

# Auction - Grantham Asian Art Sale 19/06/2024 9:00 AM BST

Lot Description

1	Six Chinese sancai glazed figures of dancers, in assorted poses, the tallest 30.5cm high.
2	A Tang Dynasty sancai glazed figure of a lady, modelled in standing pose, 25cm high.
3	An ochre glazed porcelain brush pot, of cylindrical form, carved in relief with seated buddha in a river landscape, four character Qianlong seal mark, 12.5cm high.
4	A Qing dynasty late 19thC Chinese famille rose pierced porcelain lantern, of shouldered hexagonal form, with reticulated and painted decoration, having circular reserves with figures, on a floral ground, later converted to a table lamp, bears traces of a six character mark to base, 33cm high.
5	A Qing dynasty 18thC blanc-de-chine censer, the body moulded with a squared scrolling band with two stylized phoenix loop handles to either side below a rolled rim, 15.5cm wide. For an almost identical example, see lot 101 at the March 21st 2011 auction at Doyle, New York
6	A Qing dynasty turquoise glazed porcelain brush pot, of cylindrical form, carved in low relief with a landscape, 13cm high.
7	A Chinese yellow ground porcelain vase, of twin handled slender baluster form, 14cm high.
8	A Chinese bronze censer of twin handled circular form, raised on three tapering feet, bears sixteen character seal mark, 18cm wide.
9	A Chinese porcelain blue and white pedestal bowl, decorated with stylized scrolling foliage above stylized waves, six character mark Qianlong mark, 16.5cm wide. (AF)
10	A Chinese porcelain blue and white vase, of shouldered tapering form, decorated with a stylised dragon, flowers and scrolling leaves, Artemisia leaf mark to the base, 17cm high.
11	A Chinese box and cover, of rectangular section, embossed with panels of figures, buildings and trees, white metal, Chinese hallmarks to the underside, 28.35oz, 20cm wide.
12	A pair of Chinese 19thC paintings of a dragon boat and a junk, framed and glazed. 18cm x 24cm.
13	A Chinese Longquan celadon porcelain gu-shaped vase, with incised scrolling decoration between bands of lappets, 25cm high, on a wooden stand.
14	A late 19thC Chinese hardwood urn stand, with a marble top, in a carved floral surround, above a foliate carved apron, on three carved straight legs, on ball and claw feet, united by an under tier, 58cm high, 52cm wide.
15	A Chinese jade incense burner, of five tiered construction, with carved scrolling decoration, on stand, boxed, 18.5cm high.
16	A Chinese spinach jade censer, with twin bird head and ring handles, carved with a band of stylised dragons, raised on three dog of fo shaped feet, boxed, 15.5cm wide.
17	A Qing Dynasty 19thC Canton famille rose porcelain tureen and cover, of oval form, with a gilt knob, decorated with panels of figures, birds and flowers, on a gilt ground overdecorated with butterflies and flowers, 27cm wide.
18	A Chinese porcelain blue and white baluster vase, decorated with figures and Buddhist emblems in an interior, four character Kangxi mark, 36.5cm high. (AF)
19	A pair of Chinese red ground cloisonne vases, decorated with dragons, 26.5cm high.
20	A Chinese blue enamelled box, of rectangular section, embossed with dragons chasing a flaming pearl, white metal, with Chinese hallmark to the base, 20.49oz, 16cm wide.
21	A Qing Dynasty Canton porcelain famille rose dish, decorated with reserve panels of figures in an interior, birds and flowers, on a gilt ground overdecorated with butterflies and flowers, 30cm wide.

