

Auction - Bourne Collective Sale 05/06/2024 9:00 AM BST

Lot Description

1	A George V full gold sovereign, dated 1912, 8.0g.
1A	A Peugeot 406 Estate, registration X876 TNW, manual, no V5, MOT expired 1st December 2023, last known mileage 2nd December 2022 154,851, and a Haynes Peugeot 406 manual. Est. 200 - 300
2	A Royal Crown Derby porcelain two handled dish decorated in the Old Imari pattern, of shaped rectangular form, on circular base, numbered 1128, printed marks, 28.5cm wide.
3	A pair of Royal Crown Derby porcelain candlesticks decorated in the Old Imari pattern, with shaped drip tray, tapering stem, on a shaped square base decorated with four dolphins, numbered 1128, red printed marks, 26cm high. (AF)
4	A Royal Crown Derby porcelain twin handled soup tureen and cover decorated in the Old Imari pattern, the lid with acorn finial, with a circular dish, on an out swept circular base, number 1128, 25cm high, together with a twin handled platter, each handle decorated with acorn motifs, 33.5cm wide.
5	A Royal Crown Derby porcelain tea service decorated in the Old Imari pattern, comprising teapot, 19cm high, six teacups and saucers, milk jug and sugar bowl, numbered 1128, red printed marks.(AF)
6	A G-Plan teak sideboard, the rectangular top above four central drawers flanked by two pairs of cupboards, on tapering legs with stretcher, bearing stamp, 79cm high, 212cm wide, 46cm deep.
7	A G-Plan teak dining table and chairs, the dining table with a circular top, on cylindrical tapering legs, 74cm high, the top 122cm diameter, together with a set of six chairs, each with a padded black leatherette back and circular seat, on cylindrical tapering legs with H shaped stretcher, bears labels.
8	A nest of three G-Plan teak tables, each square top raised on a U shaped end support united by stretcher, the largest 51cm high, the top 50cm x 50cm.
9	A Robert Mouseman Thompson of Kilburn oak stool, the rectangular top raised on four square legs, one carved with mouse, united by stretchers, 38cm high, the top 41cm x 28cm. Est. 200 - 300
10	A Robert Mouseman Thompson of Kilburn oak coffee table, the rectangular top raised on two carved columns, one with mouse, on a trestle type base, 43cm high, the top 38cm x 91cm.
11	An 18thC and later oak dresser, the top with a moulded cornice above three shelves, with four further drawers, the base with three drawers above a shaped apron with under tier united by turned cylindrical columns, on cylindrical feet, 215cm high, 173cm wide, 45cm deep. Est. 400 - 600
12	A 20thC Brooke Bond tea enamel sign, of rectangular form, single sided, 'Brooke Bond Tea is Good Tea', 104cm x 76.5cm. (AF) Est. 100 - 200
13	A 20thC Ensonit Ensonal enamel sign, of rectangular form, single sided, advertising Insulating Building Board Walls, Ceilings, Partitions, Made in Finland, 108cm x 76cm. (AF) Est. 80 - 120
14	A Royal Doulton porcelain Henry VIII and His Six Wives set, comprising Henry VIII HN3350, limited edition No 40/1991, Catherine of Aragon HN3233, limited edition No 977/9500, Anne Boleyn HN3232, limited edition No 977/9500, Jane Seymour HN3349, limited edition No 977/9500, Anne of Cleves HN3356, limited edition No 955/9500, Catherine Howard HN3449, and Catherine Parr HN3450.
15	A set of four Hans Brattrud for Hove Mobler teak chairs, each with a slatted back and seat, with a green fabric seat, on U shaped chrome legs.
16	A 9ct gold Superman Spitfire Battle of Britain 80th Anniversary full gold sovereign, dated 2020, with certificate of authenticity, 7.98g, boxed. Est. 280 - 320

Lot Description

17	A gold proof St George and the Dragon full gold sovereign, dated 2021, in Harrington & Byrne case, 8.0g. Est. 280 - 320
18	An Edward VII half gold sovereign, dated 1909, 4.0g.
19	A Victorian half gold sovereign, dated 1898, 4.0g.
20	A St George and the Dragon gold proof £5 coin, with a certificate of authenticity, 0.5g.
21	An Aynsley porcelain Orchard Gold pattern part tea service, comprising teapot, six teacups and saucers, milk jug, sugar bowl and six sandwich plates.
22	Four Royal Crown Derby porcelain plates decorated in the Old Imari pattern, 1128, red printed marks, 27cm diameter.
23	Four Royal Crown Derby porcelain plates decorated in the Old Imari pattern, 1128, red printed marks, 27cm diameter.
24	Three Royal Crown Derby porcelain plates decorated in the Old Imari pattern, 1128, red printed marks, 23cm diameter.
25	Four Royal Crown Derby porcelain plates decorated in the Old Imari pattern, 1128, red printed marks, 18cm diameter.
26	Five Royal Crown Derby porcelain plates decorated in the Old Imari pattern, 1128, red printed marks, 23cm diameter.
27	Five Royal Crown Derby porcelain plates decorated in the Old Imari pattern, 1128, red printed marks, 22cm diameter.
28	Three Royal Crown Derby octagonal porcelain plates decorated in the Old Imari pattern, gold ground, 1128, red printed marks, 22.5cm wide.
29	Four Royal Crown Derby porcelain plates decorated in the Old Imari pattern, 1128, red printed marks, 27cm diameter, two on wall mounted plate stands.
30	A Royal Crown Derby porcelain dish decorated in the Old Imari pattern, of twin handled square form, 1128, red printed marks, 23cm wide.
31	A Royal Crown Derby porcelain dish decorated in the Old Imari pattern, of oval form, 1128, red printed marks, 19.5cm wide.
32	Three Royal Crown Derby porcelain paperweights, comprising tortoise, 12cm high, and two Oriental dragons, 11cm high, no stoppers.
33	A Royal Crown Derby porcelain paperweight modelled as a dolphin riding a wave, gold stopper and red printed marks, 10cm high.
34	Three Royal Crown Derby porcelain paperweights, comprising a pheasant, 7cm high, a seated cat, 13cm high, and a snail, 7.5cm high, no stoppers.
35	Two Royal Crown Derby porcelain goblets decorated in the Old Imari pattern, 1128, red printed marks, 12cm high.
36	Three Royal Crown Derby porcelain paperweights, comprising pheasant, 7cm high, badger, 8cm high, and frog, 8cm high, no stoppers.
37	A group of Royal Crown Derby Old Imari pattern porcelain, comprising miniature tea service, teapot, 8cm high (AF), milk jug, teacup and saucer, and sugar bowl, together with a preserve pot and cover, 8cm high, and a pair of salt and pepper shakers, 9.5cm high.
38	A Royal Crown Derby porcelain Old Imari pattern footed twin handled dish and cover, 1128, red printed marks, 14cm high.
39	A pair of Royal Crown Derby porcelain twin handled dishes decorated in the Old Imari pattern, each with a raised rim, raised on a circular foot, 1128, red printed marks, 117cm wide.
40	A set of three Royal Crown Derby porcelain plates decorated in the Old Imari pattern, each with a waved rim, 1128, red printed marks, 22cm diameter.

Auction - Bourne Collective Sale 05/06/2024 9:00 AM BST

Lot Description

Lot Description

41	A group of Royal Crown Derby porcelain decorated in the Old Imari pattern, comprising a rectangular trinket dish and cover, 10cm wide, circular pin tray, 11cm diameter, and a further pin tray of rectangular shaped form, 10cm wide.
42	Three Royal Crown Derby porcelain vases decorated in the Old Imari pattern, comprising a gold ground hexagonal vase of tapering form, 11.5cm high, a further white ground example, 11.5cm high, and a vase of cylindrical tapering form with flared neck, 11cm high, 1128, red printed marks.
43	A Royal Crown Derby porcelain bowl decorated in the Old Imari pattern, of octagonal form, gold ground, red printed marks, 19cm wide.
44	A Royal Crown Derby porcelain bowl decorated in the Old Imari pattern, of octagonal form, gold ground, red printed marks, 21cm diameter.
45	Four Royal Crown Derby porcelain plates decorated in the Old Imari pattern, 1128, red printed marks, each 15.5cm diameter.
46	Three items of Royal Crown Derby porcelain decorated in the Old Imari pattern, comprising a loving cup, 7.5cm high, a handbell, 12.5cm high, and an oval trinket dish, 14.5cm wide.
47	A Royal Crown Derby porcelain table cigarette lighter decorated in the Old Imari pattern, with gilt metal top, 1128, red printed marks, 7cm high.
48	A Royal Crown Derby table cigarette lighter decorated in the Old Imari pattern, with gilt metal top, 1128, red printed marks, 7cm high.
49	Three Royal Crown Derby porcelain trinket dishes decorated in the Old Imari pattern, comprising two of shaped oval forms, 13cm wide, the other of a flower head form, 11cm diameter.
50	A Royal Crown Derby porcelain coffee service decorated in the Old Imari pattern, comprising a coffee pot, 22cm high, four coffee cups and saucers, and a twin handled sucrier, 1128, red printed marks.
51	A set of six Royal Crown Derby porcelain teacups and saucers decorated in the Old Imari pattern, 1128, red printed marks.
52	A set of five Royal Crown Derby porcelain teacups and saucers decorated in the Old Imari pattern, 1128, red printed marks.
53	A set of six Royal Crown Derby porcelain teacups and saucers decorated in the Old Imari pattern, 1128, red printed marks.
54	Three Royal Doulton porcelain figures, comprising Christine HN2792, Olga HN2463, and Autumn Time HN3231.
55	Four Coalport porcelain figures, comprising Ladies of Fashion Flora, Golden Age Georgina, limited edition number 5860/12500, Ladies of Fashion High Society, and Rebecca.
56	A Royal Doulton porcelain figure modelled as Mantilla, HN3192, limited edition number 94, with certificate.
57	Six Royal Doulton porcelain figures, modelled Amanda HN3635, Harmony HN4096, Kerry HN3036, Melody HN4117, Sentiments Greetings HN4250, and Joy HN3875.
58	Three Royal Doulton porcelain figures, modelled as Sandra HN2275, Coralie HN2307 and Summertime HN3137.
59	Four Royal Doulton porcelain figures, comprising Joan HN3217, Gillian HN3042, My Love HN2339, and Ninette HN2379. (1 AF)
60	Six Royal Doulton porcelain figures, modelled as Debbie HN2400, Dinky Do HN1678, Bo Peep HN1811, Cissie HN1809, Peggy HN2038, and Goody Two Shoes HN2037.
61	Three Royal Doulton porcelain figures, modelled as Whistful HN2396, Katie HN3360, and Elyse HN2474.
62	Two Royal Doulton porcelain figures, modelled as Daffy Down Dilly HN1712 and Suzette HN1487.

63	A Royal Doulton porcelain figure, modelled as Katherine Cookson's Kate Hannigan, HN3088, together with Grand Manner HN2723, dated to underside 24th June 1983 and indistinctly signed. (2)
64	Three Royal Doulton porcelain figures, modelled as Margaret HN2397, Dulcie HN2305, and Bells Across the Valley HN4300.
65	Three Royal Doulton porcelain figures, modelled as Premier HN2342, Lynn HN2329, and Vivienne HN2073.
66	Three Royal Doulton porcelain figures, modelled as Top o' the Hill HN2127, Elegance HN2264, and Janet HN1537.
67	Three Royal Doulton porcelain figures, modelled as Special Occasion HN4100, Southern Belle HN2229, and Le Ball inspired by a painting by Tissot, limited edition number 1968/5000.
68	Two Royal Doulton porcelain figures, modelled as Lady Betty HN1967, 16cm high, and Lady April HN1958.
69	Four Royal Doulton porcelain figures, modelled as The Honourable Francis Duncomb HN3009, limited edition number 1704/5000, Sophia Charlotte Lady Sheffield HN3008, limited edition number 1786/5000 (AF), Isabella Countess of Sefton HN3010, limited edition number 1334/5000, and Mary Countess Howe HN3007, limited edition number 1056/5000, each with certificate of authenticity.
70	Two Coalport porcelain figures, modelled as Ladies of Fashion Rachel, and Donna, together with a Royal Doulton porcelain figure modelled as Sally HN2741, and Her Ladyship HN1834. (4)
71	A group of Royal Doulton porcelain figures, comprising Sentiments Embrace HN4258, Charmed HN4445, Cherish HN4442, Welcome HN3764, Valerie HN2107, and Bess M210, boxed. (6)
72	A group of Francesca Art China porcelain figures, comprising Emma, 22cm high, Nell by Robert Band, Beth by Michael Middling, Sarah by P Ansell, Charles II by Ivan Sutton, and Seaside by J Price. (6)
73	A 19thC French gilt metal and enamelled clock garniture, the white enamel circular dial bearing Roman numerals interspersed with blue sections, floral decoration and gilt highlights, the case surmounted by a porcelain and gilt metal urn, the case elaborately cast with scrolls, leaves, etc., raised on four scrolling feet, 36cm high, together with a pair of two branch candelabra, each 25cm high. On initial inspection the clock is in a used overall condition. The urns are slightly misshapen through Est. 70 - 100
74	A group of Lladro porcelain figures, comprising boy seated beside dog and puppies, impressed number 5456, 12cm high, boy wearing coat beside a dog, 20cm high, and polar bear, 12cm high. Est. 40 - 60
75	Two pieces of Nao porcelain figures, comprising two dogs playing, 13cm high, and a group of geese beside tree bough, 12cm high, printed marks. Est. 15 - 25
76	A set of six Wedgwood matt porcelain figures from the Dancing Hours Collection, each in differing poses wearing flowing gowns, bearing differing limited edition numbers, each approx 16cm high. (6) Est. 100 - 150
77	A fancy link bracelet, with Y shaped floral links, with hammered ends, yellow metal stamped 585, 18cm long, 8.3g, boxed.
78	A 9ct gold flattened curb rose gold neck chain, 60cm long, 17.3g. Est. 300 - 500
79	An emerald and diamond cluster ring, the rectangular cut emerald, approx 0.50ct, in eight claw setting surrounded by eight round brilliant cut diamonds, each approx 0.10ct, on a raised white gold basket setting, on yellow metal band with dot adjusters, yellow metal stamped 18ct, ring size 1 1/2, 4.4g all in. Est. 700 - 900
79a	A fancy yellow orange diamond loose stone, with GIA certificate stating 0.51ct SI2. Est. 500 - 800

Auction - Bourne Collective Sale 05/06/2024 9:00 AM BST

Lot Description

Lot Description

80	A 1950s/60s pendant and chain, the oval pendant with blue and green leaf enamel, with central carved rose quartz, on a white metal chain stamped 925, the pendant 2.5cm high, the chain 40cm long, 7.5g all in.
81	A diamond solitaire ring, the round brilliant cut diamond, approx 0.03ct, in platinum illusion setting, with shaped yellow metal band stamped 18ct, ring size L½, 2.8g all in. Est. 100 - 150
82	A 9ct gold dress ring, the abstract brushed design ring head set with round brilliant cut stones, maker HM, London 1932, ring size K½, 7g all in., Est. 100 - 150
83	A 9ct gold signet ring, the rectangular panel set with onyx, in a rub over setting, the band cut, Birmingham 1972, 4.5g all in. Est. 100 - 150
84	A 20thC 9ct gold signet ring, the square ring head with part scroll decoration and bearing the initial M, maker OPT, Birmingham, ring size T, 2.3g. Est. 80 - 120
85	A box link neck chain, with bolt ring clasp, yellow metal stamped 375, 44cm long, 4.9g. Est. 100 - 150
86	A 9ct gold wedding band, of plain design, ring size M, 4g. Est. 100 - 150
87	A 9ct gold bracelet, 16cm long, 1.9g. Est. 30 - 50
88	An Edwardian dress ring, the ring head set with seed pearls and central garnet, in a claw setting, on a yellow metal band, unmarked believed to be 18ct, ring size L½, 1.9g all in. (AF) Est. 100 - 150
89	A Pop Swatch watch, the cream watch in a material black and multicoloured spotted strap, the watch head 3.5mm diameter .
90	An assortment of Victorian and later brooches, comprising seven silver brooches, some stone set, to include "mother", horseshoes, flower and urns, cameo marcasite and others, 34g all in, and a gilt framed cameo brooch, depicting a maiden with a headdress. (9)
91	A group of silver and other jewellery, comprising a part silver curb link watch chain with crest shield, a Victoria 1887 brooch, two silver dress rings, 39g, a group of filigree boat brooches, buttons, drop earrings, etc.
92	A 9ct gold gate bracelet, the bracelet of five bar design with the outer panels twist stemmed, on fine link chain with padlock, 18cm long, 10g.
93	An 18ct gold fob watch, with Roman numeric dial and central design of birds and flowers, in a plain case, with key wind, 58.9g all in. Est. 200 - 300
94	A 9ct rose gold watch chain, with T bar and railway related crest inscribed LM&SR Derby CM Department To Alf on our 20th Anniversary Love Marian, the chain 36cm long, 30g. Est. 275 - 325
95	A 9ct gold dress ring, the ring head set with a central garnet, in a claw setting, surrounded by tiny diamonds illusion set, with scroll and pierced shoulders, ring size P½, 1.5g all in. Est. 40 - 60
96	A 9ct gold half hoop dress ring, with tension set tiny diamonds, in a crossover design, with import marks, ring size M½, 1.8g all in. Est. 40 - 60
97	A wedding band, with a hammered gold coloured outer border, and white central oval panels each set with two white and one blue stone, yellow and white metal unmarked, ring size P½, 3.8g all in. Est. 20 - 30
98	A 9ct gold pocket watch, open face, keyless wind, circular engine turned yellow dial bearing Arabic numerals, subsidiary seconds dial, 41.8g. Est. 80 - 120

