

# Auction - Lincoln Collective Sale 17/04/2024 9:00 AM BST

Lot Description

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1	A 19thC signalling cannon, painted black, cast with a single flower head or rose, later painted in red, on a stepped trunnion, with cast iron wheels, 45cm long. NB. A valid SHOTGUN certificate is required to view, purchase or collect this lot.  Est. 300 - 400
2	A light oak extending refectory table, with a plank top, shaped apron, on turned supports with flat H stretcher, two leaf extensions to the ends, 76cm high, 303cm long, 100cm deep.
3	A set of twelve oak ladder back dining chairs, each with a rush seat, on turned legs with stretchers.
4	A 19thC Betjemann's Patent walnut and brass Tantalus, with four square section decanters and stoppers label to front Tiffany and Co, 35cm wide.
5	A 19thC British military bicorn hat, label to interior for H.Shannon of Davenport, 43cm wide, in painted tin hat box engraved W.Day to brass plaque.
6	A brass and ebonised sextant by Reed & Co of Sunderland, with turned rosewood handle, in a fitted case, the case 27cm wide.
7	A Winstanley tabby cat, signed to underside, 36cm long.
8	A seated Winstanley tabby cat, signed to underside, numbered 7, 33cm high.
9	A seated Winstanley tabby cat, numbered 5, 36cm long.
10	A standing Winstanley tabby kitten, numbered 8, 36cm long.
11	A 19thC Worcestershire regimental helmet, with crest and gilt metal spike, in original tin box, engraved Captain JM Graham with some provenance.
12	A Victorian Manchester regimental helmet, with a gilt metal spike, in tin travelling case, with vacant plaque.
13	A 19thC Persian white metal and niello decorated pistol, 50cm long. Est. 300 - 400
14	A 9ct gold charm bracelet, the curb link bracelet with safety chain and heart shaped padlock, various 9ct gold charms to include elephant, wishing well, clover, bell, ten shilling money roll, miniature gold ingot, wish bone, cross, shell hat, crib, boat, boot, church, fish, and horse shoe, some marked 375, others unmarked, mix of rose and yellow gold, 14cm long, 55g all in.  Est. 1,500 - 2,000
15	A young Victoria head full gold sovereign pendant, dated 1876, in a 9ct gold star mount, 12.3g all in.  Est. 380 - 420
16	An Edward VII half gold sovereign, dated 1903, in a 9ct gold mount, 4.6g.  Est. 110 - 140
17	An Edward VII full gold sovereign pendant, dated 1910, in a 9ct gold twist work pendant mount, 9.1g all in.  Est. 300 - 400
18	A Victorian full gold sovereign, dated 1891, in a 9ct gold scroll work pendant mount, 11.7g.  Est. 300 - 400
19	A Queen Elizabeth II St George half gold sovereign ring, the sovereign dated 2005 with warrior on horseback, in a 9ct gold ring mount, set with diamonds to rim and diamonds and rubies to shoulders, formed as the England flag, ring size X $\frac{1}{2}$ , 10g all in.
20	A late Victorian silver dressing table mirror, the bevelled love heart shaped mirror panel surrounded by rococo pierced design of flowers and birds, on a purple velvet lined back, with vacant shield cartouche to top, London 1892, maker William Comyns & Sons Ltd, 28cm high, 22cm wide.
21	A St Aidan's Scout Group Committee Coronation silver cup, with two handles, on black ebonised socle, Chester 1927, 29cm high, 16.26oz. (AF)

22	A Queen Elizabeth II silver presentation rose bowl, with eight sided arched border bearing inscription presented to S Baldam by WH Allen Sons and Company of Bedford 1966-67, Birmingham 1966, 12cm high, 18.29oz.  Est. 220 - 280
23	A George V silver presentation cigarette box, of striped outer design with a black onyx barrel handle, and a fitted wooden interior with internal inscription from the British Legion for Major H Rodwell MC from the Old and New Buckingham Branch to their Founder and Chairman 1933, maker P&B Limited, London 1932, 22.85oz gross, 4cm high, 16.5cm wide, 10cm deep.
24	A cased set of World War II medal miniatures, relating to Major H Rodwell MCTD, comprising the Victoria Cross, 14-15 Star, George V and George VI medal, Defence medal and GR Regina medal, with dispatches acorn bar, in Spink and Son fitted case.
25	A Victorian oak extending dining table, the rectangular top with a moulded edge, on turned and fluted tapering legs, with brass caps, and ceramic castors, five loose leaves, 73cm high, 150cm wide, 421cm long.  Est. 200 - 300
26	A set of fourteen Victorian elm and burr elm dining chairs, each with an arched gadrooned back with moulded leaf carved supports, with a wool work padded back and seat, on turned tapering fluted legs, with H stretcher and ceramic castors.  Est. 200 - 300
27	A late Hagspiel and Company Dresden grand piano, in a burr and figured walnut case, simulated ivory keys, on turned octagonal tapering legs with brass castors, the case numbered 8270, 17cm long, and an associated stool.  Est. 100 - 200
28	A 19thC pine cricket table, the two piece circular top on a triform scumbled base, with undertier (AF) 68cm high, 83cm wide.
29	A late 19th/early 20thC Moorish design stool or window seat, inlaid with mother of pearl and with carved and with fine turned decoration, possibly retailed by Liberty, 68cm high, 87cm wide.  Est. 200 - 300
30	A late 19th/early 20thC Middle Eastern occasional table, the mosaic style top inlaid with various timbers, mother of pearl and white coloured metal on shaped supports with hexagonal platform, the top AF, 51cm high, 41.5cm diameter.
31	A dapple grey painted rocking horse, with leather saddle and bridle, etc., on an ash trestle base with turned supports, 128cm high, 150cm long.
32	An unusual oak cupboard, the back formed from one piece of timber, the front with a long fall front door with support and a small cupboard door, each with tapering iron hinges, on stiles, 180cm high, 55cm wide.
33	A 19thC rosewood and marquetry centre table, the oval top inlaid with a spray of flowers and leaves, the frieze with turned finials, on shaped leaf and flower carved supports with oval stretcher, 72.5cm high, 61cm wide and 114cm deep.  Est. 600 - 800
34	A pair of Dresden porcelain vases and covers, each painted with flowers and with flower encrusted bands, the domed lids applied with a male and female figure, cross swords mark to underside and letter E, 35cm high.
35	A Limoges Legrand & Co Art Deco coffee service, each piece decorated with arches in grey, black and orange, within gilt borders, printed marks in green to underside, comprising coffee pot, milk jug, covered sugar bowl, six coffee cans, and six saucers, the coffee pot 20cm high.
36	A taxidermied group of two magpies, each standing on a tree stump, within an oak and pine glazed case, 65cm high, 76cm wide.
37	A Victorian wall clock signed Whitehead, Harborough, the circular painted dial with Roman numerals, within an oak case, single fusee eight day movement, 37cm diameter.

# Auction - Lincoln Collective Sale 17/04/2024 9:00 AM BST

Lot Description

38	A late 19thC French black slate, marble and bronze clock garniture by HY Marc of Paris, the clock case decorated with scrolls, berries, beads, etc., the white enamel dial with Roman numerals, on block feet headed by grotesque masks flanked by a pair of two handled urns, 55cm high, 35cm wide.
39	A Victorian mahogany wall clock, the painted dial bearing name TL Lidgett Lincoln, with brass bezel and single fusee movement, the dial later painted, 39cm diameter.
40	A B&S Master of London Ivory Queen banjo, with a simulated mother of pearl finger board, sides and back, chrome plated metal mounts, 90cm long, in black canvas case. Est. 120 - 180
41	A Lawnflite 404 petrol ride on mower, in red.
42	A Lawnflite Pro cylinder mower, with Honda GC160 5.0 engine.
43	A Husqvarna CTH 210 XP petrol ride on mower, with Kawasaki engine and six speed gears.
44	A late 18th/early 19thC French Faience porcelain Veuve Perrin fan shaped box, the lid decorated with a lady standing on an island beside a boat, makers monogram to underside, 10cm wide.
45	A 9ct gold heart shaped pendant and chain, the hollow heart 2cm high, on a fine link neck chain, 44cm long, 1.2g all in, boxed. (AF)
46	A PG lady's wristwatch, with a silvered numeric dial, in square case, 1.5cm diameter, yellow metal stamped 375, on a plated strap, 13.3g all in.
47	A fancy link bracelet, with clip clasp, yellow metal stamped 375, 20cm long, 3.2g.
48	A 9ct gold dress ring, the central star on V splayed shoulders, with etched design, ring size M, 1.4g all in.
49	A dress ring, set with pink and white square set stones, channel set, on a white metal setting stamped 925, ring size L½, 4.2g all in, boxed.
50	A modern bracelet, with four square link section, on yellow metal clasp, stamped 375, 18cm long, 1.9g all in, boxed.
51	A Beyer of Zurich 9ct gold cased ladies wristwatch, with a gold coloured numeric dial, 1.5cm wide, on a plated strap, and a unmarked costume dress ring, 17.8g all in. (2)
52	An Avia 9ct gold ladies wristwatch, the small silvered dial 1.5cm diameter, on a fancy link bracelet, stamped 375, 12.9g all in.
53	A Victorian memorial dress ring, set with three foil backed old cut imitation diamonds, with enamel work band, with white and black flowers, yellow metal unmarked, ring size O, 4.4g all in.
54	A Bulova stainless steel cased ladies wristwatch, the oval watch head, with a silvered dial and blue hands, 1cm diameter, on stainless steel bracelet.
55	A smokey quartz pendant, the tear drop cut smokey quartz, 4cm high x 2.5cm wide, with a 9ct gold floral twist top, the pendant 6cm high, 20.5g all in.
56	A Rotary gentleman's wristwatch, the rectangular white faced dial, with Roman numerals and date aperture, on a plated strap, boxed.
57	A pearl necklace, with white lustre finish beads, on a knotted string strand, of varying sizes, the largest 10mm wide, the smallest 6mm wide, on a white gold clasp, stamped 750, 44cm long, 37.5g all in.
58	A silver charm bracelet, the curb link bracelet, with safety chain in heart shaped padlock, and various charms, to include elephant, shilling, church, horse, horse shoe, St Christopher pendant, boat, kettle, aeroplane, and others, some marked 925, others unmarked, 114.6g all in. Est. 40 - 60
59	A pendant and chain, the floral cluster pendant set with imitation sapphire and diamond, 2cm high, on a fine link neck chain, yellow metal stamped 375, 42cm long, 2.2g all in, boxed.

Lot Description

60	An amethyst pendant and chain, the square cut amethyst in floral loop setting, with gold plated finish, 1.5cm high, on a gold plated chain, 40cm long, boxed.
61	A 9ct gold flattened curb neck chain, 50cm long, 2.5g.
62	A fancy link neck chain with bar and twist breaks, yellow metal faint hallmarks to clasp, possibly 9ct, 52cm long, 7.1g.
63	Three wristwatches, comprising a Super Swiss 9ct gold cased ladies wristwatch, on a leather strap, a Summit 9ct gold cased ladies wristwatch on plated strap, and a Mirco gold plated ladies wristwatch, 40.5g all in. (3) Est. 30 - 50
64	A blue zircon and diamond three stone dress ring, the central zircon in a six claw setting, flanked by two tiny diamonds, each in illusion platinum setting, on a yellow metal band stamped 18ct plat, ring size M, 2.8g all in, boxed. Est. 80 - 120
65	An early 20thC gold wedding band, of plain design, Birmingham 1923, ring size L, 5g, boxed. Est. 200 - 300
66	A 1920s diamond set twist ring, the central design set with five illusion set tiny diamonds, in platinum, on a yellow metal band, stamped 18ct, ring size O, 2.6g all in, boxed. Est. 60 - 80
67	Two dress rings, comprising an Edwardian cluster ring, set with garnets and seed pearls, on a yellow metal band, unmarked, ring size O½, and a cultured pearl and imitation emerald set cluster ring, plated, ring size O½, 3.7g all in. (2) Est. 60 - 80
68	Two items of silver, comprising a silver EGD Designs ballerina brooch, on single pin back, 3cm high, and a silver floral embossed locket, 2cm high, 9.5g, and a plated chain. (3)
69	Three pairs of earrings, comprising a pair of cultured pearl and yellow metal screw back earrings, stamped 9ct, a pair of 9ct gold ball studs, with butterfly backs, and a pair of yellow metal and opal set studs, lacking backs, unmarked, 6.4g all in. (3) Est. 40 - 60
70	A 9ct gold three stone dress ring, set with garnet and diamonds, each in raised claw setting, on a plain band, ring size M, 2.4g all in.
71	Two stick pins, comprising a stick pin set with opal and seed pearl with three leaf clover top, unmarked, 5cm high, and a stick pin with rope twist and seed pearl grape vine topped design, yellow metal stamped 15ct, 5.5cm high, 1.9g all in. Est. 40 - 60
72	Three pairs of earrings, comprising a pair of 9ct gold and blue zircon triangular cut stud earrings, a pair of yellow metal emerald and diamond set drop earrings, 1cm high, unmarked, and a pair of starter studs, 2.5g all in. (3) Est. 40 - 60
73	A 9ct gold buckle ring, set with one garnet and one vacant stone, maker JH, Birmingham 1909, misshapen, 4.8g all in.
74	A 9ct gold amethyst dress ring, the oval amethyst in four claw raised basket setting, 14mm x 10mm, ring size J, 3.5g all in.
75	An 18ct gold sapphire and diamond dress ring, of twist design, set with oval cut sapphire and two illusion set tiny diamonds, petalated twist shoulders, ring size I, yellow metal stamped 18ct, 1.9g all in.
76	A 9ct gold signet ring, with bark effect and striped square panelled top, Birmingham 1970, ring size T, 7.3g.
77	A group of white metal dress rings, to include some stone set with imitation amber, tigers eye, and others, some cut, mainly stamped 925 or 935, 49.6g all in. (9)
78	Two dress rings, comprising a 9ct gold and CZ set twist ring, the round brilliant cut CZ in four claw setting on a twist stem, ring size I½, 1.6g all in, and a silver gilt and paste stone set cluster ring, ring size M½. (2)

# Auction - Lincoln Collective Sale 17/04/2024 9:00 AM BST

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79	A Victorian memorial brooch and two charms, comprising a 19thC memorial brooch, in silver gilt with black enamel border and cross weave central hair locket with reverse inscription, dated 1868, 3cm wide, and two charms, comprising a lighter and kettle, each yellow metal stamped 375, 2g. (3)
80	A 19thC silver pocket watch, the silvered Roman numeric dial, with gold and rose gold markers and floral decoration, with blue hands and seconds dial, with open movement, stamped Boston Bothamley and numbered 36962, with a vacant cartouche to outer shield, London 1874, 127.5g all in.
81	An 18ct gold three stone diamond dress ring, centrally set with princess cut diamond approximately 3.9mm x 3.7mm x 2.8mm, approximately 0.36ct, flanked by two round brilliant cut diamonds, each approximately 3.6mm and 3.7mm diameter, estimated ct weight 0.35ct, claw set in white gold, on a yellow metal band, with shaped shoulders and shank, sponsors AJW London 2000 with conversion marks, assessed clarity SI/VS2, assessed colour F/G, ring size J½, 3.1g all in.
82	A Charles Horner style silver and enamel Art Nouveau necklace, the Art Nouveau drop with an oval enamelled section and three droplets, 2.5cm wide, on a white metal neck chain, stamped 925, 40cm long, 5.5g all in.
83	A 9ct gold cluster ring, with oval sapphire, surrounded by tiny diamond and illusion border, with chevron hammered shoulders, ring size M, 1.9g all in.  Est. 40 - 60
84	A 19thC Robert Norton of Stamford silver cased pocket watch, with silvered Roman numeric and floral bordered dial, with seconds dial lacking hands, the movement stamped Robert Norton stamp number 8748, with inner cover, key wind, in silver case, with vacant cartouche to reverse, London 1874, 84.4g all in. (AF)
85	A 19thC silver plated pocket watch, with a silvered bicolour dial with Roman numerals and central raised floral and acorn decoration, with blue hands and seconds dial, the case with cross hammer stamp, EDDNL, and numbered 9544, with an openwork movement numbered 987735, 5cm diameter.
86	A replica Edward VII half gold sovereign dress ring, the replica coin dated 1907, in rubbed bark effect yellow metal band stamped 9ct, ring size Q½.
87	A Rotary gentleman's wristwatch, on gold plated strap with a square set watch head and quartz movement with date aperture, on plated strap and stainless steel back.
88	An imitation opal dress ring, the imitation opal doublet, with dark blue flare, in a raised yellow metal coloured mount, on yellow metal coloured band, believed to be gold plated, ring size W½.
89	A 9ct gold and CZ set dress ring, of layered cross over design, set with tiny CZs on a yellow metal band, ring size O½, 3.9g all in, boxed.
90	A 9ct gold floral cluster ring, set with eight point sapphire, and central CZ, with striped design shoulders, ring size Q½, 3g all in.  Est. 40 - 60
91	A Victorian H Samuel of Manchester silver cased pocket watch, with a white enamel Roman numeric dial, gold hands and seconds dial, inscribed 'the climax trip action patent', with shield to case, key wind, inscribed Joseph Bevans, the movement stamped Market Street Manchester H Samuel numbered 346028, Chester 1898, 116.9g all in. (AF)
92	An Eastern wedding band, of pierced and scroll design, white metal stamped 835, ring size Q½, 4.9g all in.  Est. 30 - 50
93	A 9ct gold Byzantine link bracelet, 16cm long, and a pair of starter studs, yellow metal stamped 9ct, 1.3g all in. (2)
94	A 22ct gold wedding band, of plain design inscribed 'Lucky', Birmingham 1968, ring size J, 3.7g.
95	A fancy link neck chain, yellow metal stamped 375, 38cm long, 2.9g.

