of My Favourite Companion, another of Lucky in Love, both boxed, together with a figure of a heron. (3)

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188	An Albec electric auto massager, in a brown casing, 88cm high. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
189	An Aynsley porcelain Cottage Garden pattern jug, of baluster form, pair of Rennie Mackintosh porcelain candlesticks, and sugar bowl, and a Royal Doulton Titania pottery jug. (5)
190	A pair of two tone stoneware crock pots, one with lid, 34cm high, together with a two tone biscuit jar, with a cork bung. (3)
191	An Edwardian silver and amethyst paste set brooch, formed as a three leaf clover, or shamrock, Charles Horner, Chester 1906.
192	A Nao porcelain figure of a seated ballerina, figure group of three ducks, an elephant, and two puppies in a basket. (4)(AF)
193	A Lladro porcelain figure group of a swan and four cygnets, a further group of a goose and four goslings, and another of a goose, open beaked, with it's wings outstretched. (3)
194	A Lladro bisque porcelain candle holder, Sailing the Seas, Collectors Society edition 1997, boxed, together with a Lladro Christmas bell, 1990. (2)
195	A Lladro porcelain figure of a starfish, a dormouse, an owl, seated dog, and a wren. (5)
196	A 20thC Quimper pottery jug, painted with a head and shoulders study of a lady in traditional Breton costume, above brown banding, number 672, painted marks, 20cm high.
197	An Aynsley porcelain Wilton pattern tete-a-tete, comprising teapot, cream jug, sugar bowl, two cups, saucers, and plates.
198	A pottery Phrenology head, after a model by LN Fowler, 24cm high, together with a pottery model of the hand, 21cm high. (2)
199	A Portmeirion Futura silver and black glass platter, 34cm wide, Portmeirion metal platter, embossed with leaves, 34cm wide, a metal bowl, six Portmeirion Christmas plates, and three further plates, all boxed. (12)
200	A group of Portmeirion pottery, including teapots, a watering can, vases, candle holders, a dish set, and ornaments. (a quantity)
201	A pair of ruby and white stone set earrings, of five petalled flower head form, on a silver gilt circular mount, stamped 925.
202	An Elizabeth II gold half sovereign 1982, in a 9ct gold ring mount, size V, 8.8g.
203	A 9ct gold rope twist neck chain, on a bolt ring clasp, 7.3g.
204	An Elizabeth II gold half sovereign 1982, in a 9ct gold ring mount, size V, 7.3g.
205	A Jaquet-Droz gentleman's gold plated wristwatch, circular dial with batons, centre seconds, date aperture, twenty five jewelled automatic movement, case back stamped JD1318, on leather strap.
206	A 19thC Grand Tour Pietra Dura specimen paperweight, inset with agates, lapis lazuli, blue john and other stones, within a slate surround, 22cm wide, 11.5cm deep.
207	A 9ct gold rope twist neck chain, on a bolt ring clasp, 7.3g.
208	A 9ct gold bangle, with foliate engraving, on a snap clasp, with safety chain as fitted, 10.4g.
209	A Tigers Eye brooch, set in yellow metal, with a pendant suspension, stamped 9ct.
210	A Tigers Eye bracelet, set with six links, on a snap clasp, stamped 9ct.
211	A group of 19thC Chinese mother of pearl gaming counters, of oval, rectangular and fish form. (qty)
212	A shell cameo brooch, bust portrait of a lady, in a yellow metal mount, with safety chain as fitted.

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213	A pair of three colour drop earrings, together with a pair of hoop earrings, and a pair of oval black cabochon earrings, set in yellow metal, some stamped 9ct, 6.7g.
214	An 18ct gold fine neck chain, on a bolt ring clasp, 1.6g, a green and white seed pearl necklace, set with yellow metal balls at intervals, on a bolt ring clasp, stamped 9ct, and a freshwater pearl necklace, with yellow metal links at intervals, on a bolt ring clasp, stamped 9ct. (3)
215	A 9ct gold ruby and diamond three stone gypsy ring, in a rub over setting, size L, 2.7g.
216	A diamond three stone ring, in a crossover setting, stamped 18ct and plat, approx. 1/2ct, size L, 2.6g.
217	A pair of ruby and diamond earrings, in a heart shaped open setting, stamped 9k, 1.6g.
218	A triple strand oval link bracelet, on a lobster claw clasp, stamped 375, 5.7g.
219	An 18ct gold and diamond solitaire ring, in a high claw setting, approximately 1/4ct, size L, 2.3g.
220	A four bar gate bracelet, on a lobster claw clasp, stamped 375, 4.2g.
221	Bourne (John C). Bourne's Great Western Railway, folio, with dust wrapper, published by David and Charles Reprints Newton Abbot.
222	English School (19th/20thC), coastal seascape, gouache, 29.5cm x 40.5cm.
223	A Franklin Mint diecast model of a 1912 Packard Victoria, with details of the engine compartment and driving compartment layouts, boxed, with certificate.
224	Two late 18thC Chelsea red anchor period porcelain plates, with fluted and leaf moulding, painted with sprays and sprigs of flowers, one bearing anchor mark, 21cm wide. (AF)
225	A Royal Crown Derby Old Imari porcelain plate, 21.5cm wide, Royal Doulton Dunkirk tankard, limited edition 1348/14750, and a Flying for Victory tankard, for the Royal Air Force Museum, together with a diecast model of a Welsh double decker bus. (4)
226	An early 20thC cast iron oil lamp, with a turquoise glass reservoir, painted with flowers, glass chimney and etched glass shade, 54.5cm high.
227	A pair of late 19thC pottery figures of Pekingese, naturalistically modelled on an oval base, 21cm wide.
228	An early 20thC cast iron oil lamp, with a green glass reservoir, glass chimney and etched glass shade, 55cm high.
229	A Russian Matryoshka set of five nesting dolls, each floral painted on a green ground, largest doll 17cm high.
230	A Celestron Regal 100F-ED spotting scope, 100mm APO, model 52303, boxed with instructions, and a tripod.
231	A Victorian brass pocket spirit level, in Morocco bound case, 8cm long.
232	A Victorian cast iron doorstop, modelled a prancing horse, 29cm wide, and a painted cast iron doorstop, modelled as a cow, 33cm wide. (2)
233	An Old Tupton Ware pottery vase, of baluster form, tube line decorated with fruit, printed mark, 29cm high, together with a twin handled vase, 20cm high, and a water jug, 24cm high. (3)
234	White (William). History, Gazetteer and Directory of Lincolnshire and the city and diocese of Lincoln, third edition, gilt tooled green cloth, published by William White, Sheffield 1872.
235	A Royal Doulton pottery character jug modelled as Falstaff D6287, two Brambly Hedge figures modelled as Mrs Toadflax, and Poppy Eye Bright, a pair of HJ Wood Indian Tree pattern baskets, and two vases. (7)

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236	A mid century risque glass tumbler printed with a lady seated upon a table, internally naked, 12cm high.
237	A Royal Crown Derby Old Imari dish, another in the Derby Posies pattern, together with a cream jug, tea plate and two further dishes, a Beswick pottery figure of a fox, and two brown glass fowls. (9)
238	Four Border Fine Arts sculptures of owls, including A Watchful Eye, and Barn Owl on Wheel, together with a Country Artists sculpture of a tawny owl with mice, all with wooden stands. (5)
239	An Art Deco style cast metal figure of a semi clad lady, with two Borzois, raised on a green onyx base, 14.5cm wide.
240	An early 20thC Japanese marquetry table chest, with an arrangement of three short, two deep and one long drawer, raised on a plinth base, 30cm high, 30cm wide.
241	An early 20thC Ansells brass weight, formed as a barrel, engraved to top "Ansells" and to base "XXX", 3cm high.
242	Four Border Fine Art sculptures of birds of prey, including The Stoop, and two models of Hobby, all on wooden bases.
243	After Kelly. A View of Venice, with Santa Maria della Salute, limited edition print 100/195, 66cm x 80cm.
244	A Victorian commemorative silk for the Croxton Park Races 1844, showing a stylised temple beneath a coat of arms, with the owners and horses for the Farmer's Plate, the Scurry Stakes, the Granby Handicap and the Billesdon Coplow Stakes, by John Day, printer of Melton, framed and glazed, 40.5cm x 23.5cm.
245	E. Ashley (late 19thC). Still life of plums and grapes, watercolour, signed, 16cm x 24cm.
246	An early 20thC Portugese pottery crab pot and cover, formed as a crab, probably Caldas da Rainha, indistinct impressed marks, 18cm wide.
247	WB Morris (British, late 19thC). Shepherds, pair of monochrome watercolours, signed, dated 1876, 33.5cm x 18.5cm.
248	An early 20thC straw filled Teddy bear, 34cm high. (AF)
249	19thC School. Entrance to a North African town with figures, watercolour, signed indistinctly, 28cm x 14cm.
250	A group of Victorian and later door and drawer furniture, cast iron and brass, including doorknobs, drawer handles, etc. (a quantity)
251	A late 18thC Caughley porcelain coffee cup and saucer, of bucket form, decorated in the Chantilly Sprigs pattern, blue Salopian mark.
252	A Jones Family C.S sewing machine, serial number B581596, wooden cased.
253	RW McKrae. Landscape with thatched cottage and figure in a lane, watercolour, signed, 20.5cm x 30.5cm.
254	A group of Royal Crown Derby Derby Posies porcelain tablewares, including coffee cups and saucers, a cream jug, boxes and covers, and plates, some seconds. (qty)
255	19thC School. Milkmaid with cow and dog, watercolour, signed Stuart, 17.5cm x 23cm.
256	Five late 19thC Cantagalli blue and white pottery ribbon plates, decorated centrally with cherubs, within a border of flowers, and reserves of Italian rustic buildings and fishing vessels, painted marks, 24cm wide.
257	After Michael Carlo (British, b.1945). Stile, January, limited edition print 170/200, signed, dated 1979, with blind stamp, 50cm x 65cm.
258	A pair of late 19thC two tone stoneware flagons, 37cm high, together with a jar for B Cotton and Company, The Hermitage Botanical Brewery, Mansfield 1920, and a further flagon for Wild Bros. Heywood, 1923. (4)(AF)

