

Auction - Grantham Collective Sale 03/04/2024 9:00 AM BST

Lot Description

1	A George V 9ct gold cased hunter pocket watch, circular enamel dial bearing Roman numerals, subsidiary seconds dial, Waltham Equity movement, keyless wind, the case of plain form, Birmingham 1922, 93.1g all in.
2	A Royal Crown Derby Imari gold ground porcelain basket, of twin handled, footed form, pattern no. 1128, 28.5cm wide.
3	A late 19thC steel and brass skeleton clock, by Stephen Miller of Glasgow, pierced circular dial bearing Roman numerals, fusee movement, on an oval marble base, with key, minute hand lacking, 35cm high.
4	A Royal Crown Derby Imari porcelain gold ground coffee set, pattern no. 1128, comprising six coffee cans and saucers, cased.
5	Taxidermy. A Lady Amherst's pheasant, in a naturalistic setting, wooden cased, 57cm high, 108cm wide, 35cm deep.
6	An Edwardian 15ct gold and seed pearl bangle, in a floral and open work design, on a snap clasp, with safety chain as fitted, 13.6g.
7	An early 20thC American ceiling light, by The Miller-Company, Meriden, Connecticut, believed to have hung in a rail road station, in a pierced brass frame, with painted floral decoration, and red enamel insert, and moulded glass suspension, with hanging hooks, 50cm wide.
8	A late 19thC brass repeater carriage clock, by Webster of Cornhill, London, rectangular enamel dial bearing Roman numerals, subsidiary seconds dial, bearing Arabic numerals, twin barrel movement, with bell strike, the case of conventional form, with clock, silent and quarters lever to the base, repeater button to the top, with key, 14cm high.
9	A George VI silver mounted horse's hoof inkwell, engraved "April 6th 1931-September 25th 1941, A Perfect Temperament", London 1941, 13.5cm wide.
10	A wooden model of a late 18thC warship, three masted and fully rigged, on a sea base, mahogany cased, 46cm high, 64cm wide, 27cm deep.
11	A Victorian silver pedestal bowl, of semi fluted form, with a shell capped, gadrooned rim, Atkin Brothers, Sheffield 1895, 16.40oz.
12	An early 19thC mahogany cased circular wall clock, enamel dial bearing Roman numerals, single fusee movement, with pendulum and keys, 37cm wide.
13	A late 19thC French brass cased regulator clock, by Hy Marc of Paris, circular brass dial with enamel chapter ring bearing Roman numerals, visible Brocot escapement, eight day movement with bell strike, with mercury pendulum, the case with glass panels, with key, 27.5cm high.
14	A George IV silver snuff box, with engraved decoration, within a gadrooned rim, gilt interior, Nathaniel Mills, Birmingham 1832, 2.71oz.
15	A late 19thC figural plaster torchere, of an exotic peasant woman, holding an oriental vase, raised on a stepped base, with a later electric light fitting, 100cm high.
16	A South African gold one pond coin 1898, in a yellow metal suspension, on a 9ct rose gold curb link Albert chain, with two lobster claw clasps, and T bar as fitted, 63.1g.
17	An early 20thC croquet set, with mallets, balls and hoops, pine cased, possibly Jacques, case 24cm high, 101cm wide, 31cm deep.
18	A Victorian decoupage Punch and Judy booth three fold screen, with a curtained aperture, 68cm high, 174cm wide.
19	A vintage match stick model of Amalfi Cathedral, raised on a wooden base, 38cm wide, and a further model of an English parish church, 30cm wide. (2)

Lot Description

20	A Victorian duplex copper, brass and cast iron standard oil lamp, with a pink moulded glass floral shade, raised on a cylindrical stem, with foliate scrolling supports, later converted to electricity, 59cm high Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY.
21	A Wedgwood porcelain Gold Florentine pattern part tea and coffee service, comprising tea pot, coffee pot, soup cruet, lid lacking, cream jug and sugar bowl, six tea cups and saucers and two bread plates.
21A	A Charles Boswell .410 single barrel shotgun, overall length 109cm, barrel length 69cm. NB. A current valid Shotgun Certificate is required to view and bid on this lot.
22	A 20thC Arts Studio reconstituted marble figure of Antinous, raised on a circular base, impressed marks, 62cm high.
23	A mid-century Murano style six branch chandelier, with a varicoloured stem and chain links, 61cm high.
24	LPs, 1960s and later rock and pop, including Led Zeppelin, the Beatles, Pink Floyd, The Kinks, Bob Dylan, ELO and the Rolling Stones.
25	A Spode pottery blue and white Tower pattern vase and cover, of hexagonal form, printed marks, 40cm high.
26	Withdrawn Pre-Sale to be sold GR010524A Spode pottery blue and white Italian pattern vegetable tureen and cover, together with a three tier cake plate, and a 200th Anniversary fruit dish on stand, boxed. (3)
27	Withdrawn Pre-Sale to be sold GR010524 An early 19thC Spode pottery chestnut basket on stand, decorated in the Crazy Cow pattern, pattern number 941, Copeland Spode inkwell, with a powder blue ground, gilt decorated with flowers, Copeland pottery basket, floral decorated, and a Wedgwood porcelain vase and cover, with twin mask handles, reserve decorated with flowers, against a red ground, gilt heightened, printed marks. (4)
28	A group of early 20thC George Jones blue and white Abbey pattern wares, including covered hot water jugs, sugar bowl, plates, tea cups and saucers, together with an Adams mug decorated in the Cattle Scenery pattern. (qty)
29	An early 20thC Copeland Spode blue and white Tower pattern vase and cover, of baluster form, printed marks, 34cm high.
30	An early 20thC travelling perfume bottle set, comprising four cut glass bottles with gilt metal screw lids, contained in a silk lined purple Moroccan leather case, case 15.5cm wide.
31	Withdrawn Pre-Sale to be sold GR010524 A group of early 20thC Adams Chinese pattern blue and white dessert and tea wares, including a pair of twin handled baskets, tea pot, mugs, three piece condiment set, milk and creams jugs. (qty)
32	A group of Edwardian and later cut glass table wares, including six wine glasses, with star etched banded decoration, floral engraved champagne coupes, cut glass decanter and stopper, and two jugs and stoppers. (qty)
33	A group of early 20thC green and turquoise wine glasses, varying sizes. (qty)
34	A group of early 20thC green, turquoise and cranberry wine glasses, pair of Waterford cut glass champagne flutes and a cranberry glass beaker, engraved "George Watson, Good Wishes, Jubilee Year 1897". (qty)
35	Withdrawn Pre-Sale to be sold GR010524 Alcohol. Sandeman Founder's reserve ruby port, Irish Mist liqueur, Mateus rosé, Whitbread Silver Jubilee ale 1977, Baileys, and a bottle Herve Hudelet a Razaucourt champagne, cased, together with a pair of Chinese iron Baoding exercise balls, boxed.
36	A group of early 20thC stars of vaudeville postcards, many signed, including Louise Gordano, Lillie Soutter, Bert James, Jack Marks, Jan Rudenyl, Harry Titch, Florrie Ford, George Robey and W E Davis.

Auction - Grantham Collective Sale 03/04/2024 9:00 AM BST

Lot Description

37	An Edge resin sculpture of a hare, modelled raised on its haunches, 51cm high.
38	An Edge resin sculpture of a horse's head, signed MattB, impressed and raised marks, 58cm high.
39	Freeman (Robert) The Beatles, A Private View, together with Curtin (James) Unseen Elvis, Candid of the King, featuring over four hundred, never-before-published, photographs from the collection of Jim Curtin, published by Victor Gollancz Ltd, London 1992. (2)
40	Rowling (J K) Harry Potter and The Deathly Hallows, Harry Potter and The Order of the Phoenix, Harry Potter and the Half-Blood Prince, three vols, first editions, hardback with dust covers, published by Bloomsbury Publishing plc, London.
41	Books. The Bradman Albums, selections from Sir Donald Bradman's official collection, two vols, 1925-1934, and 1935-1949, gilt tooled cream cloth, with slipcase, published by Queen Anne Press, London 1988.
42	Two early 20thC royal commemorative flags, red, white and blue banded, with a central crown, within "God Save the King", 69cm x 128cm.
43	An early 20thC duplex brass and pottery oil lamp, with a brass reservoir, glass chimney and floral etched glass shade, 55cm high.
44	A 20thC Comitti of London brass longcase clock dial, with silvered chapter ring bearing Roman numerals, and moon phase aperture, together with an eight day movement with Westminster chimes, with key and paperwork.
45	A late 19thC French pottery pot and cover, hand painted with flowers, 23cm wide.
45A	A pair of Franz porcelain Enchanted Garden Collection vases, of compressed, flared form, relief decorated with irises on a yellow ground, no FZ00714, printed marks, 32cm high. Est. 50 - 80
46	After Sir Edwin Henry Landseer RA (English, 1802-1873) Deerstalkers Return, engraving by H T Riall, titled to slip, 89.5cm x 89.5cm.
47	Irelang (Jack) three quarter length portrait of a scantily attired lady, oil on canvas, signed, 90cm x 59cm.
48	After Sir William Russell Flint (Scottish, 1880-1969) Giselle in Graceful Disarray, Dance of a Thousand Flounces, pair of prints, 16cm x 25cm.
49	An early 20thC Neapolitan style split table mandolin, by Laurent Fantauzzi of Marseilles, bears label "Mandoline Gelas, J.R. Paris," number 9196, dated 1932.
50	A late 19thC German violin, with a two piece back, bearing label, Wilhelm Nurnberger, Geigenmacher, in Mittenwald an der Isar, number 113, with two bows, in a coffin case. Est. 700 - 1,000
51	Three leather riding saddles, two with stirrups.
52	A replica British pattern 1796 heavy cavalry trooper's sword, with a leather grip, steel guard and blade, in a metal scabbard, blade 89.5cm long.
53	A pair of H J Leak and Company Sandwich 300 speakers, serial 21/17149A, with stands, 85cm high.
54	Scalextric. Including cars, remotes, track and track side. (qty)(AF)
55	A group of fishing reels, including an ABU 506, Ryobi Pro Target XR2000H long casting rear drag spinning reel, Ryobi XRH2000 reel, and a Garcia Mitchell 208 reel, together with tackle, waders and boots. (qty)
56	A wooden scale model of a clipper ship, fully rigged, with sails, on a wooden stand, 90cm wide.

Lot Description

57	Johnson (Rossiter) Camp Fire and Battle-Field, an illustrated history of the campaigns and conflicts of the Great Civil War, facsimile edition, published by Bryan, Taylor and Company, New York 1999 together with The Times Comprehensive Atlas of the World, eleventh edition, folio, published by Times Books 2005. (2)
58	R T Evans (British, 20thC) English Soldiers from 1680-1880, watercolours, signed, 24cm x 14cm. (6), together with six place mats, depicting military uniforms.
59	A late 19thC stoneware cider barrel, with moulded banding, and wooden tap, 36cm high.
60	A vintage matchstick model of the sloop HMS Helena, formerly HMS Atalanta, fourteen gun, in a perspex case, case 54.5cm wide.
61	A cased diorama of a three masted sailing ship, sails out, on a choppy sea, 44cm x 49cm.
62	A late 19thC stoneware school's ink bottle, 29cm high.
63	Philately. Great Britain and world stamps, QV-EII, in a Strand stamp album, together with a tin of loose stamps. (2)
64	An early 20thC Longwy pottery bowl, of footed form, enamel decorated with a peacock on an apple blossom branch, printed mark, 26.5cm wide.
65	A late 19thC continental porcelain figure group, of a woman in a traditional dress, seated, reading a book in German to a child, raised on an octagonal base, 19cm high.
66	A group of Adam style door furniture, including finger plates, key escutcheons and door knobs. (qty)
67	A light oak bijouterie cabinet, with a perspex set, hinged lid, width 61cm, depth 35.5cm.
68	English School (19thC) A View of the Villa Ludovisi, pencil and body colour, titled, 18.5cm x 37cm, together with a half length portrait study of Sophia Fox, pastel, 16.5cm x 14cm. (2)
69	A group of Beswick pottery cats, and kittens, in various poses. (9)
70	A Beswick pottery figure of a fox, modelled standing, 23cm wide, and a further figure of a recumbent fox, number 1017, printed and impressed marks. (2)
71	An Edwardian mahogany cased mantle clock, circular enamel dial bearing Roman numerals, eight day movement with bell strike, the case of domed form, with paterae and line inlay, raised on brass columns, and a rectangular base, on brass ball feet, with pendulum and key, 30cm high.
72	An Edinburgh Crystal Thistle Pattern suite of table glassware, including champagne flutes, red and white wine glasses, whisky and water tumblers, liqueur glasses, a stirrup cup, and a decanter. (34)
73	A 19thC Staffordshire pottery stirrup cup, modelled as a hound's head, 12cm high. (AF)
74	Withdrawn Pre-Sale to be sold GR010524 An early 20thC Royal Crown Derby porcelain Imari comport, pattern number 2451, together with a coffee cup and saucer, and a tea plate. (4)
75	A Royal Crown Derby Imari hummingbird paperweight, gold stopper, boxed.
76	A Royal Crown Derby Imari swan paperweight, gold stopper, boxed.
77	A View-Master stereo viewer, with instructions, and assorted reels.
78	A Royal Crown Derby Imari farmyard hen paperweight, limited edition 716/5000, gold stopper.
79	A 19thC Stevenson and Hancock Derby porcelain Imari coffee cup and saucer, of octagonal form, painted marks, together with a Royal Crown Derby Imari porcelain pin tray, pattern number 2451, printed marks. (3)
80	A 19thC bronze copy of a greek skyphos, embossed with berries and leaves, raised on a wooden stand, 15.5cm wide.
81	A 19thC oak and brass sash fillester plane, 23cm wide.

