

Auction - Bourne Collective Sale 10/04/2024 9:00 AM BST

Lot Description

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1	A pair of Royal Crown Derby Old Imari porcelain candlesticks, gold ground, pattern 1128, printed marks, 27cm high, boxed. Est. 500 - 800
2	A Royal Crown Derby Old Imari porcelain comport, gold ground, pattern 1128, printed marks, 26cm wide, boxed. Est. 800 - 1,200
3	A Royal Crown Derby Old Imari porcelain twin handled vase and cover, gold ground, pattern 1128, printed marks, 43cm high, boxed. Est. 300 - 500
4	A Royal Crown Derby Old Imari porcelain twin handled basket, gold ground, pattern 1128, printed marks, 29cm wide. Est. 400 - 600
5	A Royal Crown Derby Old Imari porcelain jar, pattern 1128, red printed marks, and matched cover with gold ground, 22cm high, boxed. Est. 100 - 200
6	A late 19thC French brass cased mantel clock, the circular cream enamel dial bearing Arabic numerals, the case of ornate design cast with scrolls, flowers, etc, with shield cartouche beneath dial, relief moulded bust to each side, eight day movement for R & Co, Made in Paris, 27cm high.
7	An early 20thC Art Nouveau mahogany and inlaid balloon shaped mantel clock, the circular white enamel dial bearing Arabic numerals for The London Manufacturing Goldsmiths Company, Nottingham, with brass urn finials to case, eight day movement, 25.5cm high.
8	A Victorian coromandel writing slope, the two part hinged lid opening to reveal various compartments and recess for pens, with glass ink pot, above a green felted slope, with further vacant compartment, 10cm high, 30cm wide, 26cm deep.
9	A Victorian walnut and brass bound writing box, the hinged lid enclosing recesses for pens, and a black gilt tooled leather inset, with further vacant compartment, 15cm high, 40cm wide, 24cm deep.
10	An 18ct white gold diamond dress ring, the oval cut central fancy cut yellow diamond, 9.2mm x 6mm x 3.4mm, approx 1.20ct, flanked by two baguette cut diamonds in rub over setting, each approx 0.25ct, 5.4mm x 3.2mm x 2.2mm, London 1975, ring size N, 4g all in.
11	A cased set of semi precious stones, to include agate, tiger's eye, and others, each fixed and set in a presentation 19thC case.
12	A cased set of cameos and intaglios, each of oval design, depicting figures in flowing dress, fitted in an MBE 19thC style box.
13	A cased set of semi precious stones, to include malachite, lapis lazuli, agate, and others, fitted in a 19thC cutlery box.
14	An Elizabeth II gold half sovereign 1997, in fitted case, with certificate of authenticity, No 39996.
15	An Elizabeth II full gold sovereign 1966, in fitted box.
16	A Queen Victoria full gold sovereign 1889.
17	A George V half gold sovereign 1913.
18	An Edward VII half gold sovereign 1908.
19	A Queen Victoria gilded shilling, dated 1887.
20	A late 19thC Ordnance Survey map for Highnorth Being Centre 20 Miles Round, Moreton in the Marsh and Chipping Norton, dated 1897, Retailled by Edward Stanford, 26 & 27 Cockspur St Charing Cross, 114cm x 118cm, in slip case bearing handwritten label. Est. 300 - 500
21	A Victorian etched glass and silver mounted gimmel flask, for brandy and liqueur, each section of teardrop form with plated stoppers, on circular plated base, Millidge & Son, Edinburgh, 25.5cm high.
22	A Victorian silver plated and cut glass biscuit barrel, of oval form, the silver plated top with mother of pearl handle, bright cut engraved and bearing inscription Cake Basket Biscuit Box and Toast Rack Presented to Mrs Harries on the Occasion of her Marriage by Friends and Members of Church and Congregation Great Frederick Street Chapel Cardiff 2nd November 1882, 15.5cm high.

23	An early 20thC Russian propaganda porcelain teapot, depicting a scene commemorating the end of the Russian Civil War, the front painted with a Bolshevik holding gun standing above map with the dates 1918-1923 verso painted with a depiction of a farm labourer, signed to underside A.Hayakgrob?, 18cm high. Est. 200 - 300
24	A Victorian rosewood medicine chest, the hinged lid with brass handle enclosing a red velvet lined interior with various recesses for bottles, including four glass bottles, the base with a lower drawer, with various recesses containing weights, etc., 19.5cm high, 17.5cm wide, 17.5cm deep.
25	An early 19thC dress maker's catalogue, depicting French styles of clothing for women, with coloured plates, engraved by Gatine, After Pecheux, hand coloured, owner's name to front page, dated 1819. Est. 80 - 120
26	A Victorian walnut and inlaid sewing box, the hinged lid with double star motif, initialled JAB, enclosing an interior with various recesses, 13cm high, 27.5cm wide, 20cm deep.
27	A set of eight Waterford Crystal Millennium Collection red wine goblets, stamped, comprising two for peace, two for happiness, two for prosperity, two for health, 20cm high.
28	A set of eight Waterford Crystal Millennium Collection Champagne flutes, stamped, comprising two for peace, two for happiness, two for prosperity, two for health, 23cm high.
29	An Ercol light elm three tier trolley, each tier with a raised edge, on castors, model number 458, 77cm high, 71cm wide, 46cm deep. Est. 200 - 300
30	An Ercol light elm two tier butler's tray table, the rounded rectangular top with two handles, above a solid under tier with raised sides, on tapering cylindrical legs, model 457, 43cm high, the top 72cm x 45cm.
31	An Ercol light elm two tier butler's tray table, the rounded rectangular top with two handles, above a solid under tier with raised sides, on tapering cylindrical legs, model 457, 43cm high, the top 72cm x 45cm.
32	An Ercol Saville light elm framed three piece suite, comprising three seater sofa and two armchairs, with purple and grey floral upholstery, model number 850, the sofa 191cm wide.
33	A late 19thC mahogany pedestal desk, the top with a green gilt tooled leather inset, above an arrangement of nine drawers, on plinth base, 78cm high, 153cm wide, 106cm deep. (AF)
34	A large tree root table, the rectangular top raised on two tree root supports, 80cm high, the top approx 122cm x 260cm, together with two benches, each 47cm high, 196cm wide.
35	A set of six George V Aynsley porcelain coffee cans and saucers, each on a white ground with gilt fluted top and Royal Blue border, in six pierced silver mounts, one with broken handle, Birmingham 1912, 3.82oz gross.
36	An Elizabeth II silver pin dish, with rope twist border, maker BES & Co, Birmingham 1972, 10.5cm diameter, 2.15oz.
37	An early 19thC British officer's bicorn hat, contained in a metal case, together with officer's leather and gilt belt. Est. 80 - 120
38	A scratch built model of a 16thC frigate, with four sails, 62cm wide, in a glass and wooden case, 60cm high, 88cm wide, 32cm deep.
39	A scratch built model of a steamer boat, titled The King of Mississippi, 62cm wide, contained in a glass and wooden case, 43cm high, 87cm wide, 33cm deep.
40	A Royal Crown Derby porcelain paperweight modelled as a puffin, gold stopper and red printed marks, 12cm high, boxed.
41	A Royal Crown Derby porcelain Brown Pelican paperweight, gold stopper and red printed marks, 13cm high, boxed.

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42	A Royal Crown Derby Old Imari porcelain match holder and striker, gold ground, pattern 1128, red printed marks, 7cm high, boxed.
43	Three pieces of Royal Crown Derby Miniatures Imari porcelain, comprising Pardoe garden bench, 8cm high, Rich Japan watering can, 7cm high and Lotus Blossom garden roller, boxed.
44	A Royal Crown Derby porcelain Drummer Bear paperweight, gold stopper and red printed marks, 11cm high, boxed.
45	A Royal Crown Derby porcelain paperweight, modelled as a seated Teddy bear, gold stopper and red printed marks, 11cm high, boxed.
45A	A Royal Crown Derby porcelain 'One Hundred Royal Years' crown paperweight, to commemorate the 100th anniversary of the granting by Queen Victoria of the title Royal 1890-1990,' edition limited to 1990 production, gold stopper with red printed marks, 11.5cm high, boxed.
46	A Royal Crown Derby Old Imari porcelain comport, pattern 1128, with acorn embellishment, red printed marks, boxed, 26cm wide. Est. 300 - 500
47	Three Royal Crown Derby Miniatures porcelain Teddy bear figures, comprising Victoria (waving), Edward and Claude, two boxed.
48	A group of Royal Crown Derby Miniatures porcelain, comprising Derby Old Japan kettle, Imari pattern tea cup and saucer, Imari pattern loving cup, each boxed.
49	Two Royal Crown Derby Old Imari porcelain candle snuffers, gold ground, pattern 1128, red printed marks, 12cm high, both boxed.
50	A Royal Crown Derby Old Imari porcelain twin handled pedestal vase and cover, gold ground, pattern 1128, red printed marks, boxed, 14cm high. Est. 150 - 250
51	A group of Royal Crown Derby Old Imari porcelain, gold ground, pattern 1128, comprising heart shaped trinket dish, 9cm wide, (AF), a Royal Antoinette domed trinket tray, 8cm diameter, and an egg on stand. (3)
52	A Royal Crown Derby Old Imari porcelain twin handled pedestal sweetmeat dish, gold ground, pattern 1128, red printed marks, 16cm wide, boxed.
53	A Royal Crown Derby Old Imari porcelain twin handled pedestal sweetmeat dish, gold ground, pattern 1128, red printed marks, 16cm wide.
54	A Royal Crown Derby Old Imari porcelain vase, of hexagonal form, gold ground, pattern 1128, 11cm high, boxed.
55	Two Royal Crown Derby porcelain vases, decorated in the Old Imari pattern 1128, comprising Primrose vase, 9cm high, and a miniature vase of fluted globular form, with raised neck, 8cm high, boxed.
56	A Royal Crown Derby Old Imari porcelain oval tray, gold ground, pattern 1128, boxed, 19.5cm wide, (AF), together with a tea strainer and bowl, the bowl 10cm diameter. (AF)
57	A Royal Crown Derby Old Imari porcelain plate, of octagonal form, gold ground, pattern 1128, boxed, 22.5cm wide.
58	A Royal Crown Derby Old Imari porcelain ewer, pattern 1128, red printed marks, 26cm high, boxed.
59	A Royal Crown Derby porcelain paperweight, modelled as a panda, gold stopper and red printed marks, 11cm high, boxed.
60	A Royal Crown Derby Old Imari porcelain twin handled oval pedestal sweetmeat dish, gold ground, pattern 1128, red printed marks, 22cm wide, boxed.
61	A Royal Crown Derby Old Imari porcelain octagonal plate, gold ground, pattern 1128, 22cm wide, boxed.

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62	A Royal Crown Derby Old Imari porcelain desk clock, gold ground, pattern 1128, the circular dial bearing Roman numerals, quartz movement, red printed marks, 11cm high, boxed.
63	Three Royal Crown Derby Old Imari porcelain trinket dishes, each gold ground, pattern 1128, comprising dish with rectangular shaped form, 9.5cm wide, flower head form, 11cm diameter, and shaped oval two handled dish, 13.5cm wide, each boxed.
64	A Royal Crown Derby porcelain paperweight, modelled as a bull, gold stopper and red printed marks, 14cm high, 20cm wide, boxed.
65	A Royal Crown Derby Old Imari porcelain miniature tea service, pattern 1128, comprising oval tray, 19.5cm diameter, teapot, sugar bowl, milk jug and tea cup and saucer.
66	A Royal Crown Derby Old Imari porcelain twin handled dish, square form with acorn embellishment, raised on four pierced acorn decorated feet, red printed marks to underside, 30cm wide.
67	A Royal Crown Derby Old Imari porcelain pedestal sweetmeat dish, gold ground, of square shaped form, pattern 1128, a 1996 Exclusive for The Royal Crown Derby Collectors Guild, red printed marks, 14cm wide, boxed.
68	A Royal Crown Derby Old Imari porcelain hand bell, gold ground, pattern 1128, 14cm high, boxed, together with a Royal Crown Derby Old Imari porcelain circular trinket dish and cover, gold ground, pattern 1128, 8.5cm diameter, boxed. (2)
69	A group of Royal Crown Derby miniatures Imari porcelain, comprising traditional Imari Iron, Tree of Life urn and Water Garden wheelbarrow (AF), all boxed.
70	A pair of 9ct gold twist hoop earrings, 5g. Est. 100 - 150
71	An Eastern inspired box link neck chain, yellow metal, clasp stamped 585, 45cm long, 11.8g all in. Est. 300 - 500
72	A flat curb link neck chain, yellow metal, stamped 375, 49cm long, 21g. Est. 400 - 600
73	An Eastern inspired bracelet, Greek key design, yellow metal, stamped 585 to clasp, 19cm long, 6.9g all in. Est. 120 - 150
74	An early 20thC shell cameo brooch, the oval brooch depicting figure in flowing robes with curls, in a brass mount with single pin back and safety chain, 4.5cm x 3.5cm.
75	A sapphire and diamond dress ring, set with central oval sapphire approx 0.84ct, in four claw setting, surrounded by halo of tiny diamonds totalling 0.28ct overall, in a raised basket on a yellow metal band stamped 750, ring size P, 4.2g all in. Est. 600 - 800
76	A half hoop dress ring, set with imitation diamond and sapphires, in a claw yellow metal setting, stamped 14kt, ring size O½, 3.4g all in. Est. 100 - 200
77	Three pairs of hoop earrings, each yellow metal, stamped 375, one with Greek key style design, the other of brushed finish, 6.6g all in. (3)
78	Two pairs of hoop earrings, each yellow metal, stamped 375, comprising a pair of small twist design hoops, 1.5cm wide, and a pair of twist and hammered design hoops, 2.5cm wide, 2.4g all in. (2)
79	Two chains, comprising a hammered link necklace, 68cm long, bolt ring stamped 9ct, and a two row bracelet, one link stamped 9ct, 18cm long. (2)
80	A dress ring, with a rectangular cut and faceted pale green stone, in a rub over white metal border stamped 925, ring size Q½, 7.2g all in, boxed.
81	A group of silver and other jewellery, comprising dress ring stamped 925, imitation amber bar brooch, two white metal necklaces, 113.6 all in.

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82	A 9ct gold ring mount, and various items of yellow metal, 2.8g all in. (AF)
83	A sapphire dress ring, the central floral cluster flanked by four outer sapphires, in a twist and hammered design setting, yellow metal stamped 18kt, ring size P½, 5.3g all in.
84	An 18ct gold sapphire and diamond dress ring, the central floral cluster in white metal, with central sapphire flanked by four illusion set tiny diamonds, on a yellow metal band with star design shoulders, ring size O½, 5.1g all in.
85	A citrine pendant and chain, the teardrop shaped pendant set with single citrine, 2cm high, in yellow metal stamped 375, on a yellow metal chain marked 9ct, 45cm long, 4.1g all in.
86	A locket pendant and chain, the oval locket with floral border, 3.5cm x 2cm, on thin curb link neck chain, the chain stamped 375, the pendant unmarked, 60cm long, 7.6g.
87	9ct gold and other jewellery, comprising a gold bar type pendant, 1cm high, stamped 9kt, a 9ct gold oval locket, a box link neck chain stamped 9kt, 44cm long, and an 18ct gold sapphire and diamond set pendant, 1.5cm high, 7.7g all in. (3)
88	An imitation amber pendant and chain, the teardrop shaped imitation amber droplet, 4cm high, on a fancy link neck chain, 40cm long, yellow metal, stamped 375 to chain only, 7.4g all in.
89	An amethyst pendant and chain, the oval amethyst pendant in a rope twist border, 2.5cm high, on a byzantine link neck chain, 40cm long, stamped 9kt, 5g all in.
90	A Victorian dress ring, set with central garnet, in twist knot design border, on V splayed shoulders, with partially rubbed Birmingham hall marks, no indication of carat, believed to be 18, ring size O, 2.7g all in.
91	A diamond solitaire dress ring, the tiny diamond in claw setting, with white metal shoulders, on yellow metal band, stamped 18t plat, ring size O½, 1.7g all in.
92	A Hirco Sports 9ct gold cased gentleman's wristwatch, the golden numbered dial with central seconds dial and blue hands, 3cm diameter, on a black leather strap, 24.4g all in.
93	A Tissot gentleman's wristwatch, the cream Roman numeric dial with date aperture, in yellow metal case stamped 375 with import marks, 3cm wide, on a black leather strap, 25.4g all in.
94	A Tissot gentleman's PR50 wristwatch, in stainless steel case with gold plated dial, serial number J376-476, 3.5cm diameter.
95	An Elizabeth II 18ct gold opal and diamond dress ring, the oval cabochon opal in claw setting surrounded by tiny diamonds, on a plain band, Birmingham 1962, ring size O½, 3.5g all in. (the opal AF)
96	A 9ct gold clown pendant and chain, the clown set with semi precious stones, to include ruby, white stones, emerald and sapphire, stamped 375, 3cm high, on a 9ct gold rope twist neck chain, 40cm long, 16.2g.
97	A Bueche-Girod gentleman's wristwatch, with a square set dial with lapis lazuli type design back, with bark effect outer frame, yellow metal, unmarked, with twenty one jewel movement, the dial 2.5cm x 3cm.
98	A sapphire and diamond dress ring, the marquise shaped raised central diamond approx 0.08ct, flanked by two marquise shaped sapphires and four tiny diamonds to each shoulder, yellow metal stamped 18k, ring size O, 4.4g all in. Est. 300 - 500
99	A stone set bar brooch, set with oval cut sapphire and emerald, and five old cut tiny diamonds, on a yellow metal single pin bar, stamped 585, 4.5cm wide, 2.7g all in. Est. 120 - 150
100	A cultured pearl dress ring, the cream lustre finish cultured pearl in a five point twist design floral stem, leaf moulded border on a plain band, yellow metal stamped 10k, ring size J½, 3.5g all in. Est. 120 - 150

101	Two wristwatch heads, comprising a Rhone sixteen jewel movement 9ct gold cased wristwatch head, 10g, and a Roma gold plated Art Deco style wristwatch head, on leather strap. (2)
102	A Victorian gold half sovereign 1885, in a ring mount, with a metal V splayed band, unmarked, ring size Q, 5.2g all in.
103	Three white metal fob watches, each with a claw engraved case, two stamped 935, one unmarked, with white enamel Roman numeric dial and gold baton centre, 90g all in. (3, AF)
104	A Victorian three stone dress ring, set with three tiny diamonds, in a raised white metal setting, on yellow metal band, stamped 18ct plat, ring size M½, 1.9g all in.
105	Silver watch cases, comprising a Victorian silver watch case and two white metal wristwatch heads, each with white enamel dial, one with Roman numerals, the other numbered, 86.7g all in. (3)
106	A 19thC shell cameo brooch, the oval cameo set with two female figures with wings, conducting and playing the flute, in a yellow metal frame, on single pin back with safety chain, stamped 9ct, 4.5cm x 3.5cm, 9.3g all in. Est. 80 - 120
107	A 9ct white gold multi stone set dress ring, of three layered design, set with semi precious stones, to include peridot, citrine, amethyst, turquoise and garnet, and tiny diamond set bands, on three layered design, ring size O½, 5.2g all in.
108	A rose gold curb link bracelet, with heart shaped padlock, clip and safety chain, yellow metal, stamped 9ct, 19cm long, 15.9g all in.
109	Curios and trinkets, comprising five silver thimbles, silver napkin ring, amber glass cheroot holder, shell scent bottle with white metal top, etc.
110	A Victorian semi precious stone set locket and chain, the oval locket set with black agate and striped agate, opening to reveal fitted interior, with bark effect design sides, fully hallmarked 9ct gold, on a curb link neck chain, yellow metal stamped 9ct, 54cm long, with pendant 5cm high, 30.4g all in.
111	A blue zircon circular pendant and chain, set in a rubbed and moulded mount, stamped 750, 2cm high, on a fancy link neck chain stamped 9kt, 40cm long, 7.4g all in.
112	A 9ct gold citrine, peridot and garnet set bracelet, the teardrop cut citrine and peridot links, with garnet set breaks, one stone loose, 20cm long, 7.6g all in.
113	An Elizabeth II 9ct gold pendant and chain, with an oval cut amethyst, in a crown shaped claw setting, in a rhomboid open work and embossed floral design, 3cm high, 1cm wide, on a later 9ct gold fine link neck chain, 60cm long, 7.1g all in.
114	Eighteen Intaglio seals, to include a clear glass example with Three Graces, 3cm x 2.5cm, and various smaller green and black examples.
115	9ct gold and other jewellery, comprising 9ct gold locket pendant, 9ct crucifix on fine link neck chain, 6.4g all in, and a Victorian gilt seal, watch key and seal link. (3)
116	Two dress rings, comprising an imitation diamond set solitaire ring, yellow metal stamped 9ct S.I. size N, and a diamond twist ring, 18ct gold and platinum, size K, 4.4g all in. (AF) (2)
116A	An 18ct white gold, sapphire and diamond pendant and chain, the star design pendant, with three marquise cut sapphires and six diamonds, with an arched diamond set loop, on fine link neck chain, 46cm long, 3.6g all in.
117	A commemorative bar brooch, dated 1897, with central figure of Queen Victoria, on a brass base frame with raised 9ct gold decoration, single pin back, 4cm wide.
118	Victorian and later silver and other trinkets, comprising an envelope stamped locket, Victorian swallow brooch, three white metal dress rings, stamped 925, silver crest, etc, 33.9g all in.