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22	A pair of Meiji period Satsuma pottery vases, of shouldered ovoid form, decorated with reserve panels of figures, on a ground with flowers, 24cm high.
23	A Meiji period Japanese bronze censer and cover, of twin handled form, the lid with dog of fo finial, the urn shaped body decorated with reserves of birds and trees, raised on a table form stand with three grotesque capped cabriole legs, on a circular base, 29cm high.
24	A Japanese red lacquer natsume (tea caddy), with white metal rims, decorated with chrysanthemums, probably Taisho period; 20cm high, together with a red lacquer bowl also with chrysanthemums, 28cm wide. (2)
25	A pair of Japanese Wakasa Nuri lacquered chopsticks, in a lacquered box, 26cm wide.
26	A Chinese wooden food storage jar, with four handles, painted with Chinese characters, lid lacking, 26cm high.
27	A Chinese soapstone seal, carved with two dragons and a flaming pearl, together with a blue and white porcelain seal paste box and cover, decorated with dragons, cased.
28	A Japanese early 20thC Satsuma pottery part coffee service, decorated with wisteria, two character mark, comprising seven cups and saucers.
29	A Meiji period porcelain Imari charger, decorated centrally with flowers, within reserve borders of flowers, and a bird on a bough, painted mark, 39.5cm wide.
30	A 20thC Chinese porcelain vase, of slender baluster form, decorated in blue and iron red, with a seated deity, beneath ruyi and lappet borders, four character Yongzheng mark to base, on stand, 20cm high.
31	A Chinese Longquan celadon twin handled porcelain censer, of baluster form, with figural handles, 15cm wide.
32	A Cambodian bronze figure, of a seated Buddha, raised on a pierced and engraved base, 15cm high.
33	A Chinese celadon glazed ewer and cover, of pear shape, the body incised with cranes and clouds, 21.5cm high.
34	A Japanese porcelain globular blue and white vase, on flared foot, decorated with panels of flowers within geometric and floral borders, with four character mark to base, 20th century, 28cm high.
35	A Chinese soapstone figure of a dragon, carved in crouching pose, 23cm wide, together with a pair of soapstone figures of dogs of fo, 13cm wide. (3)
36	An early 20thC Indian brass vessel on stand, embossed with bands of flowers and scrolling leaves, raised on a circular stand on three cabriole legs, 41cm high.
37	A 20thC Chinese pottery figure of a parrot, green glazed, on a naturalistic ground, with holes to the sides of the base, 36.5cm high.
38	A group of Chinese porcelain and collectables, including a blue glazed dog of fo, two further dogs, and a pair of cloisonne pots and covers formed as fruit. (a quantity)
39	A 19thC Chinese silk panel, decorated with a central flower and scrolling leaves, framed and glazed, 29cm x 29cm, together with a watercolour on silk, of a finch and peonies, signed, framed and glazed, 32.5cm x 37cm. (2)
40	A 20thC Chinese wooden and brass bound table cabinet, with a brass lock, having two doors inset with carved jade panels, opening to reveal three drawers, raised on bracket feet, 18cm high, 14cm wide, 10cm deep (AF), together with a Chinese pillow painted with ducks, 14.5cm high, and a mudman figure of a fisherman, 21cm high. (3)

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41	A 20thC Chinese Canton famille rose porcelain meat platter, of twin handled oval form, decorated with reserves of figures in an interior, birds and flowers, on a ground decorated with butterflies and flowers, 35cm wide, together with a pair of similarly decorated graduated dishes of lobed form, 19cm and 22cm wide respectively. (3)
42	A pair of 20thC Chinese porcelain brass bound dishes, decorated in blue and red with a central urn of flowers, within a border of panels decorated with landscapes, urns of flowers, and flowers on a hatched ground, marked to base Hand Painted in Hong Kong Exclusively for J.J.C, 19cm wide.
43	A pair of 20thC Chinese blue and white porcelain table lamps, of bulbous form with covers, decorated with prunus blossom, within butterfly shaped tendrils on wooden stands, converted to lamps, 46cm high.
44	A group of Oriental ceramics and collectables, including two orange ground graduated ginger jars, one with lid, decorated with reserves of dragons, Qing Dynasty blue and white plate, Japanese Kutani teapot, decorated with reserves of flowers, cloisonne enamel rouge pot and cover, and a lacquer box and cover, signed, decorated with a flower to the lid. (6)
45	A Chinese blanc-de-chine porcelain vase, of shouldered ovoid form, with reticulated decoration of prunus blossom, converted to a table lamp, with shade, on a wooden stand, 55cm high, and a further blanc-de-chine reticulated table lamp, modelled as a fish, raised on wooden stand, with blue silk shade, 69cm high. (2)
46	A James Mont Chinese style bronzed ice bucket, formed as an archaic censer and cover, with a verdigris finish, 28cm wide.
47	A Chinese bronze figure of a warrior on horseback, raised on a rectangular wooden stand, 32cm high, and a standing figure of a warrior, raised on a wooden stand, 29cm high. (2)
48	A Meiji period Japanese Kutani porcelain part tea service, decorated with reserves of birds and flowers, comprising six teacups and saucers, marked "Kutani"
49	A late 20thC Chinese stick stand, in Japanese Satsuma style, of cylindrical form, decorated with reserve panels of figures, on a blue ground decorated with flowers, printed mark, 45cm high.
50	A pair of 20thC Chinese cloisonne enamel vases, decorated with flowers, 32cm high. (AF)
51	A Meiji Period Japanese Imari charger, decorated centrally with flowers, within a border of reserves decorated with shishi and birds, 46cm wide.
52	A pair of Chinese bronze figures of dogs of fo, modelled in standing pose, 14cm wide, and a smaller example, 11cm wide. (3)
53	A Japanese Meiji period Imari dish, of fluted form, centrally decorated with an urn of flowers, within a border with reserves of flowers and rabbits, 30cm wide.
54	A Sri Lankan brass figure of Buddha, modelled in standing pose, raised on a waisted circular base, 25cm high, and four further brass figures of deities. (5)
55	A pair of early 20thC Japanese Imari dishes, decorated centrally with three orange flowers, within a border of reserves of flowers, some in baskets, printed marks, 31.5cm wide.
56	A 20thC Chinese blanc-de-chine porcelain vase, of baluster form, with reticulated and carved foliate and floral decoration, drilled to base for conversation to table lamp, impressed marks, 31cm high, with wooden stand.
57	A late 20thC Chinese porcelain blue and white vase, of shouldered ovoid for, decorated with reserve panels of cranes, and a dragon chasing a flaming pearl, within a floral ground, 63cm high.
58	Four Indian brass boxes and covers, cast as the Hindu Goddess Gauri, 9-10cm high.

