

# Auction - Lincoln Fine Art Sale 22/05/2024 9:00 AM BST

Lot Description

1	John Anthony Park (1880-1962). Harbour scene with sailing boats, oil on canvas, signed, 44cm x 54.5cm.  Est. 2,000 - 3,000
2	Robin Wheeldon (b.1945). Harvest, oil on board, signed and titled verso, 52cm x 74.5cm. Artist label verso.
3	John Emms (1843-1912). Irish Wolfhound and Terrier, oil on canvas, signed, 35cm x 45cm.
4	William Logsdail (1859-1944). The Courtyard of San Gregorio St Della Salute Venice, oil on board, signed, dated (18)82, titled on mount, 69.5cm x 58cm. Provenance: Number 12 in the 1994 retrospective exhibition at The Usher Gallery, Lincoln.  Est. 1,500 - 2,500
5	Patrick Hughes (b.1939). Self Portrait, artist signed lithographic print, 83/100, signed, titled, dated (19)80, 41cm x 54.5cm.
6	John Trickett (b.1952). Spot the dog, oil on board, signed, 49cm x 36.5cm.
7	C.F. Hurst (19thC/20thC). Fisherman, oil on canvas, signed and dated 1916, 75cm x 63cm.
8	Romano Parmeggiani (1930-2002). Floral still life, oil on canvas, signed and dated 1960, 49cm x 28.5cm.
9	Terrick John Williams (1860-1936). Calais, pastel, signed and titled, 23cm x 29cm.  Est. 1,000 - 1,500
10	William Etty (1787-1849). Two male figures in landscape, ink and watercolour, 12.5cm x 8cm. Label verso The Brook Street Art Gallery Ltd, London.
11	H. Graham. River landscape with stags at water's edge, oil on board, signed, 39.5cm x 49.5cm.
12	William Collins (1788-1847). Fishing boats about shore, oil on canvas, attributed on mount, 60.4cm x 72cm.
13	William Arthur Sheldon (1868-1960). Woodland scene, oil on canvas, signed, 24.5cm x 34.5cm.
14	Charles Collins (c.1818-1899). A Surrey hill-farm, watercolour, signed and titled on mount, 36c x 52cm.
15	James Calvert Smith (1878-1962). Figures in a rowing boat, oil on canvas, signed, 44cm x 55cm.
16	19thC School. Street entertainer, watercolour, 70cm x 53cm. Label verso James Lanham, St. Ives, Cornwall
17	John Henry Oswald (1843-1895). Blowing Fresh of the Boss, oil on canvas, signed and titled verso, 40cm x 70.5cm.
18	Van Den Burgh. Coastal scene, pastel drawing, signed, 20.5cm x 32cm.
19	K. Upton (19thC/20thC). Dogs on the prowl, oil on canvas, signed, 19cm x 29.5cm.
20	John Blake McDonald (1829-1901). Highland cattle, oil on canvas, signed, 31cm x 40cm. Label verso Lyon & Turnbull, Lot 140, 15 October 2011.
21	William Glover (1848-1916). Coastal scene, oil on canvas, signed, 24cm x 49.5cm.
22	Mary Howles (19thC/20thC). Highland cattle, oil on canvas, signed, 37cm x 48cm.
23	Douglas Houzen Pinder (1886-1949). Trethellan Footbridge, watercolour, signed and titled, 23cm x 43cm.
24	Harold M. English (1890-1953). Young girls by a stream, watercolour, signed and dated (19)10, 28cm x 43.5cm.
25	Ernest T. Potter (19thC/20thC). Country cottage, watercolour, signed and dated, 30cm x 45cm.

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26	Horatio McCulloch (1805-1867). View of a Loch, oil on board, attributed on mount, 25cm x 49.5cm. Label verso McTears, Lot 90, 01/11/11.
27	James Lawton Wingate (1846-1924). Harvest, oil on canvas, signed and titled verso, 32.5cm x 50.5cm. Label verso George Davidson Ltd, Glasgow Carlton Gallery, Edinburgh.
28	19thC British School. Huntsman on horseback, oil on panel, 37cm x 45cm.
29	Frederick Foot (19thC). On the Dar, Devon, oil on canvas, signed, titled and dated 1881 verso, 34cm x 52cm.  Est. 30 - 50
30	Attributed to Patricia Preece (1894-1966). Seated lady, oil on canvas, 60cm x 49cm.  Est. 150 - 250
31	Marie Conlon Serra (1888-1975). River landscape with fishing boats, oil on canvas, signed, 59cm x 71cm.  Est. 100 - 200
32	19thC School. Young maiden with posy of flowers, oil on canvas, 50cm x 37cm.  Est. 200 - 300
33	19thC School. Woodland scene figures collecting fire wood, oil on canvas, 64cm x 48cm.  Est. 150 - 250
34	19thC School. Head and shoulders portrait lady wearing pearls, oil on canvas, 39cm x 33cm.  Est. 100 - 200
35	Thomas Faed RA (1826-1900). Meal Time, a cottage interior scene with a mother and five children, oil on canvas, signed, 26cm x 36cm.
36	John Frederick Herring Snr (1795-1865). A forge interior with farrier and three horses, oil on canvas, signed, 40cm x 60cm.
37	Charles William Middleton (1878-1952). Cattle at waters edge, oil on canvas, signed and dated 1904, 38.5cm x 50cm and another companion picture, 40cm x 50cm (2).  Est. 300 - 500
38	Francis E. Jamieson (1895-1950). Mountain river landscape, oil on canvas, signed, 39cm x 59cm.  Est. 50 - 80
39	Charles Leslie (1835-1890). Mountain landscape with lakes, oil on canvas - pair, signed and dated, 29.5cm x 59.5cm.  Est. 50 - 80
40	Manner of Jean-Baptiste Monnoyer. Floral study, oil on canvas, 105cm x 77.5cm.
41	E. Coleson (19thC). Woodland landscape, oil on canvas - pair, signed, 59.5cm x 29cm.
42	E. Coleson (19thC). Woodland landscape with cottages, oil on canvas - pair, 59cm x 29cm.
43	Edwin Hayes (1819/29-1904). North Sea trawlers leaving at Yarmouth Harbour, oil on board, signed and titled verso, 17cm x 28.5cm.  Est. 1,500 - 2,000
44	Bennett (19thC). A Welsh cottage, oil on canvas, indistinctly signed, 30cm x 40cm.
45	Joseph Wright of Derby (1734-1797). Good night, oil on canvas, attributed and titled verso, 89cm x 68cm.
46	19thC School. Highland cattle in mountain landscape, oil on canvas, 96.5cm x 66.5cm.
47	Charles W. Oswald (19thC/20thC). Cattle in river landscape, oil on canvas, signed, 5cm x 35cm.