Auction - Grantham Collective Sale 03/04/2024 9:00 AM BST

Lot Description

82	A 19thC carpenter's drill brace, by R M Martins, with brass mounts, 34.5cm wide, together with a Stanley marking gauge, 20.5cm wide. (2)
83	A late 19thC Burmantofts turquoise pottery vase, shape number 236, impressed marks, 14.5cm high.
84	A Canon EOS 850 camera, with a Speedlight 160E, cased, and an Olympus C-50 zoom digital camera.
85	A Tri-ang tin plate Jones Kale 44 mobile crane, with decals, 41cm high.
86	A Victorian mahogany and brass bound writing slope, the hinged lid opening to reveal a fitted interior, with side drawer, 15.5cm high, 50cm wide, 25cm deep.
87	Two pair of deer antlers, oak shield mounted, one named "The Wall, Black Corrie, Innerhadden Oct. 1956", the other marked "Squiabact, Innerhadden, Oct. 11.1955".
88	A vintage Broadway seven string banjo, cased.
89	An early 20thC Melody-Jo four string banjo, cased.
90	Assorted vintage tools, including a thatcher's needle, vintage wire cutters, cast iron sliding scales and a billhook, together with a pair of vintage ice skates. (qty)
91	A late 19thC German Imperial accordion, Vox Humana, patented 1889.
92	A Polistil Jody Sheckter electric motor racing circuit, A918, boxed.
93	Kirkland (K D) America's Premier Gun Makers, published by Magna Books 1990, Lincolnshire Life, vol five 1965, together with Hollywood and other annuals. (qty)
94	A brass carriage clock, rectangular enamel dial bearing Roman numerals, twin barrel movement with coil strike, the case of conventional form, 12cm high.
95	A plywood display case, formed as a two storey building of two rooms, with a glazed door, with key, 74cm high x 44cm wide x 39.5cm deep.
96	Parade glamour magazines, circa 1970-1973.
97	A Hutschenreuther porcelain vase, decorated in gold and shades of purple, with a band of stylised flowers, number 1125, printed marks, 14cm high.
98	A late 20thC Soviet wooden cased balalaika, impressed CCCP mark, 66cm high.
99	After Henri Weisse (German, 19thC) a pair of spelter figures, modelled as a milkmaid and a boy whistling, raised on ebonised socles, 72cm high.
100	A late 19thC porcelain and gilt metal mantel clock, for R & G, Paris and London, circular enamel dial bearing Roman numerals, eight day movement with bell strike, the barrel surmounted by a figure of a putto writing, flanked by enamel plaques of cherubs, raised on a shaped base inset with a further plaque, with pendulum and key, 32cm high.
101	An early 20thC Royal Doulton porcelain plate, painted by R Brown, with a view of "Dover Castle", together with two Capodimonte porcelain figures, of a gallant and lady, and a Sitzendorf porcelain figure, of a boy gardener. (4)
102	A group of Victorian opaline glass vases, a turquoise glass vase, and a pair of amber twin handled vases, together with a Venetian green glass and silver resist liqueur decanter and six glasses. (qty)
103	A group of late 19thC end of day glass, including a blue malachite square planter moulded with ivy, pedestal strawberry dish and cream jug, moulded with Prince of Wales feathers and flowers, and white glass cream jug decorated with holly and a small vase, together with a French milk glass vase painted with a bird and grasses, 31cm high, and a further vase decorated with flowers and a banner "The Lord is my Light", 23.5cm high. (7)
104	A vintage Ihagee folding camera, with plates, cased.

Lot Description

105	A pair of 20thC cut glass water jugs, of hexagonal form, with a scrolling handle and blue trimmed lip, etched marks for Murano, 24cm high.
106	A set of six early 20thC cranberry wine glasses, three flashed wine glasses, and two cranberry glass jugs. (a quantity)
107	A late 20thC blue glass vase, with swirl decoration, by Robin Smith and Jeff Walker, etched signatures to base, 15.5cm high.
108	A late 20thC Alberto Dana Murano glass bowl, within an everted rim, decorated in white with millefiori flowers, and gold aventurine, etched mark, 30cm wide.
109	A pair of 20thC Continental green flashed glass decanters, and stoppers, with engraved floral decoration, 37cm high, together with a small yellow opaline glass cream jug and sugar bowl. (4)
110	A late 20thC Murano glass figure group of a pair of exotic birds, in pink and clear glass, with gold aventurine, modelled perched on a tree bough, 43cm high.
111	A Coalport porcelain reproduction of the Caughley Mask-Head jug, printed marks, 19cm high.
112	A set of ten Continental cut glass stemmed wine glasses, together with a cut glass decanter and stopper. (11)
113	A mid century West German tinplate Automatic Loader toy, boxed.
114	A silver plated Childhood Memories canister, boxed, together with a Disney silver plated certificate holder, boxed. (2)
115	George Henry Jenkins (English, 1843-1914). Fishing Boats off Plymouth, watercolour, signed, titled to mount, 20cm x 30cm.
116	Jacques Douven (Belgian, 1908-2002). Winter landscape with figures, oil on board, signed, 22.5cm x 17cm.
117	Andrew Angus Mumford (Scottish, 20thC). Flatt Farm, Bellesdale, Largs, watercolour, signed, 25cm x 45.5cm.
118	Adam Smith (Scottish, late 20thC). Broadford and Ben na Caillich, Skye, oil on canvas board, signed, 39cm x 60cm.
119	Nick Tomlinson (British, late 20thC). Fishing village and harbour, oil on canvas board, signed, 82.5cm x 24cm.
120	An Arts and Crafts style oak wall mirror, with a demi lune plate, and three iron hanging hooks, 59cm high, 71cm wide.
121	A Victorian silver cream jug, of fluted form, with engraved decoration, raised on four scroll feet, Samuel Hayne & Dudley Cater, London 1845, 8.17oz.
122	A Victorian silver sugar basket, with embossed and engraved foliate decoration, raised on four ball feet, Atkin Brothers, Sheffield 1885, 4.53oz.
123	An Elizabeth II loaded silver jewellery box, of circular form, the hinged lid embossed with a mask, bird and flowers, WI Broadway & Company, Birmingham 1977, 6.63oz all in.
124	A pair of Victorian silver grape scissors, foliate engraved, Taylor & Perry, Birmingham 1879, cased, 2.72oz.
125	A Victorian silver cream jug, of bombe form, engraved with flowers, Henry Atkins, Sheffield 1899, 4.77oz.
126	An Elizabeth II silver and wooden wine coaster, WI Broadway & Company, Birmingham 1977, 3.09oz all in.
127	A pair of Edwardian cut glass and silver mounted scent bottles, the hinged lids embossed with shells and foliate scrolls, Birmingham 1905, 12.5cm high.
128	An Edward VII silver twin handled pedestal bowl, Lee Hendon Gun Club Scratch Cup, embossed with bow tied holly swags, the foot embossed and engraved with mistletoe, Sibray, Hall and Company Limited, London 1905, 10.67oz.

Auction - Grantham Collective Sale 03/04/2024 9:00 AM BST

Lot Description

129	A George V loaded silver capstan inkwell, Birmingham 1911, 12.74oz all in.
130	A George III silver wine funnel, of semi fluted form, crest engraved, London 1799, 3.46oz.
131	A George III silver Old English pattern serving spoon, Peter and William Bateman, London 1808, 4.12oz.
132	A pair of George III silver Old English pattern tablespoons, initial engraved, Hester Bateman, London 1787/88, 4.02oz.
133	A pair of George III silver tablespoons, with bright cut engraving, terminal with monogram reserve, Stephen Adams II, London 1803, 4.01oz.
134	Three George III silver sugar tongs, with engraved decoration, 2.22oz.
135	Two pairs of George III silver sugar tongs, with engraved decoration, together with a pair of George IV plain silver sugar tongs, 3.31oz.
136	Three pairs of George III silver sugar tongs, one with bright cut engraving, another initial engraved, 3.12oz.
137	A Victorian leather and plate bound hip flask, with a silver screw lid, crest engraved, London 1869, 17cm high.
138	A George V ebony and silver bound pepper mill, Birmingham 1920, 9.5cm high.
139	Two pairs of George III silver sugar tongs, one pair with engraved decoration, reserve monogrammed, and a further pair of sugar tongs, 4.27oz.
140	Six Victorian and later silver handled button hooks, with embossed decoration.
141	A George VI silver cigarette case, with engine turned decoration, presentation engraved, London 1937, 5.39oz.
142	A George V silver cigarette case, with engine turned decoration, Birmingham 1921, 6.72oz.
143	A George V silver and yellow metal cigarette case, with banded and engine turned decoration, internally presentation engraved, Birmingham 1924, 4.32oz.
144	A George V silver cigarette case, with engine turned decoration, vacant rectangular reserve, Birmingham 1921, 4.27oz.
145	A George V silver cigarette case, with engine turned decoration, engraved finely with initials JJ, Birmingham 1928, and a further cigarette case with engine turned decoration, Birmingham 1925, 4.28oz.
146	An early 20thC cut glass inkwell, with a hinged silver lid, monogram engraved, bears partial hallmarks, 8.5cm wide.
147	A George V silver cream jug, with a double scroll handle, Hawksworth, Eyre and Company Limited, Sheffield 1931, 5.65oz.
148	An Edward VII silver cup, engraved to "Colin Victor Horswill, Aug 11th 1908", Chester 1907, 2.96oz.
149	A George V silver mug, presentation engraved, Sheffield 1935, 4.17oz.
150	A George V silver trencher salt, and mustard pot, with blue glass liners, of octagonal form, Birmingham 1918, 7.28oz.
151	A William IV lignum vitae tipstaff, bearing Royal crown and cypher, 15cm long.
152	A Victorian papier mache snuff box, 6.5cm wide, another with white metal inlay, 7cm wide, and a horn snuff box, with white metal inlay to the lid, 8cm wide. (3)
153	Two Victorian papier mache snuff boxes, 8.5cm and 5.5cm wide, together with a horn snuff box, with white metal inlay to the lid, 9cm wide. (3)

Lot Description

154	A Georgian faux tortoiseshell snuff box, the hinged lid with wirework inlay, 9cm wide.
155	A 19thC Colt's Patent copper and brass shot flask, of pear form, embossed with Civil War flags and weapons, 22cm high, and a further brass shot flask, with similarly embossed decoration, 19cm high. (2)
156	A meerschaum cigar holder, and a cheroot holder, with silver banding and amber tips, cased, and a further cigar holder, silver tipped with an amber mouthpiece, cased. (2)
157	A late 19thC briarwood Sherlock Homes pipe, with plated mounts, cased, 19cm wide.
158	A late 19thC meerschaum pipe, carved and three chicks emerging from an egg in a clasped hand, cased, further meerschaum pipe of a prancing horse, cased, and a briarwood pipe with an amber mouthpiece, cased. (3)
159	A 19thC Frith copper shot flask, embossed with a hunter and hound seated beneath a tree, 19cm high, together with a copper and brass powder flask, embossed with the flags and weapons of the American Civil War, 18cm high. (2)
160	A 19thC copper and brass mounted shot flask, with embossed decoration, 17cm high, together with three leather shot flasks. (4)
161	A pair of metal and glass lanterns, with crown finials, of hexagonal form, with pierced foliate banding, raised on a plinth base, 63cm high.
162	A group of early 20thC Wood's ware English Scenery pattern dinner and teawares, including a vegetable tureen and cover, oval meat platter, gravy boat, teacups, saucers and plates. (a quantity)
163	A pair of metal and glass lanterns, with a verdigris finish, having an urn finial, shell embossed and pierced floral banding, raised on four scroll feet, 61cm high.
164	A pair of late 19thC ruby glass lustres, with enamel decoration of floral swags, with prismatic clear glass drops, 37cm high.
165	A pair of metal and glass lanterns, with a silvered finish, having an urn finial, shell embossed and pierced floral banding, raised on four scroll feet, 61cm high.
166	An early 20thC cranberry glass spiral fluted vase, 28cm high, together with ten cranberry glass wine glasses, with frosted spot decoration, raised on a spiral fluted stem. (11)
167	A pair of early 20thC milk glass and brass table lamps, of baluster form, gilt decorated with repeating stars and flower heads, raised on a pierced rococo scroll base, 51cm high. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
168	A Royal Albert porcelain Old Country Roses pattern tea service, comprising a large teapot and a small teapot, pair of cream jugs and sugar bowls, two bread plates, six teacups, eight saucers and six tea plates, together with an Argyle porcelain part tea service, decorated with roses, comprising six cups and saucers and five tea plates.
169	A pair of late 19thC brass five branch candelabra, sconces lacking, cast as vines, 58cm high.
170	A group of folding pocket knives, together with hunting knives, Middle Eastern dagger, and a Victorian rosewood paper knife, with inlaid monogram. (a quantity)
171	A pair of pottery table lamps, of fluted, baluster form, with a cream and celadon glaze, raised on a square base, 53cm high.
171A	An early 20thC hickory shafted niblick golf club, attributed to Tom Stewart, bears pipe mark, 91cm high.
172	An early 20thC Wedgwood pottery casket, relief decorated with horses and huntsman, the hinged lid titled "Tally. Ho., Forward. Away", CK5549D, painted and impressed marks, 17cm wide, together with a Wedgwood Dye Ken John Peel hunting pottery canister and cover, similarly decorated, 15cm high. (2)