99	A 9ct gold dress ring, with a central oval opal, surrounded by tiny diamonds in a white gold setting, with V splayed shoulders on a yellow metal band, ring size O½, 1.9g all in.
100	A 9ct gold dress ring, set with an opal and garnet, with raised scroll sides, maker JSM, Birmingham import marks, ring size N½, 3.4g all in.
101	A 9ct gold signet ring, set with an imitation diamond, in six claw ribbed setting, ring size L, 2.1g all in.
101A	A group of Middle Eastern jewellery, comprising chokers, necklaces, pendants, etc.
102	A thin gate bracelet, of five bar abstract design with safety chain and padlock, 18cm long, yellow metal stamped 375, 4.4g.
102a	A group of Middle Eastern jewellery, comprising scroll pendants, pendants, some white metal, unmarked, etc.
103	A ruby and diamond cluster ring, the central oval ruby in a six claw setting, approx 0.25ct, surrounded by ten round brilliant cut diamonds, each illusion set, approx 0.02ct, in platinum on a yellow metal band stamped 18ct, ring size P, 4.5g all in.
104	A gent's signet ring, in steel with paste stone, ring size W½.
105	Spare lot.
106	A 22ct gold wedding band, of plain design, maker WW Limited, ring size P½, 3.7g.
107	An Edwardian stick pin, the top with two interlinked circles and drop seed pearls stamped 15ct, in a W Davis and Sons of Brighton fitted box, 5.5cm high, 1.2g all in.
108	Eastern inspired jewellery, comprising a lapis lazuli pendant, in a rub over white metal finish border, 7cm high, a moonstone type pendant in a white metal frame, stamped 925, 6cm high, and a blue paste stone set hinged bracelet, marked Taxco, white metal Sterling 925. (3)
109	A Victorian rolled gold locket, 3cm high.
110	Three dress rings, comprising a 9ct gold imitation opal and diamond cluster ring, an 18ct gold and plat diamond five stone dress ring (one stone missing), and a silver and paste stone set dress ring, 4.1g all in. (AF) (3)
111	A five stone dress ring, set with five imitation diamonds in a rub over white metal setting on a yellow metal band, stamped 9ct Sil, size N 1/2, 2.1g all in.
112	An Edwardian dress ring, the central cluster set with seed pearls around an oval garnet, with seed pearl twist stem shoulders, yellow metal unmarked, size J 1/2, 2g all in. (AF)
113	A 9ct gold crucifix pendant, of heavy design, 3cm high, 5.3g, on a plated chain.
114	Two 20thC brooches, comprising an octagonal jet brooch bearing central initials W I O, 6cm diameter, and an imitation jet and amber oval brooch, 4cm wide. (2) (AF)
115	An Art Deco style pendant, set with lapis lazuli on a rectangular panel, with white metal finish, unmarked, the pendant 7cm high, the chain 40cm long.
116	A steel cased white enamelled fob watch, and a gold plated coin case. (2) (AF)
117	A pendant and a dress ring, comprising an Eastern inspired pendant, depicting two warriors, yellow metal stamped 925, 5cm high, and a dress ring, with chunky design and oval agate, rubbed marking possibly silver, 34.3g all in. (2)
118	A smokey quartz dress ring, the rectangular cut smokey quartz in a raised basket four claw setting, with floral shoulders, yellow metal with rubbed hallmarks, size P 1/2, 7g all in, boxed.
119	A silver Art Nouveau style pendant and chain, the pendant stamped P & S, with mother of pearl drop, 3cm diameter, on a fancy link chain stamped Sterling, 9.2g, all in.

Auction - Bourne Collective Sale 05/06/2024 9:00 AM BST

Lot Description

120	An Art Nouveau style silver pendant, with blue scroll design, 2cm high. (AF)
121	A silver and enamel pendant and chain, with pierced and raised decoration with a mother of pearl drop, 3cm high, on fine link chain stamped Sterling, 8g all in. (AF)
122	Spare lot.
123	A group of wristwatches, comprising Euromatic twenty five jewel wristwatch, Timex, Gianni Sabatini, Caravelle, Corvette, and a 9ct rose gold cased wristwatch head, 12.8g all in. (6)
124	A collection of costume jewellery, comprising blue paste stone set bracelets, Eastern inspired brooch, drop earrings, marcasite leaf earrings, rice paper book, etc. (a quantity)
125	Two silver pocket watches, comprising one with engine engraved case with central shield and banner, with Roman numeric border, key wind, and another bezel wind with numeric dial, 221g all in. (2)
126	Jewellery and effects, comprising treen periscope, white metal and agate dagger brooch, a white metal book cover, a Victorian Depose turquoise crucifix brooch, etc.
127	A presentation cased set of collar studs, mainly gold and silver plated, some stone set.
128	Eight collectable pocket watches, each in plated case, some with enamel decoration, with quartz movements, boxed.
129	Eight collectable pocket watches, each in plated case, some with enamel decoration, with quartz movements, boxed.
130	A Breitling watch box.
131	Two Bradford Exchange Egyptian Treasures jewellery items, comprising necklace and bracelet, boxed.
132	A presentation cased group of shell and lava cameos.
133	A group of dress rings, each stone set, mainly marked 925, and a signet ring. (5)
134	A presentation case containing stick pins and brooches, including Royal Army Medical Corps enamel badge, leaf moulded earrings, crescent brooch, seed pearl dress ring, stick pins, etc.
135	Three silver and stone set lockets, to include agate, jet, each with swallow or floral white metal frames, unmarked.
136	A Citizen Red Arrows chronograph wristwatch, with stainless steel head, on a black leather strap, boxed. Est. 50 - 80
137	A group of yellow metal coloured framed spectacles, some with leather cases.
138	A group of 1930s and later costume brooches, together with further costume jewellery.
139	A group of assorted gentleman's jewellery, including silver and purple paste stone set cufflinks, gold plated tie pins, clips, etc. (1 tray)
140	Costume jewellery and effects, including faux pearl necklace, DKNY wristwatch, gent's wristwatch, portrait brooch, dress rings, etc. (1 tray)
141	Jewellery and collectables, including miniature brass dog, costume jewellery, plated dress rings, silver plated topped dressing table jars, Churchill coin, Stratton compact, etc. (1 tray)
142	Two presentation brass handled daggers, a WWI 1914-15 Star, named to Pte C J Turned R.A.M.C., 23280, and a Victory medal, named to W.A.M.J Turner, R.F.C., 3238, Civilisation medal, mother of pearl handled penknife, collector's crown, etc. (a quantity)
143	A 20thC terracotta handled wax seal and various waxes.
144	A group of 19thC sewing accoutrements, including mother of pearl lace tape measure, bone thread case, etc, in fitted case.

Lot Description

145	A Victorian brass desk stand, with single glass inkwell, 11cm high, 21cm wide, 12cm deep, an Automobile Book Press Manual, and a First Communion leaflet. (3)
146	A 9ct gold collared and amber cherooot holder, in a travel case, 5cm wide.
147	A late Victorian Sampson Mordan & Co cannon propelling pencil, stamped S. MORDAN & CO only 5cm high. Est. 150 - 250
148	A group of treen, comprising a roller-rule with pencil and eraser knob ends, 28cm wide, a blotter, 15cm wide, and a gavel, 12cm wide, together with a WWII Defence Medal 1939-1945, unawarded. (4) Est. 20 - 40
149	A group of reproduction cap badges, fitted in a presentation case, to include Staffordshire and Berkshire Regiments. (1 box)
150	A group of cap badges and buttons, RFA RAF, R Burks, Essex, Australia and others. (1 box)
151	A brass cased pocket barometer, in leather case, and a military steel belt.
152	A British Railways blue enamel badge, 7cm wide, and four British Rail buttons.
153	A group of regimental cap badges, West Yorkshire Regiment, ROA RAMC, Royal Engineers and others. (a quantity)
154	A WWI War medal, named to A.SJT. Osbourne, Bedford Regiment, 9103, WWII 11939-45 Star, French Morocco medal, with Oudjva clasp, Medaille Militaire, and a gilt and enamel jewel, named to BRO.EJ Osbourne, member of the RAOB, GLE in Iraq. (5)
155	Navy and war related release papers, passing certificates, applications of report, for Officer Osbourn, Siemens, Wills and others. (a quantity)
156	Two cased Parker pens, comprising a Parker Sonnet 11Q fountain pen, with 18ct gold nib, in white gold case with a presentation box, and a Parker red finish fountain pen, boxed. (2)
157	A Royal Doulton porcelain figure modelled as Queen Elizabeth The Queen Mother, to Celebrate Her 90th Birthday 4th August 1990, limited edition number 1416/2500, on wooden stand.
158	Two Royal Doulton porcelain figures from the Queens of the Realm series, comprising Queen Elizabeth I HN3099 and Mary Queen of Scots HN3142.
159	A Royal Doulton porcelain figure, modelled as Florence Nightingale HN3144, limited edition No 533/5000.
160	Three Royal Doulton porcelain figures, modelled as Figure of the Year Patricia HN3365, Figure of the Year 2004 Susan HN4532, and Christmas Day 2004 HN4558.
161	Three Coalport porcelain Ascot Lady figures, comprising Ascot Lady 1987, limited edition No 663/750, Ascot Lady 1989 Special Edition, wearing a David Shilling Creation, limited edition No. 262/750, and Ascot Lady 1988, limited edition No. 5/750. (3)
162	Three Royal Doulton porcelain figures, modelled as Classics Just for You HN4236, Nicola HN2804, and Rosie HN4094.
163	Three Royal Doulton porcelain figures, modelled as Irish Charm HN4580, Sophie HN4620, and Diana HN3266.
164	Three Royal Doulton porcelain figures, modelled as Figure of the Year 1966 Belle HN3703, Lady Charmian HN1949, and Lillie Langtry HN3820, limited edition number 108/5000.
165	A Royal Doulton porcelain figure modelled as Her Majesty Queen Elizabeth The Queen Mother, as the Duchess of York HN3230, limited edition number 161/9500.
166	Five Coalport porcelain figures, modelled as Ladies of Fashion Harmony, Theresa, Grand Entrance, Autumn Grace, and a matt porcelain figure modelled as Age of Elegance Secret Rendezvous.

Auction - Bourne Collective Sale 05/06/2024 9:00 AM BST

Lot Description

167	Three Royal Doulton porcelain figures, modelled as Special Celebration HN4234, Melanie HN2271, and Rebecca HN4768.
168	A Royal Doulton porcelain figure, modelled as Biddy Pennyfarthing, HN1843.
169	A Royal Doulton porcelain figure modelled as L'Ambiteuse, inspired by a painting by Tissot HN3359, limited edition No. 506/5000, together with a Coalport porcelain figure from the Femmes Fatale Series Nell Gwynn, limited edition No. 881/12500. (2)
170	Three Royal Doulton porcelain figures, modelled as Elaine HN2791, Adrienne HN2304, and Loving Thoughts HN4318.
171	Four Royal Doulton porcelain figures, modelled as Alison HN2336 (AF), Ellen HN4231, Kelly HN4157, and British Sporting Heritage Ascot HN3471 (AF).
172	A Royal Doulton porcelain figure modelled as Paisley Shawl, HN1987.
173	A group of Royal Doulton porcelain figures, comprising Buttercup HN2309, Autumn Stroll HN4588, Summer Breeze HN4587, Amanda HN2996, and Winter's Day HN4589, together with a further Coalport figure. (6)
174	Two Royal Doulton porcelain figures from the Queens of the Realm Series, comprising Queen Victoria, HN3125 and Queen Anne HN3141.
175	A Beswick pottery model of a horse, in brown, 19cm high, together with five foals, each in differing poses. (6)
176	A Georgian mahogany tea caddy, of rectangular form with lion head ring handles to each side, the hinged lid enclosing three lidded sections for tea, 15cm high, 30.5cm wide, 15cm deep.
177	A George III rosewood and boxwood line inlaid tea caddy, of rectangular form with a lion mask and ring handle to each side, the hinged lid enclosing three recesses for tea, raised on compressed bun feet, 16cm high, 31cm wide, 15.5cm deep.
178	Spare lot.
179	A 19thC mahogany tea caddy, of rectangular form, the hinged lid decorated with paterae inlay, enclosing two lidded sections for tea, on a plinth base, 12cm high, 22cm wide, 12cm deep, together with a further mahogany caddy of rectangular form, 18cm wide. (2)
180	A Nao porcelain figure group, modelled as two female water carriers beside a pump, printed marks, 42cm high, boxed.
181	Two Lladro porcelain figures, modelled as a young boy sat with a bird on foot, 17cm high, and a young girl wearing a dress holding a box containing flowers, 21cm high, printed marks, each boxed. (2)
182	A pair of Royal Stanley ware Jacobean pattern pottery vases, each of cylindrical tapering form decorated with flowers against a cobalt blue ground, printed marks, 26cm high.
182a	An RSPCA painted enamel dog bowl.
183	A group of Leonardo Collection figures modelled as geisha, comprising two figures in standing pose, one with a fan, 38cm high, and three seated. (5)
184	A Royal Crown Derby porcelain paperweight, modelled as a robin, gold stopper and red printed marks, 7cm high, together with a glass paperweight, Nao figure of a girl yawning, and a porcelain posy holder. (4)
185	A Lladro porcelain figure group, modelled as a young girl feeding a goose, printed marks, 25cm high, together with a Coalport figure modelled as High Society, sculpted by John Bromley, limited edition of 12500. (2)
186	A group of Leonardo Collection and other figures, some from the Evening Glamour range, in differing poses and dresses, etc.
187	A Boosey and Hawkes Limited London England copper and brass bugle, for the Boys Brigade, with rope work embellishment, printed marks, 26cm long, together with a further bugle. (2)

Lot Description

188	An Art Deco three-piece tea set, comprising a teapot, a lidded milk jug and a sucrier, with orange Bakelite knobs and handle to teapot, white metal stamped Silver, the teapot 14cm high. 32.84oz.
189	A pair of Old Tupton Ware pottery vases, each tube line decorated with flowers, including sunflowers, daisies, etc., against a pale yellow ground, printed marks, 28.5cm high.
190	A Hermann mohair racoon, Procyon Lotor, limited edition number 272/1000, approx 30cm high.
191	A 20thC brass bust modelled as Diana, 27cm high, together with a moulded glass paperweight modelled as a stag, and a Victorian trumpet shaped vase, on a pale green shaped base, 29cm high. (AF) (3)
192	A late 20thC William De Morgan style pottery vase, of pear form with elongated neck, decorated with repeat lustre decoration with splashes of blue and green, unsigned, 26cm high. Est. 30 - 50
193	A Steiff mohair recumbent tiger. (AF) Est. 40 - 60
194	Seven 19thC German porcelain figures, each depicting children in varying poses, some gilt heightened, 10cm high.
195	Four Beswick pigs, comprising CH Queen, CH Wall, CH Wall Queen, and CH Wall Champion Boy, two with labels, 7cm high. (4)
196	A Victorian oak cased mantel clock, circular brass dial with enamel chapter ring, bearing Arabic numerals, movement with coil strike, the case of architectural form, with carved and applied moulding, raised on a plinth base, 30cm high, 28cm wide, 16cm deep.
197	A group of 19thC and later Masons ironstone plates, Imari and floral decorated. (4)
198	A 20thC model of a galloping horse, with silvered finish, on wooden rectangular base, with two smaller horses, the large horse 18cm x 21cm x 17cm, and the two loose horses 8cm high. (3) Est. 30 - 50
199	A group of Lawley's Norfolk pottery Ruffles pattern teawares, in pink and purple colourway, comprising two cups, five saucers, five sandwich plates and two serving plates.
200	A group of glassware, comprising a Georgian cut glass decanter and stopper, 27cm high, a further decanter and stopper, 19cm high, and a late 19thC moulded glass two handled sugar bowl, 13cm high.
201	A 20thC silver plated vase, of waisted form, embossed with reserves of figure groups and Putti, raised on a stem cast with ram's heads, on a trefoil base cast with winged figures, a lizard, a serpent and a scarab beetle, with rococo scrolls, 21cm high. (AF)
202	Two Beswick figures of cattle, comprising a CH Newton Tinkle and a CH Champion Bull, 11cm high.
203	Johnson (Samuel, LL.D). A Dictionary of The English Language, three vols, second edition, calf, printed for Longman, Rees, Orme, Brown, and Green, London 1827. (3) (AF) Est. 200 - 300
204	A group of Royal Worcester blush ivory porcelain, comprising a pair of stem vases, each moulded as bamboo stems 23cm high, a circular vase with painted decoration of flowers, 8cm high, and a squat vase with four gilded and scroll handles, 8cm high. (4) (AF)
205	Two Beswick matt brown figures of horses, comprising a prancing horse, 20cm high, and a foal, 12cm high. (2)
206	Two Poole Pottery The Planets dishes, comprising Venus pattern, 25cm diameter, and Saturn, 27cm diameter. (2)
207	A group of painted wooden Matryoshka Russian dolls, signed, the largest 7cm high, the smallest 5cm high. Est. 30 - 100
208	A Wedgwood blue jasperware three piece tea set, comprising teapot, milk jug and sugar bowl, each with a silver plated rim.