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48	T. Cawley (19thC/20thC). Country landscape - harvest time, oil on canvas, signed, 30cm x 22cm.
49	Manner of Joseph Wright of Derby (1734-1797). Young figure with hands clasped, oil on canvas, 86cm x 64cm.
50	Claude Lorraine Ferneley (1822-1891) after John E. Ferneley (1782-1860). Mr George Marriott on a bay hunter, taking a fence and raising his top hat, probably hunting with The Quorn and with Billesdon Coplow in the distance, with other huntsmen and hounds in the background, oil on canvas, indistinctly signed and dated 1844, 88cm x 119cm., in the original gilt and gesso frame which bears a fox's mask head to the central top.(bears hand written label verso to the frame which reads 'George Marriott,  Est. 5,000 - 7,000
51	John Charles Tunnard (1875-?). Chestnut horse in stable, oil on canvas, signed and dated 1891, 49cm x 65cm
52	C. Richards. Coastal scene with fishing boats, oil on canvas, signed and dated 1878, 73cm x 123cm.  Est. 500 - 800
53	19thC British School. Farmers with working horse, oil on canvas, 35cm x 44cm. (AF)
54	Henry Bright (1810/14-1873). Farm wagon, oil on canvas, signed, 17cm x 24cm.
55	James Elliott Shearer (1858-c.1940). Coastal scene with rowing boats, oil on canvas, signed, 29cm x 39.5cm.
56	William A Hales (19thC/20thC). New Killarney, oil on canvas, signed, 75cm x 50cm.  Est. 150 - 250
57	Jules Achille Noel (1810/14-1881). At Ambletrouse, France, oil on canvas, signed and titled, 46cm x 59cm.
58	Attributed to James Penny (19thC). Shipping off the coast, oil on canvas, 37cm x 59cm.
59	20thC British School. Half length portrait of a seated lady, oil on canvas, 62cm x 49cm.
60	19thC British School. River landscape, oil on canvas - pair, 49cm x 74cm.
61	19thC/20thC Continental School. Waterfall, oil on board, 96cm x 65cm.
62	H. Keyworth Raine (19thC/20thC). Half length portrait of a lady, oil on canvas, signed and dated 1901 verso, 75cm x 60cm.
63	Henry Cooper (19thC/20thC). Mountain landscape with figure on horseback, oil on canvas, signed, 49cm x 64.5cm.
64	F.E. Webster (19thC/20thC). Sheep and cattle, oils on canvas, signed and dated 1915, 28cm x 59cm - pair
65	V. Sidoli. A young shepherd, oil on canvas laid on board, signed, 48cm x 38cm.
66	D. Salvati (19thC/20thC). Inn Man, oil on canvas, signed, 52cm x 41cm.
67	T. Radford (19thC/20thC). Fishing from the bank, oil on canvas, signed, 44.5cm x 29.5cm.
68	William Henry Haines (1812-1884). River landscape with cottage, oil on board, signed, 37cm x 62cm.
69	G. Haller (19thC/20thC). Fishing from the bank, oil on canvas, 51cm x 29.5cm.
70	I. Gunther? (19thC/20thC). Stag in woodland, oil on canvas, signed, 38.5cm x 40cm.
71	19thC School. Half length portrait of a gentleman, oil on canvas, 52cm x 43cm.

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72	John Henry Boel (act. 1890-1915). Mountain lake scene, oil on canvas, signed and dated 1910, 20cm x 39.5cm.
73	19thC Continental School. Street scene, oil on canvas, 38cm x 38cm.
74	19thC School. Para, oil on canvas, monogramed, dated 1894 and titled verso, 24.5cm x 65cm.
75	May Louise Greville Cooksey (1878-1943). Portrait of a Continental Gentleman, oil on canvas, signed and dated (18)95, 24cm x 19cm.
76	19thC Continental School. Happy drinker, oil on board, 26cm x 20cm.
77	L. Lyons (19thC). Shepherd with flock, oil on canvas, signed, 30cm x 48cm.
78	D. Pawson (19thC/20thC). River landscape, oil on canvas, signed, 24.5cm x 40cm.
79	William Collins (1788-1847). Fall, N. Water, oil, signed and titled verso, 44cm x 24cm.
80	N. Briggs (19thC). Figures on a country path, oil on canvas, signed, 60.5cm x 39.5cm.
81	Jack M. Ducker (1877-1968). River landscape, oil on canvas, signed, 39.5cm x 60cm.
82	19thC School. Winter landscape, oil, 23cm x 33cm.
83	19thC British School. Young girl holding chicks, oil on canvas, 65cm x 40cm.
84	Jessie Bradley (19thC/20thC). Winter night landscape, oil on canvas, signed and dated 1901?, 19cm x 29cm.
85	W. Haines (19thC/20thC). Harvest landscape, oil, signed, 17cm x 27cm.
86	James M. Arandale (19thC). Hay stacking, oil on canvas, signed, 28cm x 57cm.
87	In the manner of Francesco Guardi (1712-1793). Figures in Courtyard, oil on canvas, 48cm x 58.5cm.
88	19thC School. Portrait of a Gentleman, oil on canvas, 93cm x 72cm.
89	Attributed to Thomas Harris (19thC). The Village of Pulborough, Sussex, oil on canvas, titled and dated 1874 verso, 34cm x 28cm.
90	Witman Etelka Vizkeleti (1882-1962). Market scene, oil on canvas, signed, 47.5cm x 64cm.
91	19thC British School. Cottage in river landscape, oil on canvas, 19cm x 29cm.
92	C.J. Melens (?) (19thC). Fruits still life, oil on canvas, signed, 59.5cm x 40.5cm.  Est. 100 - 200
93	E. Grimble (19thC/20thC). Hunter at Sunset, oil on canvas, signed, 19.5cm x 34.5cm.
94	Wilfred Walker (19thC/20thC). Summer flowers, oil on canvas, signed and titled verso, 60cm x 70cm. Label verso Marie-Louise Fine Art.
95	M. Vinters. Fruit still life, oil on canvas, signed and dated 1907, 33cm x 48.5cm.
96	Sidney Valentine Gardner (1869-1957). Woodland Stream, oil on board, signed, 34.5cm x 25.5cm.
97	H. Stoitzner. Fruit still life, oil on canvas, signed, 29cm x 51.5cm.
98	H.H. Page. Coastal scene, oil on canvas, signed, 45cm x 62cm.
99	Portrait of an old man. Oil on canvas, signed, 39cm x 28cm. Label verso Pieter Breughel Amsterdam.

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100	Attributed to Jean-Honoré Fragonard (1732-1806). The Music Lesson, watercolour, unsigned, 41.5cm x 62cm. This picture is recorded as being Exempt from Estate Duty as of "National etc" Interest from the estate of the late Paul P. Stevens (Dec'd) who died on 26th July 1943. At this point the work was accepted as a work by Jean-Honoré Fragonard (1732-1806). We have specific vendor instructions to sell without reserve.
101	Peter Brannan (1926-1994). Caravans, oil on board, signed, dated 1967 and titled verso, 28cm x 44.5cm. Label verso Royal Society of British Artists. Est. 350 - 450
102	Peter Brannan (1926-1994). Beach scene, East Coast, oil on board, signed and dated (19)80, 34cm x 35cm. Est. 250 - 350
103	Herbert Rollett (1872-1932). Landscape, oil on board, signed, 24cm x 29.5cm. Est. 200 - 300
104	Herbert Rollett (1872-1932). River landscape, oil on canvas, 39.5cm x 50cm. Est. 200 - 300
105	Robin Wheeldon (b.1945). Muck Cart and Plough Team, oil on board, signed, dated 1983, titled verso, 24.5cm x 55cm.
106	Robin Wheeldon (b.1945). Steam Threshing at Epworth, oil on board, signed, dated 1983, titled verso, 35.5cm x 40.5cm.
107	Robin Wheeldon (b.1945). Black Plough team, oil on board, signed, dated 1985, titled verso, 36.5cm x 60cm.
108	Robin Wheeldon (b.1945). Steam Threshing, oil on board, signed, dated 1986, titled verso, 39cm x 59cm.
109	Robin Wheeldon (b.1945). Autumn, oil on board, signed, dated 1984, titled verso, 34cm x 44.5cm.
110	Robin Wheeldon (b.1945). Landscape with sheep, oil on board, signed, dated (19)87, titled verso, 29cm x 39cm.
111	Robin Wheeldon (b.1945). Harvesting, artist signed limited edition coloured print, 226/750, 34cm x 44cm.
112	Robin Wheeldon (b.1945). Harvesting, artist signed proof coloured print, 33.5cm x 44cm.
113	John Trickett (b1952). Dog, artist signed limited edition coloured print, 148/500, 44cm x 35cm.
114	Robin Wheeldon (b.1945). Ploughing, artist signed coloured print, 26cm x 34cm.
115	Joan M. Smith. 42 Michaelgate, artist signed limited edition coloured print, 28cm x 35cm.
116	Robin Wheeldon (b.1945). Steam Threshing, oil on board, signed, dated 1987, and titled verso, 25cm x 30cm.
117	Len Roope (1917-2005). Ladd's Mill, Hykeham, watercolour, signed, titled and dated 1977, 19cm x 26.5cm. Est. 80 - 120
118	Len Roope (1917-2005). Christ's Hospital Terrace, Lincoln, watercolour, signed and titled, 24cm x 17.5cm.
119	David C. Bell (b.1950). Lincoln Cathedral, artist signed and titled limited edition coloured print, 4/100, 25cm x 18cm.
120	Len Roope (1917-2005). Lincoln Cathedral from Brayford, watercolour, signed and dated 1974, 18cm x 25cm. Est. 100 - 150
121	E.G. Jones. Lincoln, watercolour, monogrammed, titled and dated 1929, 26.5cm x 15cm.
122	Len Roope (1917-2005). Bailgate Lincoln, watercolour, signed and titled, 17cm x 26cm. Est. 50 - 80