Auction - Grantham Collective Sale 03/04/2024 9:00 AM BST

Lot Description

173	A pair of Rophile black nickel table lamps, of candlestick form, raised on a circular base, 51.5cm high.
174	A Crown Devon Pottery John Peel jug, 18cm high, a musical tankard, "On Ilkla Moor Barht'at", 12cm high, and a John Peel tankard by Walter Lamonby, 11cm high. (3)
175	A French Empire style brass five branch chandelier, with scrolling arms, in the form of French horns, bound and tassel tied, 39cm high.
176	A Belleek porcelain cream jug and sugar bowl, of cauldron form, sprigged with shamrock, third black mark, coffee cup decorated with rabbits, Beswick Beatrix Potter figure of The Old Woman Who Lived in a Shoe Knitting, and further ceramics. (7)
177	A pair of brass three branch chandeliers, with foliate scroll arm brackets, 54cm high.
178	A group of riding apparel, including stirrups, a riding crop with an antler handle, further crops, and a map of the Blankney Hunt.
179	A brass five branch chandelier, the arms with scrolling foliate detailing, 47cm high.
180	A Victorian glass huntsman's hip flask, with a plated hinged lid, leather cased, a further hip flask case, a silver plate and leather bound hip flask, with a hinged lid, and a pair of gilt and plated beakers, in a skin case. (4)
181	A brass five branch chandelier, with scrolling arms, 44cm high.
182	A vintage shotgun crimping tool, an 18thC postillion boot, five bone and wooden handled boot pulls, etc. (a quantity)
183	A 20thC Meteorite Trawling ship's lantern, with blue metal casing, serial number P112246, 51cm high.
184	A Victorian copper helmet shaped coal scuttle, 35cm wide, pair of brass candlesticks, 27cm high, and a brass toasting fork.
185	A Continental black pottery and metal urn, of twin handled form, overlaid with vines, with partial verdigris finish, raised on a black socle base, 37cm high.
186	A 19thC copper bowl, possibly for containing Catholic holy water, with an embossed medallion to the interior embossed with a mitre and script, 35.5cm wide.
187	A 20thC French marbled glass and brass framed plafonnier, 35cm wide.
188	A group of vintage tools, Rabone rulers, horse grooming tools, bill hook, etc. (a quantity)
189	A brass and yellow metal tin lantern, of hexagonal form, 43cm high, an exterior copper wall lantern, with textured glass panels, 34cm high, and a pair of brass wall lights, with brass cup shades. (4)
190	An Arts and Crafts style light oak twin handled tray, with carved decoration, a Victorian wall light with a frosted glass shade, and a matching ceiling light, cast iron bill hook, pokerwork stamp box, etc. (a quantity)
191	A glass ceiling light, of globular form, with floral decoration, 30cm high, three smaller pendant lights, of similar form, 19cm high, and a similar glass shade. (5)
192	A Rohm sporting starting pistol RG2, boxed with instructions.
193	A Turkish style blue glass ceiling light with a silvered finish frame, 27cm high, a textured glass plafonnier in a metal frame, 40cm wide, and a further glass plafonnier, 30.5cm high.
194	A vintage stoneware pestle and mortar, together with a terracotta jar, with three scroll handles, 27cm high.
195	A Continental Art Deco blue glass plafonnier, with moulded floral and sunburst decoration, 34cm wide.
196	A late 19thC Coalbrookdale cast iron dish, pierced and embossed with figures from Greek mythology and foliate scrolls, 29.5cm wide.

Lot Description

197	A 20thC frosted glass and brass framed ceiling light, 30cm wide, and two further ceiling lights, with mottled decoration, one in black, the other white, in brass frames, 27cm wide. (3)
198	An early 20thC Alison's seated Toby teapot, glass paperweights, marble eggs, a compact, and a porcelain figure of a dalmatian. (a quantity)
199	A pair of silvered glass and metal table lamps, of domed, bullet form, 33cm high.
200	A set of 19thC Wedgwood creamware bin labels, for Farrow & Jackson, numbered 1-9, impressed marks, 7.5cm wide.
201	A George V silver twin handled football trophy, Ruskington League, presented by Ald.R.Pattinson MP 1923, with winners for years 1924-1947/8, on a wooden socle, Birmingham 1923, 6.62oz.
202	Four Victorian cut glass flasks, with Gothic silver mounts and hinged lids, the flasks of fluted form, mounts and lids with textured decoration, bearing embossed monograms, Thomas Johnson I, London 1873.
203	A Victorian silver Doric column candlestick, with detachable sconce, having beaded borders and square filled base, 13cm high, London 1885.
204	A pair of Victorian silver and tortoiseshell candlesticks, with embossed foliate scroll decoration, London 1896, 13cm high.
205	A pair of Victorian silver circular sweetmeat dishes, with pierced and embossed floral and foliate decoration, George Nathan and Ridley Hayes, Chester 1897, 2.23oz.
206	A George IV silver snuff box, the hinged lid with dedicated inscription and scroll swag thumb piece, engine turned decoration and silver gilt interior, 6cm, Birmingham 1820, 1.88oz.
207	A George V silver twin handled trophy, the Longcroft Challenge Cup, presented to The Cranwell Hunt Club by Air Commodore CAH Longcroft, raised on a wooden socle, with winners for 1921-28, 5.47oz.
208	A Victorian silver cream jug, of fluted form, with an angular handle, raised on four ball feet, London 1873, 7.00oz.
209	A Victorian silver sweetmeat dish, with pierced and embossed floral and foliate decoration, James Deakin & Sons, Chester 1895, together with a George V silver mustard pot and a mustard spoon, of oval pierced form, with Bristol blue glass liner, Chester 1913, 2.44oz.
210	A George III silver decanter label, with banner engraved for Port, William Eaton, London 1817, 0.65oz.
211	A George IV silver decanter label, with reserve engraved for Brandy, Taylor and Perry, Birmingham 1832, 0.35oz.
212	A set of twelve George V silver coffee spoons, with bean terminals, Birmingham 1931, and two further coffee spoons with bean terminals, 3.14oz. (14)
213	A set of four Victorian silver Old English pattern tablespoons, monogram engraved, Joseph and Albert Savory, London 1850, 10.74oz.
214	A George V silver five piece cruet set, comprising a pair of pepper pots, pair of salts, and a mustard pot, with blue glass liners and three spoons, cased, Birmingham 1935, 6.64oz.
215	A set of four George V cut glass salts, with silver and mother of pearl screw lids, Birmingham 1928 and four further cut glass salts with silver and mother of pearl lids, Birmingham 1933.
216	A Victorian cut glass three ringed decanter, and stopper, with a silver Claret label, and a further three ring decanter, with a bullseye stopper, and silver Brandy label. (2)
217	An Edward VII silver sugar bowl, with repousse repeating flower heads, Birmingham 1905, 1.97oz.

Auction - Grantham Collective Sale 03/04/2024 9:00 AM BST

Lot Description

218	A pair of George V loaded silver candlesticks, Chester 1913, 5.85oz all in, 9.5cm high, together with a pair of Indian white metal candlesticks, early 20thC, with engraved foliate decoration, 11.05oz all in, 7.5cm high. (4)
219	Three early 19thC Continental decanter labels, white metal, comprising Sherry, Cognac, and Lysholmer, 0.73oz.
220	A George VI silver cigarette case, internally dedication engraved, with engine turned decoration, rectangular reserve, monogram engraved, Birmingham 1939, 4.85oz.
221	An Elizabeth II silver sugar sifter, of baluster form, Birmingham 1958, and a further Victorian silver sugar sifter, Chester 1898, 5.34oz.
222	A George VI silver cigarette case, with engine turned decoration, rectangular vacant reserve, Birmingham 1939, and a George V silver cigarette case with engine turned decoration, Chester 1933, 4.16oz.
223	An Elizabeth II silver three piece condiment set, on tray, comprising pepperette, salt and mustard pot with spoon, and blue glass liner, Birmingham 1950, 3.64oz.
224	A George V silver curved calling card case, with engine turned decoration, rectangular reserve monogram engraved, Birmingham 1925, together with a George V silver match sleeve, with engine turned decoration, circular vacant reserve, Birmingham 1924, and an Edward VII silver cigarette case, with foliate engraving, reserve monogrammed, Birmingham 1907, 4.18oz.
225	A pair of George V loaded silver candlesticks, Birmingham 1912, and a further loaded candlestick, Birmingham 1919, 12.57oz all in. (3)
226	A George V silver cigarette case, with foliate engraving, vacant banner reserve, Birmingham 1919, and a further cigarette case, monogram engraved, Birmingham 1919, 3.87oz.
227	A George V silver cigarette case, with engine turned decoration, circular reserve monogram engraved, Birmingham 1913, 3.82oz.
228	A George V silver backed six piece dressing table set, with engine turned decoration, comprising hand mirror, pair of hairbrushes, pair of clothes brushes, and a comb, London 1935.
229	An early 20thC cut glass inkwell, of cube form, with a silver mount and hinged lid, bears indistinct hallmarks, 4.5cm wide.
230	A George VI silver napkin ring, with engine turned decoration, Sheffield 1939, 1.56oz, George V silver nail buffer, Birmingham 1916, and a cut glass ointment jar with silver lid, Birmingham 1907.
231	An early 20thC Wedgwood dark blue Jasper biscuit barrel, with a plated mount and lid, impressed marks, 19cm high, together with an Edward VII cut glass pin dish, with silver lid, Birmingham 1907, and a George V cut glass hair tidy with silver lid, Birmingham 1919. (3)
232	A pair of Tiffany style glass ceiling lights, 35cm wide.
233	A Victorian oak stationary rack, with a partially fitted interior, 29cm high, 38cm wide, 18.5cm deep.
234	A late Victorian mahogany cased Admiral Fitzroy's barometer with thermometer and atmosphere measure, on a detailed backing sheet, with scales of rises and falls, details of the barometer and Admiral Fitzroy's remarks, 91cm high.
235	A Karl Meyer brass saxophone, serial no. 83217, cased.
236	An early 20thC oak and silver plated tantalus, with three cut glass decanters and stoppers, 34.5cm wide.
237	A Victorian mahogany and brass bound writing slope, with a fitted interior, with key, 45cm wide, 25.5cm deep.
238	A Waterford Crystal figure of an elephant, etched mark and paper label, 14cm wide, together with a Swarovski figure of a swan. (2)
239	A cut glass bag chandelier, with prismatic and brilliant drops, and further chandelier glass. (a quantity)
240	An early 20thC brass three tier chandelier, with tear shaped drops, 31cm wide.