Auction - Bourne Collective Sale 05/06/2024 9:00 AM BST

Lot Description

209	A Carlton ware Kang Hsi pottery lustre bowl, on a blue ground with gilded decoration, 20cm diameter.
210	A Carlton ware Brewmaster advertising figure, printed Pick Flowers Brewmaster to base, 24cm high.
211	Seven Coalport ceramic cottages, comprising Village Church, The Villa, Tyrolean Castle, Dovecote, Castle, Thatched Cottage, and The Gatehouse, the largest 13cm high. (7)
212	A pair of 19thC cut glass scent bottles, with pleated lids, monogram and coronet engraved, 9cm high, and a silver pale green guilloche enamel clothes brush, 1930, 15cm wide. (3)
213	A group of 19thC and later lustre wares, Allertons including cups and saucers, a punch bowl, a jug, plates, cabinet plates, etc. (1 tray)
214	A Shorter and Son pottery fish service, comprising a serving plate on stand, six fish plates, together with a Radford & Sons pottery fish tureen and cover, and six fish side plates
215	Breweriana. A group of Carlsberg, Pedigree, White Horse and other ashtrays, Worthington's, and a Draught Guinness mantel clock. (a quantity)
216	A 20thC silk shawl, with embroidered floral decoration, with pierced and tasselled border, the design 110cm x 100cm.
217	A Lucas King of the Road lamp casing, No 631, 27cm high, together with a Powell & Hall Limited Birmingham Revenge bicycle lamp, 18cm high. (2)
218	A novelty cast iron money box, depicting a clown on a balloon, on a circular base, 30cm high.
219	A Moorcroft pottery Hibiscus pattern jar and cover, of cylindrical form, blue ground, impressed marks and paper labels, 10cm high.
220	A Royal Crown Derby Porcelain Derby Posies part tea service, comprising six cups and saucers, a milk jug, a sugar bowl, and six side plates.
221	A Wedgwood porcelain Midnight pattern part dinner service, comprising an oval meat plate, milk jug, gravy boat and saucer, six bowls, serving bowl, three oval tureens, six dinner plates, six side plates and six medium plates.
222	An Aynsley Fruits of Bloom cabinet plate, in the Autumn Gold pattern with gilt border, signed D Jones, 26cm diameter.
223	An Aynsley Orchard Garden pattern bread plate, bearing signature for D Jones, with a gilded border, 24cm diameter.
224	A group of Aynsley Orchard Gold pattern wares, including a twin handled vase and cover, a hexagonal ginger jar and cover, bud vase, table lighter, three miniature vases, a heart shaped trinket dish, various trinkets dishes, etc. (1 tray) (AF)
225	Corgi and other diecast model cars, including Fina, Days Gone and others, mainly boxed. (1 tray)
226	Five David Winter cottages, comprising While Away Cottage, Aubrey's Tearoom, The Privy, Ashe Cottage, and Swan Upping Cottage, boxed. (5)
227	A group of porcelain and pottery figures and jugs, comprising Royal Doulton figures Elizabeth HN2465, Patricia HN3365, two miniature Doulton figures comprising Southern Belle and Sarah, a White and McKay Distillers barn owl decanter and two character jugs. (7)
228	Three Wedgwood Pearls of Orient ceramic figures, comprising Shantung, Blossom and Jade, boxed, the largest 26cm high. (3)
229	Two Coalport Age of Elegance figures, comprising Spanish Serenade and Midsummer Stroll, 20cm high, boxed. (2)
230	A Royal Worcester Olivia Summer Romance figure, in a Coalport box, 22cm high.
231	A group of Oneida silver plated cutlery, including table forks and knives, soup and dessert spoons, and teaspoons, in a cutlery roll.

Lot Description

232	An early 20thC gilt wood wall sunburst clock, circular brass dial bearing Roman numerals, with clockwork movement, 50cm high.
233	20thC gilded curios, comprising a miniature Royal Horseguards helmet, 10cm high, a trinket box with coach and horses, 3cm high, and a circular brass photograph frame, 13cm high. (3)
234	Various commemorative wares, comprising commemorative tankards, King Edward VIII Coronation pin dish, an ER 1953 statue, etc.
235	Two Nauticalia shipping lanterns, 26cm high.
236	Twelve Delft handpainted blue and white tiles, depicting windmills, houses and canals, on a white ground, 13.5cm x 13.5cm.
237	A group of medical equipment, comprising Wood and Co of York scalpels, a R and J Beck of London brass cased syringe, and a Dring & Fage of London hydrometer. (1 tray)
238	19thC and later trinkets, comprising a wooden painted 'OPEN' sign, 22cm x 32cm, a ceramic pull toilet chain, 14cm high, and a Ladies and Gents Occupied toilet sign, 20cm wide. (3)
239	Three Royal Doulton figures, comprising Sweeting HN1935, 16cm high, Spring Flowers HN1807, 20cm high, and Home Again HN2167, 10cm high. (3)
240	A group of Royal Doulton and Royal Albert figures, comprising Royal Doulton Janet HN1537, 16cm high, Camille HN1648, 16cm high, (AF), Dinky Do HN1678, 12cm high, and Rose HN1368, 10cm high, together with a Royal Albert Peter Rabbit and the red pocket handkerchief, 12cm high, and Bunnykins, 8cm high. (6)
241	Six 19thC and later Chinese blue and white porcelain ginger jars, decorated with prunus blossom, comprising a near pair, 22cm high, together with four further jars, three with lids. (6) (AF)
242	A Burberry umbrella, in cream tartan material, 91cm high. (AF) Est. 30 - 50
243	A Burberry Classic lady's handbag, cream tartan fabric, the Burberry emblem with dark brown leather trims and handle, 23cm high. Est. 50 - 80
244	A brass cornet, bearing stamp for Bessons & Co, 22cm long.
245	A late 19thC/early 20thC Photographic Views album, of black and white photographs of Malvern, Cornwall, Prince Arthur's Chapel, Fountains Chapel, Knaresborough, Conway Castle and others, mainly with dates, 1880s and onwards, in leather binding. (AF)
246	A group of cameras, including a Kodak Brownie SIX20 camera, a further Kodak Box Brownie, and a Zeiss Ikon folding camera, together with a police night lamp and two cycle lamps. (1 tray) (AF)
247	A Viners stainless steel canteen of cutlery, cased.
248	A group of vintage camera equipment, including a Rollaflex camera, a Pentax SPO camera, Canon, and others. (1 tray)
249	A brass and leather bound three draw telescope, by Broadhurst, Clarkson and Co Ltd., 63 Farringdon Road, London EC., 75.5cm long.
250	A Mentor Muldivo adding machine.
251	A reproduction Birmingham lead fire mark, 27cm diameter, together with a material red and white flag, for Stella Artois Beer. (2)
252	Spare lot.
253	A group of various minerals and mineral parts, including quartz, green aventurine, black obsidian, large rose quartz chunks, some polished stones, witches ball, etc. (1 tray)
254	A 19thC velocity meter, made by Short & Mason, measuring the velocity in feet, in a leather travel case, 10cm diameter.
255	Philately. A Lincoln stamp album, enclosing contents of World postally worn stamps, including Prussia, German Empire, Iceland, Romania, and others. (1 album) Est. 30 - 50

Auction - Bourne Collective Sale 05/06/2024 9:00 AM BST

Lot Description

Lot Description

256	Philately. Commonwealth. QV-QEII, including a few early examples, good Australian States and India, c20% mint, most hinge-mounted, six albums. (c4000)
257	Philately. Commonwealth - QEII. The Colonial and Dominion Postage Stamps, Issued to Commemorate the Coronation of H.M. King George VI, May 12th 1937, and another commemorating the 80th Birthday of H.M. The Queen Mother.
258	Postal History. A curated history of the Brontes, with several pre-stamp contemporary letters from the time, including one envelope addressed by William Ewart Gladstone, and several tied 1d reds. Additional images attached.!
259	A TJ Harrington and Son The Gat BB gun, and a model 1911-A1 Paddy Master 9mm BB gun. (2)
260	An air rifle, .22 calibre, unbranded, 105cm long.
261	A Collecta coin album, enclosing pre decimal coinage, pennies and half pennies, two shillings, etc., a commemorative crown, a small group of first day covers, and a collector's fifty pence piece, boxed. (a quantity)
262	Various coin packs, comprising The Coinage of Great Britain and Northern Ireland 1970 (x2), 1971 (x2), a TT collectors fifty pence piece, and a tiger's eye set costume jewellery bracelet. (1 tray)
263	Collectors coins and crowns, comprising Silver Jubilee crowns, a Russian five Kopek 1767, medallions, pennies, farthings, etc., together with a France and Germany Star. (1 tray)
264	A group of foreign coinage, to include Irish, French, Belgium and others. (a quantity) Est. 30 - 50
265	Commemorative and circulated coinage, comprising fifty pence pieces, United States dollar notes, coin packs, etc. (1 box and 1 bag)
266	Various coins, comprising pennies, half pennies, commemorative crowns, etc.
267	A Golden Replicas of the United States part stamp collection, to include the first day issues, in presentation folder. (a quantity)
268	A group of telecommunications cards, for France, BT, Switzerland, Cyprus and others. (a quantity)
269	A Britannia 1797 cartwheel penny, a Liberty 1941 dollar, half crowns, florins, 1951 five shilling, etc.
270	Three Victoria crowns and half crowns, comprising two 1891 crowns and an 1891 half crown, 38.3g. Est. 20 - 30
271	Two William IV silver half crowns for 1836, 26.4g. (2) Est. 20 - 30
272	Two George III silver half crowns, dated 1817, 27.5g. (2) Est. 20 - 30
273	A Queen Victoria 1899 half crown, 14.6g, and a 1935 George V crown. (2) Est. 20 - 30
274	An 1894 South African shilling, an 1816 shilling and an 1900 sixpence. (3) Est. 20 - 30
275	A Queen Victoria 1893 crown, and a Victoria 1892 half crown, 45.1g. (2) Est. 20 - 30
276	Two Victoria half crowns, 1887 and 1885, 30g. Est. 20 - 30
277	Two Victoria half crowns, 1894 and 1897, 29.1g. Est. 20 - 30
278	A Victoria crown dated 1889, and a Victoria half crown dated 1890, 44g. (2) Est. 20 - 30
279	Two Victorian silver half crowns, for 1877 and 1874, 28.6g all in. Est. 20 - 30

280	Commemorative coins, including Queen Elizabeth II Diamond Jubilee collector's coins, part coin packs, Jubilee presentation coins, etc. (1 tray)
281	Assorted pre decimal coinage, comprising two pence pieces, half crowns, farthings, etc. (1 tray) Est. 30 - 50
282	Pre decimal coinage, comprising pennies, halfpennies, two pence pieces, tokens, etc., UK and foreign. (1 tray)
283	A group of German banknotes, funf mark notes, shillings, two shillings, and a small group of costume jewellery.
284	A group of pre decimal coinage, to include new pennies, half pennies, tokens, sixpence pieces, etc. (1 tray)
285	Circulated and commemorative coins, including Silver Jubilee crowns, new pennies, banknotes, etc. (1 tray)
286	Philately. A collection of postally worn stamps enclosed in four albums and loose, to include UK, Guernsey, Jersey and world.
287	Two ebonised and silver collared pepper grinders, 8cm high. (2)
288	Silver and other trinkets, comprising a set of four silver teaspoons, each with zigzag border, Birmingham 1941, a white metal napkin ring, unmarked, a silver and mother of pearl penknife and a Samson Mordan and Company propelling pencil, 3.18oz. (7)
289	Five items of silver, comprising three silver dressing table jar lids, one with blue enamel set, a silver framed picture frame, and a silver winner's trophy cup, 3oz gross.
290	Victorian and later dressing table items, comprising four silver backed combs and four silver buffers of varying sizes.
291	A set of four Eastern drinking glasses, each in a white metal mount, pierced and embossed animals and birds, in presentation box. (4)
292	A set of three green glass drinking glasses, each with silver cup holder, with embossed cherub and foliate scroll decoration, maker William Comyns and Sons Limited, Birmingham 1905, 1.96oz, boxed.
293	19thC and later glass and silver wares, comprising a green and clear glass stem vase, with a silvered collar, 20cm high, a green glass and silver collared scent bottle and stopper, 16cm high, and a cut glass and blue enamel atomizer, 15cm high. (3)
293A	An Elizabeth II silver twin handled bowl, with leaf cast border and handles, on a domed foot, Birmingham 1952, 8.37oz. Est. 80 - 120
294	Five George V and later silver decanter labels, for Whisky, Sherry, Napoleon, Gin and Brandy, 1.74oz. Est. 100 - 150
295	A George V loaded silver bud vase, of octagonal trumpet form, a hexagonal circular base, Birmingham 1916, with weighted base, 14cm high, 3.41oz gross.
296	A George V silver Christening cup, engraved Susan Fitten Stockdale, 25th July 1936, maker BBSL, Birmingham 1934, 9cm high, 4.35oz. Est. 50 - 80
297	A set of six George V silver trefoil teaspoons, maker TB&S, Sheffield 1933, 1.43oz, in fitted case.
298	A pair of Victorian Adam style loaded silver dwarf candlesticks, embossed with urns, leaves and swags, Walter Latham, Sheffield 1899, 9.5cm high. Upon initial inspection the candlesticks are in a clean overall condition, both sconces are present and hallmarked. There are no apparent losses or scrapes. There are two dents to the base of the candlesticks, one approx 2cm high, an another to the corner approx 1.5cm high. The beaded border to the base is showing signs of wear to five of the beads whe
299	Spare lot.
300	A set of six white metal teaspoons, each with a pierced flower top stamped L900, 2.08oz. Est. 30 - 50

Auction - Bourne Collective Sale 05/06/2024 9:00 AM BST

Lot Description

Lot Description

301	Five silver forks, comprising two silver handled bread forks, and three silver pickle forks, 3.59oz gross. (5) Est. 25 - 40
302	A 19thC silver bonbon spoon, with pierced scroll and religious figures, maker L Spiers, Birmingham 1891, 19cm long, 1.69oz.
303	An Edward VII silver gilt copy of the Coronation Anointing spoon, cased, Reid and Sons, London 1910, 1oz, in presentation case.
304	A pair of Elizabeth II silver trays, of plain design, maker C&L Limited, Birmingham 1967, 7.67oz gross, boxed. (2) Est. 80 - 120
305	A group of silver and other wares, comprising a Victorian silver Fiddle pattern tablespoon bearing the initial H, London 1883, four assorted silver teaspoons George V and later, and a Harrod's silver George V salt, 5.11oz. (6)
306	A George V presentation silver serving set, comprising fork and teaspoon, each with leaf moulded terminal, Birmingham 1935, 1.59oz, in presentation case.
307	A set of six silver handled fruit knives and forks, with stainless steel blades, cased, Sheffield 1920.
308	Silver cutlery and effects, comprising a child's silver spoon and fork set, with beaded border, bearing the initials JD, a silver framed photograph frame, pair of Elizabeth II silver engine engraved pattern sugar tongs, a miniature cake slice, and a plain pair of sugar bows, 5.81oz.
309	Silver and other cutlery, comprising four silver coffee bean spoons, a pair of George V Art Nouveau style sugar bowls, two silver napkin rings, pierced silver teaspoon, silver miniature toddy ladle, 3.63oz, and a silver plated serving spoon with twist handle. (a quantity)
310	An Art Deco cigarette dispenser, with brass finish, on a stepped circular base, 19cm high.
311	Two 19thC pipes, comprising a carved amber and meerschaum pipe, 9cm wide, in fitted case, a pipe case, and a 9ct gold cheroot holder. (4)
312	Pewter and copper wares, comprising a copper flagon, 20cm high, and small flagon, 13cm high, and a four piece Craftsman coffee set, with hammered design. (6)
313	A 1960s blue glass lemonade set, comprising jug and six tumblers, 24cm high.
314	A group of 19thC and later Continental porcelain figures and figure groups, comprising Sitzendorf style figure of a gentleman in blue frock coat, 14cm high, a gentleman in pink overcoat marked DR, 5cm high, and various others. (8)
315	A group of Victorian glass, including cranberry glass decanter, claret jug, ashtray, two vaseline glass bowls with fluted borders, etc.
316	Royal Doulton wares, comprising Brambly Hedge Summer pattern beaker, teacup, bowl and collector's plate, and Royal Doulton Bunnykins bowl, egg cup, mug and side plate. (7)
317	Four 19thC decanters, comprising a square glass decanter with dome top, 26cm high, fluted decanter, 32cm high, and two others, one with star cut base. (4)
318	A Royal Albert porcelain Old Country Roses part tea service, comprising cake plate, oval server, six side plates, six saucers, six teacups, sugar bowl and a rectangular cake plate. (1 tray)
319	A Victorian green glass dump paperweight, with bubbled interior, 12cm high.
320	Four Victorian and later cut glass decanters, a fluted mallet shaped decanter, one with star cut base, the largest 27cm high. (4)
321	Four Royal Doulton large character jugs, comprising Old Charlie D5420, Beefeater D6206, Golfer D6623, and Trapper D6609, 20cm high.