96	A 9ct rose gold wedding band, of floral scroll design, maker BW & S, London 1949, ring size J½, 2.6g all in.
97	An 18ct gold diamond solitaire ring, set with round brilliant cut illusion set diamond approximately 0.01ct, in platinum illusion setting, on a plain band, ring size J, 2.5g all in.
98	A fancy link neck chain, yellow metal stamped 375, 42cm long, 1.3g.
98A	A white metal charm bracelet, stamped 925, 35.7g.
99	A diamond half hoop dress ring, set with six round brilliant cut diamonds, measuring between 3.35mm and 3.4mm diameter, estimated total ct weight 0.90ct, claw set on a white gold band, with rubbed markings, stamped 14k, assessed clarity SI/II, assessed colour F/G, ring size I½, 3.5g all in.
99A	A Corvette automatic Incabloc gentleman's wristwatch, in stainless steel case, with twenty five jewel movement, and red baton markers, 3.5cm diameter, 88.2g all in, boxed.
100	A group of silver and other costume jewellery, comprising a multi stone set white metal bracelet, stamped 935, 18cm long, a suite of imitation amber Art Deco jewellery, comprising necklace with broken chain, a pair of earrings, each stamped 925, a pair of costume hoop earrings, and white metal necklace. (a quantity)
101	A Protector brass miner's lamp, type number 6, 23cm high.
102	A Protector Type 6 brass miner's lamp, 25cm high.
103	A Protector Type SE brass and steel miner's lamp, 25cm high.
104	A C.E.A.G. of Barnsley steel and brass miner's lamp, numbered 388 and 369 respectively, 28cm high.
105	A Protector brass miner's lamp, 28cm high.
106	A Protector brass and steel miner's lamp, numbered 73, AF, 25cm high.
107	A Protector Type 6 brass and polished steel miner's lamp, 24cm high.
108	A steel and brass miner's lamp, lacking plate, possibly Protector Type 6, 26cm high.
109	A Protector polished steel and brass miner's lamp, numbered 129, possibly Type 6, 25cm high.
110	A brass and iron miner's lamp, lacking name plate, etc., (glass AF), 25cm high.
111	A Protector Lamp and Lighting Company mining lamp, numbered 87, bearing crest in carry hook, converted to electricity, 23cm high.
112	A John Davis & Son of Derby mining safety lamp, type 2, 26cm high. (Glass AF)
113	Two miner's lamps, comprising one Protector Lamp and Lighting Company, type 6 number 2, with swing handle, 23cm high, and another unmarked. (2)
114	A Kendrick & Sons patent coffee mill or grinder, later painted green, 13cm wide.
115	An F Peugh & Co of Wednesbury iron and brass coffee mill or grinder, 14cm wide.
116	A Hawkins & Co Warranted cast iron coffee mill or grinder, 14cm wide.
117	A coffee mill grinder, 13cm high.
118	A J & W Findlay of Liverpool cast iron and brass coffee mill or grinder, 12cm wide.
119	A Kendrick & Sons cast iron coffee mill or grinder, 14cm wide.
120	After AD Mougins, Paris. Napoleon on horseback, with broken cannon to foot, on a rectangular rococo scroll base, on bun feet, 23cm high, 25cm wide, 18cm deep.
121	A 20thC majolica centrepiece, modelled in the form of two nude females either side of a clam shell, on an oval base, unmarked, 54cm wide.
122	Three vintage glass shop display heads, 28cm high.

# Auction - Lincoln Collective Sale 17/04/2024 9:00 AM BST

Lot Description

123	Five early 20thC and later Staffordshire type pottery Toby jugs, to include a musical example.
124	A French black slate and marble mantel clock, the white enamel dial AF, 23cm high.
125	A collection of 19thC and later Staffordshire Spaniels, to include a larger black and white pair, 32cm high, an open toed example, and a brown patched figure.
126	A pair of ceramic cockerels, 32cm high.
127	Three Beatrix Potter Peter Rabbit book presentation sets, each in carrying cases.
128	A pair of rams horns, mounted on an oval plaque, 37cm wide.
129	An early 20thC oak ballot box, with brass plaque engraved Presented to 5615 by Primo J Greatorrex December 1925, 17cm wide.
130	A 19thC stoneware flask, modelled in the form of a head of Tam O'Shanter, 26cm high.
131	Two copper and brass ship's lanterns, Port and Starboard, with shaped lenses, 51cm high.
132	A 19thC military hat box, brass plate inscribed G. Nevill Esq, Scots Guards.
133	A Beck of London model 47 microscope, in mahogany case, 35cm high.
134	A Watson's binocular microscope, lacking some fittings, in mahogany case, the case 46cm high.
135	A Mamod model traction engine, painted in typical green, black and red livery, 26cm wide.
136	A 19thC Staffordshire loving cup, with indistinct name, dated 1862, 22cm wide, another similar, painted in gilt with a motto, and the name John Lyons Calveley Cheshire 1896, 23cm wide, and a similar mug, with gilt decoration 'Though absent, Ever Dear'. (3)
137	A Doulton Lambeth stoneware tyg, decorated with typical scenes of taverns, dogs, etc., impress marks to underside, 16.5cm high.
138	A late 19th/early 20thC oak spice cabinet, the drawers with indistinct stencil decoration and turned wooden handles, 28cm high, 22cm wide.
139	A Balinese hardwood carving of a female figure, 51cm high.
140	A large Portmerion Botanic Garden pattern kitchen storage jar and cover, 35cm high.
141	After Carrier Belleuse (French, 1824-1887) A bronzed metal sculpture of two figures beside a clam shell, on a shaped marble base, 31cm wide.
142	A large Denby purple and pale blue glazed jug or ewer, printed marks to underside, 36cm high.
143	A 19thC continental mantel clock, the paper dial with Roman numerals, in a beech case, 35cm high.
144	A Judith mantel clock, in simulated rosewood case, the dial with gilt Roman numerals, 56cm wide.
145	A Comitti mantel clock, with Westminster chime, and eight day movement, in a mahogany case, 35cm high.
146	Burnett (Bishop). History of His Own Time... third edition, 4 vol., contemporary calf, 8vo, T. Davis, 1766. Est. 60 - 80
147	A group of around forty French manuscripts, and letters containing pleas to the Court of the Dauphin, made bearing the stamps of the Office of the Dauphin, various subject matters, dates ranging from 1606-1806.
148	Holmes (Richard R). Queen Victoria, published by Boussod, Valadon & Co 1897, in leather binding with marbled boards.

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149	A 19thC Copeland Parian bust, of George Stephenson on a circular socle, 19cm high, mounted onto a later granite plinth, 3cm high. Est. 30 - 50
150	An album of early 20thC postcards and greetings cards, to include portrait photographs, classroom interior, WWI related, etc. Est. 70 - 100
151	Miscellaneous items, to include tribal bust, leather bound bible, money boxes, box camera, oil lamp, dolls head, etc.
152	A pair of German WWII BEH Leitz ebonised and rubber binoculars, 23cm high.
153	A pair of German WWII BEH Leitz 7x50 binoculars, stamped BEH372646KF, 22cm high.
154	A pair of German WWII binoculars, stamped with the eagle and ARTL, 7x50 BEH35487KF, 22cm high, in associated brown leather case.
155	A pair of German WWII marine binoculars, 7x50 BEH, 23cm high, in black leather fitted case, indistinctly stamped with M emblems, possibly associated, 75cm high.
156	A late 20thC laminated first aid box, with some contents, stamped Office's, Shops and Railway premises at 1963, 28cm wide.
157	A mustard coloured vintage plastic telephone, stamped 746F, DFM, 80/2.
158	A quantity of Diecast trucks, to include a Britain's milk marque tankard, Corgi super hauler, Corgi Wishart & Sons truck, Scania Hamilton, Corgi Manchester Commonwealth Games, 2002, etc. Est. 40 - 60
159	A cast iron plaque label for London and North Eastern Railway Gorton Works 1912, 23cm wide, and another similar, bearing number 50C, repaired.
160	A Sestrel brass cased ship's barometer, stamped Sharman D Neill Limited Belfast, 26cm diameter.
161	A collection of Wedgwood Jasperware, blue, black and green.
162	A Hummel figure of a shepherd boy, 14cm high, and other figures.
163	A Border Fine Arts James Herriot series figure group, Shared Resources, A0455, on a wooden base, 25cm wide.
164	Four Franklin porcelain Royal Ballet figures, designed by Brenda Naylor, the tallest 20cm high.
165	A quantity of silver plated wares, to include a preserve pot with hinged lid.
166	A collection of tailor's scissors or shears, with steel blades, one with brass handle. (3)
167	A pair of 19thC steel sugar cutters, 25cm long.
168	A collection of items, to include a brass wheel cap for W Bradley & Sons South Leverton Builders, metal trivet, two 19thC pulleys, etc.
169	An L.M.S railway brass claxon horn, stamped, 38cm long.
170	A Mamod miniature steam tractor, in green, red, and black livery, 24cm long.
171	An early 20thC cast iron model of a mangle, initialled CH, a doll's house gas stove, and a metal ironing board and iron. (3)
172	A group of Elvis Monthly Memorial Chapel reports, Canadian and Australian editions.
173	A 19thC Chinese export blue and white octagonal plate, AF, 22cm diameter, and a blue and white ginger jar, lacking lid. (2)
174	A collection of early 20thC German and continental bisque doll's bodies, various styles, three porcelain doll's heads, etc.
175	A collection of 19thC and later cut glass, and other decanters and stoppers. (AF)

# Auction - Lincoln Collective Sale 17/04/2024 9:00 AM BST

Lot Description

176	A Coalport coffee service, printed with flower sprays, within gilt and green bands.
177	An Art Deco plaque modelled in the form of a bust of a lady, stamped CA Co, 19cm high, and a James Kent hand painted Art Deco plaque, 19cm diameter. (2)
178	Victorian and later glassware, comprising Bristol blue boot, medicine bottle, cranberry glass jug, milk jug, scent bottle, measuring cups, etc. (1 tray)
179	A pair of Royal Vienna Art Nouveau style vases, printed with flowers, and with gilt leaves, 25cm high.
180	A pair of Kensington Art Deco vases, decorated with flowers, 23cm high, and a Beswick floral wall plaque, 20cm wide. (3)
181	A 19thC faience tin glazed plate, decorated with flowers, etc., (AF), 22cm diameter.
182	A Burleighware jug, with parrot handle, a similar jug decorated with a rabbit, 19cm high, and another matching, 14cm high, and three Shelley chintz floral pattern jugs and an oval dish. (7)
183	A collection of T.G.Green & Co Cornish ware jars, to include sugar, raisins, etc.
184	A collection of chemist or laboratory jars, with various names, to include four green tinted examples.
185	A Bohemian Art Glass vase, decorated in shades of green and pink, 24cm high, and two similar dishes. (3)
186	Various items of Poole hand painted pottery, each decorated with sunflowers on a mottled green ground to include dinner plates, jug, mugs, etc.
187	A late Victorian Doulton Lambeth stoneware jug, decorated with tavern scenes, hunting dogs, stag, etc., with silver rim, London 1900, 17cm high.
188	A David Winter collection of cottages, to include David Winter Moonlight Haven, Hertford Court, Lilliput Lane, Going for a Song, etc.
189	A collection of 19thC pot lids, for various types of toothpaste, to include Carboloc, Arcanut, and Cherry.
190	A collection of stoneware bottles, various makers, to include Littlewood Retford, Dewick & Son Retford, John Walker Molten, Soulby Alford, Maltby & Co Spilsby, etc.
191	A collection of late 19th/early 20thC stoneware jars, to include cream jar for Wig Townshire Creamery Stranraer, another Carrick's Cumberland Dairy, etc.
192	A collection of Boots chemist related pot lids and two jars, to include cold cream, toothpaste, etc., Almond scented shaving cream, etc.
193	A collection of Burgess's Anchovy Paste pot lids. (8)
194	A collection of pot lids, to include an Davenport pot lid, printed with The Old Hall Gainsborough, Prattware pot lids, titled Hide & Seek, The Wolf and the Lamb, etc., mainly AF.
195	A collection of pot lids and jars, to include Army and Navy Co-operative Society cold cream of roses, Atkinson's rose cold cream, Holloway's cure for gout, etc.
196	A collection of 19thC Prattware pot lids, to include The Man and The Lamb, Fishing, The Wolf and The Lamb, etc. (1 tray)
197	A collection of Prattware pot lids, to include war figures on horse back beside a castle, possibly Osbourne House, etc. (4)
198	A collection of Prattware pot lids and associated bases, to include The Village, Wedding, a pair, etc. (AF)
199	A collection of WWI related embroideries, each decorated with various emblems, titled souvenir France, etc.

Lot Description

200	A quantity of Royal Doulton Bramley Hedge ceramics, to include plates, cups, etc. (AF)
200A	Two lead cylindrical planters, each with a rectangular panel, 29cm high, 35cm diameter. (2) Est. 200 - 300
200B	A Ruston Hornsby stationary engine on wooden trolley base, green painted, number 203642, 92cm high, 71cm wide. Est. 100 - 150
201	Two 19thC copper bed warmers, each with a wooden handle.
202	Two stamp albums containing world and QEII GB stamps, to include Australia, Germany, Hungary, etc.
203	A Royal Doulton ceramic model of a white cat, 21cm high, boxed.
204	A quantity of first day covers, to include Aviation signed by various RAF and other aviators to include Crew of the Vulcan from 50 Squadron, Flight Lieutenant Connell, and various other pilots, mainly 1970s. Est. 100 - 150
205	Spare lot.
206	A 19thC Bristol blue glass rolling pin, bearing the slogan Welcome Home, 43cm wide, and four items of pressed moulded glass.
207	A collection of Art Deco ceramics, to include a Wade Heath flower bowl, Myott hors d'oeuvres dish, Wade jug, etc.
208	A Poole pottery Delphis tear drop shaped dish or plate, 30cm wide, a similar plate and two rectangular dishes. (4)
209	Three Royal Doulton brown stoneware jugs, each decorated in typical form with tavern scenes, hunting, etc., 18cm, 14cm and 8cm high respectively.
210	An Art Deco pottery vase, decorated with geometric design, 33cm high, and another similar, 26cm high.
211	A collection of four various 19thC Majolica plates, various designs, to include leaves, etc.
212	A collection of 19thC and later glasses, custard cups, etc.
213	Two Royal Doulton figurines, Top o' the Hill, and Victoria.
214	A Kathleen Parson Fielding's Crown Devon limited edition figure of a dancer, number 76/500.
215	A collection of Carltonware, Beswick and other leaf moulded Art Deco ceramics.
216	Miscellaneous Victorian and later glass, to include baby feeder, two vases with silver mounts, inkwell, sweet jar with Bakelite lid, etc.
217	A French Maelzel metronome, in walnut case, a small brass letter rack, and a pair of horse bells. (3)
218	A collection of 19thC Prattware pot lids, to include Room in which Shakespeare was born, etc.
219	A Huntley & Palmer's biscuit tin, modelled in the form of a stack of books, 16.5cm long.
220	A Mintons Guinness match striker, another similar, and a Guinness lamp. (3)
221	Two Prattware pot lids, decorated with children fishing, another of a dog and a sheep, etc. (4)
222	Three Shelley apple shaped preserve jars, each decorated in Art Deco style, and a Shelley trio.
223	A pair of Hiatt late 19thC police handcuffs, numbered 231, and another pair of handcuffs. (2)
224	A Victorian Borough of Bradford ceremonial truncheon, 41cm long.
225	A Victorian ebonised police night stick, 42cm long.
226	A Victorian Borough of Bradford painted truncheon, dated 1868, 44cm long.
227	A Victorian Midlothian police truncheon, 39cm long.