Lot Description

241	A group of Edwardian and later glass lamp shades, coloured and frosted. (13)
242	A pair of early 20thC silver plated twin branch candelabra, the central candle with a flame snuffer, raised on a turned and leaf embossed column, above a circular base, 56.5cm high.
243	Edwardian and later brass lamp shades, amber, striped and moulded, etc. (15)
244	A Victorian slate and marble mantel clock, circular brass dial with enamel chapter ring bearing Arabic numerals, eight day movement by the United Clock Company Limited, with a coil strike, the case of architectural form, with key, 50cm high, 47cm wide, 40.5cm deep.
245	A mid century Monart blue glass vase, with a darker blue and aventurine decoration, 18.5cm high.
246	A Beswick matt white pottery figure of Spirit of the Wild, raised on a named circular base, 31cm high.
247	Two Victorian oak braces, with brass inlay, one named for H Brown & Sons, sole manufacturers of the patent anti-friction brace, the other also named for H Brown.
248	Nine Delft models of Keizersgracht Amsterdam houses, and a further Royal Goudewaagen ashtray modelled as a house. (10)
249	Two Mdina glass vases, a Wedgwood glass vase, and two millefiori glass paperweights. (5)
250	A mid 20thC Venetian ruby glass suite of table glassware, over decorated in enamel with flowers, gilt heightened, comprising thirteen champagne coupes, fourteen red wine and thirteen white wine glasses and eleven liqueur glasses.
251	A 19thC carved coquilla nut sand or pounce pot, 10.5cm high, together with an Irish ebony pot engraved with a harp and shamrock, and a ring tree. (3)
252	An early 19thC treacle glazed pottery sash window rest, modelled as a bust of a lady, 11cm high.
253	A First Period Worcester porcelain blue and white tea bowl and saucer, decorated in blue and white with flowers and insects, crescent mark, together with a Doulton Lambeth two tone stoneware and moulded salt, with a silver mount, a Victorian brass inkwell, and a vesta case modelled as a skull. (4)
254	Four mid-century lady's beaded evening bags, including a French bag with a marcasite set foliate clasp, Saks 5th Avenue bead and silk work bag, with an enamel and seed pearl set foliate clasp and a Josef evening bag, decorated with roses on a black background.
255	A pair of late 19thC porcelain and brass garniture urns, decorated with reserves of birds and flowers against a celestial blue ground, the base with landscapes, 32cm high. Est. 100 - 150
256	A mid 19thC American flame mahogany cased wall clock, manufactured by Jerome and Company, New Haven, Conn., square dial bearing Roman numerals, thirty hour movement, with bell strike, the rectangular case with door front, having an illustrated panel below the dial, with pendulum, weight and key, 65.5cm high, 39cm wide.
257	Van Oyen (A.A.) Vorsterman. Stam-en Wapenboek Van Aanzienlijke Nederlandsche Familien folio, with illustrated armorial plates, published by J B Wolters, Groningen 1888.
258	A Stereoscopic viewer and cards, including European and American Views, together with a Realistic Travel Views Series of stereoscopic cards of World War I, contained in a faux two volume book box.
259	A late 19thC Crowden & Garrod glass dispenser, with a pewter tap, wicker bound, impressed marks, 53cm high.
260	A vintage pine cart, with a carved wooden pull-a-long horse, cart 56.5m wide.

Auction - Grantham Collective Sale 03/04/2024 9:00 AM BST

Lot Description

261	A gentleman's 9ct gold cased pocket watch, Mansell of Lincoln, open faced, keyless wind, circular enamel dial bearing Roman numerals, subsidiary seconds dial, S & Company movement, the case of plain form, 77.7g.
262	A George IV silver gentleman's pair cased pocket watch, open faced, keywind, circular enamel dial bearing Roman numerals, single fusee movement, by Providence of London, no.2855, the case of plain form, with key, Birmingham 1821.
263	An early 20thC Jaeger-le-Coutre stainless steel cased military pocket watch, open cased, keyless wind, circular dial bearing Arabic numerals, subsidiary seconds dial, cased back engraved GSTP320495.
264	A Victorian silver cased hunter pocket watch, by Thomas Russell & Son, maker to Her Majesty The Queen, keywind, circular enamel dial bearing Roman numerals, subsidiary seconds dial, movement engraved Thos Russell & Son, Liverpool, no. 95309, the case of plain form, with vacant shield and garter reserve, Chester 1897.
265	An early 20thC gold plated hunter pocket watch, keyless wind, circular enamel dial bearing Roman numerals, subsidiary seconds, Swiss movement no. 379680, the case of plain form.
266	An Ingersoll limited Triumph pocket watch, further Ingersoll pocket watch, and a Smith's 1/5 seconds stop watch. (3)
267	A Limit gold plated gentleman's pocket watch, open faced, keyless wind, a silver cased pocket watch, by J W Whittingham of Halifax, and a further silver cased pocket watch. (3)
268	Three early 20thC lady's silver cased pocket watches, two keywind, all open faced, with dials bearing Roman numerals, one named for Fattorini, the cases with engine turned and engraved floral and foliate decoration.
269	A late 19thC lady's pendant watch, with a circular enamel dial bearing Roman and Arabic numerals, glass backed movement, the case of urn form, with engraved decoration, white metal, on a bi-metal suspension, with silver shield medallion and key.
270	A Victorian silver gentleman's pocket watch, open faced, keywind, by William Potts & Sons Leeds, circular enamel dial bearing Roman numerals, subsidiary seconds dial, single fusee movement, no. 51312, the case with engine turned decoration, with vacant shield and garter reserve, London 1875, on a silver graduated curb link watch chain, with double lobster claw clasp and T-bar as fitted.
271	A 19thC snuff box, white metal, of oblong form, with engine turned decoration, the lid with a monogrammed reserve, 1.38oz.
272	An early 19thC snuff box, of rectangular section, the lid with engine turned decoration, with vacant reserve, within a floral embossed border, 1.59oz.
273	A George III Scottish silver and agate snuff box, Robert Grey, Edinburgh 1797, 1.74oz.
274	A William IV silver snuff box, with engine turned decoration, within a foliate scrolling gadrooned rim, rectangular reserve bearing a cross, gilt interior, Edwin Jones, Birmingham 1832.
275	A George IV silver snuff box, of domed rectangular form, with lattice work engraving, rectangular reserve monogram engraved, gilt interior, possibly Thomas Spicer, Birmingham 1832.
276	Three silver vesta cases, one of plain form, two with floral and foliate engraving, 1.85oz.
277	A Victorian silver vesta case, crest engraved, rubbed Birmingham hallmarks, and an Edward VII silver vesta case, with foliate engraving, vacant banner reserve, Birmingham 1908, 2.24oz.
278	Three early 20thC silver vesta cases, one of plain form, monogram engraved and dated 1912, the others foliate engraved, with shield reserves, one monogram engraved, 1.78oz.

Lot Description

279	A Victorian silver sovereign case, of pocket watch form, with engine turned decoration, Birmingham 1883, and a George V silver sovereign and half sovereign case, of kidney shaped plain form, Birmingham 1911, 1.88oz.
280	A Victorian silver match sleeve, with pierced and engraved floral decoration, Birmingham 1900, and a further match sleeve, possibly Indian, with embossed floral and foliate decoration, 2.45oz.
281	A Whitefriars amber glass vase, of footed form, with bubble inclusions, designed by W Wilson, circa 1954, 14.5cm high.
282	Two wine crates, for Chateau Batilley 2000, and Chateau Paveil de Luze margaux 2000, 18cm high, 50cm wide, 33cm deep.
283	An early 20thC German red flash glass tumbler, of faceted form, engraved Andenken Aus Templitz, showing views of Schlossberg, Gladshad, Durbei Teplitz, 7.5cm high, together with five Moser style glass roemers, with clear etched glass bowls, raised on a faceted and ring turned outswept amber stem.
284	A Victorian copper and brass planter, of oval form, with twin lion's head and ring handles, raised on four paw feet, 35cm high, 43cm wide.
285	A Webb amber glass vase, of waisted form, decorated with prunts, etched mark, 14cm high, together with a Mdina pink glass vase, of cylindrical form, with scroll decoration, etched mark, 19cm high, and a Swedish green glass liqueur decanter, lacking stopper, possibly by Bo Borgstrom-Aseda, 16.5cm high. (3)
286	A pair of early 20thC Lobmeyr drinking glasses, the tapering bowls with gilt monograms, raised on a faceted stem and outswept foot, gold cypher mark, 10.5cm high.
287	A Bugatti black and grey leather briefcase, with combination lock, 45.5cm wide, a bison leather attache case, and a black wicker hamper box. (3)
288	A Victorian cut glass millefiori inkwell paperweight, lacking stopper, 11.5cm high, together with an amethyst glass bottle and stopper, by Sanden, dated 1988. (2)
289	An early 20thC Royal Crown Derby Imari porcelain sugar box and cover, of fluted form, pattern no. 2451, printed and painted marks, 11cm high.
290	A Stuart Fletcher turquoise glass atomizer, with white swirl decoration, etched marks, 15.5cm high, together with a Royal Brierley Studio turquoise iridescent glass atomizer, etched mark. (2)
291	Mad comics, various issues, together with Mad paperback books, published by Warner & Signet. (a quantity)
292	A Baccarat glass sculpture of a kola bear, climbing a eucalyptus tree, by R Rigot, etched marks, 12cm high, together with a Langham glass figure of a penguin, etched mark, 11cm high. (2)
293	Assorted comics, including Arcade, Weirido, Fat Freddy's, and Freak Brothers.
294	A pair of late 19thC French or Belgian pottery figures, of a lady with baskets of flowers, and a man with a basket and umbrella, 27cm high.
295	A pair of late 19thC Villeroy & Boch majolica dishes, decorated with flowers, one against a cream ground, the other a turquoise ground, impressed marks, 29.5cm wide.
296	A Victorian terracotta and cream glazed dairy bowl, 18cm high, 37cm wide.
297	A Vasart millefiori glass paperweight, of seven spoke form, 6cm wide, Murano millefiori glass paperweight, and a further glass paperweight. (3)
298	An early 20thC Booths pottery Dovetail pattern dinner, tea and coffee service, including three graduated meat platters, soup tureen and cover, vegetable tureen and cover, graduated serving bowls, dinner, dessert and side plates, soup cups and saucers, fruit bowls, tea and coffee pots, etc. (a quantity)

Auction - Grantham Collective Sale 03/04/2024 9:00 AM BST

Lot Description

299	A Murano glass bowl, modelled with a fish leaping out of the water, 24cm high.
300	A WWI double brass shell case table gong, in a brass frame, one clangor lacking, 25cm high.
301	An early 20thC oval diamond and platinum solitaire ring, high claw set, approximately 0.9ct, size N, 2.7g.
302	A 9ct gold match sleeve, with engine turned decoration, and foliate engraving, with ring suspension, 28.6g.
303	A 9ct gold curb link charm bracelet, with thirteen charms as fitted, on a bolt ring clasp, 34.7g.
304	A 9ct gold wedding band, size S, 2.2g.
305	A Victorian 18ct gold and graduated seed pearl ring, size O, 3.1g.
306	A silver curb link charm bracelet, with twenty six charms as fitted, on a heart shaped padlock clasp, with safety chain, 130.6g, together with a Victorian plated two piece buckle, with embossed and pierced floral and foliate decoration.
307	A Georg Jensen silver and enamel pendant, in the Art Nouveau style, on a silver chain, boxed.
308	A Vancouver silver pendant, with pierced decoration, formed as a whale's tail fin, a silver wave pendant, cuff bangle by B Carson, and an abalone and mother of pearl pendant on chain. (4)
309	A Swarovski red enamel and crystal bangle and earring set, decorated with fleur de lis against a red enamel ground, boxed.
310	A 22ct gold wedding band, size P, 2.4g.
311	A Longines lady's gold plated Les Grande Classiques wristwatch, circular cream dial with Roman numerals at six and twelve, serial number L4.120.2, on a leather strap.
312	A mid century 9ct gold cased lady's wristwatch, rectangular silvered dial bearing Arabic numerals, plain rectangular case, serial number 1597694, on a plated strap.
313	A 9ct rose gold trombone link bracelet, on a lobster claw clasp, 14.1g.
314	A Victorian brooch, set with a single ruby, yellow metal, stamped 15ct, with safety chain, 3.1g.
315	A string of uniform cultured pearls with a white or pink hue, on a ball clasp stamped 9ct.
316	A gentleman's gold plated hunter pocket watch, keyless wind, circular enamel dial bearing Arabic numerals, subsidiary seconds dial, Swiss seventeen jewel movement, in a plain Dennison case.
317	A string of butterscotch amber coloured beads, interspersed with metal links, 183.2g all in.
318	An 18ct gold ruby and diamond ring, the oval cut ruby in a basket setting with small diamonds, size O, 3.6g.
319	A mid century 9ct rose gold lady's wristwatch, for W H Bird of Grantham, circular silvered dial bearing Arabic numerals, the case of faceted form, with a foliate engraved rose gold strap, on a snap clasp, and safety chain as fitted, 22.9g all in.
320	A 9ct gold belcher link neck chain, on a bolt ring clasp, 3.4g.
321	Victorian and later silver and costume jewellery, including a silver locket on chain, jet multi-link bracelet, and a steel chatelaine. (qty)
322	A 9ct rose gold hollow bangle, foliate engraved on a snap clasp, with safety chain as fitted, 6.4g.
323	A 15ct gold curb link bracelet, set with seed pearls and turquoises at intervals, on a snap clasp, 9.8g.
324	A pair of ruby three stone earrings, set in yellow metal, stamped 14k, 1.6g.
325	A Grosse gold plated and simulated pearl floral pendant on chain, dated 1963.
326	An 18ct gold wedding band, size L, 5.7g.