59	A Japanese crackle glazed dish, of curved, square form, decorated with a vase of peacock feathers on a table, and a jar and cover containing a vase of flowers, signature with seal to the front and six character Chinese style mark to the reverse, 19cm wide. (AF)
60	A Chinese silver plated brass box and cover, of hexagonal form the lid embossed with a dragon, the sides with flowers and long life characters, indistinct mark to base, 1.33oz.
61	A Chinese wooden framed and brass bound abacus, 25.5cm wide.
62	A blue and white porcelain water pail, decorated with flowers and scrolling leaves, probably Japanese, Meiji period, 32cm high.
63	A Japanese Meiji period Imari vase, decorated with scenes of flowers and houses, 21cm high.
64	A 20thC Chinese pottery vase, of gu-form, with a flared rim, impressed marks, 19.5cm high.
65	A group of Chinese carved wooden vase and urn stands. (qty)
66	A Chinese blanc-de-chine porcelain vase, with reticulated floral and foliate decoration, drilled for conversion to a table lamp, on wooden stand, 29cm high.
67	A 20thC Japanese Shibata Toki porcelain vase and cover, of octagonal form, gilt decorated with flowers, on a red ground, with wooden stand, 40.5cm high.
68	A pair of Chinese gilt bronze vases, of archaic hu-form, converted to table lamps, decorated with geometric bands, with twin dragons head and ring handles, with yellow silk shades, 75cm high.
69	A 20thC Japanese Shibata Toki porcelain vase and cover, of octagonal form, gilt decorated with flowers, on a red ground, with wooden stand, 35cm high.
70	A Chinese rose quartz figure of Guanyin, seated on the bough of a tree holding a branch with two peaches, on a wooden stand, boxed, 14.5cm high.
71	A Japanese black lacquer box and cover, decorated with grasses and flowers, together with a brown lacquer bento box, of two section form, with lid holding a pair of chopsticks, 17.5cm high, 17cm wide, 16.5cm deep. (2)
72	A pair of Qing Dynasty 19thC Cantonese famille rose porcelain vases, of baluster form, reserve decorated with figures in an interior, birds and flowers, on a ground decorated with flowers, 26cm high. (AF)
73	A group of Oriental ceramics and collectables, including a blanc-de-chine figure of Guanyin, an Imari jar and cover, a pair of blue and white vases and covers, decorated with figures, a Yixing teapot, and a bone box. (8)
74	A Japanese Meiji period Satsuma pottery vase, of lobed baluster form, decorated with reserve panels of figures in a landscape, and climbing flowers, on a ground floral decorated, marked Satsuma, 19.5cm high (AF), together with two Satsuma dishes, one of fan shape, decorated with wisteria, and two further bowls, floral decorated. (5)
75	A group of Japanese lacquer boxes and trays, floral decorated, comprising two jewellery boxes, a twin handled tray, and two further trays, one boxed. (5)
76	A 20th century Canton oval famille rose porcelain vase and cover, with dog of fo finial, decorated with reserves of figures in an interior, all on a gold ground overdecorated with fish, peaches and flowers, 42cm high.
77	A 20thC Japanese blue and white porcelain bowl, painted with flowers, birds and butterflies, four character mark, 15cm wide.
78	A Chinese blanc-de-chine porcelain vase, of cylindrical form, decorated with prunus blossom on a pierced ground, converted to a table lamp, with wooden stand, 39cm high.
79	A Chinese white jade carving of a cabbage, 14.5cm wide and a soapstone carving of Shoulao with a peach and small boy, raised on a separate stand.

