Lot Description

951	A pair of early 20thC painted chalkware figures, of a girl with kittens and a boy with puppies, 50cm high.
952	A set of four porcelain figures of gentleman wearing a French military uniform, and a pair of busts of military officers, together with aviation related prints.
953	Est. 150 - 250 Miscellaneous ephemera, to include Daily Express Road Book, with maps, MG Magnet manual, manual for a Hilman Imp and Singer Chamois, Wolseley Hornet Driver's Handbook, a Rolls Royce Handbook for the 22 25 Horsepower Car, number 16, Ford Anglia Owner's Book, Austin A40 Driver's Handbook, book of watchmaking, Riley Pickman Motorist library book, etc.
954	An Art Deco painted metal lamp base, modelled in the form of two nudes holding the opaque glass fitting, the lamp 31cm high.
	Est. 150 - 200
955	A two section oak cutlery box, with two hinged lids, 38.5cm wide. A late Dinky Supertoys Leyland Octopus Petrol Company tanker, boxed, and a Guy Heinz 57 Varieties lorry. (2)
957	A collection of coloured plastic or Bakelite gaming counters, housed in a box made to simulate a book.
958	A collection of six Lledo Days Gone diecast vehicles, boxed and in original packaging.
959	A collection of autographs, bearing the signatures of the actor Richard Todd, three members of Monty Python, Terry Jones, John Cleese and Michael Palin, Raymond Baxter, Yotha Joyce, Colin Welland, Brian Murphy, etc.
960	An unglazed terracotta Italian style altar candlestick, 60cm high.
961	A red and gilt painted carved wooden support or corbel, 51cm high.
962	A pair of unglazed terracotta Italian style crests, each modelled in the form of a putto surrounding a shell within foliate scroll borders, 45cm wide.
963	A pre Columbian style terracotta jar, 26cm wide, and a similar bird shaped vessel, 27cm wide. (2)
964	A quantity of Magic Lantern slides, mainly rural scenes, etc. (some AF)
965	A Minolta auto focus lens, other lenses, cameras, etc.
966	A Bargeware teapot, with typical treacle glazed decoration and presentation plaque Presented by William Harris to Mr and Mrs Varty of Didsworth Leicestershire, 30cm wide. (AF)
967	A Victorian glass jug, with raised decoration, 18cm high.
968	Victorian cast iron flat and charcoal irons, a smaller example and another titled The Rhythm, number 375U. (4)
969	A Royal Doulton porcelain figurine Nanny, HN2221.
970	A tribal drum, with raised coloured decoration, 39cm high, and a tribal duffel bag. (2)
971	Miscellaneous ephemera, to include postcards, various dates, First World War silk cigarette cards embroidered to My Dear Wife, etc.
972	A quantity of mineral samples, etc. (2 boxes)
973	Miscellaneous items, to include first day pieces, two cameras, and a lobster pick set.
974	A pair of oak candlesticks, with spirally turned columns, 26cm high, and an Indian brass vase. (3)
975	A 19thC mahogany jewellery box, with brass lock plate, 11cm high, 27cm wide, 16cm deep.
976	A set of four Harrods silver plated napkin rings, oval silver plated tray and a cheese scoop. (5)
977	A small collection of costume dolls, each with plastic or fabric limbs. (4)
978	A pair of Continental Majolica two handled vases, each with flower encrusted decoration, on a red ground, 20cm high. (AF)
979	A lead sundial, with indistinct decoration, 17cm diameter.