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259	After Lionel Edwards (British, 1878-1968). Household Brigade Draghounds, Hawthorne Hill 1987, print, signed, published by The Sporting Gallery, 43.5cm x 60.5cm, and The Quorn, at Little Belvoir, print, 37cm x 52cm. (2)
260	A Stereosound audio system, with record player and cassette player, serial number 443009, cased, 62cm wide. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
261	A Victorian cast iron and gilt painted wall bracket, 51cm wide.
262	A 20thC Hungarian doll, dressed in traditional costume, with a cloth body, 51cm high.
263	Five late 20thC Austin figural sculptures, by Alice Heath, of Edwardian figures, comprising girl and boy with kittens seated upon a bench, 38cm high, lady with dog and basket of flowers, 51cm high, seated lady contemplating, 36cm high, mother with baby, 57cm high, and man and woman with a basket of flowers, 59cm high. (5)
264	Cruise ship ephemera, including the QEII and Canberra. (qty)
265	A Capodimonte figure of a girl, standing in Victorian costume with a basket of flowers and a rose, printed mark, 69cm high.
266	A late 19thC diorama of a sailing ship "India", modelled with three masts, sails furled and under steam, with figures on the decks, on a sea with lighthouse and blue sky beyond, glass and wooden cased, case 40cm high, 79cm wide.
267	A Border Fine Arts sculpture modelled as Cool Reception, B0092, on a wooden base.
268	A Harrods 2005 20th Anniversary Teddy bear, Hampton Court Palace George Gardner Teddy, and two Heartfelt Collectables Teddy bears. (4)
269	A Border Fine Arts sculpture modelled as First One In, B0189, on a wooden base.
270	Cartophily. Cigarette cards, sets and part sets, including Churchman, Ogden, Gallaher, and Wills. (a quantity)
271	A late 19thC brass novelty inkwell, for Guest & Chrimes Ltd Rotheram, cast as a water meter fitting, on a rectangular base, 11.5cm wide.
272	A Boldmere artist's easel, Daler-Rowney artist's watercolour paints, acrylic paints, paint boxes, Winsor & Newton watercolour markers, and other artist's materials. (a quantity)
273	A Border Fine Arts sculpture modelled as Kingfisher and Fishing Reel, another of a kingfisher with a branch, and a Butterflies figure of Painted Lady on Rose, all on wooden stands. (3)
274	Shakespeare (William). Assorted works, comprising King Richard III, As You Like It, The Tragedy of Hamlet, The Merchant of Venice, Romeo and Juliet, Julius Caesar, King Henry IV part one, King Henry V and King Henry VI parts one to three, published by the Folio Society, various dates. (11)
275	A Border Fine Arts sculpture of Willow Tits, another of a Yellow Wagtail, together with a Chiltern figure of Blue Tit on a matchbox, and a Teviotdale figure of a Sparrow on a tin can, all with wooden bases. (4)
276	A late 19thC Arts and Crafts copper box, the lid set with an agate cabochon, raised on outswept feet, the base impressed "Made from old copper, taken from HMS Britannia, cadet training ship at Dartmouth 1869-1905", 18cm wide.
277	A Border Fine Arts sculpture of a Grey Wagtail, a Wren, Stream Centinal SRE2, and Charming, together with a Chiltern Song Thrush and nest. (5)
278	A Waterford crystal pedestal sweetmeat dish, etched mark, 13cm high.
279	A Border Fine Arts sculpture of a terrier with sack of corn and a mouse, another with a terrier seeking out a rabbit, a stalking cat and two figures of cats on a post, looking at a mouse in a flower pot. (5)

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280	A Canon EOS 3000 camera, and a Canon Auto Focus Sprint camera, with camera bag.
280A	A Canon EOS camera 400D, with additional lenses in a holdall.
281	A Rowney oil colour sketch box, containing paints and brushes, boxed.
281A	A Vivitar Zoom Lens 600-1000, 2000mm, and a camera tripod.
282	A Rosenthal porcelain Classic Rose pattern part dinner and coffee service, comprising a pair of oval meat platters, sauce boat on integral stand, seven dinner and twelve side plates, seven fruit bowls, six dessert bowls, pair of coffee pots, pair of sucriers and covers, cream jug, six coffee cups and nine saucers.
282A	A Pentax ME camera, Praktica 1600A flash, Nikon D40X camera, with additional lenses, both with carry cases.
283	An Adams dark blue Jasperware jardiniere, sprig moulded with a band of classical figures, impressed marks, 20cm high.
283A	A Canon EOS 300V camera, JVC compact VHS camera 50X, a Tomtom and pair of Bushnell camouflage binoculars, 60x60. (4)
284	James Webb (British, 20thC). Three masted sailing ship, on a choppy sea, with gulls, oil on canvas, signed, 28cm x 35.5cm.
284A	A pair of WWII brass shell cases, dated 1944, LOT 156 PP/C, 31cm high, and a further shell case, no 10, MK3K 66/60, 18cm high. (3)
285	A Rabone 200ft tape measure, leather cased, number 418, together with a Rabone folding ruler. (2)
286	A Royal Copenhagen Fajance green shaped bowl, number 577, printed marks, 23.5cm wide.
287	A Giuseppe Armani Capodimonte figural table lamp, modelled as a girl standing with a basket of fruit, with a tasseled shade, 63cm high.
288	A 19thC wooden corn shovel, 107cm high.
289	A Border Fine Arts sculpture modelled as Evening Shadows, SOC7, with wooden base, further figure group of badgers, and a seal pup. (3)
290	A bronze propeller, 18x1.4, number 26867, 42cm wide.
291	A Border Fine Arts sculpture of raccoons, another of a seal pup, a fox atop a tree bough, and a Chiltern sculpture of Family Life, squirrel family, WW15
292	A Victorian Tunbridge ware walnut writing slope with marquetry inlay, the hinged lid opening to reveal a fitted interior, 13cm high, 35cm wide, 21cm deep.
292A	A 19thC olive stoneware two gallon jar, number 101, with raised banner named for "Mrs R W Freshney, Hull", 40cm high, and a further two tone buff stoneware gallon jar, number 3059, with raised banner named for "F Fletcher, Grantham", 26cm high. (2, AF)
293	A Border Fine Arts sculpture of Family Life, rabbit family, WW10, another of otters, a fawn, and a hare. (4)
294	Continental School (20thC). Coastal scene with sailing ships, after the Old Masters, oil on board, 16cm x 39cm.
295	A Border Fine Arts sculpture of River Mystery, MTR06, Country Artists figure group of harvest mice with blackberries, and Border Fine Arts sculpture of a rat atop a banana. (3)
296	A Victorian walnut and inlaid workbox, with marquetry inlay, the hinged lid opening to reveal a fitted tray, 17cm high, 33cm wide, 24.5cm deep, and a similar smaller box, with a vacant interior, 10cm high, 25cm wide, 15.5cm deep. (2)
297	Sixteen Border Fine Arts sculptures of mice, including Mouse on Orange, Mouse on Cherries, Mouse and Nuts, and Mouse on Peach.
298	A Victorian mahogany and ebony apprentice chest, of two short over three long graduated drawers, with boxwood line inlay and turned handles, raised on plinth base, 24cm high, 23cm wide, 15.5cm deep.

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299	Seven Border Fine Arts sculptures of mice, including Mouse and Apple Core, Happy Days, and Family Life WW16, some with stands, together with a further figural sculpture of a mouse. (8)
300	Three Border Fine Art sculpture of mice, including Autumn Hedgerow, together with Hard Times (Vole), Teviotdale figure of a mouse, and two Border Fine Arts sculptures of butterflies. (7)
300A	By Tender. A Czech CZ452-2E ZKM .22 rifle, serial number 537079, with a silencer, and a Tasco Golden Antler gun scope, barrel 72.5cm long, with bag. NB. A current valid Firearms Certificate is required to view or purchase this lot. Tender bids must be submitted via the online bidding platform by 12 noon Wednesday 26th June.
300B	By Tender. A Winchester Model 1500 XTR 12 bore shotgun, serial number NX009283, barrel length 68cm. NB. A current valid Shotgun Certificate is required to view or purchase this lot. Tender bids must be submitted via the online bidding platform by 12 noon Wednesday 26th June.
300C	By Tender. A Winchester Model 1400 MK II 20 bore semi-automatic shotgun, serial number N830025, barrel length 69cm. NB. A current valid Shotgun Certificate is required to view or purchase this lot. Tender bids must be submitted via the online bidding platform by 12 noon Wednesday 26th June.
300D	By Tender. Ten Eley Gastight 16 bore gun cartridges. NB. A current valid Shotgun Certificate is required to view or purchase this lot. Tender bids must be submitted via the online bidding platform by 12 noon Wednesday 26th June.
301	An Everite lady's 9ct gold cased wristwatch, circular white dial bearing Arabic numerals, on a plated strap.
302	An 18ct gold ruby and diamond ring, with three central rubies in a surround of diamonds, size K, 3.1g.
303	A 9ct gold figaro link bracelet, on a lobster claw clasp, 10.6g.
304	An 18ct gold diamond and platinum three stone ring, in a crossover setting, size M, 2.6g.
305	A 9ct gold and seed pearl ring, in a flower head setting, size M, together with a 9ct gold and smoky quartz ring, size N, 2.8g.
306	An Egyptian hieroglyphic pendant, on a loop suspension, bears marks, yellow metal, 3.3g.
307	A 9ct rose gold trombone link neck chain, on a lobster claw clasp, 7.8g.
308	A pair of 18ct white gold and diamond single stud earrings, each approximately 1/16ct, 0.8g.
309	A 9ct gold opal and diamond drop pendant, in an oval surround, on a belcher link neck chain, with bolt ring clasp, 2.9g.
310	A Georg Jensen silver gilt and enamel daisy necklace, on a bolt ring clasp, impressed marks.
311	A 9ct gold tassel pendant, on a belcher link neck chain, with bolt ring clasp, 7.4g.
312	A 9ct gold rope twist neck chain, on a bolt ring clasp, 3.9g.
313	A double curb link bracelet, with a central box adornment, on a bolt ring clasp, stamped 9k, 8.35g.
314	A Rotary lady's 9ct rose gold cased wristwatch, oval champagne dial, quartz movement, on a bracelet strap, 15.3g all in.
315	A 9ct gold fancy link neck chain, on a lobster claw clasp, 11.2g.
316	A Longines lady's silver cased wristwatch, oval silvered dial, seventeen jewelled movement, in an oval plain case, on a textured bracelet.
317	A 9ct gold and amethyst seven stone ring, size O, and a 9ct gold and amethyst single stone ring, size O, 2.6g.
318	A 9ct gold and white stone half eternity ring, set with eight stones in a repeating heart shaped setting, size N, 2.0g.
319	A 9ct gold rope twist bracelet, on a bolt ring clasp, 2.8g.

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320	Silver and costume jewellery, including a Danish Pilgrim necklace, turquoise beads, agate brooch, earrings, silver coffee spoon, and a napkin ring. (qty)
321	A set of six George V silver teaspoons, Sheffield 1922, George V silver napkin ring, Birmingham 1932, and a George V cut glass and silver lidded pin box, with embossed floral and foliate decoration, vacant reserve, Birmingham 1911, 4.69oz.
322	A pair of Edwardian silver salts, with green glass liners, raised on four paw feet, Birmingham 1906, together with a pair of salt spoons, Sheffield 1906, 3.02oz.
323	A set of six George V silver rat's tail coffee spoons, cased, London 1933, 1.32oz, together with a George V silver strut photograph frame, of rectangular plain form, Birmingham 1913.
324	An Elizabeth II silver loaded goblet, Edinburgh 1977, 7.27oz all in, 15cm high.
325	A pair of late 19thC silver servers, stamped sterling, PAT 1891, 4.87oz.
326	Assorted coarse fishing tackle, including floats, catapults, scales, rod rests, and sundry tackle. (1 crate)
327	Four Shimano Baitrunner reels and a Shimano Exage 3000 reel, etc. (1 box)
328	A folding fishing barrow and a Korum folding fishing chair.
329	A Diawa Connoisseur fishing net bag and various landing nets, landing net pole and bank stick.
330	A Mitchell Avocet 6500 fixed spool reel, and other assorted fishing tackle.
331	A pair of Vass thigh waders and other fishing attire, including a Simms XL waistcoat, and a stripping basket and Pro Force rucksack. (1 box)
332	A collection of trout fishing flies, including nymphs, lures, wet flies, dry flies, etc., contained in a Pullman carry bag, two priests, other flies and fly fishing accessories. (1 box)
333	An assortment of fly tying equipment and materials, including a vice and collection of fly tying tools.
334	A Greys GTS 500 7/8/9 fly fishing reel, and two other Greys fly reels including a GRXi#7/8 and three spare spools, with bags.
335	Four large Arba fly fishing reels, Diawa Wilderness 200 reel, with box, and Greys reel case.
336	Two Brollnetts fishing umbrellas, with carry cases.
337	An assortment of various spinning rods, two fixable reels and a Fladen Chieftian 30 multiplier reel.
338	A Hyperloop feeder fishing rod, and two other feeder rods, and a Mitchell Big Surf 6500 fixed spool reel, and another with Daiwa holdall.
339	A feeder fishing rod with fixed spool, and two spare sections, rod holdall and three other rods including a Shimano Perfection two piece fly rod.
340	A Greys GR10 8ft #4 fly fishing rod, with case and rod tube.
341	A Greys X-Flite 10ft #7 four piece fly fishing rod, with case and tube, and a Greys GRXi 9ft6 #6/7 fly fishing rod, with case and tube.
342	A Greys Streamflex 10ft #5 four piece fly fishing rod, with case and tube, together with a Greys Pilgrim 9ft #6/7 four piece fly fishing rod, with case and tube.
343	A large collection of Predator fishing lures, including jointed pike plugs, poppers, spinners, etc., all contained in a cantilever box.
344	Three Mitchell fixed spool fishing reels, including a model 307, model 411, and another, an Intrepid fixed spool reel and a multiplier by Morris Limited, and several Mitchell spare spools, with cases.