Lot Description

327	Silver and costume jewellery, including rings, bracelets, crystals, Murano pendant, turquoise earrings, silver chains. (qty)
328	An early 20thC silver cased pocket watch, open faced, keyless wind, circular enamel dial bearing Roman numerals, subsidiary seconds dial, Swiss movement, the cuvette engraved "adjusted by T A Jones, 551 Essex Road London, N", the case with engine turned decoration, on a leather fob.
329	A silver The Elizabeth R pendant, issued by the Franklin Mint Ltd, for the Silver Jubilee 1977, cased and outer boxed, together with a "Save a Wildflower" silver and cameo pendant, boxed with certificate. (2)
330	Silver and costume jewellery, including crystal necklaces, modernist buckle, silver chains, Ingersoll gentleman's pocket watch, enamel pendant earrings and turquoise set jewellery. (qty)
331	An Edwardian mahogany and inlaid mantel clock, circular enamel dial bearing Roman numerals, eight day clockwork movement, the case of barrel form, inlaid with paterae and harebell swags, raised on cylinder feet and a rectangular base on brass bun feet, 23cm high, 20cm wide.
332	A George IV wooden tipstaff, bearing the crown and cypher, beneath the Roman numerals IIII, on a blue ground, 28cm high.
333	A late 19thC striking brass carriage clock, for George Bucher of Paris, rectangular enamel dial bearing Roman numerals, twin barrel movement with coil strike, the case of conventional form, with key, 14cm high.
334	A group of early 20thC spectacles, some gold rimmed, cased, together with pince-nez, and lorgnettes. (qty)
335	An early 20thC oak cased mantel clock, circular enamel dial bearing Roman numerals, Buren clockwork movement, the case of domed form, with an oval commemorative plaque engraved "J H Warren, For King and Country, 1914-1919", 21cm high.
336	A group of Stratton and other vintage compacts, variously decorated, some boxed. (qty)
337	An early 20thC brass cased carriage clock, rectangular enamel dial bearing Roman numerals, single barrel movement, the case of conventional form, with key, 11cm high.
338	A Moorcroft pottery Clematis pattern bowl, turquoise ground, impressed marks, 14cm wide.
339	A late 19thC French brass cased carriage clock, rectangular enamel dial bearing Arabic numerals, single barrel movement, the case of conventional form, with key, 12cm high.
340	A Moorcroft pottery Anemone pattern vase, of shouldered tapering form, blue ground, painted and impressed marks, 15cm high.
341	A late 19thC brass cased regulator clock, circular brass dial with enamel chapter ring bearing Arabic numerals, eight day movement with coil strike, with mercury pendulum, the case with urn finial, glass panelled with fluted pilasters, raised on a rectangular base on bun feet, 31.5cm high.
342	A Moorcroft pottery Hibiscus pattern bowl, green to blue ground, impressed marks, 14.5cm wide.
343	A late 19thC French brass cased carriage clock, rectangular enamel dial bearing Roman numerals, single barrel movement, the case of conventional form, 14cm high.
344	A group of English ceramics, including a Royal Doulton Oliver Twist Dickens series water jug, Dick Turpin character jug, two Hummel figures, School Girl and Goose Girl, and a Victorian bisque porcelain vase of egg and tied bamboo form, painted with grasses. (6)(AF)
345	A late 19thC French art nouveau mahogany balloon cased mantel clock, circular dial bearing Arabic numerals, eight day clockwork movement, the case with inlaid floral decoration, raised on a rectangular stepped base, on brass ball feet, with integral key, 27.5cm high.

Auction - Grantham Collective Sale 03/04/2024 9:00 AM BST

Lot Description

346	A Barr, Flight & Barr Worcester porcelain plate, early 19thC, painted with a seashell and seaweed, within a gilt scroll ground, and pink border, printed and impressed marks, 20.5cm wide.
347	An Edwardian mahogany cased mantel clock, circular silvered dial bearing Arabic numerals, eight day movement with coil strike, the case of domed form, with line inlay, and brass capped supporting columns, raised on a rectangular base, on brass bun feet, 21cm high.
348	An early 19thC Chamberlains Worcester porcelain basket, handle lacking, painted with a view of Worcester, within a cobalt blue ground, gilt heightened, painted marks, 26.5cm wide. (AF)
349	An early 20thC brass cased carriage clock, rectangular enamel dial bearing Roman numerals, single barrel movement, the case of conventional form, with key, 14.5cm high.
350	Six Royal Doulton porcelain cups and saucers, three depicting grouse and numbered BB3530 H4586, bearing signature M Betteley, and three further examples with pheasants and grouse in snowy landscapes, numbered BB3530 H4586, with same artist signature. (6)
351	An early 20thC French brass cased mantel clock, for Benetfink and Company Ltd, London, rectangular brass dial bearing Roman numerals, single barrel movement, the case of conventional form, 12cm high.
352	A German glass presentation goblet, of fluted form, engraved with a coat of arms, raised on a conical foot engraved "D.Graf zu Solms Wildenfels f/ I Frh.v.Hollen", 28cm high.
352A	A Georgian wrythen fluted dwarf ale glass, raised on a knopped and waisted stem, over a conical foot, 14cm high.
353	An Elizabeth II silver compact, with engine turned and engraved floral decoration, Birmingham 1953, 3.28oz all in, together with a Gucci blue enamel and gold plated compact with a central circular reserve engraved GMP. (2)
354	A set of six early 20thC continental long stemmed liqueur glasses, with purple lustre bowls, 16cm high.
355	An Elizabeth II silver strut photograph frame, embossed with bows and swags, London 1970, 19.5cm x 14cm.
356	A group of Wade Blow Up nursery rhyme figures, together with Kathleen, Molly Malone, Danny Boy, Tom and Jerry, and the Wade Collectors Club membership piece 1997/1998. (qty)
357	A mid-century ship's gimbal compass, oak cased, compass 13cm wide.
358	A late 19thC Sowerby end of day milk glass spill vase, of tapering form, moulded in the Multiplication pattern, Nursery Rhyme series, 10.5cm high.
359	Six silver napkin rings, variously decorated, 3.28oz.
360	A Goldscheider Art Deco figure of two deer, model number 4760/49/6, artist initial F, 29cm high, 37cm wide. (antlers missing)
361	Six silver napkin rings, variously decorated, 2.88oz.
362	A Moorcroft pottery dish, decorated in the Hibiscus pattern, impressed marks, 11.5cm wide, further dish decorated in the Columbine pattern, impressed marks, 11cm wide, and an ashtray of hexagonal form decorated in the Iris pattern, impressed marks, 11cm wide. (3)(AF)
363	Six silver napkin rings, variously decorated, 3.39oz.
364	A George V silver cigarette box, of twin division form, presentation engraved to "Lieut. B.J. Rimmer, M.M., on the occasion of his wedding, 2nd June 1920, from his brother officers of First Bn The Wiltshire Regiment", 16.68oz all in, 18cm wide.
365	Five silver napkin rings, variously decorated, 3.98oz.
366	A Minton porcelain Ancestral pattern part dinner and tea service, comprising oval meat platter, sauce boat on stand, eight dinner, seven dessert and side plates, five fruit bowls, six soup cups and three saucers, cream jug, sugar bowl, eight tea cups and five saucers.

Lot Description

368	A Regency rosewood tea caddy, of sarcophagus form, 24cm wide, Victorian mahogany and inlaid work box, 20cm wide, an Italian inlaid wooden playing cards box, 24cm wide, and a Victorian mahogany wall shelf, with pierced end supports, of three graduated shelves, 33cm high, 33cm wide. (4)
369	A Desa Steffisburg pottery dish, decorated with "Sommer" with a coat of arms, within a repeating floral and foliate border, signed Desa Verso, 34.5cm wide.
370	The Royal Horticultural Society flower spoons, set of twelve, cased, Sheffield 1973, 10.4oz.
371	An early 19thC Pountney-Goldney blue and white pottery meat platter, transfer decorated with a scene from the Antiques Subjects series, within a floral border, impressed mark, 55.5cm wide, together with a Pountney-Goldney Sicilian pattern blue and white tree and well meat platter, 47.5cm wide. (2)(AF)
372	Four Stratton and other compacts, including one with a mother of pearl and musical score finish, and another with dancing ladies.
373	A Fluck and Law white glazed Spitting Image egg cup part set, comprising Prince Charles, Princess Diana and Prince Harry. (3)
374	A Royal 2007 Christmas card from His Royal Highness Prince Charles, now King Charles III, together with a Princess Diana first day cover envelope, and a commemorative crown for the wedding of His Royal Highness the Prince of Wales and Lady Diana Spencer 1981. (3)
375	An early 20thC The Paget angle sextant number 621, by T Cooke and Sons, London and York, in a fitted mahogany box.
376	A group of Hammersley porcelain Victorian Violets pattern table wares, and trinkets, including a coffee pot, heart shaped box and cover, preserve pot and cover and a bell. (qty)
377	A Victorian brass vessel, possibly a spittoon, embossed with a crown above a pair of crossed flags, 12cm wide.
378	Two frosted demi-lune wall lights, two graduated fluted clear glass lamp shades, and four mottled blue glass lamp shades. (8)
379	A Victorian cast iron door stop, modelled as a rampant lion, raised on a plinth above a rectangular base, 34cm wide, together with a black painted plaster figure of a seated lion, 35cm high. (2)
380	A group of Bristol blue coloured glass ware, including a tall jack-in-the-pulpit vase, 89cm high, a pair of scent bottles with different coloured stoppers, 39cm high, further vases, and a water jug. (qty)
381	A late 19thC Arts and Crafts Newlyn copper tray, by John Pearson, of twin handled rectangular form, with planished decoration, impressed JP, 44.5cm wide.
382	A Betty Jackson glass vase, with repeating wave decoration, 14cm wide, blue frosted glass vase, marked Medina, with leaf decoration, 14cm high, and a glass bowl, with blue smoky decoration, 32cm wide. (3)
383	Two Land Rover workshop manuals, bonneted control models, series II and IIa, part one engines and part two chassis, 606407 606408, boxed.
384	A 19thC wooden dough bowl, 113cm wide.
385	A group of Poole pottery Galaxy wares, comprising three vases, 18cm, 16.5cm and 10cm high, together with a jardiniere, 15cm high. (4)
386	A Rococo style parcel-gilt wall mirror, moulded with fruit, flowers, acorns and scrolling leaves, 70cm high, together with a gilt wood girandole, 40cm high. (2)(AF)
387	A Royal Crown Derby porcelain Old Imari pattern vase, of fluted baluster form, pattern number 1128, printed marks, 18cm high.
388	A 20thC African tribal carved pillar, of four sections formed as many figures with elaborate hair and clothing, on turned point stems, terminating on a carved round base, 85cm high.