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119	An Eastern inspired bracelet, of Greek key design, yellow metal stamped 585, 18cm long, 4g all in. Est. 70 - 90
120	A French Regulatory Train watch, with a white enamel dial, Roman numerals in orange enamelled backing, with gold hands and seconds dial with central train emblem, in a stainless steel case with gold plated acorn border decoration, bezel wind, 7cm diameter. (AF)
120A	A cultured pearl necklace, of modern design, with a brilliant cut deep brown/purple topaz, and a square cut citrine surrounded by a halo of tiny diamonds with a brown lustre finish pearl drop, in a white gold frame, on fine link neck chain stamped 18k, the pendant 3.5cm high, the chain 44cm long, 8.1g all in, in Steven Diggle Jewellers of Oakham and Peterborough box.
121	A 9ct gold St Christopher pendant on fine link chain, the pendant 1cm high, the chain 44cm long, 2.2g all in, boxed.
122	An Elizabeth II 9ct gold wedding band, of plain design, maker LW, London 1928, size U 1/2, 2.3g all in, misshapen. Est. 50 - 80
123	A 9ct gold curb link bracelet, with safety chain and heart shaped padlock, 20cm long, 20g all in. Est. 300 - 500
124	A pair of 9ct gold twist design hoop earrings, 2cm diameter, 1g. Est. 25 - 40
125	A 9ct gold charm bracelet, the curb link bracelet with safety chain and heart shaped padlock, charms to include book, two rings and keys, 16cm long, 33.3g all in.
126	An 18ct gold miniature portrait brooch/pendant, with a pierced outer basket, depicting lady in Elizabethan style dress, set with tiny diamonds, on a Prince of Wales feather necklace chain, the pendant 4cm x 3cm, the chain 40cm long, 14.7g all in.
127	Two dress rings, comprising a snake dress ring set with two tiny diamonds as eyes, size J 1/2, stamped 585, and an Eastern inspired crossover ring, yellow metal stamped 585, size P 1/2, 4.7g all in. (2) Est. 100 - 150
128	Three 9ct gold bi-colour hoop earrings, 2.5cm wide, 2.6g. Est. 40 - 60
129	A group of 9ct gold and other earrings and pendants, mainly unmarked, 7.4g all in. Est. 30 - 50
130	A 9ct gold crossover ring, size J, 1.1g. Est. 25 - 40
130A	An Edwardian pendant and chain, the basket pendant set with diamonds, sapphire, emerald and ruby, some diamonds foil backed, in a white metal frame, unmarked, on later fine link 9ct gold neck chain, the pendant 6.5cm high, the chain 50cm long, 9.4g all in.
131	A 9ct gold signet ring, the oval ring head set with black agate, size U, 6.1g all in. (AF) Est. 60 - 80
132	A Figaro link bracelet, with crossover clasp, yellow metal stamped 585, 18cm long, 3.8g. Est. 80 - 120
133	A group of Victorian and later jewellery, comprising a woven hair watch chain, with gold plated floral ends, 32cm long, three jet bar brooches, a tiger's eye and seed pearl set bar brooch, and a filigree type brooch. (6)
134	Silver and other jewellery, comprising a silver etched bangle, a white metal circular locket in Middle Eastern style set with agate, stamped 935, a silver landscape frame of a mill cottage, unmarked charm bracelet, a white metal backed wristwatch head, a dress ring stamped 925, and a bar brooch of two terriers, 97.9g all in. (7)
135	Silver and other jewellery, comprising a silver curb link necklace, 43cm long, a silver plated watch chain, a silver crucifix pendant and chain, and a silver plated nurse's buckle. (4)

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136	Silver wares, comprising four silver crests, two enamel set, a white metal two mounted fish pendant, unmarked, a crucifix stamped silver, and a hammered dress ring, white metal unmarked, 50g all in.
137	A 1930s Waltham stainless steel Air Ministry pocket watch, with a black enamelled numeric dial, cream hands and seconds dial, inscribed AM6E/340 19934/41.
138	An 1866 pattern French Chassepot sword bayonet, with brass grip, and black painted metal scabbard, numbered 16993, length of blade 57cm.
139	An 1866 pattern French Chassepot sword bayonet, with brass grip, and black painted metal scabbard, numbered A69038, length of blade 57cm.
140	An 1866 pattern French Chassepot sword bayonet, with brass grip, and black painted metal scabbard, numbered G64303, length of blade 57cm.
141	An 1866 pattern French Chassepot sword bayonet, with brass grip, and black painted metal scabbard, numbered B10588, length of blade 57cm.
142	A British India pattern Brown Bess socket bayonet, named to John Gill, 52cm long.
143	A replica Confederate States Army (CSA) officer's sword, with brass pommel decorated with leaves, with black leather hand grip and twisted brass braiding, with pierced and leaf decorated hilt initialled CS, the steel blade marked CSA, in a metal and brass scabbard, length of blade 84.5cm, 106cm long overall.
144	A British Enfield socket bayonet, with triangular blade marked WD, with a crown above the letter E, 47cm long.
145	A British No. 9 MK1 bayonet, D-52, in painted black metal scabbard, length of blade 20cm.
146	A Fairbairn-Sykes commando fighting knife, blade 18cm long, in leather sheaf.
147	A 19thC percussion musket, with steel ramrod, brass trigger guard and furniture, wooden stock, with two later sling loops, 115cm long overall.
148	A Victorian naval officer's dress sword, with lion head pommel, shagreen grip interspersed with brass wirework, the folding guard decorated with a fouled anchor surmounted by crown, with partial bullion dress knot, together with a brass and leather scabbard, length of blade 79cm, length of sword 93cm overall.
149	An early 19thC French Cuirassier trooper's sword, possibly 1816 pattern, with leather grip and brass pommel and guard, straight double fullered blade, inscribed to the back, date mark rubbed, and black Japanned metal scabbard, with two hanger rings, length of blade 38.5".
150	A Royal Doulton porcelain figure modelled as the Wizard, HN2877, boxed.
151	Three Royal Doulton porcelain figures, modelled as Figure of The Year Mary HN33775, Flowers Of Love Rose HN3709 and Lynne HN2329, each boxed.
152	Three Royal Doulton porcelain figures, modelled as The Last Waltz HN2315, Coralie HN2307, Buttercup HN2399, one boxed.
153	Three Royal Doulton porcelain ballerina figures, comprising Ballet Shoes HN3434 and Little Ballerina HN3395, Ballet Class HN3731, both boxed.
154	A group of Wedgwood porcelain decorated in the Kutani Crane pattern, comprising a pair of two handled vases, 22cm high, ginger jar and cover, 15cm high, trinket boxes, vases, etc., together with two Kaiser porcelain vases (AF).
155	A group of Wedgwood porcelain decorated in the Kutani Crane pattern, to include miniature tea service, bud vases, trinket trays, etc.

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156	An early 20thC brass cased carriage clock, the square white enamel dial bearing Roman numerals, with glass side panels and top, ring handle, with key, 11cm high.
157	An early 20thC brass cased carriage clock, the rectangular white enamel dial bearing Roman numerals, drum barrel, with glass sides, back and top, with ring handle and key, 11cm high.
158	A 20thC Black Forest desk stand, surmounted by a carved bear, beside glass ink well with carved stopper and recess for pens, 15cm wide.
159	An early 20thC mahogany and inlaid mantel clock, of arched form with white enamel dial bearing Roman numerals, eight day movement, 21.5cm high.
160	Three 19thC leather shot flasks, to include one for Bartram & Co, together with a 19thC steel powder flask. (4)
161	An American brass powder flask, embossed with shield stating US, two hands clasped and an eagle amongst star motifs, 22cm high, together with an embossed copper powder flask, for G & J W Hawksley. (2)
162	A 19thC steel and leather four draw telescope, 90cm long overall.
163	Two 20thC glass paperweights, each of tear drop form, one with pink bubble design to interior, 13cm high, the other blue, 14cm high, both boxed. (2)
164	A Royal Botanical Gardens Kew glass vase, of cylindrical tapering form, etched decoration depicting flowering strawberry plants, 16cm high, together with a cut glass ewer and stopper, 29cm high. (2)
165	A Royal Doulton porcelain model of a black and white cat, printed marks, 13cm high, together with two Royal Doulton porcelain dog figures, and three Goebel porcelain birds. (6)
166	A 19thC glass sulphide dump, decorated internally with vase and flower, 10cm high.
167	A 19thC green sulphide paperweight, with bubble decoration, 13cm high.
168	A Royal Crown Derby porcelain desk clock, decorated in the Old Imari pattern, with circular Roman numeric dial, quartz movement, seconds, 10cm high.
169	A group of Royal Crown Derby porcelain, comprising Derby cat paperweight, lacking stopper, 13cm high, Teddy Bear paperweight holding a bunch of flowers, seconds, 10cm high, and a Derby house paperweight, seconds, 9cm high. (3)
170	Two Royal Crown Derby porcelain dishes, decorated in the Imari pattern, 10cm diameter, together with a shaped rectangular trinket dish, 9cm wide, and a saucer, 13cm diameter. (4)
171	A group of Royal Crown Derby Imari porcelain, to include octagonal jar and cover, 9cm high, pot and cover, 8cm high, (AF), coffee cup and saucer, and a small mug.
172	A group of moulded glass figures, to include elephant and calf, 13cm high, stag, 20cm high, rearing horse, etc. (1 tray)
173	A group of moulded glass paperweights, to include bear catching fish, 10cm high, flamingo, 17cm high, etc. (1 tray)
174	A group of moulded glass paperweights, to include owl on branch, 16cm high, squirrel holding nut, 14cm high, horse and foal, 10cm high, etc. (1 tray)
175	A group of ceramics, comprising a Royal Doulton oval dish decorated with flowers, printed marks, 28cm wide, two Lorna Bailey cat figures, Beswick foal, Sylvac dog, and a Sylvac basket modelled as a pink flower. (6)
176	A Beswick pottery figure modelled as a Setter, 14cm high, and another. (2)
177	A pair of Royal Doulton pottery figures, modelled as spaniels, in cream with gilt highlights, printed marks, 14cm high.

178	A Moorcroft pottery dish, decorated in the Freesia pattern, on footed base, impressed marks, 11cm diameter.
179	A Moorcroft pottery dish, decorated in the Clematis pattern, impressed marks, 11.5cm diameter.
180	A Victorian porcelain two handled vase, of cylindrical tapering form, decorated with flowers to the front and verso, with gilt heightened integrated ring handles, restored, 23cm high.
181	A Victorian Pratt ware pot lid, depicting two figures seated at games table, with dog, mother and child, A.6, in turned ebonised frame, 18cm diameter.
182	Two Royal Crown Derby porcelain Imari pattern plates, seconds, 27cm and 22cm diameter. Est. 30 - 50
183	Two Royal Crown Derby porcelain Imari paperweights, modelled as a Puffin and a seated Teddy Bear, silver stoppers, red printed marks, both 12cm high. (2) Est. 50 - 80
184	Three Royal Crown Derby Imari pattern trinket dishes, comprising a twin handled footed dish, 16cm diameter, a shaped rectangular dish, 9.5cm wide, and a dish of petalated form, 11.5cm diameter. Est. 120 - 180
185	A Moorcroft pottery Hibiscus pattern ashtray, on a green ground, impressed marks, 15.5cm diameter.
186	A Bridgewater Pottery Cafe charger, decorated with leaf motifs against a sponged purple ground, printed marks, 32.5cm diameter, together with an Emma Bridgewater Toast & Marmalade pattern plate, printed marks, 26.5cm diameter. (2)
187	Spare lot.
188	After Otto Rasmussen (German, 1845-1912). A gilt bronzed figure of a jockey and rider, raised on a textured rectangular base, signed, 22cm high, 19cm wide.
189	A 20thC bronzed figure group depicting sow and piglets, M18227, 18cm wide.
190	A Moorcroft pottery Clematis pattern bowl, impressed marks and paper label verso, 16cm diameter.
191	A Moorcroft pottery trinket dish and cover, of rectangular form, decorated in the Green Hibiscus pattern, impressed marks, 9.5cm wide, together with a pot lid or plaque, later framed, 12cm x 9.5cm. (2)
192	A group of collectables, comprising a framed floral embroidery, 16cm x 16cm, together with a fan, hand painted with a scene depicting cherubs and swans amongst flowers, and a white metal fishing boat, mounted on a black oval stand, 13cm high. (2)
193	A Country Artists figure modelled as Yorkshire Terrier Puppy, 01905, boxed, together with two Royal Doulton John Beswick Studios Beatrix Potter figures, modelled as Old Mr Brown and Tom Will Fetch Milk, boxed. (3)
194	Spare lot.
195	Four cut glass decanters, comprising a square decanter and stopper, 28cm high, cylindrical decanter and stopper, 23cm high, and two others. (4)
196	A George III mahogany knife box, with boxwood and ebony line inlay, the hinge lid enclosing a later adapted green felt interior, with two compartments, 37cm high.
197	A 19thC rosewood and parquetry inlaid sewing box, the hinged lid enclosing a fitted interior, with various compartments, some with lids, mirror plate to lid lacking, 15.5cm high, 30cm wide, 18cm diameter.
198	A 1920's car mascot, modelled as a nude lady, mounted on a circular hardwood base, 22cm high overall.

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199	A George III rosewood tea caddy, of rectangular form, the hinged lid enclosing lidded compartment for tea, beside later glass mixing bowl, 23cm wide.
200	A group of Leonardo Collection and other resin figures, each modelled as a lady, to include Christine 1996, 17cm high, lady in black flapper dress, 41cm high, Autumn Breeze 1996, 22cm high, etc. (AF, a quantity)
201	A group of Capodimonte and other Italian resin figures, each modelled as a lady, to include lady in 1920's dress, leaning against a plinth, on hardwood base, 25cm high, a lady in Edwardian dress, 32cm high, etc. (a quantity)
202	A Florence Guiseppe Armani resin figure, modelled as Young Lady with Yorkshire Terrier, on square wooden base, 34cm high, together with a further figure titled Lady with Chain, 27cm high. (2)
203	A Juliana Collection resin figure, modelled as a lady beside a plinth, with flowering shrubbery, on carved oak base, 24cm high, (AF), a Coalport porcelain figure modelled as Stella, 14.5cm high, together with two resin figures modelled as a young boy holding fish basket, on Carrara marble base, 20cm high, and another similar, 23cm high. (4)
204	A group of moulded glass figures, modelled as dancers, in various poses, the largest 29cm high. (a quantity)
205	A late Victorian ironstone pedestal bowl decorated in the Amherst Japan pattern, 24.5cm diameter.
206	A Victorian copper kettle, of compressed cylindrical form with banded decoration, ring handle and brass handle, 23cm high.
207	An early 20thC French glass pedestal leeches bowl, of compressed cylindrical form, on pedestal on circular foot, 29cm high.
208	A group of watch cases, to include a red lacquered case with Perspex front enclosing two cylindrical stands, to hold two watches each, 33cm wide, and two further cases.
209	A group of Nao porcelain, comprising young girl leaning against stone wall beside a puppy, 23cm high, young boy seated beside lamb, 18cm high, (AF), young girl seated beside bird, 16cm high, and female seated on rocky boulders beside ewer, 25cm high, each with printed marks. (4)
210	A late 19thC/early 20thC German HAC 14 day strike oak cased mantel clock, the brass circular dial with cream enamelled chapter ring bearing Roman numerals, eight day movement, the case with carved decoration, 36cm high, with key and pendulum.
211	An early 20thC oak cased American mantel clock, the brass circular dial with brass chapter ring bearing Arabic numerals, with Ansonia Clock Co New York USA movement, the case with carved top section and turned finials, 39cm high, with key and pendulum.
212	A green glass carboy, of globular form with raised neck, 37cm high.
213	An early 20thC chrome figure, modelled as a Putti with arms and one leg raised, on stepped base, possibly a car mascot, 22cm high.
214	An early 20thC onyx mantel clock, the brass dial with white enamel chapter ring bearing Arabic numerals, key wind, the case of architectural form, with gilt painted columns and square base, 17cm high.
215	A 20thC cast iron money bank, modelled as a gentleman wearing a hat, 22cm high.
216	A group of Victorian and later bisque porcelain relief moulded wares, to include a Cashmere Cobridge jug, with pewter lid, impressed marks, 18cm high, two handled vase, 35cm high, etc. (many pieces AF)
217	A Victorian ram's horn and brass snuff mull table centrepiece, the ram's horn mounted with a brass hinged globular vessel containing a glass liner, mounted on a brass footed base, 48cm high.

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218	A group of Oriental wares, comprising a Japanese cloisonne dish decorated with bird amongst flowering branches against a dark blue ground, 13cm diameter, a wooden puzzle ball, together with a painted egg in small display case, 9.5cm high, and a trinket box with carved outer decoration depicting figure in building beside flowering tree with a blue enamelled interior, 15cm wide. (4)
219	An early 20thC brass table lamp, with twisted stem on a petalated base, with later pleated shade, 50cm high.
220	A group of Mauchline ware, comprising three napkin rings for Shakespeare's House, The Ancient Entrance Gate at Stirling Castle, and The Beach and Cliffs Cromer, together with a Weymouth Parade small lidded box, 5.5cm wide, a beaker for Clacton on Sea Essex and a small boxwood bowl.
221	A group of Mauchline ware, comprising a match case for Harrogate, 4.5cm wide, a score board for St Catherine's Rock Tenby, and a ring box for Burns Cottage.
222	Two pieces of Mauchline ware, comprising a string box for Newland Place and Pier Margate, 7cm high, and a cylindrical box and cover for Market Cross Thornton.
223	Three Mauchline ware trinket boxes, for Grasmere English Lakes, 9cm wide, Lincoln Cathedral from the North West, Marischal, and a money box for Alexandra Hotel Bridlington Quay.
224	Three Mauchline ware lidded boxes, for Bowness from Bell Isle Windemere, 11.5cm wide, Burns Cottage, and Llandudno.
225	A 19thC oak apprentice's chest, the top with a raised back with carved sides, above two short and two graduated long drawers, on turned feet, 43cm high, 25cm wide, 16cm deep.
226	A group of Lladro and Nao porcelain, comprising a Lladro porcelain figure of a kneeling cherub, 16cm high, a Nao figure of a young girl yawning, 30cm high, together with a Nao duck and three Nao geese.
227	A pair of Kosta Boda glass tea light holders, of globular form with recess for tea light, decorated with abstract swirls in white, 10cm high, together with a blue glass dish, and a pair of Strombergshyttan vases, of oval tapering form, one with etched decoration depicting a yacht, 10cm high. (5)
228	A group of animal figures, comprising a Beswick Labrador, printed marks, 14cm high, a Royal Doulton Springer Spaniel, 9cm high, a Royal Doulton dog in basket, and two Beswick birds comprising Green Finch and Wren.
229	A group of Victorian and later coloured glass, to include a green tinted vase of trumpet form, 21cm high, a cranberry glass sugar bowl, 13cm diameter, vaseline glass etc., (quantity)
230	A group of 19thC clear glass, comprising a rummer, wine glass, a Georgian cut glass spoon rinsers, jelly cup, Mary Gregory style jug, and a Victorian etched glass jug for Jane Hanaly 1897, 19cm high.
231	A Beswick Normal Thelwell figure, of Angel on horseback, 12cm high, together with a pottery figure of a Corgi, Royal Worcester porcelain candle snuffer modelled as Mrs Coudele, a Beswick Peter Rabbit figure and another.
232	Rowling (J K). Harry Potter and the Deathly Hallows, published by Bloomsbury, 1st Edition, 2007.
233	An early 20thC leather jug, with silver rim, stamped to underside Ross Winchester, Sheffield 1906, 19cm high.
234	Four stamp albums, containing GB and world stamps, Elizabeth II, stamps for Belgium, Finland, France, East Germany, Netherlands, Poland, Canada, etc.
235	Two early 20thC and later postcard albums, containing postcards for Christmas, humorous, 21st birthday greetings, further birthday cards, Brighton, Roker, Sunderland, Stanley Park Blackpool, Toronto Road Horfield, etc.

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236	A Royal Doulton part tea and dinner service decorated in the Almond Willow pattern, to include tureen and cover, oval serving plate, four teacups and saucers, gravy boat and saucer, breakfast bowls, side plates, dinner plates, etc.
237	A Beswick pottery Osprey Beneagles decanter, modelled by D. Littleton, lacking contents, printed marks, 20cm high, together with two Beswick pottery pheasants.
238	A group of Beswick pottery birds, to include Bullfinch 1042, Robin 980, Peregrine Flacon, 18cm high, etc.
239	A Sykes mahogany cased hydrometer, for F. Palliser Camp Works Wolverhampton, bearing plaque to lid, 20cm wide, together with a 19thC mahogany cased brass medical instrument and accessories, 25.5cm wide.
240	A 19thC mahogany case, bearing brass plaque for W Williamson 20th May 1876, containing later drawing instruments, 19cm wide, together with a rosewood case containing shaving implements, 21.5cm wide.
241	A group of Poole pottery, traditionally decorated with floral sprays, to include condiment pot and cover, 9cm high, ashtray, 13cm wide, plate, 24cm diameter, etc.
242	A group of Poole pottery, traditionally decorated with floral sprays, to include bowl, 24cm diameter, dish of tear shape form, plate etc.
243	Three items of Poole pottery, traditionally decorated with floral sprays, comprising two jugs, 20cm high and 18.5cm high, and a vase, 21cm high.
244	A group of Poole pottery, traditionally decorated with floral sprays, comprising six vases of differing form and design, the largest 18cm high.
245	A Royal Doulton part coffee and dinner service decorated in the Tapestry pattern, to include two tureens and covers, coffee pot, cups and saucers, dinner plates, side plates, gravy boat, etc.
245A	A Bernard Rooke Studio Pottery table lamp, with pottery shade.
246	19thC and later Staffordshire figures, to include figure of a lady seated on spaniel, 22cm high, spill vase depicting male and female seated beside stag, 22cm high, figure of a gentleman on horseback, 24.5cm high, etc.
247	A Masons ironstone part dinner and tea service decorated in the Regency pattern, to include teapot, bachelor's teapot, egg cup, tea cups and saucers, breakfast bowls, side plates, etc.
248	A group of Villeroy and Boch ceramics, to include a pair of Acapulco pattern dishes of lozenge form, a Hansi D' Alsace breakfast bowl, Romantic pattern side plates, Quartina 200 hot water jug, etc.
249	A Villeroy and Boch part dinner service decorated in the Botanica pattern, to include soup bowls, flan dish, two cups and saucers, breakfast bowl, oval serving plate, etc.
250	A Royal Crown Derby porcelain part dinner service, decorated in the Cloisonne pattern, comprising circular serving plate, 37cm diameter, seven dinner plates, six side plates, six soup bowls, oval serving dish, gravy boat and saucer, and five bread plates, seconds. Est. 100 - 200
251	An Oriental chess set, in a hardwood case opening to reveal a chequered border, with pieces in fitted drawer, 13cm high, 46cm wide, 23cm deep.
252	A set of Bias Banda carpet bowls, comprising eight black bowls, with smaller white ball, and red plastic circular mat, in fitted box, with rules.
253	An early 20thC oak Tantalus, bearing presentation plaque to Mrs Bonnello from New Cross Ladies Death & Dividing Club Feb 3rd 1930, containing three moulded glass decanters, 33cm high, 37cm wide, 20cm deep.