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345	General coarse fishing and fly fishing tackle, mainly coarse fishing, including numerous pike floats and bungs, bite alarms, floats, etc. (3 boxes)
346	An early 20thC alloy and brass salmon fishing reel by Cummins of Bishop Auckland, with ivorine handle, 10cm diameter.
347	A Hardy Brothers Limited Marquis #7 fly fishing reel, with case, and an Intrepid king size alloy fishing reel. (2)
348	Three Allcocks Aerialite Bakelite centre pin reels, 9.5cm diameter, one lacking a line guard.
349	Three ELO Bakelite centre pin fishing reels, 10.5cm diameter, and two other vintage Bakelite centre pin reels. (5)
350	Four vintage centre pin fishing reels, including a large Scarborough type centre pin reel, and two smaller mahogany sea fishing centre pin reels, and another, etc. (5)
351	Three vintage Nottingham style mahogany centre pin reels, varying sizes, all with brass fittings.
352	Three vintage Nottingham style mahogany centre pin reels, varying sizes, all with brass fittings.
353	Three vintage Nottingham style mahogany centre pin reels, varying sizes, all with brass fittings.
354	Three Intrepid fixed spool reels, including a Black Prince, Elite (KP Morrirt's), and a Deluxe (lacking spool), and a Diawa 1050 fixed spool reel.
355	Penn number 49 Super Mariner multiplier sea fishing reel, and two other Penn reels, including a Penn 60 and a Penn number 285. (3)
356	Three Penn number 85 sea fishing multiplier reels, and two other sea fishing multiplier reels.
357	Five Scarborough type sea fishing reels, including a Lewtham Bakelite reel, two other Bakelite reels, and an Orlando 3 fishing reel. (5)
358	Three Paramount centre pin sea fishing reels, and two others. (5)
359	An Allcocks aluminium centre pin sea fishing reel, 11cm diameter.
360	Ten various metal centre pin fishing reels, various sizes.
361	An assortment of various modern fixed spool fishing reels. (7)
362	A Zebco 404 close faced automatic fishing reel.
363	Two Charles Alvey Bakelite side caster fishing reels, one model 35, patent number 36173, the other model 40, patent number 222070.
364	Two early 20thC fishing reel winches, one brass reel stamped Made in England, 6.5cm diameter, the other reel with brass and alloy, 6.5cm diameter. (2)
365	Two Victorian spinning fishing reels, one stamped Carter and Co London, 7.5cm diameter.
366	A Hardy mark 4 brass fishing winch reel, 10cm diameter.
367	Vintage salmon flies, in steel case, with diamond monogram maker's mark.
368	A vintage built cane fly fishing rod by Ogden Smith, with green whipped bindings, the brass butt cap stamped The Warrior Rod and Ogden Smith London NSW 8ft, with canvas bag.
369	Two Moscrop type 'Reuben Heaton' fishing brass reels, each measuring 6cm diameter.
370	A Hardy Bros vintage canvas rod bag and other Hardy fishing items, including another later canvas rod bag for a four-piece rod (Hardy Demon), Hardy Demon 9'6" #7 (top section damaged and partly missing) with Hardy rod tube, three other canvas rod bags and a Hardy blue sweatshirt, size 40 .
371	A pair of Blue Ocean 420 beach caster fishing rods, 420cm (14'), 3 sections, 3-9oz, with original bags, as new and unused.
372	A vintage built cane fly fishing rod by George W Butts, number 7 9ft, circa 1966, incorporating three top sections, and canvas bag, and two other vintage cane rods (both AF).

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373	A vintage built cane fly fishing rod, 150cm, with canvas bag.
374	A vintage bamboo and green heart four piece fishing rod, with brass fittings and canvas case.
375	An assortment of various fishing rods, some part rods (some AF).
376	A Hardy Palakona built cane fly fishing rod, number 246936, in three sections with additional top section, with unusual bamboo case, inscribed in black ink Hardy Brothers Limited Alnwick England.
377	A vintage bamboo two piece sea fishing rod, with composite cork handle and ceramic lined rings, 58cm long.
378	A vintage bamboo and fibreglass three piece fishing rod by AE Rudge and Son of Redditch, with canvas case.
379	A vintage bamboo three piece fishing rod by George Wilkins of Redditch, inscribed All England, with canvas bag.
380	A 22ct gold wedding band, size O, 3.7g.
381	A 9ct gold cross on a cable link neck chain, with bolt ring clasp, 6.9g.
382	A late 19thC Symons gold plated pocket watch, open faced, key wind, circular dial bearing Roman numerals, and engraved floral and foliate decoration, Swiss movement, in a case with engine turned decoration.
383	An 18ct gold and diamond solitaire ring, in a heart shaped setting, size Q, 2.4g.
384	A Victorian gentleman's silver pocket watch, open face, key wind, floral engraved circular dial, with chapter ring bearing Roman numerals, subsidiary seconds dial, movement by Grinberg Reichman of 6 Western Road Brighton, number 48677, the case with engine turned decoration, vacant shield and garter reserve, London 1875.
385	Silver and costume jewellery, including necklaces, earrings, bangles, and rings.
386	A Rotary lady's 9ct gold cased wristwatch, circular silvered dial with batons, twenty one jewelled movement, on a plated strap.
387	A 9ct gold belcher link neck chain, on a bolt ring clasp, with T bar as fitted, 3.4g.
388	A Victorian 9ct gold and seed pearl set brooch, with embossed leaf decoration, 2.4g.
389	An 18ct gold platinum and diamond flower head ring, in a rub over setting, size N, 2.2g.
390	A 9ct gold and citrine bar brooch, with safety chain as fitted, 5.8g.
391	A 9ct gold box link neck chain, on a bolt ring clasp, 3.3g.
392	A Victorian gentleman's silver cased pocket watch, open face, key wind, circular enamel dial bearing Roman numerals, subsidiary seconds dial, Waltham movement, number 2115481, with silver cuvette and outer case with vacant shield and garter reserve, Birmingham 1883.
393	A 9ct rose gold band, with an open work design of mistletoe, size O, 3.0g.
394	A 22ct gold wedding band, size P, 5.7g.
395	A 9ct gold and green stone set single stone ring, size N, together with a 9ct gold and diamond set half eternity ring, size N, 4.3g.
396	A 22ct gold wedding band, size R, 4.5g.
397	An Elgin gentleman's gold plated pocket watch, open face, key wind, circular enamel dial bearing Roman numerals, subsidiary seconds dial, seven jewel movement, number 27927347, the case with engine turned decoration, vacant shield and garter reserve.
398	A Rotary lady's 9ct gold cased wristwatch, circular champagne dial with batons, twenty one jewel movement, on a 9ct gold strap, with safety chain as fitted, 16.6g all in.
399	A 9ct gold and peridot single stone ring, in an oval setting, size N, and a 9ct gold red and white three stone ring, in a crossover setting, size O, 2.5g.
400	A Rotary Maximus lady's 9ct gold cased wristwatch, circular silver dial with Arabic numerals at evens, twenty one jewelled movement, on a fancy link bracelet strap, 14.9g all in.

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401	Silver and costume jewellery, including neck chains, lady's wristwatches, brooches, rings, black cultured pearls and a string of amber.
402	A Le Coultre & Co. lady's guilloche enamel pocket watch, open face, keyless wind, circular enamel dial bearing Roman numerals, the case back overlaid in white metal, set with white stones, attached to a 9ct gold and blister pearl set brooch marked 9ct and maker's initials for Barnet Henry Joseph, 20g all in.
403	A 9ct two colour gold band, in a belt and buckle design, size N, a 9ct gold and shell cameo ring, bust portrait of a lady, size N, and a 9ct gold and garnet single stone ring, in a flower head setting, size N, 4.7g.
404	Silver and costume jewellery, including a silver and Blue John pendant and ring, amber bracelet, Heritage Collection fringe necklace, pendants on chains, crystal beads, etc. (a quantity)
405	A 9ct gold Lincoln imp bar brooch, 2.0g.
406	A 9ct gold and amethyst pendant, on a neck chain, with bolt ring clasp, 1.8g.
407	A 9ct gold and cultured pearl pendant, on a curb link neck chain, with bolt ring clasp, 2.2g.
408	A 9ct gold and Wedgwood green Jasper oval pendant, on an oval link neck chain, with bolt ring clasp, 3.7g.
409	A 9ct gold and amethyst pendant, on a fine neck chain, with bolt ring clasp, 3.8g.
410	A Regency mahogany sarcophagus form tea caddy, the hinged lid opening to reveal twin lidded compartments, raised on brass bun feet, 25cm wide.
410A	A West African tribal stick, possibly for fertility purposes, carved with figures, 96cm high.
411	A Bell's Old Scotch Whisky decanter, commemorating the birth of Her Royal Highness Princess Beatrice, 8th August 1988, cased, decanter for the marriage of Prince Andrew to Miss Sarah Ferguson 1986, both 75cl, and two 50cl Bell's decanters commemorating the births of Prince Henry of Wales 1984 and Prince William of Wales 1982. (4)
412	Five Country Artist figures of birds, comprising robin on post, Twilight Stirs, a blackbird with snail, pair of barn owls, and a blue tit on a tap.
413	A Giuseppe Armani Capodimonte porcelain figure of an elephant, on a wooden base, with certificate, 23cm wide.
414	A Giuseppe Armani Capodimonte porcelain figure of a lion, on an oval wooden base, with certificate, 25cm wide.
415	A Capodimonte porcelain figure of a bird of prey, raised on a wooden base, 33cm wide.
416	A Victorian oak smoker's cabinet, with a glazed door opening to reveal a fitted interior, with tobacco jar, above a frieze drawer, raised on a plinth base, 36cm high, 26.5cm wide, 17.5cm deep.
417	A Capodimonte porcelain figure group of card players, four urchin boys seated around a table, on a rococo base, with certificate, 39cm wide.
418	A Victorian oak smoker's cabinet, the glazed and panelled door opening to reveal a pottery tobacco jar and fitted interior, with frieze drawer, raised on stiles united by a shaped apron, 31cm high, 25cm wide, 20cm deep. (AF)
419	A Capodimonte porcelain figure of a tramp, seated against a fence, with a wood burner and birds, on a rococo base, with certificate, 27cm wide, and a further figure of a cobbler, with certificate, 25cm high. (2)
420	A Victorian twin handled copper preserve pan, 52cm wide.
421	A Capodimonte porcelain figure group, modelled as a boy and girl seated in embrace on a tree, raised on a naturalistic circular rococo scroll base, with certificate, 25cm high.