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80	A Japanese four fold screen, with paper panels, painted with exotic birds and flowers, signed, 90cm high, 39cm wide, 156cm extended.
81	A Qing Dynasty late 19thC celadon porcelain bowl, decorated in famille rose colours with flowers, six character printed seal mark, on a wooden stand, 22cm wide.
82	An early 20thC Japanese blue and white dish, decorated with figural reserves in a fan shape design, within a floral border, six character mark, 17cm wide, together with a Kraak style three piece blue and white trio, transfer printed with reserves of figures and flowers, and a similar saucer. (5)
83	A pair of Japanese watercolours of prunus blossom and narcissus, lilies, on silk, both signed, 59cm x 24cm. (2)
84	A Japanese four fold table screen, with paper panels, painted with ducks and water lilies, signed, 89cm high, 39cm wide, 156cm extended. (AF)
85	Four Japanese Daiichitoki yellow ground porcelain bowls, of square form, decorated with birds and blossom, 11cm wide, together with two black ground fan shaped dishes, gilt decorated with flowers, 27.5cm wide, and a further dish, decorated with flowers and leaves. (7)
86	Seven Chinese brass furniture locks, and six keys.
87	Hamada (R Editor). Nihon No Shiki, The Four Seasons, folio, signed, with slipcase.
88	A mid century Chinese silk night-time set, cased, comprising a jacket embroidered with dragons, skirt, dressing gown, and slippers.
89	A Noritake porcelain Greycrest pattern dinner and tea service, comprising two graduated meat platters, vegetable tureen and cover, oval serving dish, sauce boat on integral stand, salt and pepper, eleven dinner, twelve dessert and eleven side plates, nine soup bowls, twelve fruit bowls, teapot, cream jug, sucrier, nine teacups and twelve saucers.
90	Japanese ceramics and collectables, including a print after Hokusai of Mount Fuji, Koransha porcelain bud vase, cobalt blue ground, 23cm high, lacquered hand mirror, set of five enamelled coffee spoons, and two fans.
91	Three Japanese Meiji period Imari porcelain plates, of fluted form, decorated with reserves of flowers, 22cm wide.
92	SPARE LOT
93	A Chinese pottery vase, decorated in green and pale blue with reserves of dragons, on a floral and foliate ground, and a further vase, similarly decorated in pale and dark blue, 52cm high. (2)
94	A late 19thC Chinese rosewood urn stand, the square top with recessed centre, with open stylised scroll gallery below and square shaped legs with undershelf of four flower head and foliage panels. 48cm high, 48 cm wide, 76cm long.
95	A 19thC Chinese hardwood square table, with moulded frieze and open gallery below, with turned spindles and stylised cloud motifs, raised on plain square legs and carved feet, 80.5cm high, 70.5cm wide, 70.5cm deep.
96	Three 19thC Chinese square cane panelled low stands, each with woven split cane tops, two with open stylised galleries, 49.5cm high, 50cm wide, 49.5cm deep, 44cm high, 52.5cm wide, 44cm deep, and 39.5cm high, 49.5cm wide, 39.5cm deep.
97	A pair of 19thC Chinese fruitwood and pine square tables, with recessed square moulded panelled tops, stylised stretchers and plain turned legs, 48cm high, 52cm wide, 48cm deep.
98	A pair of Chinese low square stands, with recessed square panels, plain flat stretchers and square legs, 33.5cm high, 40cm wide, 33.5cm deep.
99	A Chinese cloisonné bowl, decorated with peonies on a yellow ground, with wooden stand, 18cm wide.
100	A pair of Japanese Wakasa Nuri mother of pear inlaid chopsticks, boxed.

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101	A pair of Japanese Kutani vases, of slender necked ovoid form, decorated with a figural landscape, within stylised borders, seal mark to base, 28cm high, and a further Kutani vase, decorated with a band of dragons and birds in roundels, 12cm high. (3)
102	Japanese School (20thC) cherry tree in blossom, print, 52cm x 62cm.
103	A Meiji period porcelain Imari dish, of oval fluted form, decorated all over with flowers and leaves, 36cm wide.
104	A Japanese four fold screen, decorated with deities upon clouds, in a landscape, 92cm x 122cm.
105	After Utagawa Hiroshige (Japanese 1797-1858), Sudden Shower, block print, 74cm x 49cm, together with Wisteria at Kameido Tenjin Shrine, block print, 74cm x 50cm. (2)
106	Thai School (19th/20thC), Buddha and the Dvarapalas in the Temple, painted hide, framed and glazed, 54.5cm x 41cm.
107	A pair of late 19thC silk relief pictures, of a gentleman and lady, 34cm x 16.5cm.
108	Japanese School (Early 20thC), two studies of ladies, one standing, the other seated with a tea bowl and cover, watercolours on silk, signed, 38cm x 29cm.
109	A pair of late 19thC silk embroideries, decorated with flowers, 27.5cm x 17.5cm, and 22cm x 12.5cm, and a wire work embroidery of a bird on a branch with flowers, 30cm x 24.5cm. (3)
110	A late 19thC Chinese hardwood carving, of The Boys on a Buffalo, raised on a hardwood stand, figure 43cm wide.
111	A Meiji period Japanese Hirado ware porcelain hand brazier, modelled as a winged, seated boy, his mouth agape, impressed gourd shaped seal, 10cm high.