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254	A 19thC walnut writing box, with inlaid diamond motif to the top, the hinged lid enclosing a green felt interior, with two recesses, 23.5cm wide, together with a Victorian mahogany workbox, with brass mounts and handle, the hinge lid enclosing an interior with various recesses, 28cm wide. (2)
255	An Indian Officer's peaked cap, bearing 1903 cap badge .
256	A Chapman Tools by Stanley hand drill, with turned wooden handle.
257	A group of treen, to include two carved masks, two inlaid wooden wall plaques depicting a dolphin, and an ecclesiastical type figure, together with a pipe with transfer printed floral decoration, 31cm long.
258	A 19thC walnut writing box, the hinged lid enclosing two vacant interiors, with recess for pens, lacking felted interior, 25cm wide, together with a stereoscopic viewer, and a black lacquer wall mounted shelf, floral painted decoration, 18cm wide.
259	Two early 19thC mahogany mason's mauls , 20cm high, 18cm high, together with a Victorian mahogany gavel, with turned handle with banding, and circular tapering base, 22cm high. (3)
260	A Victorian black slate and marble mantel clock, the white enamel circular dial bearing Roman numerals, eight day, with key and pendulum, 23cm high.
261	A group of character jugs, comprising a Royal Doulton North American Indian, D6611, Royal Doulton Football Supporters character jug, D6930, Royal Doulton Winston Churchill small character jug, 12cm high, together with an Edwardian pottery jug, A Broth of a Bhoy, 20cm high. (4)
262	A 19thC copper kettle, with ring handle and brass acorn knob, 33cm high.
263	Two Victorian brass watering cans, each with strap handle, 28cm and 24cm high.
264	A Rushworth & Dreater Liverpool copper and brass bugle, No 4343, 27cm long, together with a 19thC copper jug, of cylindrical tapering fluted form, 18cm high. (2)
265	A group of 18thC and 19thC cooking implements, comprising 19thC tin plate skillet, 19thC wrought iron with brass skimmer, 60cm long, and an 18thC copper ladle, 44cm long. (3)
266	A group of cigarette and trade cards, to include Ogdens Captains of Association Football Clubs and Colours, Freshwater Fish, Out into Space, Essential Price Guide books, cigarette card albums for Wills's, Player & Sons, empty cigarette card boxes, etc. (a quantity)
267	An African carved hardwood truncheon, of cylindrical tapering form with three bands of carving and zig zags lines and diamonds, 40cm long.
268	An early 20thC Catalan wall clock, white marble circular dial bearing raised enamel and brass banded Roman numerals for Julio Bonnemain Barcelona, circular face with painted wood decoration, eight day movement, 37cm diameter.
269	A group of 19thC and later porcelain, to include blue and white willow pattern coffee cup, Health to the Sick Honour to the Brave Success to Lover and Freedom to the Slave jug, 11cm high, Masons Mandalay jar and cover, Victorian tea cup and saucer, decorated with figures, etc. (1 tray)
270	A group of 20thC resin figures, each depicting a semi clad figure in classical style, in differing poses, 22cm high, and another similar in 1920's dress, seated on plinth, 20cm high.
271	A Melba bone china part tea service, each piece decorated with flowers against a white ground, with gilt highlights, to include tea cups and saucers, sugar bowl, milk jug, etc. (a quantity)
272	A Masons Ironstone part set decorated in the Friar's Wood pattern, to include six tea cups and saucers, sugar bowl, milk jug, two handled sandwich plate, etc.
273	A Wensleydale Creamery Hawes stoneware cheese cloche and base, with impressed plaque to the front, and ring handle, 16cm high.
274	Two conch shells, 17cm and 16cm long.

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275	A coconut pod, 26cm long.
276	Spare lot.
277	A wooden plaque bearing various door furniture, comprising a J Grove & Son brass plaque, Grove & Son lock, brass handle and keys, 36cm x 18cm.
278	An early 20thC Arts and Crafts copper footman, the top with hammered decoration of a central diamond surrounded by a hammered border, on tapering legs united by stretchers, 18cm high, the top 34cm x 22cm.
279	A group of collectables, comprising a pair of Vantier Palais Royale 174 brass marine binoculars, a brass pen tray, brass tobacco box and cover, of oval form, 11cm wide, and two bygone tins.
280	A group of cricketing memorabilia, to include two miniature bats for Essex, bearing various signatures, framed Essex County Cricket Club Squad 1999 picture, bearing facsimile signatures, 29cm x 20cm, and various almanacs for matches in 1960s.
281	An early 20thC mahogany cased American mantel clock, the white enamel dial bearing Roman numerals, eight day movement, the case with gilt highlights, 52cm high.
282	A late 19thC treacle glazed pottery Toby jug, 24cm high.
283	Philately. Commonwealth. QV-QEII, including a few early examples, good Australian States and India, c20% mint, most hinge-mounted, six albums. (c4000)
284	Philately. St Vincent. A good collection of mostly mint St Vincent in three albums.
285	Philately. Channel Islands. A Davo Alderney album, mostly empty, together with two small albums.
286	Postal History. A curated history of the Brontes, with several pre-stamp contemporary letters from the time, including one envelope addressed by William Ewart Gladstone, and several tied 1d reds.
287	Philately. Commonwealth - QEII. The Colonial and Dominion Postage Stamps, Issued to Commemorate the Coronation of H.M. King George VI, May 12th 1937, and another commemorating the 80th Birthday of H.M. The Queen Mother.
288	An African ebonised tribal mask, of a gentleman with elongated forehead and ear lobes, 39cm high. (AF)
289	An early 20thC carved oak banjo aneroid barometer, with circular dial and mercury measure, 89cm high. (AF)
290	A J S H Encore Students acoustic guitar, ENC36N, in case.
291	A 19thC mahogany and pokerwork stool, the curved rectangular top decorated with swallow, fruit, vines, etc, on turned tapering legs, 27cm high, the top 34cm x 20cm.
292	Four stamp albums containing world stamps, for Afghanistan, Rwanda, Belgium, Bahamas, Australia, GB stamps, Germany, etc. and two empty stamp stock books. (6)
293	A Bresser Lyra telescope, 70-900 EQ-SKY, boxed, together with instruction booklet, a Stellarscope, binocular filter, and a Philips Astro Box planner. (3)
294	An Eddystone Communications receiver, model 680X, 21cm high, 42cm wide, 32cm deep, with instruction manual. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY
295	A group of clock repair related items, to include keys, pendulums, watch straps, Terwilliger (Charles). The Horolovar 400 Day Clock Repair Guide, Investing in Clocks and Watches, etc. (a quantity)
296	A Stentor Student I violin, 45cm long, with bow, and canvas carrying case.
297	An early 20thC walking stick, with horn handle and silver collar, hallmarks rubbed, 19cm long.
298	A 20thC six branch chandelier, with cut glass drops, approx 72cm high.

299	A 20thC brass framed three tier ceiling light, with an arrangement of cut glass droplets, 23cm diameter, and another example. (2)
300	A group of hats, comprising four bowler hats, makes to include Zenith and George Orme & Sons, together with two grey felt top hats, for Windmill Textile Marketing, and another.
301	A group of LP records, to include Elvis Presley, World Wide 50 Gold Hits Volume I, Cliff Richard, The Alexander Brothers Sing Country Hits, Beach Boys, World Railways Steam Locomotion, etc. (a quantity)
302	Spare lot.
303	After Pollyanna Pickering. A Moments Rest, signed limited edition print 103/850, 33cm x 57.5cm. Est. 30 - 50
304	After David Shepherd. The Ivory is theirs, limited edition print, with certificate, 42cm x 75cm, framed.
305	Serge Borodzitch. Continental landscape, oil on canvas, signed and dated '55?', 19cm x 25.5cm.
306	A 1970's Biba advertising poster, depicting female, 53cm x 74.5cm, framed.
307	Errico Rosario. Italian portrait, study of man with bottle of drink, seated on stone steps, oil on canvas, signed, 30cm x 29cm. Est. 50 - 80
308	Derek Abel (20thC School). Peterborough, pen and ink, signed, 20cm x 38cm, together with Fotheringham, pen and ink, signed, 27.5cm x 36.5cm. (2)
309	After Ian Fraser. Blenheim Oak, No 1046, limited edition print, 5/50, with VA print monogram, signed in pencil to margin, 46cm x 46cm, framed and glazed. Vendor will collecting
310	In the manner of John Speede. Coloured map of Lincolnshire, bearing Coats of Arms, 28cm x 51cm. Est. 100 - 200
311	Top Bid £220 A Battle of Britain framed display, comprising after Robert Taylor, The Battle for Britain, limited edition print number 285/400, 37.5cm x 70cm, bearing various signatures for Battle of Britain pilots, to include Trevor Gray, Keith Lawrence, John Ellacombe, Will Size, MG Stapeleton, together with an RAF cloth badge, Third Reich badge, and two sections of the Lancaster plane, later painted, the frame 95cm x 108cm.
312	J L Goffart (Belgian School). Pansies in wooden box with label, pastel, signed, 52cm x 73cm.
313	H Grimwood (Early 20thC School). Baths, pencil sketch, signed and dated 1918, 38cm x 28cm, together with the Sunshine of Your Smile, pencil, signed and dated 1918, 38cm x 27.5cm. (2)
314	George H Downing. Keswick from Castle Head, pencil sketch, signed, 11cm x 15.5cm, together with a watercolour study depicting fishing boats on lake, 12cm x 25cm, and a print. (3)
315	After Robert Olley. The Daytrippers 1978, print, 30cm x 63cm.
316	After John Speede. Map of the County of Westmoreland and Kendall, 36cm x 50cm, together with a map of Northumberland, Durham and Cumberland. (4)
317	Madonna, 'Sex.' Book containing photographic prints and text, embossed aluminium boards, numbered 0790095, with outer sleeve case.
318	Login (John). Lady Login, by Sir John Login and Duleep Singh, dated 1890, with French black and white character plate and tissue sleeve, with handwritten inscription dated 1897 and bearing signature over leaf, published by WH Allen & Co, in a blue material binding with yielded decoration and crest to front plate. Est. 200 - 300

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319	Coin pack first day covers, to include fifty pence pieces, Queen Elizabeth Queen Mother, End of the Second World War, Golden Jubilee, Victory Cross, one pound Windsor ingot silver, collectors stamp, 60th Birthday commemorative crown, Millennium coin packs and others. (a quantity)
320	Various collectors coins, comprising Victorian 1889 silver crown, George III 1818 silver crown, two cartwheel pennies, Dutch crown 1886, silver one pound Elizabeth and Philip commemorative coin, two double piece two pound coins, and small group of collectors crowns, 1935 silver crown, etc., in Westminster case.
321	A Royal Mint Silver Anniversary collection anniversary coin pack for 1996, with certificate of authenticity number 13238, and a United Kingdom proof collection set for 2002. (2)
322	Three Royal Mint collectors coin packs, comprising 2004, 1996 and 2003, each in fitted case.
323	Collectors coins, comprising Golden Wedding commemorative crown, Celebration of Football first day cover, 1997 United Kingdom coin collection, 2003, and The British Pound Shilling and Pence memento pack, presentation florins, Britain's First Decimal Coin Pack, and an Official Waterloo 200 collectors coin. (a quantity)
324	Early 20thC and later UK coinage, to include two pence pieces, one pence pieces, Victorian penny, fifty pence pieces, collectors crowns, shillings, two shillings, fifty pence pieces, etc., enclosed in a metal deeds box. (a quantity)
325	Victorian and later coinage, comprising farthings, pennies, half pennies, all enclosed in folder, and a Coincrafts 1997 Standard Catalogue reference book. (2)
326	Elizabeth II UK coinage, to include one pennies, two pennies, five pence pieces, ten pence pieces, twenty pence pieces, fifty pence pieces, and two pound coins, enclosed in presentation folder.
327	A group of Victorian and later collectors coins, to include threepenny bits, threepence pieces, sixpence pieces, shillings, two shillings, 1878 half crown, 1892 silver half crown, and various other 1940s and later half crowns, in presentation folder.
328	A cased set of two Parker 51 pens, comprising 14ct gold nibbed fountain pen, and a Parker 51 with stainless steel top. (2)
329	Eastern inspired jewellery, comprising an Eastern belt, black velvet ribbon, with silver plated and paste stone set decoration, 66cm long, an EPNS 1930s style floral belt, 80cm long, and a pair of silver plated cherub belt clips. (3)
330	Silver and other jewellery, comprising two silver bangles, a silver St Christopher pendant, pair of abstract finish silver cufflinks, various other white metal cufflinks, some stamped 925, others plated. (a quantity)
331	Various costume jewellery, comprising a cased set of novelty reel enamel hat pins, six Victorian style paste stone set cartwheel buttons, a gold plated horseshoe brooch, a swallow painted brooch, a Favre-Leuba gent's wristwatch, etc. (1 tray)
332	A Baron leather effect jewellery box and contents, comprising a GD wristwatch, QSQ wristwatch, coral effect necklaces, brooches, cufflinks, etc.
333	Costume jewellery, silver plated Victorian locket, coin bracelet, locket and chain, jet style Imp bar brooch, on a 9ct gold back, etc. (1 tray)
334	Four wristwatches, comprising Swiss Line magnetic style his and hers watches, BMW collectors watch, and an Orlando gent's wristwatch, boxed. (4)
335	A Victorian 1857 penny.
336	Six various brass coal mine or colliery tokens, High Moor, Shirebrook and others. (6)
337	Betty Boop memorabilia, comprising novelty lighters, some with slipcases, to include Flirt, Hugs and Kisses, So Pretty, and others.

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338	Two railway related wristwatches, comprising a Bradford Exchange Flying Scotsman stainless steel cased wristwatch, limited edition number 3222/4999, and a Flying Scotsman pocket watch. (2)
339	A Playboy wristwatch, the square set stone encrusted dial with central bunny, in stainless steel case and black leather strap, 4.5cm wide.
340	Costume jewellery and effects, comprising a Sekonda 50m gent's wristwatch, various stone set necklaces, beaded evening purse, wristwatches, etc. (1 tray)
341	A cased Seiko gold plated lady's wristwatch, the blackened dial with baton marks and date and day aperture, 2cm wide, on a stainless steel back, in fitted case with extra links.
342	Costume jewellery and trinkets, comprising identity bracelet, rope twist necklace, hat pins, silver pencil case, etc.
343	Costume jewellery, comprising bar brooches, faux pearl necklaces, seed pearl set brooch, pewter dress rings, etc. (1 bag)
344	A collection of first day covers and coins, comprising the Royal Mail Year Pack 1997, commemorative Royal first day covers in coin pack, British Mint collectors pack 1985, 2007 Diamond Wedding crown, various Royal Family first day covers, a Liberation of the Channel Islands 50th Anniversary pamphlet, etc.
345	Philately. QEII world stamps, to include Canada, Malaysia, Greece, Great Britain, and others, enclosed in one album.
346	A Bilston & Battersea Enamels pill box, dated 1977, boxed. (AF)
347	Three 19thC copper jelly moulds, with pink painted interior and crest bearing the initials LH, 4.5cm high. (3)
348	Ballpoint pens, comprising a Parker Adartriel ballpoint, and a Duke Viceroy two cased pen set. (3)
349	An Alpina German harmonica, boxed.
350	A group of collector's crowns, and a 1951 five pound coin.
351	Three pipes, comprising a 19thC meerschaum and amber pipe depicting gentlemen hunting, 13cm wide, a cased pipe and a Vienna meerschaum cased pipe. (3, AF)
352	A Diana air pistol, model 2, and two novelty lighters, to include a Brevetata Italian cigarette lighter 1959, and a Jian ce Make novelty pistol lighter. (3)
353	Victorian and later coinage, to include pennies, halfpennies, sixpence pieces, threepence pieces, shillings, half shillings, etc.
354	World War One medals, comprising Great War for Civilisation and Defence medal, each inscribed 288021 SPR S GOODGER RE, with ribbons and bar, and a Faithful Service medal Special Constabulary inscribed STANLEY GOODGER, boxed and number 815. (3)
355	Two World War One medals, comprising the Civilisation medal and Defence medal, each inscribed 268467 SPR T W WING RE, with ribbons, and a Fexton Brewers pin badge.
356	A Royal Centenary Collection cased one penny set, The Queen Elizabeth II Sixpence Presentation Pack, Daily Mail First World War Commemorative Kings shilling, and a small group of costume jewellery, to include cufflinks, plated wristwatches, etc.
357	Three silver collectors coins, comprising Pobjoy Mint Concorde First Passenger Flight 1976 coin 22ct gold and sterling silver, boxed, a silver plated Elizabeth II Queen Mother 1980 crown, and a Pobjoy Mint Silver Jubilee one crown, with certificate, boxed. (3)
358	A group of silver coinage, to include Victorian silver crowns for 1889, 1890 and 1891, two Spanish crowns for 1871, 1885, a US dollar for 1886, and a Britannia silver crown for 1845 converted to a brooch. (7)
359	Collectors coins, comprising two Countdown to London 2012 five pound coins, a Disney's Peter Pan fifty pence piece, Diamond Jubilee five pound commemorative coin, 50th Anniversary of the D-Day Landings collectors coin, crowns, five pound Centenary world coins, etc. (a quantity)

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360	A group of coin packs, comprising 1977, 1976, 1982, 1971, 1970 (x2), and a Crowns of Great Britain pack. (7)
361	Two Queen Elizabeth II Bank of England ten shilling notes.
362	Service medals and Cap badges, comprising World War I Civilisation and George V medals inscribed G-52524 PTE T NEWBITT MIDDLESEX, a Queen Victoria Golden Jubilee medal, German HPS medal, Lincoln George V commemorative medal, Middlesex cap badges. (a quantity)
363	Collectors crowns, to include Churchill, 1977 crown, Festival of Britain crowns, Newman Bros token, etc. (1 tray)
364	A group of Victorian and later coinage, to include shillings, two shillings, cartwheel penny, pennies, halfpennies, farthings, two Bank of England one pound notes, a Bank of England ten pound note and five pound note. (a quantity)
365	A collection of early 20thC one shillings, some sixpence pieces, pennies, etc. (1 tub)
366	A Westminster Beatrix Potter cased numbers set, enclosing ten nickel plated steel collector's coins with enamelled number decoration, limited edition of 995, with certificate and box.
367	A Mint of Guernsey Duke of Cambridge 40th Birthday silver proof five pound coin, in presentation box with certificate.
368	A DateStamp 2022 United Kingdom Specimen Year Set, including The King George III five pound coin, The VE Day two pound coin, Mayflower two pound coin, Agatha Christie two pound coin, and team GB fifty pence piece, in presentation box with certificate of authenticity.
369	Mint edition coin sets, comprising The Mint Edition Great British Railway Heritage Ingot Collection, partially complete to include Sterling Silver, City of Truro, Eric Treacy, Evening Star, Duchess of Sutherland, Mallard, and Sir Kenneth Grange, and a partially complete Royal Air Force RAF Ingot Collection, Mosquito, Westland Whirlwind, Hawker Hurricane, Submarine Spitfire, Handley Page Halifax, Avro Lancaster, Vicker's Wellington, and Submarine Spitfire, and a Central London pop out map. (3)
370	Collector's coins, comprising The 1983 Coin Collection of Britain's First Decimal Coin Pack, threepence pieces, 1983 coin pack, 1952 British coin pack, Royal Mint Celebrating 50 Years of 50p British Culture Set, a Celebration 50 Years of 50p British Military Set, and a Concorde Final Farewell gold plated Flight of Concorde collectors coin, with certificate.
371	A limited edition London 2012 ingot six series set, each layered with 24ct gold, in presentation pack, to include 1908 London Olympic Games, 1948 London Olympics Games Return, 1948 London Paralympic Games, 2005 London Winning Bid, 2008 Hand Over to London, and 2012 London Welcomes the World, a National Park Centennial medal for 1972, coin pack for 1980, and The Coinage of Great Britain 1966, with associated literature. (4)
372	A Queen Victoria and Empire India commemorative medal, three enamel dog buttons, military stag buttons, etc.
373	A 9ct gold signet ring, the oval head set with black agate, ring size O½, 4g all in, and a small group of coinage, to include collectors crown coins, two shillings, pennies, half pennies, etc. (a quantity)
374	Various part coin sets, to include Coronation of His Majesty King Charles III, Her Majesty A Life in Pictures, National Gallery Masterpiece collection, etc.
375	Various part commemorative coin sets, to include the VE Day Chronicle, We Will Remember Them, Your Country Needs You, Dame Vera Lynn Voice of a Nation, The Road to Recovery 1939-45, etc., with sleeves and some paperwork.
376	Various coins and medals, comprising Tower Mint Royal Wedding Edition Balmoral five pound coin, silver plated Royal Wedding and Kings and Queens coins, collectors crowns, 1986 Commonwealth coin set, etc. (a quantity)

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377	A cased presentation set of sewing related wares, to include silver pin cushion, conch shell, mother of pearl tape measure, treen egg cup, etc., in fitted case.
378	An 18ct gold sapphire and diamond dress ring, the oval cut sapphire in four claw setting, 5.6mm x 4.4mm x 2.2mm, surrounded by tiny diamonds, on V splayed shoulders, with import marks, London 1996, ring size J, 3.4g all in. Est. 200 - 300
379	A silver Royal Masonic Benevolent Institution pendant, with blue, black, green and red enamel decoration, dated 1940, 5.5cm high, 16g all in.
380	A 19thC EPNS and mother of pearl twelve piece dessert set, in fitted mahogany case, bearing vacant brass crest.
381	A George V ebonised and silver collar conductor's baton, with foliate scroll detail and central inscription Presented to Thomas E Dempsey by Members of Listowel Band, maker TWD, London 1924, in presentation case, 45cm long. (AF)
382	Four George V and later silver napkin rings, comprising a pair of hammered rings with vacant cartouche, a hexagonal ring and another with floral embossed central decoration, Birmingham assay, 2.49oz. (4)
383	A pair of George III Irish fiddle pattern serving spoons, Dublin 1818, 4.35oz. (2)
384	A George V silver Vesta case, bearing initials FW, Birmingham 1916, 0.66oz.
385	A railway regulator watch, in silver mounted rectangular travel frame, 11cm x 9cm, Birmingham 1919. (AF)
386	A George V silver cigarette case, with engine engraved decoration bearing the initials OCJ, Birmingham 1931, 3.76oz.
387	A set of six early 19thC bright cut silver teaspoons by Peter Ann and William Bateman, each bearing the initials ET, London assay, 2.27oz.
388	Three silver topped and cut glass dressing table bottles, comprising hat pin cellar, 6cm high, cylindrical cellar, 17cm high, silver topper shaker, 11cm high, and a silver topped mustard, 13cm high. (4)
389	A George VI silver cigarette case, of rectangular form with engine turned decoration bearing the initials RAJ, internal inscription Presented to Mr RO Smith With Compliments of Cambois Colliery 28th October 1950, maker AW, Birmingham 1946, 4.21oz.
390	A George V silver cigarette case, of rectangular form with engine turned decoration, bearing the initials AIC 4.1.35, maker MM & Co, Birmingham 1935, 4.17oz.
391	A group of ceramics and glassware, to include a Coalport porcelain figure modelled as Ladies of Fashion Jean, a Goebel figure group depicting young girl feeding fawn, 12cm high, Aynsley porcelain, etc. (a quantity)
392	A late 19thC Meissen figure group, of a gallant and lady, the gallant in Roman attire, holding a bird, the lady seated with an envelope, a dog between them, raised on a naturalistic base, incised A29, printed mark, 19cm wide, and a further figure group, of a gallant and lady with cherubs, on a naturalistic base, impressed and printed marks, 21cm high. (AF) (2)
393	A late 19thC French relief moulded plate, bust of Joan of Arc, a titled reserve "of Paris", above a banner "Offert Par les 100,000-Chemises", in a border of fleur-de-lys, 29cm diameter. (AF)
394	A 19thC stoneware inkstand, black glaze with green banding and gilt highlights, of cylindrical fluted form, on a circular brass base, 13.5cm diameter.
395	A Poole pottery Delphis pattern trinket dish, of circular form decorated with abstract flowers in red and orange, printed marks, 12.5cm diameter, together with a Poole pottery small vase, 10cm high, and a Royal Crown Derby porcelain paperweight modelled as a seated cat, silver stopper and red printed marks, 14cm high.

