

Auction - Grantham Collective Sale 29/05/2024 9:00 AM BST

Lot Description

1	A Rolex 18ct gold cased Oyster Perpetual date gentleman's wristwatch, circular dial with gold batons, centre seconds, marked superlative chronometer, officially certified, on a leather non Rolex strap.
2	A pair of early 20thC Moorcroft Florian ware pottery vases, of slender baluster form, decorated in the Dianthus pattern, printed and painted marks, 30cm high.
3	A George IV mahogany library chair, having a carved crest rail and arm terminals, with fluted and leaf carving, upholstered in button back striped pink and floral fabric, raised on fluted legs, brass capped on castors, 72cm wide, 82cm deep.
4	An Italian scale model of the P&O cruise ship Regal Princess, on a blue base, with glass cover, bearing label for Roberto Leanduzzi, model 162cm wide.
5	An Edward VII silver cake stand, the bowl with pierced Acanthus leaf and foliate scroll decoration, with a pie crust rim, raised on a foliate scroll base, with four scroll feet, Walker and Hall, Sheffield 1910, 37.06oz, 31cm wide.
6	An early 20thC Colman's Starch blue and white enamel advertising sign, number 7/23, 157.5cm x 40.5cm.
7	A Victorian half hunter pocket watch, keyless wind, circular enamel dial bearing Roman numerals, movement by John Ashworth and Company, Manchester and Geneva, number 10053, the case monogram engraved, with outer chapter ring in pink guilloche and blue enamel, bearing Roman numerals, stamped 18c and 0.755, 60.9g, together with a 9ct gold lobster claw clasp, 2.5g. Est. 400 - 600
8	An late 19thC Arts & Crafts copper and cast iron framed firescreen, possibly Newlyn School, the central panel embossed with a medieval sailing ship, 101cm, high, 57.5cm wide.
9	A Victorian silver plate and cut glass table centrepiece, with a fluted trumpet, above two tier glass dishes engraved with acorns and oak leaves, raised on a quatrefoil base, with griffin handles, on four scroll feet, 74cm high.
10	A Victorian silver tea and coffee set, of baluster form, with reeded and embossed decoration of trailing fruit and leaves, comprising tea pot, coffee pot, cream jug and sugar bowl, William & Henry Stratford, Sheffield 1863, 68.33oz.
11	A Victorian silver cigar case, of oblong form, with a hinged lid, engraved centrally with a cartouche of huntsmen and hounds, within a ground with engine turned decoration, foliate scroll and fruit engraving, Taylor & Kerry, Birmingham 1847, 4.36oz.
12	Becker (Vivienne). The Impossible Collection of Jewellery, The Hundred Most Important Jewels of the 20th century, folio, with one hundred plates, gilt tooled orange binding, limited edition 100, in a pale green linen clamshell case, published by Assouline Publishing, New York 2012, RRP £1050.
13	A Bang & Olufsen Beoscenter 7007, with cabling, serial number 04336342, together with two Bang & Olufsen Beovox X25 speakers.
14	A late 19thC Loetz style glass flower holder, modelled as a standing elephant, with one large and twelve small round flower holes, 30.5cm wide.
15	An early 20thC cast iron road sign "Commercial Road", with black raised lettering on a white ground, 92.5cm wide.
16	The Coalport Museum Historic Coffee Cup Collection, limited edition 1712/15000, for Compton and Woodhouse, comprising twelve coffee cans and saucers.
17	Continental School (19thC). A bronze sculpture of two frolicking boys, on a circular base and black marble or slate socle, 12.5cm high.
18	An early 20thC bronze figure of a cockerel, modelled on a circular plinth and square base, 20.5cm high.

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19	An early 20thC brass and japanned lacquer strut clock, with a square silvered dial, and brass chapter ring bearing Roman numerals, French movement, the blue lacquer frame decorated with figures and a temple, flowers etc., 22.5cm high, 22.5cm wide.
20	Sue McCartney Snape (b.1957). Glyndebourne, limited edition print 628/750, signed, 52cm x 62cm.
21	A pair of Barker Ellis silver plated candlesticks, Victorian silver plated butter dish, with an opaline glass liner, and pierced lid with cow finial, pair of berry spoons, toddy ladle with a whale bone handle, Mappin & Webb silver plated coffee pot, pair of Victorian plated fruit spoons and plated basket.
22	Two late 18thC Chelsea red anchor period porcelain plates, with fluted and leaf moulding, painted with sprays and sprigs of flowers, one bearing anchor mark, 21cm wide. (AF)
23	A late 19thC cut glass and plate mounded claret or lemonade jug, the hinged lid opening to reveal an interior with separate plate mounted ice canister, with a lid and swing handle, 25cm high.
24	A Taylor & Bligh brass carriage clock, rectangular dial bearing Roman and Arabic numerals, single barrel movement, the case with Corinthian columns and embossed acanthus leaf decoration, raised on four beaded block feet, with key, 12.5cm high.
25	After Pierre-Jules Mene (French 1810-1879). "Accolade", a gilt bronze sculpture of horses, on a red marble base, 14cm wide.
26	A 19thC brass and cast iron footman, with square pierced top, raised on scrolling front legs, 30cm wide, 36cm deep.
27	An oval glass plaque of a White Star clipper, showing a side profile of the ship, and aerial plans of the fore, main, clipper and commodore decks, 100cm x 69cm.
28	Eleven Royal Worcester porcelain historical commemorative jugs, printed marks, comprising Scratchcross, Wishbone, Chelsea Ewer, Sparrow Beak, Silver Shape, Ring-Neck, Poppy, Cabbage Leaf, Lamprey Cream, Grainger, and Cream.
29	A late 20thC Figgjo Maja pattern casserole dish and cover, Turi-Design, printed marks, 25.5cm wide, together with a pair of Hornsea graduated circular terracotta and enamel dishes, with a red and orange floral design, printed marks, 12.5cm and 8.5cm wide. (3)
30	Four Royal Doulton figures of Jack Russell terriers, one with a slipper in its mouth, another with a ball, together with a further Royal Doulton figure modelled as a Cocker Spaniel with a bandaged leg. (5)
31	A group of coffee cans and saucers, variously decorated by Royal Worcester, Royal Crown Derby, Royal Doulton and others. (qty)
32	An early 20thC bronze sculpture, possibly Vietnamese school, of a crouching figure holding a paddle, on a rectangular base and wooden stand, 15cm wide.
33	A group of Hornsea Heirloom pattern pottery, including storage jars, for flour, biscuits and coffee, jugs, plates and saucers. (qty)
34	A Masons Ironstone Ianthe pattern part dinner tea and coffee service, for Liberty of London, comprising oval meat platter, two oval serving dishes, sauce boat on stand, nine dinner, eight dessert and seven side plates, eight fruit bowls, eight teacups and seven saucers, bread plate, seven coffee cups and three saucers.
35	A Victorian Arts and Crafts cast iron gimbal table lamp, with a later shade, 48.5cm high.
36	An Edward VII three piece carving set, by S Williamson & Sons, cutlers, Sheffield, with horn handles and silver ferules, cased, Sheffield 1903.
37	A Fuji STX-2 camera, Olympus IS-1000 camera, Canon Digital IXUS70 camera, further cameras, etc. (qty)
38	A Royal Albert porcelain Heirloom pattern part tea service, comprising bread plate, cream jug, sugar bowl, six tea cups, saucers and plates.

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39	A Burleigh ware pottery and brass framed convex circular wall mirror, printed with sprays of flowers, printed marks, 38.5cm wide.
40	A Lladro porcelain figure of a girl with a basket of flowers, another of a boy, Lladro and Nao groups of ducks and ducklings, Beswick sheep etc. (qty)(AF)
41	A Border Fine Arts sculpture modelled as Summer Fun, SOC4, together with Border Fine Arts and other sculptures of mice. (qty)
42	A Border Fine Arts sculpture of Highland Majesty, on a wooden base, B0220, bears label.
43	A Corgi diecast model of a WWII Douglas C-47 'Dakota', -RAF Y-SL KG374 (D Day), AA3003, together with a B-17 Memphis Belle, Atlas editions, and two further aircraft, and a metal relief model of the Canberra PR7 1957-1969. (5)
44	A Royal Doulton character jug of "Dickie" Bird MBE, limited edition 2748/9500, D7068, together with a porcelain tankard The History of the Ashes, limited edition 256/2500. (2)
45	A Victorian brass helmet shaped coal scuttle, with a swing handle, 47cm wide.
46	A mid century Chad Valley tinplate Globe of the World, boxed.
47	A Victorian walnut and brass mounted book slide, with engraved foliate decoration, 33cm wide.
48	Nine Royal Crown Derby porcelain miniature loving cups, limited edition of 250, exclusive to Goviers of Sidmouth, and others, two with boxes.
49	Three Swarovski crystal figures, boxed with certificates, comprising a whale, fish on coral, and a dolphin riding a crest of a wave.
50	A mid century Wondergram portable turntable, battery operated, a Camp Bird product, 22cm deep.
51	A group of games and toys, comprising Cuisenaire Number in Colour, boxed, a Chopper stunt cycle, Misfits, Belvoir Castle jigsaw puzzle, Fisher Price Tick-Tock teaching clock, a Melodica, and three Peter Lippman mini house books, comprising Mother Goose's House, Noah's Ark and Enchanted Castle.
52	A Viners Kings Royale plated canteen of cutlery, forty four pieces, six place settings, cased.
53	An African carved hardstone figure of a leopard, raised on a naturalistic base, 25cm wide, and a further figure of a leopard, standing upon a rock, 13cm wide. (2)
54	A green onyx and black slate chessboard, with Indian figural resin chess pieces.
55	The Rubaiyat of Omar Khayyam, illustrated by Ronald Balfour, signed, published by Constable and Company Ltd, London 1920.
56	A granite pestle and mortar, together with three stoneware mortars, with pouring lips, and a wooden handled pestle. (6)
57	A Royal Worcester figure modelled as Grandmother's Dress, 3081, printed marks.
58	A Caithness yellow and millefiori decorated vase, 14.5cm high, two further Caithness vases, a Swarovski crystal figure of a dachshund, cut glass fruit bowl, and a cut glass pedestal sweet meat dish. (6)
59	A late 19thC stoneware flagon, with cartouche marked Allison's & Hardy, Louth, twin tone, two gallon, 38cm high.
60	An Earth, Wind and Fire The Eternal Dance three CD box set, with booklet, together with a Dr Hook Pleasure and Pain three CD box set, The History of Dr Hook, with colour booklet. (2)
61	An Amstrad 120k colour personal computer, with disc drive, CPC6128, a monitor, GT65, and a printer, Lo5000di. (3)

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62	A pair of late 19thC two tone stoneware flagons, 37cm high, together with a jar for B Cotton and Company, The Hermitage Botanical Brewery, Mansfield 1920, and a further flagon for Wild Bros. Heywood, 1923. (4)(AF)
63	Six Border Fine Art sculptures, boxed with certificates, including Cat & Goldfish Bowl, Cat on Fence, and Waiting, together with Sherratt and Simpson and other cat sculptures. (11)
64	A group of Adam Binder editions sculptures, to include a hedgehog, hanging bats, pig, rhinoceros, and a tiger. (qty)
65	A group of Adam Binder editions sculptures, with boxes or wallets, including a badger, armadillo, crab, newt, and walrus. (qty)
66	An early 20thC Burleigh ware blue lustre bowl, with floral and leaf decoration, printed and painted marks, 20.5cm wide.
67	A Stereosound audio system, with record player and cassette player, serial number 443009, cased, 62cm wide.
68	A Victorian scrap album, containing greetings and other card work, illustrations of the seasons, Scottish castles, and religion etc.
69	Three late 19thC Continental porcelain dishes, decorated with portraits of Renaissance ladies, within gilt and ebonised frames, 17.5cm 18.5cm.
70	A Royal Crown Derby porcelain floral box, commemorating Her Majesty Queen Elizabeth II's 70th birthday, limited edition 143/2000, with certificate, signed by Hugh Gibson, 11cm wide.
71	A Ferguson record player, model 3047, serial number 28515, cased, 43cm wide.
72	A Royal Crown Derby floral porcelain box, commemorating Her Majesty Queen Elizabeth the Queen Mother's 90th birthday, limited edition 159/2500, with certificate, signed by Hugh Gibson, 13cm diameter.
73	A group of fossils and minerals, including desert rose calcites, amethyst quartz, blue agate geode, ammonites, etc. (qty)
74	A group of exotic shells, including conch and abalone shells, sea urchin, corals, etc. (qty)
75	A group of silver plated Coronation pattern flatware, including knives, forks, cake slice and bread knives.
76	A late 19thC Copeland white glaze porcelain compot, modelled as an oval basket held by two putti, raised on a serpentine base moulded with vines, impressed marks, 34cm wide.
77	Three Beswick pottery figures of koalas, printed marks.
78	A 20thC Chinese pottery figure of a cockerel, modelled in standing pose, on a leaf and floral moulded base, 41cm high.
79	A Royal Worcester figure modelled as Grandmother's Dress, 3081, another modelled as Joan, 2915, and a Royal Doulton figure modelled as Pinkie, HN1559. (3)(AF)
80	A group of Community Plate South Seas pattern flatware, including fish knives and forks, tablespoons, dessert spoons, cake slice, etc. (qty)
81	A late 19thC plaster figure of a grotesque man, possibly Richard III, modelled in a hunched position holding his stomach, raised on a rectangular base, signed to base indistinctly, 25cm high.
82	A set of eight graduated Russian Matryoshka nesting dolls, painted to the body with roses, largest doll signed to base, largest doll 17.5cm high.
83	A Coalport porcelain figure modelled as Dame Margot Fonteyn, as Cinderella, limited edition for Compton Woodhouse, together with two Royal Doulton figures, modelled as Elizabeth HN5034, and A Christmas Morning HN4894. (3)
84	A set of Victorian brass balance scales, by Parnall & Sons of Bristol, raised on a mahogany base, 60cm high.