322	Four Royal Doulton character jugs, comprising Bacchus D6499, Robinson Crusoe D6532, Sancho Pancho D6456, and Merlin D6529, the largest 17cm high. (4)
323	Two Royal Worcester ladies, comprising Christina and Catherine, as part of the Les Petites range, 17cm high. (2)
324	Four large Royal Doulton character jugs, comprising Old Salt D6551, North American Indian D6611, Lumberjack D6610, and Sairey Gamp D5528, the largest 20cm high.
325	Four 19thC glass rummers, each on a circular foot, of plain design, 14cm high.
326	Three Royal Doulton large character jugs, comprising The Lawyer D6498, Long John Silver D6335, and Smuggler D6616, 18cm high. (3)
327	A Victorian photograph album, circa 1910 and later, with brown leather and gilt tooled binding, opening to reveal black and white family photographs and portraits. (1 album)
328	Various Victorian horse bells, keys, and a pair of cast Greyhound doorstops, 9cm high. (1 tray)
329	Plaques and badges, comprising standard XIV tons LMS wagon plaque numbered 162479, 22cm wide, four AA car badges, a City of Lincoln Hackney Driver 221 cab badge and a brass car horn, 21cm wide. (1 tray)
330	After J Carey. A framed Lincolnshire coloured map and detail, the panels 28cm x 22.5cm, framed and glazed. Est. 25 - 40
331	B Parker (20thC School). Mountainous landscape with cottage, watercolour, signed, 30cm x 40cm, framed and glazed.
332	Colin Carr (1929-2002). Castle Square Lincoln, watercolour, signed and titled, dated 86, 24.5cm x 24cm, framed and glazed. Est. 80 - 120
333	Colin Carr (1929-2002). Boston Market Place, watercolour, signed, titled and dated 86 to margin, 24.5cm x 24.5cm, framed and glazed. Est. 80 - 120
334	Edgar James Maybery (19thC School). Bluebell field, watercolour, signed, bearing artist exhibitor's label to verso, 25cm x 37.5cm, framed and glazed.
335	20thC School. Highland stream and mountains, watercolour, indistinctly signed, 23cm x 49cm, framed and glazed.
336	SE Hall (20thC School). A pair of watercolour scenes, one titled Loch Katrine, the other Inverloch Fort William, watercolour, signed and titled to margins, 51cm x 17cm, framed and glazed. (2)
337	20thC French School. A pair of oval watercolour river scenes, one inscribed Forte le Cascade, and another Eau Forte Bonds de Vivienne, 38cm x 14cm, titled in margins, framed and glazed.
338	After Able Swal and John Churchill. Framed map of Cambridgeshire, later coloured, 46cm x 36cm, framed and glazed.
339	After Robert Morden. A framed map of Cornwall, later coloured, 37cm x 41cm, framed and glazed.
340	20thC French School. A pair of French lake scene watercolours, signed Faie, comprising Crepuscule and Le Manis, signed and titled in pencil to margin, 17cm diameter, framed and glazed. (2)
341	After Vladimir Tretchikoff. The Chinese Girl, print, with blue face, in yellow robes, 60cm x 50cm, framed and glazed.
341A	A group of ten 20thC engravings, some published by W Davison of Alnwick, The Dentistry, including The Town Tooth Drawer, The Country Tooth Drawer, The Dentistry, Sans Efforts, Oh! La La La!, and others untitled, each later coloured, in blackened and gilded frames, 13cm x 20cm. (10)
342	20thC and later engravings and prints, including French battle scenes, Chaumires, Le Ecoier, female portraits, etc, various sizes, framed and glazed. (9)

Auction - Bourne Collective Sale 05/06/2024 9:00 AM BST

Lot Description

Lot Description

343	After David Cox. Landscape with figure on a horse, and After R Redgrave. Pastoral landscape, pair of coloured etchings by Louis Marvy, 14cm x 20cm, framed and glazed. (2)
344	J Knight (early 20thC School). Porter's Gate Inn, Nottingham, watercolour, signed, 23.5cm x 19cm, together with two watercolours by W Sands, comprising At Brixham, and another depicting fishing boats, each signed, 12cm x 24cm. (3) Est. 25 - 40
344a	After Pollyanna Pickering. A Moments Rest, signed limited edition print 103/850, 33cm x 57.5cm.
345	After C Kieffer. Parisian street scene depicting figures in Edwardian dress, print, 53cm x 80cm.
346	Two aviation prints, comprising Pave Way Torredos, limited edition 18/500, After Michael Wandett, with a certificate of authenticity, signed and numbered in pencil to margin, 39cm x 54cm, and Warthogs, commemorative print, After K O'Kaye, signed in pencil to margin, 49cm x 64cm, framed and glazed. (2)
347	A group of advertising mirrors, comprising a Southern Comfort pine framed mirror, 30cm x 20cm, a Christopher's London Gin advertising mirror, 49cm x 37cm, in mahogany frame, a McInley Old Finest Scotch Whiskey advertising mirror, 60cm x 45cm, in pine frame, and a Tyrconnel Single Malt Irish Whiskey advertising sign, 29cm x 22cm, framed. (4)
348	After Robert Taylor and Keith Woodcock. Four aviation prints, comprising Robert Taylor, Lancaster, Spitfire, and Hurricane, and Keith Woodcock, Classic Wings. prints, framed, 32cm x 42cm, 28cm x 40cm, framed and glazed. (4)
349	A group of Venetian Carnival masks, each elaborately decorated with glitter. (5)
350	Two ceramic Venetian Carnival masks, masquerade masks, etc. (1 box)
351	A 20thC pine cased cuckoo clock, with carved leaf decoration, Regula movement, with weights and pendulum, 25cm high.
352	A group of unmounted coloured prints and engravings, including birds, advertising, agricultural, wildlife, etc., enclosed in one tray.
353	A museum replica Tudor late 16thC Flemish armour shield, 53cm diameter. (AF)
354	A Furse vintage spotlight, a World War II periscope, mounted on a wooden block, further military spotlight and a volt meter. (4)
355	A Sonata clarinet, in soft shell backpack carry case.
356	A group of vintage glamour magazines, mainly Fiesta, various volumes from the 1960s and 1970s. (1 box)
357	A cased part Meccano set, comprising various gears, outfit, instructions, parts, wheels, etc. (1 box)
358	A group of vintage glamour magazines, to include Knave, mainly 70s and 80s editions. (1 box)
359	A group of vintage glamour magazines, to include Men Only, Fiesta, and others, late 70s and early 80s. (1 box)
360	A group of vintage glamour magazines, to include Mayfair, Men Only, and others. (1 box)
361	A group of Lilliput Lane and other cottages, comprising Watermill, Applejack Cottage, Daisy Cottage, Little Hay, Farthing Lodge, Weyside Cottage, Inglewood, River View (x2), Wood Cutters, Ladybird Cottage, Pussy Willow (x2), Millbeck Smithy, Claire Cottage, Moonlit Cove, East Neuk, The Cuddy, Sawrey, and various other cottages not Lilliput Lane, unboxed. (1 box, AF)
362	Five Lilliput Lane large models, comprising Limerick House, Morton Manor, Saxon Cottage, Old Mother Hubbard's, and Summer Haze, boxed. (5)

363	A group of Lilliput Lane Cottages, to include April Cottage, The Farriers, Wash Day, Petticoat Cottage, Moreton Manor, and Ostler Keep, boxed. (a quantity)
364	A Tiffany style table lamp, with dark and light blue shade, on an out swept stem, 40cm high.
365	A Tiffany style ceiling light, with stripped light and dark blue design, with chrome fittings, 35cm high.
366	Two radios, comprising a Bush cream vintage electric radio and a Bush Bakelite cased radio. (2)
367	A Celestron Explorascope 114AZ telescope, boxed.
368	A group of 19th and 20thC papers, gazettes, Brooke Bond Tea cards, relating to Royal events, etc. (2 boxes)
369	A 19thC yoke, with rope guide bars, 82cm wide.
370	Two oak backed coat racks, comprising a five hook rack, 105cm long, and a four hook rack, 78cm long. (2)
371	A cast iron water pump, with a blackened finish, 70cm high.
372	A group of Beatrix Potter and other loose prints, Beatrix Potter books and bookshelf, etc. (a quantity)
373	A group of professional camera tripods, comprising Cobra, Bambro, and others, some boxed. (5)
374	A group of mounted prints, comprising bird prints, After Punch, After Winspear, After Lawson Wood, and others. (a quantity)
375	Denon professional video equipment, comprising four Denon DN-V210 DVD video players, boxed.
376	Spare lot.
377	A pair of grey finish metal industrial ceiling lights, with tripod mounts, 46cm high.
378	A brushed and painted metal three branch candelabrum, with leaf and vine design, with orange lotus flower openings, 41cm high, and a similar dark green ceiling light with white flowers, 11cm high. (2)
379	A Gross cash register, 53cm high, 43cm wide, 45cm deep. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
380	A group of loose coloured prints, including Vogue covers, 13cm x 9cm, and Beatrix Potter covers, 13cm x 9cm, each in mount boards. (a quantity)
381	A carved horn walking cane, with a shaped handle and brass collar, 95cm long. (AF)
382	Five various walking canes, comprising an African walking cane with carved elephant top, 103cm long, brass duck handled walking cane, 91cm long, and three others. (5)
383	A 20thC cast fire side companion set, with tongs, two shovels, poker and brush, on a tripod base, 63cm high.
384	Various fishing tackle, comprising floats, lines, hooks, etc, enclosed in a mahogany case, and lead fishing weights. (a quantity)
385	A group of fishing reels, including a Dynadrag 65, a Opis 40, Pen Longreach 67, Shakespeare Series 21-40, Dynadrag 65 Full Cover, Kingfisher 300X spool, a Stinger XR30 spool, an Abu Garcia GT345 spool, a Mustang Shakespeare ZFS70 reel, and a Shakespeare 2230 060 Premier Coast Master reel. (1 box)
386	Various fishing nets, and a buoy. (1 box)
387	A group of fishing rods and accessories, including two Medium Action Extreme Match 12ft two-piece split cane fishing rods, tripod stand, etc. (a quantity)
388	A group of fishing and fly fishing rods, including Shakespeare pole, Abu Garcia 7 three-piece split cane fishing rod, a fibreglass rod, various unbranded rods, two tripod catch stands, etc. (a quantity)
389	Various fishing rods and accessories, including an Okima Booster Beachcaster 360, an Extreme Match 12ft two-piece split cane fishing rod, a Superior rod. (a quantity)

Auction - Bourne Collective Sale 05/06/2024 9:00 AM BST

Lot Description

390	A Penn three-piece split cane fishing rod, in travel case.
391	A Riley Club snooker cue, in a metal carry case, 152cm long.
392	A group of riding crops and shooting sticks. (5)
393	An oval stained glass panel, with red rose and blue border, 75cm x 26cm.
394	Assorted copper and brass wares, comprising a brass fireside companion set, 55cm high, a copper hunting horn, 62cm long, a copper warming pan with turned wooden handle, 125cm long, and a copper helmet shaped coal scuttle, 45cm wide. (4)
394A	Two Scalextric sets, comprising a Scalextric CS41, with contents and box, and further Scalextric accessories, in partial box. (2)
395	Various camera and optics equipment, comprising a Nikon Krunia S, a Canon EOS 650, an Olympus M2, various camera cases, a set of Boots Fleet 10x50 binoculars, a Sonagor 1:45 No 1677306 lens, a Nikon 2009290 lens, various instruction books, etc. (1 box)
396	A group of assorted mounted prints, including Clive King, Players cigarette cards, advertising prints, After Graves & Co, etc, varying sizes, the largest 52cm x 38cm. (a quantity)
397	Two 19thC stoneware bottles, comprising a plain one gallon example, 35cm high, and a further gallon bottle, marked H P Fearson & Son of London, 35cm high. (2)
398	A group of oil lamp parts, including mainly funnels and reservoirs. (1 box)
399	An extensive collection of Del Prado model trains, to include Flying Scotsman, Pennsylvania, GNER Class 373 White Rose, and others, each in a blister pack. (1 box)
400	Two locomotive models, comprising 4472 Flying Scotsman, and 60007 Sir Nigel Gresley, each by Unity Gifts, with blackened finish, each 7cm high, 28cm wide. (2)
401	A wooden carpenter's chest and contents of tools, including drill bits, chisels, lathe parts, etc., 43cm high, 61cm wide, 22cm deep. (1 box)
402	An Edwardian mahogany galleried tray, with twin brass handles, and shell paterae inlay, 70cm x 40cm. (AF)
403	An Arts & Crafts copper shield plaque, embossed with stylised dolphins, 57cm high, 72cm wide.
404	An Arcadia Sculptures Art Deco style figure group of two semi clad females, arched in embrace, bearing stamp and date for 19**, 52cm high.
405	Trench Art. A group of brass shell cases converted into vases, one with hammered floral design stamped Dusseldorf 1909, a pair of Art Nouveau style shell cased with arched handles bearing crest and dated 1917, etc. (2 trays)
406	Two Country Life glamour dolls, comprising Glamour Girl and Glad Rags, 41cm long.
407	A 20thC spelter figural clock, modelled as a female warrior, possibly Joan of Arc, on an ebonised socle base, later converted to a table lamp, with shade, 61cm high overall. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY Est. 70 - 100
408	A group of 20thC ceramics, comprising a Goebel bird, a Royal Copenhagen puppy figure group, a Royale Stratford stirrup cup formed as a dog with a silver plated collar, a Beswick dog pen tray, a seated fawn, Beswick Beatrix Potter Peter Rabbit, Royal Doulton potpourri and cover, Shelley vase, and a Carlton ware pin dish. (1 tray)
409	A group of 19thC and later ceramics, comprising a Minton commemorative Summer Glory vase, 16cm high, a Royal Crown Derby Imari pattern pin dish, 11cm diameter, a Belleek vase, 14cm high, Wilton ware Imari vase, and a Denby studio pottery vase, 21cm high. (5)
410	A group of Arsenal football magazines, mainly 1990s. (a quantity)

Lot Description

411	Two silver plated presentation cups, comprising the Plaistow United Swimming Club trophy for 1921, and the Plaistow United Swimmer's Club 1922 twin handled trophy, lacking bases, 24cm and 18cm high. (2)
412	A WR Prior and Co of London microscope, model 8345, with various accessories and funnel, 32cm high, with various slides, multi function apparatus, etc.
413	A Stanley Belcher and Mason of Birmingham set of brass balance scales, oak cased, bears plaque, 53cm high, 44cm wide, 31cm deep.
414	A Victorian mahogany magnifying viewer, with a pierced sliding card holder, raised on a rectangular base, 23cm high, 31cm wide, 20cm deep.
415	A Victorian walnut box, with inlaid banding and escutcheons, with a vacant interior, 13cm high, 29cm wide, 21cm deep. (AF)
416	A red metal cased storage wall clock, opening to reveal a shelved interior, in a red case with a white numbered dial, 49cm high, 25cm wide, 20cm deep.
417	A Victorian walnut desk stand, with an ebonised handle and two glass inkwells, 26cm wide, 16cm deep, boxed scientific instrument set, various storage canisters, etc. (1 tray)
418	A 19thC walnut and boxwood curved top tea caddy, 9cm high, 18cm wide, 10cm deep.
419	A Georgian sampler fragment, depicting birds and flowers, 20cm x 14cm, framed, two silhouette portraits, and an autograph book, etc. (a quantity)
420	A group of Lincolnshire related glass bottles, comprising two Hunt's Mineral Water Stamford, and a Smith and Co Brewery Oundle bottle, 20cm high. (3)
421	Two Lincolnshire related glass bottles, comprising Lee and Green Limited Boston and Sleaford, and a J Nickolls and Co of Sleaford, 23cm and 20cm high. (2)
422	Three 19thC glass bottles, comprising two RM Mills and Co of Bourne Lincolnshire, and an RM Mills and Co of Bourne, 21cm and 19cm high. (3)
423	Six Cambridgeshire related glass bottles, comprising Saunders Limited of Peterborough, Cutlack and Harlock of Peterborough, TG Smith Peterborough with Cathedral, Sobrite Peterborough, HW Becks and Co, the largest 23cm high. (6)
424	Two vintage fire extinguishers, comprising a Pyrene brass extinguisher, 37cm high, and an Auto Mini Max hand pump type D chrome extinguisher, 36cm high. (2)
425	A group of alcohol miniatures, including Glenfiddich, Johnnie Walker Black Label, gin, rum and others. (1 tray)
426	A group of loose Meccano, various instructions for Tank Locomotive, wheels, etc. (1 box)
427	Four cast iron padlocks, 15cm high, and one key.
428	A 19thC brass and copper kettle, 33cm high, and a brass and copper samovar, 44cm high. (2)
429	A group of Wedgwood porcelain Campion pattern table wares, comprising an oval tray, miniature bud vase, swing basket, two pin dishes, two jars and covers. (1 tray)
430	Three bottles of Champagne, comprising Lorai Perrier, Lambert & Co Rens, and Moet & Chandon, together with a bottle of Flemish Castle Demi-Sec. (4)
431	Three bottles of alcohol, comprising a Charlie Richards Port, Demaco Double Century Sherry, and a Demise & Boutique Sherry, boxed. (3)
432	A group of Aynsley porcelain decorated in the Wild Tudor pattern, including dressing table jars, plates, baskets, a vase, atomiser, centre bowls, etc. (3 trays plus)

Auction - Bourne Collective Sale 05/06/2024 9:00 AM BST

Lot Description

433	Two 20thC wooden presses, each with floral carving, 15cm wide and 10cm wide respectively. (2)
434	Trench art. A shell case converted into a miniature coal scuttle with swing handle, dated 1916, with RFC 41st Squadron BEF emblem, 19cm wide, and another unmarked, 15cm wide. (2)
435	A Royal Stafford bone china part tea service, decorated in a Clarice Cliff style with stylised trees, comprising one tea cup and saucer, milk jug, sugar bowl, bread plate and six side plates.
436	An Edwardian mahogany cased mantel clock, the silvered numeric dial with black hands, an eight day movement with coil strike, with boxwood inlay, on a shaped foot, 26cm high, 40cm wide, 12cm deep.
437	A treen hat stand, and a Regina 1926-1927 schoolboy cap, with gilt embellishments, 20cm high. (2)
438	Five albums of postcards and ephemera, Christmas cards, Best Wishes cards, Year in Thoughts, commemorative and royal photographs, etc. (5 albums)
439	Four items of West German studio wares, comprising a four banded tan jug, 46cm high, a mottled and orange vase, 15cm high, a turquoise and red ground water jug, 16cm high, and a studio pottery style orange flambe and green ground vase, 27cm high. (4)
440	Aviation related books, comprising Taylor (Robert). Air Combat Paintings, vols 1 - 5, hardback. (5)
441	19thC and later photographs and postcards, comprising daguerreotype photographs, part leatherette and gilt cases, Pitmans Shorthand Pocket Guide, black and white photographs, etc. (1 box)
442	Cadfryn- Roberts (John). British Sporting Prints, to include Henry Alken, Robert Pollard, James Berringer, James Pollard, F C Turner, and George Stubbs, published by The Ariel Press, in a slip case.
443	A grey Anglepoise desk lamp by Herbert Terry & Sons Ltd Redditch, 91cm high when fully extended.
444	A table lamp, on a shaped oval marble foot, with an ebonised swing and child, with a floral glass shade, 38cm high. (AF)Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
445	Two glass vases, comprising a clear ovoid glass vase, 31cm high, and a teardrop glass vase with opaline feathered decoration, 40cm high. (2)
446	A group of Copeland Spode Italian pattern blue and white pottery, comprising an octagonal bowl, 25cm wide, a serving dish, 24cm wide, a fluted side dish, 25cm wide, a square cake plate, 25cm wide, and a rectangular server, 32cm wide. (5)
447	Kitchenalia. A group of 19thC and later kitchen wares, including a Victorian herb chopper, butter pats, ladles, knife sharpener, etc. (1 tray)
448	A group of copper and brass wares, including brass weights, copper milk pan, bean slicer, miniature bell, pewter tankard, etc. (1 tray)
449	Kitchenalia, to include 19thC and later butter pats, vegetable slices, bean slices, whisk, etc. (1 tray)
450	Two pairs of binoculars, comprising a pair of French Naval Military binoculars, in leather case, and a pair of folding Empire opera glasses. (2)
451	Two black Bakelite cased vintage telephones. (AF)
452	A Victorian umbrella wool winder, 57cm long.
453	A Spode Rural Scenes pattern blue and white fish dish, The Signature Collection, limited edition, printed marks, 61cm wide, 33cm deep.
454	A Spode Italian pattern blue and white pottery soup tureen, cover and ladle, 23cm high, 34cm wide.
455	Two 19thC Copeland Spode blue and white pottery meat platters, one of tree and well form, 53cm x 46cm, and 49cm x 40cm. (2)
456	A Spode pottery Italian pattern blue and white water jug, 32cm high.