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396	A late 19th/early 20thC porcelain rectangular trinket box in the Oriental style, decorated in gilt to the top, with flowering plants on stand, with a plated surround, 14.5cm wide, together with a porcelain scent bottle of shield form decorated with flowers, gilt highlights, lacking stopper, 9.5cm high, and a Limoges porcelain box with brass banding, decorated with pink and purple flowers, the hinged lid containing three coloured scent bottles, 6cm wide.
397	Two pieces of crested ware, comprising a ship for Barnstaple, 12cm wide, and a Zeppelin for Bideford.
398	A 19thC turned green glove duster, the top with four pierced sections on a turned base, 14cm high.
399	A group of decorative glassware, comprising an owl paperweight, 11cm high, two pigs, a porcelain trinket box, the lid decorated with blue flowers, and a glass Nailsea type pipe in pink and clear glass, 15cm high.
400	An early 19thC Derby painted porcelain plaque, depicting two men fishing in lake before a bridge, 12.5cm x 14.5cm, framed.
401	A Royal Crown Derby porcelain paperweight, modelled as a door mouse, silver stopper and red printed marks, 7cm wide.
402	A group of Oriental enamelled wares, comprising a blue enamelled and brass bound trinket box, of rectangular form decorated with dragon, 11cm wide, a cloisonne miniature teapot decorated with butterfly and flowers against a blue and black ground, 8cm high, and an enamelled vase, depicting Egyptian type figures, 19cm high.
403	A 19thC stoneware money box, for Kate Moorse Bristol 1879, of twin rope handled cylindrical tapering form, the top surmounted with a jug finial, 20cm high.
404	The History of Antiquities of the City of York, From its Origin to the Present Time, volume 1, with copper plate engravings, published by A Ward et al, York 1785, leather and marbled boards.
405	A Whitefriars style vase, of amber tinted cylindrical form, with moulded bark work decoration, 31cm high.
406	Three Caithness paperweights, comprising Labyrinth, Shifting Sands and Dusk, together with a further paperweight decorated centrally with a flower in pink and green, 10cm high.
407	An early 19thC Derby painted porcelain plaque, depicting figures before Belvoir Castle, 10.5cm x 12cm, framed.
408	A group of decorative glassware, to include a glass vase of cylindrical tapering form with oiled type decoration, 16cm high, paperweight of rounded square form, with handle, decorated with flashes of pink and blue, 10cm high, etc.
409	A Larry Adler Professional 16 chromatic harmonica by M Hohner, boxed, together with a Super chromonica harmonica by Hohner, and another.
410	A Protector Lamp and Lighting Company Eccles steel and brass miner's lamp, type 6, 24cm high, together with a Hockley Lamp and Limelight Company lamp, 17cm high, cased, and two further miniature examples.
411	A pair of late 19thC Victorian milk glass lustres, each on a white ground with gilded decoration and petalated top on circular foot, with faceted glass drops, 22cm high. (AF)
412	A Masons ironstone Paysley pattern ginger jar and cover, printed marks, 18cm high.
413	An early 20thC oak cased mantel clock, the circular white enamel dial bearing Roman numerals for Fraser, Ferguson and McBean Inverness, the movement for Buren numbered 103067, the case of oval compressed form with carved bead border, on stepped base on four compressed brass feet, 12cm high.
414	A Beswick matt pottery figure of a horse, in brown, printed marks, 21cm high.

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415	Two Beswick pottery figures modelled as cows, comprising Ickham Bessie 198, paper label and printed marks, 12cm high (AF), and Newton Tinkle, printed marks, 11.5cm high.
416	Five Beswick pottery hounds, in various poses, the largest 6.5cm high.
417	Three Beswick pottery figures, comprising seated fox, standing fox, and brown foal, the foal 9cm high.
418	A group of Beswick and other pottery dogs, to include Border Collies, Terrier, etc.
419	Three partial boxwood chess sets, in wooden cases.
420	Three boxwood partial chess sets, to include Staunton and Lindop.
421	Two partial chess sets, comprising Staunton and Chessman.
422	An early 20thC Shorts brass cased gas leak indicator, for Abbot Burkes and Co Ltd, London, in brown leather case, 13cm high.
423	An early 20thC turned mahogany reel stand, with three tiers, on circular base with compressed wooden feet, 27cm high (AF), together with a Victorian boxwood scent bottle container, by G Mann, the screw top enclosing a glass bottle with contents, 11.5cm high, and a black lacquer pen case, of lozenge form with gilt highlights. (3)
424	A Banda carpet bowls set, boxed, together with various turned boxwood draughts counters, and a boxed set of Veteran Series coloured bone card counters.
425	A Mauchline ware string box, of orb form for The New Pier Skegness, 12cm high, and another for The School and Chapel Uppingham.
426	A group of Mauchline ware, to include napkin rings for Hastings from the Sea, Anne Hathaway's Cottage Stratford on Avon, Deal Esplanade and Grand Pump Room Hotel Bath, together with a pill box and cover for Pevensey Castle, and a rolling pin for Berwick, 28cm long.
427	Two Mauchline ware boxes, of cylindrical tapering form, one for the Beach Hastings, containing glass measure, 7cm high, the other for Union Street Aberdeen, and a sewing case for Filey from the Sands. (3)
428	A 19thC Tunbridge ware type stationary box, of rectangular form decorated with cherubs seated at table to one side and the other chariots pulling chariot, interior with two recesses, 12cm high, together with a Tunbridge ware box of octagonal form, the lid decorated with a cherub pulling chariot pulled by goats enclosing a vacant interior, 10cm wide.
429	A group of boxwood and other trinket boxes, to include a boxwood powder box container, 8.5cm diameter, watch making tools contained in a boxwood case, a leather stamp box with enamelled envelope to top, 6.5cm wide, etc.
430	A Buffet Cranpon Paris clarinet, B12, in fitted case. Est. 60 - 80
431	A German Galotta twenty key concertina, circa 1948, in box.
432	A group of binoculars, to include a brass framed pair in leather case, Milo 10x50 cased binoculars, etc.
433	A hardwood and brass bound sewing box, of primitive design, the hinged lid enclosing various recesses for reels, etc., 17.5cm high, 36cm wide, 22cm deep.
434	Various 19thC children's leather shoes and boots, together with a child's wicker flower basket, a 1950s Smiths eight day wall clock, postcards, etc.
435	A pair of Regent 10x50 binoculars, in leather case.
436	A group of decorative glassware, to include an Holme Gaard glass dish of shaped form, 18cm wide, blue glass vase with etched wheat sheaf decoration, 17cm high, etc.
437	Two Beswick pottery figures modelled as pheasants in flight, 849 and 850, printed and impressed marks.
438	Three Portmeirion Botanic Garden vases, to include Lilly Flowered Azalea, of compressed form, 26cm high, Training Bind Weed, and another similar of cylindrical form, 16cm high.

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439	A group of cut glass vases, to include an example of cylindrical tapering form, 30cm high, trumpet form, 28cm high, another with etched daffodil decoration, 19cm high, etc.
440	A Portmeirion Botanic pattern mixing bowl, with spoon rest, 31cm wide, boxed.
441	A 19thC mahogany work box, the hinged lid enclosing a vacant interior with two lidded sections for pens, 30cm wide, together with a walnut and inlaid domed writing slope, the hinged lid enclosing a partial gilt tooled leather slope with recesses for pens, etc., 30cm wide.
442	The Waverley Gallery. Principal Female Characters in Sir Walter Scott's Romances, 1860 edition, in a brown leather gilt tooled binding, published by D Appleton & Company, New York. (AF) Est. 20 - 30
443	Penguin paperback fiction, to include Spark (Muriel), The Comforters, Lawrence (D H), Sons and Lovers, etc., Chevallier (Gabriel), Clochemerle, Amis (Kingsley) various works.
444	A Herman Jansen bottle of Holland mint liqueur, and another for Creme de Menthe liqueur. Est. 15 - 25
445	Three Nao porcelain figures, modelled as a young girl holding doll, 19cm high, a boy kneeling holding puppy, 15cm high, a young lady reclining beside a bird, 16cm high.
446	A copper ship's oil lamp, with brass ring handle, 38cm high.
447	An early 20thC Meccano biplane, with figure, unassembled. (AF)
448	Four cigarette card albums, containing cards for Park Drive, The Navy, Gallagher Famous Jockeys, Players Cycling, etc.
449	A Royal Doulton porcelain figure, modelled as Sir Winston Churchill, HN3057. Est. 40 - 60
450	A group of amber tinted glassware, comprising bowl of tapering form, 26.5cm diameter, pedestal dish, the stem moulded with two nude female figures, 24cm high, and a further glass bowl, possibly Monart. (3)
451	A Victorian rosewood sewing box, the hinged lid enclosing various recesses with pink satin interior, 25cm wide.
452	A Victorian rosewood and brass inlaid jewellery box, the hinged lid enclosing a yellow painted interior, 23cm wide.
453	A Piquot ware stainless steel four piece tea service, comprising teapot, hot water jug, two handled sugar bowl and milk jug.
454	A group of Shorter leaf moulded pottery, comprising an hors d'oeuvres dish, 37cm wide, a plate, 17cm wide, a bowl, together with a Carltonware buttercup dish, 11cm wide. (4)
455	A Border Fine Arts Beatrix Potter Classics Peter Rabbit Water Ball, boxed, together with a World of Beatrix Potter Frederick Warn & Co Tale of Peter Rabbit figure group, 14cm x 10cm, and two further figures.
456	A George V silver cigarette case, of curved form, with engine turned decoration, corner reserve initial engraved, Birmingham 1927, 1.36oz.
457	A late 20thC Egyptian dish, engraved all over with Arabesque's, white metal, three mark papyrus stamp, 90 Finest, 22cm diameter, 8.10oz.
458	Two cut glass scent bottles and stoppers, with silver collars, 12cm and 11cm high, a silver salt spoon, a silver plated Teddy bear teething rattle, and two silver George V pepper pots, one with weighted base, 1.45oz. (6)
459	An Edward VII silver bon-bon dish, with moulded floral shell capped lip, maker SG, Birmingham 1904, 0.49oz, 6.5cm diameter. RE-IMAGE.

460	A William IV silver rectangular snuff box, with engine turned decoration, within a gadrooned border, the lid with central reserve, engraved 'To Mr Archd Davidson by The Harness Weavers ... 1838', Edward Smith, Birmingham 1835, 8cm wide, 5cm deep, 3.84oz. Est. 300 - 400
461	Two items of silverware, comprising a George V silver salt frame, with reeded border, 0.92oz, and a Victorian crocodile skin and silver card purse, Chester 1898. (2)
462	An Elizabeth II silver rectangular strut photograph frame, of plain design, Sheffield 1996, plate size 12.5cm x 8.5cm.
463	An Elizabeth II silver rectangular photograph frame, with a reeded border, Sheffield 1990, plate size 18cm x 13cm.
464	A 19thC white metal Continental mustard pot, with rococo scroll and pierced decoration and shield bearing the initials RBM, white metal stamped sterling, 10cm high, 3.16oz.
465	Two items of silverware, comprising an Elizabeth II taper candlestick, Sheffield 1955, with weighted base, 7oz gross, and a George V silver circular strut photograph frame, 9cm diameter. (2)
466	Five 19thC silver and mother of pearl folding pocket knives, various designs, one bearing the initials MNG, 3.29oz gross, and a small silver crucifix pendant. (6)
467	Two silver back hand mirrors, comprising a 1920s silver plated hand mirror, and a silver hand mirror with embossed floral and rococo scroll decoration, vacant reserve, Birmingham 1925. (2)
468	A George V silver sweetmeat basket, of oval footed form, with pierced decoration and embossed hare bell swags, London 1927, 4.86oz, 8cm high.
469	A set of four silver and cut glass dressing table jars, each of rectangular form, with floral scroll borders and a central engraved crest, London 1919, the largest 4.2cm high, 10.5cm wide, the smallest 3.8cm high, 4cm wide. (4)
470	A George V silver mounted cut glass scent bottle, with silver mount and hinged lid, the bottle with engraved decoration, mounts embossed with cherubs heads, putti, and foliate scrolls, Goldsmiths & Silversmiths Company Limited, London 1918, 16cm high. Est. 80 - 120
471	A pair of George V silver back hand brushes, with engine turned decoration bearing the initials DAH, Birmingham 1921.
472	A cased set of mid century teaspoons and tongs, each with scroll and feathered top, import marks, stamped sterling silver, 3.70oz, in presentation case.
473	A George V silver four piece dressing table set, of plain design bearing the initials CG, comprising a pair of clothes brushes and a pair of hairbrushes, and a later stainless steel and enamel type brush, maker B & Co, Birmingham 1929, in fitted case.
474	A silver three piece matched cruet set, comprising salt and lidded mustard, Birmingham 1964, with blue glass liners, and a later silver pepper pot, one silver preserve spoon and one plated preserve spoon, 4.1oz. (5)
475	A Victorian silver mustard pot, of oval form, with a shell engraved thumb press, the body initial engraved, London 1895, 3oz.
476	A George III silver cauldron salt, of circular form, initial engraved, raised on three hoof feet, London 1807, 1.61oz.
477	A set of Edward VII silver teaspoons and tongs, each with vacant crest and lion top, maker JR, Sheffield 1908, in fitted presentation case, 3.89oz.
478	A George V silver and cut glass powder bowl, the hinged lid opening to reveal a gilt lined recess for a powder puff, London 1924, 8cm high.
479	Two silver topped and cut glass items, comprising dressing table jar bearing the initials EJ, 6cm high, and a salt, 7cm high. (2)

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480	A near pair of George II silver berry spoons, maker EC and CC, London 1742 and 1744, 3.67oz. (2)
481	A pair of George III silver Old English pattern dessert spoons, each bearing the initial H, Peter and William Bateman, London 1788, 3.33oz.
482	A George V silver card case, engraved with the initials H C, with suspension chain, maker T B, Birmingham 1914, 2.47oz.
483	A pair of Elizabeth II walnut and silver wine coasters, each with walnut ribbed outer border and central silver disc, maker F H, London 1982, 11cm diameter.
484	An Edward VII silver cased travel clock, the scroll silver border with maker RB&M, Birmingham 1905, and a later silver JW Benson of London pocket watch, bezel wind, Birmingham 1952, the watch 3oz gross.
485	An Edward VII silver Vesta case, of plain design, with ring top, Birmingham 1901, 0.77oz.
486	Three items of Edward VII and later silverware, comprising a silver dwarf candlestick, with weighted base, Birmingham 1913, 7cm high, and a pair of silver bud vases, on black onyx base, maker M&J, Birmingham 1925, 10cm high, 5.36oz gross. (3)
487	A group of cut glass and silver topped jars, comprising an engine engraved dressing table jar, 9cm high, perfume bottle with stopper, 12cm high, salt, 3cm high, atomizer, 12cm high, and a sugar shaker, 12cm high. (5)
488	An Edward VII silver Vesta case, of rectangular form with engraved scroll decoration and shield bearing initials A L, maker A J, Birmingham 1907, 1oz.
489	A George V silver Vesta case, of plain design, maker J W, Birmingham 1911, 1.14oz.
490	A George V silver Vesta case, of rectangular form with floral engraved decoration and a vacant shield, maker G R, Birmingham 1926, 0.57oz.
491	A George VI silver three piece cruet set, comprising salt with blue glass liner, pepper shaker and mustard, lacking spoon, Birmingham 1939, 1.76oz, in fitted case for Butcher and Swann Jewelers of Nottingham.
492	A set of six George V silver teaspoons, each with shell capped top, maker CB&S, Sheffield 1926, in a fitted Goldsmith and Silversmiths William H May of Nottingham box, 2.33oz.
493	A matched pair of George V silver napkin rings, each of hammered rectangular form bearing the initials M W, Chester 1911 and Birmingham 1913, in fitted case, 1.06oz.
494	A group of pressed and cut glass silver rimmed jars and pepper pots, the largest 21cm high, the smallest 6cm high. (AF, a quantity)
495	A group of small silver, comprising a circular silver framed photograph frame, with blue velvet back, 5.5cm wide, a silver plated doll's mirror, 8.9cm high, and a George V silver and leather document wallet bearing the initials M T, London 1923. (3)
496	A Victorian cranberry glass double scent bottle, with one silver floral end, 13cm long. (AF)
497	A set of six Edward VII silver bladed fruit knives, with green ceramic handles, Thomas Bradbury, Sheffield 1909, in Harrods fitted case.
498	A Royal Doulton Lambeth stoneware jug, with silver collar, 14cm high, a silver plated pepper, lacking lid, 6cm high, and a pair of silver plated spectacles. (3)
499	A set of six George VI silver coffee spoons, cased, Walker & Hall, Sheffield 1951, 1.69oz.
500	A set of six Victorian silver apostle coffee spoons, with fluted bowls, together with a pair of sugar tongs, and sifting spoon, cased, Birmingham 1896, 1.86oz, in fitted case, (AF).

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501	An Edward VII silver and cut glass vinaigrette, the cut glass domed body with a silver collar, maker L and S, Birmingham 1905, 14.5cm high. (AF)
502	A George V silver and tortoiseshell topped glass dressing table jar, the circular top with Neoclassical swag silver inlay, London 1925, 5cm high, 8cm diameter, and a smaller example, London 1924, 6.5cm high. (2)
503	A set of New Zealand green stone and white metal fish and pickle servers, each bearing the inscription 'KIA/ORA,' white metal stamped Sterling, in presentation case, 2.04oz.
504	A Victorian silver topped evening bag, with floral silk work embroidery, the clasp with pierced and embossed decoration of cherubs, flowers and scrolling leaves, William Comyns & Sons, London 1900, 20cm wide.
505	Various silver wares, comprising a Victorian silver and mother of pearl handled pickle fork, a George V silver napkin ring, of oval form with engine engraved design, and a Victorian child's rattle, with plastic teething ring, 2.14oz. (3)
506	An Edward VII silver card case, of curved form with foliate scroll decoration, with banner reserve, engraved and dated 1909, Chester 1906, 1.09oz.
507	Five Edward VII and later silver topped cut glass bottles and jars, including a scent bottle and stopper, 12cm high, smelling salts bottles, 6cm high, together with a stem vase, 15cm high, etc.
508	A Victorian silver salt, of serpentine form, with blue glass liner, pierced and engraved decoration, raised on four ball and claw feet, Charles Nathan and Ridley Hayes, Chester 1898, 1.47oz.
509	Two items of small silver, comprising a silver collared and cut glass toilet jar, 6cm high, and an Edward VII silver pepper pot, 6cm high, 0.68oz. (2)
510	A silver full Hunter pocket watch, with white enamel Roman numeric dial, seconds dial and gold hands, the case with engine turned decoration and a vacant shield, Birmingham 1880, key wind, 3.23oz.
511	A George V silver and cut glass toilet jar, engraved ED June 1919, Birmingham 1912, 8.5cm high.
512	A Victorian yellow glass and silver topped scent bottle, engine turned decoration, bearing rubbed marks on yellow glass body, 8cm high.
513	Two silver topped and pressed glass items, comprising a cut glass and silver lidded sugar sifter, Birmingham 1915, 13cm high, and a cut glass and silver lidded scent bottle, 11cm high. (2)
514	A pair of Edward VII silver and oak twist column candlesticks, 22cm high, and a white metal ribbed candlestick on weighted base with rubbed marks, 14cm high. (3, AF)
515	Two 20thC silver topped and cut glass sugar sifters, 14cm and 19cm high.
516	An Edward VII silver Vesta case, of oval form, with engraved foliate decoration, circular reserve, monogram engraved, Birmingham 1903, 0.64oz.
517	A George V silver glasses case, with enveloped lift hinged lid, with engraved foliate decoration, shield reserve engraved initials EMP, Birmingham 1920, with a blue velvet lined interior and a pair of spectacles.
518	An oval white metal snuff box, with engine engraved design, and two lipped opening, white metal stamped 925, 9cm diameter, 3.12oz.
519	Four cut glass and silver topped jars, comprising an oval dressing table jar, 12cm wide, scent bottle, 17cm high, and two small cylindrical jars, 7cm and 5cm high. (4)
520	A pair of George III silver berry spoons, with engraved foliate decoration, fruit embossed bowls, Peter and William Bateman, London 1807, 3.12oz.