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85	A group of Royal Crown Derby porcelain thimbles, Historical Thimble Collection, with certificates, and further thimbles. (qty)
86	A Royal Crown Derby Imari porcelain plate, pattern number 2451, second, together with a pair of tea plates and three figures of seated teddy bears.
87	A Victorian walnut and inlaid writing slope, the hinged lid opening to reveal a leather slope and fitted interior, 14.5cm high, 34.5cm wide, 22cm deep, together with a late 19thC Continental wall shelf, with a Gothic mirrored back, 43cm high. (2)
88	A set of Lott's Tudor blocks, stone toy building bricks, set number 3, boxed.
89	A group of Royal Crown Derby Derby Posies porcelain tablewares, including coffee cups and saucers, a cream jug, boxes and covers, and plates, some seconds. (qty)
90	A late 19thC stoneware soup tureen and cover, monochrome decorated with chinoiserie flowers, gilt heightened, 35cm wide.
91	A Regency mahogany sarcophagus form tea caddy, the hinged lid opening to reveal two lidded compartments, raised on bun feet, with key, 22.5cm wide.
92	A slab of rough hewn marble, with blue and white colouring, 51cm wide.
93	An Art Nouveau style plaster figural table lamp, with a triple layered amber glass floral shade, 69cm high.
94	A Royal Doulton figure modelled as Babie HN1679, Royal Copenhagen porcelain figure of a faun riding a tortoise, number 858, printed and painted marks, and a Royal Doulton Dickens figure modelled as Pickwick. (3)(AF)
95	A set of three Victorian brass fire irons, comprising shovel, pair of fire tongs and a poker, 70cm high.
96	A vintage Austin chrome bonnet badge, the Flying A, together with a World Cup Championship Willie commemorative medal, 1966 and pewter desk stand modelled as a spitfire, 11.5cm high. (3)
97	A group of 19thC fairings, including Oysters Sir?, When a Man's Married His Troubles Begin, Who Is Coming?, together with a pair of spill vases, I Am Starting for a Long Journey and I Am Off with Him, and other figures. (qty)
98	Stewart (F A). Hark to Hounds, first edition, published by Collins Forty-Eight, London, together with an autograph album containing WWI military autographs and others. (2)
99	A Paragon porcelain Athena pattern part dinner service, comprising gravy boat on stand, ten dinner and dessert plates, eight side plates, together with a Royal Worcester porcelain Padua pattern dinner plate, and a gold Chantilly pattern cake stand. (qty)
100	A Guinness wooden and plaster relief decorated advertising picture, 91cm x 54cm.
101	A George IV silver chamber stick, with snuffer, with a gadrooned foliate scroll and floral rim, S C Younge & Co., Sheffield 1823, 11.54oz.
102	An Elizabeth II silver sugar sifter, of canted square baluster form, London 1956, 5.18oz.
102A	A pair of George V silver sauce boats, with a gadrooned rim, and double scroll handle, raised on three hoof feet, Sheffield 1929, 17.26oz.
103	A pair of George V cut glass and silver mounted decanters, and stoppers, London 1926, 32cm high.
104	A Victorian silver and cut glass desk stand of oblong form, with two cut glass and silver mounted ink wells, and pen rest, Henry Williamson Ltd, Birmingham 1899, 18.5cm wide.
105	A set of six 20thC Hong Kong teaspoons, with carved jade terminals, stamped silver, boxed, 1.65oz all in.

106	A pair of George V loaded silver Corinthian column candlesticks, Chester 1913, 25.29oz all in, 16cm high.
106A	A pair of Victorian silver Old English pattern sauce ladles, Samuel Hayne & Dudley Cater, London 1843, 3.42oz.
107	A George V silver copy of the Coronation anointing spoon, Birmingham 1910, two silver napkin rings, and an ointment jar, with silver lid, Birmingham 1922, 1.69oz.
108	An Elizabeth II silver strut photograph frame, embossed with stylised daffodils, London 1983, 30cm high, 24cm wide.
109	An Edward VII silver three piece tea set, of baluster form, comprising tea pot, cream jug and sugar bowl, Birmingham 1904, 17.73oz.
110	A set of six George V silver coffee spoons, with coffee bean terminals, cased, Birmingham 1926, 1.15oz.
111	A near pair of Elizabeth II silver loaded bud vases, of trumpet form, presentation engraved, Birmingham 1966 and 1969, 7.81oz.
112	A set of eleven George V silver coffee spoons, cased, Birmingham 1930, 4.21oz, together with a pair of sugar nips, stamped sterling, 0.68oz, and an unmatched stainless steel spoon.
113	A George V silver cream jug, Birmingham 1926, and a further cream jug, London 1918, 4.36oz.
114	A set of six George V silver coffee spoons, cased, Sheffield 1931, 1.23oz, and a set of six silver handled fruit knives, cased, Sheffield 1925.
115	An Edward VII silver hip flask, London 1904, 4.93oz.
116	A set of six George VI silver teaspoons, cased, Birmingham 1944, 2.24oz, together with a set of six silver plated teaspoons, cased. (2)
117	A Victorian silver cream jug, monogram engraved, raised on three shell capped hoof feet, William Aitken, Chester 1898, 3.18oz.
118	A George V silver mustard pot, of cylindrical form, with a hinged lid and blue glass liner, London 1919, together with a mustard spoon, 2.18oz.
119	A George VI silver sugar bowl, monogram engraved, raised on three scroll feet, Birmingham 1938, 2.49oz.
120	A Victorian cut glass and silver mounted inkwell, with a hinged lid, Matthew John Jessop, London 1894, 7.5cm wide. (AF)
121	An Edward VII silver loaded inkwell, monogram engraved, Birmingham 1908, together with a pair of George V silver sugar tongs, Sheffield 1914, 2.75oz all in. (AF)
122	A pair of George V loaded silver candlesticks, Birmingham 1919, 14cm high, 14.49oz all in.
123	An Edward VII loaded silver inkwell, of outswept square form, with glass liner, Chester 1909, 5.46oz all in.
124	An Edward VII silver vase, of trumpet form, London 1905, and a silver napkin ring, with engine turned decoration, Birmingham 1929, 3.57oz.
125	A pair of George V loaded silver bud vases, of hexagonal form, raised on a slender stem and outswept foot, Birmingham 1923, 18.26oz all in. (AF)
126	A Victorian silver tankard, with figural and foliate engraved decoration, central reserve, monogram engraved and dated 1896, London 1844, 4.62oz.
127	A George V silver sweetmeat dish, with pierced floral and foliate decoration, raised on three hoof feet, Chester 1912, and a further sweet meat dish, raised on three scroll feet, Sheffield 1927, 3.18oz.
128	A mid century Cooper Brothers silver plated canteen of cutlery, six place settings, 93 pieces, including extras, in a fitted oak case.

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129	A silver egg cup, hallmarks worn, boxed, 1.29oz all in, Edward VII cut glass toilet jar, with silver lid, embossed with flowers and leaves, shaped vacant reserve, Birmingham 1905, and a silver backed hand mirror, engraved Lou, hallmarks worn. (3)
130	A George V cut glass and silver rimmed fruit bowl, Birmingham 1930, 19cm diameter.
131	A Traveller's Rest Ales & Stout advertising wall mirror, framed, 29.5cm x 41.5cm.
131A	A copy of a 19thC Stevengraph "Royal Mail", framed and glazed, 7cm x 15cm.
132	Three 19thC tin fire insurance marks, comprising County, Alliance and Royal.
133	A pair of early 20thC brass and cast iron horse hames, number 2, double cased, 83cm wide.
134	Three 19thC tin fire insurance marks, comprising Farmers Fire & Life, Birmingham District, and Northern.
135	A vintage Oliver Standard Visible typewriter, number 9, together with a Smith Premier typewriter (2)
136	Three 19thC tin fire insurance marks, comprising London Assurance, County, and Royal.
137	Philately. GV-EII definitives and commemoratives, mint and used, and world stamps, in an album, and loose, together with first day covers.
138	Three 19thC tin fire insurance marks, comprising Norwich Union, British, and Phoenix.
139	Withdrawn pre-sale. Cartophily and ephemera, including Turf Cigarettes Fifty British Railway Locomotives, and Barrett & Company Ltd Famous Footballers, Baulah's cam cards, booklets on sport, war and other subjects, Commando magazine and others, and commemorative newspapers. (qty)
140	Three 19thC tin fire insurance marks, comprising Imperial, Yorkshire, and Norwich Union.
141	Withdrawn pre-sale. 1950s and later Nottingham Forest football programmes, Nottingham County, Derby County and Rotherham football programmes, football team cards and Tiger series famous soccer team photos, etc. (qty)
142	Three 19thC tin fire insurance marks, comprising County, Norwich Union Society, and Guardian.
143	A German 1936 Olympische Spiele postcard, signed by Josef Goebbels.
144	Three 19thC tin fire insurance marks, comprising Atlas, Phoenix Protection, and Sun Alliance.
145	A late 19thC silver plated salver by Dodd of Cornhill London, engraved with a monogram beneath a coronet of a Baron, impressed marks, 35cm wide.
146	Four 19thC tin fire insurance marks, comprising Manchester, County, Norwich Union, and District.
147	A 19thC copper twin handled roasting pan, engraved with the letter I, beneath an Earl's coronet, number 22 to handle, 66cm wide, 47cm deep.
148	A 19thC Sun Alliance lead fire insurance mark, number 345504, 17.5cm wide.
149	A set of four Waterford Crystal Lismore pattern brandy balloons.
150	A 19thC Benham & Sons copper and cast iron saucepan, with lid, engraved for Brown's Hotel, impressed marks, 25.5cm wide.
151	A late 19th/early 20thC elm dairy bowl, 44cm diameter.
152	A 19thC copper saucepan, with lid, with cast iron handle, stamped E Thomas & Company Oswestry, the lid engraved for Chirk Castle, 15cm wide. (AF)

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153	A Royal Crown Derby Imari paperweight modelled as a seal pup, gold stopper, 12cm wide.
154	A Victorian brass cased student's microscope, mahogany cased, 15.5cm high.
155	A 19thC mahogany cased wheel barometer, by L. Sotcha of Hull, silvered dial, with thermometer, dry damp dial, and central mirror, the case with boxwood line inlay, 99cm high.
155A	A 19thC mahogany wheel barometer, by Green of Grantham, with a silvered dial, thermometer, and spirit level, the case with boxwood line inlay, 96cm high.
156	An early 20thC oak cutlery canteen box, with a hinged lid above a fitted interior, and further fitted frieze drawer, raised on bun feet, 42cm wide, 30.5cm deep.
157	A late 19thC Continental walnut cased wall clock, circular brass dial with chapter ring bearing Roman numerals, eight day movement, the pediment surmounted by a prancing horse, the case with glazed door flanked by turned pilasters, with pendulum and key, 109cm high.
158	An early 20thC Adam style silver plated five branch candelabrum, 43cm high.
159	A late Victorian mahogany cased Admiral Fitzroy's barometer, with thermometer and atmosphere measure, on a detailed backing sheet, with scales of rises and falls, details of the barometer and Admiral Fitzroy's remarks, 91cm high.
160	A BAE Systems Red Arrows 2020 calendar, limited edition 352/1250.
161	Throsby (John). Thoroton's History of Nottinghamshire, republished with large editions, embellished with picturesque and select views of seats of the nobility and gentry, towns, village churches and ruins, second edition, three vols, calf, with library plate for Charles Thoroton 1852, published for B & J White, and others, London 1797.
162	A Victorian Walker & Hall silver plated and cut glass six bottle cruet, on stand, raised on bun feet, impressed marks, 19cm wide.
163	Greenwood (C & J). Map of the county of Lincoln(shire) from an actual survey made in the years 1827 and 1828, comprising East Lincolnshire, and West Lincolnshire, in a calf slipcase, published by Greenwood & Company, London 1830.
164	Six Pirelli calendars, 1984-1989.
165	Eight early 19thC Ordnance Survey maps of the county of Lincolnshire, engraved by Benjamin Baker and assistants, under the direction of Major Colby, in a tooled calf slipcase, published by The Ordnance Survey, London 1824.
166	A Herend porcelain figure of a donkey, with a green scale ground, painted marks, 18cm wide.
167	Howlett (Bartholomew, engraver). A Selection of Views in the County of Lincoln, comprising the principle towns and churches, the remains of castles & religious houses, and seats of the nobility and gentry, half calf with marbled boards, published by William & Miller, London 1801.
168	A Herend porcelain figure group of penguins, green scale ground, raised on an iceflow base, printed, impressed and painted marks, 15.5cm wide.
169	Howlett (Bartholomew, engraver). A Selection of Views in the County of Lincoln, comprising the principle towns and churches, the remains of castles & religious houses, and seats of the nobility and gentry, half calf with marbled boards, published by William & Miller, London 1805.
170	A Herend porcelain figure group of a pair of seahorses, blue and green scale ground, on a naturalistic base with lustre seashells, printed and impressed marks, 18cm high.
171	Howlett (Bartholomew, engraver). A Selection of Views in the County of Lincoln, comprising the principle towns and churches, the remains of castles & religious houses, and seats of the nobility and gentry, half calf with marble boards, published by William & Miller, London 1805.