981 A A bi 983 A Ct un 984 A tv 985 A 986 A m 987 T 988 A bi 989 A w E E 991 A G G bi 995 A 996 A 996 A	Vienna porcelain figure group, modelled in the form of a entleman beside a spinning wheel and a desk, on foliate scroll base, form wide. (AF, restored) Continental porcelain figure, modelled in the form of a lady with a ird and cage, gold anchor mark to reverse, 16cm high. Continental porcelain figure group, modelled in the form of two hildren in 18thC dress, on shaped base, impressed number 27 to hiderside and gold anchor mark to base, 11.5cm wide. French Luneville plate decorated with a band of strawberries, and wo Wedgwood green leaf moulded plates. (3) red coloured telephone, stamped in gilt Siemens Brothers London. Motu 8PRE High Speed USB Audio Interface with eight hicrophone pre-amps, boxed. wo Behringer active 2-way reference studio monitors, boxed. Cobra tripod, four microphone stands, a Pop filter, unopened in ox, and an audio cable extension reel. In Epiphone ES-335 electric guitar, with mother of pearl fret inlays, ith padded travel case. st. 200 - 300 John Pearse Aria Jumbo Model 3101 electro acoustic guitar. st. 40 - 60 quantity of loose first day covers, to include Kew Gardens and thers. Laney KB50 keyboard amp, with Laney FS3 pedal and power ad. quantity of Tri-ang OO gauge model railway, etc. box of fifteen Hippo double titanium golf balls, a box of Bullet yro titanium golf balls, and a box of Wilson ultra tour 432 golf
982 A bi 983 A ct un 984 A tv 985 A a m 987 T 988 A bi 989 A w 989 A e ct un 987 A ct un 987 A ct un 988 A bi 989 A ct un 990 A ct un 991 A ct un 992 A ct un 993 A ct un 994 A ct un 995 A ct un 995 A ct un 996 A ct un 997 A ct un 998 A ct un 998 A ct un 998 A ct un 999 A ct un 9	entleman beside a spinning wheel and a desk, on foliate scroll base, 5cm wide. (AF, restored) Continental porcelain figure, modelled in the form of a lady with a ird and cage, gold anchor mark to reverse, 16cm high. Continental porcelain figure group, modelled in the form of two nildren in 18thC dress, on shaped base, impressed number 27 to inderside and gold anchor mark to base, 11.5cm wide. French Luneville plate decorated with a band of strawberries, and wo Wedgwood green leaf moulded plates. (3) red coloured telephone, stamped in gilt Siemens Brothers London. Motu 8PRE High Speed USB Audio Interface with eight dicrophone pre-amps, boxed. wo Behringer active 2-way reference studio monitors, boxed. Cobra tripod, four microphone stands, a Pop filter, unopened in ox, and an audio cable extension reel. In Epiphone ES-335 electric guitar, with mother of pearl fret inlays, ith padded travel case. st. 200 - 300 John Pearse Aria Jumbo Model 3101 electro acoustic guitar. st. 40 - 60 quantity of loose first day covers, to include Kew Gardens and thers. Laney KB50 keyboard amp, with Laney FS3 pedal and power ad. quantity of Tri-ang OO gauge model railway, etc. box of fifteen Hippo double titanium golf balls, a box of Bullet yro titanium golf balls, and a box of Wilson ultra tour 432 golf
982 A bi 983 A ct un 984 A tv 985 A a m 987 T 988 A bi 989 A w 989 A e ct un 987 A ct un 987 A ct un 988 A bi 989 A ct un 990 A ct un 991 A ct un 992 A ct un 993 A ct un 994 A ct un 995 A ct un 995 A ct un 996 A ct un 997 A ct un 998 A ct un 998 A ct un 998 A ct un 999 A ct un 9	entleman beside a spinning wheel and a desk, on foliate scroll base, 5cm wide. (AF, restored) Continental porcelain figure, modelled in the form of a lady with a ird and cage, gold anchor mark to reverse, 16cm high. Continental porcelain figure group, modelled in the form of two nildren in 18thC dress, on shaped base, impressed number 27 to inderside and gold anchor mark to base, 11.5cm wide. French Luneville plate decorated with a band of strawberries, and wo Wedgwood green leaf moulded plates. (3) red coloured telephone, stamped in gilt Siemens Brothers London. Motu 8PRE High Speed USB Audio Interface with eight dicrophone pre-amps, boxed. wo Behringer active 2-way reference studio monitors, boxed. Cobra tripod, four microphone stands, a Pop filter, unopened in ox, and an audio cable extension reel. In Epiphone ES-335 electric guitar, with mother of pearl fret inlays, ith padded travel case. st. 200 - 300 John Pearse Aria Jumbo Model 3101 electro acoustic guitar. st. 40 - 60 quantity of loose first day covers, to include Kew Gardens and thers. Laney KB50 keyboard amp, with Laney FS3 pedal and power ad. quantity of Tri-ang OO gauge model railway, etc. box of fifteen Hippo double titanium golf balls, a box of Bullet yro titanium golf balls, and a box of Wilson ultra tour 432 golf
983	Continental porcelain figure group, modelled in the form of two nildren in 18thC dress, on shaped base, impressed number 27 to inderside and gold anchor mark to base, 11.5cm wide. French Luneville plate decorated with a band of strawberries, and wo Wedgwood green leaf moulded plates. (3) red coloured telephone, stamped in gilt Siemens Brothers London. Motu 8PRE High Speed USB Audio Interface with eight nicrophone pre-amps, boxed. wo Behringer active 2-way reference studio monitors, boxed. Cobra tripod, four microphone stands, a Pop filter, unopened in ox, and an audio cable extension reel. In Epiphone ES-335 electric guitar, with mother of pearl fret inlays, ith padded travel case. st. 200 - 300 John Pearse Aria Jumbo Model 3101 electro acoustic guitar. st. 40 - 60 quantity of loose first day covers, to include Kew Gardens and thers. Laney KB50 keyboard amp, with Laney FS3 pedal and power ad. quantity of Tri-ang OO gauge model railway, etc. box of fifteen Hippo double titanium golf balls, a box of Bullet yro titanium golf balls, and a box of Wilson ultra tour 432 golf
984 A tv 985 A 986 A m 987 T 988 A bd 989 A w E 990 A E A do 991 A G G B B B B B B B B B B B B B B B B B	nildren in 18thC dress, on shaped base, impressed number 27 to inderside and gold anchor mark to base, 11.5cm wide. French Luneville plate decorated with a band of strawberries, and wo Wedgwood green leaf moulded plates. (3) red coloured telephone, stamped in gilt Siemens Brothers London. Motu 8PRE High Speed USB Audio Interface with eight icrophone pre-amps, boxed. wo Behringer active 2-way reference studio monitors, boxed. Cobra tripod, four microphone stands, a Pop filter, unopened in ox, and an audio cable extension reel. In Epiphone ES-335 electric guitar, with mother of pearl fret inlays, ith padded travel case. st. 200 - 300 John Pearse Aria Jumbo Model 3101 electro acoustic guitar. st. 40 - 60 quantity of loose first day covers, to include Kew Gardens and thers. Laney KB50 keyboard amp, with Laney FS3 pedal and power ad. quantity of Tri-ang OO gauge model railway, etc. box of fifteen Hippo double titanium golf balls, a box of Bullet yro titanium golf balls, and a box of Wilson ultra tour 432 golf
985 A 986 A mm 987 T 988 A bb 989 A w E 990 A E 991 A ot 992 A le 993 A 994 A G B 995 A 996 A	red coloured telephone, stamped in gilt Siemens Brothers London. Motu 8PRE High Speed USB Audio Interface with eight icrophone pre-amps, boxed. wo Behringer active 2-way reference studio monitors, boxed. Cobra tripod, four microphone stands, a Pop filter, unopened in ox, and an audio cable extension reel. n Epiphone ES-335 electric guitar, with mother of pearl fret inlays, ith padded travel case. st. 200 - 300 John Pearse Aria Jumbo Model 3101 electro acoustic guitar. st. 40 - 60 quantity of loose first day covers, to include Kew Gardens and thers. Laney KB50 keyboard amp, with Laney FS3 pedal and power ad. quantity of Tri-ang OO gauge model railway, etc. box of fifteen Hippo double titanium golf balls, a box of Bullet yro titanium golf balls, and a box of Wilson ultra tour 432 golf