123	Ron Harrison (20thC). Christ's Hospital Terrace, watercolour, signed, titled and dated 1989, 25cm x 18cm. Est. 20 - 30
124	R.F. King (20thC). Lincoln Cathedral, artist signed coloured etching, 30cm x 19.5cm, framed map Lincolnshire, and framed photograph Lincoln Steep Hill (3). Est. 30 - 50
125	Len Roope (1917-2005). Lincoln from South East, watercolour, signed and titled, 23.5cm x 33cm. Est. 50 - 80
126	Len Roope (1917-2004). Lincoln from South East, signed and dated 1978, 26cm x 36cm. Est. 50 - 80
127	Allen Smith (20thC). Lincoln Fair, South Common, oil on canvas on board, signed and titled verso, 24cm x 34cm. Label verso Gallery on the Strait. Est. 80 - 120
128	Gordon Lees (20thC). Landscape, watercolour, signed, 12cm x 18cm. Label verso The Cassian Gallery. Est. 20 - 30
129	Len Roope (1917-2005). Lincoln from South West, watercolour, signed and titled, 22cm x 31cm. Est. 50 - 80
130	Len Roope (1917-2005). Lincoln from South West, watercolour, signed and titled, 21cm x 28.5cm. Est. 50 - 80
131	Len Roope (1917-2005). Lincoln from Belvoir Street, watercolour, signed and titled, 22cm x 31cm. Est. 50 - 80
132	Len Roope (1917-2005). Morning Sky - A Corner of Lincoln, watercolour, signed, titled and dated 1976, 22cm x 31cm. Est. 50 - 80
133	James W. Lincoln Cathedral, oil on board, signed, 83cm x 121cm.
134	Frans Op den Kamp (20thC). Beautiful balconies Jeddah (19)83, artist signed, titled, limited edition print, 17/50, 60cm x 41cm.
135	Nicholas Mace (b.1949). July - Russells and Rabbits, oil on canvas, signed and titled verso, 60cm x 75cm.
136	Martin Broadbent (b.1944). High barn, artist signed, titled, limited edition lithographic print, 17/100, 34cm x 42cm and another Winter Shadows.
137	W.D.R. Daker(?) (20thC). Abstract seascape, watercolour, signed and dated July (19)80, 53cm x 68cm.
138	Albert Edward Ash (19thC/20thC). River landscape, watercolour - three, signed, 41cm x 26cm (3).
139	K.R. Tracey. Spot dog, oil on canvas, signed, 30cm x 25cm.
140	20thC School. Court Yard, watercolour, signed and initialled, 25cm x 17cm.
141	After Cecil Aldin. Dogs, two framed and mounted coloured prints, 14cm x 10cm (2).
142	Joan Woodward. Dog study, artist signed limited edition coloured print, 33cm x 27.5cm.
143	Thomas Bennett. Portrait study, watercolour, inscribed, 15cm x 16cm.
144	Cuthbert Bradley (1861-1943). Through the wood, The Hon Mrs Maurice Gifford, ink drawing, signed and titled verso, 18cm x 26cm.
145	Mac. Black Terrier, pastel drawing, signed, 13cm x 17.5cm.
146	L. Dawson. Judy smooth haired terrier, pastel, signed and titled, 21cm x 18cm.
147	After Cornelis Pietersz Bega. Interior scene, ink drawing, signed, 16.5cm x 14cm.

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148	Follower of Cezanne. Head and shoulders study, oil on board, 26.5cm x 28.5cm.
149	Myles Birkett Foster. Figures by stream, watercolour, monogrammed, 16cm x 23cm.
150	In the manner of Sir Joshua Reynolds. Study of a maiden, oil, 22cm x 17cm.
151	William Bennett. A view in North Wales, watercolour, signed and titled verso, 18cm x 23cm.
152	David Holmes (1940-2010). Cluster II, mixed media, signed and titled verso, 25cm x 20cm. Est. 150 - 200
153	David Holmes (1940-2010). Composition 7, mixed media, signed, dated (19)77, titled verso, 20cm x 25cm. Est. 150 - 200
154	J. Hughes Clayton. Stratford on Avon, watercolour, signed and titled, 24cm x 48.5cm.
155	19thC School. Figure in woodland scene, charcoal drawing, indistinctly signed and dated, 27cm x 17.5cm.
156	19thC School. Nude study, pencil drawing, 18cm x 23cm. Label verso The Little Gallery Westminster.
157	P. Lockwood. Landscape, watercolour, signed and dated (19)76, 36cm x 53cm.
158	Wilfred C. Hawthorne (1877-1955). Evening glow Stoneleigh, watercolour, signed and titled, 23cm x 35cm.
159	Rudolf Negely (1883-1950). Coastal scene with boats, oil on canvas, signed, 59cm x 79.5cm.
160	James Allan. Coastal scene with castle, oil on canvas, signed, 21.5cm x 29cm.
161	A. Coastal scene, watercolour, signed, 18.5cm x 28cm.
162	19thC School. Coastal scene, watercolour, 22cm x 46cm.
163	After Jacques Callot. Les Gallies Du Lourvre, framed and mounted etching, 16cm x 33cm.
164	Follower of Picasso. Nude study, pencil drawing, 15cm x 7.5cm.
165	A. Carter. Eashing bridge, watercolour, signed and titled, 25cm x 35cm and a coloured print after Alken (2).
166	Eda Commell. River scene with bridge, watercolour, signed, 25cm x 17cm.
167	19thC British School. River landscape, watercolour, 18cm x 25cm.
168	Nan Reade. Floral still life, watercolour, signed, 37cm x 25cm.
169	20thC British School. Figure on street scene, watercolour, 17cm x 21.5cm.
170	Fernand Guignier (1902-1980). Paris, watercolour, signed and titled, 23cm x 35cm.
171	W. Scully. Oh dear! Nothing can save her now except a commercial, watercolour with highlight, signed and titled, 37cm x 47cm.
172	Edwin Steele (c.1850 - c.1912). Fruit still life, oil on board, signed and dated 1910, 50cm x 60cm.
173	Margaret Chapman (1940-2000). Broken down, artist signed colour print, 48cm x 60cm.
174	H.C.C. (19thC/20thC). Mediterranean coastal scene with castle and figures, watercolour, initialled, 49cm x 34cm and another similarly framed (2).
175	F. Wells (20thC). Mast ship under fire, oil on canvas, signed, 43cm x 53.5cm.
176	19thC/20thC School. Shepherdess with fawns in extensive landscape, oil on canvas, 68cm x 90cm.