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172	A Herend porcelain figure of a labrador, blue scale ground, printed and painted marks, 14.5cm wide.
173	Allen (Thomas). The History of the County of Lincoln, half calf with marbled boards, published by John Saunders, Leeds and Joseph Noble, Hull, 1830.
174	An early 20thC copper coal or log bucket, of cylindrical form, with swing handle, 30cm high, copper and brass coal scuttle, 53cm high, and a copper kettle. (3)
175	Allen (Thomas). The History of the County of Lincoln, embellished by numerous views, two vols, cloth, published by John Saunders Jnr, London and Lincoln, 1833 and 1834.
175A	A Third Reich Luftwaffe pottery sauce boat, by Schonwald, of double lipped form, with an integral stand, dated 1938, printed marks, 24cm wide.
176	A suite of Waterford Crystal Colleen pattern glassware, comprising six white wine glasses, seven port glasses, eight sherry glasses and six liqueur glasses.
176A	A group of Wedgwood Embossed Queens ware pottery, including a fruit bowl, sucrier and cream jug, and a pair of chamber sticks. (a quantity)
177	Allen (Thomas). The History of the County of Lincoln, embellished by numerous views, two vols, cloth, published by John Saunders Jnr, London and Lincoln, 1834.
178	An Emma Bridgewater pottery fruit bowl, decorated with strawberries and bananas, 27.5cm wide.
178A	A group of Royal Worcester Evesham pattern tablewares, to include two sectional dish, tureens and covers, etc. (qty)
179	Grainge (Ernest L.) and Claire Hudson (Rev. J.). Lincolnshire Notes and Queries, a quarterly journal, twenty four vols, together with abstracts of Lincolnshire wills, published by W K Morton, Horncastle, 1889-1936.
180	A pair of 20thC Sitzendorf porcelain figures, modelled as a gallant with game bird and basket of flowers, and a lady with a basket of fruit and flowers and a rabbit, each raised on a rococo scroll base, printed marks, 23cm high.
180A	A 19thC muzzle loading sporting gun, with ramrod, 124cm long, (AF)
180B	Two 19thC gin traps.
180C	Pistols; being a Mondial model 1949, .22 starting pistol, a Milbro .177 UMA, and five replicas. (7)
180D	Cartridge compressors, bayonet, bore gauge, two electronic gun sights, etc.
181	Thompson (Pishey). The History and Antiquities of Boston, and the villages of Skirbeck, Fishtoft, Threiston Butterwick, etc., with one hundred engravings, cloth bound, published John Noble, Boston 1856.
182	A Royal Doulton figure of the year modelled as Mary, HN3375.
183	White (William). History, Gazetteer and Directory of Lincolnshire, including the city and diocese of Lincoln, gilt tooled half Morocco, fourth edition, published by William White, Sheffield 1882.
184	A bronzed plaster figure of a wise owl, modelled perched on an open book and irregular square base, 30cm high.
185	White (William). History, Gazetteer and Directory of Lincolnshire and the city and diocese of Lincoln, third edition, gilt tooled green cloth, published by William White, Sheffield 1872.
186	Four bottles of Taylors Port, comprising First Estate Reserve port, Late Bottled Vintage port 2009 and two bottles of ten year old Tawny port.
187	White (William). History, Gazetteer and Directory of Lincolnshire and the city and diocese of Lincoln, fifth edition, gilt tooled green cloth, published by William White, Sheffield 1872.

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188	A bottle of Graham's Crusted port 2013, boxed, Dow's Trademark Finest Reserve port, and Graham's Late Bottled Vintage port. (3)
189	Britton (John). A Topographical and Historical Description of the County of Lincoln, with illustrated engravings and a map, half calf with marbled boards, printed for Sherwood, Nelly, and Jones, London circa 1807.
190	A bottle of Cockburns Special Reserve port, Number One Special Reserve port, and a half bottle of Fonseca Bin 27 Reserve port. (3)
191	Stark (Adam). The History and Antiquities of Gainsburgh, together with a topographical and descriptive account of Stow, calf, sold by Nichols, Son, & Bentley, and others, London 1817.
192	An early 20thC oak case wall clock, circular enamel dial bearing Roman numerals, clockwork movement, 38cm wide.
192A	A Lincolnshire Cricket Club blazer, with badge, Crombie blue blazer with a Marylebone Cricket Club (MCC) badge, and a Lock & Co black bowler hat, size 7 3/8. (3)
193	(Youngs). General View of the Agriculture of the County of Lincoln, by the Secretary to the Board of Agriculture, half calf with marbled boards, printed by W Bulmer & Company, London 1799.
194	A brass bell, with a turned wooden handle, 29.5cm high.
195	Creasey (James). Sketches, illustrative of the topography and history of new and old Sleaford, in the county of Lincoln, and of several places in the surrounding neighbourhood, embellished with engravings, published Sleaford 1825.
196	An early 19thC porcelain trio, painted with flowers, gilt heightened, against a pale green ground, comprising tea cup, coffee cup and saucer, and a Ridgways saucer painted with floral sprigs. (4)
197	Kelly's Directory of Lincolnshire, 1896 and 1905, gilt tooled cloth, published London. (2)
198	A pair of late 19thC Bohemian cranberry and milk glass lustres, decorated with floral sprays, with prismatic cut drops, 32cm high.
199	Kelly's Directory of Lincolnshire, 1919 and 1933, gilt tooled cloth, published London. (2)
200	Five Victorian turquoise wine glasses, 22-23cm high.
201	A Baume & Mercier gentlemen Tronosonic wristwatch, circular gold dial with batons, centre seconds, date aperture, in a textured yellow metal casing, serial number 49005/31003, on a later leather strap, boxed.
202	A gentleman's 18ct gold signet ring, monogram engraved, size N, 12.4g.
203	A late 19thC parure of amethyst set jewellery, in yellow metal, each with a faux pearl surround, comprising a necklace with detachable clip pendant, bracelet and pair of earrings. (AF)
204	Withdrawn Pre-sale by Vendor. A pair of 9ct gold double oval and chain link cufflinks, with monogram and engine turned engraving, 11.9g.
205	A 9ct gold and smoky quartz ring, approximately 5ct, size M, 4.1g.
206	A gentleman's signet ring, unengraved, yellow metal, stamped 18ct, size R, 5.2g.
207	A bi-colour double oval link neck chain, marked 18c, on a base metal bolt ring clasp, 4.5g all in.
208	Silver and costume jewellery, including a futuristic silver brooch, coral and seed pearl necklaces, an Arctus pendant watch, bracelets, necklaces etc. (qty)
209	A 9ct gold and opal ring, size P, 3.2g.
210	A 9ct gold plain wedding band, size N, 3.6g.
211	A heart shaped photograph locket, foliate engraved, marked 9ct Bk & Ft, on a 9ct gold curb link neck chain with bolt ring clasp, 7.5g all in.
212	An 18ct gold band, size I, 2.7g.

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213	A 9ct gold three bar gate bracelet, on a heart shape padlock clasp, with safety chain as fitted, 12.4g.
214	A 9ct gold curb link bracelet, without clasp and with partial safety chain, 24.6g.
215	A pair of enamel oval torpedo and chainlink cufflinks, marked 9ct, 5.6g.
216	A 9ct gold St Christopher pendant, 4.1g.
217	A silver curb link charm bracelet, on a heart shape padlock clasp, with safety chain, and fourteen charms as fitted, including a charm for the Beatles, formed as a beetle opening to reveal the Beatles inside, 62.9g.
218	A lady's guilloche enamel pocket watch, open face, keyless wind, circular enamel dial bearing Roman numerals, the case back overlaid in white metal, set with white stones, attached to a 9ct gold and blister pearl set brooch marked 9ct and maker's initials for Barnet Henry Joseph, 20g all in. Est. 800 - 1,200
219	Silver and costume jewellery, including a late 19thC silver pocket watch, micro mosaic brooch, enamel shamrock brooch, Art Deco silver brooch with enamel decoration, rings etc. (qty)
220	A 9ct gold heart shaped padlock clasp, 2.1g, and a Victorian signet ring, yellow metal, monogram engraved, internally engraved "From Mother", size V, 3.5g.
221	A silver curb link charm bracelet, with safety chain and hard shaped padlock clasp, together with thirty charms or coins as fitted, 3.59oz.
222	An 18ct gold and diamond set wedding band, in a crossover design, size T, 4.4g.
222A	A Summit gentleman's gold plated wristwatch, on a leather strap, Zurich Sports stainless steel cased quartz wristwatch, and a Slazenger wristwatch, all cased. (3)
223	A 9ct rose gold and white sapphire set single stone gypsy ring, size K, 3.9g.
224	An early 20thC photo locket, with floral and foliate engraving, reserve monogram engraved, stamped 9ct Bk/Ft, on a 9ct gold fancy link neck chain, with bolt ring clasp, 7.3g all in.
225	A Rone gentleman's Sportmans 9ct gold cased wristwatch, circular gilt dial with chapter ring bearing Arabic numerals, subsidiary seconds dial, on a leather strap.
226	A 9ct gold wedding band, size O/P, 3.0g.
227	A Victorian 18ct gold sapphire and diamond five stone ring, set with three pale sapphires interspersed with two diamonds, size M/N, 2.2g.
228	A 9ct rose gold knot ring, size L, 1.2g, together with a 9ct gold double photo locket. (2)
229	A 9ct gold and amethyst three stone ring, in a stepped claw setting, with three oval cut amethysts, and diamond set shoulders, size O, 4.1g.
230	A George V gold half sovereign 1915, 4.0g.
231	After Robert Morden (English, 1650-1703). Lincolnshire, hand coloured engraving, 36.5cm x 42cm.
232	A George III Act of Parliament, for dividing and inclosing the open common fields, meadows, dales and common fen, within the parish on Billinghay, in the county of Lincoln, and for draining and preserving the said dales and common fen, and also certain enclosed lowlands thereto adjoining in the said parish, printed by Charles Eyre and William Strahan, London 1777.
233	After Christopher Saxton (English, 1540-1610). Lincolniae, a hand coloured engraving of the county of Lincolnshire by William Kip, 29.5cm x 35cm.
234	The Sleaford Gazette, 1858-1956. A complete run in numerous folio bindings.

Lot Description

235	After Richard Blome (English, 1635-1705). A map of Y County of Lincolne, with its divisions and hundreds, and a table of y division & wapontacks or hundreds, hand coloured engraving, 32cm x 27cm.
236	Lewin (Stephen). Lincolnshire Churches, an account of the churches in the division of Holland, in the county of Lincoln, gilt tooled green Morocco, printed and published by T N Morton, Boston, 1843.
237	A map of Lincolnshire, on velum, hand coloured engraving, 29.5cm x 35cm.
238	Creasey (James). Sketches, illustrative of the topography and history of new and old Sleaford, in the county of Lincoln, embellished with engravings, gilt tooled half red Morocco, printed and published by James Creasey, Sleaford 1825.
239	A New Mapp of Lincoln shire, copied from Jansson's Novus Atlas of 1646, with ten coats of arms, hand coloured, 41cm x 49.5cm.
240	Illingworth (Cayley). A topographical account of the parish of Scampton, in the county of Lincoln, and of the Roman antiquities lately discovered there, together with anecdotes of the family of Bolles, with engravings and hand coloured engraved maps, gilt tooled red Morocco, published circa 1808.
241	After Johannes Janssonius (Dutch, 1588-1664). Lincolnia, hand coloured engraving, with ten coats of arms, 40.5cm x 50.5cm.
242	Creasey (James). Sketches, illustrative of the topography and history of new and old Sleaford, in the county of Lincoln, embellished with engravings, gilt tooled half calf with feathered boards, printed and published by James Creasey, Sleaford 1825.
243	After Willen Blaeu (Dutch, 1571-1638). Regiones Invndatae, showing the effects of inundation on the counties of Norfolk, Suffolk, Cambridgeshire, Huntingdonshire, Northamptonshire and Lincolnshire, hand coloured engraving, 43cm x 53cm.
244	White (William). History, gazetteer, and directory of Lincolnshire, and the city and diocese of Lincoln, second edition, calf, published by R Leader, Sheffield 1856.
245	A New Mapp of Lincoln shire, copied from Jansson's Novus Atlas of 1646, with ten coats of arms, hand coloured, 41.5cm x 51.5cm.
246	Parson (Ed). The history and directory of the towns and principal villages in the county of Lincoln, including the port of Kingston-upon-Hull, and the adjacent towns and villages, calf, printed by Edward Baines, Leeds 1826.
247	After Robert Morden (English, 1650-1703). Lincolnshire, hand coloured engraving, 36cm x 42cm.
248	Book. The History of Lincoln, with an appendix, containing a list of the members returned to serve in Parliament, and also the mayors and sheriffs of the city, printed by A Stark, Lincoln 1810.
249	After Robert Morden (English, 1650-1703). Lincolnshire, hand coloured engraving, 36.5cm x 42.5cm.
250	Cox (Thomas). A topographical, ecclesiastical, and natural history of Lincolnshire, from the Magna Britannia, half black Morocco with marbled boards, published in the Savoy, for M. Nutt, London 1900.
251	After Robert Morden (English, 1650-1703). Lincolnshire, hand coloured engraving, 35.5cm x 42cm.
252	A Chinese pottery K9 cookie jar, Marvin the Martian, designed exclusively for the Warner Bros. Studio Store, 1998, printed marks, 38cm high.
253	After Gerhard Mercator (German, 1512-1594). Eboracum, Lincolnia, Derbia, Staffordia, Nottinghamia, Lecestria, Rutlandia, et Norfolkia, hand coloured engraving, 36.5cm x 43cm.
254	Philately. European and world stamps, in six albums, excluding Great Britain, together with Indian, American and other first day covers, including the first ascent of Everest, Pakistan new constitution 1962 and the PIA first jet flight 1962. (7)

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Lot Description

255	David William Gentleman (British, B.1930). Inclined Plane, lithograph, limited edition 164/40, signed, 55cm x 43cm.
256	A late 19thC Continental marble and brass mounted inkwell, of square form, with a hinged lid, raised on four ball feet, 7.5cm wide, together with a late 19thC cut glass brass and copper inkwell on stand, of Moorish form, 12.5cm high. (2)
257	David William Gentleman (British, B.1930). Coalport Bottle Kilns, lithograph, limited edition 112/240, signed, 43.5cm x 55.5cm.
258	A Victorian brass desk stand, of wavy edge form, with scrolling carrying handle, and a pair of cut glass inkwells with hinged stoppers, 31cm wide.
259	David William Gentleman (British, B.1930). Warehouses, Stoke Potteries, lithograph, limited edition 117/240, signed, 46cm x 56cm.
260	A late 19thC novelty glass and wooden inkwell on stand, the hinged lid formed as a gavel, 11.5cm wide, two cut glass inkwells with hinged brass lids, a leather bound travelling double inkwell, and a Christoffe silver plate and cut glass tea glass and holder, engraved with initials and "Montreux", with an insulated hinged lid. (5)
261	A red Morocco leather desk set, with watered silk lining, comprising a blotter, correspondence tray and weighted lid, two tier stationery rack, and a glass ashtray on stand. (4)
262	A Hermes porcelain ashtray, decorated with hunting dogs, designed by C. de Panceraux, printed marks, 19cm wide.
263	A pair of Harrods patent leather gentleman's evening shoes, size 8, with wooden stays.
264	An early 20thC Lucas "King of the Road" side lamp, brass and white metal, number 726, with copper plaque, 30cm high.
265	A pair of 17thC cream painted pine furniture appliques, modelled as putti, 22cm high.
266	A 19thC bronze censer, of semi fluted urn form, above three Hippocampus, raised on a tri form base, 15cm wide.
267	A 19thC and later circular mahogany cased wall clock, dial bearing Roman numerals, thirty hour German movement, with key, 27cm diameter.
268	A 19thC porcelain tazze, painted with roses, within a cobalt blue ground, gilt heightened with seaweed, 22cm wide.
269	A Copeland Spode Italian pattern pottery part tea service, comprising tea pot, cream jug, sugar bowl, milk jug, six tea cups, saucers and eight tea plates.
270	A late 19thC oak writing and stationery box, with hinged lid and glass fronted drop front, opening to reveal a three section stationery rack behind two porcelain inkwells, over a frieze drawer, with pen recess, flanked to the right by a circular recess above two short drawers, with key, 25cm high, 37cm wide, 20cm deep.
271	A Merrythought Millenium teddy bear 2000, 25cm high.
272	A tapestry wall hanging of the Lady with the Unicorn, 88cm x 112cm, together with a framed tapestry of the Lion and the Unicorn, 46cm x 46cm. (2)
273	A Singer sewing machine, Y7464739, cased.
274	After Inglis Sheldon-Williams (British, 1870-1940). A horse drawn phaeton:and coach and horses, pair of lithographs, 43cm x 89cm.
275	A late 19thC Doulton Lambeth stoneware oil lamp, with sgraffito foliate decoration, raised on a brass circular base on scroll feet, with Belgian glass chimney, 71cm high.
276	Corsini (Italian, 20thC). Harbour scene with fishing vessels, oil on board, signed, 28cm x 38cm.