Auction - Grantham Collective Sale 03/04/2024 9:00 AM BST

Lot Description

389	A 19thC Indian brass and painted wooden Malabar or dowry chest, painted with flowers and scrolling leaves, the hinged lid opening to reveal an interior with a rectangular lidded box, 33cm wide, 26cm deep.
390	A set of three Victorian brass fire irons, comprising pair of coal tongs, shovel and poker, together with a pair of Rococo style andirons, and a brass desk stamp.
391	Private Eye magazine, 1967-1993.
392	A German 1936 Olympische Spiele postcard, signed by Josef Goebbels. Est. 140 - 200
393	Books. The Felix annual, TV Fun annual, and Film Fun annual. (11)
394	Various Star Wars and other comics, to include Simpson's Krusty The Clown, Star Wars episode comics, magazines. (2 ring binders)
395	A late 19thC copper measuring tankard and lid, impressed marks, 18cm high, together with a French copper covered coffee jug, impressed mark, 17.5cm high. (2)
396	An Armand Marseilles bisque head doll, A.M.-12/0, with a fabric body, wearing a Tudor style dress, 24cm high.
397	A late 19thC continental milk glass table lamp, of baluster form, decorated with a reserve of Venus with cupids, raised on a painted wooden base, 61cm high, a pair of bronze painted candlestick table lamps, 68cm high, brown glazed vase, 61cm high, and a blue pottery amphora, 53cm high. (5)
398	Smith (William), Old Yorkshire, 1881 (three volumes), 1882, 1883, 1884, 1889, 1890 and 1891, published by Longman Green and Co, London, and Morley, Ancient and Modern, all in uniform red cloth bindings with gilt. (11)
399	A black and gold terrestrial globe, on a mirrored base, 33cm high.
400	Bradshaw (Percy V). The Art of the Illustrator, W. Hatherell and His Work, with slipcase, published by The Press Arts School, London, together with Spencer Pryce and His Work. (2)
401	A George III Scottish provincial silver basting spoon, initial engraved, William Clarke of Greenock, 3.06oz.
402	Ten Victorian and later silver thimbles, 1.37oz.
403	A pair of Victorian silver Old English pattern tablespoons, Samuel Hayne and Dudley Cater, London 1847, 4.82oz.
404	A George V silver cigarette case, with engine turned decoration, circular reserve, monogrammed engraved, Birmingham 1925, 3.99oz.
405	A set of four Georgian Scottish provincial silver teaspoons, monogram engraved, double anchor and tree mark, possibly Greenock, 2.74oz.
406	A George V silver cigarette case, with foliate engraving, circular reserve monogram engraved, Birmingham 1924, and a further cigarette case, with engine turned decoration, triangular reserve monogram engraved, Birmingham 1927, 3.69oz. (2)
407	A pair of Victorian silver Old English pattern dessert spoons, monogram engraved, London 1839, and further pair of dessert spoons, Edwin Sweet, Exeter 1840, 5.76oz.
408	A George V silver cigarette case, foliate engraved, shield reserve monogram engraved, Birmingham 1913, cigarette case with engine turned decoration, rectangular reserve, monogram engraved, Birmingham 1913, and another cigarette case with foliate engraving, circular reserve monogram engraved, Birmingham 1919, 5.81oz. (3)
409	Elizabeth II silver pie crust salver, raised on three scroll feet, the underside presentation engraved, Carr's of Sheffield Ltd, Sheffield 1994, 20.12oz.
410	A George III silver Old English pattern cream ladle, initial engraved, Solomon Hougham, London 1797, 1.54oz.
411	A composite silver three piece condiment set, with blue glass liners, comprising pepperette, oval salt and a mustard pot, various hallmarks, 2.56oz.

Lot Description

412	A Victorian silver Old English pattern dessert spoon, monogram engraved, London 1938, George III silver spoon, London 1796 and a George V spoon, initial engraved, Sheffield 1924, 4.20oz.
413	Three continental dessert spoons, with embossed stylised handles, together with a table fork and a dessert fork, white metal, bears marks, 9.26oz.
414	A George V silver Old English pattern dessert spoon, monogram engraved London 1911, a dessert spoon initial engraved, Sheffield 1924, 3.29oz, and continental spoon, stipple engraved and dated 1897, stamped 800, 0.96oz. (3)
415	An army presentation figure of a frigate bird, engraved to Maj. S. McCloghry RE, on a wooden plinth with plaque engrave "Presented by the Officers of 25 Corps Engr Regiment Mar.67-Apr.69", 13cm high.
416	A Victorian silver vesta case, with engraved foliate decoration, reserve named to H Grout, Birmingham 1895, George V silver vesta case, with engraved foliate decoration, vacant circular reserve, Birmingham 1915, 1.56oz, and a plated vesta case. (3)
417	An Elizabeth II Scottish silver sugar sifting spoon, with a thistle terminal, Edinburgh 1960, and two further sugar sifting spoons, 2.69oz and a silver plated cream ladle. (4)
418	A silver sugar shovel, with a jadeite handle, and a Georgian silver cream ladle, 1.29oz.
419	An early Georgian mote spoon, with a pricker terminal, foliate engraved and pierced bowl, bears indistinct marks, 0.32oz.
420	A Georgian silver plated toddy ladle, monogram engraved, with a whale bone handle, 32cm wide.
421	Marvel comics. Five editions of Iron Fist, issues 4, 5, 6, 7 and 22, (Bronze Age).
422	Marvel comics. Eighteen editions of The Man Called Nova, issues 1-13 inclusive, 14 (x2), 15, 16 and 20, (Bronze Age).
423	Marvel comics. Marvel feature presents Red Sonja Issue 7. (Bronze Age).
424	Marvel comics. Twenty one editions of Luke Cage Power Man, issues 22, 26, 31-49 inclusive, (Bronze Age).
425	Marvel comics. Twenty five editions of The Avengers, issues 28, 30, 32, 1 53-173 inclusive, and 199, (Silver Age).
426	Marvel comics. Eleven editions of The Fly, issues 1-11 inclusive, (Bronze Age).
427	Marvel comics. Sgt, Fury and his Howling Commandos, issues 111, 132.
428	Marvel comics. Two editions of The Deadly Hands of Kung Fu, Issues 16,30.
429	Marvel comics. Two editions of Tales of Suspense Featuring Iron Man and Captain America, issues 89 and 93, (Bronze Age).
430	Marvel comics. Twenty three editions of The Defenders, issues 29, 33, 34, 36-54 inclusive and 89, (Bronze Age).
431	Marvel comics. Three editions of Doctor Doom and..., issues 7, 8, and 9. (Bronze Age).
432	Marvel comics. Three editions of The Frankenstein Monster, issues 14, 15 and 16, (Bronze Age).
433	Marvel comics. Six editions of Guardians of The Galaxy, issues 3, 4, 6, 7, 8, and 9, (Bronze Age).
434	Marvel comics. Ten editions of Marvel Premiere, issues 31, 32, 33, 34, 37, 38, 39, 40, 41 and 42, (Bronze Age).
435	Marvel comics. Twelve editions of Black Panther, issues 1, 7, 8, 9, 10, 14, 15, 18, 20, 21, 22 and 23, (Bronze Age).

Auction - Grantham Collective Sale 03/04/2024 9:00 AM BST

Lot Description

436	Marvel comics. Nine editions of Ka-Zar, issues 9-14 inclusive, 16, 17 and 18, (Bronze Age).
437	Marvel comics. Four editions of Black Goliath, issues 1, 2, 4 and 5, (Bronze Age).
438	Marvel comics. Five editions of Skull The Slayer, issues 4-8 inclusive, (Bronze Age).
439	Marvel comics. Three editions of Warlock, issues 13, 14 and 15, (Bronze Age).
440	Marvel comics. Five editions of Marvel Spotlight On..., issues 9, 28, 29, 30 and 31, (Bronze Age).
441	Marvel comics. Thirteen editions of Captain Marvel, issues 36, 37, 38, 42, 45, 46, 47, 48, 53, 54, 55, 56, 57, (Bronze Age).
442	Marvel comics. Thirty editions of Marvel Team Up, Spiderman and..., issues 39, 40, 45-70 inclusive, and 97 and 99, (Bronze Age).
443	Marvel comics. Twenty eight editions of Marvel Two-In-One, The Thing and..., issues 15-41 inclusive, and issue 69, (Bronze Age).
444	Marvel comics. Thirty four editions of Captain America and Falcon, issues 179, 183, 184, 185, 187, 189, 196-223 inclusive, (Bronze Age).
445	Marvel comics. Thirty one editions of The Invincible Iron Man, issues 76, 77, 82, 83, 84, 87-111 inclusive and 138. (Bronze Age).
446	Marvel comics. Thirty two editions of The Mighty Thor, issues, 234, 235, 236, 237, 242, 245, 248-273 inclusive, (Bronze Age).
447	D.C. comics. Four editions of Justice League of America, Issues 55, 109, 126, 131. (Bronze Age).
448	D.C. comics. An edition of Worlds Finest, Issue 229. The Sandman, Issue 6. Superman's Girlfriend Lois Lane, Issue 133. Two editions of Wonder Woman, Issues 221, 244. An edition of Batman Issue 246. Teen Titans, Issue 8. Supermen, Issue 285 and an edition of Batman and Metal Men, Issue 135. (Bronze Age).
449	D.C. comics. An edition of Weird War Tales, Issue Black Magic White Death. Atom and Hawkman, Issue 39. Unexpected, Issue 148. Weird Mystery, Issue 11. Superteam Family Giant, issue 7. Doorway to nightmare, Issue 4. (Bronze Age).
450	D.C. comics. An edition of Adventure Comics Presents The Spectre, Issue 44. Superboy and the Legion of Super-Heroes, Issue 254. Plastic Man, Issue 18. Two editions of Ghosts, Issues 34, 36. Superboy, Issue 190 (No front cover), 458, an edition of Witching Hour, Issue 81. Kamandi the Last Boy on Earth, Issue 31. Supermans pal Jimmy Olsen, Issue 139. Justice League of America, Issue 58, and Superman starring in Action comics, Issue 512. (Bronze Age).
451	Two metal framed tetrahedron star shaped ceiling lights, 31cm and 27cm high.
452	Two metal framed tetrahedron star shaped ceiling lights, 35cm and 31cm high, together with a blue glass tetrahedron star shaped ceiling light, 30cm high.
453	A pair of tetrahedron star shaped lights, 36cm high, and a further ceiling light, 33cm high. (3)
454	A pair of Tiffany style twin branch wall lights, with pearl opalescent floral shades, 31cm high, and three single lights, 28cm high.
455	A Tiffany style twin branch wall light, with purple and white opalescent floral shades, 31cm high, three single shades, 28cm high, a twin branch wall light with pink opalescent shades, 23cm high and three single shades, 16.5cm high. (qty)
456	A pair of graduated hexagonal brass framed hall lanterns, with bevelled glass plates, the larger with three branches, 36cm high and 31cm high.
457	A pair of Carolean style brass three branch wall lights, 40cm wide.
458	A set of four Art Nouveau style twin branch brass wall lights, 34.5cm wide.

Lot Description

459	A group of brass twin branch wall lights, various styles. (qty)
460	A pentahedron star shaped ceiling light, approximately 62cm high.
461	A pair of late 20thC Kartell perspex table lamps, with integral fluted shades, 31cm high.
462	A pair of white metal angular desk lamps, raised on circular bases, 26cm high.
463	Four Tiffany style ceiling lights, with pink and white marbled effect shades, together with a similar wall light. (5)
464	A 20thC French six branch gilt metal chandelier, of air balloon form, 58cm high.
465	Five triple petalled wall lights, with orange and cream colouring, and a further pair in green and white. (7)
466	Three early 20thC style cream marbled opalescent ceiling lights, of petalled form, together with a pair of wall lights. (5)
467	A brass and white opalescent triple petalled wall light, 28cm high, together with six similar lampshades. (7)
468	An early 20thC style orange and cream opalescent ceiling light, in a simulated copper frame, 42cm wide.
469	An early 20thC style brass framed blue and white marbled opalescent plafonnier, with chain suspension, 32cm wide.
470	Six early 20thC style brass table lamps, with frosted glass shades. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
471	A group of WWII related books and ephemera, including Unser Fuhrer, commemorating his 50th birthday 1939, and Adolf Hitler, Ein Mann und Sein Volk, 50th anniversary commemorative edition of WWII, navigator's material, ration books and diaries. (qty)
472	Philately. QV-EII definitives and commemoratives, including Victorian penny reds, pre and post decimalisation commemoratives, many high face value, in three albums.
473	An early 20thC Aynsley porcelain part tea service, decorated with birds and blossom, comprising pair of bread plates, sugar bowl, eight tea cups, nine saucers and twelve tea plates.
474	A group of glass paperweights, including a Tablonski tear shaped weight, a pyramid weight and floral weights. (qty)
475	A bottle of Zubrowka vodka, 700ml, together with a bottle of Velhotes tawny port, bottle of Blandy's ten year old Malmsey Madeira wine, and a bottle of Metaxa.
476	After William Hogarth (English, 1697-1764) A Harlots Progress, engravings, plates one to six, published by GG and J Robinson, London 1799, 35.5cm x 39.5cm.
477	Continental school (19thC) fishing vessels on choppy seas, oil on board, 29cm x 50cm.
478	Sam Burden (British, late 20thC) St Wulfram's Church, Grantham, watercolour, signed and titled, 43cm x 31cm.
479	Ronald Horsewell (British, B.1934) thatching a country cottage, oil on canvas, signed, 44.5cm x 60cm.
480	Ken Pullen (British, late 20thC) dock scene Grimsby, watercolour, signed, 28cm x 40.5cm.
481	A Williams (Welsh, late 20thC) geese and sheep, cattle in a rain sodden field, pigs grazing, cattle grazing, four prints, one limited edition, all signed.
482	Philip Stanton (British, B.1955) landscape with mountains and a lake, watercolour, signed, 33cm x 53cm.
483	A 20thC gilded plaster figure of a rooster, raised on a rectangular wooden base, 68cm high.