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422	A Victorian copper preserving pan, with brass handles, stamped 15, 49cm wide.
423	A Victorian mahogany table cabinet, with two panelled doors opening to reveal three drawers, raised on a plinth base, with key, 33cm high, 34cm wide, 26.5cm deep.
424	A Victorian copper preserving pan, with twin brass handles, 48cm wide.
425	Philately. First day covers related to Concorde, in two albums.
426	A Victorian twin handled copper preserving pan, 51cm wide.
427	A pair of 17thC cream painted pine furniture appliques, modelled as putti, 22cm high.
428	A 19thC copper saucepan, with a cast iron handle, stamped BR, 26cm wide.
429	Philately. GV-EII definitives and commemoratives, mint and used, and world stamps, in an album, and loose, together with first day covers.
430	A Victorian More's & Lucca copper saucepan, with a metal handle, engraved W.N., and Mayflower, 28cm wide.
431	Attributed to James Orrock, R.I., R.O.I., (Scottish, 1829-1913). Nottinghamshire Milk-boy, charcoal and watercolour, attributed verso, 14.5cm x 9.5cm.
432	A 19thC copper saucepan, with a cast iron handle, engraved with a baronial coronet above the letter H, 26cm wide.
433	Jenny Caine (British, 20th/21stC). Wild geese over snow fields, watercolour, signed, dated '92, 35.5cm, x 53cm, together with coastal landscape, watercolour, signed, dated '88, 26.5cm x 35.5cm. (2)
434	A Victorian twin handled copper preserving pan, 40cm wide.
435	A late 19thC German Imperial accordion, Vox Humana, patented 1889. Est. 45 - 60
436	A 19thC twin handled copper preserving pan, 38cm wide.
437	A Royal Doulton porcelain Centennial Rose pattern part tea service, comprising teapot, cream jug, sucrier, bread plate, eight teacups, ten saucers and eight tea plates.
438	A Victorian copper preserving pan, with twin brass handles, 45cm wide, together with a copper kettle. (2, AF)
439	A Toshiba stereo amplifier, model SB-420, a Sony Direct Drive stereo turntable system, PS-X4, and a pair of speakers, model APM-404A. (4)
440	Philately. GV-EII, definitives and commemoratives, mint, including some blocks, and world stamps, in four albums.
441	A Royal Worcester porcelain Howard Blue pattern soup tureen and cover, together with a salad bowl, both boxed. (2)
442	Philately. RAF related first day covers, some definitives and further commemoratives, etc. (a quantity)
443	English School (20thC). Country landscape with a bridge over a river, oil on canvas, signed indistinctly, dated '76, 89cm x 153cm.
444	Philately. RAF related and other first day covers, in six albums.
445	Trevor Waugh (British, late 20th/early 21stC). A Summer Garden, watercolour, signed, dated '93, 23.5cm x 34.5cm.
446	Philately. GB commemoratives and definitives, RAF related first day covers, etc. (a quantity)
447	After HRH Charles, The Prince of Wales (British, b.1948). View in South of France, limited edition print, 22.5cm x 38cm.
448	Philately. GB commemoratives and definitives, mint, Commonwealth and world stamps, in albums and loose.
449	After Nigel Hemming (British, b.1957). Chip off the Old Block, limited edition print 63/95, signed, 44cm x 32cm.

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450	Philately. V-EII, definitives and commemoratives, mint and used, some blocks, together with Empire and Commonwealth stamps, in seven albums and loose.
451	A Wedgwood porcelain Gold Florentine pattern part dinner service, comprising a pair of graduated meat platters, pair of vegetable tureens and covers, sauce boat, two dinner, thirteen dessert, five side plates, and a biscuit plate, together with eight further Wedgwood gilt decorated dinner plates and three side plates.
452	Philately. First day covers, in five albums and loose.
453	A Royal Crown Derby porcelain Derby Posies pattern part tea service, comprising bread plate, cream jug, sugar bowl, six teacups, saucers and plates.
454	Philately. GB definitives and commemoratives, mint, some blocks, stamp books, and Victorian envelopes. (a quantity)
455	A group of silver plated King's pattern flatware, together with a pair of silver plated fish servers with mother of pearl handles, cased.
456	An Asserbo pottery seven section hors d'oeuvres set, with a circular central dish and six fan shaped dishes, printed marks, 40.5cm wide.
457	An early 20thC Wedgwood porcelain harlequin tea service, printed marks, comprising teapot, pair of cream jugs, sugar bowls and bread plates, nine teacups, eleven saucers and twelve tea plates in two sized.
458	A group of Victorian and later cranberry glassware, including a bell, decanters, cranberry wine glasses, pedestal dishes, and custard cups. (a quantity)
459	An early 20thC Rothschild Regalia cigar, a present from Cleethorpes, retailed by HH Chapman, The People's Tobacconist, Grimsby and Cleethorpes, boxed.
460	An early 20thC Paragon porcelain Merrivale pattern porcelain tea service, comprising teapot, lidded hot water jug, cream jug, sugar bowl, pair of bread plates, twelve teacups, saucers and plates.
461	A group of early 20thC vintage tobacco and cigarette tins, including Players Navy Cut, Thunderclouds, Ogden's Famous Tobaccos, Lloyd's "Top Mast" Brown Navy Flake, and Balkan Sobranie Turkish Cigarettes. (a quantity)
462	A mezzotint after an 18thC portrait, head and shoulders study of a lady, 32cm x 32cm, and three gilt framed photographic studies. (4)
463	A group of early 20thC metal and glass ashtrays, advertising Wills's Capstan Navy Cut cigarettes, Golden Flake, Park Drive, Wills's Woodbines, and Capstan. (12)
464	A bottle of Berisford Solera 1914 Amaroso Cream Sherry, bottle number 72071, boxed.
465	A vintage Regal King Size plastic cigarette packet holder, of blue three sectional form, 30cm wide, and a pair of Hamlet Special Panatellas metal chalk boards. (3)
466	After Maurice Picaud (Pico), a copy of the poster for the Folies Bergere La Grande Folie Hyper Revue de Mr Lemarchand, 100cm x 69cm.
467	A Sarony Cigarettes cigarette tin, decorated to the lid with a roulette table, 31cm wide, together with four Castella Classic metal copies of vintage posters, for Wills's Classic Mild Cigars, 37cm x 26cm. (5)
468	A copy of a vintage poster for Habanos Libertad cigars, 100cm x 65cm.
469	A mid century wooden cigar dispenser, for Wills Whiffs Cigars, packs of three, with plaques stated 2/6 change in packet, 64cm high, 30cm wide, 18cm deep.
470	Five RAF Museum posters of WWII aircraft, bearing autographs, comprising a spitfire, commemorating the 40th Anniversary of the Battle of Britain (x2), another, On the Occasion of the 70th Birthday of Group Captain Sir Douglas Bader, a bomber, The Dambusters - Wartime Survivors in number 617 Squadron, Royal Air Force (x2), and further posters of RAF aircraft. (a quantity)

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470A	1920's Orient Line steam ship interest, a book entitled A Cruise to the Fiords of Norway, S.S. Otranto, illustrated and with map, printed and published by The London Stereoscopic & Photographic Co Ltd, bound in red Morocco, 1 volume.
471	A group of cigarette related calendars, glamour and motor racing related, for Marlbro Cigarettes, together with a JPS calendar, and a St Bruno poster calendar. (a quantity)
472	Bibliotheca Farmeriana, a catalogue of the curious, valuable and extensive library of the late Revd Richard Farmer, D.D., to be sold at auction by Mr King at his great room King Street, Covent Garden on Monday, 7th May 1798, half calf with marbled boards, printed 1798.
473	An early 20thC wooden crate, advertising Player's Navy Cut Cigarettes, with a label for John Player and Sons to one side, 39cm high, 50cm wide, 40cm deep.
474	Books. The Spectator, 9th edition, vols 1, 4-5, 7-8, calf, printed for J Tonson, London 1729.
474A	Nine 1948 Olympics programmes, including athletics (5), football including both semi-finals, Great Britain versus Yugoslavia and Sweden versus Denmark, and swimming (2)
475	Shakespeare (William), The Library Shakespeare, special limited edition 4896/7000, gilt tooled red cloth, published by Midpoint Press, 2005.
475A	Burnley FC interest, including a notebook of autographs of visiting teams, including Arsenal FC, 5th March 1949, Aston Villa, 2nd April 1949, Bolton Wanderers, 22nd November 1948, Birmingham City, Chelsea FC, 19th February 1949, Derby County, 15th April 1949, Everton, 2nd October 1948, Huddersfield Town, Liverpool FC, Manchester United, 16th April 1949, Preston North End (including Bill Shankly x 2 and Tom Finney), Manchester City 16th November 1948, Wolverhampton Wanderers 19th March 1949 includ
476	Books. The Royal Horticultural Society Dictionary of Gardening, four vols, gilt tooled green cloth, in a slipcase, the Oxford Dictionary of Thematic Quotations, and New Fowler's Modern English Usage, gilt tooled black cloth, two vols, with slipcase, and further books on history and biography. (1 shelf)
477	Books. Folio Society, including Gilbert (Martin), Churchill a Life, two vols, Russell (Bertrand) History of Western Philosophy, Wilson (A.N.) The Victorians, Debo (Angie) A History of the Indians of the United States, and Schama (Simon) Citizens, two vols. (1 shelf)
478	A Royal Crown Derby porcelain Mikado pattern part tea service, comprising tea pot, four tea cups, further cup, saucers, and a tea plate, together with an oval dish, soup plate, and a three section hors d'oeuvres dish. (qty)
479	A silver plated canteen of cutlery, cased, cut glass sugar sifter with plated lid, further plated sifter, Lenox porcelain and brass salt grinder, and pepper mill. (5)
480	A pair of Waterford crystal and brass candlesticks, etched mark, 27cm high. Est. 30 - 50
481	A group of Waterford crystal Lismore pattern table glass ware, comprising ten long stemmed white wine glasses, pair of red wine glasses, and a pair of brandy balloons. Est. 120 - 150
482	A group of Waterford and other crystal, including a Lismore pattern fruit bowl, pair of Colleen wine glasses, and six Donegal wine glasses. Est. 40 - 60
483	A silver model of a duck, bears hallmarks, 1.01oz.
484	A continental silver cigarette case, with engraved checkered design, triangular vacant reserve, bears marks, 1.45oz, together with a Victorian silver vesta case, with engraved foliate decoration, stipple engraved shield reserve, Birmingham 1900, 0.82oz. (2)