Lot Description

277	An early 20thC Royal Doulton stoneware vase, with moulded floral decoration, on a blue and brown ground, 22cm high, pair of Royal Doulton stoneware vases, of baluster form, with beaded, floral and foliate decoration, 19.5cm high, and a Doulton Lambeth stoneware twin handled vase, with stylised floral and scrolling decoration on a green ground, 13cm high. (4)
278	Continental School (20thC). Coastal scene with sailing ships, after the Old Masters, oil on board, 16cm x 39cm.
279	A group of late 19th/early 20thC Royal Doulton stoneware, including a flagon, circular salt, and vases. (7)
280	James Webb (British, 20thC). Three masted sailing ship, on a choppy sea, with gulls, oil on canvas, signed, 28cm x 35.5cm.
281	An early 20thC Royal Doulton buff stoneware bowl, with a green interior and silver rim, impressed marks, 10.5cm wide, together with a blue stoneware vase, decorated with a central chine gilt band, impressed marks, 12cm wide. (2)
282	Indian School (19thC). Interior scenes with maharajas, and attendants, against a floral background, triptych, watercolour, 29.5cm x 80cm.
283	An early 20thC cast iron and silver plated novelty table bell, modelled as a tortoise, 17.5cm wide.
284	Indian School (19thC). Figures in an Indian garden, with a gazebo, watercolour, with an interesting waterfall, 82.5cm x 52cm.
285	A jade figure of a prancing horse, raised on a canted rectangular base, 13cm high.
286	After Edward Algernon Douglas (British, 1850-1920). Hunting Incident, five image print, published by Arthur Ackermann, London 1899, 38.5cm x 66cm.
287	A Victorian commemorative silk for the Croxton Park Races 1844, showing a stylised temple beneath a coat of arms, with the owners and horses for the Farmer's Plate, the Scurry Stakes, the Granby Handicap and the Billesdon Coplw Stakes, by John Day, printer of Melton, framed and glazed, 40.5cm x 23.5cm.
288	After George Vernon Stokes (British, 1873-1954). Hunting Dogs, coloured etching, limited edition 49/75, signed, 24cm x 29cm.
289	A group of early 20thC evening bags, including two chainmail bags, a tapestry bag and beadwork bags, together with a continental silk fan, painted with butterflies and flowers, 32.5cm long. (qty)
290	After George Vernon Stokes (British, 1873-1954). Spaniel chasing a pheasant, coloured etching, limited edition 41/75, signed, 23cm x 29cm.
291	A Denby Regency Green pattern pottery part dinner and tea service, comprising pair of graduated meat platters, three serving bowls, four dinner, eight dessert, and six side plates, butter dish and cover, three cereal bowls, teapot, cream and milk jugs, preserve pot and cover, and three mugs.
292	Indian School (Early 20thC). An elephant, a prancing horse, two watercolours on silk, 10.5cm x 13cm.
293	A Victorian uranium glass candlestick, 24cm high.
294	Hedley Carrington (British, 20th/21stC). Figures at a funfair, ink and wash, signed, dated '05, 36.5cm x 28cm.
295	A mid century opaline glass ceiling light, with orange streaked decoration, and three hanging chains, 38cm wide.
296	Anne Shingleton (British, B.1953). Jersey cow, pastoral, signed, dated '88, 42.5cm x 32.5cm.
297	An early 20thC German cast iron and brass oil lamp, the wizard, with chimney and white glass globular shade, 66cm high.
298	Peruvian School (20thC). Street scene with figures, watercolour, monogrammed, 31.5cm x 48.5cm.

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299	A Victorian style rosewood and brass bound writing slope, with brass strap work and escutcheons, the hinged lid opening to reveal a fitted interior, with key, 13cm high, 36cm wide, 22cm deep.
300	Attributed to James Orrock, R.I., R.O.I., (Scottish, 1829-1913). Nottinghamshire Milk-boy, charcoal and watercolour, attributed verso, 14.5cm x 9.5cm.
301	A Victorian silver cream ladle, initial engraved, London 1873, 2.40oz.
302	A George V silver five piece cruet set, with blue glass liners, comprising a pair of salt cellars, mustard pot and a pair of pepperettes, hallmarks worn, 10.45oz, together with a pair of salt spoons and mustard spoon.
303	An Elizabeth II silver handled Kings pattern cake slice, Birmingham 1899, three George V silver handled cake knives, Sheffield 1923, and a group of plated flatware. (qty)
304	A George V silver sugar bowl, monogram and date engraved, Birmingham 1930, 3.63oz.
305	An Elizabeth II cut glass and silver mounted decanter, and stopper, Birmingham 1955, and a further decanter and stopper, with silver mount, and an enamel Port label, Birmingham 1984. (2)
306	A part suite of Victorian Fiddle and Thread pattern silver flatware, initial engraved, comprising basting spoon, six tablespoons and forks, dessert spoons, dessert forks and five teaspoons, Charles Boyton II, London 1875, 66.77oz.
307	An Edward VII cut glass and silver mounted inkwell, with a hinged lid, monogram engraved, London 1902.
308	A set of six Victorian Fiddle and Thread pattern silver dessert spoons, initial engraved, William Theobalds, London 1841, 10.67oz.
309	A George V silver cigarette box, of twin division form, monogram engraved, Birmingham 1922, 15.40oz all in, 14cm wide.
310	A set of six Victorian Fiddle and Thread pattern silver table forks, engraved with a coronet above a rose of England, Chawner & Company, London 1846, 17.15oz.
311	An Elizabeth II silver cigarette box, the stepped lid with engine turned decoration, Birmingham 1952, 7.48oz, 8.5cm wide.
312	A pair of Victorian Fiddle and Thread silver sauce ladles, initial engraved, Charles Boyton II, London 1893, together with a William IV Fiddle and Thread silver mustard spoon, initial engraved, London 1837, 5.22oz.
313	A pair of Victorian Old English pattern silver tablespoons, initial engraved, William Rawlings Sobey, Exeter 1848, 4.43oz.
314	A set of six Elizabeth II silver handled table knives, initial engraved, with stainless steel blades, London 1957, 14.22oz all in.
315	A Victorian silver plated desk stand, of rectangular form, with a gadrooned rim, enclosing two pen recesses, and a pair of cut glass inkwells, with hinged, plated lids, flanking a candlestick, raised on four scroll feet, 23cm wide, together with a further desk stand, with two glass inkwells, by Philip Ashbury & Sons, Sheffield, 8.5cm wide. (2)
316	A pair of Georgian silver sugar tongs, with bright cut engraving, and a pair of Victorian silver sugar tongs, of plain form, London 1868, 2.45oz.
317	A George V silver cigarette case, of canted rectangular form, with engine turned decoration, circular reserve engraved J.G. from R.T.P. 1915, Birmingham 1912, 1.68oz.
318	An Elizabeth II silver tankard, Sheffield 1955, 7.61oz.
319	A miniature common prayer book, with a silver front cover, embossed with cherubim, Birmingham 1904, George VI silver napkin ring, with engine turned decoration, Birmingham 1947, 0.46oz, and a silver pill box, of serpentine form, monogram engraved, Birmingham 1907, 0.48oz. (3)
320	An Elizabeth II silver tankard, presentation engraved, London 1958, 11.87oz.

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321	Three George V silver handled manicure implements, Birmingham 1932, and an Edward VII silver mounted nail buffer, with embossed bows and swags, Birmingham 1909. (4)
322	A set of six George V silver handled cake knives, cased, Sheffield 1914.
323	An Elizabeth II silver tankard, London 1956, 12.05oz.
324	A pair of George III silver Old English pattern tablespoons, monogram engraved, Peter and William Bateman, London 1810 and 1812, 3.70oz.
325	An Edward VII silver chatelaine spectacles case, with chain and clip suspension, with engine turned decoration, oval reserve, monogram engraved, Birmingham 1903, 2.21oz.
326	A set of twelve Victorian fruit knives and forks, with white metal handles, stamped RM/EH, possibly Martin Hall & Company.
327	A George V silver egg cup, engraved Michael, Birmingham 1933, George VI silver sugar bowl, Sheffield 1942, and an Elizabeth II circular silver dish, Birmingham 1985, 3.08oz.
328	A set of five George V silver coffee spoons, Sheffield 1929, Victorian silver spoon and fork, London 1862, George III silver salt spoon, and two further salt spoons, 3.48oz.
329	Withdrawn Pre-Sale by Vendor. Three Elizabeth II silver napkin rings, various hallmarks, 2.98oz.
330	A George V cut glass pin box, with silver lid, Birmingham 1918, Victorian cut glass ointment jar, with silver lid embossed with scrolling leaves, vacant reserve, Sheffield 1897, and an Edward VII cut glass jar with silver lid, Chester 1905. (3)
331	An Elizabeth II silver tea strainer, Birmingham 1985, further tea strainer, Sheffield 1966, a George IV silver dessert spoon, monogram engraved, London 1826, and an Edward VII cut glass sugar sifter, with silver lid, Birmingham 1907, 4.12oz.
332	An Elizabeth II Coronation commemorative paper knife, the cross terminal surmounted with a crown and embossed with the royal cypher, embossed with flowers of the four nations of The Union, verso animals representing New Zealand, Australia, Canada and South Africa, Sheffield 1853, 1.92oz.
333	A late 19thC German Imperial accordion, Vox Humana, patented 1889. Est. 50 - 70
334	A Royal Albert porcelain Moss Rose pattern part coffee service, comprising coffee pot, cream jug, sugar bowl, six cups and saucers, together with a Shelley white glaze porcelain part tea service with fan shape fluting, comprising six tea cups, eight saucers and six plates, together with five fruit bowls. (qty)
335	Three bottles of Ben Bracken twelve year old single malt whisky, from Speyside, 70cl, boxed.
336	A group of 19thC glass and stoneware bottles, some of local interest, including J & J, Grantham and Nottingham, Mowbray & Company Ltd brewers, Grantham, T Kingston stone ginger beer, Grantham and G Dale, Grantham. (qty)
337	A bottle of Glen Orchy eight year old pure malt scotch whisky, 70cl.
338	Four Lladro porcelain figures, comprising a kitten with mouse, polar bear, Moses asleep on a pillow, and a duck with ducklings.
339	A bottle of Glen Orchy eight year old pure malt scotch whisky, 70cl.
340	Three Coalport porcelain figures, comprising Southern Belle, Ladies of Fashion series, Teresa, and Margaret.
341	A bottle of William Grant's blended scotch whisky, the family reserve, 70cl, sherry cask reserve whisky 70cl, both boxed and a bottle of Ben Bracken twelve year old single malt whisky 70cl. (3)
342	Four Coalport porcelain miniature ladies, comprising Gwen, Lorna, Valentine Debutante Loves Dream, Devotion and Floral Miniatures Lady Hannah, together with a Royal Doulton small character jug modelled as Winston Churchill. (6)

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343	A bottle of John Haig and Company Dimple old blended scotch whisky.
344	A group of Hummel figures, including Band Leader, Summertime Surprise, and a Let's Sing ashtay. (qty)
345	Two bottles of Bell's Finest Old scotch whisky, 70cl, boxed, together with a bottle of Teachers Highland Cream scotch whisky, 1ltr.
346	A group of Hummel figures, including Apple Tree Girl, Mountaineer and Chimney Sweep, together with eleven Hummel plates. (qty)
347	A group of spirits, including Lamb's Navy rum, Jaques Marron Napoleon brandy, Grand Marnier, peach schnapps, Thunderbird, and Bacardi. (12)
348	A wooden and plaster relief advertising picture, "Belle Ile en Mer, Le Palais", 75.5cm x 79cm.
349	A bottle of Martell three star cognac brandy, 1ltr, boxed.
350	A Victorian woolwork picture of a cavalier with his children, in a faux rosewood frame, 52.5cm x 45cm.
351	A bottle of the Glenlivet single malt scotch whisky, aged twelve years, boxed.
352	After George Morland (English, 1763-1804). The Door of the Village Inn, engraving by W Ward, 42cm x 52cm.
353	A bottle of Glenmorangie ten years old pure highland malt scotch whisky, cased.
354	After George Vernon Stokes (British, 1873-1954). Spaniels and a mallard, etching, signed, 28cm x 32.5cm.
355	A bottle of Glenmorangie single highland malt scotch whisky, ten years old, cased.
356	After George Morland (British, 1763-1804). Selling Cherries, Selling Peas, pair of coloured engravings, published by T Ladd, London 1801, 38cm x 48cm.
357	A bottle of Glenfiddich pure malt scotch whisky, 1ltr, cased.
358	After Robert Morden (English, 1650-1703). Lincolnshire, hand coloured engraving, 37.5cm x 43.5cm.
359	A bottle of Crawford's Five Star twelve year old scotch whisky, 75cl, boxed.
360	Jenny Caine (British, 20th/21stC). Wild geese over snow fields, watercolour, signed, dated '92, 35.5cm, x 53cm, together with coastal landscape, watercolour, signed, dated '88, 26.5cm x 35.5cm. (2)
361	A bottle of Bell's extra special eight year old scotch whisky, 70cl, cased.
362	John Yardley (British, B.1933). Still life of flowers in a jug, watercolour, signed, 59.5cm x 46.5cm.
363	A bottle of W & J Graham's late bottled vintage port, 75cl, boxed, together with a bottle of Noval Black port, boxed. (2)
364	Withdrawn pre-sale. Nottingham Forest football programmes, Nottingham City and Leicester City football programmes, Derby County programmes and non football related ephemera. (qty)
365	A 19thC two tone stoneware flagon, for F Fletcher, Grantham, number 434951, a wine jar for W O Yeatman wine merchant, Grantham, 2614, and another for Charles Smith, Bristol Arms hotel, Sleaford. (3)
366	Walford (Edward). Greater London, a narrative of its history, its people and its places, eight vols, gilt tooled red cloth, illustrated with numerous engravings, published by Cassell & Company Ltd, London 1898.
367	An oak and cast iron bound keg, with a Rickman brass tap, and plaque "Navy Wingtip, 17.03.1992", 33.5cm high, together with elm yoke, 95cm wide.