Auction - Grantham Collective Sale 03/04/2024 9:00 AM BST

Lot Description

484	Don Micklethwaite (British, B.1936) moorland farm, oil on board, signed, 18.5cm x 24cm.
485	A 19thC shallow copper pan, 56cm wide.
486	N J Hepworth (British, late 20thC) country landscape with sheep, watercolour, signed, dated '87, 26cm x 35.5cm, mountain and lake landscape, watercolour, signed, dated '86, 34cm x 44cm. (2)
487	A late Victorian copper and brass log bucket, with twin handles, raised on four claw feet, 55cm wide.
488	British school (20thC) Resting, limited edition print, artist's proof 20/45, signed indistinctly, 55cm x 74cm.
489	A UT scale model of a BMW Z3, 1/18 scale, Burago Bugatti type 59 1934, Polistil Ferrari 500 and four models of Minis.
490	Dallas K Taylor (British, B.1941) Eilean Donan Castle, oil on canvas board, dated 1987, titled verso, 29.5cm x 59.5cm.
491	An early 20thC Johnnie Walker copper bar tray, with embossed decoration, 33.5cm wide.
492	After William Hogarth (English, 1697-1764) Marriage A-la-mode, plate three, engraved by B Baron, published April 1745, 39cm x 46cm.
493	Two graduated copper twin handled jam pans, 41cm and 35cm wide.
494	After William Hogarth (English, 1697-1764) King Henry VIII & Anna Bullen, engraving, 47cm x 37cm.
495	A late 20thC Florence figural table lamp, modelled by Giuseppe Armani, of a lady with a vase of flowers, serial number 0498CBL, with shade, boxed, 53cm high.
496	C & J Greenwood, Map of the North East Circuit of the Principality of Wales, Comprising the Counties of Flint, Denbigh, and Montgomery, from Actual Survey made in the years 1831 and 1832, coloured engraving, published by Greenwood and Co., London 1834, 63.5cm x 75cm.
497	A late 20thC Florence figural table lamp, modelled by Giuseppe Armani, of a lady with a hat, serial number 0691CBL, with shade, boxed, 46cm high
498	Eight mid century Napco Japanese pottery figures of dogs, various breeds, bears labels. (AF)
499	A pair of early 20thC Carlton ware lustre vases, of baluster form, decorated with a pagoda in a landscape, D1567/2728, printed and painted marks, 21.5cm high.
500	A mid 20thC BR(M) railway lantern, impressed marks, 30.5cm high.
501	A Queen Victoria gold half sovereign 1899, in a 9ct gold ring mound, size P, 9.1g.
502	An Accurist lady's 9t gold cased wristwatch, circular silvered dial, back presentation engraved, on a 9ct gold gate bracelet strap, 10.8g.
503	An Elizabeth II gold half sovereign 1982, in a 9ct gold ring mound, cut, approx size U, 11.1g.
504	Three Scottish silver and agate brooches, comprising a dirk, cross, and a sword and shield.
505	A Victorian Etruscan Revival 15ct gold ruby and diamond brooch, with safety pin, 4.0g.
506	A Victorian 9ct gold seed pearl, ruby and sapphire brooch, formed as a horseshoe, pin and insect, 3.1g.
507	A 9ct gold neck chain, on a lobster claw clasp, 4.2g.
508	A Victorian agate and Cairngorm sgian dubh brooch, of three tier form, set in yellow metal, with safety chain as fitted, 9.7g.
509	A Queen Victoria commemorative 9ct gold bar brooch, set centrally with a crown within a wreath, flanked by the VR cypher, 2.7g.
510	A 9ct gold square curb link neck chain, on a lobster claw clasp, 10.7g, together with a rose coloured neck chain, stamped 925. (2)
511	A 9ct gold fancy link neck chain, on a bolt ring clasp, 7.2g.

Lot Description

512	A 9ct gold peridot and diamond ring, in a cross over design, size N, 2.4g.
513	A 9ct gold and cz dress ring, with a central oval cut stone in a claw setting, with cz set shoulders, size N, 3.1g.
514	A group of silver and costume jewellery, including American silver rings, paste and other brooches, belt buckle, beads and simulated pearls. (a quantity)
515	A 9ct gold and sapphire single stone pendant, on a fine curb link neck chain, with bolt ring clasp, 2.9g.
516	A 9ct gold curb link bracelet, on a bolt ring clasp, 2.4g.
517	A late 19thC Continental seed pearl and sapphire set brooch, of shield form, set in bicolour yellow metal, 12.3g.
518	A pair of Victorian cameo earrings, bust portraits of ladies, facing left and right, in a yellow metal setting, with screw fitting, stamped 9ct, 5.6g.
519	A pearl set brooch, with five pearls in a bow setting, yellow metal, 5.1g.
520	A German garnet set circular brooch, in yellow metal, 3.8g.
521	A Victorian 9ct gold diamond and seed pearl star brooch, of six pointed form, 3.4g.
522	An 18ct gold platinum and diamond three stone ring, size N, 2.0g.
523	A 9ct gold and aquamarine ring, the oval cut stone in a claw setting, size P, 2.2g.
524	A Victorian Etruscan style red cabochon and diamond set bar brooch, of three leaf form, yellow metal, stamped AO to the pin, 7.8g.
525	Silver and costume jewellery, including simulated and fresh water pearls, lapis lazuli, amethyst and other hardstone necklaces, coral necklace, earrings, etc. (a quantity)
526	An Omega lady's Constellation wristwatch, circular gilt dial, bi-colour stainless steel case, serial no 56675720, on a bracelet strap. Est. 175 - 250
527	A group of amber and simulated amber jewellery, including necklaces, rings and pendants. (a quantity)
528	A group of Navajo and other turquoise set jewellery, including necklaces, bangles and pendants. (a quantity)
529	A group of costume jewellery necklaces, to include three agate two strand necklaces, and a hammered pewter Celtic knot brooch.
530	A group of Chinese jade agate and crystal pendants, beads and rings. (a quantity)
531	Grantham Interest. A typed letter from Wing Commander RR Stanford-Tuck DSO,DFC,RAF, dated 1982 regarding his flying training at RAF Spitalgate and forays into town, the George and Angel, Tobacconists and Barbers shop called Fosters, together with a signed postcard, OC257 Sqdn: 1940-1941.
532	Grantham Interest. A set of black and white photographs, showing World War II bomb damage at BMARC Grantham. (18)
533	Grantham Interest. A group of ephemera relating to Second World War at Stoke Rochford Hall, including a letter and signature from Major General John Frost, formally Commanding Second Bn First Para BDE and facsimile cuttings relating to the Battle of Arnhem.
534	Grantham Interest. A typed letter from Major General RE Urquhart CB,DSO, relating to the Head Quarters of the First Airborne Division at Fulbeck Hall, and the General's Residence at Caythorpe Court.
535	Grantham Interest. A letter from John Auger Dixon, Right Hand Batsman who was born in Grantham in 1861, and played first class cricket for Nottinghamshire, dated 1909, together with biographical cuttings, and a facsimile of a photograph including Dixon and WG Grace and others.
536	Grantham Interest. A signed photograph of Gracie Fields, together with copy press photographs of Fields in Grantham.

Auction - Grantham Collective Sale 03/04/2024 9:00 AM BST

Lot Description

537	A rehearsal script for Rising Damp, episode 2, Hello Young Lovers, signed Best Wishes Eric Chapel, dated Sunday 12th 1978, together with a signed postcard and other ephemera.
538	A signed theatre programme by Judy Campbell, for Relative Values, the Noel Coward Comedy at the Savoy Theatre, together with letters, photographs and further programmes, some relating to her time in Grantham.
539	A camera script for The Big Top Variety Show for Thames Television Limited, signed Good Luck Jim, Howard Imber, Script Associate.
540	Grantham Interest. A signed letter from Ronnie Corbett, dated 17th February 1982, relating to his time as an Officer Cadet at RAF Spitalgate, together with a signed photograph.
541	Grantham Interest. A group of ephemera and collectables relating to Vince Eager, including a signed postcard, photographs, 45rpm single, and a programme for Elvis.
542	Grantham Interest. A letter from Jonny Downes, Creator and Producer of Crackerjack for BBC Television, recounting his time in the RAF and in Grantham, etc., dated 26th Jan 78, and a typed copy of the same.
543	Grantham Interest. A typed and signed letter from Eric Williams, author of The Wooden Horse, relating to his time at RAF Spitalgate, as a member of air crew, and further recollections, together with a signed photo card and a dust wrapper for The Wooden Horse.
544	Grantham Interest. A front cover of the programme for This Happy Breed, by Noel Coward, at the Nottingham Playhouse, signed Best Wishes Richard Todd.
545	Grantham Interest. Books, Anderson (Oliver) Rotten Borough, The Real Story of Mrs Thatcher's Grantham, Malim (Barbara) To This End, Cooper (Diana) The Rainbow Comes and Goes, Todd (Richard) In Camera, An Autobiography Continued, and others. (a quantity)
546	Deltiology. A small album of World War I sentimental and topographical postcards, with Grantham addressees or correspondents.
547	Grantham Interest. Photographs, postcards and press cuttings relating to Laurel and Hardy visiting Grantham and Stan Laurel's sister Olga, Landlady of the Plough Inn at Barkston, together with a pair of figures of Laurel and Hardy with a three wheeler cycle.
548	Victorian and later Grantham lemonade and beer bottles, a jar for Hayward's Military Pickle, and a stoneware bottle stamped I&T*West, Grantham. (a quantity)
549	After Matt. Notabilities of Grantham, including Alfred Roberts, Walter Raymond, Forsgate Weekley, and Charles Bispham, framed and glazed, 33cm x 24cm.
550	A BBC TV World Cup 1986 tie, worn by BBC Sports Presenter Tony Gubba, at the World Cup Final in Mexico in 1986, further tie worn by Anton Rogers in the film May to December, and a bra occasionally worn by Samantha Fox.. (3)
551	Grantham Interest. Grantham FC memorabilia, including a gingerbread man mascot, advertising poster and entrance ticket for Grantham vs Manchester United 5th March 1986, football programmes, t shirts, photos of the old football ground and other ephemera, etc. (a quantity)
552	Grantham Interest. A letter signed by Marshall of the RAF Sir Arthur Harris, photograph of St Vincent's Head Quarters of AOC Five Group Bomber Command, Harris's Headquarters, copy of A Most Secret Group Operation Order letters, details and photographs of The Dambusters Raid, etc. (a quantity)
553	A philatelic first day cover, commemorating Reseau Marie Claire, signed by Mary de M.Lindell, together with Wynne (Barry) The Story of Mary Lindell, Wartime Secret Agent, and a video of One Against the Wind, a story of the same. (3)

Lot Description

554	Grantham Interest. Photographs, letters and press cuttings, relating to the Machine Gun Corps, together with a military map of Trier, and maps of Grantham military camps.
555	Grantham Interest. Denis Kendall MP, press cuttings, photographs, letters and other printed ephemera, relating to the Second World War in Grantham and his period as MP.
556	Hammerton (JA). An Outline of English Literature, the first page with a handwritten poem The Engine Driver, by James Welsh MP, dated Nov.14th 25, published by The Educational Book Company Limited, London 1925.
557	A Victorian indenture, dated 8th May 1900, relating to The Lease of Premises in Mansfield by the Duke of Portland, to Messrs RJ&WJ Evans, together with a Baltimore Ohio Railroad Company Common Stock 100 Shares certificates, to Wassermann Bros., dated 1902. (2)
558	Railwayana. A Grantham signal box telephone, together with a telephone circuit card for Grantham North and South, platform ticket for Grantham, and other Grantham railway related ephemera.
559	A Macintosh LC computer, model number M0350, together with a 12" RGB display, M1296Z, keyboard and cables.
560	Books. Signed hardback fiction and non fiction, including Fry (Stephen) Making History, Rankin (Ian) Resurrection Men, Doyle (Roddy) Rory and Ita, Parsons (Nicholas) The Straight Man, and Cooper (Jilly) Wicked!. (a quantity)
561	A Victorian In Memoriam cloth to the Right Honourable Benjamin Disraeli, Earl of Beaconsfield, KG, with quotes from the statesman, and message, on the occasion of his death, from Her Majesty the Queen, oak framed, 49cm x 35cm.
562	Books. Crompton (Richmal), Just William stories, various volumes, published by Newnes, a few with dust wrappers, and others. (2 shelves)
563	A commemorative cloth for Ypres, possible WWI period, showing the church in a surround of flowers, with a lace border, framed and glazed, 68.5cm x 68.5cm.
564	Books. Ornithology, hunting and shooting, including van Campen Heilner, Duck Shooting, Nahlik (A J de) Wild Deer, Day (J Wentworth) King George as a Sportman, Hawker (Lieut-Col.P.) Instructions to Young Sportsmen and all that Relates to Guns and Shooting, Kirkman (F B) and Hutchinson (Horace G) British Sporting Birds. (one and half shelves)
565	After William Richardson (19thC), Roche Abbey Yorkshire, from the Monastic Ruins of Yorkshire folio, lithograph by George Hawkins, 1844, 29cm x 47cm.
565A	Henry John Sylvester Stannard (English, 1870-1951), moorland landscape with sheep, watercolour, signed, 21cm x 35cm.
566	An Erik Høglund for Boda red glass jug with an amber glass handle, etched H993/100, together with a Chribska blue and green glass vase, similar bowl, and an amber glass dish. (4)
567	Italian School (20thC) a Venetian canal scene with a palazzo, watercolour, signed indistinctly, 29.5cm x 22cm.
567A	English School (early 20thC) Continental street scene, watercolour, monogrammed, dated 1903, 27.5cm x 18cm, together with a South East Asian village landscape, watercolour, signed indistinctly, dated '76, 24cm x 36cm. (2)
568	An early 20thC French opalescent glass dish, by Pierre d'Avesn, decorated with three swimming carp, signed, 30cm wide.
569	Continental school (20thC) country landscape with a homestead, oil on canvas, signed indistinctly, 58cm x 49cm.
570	A 20thC religious pottery plaque, of circular form, depicting the Madonna and seated child, in white, against a blue ground over painted with flowers, gilt framed, 29.5cm diameter.