485	A late 19thC continental box, with filigree decorated lid, and decorated with bands of repeating floral, foliate and herringbone decoration, vacant shield reserve, bears marks, 0.86oz, two silver salt spoons, 0.16oz, and a plated snuff box.
486	A George V silver purse, with engine turned decoration, circular reserve monogram engraved, with chain suspension, Birmingham 1919, together with a calling card case top, Birmingham 1909, 3.40oz all in, and a book of common prayer, with silver cover to front, embossed with cherub's heads, London 1903. (3)
487	A Victorian silver cream ladle, monogram engraved, London 1859, 2.38oz.
488	A pair of George V silver napkin rings, Birmingham 1924, and six silver thimbles, 1.45oz.
489	A late 19thC Chinese silver shoe horn, the handle embossed with flowers and leaves, monogram engraved, maker's marks indistinct, 2.92oz.
490	A George V silver handled button hook, with embossed floral decoration, Birmingham 1911, Edward VII silver backed hand mirror, embossed with cherub's heads, and scrolling leaves, Birmingham 1905, and a loaded silver inkwell, hallmarks worn. (3)
491	A set of six George V silver handled fruit knives, cased, Sheffield 1923.
492	A set of six Edward VII silver Kings pattern teaspoons, Walker and Hall, Chester 1906, cased, 5.83oz.
493	An Elizabeth II silver three piece condiment set, with blue glass liners, and a spoon, Birmingham 1967, 2.48oz.
494	A set of six George V silver handled fruit knives, cased, Sheffield 1913, together with a silver Kings pattern handled cake slice, a cake knife, and a butter knife, all boxed. (4)
495	An Egyptian dish with a gadrooned rim, and two circular dishes with embossed foliate rims, white metal, bears marks, 4.30oz.
496	A George VI cut glass, silver and leather mounted hip flask, Sheffield 1940, 13cm high.
497	A George VI silver christening cup, monogram engraved, Birmingham 1947, together with a Georgian silver teaspoon, 2.39oz.
498	An Edward VII cut glass and silver lidded dressing table jar, embossed with flowers and scrolling leaves, vacant reserve, Birmingham 1903, 0.86oz.
499	An Elizabeth II silver backed four piece dressing table set, embossed with masks, birds, flowers and scrolling leaves, comprising comb, hand mirror, clothes and hair brushes, cased, Birmingham 1988.
500	An Edward VII three piece cruet set, with pierced foliate decoration, and blue glass liners, Birmingham 1907, together with two later salt spoons, 3.66oz.
501	A 9ct gold curb link neck chain, on a lobster claw clasp, 29.5g.
502	A gentleman's 9ct gold and cz set ring, size Z, 5.5g.
503	A Warwick lady's 9ct gold cased wristwatch, circular champagne dial, on a three bar bracelet strap, 12.1g all in.
504	A gentleman's 9ct gold and black onyx ring, in a square stepped design, size Z, 8.2g.
505	A 9ct gold and garnet single stone ring, in a crossover design, with diamond set shoulders, size O, 2.6g.
506	A 9ct gold and amethyst ring, in an open work heart shaped setting, size N, 3.3g.
507	A 9ct gold gentleman's curb link bracelet, on a snap clasp, 35.1g.
508	A 9ct gold diamond sapphire emerald and ruby ring, in a crossover setting, size N, 2.2g.
509	A gentleman's gold and diamond set signet ring, size Z, hallmarks worn, 6.6g.

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510	Two lady's 9ct gold and pale blue stone rings, one three stone in a stepped openwork setting, the other in a flower head setting, both size N, 4.3g.
511	A gentleman's 9ct gold signet ring, crest engraved, size Z, 9.8g.
512	A 9ct gold amethyst and diamond ring, set with five amethysts in a surround of diamonds, size N, 2.6g.
513	A 9ct gold keeper ring, size Y, 5.3g.
514	A gentleman's gold signet ring, size Z+1, hallmarks worn, 4.5g.
515	A 9ct gold and garnet ring, in a cross setting, size N, central stone lacking, 2.8g.
516	A 9ct gold fancy link bracelet, on a heart shaped padlock clasp, with safety chain as fitted, 8.5g.
517	A gentleman's 18ct gold and diamond three stone ring, in a rub over setting, approx 1/2ct, size Z+6, 11.3g.
518	A 9ct gold charm bracelet, with twenty nine charms as fitted, on a heart shaped padlock clasp, with safety chain, 64.3g.
519	A 9ct gold sapphire and diamond ring, the oval cut sapphire in a surround of diamonds, with diamond set shoulders, size O, 3.0g.
520	A 9ct gold band, engraved for 1999, in Roman numerals, size Y, 4.4g.
521	A 9ct gold fancy curb link neck chain, on a lobster claw clasp, 37.6g.
522	An Omega lady's 9ct gold cased wristwatch, the circular white dial with batons, on a brick link bracelet, boxed, 19.7g all in.
523	Two 9ct gold pendant crosses, 6.2g.
524	A 9ct gold and amethyst ring, in a high claw setting, with diamond set shoulders, size O, 2.2g.
525	A 9ct gold gentleman's signet ring, with partial foliate engraving, size Z, 6.4g.
526	A belcher link neck chain, on a snap clasp, stamped 9ct, and a fine curb link chain on a snap clasp, stamped 9ct, 8.1g.
527	An 18ct gold sapphire and diamond three stone ring, size O, 2.9g.
528	A 9ct two colour gold tied heart necklace, on a herringbone chain, with lobster claw clasp, 5.0g.
528A	A cz drop necklace, in a scrolling mount set with further cz, on a neckchain with bolt ring clasp, stamped 375 cz, 3.5g.
529	A silver gilt and paste set egg shaped pendant, opening to reveal "Je T'aime 2000", on a fine curb link neck chain.
530	An Aksel Holmsen silver and white enamel brooch, of double leaf form, impressed marks.
531	A 9ct gold and gem set "The Heavenly Jewels" gold cross", on chain, with bolt ring clasp, with certificate, 2.9g.
532	A Le Chat lady's dress suite of jewellery, comprising a wristwatch, necklace, bracelet and pair of earrings, an early 20thC chatelaine watch, open face, keyless wind, and four Ingersoll and other lady's dress wristwatches.
533	A 9ct gold and sapphire five stone ring, set with pairs of diamonds at intervals, size N, 2.1g.
534	A Rotary gentleman's dress wristwatch, with movement exposed dial, and chapter ring bearing Roman numerals, centre seconds, clockwork movement, on a leather strap, boxed, a Rotary quartz wristwatch, and three further dress wristwatches. (5)
535	A gentleman's 9ct gold and diamond three stone ring, in a rub over setting, size Z, 4.5g.
536	Silver and costume jewellery, including a silver cross on chain, Swarovski crystal fan brooch, three strand simulated pearl necklace, and a silver neck chain.
537	A 9ct gold sapphire and diamond ring, in five row flower head design, with diamond set shoulders, size N, 2.4g.
538	A 9ct three colour gold fringe necklace, on a lobster claw clasp, 15.3g.

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539	A 9ct gold amethyst and opal three stone ring, claw set, size O, 2.3g.
540	A 9ct gold and coral ring, size O, and a neck chain set with coral beads at intervals, on a bolt ring clasp, stamped 9ct, 4.6g.
541	A 9ct gold sapphire and diamond dress ring, set with five sapphires, with pairs of diamonds at intervals, size N, 2.5g.
542	A 14ct gold diamond and green enamel "The Jewels of Spring" ring, for Brooks and Bentley, with certificate, size O, 2.9g.
543	A 9ct gold ruby and diamond floral pendant, on a S link neck chain, with bolt ring clasp, 2.9g.
544	A 9ct gold diamond and gem set pendant, with oval cut citrine, aquamarine and peridot, on a curb link neck chain, with bolt ring clasp, 3.4g.
545	Silver and costume jewellery, including cufflinks, earrings, brooches, a paste set bracelet, and necklace, in a jewellery box and loose.
546	A Raymond Weil gentleman's gold plated wristwatch, black dial bearing Roman numerals, centre seconds, date aperture, stainless steel back, number 5542, on a leather strap.
547	Silver and costume jewellery, including a Lloyd Paine and Amile pocket watch, cameo brooch, silver medallion, paste set brooch, gentleman's shirt studs, and a Fossil wristwatch and collectibles. (qty)
548	Four Coldplay record shop mounted displays, that were never used, comprising Live DVD-2003, and Rush of Blood 2002.
549	Two The Clash record shop posters, that were never used, Essential Clash 2003 and From Here to Eternity 1999.
550	Four Kylie Minogue record shop mounted displays, that were never used, In Her Eyes 2001.
551	Three Oasis record shop posters, that were never used, Familiar to Millions-2000 Wembley Stadium, and Songbird 2002. (2)
552	Two Led Zeppelin record shop mounted displays, that were never used, Early Days 1999.
553	Three Madness record shop posters, that were never used, Mr Wonderful 1999.
554	Three Beatles record shop mounted displays, that were never used, Free as a Bird 1995, and Love Me Do, 30th Anniversary 1962-92. (2)
555	Four Iron Maiden record shop posters, that were never used, Dance of Death 2003, LP release and tour dates (2), and Ed Hunter 1999, game and LP release. (x2)
556	Two Star Wars shop posters, that were never used, Phantom Menace, for The Face magazine July 1999, newsagent posters.
557	Pamela McGraa (British, D.1947), SS79 St Ives, Mousehole Harbour, pair of watercolours, signed, with certification verso, 35cm x 25cm and 25cm and 35cm respectively.
558	Terry Shelbourne (British, 1930-2020). A glider in blue skies, oil on canvas board, signed, dated 83, 49.5cm x 74.5cm.
559	After Don Breckon (British, b.1935). Beside the pond, limited edition print 570/650, signed, 42.5cm x 63cm, and a further print of a steam train, 39.5cm x 51.5cm. (2)
560	After Don Breckon (British, b.1935). Cross Country, limited edition print 15/395, signed, 47cm x 67cm.
561	After Terence Cuneo (British, 1907-1996). Cathedral's Express, print, 58.5cm x 80cm.
562	A Zennox oak cased turntable, with CD player, cassette player, analogue tuning AM/FM radio and USB record to PC, model D3939, with operation manual.

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563	Three late 20thC hammered and embossed copper plaques, of Air Cadets planes, wooden framed, comprising Kirby Cadet MK III Syerston 1984, 22cm x 42cm, Venture T61F Syerston 1984, 26cm x 42cm, and Vigilant T MK I, 31cm x 46cm.
564	A vintage mid century Huwood light coal miner's hard hat.
565	A 19thC pewter chamber pot, bears touch marks, 25.5cm wide.
566	A 19thC patinated metal figure of a lady, modelled standing holding a bird, beside a plinth, raised on an oval base, 31.5cm high, together with a late 19thC bronze twin handled urn, embossed with dragonflies, 14cm high. (2)
567	A Portmeirion porcelain breakfast cup and saucer, designed by Sara Miller, decorated with birds, on a brown ground, printed marks, boxed.
568	Six Javanese forks, with shadow puppet figural terminals, white metal, cased, 1.40oz.
569	A George V silver cigarette holder, and case, foliate engraved, Birmingham 1910/1911, a William Whiteley's Scotch Whiskys "King's Ransom" "House of Lords" cigar pricker, and a 19thC fob seal, with an engraved intaglio. (3)
570	A 19thC gilt metal vinaigrette, with engraved foliate decoration, vacant shield reserves, 3cm high.
571	An early 20thC cigarette holder, with engraved decoration, mouthpiece lacking, yellow metal, stamped 9ct, 4.2g, a 19thC burr walnut snuff box, 10.5cm wide, a carved bone dagger brooch, Stainach souvenir cowbell, and a mother of pearl knife. (5)
572	A Parker 51 fountain pen, 14ct gold plated pen, Parker 35 fountain pen, and a Cross fountain pen. (4)
573	A wooden and brass inlaid box, containing a Maria Theresa thaler 1780, commemorative crowns, Millennium five pound coin, and further coinage, together with seven one pound notes, mint and uncirculated, Chief Cashier DHF Somerset.
574	Two Queen Victoria crowns 1889 and 1890, George III half crown 1819, brooch mounted, further silver and copper coinage, commemorative crowns, etc. (a quantity)
575	George V and later half crowns, Victorian pennies, Liberty peace dollar 1926, Queen Victoria crown 1899, further silver and copper coinage, European coinage and banknotes. (a quantity)
576	The Royal Wedding Coin Collection 29th July 1981, framed, Falkland Islands Liberation Set 1982, Royal Australian Mint Proof Coin Set, Liberty peace dollar 1924, further commemorative coins, George III cartwheel penny 1797, Elizabeth II one pound coin 2017, and twenty pence 2006, with minting errors, a leather bound coin dispenser, and RAF related first day covers. (a quantity)
577	A brass and glass tilly lamp, with instructions, 35cm high, together with a cream dial telephone, and another in classic ivory, boxed. (3)
578	A 17thC style brass eight branch chandelier, 60cm high, with hanging chain and ceiling mount.
579	A 20thC cut glass and brass six branch chandelier, with tear and icicle shaped drops, 47cm high.
580	A Georgian mahogany cased wheel barometer, by R Griffith of Abergele, silvered dial, dry damp dial, thermometer and spirit level, the case with ebony and boxwood line inlay, 94cm high.
580A	A George V silver vesta case, with engine turned decoration, vacant circular reserve, Birmingham 1911, together with a further vesta case, with foliate engraving, circular reserve monogram engraved. (2)
581	A group of vintage wicker baskets. (under 1 table)
581A	Six Victorian and later pipes, including a pipe carved with a nubian boy, further pipe carved with a cherub, three cased, together with a Victorian papier mache snuff box, and a silver plated snuff box, with engraved decoration, reserve engraved F. Grubb. (8)
582	A Victorian mahogany wheel barometer, with thermometer, the case with foliate carved decoration, 92cm high.