Lot Description

368	A Victorian mahogany coal box, with a turned wooden and brass handle, the hinged flap carved with a floral panel, with lead liner, 30.5cm high, 34cm wide, 47cm deep.
369	Two silver and enamel cycling badges, for Bradford Victoria Cycling Club and Scarboro' Dist. Cycling Club, further enamel and other cycling badges, including York Cycle Rally. (qty)
370	St. Lucien (Prevost). La Grammaire Francaise et L'Ortographie, eighth edition, bound in velum, published a Paris ches l'auteur.
371	Books. Bindings, to include Scott (Sir Walter) The Betrothed and the Talisman, Homer's Odyssey I-II, Carpenter (William) Mechanical Philosophy, Horology and Astronomy, an illustrated exhibitor I-II. (9)
372	Rowling (J K). Harry Potter and the Order of the Phoenix, Harry Potter and the Half-Blood Prince, first editions, hardback, published by Bloomsbury 2003 and 2005.
373	Rowling (J K). Harry Potter and the Philosopher's Stone, Harry Potter and the Chamber of Secrets, Harry Potter and the Prisoner of Azkaban, Harry Potter and the Goblet of Fire, and Harry Potter and the Deathly Hallows, hardback first editions, published by Bloomsbury books. (5)
374	A pair of late 19thC Continental porcelain figures, of a North African gentleman playing a lute, and a woman water carrier, each raised on a circular base, 38cm high. (AF)
375	A Royal Copenhagen porcelain figure group of a country woman with goats, number 694, printed and painted marks.
376	A Royal Copenhagen porcelain figure of a boy, modelled seated whittling a stick, number 905, printed and painted marks.
377	A Bing & Grondhal porcelain bud vase, decorated with lily of the valley, printed marks, 12cm high, together with a fluted dish, decorated in blue and white in the Onion pattern, printed marks, 14cm wide. (2)
378	An early 20thC brass oil lamp, with a green glass reservoir, on a black socle, with chimney and Art Nouveau frosted to green glass shade, 65cm high.
379	An early 20thC Chinese bone and bamboo Mahjong set, in a five graduated drawer cabinet, with lift up front, brass carrying handles, 24cm wide.
380	An underlever air rifle, BC50354, 95cm long.
381	A Nikon Nikkormat camera, with a 35mm lens, cased, and an auto 50mm lens, boxed.
382	A Royal Crown Derby porcelain Derby Posies pattern tea service, comprising cream jug, sugar bowl, bread plate, twelve tea cups, saucers and tea plates.
383	An early 20thC painted metal tripod walking cane, 90cm high.
384	A mid century hazel horse measuring walking stick, with silver mounts, London 1948, 94cm high.
385	A satinwood and burl walnut glove box, 28.5cm wide, together with a brass copy of the Sanctuary Ring door knocker at Durham cathedral, 16cm high. (2)
386	A bottle of Chateau Calon St Georges-St Emilion 1961, grand vin de Bordeaux, together with a bottle of Chateau Monlot Capet St Emilion grand cru 1969 for Sichel & Company Bordeaux. (2)
387	A Zenit-B camera, cased, together with a Cosmic 35 camera, cased. (2)
388	Philately and cartophily, comprising three cover albums of post decimalisation mint commemorative sets, an empty album, together with Wills and Players cigarette cards, Brooke Bond tea cards, postcards etc. (qty)
389	A Webley & Scott mark 3 air rifle, 110cm long.
390	A late 19thC Indian hardwood and brass topped occasional table, decorated with arabesques, 38cm wide.

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391	A deactivated antique side by side double barrel shotgun, hammer action with Damascus barrels, serial No. 88155, overall length 116cm, barrel length 72cm. NB. A current valid Registered Firearms Dealer Certificate will be required to view and bid for this 1
392	Four Atlas Collections models of race horses, The Sport of Kings, boxed, comprising Kauto Star, Mill Reef, Shergar, and Arkle.
392A	Three graduated silver plated piecrust platters, the largest 45.5cm wide.
393	A late 19thC outside decorated Meissen porcelain plate, decorated with reserves of courting figures, and flowers against a turquoise ground, double struck through cross swords marks, 22cm wide.
393A	A pair of late 19thC Royal Crown Derby porcelain cabinet plates, painted with flowers, within a floral and gilt heightened border, printed and impressed marks, 22cm wide.
394	A pair of Baccarat Massena crystal champagne flutes, etched marks, 22cm high.
394A	A Teddy bear, with jointed arms and legs, and black button eyes, 35cm high.
395	A pair of 19thC barley twist brass candlesticks, 33cm high.
396	A vintage wooden doll, possibly Inuit, with embroidered hide clothing, 31cm high.
397	A bottle of Champagne de Bracieux, Beringer sparkling rosé, Prestige brut cava and half bottle of Moët & Chandon champagne. (4)
398	Two bottles of Cockburn's Special Reserve port, one boxed, a bottle of Symington Family Estates ruby port, and a bottle of Jules Domet Napoleon brandy. (4)
399	A bottle of Cockburn's Number One special reserve port, vintage character port, special reserve port, and Robertson's Game-Bird ruby port. (4)
400	A Webley & Scott Eclipse air rifle, .22 calibre, serial 815987, with a Nikko N Stirling gun sight, and bag, 112cm long.
401	A pair of 18ct gold knot cufflinks, 10.9g.
402	An 18ct gold diamond and emerald ring, in a flower head setting, diamonds approximately 1ct, size N, 5.5g.
403	A 22ct gold wedding band, size J, 5.2g.
404	A 9ct gold rope twist neck chain, on a bolt ring clasp, 5.0g.
405	A 9ct gold belcher link neck chain, on a lobster claw clasp, 15.0g.
406	A ruby five stone ring, possibly Burmese, of graduated size, set in unmarked yellow metal, size P, 2.9g.
407	A 9ct gold rope twist neck chain, on a bolt ring clasp, 7.0g.
408	A diamond solitaire ring, set in white and yellow metal, high claw set, stamped 18ct and plat, approximately 0.5ct, size J/K, 2.3g.
409	A sapphire and diamond ring, in a floral cornucopia design, in yellow metal, stamped 14k, size K, 5.6g.
410	A George VI silver cased half hunter pocket watch, by J W Benson of London, keyless wind, circular enamel dial bearing Roman numerals, subsidiary seconds dial, Swiss movement, case of plain form, boxed, Birmingham 1937.
411	A Garrard lady's 9ct gold cased wristwatch, circular silvered dial bearing Arabic numerals, the case of shaped circular form, on a base metal strap.
412	A Rotary lady's 9ct gold cased wristwatch, oval champagne dial with gilt batons, in an oval casing, on a 9ct gold rope twist strap, 14.5g all in. Est. 120 - 180
413	A gentleman's gold plated half hunter pocket watch, for Boorman & Son Ltd, Gravesend, keyless wind, circular enamel dial bearing Roman numerals, subsidiary seconds dial, the case of plain form.
414	A pair of silver and enamel double oval and chain link cufflinks, decorated with golfers, together with four shirt studs.

415	A 9ct gold and opal three stone ring, set with two rows of three sapphires at intervals, size P, 4.5g.
416	A 9ct gold rope twist bracelet, on a bolt ring clasp, a wedding band size L, and a 9ct gold amethyst and aquamarine ring, channel set, size P, 5.1g, and an identity bracelet, monogram engraved, on a curb link chain, yellow and other metals, 6.8g.
417	A sapphire and diamond ring, the oval cut sapphire in a surround of ten brilliant cut diamonds, in yellow metal stamped 18ct, diamonds approximately ¾ carat, size N, 5.4g.
418	Silver and costume jewellery, including a marcasite set cross pendant, paste set ring, marcasite ring, gold plated tie slide, and an Ardua gentleman's gold plated wristwatch.
419	A Victorian ruby and emerald set ring, in yellow metal stamped 15ct, size R, 3.3g. (AF)
420	A suite of silver jewellery, in a spiral twist design, comprising a necklace and bracelet, each on a snap clasp, and a pair of earrings, in a Penelope Red of Reigate box, 100.6g.
421	An 18ct gold keeper ring, size I, 4.9g.
422	Silver and costume jewellery, including a black and white cultured pearl necklace, silver and amber earrings, amber bracelet, paste set heart shaped earrings, assorted badges etc. (qty)
423	Silver and costume jewellery, including a gentleman's carnelian set pair of cufflinks with matching tie pin, gold plated tie slide, and an Austrian commemorative bracelet, together with a hip flask, travelling manicure set, commemorative crowns etc. (qty)
423A	The Westminster Mint Long To Reign Over Us commemorative coin collection, with certificates, and further commemorative crowns. (20)
424	A 9ct gold rope twist neck chain, on a bolt ring clasp, 10.0g.
425	A shell cameo ring, bust portrait of a lady, set in yellow metal, size I/J, together with a 9ct gold and shell cameo brooch, bust portrait of a lady, 5.8g.
426	Ladies and gentlemen's dress wristwatches, comprising a Bulova lady's watch, Rotary Sapphire lady's watch, Rotary gentleman's wristwatch, and an Everlast wristwatch, all cased. (4)
427	A Victorian gentleman's hunter pocket watch, key wind, circular enamel dial bearing Roman numerals, fusee movement by Camozzi & Son Bicester, the case with engine turned decoration, monogram shield and garter reserve, London 1875, on a leather strap, together with a late 19thC continental lady's silver cased pocket watch. (2)
428	A 9ct gold opal and ruby ring, in a two row claw setting, one opal lacking, size N, 2.0g.
429	A silver ingot pendant, to commemorate Queen Elizabeth II's Silver Jubilee, Birmingham 1977, 15.4g.
430	Silver and costume jewellery, including a torc, a brooch formed as a tiger's head, Swarovski crystal necklace, and a Dutch silver enamel and paste set necklace and earrings. (qty)
431	A 9ct gold pendant cross on chain, 1.4g, and a tie pin, the oval pin initial engraved, stamped 10k, 0.5g. (2)
432	An early 20thC pink and white paste set buckle, in white metal, 7cm wide.
433	Assorted silver rings, some stone or amber set, various styles. (qty)
434	A 9ct gold and pale amethyst set ring, in a claw setting, size O, 5.1g.
435	Silver and costume jewellery, including necklaces, bracelets, rings, brooches and earrings. (qty)
436	A Continental compact, with engraved floral and foliate decoration, rectangular reserve engraved "Julie", white metal, stamped 833, 1.87oz.
437	Three Queen Victoria silver crowns, 1845, 1889 and 1896.
438	Three Queen Victoria silver crowns, 1890, 1893 and 1900.
439	Victorian and later silver threepenny bits.
440	An amethyst and seed pearl brooch, set in a yellow metal filigree mount, stamped 9ct, with safety chain as fitted, 7.4g.

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441	A George V silver vesta case, with engraved foliate decoration, Chester 1924, 0.53oz, together with an Edward VII silver cigar cutter, with foliate engraving, vacant banner reserve, Birmingham 1902, 0.39oz all in. (2)
442	An early 20thC turned wooden miniature pedestal dish, with silver shield mount, foliate engraved, hallmarks indistinct, the base stamped LAC & Company, Louth, 5cm high, and a George VI silver napkin ring, with pierced decoration, Birmingham 1937, 0.36oz.
443	A Victorian silver box, of rectangular section, the lid repousse decorated with figures, the box with scrolling leaves, George Nathan & Ridley Hayes, 1.03oz, 5.5cm wide.
444	A Victorian amber and gold mounted cheroot holder, cased, Birmingham 1896, together with a silver plated cheroot holder. (2)
445	An Elizabeth II silver and mother of pearl inlaid box, of octagonal form, with engraved decoration, and a further box of cylindrical form, the lid set with a malachite cabochon, stamped 925, 2.40oz all in.
446	An 18thC French Vernis Martin snuff box, of oval form, with white metal mounts, painted with floral sprays and sprigs, 9cm wide.
447	A Sheaffer fountain pen, Parker Sonnet ballpoint pen, further ballpoint and fountain pens. (6)
448	A George V silver and mother of pearl bound folding pocket knife, Sheffield 1919, further mother of pearl bound knife, a "National Guarantee" pocket knife and a pipe smoker's pocket tool. (4)
449	Two brass gavels, a wooden gavel, WWI Victory Medal named to Gnr. J. Glascoe, Royal Artillery, 270455, a pill box of oval form, the hinged lid with millefiori decoration, and South American white metal container. (qty)
450	A Fritum MKVIII cap gun, with a box of caps. (2)
451	Four Independent Order of Oddfellows silver and enamel jewels, Manchester Unity, one cased, together with an MUOF brass and enamel jewel. (5)
452	Two railway company engineering pay department tokens, for LNER and GNR, a Navies Union lapel badge, NUM South Derbyshire area badge, NUR badge, Health & Strength League badge, British Red Cross Society Associate badge, WWI 1915 War Service lapel badge and a George V gilt metal and enamel Silver Jubilee medal.
453	A red agate carving of a polar bear, 7cm wide.
454	A set of six George VI silver coffee spoons, with bean terminals, Birmingham 1946, and six Elizabeth II coffee spoons, with bean terminals, Sheffield 1956, 2.73oz.
455	A set of six George V silver coffee spoons, Sheffield 1934, silver salt spoons, Sheffield 1955, 1.97oz, and various commemorative spoons. (qty)
456	An early 20thC silver and enamel figure of a stork, modelled perched on a rock, 7cm high, continental white metal and champleve enamel cylindrical pot and cover, raised on three ball feet, and a Russian lacquer box and cover, painted with a winter landscape, 6cm wide. (3)
457	A late 19thC walnut and ebonised cased Vienna wall clock, circular brass dial with enamel chapter ring bearing Roman numerals, single train thirty hour movement, the case with a shaped pediment, and glazed front, with pendulum, weight and key, 110cm high.
458	Dinky and Corgi diecast military tanks, armoured vehicles and jeeps, play worn. (qty)
459	Dinky Britains Solido and other diecast military vehicles, field guns, bomber and fighter planes, a Dinky Talbot-Lago racing car, box, etc. (qty)
460	A Royal Doulton porcelain Centennial Rose pattern part tea service, comprising teapot, cream jug, sucrier, bread plate, eight teacups, ten saucers and eight tea plates.