# Auction - Lincoln Collective Sale 17/04/2024 9:00 AM BST

Lot Description

228	A William IV Kent police truncheon, numbered 71, and Dovor, 57.8 cm long.
229	A Lincoln City ebonised Victorian truncheon, 42cm long.
230	A Victorian ebonised police truncheon, 40cm long.
231	A Victorian Eastern Counties Railway ebonised truncheon, with red painted decoration, 41.5cm long.
232	A late 19thC flail truncheon, in two parts, 63cm long.
233	Three pairs of mainly early 20thC Haitt and other British police handcuffs.
234	20thC British handcuffs, to include Haitt.
235	A Victorian ebonised police truncheon, numbered 180, 45cm long.
236	A 19thC turned wooden gamekeeper's prest, 30cm long.
237	Miscellaneous leather items, to include WWI bayonet holders, horse harness, etc.
238	A pair of 19thC iron 'lead' police handcuffs.
239	A pair of J Froggatt Victorian police handcuffs, with key.
240	A pair of Hiatt Victorian cast iron handcuffs.
241	A pair of 19thC Victorian cast iron handcuffs.
242	A Nottinghamshire County police helmet, together with a leather bayonet frog.
243	A Gloucestershire constabulary police helmet. (AF)
244	A Nottinghamshire police helmet, with crown for King George V.
245	A twenty button concertina by Graham and Adam of Newcastle on Tyne, in original ebonised case. (AF)
246	A Lachanal & Co of London rosewood forty eight key concertina, number 58776, in mahogany case.
247	A collection of Royal Worcester miniature jugs, each decorated in 18th and 19thC style with flowers, etc.
248	A set of five Wade NatWest pigs.
249	A Steiff small collectors plate Jackie 1953, and a white Perspex Steiff advertising plaque.
250	A set of 19thC mahogany and brass mechanical bellows, the underside stamped A. Richardson.
251	A pair of late 19th/early 20thC Adam Revival brass fire dogs or andirons, each cast with urns and flowers, etc., 29cm high.
252	Silver plated wares, comprising Art Nouveau style two handled vase, entree dish, blue glass lined pin dish and butter dish with dome, and four Victorian and later silver plated inkwells, one lacking bottle, 27cm, 20cm and 24cm diameter. (8)
253	A Mamod steam traction engine TE1A, lacking spike, 17cm high.
254	Four Beatles records, comprising The Beatles 1962-1966, Rubber Soul, Abbey Road, and Hard Days Night. (4, AF)
255	Silver plated wares, comprising toast rack, sugar bowl, ladle, cigarette box, mining log, and axe, a 20thC silver plated cruet set, with two vinaigrette bottles and three bowls, 33cm high. etc. (1 tray)
256	A Webber & Hill canteen of King's pattern cutlery, in oak case. Est. 50 - 80
257	Two taxidermied game birds, pheasant and partridge, both in glazed case, 81cm wide.
258	After I W Laird. Two coloured engravings, plate 1 & 2 The Meeting and Breaking Cover, 21cm x 26.5cm, framed and glazed. (2)
259	An onyx rectangular jewellery box, with gilded rim, 5.5cm high, 16cm wide, 10.5cm deep.
260	A Dresden porcelain plate, decorated with figures and flower sprays in compartments, 21cm diameter, a Meissen style ribbon plate with pierced border, blue cross sword mark to underside, 24cm diameter, and a similar miniature tea pot and coffee can. (AF)
261	A mid 19thC English porcelain two handled potpourri jar and cover, painted with flower sprays, and within coral and gilt scrolling borders, AF, 18cm high without lid.
262	Three Stanley metal planes, each with a Stanley blade, 33cm wide. Est. 30 - 50
263	A Vienna wall clock, in walnut case, 77cm high. (AF)

Lot Description

264	A 19thC sampler by Mary Ellen Clark aged 10, embroidered with stag, alphabet, etc., in oak frame, 53cm x 50cm overall.
265	A 19thC American wall clock, with a painted dial, in carved walnut case, 106cm high. (AF)
266	A Permac Champion billiard cue, in ebonised tin case, 148cm long.
267	A quantity of archaeological finds related to Brayford House, Fen Lane, East Keel, Lincolnshire, containing various pottery fragments, etc., with a report detailing the history of the house and surrounding area.
268	Three Aramis promotional items, a broly, simulated snake or crocodile skin bag, and another bag. (3)
269	A His Master's Voice table top gramophone, in oak case, 45cm wide.
270	A Swawa 8mm film projector and various home movie films, to include Sundown, series of A Walton films, etc., and a screen. Est. 40 - 60
271	A quantity of kitchenalia, to include 19thC vegetable chopper, butter pats, quantity of old keys, chain pull, etc.
272	A Victorian helmet shaped copper coal scuttle, on a domed base with hinged handle.
273	A large stoneware four gallon flagon for G Chambers of Newark, 46cm high, and a smaller flagon stamped R&H Jefferson Whitehaven. (2)
274	An S Heywood's stoneware water filter, decorated in relief with Royal crest and information regarding the address of the business in Brunswick Street, 40cm high.
275	A Cheavin's Imperial stoneware water filter, 38cm high.
276	A collection of stoneware flagons, to include Pratt & Sons of Lincoln, Banks of Sheffield, etc. (some AF)
277	A stoneware flagon stamped R Summersby Grantham, 40cm high (AF), and another stamped Whitton and Ashley Lincoln, 39cm high.
278	Four stoneware flagons stamped Dale & Sons Grantham, G Harvey Newark, Stephen Harrison Lincoln, and F Fletcher Grantham.
279	Four stoneware flagons for TP Wood Chesterfield, another stamped I Gunson Wainfleet, another Francis Gamble Gainsborough, and a flagon with a spout. (4)
280	Four stoneware flagons, to include one stamped HT Betts Stamford, another George Low Montrose, one William Southcote Braintree, and one stamped The Home Brewed, etc.
281	A quantity of ephemera, to include The Royal Walking magazine, sheet music, promotional book for Lepard & Smiths Limited, etc.
282	A quantity of ephemera, to include Royal magazines, London News, other similar pieces.
283	A Pasteur (Chamberland) stoneware water filter, with associated lid, 47cm high.
284	A US Air Force kit bag and an RAF kit bag.
285	A late 18th/early 19thC pewter plate warmer, with two handles, London touch marks, 41cm wide.
285A	A Liberian Grebo Beyed warrior mask, 29cm high.
286	Two 19thC Zulu spears or assegai.
287	Four coloured glass pharmacist's type bottles, one lacking stopper, and a water jug with beaker.
288	A Victorian copper kettle, and two copper Army and Navy Jersey type cream jugs.
289	A 19thC brass and iron trivet, decorated with an eagle, two other trivets, and a Victorian range clip. (4)
290	A 19thC walnut and ebonised desk stand, fitted with two glass inkwells, 6cm high, with ebony well and borders, and single drawer, 26cm wide, 18cm high, and 15cm deep.

# Auction - Lincoln Collective Sale 17/04/2024 9:00 AM BST

Lot Description

291	Five 19thC Wallis Gimpson & Co portrait commemorative plates, comprising Benjamin Disraeli, James Fraser, Gladstone political plates, and Joseph Chamberlain, 24cm diameter. (5)
292	A Poole Delphis charger, decorated with ovals in shades of orange, green, yellow, etc., 27cm diameter.
293	A collection of stoneware ginger beer bottles, various makers to include Lincolnshire.
294	A collection of Myott Art Deco jugs, each decorated with flowers, etc.
295	A collection of card and other games, bagatelle, roulette, draughts, Chichester stainless steel cruet, etc.
296	A collection of bamboo and other walking sticks, each with a silver or white metal mount.
297	A collection of bamboo and other walking sticks, each with silver mounts.
298	A quantity of silver mounted and other walking sticks, to include one bearing plaque for the SS Rene, wrecked 1892, with antler handle, a leather correction stick, wooden handled niblick golf club, etc.
299	A quantity of Victorian and later commemorative mugs, two George VI biscuit barrels, etc. (3 trays)
300	A group of Wedgwood 20thC blue and white wares, comprising two large meat plates, 36cm and 34cm wide, a large urn and ladle, 27cm high, two small tureen and covers, one tureen without cover, one ladle, two sucriers, soup bowl, twenty four dinner plates, centre cake plate, four medium plates. (AF)
301	Two 19thC Real Old Willow pattern meat plates, 45cm diameter. (2)
302	A 19thC dinner service, on a pink border with gilding comprising two cake plates, and four dinner plates, 14cm high. (AF)
303	Three railway lamps, one stamped British Rail East, Cillamarch West, another Great Central Railway Barnetby, etc. (AF)
304	A brass ship's bulk head clock, with cream enamel dial, 24cm diameter. (AF)
305	A collection of Gaudy Welsh and lustre ware, to include cream jug, plates, cups, jug.
306	Various items of E. Radford Art Deco ceramics and other similar items.
307	A cold painted cast metal money box, modelled in the form of a boy jumping from a horse, and a similar money box converted to a lamp base.
308	A collection of Art Deco ceramics, to include four similar Myott candlesticks.
309	A collection of 19thC and later copper lustre.
310	Various items of 19thC and later pewter, a metal animal bell, etc.
311	An early 20thC pin cushion doll and various other similar dolls, etc.
312	A quantity of Art Glass, to include paperweights, vases, Whitefriars bowl, ruby tinted vase, etc.
313	A quantity of early 20thC and later Toby jugs, to include Allertons lustreware.
314	A quantity of Beswick and character jugs, to include Captain Cutts.
315	A quantity of Devon Mottoware, to include Torquay. (1 tray)
316	Various Victorian and later coloured glass ointment, medicine and other bottles.
317	A quantity of Devon Mottoware, to include Torquay. (1 tray)
318	A quantity of Devon Mottoware, to include Torquay ware. (1 tray)
319	Various Royal Doulton Shorter and other character and Toby jugs, to include Sherlock Holmes, Dick Turpin, etc. (1 tray)
320	An unusual monochrome Staffordshire Toby jug, another brightly coloured Toby jug with hat, and other similar pieces. (6)
321	A quantity of Royal Doulton character jugs, to include Simon the Sellerman (large) Rip Van Winkle (x2), Old King Cole, etc. (1 tray)

Lot Description

322	A quantity of crested china, to include tanks, some Lincoln pieces, ferris wheel, sundial, etc. (1 tray)
323	A group of Lincolnshire provincial O/S maps mainly Grantham and surrounding area, circa 1956 and 1958, and newer editions to include Skegness, Alford and Spilsby, Spalding, Boston and Spalding, Windham and Coxmoor, etc. (a quantity)  Est. 20 - 30
324	A Veritable Westminster Art Deco clock, in a walnut case, 60cm high, 48cm wide.
325	Ephemera, comprising Daily Mail, newspapers, newspaper cuttings, and Callings from the WWII years, a H Kummerly paperback book, etc. (1 box)
326	A canteen of Old English pattern silver plated cutlery, in an oak case with brass handles.
327	A Victorian stoneware water filter by Silicated Carbon Filter Company Battersea London, 39cm high, and a brown stoneware water filter by Elliott & Co Manchester with associated lid, 37cm high. (2)
328	A string of cultured pearls, each with a white lustre finish, on knotted string strand, with gold plated clasp, 44cm long.
329	A group of Victorian and later jewellery, comprising Victorian jet wave design brooch, on steel back, 5.5cm wide, various imitation jet graduated beaded necklaces, and a coral necklace on gold plated clasp. (a quantity)
330	A group of wristwatches and pocket watches, to include Avia, Aerolux, Ingersoll, Buren, Medana, and others. (1 box, AF)
330A	A Record WWII military wristwatch, signed black dial with broad arrow and stainless steel case, marked WWW, and L11378 529225, and subsidiary dial.
331	A quantity of gentleman's wristwatches and pocket watches, comprising Ingersoll wrist radio light, Rubens Orator and others. (1 tray)
332	A quantity of wristwatches, gold plated and stainless steel, bark effect and others, to include Ingersoll, Oris, Roxedo, Lylo, and others. (1 tray)
333	A pair of Elizabeth II silver candlesticks, of fluted form, on a stepped base loaded with green baize lining, maker C.J. Vander, Sheffield 1990, 23.5cm high.  Est. 200 - 300
334	A pair of Elizabeth II silver squat candlesticks, with embossed rococo scroll design, on weighted bases, maker B&Co, Birmingham 1962, 11cm high.  Est. 25 - 40
335	An Eastern white metal scent bottle, of hammered floral design, unmarked, 12cm high, 2.95oz.
336	A Falstar silver plated goblet, on a twist and fielded stem, on circular foot, 11cm high.
337	A George V cased silver spoon and tong set, each inscribed JJ, comprising a set of six teaspoons and matched plain sugar tongs, maker JW, white metal, the spoons stamped maker RS, Scotland, and the tongs JW London 1923, 3.26oz gross, in presentation case. (AF)  Est. 40 - 60
338	A George V silver inkwell, with c-scroll rococo border to top and base rim, bearing the initials BW, on a weighted base with green baize lining, maker WHW, Birmingham, hallmarks rubbed, lacking glass inkwell, 6cm high, 9.59oz gross.  Est. 40 - 60
339	A set of six Victorian silver shell pattern starter forks, maker SHDC, London 1857, 10.37oz.  Est. 120 - 180

# Auction - Lincoln Collective Sale 17/04/2024 9:00 AM BST

Lot Description

340	A George V silver wine cup, of layered design bearing the initials JLM, with an arched handle, on stepped foot, maker HW, Sheffield 1911, 4.16oz, 10cm high.
341	Silver and silver plated wares, comprising two George V silver decanter labels for whisky and brandy, 0.76oz, a silver plated sherry decanter label, silver plated circular apkin ring, and a white metal hammered back napkin ring bearing the initials CJD, unmarked, 0.42oz. (5)
342	A George VI silver cigarette box, with engine engraved decoration, and a square vacant cartouche, on stepped foot, with a wooden lined interior, Birmingham 1946, 11.14oz gross. Est. 40 - 60
343	A Roman numeral money clip, stamped Atlas 2004 Tiffany and Co 925, 0.60oz, in Tiffany and Co turquoise box, 6cm wide.
344	Three silver bookmarks, comprising one with butterfly top, 8cm high, a Orkneyinga cat silver bookmark, 8cm high, a white metal elephant bookmark stamped 925, 6cm high, and a silver cased pencil, 0.70oz. (4)
345	A George VI silver cigarette case, with engine engraved central RAF motif, inscribe PER ARDVA AD ASTRA, inscribed from Mother January 1941, maker AW, Birmingham 1939, 5.82oz. Est. 120 - 150
346	A white metal pin dish, the hammered coin centre bearing a 1911 one dollar, in a white metal border, unmarked, 1.35oz gross. (AF)
347	An Eastern hammered design goblet, with raised Buddhistic figures, on a hammered dot border, silver plated, 12cm high.
348	A pair of Victorian Colburn & Co silver salts, each of reeded design on an oval foot, London 1899, 2.28oz, in presentation case.
349	A group of Edward VII and later silver handled and stainless steel bladed knives, and one knife and fork set.
350	A matched pair of George V silver ashtrays, each of square form, with engine turned border, Birmingham 1913 and 1914, 2oz. (2)
351	Two George V silver matchbox cases, each of engine turned design, Birmingham 1913 and 1914, 1oz. (2)
352	An Eastern silver plated jewellery casket, of shaped oval form with raised scroll decoration, with flowers and cherubs, on four claw feet, with blue velvet lined interior, 6cm high, 12cm wide.
353	A George VI silver cased Yard.O. Lead pencil, maker JM & Co, (Johnson, Matthey & Co) London 1938, 0.75oz gross, cased with instructions.
354	A set of six Elizabeth II silver cake forks, each with patterned top, maker GH, Sheffield 1958, 3.25oz.
355	An Edward VII silver mustard, with fluted design, on four bun feet, with a silver preserve spoon and blue glass liner, London 1901, 1.85oz gross.
356	A set of twelve silver seal top teaspoons, Sheffield 1962, 3.46oz.
357	A group of silver cutlery, comprising nine Edward VII and later silver teaspoons, 3.34oz, and a plated bead design teaspoon.
358	A set of six George V silver Coronation teaspoons, for the reign of 1910-1935, London 1935, 1.73oz.
359	A Victorian silver bonbon dish, of fluted design, with rose border, on a stepped foot, Chester 1899, 2.13oz, 8cm high.
360	A George V silver four division toast rack, of plain design, Sheffield 1916, makers James Dixon & Sons, 2.53oz.
361	A set of five George V silver seal top teaspoons, maker SL Limited, Birmingham 1925, 1.62oz.
362	An Edward VII silver teaspoon and tong set, comprising six teaspoons and pair of tongs, the spoons fiddle pattern topped with floral etched design, maker JR, Sheffield 1906, 3.14oz.