582A	An Edwardian mahogany mantel clock, silvered dial bearing Roman numerals, Gustav Becker eight day movement, with rod strike, the case with a shaped pediment, raised on a plinth base, with presentation plaque, with pendulum and key, 35cm high, 25cm wide.
583	A group of wicker baskets, a linen basket and hampers. (under 1 table)
583A	Withdrawn pre-sale by vendor. A staddle stone, 51cm high, 45cm diameter.
584	A Victorian oak cased wheel barometer, by Wood, late Abraham and Company, 20 Lord St, Liverpool, with silvered dial, and thermometer, 93cm high.
584A	A pair of concrete planters, of semi fluted circular form, raised on an out swept leaf carved foot and square base, raised on block plinths, 75cm high, 55cm diameter.
585	A group of wicker baskets, picnic box, and a cat basket. (under 2 tables)
585A	A pair of rectangular stone planters, with Adam style decoration, 19cm high, 65cm wide, 20cm deep.
586	A concrete birdbath, with a circular top, raised on a column above a square base, 64cm high, 44cm diameter.
587	Withdrawn pre-sale by vendor. A staddle stone, 51cm high, 43cm diameter.
588	A concrete and stone birdbath, with a circular bowl over a square column and base, 87cm high, 35cm diameter.
589	A figural concrete and copper sundial, the octagonal sundial raised on a circular top, above a pair of putti, on a circular base, 65cm high, 45cm diameter.
590	A pair of circular concrete planters, carved as half barrels, 26cm high, 40cm diameter.
591	A pair of cast iron circular planters, with a wire mesh lining, raised on a triple scroll base, 94cm high, 65cm diameter.
592	Three cast iron garden pots, 38cm high, 49cm diameter.
593	A Victorian style white painted cast iron two seater bench, 115cm wide.
594	A pair of novelty concrete planters, each modelled as a smiling faun, raised on three shod feet, 29cm high, 35cm diameter.
595	A pair of concrete planters, of circular leaf scroll form, raised on a square base, 32cm high, 31cm diameter.
596	A painted concrete figural fountain, modelled as a seated girl with a pot, raised on a circular base, 61cm high.
597	A pair of concrete planters, modelled as Indian elephants, raised on a rectangular base, 5cm high, 50cm deep.
598	Three concrete garden figures, modelled as heraldic lions, each supporting a shield, raised on a stepped square base, 73cm high. (AF)
599	An octagonal garden planter, decorated with a band of putti and laurel swags, 40cm wide.
600	A concrete garden figure of a bird of prey, with its wings out stretched, 42cm wide, and a further sculpture of a fox and cub, 45cm high. (2)
601	A concrete garden sculpture of a pair of lovers in embrace, raised on a circular base, 70cm high.
602	A concrete birdbath, of shell form, with an entwined dolphin back, raised on a figure of a putti, above a square cushion base, 95cm high.
603	A concrete garden sculpture, of female water carrier, raised on a circular base, 67cm high.

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604	A Victorian satin walnut double wardrobe, with a scroll carved pediment, above a central door with rectangular bevelled mirror glass plate, flanked by fruit and flower carved panels, opening to reveal a hanging rail and hooks, above a frieze drawer, raised on bracket feet, 218cm high, 118cm wide, 51cm deep, and a dressing chest, with a swing frame mirror inset rectangular bevelled glass plate, within a super structure with two short drawers flanked by quarter shelves, above two long graduated dr
605	A late Victorian Adam style mahogany break front sideboard, by Gillows of Lancaster, with a galleried back, above a curved central drawer flanked by two further drawers, over a pair of cupboard doors and central recess, flanked by two doored integral pedestals, the right pedestal with a cellarette to base, raised on fluted and turned legs and plinths to the pedestals, 107.5cm high, 244cm wide, 60cm deep.
606	A 19thC mahogany hanging corner cupboard, enclosing two shelves on a plinth base, 85cm wide, 67cm high, 42.5cm deep.
607	A late Victorian mahogany tub chair, upholstered in repeating floral pattern fabric, raised on turned legs, on castors, 59cm wide.
608	A George III mahogany bowfront sideboard, with cellaret drawer, central frieze drawer and concealed drawer, with ebonised ring turned legs, 92cm high, 122cm wide, 54cm deep.
609	A mid century vintage G-Plan oak and white painted bedroom suite, designed by E Gomme, comprising a double wardrobe, with two doors flanking a mirrored centre section, raised on brass capped turned legs, 172cm high, 122cm wide, 55cm deep, a dressing table with a triptych mirror above one long drawer, over two pedestals each with two drawers, raised on brass capped turned legs, 135cm high, 124cm wide, 47cm deep, a dressing table stool, and a chest of three long drawers, raised on brass capped tur
610	A late Victorian oak compactum wardrobe, by James Shoolbred of London, the outswept pediment with dentil moulding, above a floral and foliate carved frieze, above three carved panelled doors, opening to reveal a shelf over a hanging rail and hooks, flanked to the right by a shelf, three trays and three frieze drawers, raised on a plinth base, 212cm high, 197cm wide, 61cm deep. Est. 100 - 200
611	An Edwardian mahogany and inlaid triple wardrobe, the outswept pediment over a central oval bevelled glass mirror plate, flanked by two doors with inlaid cornucopia and bow tied harebell decoration, opening to reveal a hanging rail and hooks, above one long frieze drawer, and to the right by a further hanging rail and hooks, above two frieze drawers, raised on a plinth base, 207.5cm high, 180cm wide, 60cm deep.
612	A brown leather button back Chesterfield armchair, with a loose cushion seat, raised on castors, 96cm wide. (AF)
613	A Victorian mahogany sideboard, with a pair of frieze drawers over carved panelled doors, raised on a plinth base, 105cm high, 123cm wide, 50cm deep.
614	A Victorian mahogany bookcase, with two glazed doors enclosing three shelves, raised on later square tapering feet, 1112cm high, 123cm wide, 32.5cm deep.
615	A Victorian oak hall stand, with a carved back with six hanging hooks, above a glove box, and galleried stand, raised on turned feet, united by an under tier, drip trays lacking, 179.5cm high, 76cm wide.
616	A Victorian mahogany bow front sideboard, with a vine carved frieze, above a central galleried recess with turned supports, flanked by a pair of frieze drawers over glass panelled doors, raised on turned legs united by a galleried under tier, 98cm high, 151cm wide, 49.5cm deep.
617	An Old Charm style oak dresser, with an out swept pediment over a carved apron, the plate rack with three shelves, over a base with three drawers over three panelled doors, raised on stiles, 190cm high, 152cm wide, 48cm deep.
618	A late Victorian oak rocking office chair, with padded back and drop in seat, raised on a metal rocking mechanism above four out swept legs, 58.5cm wide.

619	An early 20thC oak sewing cabinet, with a hinged lid above four panelled doors, raised on tapering square legs, 92cm high, 57cm wide, 37cm deep.
620	A mid century mahogany hostess trolley, with a central shelf/half table top, raised on tapering square legs on castors, 73cm high, 88cm wide, 38.5cm deep.
621	An oak ladder back nursing chair, with cane seat, raised on turned legs, 51cm wide.
622	A George III mahogany inverted break front sideboard, with a brass galleried back, with two central drawers, flanked by a cupboard door and a cellarette drawer, raised on tapering square legs, on spade feet, 91cm high, 201.5cm wide, 71cm deep.
623	A Victorian satin walnut swing frame mirror, with a rectangular bevelled glass plate, above a shelf and single frieze drawer, 70cm high, 83cm wide, 18cm deep.
624	A Georgian reproduction mahogany serpentine sideboard, with two central drawers, flanked by a cupboard door, raised on tapering square legs, on spade feet, 90cm high, 151cm wide, 56cm deep.
625	A Victorian walnut mirror backed sideboard, with a shell and foliate carved pediment, over a rectangular bevelled mirror plate, and a super structure with turned and reeded columns, above two short drawers over two carved panelled doors, raised on a plinth base, 200cm high, 120cm wide, 43cm deep.
626	A late Victorian oak dresser, the outswept pediment over a stained glass central door, flanked by recesses, on a two shelf plate rack, above a cupboard door flanked to the right by two frieze drawers, raised on turned legs united by a h frame stretcher, 198cm high, 121cm wide, 47cm deep.
627	A small walnut upright piano, label for Cestrian model, Herbert Ellis, Chester, with simulated ivory keys on plain end supports, 107cm wide.
628	A Victorian mahogany hall stand, with a carved domed pediment over a rectangular bevelled mirror glass back, flanked by brass hanging hooks, over a frieze drawer flanked by stick and umbrella recesses, raised on turned legs united by an under tier, drip trays lacking, 206cm high, 84cm wide, 32cm deep.
629	A Georgian style mahogany and parcel gilt fret work wall mirror, the surmount carved with a ho-ho bird, with a rectangular glass plate, 77cm high, 44cm wide.
630	A marble topped giltwood coffee table, with a foliate carved frieze raised on leaf carved and fluted legs, 48cm high, 96.5cm wide, 46cm deep.
631	An early 19thC mahogany Pembroke table, raised on turned legs, 65cm high, 91cm wide, 51cm deep, 97cm extended.
632	An Edwardian mahogany dressing chest, with a shield shape swing mirror, within a super structure of two small drawers, above two short over one long drawer, raised on tapering square legs, brass capped on castors, 157cm high, 92cm wide, 48cm deep.
633	A Victorian mahogany cupboard, with two panelled doors opening to reveal two shelves, raised on a plinth base, 84cm high, 91cm wide, 47.5cm deep.
634	A 20thC Chinese camphor wood chest, with a carved lid, front and sides, 50cm high, 90cm wide, 48cm deep.
635	An early 20thC oak rustic smoker's bow chair, raised on turned legs united by stretchers, 52cm wide.
636	A Regency mahogany fold over card table, raised on a square column above a quatrefoil base, on scroll feet, 76cm high, 91.5cm wide, 45cm.
637	A George III oak bureau, the fall flap opening to reveal a central door flanked by two recesses and six drawers, over four long graduated drawers, raised on bracket feet, 120cm high, 94cm wide, 52cm deep.
638	A Victorian style giltwood overmantel mirror, 87cm x 125cm.