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177	20thC Continental School. Village bridge, oil on canvas, 59cm x 75cm.
178	William Rodway Barnes (c1840-1905). River landscape, oil on canvas, signed, 69cm x 99cm.
179	August Willem Van Voorden (1881-1921). Loading barge, oil on board, signed, 50cm x 69cm. Artist label verso.
180	20thC Irish School. Woodland path, oil on canvas, 55cm x 65cm.
181	19thC British School. Launching the lifeboat, watercolour, 34cm x 53cm.
182	J. James Mason (Lincolnshire Artist). Teddy Boys, watercolour, initialled and dated (19)54, 21cm x 37cm. Est. 80 - 120
183	A. Sunarna (20thC). African landscape, Mt Kenya, oil on canvas, signed, 49cm x 64cm. Label verso Gadsby, Leicester.
184	Thomas Bush Hardy (1842-1897). Masted ships, coastal scene, watercolour, unsigned, 12cm x 17.5cm.
185	David Holmes (1940-2010). Weathered No. 3, mixed media, signed and titled verso, 25cm x 20cm. Label verso. Est. 150 - 200
186	20thC. Abstract figures, mixed media, indistinctly signed, 28cm x 33cm.
187	Arthur Waite. Cattle in country landscape, watercolour, signed, 33cm x 51cm.
188	Donald Bosher (1912-1977). Autumn landscape, watercolour, signed, 36.5cm x 56cm.
189	Spare Lot.
190	D. Cox. Kenilworth Castle, watercolour, bearing signature, 14.5cm x 22cm.
191	After Carl Spitzweg (1808-1885). Street scene with band, oil on canvas, 64cm x 49cm.
192	Spare Lot.
193	George Alan (b.1913). River landscape with thatched cottage and church, watercolour, 39cm x 48cm.
194	A. Taylor. Highland cattle, oil on canvas, signed, 32cm x 42cm.
195	J. Schiniat. Eastern coastal scene, watercolour, signed and dated (19)34, 35cm x 49cm. Est. 20 - 40
196	Leo Burns. Metropolis I, mixed media, 49cm x 37cm. King and McGaw gallery label verso. Est. 20 - 40
197	N.M.N. The Tryst, watercolour, initialled and dated 1915, 36cm x 44cm. Est. 30 - 50
198	Bantum?. Musical figures, oil, signed and dated 1983, 40cm x 33cm. Est. 40 - 60
199	Laura L Howe. Norwich Cathedral Church, watercolour, signed and dated 1911, 56cm x 27cm. Label verso, T.A. Mase Norwich J & T J Fairhurst Fine Art Dealer Norfolk. Est. 30 - 50
200	Charles Henry Harrison Burleigh (187-1956). Portrait of a gentleman, oil on canvas, signed, 51cm x 44.5cm. Label verso W.C. Marshall Brighton.
201	River landscape. Oil on board, signed, 23cm x 34cm.
202	Eileen Alice Soper (1905-1990). The Swing, artist signed etching, 29cm x 19cm. Est. 80 - 120
203	Eileen Alice Soper (1905-1990). Fish in a jar, artist signed etching, 12cm x 19cm. Est. 80 - 120

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204	Eileen Alice Soper (1905-1990). Piano practice, artist signed etching, 10cm x 18cm. Est. 80 - 120
205	Eileen Alice Soper (1905-1990). Hopscotch, artist signed etching, 14cm x 19cm. Est. 80 - 120
206	James Henry Dowd (1883-1956). Children playing, artist signed etching, 16cm x 12cm. Est. 80 - 120
207	James Henry Dowd (1883-1956). Mother and child, artist signed etching, 13cm x 16cm. Est. 80 - 120
208	Nicholas Mace (b.1949). Pheasant shooting, oil on canvas, signed, 40cm x 49.5cm.
209	Malcolm Doughty (20thC). Country road, oil on board, signed, 21.5cm x 37cm.
210	Martin. Woodland river, oil on canvas, signed, 40cm x 50cm.
211	After W.F. Burton. Out of Harwich, gilt framed coloured print on canvas, 47cm x 73cm.
212	David Poole. Outbuilding of Racecourse Farm, Woodside Road in the snow, oil on board, signed, titled and dated Feb 1972 verso, 26cm x 39cm.
213	After Meindert Hobbema. The Avenue at Middelharnis, framed lithograph, 50cm x 70cm.
214	Malcolm Doughty (20thC). Horse and trap on country lane, oil on board, signed, 31cm x 56cm. Artist label verso.
215	Peter R Lockwood (20thC). Chadsley Belphe, watercolour, signed and dated (19)76, 36cm x 54cm.
216	David Shepherd (1931-2014). Willesden Sheds, artist signed limited edition coloured print, 562/850, 47cm x 64cm.
217	20thC Irish School. Woodland cottage, oil on canvas, 49cm x 59.5cm.
218	20thC School. Sleeping dog, oil on board, 13cm x 21cm.
219	20thC School. Three dogs, oil on board, 18cm x 23cm.
220	Tom Hunn (act.1878-1908). Arran from Loch Fad, watercolour, signed and titled, 23cm x 32cm.
221	Ros Goody (20thC). Dogs, artist signed limited edition coloured print, 40/80, 39cm x 50cm. Label verso William Sissons Gallery York.
222	Mick Cawston (1959-2006). Greyhound, artist signed limited edition coloured print, 170/500, 18cm x 24cm and another signed Gill Forums (2).
223	Kenneth Cooper. Carnival, watercolour, titled and dated 1959 verso, 30cm x 25cm.
224	I.B. Canal scene, artist signed, titled and dated 1929, coloured etching, 36cm x 40cm.
225	William James Boddy (1832-1911). The Strait Whitby, watercolour, signed, titled and dated 1906, 27m x 17.5cm.
226	B.F. Children feeding chickens and chicks, watercolour, initialled, 15cm x 20cm.
227	20thC School. Floral still life, oil on canvas, 60cm x 90cm.
228	Emma Kribbe (1854-1917). Coastal scene, oil on canvas, signed, 46cm x 66cm.
229	P Sealeldi (late 18th/early 19thC). Miniature portrait of a cleric, oil, signed, 9cm x 7.5cm.
230	Lady Diana Beauclerk (1734-1808). Cherubs, watercolour - three, initialled, 18cm x 14cm (3).
231	Irish Woodhead. The Grandson, oil on canvas, titled verso, 68cm x 45cm.
232	20thC School. Battle study, mixed media, 60.5cm x 44cm.

Lot Description

233	William Warden (1908-1982). Evening by the Pond Winchelsea Beach, oil on board, signed, dated 1961, titled verso, 40cm x 50cm.
234	After Thomas Worth. The Crowd that Scooped the Pools, The Sports Who Lost their Hats, two mounted coloured prints, published by Carrier and Ives, 27cm x 39cm (2).
235	19thC School. Coastal scene with volcano and masted ship, watercolour, 49cm x 69cm.
236	Ernest Burwell. Jurassic Composition, oil on board, titled verso, 49.5cm x 65cm. Artist label verso.
237	Fox study. Coloured print published Stanlstick von BI Hotel Salzburg 1849, 21cm x 17cm.
238	Henry Moor (1831-1895). Lake scene with sailing boats, watercolour, signed, dated 1866, 11.5cm x 20cm. Label verso Abbott and Holder London. Est. 100 - 200
239	19thC School. Letters of Marque, watercolour, initialled and titled, 15.5cm x 20cm.
240	William Davidson (1830-1850). Fishing boats, Dutch coast, watercolour, initialled and dated 1830, 16.5cm x 27.5cm.
241	Richard Henry Nibbs (c.1816-1893). Coastal scene with fishing boats, watercolour, signed, 34cm x 50.5cm.
242	Phil May (1864-1903). Figural studies, ink drawings - four, signed, 24cm x 19cm (4).
243	After Robert Dighton (1752-1814). Old QUIZ - The Old Goat of Piccadilly, framed coloured print published 1796, 26cm x 21.5cm.
244	Frederick John Widgery (1861-1942). Moorland Scene, watercolour, signed, 26cm x 77cm.
245	Frans Op den Kamp (20thC). Tailor's House, watercolour, signed, titled and dated (19)83, 24.5cm x 17.5cm.
246	The Roman Bridge. Oil, titled verso, 36cm x 52cm.
247	H. Melville. Camp five, watercolour, signed, 16.5cm x 26cm.
248	L.B. Abstract study, initialled and dated (19)66, 56cm x 78cm.
249	20thC School. Nude study, oil on board, 59.5cm x 38cm.
250	20thC School. Winter landscape, oil on canvas, indistinctly signed, 50cm x 59cm.
250A	After Caravaggio. Young Bacchus with fruit and a glass of wine, coloured print, 113cm x 97cm.
251	David Poole (1936-1995). Figures in street scene, oil on board, signed, 41cm x 59cm.
252	Michele Tramontana (b.1947). Balla Glass Glen, watercolour, signed, dated (19)74, titled verso, 24.5cm x 33.5cm.
253	20thC School. Lincoln Cathedral from the South, oil on board, 19.5cm x 31cm.
254	John Banting (1902-1972). Leaves on glass, ink drawing, titled and dated 1956 verso, 24.5cm x 19cm.
255	Malcom Mason. Akaroa waterfront, Earnslaw Queenstown, The Dart Valley, oils, three, signed, titled verso, 9.5cm x 12cm (3). Label verso Gadsby's Fine Art.
256	David Waller (b.1945). Elephants, oil on canvas, signed, 37cm x 79cm.
257	Ernest T. Potter (19thC/20thC). Country Cottage, watercolour, signed and dated 1909, 30cm x 45cm.
258	Godfrey St. J. Smith. Soldiers marching, watercolour, signed and dated 1905, 29.5cm x 24cm.
259	19thC School. Gentleman seated, watercolour, indistinctly signed, dated April 15 1840, 24cm x 18cm. Label verso H.W. Heron and Son Ltd, Barton-on-Trent.
260	Three sisters. Pastel drawing, signed, 35cm x 30cm.