Lot Description

363	A set of six Edward VII Walker and Hall silver fiddle pattern teaspoons, each bearing golf emblem, Sheffield 1908, 2.59oz.
364	A collection of 20thC silver thimbles, and a silver and cork topped bottle lid, 2.50oz.
365	A set of six Edward VII silver spade top teaspoons, maker CB, Sheffield 1901, 2oz.
366	A set of six George V silver teaspoons, each with arched top and reeded border, maker HA, Sheffield 1935, 2.80oz.
367	A set of twelve matched silver coffee bean teaspoons, 2.29oz. (AF)
368	A matched set of six George V silver pickle forks, each with a patterned top, maker HA, Sheffield 1927 and 1920, 3.14oz.
369	A matched set of six silver teaspoons, Birmingham 1966-1968, 2.41oz.
370	A group of silver topped dressing table jars, vinaigrette jar and perfume bottle. (7)
371	A George VI silver cigarette case, of arched form with engine turned stripe design bearing the initials GHW, with internal inscription, Birmingham 1943, 4oz.
372	A 20thC silver plated salver, with piecrust border, on four ball and claw feet, stamped EPNS, 35cm diameter.
373	A pair of Victorian silver shell pattern toddy ladles, each bearing the initial J, maker JMD, Edinburgh 1816, 1.55oz. Est. 80 - 120
374	A Victorian silver fiddle pattern toddy ladle, bearing lion crest on bar, maker William Bateman, London 1833, 2.29oz. Est. 60 - 80
375	A pair of silver fiddle pattern toddy ladles, each bearing the initial D, George W Adams, London 1854, 5oz. (2) Est. 100 - 150
376	A white metal toddy ladle, shell patterned and reeded top, maker T&Co bearing lion crest, hallmarks rubbed, 2.07oz. Est. 60 - 80
377	A cased set of 20thC silver plated spoons, tongs, and sifters, comprising six teaspoons, a pair of tongs, and a sifter, each with matched hammered decoration stamped EP, in presentation case.
378	A cased set of six silver arch top teaspoons, each with three drop design, Birmingham 1929, 2.06oz, in fitted case.
379	Two presentation sets, comprising a mother of pearl and silver plated knife set, in G Seiffert of Dumfries box, each with silver collar, and a cased pair of silver plated presentation spoons. (2)
380	A heart shaped Victorian silver frame, 7.5cm x 6cm, a George V oval silver photo frame, 15.5cm x 12cm, a larger silver example 23cm x 16cm, and George V silver mustard pot. (4) Est. 70 - 100
381	A set of six George V silver Walker & Hall bead topped teaspoons, each with drop fan design, Sheffield 1931, 2.34oz, in fitted case. (AF)
382	Three items of late 19th/early 20thC silver plated wares, comprising a 19thC silver plated candlestick, 20cm high, a Mappin & Webb salver, with petalated border, bearing the initials GW, 14cm wide, and a Sheffield silver plated serving tray, circa 1880s, 23cm wide. (3)
383	A set of six George V silver bead pattern teaspoons, maker A&Co Birmingham 1921, in fitted case, 1.94oz.
384	A George V silver ring box, of circular plain design, on tripod feet, with a blue lined interior, Birmingham 1919, 4cm high, 1oz gross.
385	A George VI silver pot, of pot belly, with lobed border, maker D&F Birmingham 1944, 1.47oz, 4cm high.
386	Silver wares, comprising two Victorian silver sifter spoons, Sheffield 1942, and another with arched handle, Sheffield 1905, and a silver tea strainer, Birmingham 1928, 2.22oz. (3)



# Auction - Lincoln Collective Sale 17/04/2024 9:00 AM BST

Lot Description

Lot Description

387	Two items of silver, comprising a George V silver jar top, and a white metal candle stand top, with loaded mount, 3.69oz. (2)
388	A set of six George V silver fiddle pattern tea spoons, maker AJB, Birmingham 1933, and a white metal and mother of pearl handled miniature bookmark sword, 1.89oz. (7)
389	A George V silver trinket box, of cylindrical form, Birmingham 1935, 0.64oz, 5.5cm wide.
390	A 19thC Continental white metal stuffing spoon, with plain handle, and bowl, with faint markings JS, 5oz, 35cm long.
391	Two silver photograph frames, each on a wooden back. (2, AF)
392	A quantity of ladies and gentleman's wristwatches, comprising mainly stainless steel and gold plated examples, to include Rotary, Swiss Emperor, Limit, Smiths, Timex, and others. (1 box)
393	A group of pocket watches, comprising a late 19th/early 20thC silver cased pocket watch, with a white Roman numeric seconds dial, and partial movement (AF), various white metal backed 1950s and 60s wristwatch heads, Ingersoll black faced wristwatch head, small group of plated pocket watches, to include Maryland, Ingersoll, and others. (a quantity)
394	Lang (Andrew). The Crimson Fairy Book, illustrated by Tim Stevens, in gilt tooled crimson cloth with slip case, published by The Folio Society 2003.
395	Lang (Andrew). The Brown Fairy Book, illustrated by Omar Khayyam, in gilt tooled brown cloth with slip case, published by The Folio Society 2003.
396	A Republic of Malta decimal proof coin set, with certificate from 1977, in presentation pack.
397	Four silver proof coins, comprising the commemorative five pound coin of The Royal Wedding of The Prince of Wales and Lady Diana Spencer, a Falkland Islands silver fifty pence piece, a silver proof one pound coin, and a Royal Mint silver proof one pound coin, boxed. (4) Est. 40 - 60
398	World.- A general mixed world album c.20% mint, hinge mounted (c.5000) Est. 100 - 150
399	Five presentation coin packs, comprising World War II 1939-1945 Commonwealth Sterling Collection (x2), The Copper Collection for 1952, The Original 1941 Coinage and The Sterling Coins of Great Britain, each in presentation frame. (5)
400	Various coins and banknotes, comprising collectors crowns, a Victoria 1890 silver crown, two five shilling Festival of Britain coins, miscellaneous Middle Eastern banknotes, one pound and ten shilling notes, Bank of Scotland one pound notes, etc. (1 tray)
401	Coins and banknotes, comprising The Britain's First Decimal coin packs, 80th Birthday Queen Elizabeth crown, pennies, halfpennies, collectors crowns, a Victoria 1898 silver crown, a Victoria silver half crown, one pound and ten shilling notes, and an Agricultural Society of England medal. (1 tray)
402	A silver commemorative Victoria medal, dated 1901, a Victoria silver crown dated 1874 converted to a brooch, and a Columbian half dollar. (3)
403	Coins and banknotes, comprising collectors fifty pence pieces, to include Olympics and others, pennies, halfpennies, a proof one pound coin, and a group of Middle Eastern and Russian banknotes, enclosed in leather case. Est. 10 - 20
404	A 19thC aboriginal hardwood club, of plain form, 72cm long.
405	A late 18th/early 19thC walnut and oak walking stick, the handle carved with a head of a gentleman wearing a wig, by repute American, (AF, worm damage)
406	A 19thC Slaughter-man's axe, with cylindrical channelled part to one side, with hardwood handle, bound with string, 86cm long.

407	Tribal Art. A Kenyan woven handled knife, 50cm long, and scabbard, together with a bead handled fly whip, 27cm long. (2)
408	A quantity of Roman terracotta floor tiles, each 3cm wide.
409	A pre-Columbian Nazka pouch. Est. 50 - 80
410	A collection of continental white metal brass rings, to include filigree example, some set with paste, etc.
411	A bronze antiquity artefact, shaped as warrior with demi-lune base, 6cm high.
412	A carved shabti type tomb figure, of an Egyptian God, carved soapstone, 11cm high.
413	An architectural bronze crucifix, of Jesus mounted on cross, possibly 16th or 17thC, 8cm high.
414	A group of Balkan/ Russian white metal and other jewellery, comprising Eastern inspired dress rings, lapis lazuli set dress rings, brass heart rings, etc. (a quantity)
415	GB QV. 1887 JUBILEE 4&1/2d GREEN & CARMINE, SG206, BLOCK OF 20, 1/8 OF SHEET Est. 60 - 90
416	A mid 20thC brass match case, with hammered detail of gentleman running, bearing the initials FW Lakin, 6cm wide.
417	Nine 20thC steel cake moulds, 8cm wide.
418	Two 19thC powder flasks, each in copper hammered design, one bearing hunting scene, 20cm and 19cm high. (2)
419	A cased set of three graduated Waterman pens, a Parker fountain and biro set, in gold coloured etched case, and a cased scientific instrument set. (a quantity)
419A	A Cross fountain pen, in red striped case, with nib stamped 750, cased with additional inks, model 350305.
420	A Harrison and Co Limited of Lincoln brass statue, formed as the Lincoln Imp, on triangular base, 12cm high.
421	Various silver and white metal wares, comprising a silver thimble, silver cased wristwatch, two Engineering Association silver badges, various enamel wares and unmarked white metal pin badges. (a quantity)
422	A selection of marbles. (1 box)
423	A Victorian hobnail cut glass and ormolu stand dish, of scroll and leaf design, with single hobnail cut glass inkwell, 18cm high, 17cm wide.
424	Smoking related wares, comprising a silver collared and amber cheroot holder, an amber cheroot holder, each in fitted case, a stainless steel and mother of pearl cigar cutter, and a leatherette four cigar case. (4)
425	A pair of Italian 20thC miniature still life paintings of flowers, each of oval form, oil on board, unsigned, 13cm x 8cm, in gilt frames. (2)
426	A 20thC Italian cameo frame, in gilt ormolu frame, the central cameo depicting three graces, the cameo 3cm x 4cm, the frame 12cm x 8cm, and a loose pale pink cameo of maiden looking dexter, 5cm diameter. (2)
427	A 19thC carved meerschaum pipe, with a silver plated pierced top, lacking reed, in partial fitted case, 9cm wide. (AF)
428	Three 19thC and two later papier mache snuff boxes, comprising The Thatcher, a horn snuff and a gilt decorated snuff, the largest 7cm wide, and a treen case. (5)
429	Treen, comprising an ebony dice shaker, a rectangular box bearing Windsor transfer print, a Mauchline ware Isle of Wight needle case, a silver collared pins box, a Mauchline ware Bridge of Allan card case, a Victorian boxwood container, and a pierced pin dial. (8)

# Auction - Lincoln Collective Sale 17/04/2024 9:00 AM BST

Lot Description

430	A group of late 19th and early 20thC wares, comprising mainly corkscrews, comprising one bone handled corkscrew, another stamped Skinner and Rook of Melton Mowbray, selection of old antique keys, and a lace maker's number 5 miniature smoothing iron. (a quantity)
431	Silver plated and white metal wares, comprising a cased sewing box, silver plated handled salad servers, two silver topped combs, plated pin tray, silver collar hook, mother of pearl handled pickle fork, etc. (a quantity)
432	Various 20thC and later trinkets, comprising pair of opera glasses, a 101 miniature wood plane, a silver plated violin Vesta case, miniature brass table, cloisonne napkin ring, Oh What a Beautiful Evening Selcol ashtray, etc. (1 tray)
433	A collection of black and white footballing portraits, comprising postcards for Derby, Aston Villa and Stoke, and a small group of 1912 football cigarette cards. (a quantity)
434	Early 20thC military postcards, officers dressed for the Royal Lincolnshire Regiment booklet, a framed souvenir silk postcard, The History of the Battalion of the Lincolnshire Regiment 1946, a GR Army book for 1918, a silk Albert 1914 postcard, various military photographs, Queen's Garden Party invitation, etc. (a quantity)
435	A box set of King Edward Invincible Deluxe fifty cigars, in cellophane seal.
436	A box set of King Edward Invincible Deluxe fifty cigars, in cellophane seal.
437	A box set of King Edward Invincible Deluxe cigars, enclosing twenty nine cigars, in opened box.
438	Three carved wooden animal figure groups, comprising goats on saw, man fishing, and bear playing piano, the largest 18cm wide.
439	A collection of rugs, comprising a multicoloured weave, 136cm x 81cm, a cream Aztec type runner with tassel ends, 184cm x 88cm, a cream and light brown carpet with tassel ends, 175cm x 102cm, and a grey and blue runner, 164cm x 81cm. (4)
440	An Ostrich egg, of plain design with pierced base, 15cm high.
441	A Harper enamel kitchen scale, cream painted with a selection of weights, table spoon, glass bottle, and measuring jug, in a cardboard storage case, the box 23cm high.
442	A collection of sea shells, to include conch shells, cockle shells, limpets, oyster shells, etc. (1 box)
443	Two cased wooden butterfly construction kits.
444	A pair of beech exercise clubs, 48cm high. (2)
445	A cased presentation set of reproduction Chinese rice bowls, the largest 12cm diameter.
446	Two specimen cases, comprising gal and moth spawn, mounted to leaves, in display cases, 5cm high, 35.5cm wide, and 25cm deep. (2)
447	A quantity of shed snake skin.
448	A pair of ladies 1940s snake skin sandals, and associated hand bag, retailed by Barratts. (2, AF)
449	A pair of composite cast Youth book ends, each formed as a person arched over plinth, 20cm high.
450	A composite figure of a Chinese horse, stamped A Proo 1961, in seated position, 18cm wide.
451	An Austin resin sculpture, of Spinario, or the boy seated with thorn, on oval base, 23cm high.
452	A reproduction stained sabre tooth tiger skull, 37cm wide.
453	A reproduction infant animal skull, 10cm wide.
454	A group of early 20thC reproduction ephemera, comprising Churchill pin badges, Churchill memorabilia, WWI reproduction box set, two slate boards, a Wade and Butler razor box, boxed camera, George II and later replica bank notes, and a small group of coinage. (a quantity)

Lot Description

455	A Proportions AW Bomb enamel sign, rectangular, bearing instructions, 20cm x 31cm. (AF)
456	A quantity of newspapers, dating from the 1960s and 70s, to include Sheffield Post, Yorkshire Herald, and others. (2 boxes)
457	Four items of studio pottery, comprising replica medieval pottery jugs, the largest 25cm high, and a replica Anglo Saxon globular vase. (5)
458	An early 20thC Dappers table mangle, the fold over pine top on square oak legs, 78cm high, 76cm wide, 46cm deep.
459	Bygone toys and games, comprising a wooden trike, Goki Woody Woodpecker, stereoscopes, coins of England, etc. (a quantity)
460	A Smoke Players Navy Cut replica trunk, with applied painted decoration, 39cm high, 58cm wide, 39.5cm deep.
461	A painted and glazed studio pottery sea urchin, by Ceramics of Malta, 10cm high, in plywood travel case.
462	A group of Studio Pottery wares, comprising two Studio Pottery slip bowls, 36cm and 29cm diameter, two Victorian unglazed stoneware jars, various wooden dowels, terracotta water vessel, 29cm high, etc. (a quantity)
463	A Victorian family bible, by Henry and Scott Reverend John McFarlane LLD London, in black leather binding. (AF)
464	Deltiology. An album containing coloured greetings cards and postcards, hunting scenes, bluebells, and others. (1 album)
465	Underwood & Underwood, Italy through the stereoscope, volumes 1-6, in presentation cases. (AF)
466	A group of anatomy related plaster mouldings, to include bone and skeletal fractures, moth geo education mouldings, etc. (a quantity)
467	A group of fossils, comprising large ammonite, 23cm wide, and various part ammonite, the smallest 5cm wide, in cardboard travel case.
468	A resin group of frog development, frog spawn and crustaceans, 21cm, 19cm, and 13cm high. (3)
469	A group of Victorian and later lace, comprising black velvet cape, Christening gowns, veils, embroidered napkin, etc. (3 boxes)
470	A museum model of a 19thC canal lock, 21cm high, 91cm wide, 18cm deep, in painted blue diamond travel case.
471	Bygone ephemera, comprising shoe lasts, door lasts, wildlife lotto, number 1 iron, flat iron, etc. (1 box)
472	A group of museum models speciality dolls. (1 box)
473	Early 20thC wares, comprising lady's shoes, 1975 Norvik sandals, scarf, evening shoes, skate blades, etc. (1 box)
474	Bygone wares, comprising two wood block planes, chestnut razors, copper hot water pan, etc. (1 box)
475	1920s enamel wares, comprising a green enamel flour bin, 29cm high, and two cylindrical flour bins in white and blue enamel, 26cm and 27cm high, each with lid. (3)
476	Two 1930s enamel bread bins, each on white enamel with blue rim and lids, 30cm high. (2)
477	Two early 20thC enamel bread bins, each on white ground with black border, 32cm and 31cm high, with three lids.
478	Three enamel bread bids, comprising a cream enamel bread bin and lid, 29cm high, a cream and blue enamel bread bin, 30cm high, with lid, and a white and black enamel bread bin with lid, 28cm high. (3)
479	Two 20thC enamel bread bins, each on white with blue border, 34cm and 32cm wide. (2)