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521	A group of Windsor and Newton brilliant watercolour liquid paints, in various colours, together with Rotring artist's colour.
522	A Masons ironstone Mandalay Red pattern mantel clock, with circular Roman numeric dial, quartz movement, 22cm high, and another. (2)
523	Various Royal Hampshire miniature cast metal trains, to include Gladstone 214, Stephenson's Rocket, The Mallard, etc.,
523A	A Queen's Golf pattern mug and a porcelain ashtray. (2)
524	A group of Enchanted resin figures, to include dragons, dwarf pushing cart, etc., boxed with book, etc.
525	A group of Lilliput Lane and David Winter cottages, comprising Little Scrumpy, Foggarty's The House on the Loch, The Midlands Collection Derbyshire Mill, and Triple Oast, each boxed.
526	Two Beswick pottery character jugs, modelled as Scrooge and Sairey Gamp.
527	A group of pottery figures, comprising a Beswick greenfinch 2105, pheasant, a Goebel matt porcelain robin, a Beswick style pottery fox, 28.5cm wide, and a Beckwood horse and jockey.
528	A Copeland Spode porcelain Dresden Rose pattern part tea service, comprising cream jug, sugar bowl, eight tea cups, twelve saucers, and eleven tea plates.
529	A 19thC pottery Sunderland pedestal bowl, depicting West View of the Cast Iron Bridge over the River Wear built by R Burdon Esq, 23.5cm diameter.
530	An early 20thC French porcelain candelabrum base, modelled as a lady in 19thC provincial dress holding a large trumpet shaped flower beside a basket of fruit, impressed number 312 to underside, 41cm high. Est. 50 - 80
531	A group of 19thC porcelain, comprising a Derby jug of compressed form with two reserves depicting country scenes against a white and blush pink ground with gilt highlights, 6cm high, a Locke and Co Worcester porcelain bowl decorated with a peacock on branch signed Hwall, gilt heightened, 8.5cm diameter (AF), and a Barr Flight & Barr imari porcelain tea cup and saucer.
532	An early 19thC Staffordshire pearl ware mug, moulded as Bacchus, 11.5cm high.
533	A Royal Doulton porcelain vase, decorated with a hand painted reserve depicting mother and child in country scene, indistinctly signed against a blue ground, gilt heightened, printed marks, 18cm high.
534	A Doulton Lambeth pottery biscuit barrel, lacking lid, decorated in relief with flowers against a mottled blue ground, with plated mount and ring handle, 15cm high.
535	Five Beswick pottery Beatrix Potter figures, modeled as Mrs Tittlemouse, Hunca Munca Sweeping, Mrs Flopsy Bunny, and Jeremy Fisher, together with a Royal Albert Beatrix Potter Benjamin Bunny figure.
536	A Royal Albert porcelain Old Country Roses pattern part tea and dinner service, to include teapot, teacups and saucers, three tier cake plate, pair of bread plates, milk jug, etc.
537	A Royal Albert porcelain Lavender Rose pattern Tete a Tete, comprising teapot, cream jug, sugar bowl, pair of tea cups, saucers, plates and a tray.
538	A Neptune silver plated flute, cased.
539	Four novelty Saddler pottery teapots, comprising three from the Carousel range, a Midsummer Night's Dream teapot in box, together with a Midsummer Night's Dream mug, boxed. (5)
540	A German Keim brass 400 day anniversary clock, with circular dial bearing Roman numerals, with glass dome, 31cm high.

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541	Various Commando magazines, together with Ordnance Survey maps for Hertford and Saffron Waldon, Boston and Skegness, Boston Street Plan Guide, etc. (a quantity)
542	Maritime interest. A framed display depicting various knots, components of a ship, etc., 34cm x 48cm.
543	A group of 19thC jelly moulds, varying sizes and designs.
544	A group of 19thC jelly moulds, varying sizes and designs.
545	Taxidermy. A woodchat shrike, on naturalistic ground, in a wooden and glazed case, 15.5cm high, 25cm wide, 10cm deep.
546	Bygones, collectables, etc., to include an early 19thC coch with bound leather ends and strap, 26cm long, various corkscrews, a black leather case containing a medicine measuring glass, ebonised and porcupine quill circular dish, 14cm diameter, various Lincoln related postcards depicting the Lincoln Imp, etc. (1 tray)
547	A group of 19thC and later jelly moulds, to include a Booths circa 1900 example.
548	A group of collectables, to include a three draw telescope, and another, fan, daguerreotypes, simulated tortoiseshell hair slide, etc. (1 tray)
549	A mid century Plus adding machine, by Bell Punch Company Ltd, BS1909, in green, model number 509-Y-817658, 24cm wide.
550	A group of Victorian and later coloured glassware, to include a green glass chemists bottle and stopper, 18cm high, Victorian green glass jar and cover, 18cm high, a pair of Bohemian flash glass vases of cylindrical form, 17cm high, Murano glass style fish, 23cm wide, etc.
551	A 20thC amber tinted glass lemonade set, comprising jug, 30cm high, and five glasses.
552	A group of TG Green and other blue and white banded Cornish type ware, to include teacups, jug, saucers, sugar bowl, etc.
553	An early 20thC hand tinted photograph depicting a sailor, indistinctly signed, and attributed to Retford, 35cm x 24.5cm.
554	A group of 19thC and later pottery jelly moulds, differing sizes and designs, including Copeland and Shelley.
555	A group of 19thC brown glazed jelly moulds, of differing designs and styles.
556	A set of early 20thC fish knives and forks, cased, together with an early 20thC leather bound jewellery box. (2)
557	An early 20thC Continental Art Nouveau pewter dish, relief moulded with two female figures amongst flowers, No 223, 21cm wide (AF), together with an Eastern brass and mother of pearl inlaid evening bag, 17cm wide, a silver napkin ring in leather box.
558	A pair of late Victorian silver plated candlesticks, profusely embossed with flowers, leaves, etc., 27.5cm high.
559	A Victorian milk glass oil lamp, with glass chimney, the base decorated with flowers against an opaque white ground, blush pink circular base, 63cm high overall, lacking shade.
560	Various books relating to militaria, to include The Field Surgery Pocket Book, Protect and Survive, Combat Medicine Operations Manual, Gilbertson (Ashley) Whisky Tango Foxtrot, etc. (7)
561	Various bone part domino sets, some contained in wooden cases.
562	A Regency rosewood sarcophagus shaped tea caddy, the hinged lid enclosing two lidded compartments, on compressed bun feet, 13cm high, 20cm wide, 11cm deep.
563	A group of collectables, to include a silver plated and enamel SS Cashmere desk calendar, watch maker's bench vice, Cavendish Carter's London brass wheel cap, spirit flask, green enamel miniature scales, bygone tins, glass salad servers, etc. (3)
564	Bygones, collectables, etc., to include an enamelled miniature ashtray, Victorian spectacles, cases, bygone tins, desk stand, pipe with amber cheroot, John Waddington Beautiful Britain playing cards, plated napkin ring, etc.

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565	Trench art. A shell case converted to a trinket box and cover, 10cm high, together with a Belfrey Brand padlock, and a metronome.
566	A 1920s pressed leather jewellery case, the top decorated with leaves, etc., enclosing a fitted interior, 18.5cm wide, together with a leather collar box modelled as a horseshoe.
567	A 20thC chess board, together with a treen box containing various chess pieces, the board 50cm x 50cm, together with various cribbage boards, etc. (a quantity)
568	An Edwardian silver plated twin branch wall sconce, the circular back plate with part fluted decoration, 20cm high, together with a 19thC hand held twin branch procession candle holder, 35cm high.
569	A group of 19thC and later jelly moulds, to include Copeland, etc., various sizes and designs.
570	A Coalport porcelain twin handled vase, with reserves depicting mountainous landscape and lake, against a cobalt blue ground with gilt highlights, printed marks and numbered to underside V6161, 22cm high. (AF)
571	A 1950s American novelty chrome table lighter, modelled as a single propeller aeroplane, 7.5cm high.
572	Two early 20thC mantel clocks, comprising a Smiths brown Bakelite cased clock, with square dial bearing Arabic numerals, 16cm high, and an Art Deco Clyde clock.
573	A Jaques's table billiards set, contained in a pine case, 47cm wide, together with a mahogany workbox. (2)
574	A bottle of Glen Moray Single Malt Scotch Whisky, 70cl, boxed.
575	Three bottles of Martin Johnson Vintage 2003 Shiraz Merlot.
576	A brass ship's compass, contained in a stained pine case, 12cm wide.
577	A brass and enamelled Girl Guides emblem, c1910, Regd No 671782, 11cm wide. (AF)
578	A Cardinal Stamp album, containing stamps for Iceland, Haiti, French Colonies, Canada, Brazil, etc. together with vintage map of London, etc.
579	Two Wedgwood Peter Rabbit baby's plates, together with Dodson Jasperware bowl, and Babyware by Pam, Brentleigh baby's bowl. (4)
580	A group of 19thC and later horse brasses, varying in size, to include a Second and Open Class Show Rugby 1888, further 19thC horse brass, etc. (1 tray)
581	Bygones and collectables, etc, to include 18thC pewter funnel, pump up blow lamp converted to a ray gun, American rhythm stick mantel clock, etc.
582	Bygones and collectables, etc, to include hip flask in leather case, cast iron embossing press, mantel clock, 1930's travelling iron, ash tray, etc. (1 tray)
583	A group of kitchen related bygones, to include Mouline - Legumes bean sliver, flour strainer, trivet, herb chopper, scissors, etc. (1 tray)
584	A group of copper and brass ware, to include coffee bean grinder, 18thC style brass candlesticks, miniature copper kettle, small brass preserve pan, Arts & Crafts style brass candlestick, etc. (1 tray)
585	A group of character jugs, to include a pair of Melba ware jugs modelled as Punch, 17cm high, Tale Teller jug, etc. (1 tray)
586	A group of early 20thC cut throat razors, to include Spikvson Grooming Co, Solingen, Crown, etc., mainly in cases.
587	Breweriana, to include a pair of Players jugs, Apollinaris match striker, Britvic glass jug, Mackenzie Scotch whisky jug, Beefeater jug, etc. (1 tray)
588	A group of character jugs and other ceramics, to include a Lancaster Sandland small character mug, Poole pottery dolphin, TG Green & Co Cornishware sugar sifter, trinket dishes, etc. (1 tray)

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589	A group of ceramics, to include a Royal Crown Derby Derby Posies trinket dish, Carltonware candle stand, Carltonware two piece cruet, various Crown Devon Carltonware trinket dishes, etc. (1 tray)
590	Bygones, collectables, etc., to include a pair of Bakelite candlesticks, various wooden and other snuff boxes, burr wood case, etc. (a quantity)
591	Bygones and collectables, to include 19thC horn snuff box, Victorian tape measure, papier mache and mother of pearl inlaid box, silver plated snuff box, oval form, the top decorated above a bust of George II, manicure set, etc. (a quantity)
592	Breweriana, to include various ashtrays for Johnnie Walker, Booths, Johnnie Walker jug, and other jugs, etc. (AF) (1 tray)
593	After Guillame Coustou. A pair of late 19thC spelter Marley horse figure groups, one on an ebonised base, 37cm high.
594	A late 19thC spelter figure group of a warrior on horseback, with shield below decorated with salamander, on an ebonised circular base, 49cm high.
595	A group of collectables, to include a mahogany cased metronome, a Stanley number 101 violin maker's plane, wooden reel, various wooden and brass spirit levels, etc. (1 tray)
596	Various stamp albums, etc., to include a Post Office Postcards Album, Historic Cars Service Station coin sets, a Capital stamp album containing world stamps, etc. (a quantity)
597	A group of Victorian and later pottery, to include stoneware jugs, a Fortnum and Mason Limited chicken and ham pot lid, relief moulded candlestick, 24cm high, etc. (a quantity)
598	A group of Wedgwood blue Jasperware, to include trinket dishes, boxes and covers, together with a Wedgwood Clementine pattern porcelain, to include jardiniere, trinket dish, bud vase, etc.
599	Two Lladro porcelain figures, modelled as a girl holding a hat, 26cm high (AF), a boy wearing dungarees, 23cm high, and a Nao porcelain figure modelled as a young lady wearing a white gown, 24cm high.
600	Two Lladro porcelain figures, modelled as a lady wearing a yellow dress holding a hat, 24cm high, and a figure of a nun seated with a tapestry, 21cm high.
601	Two Lladro porcelain figures, modelled as a seated clown with a puppy on knee, 13cm high, and boy kneeling holding a lamp, 15cm high.
602	Three Lladro porcelain figures, modelled as a veiled kneeling lady, 17cm high, two kneeling figures holding staff, 16cm high (AF), together with a porcelain figure of a baby in basket.
603	Two Lladro porcelain figures, modelled as a girl in a night dress with hands on her hips, 22cm high, and young girl holding a basket in a hooded night gown, 22cm high.
604	Two Lladro porcelain figures, modelled as seated ballerinas, 19cm high.
605	Various cigarette cards, to include a Wills cigarette picture card album containing Garden Flowers, Garden Hints, Payers cigarette cards, various used GB stamps, postcards, etc. (2 trays)
606	A blue cast metal recipe book stand, 27cm high.
607	A Black Forest carved wooden panel, depicting figures in a hunting lodge, by repute by Steiner, bearing Insbrook Gallery label verso, 15.5cm x 12cm.
608	A 19thC ebony and brass owl cup, with brass rim and foot, the carved face with inset glass eyes, 9.5cm high, 6.5cm diameter.
609	Four items of treen, comprising a Victorian scent bottle cased, an elm cylindrical jar, a boxwood spinning top, and a mahogany carved boot. (4)
610	A group of treen, comprising an Alnmouth pan, a Mauchline ware Lincoln Stonebow needle case, a boxwood lighthouse needle case, manicure buffer, and a pierced storage egg. (5)

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611	An American 19thC pipe, formed as a Civil War military gentleman, with carved head, with glass eyes, 23cm long.
612	A Victorian daguerreotype framed photograph, in a walnut case depicting mother and child, with a velvet lined interior, 9.5cm x 8.5cm.
613	An early 20thC oak tea caddy, 14cm high, and a boxwood draughts board, 13cm wide, together with a Holiday Camp Douglas pin. (3)
614	Two 16thC and later carved panels, comprising a Corbel Tudor religious carving, 13cm wide, and a crest with semi clad female and children, 35cm wide. (2)
615	Two Peggy Conner Ceramics cock and hen pheasants, 25cm and 19cm high. (2)
616	Two 19thC silver spoons, comprising a George IV silver Old English pattern serving spoon, monogram engraved, William Bateman, London 1825, and a teaspoon, with engraved decoration, reserve further engraved Owen, stamped sterling, 2.74oz. (2)
617	Two 20thC white metal trinkets, comprising a silver plated meat fork, and a mother of pearl green agate and silver collar letter opener. (2)
618	A set of six Victorian silver apostle coffee spoons, and a pair of sugar tongs, Richard Martin and Ebenezer Hall, Sheffield 1897, 3.14oz, in fitted case.
619	An Edward VII silver pin dish, with star bright central detail, maker JE, London 1908, 1.15oz.
620	A group of silverware, comprising a hammered silver bangle, a George V silver sherry label, 1.43oz, and a Victorian silver plated coin purse. (3)
621	An Edward VII silver cruet set, salt, pepper, mustard and two spoons, each of plain design, maker WHM, Birmingham 1936, 3.13oz, in fitted case.
622	A group of silverware, comprising a silver an oak barley twist column candlestick, on weight base, silver stem vase, silver handled spoon, two silver teaspoons, a crested china City of Arms Westminster silver topped ointment jar, and a pair of Victorian silver sugar tongs, 2.69oz gross.
623	A Victorian silver pin cushion, on a wooden base with maroon velvet pin, and an Edward VII silver heart shaped pill box, Birmingham 1901, 2.94 oz gross. (2)
624	A pair of George V silver dwarf candlesticks, each with a reeded design on a weighted base, Birmingham 1917, 6cm high. (2)
625	An Elizabeth II silver wine coaster, to commemorate the Millennium, on a walnut base, MCH, London 2000, 13cm diameter.
626	A George V silver cased travel comb, the case with engine turned decoration, an imitation turquoise comb, Birmingham 1932, 0.53oz gross.
627	A Victorian Walker and Hall silver plated meat skewer.
628	A Victorian silver plated capstan inkwell, of plain design, lacking ceramic liner, 6cm high.
629	Two Victorian silver topped match strikers, comprising one with a clear glass body, 6cm high, the other with a textured ceramic body, 6cm high. (2)
630	A Victorian silver dish, with pierced and embossed design in the Eastern style, Birmingham 1899, 0.67oz.
631	A George V silver pin dish, with a pierced foliate border, London 1912, and an engraved silver cigarette holder, 1.22oz. (2)
632	An Edward VII silver cylindrical toilet jar, with embossed foliate scroll decoration, maker A and J Z, Birmingham 1902, 2oz.
633	A George V silver and oak lined cigarette box, of plain design bearing the initials FLB, with oak lined interior and baize lined base, London 1911, 17cm wide, 4.5cm high, 9cm deep.

634	A pair of Edward VI silver backed hair brushes, with engine turned decoration, circular vacant reserve, Birmingham 1902.
635	Two George III silver Old English pattern tablespoons, initial engraved, London 1807 and 1808, 3.81oz. (2)
636	A George V silver salt, of fluted design, with a gadrooned rim, and blue glass liner, Birmingham 1930, 1.61oz.
637	A George V silver tea strainer, with a fluted border and pierced bowl, maker JD&S, Sheffield 1927, 0.90oz.
638	A George V matched five piece silver cruet set, comprising salt, lidded mustard, two preserve spoons, and a sugar shaker, to include two blue glass liners, mainly Birmingham 1930, in fitted case, 4.51oz gross, in a William and May of Nottingham fitted case.
639	An George VI silver bonbon dish, of four sectional fluted design with a ribbed border, on four claw feet, maker EJB, Birmingham 1945, 1.55oz. .
640	An air rifle, .22 calibre, unbranded, 100cm long, with accessories.
640A	A Webley Vulcan air rifle, .22 calibre, with 15x15 scope.
641	A gold omega link collar, with box clasp and figure of eight safety catch, tested as 14ct gold, 33.78g.
642	A two colour gold three row gate link necklace, with white gold and yellow gold links, to a side lever clasp, tested as 18ct gold, 25.38g.
643	A gold fracture filled ruby and cubic zirconia necklace, with a row of alternating round mixed cut fracture filled rubies and cubic zirconias, six claw set to plain collets, with foliate link eight side, to chased end caps and a side lever clasp, tested as 14ct gold, 30g all in.
644	A low grade gold curb link bracelet, marked 333, 4g, a 9ct three colour gold tapered bracelet, import hallmark Sheffield, 5.6g, and a gold plaited bangle, tested as 18ct gold, 5.9g.
645	A 9ct gold circular brooch, London assay, and a Dutch gold shark formed brooch, marked 585, 4.4g. (2)
646	A Tristan da Cunha 2021 one-eighth gold sovereign.
647	A 9ct gold hollow Prince of Wales rope link chain, import hallmark Sheffield, a 9ct gold herringbone link chain, import hallmark Sheffield, 7.8g, and a gold box link chain, marked 585, 3.4g. (3)
648	Two silver pendants, a pair of cufflinks and a fine chain. (5)
649	A suite of Pagoda intaglio silver jewellery, comprising ring, bracelet, pendant and earrings.
650	A 9ct gold charm bracelet, with fifteen various charms, safety chain and padlock clasp, 62.6g all in.
651	A set of Salter balance scales, and a small group of weights.
652	A 19thC Sevres style Blu Celeste ground jardiniere, decorated with reserves of courting couple, and mixed flowers, raised on three gilt scroll feet, blue painted mark, 18cm high, 16cm diameter.
653	Two cameras, comprising a Rolleicord Frank & Heidecke TLR camera, and a Canon AE1 SLR camera. (2)
654	19thC Prattware pot lids, comprising two framed pot lids, A Pair and t Transplanting Rice, a square framed Prattware pot lid, The Dancing Bear, and a flower pot lid on jar, The Village Wedding. (4)
655	An early 20thC oak perpetual desk calendar, with ebonised turners, displaying day, date and month, on a stepped rectangular base, 19cm high, 13cm wide, 7cm deep.
656	An early 20thC brass wall mounted papers and letters rack, oak backed, 28cm high, 25cm wide.
657	A 20thC Royal Doulton pottery Nursery Rhyme set, illustrated with Simple Simon Went A - Fishing, and The Queen, with Hukin & Heath plated cup handle and grip, and teaspoon, in presentation case.
658	A late 19thC Sitzendorf porcelain figure group, modelled as two seated children with flowers, on an oval rococo scroll base, blue painted mark, 14cm high, 11cm wide.