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639	A pine blanket box, 43cm high, 88cm wide, 48cm deep.
640	A late Victorian mahogany display cabinet, the out swept pediment over a pair of astragal glazed doors, enclosing two shelves, raised on reeded tapering square legs, on spade feet, 161.5cm high, 91cm wide, 35cm deep.
641	A pair of modern glass and ebonised coffee tables, each with an oval top above a glass panelled frieze, raised on four cabriole legs, 46cm high, 100cm wide, 60cm deep. (one, AF)
642	A Victorian pine wall hanging shelf, with an outswept pediment, above two shelves, 86cm high, 45cm wide, 16cm deep.
643	An early 20thC oak fire screen, with a square woolwork tapestry, stitched centrally with a dainty lady, 73cm x 56.5cm.
644	A 19thC oak and elm Windsor chair, with a solid saddle seat, raised on turned legs united by a H frame stretcher, 54cm wide.
645	A Victorian oak cupboard, with a pair of foliate carved cushion drawers, above a pair of panelled doors centred with lion's head masks, flanked by lion's capped figural columns, raised on a plinth base, 98cm high, 122cm wide, 51cm deep. Est. 250 - 350
646	A Victorian mahogany swing framed toilet mirror, raised on an outswept rectangular base, on bun feet, 55cm high, 53cm wide, 23cm deep.
647	A set of 19thC oak shelves, having four shelves united by turned supports, and fronted by later hooks, 134cm high, 216cm wide, 27.5cm deep.
648	An Edwardian mahogany swing frame toilet mirror, with an oval glass plate, 56cm x 46cm.
649	A 17thC oak coffer, with a triple panelled lid, above a carved frieze and floral panelled front, raised on stiles, 49cm high, 106cm wide, 45cm deep.
650	An 18thC oak Bible box, the carved front bearing initials AG and dated 1731, 70cm wide, 39cm deep.
651	A 17thC oak chest, with a repeating foliate carved panelled front and sides, 77cm wide, 50cm deep.
652	An Elizabethan style oak court cupboard, with a scrolling floral carved frieze, above a pair of panelled doors, flanking a caryatid, on carved cup and cover supports, above two frieze drawers over a pair of panelled doors, raised on stiles, 145cm high, 122cm wide, 40cm deep.
653	An Artina ash floor standing artist's easel, 200cm high.
654	An 18thC oak wall hanging corner cupboard, with a dentil moulded pediment over two panelled doors opening to reveal three green painted shaped shelves, 108cm high, 82cm wide, 38cm deep.
655	An oak court or press cupboard, with a rectangular top, above a carved panelled door enclosing a single shelf, above a cupboard door, enclosing a further shelf, on stiles, 136cm high, 61cm wide, 40cm deep.
656	A Georgian oak drop leaf table, raised on turned supports united by a box stretcher, 70cm high, 92cm wide, 30cm deep, 92cm extended.
657	A Victorian walnut davenport, with satin wood cross banding, with a tooled leather slope, opening to reveal a burr maple lined vacant interior, above four frieze drawers and four dummy drawers, raised on a plinth base, on castors, 77cm high, 53cm wide, 51cm deep.
658	A Georgian oak and mahogany wall hanging corner cupboard, with an outswept pediment over a single panelled door opening to reveal three shelves, 97cm high, 66cm wide, 36cm wide.
659	A Georgian oak and rosewood banded wall hanging corner cupboard, with an outswept pediment over a pair of door enclosing two shelves, 99cm high, 79.5cm wide, 41cm deep.

660	A Barker & Stonehouse light oak single pedestal desk, with black leatherette inset top, above a slide and tray drawer, over three graduated drawers, and a side cupboard, raised on a plinth base, 82cm high, 124cm wide, 79cm deep.
661	An Edwardian mahogany jardiniere stand, with boxwood line inlay, raised on four slender square outswept legs united by a circular under tier, 99cm high.
662	A Chinese black lacquer and painted side cupboard, with a side frieze drawer and cupboard door to front, decorated all over with flowers, birds and figures in a garden, raised on square legs, brass capped, 76.5cm high, 28cm wide, 28cm deep.
663	A Georgian style mahogany buffet, early 20thC, of bow fronted form, the galleried top over two shelves, with a long frieze drawer, raised on square legs, capped on castors, 106cm high, 84cm wide, 47cm deep.
664	A Victorian walnut and inlaid davenport, the gilt tooled leather slope opening to reveal an interior with three drawers, above four drawers and four dummy drawers, raised on a plinth base, on castors, 76cm high, 53cm wide, 53cm deep.
665	Victorian oak wall hanging shelves, with carved sides, the shelf with two cupboard doors enclosing a further shelf, 61cm high, 55cm wide, 13.5cm deep.
666	A George III oak bureau, the fall flap opening to reveal one short and two long drawers, above eight recesses, and a central cupboard door above four further drawers, over four long graduated drawers, raised on bracket feet, 113cm high, 92cm wide, 47cm deep.
667	A French Empire style scumbled and giltwood wall mirror, with a rectangular glass plate, and two brass capped ebonised columns, raised on a plinth base, 108cm x 59cm.
668	An Angelo Romano Limited Regency style mahogany occasional table, with a tooled leather inset octagonal top, raised on a reeded column over four out swept legs, brass capped, stamped marks to underside, 70cm high, 77cm wide.
669	An 18thC oak chest, of two short over three long graduated drawers, raised on stiles, 93cm high, 137cm wide, 61cm deep. Est. 250 - 350
670	A Scandinavian painted pine hanging corner cupboard, with a pair of doors, the panels painted with tulips, against a green frame, opening to reveal three shaped shelves, 124cm high, 97cm wide, 51.5cm deep. Est. 80 - 120
671	A George III mahogany bow front hanging corner cupboard, the out swept pediment over a pair of panelled doors enclosing four shelves, 115cm high, 82cm wide, 53cm deep.
672	A Victorian mahogany davenport, with a fitted box top, and gilt tooled leather slope, opening to reveal an interior with three drawers, above four drawers and four dummy drawers, raised on a plinth base, 83cm high, 53cm wide, 53cm deep.
673	An early 19thC mahogany demi lune fold over card table, with line inlay, raised on turned legs, 78cm high, 96cm wide, 47cm deep.
674	An Edwardian mahogany swing frame toilet mirror, with boxwood line inlay, and a bevelled oval glass mirror plate, 59cm x 41.5cm.
675	A Victorian stained pine wash stand, with two frieze drawers, raised on turned legs united by an under tier, 100cm high, 104cm wide, 46cm deep.
676	A Victorian walnut mirror back sideboard, with a central bevelled rectangular glass plate, flanked by two smaller glass panels, backed by two shelves raised on turned supports, over one long frieze drawer over a pair of cupboard doors raised on a plinth base, 162cm high, 104cm wide, 40cm deep.
677	A Victorian cast iron stick stand, cast with a dog and oak tree back, above a semi circular drip tray, raised on branch feet, 70cm high.

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678	A rectangular silver framed wall mirror, set with a central bevelled glass mirror, within a glass border, 84cm x 63cm, together with a rectangular giltwood wall mirror, inset bevelled glass, 78cm x 53cm. (2)
679	A late 20thC brass and green onyx standard lamp, with a cream silk shade, 170cm high.
680	A mid century teak and tile top coffee table, of rectangular section, raised on square legs united by a slatted under tier, 40cm high, 86cm wide, 49cm deep.
681	A Victorian oak carver chair, with a foliate carved crest rail, cane seat, raised on tapering square legs, 66cm wide.
682	An 18thC style oak wake drop leaf dining table, raised on turned legs united by a box stretcher, on bun feet, 74cm high, 213cm wide, 66cm deep, 170cm extended. Est. 500 - 800
683	A set of eight Myrstedt & Sterns Stockholm 17thC style oak single dining chairs, with a crown and foliate carved crest rail, overstuffed tooled leather back, flanked by spiral twist columns, overstuffed tooled leather seat, raised on spiral twist legs, united a H frame stretcher, bears labels. Est. 500 - 800
684	An 18thC oak refectory dining table, with a floral carved frieze, raised on turned and cup and cover supports united by a box stretcher, 78cm high, 170cm wide, 72cm deep. Est. 400 - 600
685	A mid 19thC Australian cedar chiffonier, with a shaped back and single shelf, raised on turned supports, over a cushion drawer above a pair of doors, raised on turned feet, 161cm high, 117cm wide, 49cm deep. Est. 100 - 200
686	A Victorian mahogany framed overmantel mirror, with a carved pediment above floral panels, rectangular glass plate, flanked by two further glass plates with shelves to the front, 89cm x 68.5cm.
687	A Victorian mahogany framed overmantel mirror, with a carved pediment above floral carving and a shaped mirror, rectangular glass plate, flanked by two further glass plates with shelves to the front, 101cm x 74cm.
688	A Victorian mahogany swing frame toilet mirror, with a rectangular glass plate, raised on a shaped base, 68.5cm x 59.5cm.
689	A late 20thC onyx and brass coffee table, with a serpentine top, raised on four leaf scroll cabriole legs, united by a X shaped stretcher, 45cm high, 115cm wide, 58cm deep.
690	A George III mahogany toilet mirror, with a triptych mirror, over a bow fronted base with one long and two short drawers, raised on bracket feet, 68cm high, 48.5cm wide, 20cm deep.
691	A late Victorian mahogany Chippendale style wind out dining table, with one additional leaf, the top with a gadrooned edge, raised on four leaf carved cabriole legs, on ball and claw feet, 76cm high, 144cm wide, 188cm extended, 112cm deep.
692	A set of four late Victorian mahogany single dining chairs, with a floral carved crest rail, green draylon drop in seats, raised on turned legs.
693	A George III mahogany tilt top bird cage occasional table, raised on a turned column over three cabriole legs, 69cm high, 77cm diameter.
694	A 17thC style oak joint stool, raised on open spiral twist supports, united by a box stretcher, 46cm high, 46cm wide.
695	A Victorian oak and cast iron clerk's lectern, 102cm high, 73cm wide.
696	A Younger oak sideboard, with three frieze drawers over panelled doors, raised on block feet, 75cm high, 157cm wide, 47cm deep.
697	A 17thC style oak blanket box, with a floral carved lid and panelled front, raised on stiles, 48cm high, 91cm wide, 38cm deep.

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698	A Georgian mahogany tilt top occasional table, raised on a turned column over three cabriole legs, 71cm high, 82cm diameter.
699	A 17thC style oak blanket chest, with a panelled lid, the front with foliate carving, raised on stiles, 54cm high, 94cm wide, 47cm deep.
700	A Victorian mahogany partner's desk, with a gilt tooled green leather top, above one long and two short drawers, raised on a pedestal with three further drawers, the other with a cupboard door, the same to the other side, raised on plinth bases, 77cm high, 136cm wide, 105cm deep.
701	A late 20thC brass and onyx standard lamp, with a cream shade, 174cm high. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
702	A late 20thC brass and onyx standard lamp, with an ivory silk shade, 152cm high. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
703	A Victorian mahogany window table, the oval piecrust top over six slender cabriole legs united by an under tier, 74cm high, 75cm wide, 48cm deep.
704	A 19thC oak hanging corner cupboard, with an outswept pediment over a panelled door enclosing two shelves, 88cm high, 66cm wide, 30cm deep.
705	An early 20thC cast iron music stand, raised on three out splayed legs on ball feet, 117cm high.
706	A beech and elm child's Windsor chair, raised on turned legs united a H framed stretcher, 40cm wide.
707	A Victorian ebonised music stand, with foliate carving, raised on a brass column and turned wooden base, over three cabriole legs, on brass castors, 123cm high.
708	A 17thC style oak sideboard, with three frieze drawers, over panelled cupboard doors, raised on stiles, 90cm high, 153cm wide, 49cm deep.
709	A Georgian oak hanging corner cupboard, with a pair of panelled doors enclosing two shelves, 101cm high, 71cm wide, 38cm deep.
710	A Victorian pine box, 37cm high, 53cm wide, 37cm deep, together with a black japanned metal deed box, with twin carrying handles, 41cm wide. (2)
711	A Georgian style mahogany toilet mirror, early 20thC, with boxwood line inlay, with a domed mirror, raised on a bow fronted base with one long and two short frieze drawers, on bracket feet, 83.5cm x 64cm.
712	A 19thC Japanned lacquer bow front hanging corner cupboard, the doors decorated with pagodas and other figures in a landscape, opening to reveal two shelves, 93cm high, 58cm wide, 39cm deep.
713	A Victorian oak tub nursing chair, upholstered in rose floral cream fabric, raised on turned legs, 68cm wide.
714	A Parker Knoll three seater hump back sofa, upholstered in gold floral damask fabric, raised on square legs, 182cm wide.
715	A George III mahogany bow front chest, of two short over three long drawers, raised on turned feet, 108cm high, 105cm wide, 53cm deep.
716	A mid century Scandinavian bentwood armchair, with button tan leather headrest and cushions, 64cm wide.
717	A set of Regency mahogany bar back single dining chairs, with drop in seats, raised on sabre legs.
718	An early 20thC quartetto of Anglo Indian occasional tables, with leaf carving, raised on slender cabriole legs, largest table 45cm high, 46cm wide, 30cm deep.