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Lot Description

261	Harris. Sunset landscape, oil on board, signed, 24cm x 29.5cm and two others, one signed Bradley (3).
262	Needlework. Hot coffee, 39cm diameter, carved wooden frame and a framed print (3).
263	Lender. Street scene with lantern, mixed media, signed and dated 1969, 49cm x 23cm.
264	20thC School. Figures beside a quarry with cart, oil on canvas, 23cm x 33cm.
265	Harry Hine (1845-1941). Village scene with figures and church, watercolour, signed and dated 1893, 22cm x 25cm.
266	Kath Mallon. Ladies wearing red and purple dresses, oil on board, 28.5cm x 19cm.
267	R. Martin Tomlinson (b.1945). Elterwater, oil on canvas, signed and dated 75, 16cm x 21cm.
268	R. Martin Tomlinson (b.1945). River Bethany in flood (Near Waterhead), oil on board, signed, 21cm x 19cm.
269	Frederick Thomas Underhill (1848-1897). Effingham, Surrey, watercolour, signed, 17.5cm x 25cm.
270	Attributed to Bernard Dunstan (1920-2017). Stretch of figures, oil on board, 19cm x 16cm. Attributed verso and bearing date 1976.
271	19thC School. Figures in a wooded landscape, watercolour, 21cm x 34cm.
272	Nester Fruge (1916-2011). Town scene with figures, watercolour, signed, 28cm x 21cm.
273	Attributed to J.B. Pyne. Sailing ships, possibly Dutch, watercolour, 10cm x 17cm.
274	William Archibald Gunn (1877-1966). Potter Heigham Bridge, watercolour, signed, 23cm x 33cm.
275	Bernard Aris (1887-1977). Mount Egmont, oil on board, signed and dated 1961, 29cm x 39cm.
276	André Baugé (20thC). Lady in white dress, oil on board, Atelier stamp verso, 32.5cm x 24cm.
277	Robert Smith Forrest (1871-1943). The Bow Head and Lawn Market, artist signed coloured etching, 21cm x 23cm.
278	Frank Donnan. Town scene with river, pen and watercolour, signed, 29cm x 19cm.
279	Winifred Mendham (20thC). Landscape with river and landscape with trees, pastel, signed, 22cm x 27cm - pair.
280	Thelma Eyre (b.1930). Mindins, oil on board, signed, 46cm x 38cm.
281	John Samuel Loxton (1903-1969/71). Old Bridge, Invermoriston, Scotland, oil on board, signed, 50cm x 59cm.
282	George Law (exh. 1880-1890). Beetholme waterfall, watercolour, 44.5cm x 33cm.
283	Marius Woulfart (1905-1991). Study of a lady, gouache, signed, 39cm x 29cm.
284	Edward Morris (1919-1996). Harbour scene, oil on board, signed, 39cm x 59cm.
285	G. Rayer. Street scene, possibly Paris, oil on canvas, signed, 38cm x 49cm.
286	20thC Continental School. Portrait of a lady wearing a red hat, oil on board, 39cm x 29cm.
287	Horace W. Tuck (1876-1951). Street scene, oil on board, 36cm x 23cm and an etching of trees signed by the artist, 12cm x 8cm and a copy of Lost Norfolk Landscape paintings by Horace Tuck (1876-1951) by Butler (Simons) (3).

Lot Description

288	Richard Thornton (b.1922). Abstract landscape, gouache, signed and dated 1975, 42cm x 57cm.
289	William Herbert Allen (1863-1943). Continental Market Square, watercolour, signed and titled verso, 38cm x 27cm. Label verso H.F. Mathews, Streatham High Road.
290	William Thornton Brocklebank (1882-1970). Cornfield, nr Exeter Devon, watercolour, signed and titled verso, 23.5cm x 31cm.
291	Herbert J. Bateman (19thC). Woodland stream, watercolour, signed, 34cm x 48cm.
292	F. Emeric De Saint Dalmas (act. c.1872-1885). Woodland scene, framed and mounted print, 22cm x 33cm and another (2).
293	Malcolm Mason (20thC). The Shoreline at Akaron, watercolour, signed and titled verso, 26cm x 32cm. Label verso Gadsby's Fine Art.
294	Malcolm Mason (20thC). The Path at Glenorchy, watercolour, signed and titled verso, 26cm x 34cm. Label verso Gadsby's Fine Art.
295	Shirley Carnt (20thC). Summer Evening Burnham Overy Mill, oil on board, signed and titled verso, 44.5cm x 44.5cm. Label verso The Stable Gallery, Kelling Hall.
296	Neville (19thC/20thC). Watermill, watercolour, signed, 35cm x 26cm.
297	M. Douglas. Cups and saucers, still life, oil on board, signed, 59cm x 59cm.
298	E. Cawthorne (19thC/20thC). Cattle on village lane, watercolour, signed and dated 1909, 45.5cm x 28cm.
299	S. Price (19thC/20thC). Farmstead, watercolour, signed, 35cm x 48cm.
300	After Roy Lichtenstein. Wham, framed coloured print, 63cm x 74cm.
301	After Bridget Riley. Fall, framed coloured print, 52cm x 57cm.
302	C. Lloyd. Within the Reef, artist signed, titled, dated (19)70, coloured etching, 4/30, 38cm x 47cm.
303	Graham Clarke (b.1941). Left, Right, OOPS! (Silver Jubilee Band), artist signed, titled dated (19)70, coloured etching, 42/250, 38cm x 57cm.
304	After Mark Rothko. Red over black, framed coloured print, 65cm x 43cm.
305	Geoffrey Bargery (b.1938). Covent Garden, oil on board, attributed and titled on mount, 81cm x 71cm.
306	William Tillyer (b.1938). Stile, artist signed screenprint, 34/60, 101cm x 69cm.
307	Michael Stokoe (b.1933). Flash past yellow, artist signed and titled, 17/50, 44cm x 60cm.
308	Dale Bratcher (1932-2015). Sunset above Lava falls, watercolour, signed and titled verso, 74cm x 99cm. Provenance: Morphets of Harrogate 2014.
309	Michael Delman (b.1941). Ice Yacht, artist signed, titled, coloured engraving, 48.75, 33cm x 32cm. Provenance: Morphets of Harrogate 2014.
310	Ullis Hiley (20thC). St. Oswald's Church and Barnby Dun Power Station, mixed media, signed, dated (19)88, titled verso, 21.5cm x 22cm.
311	After Pablo Picasso. Weeping woman, The Tate Gallery London, framed coloured poster, 76cm x 49cm.
312	After Patrick Caulfield. View of Roof Tops - The Tate Gallery London, framed coloured poster, 75cm x 49.5cm.
313	After Patrick Caulfield. Pottery, framed coloured print, 68cm x 50cm.
314	After Peter Blake. The Meeting - The Tate Gallery London 1981-3, framed coloured poster, 66cm x 66cm.