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659	A Walt Disney clockwork Mickey Mouse figure, Produced by Tomy, 16cm high.
660	Beswick, Wade and other animals, to include a Beswick Palamino horse, Beswick ware Daniel musical pig, various birds, Bunnykins Fortune Teller, small Old Mac character jug, Beswick penguin, Victorian flat back figure, etc. (1 tray)
661	An early 20thC milk glass bud vase, painted with flowers against a red ground, with silver collar, together with a Victorian opaline glass cheroot holder, 16cm high. (2)
662	AN 18thC Newhall saucer, painted with flowers, 13cm wide, and a Davenport Imari coffee cup, 7cm high. (2)
663	A Coalport Roaring Twenties figure, modelled as Blanche, 29cm high.
664	A Viners eight place setting cased canteen of stainless steel cutlery, in black leatherette case, incomplete.
665	A Butler's silver plated twelve place setting canteen of cutlery, retailed by Butler's of Sheffield, in presentation mahogany case, together with eight stainless steel steak knives.
666	An Art Deco style chrome hanging ceiling light, of circular design, with three glass shades, 68cm high, 40cm wide.
667	Football ephemera, to include United Review Manchester United programmes, Manchester City, Southend United, Dagenham, etc. (a quantity)
667A	Four Rugby programmes, for England v Australia Cook Cup, 15th Nov 1997, South Africa v The British and Irish Lions, 27th June 2009, Emerging Springboks v The British and Irish Lions, 23rd June 2009, and South Africa v British and Irish Lions, 27th June 2009. Tickets are also included in this lot.
667B	Thirteen England cricket programmes, together with a Richard Hadlee signed letter and programme for Nottinghamshire v New Zealand 5th August 1986, bearing signatures, etc.
668	A Victorian mahogany cased wall clock, of circular form, by Bianchi & Son, Tunbridge Wells, circular dial bearing Roman numerals, fusee movement, 32cm high.
669	Book plate prints, advertising posters, pull out flora and fauna, etc. (a quantity)
670	An Amstrad White PC 12MD, and a 8086 processor, with ram manuals and keyboard. (a quantity) WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY
671	A three piece split cane fishing rod, and a steel fishing reel. (2)
672	Two Bang Olufsen Beovox CX100 speakers in black.
673	A Bang & Olufsen system, comprising a Beocord 6500, Beomaster 6500, Beogram 6500, and Beogram CD6500, all boxed. (4)
674	An early 20thC Norfolk CC road sign, for Bale, with a circular loop design on a circular fitting, 39cm high.
675	A group of prints, artist adverts, advertising posters, Bells Scotch Whisky, Crawfords, United Shipping Lines and others, each mounted. (1 box)
676	A wicker picnic hamper, with a green and cream chequer lined interior, fitted with cutlery and fitments, 22cm high, 47.5cm wide, 34cm deep.
677	A group of Acorn Soft cassettes, Acorn computer procedure manual, an Amstrad Grandstand and an Amstrad keyboard. (a quantity) WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY
678	Philately. To include first day covers and world stamps, mainly 1980s and onwards, enclosed in eight albums. (1 box)
679	A section of petrified wood, 51cm high, 35cm wide. Vendor will collecting

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680	A section of petrified wood, 26cm high, 24cm wide. Vendor will collecting
681	A Lock and Co Hatters grey top hat, internal measurements 16cm x 20cm, in carry case for Henry Heath.
682	A Wegener gentleman's pale blue top hat, internal measurements 17cm x 20cm, in carry case, with additional carry case. (2)
683	A Dormie Scottish grey top hat, size 6 and 7/8th, in carry case.
684	A late 19thC German porcelain vase, of bulbous form, with elongated neck and flared rim, decorated with exotic birds and flowering branches, with gilt highlights, later converted to a table lamp, on a turned hardwood base, with central uplighter, and three additional smaller sections for shades, 70cm high.
685	A Wii games console and various accessories, handles, nunchucks, two replica Playstation controllers, Wii games to include EA Sport Active, Wii Fit and others, Playstation 2 games to include Spyro, Legends of Spyro etc. (1 box)
686	A group of 2004 Olympic Games memorabilia, comprising 2004 Athens George character, and four mugs, boxed. (1 box)
687	A group of camera equipment, comprising Vivitar automatic extension tube, a Canon AE1 camera, Canon FD100 200mm lens, Vivitar Skylark 1A lens, Canon 35278 lens, flashes, tripods and other accessories. (1 box)
688	Two Edwardian trays, comprising a mahogany and satin wood inlaid rectangular tray, with silver plated gallery and twin handles, 69cm wide, 35cm deep, and an early 20thC oval mahogany boxwood line inlaid tray with brass handles, 59cm long, 19cm deep. (2)
689	Camera and optics equipment, comprising a boxed Kodak EK100 camera, Boots 8x30 binoculars, a Polaroid 636 camera, Coroll 24 camera, a Panasonic camcorder, various flashes, Polaroid 900 2 camera, JVC camcorder, etc. (1 box)
690	A Victorian crocodile skin Gladstone type travel case, with a two section interior, containing leather, and cut glass and silver topped accoutrements including jars and a hip flask, each with silver lid, monogram engraved, Walter Thornhill & Company, London 1891, 36cm high, 52cm wide, 30cm deep. Est. 70 - 100
691	A group of Deep Purple and other records, Alice Cooper School Days, Tyrannosaurus Rex, The Beatles and others. (1 box)
692	Janice Latham (20thC School). Horse riding, oil on canvas, comprising Marion Coakes on Stroller at Dublin Horse Show 1968, and Harvey Smith on O'Malley at Dublin Horse Show 1968, signed and titled, 47cm x 44cm, framed. Est. 60 - 80
693	An elaborate 20thC wall mirror, the oval mirror in a painted white wooden frame, wire hanging back, 82cm wide, 57cm high.
694	A pair of yew wood candle stands, each on out swept base, 18cm high.
695	A late 19thC Continental oak cased mantel clock, circular brass dial with enamel chapter ring bearing Arabic numerals, eight day movement with coil strike, the case of architectural form, with applied carving, 30cm high, 30cm wide, 17cm deep.
696	Two Enfield mantel clocks, comprising a brown Bakelite cased mantel clock, with domed top, on bracket feet, 21cm high, 18cm wide, and an oak cased example with silvered numeric dial, 22cm high, 26cm wide. (2)
697	A Victorian blue flash glass scent bottle, of waisted form with plated mount, and hinged lid, embossed with a flower and leaves, 7cm high.
698	A Victorian blue and opaline flash glass scent bottle, of waisted form, with a white metal hinged lid, engraved S Morden & Co, RB Cooper Patent London, embossed with game birds, 9cm high.
699	A model of a dhow, white metal, rigged in full sail with moveable rudder, stamped 925, 13cm high, 14cm wide, 2.32oz.

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700	A George V cut glass scent bottle, with a silver mount and hinged lid, decorated in white stripped guilloche enamel, Levi & Saloman, Birmingham 1913, 14.5cm high. Est. 80 - 120
701	An Elizabeth II Canadian 50 dollars, or Gold Maple Leaf coin, 1983.
702	A George V gold full sovereign 1913, spectacle set to a 9ct gold pendant mount, 11.7g all in.
703	A 9ct gold curb link necklace, 12.6g.
704	A Victorian gold full sovereign 1900, spectacle set to a 9ct gold pendant mount, 12.7g all in.
705	A 9ct gold box link necklace, 9g.
706	An Isle of Man gold one crown 1980, spectacle set to a 9ct gold pendant mount, 9.8g all in.
707	A 9ct gold figaro link necklace, 4.5g.
708	A citrine and diamond dress ring, the rectangular cut citrine, 13.2mm x 9.6mm x 6.8mm, flanked by two tiny diamonds, in a raised basket setting, on yellow metal band stamped 14k, ring size N½, 7.4g all in.
709	An emerald and diamond dress ring, the oval emerald 9.4mm x 7.6mm x 4.2mm, with outer halo of diamonds, each approx 0.05ct, in a raised basket setting, on a yellow metal band stamped 18ct, ring size P½, 4.4g all in.
710	An opal doublet dress ring, the oval opal in six claw setting, 16.4mm x 9.8mm x 2.8mm, in a raised two layer setting, on a yellow metal band, unmarked, ring size O½, 2.2g all in.
711	A dress ring, set with central oval cut peridot, flanked by tiny diamonds to shoulder and setting, the central stone in a four claw setting in a raised basket, on a yellow metal band stamped 750, ring size M½, 4.5g all in.
712	A half hoop dress ring, the panel set with six multicoloured rectangular cut stones, with a tiny diamond star set to border, on a yellow metal band stamped 750, ring size M½, 5.2g all in.
713	An opal three stone dress ring, the three graduated opals in a claw setting, on a yellow metal band unmarked, size M, 2.5g all in.
714	A dress ring, the central shaped marquise turquoise blue stone in crossover setting set with tiny diamonds, with ring sizer, yellow metal stamped 14kt, ring size O½, 5.8g all in.
715	An emerald and diamond floral cluster ring, the oval emerald in a four claw setting, 6.8mm x 4.8mm x 2.2mm, surrounded by tiny diamonds, on a yellow metal band stamped 750, size Q, 3.3g all in.
716	An amethyst dress ring, the oval amethyst in a rub over setting, on a yellow metal band stamped 333, ring size O, 3.3g all in.
717	An eternity ring, partially set with white stones, some missing, with gold coloured outer border and white gold centre, unmarked, size N½, 3.2g all in.
718	A 9ct gold 1/10th of a krugerrand ring, set with a 1982 1/10 of a krugerrand coin, in a clip setting, on a plain band, size V½, 8.1g all in.
719	A 9ct gold gypsy ring, set with three illusion set rubies, London 1891, ring size U½, 4.1g all in.
720	A 9ct gold cultured pearl dress ring, the cream lustre pearl in a swirl outer setting, size N½, 2.3g all in.
721	A 9ct gold opal dress ring, the oval opal in a rub over setting with twist outer border, on V splayed shoulders, Birmingham 1984, ring size P½, 3.4g all in.
722	A 9ct gold floral cluster dress ring, set with an opal and emerald, with cross hatched shoulders, with rubbed hallmarks, size P, 3.1g all in.
723	A 9ct gold garnet cluster ring, raised over three layers, in a raised basket, on plain shoulders, ring size N, 5.2g all in.

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724	A 9ct gold shell cameo dress ring, the oval cameo depicting a maiden facing dexter, in a rub over setting, on a rectangular head, on a plain band, Birmingham 1975, size O, 3.9g all in.
725	A 9ct gold signet ring, the square ring head of plain design on a plain band, Birmingham 1953, ring size R½, 3.6g all in.
726	A 9ct gold dress ring, set with an imitation diamond, in eight claw setting, 9.8mm wide, size N½, 4.2g all in.
727	A citrine pendant, the oval citrine in a rub over raised and pierced setting with rope twist border, in a gold plated mount, 3.5cm high.
728	A bicolour necklace, with twist and fan central pendant set with stones, 2.5cm wide, on a graduated bicolour chain, 36cm long, white metal stamped Italy 925, 30.8g all in.
729	A bicolour bracelet, with twist and fan central pendant set with stones, 2.5cm wide, on a graduated bicolour chain, 18cm long, white metal stamped Italy 925, 16.3g all in.
730	A pendant, set with rectangular cut pale blue stone, rectangular cut, 13.2mm x 11.4mm x 7.2mm, the arched top set with three tiny diamonds, in yellow metal stamped 14k, 2.5cm high, 6.8g all in.
731	A group of 9ct gold and other pendants, comprising a 9ct rose gold crucifix, two 9ct gold St Christophers, and a St Christopher pendant with transfer printed central panel, yellow metal stamped 14k, 4.3g all in. (4)
732	A blister pearl pendant, the oval blister pearl in a rub over setting with rope twist border and pendant loop and open back, yellow metal stamped 585, 3.5cm high, 9g all in.
733	Five yellow metal pendants, comprising a 9ct gold floral bicolour locket, two yellow metal Chinese cat pendants set with garnet set eyes, Chinese writing pendant, unmarked, and a 9ct gold maple leaf, 4.1g all in.
734	An aquamarine pendant, bicolour with a white gold outer border, yellow metal stamped 585, 2.5cm high, 4.3g all in.
735	A St Christopher pendant and chain, yellow metal, stamped 375, 3.5cm high, on a fancy link chain, 44cm long, yellow metal, stamped 10kt, 5.5g all in. (AF)
736	A tanzanite and diamond pendant and chain, the teardrop cut tanzanite in a teardrop pendant with halo of outer diamonds, yellow metal stamped 10kt, 10cm high, on a yellow metal chain stamped 375, 40cm long, 4.8g all in.
737	A 9ct gold aquamarine pendant and chain, the tiered pendant with teardrop central drop and lower tier, 4cm high, on a 9ct gold fine link neck chain, 44cm long, 4g all in.
738	A semi precious stone set Middle Eastern style necklace, the pendant cluster with three bars sets with cabochon ruby, emerald and sapphire, and three tiers with three round brilliant cut diamonds and two round brilliant cut diamonds, 4cm wide, on a yellow metal chain, 40cm long, stamped 750 to clasp, 11.1g all in.
739	An Olympiastadt Munchen 1972 commemorative coin, in a gold plated frame, on a curb link neck chain, yellow metal stamped 375, 54cm long, the chain 10g.
740	Two pairs of earrings, comprising a pair of emerald and diamond cluster studs, yellow metal stamped 14kt, with butterfly backs, 1cm high, and a pair of 9ct gold sapphire twist earrings, 3.4g all in. (4)
741	A pair of emerald and diamond cluster earrings, the oval emerald in a claw setting, surrounded by tiny diamonds, the yellow metal frame unmarked, with single pin backs and butterfly backs, 4.6g all in.
742	A pair of sapphire and cz heart cluster stud earring, on a single pin back with butterfly backs, yellow metal, unmarked, believed to be 9ct, 1.8g all in.
743	Two pairs of 9ct gold drop earrings, comprising a pair of twist design drops, 2.5cm high, and a pair of curb three row hooped earrings, 2cm high, 2.5g all in. (4)

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744	A pair of tanzanite and diamond triangle cut stud earrings, each with single pin back with butterfly backs, in rose gold, unmarked, 2.2g all in.
745	A pair of aquamarine drop earrings, each set with a square cut aquamarine on arched drop top, 1.5cm high, yellow metal clipped backs stamped 750, 4.3g all in.
746	A pair of Art Deco style fan earrings, of bicolour design set with cz, on single pin back and butterfly backs, unmarked, 3.5g all in.
747	Two pairs of earrings, comprising a pair of 9ct gold sapphire butterfly earrings on single pin back with butterfly backs, and a pair of sapphire and diamond cluster earrings, yellow metal stamped 750, 2cm drop, 4.8g all in. (4)
748	Two pairs of 9ct gold earrings, comprising a pair of 9ct gold hammered hoops, 2cm high, and a pair of fan design drops, 2.5cm high, 3.5g all in. (4)
749	A pair of 9ct gold garnet studs, each in rub over setting, with twist borders on single pin with butterfly backs, 1.7g all in.
750	Two pairs of hoop earrings, comprising a pair of 9ct gold floral clusters, each stone set, yellow metal, unmarked, and a pair of cz set layered drop earrings, in yellow metal frames stamped 750, 2cm high, 7.1g all in. (4)
751	Two pairs of 9ct gold earrings, comprising a pair of sapphire and 9ct gold drops, 1.5cm high, and a pair of 9ct gold tri-colour earrings, on single pin with butterfly backs, 375, 3cm high, 3.4g all in.
752	A pair of 9ct white gold aquamarine and cz hoop earrings, each of square set form with arched top, 1.5cm high, 2.6g all in.
753	Two pair of cultured pearl earrings, each yellow metal set, comprising a pair of drops, 1cm high, stamped 375, and a pair of studs, yellow metal unmarked, 3.3g all in. (4)
754	A pair of opal stud earrings, each set with an oval opal in four claw basket setting, on a yellow metal stem stamped 375, 1.1g all in.
755	Two pair of drop earrings, comprising a pair of 9ct gold drop suns, and a pair of amethyst 9ct gold hooped earrings, 2.8g all in. (4)
756	Two pair of dress earrings, comprising a pair of opal and cz set arched hoops, yellow metal unmarked, 2cm high, and a pair of aquamarine and cz arched hoop earrings, yellow metal stamped 375, 2cm high, 4.2g all in. (4)
757	Silver and other jewellery, to include shell cameo brooch, floral pedant, dress ring, clusters, etc., 68.6g al in. (a quantity)
758	An amethyst in a rose gold twist pendant setting, with bow top, yellow metal stamped 375 to ring, 2.5cm high, 4.3g all in.
759	A one tenth of a Krugerrand gold coin pendant and chain, the coin dated 1981, in 9ct gold mount, on a box link neck chain, yellow metal stamped 9kt, 52cm long, 8.1g all in.
760	A Swarovski crystal pendant, with a layered blue crystal, on gold finish chain, the pendant 4cm high, and unmarked crucifix set with white crystal, 3.5cm high. (2)
761	A matched jewellery suite, comprising a Swarovski crystal heart shaped pendant and earring set, each set with a purple Swarovski crystal and bordered by white Swarovski crystals, on a white strap, and a associated dress ring, on a white metal band stamped 925, ring size O.
762	Swarovski crystal and other necklaces, comprising a Swarovski crystal five point pale pink silvered finish pendant and chain, 3cm high, a heart shaped crystal pendant, 3cm high, and an unmarked drop pendant, 6cm high. (3)
763	A group of costume jewellery, comprising a jadeite circular pendant with raised Chinese dragon and flower decoration, set with semi precious stones, in a gold finish border, stamped 925, 3.5cm diameter, two white metal framed shell cameo brooches, one with an elaborate filigree border, white metal unmarked, and a silver and paste stone set tennis bracelet, 18cm long. (4)

764	A collection of wristwatches, to include Mappin and Webb, Festina, Rotary, Sekonda and others. (2 boxes)
765	A 9ct gold floral pendant and chain, the cluster pendant set with an amethyst and diamonds, in twist a setting, 1.5cm high, a fine link neck chain, yellow metal stamped 9kt, 3.2g all in. (AF)
766	An emerald and diamond pendant and chain, the pendant set with oval emeralds surrounded by tiny diamonds, yellow metal stamped 18ct, on a box link neck chain, 40cm long, yellow metal stamped 750, 5.1g all in.
767	A brown leatherette jewellery box, of three tiered design with brass hinged top, opening to reveal a cream lined top above an arrangement of drawers, 17cm high, 32.5cm wide, 21cm deep. (carry strap AF)
767A	Withdrawn pre sale by vendor. A three row cultured pearl necklace, of graduated form with an Art Deco style paste stone set clasp with green and white finish, 44cm long.
767B	Withdrawn pre sale by vendor. A pair of ruby and diamond arched drop earrings, set with three oval rubies and four tiny diamonds, yellow metal stamped 14kt, on single pin with butterfly backs, 1.2cm high, 1.8g all in.
767C	Withdrawn pre sale by vendor. A pair of 9ct gold aquamarine drop earrings, the oval aquamarine on a twist flower outer stem, yellow metal stamped 9ct, 2.5cm high, on single pin with butterfly backs, 2.5g all in.
768	An Elife Infusion folding bicycle, with Shimano power assisted frame, basket and luggage shelf.
769	Spare Lot.
770	A 1950/60s oak cased mantel clock, the sectional top with a square silvered Roman numeric dial and black hands, eight day movement with Westminster chimes, with dark moulded shaped sides, and striped base, 21.5cm high, 26cm wide, 14.5cm deep.
771	A mid 20thC stained mahogany and pine cased mantel clock, the silvered dial bearing Arabic numerals, eight day movement with coil strike, the case of architectural form, 28cm high, 33cm wide, 15cm deep.
772	An early 20thC oak cased mantel clock, circular silvered dial bearing Arabic numerals, Junghans A42 eight day movement, with coil strike, the case of canted rectangular form, with beaded moulding and faceted glass viewing aperture, raised on bracket feet, 35.5cm high, 24cm wide, 14cm deep.
773	A late 19thC American rosewood cased alarm mantel clock, circular brass dial with chapter ring bearing Roman numerals, eight day movement with bell strike, the case of arched form, with glass front, gilt highlighted with flowers, on a plinth base, with mercury pendulum, 36cm high, 26cm wide, 12cm deep.
774	A late 19thC American mahogany cased mantel clock, by Seth Thomas, Thomaston, Connecticut, circular brass dial, with enamel chapter ring bearing Arabic numerals, French movement by Jules Rolez of Paris, No 10979, the case of canted, arched form, with mirrored panel to the door, raised on a plinth base, 24cm high, 19cm wide, 10cm deep.
775	A Victorian black slate mantel clock, with brass dial, with enamel chapter ring bearing Arabic numerals, eight day movement, with coil strike, the case of architectural form, with four fluted columns, with pendulum, 27.5cm high, 31cm wide, 15.5cm deep.
776	A mid 20thC oak cased drop dial wall clock, with circular silvered dial bearing Arabic numerals, eight day movement with coil strike, the case with a carved pediment and triple bevelled panelled glass door, 80cm high, 32cm wide, 18cm deep.
777	A collection of 33rpm classical records, to include Tchaikovsky, Brahms, Bernstein, Vivaldi and others.
778	After Iain Faulkner. Around Midnight, limited edition print no. 27/195, signed and numbered in pencil to margin, with certificate of authenticity, 47cm x 45cm, framed and glazed. Est. 150 - 250

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778A	R Kirkwood (20thC School). The Gallery, pastel, signed and dated 1993, 33cm x 48cm.
778B	After Rainbird. Le Grand Quai le Havre, print, 29cm x 20cm, together with North East Fisher Woman, print, 29cm x 20cm.
779	Two albums, containing picture postcards, and a small group of vale and tropical prints, engraved by Sunderland, both black and white and colour. Est. 40 - 60
780	A Wedgwood Peacock pattern part coffee service, decorated with a band of peacocks above a powder blue ground, gilt heightened, W121, printed and painted marks, comprising coffee pot, milk jug, sugar bowl and two saucers, the coffee pot, 16cm high.
781	A late 18thC Derby twin ecuelle, of fluted ogee form, decorated in cobalt blue and gilt, with a bands of repeating leaves, painted puce, 8cm high.
782	A 19thC Meissen box and cover, painted in manganese with a coastal landscape, with boats, blue cross swords mark, 10cm high, 13cm wide. (AF)
783	A group of coloured glass ware, comprising a Swarovski crystal paperweight, an Alex Jackson 267B purple decanter and stopper, a blue Bristol glass decanter and stopper, a leopard print design glass perfume bottle and associated decanter and stopper. (5)
784	A group of glass animals, comprising a mouse, a seated cat marked Hudelinet, mouse signed J Marcelin 18.98, two unmarked swans, and a large cat unmarked, the largest 27cm high. (6)
785	A group of 20thC glassware, comprising a set of four amethyst flashed liqueur glasses, raised on faceted stems, 14cm high, a cranberry liqueur glass, together with a 19thC French spaced millefiori glass paperweight, 7cm wide. (AF) (6)
786	An early 20thC stained oak mantel clock, the circular enamel dial bearing Roman numerals, eight day movement with coil strike, the case of domed form raised on a plinth base, bearing a brass presentation plaque, on bun feet, 27cm high, 21cm wide, 15cm deep.
787	A Victorian oak smoker's cabinet, with twin carrying handles, the bevel glass inset door enclosing a recess and two drawers, raised on a plinth base, 29cm high, 21cm wide, 19cm deep.
788	A group of 20thC ceramics, comprising two Coalport collector's plates, 22cm wide, a Minton collector's plate, a floral Minton pin dish, 15cm wide, a Gee Up Lucie Attwell child's bowl, two items of Carltonware, Royal Doulton miniature vase, 8cm high, commemorative wares, and two brushes.
789	Shelley porcelain, comprising a cup and saucer decorated with flowers with a pink border, a white and gilt moulded teacup and saucer, a plain egg cup, a light green and transfer printed floral pin dish, 14cm diameter, and a teacup with white transfer printed decoration of flowers, 7.5cm high. (7) Est. 30 - 50
790	Locomotive Philatelia. Various railway related stamp collector's magazines, in four ring binders.
791	A Thwaites and Reeds of Clerkenwell mahogany cased mantel clock, the silvered arched dial with chapter ring bearing Roman numerals, eight day movement with Westminster chimes, the case of pedimented architectural form, raised on bracket feet, 31cm high, 22cm wide, 11cm deep.
792	The Beatles Get Back, paperback advertising book, with photographs by Ethan A Russell. (AF) Est. 50 - 80
793	Three 19thC shot flasks, comprising one copper example, embossed with hanging dead game, 21cm high, two leather bound flasks, and a shotgun shell crimping tool. (4)
794	A Victorian mahogany writing box, with brass bound corners and two brass handles opening to reveal a red leatherette lined interior with single inkwell, 9cm high, 28cm wide, 22.5cm deep.