Lot Description

457	A Spode pottery Italian pattern blue and white water jug, 25cm high.
458	Three items of Spode blue and white Italian pattern pottery, comprising an octagonal fluted vase, 27cm high, a small jug, 20cm high, and a coffee pot, 20cm high. (3)
459	Treen and Mauchline wares, including a Bexley Old Church rectangular storage box, a New Pier Brighton string box, a Kinnaird Castle needle case, various darning mushrooms, etc. (a quantity)
460	Various sewing accessories, including button hooks, nylon, frames, pins, etc. (1 tray)
461	Royal Doulton Bunnykins and Masons Regency, comprising Bunnykins cup, breakfast bowl and two plates, and a Masons Mandarin pattern jug, 16cm high, and a pin dish, 15cm wide. (7)
462	A Viners Dubarry Classic sixty piece canteen of cutlery, stainless steel, incomplete. (boxed)
463	A group of 20thC and later glass paperweights and ornaments, including Langham Glass, Caithness, Langham Glass frog, etc. (1 tray)
464	A Wedgwood Kutani Crane pattern part tea and dinner service, comprising teapot, sauce boat and saucer, milk jug, sugar bowl, six cups and saucers, six side plates, six small plates, six dinner plates, six medium plates, and two oval serving tureens.
465	Diecast vehicles, including a Corgi armoured truck, Corgi vehicle loader, Models of Yesteryear, etc, playworn. (1 tray)
466	A Piquot ware five piece tea and coffee service, comprising Melamine and Piquot ware tray, 46cm x 32cm, teapot, coffee pot, milk jug and sugar bowl.
467	A group of Beswick and other ceramic birds, including a Beswick Barn Owl, 18cm high, a Beswick flying duck, 13cm high, Kingfisher, 12cm high, three other birds, a miniature Barn Owl and Kingfisher, and an unmarked Pigeon. (1 tray)
468	A Heroes of The Victoria Cross commemorative photograph pamphlet set.
469	A 20thC table lamp modelled as a wooden boat, 44cm wide. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
470	A marble chess set and board, the board 38cm x 38cm.
471	Two Royal Doulton figures, comprising The Laird HN2361, 20cm high, and The Master HN2325, 16cm high. (2)
472	A Royal Doulton figure of The Balloon Man, HN1954, 19cm high.
473	A Royal Doulton figure of The Old Balloon Seller, HN1315, 20cm high.
474	A Royal Doulton figure of The Balloon Boy HN2934, 21cm high.
475	A Royal Doulton figure of Balloon Girl, HN2818, 16cm high.
476	A Royal Doulton figure Silks & Ribbons, HN2017, 16cm high.
477	A Royal Doulton figure of The Clown, HN2890, 24cm high.
478	A Royal Doulton figure of The Jester, HN2016, 27cm high.
479	An early 20thC Chinese carved wooden figure group, of the boy on the buffalo, 17cm high. (AF)
480	Doulton and Beswick figures, including Royal Doulton The Bridesmaid HN2196 (small), Royal Doulton figure of Monica, two Beswick Barn Owls, Country Artists Robin and Chaffinch figures, 11cm high and 12cm high respectively, unmarked dogs, etc. (a quantity)
481	Two items of 20thC glass, comprising an amethyst glass twist stem vase, 33cm high, and a three-fold multicoloured vase, 26cm high. (2)
482	A Wedgwood porcelain Champion pattern part tea and dinner service, comprising coffee pot, four coffee cans and six saucers, six tea cups and saucers, seven breakfast cups and saucers, two circular tureens and lids, coffee pot, teapot, gravy boat and saucer, sugar basin with lid, six bowls, six large dinner plates, six medium plates and six small plates.
483	A group of postcards and first day covers. (1 box)

Auction - Bourne Collective Sale 05/06/2024 9:00 AM BST

Lot Description

484	A Broxlea Products Slidemaster Viewer and various slides, in a fitted travel case.
485	A set of six Victorian silver and mother of pearl handled fruit knives and forks, the handles with vacant silver shield, Harrison Bros & Howson, Sheffield 1900.
486	A pair of Edward VII silver Adam style pepperettes, pierced baluster form, embossed with bow tied swags, and blue glass liners, Walker & Hall, Sheffield 1905, 4.27oz gross (including a stuck liner). (AF)
486a	A George V silver salver, of square form with canted corners, the border with repeat triangle decoration, raised on four feet, London Britannia 1935, 21.42oz, 23.5cm wide.
487	A silver mustard pot, of shaped and fluted form, on four paw feet, and blue glass liner, Walker & Hall, Sheffield, date mark rubbed, together with a George III silver mustard spoon, 2.19oz.
488	A Victorian vase, with embossed floral decoration, raised on a leaf and C scroll embossed shaped base, later engraved as a trophy, white metal, 17.19oz, 22cm high. (AF)
489	UK coinage, including a 1935 George V crown, various commemorative crowns, fifty pence pieces, two pound coins, bank notes, etc, enclosed in a money tin. (a quantity)
490	A Rotary stainless steel cased gentleman's Chronospeed wristwatch, with a silvered dial, stainless steel case, 3.5cm diameter, in an unmatched box.
491	Two pairs of cufflinks, comprising a star design oval link cufflink, with chain link, gold coloured, unmarked, and a pair of gold plated and enamel green crested cufflinks.
492	Three gentleman's wristwatches, comprising a Sekonda Lunar Calendar gentleman's wristwatch, a Seiko Automatic 17 jewel gentleman's wristwatch, stainless steel cased, and a gentleman's fashion watch. (3) (AF)
493	A Victorian silver cased pocket watch, with white enamel Roman numeric dial, and seconds dial with silvered hands, in a plain case, hallmarks rubbed, 3.19oz, a Cyma Military pocket watch, bearing stamp and GSTP354024, and two cap badges, to include Cambridgeshire Regiment. (4)
494	A marcasite and enamel peacock brooch, the blue and green enamel set with marcasite and single pin back, with safety chain white metal stamped 925, 6cm wide, 10.7g all in, boxed.
495	A Jadeite style Chinese necklace, the circular pendant with raised writing in a woven border, on fine link gold plated chain, the pendant 4cm wide.
496	A group of 9ct gold and other earrings, comprising a pair of yellow metal hoops, stamped 375, a pair of drop earrings, yellow metal, stamped 375, a pair of gold plated rose design earrings, a pair of 9ct gold cameo set earrings, and a pair of paste stone set earrings, yellow metal, backs only stamped 375, 5.1g all in. (5)
497	A 9ct gold emerald and CZ set pendant and chain, the layered pendant set with three emeralds and two tiny CZs, 2cm high, on fine link neck chain, 1.7g all in, 46cm long.
498	Joe Ramm (20thC School). Victorian greenhouse, limited edition artist proof, No 12/195, with a certificate of authenticity, 30cm x 70cm, framed and glazed.
499	Joe Ramm (20thC School). The Walled Garden, limited edition artist proof, No 45/195, 30cm x 70cm, framed and glazed.
500	Grout (20thC School). Still life oil on boards, terracotta pot and blueberries, and green vase and apricots, signed and dated to margin, 17cm x 26cm, in gilt frames. (2)
501	After Ken Messan. The Scottie, print, bearing printed signature and date '97, 27cm x 18cm, framed and glazed.
502	Tracey Savage. Submariner's Muse, artist signed print, limited edition, 52/275, signed, titled and numbered in pencil to margin, bearing a printed signature, 41cm x 55cm, framed and glazed.

Lot Description

503	After Tracey Savage. Autumn Walk, limited edition print, 22/295, signed, titled and numbered in pencil to margin, 42cm x 64cm, framed and glazed.
504	After Sam Tott. The Doggy Taxi Service, print, bearing a printed signature, 34cm x 84cm, framed and glazed.
505	Four items of 20thC glassware, comprising a Victorian cut glass decanter and stopper, two further cut glass decanters and stoppers, with silver decanter labels for Brandy and Whisky, 21cm, 27cm and 29cm high, and a moulded glass claret jug, with plated mount and handle, lid lacking, 25cm high. (4)
506	Two Venetian glass liqueur sets, with silver resist decoration, comprising a turquoise bell shaped decanter and six tots, and an amethyst baluster decanter and stopper with six tots, together with a turquoise glass stylised miniature coffee pot, and similar scent bottle. (16)
507	An extensive Coalport and Wedgwood Countryware pattern part tea and dinner service, comprising tureen and cover, teapot, serving bowl, two oval tureens, bud vases, gravy boat and saucer, rectangular serving tray, five breakfast cups and saucers, twelve teacups and saucers, miniature gravy boat, candle stands, etc. (6 trays)
508	An extensive group of Royal Albert Old Country Roses tea and dinner wares, including a wall clock, oval meat plate, three tier cake stand, milk jug, coffee pot, teapot, twelve teacups, six coffee mugs, shoes, ornamental shoes, butter knife, six dinner plates, ten side plates, ten bowls, etc.
509	A Denby Imperial Blue part tea and dinner service, including three ramekins, two sectional ovenware dishes (x2), ten dinner plates, ten side plates, three medium plates, one large serving bowl, eight bowls, a milk jug, a sugar bowl, eight teacups, a small milk jug, etc. (a quantity)
510	Wedgwood Porcelain Mirabelle and Avebury pattern wares, including part dressing table sets, trinket jars and covers, bud vases, centre bowl, hexagonal bowl, etc. (2 trays)
511	Four Royal Doulton Owl and Pussycat series collector's plates.
512	A set of three graduated ironstone blue and white jugs, Victoria ware base, largest jug 19cm high. (3)
513	Two bowler hats, by W H Barrabale & Son, and Jackson's Limited, size 7 1/8, and two straw hats. (4)
514	A Middle Eastern brass table gong, with engraved floral foliate panel and bird decoration, 32cm high, with a clanger.
515	An early 20thC brass oil lamp, with a chimney and amber case glass frill shade moulded with stylised flowers, 59cm high.
516	A group of 19thC Royal Crown Derby Imari porcelain plates, and other plates, all heavily restored. (AF)
517	A 20thC Piers Hart mahogany and brass bound Tantalus, with three cut glass decanters and stoppers, and silver decanter labels for Port, Brandy, and Whisky, Birmingham 1919, 32cm high, 41cm wide, 16cm deep.
518	A pair of Kent bongos, and a Bodhran with an instruction booklet. (2)
519	A plush blonde jointed Teddy bear, with leather pad paws and feet, and glass eyes, 60cm high. (AF)
520	A group of 19thC corkscrews, including horn-handled, bone-handled and others. (a quantity)
521	A group of Matchbox Models of Yesteryear vintage cars, mainly unboxed. (1 tray)
522	RPD (20thC School). Sea Stone, print, signed in pencil to margin dated 2004, 11cm x 11cm, a gilt framed wall mirror, and a brass and shell capped strutt double photograph frame, 19cm high. (3)
523	A Limoges Castel pattern part coffee set, comprising a serving tray, a coffee pot, a milk jug and a sucrier, with 22ct gold highlights.

Auction - Bourne Collective Sale 05/06/2024 9:00 AM BST

Lot Description

Lot Description

524	A Coalport Ladies of Fashion figure of Gemma, 21cm high.
525	Various Limoges collectables, including red finish Limoges cabinet plates, trinket dishes, porcelain jars and covers, jugs, etc. (a quantity)
526	A composite Wedgwood Gold Chelsea and Royal Albert Val D'or porcelain part tea service, including six teacups and saucers, a milk jug, a sugar bowl, four breakfast cups, and six side plates, etc. (a quantity)
527	A Capodimonte porcelain figure group, modelled by Volta, modelled with four children playing cards, on a naturalist oval base, painted mark, 30cm high, 40cm wide. (AF)
528	A Taropatch tenor ukelele, model U5T8, 68cm high.
529	A Dis-Com Spanish bandurria, with mother of pearl pegs and label, 65cm high.
530	An Antonia folk acoustic guitar, with chrome turning pegs, mother of pearl inlaid panel and painted butterfly and swallow decoration, bearing label, model 684E, 113cm high.
531	A half size student violin, The Harlequin, in purple glitter finish, with bow, in soft shell carry case.
532	A Lanikai ukulele, model LU-21TE, in soft shell case, 85cm long.
533	A Crafter electronic mandolin, with conversion, model number M70E, serial number 03053145, in soft shell carry case, 68cm long.
534	Various musical instruments, including two tambourines, maracas, shakers, bells, brass trumpet, etc. (1 tray)
535	Various war-related newspapers dating from 1930s and 1940s, including The Daily Telegraph, The Telegraph, Strait Times (Singapore) and others. (a quantity) Est. 20 - 30
536	A set of three early 20thC graduated oak trays, with twin brass handles, embossed with a flaming torch and Dunstons, and an early 20thC carved wooden book slide, 30cm wide. (4)
537	A Brexton picnic hamper, with a fitted interior, to include thermos flasks, spotted plates, etc.
537A	A carved tribal axe, with Aztec carved decoration, with axe head, and wire binding, 57cm long.
538	Three ceramic headed dolls, comprising an Armand Marseilles bisque headed doll stamped 996A11M, a further Armand Marseilles 250.6 bisque headed doll, and an unmarked ceramic headed doll. (3)
539	Two three-piece fibreglass fishing rods, including Milbro, etc. (2)
540	A late 19thC stained glass religious panel, of the Archangel Gabriel and banner 'Ave Maria', 37cm high, 24cm wide. (AF)
541	A mid century green Anglepoise type work light, with bench fitting attachment, 50cm high. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
542	An Endymion wedding dress, with lace overlay, floral decorated, boxed.
543	A 20thC brass coal scuttle, with a swing handle and fitted scoop, together with a kettle, 42cm high. (2)
544	A group of camera equipment, comprising a pair of Deauville 10x36 binoculars, Elix camera, various flashes, tripod, etc. (1 box)
545	An anglepoise desk lamp, in black finish, 80cm high.
546	Assorted playing cards, including Dell Negro, Naples, Top Deck and others. (1 box and 1 portfolio)
547	A group of playing cards, including Carnival, P&O and others. (3 boxes)
548	A group of playing cards, to include Airline themes, Patience of miniature size, etc. (3 boxes)
549	Various playing cards, comprising Tetley's, Teas, Faces, Packs, etc., cigarette and tobacco theme, etc. (2 boxes)

550	Two books, comprising The History of Wisbech and Neighbourhood 1848-1898, and The Boys Own Annual for 1890. (2)
551	A 19thC photograph album, containing portrait photographs.
552	Two 20thC black bowler hats, comprising Trio, size 7, and S K Briggs 'The Snowflake'. (2)
553	A group of turquoise Le Creuset wares, comprising two handled jar and cover, grill pan, salt dish, coffee can, bud vase, two large bowls, four medium bowls, and a dark blue pestle and mortar.
554	A Waterford crystal mantel clock, with white Roman numeric dial and gold finished border, 7cm high.
555	A Tiffany style cream light shade, with shaped panels and cabochon red beaded detail, 29cm diameter.
556	A Clarice Cliff pottery Water Lily bowl. printed marks, 12cm high.
557	Nine Susie Cooper porcelain coffee cans and saucers, decorated with flowers, against a harlequin coloured ground,
558	A Border Fine Arts German Shepherd and pups figure group, BO351, c1998, with wooden oval stand, 29cm high, 30cm wide.
559	A Marcel Goupy French Art Glass vase, decorated with oval blue hand painted enamel panels depicting trees, mountain and river, signed, 22cm high, Est. 1,000 - 1,500
560	A Loetz style glass vase, of double gourd form decorated in silver lustre on a white ground, 22cm high. Est. 80 - 120
561	A pink Art Glass vase, with shadow mottled design, bearing an indistinct signature, dated 1990, 27cm high. Est. 80 - 120
562	A group of Heritage Collection pocket watches, comprising Grand Prix Winners, Binatone and others. (19)
563	Seven collector's pocket watches, each heavily decorated, to include ships, fishing and others, each in a presentation case. (7)
564	A Victorian silver loving cup, with scroll handles, and hammered floral decoration with a vacant cartouche, London 1843, retailed by Green and Ward, maker ECF, 10cm high, 10.84oz. Est. 100 - 200
565	A George V silver cream jug, with a shaped rim, double scroll handle, raised on three scroll feet, Sheffield 1928, 2.82oz. Est. 30 - 50
566	Four matched silver napkin rings, each with a moulded border, of plain design, with rubbed hallmarks, Edward VII and later, 1.28oz. (4)
567	A George V silver pepper pot, Birmingham 1920, an Edward VII silver salt cellar, on three ball feet, Sheffield 1908, with blue glass liner, 1.69oz, and a silver topper sugar shaker. (3)
568	A World War I lieutenant's uniform and accoutrements, to include jacket with Royal West Kent badges, WWI Overseas Service chevrons and wound stripe, Formation patches to both upper sleeves, with a Queen's South Africa medal ribbon, later shirt and tie, together with a pair of Dollond The Maxa 8x25 binoculars, a further pair of binoculars in leather case, and a leather belt with holster, and Metropolitan whistle. The lot contains a labelled tunic which is believed to be of the period.
569	A J & G Meakin pottery part dinner service in the Willow pattern, comprising a meat plate, two tureens and covers, a gravy boat and saucer, ten dinner plates, twelve tea cups and saucers, and a sugar bowl.
570	A Lladro Collectors Society 1994 bell, a Lladro Collectors Society plaque, and a Flamecraft trinket box. (3)
571	A chrome desk stand modelled as a spitfire, 10cm high, a chrome aeroplane blade, 20cm wide, and an Art Deco style table lamp, chrome finish, of a lady, 24cm high. (3)
572	An early 20thC Chinese carved wood urn stand, 16cm diameter.