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Lot Description

315	E. English. Heinz Ketchup, bottle, Coke bottle lid, print, set of three, 89cm x 61cm.
316	After Emiko Aida. What time Mr Clock?, artist proof, signed and dated 1992 to margin, 33cm x 39cm.
317	After Susan Jameson. Harvest Moon, artist proof, signed and dated 1989, 38cm x 47cm.
318	After Hilary Ansell. Abstract in green, brown and black, callagraph, a set of three, 44cm x 60cm.
319	After M. Clark. Maroon Mercedes, artist signed limited edition coloured print, 2/12, 32cm x 38cm.
320	Mark Millmore (b.1956). Saqqara, artist signed limited edition print, 42/50, 23cm x 47cm.
321	Mark Millmore (b.1956). The Nobles, artist signed, titled etching, 20cm x 20cm.
322	Robert Taverner (1920-2004). The Country Garden, artist signed limited edition coloured print, 17/25, 48cm x 65cm.
323	John Morley Bury (1919-1999). Woman on the tube, oil on canvas, attributed and dated 1956, titled verso, 12cm x 75cm.
324	Pru Sapp. Spring Celebration, oil on board, signed, 44cm x 33cm. Label verso.
325	Berk. Coastal sunset scene, oil on canvas, signed, 48cm x 69cm.
326	20thC Continental School. Coastal scene with sailing boat, oil on canvas, indistinctly signed, 50cm x 69cm.
327	Doris Little. Still life with jardiniere, leaves, red blanket, etc., oil on canvas, signed, 49cm x 59cm. Artist label verso.
328	Jules Jacquet (1814-1913). After W Dendy Sadler. Gentleman at writing table, monochrome print, signed by the artist and printer, autographed letter verso, signed and dated by Jules Jacquet, 46cm x 36cm.
329	H.K. Storie. Rheims, watercolour, signed and titled, 48cm x 32.5cm.
330	Headlam. Rural scene with lady and cattle, watercolour, 32cm x 48cm.
331	Lewis Davies. Portrait of a lady seated, oil on board, 51cm x 36cm.
332	G. Hawkins after W. Richardson. Whitby Abbey from the North East, coloured lithograph, with personal inscription to brass plaque, 30cm x 49cm.
333	Richard Thornton (b.1922). Continental village scene, possibly Tuscany, oil on board, signed, 50cm x 60cm.
334	H. K. Storie. Continental town scene, possibly Rheims, watercolour, signed, 47cm x 32cm.
335	Dorothy Mee (19thC/20thC). Still life with grapes, pears, plums, etc., watercolour, signed and dated 1909, 44cm x 70cm.
336	Richard Wood (20thC). Lake scene with figure, dog, and wooden cottage, oil on canvas, signed, 50cm x 75cm.
337	Lewis Davies (20thC). Figures on a pier with dog, oil on board, signed verso, 49cm x 60cm.
338	E. Cauthorne. On The Ribble, watercolour, signed, printed postcard of scene verso, 45cm x 28cm.
339	George Sykes (19thC/20thC). Landscape with figures, trees and cottage, watercolour, signed, 50cm x 65cm.
340	Late 19thC School. The White Swan Pangbourne, watercolour, titled verso, 26cm x 44cm.
341	E. Nevil (19thC/20thC). Dordrecht, watercolour, signed and titled, 36cm x 26cm.
342	Ernest Midwood (1917-1993). The Late Rock Mill, Brockholes, signed, 34cm x 49cm.

Lot Description

343	? Carter. The White Swan Inn, Pangbourne, Berkshire, watercolour, inscribed verso, 20cm x 32cm.
344	Holme (c.1935). Moorland scene, gouache, signed, 28cm x 44cm.
345	John Falconar Slater (1857-1937). Coastal scene with distant sailing boat, watercolour, signed, 16cm x 56cm.
346	20thC Continental School. Figures seated on a beach, oil on canvas, 39cm x 49cm.
347	Ed Chapman (20thC). The Beatles, Rubber soul, signed, titled and dated 2005 verso, 81cm x 81cm. Label Artzu Gallery Manchester.
348	U.L. (19thC/20thC). Landscape view, watercolour drawing, initialled, 36cm x 26cm.
349	Charles F. Knox. Fruit still life, oil on canvas, signed, 39.5cm x 49.5cm.
350	20thC Artist signed prints and other prints. Contents of folder (A quantity).
351	20thC Continental School. Man O' War ships - End of the Battle, oil on canvas, 59cm x 90cm.  Est. 100 - 200
352	David James. River landscape with watermill, oil on canvas, signed, 50cm x 90cm.
353	Robert Laub (20thC). Coastal scene, oil on canvas, signed, 69cm x 99cm. Label verso - dated 1958.
354	After Holbein. Edward VI as Prince of Wales, framed and mounted coloured print, 55cm x 42cm.  Est. 20 - 30
355	Fred Atkinson (20thC School). Italian Lakes, oil on board, signed, dated (19)77 and titled verso, 67cm x 52cm.  Est. 50 - 80
356	Toni Watts (20thC). Owl, oil on board, signed, 59cm x 40cm.
357	Toni Watts (20thC). Falcon, oil on board, signed, 60cm x 49cm.
358	Toni Watts (20thC). Bird, oil on board, signed, 24cm x 19cm.
359	Toni Watts (20thC). Bird, oil on board, signed, 24cm x 19cm.
360	Toni Watts (20thC). Bird, oil on board, signed, 24cm x 19cm.
361	Toni Watts (20thC). Bird, oil on board, signed, 24cm x 19cm.
362	Toni Watts (20thC). Bird, oil on board, signed, 24cm x 19cm.
363	Toni Watts (20thC). Bird, oil on board, signed, 24cm x 19cm.
364	Toni Watts (20thC). Birds, oil on board, signed, 26cm x 50cm.
365	Toni Watts (20thC). Eagle, oil on board, signed, 29.5cm x 49.5cm.
366	Toni Watts (20thC). Owl, oil on board, signed, 29cm x 53cm.
367	Malcolm Mason (20thC). Park scene, watercolour, signed and dated (20)04, 26cm x 20cm. Label verso Gadsby's Fine Art.
368	Malcolm Mason (20thC). Park scene, watercolour, signed and dated (20)04, 24cm x 18cm. Label verso Gadsby's Fine Art.
369	Malcolm Mason (20thC). Worcester House - Christchurch, oil on canvas (laid on board), signed and titled verso, 25cm x 20cm. Label verso Gadsby's Fine Art.
370	Malcolm Mason (20thC). Lopais Arthus Pass, oil on canvas (laid on board), signed, titled and dated (20)03 verso, 18cm x 27cm. Label verso Gadsby's Fine Art.
371	Malcolm Mason (20thC). Harbour scene, oil on canvas (laid on board), signed and dated (20)04, 29cm x 41cm. Label verso Gadsby's Fine Art.
372	Mr Gladstone introducing the Home Rule Bill in the House of Commons April 13 1886. Framed coloured print published by R.H. and J. Sharp - Manchester, 83cm x 54cm.
373	20thC School. Coastal scene with sailing boats, watercolour, signed, 35cm x 54cm.
374	Ronnie Wood (b.1947). Dollar sign in the manner of Warhol 5, acrylic, signed, 43cm x 25cm. Provenance: Castle Fine Arts with letter of provenance.  Est. 8,000 - 10,000