986 A m 987 T 988 A b 989 A w E 990 A E 991 A ot 992 A le 993 A G 994 A G 995 A 996 A	Motu 8PRE High Speed USB Audio Interface with eight icrophone pre-amps, boxed. wo Behringer active 2-way reference studio monitors, boxed. Cobra tripod, four microphone stands, a Pop filter, unopened in ox, and an audio cable extension reel. In Epiphone ES-335 electric guitar, with mother of pearl fret inlays, ith padded travel case. st. 200 - 300 John Pearse Aria Jumbo Model 3101 electro acoustic guitar. st. 40 - 60 quantity of loose first day covers, to include Kew Gardens and thers. Laney KB50 keyboard amp, with Laney FS3 pedal and power ad. quantity of Tri-ang OO gauge model railway, etc. box of fifteen Hippo double titanium golf balls, a box of Bullet yro titanium golf balls, and a box of Wilson ultra tour 432 golf
986 A m 987 T 988 A b 989 A w E 990 A E 991 A ot 992 A le 993 A 994 A 995 A 996 A	Motu 8PRE High Speed USB Audio Interface with eight icrophone pre-amps, boxed. wo Behringer active 2-way reference studio monitors, boxed. Cobra tripod, four microphone stands, a Pop filter, unopened in ox, and an audio cable extension reel. In Epiphone ES-335 electric guitar, with mother of pearl fret inlays, ith padded travel case. st. 200 - 300 John Pearse Aria Jumbo Model 3101 electro acoustic guitar. st. 40 - 60 quantity of loose first day covers, to include Kew Gardens and thers. Laney KB50 keyboard amp, with Laney FS3 pedal and power ad. quantity of Tri-ang OO gauge model railway, etc. box of fifteen Hippo double titanium golf balls, a box of Bullet yro titanium golf balls, and a box of Wilson ultra tour 432 golf
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988 A be 989 A w E 990 A E 991 A 10 10 10 10 10 10 10	Cobra tripod, four microphone stands, a Pop filter, unopened in ox, and an audio cable extension reel. In Epiphone ES-335 electric guitar, with mother of pearl fret inlays, ith padded travel case. In Epiphone ES-335 electric guitar, with mother of pearl fret inlays, ith padded travel case. In Epiphone ES-335 electric guitar, with mother of pearl fret inlays, ith padded travel case. In Epiphone ES-335 electric guitar, with mother of pearl fret inlays, ith padded travel case. In Epiphone ES-335 electric guitar, with mother of pearl fret inlays, ith padded travel case. In Epiphone ES-335 electric guitar, with mother of pearl fret inlays, ith padded travel case. In Epiphone ES-335 electric guitar, with mother of pearl fret inlays, ith padded travel case. In Epiphone ES-335 electric guitar, with mother of pearl fret inlays, ith padded travel case. In Epiphone ES-335 electric guitar, with mother of pearl fret inlays, ith padded travel case. In Epiphone ES-335 electric guitar, with mother of pearl fret inlays, ith padded travel case. In Epiphone ES-335 electric guitar, with mother of pearl fret inlays, ith padded travel case. In Epiphone ES-335 electric guitar, with mother of pearl fret inlays, ith padded travel case. In Epiphone ES-335 electric guitar, with mother of pearl fret inlays, ith padded travel case. In Epiphone ES-335 electric guitar, with mother of pearl fret inlays, ith padded travel case. In Epiphone ES-335 electric guitar, with mother of pearl fret inlays, ith padded travel case. In Epiphone ES-335 electric guitar, with mother of pearl fret inlays, and of the pearl fret inlay
990 A E E 991 A ot le 993 A 994 A G b b 995 A 996 A	ith padded travel case. st. 200 - 300 John Pearse Aria Jumbo Model 3101 electro acoustic guitar. st. 40 - 60 quantity of loose first day covers, to include Kew Gardens and thers. Laney KB50 keyboard amp, with Laney FS3 pedal and power ad. quantity of Tri-ang OO gauge model railway, etc. box of fifteen Hippo double titanium golf balls, a box of Bullet yro titanium golf balls, and a box of Wilson ultra tour 432 golf
990 A E 991 A ot 992 A le 993 A 994 A G bi 995 A 996 A	John Pearse Aria Jumbo Model 3101 electro acoustic guitar. st. 40 - 60 quantity of loose first day covers, to include Kew Gardens and thers. Laney KB50 keyboard amp, with Laney FS3 pedal and power ad. quantity of Tri-ang OO gauge model railway, etc. box of fifteen Hippo double titanium golf balls, a box of Bullet yro titanium golf balls, and a box of Wilson ultra tour 432 golf
991 A ot lee 993 A 994 A G 995 A 996 A 996 A	st. 40 - 60 quantity of loose first day covers, to include Kew Gardens and thers. Laney KB50 keyboard amp, with Laney FS3 pedal and power ad. quantity of Tri-ang OO gauge model railway, etc. box of fifteen Hippo double titanium golf balls, a box of Bullet yro titanium golf balls, and a box of Wilson ultra tour 432 golf
992 A le 993 A G G ba 995 A 996 A	Laney KB50 keyboard amp, with Laney FS3 pedal and power ad. quantity of Tri-ang OO gauge model railway, etc. box of fifteen Hippo double titanium golf balls, a box of Bullet yro titanium golf balls, and a box of Wilson ultra tour 432 golf
993 A 994 A G ba 995 A 996 A	quantity of Tri-ang OO gauge model railway, etc. box of fifteen Hippo double titanium golf balls, a box of Bullet yro titanium golf balls, and a box of Wilson ultra tour 432 golf
994 A G ba 995 A 996 A	box of fifteen Hippo double titanium golf balls, a box of Bullet yro titanium golf balls, and a box of Wilson ultra tour 432 golf
994 A G ba 995 A 996 A	box of fifteen Hippo double titanium golf balls, a box of Bullet yro titanium golf balls, and a box of Wilson ultra tour 432 golf
996 A	alls.
996 A	Paya Spanish tinplate model of a battleship, boxed.
	n Omas 770 mitre saw.
	Royal Doulton Morning Star part dinner and tea service, (AF), and a Royal Doulton Will o' the Wisp part service.
1	Stergene stoneware flask for Markham's Brewers Gainsborough, c.
fle	Langley Mill pottery stoneware jardiniere, decorated with scrolls, ower heads, etc., on a powder blue ground, within cobalt blue and llt borders, (AF), 30cm diameter.
1	Denby pottery jardiniere decorated in Oriental style with raised gures, animals, etc., and a similar Chalkware vase. (2, AF)
1001 A	n Italian pottery model of a cockatoo on a perch, 25cm high.
1003 T	John Beswick model of a cockerel and a chicken. (AF) wo Country Artists figures, meerkat Monty and another Barder, a ature Craft King Charles Spaniel, a Lenox Footprints in the Sand gure, and a Leonardo Collection shire horse. (5)
91 31	late 20thC Chinese porcelain enamel decorated fish bowl, the tterior with panels of warriors, the interior with fan tailed goldfish, Icm diameter.
	st. 150 - 250
	Studio Mikroskop student's microscope, in fitted case.
1007 A	wo coloured glass fishing floats, with string binding. collection of late 19th/early 20thC stoneware and other jars, to clude French Mustard, anchovy paste, etc. (4)
fle si	Victorian writing box, the exterior with poker work decoration of owers and leaves within cartouches, the interior decorated to mulate tortoiseshell, 41cm wide.
1009 A	st. 200 - 300 Carltonware hand painted part coffee service, decorated with ylised leaves, on a green ground with maroon coloured interior.