Auction - Bourne Collective Sale 05/06/2024 9:00 AM BST

Lot Description

Lot Description

573	A late 19thC Adams jardiniere decorated in the Athene Border pattern, on a blush ground, printed marks, 20cm high, 24cm diameter.
574	An early 20thC oak cased mantel clock, the carved cornice with a central crest and beaded decoration, on two columned supports, on a stepped base, with astragal glazed doors, on a brass square clock plate, with silvered dial, Roman numeric numerals and black hands, 44cm high, 25cm wide, 15cm deep.
575	A 20thC oil lamp, converted to electricity, with a chimney, and a white and cream glass shade, with painted and transfer detail of flowers, 58cm high.
576	A group of Wedgwood and other blue and white wares, including two meat plates, three teapots, a coffee pot, five cups, four saucers, a sugar bowl, three milk jugs, three oval serving plates, two breakfast bowls, two dessert bowls, four side plates and an assortment of dinner plates. (a quantity)
577	Pressed glassware, comprising a star cut bowl, 17cm high, 30cm diameter, and an ice bucket, 23cm high. (2)
578	18thC and later cabinet plates, comprising a Derby cabinet plate, with transfer printed floral decoration, 22cm diameter, a Royal Worcester Imari pattern cabinet plate, 21cm diameter, a pair of 19thC Spode Newstone cabinet plates, a Spode floral soup bowl, a Stoke China Staffordshire style oval plate, and a Chamberlain Worcester game dish. (7)
579	A Shelley preserve jar and cover, orange and brown banded, stamped Shelley, 12cm high.
580	18thC and later ceramics, comprising a Continental porcelain finger bowl, a Coalport cornucopia, a Masons match pot, a Spode child's plate, decorated with cottage, and a Rye Pottery acorn vase, 9cm high. (5)
581	A Royal Worcester jug decorated in the Purple Marjorie pattern, of oval shaped with blush ivory ground, with gilded floral and fish moulded decoration, with purple Worcester stamp to underside, No 1048, 16cm high. Est. 50 - 80
582	Two Belleek ceramic wares, comprising a basket with rose decoration, c1900, 18cm wide, a reeded design bowl, 17cm diameter. (2) (AF) Est. 60 - 80
582a	A late 19thC Graingers Worcester porcelain vase and cover, of bottle form, with reticulated decoration, printed mark, 23cm high.
583	A Royal Worcester bottle, on a green and pale green ground, with handpainted rose decoration, signed H Martin, with green Worcester stamp to underside, No F123, 16cm high. Est. 60 - 80
584	An 18thC Worcester porcelain blue and white bowl, with handpainted decoration of trees and pagodas, crescent mark, 19cm diameter. Est. 50 - 80
585	A Royal Worcester blush ivory pot pourri jar and cover, on a painted and gilded green and orange mottled ground, 13cm high. (AF)
586	Royal Doulton Lambeth ware, comprising Art Nouveau style vase, with raised relief blue and white flowers, 13cm high, a similar vase, 11cm high, a stoneware tobacco jar and cover, 13cm high, and an Art Nouveau style tobacco jar, 11cm high. (4)
587	A mid 20thC mahogany cased Art Nouveau style mantel clock, the shaped and domed top with boxwood inlay, with a white enamel numeric dial, on bun feet, 30cm high, 25cm wide, 12cm deep. Est. 30 - 50
588	Collector's ceramics, comprising a Mintons ceramic teapot, with gilded star and dotted detail, 13cm high, a Royal Doulton Parian ware style jug, with pewter top, 19cm high, and a John Turner Basalt ware jug, with silver plated rim, 18cm high. (3)

589	18thC and later cups and saucers, including a Stevenson & Hancock Derby cup and saucer, a Bloor Derby cup and saucer, an English cup, etc. (a quantity)
590	An 18thC Worcester First Period pierced blue and white basket, with transfer printed rose decoration, 25cm diameter.
591	A cut glass pineapple shaped table lamp, with lotus flower top and base, 42cm high.
591A	Two 19thC Derby plates, each with gilded border and floral pattern in royal blue, with blue stamp to underside. (2)
592	Four various Derby and Royal Crown Derby cabinet plates, each in the Imari style, the largest 27cm diameter. (4) Est. 60 - 80
593	A Coalport urn, with a floral raised design picked out in gilt, stamped Coalport, 13cm high.
594	19thC and later coffee cans and saucers, comprising Coalport, Mayor and Newborn, Minton, Limoges and others. (1 tray)
595	An 18thC Worcester Dr J Wall First Period blue and white cup and saucer, and a 19thC Worcester First Period DrJ Wall rice bowl and saucer. (4)
596	A pair of Miranda 16x50 binoculars, in brown leather carry case.
597	An Eastern Kukri, with a curved blade, in a velvet and wooden lined slipcase with raised floral embroidery, on a shaped handle, 41cm wide.
598	A 19thC Worcester centre bowl, with fitted border, on a blue ground with transfer printed decoration of roses, gilt lined, with purple Worcester stamp to underside, 28cm wide. (AF)
599	A Royal Copenhagen double gourd vase, on a white ground with floral decoration, 22cm high.
600	A 20thC oak cased mantel clock, the arched and domed top above a silvered backplate and dial, with Roman numerals, on bun feet with black handles, 28cm high, 20cm wide, 13cm deep.
601	A blue and cream marble and onyx chess set, with a stained pine outer board, the board 40cm x 40cm, boxed.
602	A pair of cast campana type urns, with fluted top, on a square base, 80cm high, the opening 32cm diameter.
603	A reconstituted stone garden figure of a semi clad female, on canted base, 120cm high.
604	A reconstituted stone Neoclassical birdbath, the oval top on three maiden stem, on octagonal foot, 78cm high, 40cm diameter.
605	A reconstituted stone figure, of a semi clad female with flowing robes, on a square canted foot, 80cm high.
606	Two stoneware garden planters, each on a red and black flambe type ground, 57cm high, 66cm diameter, and 43cm high, 50cm diameter. (2) (AF)
607	Three stone garden planters, each on a red and black glazed ground, comprising a pair 48cm high, 38cm wide, and a smaller example 40cm high, 34cm wide.
608	A Pickwick's gas Hot Potato trailer, with integrated sink and a gas bottle. Est. 700 - 800
609	A pair of painted reconstituted stone chimney pot planters, 70cm high. (AF) Est. 30 - 50
610	A 20thC garden bench, with wooden slats, on shaped cast ends painted in black, 75cm high, 121cm wide.
611	A reconstituted stone garden bench, the curved top on squirrel supports, 37cm high, 124cm wide, 37cm deep.

Auction - Bourne Collective Sale 05/06/2024 9:00 AM BST

Lot Description

Lot Description

612	A Vienna walnut cased wall clock, with a stepped top with arched and raised floral finials, turned columns, with a Roman numeric face, 88cm high, 30cm wide, 14cm deep.
613	An early 20thC mahogany cased wall clock, the arched top with reeded columns and brass inlay, with a brass floral back, silvered dial, Roman numeric panel, 62cm high, 30cm wide, 14cm deep.
614	Motorsport Magazines, dating from 1960s to early 2000s, some in folios. (6 shelves)
615	Motorsport Magazines, dating from 1970s to early 2000s. (4 shelves)
616	Nicholson & Tucker. British Birds, leather bound volumes, c1948 to 1971, incomplete, various Collins Bird books, The Armitage's Cattle Doctor, etc. (2 shelves)
617	The Standard Encyclopaedia of Modern Agriculture, Veterinary Pathology, and The Book of The Horse. (1 shelf)
618	Churchill (Winston S). The Second World War, six volumes, hardback with slip covers, first edition, published by Cassell.
619	Automobile and biking related books, including Speed, Tuning for Speed, Motorcycle Racing, Triumph TR7, Honda 754 Haynes Manual, etc. (1 shelf)
620	Steam and locomotive related books, including McGarrett (Colin), The Worlds Great Railway Journies, British Locomotives of 20th Century, Railways of the World, etc. (2 shelves)
621	A Record No 405 Multi Plane, boxed, with instructions and cutters, in a fitted box.
622	A Record 044C Plough Plane, boxed with accessories and instructions.
623	A Stanley No 80 cabinet scraper plane.
624	A Record Router Plane 071, boxed.
625	A Record 044 Plough Plane, in fitted box with accessories.
626	A Pyrene Military C.T.C. fire extinguisher.
627	A Record 044 Plough Plane, and a Stanley Side Rebate Plane No 79, boxed. (2)
628	A Picador drill grinding jig, and a Yankee spiral ratchet screwdriver, boxed. (2)
629	A Record No 778 Rebate Plane, a 020C Compass plane (boxed), dado cutters for Record Combination Plane No 50, etc. (4)
630	A Stanley No 4 1/2 smoothing plane, boxed.
631	A W Marples & Sons No 5 1/2 Jack Plane.
632	A Record Multi Plane No 405, with Tungsten steel cutters, How To Use Record Multi Planer No 405 booklet, boxed.
633	Two Stanley No 130 block planes. (2)
634	A Stanley No 5 Jack Plane.
635	A Stanley No 4 1/2 Smoothing Plane.
636	A Record No 010 1/2 Bench Rebate Plane, and a Stanley No 79 Side Rebate Plane, boxed. (2)
637	A Stanley No 193 fibre board cutter plane.
638	A Stanley No 3 Smoothing Plane, boxed.
639	Two Stanley No 110 block planes, boxed. (2)
640	A Stanley No 130 double ended block plane, boxed.
641	A blue tool box and contents, including hammers, saws, chisels, auger bits, etc. (a quantity)
642	Marples and other lathe chisels. (a quantity)
643	A McInnes- Dobbie steam locomotive indicator, design No 1, in a fitted box.
644	A Stanley No 5 1/4 Jack Plane.
645	Set squares and marking gauges, to include a rosewood and brass marking gauge, a Marples rosewood mitre square, Maples square bevel, etc. (1 box)
646	Marples and other chisels, including 1 1/2" wide bevel edged chisel, Marples lathe chisels, etc. (1 box)
647	A fitted toolbox, including Barras Disston Philadelphia pattern 22" saw, stabler, spirit level, chisels, hammers, auger bits, etc.

648	A fitted tool chest, including saws, circular saw blades, screwdrivers, Clarke drill grinder attachment, etc.
649	An ebonised tool chest, containing cross-cut saws, hack saws, chisels, auger bits, a sharpening stone, etc.
650	A tool box and contents, including tenon saws, panel saws, coping saw, etc. (a quantity)
651	Various tools and gauges, to include a Maples rosewood and brass marking gauge, a Rabone spirit level, a boxed Surform plane, a Ridgeway expansive bit, a Stanley No 47-095 book gauge, a Stanley No 271 mini router plane, etc. (a quantity)
652	Stanley and Record planes, including spokeshave planes, a Record No 50 plough plane, etc. (1 box)
653	An ebonised tool box and contents, including discs and saws, Ridgeway auger bits, a brass plumb, etc. (a quantity)
654	Marples and other chisels, including lathe chisels, Henry Taylor swan neck chisels, etc. (1 box)
655	A Stanley RB10F replaceable blade smoothing plane, boxed.
656	A Stanley Bailey No 6 fore bench plane No 6, in an associated box.
657	Various tools, including a Spear & Jackson tenon saw, a Sandvik Disston tenon saw, an Estwing hammer, and two Estwing axes. (1 box)
658	Two Record planes, comprising a Record No 010 Jack plane and Record smoothing plane No 03. (2)
659	A Record plough plane No 44, in original box, with cutters.
660	A Footprint No 160A hand drill, boxed, a Stanley hand drill, and another shoulder drill. (3)
661	A Stanley Bailey No 5 Jack bench plane.
662	A Record 043 Plough Plane, boxed.
663	A Record No 778 rebate plane, in original box.
664	A Record 04 smoothing plane, in original box.
665	A Stanley Bailey Jack bench plane, in original box.
666	A Stanley No 90 bull-nose plane, and a No 102 block plane, in original box. (2)
667	A Stanley No 220 block plane, in original box.
668	A Record No 311 three-in-one.
669	A Record No 0220 block plane, in original box.
670	An ebonised tool chest, containing Marples chisels, hacksaws, Stanley screwdrivers, auger bits, Record clamps, coping saw, chalk lines, etc. (a quantity)
671	A collection of 1970's glamour magazines, including Knave, New Direction, Fiesta, Mayfair, etc. (a quantity)
672	An ebonised tool chest, containing tools including hammers, ring spanners, gauges, Allen keys, tap and die set, a pipe wrench, etc. (a quantity)
673	An ebonised tool box, containing tenon saws, screwdrivers, auger bits, HSS drill bits, etc. (a quantity)
674	A Toledo TKZ205 compound mitre saw, attached to a wooden bench.
675	A DeWalt DW3501 band saw, mounted on a wooden base.
676	A router table with a Trend Plunge router.
677	A Scomo table thicknesser. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
678	A Lister D Type stationery engine, 1.9hp, mounted to a four wheel trolley, with cranking handles, and accessories. (a quantity)
679	A Woodwise Model TSC10L table saw. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
680	A tool chest and contents, including Diston cross-cut saws, 10.D8 saw, Model T95, 26" blade 8pt cross-cut saw, Sabiler spirit level, etc. (a quantity)
681	Nine bolts of tartan fabric, differing colours and weaves. (9)

Auction - Bourne Collective Sale 05/06/2024 9:00 AM BST

Lot Description

682	Eleven bolts of fabric, differing designs including striped, floral, plain, etc. (11)
683	Ten bolts of fabric, differing patterns including beetles, foliate motifs, plain, etc. (10)
684	Ten bolts of fabric, in neutral pallet of differing designs, to include polka dots, striped, plain, etc. (10)
685	Nine bolts of fabric, in yellows, neutrals, and pale greens, differing designs, etc. (9)
686	Nine bolts of fabric, in red colour pallet, differing designs to include striped, repeating patterns, etc. (9)
687	Ten bolts of fabric, differing designs to include floral, tweed, plain, etc. (10)
688	Ten bolts of fabric, in blue, green, and neutral pallets, of differing designs to include floral, striped, repeating, zig-zag, etc. (10)
689	Ten bolts of fabric, of differing designs to include Sanderson floral, suedette type fabric, etc. (10)
690	Nine bolts of fabric, of differing patterns including houndstooth, plain, draylon, etc. (9)
691	Nine bolts of patterned fabric, to include floral, repeat leaf pattern, abstract, etc. (9)
692	Eight bolts of fabric, in striped and tartan patterns, together with a further roll of fabric. (9)
693	Various bolts of fabric, differing colours, patterns, etc, including green velvet, etc. (a quantity)
694	Eight bolts of fabric, of differing designs including floral patterned, etc. (8)
695	Various bolts of suede and leather, etc, of differing colours. (a quantity)
696	Furniture upholstery trimming, braiding, etc., in differing colours, etc.
697	Furniture upholstery trimming, braiding, etc., in differing colours, etc.
698	A Jane Austen ten pound banknote, B28-2538, in fitted case, together with a Queen Elizabeth II Coronation Collection by The Westminster Collection coin and stamp set, in fitted box. Est. 15 - 25
699	A group of commemorative coinage, comprising a Datestamp RAF Centenary badge UK two pound coin, a Battle of Britain Memorial Flight BBMF 60th Anniversary silver proof five pound coin, a 2017 Remembrance Day Datestamp Issue UK 2017 World War I Aviation two pound coin, and a Datestamp 100th Anniversary of the RAF Datestamp coin and medallion set. Est. 25 - 50
700	A Royal Mint 400th Anniversary of the Mayflower Voyage silver proof coin and medal set, with certificate of authenticity, in fitted box, with outer box and slipcase. Est. 60 - 80
701	A Royal Mint The Queen's Beasts The Lion of England 2017 UK 1oz silver proof coin, number 2972, in fitted case, with outer box. Est. 50 - 80
702	A Royal Mint Remembrance Day 2017 UK five pound silver proof coin, together with Royal British Legion 2018 Remembrance silver proof five pound poppy coin, and a Datestamp 2020 Remembrance Day five pound Datestamp issue coin, C35-0321, each in a fitted case. Est. 60 - 80
703	Three Royal Mint two pound silver proof coins, comprising First World War Aviation 2017 coin, 2008 Olympic Games Handover Ceremony coin, and The Fourth Olympiad London 1908 coin. Est. 60 - 80