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461	After Claude Hamilton Rowbotham (British 1864-1949). Westminster, Whitby, pair of coloured etchings, signed and titled, 17cm x 24cm.
462	A Halcyon Days brass and enamel table clock, decorated with floral panels, 8.5cm high.
463	An early 20thC William Morris & Company Westminster Ltd design, for Marden Church proposed stained glass window, ink water and body colour, ref number 6597, June 1934, 36.5cm x 25.5cm.
464	A Swaine & Adeney copper and silver plated hunting horn, 22.5cm long.
465	English School (19thC). Half length portrait of a gentleman, oil on canvas, 30cm x 22cm.
466	A Dunhill gold plated pocket lighter, together with a Maruman IC-502 pocket lighter. (2)
467	Two cricketing prints, comprising a Spy print "A Flannelled Fighter", 35cm x 21cm, and a Vanity Fair print, "Sammy", dated August 6th 1892, 37cm x 21.5cm. (2)
468	Six National Railway Museum LNER posters, after Tom Purvis, comprising Walking Tours, Sunbathing, Safe Sands, Sea Bathing, Sea Fishing, and Sea Sports, 63.5cm x 40.5cm.
469	Leslie Stone (British, b.1957). Children riding donkeys on a sandy beach, oil on board, signed, 14cm x 19.5cm.
470	A Holland-America Line poster, designed by Dirksen, "It's good to be on a well-run ship", 92cm x 59cm.
471	John MacPherson (British, fl.1858-1891). Cattle watering, watercolour, signed, 12cm x 16.5cm.
472	A French Line C.G.T. poster, Southampton to New York, Express Luxury Service, "Ile de France" and "Normandie", enquire within, limited edition reproduction print, 99cm x 69cm.
473	Anne Shingleton (British, b.1953). White capon, oil on board, monogrammed, titled and attributed verso, 11.5cm x 15cm.
474	A Lenco International Ltd Arcadian Rhodes restaurant poster, signed by Gary Rhodes, 52cm x 41cm.
475	John Horner (British, b.1944). Cottage garden, watercolour, signed, 22cm x 34cm.
476	Six Stena Sealink photographic prints, framed and glazed, 33cm x 50.5cm.
477	After Charles John Payne (British, 1884-1967) The Stone-facer, a Snaffles print, signed, 49.5cm x 43cm.
478	A Caronia restaurant sign, painted in blue on copper, 56cm x 110cm.
479	B Davis (British). The Punch and Judy Show, oil on canvas board, signed, 21cm x 26cm.
480	A QEII Three Deck directional sign, showing points of interest, from stairway A on three deck down to seven deck, 117cm x 45cm.
481	A pair of ornithological feather pictures, teals, tufted ducks, the birds in bas relief with real feathers, against a watercolour ground, one signed indistinctly, 24cm x 34cm.
482	After Renato Casaro, a film poster, A Hundred Years of Film, 68.5cm x 99cm.
483	British School (19thC). Pair of cats and butterflies, oil on canvas, monogrammed H C, 24cm x 39.5cm.
484	Three Alstom Marine Queen Mary II prints, Naissance D'Une Legende and 2003 L'Annee Queen Mary II (2), Saint-Nazaire Construit des Geants, 59.5cm x 38.5cm.
485	English School (19thC). Landscape with hunting dog and pheasant, oil on board, 22.5cm x 32.5cm.

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486	Seven cruise line perspex plaques, comprising, Silversea, Crystal Cruises, Oceania Cruises, Ocean Village, Celebrity X Cruises, Thomson Cruises, and Holland-America, 40cm x 50cm.
487	Eastern European School (late 20thC). Romantic and pastoral landscapes, oil on board, signed indistinctly, 12cm x 17cm. (4)
488	Five cruise line glass plaques, comprising Princess, Carnival Cruise Line, Costa Cruises, P&O Cruises, and Cunard, 40.5cm x 50.5cm.
489	David Hopper (British). Normanton church on Rutland Water, pastel, signed, 52.5cm x 72.5cm.
490	An Elizabeth Horowitz Nantucket lighthouse print, 87cm x 68cm, and a Craig Tuttle Oregon coast lighthouse print, 89cm x 59cm. (2)
491	Terry Shelbourne (British, 1930-2020). Even with his stabilizers after sixteen Big Macs I doubt if Fred will make it to the corner of Vine Street, ink and body colour, signed, 25cm x 38cm, together with a further cartoon print, 28cm x 36cm.
492	A Cunard Queen Elizabeth II menu, framed and glazed, 28.5cm x 41cm, a Rhodes W1 poster, 53cm x 37cm, ShipPax Award limited edition print by J Fred Rodriguez Jr, of RMS Horizon, signed by the artist, and a deck vision watercolour, 58cm x 82cm. (6)
493	David Hopper (British). Rutland Water with sailing boats and artists painting the scene, watercolour, 52.5cm x 72.5cm.
494	A group of cruise ship ceramic and glass memorabilia, comprising an Arcadian Rhodes glass dish, 30cm wide, Polo Grill plate, two Holland-America Line plates, MS Koningsdan Inaugural Season 2016, and Nieuw Statendam 2018, and two Wedgwood coffee cups and saucers, for the Oceania, and the Adonia.
495	Nine Georgian and later estate sale auction advertising posters, for Lincolnshire properties as Ruskington, Duston, Sleaford, Ropsley and estates in Nottinghamshire.
496	1960s and later LPs, including David Bowie, Pink Floyd, Elton John, The Hollies, Rod Stewart and Simon & Garfunkel, together with easy listening and 45rpm singles. (qty)
497	The Beatles LPs, comprising Rubber Soul, Help!, With the Beatles, A Hard Day's Night, and Abbey Road, together with 45rpm singles, four with sleeves, comprising The Beatles third Christmas record, the official Beatles fan club, and another Beatles Christmas record, together with Twist and Shout and Long Tall Sally. (qty)
498	A vintage 1970s Kay Neck Thru Humbucker natural MJJ electric guitar, with stand, 99cm high.
499	Books. Comprising the Cecil Aldin book first edition, published by Eyre & Spottiswoode, London 1932, British Legion, Knox (Thomas W) Decisive Battles Since Waterloo 1815-1887, Ainsworth (William Harrison) The Lancashire Witches, Murray (C. O.) Mustard and Cress. (5)
500	A Spode porcelain Tuscan pattern part dinner and coffee service, comprising an oval meat platter, pair of vegetable tureens and covers, sauce boat, eight dinner, dessert and side plates, cream jug, sugar bowl, two coffee cups and three saucers.
500A	An Olympus OM10 camera, 70-300mm lens, quick charger, battery pack, flash, and a Nikon D70 camera.
501	Four pairs of Church's wooden shoe stays, and a pair of unmarked wooden shoe stays.
502	Cartophily and philately, including Players cigarette cards, Brooke Bond tea cards, Barratt and Company Thunderbirds cards, Cadet Sweets U.N.C.L.E. cards, George Bassett and Company popstars, Como Confectionary Sooty's New Adventures and Primrose Confectionary Popeye, together with first day covers, etc, in four albums.
503	Cruise ship ephemera, including the QEII and Canberra. (qty)
504	Philately. EII mint commemorative packs. (23)
505	Deltiology. Two albums of early/late 20thC humorous postcards, depicting policemen.

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506	An Elkington silver plated canteen of cutlery, eight place settings, cased, together with additional flatware and serving implements.
507	A Victorian mahogany and beadwork upholstered footstool, 30.5cm diameter.
508	Shakespeare (William). Assorted works, comprising King Richard III, As You Like It, The Tragedy of Hamlet, The Merchant of Venice, Romeo and Juliet, Julius Caesar, King Henry IV part one, King Henry V and King Henry VI parts one to three, published by the Folio Society, various dates. (11)
509	McKenzie (Donald A). Egyptian Myth & Legend, Teutonic Myth & Legend, Hope-Moncrieff (A.R), Romance & Legend of Chivalry, gilt tooled green cloth, three vols, published by the Gresham Publishing Company.
510	Hare (T. Leman, Ed). The National Gallery, One Hundred Plates in Colour, two vols, gilt tooled red cloth, published by TC & EC Jack, London 1909 and 1912.
511	Books. Lincoln interest, including the Victorian History of the Counties of Lincolnshire, vol two, Stark (Adam) History of the Bishopric of Lincoln, Symson (E. Mansel) Lincoln Historical and Topographical Account of the City, Hill (JWF) Medieval Lincoln. (qty)
512	Books. Lincolnshire, including Rawnsley (W.F) Highways and Byways in Lincolnshire, Britton (John) A Topographical and Historical Description of the County of Lincoln, Noble (Joseph) The Gazetteer of Lincolnshire, published 1833, and Lincolnshire in 1836 with maps and engravings. (qty)
513	Books. Lincolnshire interest, including MacDonald (Rev. G.W) Historical Notices of the Parish of Holbeach, Collins (George E) History of the Brocklesby Hounds 1900-1901, Dutton (Geo. H. J) Ancient and Modern Skegness and District, Bonney (Rev. H.K) Historic Notices in Reference to Fotheringhay. (qty)
514	Books. The Fens and Domesday interest, including Smith (Charles Gowen) Domesday book which relates to Lincolnshire and Rutlandshire, Wedgwood (Iris) Fenland Rivers, Wheeler (W H) The Fens of South Lincolnshire, Hissey (James John) Over Fen and Wold. (8)
515	Books. Lincolnshire interest, including acts of parliament relating to the drainage of the river Witham, Dudding (R C) History of Saleby with Thores-thorpe, and History of Alford with Rigsby, the History of Barton, Freeman (W M Marshall) Stamford and Street (Rev. B) Historical Notes on Grantham. (qty)
516	Assorted ledgers relating to William H Brown and Sons, Ruskington and Sleaford, a weather book for Saxby Hall, and a Lincolnshire estate ledger for the trustees of the late Mr James Shipstone. (qty)
517	Directories and registers relating to Lincolnshire, including Who's Who in Lincolnshire, Post Office Directory of Lincolnshire, fifth edition, Eastern Counties of England Trades' directory 1914, Lincolnshire herd registers, 1909-10, and 1912, and Cook's Grantham and District Directory 1899. (qty)
518	Morton's Lincolnshire Almanack 1921,1924-1936, together with the Lincolnshire magazine, 1934-1938. (qty)
519	Books. Sleaford interest, including Trollope (Venerable Edward) Sleaford and the Wapentakes of Flaxwell and Aswardhurn, three copies, and a modern copy, Pauley (Simon) The Book of Sleaford. (7)
520	Oliver (George). The Monumental Antiquities of Great Grimsby, an essay towards ascertaining its origin and ancient population, printed by Isaac Wilson, Hull, 1825.
521	Books and ephemera. Lincolnshire interest, including auction catalogues, Lodge (S) Scrivelsby The Home of the Champions, Myddelton (W M) Genealogical Notes on the Elseys, the Lincoln Pocket Guide 1881, Lincolnshire Glossary 1900, The Visitor's Pocket Guide to Gainsburgh circa 1850, and Lincolnshire Notes & Queries, quarterly journals, April 1896 and April 1897. (qty)
522	An SDMO HX2500 petrol generator.

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523	A carpenter's pine tool chest, the hinged front opening to reveal two drawers, enclosing tools, 87cm wide, and a pair of Record 120-10 heavy duty clamps. (3)
524	A carpenter's tool chest, the drop front opening to reveal three drawers and a recess, enclosing various tools, 63cm wide.
525	An ebonised carpenter's tool chest, the hinged lid opening to reveal assorted tools, 80cm wide, and a further chest enclosing tools, 71cm wide.
526	An ebonised carpenter's tool chest, with a hinged lid opening to reveal assorted carpenter's tools, etc, 89cm wide.
527	A pair of concrete circular planters, of twin handled form, with leaf decoration, 47cm wide.
528	A concrete planter modelled as a Toby character jug, 42cm high.
529	A pair of concrete circular garden urns, decorated with a repeating leaf pattern, 37cm wide.
530	A pair of concrete planters, of compressed tied bag form, 39cm wide
531	A concrete birdbath, of hexagonal form, raised on an out swept stem with foliate decoration, 41cm wide, and a further bath, modelled as a scallop shell, 51cm wide. (2)
532	A pair of concrete square planters, with textured sides, 33cm high, 45cm wide, 45cm deep.
533	Three concrete circular planters, with textured sides, 27cm high, 51cm wide.
534	Two concrete circular planters, with textured sides, 32cm high, 40cm wide.
535	A Lister 14062 stationary engine, 62cm high.
536	A Suffolk Punch petrol lawnmower 17SK.
537	A pair of reconstituted stone garden urns, each decorated with chains etc, 46cm high, 52cm wide.
538	Four circular concrete planters, decorated with a band of flower heads, 30cm high, 38cm wide.
539	Four rectangular concrete planters, with floral moulding, 77cm wide.
540	A cream painted cast iron safe, 66cm high, 46cm wide, 44cm deep.
541	A pair of black cylindrical fibreglass planters, with a repeated floral motif design, 43cm high, 45cm wide.
542	A Grundy (Teddington) Ltd aluminium milk pail, 1959, for Tuxford & Tebbutt Ltd, Melton Mowbray, 72.5cm high.
543	Assorted garden tools, including forks, spades, hoes, shears, and loppers, together with a wooden trolley with cast iron wheels, 102cm wide.
544	Spare lot.
545	An early 20thC oak twin pedestal desk, with one long frieze drawer, flanked by a frieze drawer above a cupboard door to the left, four frieze drawers to the right, raised on plinth bases, 78cm high, 151cm wide, 86cm deep.
546	A Victorian mahogany extending dining table, with two leaves, the oval moulded top raised on four ball and claw feet, with two leaves, 74cm high, 146cm wide, 156cm extended, 117cm deep.
547	A light oak cabinet, the top with two glazed doors, the base with a drawer and two panelled doors, on stiles, 201cm high, 85cm wide.
548	A light oak side table, with two frieze drawers, on plain legs with under tier, 105cm wide.
549	A small light oak sideboard, with three drawers and two panelled doors, on stiles, 119cm wide.
550	A light oak kitchen wine rack, with a frieze drawer above three section rack, on stiles, 101cm high, 50cm wide.
551	A light oak television cabinet, the rectangular top above a recess and two drawers, on stiles, 93cm wide.