# Auction - Lincoln Collective Sale 17/04/2024 9:00 AM BST

Lot Description

480	Two enamel bread bins, comprising a green enamel bread bin and lid, 29cm high, white enamel bread bin and lid, 30cm high, and various white and green enamel flour and pot lids. (a quantity)
481	Two rectangular enamel bread bins, each on a white ground with blue border, with lids, 32cm and 31cm high, and a circular enamel flour bin, 31cm high, with lid. (3)
482	Three 20thC enamel circular flour bins, 30cm diameter, 23cm diameter, and various lids. (3)
483	Two enamel bread bins, each rectangular, 27cm and 29cm wide, lacking lids.
484	A museum model military warhead, 120cm high.
485	A George Bell of Leeds Army officer's green overcoat.
486	A green Army dress jacket, with applique and military buttons.
487	A Royal Artillery cap, and a West Yorkshire Regiment Australian style hat. (2)
488	A Royal Artillery green dress uniform, an RHA waistcoat and pair of trousers, with various badges and bars. (1 box)
489	Various horse riding Civil Defence Corps wares, comprising jacket, trousers and beret stamped 1953.
490	Four Van Heusen Service gentleman's shirts, various military badges, semi stiff collars, etc.
491	A 1940s ATS coat and bag.
492	A 1960s Army mess jacket, regalia, waistcoat and trousers. (1 box)
493	Three Defence Corps and Army jackets.
494	Military wares, comprising a military telephone YA7815, two leather leg cuffs, a fez, enamel bowl, and a Yorkshire penny bank money box. (1 box)
495	A World War II fire guards helmet, in grey, stamped MPB2-41, 32cm wide.
496	A Plasfort air warden helmet, stamped Sheffield, in black finish, 31cm wide, and another in brown finish, 27cm wide. (2)
497	Three World War II ARP helmets, 29cm wide.
498	Withdrawn Pre Sale. Tribal Art. A spear, with arched axe top, on wooden handle, 232cm long.
499	Tribal Art. An African walking staff, with willow binding, on a moulded foot, 167cm high.
500	Tribal Art. A hunting spear, on pine frame with two spiked ends, 212cm long.
501	Two pictures, comprising Hillary Ansell The Matrix, mounted, 44cm x 59cm, and woven wall hanging Exploring Trees, with hanging bar, 117cm high, 75cm wide. (2)
502	Bygone cleaning wares, comprising a Progress number 3 floor cleaner, a Ewbank 1200 floor cleaner, a Ewbank Merit floor cleaner, a Star vacuum cleaner, a The Hoover floor cleaner, a Premier Duplex power cleaner, and a wooden wash peg. (7)
503	A museum replica model of the Benin plaque, mounted on cork board with informative panel, 49cm high, 46cm wide, in ply travel case.
504	Georgian replica cream ware, Leedsware classical cream ware items to include tobacco jar, inkwell, tankard, and tureen, fitted in travel case, tureen loose. (2 boxes)
505	A group of Victorian ironing equipment, comprising flat iron, smoothing iron, goffering iron, goffering iron stand, and a crimping machine, in flight case.
506	A collection of 19thC and later glass bottles, to include Lions Ink, Stoke On Trent bottles, Doncaster, and others, in ply case.
507	A collection of 19thC and later stoneware bottles, each brown or cream treacle glazed, in fitted ply case, the largest 17cm high.

Lot Description

508	Six Victorian stoneware bottles, to include Idris ginger beer, M.Deehan Londonderry, and The Fortress, etc., the largest bottle 23cm high, in travel case.
509	A geo safari motorised solar system and planetarium, with instructions in travel case, the case 59cm wide, 31cm high, and 28cm deep.
510	A geo safari motorised solar system and planetarium, with instructions in travel case, the case 59cm wide, 31cm high, and 28cm deep.
511	A geo safari motorised solar system and planetarium, with instructions in travel case, the case 59cm wide, 31cm high, and 28cm deep, and a miniature solar system model.
512	A museum replica model of a 19thC watermill, the model 43cm high, in ply travel case.
513	A collection of geology samples, to include oxides, mineral crystalites, and others. (4 boxes)
514	A collection of fossilised ammonite, coral, mineral, and mineral samples. (3 boxes)
515	Four geology mineral samples.
516	A collection of rock specimens, to include calamites, neuropteris, alethopteris. (2 boxes)
517	A group of fossil and mineral samples, to include quartz crystals, calcite, Blue John, Laematite, desert rose, and others. (5 boxes)
518	A group of assorted mineral and shell samples, plant fossils, sea urchin etc. (4 boxes)
519	Five coral specimens, in fitted travel case.
520	A group of dried plants, bark, and reed, the reed in fitted case, dried fruits, cotton blossoms, etc. (3 boxes)
521	A group of mineral samples, to include blue john quartz, haematite, augen, and others. (2 boxes)
522	Three petrified/sliced wood, and three mineral samples. (2 boxes)
523	Various fossil and mineral specimens, to include gypsum, fossilised coral, gastropods, drill core Selby Coalfield, etc. (4 boxes)
524	Various minerals and fossils, comprising echinodis, a complete ammonite, cast dawsonoceras, and other minerals. (5 boxes)
525	Various minerals and fossil samples, to include quartz echinoids, calcide, lava, part ammonite, quartz, etc. (7 boxes)
526	Various geology and minerals, comprising stigmaria, calommites, bivalves, etc. (3 boxes)
527	Cast mineral samples, to include dragonfly cast, cast of a spider, terracotta parts, fossilised starfish, etc. (1 shelf)
528	A fossilised rock sample, with raised urchin shells, partially fossilised, 48cm high, 33cm wide.
529	A specimen case, painted in red, 24cm high, 60cm wide, and 32cm deep.
530	A museum model of a canal lock, 94cm wide, 21cm high, in blue ply travel case.
531	A green painted air raid siren, on fitted base, 37cm high.
532	An air raid siren, The Home Office property number serial stamp, on metal base, 82cm high.
533	An eastern silk embroidery, of the puppeteer shadow puppets, in ply frame, 152cm high, 76cm wide, and 47cm deep.
534	A Modeq 1950s electric heater, 37cm high, 53cm wide, 16cm deep.
535	1950s and later wares, comprising Aldis projector, two red enamel candle stands, a fireside trivet, two thermoses, and a set of Challenge scales.
536	A 1960s mantel clock, with Perspex rectangular moulding, with a cold painted circular dial, 16cm high, 25cm wide. (AF)

# Auction - Lincoln Collective Sale 17/04/2024 9:00 AM BST

Lot Description

537	A Plus 1960s adding machine, 23cm wide, 18cm deep.
538	A Salter 100lb metal balance scale, painted in green, 30cm high.
539	A novelty trick dog money box, 18cm high, 19cm wide, a Fisher Price music box teaching clock, cased set of dominoes, playing cards and other Fisher Price toys. (1 box)
540	A 19thC sewing machine, on black cast base, with gilt leaf decoration and spun handle, on splayed legs, 29cm high, in plywood travel case.
541	Stoneware, comprising a stoneware bottle for Old Place Road Norwich, 31cm high, three stoneware hot water bottles, a cream finish chamber pot and a Victorian Staffordshire ware blue jug, 20cm high. (7)
542	A carriage lantern, 45cm high, two coaching lanterns, 17cm high, and a railway lantern, 20cm high. (4)
543	Tribal Art. An Egyptian loot musical instrument, 53cm wide, in presentation Perspex case.
544	An Elizabeth II Union Jack material flag, the flag 74cm x 52cm, on pine pole 144cm long.
545	Victorian and later clothing, comprising a lady's black lace evening gown, overcoat, tweed style jacket, etc. (1 box)
546	A Red Line petrol can, 36cm high.
547	A railway hand lamp, GWR pattern, 33cm high, and a road worker's oil lamp, circa 1915, 32cm high. (2)
548	Miscellaneous pictures, prints, documents and CDs, to include museum guide cards, African Music Centre, and others. (a quantity)
549	A Batik museum pack, in travel case.
550	Various replica wax seals, Victorian stoneware inkwell, Education Department cast moulds, etc. (2 cases)
551	Various vintage irons, comprising the 7KO, number 5, Jay Siddons West Bromwich number 8, flat curb, early electric iron, and others. (2 boxes)
552	Six 19thC glass bottles, comprising Whitworth & Sons of Wath, green glass bottles, etc., in fitted case. (6)
553	Various copies of The War Illustrated, in book bindings.
554	Pictures and prints, comprising framed portraits, transport prints, after Van Gogh sketches, etc. (3 travel cases)
555	Bargeware, to include pans, watering cans, grease can, etc., the largest 32cm high.
556	A collection of museum model medieval brass plaques, rubbing sets, etc., in five fitted cases.
557	Two portable record players, comprising a Ferguson 1960s player, and a Marcaniphone. (2)
558	A collection of Bargeware, comprising two water jugs, bowl and planter, the largest 27cm high.
559	Two cased HMV portable record players.
560	A HMV cased portable record player, and a HMV number 4 tabletop gramophone. (2)
561	Miscellaneous 20thC ephemera, to include Great Fire of London information packs, Post Office sack circa 1980, black leather overcoat, fire chief's hat, etc. (1 box)
562	A museum shaft coal mile model, circa 19thC style, 50cm high, in fitted ply case.
562A	A Forces outdoor wooden play set, in ply case.
563	A Unilabs Season model and handbook, in ply carry case.
564	An Eyam plaque village set, replica model, 69cm wide, in ply travel case.
565	A Goblin Clean Sweep vintage vacuum cleaner, in wooden case, 24cm high, 66cm wide, 27cm deep.

Lot Description

566	Two 20thC enamel bread bins, each of circular form, on a white ground with blue border, 30cm diameter and 28cm diameter, and one unmatched lid. (3)
567	Three 20thC enamel bins, comprising a bread bin on white ground with blue border, 30cm diameter, and another 29cm diameter, and a circular flour bin, 20cm diameter, with two lids unmatched.
568	Three 20thC enamel bins, comprising a rectangular bread bin on a white ground with blue border, 30cm high, and two drum flour bins, 22cm and 19cm high. (3)
569	Two 20thC enamel rectangular bread bins, one plain cream, 30cm high, with lid, and another plain cream with blue border, 29cm high, with lid, and additional circular lid.
570	Three enamel circular bread bins, one on white and blue border, 31cm diameter, another cream and blue border, 24cm diameter, and a green enamel bread bin, 24cm diameter, with one circular lid. (5)
571	A group of collectors tins, to include Malady Toffee, Potato XL Crisps, Edward Sharp, toffee tins and others. (a quantity, AF)
572	A quantity of collectors tins, to include 1930s and later, Sharp's Toffee, Nutalls Mintos, Colman's Mustard, and others. (1 box and loose)
573	A Barbola 1950s gilt wall mirror, the oval mirror with a raised flower and fruit basket top, with petalated blue border, 78cm diameter, 62cm high.
574	A Barbola 1950s circular wall mirror, with a blue and pink painted border, with raised flower crest, 53cm diameter.
575	A 20thC leather patched medicine ball, 30cm high.
576	Three pairs of binoculars, comprising a set of 10x50 binoculars, Prinz 10x50 binoculars, and Ray of London 9x40 binoculars, in two leather cases. (3)
577	A walnut tabletop wool winder, 49cm high.
578	A 19thC brass table lamp, converted to electricity, on a moulded leaf base, 62cm high, etc. (2)
579	A 19thC black slate mantel clock, with a gold finish Roman numeric dial, on a stepped and out splayed foot, with thirty hour movement, 28cm high, 25cm wide, 17cm deep.
580	A 19thC oak mantel clock, with a rectangular brass dial with cherub spandrels and a silvered chapter ring with Roman numeric border, on bracket feet, with thirty hour movement stamped WH & Son, 26cm high, 22cm wide, 18cm deep.
581	A 19thC mahogany tea caddy, of rectangular form, with a fitted cupboard and bowl interior, with brass swing handles, on bun feet, 18cm high, 33cm wide, 15cm deep.
582	A Royal Doulton Biddy Penny Farthing figure, 21cm high.
583	A Beswick kingfisher, seated on reeds, 14cm high.
584	Three Doulton figures, comprising a Royal Doulton Southern Belle, HN2229, 19cm high, a Petite Ladies Fiona, 21cm high, and a Paragon Lady Veronica, 14cm high. (3)
585	A Beswick large lioness, 16cm wide.
586	A 19thC Royal Doulton vase, the collar on a dark green floral ground, mottled body, 29cm high.
587	A 19thC Royal Doulton lidded jug, the top mounted with silver plated mounts, on a floral glazed body, on circular foot, 23cm high.
588	A Royal Doulton stoneware hunting beaker, depicting huntsman figures, on a silver plated collar, 13cm high.
589	A 19thC Doulton Lambeth tobacco jar and cover, of circular form, with raised papal figures, 14cm high.
590	Two 19thC Royal Doulton Lambeth stoneware vases, comprising a bud vase with art nouveau blue glazed body, 25cm high, and another on a dark green floral body, 25cm high. (2)
591	A Doulton stoneware ash tray, on a blue ground, decorated with spades, clubs, diamonds and hearts, 10cm diameter.