Lot Description

704	Four Royal Mint silver proof coins, comprising The Last Round Pound 2016 one pound coin, 1918 Representation of the People Act 2018 fifty pence coin, Nations of the Crown 2017 one pound coin, and 2010 UK London one pound coin. Est. 30 - 50
705	Various commemorative coinage, comprising Coinage of Great Britain and Northern Ireland 1972 set, 1982 set, a 1997 United Kingdom proof coin collection, Change Checker 2017 Beatrix Potter fifty pence coin collecting pack, Royal Mint Queen Elizabeth II 2022 UK five pound brilliant uncirculated coin, and a fifty pence coin. Est. 20 - 40
706	A Royal Mint A Timeless First George and the Dragon 2013 UK twenty pound silver proof coin, in presentation packaging. Est. 20 - 30
707	Six Royal Mint Treasure for Life coin sets, comprising The Great Fire of London two pound brilliant uncirculated coin, RAF 100 Next Generation two pound coin, Watch and Vigilant two pound coin, a Powerful Guardian two pound coin, a Symbol of the Skies two pound coin, and Bravery in the Skies two pound coin. Est. 70 - 90
708	Various commemorative coinage, to include a Royal Mint The Last Round Pound 2016 UK one pound brilliant uncirculated coin, 2010 Celebrating London one pound brilliant uncirculated coin, Change Checker The Snowman fifty pence coin, Royal Mint Celebration of Britain Churchill coin, Royal Mint WWF 50th Anniversary Celebration 2011 fifty pence commemorative coin, etc. Est. 25 - 50
709	Queen Elizabeth II commemorative coinage stamps, etc., to include a Royal Mint Queen's Golden Jubilee 2002 coin, five pound banknote stamp and crown set, a Queen Elizabeth II Coronation Jubilee coin and banknote commemorative cover, Queen's Official Birthday silver coin cover 2019 Trooping the Colour, a Lady of the Century Her Majesty Queen Elizabeth The Queen Mother 99th Birthday commemorative gold coin cover, etc. Est. 70 - 90
710	A Datestamp 2018 United Kingdom specimen year set, comprising five pound coin, two pound (3), and fifty pence, in fitted case with slipcase. Est. 40 - 60
711	A London Mint Office 1953 Queen Elizabeth II Coronation gold coin, dated 2012, 16mm diameter, with presentation packaging. Est. 20 - 30
712	Various commemorative and pre decimal coinage, to include a Their Finest Hour Official Battle of Britain 75th Anniversary commemorative coin, various Change Checkers coinage relating to the RAF, a fifty pence Ms Tiggy Winkle commemorative coin, Battle of Waterloo, Prince George The Regent of Great Britain commemorative coin, Victorian and later copper pennies, further pre decimal coinage, etc. (1 box)
713	Two Royal Mint The Great British Coin Hunt sets, comprising UK two pound coin collector album and a UK one pound coin collector album. Est. 150 - 250
714	Four Royal Mint Treasure for Life Beatrix Potter coin sets, comprising two Celebrating Beatrix Potter and Her Little Tales 2017 fifty pence coin collector albums, and two Celebrating the Wonderful of Miss Potter fifty pence coin collector albums.
715	A Matador 2012 fifty pence sports album, together with a Royal Mint 2012 modern pentathlon coin.
716	Various commemorative coinage, to include a Royal Mint Treasure for Life 2015 definitive coin album, Change Checker commemorative coinage to include fifty pence Battle of Britain coin, further fifty pence and two pound coins, circulated, 1977 Queen Elizabeth commemorative crown, Change Checker 2016 United Kingdom Beatrix Potter fifty pence coin collecting pack, etc., contained in a steel case, together with a further Prima steel case. Est. 60 - 80

Auction - Bourne Collective Sale 05/06/2024 9:00 AM BST

Lot Description

Lot Description

717	A George V silver Vesta case, with raised hat, horseshoe and hunting horn decoration, Birmingham 1919, 0.86oz. Est. 20 - 40
718	A Franklin Mint silver Sovereign Queens Spoon Collection, six spoons comprising Mary I, Elizabeth I, Mary II, Anne, Victoria, and Elizabeth II, Sheffield 1977, 4.94oz, in fitted case. Est. 80 - 120
719	Various cap badges, including Royal Warwickshire 1st Birmingham Battalion, 10th Royal Hussars, RAF, etc. (a quantity)
720	Costume jewellery, including a marcasite pendant, various mid-century clip-on earrings, floral brooch, stone set brooches, etc. (a quantity)
721	A 19thC Royal Worcester blush porcelain ewer, dated 1886, the body decorated with flowers, with a pierced handle and upper neck section, on circular foot, gilt heightened, purple Royal Worcester stamp and letter X, impress number X10 783, 44cm high.
722	A Royal Worcester blush porcelain two-handled vase, decorated to the front with two peacocks on a branch, and verso a branch with pine cones, on a pedestal base, gilt heightened, stamped to the underside, date mark H for 1873, 20cm high.
723	Webb (20thC School). Study of a three masted ship with figures, oil on canvas, signed Webb and bearing date 1872, 20cm x 23cm.
724	A 20thC Austrian porcelain two handled vase, of compressed globular form, with a pierced elongated neck, two moulded dragon handles, the body decorated with a bird perched on a branch, gilt heightened, printed marks to underside Vienna V & V 23743, impress mark No 5461, 31cm high. (AF) Est. 40 - 60
725	A group of Beswick and other porcelain birds, including a Greenfinch, a Stonechat, together with Goebel birds, a Worcester bird, and a large Beswick matt porcelain figure of a Woodpecker on a branch, impress marks, 23cm high. (a quantity)
726	A pair of mid 20thC Royal Worcester blush porcelain twin-handled vases, each of compressed globular form, decorated with handpainted flowers in coloured enamels with a flared rim, on pedestal base and raised on a shaped square plinth, gilt heightened, green Royal Worcester stamp to underside and dated 1958, 19cm high.
727	A pair of Doulton Lambeth stoneware vases, each of baluster form with raised floral decoration against a blue glazed ground, impressed marks to the underside, No 8498, 15cm high, together with a Royal Doulton figure modelled as Pickwick, 10cm high, a Clarice Cliff pottery vase, of ribbed form decorated with flowers, gilt heightened, stamped to the underside, 8.5cm high, and porcelain two handled vase, 22cm high. (5)
728	A 19thC mahogany tea caddy, of rectangular form, the lid inlaid with shell paterae, enclosing a twin division interior, the front with a roundel inlaid with leaf decoration, 12cm high, 21cm wide, 11.5cm deep.
729	A 19thC Japanese plate decorated in the Imari pallet, 21.5cm diameter, together with a blue and white plate, decorated with flowers, 20.5cm diameter. (2)
730	A Fujian cork picture, depicting a pagoda, storks, further buildings, etc, within flowering trees, in an ebonised frame, 22.5cm high, boxed.
731	Martingales and horse brasses, including thistle, horse, Heraldic lion, etc. (a quantity)
732	A 19thC cast metal framed hand mirror, with central bevelled mirror plate surrounded by a frame cast with scrolls and leaves, with handle, possibly formally had a strut back support, 23cm high.
733	A Poole pottery Delphis vase, of cylindrical form, drip glaze decoration, in blues and greens, printed marks, 23cm high.
734	A Whitefriars blue Drunken Bricklayer vase, 33.5cm high.

735	A group of studio pottery, to include a Cobridge stoneware jar and cover decorated with red flowers against a blue and green glazed ground, impressed marks, 10cm high, vase decorated with rural scene, together with a Shelley porcelain jug, glass tealight stand, etc. (1 tray)
736	Various cameras and equipment, to include a Halina 6-4 camera, in leather case, a Zenit TTL camera, early 20thC binoculars, box camera, camcorder, various camera bags, a Canon A1 camera, Canon 7-210mm lens, flashes, etc. (a quantity)
737	Various cameras and optical equipment, to include a Hanimex Duomatic camera, in leather case, digital cameras, an Olympus OM10 camera, in case, various lenses to include an Elicar macro 75-250mm lens, further equipment, canvas case, etc. (a quantity)
738	A Shorter & Sons fish serving set, comprising a dinner plate, tureen, gravy boat and saucer, together with various side plates. (a quantity)
739	A Suzie Cooper pottery vase c1932, sgraffito decorated with flowers and leaves, with green ground, incised marks, 9cm high.
740	A Bang & Olufsen Beosound 1, 2582, with lead and remote.
741	An Edward VII silver oval pedestal fruit bowl, with pierced border, Sheffield 1906, 14.28oz, 28.5cm wide.
742	A pair of Elizabeth II silver bonbon dishes, embossed floral foliate scroll decoration, Sheffield 1968, 5.39oz.
743	A pair of Tutbury Crystal and silver lidded salt and pepper pots, Birmingham 1998.
744	An early 20thC T G Green & Company Ltd The Cube teapot, printed with flowers, printed mark, 10.5cm high.
745	A four row gate bracelet, with rectangular and square cut links, yellow metal stamped 375, 18cm long, 12.3g all in.
746	A 20thC garnet faceted necklace, on a knotted silk strand, yellow metal clasp, unmarked, 40cm long, 11.7g all in.
747	A heart shaped black necklace, with varying links, on a string strand with a yellow metal clasp and bolt, stamped 375, 42cm long, 21.7g all in.
748	A Tudor Oyster Royale gentleman's stainless steel cased wristwatch, circular champagne dial bearing Arabic numerals, centre seconds, Swiss movement, case back stamped 804/10569.
749	Spare lot.
750	Spare lot.
751	A George VI Naval Long Service and Good Conduct medal, named to J Osbourne, S.P.O. HMS Pembroke, K4422.
752	A Dawe's Discovery Zefal SP3 bicycle, in silver trim, with repair kits, accessories etc.
753	A Panasonic Viera 42" wall mounted television, model number TH-42PZ80BA, with lead and remote.
754	A 20thC oak Ercol style hanging bow fronted wall cabinet, with three fielded panelled doors, 39cm high, 132cm wide, 16cm deep.
755	A 20thC oak three tier hanging wall shelf, 57cm high, 87.5cm wide.
756	An Edwardian mahogany and line inlaid mirror back dressing table, the oval bevelled mirror supported by two square tapering plinths with turned finials, above two drawers, the base with two short and one long drawer, on square tapering legs, 172cm high, 91cm wide, 45.5cm deep.
757	A G-Plan teak display cabinet, the top with two sliding doors enclosing shelf, with two further shelves, the base with two cupboards, on a plinth base, bearing label, 196cm high, 81cm wide, 48cm deep.
758	An early 20thC Continental mahogany corner robe, the top with a moulded cornice above a panelled door with floral roundels, enclosing an upper shelf above six hooks, on three bracket feet, 192cm high, 90cm wide, approx 64cm deep. Est. 70 - 100

Auction - Bourne Collective Sale 05/06/2024 9:00 AM BST

Lot Description

759	A 19thC eel gleave, with five flattened tines, on a pine handle, approx 332cm long.
760	A cast iron stick stand, in Coalbrookdale style, modelled as a young Hercules wrestling snake, 82cm high, 48cm wide.
761	A 20thC mahogany cased longcase clock, the brass dial with silvered chapter ring bearing Roman numerals, cherub spandrels, the hood with swan neck pediment and urn finial, the trunk with glazed panel, with pendulum and three weights, on bracket feet, 202cm high.
762	A 19thC oak cased longcase clock, the white enamel dial bearing Roman numerals and Arabic numerals and quarters, subsidiary seconds and date aperture, eight day, bell strike, with hand painted decoration to top depicting a thatched cottage, lake and figure with painted floral spandrels, the hood with inlaid swan neck pediment and finial, on cylindrical columns, on bracket feet, pendulums and weights, 212cm high. On initial inspection the case is generally tidy overall. There is signs of past bre Est. 100 - 150
763	A beech framed adjustable easel.
764	John Lee of Loughborough. An 18thC mahogany cased longcase clock, the brass dial bearing Roman numerals, eight day movement, with central moon decoration and raised spandrels depicting the four seasons, the hood with a moulded cornice above Corinthian column brass capped pilasters, the trunk with a panelled door flanked by further pilasters, on bracket feet, with pendulum and weights, 200cm high.
765	An Edwardian mahogany standing corner cabinet, the top with a moulded edge above a glazed door enclosing two glass shelves, the base with a panelled door enclosing shelf, on out swept legs, 182cm high, 67cm wide, 41cm deep. Est. 30 - 50
766	A 20thC mahogany cocktail cabinet, the top with a dentil moulded edge above two doors enclosing a mirror back interior, with two shelves and sliding drawer, the base with two frieze drawers with curved apron and floral roundels, on splayed legs, 156cm high, 83cm wide, 40cm deep.
767	A 20thC burr walnut display cabinet in Queen Anne style, the top with a scroll carved frieze above two glass doors enclosing glass shelves, with glass side panels, the base with two drawers above a scroll carved apron, on carved cabriole legs and pad feet, 162cm high, 89cm wide, 38cm deep.
768	A pair of 20thC burr walnut display cabinets in Queen Anne style, each top with a carved edge above two glazed panelled doors enclosing two glass shelves, with glass side panels, with a moulded base raised on carved legs with pad feet, 116cm high, 109cm wide, 32cm deep.
769	A set of five Lloyd Loom high back wicker chairs, bearing plaque, a similar armchair with loose cushion, together with a dining table, the rectangular top with a rounded edge with wicker apron, on cylindrical tapering legs, 75cm high, the top 156cm x 88cm.
770	A pair of Edwardian mahogany and boxwood line inlay corner chairs, each with a slatted back with red velvet overstuffed seat, on cabriole legs.
771	An early 20thC oak captain's type office chair, with spindle back, red leather overstuffed seat with stud work, on turned cylindrical legs united by stretchers.
772	A pair of Edwardian mahogany and inlaid salon chairs, each pierced back decorated with bows, musical instruments, flowers, etc., with overstuffed seat, raised on cabriole legs. Est. 50 - 80
773	A pair of 1970s brown leather armchairs, each with a headrest, buttoned back and seat, on castors, 74cm wide. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises. Est. 400 - 600

Lot Description

774	A reproduction mahogany Chippendale style two seater settee, each carved back with scrolling arms, drop in seat upholstered in red foliate fabric, raised on ball and claw feet, 113cm wide.
775	An Edwardian mahogany bedroom chair, the shaped and pierced back with overstuffed floral upholstery with scrolling arms, on a kidney shaped upholstered seat, on turned cylindrical legs.
776	A Node ergonomic classroom chair and desk, the orange moulded plastic chair with swivel desk, on a pierced circular base, on castors, 92cm high.
777	A cream leather electric corner sofa, with integral double sofa bed. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
778	A George III mahogany Pembroke table, with a frieze drawer, on canted legs with castors united by an X-shaped stretcher, 73cm high, 57cm wide, 90cm extended, 72.5cm deep.
779	A 19thC mahogany Pembroke table, with a frieze drawer to one side and dummy drawer to the other, on square tapering legs with brass capped castors, 69cm high, 51cm wide, 96cm extended, 76cm deep.
780	A late 19thC and rosewood inlaid envelope card table, the top with boxwood floral and scroll decoration, enclosing a green baize interior with four recesses, the base with frieze drawer on square tapering legs on castors united by an under tier, 75cm high, the top 56cm x 56cm.
781	A Victorian mahogany Sutherland table, the top with a moulded edge with rounded corners, on turned cylindrical supports, united by turned stretcher on pot castors, 72cm high, 17cm wide, 102cm extended, 92cm deep.
781A	An early 20thC cast brass urn or vase stand, on a triform base with leaf cast feet, 80cm high.
782	A wicker conservatory suite, comprising two seater sofa and armchair, with loose seats and back cushions.
783	A 19thC yew and elm Windsor chair, with a pierced splat and single back, solid seat, turned legs united by a crinoline stretcher.
784	An early 20thC oak bow fronted corner cabinet, the top with a moulded edge above two doors, one carved Ram Sep 1924, with a shaped carved section to base, 99cm high, 66cm wide, 44.5cm deep.
785	A 20thC oak court cupboard, the top with a moulded edge above a carved section above three panelled doors, the central door with a carved male in profile, with leaf carved columns to each side, the base with three panelled drawers, on stiles, 148cm high, 155cm wide, 55cm deep. Est. 70 - 90
786	A 20thC American ebonised dining suite, the circular glass topped table on an ebonised carved base with out swept legs with lion paw capped feet, 74cm high, the top 122cm, together with four matching chairs, each with a caned back and carved decoration, with overstuffed diamond pattern seats on turned legs (2+2). The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leavin Est. 150 - 250
787	An Edwardian mahogany and inlaid wardrobe, the top with a moulded cornice above an oval bevelled mirror door, enclosing hanging rail and hooks, the front with inlaid decoration with urns, flowers, scrolls, etc., with drawer to base, on bracket feet, 210cm high, 115cm wide, 53cm deep. Est. 80 - 120
788	A 19thC mahogany bow fronted corner cabinet, the top with a dentil moulded edge above two doors enclosing shelves, 113cm high, 79cm wide, 55cm deep.
789	A 20thC Continental beech framed four fold screen, each with an arched top, turned finials with leaf and berry embroidered two sectional panels, to each front and back, 180cm high, each panel 52cm wide.