Lot Description

1010	A quantity of Corgi and other nostalgic diecast vehicles, to include Days Gone.
1011	A Bohemian ruby glass scent bottle, with gilt decoration of leaves and flowers, white metal collar, and bird shaped stopper, (AF), 17cm high.
1012	A Royal Doulton ceramic Great Dane, other ceramic animals, two stoneware bottles, a jar, and two Continental porcelain pill boxes.
1013	Est. 50 - 80 A quantity of glass, to include Langham paperweight, Wedgwood crystal animal paperweights, etc.
1014	Various diecast aeroplanes.
1015	A quantity of diecast vehicles, to include Matchbox, Corgi, etc.
1016	A Royal Albert Moss Rose pattern part dinner and tea service, to include dinner plates.
1017	Various diecast vehicles, to include Britbus, Lincolnshire Echo limited edition models, etc.
1018	A quantity of 19thC and later Gaudy Welsh ceramics, to include a two handled sugar bowl, etc. (some pieces AF)
1019	A quantity of 19thC and later Gaudy Welsh ceramics, to include slop bowls, mug, etc. (some pieces AF)
1020	A quantity of 19thC and later Gaudy Welsh ceramics, to include various jugs, Allertons octagonal jug, etc.
1021	Various diecast Formula 1 cars, makers to include Onyx, Paul's, etc.
1022	A quantity of onyx ornaments, mineral samples, etc.
1023	A small collection of ruby tinted glass, to include small bowls, vases, etc. (1 tray)
1024	A pair of African tribal figures of male and female, with coloured decoration, 66cm and 62cm high respectively.
1025	Various Haynes car manuals, to include Restoration Manual for Triumph Spitfire, Peugeot 106, Yamaha, Westland Links, and others. (1 shelf)
1026	A quantity of African tribal busts, figures, etc.
1027	Various African tribal artefacts, to include a staff with beadwork bands, other beaded items to include a wall pocket.
1028	Various silver coloured metal tribal jewellery, tribal combs and a two handled tray.
1029	A pair of African tribal male and female figures, each embellished in red, 47cm high, and five other figures.
1030	A quantity of African tribal carvings, to include various elephants, lions, hippo, figures, etc. (2 trays)
1031	Miscellaneous African tribal figures, etc., to include two monkeys, two busts, etc.
1032	A pair of African wall plaques, each modelled in the form of a bust of a warrior, 36cm high, and other similar tribal style items, to include plaster plaques. (1 tray)
1033	Various tribal items, to include souvenir daggers, spoons, spears, figures, etc. (a quantity)
1034	Five African silver coloured metal torcs or tribal bangles.
1035	Miscellaneous cigarette cards, an album containing some inscriptions and autographs of a personal nature, etc.
1036	A Victorian style oil lamp, with frosted shade and ruby tinted cut glass reservoir, on a brass base, 35cm high overall.
1037	A Royal Worcester porcelain figure modelled as Queen Elizabeth II, in celebration of her 80th Birthday, together with A Royal Doulton Snow White figure, Gemstones Collection August Peridot, and Diana Princess of Wales. (4)
1038	An album of stamps, to include German Second World War period, Britain mainly George V onwards, Commonwealth, Europe, etc. (1 album)
	L