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795	A Victorian mahogany cased surgical instrument set, with brass bound strap work and shield engraved to A Thomson, partially fitted interior, 5.5cm high, 25.5cm wide, 18cm deep.
796	A Victorian rosewood letters box, of rectangular section with two slots for Answered and Unanswered, with mother of pearl labelled markers, 10cm high, 23.5cm wide, 11cm deep.
797	A Waterford crystal photograph frame, with two section photograph mount, 22cm x 16.5cm., boxed.
798	Four porcelain figures, comprising two miniature Nao figures of children, one in a watering can, 9cm high, and one in an acorn shell, 9cm high, an unmarked Continental figure and a Spanish porcelain figure. (4)
799	A group of glass, comprising a patchwork and millefiori glass dish, a millefiori cane topped bottle stopper, and a small Caithness pink Sweetheart paperweight, boxed. (3)
800	A Caithness Classic Collection Silver Moon Flower large paperweight, limited edition number 320/350, boxed, 9cm high.
801	A Sicas Sesto Fior pottery coffee service, decorated on a turquoise mottled ground with transfer printed scenes of villages, taverns and trees, comprising coffee pot, six beakers, six side plates, milk jug and sugar sucrier.
802	Three Spanish porcelain figures, comprising a Diana figure of a lady carrying a basket of flowers, 30cm high, a Diana figure of a lady feeding a goose, 28cm high, and a Nadal figure of a girl carrying a basket of flowers, 24cm high. (3)
803	A late 19thC Foresters part tea service, floral decorated, comprising sugar bowl, milk jug, seven cups, eight saucers, six side plates, two large centre plates and a cake plate.
804	Eleven onyx and agate polished eggs, of three sizes, six 4cm high, four 7cm high, and one 10cm high.
805	Six agate wares, comprising three large coasters, 10cm wide, two smaller coasters, 7cm wide, and a dipped ashtray, 9cm wide.
806	A group of glassware, comprising a Caithness purple glass paperweight, art glass vase of blue and white mottled design, a twist galaxy stem paperweight, millefiori type paperweight and small blue paperweight unmarked, and four miniature unmarked paperweights.
807	A late 19thC Staffordshire pottery pedestal bowl, transfer decorated in purple with a Greek key band, with circular reserves of butterflies and flowers, 15cm high, 25cm wide.
808	Three Victorian cut glass posy vases, each with silvered collar, 20cm high.
809	A Royal Worcester Beaufort pattern porcelain part dinner service, comprising two oval tureens, milk jug, sugar bowl, gravy boat and saucer, six cups and saucers, six side plates, six medium plates, six dinner plates, six bowls and an oval serving plate.
810	A pair of late 19thC Staffordshire Spaniels, with gilt markings, 33cm high.
811	An early 20thC wooden and hide yacht table lamp, 51cm high, 42cm wide. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY
812	Four Bradford Exchange Spirit Winds Dreams of Love figures, by Karl Serges, A2515, A3826, A2179, B4502, 19cm high, and a Bradford Exchange Sacred Visions by Robin Koni Native Spirits first issue figure, 20cm high. (5)
813	A pair of 18thC brass candlesticks, each with a petal rim and foot, 21cm high.
814	A Clews Chameleon ware pottery vase, decorated in brown with repeating flowers against a blue ground, printed mark, 11cm high.

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815	Atlantis and Memaquerie crystal animals, comprising a rabbit, a duck, a cat and a hippo, boxed. (4)
816	Six Atlantis crystal Grand Prix racing cars, comprising the Lancia Ferrari D50, Vanwall 1957/58, Talbot Lago 1950, Maserati 250F 1957, Mercedes W196 Carenado 1954, and Alfetta P159 1951, 13cm wide, boxed.
817	Breweriana. A White Horse Scotch Whisky advertising figure, 23cm high, and a Whatney's Draft Red Barrel Ale table lamp, 24cm high. (2) WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY
818	A group of Forster's and other pottery commemorative wares, for the Isle of Skye, Ilfracombe, Isle of Wight, Matlock Bath, etc, on a cream and blue ground, to include coffee pot, milk jug, sugar bowl, four egg cups, four cups, salt, etc. (1 tray)
819	Four 33rpm records, comprising Paul Raymond Presents Frankly Fiona, Explosao Do Samba volume five, Erotic Dreams and Escrete Do Samba volume 3.
819A	Philatelic first day covers, to include Definitive Issue first day cover, Votes for Women, Discovery, a Her Majesty Queen Elizabeth II 25th Anniversary of the Coronation album, further first day covers to include British Cultural Traditions, Churchill Centenary, etc.
820	An Arthur Price silver plated canteen of cutlery, six place settings, cased, with certificate. (1 teaspoon missing).
821	Cigarette, trade and tea cards, some enclosed in an album but mainly loose, to include black and white military processions, royal commemorative and others. (a quantity)
822	A Tiffany style table lamp, with a circular opalescent glass shade, raised on a fluted stem and swept foot, decorated with flowers and leaves, 36cm high.
823	Eight onyx eggs, of varying colourways, 7cm high, and an onyx and brass table lighter, 12cm high. (9)
824	Two late 19th/ early 20thC cased drawing instrument sets, comprising a mahogany cased example for West Riding Surveyor, and another for G Thornton of Manchester. (2)
824A	A Royal Crown Derby porcelain paperweight modelled as a dolphin, gold stopper and red printed marks, 10cm high. NB. This is a lot being resold without reserve due to a common debtor that was a A Drain on Day-ly resources from Troll Bridge that got on our goat.
825	A Victorian silver plated and cranberry glass sweet meat dish, the pierced basket with a swing handle and cranberry glass interior bowl, 10cm high, 15cm wide.
826	A set of four late 19thC Wedgwood side dishes, printed and painted with flowers, reserve monogrammed, 25cm wide.
827	A Border Fine Arts Comic and Curious Cats figure, by Linda Jane Smith, Birds Eye View, A0913, limited edition 871/1500, 33cm high, boxed.
828	Three items of Stuart Crystal Shaftesbury pattern glass, comprising two wine glasses and a decanter and stopper, boxed.
829	Four Susie Marsh Cat Protection League cat figures, comprising a full black seated cat, 25cm high, a brown mottled finish cat and kitten, 18cm high, cat scratching, 15cm high, and a curled cream cat 16cm wide, one boxed.
830	Deltiology. An album containing late 19th/ early 20thC postcards, to include classical scenes, towns, black and white, coloured.
831	A Capodimonte figure group, of two figures smoking a pipe and drinking, unmarked, on a circular mahogany base, 50cm high, 40cm wide.
832	A group of Royal Air Force station plaques, to include Ballykelly, Bottisham, Binbrook, Feltwell, Middle Wallop, Medmenham, St Athan, North Luffenham, Honington, and others, each on a shield back, 18cm high.

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833	Vintage wooden letter press numbers, letters and punctuation, approx 100 individual printing blocks, in two original printer's trays, 82.5cm x 35cm.
834	A late 19thC violin, bearing written label dated 1882, two piece back, with bow, cased, the case 78cm long.
835	A Corton E Flat Alto saxophone, in fitted case with mouthpiece and carry strap.
836	A Murdoch & Co London The Maidstone violin, two piece back, bears label, with two unmarked bows, cased, the violin 56cm long.
837	A 20thC terracotta bust, of a female with floral headdress, on a square base, 48cm high, 29cm wide.
838	Trade, tea and cigarette cards, to include Wills's Cigarette Card Albums, a cigarette card album, Players cigarette cards, Dogs, Animals and Sports. (a quantity)
839	Two Victorian lace wedding gowns, boxed, and a veil. (3) Est. 20 - 40
840	Various camera equipment, comprising a Sony Handicam Video 8, a Canon Ixus Z70, Philips radio cassette player, various flashes, Sony Walkman FM/AM, cased binoculars, Nikon Coolpix 2100, racing glasses, etc., some boxed. (1 box)
841	A Rolls Royce advertising mirror, in a mahogany frame, 53cm x 41cm.
842	A dress ring, set with oval cut dark blue stone, surrounded by white and green paste set stone shoulders, on a white metal band stamped 925, ring size R, 3.9g all in, boxed.
843	A Blitz onyx table lighter, with metal fitting, 11cm high.
844	A George V silver rose bowl, with a fluted and reeded design, maker EB Limited number 562, London 1919, 24cm diameter, 19.85oz.
845	An Edward VII silver goblet, of plain design bearing inscription Birstall Golf Club FD Jeavons March 1907, London 1906, 3.41oz.
846	Silver and silver plated cutlery, comprising a set of six Egyptian style silver handled butter knives with stainless steel blades, seven various Old English pattern teaspoons, each bearing initial engraving, comprising TP, BM and W, two teaspoons, preserve spoon, and an Edward VII silver ladle, 5.31oz, and a small group of silver handled presentation knives and cake slice. (a quantity)
847	A George V silver child's pusher and spoon, bearing the initials AW, Birmingham 1929, 0.97oz, cased, and a child's fork and spoon, Sheffield 1929, 1.12oz, cased. (2)
848	A George V silver dressing table tray, of rectangular section, with engine turned striped decoration and vacant circular cartouche, London 1919, 14.94oz.
849	A George V silver and cut glass desk stand, of canted rectangular form, with a cut glass inkwell, with silver mount and hinged lid, raised on four paw feet, presentation engraved, Sheffield 1919, 4.88oz.
850	A set of six George V silver coffee spoons, 1.14oz, cased.
851	A pair of Victorian Adam style loaded silver dwarf candlesticks, embossed with urns, leaves and swags, Walter Latham, Sheffield 1899, 9.5cm high. Est. 100 - 140
852	A pair of Victorian silver loaded candlesticks, with a double acanthus leaf capital and fluted column, raised on a stepped square base, Hawksworth Eyre & Co Ltd, Sheffield 1900, 15cm high. Est. 150 - 180
853	An Elizabeth II Mappin and Webb silver sauce boat, on three hoof feet, Sheffield 1984, 4.14oz. Est. 50 - 70
854	A George V silver christening tankard, with a C scroll handle, engraved Peggy, London 1924, 7cm high, 2.87oz. Est. 30 - 40

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855	A small group of silver, comprising a George V silver egg cup, with weighted onyx base bearing the initials AW, 6cm high, a napkin ring bearing the initials AW, a further ring bearing the initials ERW, a floral designed Victorian napkin ring, and a screw form stainless steel pricker, 3.75oz. (5)
856	A George VI silver cigarette box, of rectangular section, with engine turned decoration, Chester 1938, 5cm high, 10cm wide, 9cm deep. Est. 50 - 70
857	An Elizabeth II silver rectangular cigarette box, with engine turned striped top and a vacant cartouche, with a boxwood lined interior, maker JR, Birmingham 1953, 4.5cm high, 13.5cm wide, 8.5cm deep. Est. 70 - 90
858	Two George V silver back brushes, Birmingham 1923. (2)
859	A set of six George V silver teaspoons, Sheffield 1919, 2.51oz, cased.
860	A set of six George VI silver coffee spoons, Walker & Hall, Sheffield 1950, 1.71oz, cased.
861	Pre decimal coinage, to include 1937 George VI crown, 1963 half crown, pennies, halfpennies, farthings, decimal fifty pence pieces, Victorian penny, etc. (1 box)
862	An Atari video computer system, controller, Donkey Kong and Combat, and ET Atari 56 games, and some manuals. (1 box)
863	A Boosey and Hawkes Imperial cornet, in fitted case.
864	A Boosey and Hawkes Lafleur trumpet, with mouthpiece, in fitted case.
865	A late 19thC rosewood music box, the hinged lid with floral marquetry inlay, and a black ebonised interior, with musical cylinder numbered 1537, 14cm high, 57cm wide, 23cm deep.
865A	A set of late 19thC Cercles French playing cards, in two piece slip case.
866	A set of 19thC tabletop balance scales, with an assortment of weights, 44cm high, 54cm wide.
867	A Victorian 1893 crown and an 1899 Victorian half crown. (2)
868	A Royal Albert Masquerade pattern porcelain part coffee service, comprising teapot, milk jug, sugar bowl, and six cups and saucers. (AF)
869	Books. to include Horowitz (Anthony). Forever and a Day, first edition hardback, Horowitz (Anthony). With a Mind to Kill, hardback, Boyd (William). Solo, various James Bond 007 books, to include License Renewed, reprint 1981 edition, and The Special Services 1982, and a further Licence Renewed 1981, and various other John Gardner books. (a quantity) `
869A	A Smith & Corona cased typewriter, in maroon.
870	A Sitzendorf Continental porcelain mantel clock, on a white ground, painted and encrusted with flowers, circular brass dial bearing Roman numerals, with Quartz movement, 25cm high, 18cm wide.
871	Two Sitzendorf porcelain figures, modelled as a boy with a flower, and a girl with a basket of flowers, printed marks, 11cm high. (2)
872	A 20thC Continental porcelain figure group, of three girls dancing, on a circular base, blue printed mark, 17cm high.
873	A Dresden porcelain twin handled basket, painted and encrusted with flowers, printed mark, 9.5cm diameter.
874	Four Dior perfumes, comprising Dune Sensations, J'adore L'eau, Dune for Men aftershave lotion, and Dior miniature set, each in cellophane wrapping. (4)
875	A Gucci Guilty perfume, partially used, boxed.
876	Four Calvin Klein Obsession for men after shaves, 125ml, three in cellophane wrapping. (4)
877	A Dolce & Gabbana Desire perfume and body lotion set, comprising 75ml perfume, and two body lotions, in presentation case.

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878	Three Kenzo miniature collections, comprising Kenzoamour, Flower in the Air, Flowerbykenzo, L'eau Parkenzo, a Flowers by Kenzo partial set, and a cased set of three Flowers by Kenzo empty bottles. (3)
879	A group of partially used perfumes and body lotions, to include Jenny Packhouse Travel Collection, Charley perfume, empty Aromatics Elixir perfume bottles, a Worth Paris J E Rivens eau de toilette, and a Beautiful Estee Lauder atomizer spray, some boxed. (a quantity)
880	Two cased sets of perfume miniatures, to include Amarige 4ml, Cerruti 1891, Fifth Avenue, and Ocean Dream, each in 3.5ml bottle by Givenchy. (2)
881	A Dolce & Gabbana The One part perfume set, to include partially used bottles, two miniature scents, etc. (a quantity)
882	A Coco by Chanel perfume, 50ml, boxed in cellophane.
883	Two perfumes, comprising a Samsara Guerlain 30ml perfume, and a Christian Dior Miss Dior 54ml, partially boxed. (2)
884	A cased set of Nina Ricci perfume miniatures, each in 2.5-6ml bottles, boxed.
885	A Moschino lady's perfume, partially used, with pearl top, in box.
886	A group of perfume miniatures, sprays, samples, to include J E Rivens, Clinique, Tweed, Kiki, Kiku, and others, all unboxed.
887	Various perfumes, comprising Lancome Paris Tresor 30ml sprays, twin boxed, boxed with cellophane, Le Collection Designer Alternatives, Fine fragrances for Women, Clinique perfume and body lotion set, and an Avon Book of Fragrance set, boxed. (5)
888	Two Capodimonte Art Deco figures, comprising lady in pink coat, 33cm high, a lady in black coat with glittered top, 32cm high. (2)
889	Two bottles of HMS Ark Royal sparkling Rose, commemorating the Ships Rededication at Portsmouth, 22nd November 2001.
890	A Japanese Satsuma figure group, with two male figures around and atop a ball, with red character stamp to underside, 23cm high.
891	Joyce Helliar. Chartwell House London, oil on board, signed, 48cm x 58cm.
892	Churchill (Winston S). The Second World War, volumes 1-6, hardback with dust jackets, published by Cassell and Co London. Est. 80 - 120
893	Various books relating to art and photography, to include Pepper (Terence) Man Ray Portraits, Edward Westwood His Life and Photographs, Dorothy Lange Photographs of a Lifetime, etc. (2 shelves)
894	Wilde (Oscar). Essays and Letters, Stories, and Plays and Poems, published by The Folio Society, in outer slipcase, together with three volumes of Pevsner The Cathedrals of England, comprising The North and East Anglia, The West and Midlands and The South East.
895	Folio Society. Various works to include Dickens (Charles) The Old Curiosity Shop, Eliot (George) The Mill on the Floss, etc. (1 shelf)
896	Various books relating to trams, locomotives, etc., to include The Great Western Railway, LNER Country Stations, North Wales Tram Ways, Regional History of the Railways for Great Britain, etc. (1 shelf)
897	Books relating to Egyptology, to include Dodson (Aiden) Monarchs of the Nile, The Boat Beneath the Pyramid, The Mummy's Tale, etc. (a quantity)
898	Babington Macaulay (Thomas). The History of England, volumes 1-5, published by The Folio Society, in outer slipcase.
899	Various books relating to England, to include British Churches, Clare Portrait of a Cambridge College, Local Style and English Architecture, etc. (1 shelf)
900	Various maritime related books, to include Suffolk Sea Borders, The Golden Years of Clyde Steamers, Cornish Shipwrecks, etc. (1 shelf)

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901	Various books relating to steamers, etc., to include Clyde Coastal Steamers, Fisher (Lord) Records, Liverpool Shipping, etc. (1 shelf)
902	Hunter (Joseph). Hallamshire The History and Topography of the Parish of Sheffield in the County of York, calf bound with gilt tooling, published by Lackington et al, London 1819, together with Some Account of the Family Lowe, compiled from the papers left by the late Lieutenant Colonel Alfred Edward Lawson Lowe.
902A	LP records, to include Status Quo, Now 8, Clannad, The Rolling Stones No2, etc. (1 box)
903	The Great War. Volumes 1-13, Morocco half gilt leather with canvas boards, edited by HW Wilson and JA Hammerton, published by The Amalgamated Press Limited London 1916. Est. 25 - 40
904	A Briggs and Stratton Hayter Harrier 41 petrol mower, serial number 20000011.
905	A composition garden bench, the top of fan form raised on two dolphin carved supports, 44cm high, 107cm wide.
906	Dickens (Charles). Various works to include Our Mutual Friend, The Pickwick Papers, Oliver Twist, Bleak House, etc., published by Chapman and Hall London.
906A	Various books, to include Pasternak (Boris). Dr Zhivago, 19thC and 20thC fiction, Mitchell (Margaret). Gone with the Wind, Winnie the Pooh, etc. (1/2 shelf)
906B	Books, Victorian and early 20thC some with pictorial bindings. (3 shelves)
907	A garden shredder, with Briggs and Stratton Intek 206 engine and globe casing.
908	A Briggs and Stratton Hayter Harrier 48 petrol mower, serial number 314001309.
909	A 20thC wrought metal two seater garden bench, in white, with scroll motifs and slatted base, 142cm wide.
910	A JVC 40" Android TV, with Google Assist, LT-40CA790, boxed.
911	A Panasonic 43" television, TX-43HX580B, with lead and remote.
912	A 20thC oak cabinet on stand, the moulded top above writing for The Notting Hill Bookshop, with two panelled glazed doors and sides enclosing three shelves, the base with two frieze drawers, on square tapering legs, 151cm high, 64cm wide, 32cm deep.
913	An early 20thC walnut pot cupboard, the top with a raised back titled The Posh, the panelled door sign written for Terry Bly Boot Cupboard Dubbing to be Returned, enclosing a single shelf, on plinth base, 82cm high, 41cm wide, 41cm deep.
914	A 20thC mahogany music cabinet, with four drawers with dropped sections, with shaped inlaid panels to each corner, on cabriole legs, 76cm high, 46cm wide, 36cm deep.
915	An elm workshop stool, the circular solid seat above turned cylindrical tapering legs united by X shaped stretcher, 54cm high, together with further elm stool and ebonised milking stool. (3)
916	An early 20thC mahogany music cabinet, the top with moulded edge above five drawers with drop sections, with under tier, on square tapering legs, 84cm high, 53cm wide, 37cm deep.
917	A late 19thC pine standing corner cabinet, the top with a moulded edge above an arched recess with three shaped shelves, the base with a panelled door enclosing shelves, on a plinth base, 220cm high, 80cm wide, 30cm deep.
918	A 19thC Continental mahogany buffet, the top with a raised scroll carved back above two shelves, the base with frieze drawers above two under tiers, on turned cylindrical fluted columns, on squat turned cylindrical feet, 185cm high, 145cm wide, 47cm deep.
919	A Victorian mahogany and flame mahogany bow front chest, of two short and three long drawers, on tapering legs, 103cm high, 106cm wide, 53cm deep.

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920	A 20thC mahogany and line inlaid display cabinet, the top with a moulded edge above an astragal glazed door with glass side panels enclosing two glazed shelves, 94cm high, 59cm wide, 29cm deep.
921	A 20thC Welsh oak spinning chair, the narrow tapering back with pierced heart motif above a flower carved panel, solid shaped seat, on cylindrical legs, 87cm high.
922	A 1930s walnut display cabinet, with floral carving to each rounded corner, the front glazed doors with solid and open circular decoration, enclosing two glass shelves, with glass side panels, on square base, 117cm high, 86cm wide, 32cm deep.
923	A Victorian mahogany bookcase, the top with a moulded edge, with two carved breakfront panels, the two part glazed door enclosing four shelves with a painted interior, on L shaped feet adapted, 159cm high, 92cm wide, 26cm deep.
924	A 1920s oak firescreen, with spiral twist columns and a central panelled section, the scroll feet 67cm high, 50cm wide.
925	A George III mahogany bureau, the top with a fall, enclosing an arrangement of drawers, recesses and cabinets, the base with four graduated drawers, with later handles, on bracket feet, 106cm high, 97cm wide, 57cm deep.
926	A George III mahogany demi lune card table, with rosewood cross banding, with a baize interior, raised on tapering square legs and spade feet, 74cm high, 99cm wide, 49cm deep.
927	An early 20thC oak fire surround, the carved and moulded top above three arched sections, with carved columns and scroll and leaf decoration above a shelf, 165cm high, 133cm wide, recess 88cm high, 102cm wide.
928	A Victorian walnut and inlaid occasional table, the oval top with floral scroll and line inlay decoration, on four fluted cylindrical carved columns with rounded foliate carving, on four leaf carved cabriole legs with pad feet, 62cm high, the top 60cm x 100cm.
929	A late 19thC ash chest, the top with two short and two long drawers, on bracket feet, 85cm high, 115cm wide, 58cm deep. (AF)
930	A Pride mobility chair, with charging cable.
931	An Edwardian mahogany and inlaid dining chair, the shaped back with pierced splat decorated with female figure amongst scrolls, overstuffed floral upholstered seat, on cabriole legs and pad feet.
932	A set of four Ercol light elm dining chairs, model no. 391, bearing label to one chair. (AF)
933	A pair of brown leather wing back armchairs, with button back, stud work and moveable seat, on mahogany pad feet. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
934	Two 1930s lounge chairs, upholstered in red leatherette fabric, with stud work. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
934A	A mahogany and red leatherette stool, with buttoned top and wooden interior, 31cm high, 39cm wide, 39cm deep. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
935	A 20thC oak cased grandmother clock, the circular dial bearing Arabic numerals for Smiths Enfield, eight day with Westminster chime, 132cm high.
936	An Edwardian mahogany and inlaid armchair, the pierced back multiple arch form with scrolling arms, blue dralon overstuffed seat, on sabre legs.
937	A Victorian oak hall chair in the Gothic style, the back carved with a figure of a demon above scrolls, etc., with a brown leather overstuffed seat with stud work, on turned legs.