Auction - Bourne Collective Sale 05/06/2024 9:00 AM BST

Lot Description

790	A Victorian mahogany chest, of two short and two long drawers, on compressed ball feet, with castors, 78cm high, 122cm wide, 60cm deep. (AF)
791	A Victorian mahogany swing frame mirror, the rectangular mirror on scrolling supports, on a shaped base raised on scrolling feet, 53cm high. (AF) Est. 15 - 25
792	A tree root table, the shaped top on root base, 51cm high, the top 120cm x 67cm.
793	A Victorian mahogany writing table, the rectangular top with a rounded edge inset with a brown leather panel, above two frieze drawers, on fluted cylindrical legs on castors, 71cm high, 91cm wide, 61cm deep.
794	A Reprodux walnut nest of three tables, each with an oval galleried top, on scroll carved legs and pad feet, the largest 54cm high, 58cm wide.
795	A graduated set of three wicker hampers, with brown leather straps, the largest 77cm wide.
796	A George III mahogany demi lune card table, with rosewood cross banding, with a baize interior, raised on tapering square legs and spade feet, 74cm high, 99cm wide, 49cm deep.
797	A Victorian mahogany tabletop writing slope, the hinged lid enclosing four recesses, 51cm wide. Est. 20 - 40
798	A mid century teak mirror back dressing table, the base with an arrangement of seven drawers, on rounded triangular feet, 113cm high, 160cm wide, 44cm deep.
799	An Indian brass topped occasional table, the circular top engraved with floral, leaf, etc., motifs, on a carved hardwood folding base, 50cm high, the top 54cm diameter.
800	An Adjustrform Products Ltd dress maker's mannequin, in blue.
801	An oak revolving two tier octagonal bookcase, with various recesses, on castors, 69cm high, 53cm wide.
802	A 19thC oak corner cabinet, the top with a moulded edge above a panelled door with inlaid decoration enclosing three shelves, 108cm high, 81cm wide, 49cm deep.
803	An early 20thC brass magazine rack, the pierced top on an oak base raised on cylindrical spiral turned legs united by stretchers, 78cm high.
804	A 20thC sledge, with slatted top, 93cm long.
805	An Old Charm oak blanket chest, with carved front, on stiles, 52cm high, 114cm wide, 45cm deep.
806	A Nathan teak side cabinet, the top with an arrangement of four drawers above two panelled cupboards, on plinth base, 76cm high, 103cm wide, 44cm deep.
807	A mid century Avalon teak six drawer chest, on plinth base, bearing label, 98cm high, 62cm wide, 43.5cm deep.
808	A late 19thC rosewood and line inlaid music cabinet, the top with a raised back above a door with two mirrored panels and glass section to base, enclosing various shelves, on plinth base with castors, 101cm high, 56cm wide, 34cm deep.
809	An early 19thC oak gate leg dining table, with a frieze drawer, raised on chamfered square legs, united by a box stretcher, 73cm high, 112cm wide, 43cm deep, 139cm extended.
810	A mid century teak two tier drop leaf trolley, on castors, 65cm high, 68cm wide.
811	An antler ceiling light, 50cm high. (AF)
812	A modernist late 20thC walnut extending dining table, the rectangular top raised on a square column, on chrome flat rectangular two piece base, 78cm high, the top 100cm x 160cm, with additional leaf.

Lot Description

813	A modern coffee table, the glass rectangular top raised on an ebonised base of abstract X-shaped form, 44cm high, the top 134cm x 80cm.
814	A military restricted container, possibly for food, 45cm high.
815	An Art Nouveau hammered brass coal box, the sloping lid with flower head decoration with cast metal end mounts, with further floral decoration to front, 57cm wide.
816	A Cinni metal floor standing fan, 164cm high.
817	A Lister D stationery engine.
818	An Axminster Power Tools Centre Model CH16N pillar drill.
819	An acetylene torch set, including trolley, canisters, pipes and torch.
820	A Briggs & Stratton 2.5hp motor.
821	A J A P Model 2S hand cranked motor.
822	A Petter air cooled stationery engine.
823	A BSA 120cc power unit.
824	An Emcostar 6 in 1 woodworking machine, including a lathe, a band saw, a sander, etc. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
825	A Myford ML10 lathe, mounted to a pine bench, with extra chucks, etc.
826	A Lister 187/12 domestic water pump.
827	Four H83 Arc II ammo boxes, and an H84 MkI ammo box. (5)
828	Five H83 MkII ammo boxes. (5)
829	A late 19thC mahogany table organ case, with an oval recess to front, and lower fall with bow and swag decoration, on a moulded base, on compressed bracket feet, 47cm high, 42cm wide, 36cm deep.
830	An Edwardian mahogany and inlaid display cabinet, moulded top with bow and swag inlaid decoration above astragal glazed and panelled doors enclosing three shelves, on splayed legs, 167cm high, 93cm wide, 31cm deep.
831	A G-Plan mahogany and crossbanded extending dining table, the oval top raised on two out swept end supports united by a stretcher, with integral leaf, 70cm high, the top 155cm x 103cm, together with six dining chairs, with overstuffed seats (four plus two). The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
832	A Victorian walnut tilt-top table, rectangular top above a turned column on out swept tripod base, 76cm high, the top 54cm x 58cm.
833	An Ion USB turntable, TTUSB05XL.
834	A contemporary oak two-tier occasional table, 44cm high, the top 67cm x 67cm.
835	A contemporary oak coffee table, 44cm high, the top 129cm x 67cm.
836	A 1920's oak jardiniere stand, the cubed top with roundel to each panel, raised on spiral turned legs with support, 90cm high.
837	An Old Charm oak extending dining table, the rectangular top raised on a trestle base, 72cm high, the top 223cm extended x 81cm, together with a set of eight matching dining chairs, each with a tartan seat and back.
838	A Victorian rosewood card table, the foldover top with green baize interior, scroll carved apron on a tapering column, on quatrefoil base, raised on compressed bun feet with castors, 75.5cm high, 87cm wide, 45cm deep.
839	An early 20thC mahogany miniature chest, with an arrangement of nine drawers, on bracket feet, 43cm high, 33cm wide, 24cm deep.
840	A late Victorian mahogany Davenport, the top with a pierced frieze above a hinged recess for pens, the sloping fall inset with a green tooled leather panel enclosing recesses and drawer, the base with four drawers to one side and dummy drawers to the other, with turned columns to the front, raised on castors, 84cm high, 55cm wide, 52cm deep.
841	A 19thC oak and mahogany crossbanded chest, the top with a rounded edge above a set of four graduated drawers, on bracket feet, adapted, 77cm high, 100cm wide, 52.5cm deep. Est. 60 - 80

Auction - Bourne Collective Sale 05/06/2024 9:00 AM BST

Lot Description

Lot Description

842	A Regency mahogany reading or music stand, the top with a rounded edge with a raised back on a cylindrical carved column, on three out swept inlaid legs, raised on orb feet, 77.5cm high, 43cm wide, 35cm deep.
843	A Victorian burr wood waterfall whatnot, the pierced raised back above four shaped shelves united by spiral turned column supports, on turned cylindrical legs, 119cm high, 74cm wide, 35cm deep.
844	A Victorian walnut and inlaid corner whatnot, each shelf with urn and scroll decoration, united by turned carved supports, on turned cylindrical feet, 149cm high, 66cm wide, 36cm deep.
845	An early 20thC Art Nouveau mahogany desk, the raised back inset with a mirrored panel beside a glazed cupboard with copper, floral and strap work decoration, the desk top inset with fabric panel, the base with one long drawer beside two short drawers with carved apron on cylindrical turned legs united by stretchers, presentation plaque dated 1903, 125cm high, 86cm wide, 51cm deep.
846	A 19thC mahogany and boxwood line inlaid swing frame mirror, the oval mirror on scrolling supports, the bow fronted base with one long flanked by two short drawers, on bracket feet, 53cm high, 52cm wide, 20cm deep.
847	A late Victorian mahogany Aesthetic influence desk, the rectangular top with a gilt tooled leather inset and raised hinged recess for pens, the base with an arrangement of six small drawers and pierced fretwork on square legs with castors, 78cm high, 92cm wide, 52cm deep.
848	A George III mahogany tripod table, the circular tilt-top on a cylindrical column with birdcage and pad feet, 69cm high, the top 79cm diameter.
849	An Ion Max LP conversion turntable, with stereo speakers, boxed.
850	A 20thC oak monk's bench, the sliding top with carved stylised lion armrests, the base with a hinged compartment above a carved front, on carved base with castors, 107cm wide.
851	Antro Plus white bedroom fittings, comprising headboard and two bedside chests. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
852	A George III mahogany bureau, the fall enclosing an arrangement of drawers, recesses, cabinet, etc., the base with four drawers, on bracket feet, 110cm high, 92cm wide, 49cm deep.
853	A 19thC oak tripod table, the circular top raised on a turned column, on cabriole legs with pad feet, 71cm high, the top 57cm diameter.
854	An Edwardian mahogany walnut and inlaid occasional table, the top with cross banding and central inlaid roundel, raised on square legs with oval under tier united by stretchers, 76cm high, the top 73cm x 54cm.
855	An 18thC and later oak mule chest, the hinged lid above a three panelled front with two drawers to base, on stiles, 78cm high, 115cm wide, 47.5cm deep.
856	A 19thC walnut bow front commode, the front with a faux drawer and two cupboards lifting to reveal a pottery chamber pot with wooden lid, on tapering feet, 67cm high, 59cm wide, 39cm deep.
857	A 19thC mahogany bow front commode, the front with four faux drawers opening to reveal a commode section, on bracket feet, 76cm high, 64cm wide, 47cm deep.
858	A 19thC mahogany bedside table, the square top raised on turned columns with under tier and frieze drawer, on turned tapering legs united by an X shaped stretcher, 81cm high, 41cm wide, 41cm deep.
859	A 19thC mahogany wash stand, the two fold top opening to reveal a covered recess for a wash bowl with a mirrored section, the base with cupboard and drawer, on square legs with shaped under tier, 88cm high, 38cm wide, 38cm deep.
860	A 19thC mahogany tilt top table, the square top with a rounded edge, on turned column raised on cabriole legs, 74cm high, the top 64cm x 61cm.

861	A Lloyd Loom blue painted tub chair, with removable seat, bearing plaque, together with a matching high back chair.
862	A set of six Ercol dark elm ladder back chairs, with removable seats, bearing label. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
863	A 20thC elm spindle back rocking chair.
864	A 20thC Continental oak chest, of four deep drawers with moulding, carved motifs to each side, on bracket feet, 95.5cm high, 183cm wide, 72cm deep. Est. 80 - 120
865	An American dark walnut and cast and wrought metal console table, with pierced front and sides on bracket feet, lacking glass, 82cm high, 163cm wide. (AF) Est. 70 - 100
866	A nest of three dark elm tables, each with a rounded rectangular top on shaped end supports, united by stretcher, the largest 41cm high.
867	A contemporary glass and wrought metal coffee table, the rectangular top with canted corners, on a wrought iron scroll work base, 53.5cm high, the top 92cm x 133cm. Est. 150 - 250
868	A late 19th/early 20thC oak Black Forest wall shelf, the shelf above a carved figure of an eagle, with four coat hooks, 67cm wide.
869	A 20thC plan chest, the rectangular top covered in paper above a white painted base with five long drawers, on square legs with castors, 83cm high, 134cm wide, 102cm deep.
870	A Victorian mahogany loo table, the oval top with moulded edge above a turned column, on carved scrolling legs with pot castors, 76cm high, the top 112cm x 80cm.
871	An Ercol dark elm sideboard, the rectangular top with a rounded edge above two drawers and two cupboards, on stiles, 84cm high, 120cm wide, 45.5cm deep.
872	A white painted metal garden set, comprising chair and circular two tier table, 71cm high.
873	A 19thC Pembroke table, the top with a rounded edge above a frieze drawer, on a turned column with out swept lion and brass lion paw capped castors, 72cm high, the top 58cm x 58cm.
874	An Ercol dark elm dresser, the top with a carved frieze above four shelves, the base with two drawers above two panelled cupboards, on plinth base, 196cm high, 97cm wide, 47cm deep.
874a	An Ercol dark stained elm oval drop leaf dining table, on channelled legs, 112cm wide.
875	A pair of Art Deco walnut and beech drop leaf firescreen tables, 51cm wide.
876	Three 19thC oak child's chairs, comprising two carvers and one without arms, of differing design.
877	A 19thC beech and elm child's chair, with rail back, solid seat, on turned legs with H-shaped stretcher.
878	A 19thC mahogany cutlery or housemaid's box, with handle and two compartments, of tapering form, 38cm wide.
879	An Edwardian mahogany and satinwood inlaid three-tier cake stand, each tier inlaid with a circular green leather panel, 80cm high.
880	A 19thC elm child's highchair, with spindle back, solid seat, turned legs and footrest, united by H shaped stretcher, 88cm high.
881	An Edwardian mahogany three-tier folding cake stand, 97cm high, together with a similar oak cake stand, 88.5cm high. (2)
882	A 19thC mahogany five tier cake stand, 88cm high, together with a later oak four tier cake stand, 84cm high.

Auction - Bourne Collective Sale 05/06/2024 9:00 AM BST

Lot Description

883	An Edwardian mahogany tabletop revolving bookcase, the square shaped top with four divisions for books, on revolving base with curved legs, 32cm high, the top 36cm x 36cm.
884	Two 19thC elm child's commode chairs, one rocker.
885	An elm child's rocking chair, with turned spindle back, solid seat and turned legs united by H-shaped stretcher, on rocker.
886	A Victorian walnut footstool, with beadwork top raised on four compressed bun feet, 28cm diameter, together with an oak and beadwork footstool, with plaque to base for Jon Harris and Sons Ltd Derwent Mills Cockermouth. (2)
887	Two elm and beech country made stools, each with a circular solid seat, turned legs with X-shaped stretcher, 53cm high and 52cm high.
888	A set of four Edwardian mahogany and inlaid salon chairs, each with a pierced back, solid seat with overstuffed upholstery, on square tapering legs, with spade feet united by stretchers.
889	A group of child's furniture, to include a Lloyd Loom style wicker blue painted tub chair, bentwood chair with caned seat, oak framed chair with rush seat, and an oak footstool.
890	A 19thC American ebonised child's rocking chair, with green draylon seat and back.
891	A 19thC oak apprentice's chest, of two short and two long drawers, on plinth base, 46cm high, 36cm wide, 16cm deep.
892	A Victorian mahogany and inlaid three tier cake stand, 96cm high, together with a mid century oak stool, with oval solid seat, turned legs with stretchers, 53cm high. (2)
893	An unusual 19thC yew and elm Windsor side chair, the hoop back joined to the side of the seat, on turned legs with crinoline stretcher. (AF)
894	A white painted adjustable massage or medical bench, with a padded top and removable table cover, 185cm long. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
895	An Ercol dark elm dresser, the top with two shelves, the base with a rounded edge above two drawers and two panelled cupboards, on stiles, 159cm high, 121cm wide, 47cm deep.
896	A Hereke silk rug, pale yellow and cream ground, with a central medallion with radiating floral and leaf decoration within one wide and multiple smaller borders, 124cm x 188cm Est. 200 - 300
897	A Bokara rug, pink ground decorated centrally with various medallions within multiple borders, 129cm x 198cm. Est. 100 - 200
898	An Old Charm side table, the shaped top with carved frieze drawer and under tier united by turned columns, 76cm high, 102cm wide, 34cm deep.
899	An Old Charm oak dresser, the moulded top above an arrangement of shelves and two leaded glazed cabinets, the base with three drawers above three carved cupboards, on stiles, 174cm high, 135cm wide, 44cm deep.
900	An Old Charm oak lounge unit, the top with an arrangement of leaded glazed doors, shelves, etc., above an arrangement of carved panelled doors and drawers to base, on plinth, in four sections, 184cm high, approx 350cm wide, 55cm deep.
901	An Old Charm oak side cabinet, with carved frieze drawer above a cupboard, 81cm high, 76cm wide, 36cm deep.
901A	A Lloyd Loom two tier kitchen table, circular top on a painted bentwood base, 76cm high, the top 78cm diameter, together with two Lloyd Loom wicker chairs.
902	An Old Charm oak side cabinet, rectangular top above two frieze drawers with two carved doors to base, on stiles, 80cm high, 93cm wide, 44cm deep.

Lot Description

903	An Old Charm oak magazine rack, the rectangular top with a rounded edge above a carved recess for magazines, on shaped end supports, 54cm high.
904	An Old Charm oak display cabinet, the top with a moulded edge above a carved frieze above a single leaded glazed door flanked by two further leaded glazed panels, with a carved cupboard to base, on shaped plinth base, 180cm high, 86cm wide, 42cm deep, together with a jardiniere stand.
905	A pair of steamer style garden chairs, with seat covers.
906	A Record No 7778 rebate and bullnose plane, and a Record 148 dowling jig. (2)
907	A Stanley Bailey No 5 Jack bench plane, in original box.
908	A Moore & Wright of Sheffield 5" machinist precision square, marked with a Broad Arrow 1944, callipers, etc, and a James Neal of Sheffield gold plated Junior hacksaw. (a quantity)
909	A Stanley Bailey No 5 Jack bench plane, and a Stanley Bailey No 4 1/2 smoothing plane. (2)
910	A Record No 4 smoothing plane, and a No 78 rebate plane. (2)
911	A Stanley No 92 bullnose plane, and two Stanley Bailey No 220 block planes. (3)
912	A 9ct yellow and white gold fancy link neck chain, on a lobster claw clasp, cased, 22.4g.
913	A fancy circular link neck chain, yellow and white metal, on a lobster claw clasp, stamped 9kt, 14.7g.
914	An 18ct gold snake link neck chain, on a lobster claw clasp, 4.8g.