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552	A George III mahogany bureau bookcase, the associated top with two astragal glazed doors, the base with a fall and four long drawers with brass drop handles, on bracket feet, 151cm high approx, 113cm wide. (AF)
553	A George III mahogany bowfront sideboard, with cellaret drawer, central frieze drawer and concealed drawer, with ebonised ring turned legs, 92cm high, 122cm wide, 54cm deep.
554	A Victorian stye cherry wood dining table and chairs, comprising a rectangular draw leaf table, raised on cabriole legs, 79cm high, 181cm wide, 362cm extended, 85cm deep, together with six single dining chairs, with overstuffed seat and back, raised on foliate carved cabriole legs.
555	A mango wood dining table and chairs, comprising a four plank rectangular table, raised on square legs, 78cm high, 150.5cm wide, 92cm deep, together with six single dining chairs, with solid seats.
556	A mahogany and tan leather swivel office chair, 75cm wide.
557	A late 19thC ebonised Bleuthner upright piano, iron framed, serial number 43759, 146cm wide. Sold subject to the Ivory Act
558	A Victorian oak bureau bookcase, with lion's mask handles, and profusely floral and foliate carved, the plain pediment over a pair of glazed doors, internal shelves lacking, above a fall flap opening to reveal a single drawer and six recesses, over three graduated drawers, raised on bracket feet, 200cm high, 89cm wide, 39.5cm deep.
559	A mahogany and oxblood leather captain's chair, with button back headrest and overstuffed seat, raised on five cabriole legs, on castors, 62cm wide.
560	A Victorian oak hall stand, with a carved back with six hanging hooks, above a glove box, and galleried stand, raised on turned feet, united by an under tier, drip trays lacking, 179.5cm high, 76cm wide.
561	An early 20thC brass fire curb or fender, with tubular rail and fluted tapering base, 133cm wide.
562	A Victorian Lincolnshire pine dresser, the outswept pediment above an open bookcase of four shelves, over two small drawers above a cupboard flanked by three further drawers, raised on a plinth above turned feet, 206cm high, 104cm wide, 46.5cm deep.
563	An 18thC and later oak dresser, the plate rack with an outswept pediment over two shelves with hanging hooks, above a base with frieze drawer, raised on partially hobbin turned legs, united by a box stretcher, 184cm high, 91cm wide, 42cm deep.
564	An 18thC style mahogany artist's easel, with foliate carving, 215cm high, 69cm wide.
565	An Edwardian mahogany five tier folding cake stand, 89.5cm high, together with a George III mahogany tilt top occasional table, raised on three cabriole legs, 74.5cm high, 57.5cm wide.
566	A French style cherrywood desk, the rectangular top with three black and gilt inserts above an arrangement of five drawers, on square tapering legs, 78cm high, 160cm wide, 75cm deep.
567	A mahogany cased Dynatron radiogram, with a Dynatron radio and stereophonic tuner amplifier SRX 29C, and a Garrard SP25 MKIV turntable, the box casing raised on square legs united by a H stretcher.
568	A George III mahogany inverted break front sideboard, with a brass galleried back, with two central drawers, flanked by a cupboard door and a cellarette drawer, raised on tapering square legs, on spade feet, 91cm high, 201.5cm wide, 71cm deep.
569	A Victorian walnut demi-lune foldover card table, raised on a turned and leaf carved column over four leaf carved cabriole legs, on castors, 72cm high, 90cm wide, 45cm deep.
570	A Georgian reproduction mahogany serpentine sideboard, with two central drawers, flanked by cupboard door, raised on tapering square legs, on spade feet, 90cm high, 151cm wide, 56cm deep.

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570A	An Edwardian ebonised window or occasional table, the circular top with a shaped moulded edge, on leaf carved cabriole legs united by an under tier, 69cm high, 77cm wide.
571	A 19thC mahogany bow fronted chest of drawers, the plain frieze with an oval patera above two short and two long drawers, with oval brass embossed handles, on splayed feet, 86cm high, 86cm wide, 49.5cm deep.
572	A Victorian walnut mirror backed sideboard, with a shell and foliate carved pediment, over a rectangular bevelled mirror plate, and a super structure with turned and reeded columns, above two short drawers over two carved panelled doors, raised on a plinth base, 200cm high, 120cm wide, 43cm deep.
573	A late Victorian oak dresser, the outswept pediment over a stained glass central door, flanked by recesses, on a two shelf plate rack, above a cupboard door flanked to the right by two frieze drawers, raised on turned legs united by a h frame stretcher, 198cm high, 121cm wide, 47cm deep.
574	A Victorian style oak wash stand, with a circular swing frame mirror above a stand enclosing a china bowl, on four slender cabriole legs united by an under tier, with a wash jug, 130cm high.
575	A late Victorian mahogany tub nursing chair, upholstered in repeating floral pattern fabric, raised on turned legs, on castors, 59cm wide.
576	A small walnut upright piano, label for Cestrian model, Herbert Ellis, Chester, with simulated ivory keys on plain end supports, 107cm wide.
577	A Victorian mahogany armchair with galleried arms, and overstuffed back, seat and arm rests, in gold floral and foliate fabric, raised on turned legs, on castors, 67cm wide.
578	A 19thC mahogany hanging corner cupboard, enclosing two shelves on a plinth base, 85cm wide, 67cm high, 42.5cm deep.
579	An Edwardian mahogany child's wing armchair, upholstered in floral pattern yellow fabric, raised on square legs, on castors, 72cm wide.
580	A Georgian style oak gate leg dining table, possibly Titchmarsh & Goodwin, raised on turned supports united by a box stretcher, 75cm high, 122cm wide, 51cm deep, 165.5cm extended.
581	An early 19thC mahogany tea table, the rectangular top with rounded corners and reeded edge, enclosing a polished surface, on turned tapering legs, 72cm high, 92cm wide.
582	A George III oak and mahogany cross banded Lancashire mule chest, with four long over three short drawers, flanked by quarter pilasters, raised on bracket feet, 90cm high, 143cm wide, 53cm deep.
583	An 18thC oak blanket chest, with a triple panelled lid over a panelled front, on stiles, 69cm high, 124cm wide, 55cm.
584	A Victorian mahogany metamorphic library chair, 43cm wide.
585	A marble topped giltwood coffee table, with a foliate carved frieze raised on leaf carved and fluted legs, 48cm high, 96.5cm wide, 46cm deep.
586	A late 18th/early 19thC oak oval gate leg table, on turned supports, 114cm wide.
587	A George III mahogany wine table, with paterae inlay, raised on a turned and fluted column over three cabriole legs, 48cm high, 28cm wide.
588	An Edwardian mahogany dressing chest, with a shield shape swing mirror, within a super structure of two small drawers, above two short over one long drawer, raised on tapering square legs, brass capped on castors, 157cm high, 92cm wide, 48cm deep.
589	A 20thC aluminium two bottle wine cooler, with a twin handled oval shaped bucket, raised on a stand with a column above a circular base, 79cm high, 34cm wide.

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590	An French Empire style marble topped kingwood vitrine, with two glazed and panelled doors enclosing two glass shelves, raised on a plinth base, 150cm high, 101cm wide, 39cm deep.
591	A George III mahogany bow fronted sideboard, with a central drawer, flanked by a deep drawer and further drawer, each with cast brass leaf and shell handles, with a further central drawer to the apron, on turned carved and fluted legs, 93cm high, 151cm wide, 58cm deep.
592	A Victorian mahogany finish pine collector's chest, of nine drawers, raised on a plinth base, 63cm high, 50cm wide, 29cm deep.
593	A Chinese hardwood open bookcase, with carved sides, having two shelves, on a plinth base, 76.5cm high, 46cm, 20cm.
594	An Edwardian mahogany cheval mirror, raised on four cabriole legs, 162cm high.
595	A Victorian mahogany whatnot, with a triangular pediment, and four shelves, raised on turned supports, on bun feet, 92cm high, 118cm wide, 26cm deep.
596	A 19thC child's high chair, circa 1840.
597	A Titchmarsh & Goodwin oak sideboard, with three drawers, over three carved panelled doors, raised on stiles, 84cm high, 137cm wide, 48cm deep.
598	A set of four Titchmarsh & Goodwin oak rush seated ladder back single dining chairs.
599	A Victorian mahogany side chair, with a woolwork seat and back, with carved decoration, raised on cabriole legs.
600	An early 20thC oak open bookcase, of four shelves, raised on beadwork fronted supports, 91cm high, 46cm wide.
601	A 19thC Irish mahogany longcase clock, with arched door and plain base with plinth, the 30cm circular painted dial having Roman numerals, seconds ring and marked Jno. Prescott DUBLIN, eight day movement striking a bell, 200cm high.
602	A George III oak bureau, the fall flap opening to reveal a central door flanked by two recesses and six drawers, over four long graduated drawers, raised on bracket feet, 120cm high, 94cm wide, 52cm deep.
603	A Regency mahogany demi-lune fold over card table, raised on a square column above a quatrefoil base, on scroll feet, 76cm high, 91.5cm wide, 45cm.
604	A Victorian pine wall hanging shelf, with an outswept pediment, above two shelves, 86cm high, 45cm wide, 16cm deep.
605	A George III oak chest, of two short over three long drawers, 91cm high, 102cm wide, 49cm deep.
606	An Edwardian mahogany fire screen, with a rectangular silk banner, painted with flowers in a Chinese style, on end supports, 116cm high, 69cm wide.
606A	An Edwardian mahogany chest, of two short and three long graduated drawers, with herringbone banding, brass swan neck handles and bracket feet, 110cm high, 107cm wide, 48cm deep.
607	An early 20thC oak rustic smoker's bow chair, raised on turned legs united by stretchers, 52cm wide.
608	A Victorian cream painted chest, of two short over three long drawers, 97cm high, 98cm wide, 49cm deep.
609	A Victorian mahogany book trough, with two troughs, with brass studded carved side supports, 69cm high, 49.5cm wide, 22.5cm deep, together with an oak table top book trough, 41cm wide. (2)
610	A Victorian pine chest of two short over three long graduated drawers, raised on a plinth base, on bun feet, 119cm high, 106cm wide, 50cm deep.
611	Spare lot.

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612	A Victorian mahogany cupboard, with a pair of foliate carved panelled doors, raised on square legs, on castors, 80cm high, 107cm wide, 45.5cm deep.
613	A Victorian iron bound and painted trunk, with leather carrying handles, bears luggage labels, on castors, 30cm high, 87cm wide, 47cm deep.
614	A 20thC Chinese camphor wood chest, with a carved lid, front and sides, 50cm high, 90cm wide, 48cm deep.
615	A mid century oak sewing box, with a hinged lid opening to reveal a lined interior, over a frieze drawer, raised on turned legs, 46.5cm high, 51cm wide, 32cm deep.
616	A Victorian mahogany stained pot cupboard, 79cm high, 42cm wide.
616A	A 19thC mahogany bow front chest, of two short over two long drawers, raised on splayed feet, 85cm high, 92cm wide, 46cm deep.
617	A Georgian style mahogany and parcel-gilt fretwork wall mirror, with a rectangular mirrored plate, 98cm wide, 61cm wide.
618	A Victorian mahogany chaise longue, upholstered in green button back lattice decorated fabric, raised on turned legs, brass capped on castors, 176cm wide.
619	Three mahogany and tan leather armchairs, with button upholstered back, seat and arm rests, raised on square legs united by a H frame stretcher, 62cm wide.
620	A set of six Hepplewhite style mahogany dining chairs with shield shaped backs, drop in floral tapestry seats, raised on tapering square legs united by a H frame stretcher, comprising a pair of carvers and four single chairs.
621	A large deep seated armchair, with gold and red striped fabric, on reeded turned legs with brass castors, 113cm wide.
622	An early 20thC oak monk's bench, with a panelled back and front, raised on bun feet, 101cm wide.
623	A Victorian oak umbrella and stick stand, with a brass carrying handle, with two recesses, the frame with carved decoration, raised on turned supports, 64cm high, 61cm wide, 26cm deep, together with an early 20thC beech framed fire screen, with a wool work tapestry hunting scene panel, 73.5cm x 52cm.
624	A Victorian brass and cast iron fender, 104cm wide, together with a brass and mesh three fold fire screen, 65cm high. (2)
625	A Victorian mahogany and boule work open bookcase, with brass mounts, of three shelves, raised on bracket feet, 110cm high, 122cm wide, 34.5cm deep.
626	A pair of modern glass and ebonised coffee tables, each with an oval top above a glass panelled frieze, raised on four cabriole legs, 46cm high, 100cm wide, 60cm deep. (one, AF)
627	A Victorian mahogany collector's chest, of two short over four long graduated drawers, raised on a plinth base, 39.5cm high, 32cm wide, 24.5cm deep.
628	A 19thC pine kitchen cupboard, with a panelled door opening to reveal two shelves, raised on a plinth base, 117cm high, 67cm wide, 38cm deep.
629	A Georgian style oak dresser, possibly Titchmarsh & Goodwin, the plate rack with an out swept pediment over a shaped apron, above two shelves, the base with two long and three short drawers, raised on turned supports united by an under tier, 163cm high, 91cm wide, 37cm deep.
630	An early 20thC oak stool, with a wool work seat, raised on turned legs, 46cm wide, together with a milking stool, 26cm high. (2)
631	A walnut and feather banded lowboy, the rectangular quarter veneered top with a cross banded border and moulded edge, above arrangement of one long and two short drawers, with brass ring handles, on cabriole legs and pad feet, the drawer bearing label for John Gibson, Upholstery, Cabinet Maker and Undertaker of London.