# Auction - Lincoln Collective Sale 17/04/2024 9:00 AM BST

Lot Description

592	Two Bizarre by Clarice Cliff wares, comprising a candle stand, on a blue, green, red and cream ground, 8cm high, and a crocus pattern milk jug, 10cm high. (2)
593	Two Clarice Cliff vases, each on a cream ground decorated with pink and blue flowers, 21cm and 20cm high. (2)
594	A Doulton Burslem ceramic water jug, with a gilded handle and border, transfer printed decoration of flowers, 19cm high.
595	A Moorcroft freesia pattern miniature vase, 11cm high.
596	A Moorcroft anemone pattern pin dish, on green glazed ground bearing label, 8cm diameter.
597	A Moorcroft spring flowers pattern ceramic ash tray, on a blue glazed hexagonal ground, 12cm diameter.
598	A Macintyre Burslem Company 19thC lemonade jug, with a dark blue border and green flowers, stamp to underside, 16cm high.
599	Three large ceramic horses, comprising a Branksome china grey horse, a large grey dapple Beswick horse, 23cm high, and a Beswick brown matt galloping fowl, 16cm high. (3)
600	Collectables, comprising a Royal Albert Tom Kitten, a Wade seated rabbit, and a miniature Bell's whisky decanter lacking contents, the largest 11cm high.
601	A Moorcroft pin dish, on a cream ground with central blue flower, stamp to underside, 8cm diameter.
602	A Moorcroft lidded pot, cylindrical form, on a cream ground, with pink flowers, 9cm high.
603	Beswick ornaments, comprising a Beswick donkey, three foals, and a finch, the largest 9cm high, and two Beswick penguins. (7, AF)
604	A graduated set of three Carlton ceramic penguins, and two 19thC ceramic penguins, the largest 15cm high. (5)
605	Staffordshire wares, comprising two flat back figures, a greyhound, spill vase, and four dogs, the largest 21cm high. (8, AF)
606	A Royal Doulton water jug, with a royal blue ground and gilded border, depicting Grecian warriors on horseback, 18cm high.
607	A 19thC Sunderland lustre jug, on a pink lustre ground, 17cm high. (AF)
608	A collection of Royal Doulton Beatrix Potter figures, comprising Mr Alderman, Ptolemy, Hunka Munka sweeping, Bunnyflins, Mr McGregor, Mrs Tiggywinkle, Peter Rabbit, Benjamin Bunny, Mrs Tiggywinkle, Jemima Puddleduck, two Beswick Little Pig Robinsons, and Mr Jeremy Fisher, and one World of Beatrix Potter, boxed. (a quantity)
609	A Lladro figure of a seated polar bear, with blue stamp to underside, 13cm high, boxed.
610	Three Royal Crown Derby Christmas decorations, comprising bauble, star, and bell, 7cm high, on ribbon strand. (3)
611	A 19thC Prattware money box, modelled as a cottage, with two figures, 15cm high, 11cm wide, 7cm deep. (AF)
612	A Royal Crown Derby snake paperweight, with silvered stopper, 9cm high.
613	Sylvac dogs, comprising two seated Sylvac Yorkies, 13cm high, and two Beswick Scotties with ladybirds, 8cm high. (4)
614	Two pottery tankards, comprising a Dartmouth pottery Devon dart tankard, on treacle glaze, 13cm high, and blue cream ware bowls print tankard, 15cm high. (2)
615	A group of Royal Doulton miniature vases and jugs, salt with silver plated rim, green handled loving cup, etc., the largest 6cm high. (6)
616	Two Royal Crown Derby paperweights, comprising Blue Tit with silvered stopper, 7cm high, and a seated rabbit with gold stopper, 7cm high. (2)

Lot Description

617	Three Royal Worcester candle snuffers, comprising 1976 hudge, 12cm high, lady in hat, 10cm high, and mob cap, 10cm high. (3)
618	A Beswick pinto pony glazed figure, with black Beswick stamp to underside, 17cm high.
619	A group of Royal Doulton Bunnykins, comprising two breakfast cups, egg cup, child's cup, plate, bowl, and small plate.
620	Spare lot.
621	A Royal Dux figure of a prowling tiger, stamped to underside, 30cm wide.
622	Three Royal Worcester figures, comprising Thursday's Child (x2) and Wednesday's Child, 18cm and 13cm high. (3)
623	A Royal Doulton Images The Performance figure group, HN3827, 27cm high.
624	A pair of Crown Ducal stem vases, each with a petalated top and a painted decoration of flowers and woodpeckers, 23cm high. (2)
625	Five Royal Albert and Beswick Beatrix Potter figures, comprising Jeremy Fisher, Johnny Town Mouse, Squirrel Nutkin, and Royal Albert Benjamin Bunny Sat on Bank, and Rebecca Puddleduck. (5)
626	Three Goebel Hummel monk wares, comprising two jugs and a Friar Tuck razor holder, and a Burlington musical hunting jug, largest 15cm high. (4)
627	A Moorcroft Anemone pattern bowl, on a glazed blue ground with pink flowers, stamped to underside, 16cm diameter.
628	A John Beswick CH Jovial Roger dog, with label, 14.5cm high.
629	Five ceramic match strikes, comprising Puck and Webb, Buckingham, White Horse Whisky and Base in a Bottle ashtray. (6)
630	Nine miniature small Royal Doulton ladies, comprising Bo Peep, Monica, Goody Two Shoes, Dinky Doe (x3), Mary Had a Little Lamb, Tinkle Bell, and a miniature Ninette. (9)
631	A 19thC Crown Derby mug, on a white ground with banded foot, decorated with flowers, 6cm high, and a 20thC Newhall style porcelain jug, 11cm high. (2)
632	Four large Royal Doulton ladies, comprising Day Dreams, Delphine, Sabbath Morn, Autumn Breeze, and a small Lavinia. (5, AF)
633	A 19thC bisque headed doll, with shut eyes and open mouth, on a composite body in original dress, circa 1895, the head stamped Germany, and an additional 19thC porcelain headed miniature doll, 29cm and 12cm high. (2)
634	A Carter Stabler 1920s mottle glazed jug, and Poole pottery jug. (2)
635	Clarice Cliff wares, comprising a Bizarre by Clarice Cliff painted ashtray, 12cm diameter, and a pair of associated Clarice Cliff style salt and pepper shakers, 8cm high. (3)
636	Six Beswick pheasant figures, 7cm high. (6)
637	A Royal Doulton figure of Angela, seated on pedestal, marked to underside, 19cm high, potted by Doulton & Co, HN1204. Est. 200 - 400
638	A Nao figure group of a child leaning on laundry basket, on stylised base, 28cm wide.
639	Two Royal Doulton cabinet plates, comprising The Balloon Man and the Balloon Woman, 26cm diameter. (2)
640	Three Wade Aristocrat dogs, comprising two grey, 10cm high, and another 12cm high.
641	A Clarice Cliff Bizarre Cafe au Lait pattern circular bowl, on cross foot base, 6cm high, 12cm diameter.
642	Three Royal Doulton large figures, comprising Adele, Autumn Breezes, and Top of the Hill, 22cm high. (3)

# Auction - Lincoln Collective Sale 17/04/2024 9:00 AM BST

Lot Description

643	A group of 19thC and later cranberry glasswares, comprising three miniature milk jugs, a sweet jar and cover, a cranberry glass Mary Gregory decanter lacking stopper (AF), various bowls, etc. (a quantity)
644	A Royal Worcester blush ivory cabinet plate, with fanned border and painted decoration of flowers, 21cm wide, and associated jug, 12cm high. (2, AF)
645	A Royal Worcester Grandmother's Dress figure, 3081, 18cm high, and a pair of 20thC Samson figures, of dancers. (3)
646	A group of Poole pottery, comprising two large plates, a medium plate, ashtray, mustard and cover, jug, etc. (7)
647	A group of Crown Derby teawares, comprising a cup trio set, and a further Imari pattern Crown Derby trio. (6)
648	An Azura Maiden Cruise Art Glass bowl, on a blue ground, in fitted case, 9cm high.
649	A Continental porcelain basket, with lattice border, and transfer printed decoration of roses, numbered 4984, with blue crest to underside, 9.5cm high.
650	An 18thC wine glass, with a tapering bowl, an air twist stem and a domed foot, 16.5cm high
651	A 19thC continental painted porcelain portrait plaque, probably Berlin or Vienna, depicting Mary Magdalene in white robes with blue drapes, composite border, 17cm x 13cm.  Est. 150 - 200
652	Royal Doulton figures, comprising Royal Doulton Archives Bather's Collection Lido Lady, Bess, Karen, and a Gainsborough Figurine New Gloves. (4)
653	A Beswick Indian Rider figure, with black Beswick crest stamp to underside, 21cm high.
654	A 19thC Royal Worcester blush ivory figure, of gentleman carrying pail, with purple stamp to underside, 20cm high.
655	A Royal Doulton Noelle figure, HN2179, 18cm high.
656	A pair of Continental porcelain and ormolu urns, each on a pink and white ground depicting transfer printed decoration of figures, 25cm high, with blue faux Sevres mark to underside.
657	Three Doulton stoneware jugs, comprising one with silver plated collar, 18cm high, and two others, 14cm and 16cm high. (3)
658	Bygones and trinkets, comprising miniature tankards, carved wooden bottle stopper, silver plated salt, Walker & Hall silver plated spoons, etc., each in imitation tortoiseshell tray, 6cm high, 31cm wide, 37cm deep. (2)
659	World bank notes, to include bank of India, Pesos, Chinese Yen, etc., enclosed in a presentation album, some laminated. (1 folder)
660	A Queen Victoria gothic silver florin, 1884.
661	A Studio Pottery jar and cover, modelled as a monk, 17cm high, stamped BD1197.
662	A group of Persian style arrow heads, 4cm high.
663	A group of malachite, comprising pendants, eggs, bangle, carved animal figures, etc. (a quantity)
664	Four ceramic snuff bottles, comprising a Chinese enamel painted snuff, 7cm high, and three others. (4)
665	A Victorian silver teapot, with leaf moulded thumb piece, on a reeded handle, with shall capped and fluted border, with ivory insulators, bearing the initials ML, London maker Joseph Angell, London 1825, 22.38oz gross.  Est. 250 - 300
666	An Edward VII silver Christening cup, of plain design, maker RP, London 1901, 3.85oz, 8cm high.  Est. 80 - 120

Lot Description

667	A cased set of napkin rings, comprising one silver napkin ring bearing the initials MJW, 0.50oz, and five silver plated examples, in a fitted oak napkin ring box, 6cm high, 11cm wide, 13cm deep.  Est. 20 - 40
668	A Continental silver plated pill box, with embossed decoration of figures and animals on scroll detail, stamped with C and crown to underside, 4.5cm diameter, and a white metal Dutch style sugar shovel, white metal unmarked, 9cm high, 2.33oz. (2)  Est. 70 - 90
669	A Victorian teething rattle, with a coral base, with embossed floral top, white metal unmarked, 11cm high, 1.48oz gross.  Est. 50 - 100
670	A Swarovski crystal figure group, The Masquerade Columbine, annual edition for 2000, boxed on pedestal, with certificate of authenticity, the figure 16cm high.
671	A Swarovski crystal Masquerade Harlequin figure, annual edition for 2001, boxed with certificate, 13cm high, with display stand.
672	Three Swarovski crystal beavers, comprising two large beavers, 2cm high, and one 1.5cm high, boxed. (3)
673	A Swarovski crystal figure of a stag, on circular base, 9cm high, boxed.
674	A Swarovski crystal figure of a cobra snake, 5cm high, boxed.
675	A Swarovski crystal grand piano, 6cm high, boxed.
676	Two Swarovski crystal sea animals, comprising a dolphin riding wave, 9cm high, and a blue fin shark, 5cm high, boxed. (2)
677	A Swarovski crystal figure of a cheetah, 12cm diameter, boxed.
678	A Swarovski crystal figure group of two birds on perch, with coloured glass tails and beaks, 9cm high, boxed.
679	A Swarovski crystal figure of a penguin, 13cm high, boxed with certificate.
680	A Swarovski crystal figure group of two koala bears, mother and baby, perched on branch, with black note and amber eyes, 8cm high, boxed.
681	A Swarovski crystal figure group of a roaring lion, on rocked perch, 13cm high, boxed with certificate.
682	A Swarovski crystal 10th Anniversary Edition Squirrel, 6cm high, boxed with certificate.
683	A Swarovski crystal Annual Edition 1995 Inspirational Africa seated lion, 12cm wide, boxed with certificate, with display stand.
684	A Swarovski crystal figure of a giraffe, 13cm high, boxed with certificate.
685	A Swarovski crystal camel figure, on frosted base, 12cm high, boxed.
686	A Swarovski crystal lion roaring, 7cm high, boxed, with display stand.
687	A Swarovski crystal stylised cat figure, with a green crystal collar, 13cm high, boxed.
688	A Swarovski crystal Masquerade Pierro 1999 Edition figure, 20cm high, boxed, with display stand.
689	A Swarovski crystal seated antelope figure, with amber eyes, 10cm wide, boxed.
690	A Swarovski crystal Fabulous Creatures seated unicorn 1996, 11cm high, boxed, with display stand.
691	A Swarovski crystal Fabulous Creatures Pegasus 1998 edition figure, 12cm high, boxed, with display stand.
692	A Swarovski crystal Fabulous Creatures The Dragon 1997 edition figure, 10cm high, boxed, with display stand.
693	Three Swarovski crystal animals, comprising two koalas, 4cm high, and a kangaroo and baby, 6cm high, boxed. (3)

# Auction - Lincoln Collective Sale 17/04/2024 9:00 AM BST

Lot Description

694	Swarovski crystal ornaments, comprising tulip bed, three hearts, various crystals, and an arched display, the largest 10cm high, all loose.
695	Three Swarovski crystal African animals, comprising a rhinoceros 3cm high, pelican 2.5cm high, and an elephant, 4cm high, boxed.
696	Three Swarovski crystal animal figures, comprising snail on perch 3cm high, fox 5cm high, and a frog 2.5cm high, boxed. (3)
697	Four Swarovski crystal bird figure groups, comprising pelican on perch (x2) 7cm high, a bee on flower 5cm high, and a butterfly with gold coloured face 5.5cm high, boxed. (4)
698	A group of loose Swarovski crystal crystals, in display case, and various Swarovski crystal coloured flowers, the crystals boxed.
699	Five Swarovski crystal cat figures, comprising two stylised cats 5cm high, a playing kitten 3cm wide, seated cat 4cm high, and a cat with wire tail 4cm high, boxed. (5)
700	Four Swarovski crystal animal figures, comprising large panda with black face and paws, 4cm high, baby panda cubs (x2) 2cm high, and a seated dog, 3cm high, boxed. (4)
701	Five Swarovski crystal sea creatures, comprising crab 4cm wide, starfish 5.5cm wide, puffer fish 2cm high, seal 3cm high, and a sea turtle 4cm wide, boxed. (5)
702	Two Swarovski crystal fish figure groups, comprising a blue glass mystique fish 6cm high, and a fish on coral perch, 9cm high, boxed. (2, AF)
703	Three Swarovski crystal penguin groups, comprising a black and white crystal penguin 4cm high, an emperor penguin 9cm high, and a three penguin cub on iceberg figure group 2.5cm high, boxed.
704	Six Swarovski crystal mice figures, comprising large mouse with wire tail 10cm high, small mouse with wire tail 3cm high, two baby mice 1cm high, and a poised mouse 2cm high, boxed. (6)
705	Four Swarovski crystal animal ornaments, comprising large hedgehog 3cm high, small hedgehog 2cm high, large pig 4cm high, and piglet 2cm high, boxed. (4)
706	Swarovski crystal Christmas ornaments, comprising a coloured green crystal Christmas tree 4cm high, and a frosted and black and glass snowman 6cm high, boxed. (2)
707	Six Swarovski crystal duck, geese and swan ornaments, comprising large goose 7cm high, two goslings 5cm high, small swan 4cm high, large swan 6cm high, and a duck 4cm high, boxed. (6)
708	Two Swarovski crystal birds, comprising toucan on perch with orange crystal beak, 8cm high (AF), and a further bird with orange beak, 5cm high, boxed. (2)
709	A Swarovski crystal cockerel, with coloured crystal mane, 4cm high, and a seated shouting goose, 4cm high, boxed. (2)
710	A Swarovski puffin figure group, of two puffins on perch, in blackened and orange crystal, 6cm high, boxed.
711	Three Swarovski crystal Teddy bears, comprising The Celebration Chris Bear, 4cm high, further celebration bear 4cm high, and a present bear 4cm high, boxed. (3)
712	A Swarovski crystal figure group, of four parakeets on perch, each with an orange and yellow crystal nose, 6cm high, boxed.
713	Four Swarovski crystal musical instruments, comprising harp, saxophone, cello and violin, some with stainless steel stands, boxed. (4)
714	A group of Swarovski crystal plastic and mirrored display stands.
715	A group of Swarovski crystal circular and rectangular mirrored glass display stands, and various information pamphlets.
716	A collection of penknives, to include horn handled, wooden handled and others. (1 box)

Lot Description

717	A collection of novelty lighters, to include photo flash, penny lighters, and others unmarked. (a quantity)
718	Bygones and trinkets, comprising Festival of Britain 1951 collectors crowns, a Lombard RAO Rally Bath 1986 token, and commemoratives to include miniature bottles, coin flask, etc. (a quantity)
719	A British Red Cross Society enamel nurse's badge, and a first aid Red Cross badge, boxed. (2)
720	An early 18thC indenture, between a Henry Aghonby of Cumberland and a Thomas Lowry, dated 1726 and signed, 45cm x 65cm, and another early 18thC indenture, between a John Lightfoot of the City of London and a James Bush of South Copsps in the County of Norfolk, a baker, etc., 30cm x 49cm.
721	Lincoln City Football club print, The Lincoln City vs. AFC Bournemouth division, three play off final 2003 Saturday 24th May Millennium Stadium Cardiff, 36.5cm x 90cm, framed and glazed.
722	Withdrawn Pre-Sale by Vendor - A print of Sentry AEW1 8 Squadron from RAF Waddington, bearing numerous signatures, 32cm x 45cm overall.
723	Naive School. Portrait of a gentleman in 18thC dress, 20cm x 18cm, and a Naive school painting of a hunter in a stable with yew wood and gilt frame, 34cm x 34cm. (2)
724	Withdrawn Pre-Sale by Vendor - A signed print of the Red Arrows 2000 Millennium Season, limited edition number 379/500, 45cm x 31cm overall, and three signed Peter Scott prints. (4)
725	A Stag handmade Western guitar, model number SW206CE-TB, in blue, 102cm long.  Est. 20 - 30
726	An AD Windsor Popular banjo, with ebonised and mother of pearl inlaid finger board, metal fittings, etc., 88cm long.  Est. 50 - 100
727	A Stradivarius German brand guitar, 98cm long. Est. 50 - 100
728	Various Jack Vettriano coloured prints, a nude indistinctly signed Suzanne Lee, etc.
729	A Primo 1960s Teddy bear, 42cm high, and a Pedigree doll, in floral dress, 52cm high. (2)
730	A set of 19thC brass and steel fire irons, comprising shovel, tongs and poker.
731	After Robin Smith. Duchess Pacific City of Stoke on Trent, Jubilee Class Thunderer, Canal Class Clun Castle, and Manor Class at Wilmcote Station, artist signed colour prints of locomotives, unframed, 39cm x 47cm, including mount.
732	A quantity of brass, copper and other metalware, to include a Johnnie Walker ashtray, small clipboard, candlesticks, trivet, bellows, etc.
733	A quantity of brass and copper, to include fire irons, toasting forks, silver plated tray, skimmer, etc.
734	Five various early 20thC cast brass novelty ashtrays, to include three female figures, etc.
735	Miscellaneous door related items, to include eagle door knocker, lion mask door knocker, etc.
736	Miscellaneous brassware, to include small preserve pan, two lidded vessels, aeroplane and a bell.
737	Miscellaneous metalware, to include a brass two division magazine rack with ebonised base, spark guards, scales, etc.
738	Two similar fencing foils. (AF)
739	A Mustang Stratocaster style Japanese electric guitar, in red, 99cm long.
740	A Besson silver plated euphonium, class A, in a fitted case.