1039	A Demeynck meat joint clamp or holder, with marble base, and wooden handles, the base 43cm long.
1040	A Mamod lumber wagon, LW.1, with polystyrene logs.
1041	Two similar Victorian style building letters, each modelled with a human form, E and A.
1042	A Royal Doulton Santa Claus character jug, a Doulton figure of Cinderella, and a figure Alexandra.
1042A	A quantity of copper etched printing blocks, mainly baskets, vintage domestic appliances, etc.
1043	Miscellaneous items, to include two stoneware jars, a clover leaf Cornishware tea jar and cover, etc.
1044	A Royal Doulton Disney Sleeping Beauty figurine, and another Cinderella.
1044A	A copy of Illustrations of Old Mortality, showing promotions of the fine arts in Scotland dated 1869, containing various prints after Robert Herdman, William Douglas, etc., possibly incomplete, a monochrome print titled Our Village, after C Carter Read and an Italian print after Piranesi. (3)
1045	Miscellaneous ceramics, to include 19thC lustreware, etc.
1046	A quantity of Japanese Imari porcelain plates and dishes.
1047	A Booths Real Old Willow part service, and a Wedgwood Ferrara teapot.
1048	A Venetian style six branch chandelier, with cut glass drops, 64cm wide, and a matching pair of five branch wall lights.
1049	A Victorian style cast iron umbrella stand, oak spill box and a ring with five iron keys.
1050	A remote control aeroplane, with various radio controllers,
	accessories, etc. WARNING! This lot contains untested or unsafe
	electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY
1051	A taxidermied jay, in glazed case, 39cm wide.
1052	A taxidermied thrush, in glass and ebonised dome, 23cm high.
1053	A taxidermied woodpecker, naturalistically mounted on a log, within an ebonised and glazed case, 32cm wide.
1054	An oriental porcelain charger, decorated with flowers, leaves, etc., in polychrome enamels, pseudo mark to underside, 47.5cm diameter.
1055	A Hermle mantel clock, with Westminster chime, in a mahogany case, 26cm high.
1056	A Vickers clinometer, stamped 303, the leather case also stamped Machine Gun Case Mark 2, etc., 17cm wide.
1057	A pair of spelter figures of warriors on horseback, on ebonised bases, 46cm high.
1058	Est. 150 - 200 An EP.Co Staffordshire ceramic vase, decorated with pink flowers,
	on a blue ground within gilt borders, 42cm high.
1059	A Chinese champleve enamel two handled vase, decorated with figures, etc., 36cm high.
1060	A studio type part tea service, with grey coloured glaze.
1061	A pair of Royal Doulton Slaters Patent bottle shaped vases, decorated in yellow, blue and red within gilt borders, 48cm high.
1062	A copper and brass hunting horn, 25.5cm long.
1063	A Doulton Slaters Patent jardiniere, decorated with flowers in white and turquoise, on a brown ground with a pierced border, 23cm diameter.
1064	A cut glass decanter, with silver collar and mushroom shaped stopper, 27cm high, four cut glass tumblers, and a jug.
1064A	A Czech red and blue Art Glass vase, a Mdina vase, and two
100.11	paperweights. (4)
1064B	A part canteen of silver plated cutlery, in an oak case. A Royal Albert Masquerade pattern part coffee service.

Lot Description

1066 A quantity of Devon Mottoware, to include Torquay. A large oak bookrack, and a quantity of tea tins or caddies, the rack 1068 A 19thC copper and brass two handled tea urn, 60cm high, and a dolphin beer filter with associated lid, 36cm high. (2) 1069 An oval papier mache waste paper bin, painted with flowers, on a A Denby style part coffee service, with green and white glaze. A Fernivals Quail pattern part tea and dinner service, comprising teapot, two milk jugs, eight teacups, six saucers, six side plates, six bowls and six dinner plates. A battery operated Japanese tinplate police car, a Mamod model 1072 power press, Merit microscope, and a Teddy bear. (4) A Hermle mantel clock, with moon phase, Westminster chime, in 1073 mahogany case, 35cm high, 1074 Two similar 19thC Staffordshire cottages, each with blue roofs, 15cm wide, and a further Staffordshire cottage spill vase, with a pink glaze, 12cm wide, (3) 1075 A pair of brass fire dogs, each with twisted finials and splayed legs, 42cm high. 1076 A quantity of Players and other cigarette cards, each in original cigarette packets. 1077 After F Grenier. Hunter with gun dog and duck, and similar scene with hare and hound, coloured print, a pair, 13cm x 15cm. 1078 A small Moorcroft bowl, decorated centrally with a flower, on a blue ground, 11cm diameter, and a Royal Worcester plate, decorated with flowers, on elaborate gilt green ground, 27cm diameter. 1079 A Chalkware figure of a boy with Alsatian, oval base, indistinctly signed ACM?52, 60cm high. A graduated set of hand painted Russian dolls, 22cm high. A Copeland Spode's Italian pattern tea kettle, 32cm high. A Denby part dinner and tea service, decorated with pink flowers. 1083 A John Maddock & Sons porcelain jug and bowl, decorated with yellow flowers, the bowl 44cm wide. A set of six French Schomette Pilivite oyster plates, each printed with 1084 fish, shellfish, crustaceans. A quantity of Pokemon cards. 1085 A French Samson porcelain tea caddy and cover, decorated in 1086 Worcester style, 20cm high. Est. 80 - 120 Camera equipment, comprising an Olympus OM101 camera and 1086A lens, flash, and a Sigma 75mm 1-3.8 lens, and a cased platform slide. 1087 A pair of Staffordshire spill vases, each modelled with a sheep, Staffordshire figure of a turk, and a sheep. (4) 1088 A brass and embossed copper two handled tea urn, 36cm high, and two Thomas and Williams miner's lamps, numbered 252 and 529 respectively. 1089 A quantity of brown Le Creuset pans with covers. (AF) 1090 A quantity of books, mainly religious, illustrated London News, and a 1977 Jubilee plate. A quantity of silver plated cutlery. A small collection of bonds, etc., a Chinese government bond for twenty pounds, an Egyptian bond for eight million franks, and a set of silver jubilee commemorative postage stamps 1977 number 2239. 1092 An African tribal mask, with two horns, with a black face, etc., 50cm high, and a similar mask with red face picked out in turquoise, etc., 42cm high.