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632	An oak credence cupboard, possibly Titchmarsh and Goodwin, with two panelled doors, raised on turned supports united by a box stretcher, 77cm high, 106.5cm wide, 33cm deep.
633	An early 20thC Chippendale style mahogany display cabinet, with blind fret work over a glazed door enclosing two shelves, on tapering square legs and spade feet, 150cm high, 59cm wide, 31cm deep.
634	A Reprodux oak blanket chest, with a foliate carved front, 53cm high, 119cm wide, 48cm deep.
635	An oak dower chest, possibly Titchmarsh and Goodwin, with a hinged lid and panelled front, over two frieze drawers, raised on stiles, 72cm high, 121cm wide, 46.5cm deep.
636	An early 19thC oak corner cabinet, singled panelled door, 92cm high, 73cm wide.
637	A late 19thC Hepplewhite style mahogany draw leaf dining table, raised on reeded tapering square legs on spade feet, capped on castors, 74cm high, 151cm wide, 210cm extended, 106cm deep, together with six dining chairs, with brown leatherette drop in seats, raised on square legs united by a H framed stretcher, comprising a pair of carvers and four single chairs.
638	An early 20thC Chinese hardwood occasional table, with carved decoration, raised on square legs, 46cm high, 50.5cm wide, 35.5cm deep.
639	A Chinese camphor wood chest, the stepped lid carved with junks in a harbour, raised on bracket feet, 53cm high, 90.5cm wide, 46.5cm deep.
640	A Regency mahogany Pembroke table, raised on a square column over a quatrefoil base, on bun feet, 73cm high, 97cm wide, 57cm deep, 111cm extended.
641	A set of six George III style mahogany dining chairs, with hoop backs, including two carvers.
642	A Georgian style mahogany duet stool, with a drop in removable seat, decorated with doves, pigeons and ferns, raised on cabriole legs, 38cm high, 101.5cm wide, 46cm deep.
643	A George III mahogany bureau, the fall flap opening to reveal a central door flanked by a pair of pilaster fronted semi secret compartments, eight drawers and six recesses, a central sliding compartment, above two short over two long drawers, raised on bracket feet, 109cm high, 96.5cm wide, 51.5cm deep.
644	A Victorian mahogany and ebonised draw leaf dining table, with one additional leaf, raised on turned and reeded supports, 76cm high, 130cm wide, 181cm extended, 97cm deep, together with eight oak single dining chairs, with overstuffed seats, raised on cabriole legs.
645	A pine coffee table, with a rectangular top, over a shaped apron, raised on turned and spiral fluted legs, 38cm high, 87cm wide, 47cm deep.
646	A Dwell black leatherette upholstered corner settee, 246cm wide.
647	An early 20thC upholstered child's armchair, on castors, 55cm wide.
648	A Victorian pine side table, with a single frieze drawer, raised on tapering square legs, 78cm high, 82cm wide, 43cm deep.
649	A Victorian mahogany serving table, with a curved top over a frieze with carved coat of arms above a pair of front foliate carved cabriole legs, 92cm high, 156cm wide, 57cm deep.
650	A circular oak occasional table, with a band of scroll carving, raised on turned legs united by an X stretcher, 45cm high, 50cm wide, together with a Sutherland table, raised on turned legs united by a box stretcher, 45cm high, 54cm wide, 28cm deep, 67cm extended.
651	An early 20thC mahogany extending dining table, the oval top a dragooned border, on scroll and leaf carved cabriole legs, with ball and claw feet, two loose leaves, 76cm high, 122cm wide, 295cm long.
652	A Victorian mahogany window table, raised on slender cabriole legs united by an under tier, 74cm high, 50cm wide, 50cm deep, together with a satin walnut toilet mirror, with a rectangular glass plate, raised on a demi lune base, on bun feet, 48.5cm high x 41.5cm.

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653	An early 19thC mahogany Pembroke table, raised on turned legs, 65cm high, 91cm wide, 51cm deep, 97cm extended.
654	A Victorian mahogany sewing table, with a circular floral wool work inlaid top, opening to reveal a vacant interior, above a turned column, on three cabriole legs, 62.5cm x 42cm.
655	A Victorian American style beech rocking chair, with upholstered seat and back, raised on castors, 56cm wide, together with a Georgian mahogany and oak occasional table, raised on a turned column over three cabriole legs, 69cm high, 75cm wide. (2, AF)
656	A Victorian mahogany revolving bookcase, of two tier, square section, each with four recesses, raised on a X frame base, on castors, 88.5cm high, 48.5cm wide, 48.5cm deep.
657	A light oak kitchen dining table, raised on stiles, 66.5cm high, 220cm wide, 100cm deep, together with six rush seated ladder back dining chairs.
658	An Edwardian mahogany bijouterie table, with a glazed hinged lid and sides, raised on slender cabriole legs united by an under tier, 76cm high, 62cm wide, 46cm deep.
659	A Victorian oak side cupboard, the front carved with stylised fan, over a panel with foliate scrolls, raised on block feet, 68cm high, 43cm wide, 32.5cm deep.
660	A rococo style giltwood rectangular wall mirror, with shell and foliate carving, and rectangular glass plate, 62cm x 70cm.
661	An early 20thC plate mounted wall mirror, inset with leaves and harebells, the frame with a textured finish, inset bevelled glass, with a sperate presentation plaque, 69cm x 49cm.
662	A Victorian mahogany drop leaf dining table, raised on turned legs, 73cm high, 97cm wide, 58cm deep, 106cm extended.
663	A late Georgian oak Pembroke table, the drawer fronts with mahogany cross banding, raised on tapering square legs, 71cm high, 96cm wide, 50.5cm deep, 92cm extended.
664	A Victorian mahogany dressing table base, with two frieze drawers, raised on turned legs, united by an under tier, capped on castors, 74cm high, 122cm wide, 58.5cm deep.
665	A Victorian ebonised beech kitchen chair, with a carved splat and spindle back, raised on turned legs united by a H frame stretcher, 60cm wide,
666	A set of four early 20thC mahogany single dining chairs, with drop in seats, raised on cabriole legs.
667	A set of four Victorian mahogany balloon back single dining chairs, with green draylon overstuffed seats, raised on turned legs.
668	A pair of Victorian mahogany balloon back single dining chairs, upholstered in pink draylon, raised on cabriole legs.
669	An early 20thC mahogany demi lune fold over card table, the hinged, beaded top raised on slender cabriole legs, 74cm high, 83cm wide, 41cm deep.
670	A George III mahogany and satinwood demi lune fold over card table, with rosewood cross banding and inlaid foliate decoration, raised on tapering square legs, 74cm high, 101cm wide, 43cm deep.
671	A Victorian mahogany cupboard, with two panelled doors opening to reveal two shelves, raised on a plinth base, 84cm high, 91cm wide, 47.5cm deep.
672	A Hepplewhite style mahogany single chair, with a carved back, overstuffed seat in pink floral fabric, on carbirole legs.
673	An Edwardian mahogany standard lamp table, with shade, on a fluted and leaf carved column, with central circular table, raised on cabriole legs, 185cm high.

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674	A Victorian rosewood pole screen, the rectangular screen with fret work foliate carving, decorated centrally with a wool work tapestry of a pastoral interior, raised on a turned column over a fluted circular base and three leaf carved scroll feet, 170cm high.
675	A Georgian style mahogany and parcel gilt fret work wall mirror, the surmount carved with a phoenix, with a rectangular glass plate, 77cm high, 44cm wide.
676	A Victorian mahogany and burr maple davenport, the box top with a fitted interior, the hinged lid inlaid with gilt tooled red leatherette, opening to reveal an interior with two drawers, the base with a cupboard door enclosing four frieze drawers, raised on square legs, brass capped on castors, 94cm high, 56cm wide, 55cm deep.
677	A late Georgian mahogany Pembroke table, with single frieze drawer, raised on turned legs, 71cm high, 37.5cm wide, 75.5cm extended, 46cm deep.
678	A Victorian walnut nursing chair, upholstered in light brown button back fabric, raised on turned legs, brass capped on castors, 64cm wide.
679	A pair of Regency mahogany bar back single dining chairs.
680	A George III oak wall hanging corner cupboard, the out swept pediment over a panelled door enclosing four serpentine shelves, raised on a plinth base, 122cm high, 81cm wide, 45cm deep.
681	A Victorian mahogany chaise longue, upholstered in overstuffed floral and foliate fabric, raised on turned legs, brass capped on castors, 162cm wide.
682	A W Lusty and Sons Lloyd Loom green and gilt tub chair, with loose cushions, bears label, 68cm wide.
683	A Lloyd Loom type white tub chair, with a sprung loose cushion seat, 58cm wide.
684	A Hamadan type red ground prayer rug, with three central geometric medallions, within a repeating floral and foliate border, 117cm x 74cm.
685	A Hamadan type red ground prayer rug, with three central geometric medallions, within a repeating floral and foliate border, 127cm x 73cm.
686	An Afghan red ground prayer rug, with floral decoration, 66cm x 46cm, and a further red ground prayer rug with three central medallions, 77cm x 50cm. (2)
687	A late Victorian oak wall hanging kitchen shelf, of six compartments, 49.5cm high, 78.5cm wide, 14cm deep.
688	A Persian Sirjan black ground rug, decorated to the central field with flowers, within repeating floral borders, 220cm x 163cm.
689	A Chinese cream and brown ground floral rug, 88cm x 177cm. Est. 60 - 80
690	A Caucasian red ground wool rug, with four central medallions, within repeating floral and geometric borders, 159cm x 91cm.
691	A Persian Tabriz black ground rug, the central field decorated with flowers and scrolling leaves, within repeating floral borders, 243cm x 163cm.
692	A Persian blue ground rug, decorated with a central medallion, within a field of birds and flowers, within repeating floral and foliate borders, 211cm x 129cm.
693	A Bokhara green ground rug, the central field with twenty seven large and sixteen smaller medallions, within repeating floral and geometric borders, 192cm x 121cm.
694	An Indian jute rug, 200cm x 300cm.
695	A Keshan blue ground rug, decorated with a central floral motif, with radiating flowers around, within repeating floral and foliate borders, 405cm x 312cm.
696	A Turkish red ground rug, decorated with a tree of life, within floral and foliate borders, 205cm x 126cm.

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697	A Moroccan blue ground rug, the central field with a single medallion, within repeating geometric borders, 160cm x 83cm.
698	A Persian Bakhtiyari brown ground rug, with a field of compartments containing peacocks, mosques, trees and flowers, within a repeating floral border, 215cm x 142cm.
699	A Qum wool and silk mix orange ground prayer rug, the mihrab containing a vase with flowers emanating all over from it, within repeating floral borders, 197cm x 123cm.
700	A Kerman blue ground rug, with a central floral medallion within a field of further flowers, within repeating floral borders, 405cm x 322cm.
701	A reconstituted stone garden seat, of curved form raised on plinths, 107cm wide.
702	A garden sun dial, the dial top raised on a reconstituted stone base carved as two cherubs, 74cm high.
703	A Kazak cream ground rug, with four central medallions, within repeating floral borders, 203cm x 90cm.
704	A Turkish red ground prayer rug, the mihrab filled with a tree and birds, within repeating borders of animals, birds and flowers, 131cm x 92cm.
705	An oak and elm rocking chair, with a pierced vase shaped splat, solid saddle seat, raised on turned legs, 66cm wide.
706	By Tender. A Czech CZ452-2E ZKM .22 rifle, serial number 537079, with a silencer, and a Tasco Golden Antler gun scope, barrel 72.5cm long, with bag. NB. A current valid Firearms Certificate is required to view or purchase this lot. Tender bids must be submitted via the online bidding platform by 12 noon Wednesday 29th May.
707	By Tender. A Howa Model 1500 .223 sporting rifle, serial number B388239, with silencer, Yukon gun scope, and instructions/safety manual, barrel 61.5cm long, cased. NB. A current valid Firearms Certificate is required to view or purchase this lot. Tender bids must be submitted via the online bidding platform by 12 noon Wednesday 29th May.
708	By Tender. A Pedretti .410 calibre shotgun, serial number 41064, barrel 64cm long. NB. A current valid Shotgun Certificate is required to view or purchase this lot. Tender bids must be submitted via the online bidding platform by 12 noon Wednesday 29th May.
709	By Tender. A Winchester Model 1500 XTR 12 bore shotgun, serial number NX009283, barrel length 68cm. NB. A current valid Shotgun Certificate is required to view or purchase this lot. Tender bids must be submitted via the online bidding platform by 12 noon Wednesday 29th May.
710	By Tender. A Winchester Model 1400 MK II 20 bore semi-automatic shotgun, serial number N830025, barrel length 69cm. NB. A current valid Shotgun Certificate is required to view or purchase this lot. Tender bids must be submitted via the online bidding platform by 12 noon Wednesday 29th May..
711	By Tender. Ten Eley Gastight 16 bore gun cartridges. NB. A current valid Shotgun Certificate is required to view or purchase this lot. Tender bids must be submitted via the online bidding platform by 12 noon Wednesday 29th May.
712	By Tender. Two John R Hanson of Lincoln 3" 16 bore gun cartridges. NB. A current valid Shotgun Certificate is required to view or purchase this lot. Tender bids must be submitted via the online bidding platform by 12 noon Wednesday 29th May.
713	By Tender. Five John R Hanson of Lincoln 16 bore gun cartridges, together with a 12 bore cartridge. (6) NB. A current valid Shotgun Certificate is required to view or purchase this lot. Tender bids must be submitted via the online bidding platform by 12 noon Wednesday 29th May.
714	By Tender. Ten boxes of Super Game High Bird 12 bore shotgun cartridges. NB. A current valid Shotgun Certificate is required to view or purchase this lot. Tender bids must be submitted via the online bidding platform by 12 noon Wednesday 29th May.

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715	By Tender. Ten boxes of Eley Hawk Two Inch 12 bore shotgun cartridges NB. A current valid Shotgun Certificate is required to view or purchase this lot. Tender bids must be submitted via the online bidding platform by 12 noon Wednesday 29th May
716	By Tender. Sixteen boxes of Townsends 12 gauge shotgun cartridges, together with Winchester, Laporte and Eley loose cartridges. NB. A current valid Shotgun Certificate is required to view or purchase this lot. Tender bids must be submitted via the online bidding platform by 12 noon Wednesday 29th May
717	By Tender. Fourteen boxes of Laporte .12 calibre shotgun cartridges, together with a box containing nineteen cartridges. NB. A current valid Shotgun Certificate is required to view or purchase this lot. Tender bids must be submitted via the online bidding platform by 12 noon Wednesday 29th May