# Auction - Lincoln Collective Sale 17/04/2024 9:00 AM BST

Lot Description

741	A set of Chinese style display shelves, with shaped fret cornice, 88cm high, 56cm wide.
742	A late 19thC two weight Vienna wall clock, in a walnut case, the white enamel dial with Roman numerals, the crest applied with eagle, 133cm high.
743	An Arts and Crafts style hammered and patinated copper lantern, with amber tinted glass, 33cm high.
744	A cast iron fire grate, titled The Cottage, with raised Victorian diamond mark to underside and indistinct makers mark, 41cm wide, and a pair of heraldic lion cast iron door stops. (3)
745	An Edwardian mahogany and tubular brass revolving freestanding four tier magazine rack or Canterbury, 88cm high.
746	A Continental marble and brass table lamp, cast with a precession of figures with coach horses, 66cm high.
747	Withdraw Pre Sale. A Thorens TD160 turntable, and a pair of AE speakers.
747A	A large scratch built model of a three masted sailing ship, with blue and black painted hull, 110cm wide, in travelling case. (AF)
748	A quantity of brass and other metalware, to include toasting forks, fire implements, etc.
749	A late 19th/early 20thC copper helmet shaped coal scuttle, with swing handle and domed foot.
750	A Victorian copper and brass kettle, and a later brass kettle. (2)
751	A Victorian copper helmet shaped coal scuttle, with swing handle.
752	A Victorian oval copper kettle, with ebonised handle, and another copper kettle. (2)
753	A late Victorian copper jug, with swing handle, 38cm high.
754	A late brass ship's lamp, with label Anchor.
755	A copper court flagon, spoil preserve pan, two copper kettles, etc.
756	A black leather motorcycle jacket, size 42, and a pair of black leather trousers, size 34.
757	A GAP black leather jacket, size medium, and a Carlo Santini black leather jacket, size 40. (2)
758	A brown Chantex leather jacket.
759	A brown faux fur jacket.
760	A Wingad & Son of Lincoln Simon dinner jacket and trousers, sizes unknown.
761	A Victorian treacle glazed stoneware grotto type rustic garden seat, decorated with stylised branches, etc., 43cm high.
762	A gilt metal six branch chandelier, with cut glass drops, 65cm wide.
763	A brown plush rocking horse, with beech rockers, 107cm wide.
764	Two turned ash washing dollies.
765	A graduated set of three Antler vintage cases, each printed with faux animal print, the largest 60cm wide.
766	A scratch built wooden three masted battleship or frigate, 69cm long. (AF)
767	A Victorian rosewood dressing case, the hinged lid with vacant oval cartouche containing various glass jars with silver plated mounts, mounts AF, 30cm wide.
768	A Victorian walnut and ebonised writing slope, the rectangular top with vacant mother of pearl cartouche enclosing a fitted interior with velvet and leather writing slope, etc., 30cm wide.
769	A 19thC mahogany tea caddy, with a boxed interior and cut glass bowl, with mother of pearl lock disk, 17cm high, 23cm wide, 15cm deep.
770	A 19thC mahogany tea caddy, the canted top with beaded crest and fitted interior with cut glass rose bowl, mother of pearl lock plate, on bun feet, 19cm high, 34cm wide, 15.5cm deep. (AF)

Lot Description

771	A George III mahogany tea caddy, the hinged top with a brass handle enclosing three divisions to the interior, on bracket feet, 23cm wide.
772	An early 19thC mahogany and rosewood cross banded tea caddy, with boxwood stringing, the hinged lid enclosing a vacant interior, on bun feet, 22.5cm wide.
773	An early Victorian mahogany and ebony strung sarcophagus shaped workbox, 25cm wide.
774	An early Victorian rosewood sarcophagus shaped tea caddy, the hinged lid enclosing two lidded divisions, on bun feet, 20cm wide.
775	A George III mahogany tea caddy, the hinged lid with brass handle enclosing an interior with three divisions, on bracket feet, 23cm wide.
776	A George III partridge wood tea caddy, with rosewood and boxwood strung borders, and canted corners, the hinged lid enclosing divisions with later lids, 18cm wide.
777	A collection of boxes, a rosewood sarcophagus tea caddy, lacking interior on bun feet, 23cm wide, a Victorian walnut and parquetry tea caddy, a mahogany box with sliding lid, and a pine tea caddy. (4)
778	A Victorian walnut and ebony strung workbox, the hinged lid applied with a silver plated shield shaped vacant cartouche enclosing a vacant interior, 22cm wide.
779	A Victorian rosewood sarcophagus shaped tea caddy, the hinged lid inset with a coloured print and with two lidded divisions, on bun feet, 21cm wide.
780	A rosewood and brass bound writing box, the hinged lid enclosing a later baize lined writing slope, two inkwells, etc., 40cm wide.
781	A Victorian burr elm writing box, the hinged lid enclosing a later green leather insert, 41cm wide.
782	A 19thC mahogany and brass strong writing box, the hinged lid engraved with a rectangular plaque J Picker, enclosing an ebonised interior with purple velvet writing slope, 30cm wide.
783	A 19thC mahogany and boxwood strung tea caddy, the hinged lid enclosing a division, 20cm wide, and a small rosewood box. (2)
784	A Victorian mahogany sarcophagus shaped caddy, the hinged lid enclosing an interior with two smaller caddies flanking a mixing bowl, lacking handles, 28cm wide.
785	A late 19thC mahogany and pitch pine writing cabinet, the top with recesses for inkwells and pens above two drawers, 29cm wide. (AF)
786	A 19thC walnut and brass bound writing slope, the hinged lid inset with a brass plaque inscribed Mr JW Bevan by the Workers and Friends of St Brides Mission November 1902, enclosing a fitted interior with later green leather inset and Bramah lock, 50cm wide.
787	A 19thC mahogany and brass bound rectangular box, with vacant cartouche, possibly for guns, 25cm wide.
788	A 19thC mahogany and brass bound gun case, bearing label to interior for Dodson of Louth, 82cm wide.
789	A Victorian miniature cabinet, the rectangular top with a moulded edge above a frieze drawer and two doors each with arched panels enclosing a burr yew drawers with bone handles, on a plinth, possibly an apprentice piece, 42cm high, 43cm wide.
790	A 19thC mahogany tea caddy, the hinged lid with cross banded border and a brass swing handle enclosing a vacant interior, on ogee bracket feet, 26cm wide.
791	A collection of boxes, to include a late Victorian money box, rosewood workbox, letter rack, etc.
792	A mahogany and chequer banded box, and another with mother of pearl inlay, 25cm wide.
793	A Victorian mahogany sarcophagus shaped tea caddy, the hinged lid enclosing a part fitted interior, on bun feet, 27.5cm wide.



# Auction - Lincoln Collective Sale 17/04/2024 9:00 AM BST

Lot Description

794	A 19thC mahogany and chequer banded tea caddy, the hinged lid enclosing two lidded divisions, on brass paw feet, 25cm wide.
795	A 19thC mahogany inlaid tea caddy, with canted corners enclosing vacant interior, 12cm wide, and a similar rectangular example with later rosewood banding.
796	A lacquered tea caddy, decorated with birds, 11cm wide (AF), mahogany tea caddy with two lidded divisions (AF), and a 19thC rosewood, mother of pearl and pewter strung jewellery box, 18cm wide.
797	A Victorian walnut and parquetry dome topped tea caddy, interior incomplete, 22cm wide.
798	A George III mahogany tea caddy, the canted hinged lid with a brass handle enclosing vacant interior, 22cm wide.
799	A Victorian rosewood tea caddy, the hinged domed lid enclosing two lidded divisions, 19cm wide.
800	A 19thC mahogany and boxwood strung sarcophagus shaped tea caddy, the hinged lid enclosing two lidded divisions, 19cm wide.
801	Two 19thC mahogany tea caddies, one with shell inlay and vacant interior, the other with rosewood cross banded borders and bone knob and escutcheon. (2)
802	A Victorian yew sarcophagus shaped tea caddy, the hinged lid enclosing two lidded divisions flanked by cast brass handles, on bun feet, 19cm wide.
803	A Victorian yew sarcophagus shaped tea caddy, the hinged lid enclosing two lidded divisions, lacking handles, on bun feet, 19cm wide.
804	An early 19thC partridge wood tea caddy, the hinged lid enclosing two lidded divisions, on ball feet, 18cm wide.
805	A Victorian rosewood sarcophagus shaped tea caddy, the hinged lid enclosing two lidded divisions, 20cm wide.
806	A quantity of early to mid 20thC mantel clocks, mainly in oak cases, some incomplete.
807	A scale model of an 18thC American stage wagon, polychrome decorated with canvas cover, in glazed Perspex case, 64cm wide.
808	A 19thC rosewood barometer, with silvered dials, convex mirror, etc., 96cm high.
809	An Edwardian mahogany aneroid wheel shaped barometer with thermometer, in a carved case, 82cm high.
810	A 19thC barometer, in rosewood case with silvered dial, thermometer, etc., 99cm high.
811	A 19thC figured mahogany wheel barometer, stamped A&J Casartelli, Liverpool, with silvered dial and thermometer, 99cm high.
812	A wheel barometer, stamped J Pastorelli, two leopards caught, Leather Lane, Holborn, with silvered dial and thermometer, 100cm high.
813	A late 19th/early 20thC Vienna wall clock, in rosewood and ebonised case with eagle crest, turned finials and enamel dial with Roman numerals, 126cm high. Est. 150 - 200
814	A 19thC mahogany wheel barometer, with silvered dial and thermometer, 97cm high.
815	A late 19th/early 20thC ebonised aneroid barometer, with circular case, 21cm diameter.
816	A 19thC mahogany wheel shaped barometer by P Pedrone, Glasgow, with silvered dial, thermometer, etc., 110cm high.
817	A set of brass Salter hanging spring balance scales, 25cm diameter.
818	A George III mahogany wheel barometer, with silver dial and brass back, marked J Pastorelli Liverpool, 95cm high.

Lot Description

819	A 19thC walnut drop dial wall clock, with cream dial with Roman numerals, in pine case with eight day movement, 60cm high.
820	A 19thC oak aneroid barometer, with white painted dial, carved top, 76cm high.
821	A late 19th/early 20thC aneroid barometer, in carved oak case, 90cm high.
822	A Hermle wall clock, with Westminster chime, in a mahogany case, 69cm high.
823	A pair of blackbuck antlers, applied to a shield shaped mount with name plaque stating India, 66cm high.
824	A gilt gesso oval wall mirror, in rococo scroll case, 105cm high.
825	A pair of red and white striped life buoys, stamped Perrybuoy, etc., 74cm diameter.
826	An Edwardian inlaid and stained wood aneroid barometer, with opaque glass thermometer, 49cm high.
827	An early 20thC carved mahogany cased aneroid barometer, with opaque glass thermometer, 51cm high.
828	A Vienna wall clock, in walnut case, the dial stamped with cross arrows, 52cm high. Est. 30 - 40
829	A taxidermied grey squirrel, in wall mounted glazed case, 34cm wide.
830	A taxidermied grey squirrel, in wall mounted glazed case, 34cm wide.
831	A late 19th/early 20thC carved mahogany aneroid barometer, 48cm high.
832	A 1920s/30s barometer, in mahogany case with silver coloured dial, and thermometer, 74cm high.
833	A late 19thC American walnut and parquetry wall clock, with painted dial, 86cm high.
834	An Art Deco walnut and rosewood aneroid barometer with thermometer, 41cm high.
835	An early 20thC aneroid barometer, in circular moulded oak case, 42cm diameter.
836	An early 20thC Black Forest style carved aneroid barometer, with owl shaped crest, and silvered thermometer, 34cm high.
837	An American drop dial wall clock, the dial later painted with Roman numerals, 48cm high.
838	An Art Deco walnut and parquetry aneroid barometer, with thermometer, 58cm high.
839	A Seiko Melodies in Motion oval musical wall clock, 45cm high.
840	An aneroid barometer with silvered dial, in mahogany case, 18cm diameter.
841	A 19thC American figured mahogany drop dial wall clock, the painted dial decorated with Roman numerals, 60cm high.
842	An early 20thC silver plated four piece tea and coffee service, with bright cut fan and scroll detail, with a beaded border, the teapot and coffee pot with ivory knob and handle. Subject to ivory license regulations.
843	A group of enamel badges and tie pins, comprising two crests for The Strength League, enamel decorated stamped silver, two others, and a BSA and horse racing pin. (a quantity)
844	A cased scientific instrument set, manufactured by AG Thornton & Co, in a fitted case, and a pair of cased gentleman's glasses.
845	A Middle Eastern dagger, the hammered scroll case, set with two bone finials, inscribed Damascus 1944, on short blade with scabbard, 29cm lonh.