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Lot Description

375	Withdrawn pre-sale. Ronnie Wood (b.1947). The Blue Smoke Suite - Mick, artist signed limited edition coloured print, 136/195, 73cm x 48cm. With certificate of Authenticity Washington Green Fine Art. Est. 500 - 800
376	R Hansen (20thC). Woodland landscape with pond, oil on canvas, 39cm x 49cm.
377	T. Wright. Cattle, artist signed engraving with printed vignette to margin, 33.5cm x 43cm.
378	20thC School. Portrait of a dog, watercolour, indistinctly signed and dated 1908, 18cm x 22cm.
379	Van Winchel. Coastal scene with figure and sailing boat, artist signed coloured etching, 53/500, 23cm x 42cm.
380	S. Metcalf. Nottingham Castle, watercolour, signed and titled, 22cm x 34cm.
381	20thC School. River landscape, oil on canvas, 76cm x 60cm. Est. 30 - 50
382	Robert Taverner. Four Willows and Dams, artist signed limited edition colour lithograph, 30/75, 44cm x 63cm.
383	Kaye. Waterfall, fabric collage on board, 90cm x 70cm.
384	20thC School. Figure crouching, charcoal, 126cm x 95cm.
385	Dale Bratcher. Bison watering Yellowstone Park, watercolour, 74cm x 99cm.
386	Lynne Gant (20thC). The Jelly Rabbit, oil on canvas, in painted frame, 100cm x 132cm, sold with packing case.
387	Lynne Gant (20thC). Walls Lane Summers, oil on canvas, 77cm x 133cm, sold with packing case.
388	John Wick. Still life with crab, fruit, vase of flowers, etc., coloured print, 50cm x 64cm.
389	Peter Ridgeway (20thC School). Fishing boat, oil on canvas, signed, 49.5cm x 59.5cm.
390	20thC Continental School. Portrait of a young maiden, oil on canvas laid on board, indistinctly signed, 65cm x 46cm.
391	Alison Reed. Floral abstract, artist signed, dated (19)98 lithographic print, 106cm x 75cm. Est. 40 - 60
392	Linda Weir. Crashing sea Hemmick Lemon, oil on canvas, signed and titled verso, dated (19)89, 101cm x 142cm.
393	Sr A.J. Moller. Woodland landscape, oil on canvas, signed, 74cm x 99cm.
394	Peter Eugene Ball (b.1943). Round and round, 'Wendigo', wood carving with verse, with letter of authentication, 117cm x 40cm.
395	Linda Jane Smith (b.1962). White cat with black spots, watercolour, initialled, 12cm x 26cm. Label verso Halcyon Gallery Birmingham. Est. 150 - 200
396	Linda Jane Smith (b.1962). 7 cats in Morris Minor, watercolour, initialled, 29.5cm x 24.5cm. Label verso Halcyon Gallery Birmingham. Est. 150 - 200
397	Linda Jane Smith (b.1962). Two Tabby Cats Budgie, watercolour, initialled, 14.5cm x 37cm. Label verso Halcyon Gallery Birmingham. Est. 150 - 200
398	Linda Jane Smith (b.1962). Black and white Rag, watercolour, initialled, 29.5cm x 25cm. Label verso Halcyon Gallery Birmingham. Est. 150 - 200
399	Linda Jane Smith (b.1962). Black and White Cat with Cat's Cradle, watercolour, initialled, 23cm x 23cm. Label verso Halcyon Gallery Birmingham. Est. 150 - 200

Lot Description

400	Linda Jane Smith (b.1962). Tiger feet cats and mice playing in Wellington boots, watercolour, initialled, 14.5cm x 45cm. Label verso Halcyon Gallery Birmingham. Est. 150 - 200
401	J.K. James (20thC). We love Mum, watercolour, initialled and titled, 31cm x 30.5cm. Label verso Gadsby's Fine Art. Est. 100 - 150
402	J.K. James (20thC). Copy Catooo, watercolour, initialled and titled, 64cm x 17.5cm. Est. 100 - 150
403	J.K. James (20thC). Buzz, purr, purr, buzz, watercolour, initialled and titled, 61cm x 58cm. Est. 100 - 150
404	Linda Jane Smith (b.1962). The Conservatory, artist signed, titled limited edition coloured print, 32/890, 26cm x 42cm.
405	Linda Jane Smith (b.1962). Cats Chorus, artist signed, titled limited edition coloured print, 34/890, 25.5cm x 42.5cm.
406	Linda Jane Smith (b.1962). The Canal Capers, artist signed, titled limited edition coloured print, 207/750, 49cm x 28cm.
407	Linda Jane Smith (b.1962). Catisfaction, artist signed, titled limited edition coloured print, 113/850, 24cm x 47cm.
408	Linda Jane Smith (b.1962). The Garden Party, artist signed, titled limited edition coloured print, 268/850, 20cm x 42cm.
409	Linda Jane Smith (b.1962). Up Up and Away, artist signed, titled limited edition coloured print, 254/500, 50cm x 33cm.
410	Linda Jane Smith (b.1962). Kittens and Cushions, artist signed, titled limited edition coloured print, 266/850, 29cm x 25cm.
411	Linda Jane Smith (b.1962). Love on the Line, artist signed, titled limited edition coloured print, 372/750, 24cm x 42cm.
412	Linda Jane Smith (b.1962). Cats, a set of four artist signed limited edition coloured prints, 547/850, 12cm x 12cm (4).
413	Linda Jane Smith (b.1962). Bathtime, artist signed, titled limited edition coloured print, 212/600, 32cm x 48cm.
414	Linda Jane Smith (b.1962). Hogmanay, artist signed, titled limited edition coloured print, 67/750, 34cm x 43cm.
415	Linda Jane Smith (b.1962). Cats, a set of four artist signed, limited edition coloured print, 83/850, 11cm x 11cm (4).
416	John Finnie. Delivery of newsprint to the Leicester Mercury on Albion Street, Early 20thC artist signed limited edition print, 8/100, 47cm x 34cm.
417	David C. Bell (b.1950). Humber Heritage, artist signed limited edition coloured print, 30cm x 49cm.
418	Stevens (20thC). Fruit still life, oil on canvas, framed, 29cm x 39cm.
419	Anthony Forster (b.1941). Wedgwood - Etruria, artist signed limited edition coloured print, 19/600, 34cm x 48cm. With Hood and Broomfield Certificate of Authenticity.
420	M. J. Neate. Female portrait, artist signed limited print, 50/150, 57cm x 43cm.
421	James Priddey. Birmingham, four limited edition coloured prints and two others signed Geoff Woolston, David C. Bell (6).
422	After Richard Winlade. The Last of the Few, coloured print, plus others (Qty).
423	A. Lafargue (19thC/20thC). Lady in red dress, oil on canvas, signed, 34cm x 26cm.
424	F.E. Hill. River landscape with figure, oil on canvas, attributed and dated c.1880, 29.5cm x 44.5cm.