1093	A late 19thC American black slate and metal portico mantel clock, the dial stamped Manufactured by the Ansonia Clock Company New York, 30cm high.
1094	A light oak dresser, in late 18thC style, the plate rack with a moulded
	cornice and two shelves, the base with an arrangement of four
	panelled drawers and doors, each with metal handles, on stiles,
	198cm high, 141cm wide.
1095	A mahogany convex shaped bookcase, the moulded dentil cornice
	above three glazed doors enclosing shelves, the base with three
	panelled doors, on a plinth, 182cm high, 170cm wide.
1096	An Edwardian mahogany and boxwood strung display cabinet, with
	a raised back above a glazed door, on square tapering legs, 130cm
	high, 61cm wide.
1097	A Sames upright piano, in a rosewood case, decorated with aesthetic
	and Art Nouveau symbols, retailed by Walch & Pohl, 138cm wide,
	with ivorine keys. By repute purchased from Whyte & Sentance
	12.12.97
1098	A light oak kitchen dresser, with an arrangement of doors, spice
	drawers, etc., 200cm high, 150cm wide, 45cm deep.
1099	A Victorian figured mahogany arched wall mirror, from a cheval,
10))	130cm high, 72cm wide.
1100	A continental malout healt the terminal
1100	A continental walnut bookcase, the top with a moulded cornice above two glazed doors, flanked by two doors, with brass hinges, the base
	with four panelled doors, on a plinth, 114cm high, 205cm wide, 50cm
	deep.
1101	A machine woven German wool Keshan carpet, 295cm x 199cm.
1102	A longcase clock, the arched dial decorated with Noah's Ark and
	with pierced spandrels, signed John Wyte, Nottingham, eight day
	movement, in later carved 19thC oak case, 212cm high.
1103	An oak canteen, containing a quantity of associated silver plated Art
1100	Deco and other cutlery. (AF)
1104	A large pair of Continental pine panelled doors, each with some
1104	metal fittings, 270cm x 69cm.
1105	A - :- fDl ft 4 - l d:tl
1105	A pair of Royalcraft teak adjustable armchairs, with cream cushions. A set of four Edwardian mahogany salon type chairs, each with a
1100	lattice shaped back, a padded seat on square tapering legs, one with
	arms.
1107	A set of three Victorian walnut balloon back chairs, each with
1107	padded seat, on cabriole legs.
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1108	A Chinese red painted cabinet, with metal mounts, 182cm high, 110cm wide.
	110cm wide.
1109	A Titchmarsh and Goodwin oak standing corner cabinet, the glazed
	door with iron butterfly shaped hinges, above a panelled door
	decorated with flutes, on bracket feet, 182cm high.
	Est. 250 - 350
1110	A late George III oak and mahogany hanging corner cabinet, with a
	moulded cornice above a panelled door enclosing shaped shells above
	a drawer, 120cm high, 89cm wide. (AF, incomplete)
1111	A Chinese red stained altar table, with a pierced frieze and shaped
	legs, 84cm high, 89cm wide.
1112	A Chinese red stained altar table, the pierced frieze decorated
	centrally with a carved stylised bat, on shaped legs, 91cm high, 96cm
	wide.
1113	A light oak partner's kneehole desk, rectangular top with canted
1113	corners above an arrangement of false drawers and drawers to one
	side, apposing two panelled doors, on a plinth, 76cm high, 155cm
	wide, 103cm deep.

Lot Description

1114	An Old Charm style oak cocktail cabinet, the double hinged top enclosing a mirrored interior, carved with linen folds, above a carved drawer and two panelled doors, each with shaped hinges, 121cm high, 74cm wide. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY
1115	Est. 25 - 40 A late 19th/early 20thC walnut coal purdonium, with a brass gallery and side handles, the fall front drawer with carved panel, on castors, 33cm wide.
1116	A reproduction walnut low serving or side table, the rectangular top with a moulded edge above two frieze drawers, on cabriole legs, 131cm wide.
1117	A pair of Regency dining chairs, each with a carved back, drop in seat, on sabre legs.
1118	A Victorian walnut and marquetry oval breakfast table, on four turned supports with carved splay legs, 69cm high, 112cm wide, 82cm deep.
1119	A mahogany stool, in Georgian style, with embroidered woolwork top, on cabriole legs with ball and claw feet, 56cm wide.
1120	A nest of three light oak tables, of plain form, 50cm wide.
1121	A light oak television stand, with two drawers and a shelf, on tapering legs, 100cm wide, and a light oak coffee table, with single drawer, 121cm wide.
1122	A Victorian walnut and boxwood strung work table, the hinged lid enclosing a fitted interior and a recess for wool, on four cabriole legs carved with flowers, 51cm wide.
1123	A George IV mahogany breakfront sideboard, the top with cylindrical brass rail, the base with an arrangement of three drawers, a cellarette drawer, a drawer and a door flanking a further door, on turned tapering legs, 92cm high, 183cm wide, without gallery.
1124	An oak low table, the rectangular top carved with a fleur de lis bearing date 1981, on part turned supports, 41cm high, 50cm wide.
1125	A 19thC and later work table, the rectangular top with rounded corners above a frieze drawer and a wool bag, on turned tapering legs with brass castors, 50cm wide.
1126	Two oak stools with woven tops, a milking stool, a bentwood child's chair and a bedroom chair. (5)
1127	A figured and burr walnut sideboard, with a raised back, a serpentine shaped front with carved frieze, above two drawers and two doors, on cabriole legs with pad feet, 153cm wide.
1128	A Victorian show frame nursing chair, with a buttoned back and a padded seat, on cabriole legs with ceramic castors.
1129	An Edwardian mahogany display cabinet, painted to simulate marquetry, with an arched top above a glazed door, on square section legs, 176cm high, 66cm wide.
1130	Est. 80 - 120 A late 19thC ebonised child's American style rocking chair, with a padded back and seat.
1131	An early 20thC black Japanned double sided four tier folding cake stand, decorated with buildings, figures, etc., picked out in gilt, 89cm high.
1132	A light oak sideboard, with arrangement of four drawers and two doors, on stiles, 142cm wide.
1133	A 19thC child's ash and elm Windsor chair, with solid seat, on turned legs.
1134	A George III mahogany and boxwood strung bureau, the fall enclosing a fitted interior, above four graduated drawers, each with oval brass drop handles, on bracket feet, 104cm wide.
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1135	A Victorian walnut trumpet shaped work/games table, the circular top inlaid with a chess board, hinged to enclose a later lined interior, on carved tripod base, 75cm high, 45cm diameter.
1136	A Victorian walnut trumpet shaped games/work table, the octagonal top inlaid with a chess board, hinged to reveal a later fitted interior, on carved tripod base, 76cm high, 45cm wide.
1137	An Edwardian mahogany chequer banded wash stand, with a white marble splash back and top, on square tapering legs with castors, 106cm wide.
1138	A Victorian mahogany occasional table, the circular dished top, on a spirally turned column, on tripod base, 89cm high, 52cm wide.
1139	An Edwardian mahogany and simulated marquetry three tier folding cake stand, 86cm high.
1140	A late 19th/early 20thC oak oval gateleg table, with turned supports, 101cm wide.
	Est. 50 - 80
1141	A carved oak child's highchair in 18thC style, with a carved back, shaped arms and solid seat, on spirally turned legs.
1142	A mahogany bow fronted display cabinet, with a single glazed door, on cabriole legs with ball and claw feet, 57cm wide.
1143	A mahogany and boxwood strung sofa table, in Regency style with two frieze drawers, on lyre shaped end supports and sabre legs with brass paw castors, 75cm wide.
1144	A set of four 1950s/60s brown painted metal and plywood stacking chairs.
1145	A mahogany and tulipwood crossbanded bowfront sideboard, stamped J W Alton, with a central frieze drawer, flanked by a deep cellarette drawer, and a double door on square tapering legs with spayed feet, 92cm high, 162cm wide, 59cm deep.
1146	A nest of three G-Plan style teak tables, each on end supports, the largest 43cm wide.
1147	A child's bentwood chair, the seat with stencil decoration of a Dutch girl with flowers, etc.
1148	A long stripped pine blanket box, on bracket feet, 139cm wide.
1149	A French style kingwood and burr centre table, with gilt metal mounts on cabriole legs, 95cm wide.
1150	A late 19th/early 20thC turned wood workshop stool, with metal X shaped stretcher, 52cm high.
1151	An early 20thC oak extending dining table, the oval top with a gadrooned border on bulbous cup and cover turned supports, 176cm high, 103cm wide.
1152	A set of four early 19thC mahogany and brass strung dining chairs, each with chequer patterned drop in seats, on square tapering legs.
1153	An Eastern teak occasional table, the carved top decorated with a figure holding a rifle, surrounded by lizards, leaves, etc., on turned legs with undertier, 51cm high, 38cm wide.
1154	A Victorian mahogany occasional table, the octagonal top with a shaped apron on a turned column and tripod base, 72.5cm high, 46cm wide.
1155	A Victorian walnut Davenport, the top with a pierced brass gallery, with later green leather inset, enclosing fitted interior with two drawers, with a pencil drawer to the side and a panelled door, on turned supports with shaped plinth and bun feet, 87cm high, 57cm wide.
1156	A child's commode chair, with slatted back, covered recess to elm seat, on turned legs with H stretcher.
1157	A late 19thC walnut hanging cupboard, with three shelves and a panelled door, on shaped end supports, 56cm wide.
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Lot Description