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719	A Georgian reproduction mahogany serpentine fronted sideboard, with two central drawers, flanked by cupboard doors, raised on tapering square legs, on spade feet, 94cm high, 153cm wide, 58cm deep.
720	A late 19thC Dutch oak double bed, the headboard carved with a frieze of serpents and musicians, the foot board carved with similar serpents, a mask head and foliate scrolls, between barley twist supports, with iron side rails and wooden slats. Est. 200 - 300
721	A pair of Georgian reproduction mahogany side tables, of oval, two tier form, with a single frieze drawer, raised on turned supports, brass capped on castors, 60cm high, 65cm wide, 43.5cm deep.
722	A George III mahogany bow front corner washstand, the galleried top with a recess for a bowl, and two smaller recesses, above a shelf with three frieze drawers, raised on slender out swept legs, united by an under tier, 104cm high, 45cm deep.
723	A late 20thC glass topped occasional table, with a cast iron six row wine bottle base to hold twelve bottles, 75cm high, 79cm wide, 47cm deep.
724	A Victorian oak American rocking chair, upholstered in floral tapestry fabric, 59cm wide, together with a footstool. (2)
725	A set of six Victorian mahogany single dining chairs, with button back leather and overstuffed seats, raised on turned and reeded legs.
726	A 17thC style oak corner cupboard, the pediment over a carved floral frieze, above a recess with two shaped shelves, over a carved panelled door, raised on bracket feet, 180cm high, 79cm wide, 43cm deep.
727	A Victorian oak duet stool, upholstered in yellow fabric, raised on bobbin turned legs united by bobbin turned stretchers, 95cm wide, together with a Victorian mahogany single dining chair.
728	A Victorian stripped mahogany toilet mirror, with a domed mirror, above a base with two cushion drawers, on bun feet, 58cm high, 45cm wide, 21cm deep, a further mahogany toilet mirror raised on a serpentine base, on bun feet, 46cm high, 38cm wide, 18cm deep, and a burr walnut two tier occasional table, raised on slender square legs, 68cm high, 52cm wide, 40cm deep. (3)
729	A Victorian pine serving box, with two long frieze drawers having ceramic knob handles, 15cm high, 54cm wide, 29cm deep, together with a pine housemaid's box, with tray inset, 34cm high, 43cm wide, 28cm deep. (2)
730	A George III oak wall hanging corner cupboard, the out swept pediment over a panelled door enclosing four serpentine shelves, raised on a plinth base, 122cm high, 81cm wide, 45cm deep.
731	A Victorian mahogany extending dining table, with two leaves, the oval moulded top raised on four ball and claw feet, with two leaves, 74cm high, 146cm wide, 156cm extended, 117cm deep.
732	A mid century G-Plan bedroom suite, designed by E Gomme, comprising, a dressing table with a triptych mirror above one long drawer, over two pedestals each with two drawers, raised on brass capped turned legs, 135cm high, 124cm wide, 47cm deep, a double headboard, with two integral side drawers, and a chest of two cream over three drawers, raised on a plinth base, 98cm high, 76.5cm wide, 46cm deep.
733	A George III mahogany pole screen, with a shield shaped screen embroidered with a vase of flowers, with a bow and scrolls, raised on three out swept legs, 149cm high.
734	A Georgian style mahogany wine table, with satinwood banding and boxwood line inlay, the circular top raised on a turned column over three out swept legs, 55cm high, 35cm diameter.
735	SPARE LOT.
736	An early 20thC oak framed strut robing mirror, raised on cabriole legs, 136cm high.
737	A Regency mahogany single dining chair, with drop in seat, and two further Regency chairs. (3)

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738	A Hitachi stereo music centre, SDT-2690, together with a pair of Wharfedale speakers.
739	A set of eight Maple and Company oak 17thC style dining chairs, with leather backs and seats, raised on turned legs united by a turned stretcher, comprising a pair of carvers and six single chairs.
740	A Stressless type brown leather armchair, 86cm wide, and matching footstool. (2)
741	A Gallery Dublin Gold giltwood wall mirror, inset bevelled glass, 70cm x 101cm.
742	A mid 20thC Beatty galvanized metal tub, with twin carrying handles, marked to the sides Beatty, 60cm wide.
743	A Bokhara green ground rug, the central field with twenty seven large and sixteen smaller medallions, within repeating floral and geometric borders, 192cm x 121cm.
744	A Caucasian red ground wool rug, with four central medallions, within repeating floral and geometric borders, 159cm x 91cm.
745	A Turkish red ground rug, decorated with a tree of life, within floral and foliate borders, 205cm x 126cm.
746	A Hamadan type red ground rug, with three central geometric medallions, within a repeating floral and foliate border, 117cm x 74cm.
747	A Hamadan type red ground rug, with three central geometric medallions, within a repeating floral and foliate border, 127cm x 73cm.
748	A Moroccan blue ground rug, the central field with a single medallion, within repeating geometric borders, 160cm x 83cm.
749	An Ikea Vedak Egyptian red ground rug, with a central floral medallion, on a field of flowers, within repeating floral borders, 200cm x 300cm.
750	A pine box, with twin cast iron carrying handles, 44cm high, 63cm wide, 43cm deep.
751	A late 19thC Chinese elm low centre table, of square section, with a carved frieze, raised on square legs, 50cm high, 93cm wide, 93cm deep.
752	A Regency style giltwood overmantel mirror, inset rectangular bevelled glass, 100cm x 109cm.
753	Six Chinese sancai glazed figures of dancers, in assorted poses, the tallest 30.5cm high.
754	A Tang Dynasty sancai glazed figure of a lady, modelled in standing pose, 25cm high.
755	A blue and white porcelain water pail, decorated with flowers and scrolling leaves, probably Japanese, Meiji period, 32cm high.
756	A Chinese Longquan celadon porcelain gu-shaped vase, with incised scrolling decoration between bands of lappets, 25cm high, on a wooden stand.
757	A 20thC Chinese pottery vase, of gu-form, with a flared rim, impressed marks, 19.5cm high.
758	A pair of Japanese watercolours of prunus blossom and narcissus, lilies, on silk, both signed, 59cm x 24cm. (2)
759	A Japanese four fold table screen, with paper panels, painted with ducks and water lilies, signed, 89cm high, 39cm wide, 156cm extended. (AF)
760	A Qing dynasty 18thC blanc-de-chine censer, the body moulded with a squared scrolling band with two stylized phoenix loop handles to either side below a rolled rim, 15.5cm wide. For an almost identical example, see lot 101 at the March 21st 2011 auction at Doyle, New York

Auction - Grantham Collective Sale 26/06/2024 9:00 AM BST

Lot Description

761	A Chinese celadon glazed ewer and cover, of pear shape, the body incised with cranes and clouds, 21.5cm high.
762	An ochre glazed porcelain brush pot, of cylindrical form, carved in relief with seated buddha in a river landscape, four character Qianlong seal mark, 12.5cm high.
763	A Chinese jade incense burner, of five tiered construction, with carved scrolling decoration, on stand, boxed, 18.5cm high.
764	A Chinese porcelain blue and white vase, of shouldered tapering form, decorated with a stylised dragon, flowers and scrolling leaves, Artemisia leaf mark to the base, 17cm high.
765	A 19thC Chinese hardwood square table, with moulded frieze and open gallery below, with turned spindles and stylised cloud motifs, raised on plain square legs and carved feet, 80.5cm high, 70.5cm wide, 70.5cm deep.
766	Three 19thC Chinese square cane panelled low stands, each with woven split cane tops, two with open stylised galleries, 49.5cm high, 50cm wide, 49.5cm deep, 44cm high, 52.5cm wide, 44cm deep, and 39.5cm high, 49.5cm wide, 39.5cm deep.
767	A pair of 19thC Chinese fruitwood and pine square tables, with recessed square moulded panelled tops, stylised stretchers and plain turned legs, 48cm high, 52cm wide, 48cm deep.
768	SPARE LOT
769	An early 20thC Chinese ge-type dish, of curved, square form, over painted with a vase of peacock feathers on a table, and an open jar and cover containing a vase of flowers, three character signature, six character mark to underside, 19cm wide (AF)
770	A Noritake porcelain Greycrest pattern dinner and tea service, comprising two graduated meat platters, vegetable tureen and cover, oval serving dish, sauce boat on integral stand, salt and pepper, eleven dinner, twelve dessert and eleven side plates, nine soup bowls, twelve fruit bowls, teapot, cream jug, sucrier, nine teacups and twelve saucers.
771	After Utagawa Hiroshige (Japanese 1797-1858), Sudden Shower, block print, 74cm x 49cm, together with Wisteria at Kameido Tenjin Shrine, block print, 74cm x 50cm. (2) Est. 30 - 50
772	Japanese School (20thC) Cherry tree in blossom, print, 52cm x 62cm.
773	A Royal Air Force 515 Squadron crest, watercolour with body colour, 38cm x 24cm, in plain oak frame.
774	A WWII Paratrooper's folding bicycle, with three speed gears, Brookes leather seat, and centre pull brakes.
775	A Seiko British military chronograph watch, in stainless steel case with black dial, three subsidiary hands and date, with luminous Arabic numerals and hands, the case back numbered 6645-99 8149181 with broad arrow above 1187/93, serial number 696309, and 7TA20, with green woven military strap.
776	A Seiko British military chronograph watch, in stainless steel case with black dial, three subsidiary hands and date, with luminous Arabic numerals and hands, the case back numbered 6645-99 8149181 with broad arrow above 0134/96, serial number 5D4554, and 7TA20, with black woven military strap.
777	A Seiko British military chronograph watch, in stainless steel case with black dial, three subsidiary hands and date, with luminous Arabic numerals and hands, the case back numbered 6645-99 8149181 with broad arrow above 2790/95, serial number 530403, and 7TA20, with black woven military strap.
778	A WWII German Third Reich U-Boat officers pocket watch, with spreadeagle and u-boat insignia, number 02317 to the centre dial, with MU-7 in red, with Arabic numerals and minute markers, subsidiary seconds hand, in nickel case, with insignia to the reverse.
779	A Postshultz dagger, type 1, so called 'school type', marked Paul Weyesberg to blade and DRP 0341 to underside of crossguard, complete with scabbard, together with a vintage central African dagger in elaborate belt and scabbard. (2)

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780	A German WWI brass ordnance shell, with the regimental crest of the Royal Corps of Signals, 27.5cm high.
781	A British Army No2 khaki dress tunic, and matching trousers, tailored by A H Lee, Kowloon Hong Kong, with shirt and tie, the tunic with buttons for the Ghurka Engineers and Lieutenant Colonel's insignia to the shoulders, and medal ribbons.