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Lot Description

425	19thC British School. Sailing ships off coast, oil on canvas, 29cm x 24cm.
426	William Percy Rowbottom (1865-1943). Figure outside country cottage, oil on board, signed and dated 1890, 19.5cm x 30cm.
427	William Percy Rowbottom (1865-1943). Country cottage, oil on board, signed and dated (18)98, 19.5cm x 30cm.
428	19thC British School. Country scene with figures, oil on canvas, 21.5cm x 29.5cm.
429	George Shalders (1826-1873). River landscape with rowing boat, oil on board, initialled, 19cm x 29cm.
430	A. W. Bibbs (19thC). Study of the (waterfall) North Wales, oil on board, signed and titled verso, 18.5cm x 29cm.
431	W.H. Fann (19thC). Country track with figures, oil on board, signed and dated 1909, 12cm x 22cm.
432	Manner of Myles Birket Foster. Children jumping stile, watercolour, 16.5cm x 29cm.
433	Amy Louise Cook (1876-1941). Near Llandudno N. Wales, watercolour, signed and titled verso, 17cm x 24cm.
434	Bernard Philip Batchelor (1924-2012). Figures seated in restaurant, oil on board, initialled and dated 1974, 20.6cm x 31.5cm.
435	Malte Sarlov (1907-1982). Coastal landscape, oil on board, signed, 23.5cm x 38.5cm. Label verso Beckerpanna HSF Sweden.
436	A.D. Bell (1889-?). All good friends, watercolour, signed, 18cm x 24cm. Artist label verso.
437	A.D. Bell (1889-?). A Heavy Load, watercolour, signed, 18cm x 24cm. Artist label verso.
438	Edward Fuller Maitland (1859-1944). A Village Street, Brittany, watercolour, signed and titled verso, 36cm x 27cm.
439	Ernst Stierhof (b.1918). Gentleman smoking a pipe, oil on canvas, signed and dated (19)67, 23.5cm x 17cm.
440	Ernst Stierhof (b.1918). Gentleman drinking, oil on canvas, signed and dated (19)67, 22cm x 17.5cm.
441	19thC School. River scene with watermill, oil on canvas, 24cm x 43.5cm.
442	William R. Stone (1839-1889). Country cottage with figures, oil on canvas, signed, 29cm x 38.5cm.
443	19thC School. Portrait of a maiden, watercolour, 22cm x 16.5cm.
444	Jean-Louis Le Toullec (1908-1999). Breton Woman, oil on canvas, signed and titled verso, 26cm x 21.5cm.
445	20thC School. Head and shoulders abstract, pencil drawing, 31.5cm x 23.5cm.
446	19thC School. Head and shoulders portrait of a woman, pastel drawing, 44cm x 37cm.
447	Frederick B. Cook (act. 1878-1891). Amberley, watercolour, signed and titled, 14cm x 23cm.
448	Ivan Opffer (1897-1980). Head and shoulders portrait, artist signed print, 29.5cm x 24.5cm.
449	19thC British School. Sherbourne Warwick, oil on canvas, titled and dated verso, 21.5cm x 34cm.
450	Ernest H. Longdon (19thC/20thC). The Devon Coast, watercolour, signed, dated 1906, titled verso, 12cm x 16cm.
451	19thC British School. Devils Bridge, Kirkby Lonsdale, watercolour, 18.5cm x 23.5cm.
452	20thC Continental School. Portrait study, drawing, 20.5cm x 15.5cm.

Lot Description

453	Hildegard Margaret Field (19thC/20thC). Mrs Bertha Field, pencil drawing, signed and titled verso, 28cm x 20cm.
454	19thC Continental School. Head and shoulders portrait, oil on canvas, 19.5cm x 16.5cm.
455	J. Ferguson (19thC/20thC). Head and shoulders portrait of a lady, pencil drawing, signed and dated 1934, 19cm x 14cm.
456	J.B. Rogers. An Old Time Dominie, oil on canvas, signed and dated 1900, 25cm x 17cm. Label verso Paarl Fine Art.
457	J.B. Rogers. Seeing, hearing, oil on canvas - pair, signed, titled and dated 1901, 22cm x 15cm (2). Label verso Paarl Fine Art.
458	Lonez Sanchez. Portrait of a gentleman smoking a pipe, and lady, oil on canvas - pair, signed, 25cm x 19cm (2).
459	20thC School. Boat Yard, pastel drawing, indistinctly inscribed verso, 12.5cm x 15cm.
460	Charles William Meredith Van de Velde (1818-1898). Mediterranean coastal view, watercolour, signed, 24cm x 36cm.
461	William Thornton Brocklebank (1882-1970). River landscape, watercolour, initialled and dated 1920, 18cm x 26cm.
462	19thC School. The Meeting, watercolour, dated 1867, attributed to Thomas Davison on mount, 14cm x 16.5cm.
463	19thC British School. Cattle at water's edge, oil on board, initialled, 21.5cm x 29cm.
464	W. Allen. Continental street scene, with figures, watercolour, signed, 37cm x 26cm.
465	Charlotte Vawser (1816-c.1883). The Shot Town Derby, watercolour, signed, titled, dated 1861, 5.5cm x 5cm.
466	19thC School. Maria Paequa, watercolour, 6.5cm x 5cm with glass negative and Magdalen Goffin 1 Vol (3).
467	Bernard Kay (1927-2021). Landscape - Sunday, drawing, titled and dated 29.8.68, 16.5cm x 24cm.
468	Bernard Kay (1927-2021). Church study, drawing, initialled, 24cm x 34cm.
469	Bernard Kay (1927-2021). Exeter - Thursday, drawing, titled, dated 3.8.67, 20cm x 21cm.
470	Bernard Kay (1927-2021). St. James Cemetery, drawing, titled, dated Feb 1944, 17cm x 22.5cm.
471	Bernard Kay (1927-2021). Fruit study, drawing, initialled, 22cm x 30cm.
472	Bernard Kay (1927-2021). Antibes, drawing, initialled, titled, dated 1956, 19cm x 30cm.
473	Bernard Kay (1927-2021). Antibes, drawing, titled and dated 1955, 23cm x 30cm.
474	Bernard Kay (1927-2021). Antibes, drawing, titled and dated 1956, 23.5cm x 31cm.
475	Bernard Kay (1927-2021). Vallayns, drawing, titled and dated 1956, 22.5cm x 29.5cm.
476	Bernard Kay (1927-2021). Vallayns, drawing, titled and dated 1956, 31.5cm x 23cm.
477	Lucy Davies (?) (20thC). Portrait of a seated gentleman, oil on canvas, attributed verso, 75.5cm x 56cm.
478	John Robert Mather (1834-1879). A distant view of the Arno, Northern Italy morning, watercolour, signed and titled verso, 34.5cm x 57cm. Provenance Chris Beetles London See Christie's Lot 114 11 December 2004.
	Est. 200 - 300

# Auction - Lincoln Fine Art Sale 22/05/2024 9:00 AM BST

Lot Description

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479	20thC Japanese School. Three female figures, coloured print, unframed 38cm x 26cm, other similar prints and a modern print.
480	E. Scotney. Wells, Norfolk, watercolour, signed and titled, 23cm x 24.5cm.
481	T. J. Soper. Extensive landscape with harvesting scene, watercolour, 16cm x 27cm, J. Higginson street scene with cottages and figures, watercolour, E.P. Stamp, Lakeland scene with bridge, watercolour and a fashion print (4).
482	After Deighton. Bracebridge Church, Lincoln, signed engraving, 13cm x 16cm.
483	Saadet Gozde (Turkish School). Figures in a street, watercolour, 29cm x 34cm and another work by the artist, a landscape signed by Brian Pratt and a print (3).
484	W. A. Earp. HMS Victory entering Portsmouth, watercolour, signed, 22cm x 15cm.
485	19thC Middle Eastern School. Accumulated book pages, possibly from the Koran, watercolour, 17.5cm x 10cm and various pictures and prints (a quantity).
486	Dorothy J. Goodman. Cyril, pastel, signed, 23cm x 19cm.
487	After Lobban. Jack Russell Terrier, print, 20cm x 16cm.
488	Judith Currie. Looking to the mainland from Lindisfarne, watercolour, 10cm x 10cm.
489	Late 19thC/early 20thC School. The Butt of all Jokers, coloured lithograph, published by Currier & Ives, 27cm x 39cm in maple frame.
490	After John Collett. Two equestrian aquatints engravings, A Taylor Riding to Brentford and The Vicar coming to Dinner with the Esquire, framed, 25cm x 33cm. (2)
491	19thC School. Female figures with baby, watercolour, unsigned, dated 1864, 22cm x 11cm.
492	After Wendy Reeves. Pheasants in landscape, artist signed limited edition print, 228/850, 43cm x 60cm.
493	L. Poons. Abstract, oil on canvas, signed, 68 x 68.5cm.
494	P.V. Bernard. Vacluse Bridge, oil on board, signed, 44cm x 31cm.
495	20thC Continental School. Lake scene with figures and trees, oil on board, unsigned, 49cm x 69cm and 20thC Continental School, woodland scene with figures, oil on board, 50cm x 75cm (unframed) (2).
496	After Rosa Bonheur. Horse rustlers, lithograph, later coloured, 39cm x 83cm.
497	Early 19thC School. Landscape with river, coloured gouache, 30cm x 45cm another similar, print signed R.A. Massey, etc.