1158	An extending teak dining table, with rectangular top with rounded corners, on turned tapering legs, one loose leaf, 129cm x 111cm enclosed, and a set of six G Plan dining chairs, each with padded back and seat, on square tapering legs, two with arms. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
1159	A late 19thC Arts & Crafts kettle on stand, the stand with tripod base, holding a copper kettle with turned wood handle, and a burner, 80cm high. Est. 100 - 150
1160	An Indian hardwood folding occasional table, the octagonal top carved with leaves and flowers, etc., the base pierced decoration of flowers and leaves, 41cm high, 40cm wide.
1161	A late 19thC ash and beech spindle back rocking chair, with a solid seat, on turned legs with H stretcher.
1162	A late 19thC ash and elm Windsor chair with a pierced back splat, solid seat, on turned legs, with H stretcher.
1163	A light oak refectory table, the planked top with cleted ends, on part turned supports with flat H stretcher, 76cm high, 153cm wide, 76cm deep.
1164	A set of four late 19th/early 20thC walnut salon chairs, each with a shield shaped back, padded seat and cabriole legs, and a pair of nursing chairs. (6)
1165	A late 19th/early 20thC walnut gypsy table, circular top, spirally turned legs united by stretchers, 63cm high, 51cm diameter.
1165 A	A cream and gilt painted wall mirror, of shaped and arched cartouche form, with rose and bow top, 78cm x 100cm. (AF) Est. 30 - 50
1166	A late 18th/early 19thC oak and mahogany mule chest, the planked top with a moulded edge enclosing a candle box, etc., above a quadruple panelled front, and two drawers, on bracket feet, 82cm high, 148cm wide.
1167	An early 20thC beech rocking chair, with cane seat and a turned wooden towel rail. (2)
1168	A late 19th/early 20thC canvas and leather domed top trunk, with wooden slats, 78cm wide.
1169	A Victorian walnut spoon back show frame armchair, with red upholstered button back and arms, padded seat on shaped legs. Est. 60 - 80
1170	A Chinese red stained altar table, the planked top above two carved frieze drawers each with brass handles flanked by pierced brackets, on chamfered legs, 150cm wide. (AF)
1171	A Chinese red stained altar table, the planked top above two frieze drawers, with brass handles, flanked by pierced brackets, on plain legs, 149cm wide. (AF)
1172	A Chinese red stained altar table, of planked top, with two carved frieze drawers with brass handles, flanked by pierced brackets, on plain supports, 165cm wide. (AF)
1173	A Chinese red stained low altar table, with a pierced carved frieze on shaped legs, 80cm high, 185cm wide, 74cm deep.
1174	An oak workshop cabinet, with a green leatherette top, above two drawers with later fitted interior, and a panelled door, on a plinth, 80cm high, 56cm wide, 60cm deep.
1175	A pair of Edwardian nursing chairs, each upholstered in cream fabric and another chair. (3)
1176	Est. 40 - 60 A pine dressing table or desk, with six drawers, on a plinth, 78cm high, 160cm wide.