# Auction - Lincoln Collective Sale 17/04/2024 9:00 AM BST

Lot Description

Lot Description

846	A Victorian silver five pound coin dated 1893, 28.5g all in.
847	A 9ct gold fine link neck chain, silver dress ring, bar brooch set with pink topaz and seed pearl, yellow metal stamped 9ct, and a silver Hockey Tournament 1917 crest, 17.6g all in. (4, AF)
848	A WE Watts of Nottingham open face pocket watch, in silver case with engine engraved decoration and vacant cartouche, with gold hands and seconds dial, with Greenwich lever movement, white metal stamped 935, on a plated chain, 112.1g all in. (AF)
849	An Edward VII silver Vesta case, with scroll decoration, Birmingham 1907, on plated chain, and a souvenir plated Franco match case, 0.78oz. (3)
850	A group of silver cutlery, comprising three Edward VII silver scroll pattern teaspoons, a silver teaspoon bearing the initial T, a fiddle pattern table fork bearing the initials FR, and a toddy ladle bearing the initial L, 4.10oz. (6)
851	A white metal trophy cup, with two arched handles, on a stepped and ribbed foot, white metal stamped sterling, 8cm high, 3.45oz gross.
852	An Indonesian white metal bowl, with hammered safari scene body, on a stepped and ribbed foot, with later mesh insert, on an ebonised base with silver plated presentation plaque dated 1913, the bowl 8.14oz, 18cm high on base.
853	A 19thC balloon glass decanter, with silver collar and white metal whisky label, the collar Sheffield 1896, 23cm high.
854	A George V silver Christening cup, of plain design, on a stepped foot, Birmingham 1927, 8.5cm high, 2.13oz.
855	A Victorian silver pin dish, of oval form with embossed floral and scroll border, maker D&F, Birmingham 1899, 1.93oz, 17cm wide. (AF)
856	Late 19th/early 20thC cut glass and silver backed dressing table wares, comprising two silver backed brushes, two silver topped dressing table jars, 7cm and 6cm high, and two pressed glass and silver collared scent bottles, one with stopper, 15cm high. (6, AF)
857	A World War I medal group, comprising 14-15 Star, George V medal, Great War for Civilisation medal, and The Long Service and Conduct medal, each with ribbon, bearing inscription CPLEG PEACOCK RW KENT R L/7376.
858	Two police medals, comprising a Faithful Service medal, enamel decorated, on an Elkington bar with red and blue ribbon, 8cm high, and an Exemplary Police Service medal, inscribed Constable Charles E Maughan. (2)
859	A Christmas 1914 brass tin, a forward cap badge, Royal Life Saving Society badge, ROC badge, etc. (a quantity)
860	Two Royal Observer Corps awards, comprising The Elizabeth II Regina Observer Corps medal inscribed Observer DB UNDERWOOD, additional ribbon, and a silver and enamel cap badge.
861	Two silver service medals, comprising Long Service Volunteer Force Victoria medal, inscribed Captain GILMORE First Volunteer Rifles, and a Long Service and Good Conduct Elizabeth II medal, number 922775 Captain GL STRAWFORD RAF, with ribbon. (2)
862	Two World War I medals, comprising The George V medal and The Great War for Civilisation medal, each inscribed A5181 PTE JO LEE N STAFF R, each with ribbon.
863	Two service medals, comprising an Edward VII Darbar 1903 medal, unawarded with ribbon, and an Elizabeth II Career medal, inscribed 7593194 W.O.CL.2 VJ PAYNE, R.A.O.C.
864	Three World War I medals, comprising two George V 1914-18, various awards, a Civilisation medal awarded to PTE BLADES. (3)

865	Seven WWI medals, comprising three victory medals, various inscriptions to include SAUSMAN, HANTDER, GEER, two George V British war medals, for SAUSMAN and GEER, a 1914-15 Star, inscribed PTE GERR, and a Victoria India medal, inscribed Assistant Apothary JOHN SAUSMAN, 27th Madras NI, with lucknow clasp.
866	A collection of World War II and later medals, comprising two George VI medals, unawarded, a 39-45 Star, Atlantic Star, Faithful Constabulary medal, various ribbons, a Zeal for Christ JMCDSO crest, acorn leaves for 1969 and 1968, various ribbons, etc. (a quantity)
866A	Lucy Mary Mullins (1920-2008). Young girl with chickens, artist signed coloured print, 42cm x 32cm. Est. 20 - 30
867	J Song (20thC School). Ship in rough seas, oil on canvas, signed, 61cm x 92cm, in gilt frame.
867A	Debby Faulker-Stevens (b.1954). Come Away O Human Child, gouache on vellum, titled verso, 14cm x 9cm. Label verso The Society of Woman Artists at the Mall Galleries. Est. 40 - 60
868	A 20thC framed map of England, in French, inscribed ABELPILOM Paris, 85cm x 61cm, framed and glazed.
869	Spare Lot.
870	A Middle Eastern painted panel, of arched form depicting figures, in headdress with flowers and fruits, and arched top, 90cm high, 50cm wide. (AF)
871	Four prints, comprising after Haywood Hardy, figure on horseback at beach, 32.5cm x 24.5cm, a print of working terriers after George Armfield 42cm x 53cm, another after Haywood Hardy of figure on horseback with dog and figures at country gate, 34cm x 25cm, and after George Wright, The Horse Shoe Tavern hunting group, 23cm x 45cm. (4)
872	A group of 20thC pairs and other prints, comprising after Fred Morgan Seahorses, 49cm x 64cm, bulldogs and cat, 38cm x 50cm, in walnut frame, Pears style print of child and dog, 58cm x 40cm, and Pears print titled Playmates, 43cm x 60cm, framed and glazed. (4)
873	Beccafichi (20thC School). two painted glazed pictures of dogs, signed, 46cm x 29cm, and 60cm x 45cm. (2) Est. 50 - 80
874	Beccafichi (20thC School). Two dog pictures, painted on glass, signed, 60cm x 45cm, framed. (2) Est. 50 - 80
875	Beccafichi (20thC School). Two dog pictures, painted on glass, signed, 60cm x 45cm, framed. (2) Est. 50 - 80
876	Beccafichi (20thC School). A painting of a dog reclined with red hat and smoking pipe, painted on glass, 45cm x 60cm, signed and framed. Est. 50 - 80
877	20thC School. Harbour at low tide, oil on canvas, signed, 59cm x 89cm. Est. 25 - 40
877A	G W Hutchins (20thC School). Meshersmitt 109, oil on canvas, signed, 49cm x 75cm, in silvered frame. Est. 300 - 400
878	Raymond Witchard (1928-2011). Autumn/Winter landscape, watercolour, signed, 33cm x 52cm. Est. 15 - 30
879	Manner of Joseph Wright of Derby (1734-1797). Young figure with hands clasped, oil on canvas, 86cm x 64cm. Est. 200 - 300
880	After Andrzej Kuhn. Figures In Moonlight, oil on board, 101cm x 80cm. Est. 25 - 40

# Auction - Lincoln Collective Sale 17/04/2024 9:00 AM BST

Lot Description

881	Luciano Guarneri (1930-2009). Fruit and vase still life, oil on canvas, signed, 69cm x 99cm.
882	Frederick William Booty (1840-1920). Shepherd and sheep, Abbey ruin, possibly Bolton Abbey, watercolour, signed and dated 1917, 70cm x 37cm.
883	After Lowry. A collection of Lowry prints, to include Canal Bridge, miniatures, waiting for the shop to open, and others, framed, the largest 49cm x 78cm. (12)
884	H Todd (20thC School). Three watercolours, comprising The Ford, 15cm x 21cm, The Inn Hamstead Heath, 21cm x 15cm, and Mill Lane Warick, 15cm x 20cm, signed and titled in pencil to margin, in pine frames. (3)
885	After Debbie Gillingham. Three limited edition prints, comprising The Waiting Game, number 271/850, 21cm x 14cm, Sofa So Good, 14cm x 19cm, and Faith, Hope and Glory, 13.5cm x 19.5cm, signed and titled in pencil to margin, framed. (3)
886	Two 20thC watercolours, comprising W Hawthorn, bridge over river, signed and dated 1911, 22cm x 29cm, and another unsigned, of Venetian canal scene with boat, 21cm x 19.5cm, framed and glazed. (2)
887	Louis Icart (20thC School). Etching of nude female and cat, 15cm x 18cm, framed and glazed.
888	Three 19thC and later prints, comprising after Robert Walker McBeth (1848-1910), etching, signed in pencil to margin of females and sheep, 30cm x 51cm, another signed etching after Caudwell shipping boats and posts, 33cm x 55cm, signed in pencil to margin, and an embroidered panel of female in bedroom looking out window, 52cm x 38cm, framed. (3)
889	Four 19thC and later prints, comprising after Aiensen, boats in rough seas, 39cm x 49cm, and another similar, each in painted and gilded frame, a 19thC etching of the village of Amtion, in walnut frame, 34cm x 24cm, and after William Weekes, Falling Among Thieves, print, 43cm x 68cm, framed and glazed. (4)
890	A group of HA Ansell textile pictures, comprising oil pastel study, 66cm x 75cm, in pine frame, tie dye trial piece, 54cm x 73cm, indications of work, and others, framed and glazed. (6)
891	Albert Milton Drinkwater (fl.1880-1910). Old Castle, Richmond, watercolour, signed, gilt plaster frame, with deep slip and title, 29cm x 45cm.
892	Audrey Hammond (20thC). Country landscapes, two artist signed limited edition coloured prints, 58/100, 41/100, 14cm x 34cm. Est. 20 - 30
892A	John Frederick Herring Snr (1795-1865). A forge interior with farrier and three horses, oil on canvas, signed, 40cm x 60cm. Est. 1,500 - 1,800
893	Kenneth Cooper (20thC). Spitfire, watercolour, signed, 26cm x 36.5cm, Label verso The Jack O'Lantern Gallery Swineshead.
893A	Thomas Faed RA (1826-1900). Meal Time, a cottage interior scene with a mother and five children, oil on canvas, signed, 26cm x 36cm. Est. 250 - 350
894	Edward Ardizzone. Shopping in Mysore, (part of The Lyons Corner House series) coloured print, 72cm x 96cm. Provenance: Cheffins 28/11/2016 - Lot 252. Est. 80 - 120
894A	Edwin Hayes (1819/29-1904). North Sea trawlers leaving at Yarmouth Harbour, oil on board, signed and titled verso, 17cm x 28.5cm.
895	Oriental School. Tigers, watercolour - pair, inscribed, 120cm x 39cm. Est. 40 - 60
896	Lawrence Coulson (b.1962). Spring Morning Stroll, oil on board, signed and titled verso, 28.5cm x 38.5cm. Label verso Halcyon Gallery Birmingham.

Lot Description

897	Kenneth Cooper (20thC). The Yanks are Coming, watercolour, signed and titled verso, 31cm x 42cm. Gallery label verso.
898	Kenneth Cooper (20thC). Spitfire, watercolour, attributed verso, 26cm x 37cm. Gallery label verso.
899	A set of six Le Blond prints, comprising The Sherry Seller, The Pet Rabbits, Learning to Ride, Moon Light, Sunday Morning, and The Wedding Day, each oval 17cm x 13cm, in rectangular gilt frames. (6)
900	J.M. Brookes (20thC). Kenwick Park Golf Club, watercolour, signed and dated 2012, 48cm x 63cm. Also signed Mark James - Ryder Cup Captain, Eric Sharp - Club Professional. Est. 20 - 30
901	After Sir William Russell Flint, print of two ladies, in flowing dress and modern frame, printed signature, 47cm x 68cm. Est. 15 - 30
902	After Barry AF Clarke. Spitfire print, 45cm x 90.5cm, framed.
902A	Frederick Goodall (1822-1904). Figures at the market, watercolour, signed and dated 1863, 39cm x 60cm. Est. 200 - 300
903	A set of three Le Blond prints, each oval depicting country scenes, 17cm x 12cm, in gilt frames. (3)
904	20thC School. A collection of oil on boards, comprising B Stenson, oil on board cottage in floral garden scene, 30cm x 38cm, in gilt frame, man smoking pipe, autumnal trees, unsigned, G Rossi, floral still life abstract, 23cm x 17cm, signed in gilt frames, a 20thC watercolour cottage scene signed Hathway 1915, 20cm x 38cm, and a pencil sketch of Chiswick Thames London, bearing inscription, 29cm x 37cm. (9)
905	A reproduction framed map of Nottinghamshire, depicting Worksop Manor and Nottingham Castle, later coloured, 25cm x 18cm, in gilt frame.
906	A Victorian needlework sampler, by Ann Sandbridge, dated 1847, 32.5cm x 32.5cm, in maple frame.
907	An 18thC county map of Brecknockshire, by Thomas Kitchin, with coloured emblems, 37cm x 55cm, framed.
908	John Speede. An 18thC hand coloured map of Merionethshire, dated 1610, 39cm x 50cm, framed.
909	Robert Morden. A framed 19thC map of Leicestershire, hand coloured, 36cm x 40cm, framed and glazed.
910	Robert Morden. A framed map of Suffolk, later coloured, 35.5cm x 42cm, framed.
911	Robert Morden. A framed map of Cumberland, dated 1695, hand coloured, 37cm x 40cm, framed.
912	A 17thC Blaeu framed map, of Mansfelt, bearing crest, signed Anud Guihelm Blau, 43cm x 52cm, framed.
913	A 20thC album of sketches and watercolours, artist portfolio, some prints signed Robert Neville, plans, etc. (1 folio case)
914	A folio case and contents of sketches and prints, to include S Mornwell, R Thompson, Richard Simkin and others, oil on boards, watercolours, etc., in a black folio case.
915	A quantity of empty perfume bottles, to include Sec in the City Nina Ricci, Avon, Skada and others. (1 box)
916	A brass tuba, with stainless steel mouthpiece, in fitted case.
917	Breweriana. Comprising Britvic jug, three Foster's ash trays, three Heineken ash trays, two silver plated shell scallop dishes, and various plates, enclosed in a wicker basket. (a quantity)
918	A Power Amplication VE 1200 power amplifier.
919	A 20thC brass ship's mirror, with buttoned outer frame, on convex mirror plate, 39cm diameter.
920	A Project Studio reflection filter, various audio cabling, extension cables, amp plugs, etc.

# Auction - Lincoln Collective Sale 17/04/2024 9:00 AM BST

Lot Description

921	A flight case containing Lucas XT HK Audio speaker and amplifier set. (2)
922	A Bang & Olufsen Beosound 3200 CD player and sound bar. (2)
923	Hi-Fi equipment, comprising a Spirit Notepad mixer, splitter, pulse plug box, cabling, etc. (1 box)
924	A group of audio equipment, comprising two MP33715 microphones, microphone fittings, audio cabling, etc.
925	A quantity of glass, to include Mdina Maltese vase, paperweight, etc.
926	Miscellaneous Sylvac and other items, to include Beswick bookends, etc.
927	A J&G Meakin 1950s dinner service, to include dinner plates, side plates, tureens, etc.
928	Three Folio editions of Jeeves, Very Good Jeeves, Carry on Jeeves and the Inimitable Jeeves, in presentation case.
929	Lee (Harper). To Kill a Mockingbird, Folio edition, in a slip case.
930	A quantity of diecast vehicles, to include boxed Matchbox Models of Yesteryear, other Matchbox vehicles, Corgi Mercedes 300SL, and various playworn cars.
931	Miscellaneous toys, to include a part Meccano set, Dinky, Dinky Service tow truck, boxed Dinky Delahaye 145, etc.
932	An Oneida silver plated tray and a matching silver plated punch bowl and cups. Est. 40 - 60
933	The Wild Fowl Paintings of Henry Jones. Large Folio sized book, limited edition number 70/350, signed by the author of the text, in outer case.
934	The Wild Fowl Paintings of Henry Jones. Large Folio sized book, limited edition number 183/350, signed by the author of the text, in outer case. (case AF)
935	A quantity of first day covers, a collection of 1960s airmail envelopes, World Cup promotional first day cover for Edward's Football goal nets, Hugh & Edmunds card, and a map of Northern England to include Darlington, Middleton, Stockton, etc.
936	A Dresden porcelain cylindrical vase, painted with flower sprays within gilt borders, marked in blue to underside and gilt stylised apple, 45cm high, and a smaller example stamped Dresden, 23cm high.
937	A Japanese Nippon porcelain vase, painted with landscapes, flowers, etc., within gilt and black borders, printed marks to underside, 30cm high, and a Noritake porcelain two handled vase decorated in Iznik style, 23cm high.
938	A Victorian ebonised and brass inlaid writing box, the hinged top with vacant flower head shaped cartouche enclosing a fitted interior with black and gilt leather insert, 35cm wide.
939	A Victorian rosewood and brass bound campaign style dressing table case, the top with a vacant brass cartouche enclosing a fitted interior with a mirror, velvet lined compartments and two bone jars and covers, 25.5cm wide. (AF)
940	A miniature brass longcase clock, the silvered dial stamped Frank Flower, 31 St James's Street W, the case cast with masks and faux door engraved with a mask, foliate scrolls, etc., 29.5cm high. (AF)
941	A quantity of records, to include Players Association Disco Inferno 12" record, albums by Elaine Paige, James Taylor, compilations to include ABBA Greatest Hits, singles on Black Swan Label to include Bobby Akin, Baba Brooks and other 45rpm singles, to include Beatles Twist and Shout, etc.
942	Miscellaneous items, to include various Flow Blue and other blue printed meat dishes, Lincolnshire Steam Rally 1993 plaque, commemorative mugs, etc.
943	Various items of cutlery, each with simulated antler handles.
943A	A John Edwards EPNS silver plated serving tray, with a beaded and embossed design with camphor leaf handles, 63cm wide.

Lot Description

944	A Baigish Russian night vision scope, in fitted case.
945	A late Oriental two handled jar and cover, decorated in European style with flowers, etc., 22cm wide.
946	A set of brass hand scales, aneroid barometer in carved oak case, and a suitcase. (AF)
947	An Eastern cut glass vase, on a blue and pink floral painted ground, 28cm high.
948	Three fishing reels, comprising a Nottingham style wooden reel, 7cm diameter, and two other reels, 6cm and 4cm diameter. (3)
949	An Oriental Japanese carving of a fisherman pulling his nets, 20cm high. Est. 50 - 100
950	A late 19th/early 20thC spelter figure of a hound, in the manner of Mene, 27cm long. (AF) Est. 40 - 60