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938	A set of four 1970s Schrieber teak dining chairs, each with a black leatherette padded seat and back, with square tapering legs untied by stretchers. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
939	A Regency mahogany and brass inlaid tea table, the rounded top with scrolling brass inlay, on two spiral turned columns, with a shaped base, undertier on sabre legs with brass leaf capped castors, 74cm high, 92cm wide, 45cm deep. (AF)
940	An Edwardian mahogany and inlaid corner chair, with pierced two section back, overstuffed seat, on turned tapering legs united by an X shaped stretcher.
941	A 19thC mahogany drop leaf table, on square legs, 70cm high, 91cm wide.
942	An early 20thC walnut chest, of three long drawers, on square legs, 81cm high, 93cm wide, 45cm deep.
943	An Edwardian mahogany piano stool, with outswept arms, overstuffed seat, the hinged section on square legs.
944	A teak cased radiogram, containing a Decca SRJ899 turntable, 56cm high, 140cm wide, 47cm deep. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
945	A late 19thC pine and fruitwood side table, the rectangular top above three frieze drawers, with shaped apron, on turned tapering legs, 76cm high, 134cm wide, 44cm deep.
946	A Victorian mahogany hall chair, the solid carved back with shield crest and scroll motifs, with a solid seat, on turned tapering legs.
947	A late Victorian pine chest, the top with a moulded edge above two short and three long drawers, on turned circular feet, 104cm high, 97cm wide, 53cm deep.
948	An Oriental bamboo framed side table, the black lacquered top decorated with a bird amongst flowers, with an impressed leather under tier, 70cm high.
949	An early 20thC butter churn, indistinctly stamped The Scotia, 45cm high.
950	A 19thC oak hanging corner cabinet, the open front enclosing three shaped shelves with a terracotta painted back, on moulded base, 104cm high, 76cm wide, 36cm deep.
951	A late 20thC open shelving unit, comprising an arrangement of four recesses in yellow and black metal, on a plinth type base, 104cm high, 53cm wide, 29cm deep.
952	A pine cabinet, the top with a moulded edge above three open shelves, the base with two panelled doors enclosing shelves on a duck egg blue painted plinth base, 185cm high, 115cm wide, 41cm deep.
953	A Victorian pine chest, the top with a raised back and sides above two short and two long drawers, on turned circular feet, 100cm high, 98cm wide, 53cm deep.
954	A 20thC painted pine sign, for Hand Sign Written Signs and Furniture, in gilt and red against a painted black ground, 14cm x 183cm.
955	A 20thC mahogany Davenport, with lidded hinged section for pens, the hinged slope enclosing a part shelved interior, with one drawer and cupboard to side, the other with three dummy drawers, on a shaped base, 75cm high, 61cm wide, 50cm deep.
956	An early 20thC oak joint stool in Charles I style, the rectangular top with a moulded edge above carved sides and panels, on turned legs united by stretchers, 48cm high.
957	A pair of 20thC mahogany and line inlaid lamp tables, each top with a moulded edge above fluted columns with under tier, with a frieze drawer and cylindrical legs, 57cm high, 55cm wide, 65cm deep.

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958	An early 20thC walnut chest, of three long drawers, on shaped pierced base, 76cm high, 90cm wide, 53cm deep.
959	A 20thC mahogany occasional table, the rectangular top with canted corners and line inlay, on four cylindrical turned columns with square box under tier, on sabre legs with brass paw capped castors, 54cm high, the top 86cm x 54cm.
960	An LG 42" television, model number 43UF770V-ZB, with lead, lacking remote.
961	A Victorian copper coal scuttle, of helmet form with ring handle, on a circular tapering base, 30cm wide.
962	A mid century German amber glass table lamp, of compressed circular form, on brassed circular base with conical tapering shade, 82cm high. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
963	An early 20thC blonde ash pedestal desk by Shoolbred and Co, the top with a moulded edge above central frieze drawer with line carving, with four drawers to each side, on square legs, 77cm high, 124cm wide, 54cm deep.
964	A 20thC carved hardwood figure, of an African gentleman in cross legged seated position, wearing ropework fringed belt, 70cm high.
965	A 20thC black leather saddle.
966	A Coca Cola advertising mirror, depicting lady wearing bonnet, drinking a coke bottle holding a steering wheel, for carbonated Coca Cola in bottles 5 cents, in oak frame, 96cm x 69cm.
967	A Southern Comfort advertising mirror, in wooden frame, 61cm x 48cm.
968	A Glen Ross Old Scotch Whisky advertising mirror, bearing shield crest central roundel for 10 years old, in wooden frame, 95cm x 68cm.
969	A Tetley advertising mirror, for Joshua Tetley & Son Ltd Bitter, in oak frame, 64cm x 90cm.
970	A Southern Comfort advertising mirror, in moulded frame, 61cm x 67cm.
971	A Beefeater Gin advertising mirror, in wooden frame, 66cm x 50cm.
972	A Cutty 12 Blended Scotch whisky advertising mirror, in wooden frame, 67cm x 50cm.
973	A Chivas Regal Blended Scotch Whisky advertising mirror, in wooden frame, 67cm x 50cm.
974	A group of advertising mirror, for Coca Cola, in oak frame, 34cm x 24cm, Martini, Bentley & Shaw Ales and Stout, Chocola Poulain, and Samuel Smith's beer. (5)
975	A group of advertising mirrors, for Pears Soap, in oak frame, 32cm x 24cm, Chivas Regal Blended Scotch Whisky (2) and Superior Coldstream London Gin. (4)
976	A group of advertising mirror, for Gordons Dry Gin, in oak frame, 32.5cm x 22cm, West Scotch Whisky, Bryant and Mays Safety Match, Guinness and Berthelot Absent. (5)
977	A group of advertising mirrors, for Crosse & Blackwells Table Fruit, wooden frame, 33cm x 25.5cm, Choclat Poulain, Coca Cola, Mansfield Beers and Southern Comfort in oak frame. (5)
978	A group of advertising mirrors, for Pears Soap, in a wooden frame, 33cm x 22cm, Coca Cola, (2), Johnny Walker Scotch Whisky, Beefeater Gin, etc.
979	Thirteen Cries of London coloured engravings, by F Wheatley, engraved by L Johnavonetti, 35cm x 29cm.

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980	A 20thC postcard album, containing various postcards, boxing related, Tom Rose Champion Lightweight Wrestler of The World, Joe Beckett, Driver Lewis Southwark, Bombedier Wells, further postcards depicting London Houses of Parliament, High Street, Teddington, London St Pauls from the river, etc. and another containing early 20thC portrait postcards.
981	A group of Florence by Giuseppe Armani resin figures, to include Again, Lady River, etc. (1 tray)
981A	Camera equipment, to include a Zenit camera, a Hanimex lens, etc. (a quantity)
982	A group of Japanese Kutani ware, to include teapots, two handled sugar bowl, vases, Satsuma ware vase, etc. (1 tray)
983	A group of Royal Doulton and Coalport porcelain, comprising Coalport Cassie figure, Royal Doulton With Love HN3393, Sweet Dreams HN3394, Images of Nature HN3550 and a Coalport matt porcelain figure Beau Monde Laura.
984	A Royal Crown Derby porcelain paperweight modelled as a Garden Snail, designed by John Ablitt, limited edition no. 2980/4500, gold stopper and red printed marks, 7cm high.
985	A Moorcroft pottery vase, decorated in the Lamia pattern, designed by Rachel Bishop, impressed and printed marks, 14cm high.
986	A Carltonware porcelain lustre design novelty tea set, each piece modelled as a lower section of an egg with feet, comprising teapot, two tea cups, lidded sugar bowl, milk jug and two egg cups.
987	A pair of Elizabeth II silver salt and pepper shakers, modelled as eggs, circular stepped bases, Birmingham 1987, 8cm high, boxed.
988	Four Royal Doulton Bramley Hedge Seasons plates, together with a Royal Doulton figure Miss Muffet HN1936 and Thank You HN3390.
989	A Sunny Jim soft toy, 40cm high.
990	A Sealey Sea Leader two piece fishing rod, 12' Comfort rod, etc. (a quantity)
991	A group of fishing rods, etc. (a quantity)
992	Two Isle of Wight glass sand bells, each of ripple design depicting rock structures in the sea, bearing label Isle of Wight Curiosity Arranged With Genuine Sands from the famous coloured cliffs of Alum Bay, the other with partial label, 16cm high.
993	Twenty three Elizabeth II 22ct gold replicas of British stamps, to include London Landmarks, Famous Women, British Conductors, etc., contained in folder.
994	A group of London 2012 limited edition commemorative ingots, comprising four ingots for 1908, 1948, 2008 and 2012, in presentation case.
995	A group of early 20thC and later Christening gowns and child's dresses, some worked, together with a Bairnswar silk Christening gown.
995A	A group of early 20thC and later night dresses, aprons, etc., some with broderie anglaise embellishments, some worked, etc.
996	A group of early 20thC and later clothing, lady's and gentleman's, to include a pair of 1930s brown leather shoes, size 5½, a brown velvet evening bag with gilt metal clasp, bodices, silk gentleman's shawl, gentleman's shirts, over shirts, etc. (a quantity)
997	A group of fur stoles, together with faux fur scarf, Astrakhan collar, etc., contained in a mid century case.
998	A group of vintage clothing, to include a 1940s lady's blue suit jacket and skirt set, Victorian black mourning bonnet, 1920s black velvet jacket with diamante clasp, etc. (a quantity)
999	An Adidas Liverpool Football Club waterproof jacket, in green, black and white colour way, with fabric badge.
1000	A modern coffee table, the glass rectangular top raised on an ebonised base of abstract X shaped form, 44cm high, the top 134cm x 80cm.

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1001	An Adidas Liverpool Football Club waterproof jacket, in red, green and white, with fabric badge, size 42 - 44.
1001A	A 1950s beaver fur coat, together with a suitcase.
1002	A mid century nest of three bamboo framed tables, the largest 48cm high.
1003	An Edwardian mahogany and boxwood inlaid cabinet, the top with a moulded cornice above a central recess with drawer above a cupboard inlaid with bows and swags, flanked with panelled glazed doors enclosing three shelves, with glass side panels, on square tapering legs, 163cm high, 130cm wide, 42cm deep.
1004	A modern oak sideboard, the rectangular top above a central frieze drawer above two panelled cupboards flanked by two further cupboards, on stiles, 92cm high, 180cm wide, 43cm deep.
1005	A mid century French style occasional table, the shaped circular top with rose central decoration, on a turned column, on cabriole legs with pad feet, 64cm high, the top 39cm diameter.
1006	A 19thC walnut and burr walnut Sutherland table, raised on cylindrical turned legs, united by stretchers, the legs of solid oval wooden form, on compressed bun feet, 73cm high, 80cm wide.
1007	A 20thC embossed brass coal box, depicting rural scenes with figures and animals, on castors, 50cm high, 62cm wide, 43cm deep.
1008	A 20thC French style writing desk, the top inset with a mock crocodile panel, with three frieze drawers, on reeded cylindrical tapering legs, on castors, 84cm high, 125cm wide, 72cm deep, together with an 20thC oak table lamp, later painted in black and gilt, with shade, 41cm high.
1009	A 20thC painted wooden and wrought iron coffee table, the off white painted top with a lift up section to one side, with a frieze drawer, on a wrought iron slatted base on curbed leg supports, 49cm high, the top 128cm x 72cm.
1010	A wrought iron candle stand, the central cylindrical column with a circular plate for a candle surrounded by a circular three branch surround, with scroll legs, 149cm high.
1011	A 20thC mahogany two tier coffee table, the top with a moulded edge united by reeded columns, the under tier united with reeded columns, on out swept legs terminating in lion paw castors, 46cm high, the top 110cm x 78cm.
1012	A 19thC mahogany secretaire chest, the top with a moulded edge with slightly raised back plinth, above a drawer enclosing a black leather inset with an arrangement of recesses and drawers, above two panelled doors enclosing a shelf, on plinth base, 96cm high, 131cm wide, 54cm deep.
1013	A modern oak dining table, the rectangular top on stiles, 76cm high, the top 162cm x 90cm, together with four ladder back chairs with leatherette seats. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
1014	A 20thC oak and elm dining suite, comprising gate leg table, 78cm high, 156.5cm wide, 66cm deep, extensions 65cm each, together with a set of eight elm and beech Lancashire chairs, each with a rush seat. Est. 120 - 180
1015	A 20thC ebonised spinning wheel, 93cm high.
1016	An early 19thC oak gate leg dining table, with a frieze drawer, raised on chamfered square legs, united by a box stretcher, 73cm high, 112cm wide, 43cm deep, 139cm extended.
1017	A Care Co Victory mobility scooter, with key and charger. Est. 400 - 600
1018	A Murphy table model AC mains receiver, A90, 43cm high, together with a walnut cased radio. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY

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1019	A mahogany and rosewood cross banded dining table, the rectangular top with a rounded edge, on a turned pedestal, on fluted sabre legs with scroll feet, on castors, constructed in part from old timber, 73cm high, the top 133cm x 112cm.
1020	A stereo system, comprising Yamaha stereo cassette deck KX-393, a Marantz CD player CD5000 and integrated amplifier PM4200, together with a pair of B&W speakers on Atacama stands, 84cm high.
1021	A mid century brass standard lamp, with four pink glass flower head shades, on circular base, 167cm high.
1022	A 19thC mahogany tripod table, circular top on a turned column, on out splayed legs bearing label for Furley and Hassan Furniture Removers in Oakham Rutland, 74.5cm high.
1023	A late 19thC mahogany and cross banded D end table, raised on square tapering legs, 73cm high, 107cm wide, 57cm deep.
1024	A 20thC mahogany coffee table, the oval top above a flower head and repeat twist pattern edge, on cylindrical tapering fluted legs, 45cm high, the top 110cm x 62cm.
1025	A George III walnut demi lune card table, with rosewood cross banding, opening to reveal a baize interior, raised on tapering square legs, on spade feet, 73cm high, 92cm wide, 45.5cm deep. (AF)
1026	A 20thC Chinese hardwood dining table, the oval top above carved sides depicting flowers and birds, on square carved legs, 76cm high, the top 115cm, with two additional leaves totalling 203cm, together with a set of eight matching chairs.
1027	A mid century teak extending dining table, the oval top raised on square tapering legs, 74cm high, the top 91cm x 142cm, together with six chairs with overstuffed seat and back. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
1028	A modern oak serving table, the rectangular top above a frieze drawer and square legs, 85cm high, 89cm wide, 30cm deep.
1029	A 19thC stoneware barrel, indistinctly stamped for London and numbered 10, 55cm high.
1030	A pair of Skytec multimedia audio centres. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY
1031	A Technics Direct Drive automatic turntable, SL-D3.
1031A	A pair of Wharfedale Linton XP3 speakers.
1031B	A Yamaha FX580RDS Hi-Fi tuner.
1032	A late 19thC mahogany side table, the oval top with ebony and boxwood inlay, the base with a frieze drawer with alternating boxwood and ebony inlay, on square tapering legs, possibly Dutch, 75cm high, the top 110cm x 65cm.
1033	A Geoff 'Unicornman' Gell of Coxwold oak table, the octagonal top, on an X shaped base with unicorn head carving, 45cm high. (AF) 100424 instructions from vendor - sell Est. 80 - 120
1034	A modern oak sideboard, the rectangular inlaid top above two drawers above two pairs of panelled cabinets, on stiles, 84cm high, 151cm wide, 41cm deep.
1035	A George III mahogany tilt top, with a later dished piecrust top, raised on a leaf carved baluster column over three leaf carved cabriole legs terminating in ball and claw feet, 70.5cm high, 89cm diameter.
1036	A late 19thC mahogany piano stool, the turned cylindrical handles above a carved front and side panels, with an overstuffed seat opening to reveal a recess for sheet music, on leaf carved cabriole legs, 57cm high, 54cm wide.

Lot Description

1037	An Edwardian mahogany and flamed mahogany wardrobe, the top with a moulded cornice above a lappet border, with two mirrored doors, containing hanging rail to one side and hooks to the other, the base with two deep drawers, on three turned cylindrical feet, 202cm high, 51cm wide, 53cm deep.
1038	A 19thC French mahogany armoire, with a raised arched top above a moulded edge with two panelled doors enclosing hanging rail, with single drawer to base, on compressed bun feet, 230cm high, 142cm wide, 62cm deep.
1039	A late 18thC oak cased longcase clock, the brass dial with Roman and Arabic numeral silver chapter ring for Nathaniel Hedge Colchester, subsidiary seconds and date dial, eight day, with bell strike, the hood surmounted with brass orb finials, and the door flanked by turned brass capped columns, the trunk of typical form, 226cm high, with weights and pendulum. Est. 200 - 300
1040	A Greensmith sofa suite, comprising two seated sofa, two armchairs and a footstool, upholstered in cream foliate fabric, on turned oak legs with brass castors.
1041	An early 20thC oak cased longcase clock, the silvered circular dial bearing Arabic numerals, eight day with Westminster chime, the trunk with glazed sections and carved decorations, 176cm high.
1042	An extensive disco sound system, comprising two Peavey Pro Sub E1339441, two Q-Max speakers, two Peavey Pro-15 speakers, a mixing deck, four DMX Dynamo Party scan light, two DMX Dynaroll Party scan lights, 1 IMG Style Line swivel light, and another, one lighting gantry in black, one pair of giraffe speaker stand, two boxes containing cables and leads, and a crate containing Martin Acrobat light unit, Antari Z100 series bubble machine, Martin DC2 Mania lighting unit and further cabling. WARNING!
1042A	A scaffold tower/garden platform.
1043	A late 19th/early 20thC walnut framed nursing chair, the floral carved back above an overstuffed green foliate pattern back and seat, on turned cylindrical legs on castors.
1044	Two Chinese wool cut rugs, in turquoise, 160cm x 92cm, and mustard yellow 69cm x 138cm.
1045	A 20thC dining table, the circular white painted top on a limed cylindrical column, on square base, 77cm high, the top 144cm diameter.
1046	A Bang & Olufsen Master control Beovision panel, 6550, boxed with instruction manuals.
1047	A Sinclair ZX Spectrum Plus personal computer, with cables, etc. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY
1048	A Bang & Olufsen Beocord 6500, model number VX5000, with lead, in partial box.
1049	Two X Rocker gaming chairs.
1050	Five albums of trade and cigarette cards, to include Grand National Winners, Gallaher's, Wills's, Ogdens, Anstie Jockeys and Horses, Wills's Military, Birds, Cricketers and others, enclosed in five albums. (5)
1051	A collection of tea and cigarette cards, to include Senior Service Cigarette Cards, Wills's Classic Cars, Players' Cigarettes Animals and their Young, Zoo Stamps of the World, Places, Flowers and others, enclosed in six albums.
1052	A group of Players' and Wills's cigarette cards, to include Players' British Pedigree Stock, Record Holders of the World, Cricketers, Boy Scout and Girl Guide, Kensitas Cigarette silks, etc, enclosed in six albums.
1053	A group of cigarette and trade card albums and catalogues, to include Cigarette Card Album 2008 and 2009 edition, Trade Card Catalogue 2009 edition, Cigarette Card Values 2002, Cigarette Card Values 1988, Catalogue of British and Foreign Cigarette Cards 1888 to 1986, and six albums containing mixed Wills's, Players', Ogdens and Brooke Bond tea cards, to include Play Better Scorers, Castles, Celebrities of British History and others. (1 box)

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Lot Description

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1054	Philately. Two Stanley Gibbons Queen Elizabeth II Great Britain stamp albums, containing stamps from 1952 to 1999, not postally worn, in presentation Stanley Gibbon binders and slip cases. (2)
1055	Two Merlin Cover albums of first day covers, to include mainly 1990's covers, Roses, Sport, Dinosaur, Maps, Civil War, Christmas, Sherlock Holmes, D-Day and others. (2 albums)
1056	Various first day covers, circa early 1980s to 1990s, to include Fishing, Christmas, Commonwealth Day, British Council and others, enclosed in two albums.
1057	An album of Royal Mail First Day covers, comprising The Royal Mail Postage Labels Cameo 75 Strand, empty without special stamps and others, and One Penny Black 1990. (1 album)
1058	A collection of first day covers, each presented in the Melbourne Cover Album by Stanley Gibbons, to include late 1990s and 2000s, to include Traveller's Tale, Inventor's Tale, Classic Sports Cars, Christmas, Cats, British Composers, and one empty album. (4)
1059	Philately. A collection of first day covers, mainly 1970s and 1980s, to include European Communities, British Painters, Racquet Sports, Robert Burns, Concorde, Notable Anniversaries and others, enclosed in four Malvern Cover albums by Stanley Gibbons.
1060	Philately. QEII commemorative album from 1980 to 1984, album from 1971 to 1979, and 1952 to 1970, each enclosing a mix of mint and postally worn commemorative stamps. (3 albums)
1061	Philately. An album containing Queen Elizabeth II, c1952 and later, mainly postally worn and commemorative, Wildings, Machins, and high value postage, window booklet 1980, etc. (2 albums)
1062	Philately. QEII stamps, to include Machin Decimals, Machin Sterling, 1952 to c1995, enclosed in two albums.
1063	A Royal Mail Universal stamp album, containing various stamp books, c1990s onwards, to include Story of Wedgwood, Royal Mail Story of The Times, The Steel Wheel on the Steel Rail, London Life £5 book, European Football 1996, Royal Mail First Class Greeting Stamp 1990s, Rupert The Bear and others. (1 album)
1064	Philately. A collection of first day covers and postage stamps, to include George V and later stamp album, postally worn stamps to include Battle of Britain 4d's, Olympic Games, 13p stamps, 1980s and 1990s commemoratives, etc, loose and postally worn stamps, mint covers and packs, first day covers for the late 1990s, to include Christmas Tale, Millennium Time Keeper, Artist Tale, Soldier's Tale, Farmer's Tale, and others. (a quantity)