1177	A George III oak side cabinet, two doors, each with arch panels on bracket feet, 84cm high, 79cm wide.
	Est. 80 - 120
1178	An early 20thC mahogany display cabinet, with a raised back, single glazed door and a drawer, on square tapering legs, 152cm high, 60cm wide.
1179	An early 20thC mahogany office chair, with spindle turned supports, a red leatherette seat, on turned legs, possibly previously with castors.
1180	An early 19thC mahogany, oak and marquetry hanging corner cupboard, with single panelled door, 90cm high, 67cm wide.
1181	An Edwardian mahogany card table, the rectangular top hinged to reveal a baize interior, on cabriole legs with under tier, 67cm wide.
1182	An 18thC oak low boy, the rectangular top with rounded corners and a moulded edge, above a frieze drawer with brass drop handles, on turned legs with pad feet, 90cm wide.
1183	A child's ash and elm smoker's bow chair, carved with the name Hilda.
1184	A set of nine early to mid 20thC office index drawers, 53cm wide, and a further set of four index drawers, 65cm wide.
1185	An early 19thC oak and mahogany cross banded bow fronted hanging corner cupboard, 66cm wide.
1186	An early 19thC oak hanging corner cupboard, with single panelled door, 115cm high, 68cm wide.
1187	A Victorian style hardwood four tier corner whatnot, with pierced and carved galleries, with turned supports and legs, 184cm high, 59cm wide.
	Est. 30 - 50
1188	An early 20thC Golden Melody wind up gramophone, in stained beech case, on cabriole legs, 77cm wide.
1189	A pair of light oak chests, each with an arrangement of ten drawers, 105cm high, 42cm wide.
1190	A late 19thC oak low table, with a moulded edge, above a carved frieze, with single drawer, on plain supports, 108cm wide.
1191	A light oak dresser, the plank top above four panelled drawers and four panelled doors, each with brass fittings, on stiles, 90cm high, 197cm wide, 50cm deep.
1192	A mid 20thC walnut and burr walnut cocktail cabinet, the arched top with a carved crest, above two doors enclosing a fitted interior with mirror, shaped shelf and maple veneers, the base with two frieze drawers and a pierced and leaf carved frieze, on cabriole legs with pad feet, 159cm high, 96cm wide.
1193	Est. 100 - 200 A set of three Regency mahogany dining chairs, each with a bar back, a padded seat, on turned tapering legs.
1194	A Chinese red stained altar table, with a pierced frieze, on shaped legs, 75cm high, 90cm wide.
1195	A Chinese red stained altar table, with a pierced frieze, on shaped legs, 90cm high, 92cm wide.
1196	A Chinese ebonised altar table, with a pierced frieze, on shaped legs, 67cm high, 92cm wide.
1197	A Chinese red stained altar table, with two frieze drawers, each with brass handles, flanked by pierced brackets, on plain legs, 85cm high, 152cm wide. (AF)
1198	A Chinese elm altar table, with a pierced frieze, on shaped legs, 85cm high, 95cm wide.
1199	A mid 18thC mahogany drop leaf table, on turned tapering legs with pad feet, 82cm wide.
1200	An oak child's desk, with hinged lid, on plain supports, 49cm wide.

Lot Description

1201	A pair of hardwood corner chairs, in Dutch colonial style, each hoop shaped back carved with leaves and applied with a mask, with pierced carved splats, a caned seat, on part turned legs.
	Est. 80 - 120
1202	A George III oak bureau, the fall enclosing a fitted interior above an arrangement of one long, two short and three long drawers, on bracket feet, 100cm wide.
1203	A George III oak bureau, the fall enclosing a fitted interior above four graduated drawers with brass drop handles and bracket feet, 94cm wide.
1204	A late 19th/early 20thC walnut open bookcase, with adjustable shelves flanked by reeded pilasters, above three frieze drawers, on ball and claw feet, 104cm high, 138cm wide.
1205	An Edwardian mahogany towel rail, 76cm wide.
1206	An Edwardian mahogany and chevron inlaid umbrella stand, with three divisions, 63cm wide.
1207	A Stag Minstrel mahogany chest of drawers, the top with a moulded edge above an arrangement of five long and three short drawers, each with ring handles, on tapering feet, 133cm high, 74cm wide.
1208	A hardwood four tier whatnot, in Victorian style with a raised carved gallery, on turned supports, 115cm high, 70cm wide.
1200	Est. 50 - 80
1209	An early 20thC mahogany extending dining table, with rounded ends, moulded edge and a plain frieze, on turned tapering reeded legs with ceramic castors, three loose leaves, 74cm high, 120cm wide, 226cm long.
1210	A Persian style carpet, decorated with animals, geometric devices, etc., on a red ground with two narrow borders, 281cm x 181cm.
1210A	A Kayam hand cut deep pile carpet, 450cm x 350cm.
1211	A Persian rug, decorated with medallions and other geometric devices, on a red ground with navy spandrels, one wide and two narrow borders, 244cm x 170cm.
1212	A Persian rug, with a design of geometric motifs, on a red ground with part pale blue spandrels, one wide border, 205cm x 128cm. (AF)
1213	A Persian rug, with an all over geometric design, on a red ground with blue spandrels, one wide and four narrow borders, 288cm x 208cm.
1214	A large Continental walnut cabinet, the top with a moulded cornice above three glazed doors flanked by panelled doors and leaf capped pilasters, the base with three panelled doors and two banks of four drawers, on bracket feet, 229cm high, 170cm wide, 53cm deep.
1215	A late 19thC oak sideboard, the raised top with a leaf carved frieze above a two bevelled mirror plate, with cup and cover supports, the base with a moulded edge above two drawers, each with lion mask handles, three panelled doors, surrounding a recess, on a leaf carved plinth with castors, 204cm high, 184cm wide, 54cm deep.
1216	Est. 200 - 300 A late 19thC oak sideboard, the raised back with an arrangement of
1210	three bevelled mirror plates, two shelves, on turned supports, the base with two panelled doors, each carved with leaves and berries, flanking a recess and two small panelled doors, on a plinth, 263cm high, 208cm wide, 59cm deep.
1017	Est. 200 - 300
1217	An Edwardian mahogany marquetry and chequer banded double wardrobe, with a moulded cornice above two mirrored doors, flanking two panels, the base with two drawers, on a plinth, 203cm high, 162cm wide.
1218	An Edwardian mahogany satinwood cross banded and boxwood strung wardrobe compactum, the moulded cornice above a full length mirrored door, two panelled doors, and three drawers on a plinth, 111cm high, 180cm wide.
1219	Est. 50 - 80
1219 1220	

1222	A brown leather cartridge belt, a Girl Guide Association belt, and a boy scout leather belt. (3)
1223	A pair of light coloured Ercol stick back kitchen chairs, each with an elm seat with turned back and legs.