Auction - Grantham Collective Sale 03/04/2024 9:00 AM BST

Lot Description

571	A Victorian walking stick, with a gilt metal floral and engine turned tip, 91cm high, together with a bamboo cane with silver ferule, further cane with silver ferule, and a Grindelwald mountaineering stick, bearing various plaques, 89cm high. (4)
572	An early 20thC Wedgwood pottery butterfly lustre bowl, decorated externally with butterflies against a pearlescent ground, internally with the same against a mottled orange ground, number Z4832, printed and painted marks, 15cm wide.
573	A bamboo and bone dog whistle stick, the whistle head carved as the head of a hound, 127cm high,
574	An early 20thC Paragon porcelain Thrace pattern solitaire set, G3596R, printed and painted marks, comprising, tea pot, cream jug, sugar bowl, tea cup, saucer and biscuit plate.
575	An early 20thC ebony walking stick with a horn handle, and silver ferule, foliate engraved, Birmingham 1918, 91cm high.
576	A Churchill Whatever It Takes commemorative plate, designed by Minnie Driver, titled Love Earth Now, numbered edition, boxed.
577	A group of walking sticks, including a novelty stick carved and painted with the head of a woodcock, stick with a brass head of an eagle, stick with a scrimshaw type head of a porpoise, together with a measuring stick and a marriage key. (qty)
578	A Beswick pottery figure of a brown gloss cantering shire horse, together with a figure group, Black Faced Sheep & Lamb, raised on an oval base. (2)
579	An early 20thC Indian wooden exercise club, 57cm wide.
580	A Belleek porcelain Tara gift box, eight Gainsborough lady type porcelain pin dolls, a Coalport figure modelled as the Bridesmaid, and an Art Deco Sylvac pottery figure, modelled as a dancing lady holding her dress, number 920, impressed marks. (qty)
581	A 19thC carved wooden and painted pine panel, of cartouche shape, 19thC Continental school, Royal court interior scene, 93cm x 71cm. (AF)
582	An early 20thC cast iron oil lamp base, with a red opalescent glass reservoir, moulded with trailing flowers, 31cm high, together with a later 19thC German terracotta carafe and stopper, over painted with a kingfisher, impressed marks, 28cm high. (2)
583	A group of cameras and equipment, including a Beauty Flex camera, Soviet era camera, Zeiss Icon Colora camera and Box Brownie cameras, tripod, etc. (qty)
584	A Staunton type chess set, and draughts, boxed with a board, together with two cribbage boards, a box of patience cards, and three boxes of dominoes, including Will's Star cigarettes advertising dominoes. (qty)
585	English school (late 18thC) Groby Park Leicestershire, a view of the house and grounds with river in front, watercolour, 34cm x 49cm.
586	Assorted wooden chess sets, including a French chess set, Staunton chess set, and others, all boxed. (9)
587	English school (19thC) castle ruins on an island and choppy seas, watercolour, 47cm x 62cm.
588	A George V loaded silver bud vase, Chester 1915, 2.26oz, together with an Aynsley Pembroke pattern cake stand, boxed. (2)
589	A vintage Wayang Kulit shadow puppet, with horn handle and stick operated articulated left hand, 87cm high.
589A	An Art Deco green frosted glass table centre bowl, of four sections, with a finial formed as a crouching lady, above a circular flower holder, on a stem moulded with putti within an octagonal bowl, 35cm high.
590	A vintage Husqvarna number 10 sausage maker, together with a number 101 perfect meat mincer, boxed. (2)

Lot Description

591	A Victorian wool work picture, depicting a Cavalier family being demanded money by Roundheads, in an interior setting, 60cm x 76cm.
592	A late 19thC Eli Griffiths black metal railway lantern, bears oval plaque, 34cm high.
593	An early 20thC woolwork picture, decorated in the Elizabethan style with a squirrel before a stylised oak tree, within a painted and gilded wooden frame, 60cm x 50cm.
594	A group of vintage corkscrews, champagne tap, bottle openers and a pocket knife. (qty)
595	After William Powell Frith, ARA (English, 1819-1909) an English Merry Making in the Olden Time, engraving by William Hold, published by the Art Union of London 1852, 61cm x 91cm.
596	An early 20thC hunchback teddy bear, 54cm high.
597	A 19thC lithograph, of an after battle scene, possibly General Gordon in India, 40.5cm x 56cm.
598	A set of three George VI cut glass decanters, of outswept form, with unmatched stoppers, and silver collars, London 1938, 31cm high.
599	A George IV indenture between Henry Catten Wells and James Catten Wells, and William Lambe, in Lincolnshire, bears signatures and seals, framed and glazed, 71.5cm x 88cm.
600	A Victorian walnut and ebonised desk stand, with brass mounts and cut glass inkwells, with a frieze drawer, raised on bun feet, 25cm wide.
601	A pair of Victorian style brass twin branch ceiling lights, with scrolling arms, 66cm high.
602	A Victorian novelty cut glass and cast iron framed double inkwell of double horn form, 19cm wide.
603	A brass five branch chandelier, 42cm high, further three branch chandelier, 36cm high and a pair of three branch chandeliers, 26cm high. (4)
604	A late 19thC novelty desk stand, with twin owl inkwells and pen recess, on a rectangular base, and four bird's feet, 17.5cm wide.
605	A Victorian style brass five branch chandelier, 42cm high, together with a mid century brass and porcelain three branch chandelier, encrusted with flowers to the stem, 40cm high. (2)
606	A Victorian brass desk stand, in the Ottoman style, with embossed foliate decoration, and a trench art pen knife, 28cm wide.
607	An early 20thC part canteen of Cristofle silver plated cutlery, further flatware, etc., cased.
608	A set of early 20thC brass postal scales, raised on a serpentine mahogany base, with weights, by John Read of Birmingham, 24cm wide.
609	A mid century Lebanese canteen of cutlery, with bird carved and decorated horn handles, by Alfred Haddad, six place settings, cased.
610	A Victorian brass inkwell with embossed floral and foliate decoration, with a ceramic insert, 13cm wide, and a further inkwell with a floral back, 10cm wide.
611	Philately. GB mint commemoratives and definitives, pre and post decimalisation, including sheets and blocks, high face value.
612	A Victorian brass inkwell, of trophy form, with a ceramic inset, raised on a circular base, 16.5cm wide.
613	A pair of Carltonware chinoiserie lustre vases, decorated with pagodas and figures in a landscape, number 2728, printed and painted marks, 33cm high.
614	A Victorian metal novelty inkwell, modelled as a recumbent dog, 13cm wide, together with a bronzed plaster figure of a spaniel running with a bonnet in its teeth, 15cm wide.

Auction - Grantham Collective Sale 03/04/2024 9:00 AM BST

Lot Description

615	A Carltonware Rouge Royale fluted dish, decorated with thistles, painted mark, 23cm wide, a mushroom shaped three piece cruet set, and two small dishes. (4)
616	A group of Victorian brass ware, including a gimbal chamber stick, further chamber sticks, candle snuffer, paper knives, etc. (qty)
617	A group of Victoria & Albert Collection porcelain teapots, by Franklin Mint, and a Kutani teapot. (a quantity)
618	A cream painted cast iron five branch chandelier, with a distressed finish, 60cm high.
619	A late 19thC blue and white pottery door plate, painted with deer in a Highland landscape, signed indistinctly and dated 1880, 30cm high, together with a pair of late 19thC copper furniture appliques, one of an old man with oak leaves in his hair, the other with a lady with garland of flowers, 5.5cm wide. (3)
620	A pair of mid century brass and porcelain eight branch chandeliers, the stems encrusted with flowers, with an upper tier with floral drops, 57cm high.
621	An early 20thC Carltonware pottery dish, moulded with an oak tree, on a blue ground, 32cm wide, together with a twin handled vase, 21cm high. (2)
622	After Sir David Wilkie RA (Scottish, 1785-1841). Blind-Man's Buff, engraving by Abraham Raimbach, 51cm x 69cm.
623	A group of 19thC engravings and prints, including a hunting engraving "Hawking", and engraving of a view from the vicinity of Crief, and a photograph of Lincoln Cathedral. (a quantity)
624	A late 20thC black metal uplighter, 190cm high. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
625	A Nepalese kukri, with a leather sheath, 40cm high, and another smaller, 25cm high. (2)
626	A black metal standard lamp, with tiered floral brass and grey glass shades, 167cm high.
627	20thC English silver and copper coinage, together with a commemorative crown.
628	A late 20thC black metal standard lamp, of scrolling and cylindrical form, with four pink glass floral shades, 190cm high.
629	Spare lot
630	A late 20thC brass three branch standard lamp, with etched floral glass shades.
631	A William III copper farthing 1699, George III spade guinea, Caesar Augustus type coin, and commemorative crowns. (a quantity)
632	A late 20thC brass standard lamp, with five branch tiered etched pink glass floral shades, 170cm high.
633	A pair of early 20thC spectacles, yellow metal, stamped 10ct, and two Metropolitan Academy of Music medals, for pianoforte, named to Primrose B Clarks 1927 in bronze, and 1932 in silver, cased. (3)
634	A late 20thC white and yellow metal standard lamp, with a central pineapple decoration, raised on a circular base, 145cm high.
635	A pair of Living Puppets, comprising a girl with roller skates, 63cm high, and a boy in jeans, 63cm high. (2)
636	A Victorian style brass standard lamp, of Corinthian spiral fluted column form, raised on a stepped square base, on paw feet, 137cm high.
637	A late 18thC miniature portrait, head and shoulders study of a gentleman, framed, 3.5cm x 2.5cm.
638	A Victorian style brass hall lantern, with four internal branches, and four glass panels, 82cm high.

Lot Description

639	An early 19thC silhouette portrait, study of a gentleman, in a stylised frame, 9.5cm x 8cm.
640	A late 20thC chrome Anglepoise type standard lamp, 185cm high.
641	A daguerreotype frame, containing a watercolour study of a Renaissance gentleman, miniature frame containing a portrait engraving of a lady, and a brass frame containing a study after the Impressionists. (3)
642	A Watkins late 19thC patent brass exposure meter, manufactured by R Field and Company Birmingham, 6.5cm high.
643	A Victorian silver and cut glass three piece communion set, comprising wine bottle, chalice and salver, the later engraved "In Memorium to Catherine Elizabeth Alcock, Died 3rd April 1859", cased, Birmingham 1853.
644	An Edward VII silver sauce boat, with a double scroll handle, raised on three hoof feet, Birmingham 1909, 5.62oz.
645	A set of six Elizabeth II silver handled cake knives, cased, Sheffield 1951.
646	Three George III silver Old English pattern table forks, makers initials WE, London 1810, 6.63oz.
647	A George IV silver Old English pattern table fork, London 1822, Victorian silver teaspoon and mustard spoon, napkin ring and a semi fluted salt, together with a Dutch silver sugar shovel, 5.21oz.
648	A set of five George V silver handled table knives, with stainless steel blades, by James Deakin & Sons, Sheffield 1921.
649	A George V cut glass and silver teapot stand, of circular form, with Gothic tracery decoration, Birmingham 1926, 15.5cm wide.
650	A 9ct gold ruby and diamond pendant in an Edwardian open work style, on a cable link neckchain, with bolt ring clasp, 5.8g.
651	An Edwardian ruby and seed pearl brooch, in a scrolling floral and foliate design, in yellow metal, stamped 15ct, with safety chain, as fitted, 3.2g.
652	An Omega gentleman's Constellation Calendar gold plated wristwatch, circular champagne dial, centre seconds, date aperture, automatic movement, stainless steel back, on a Hirsch tan leather strap.
653	A seed pearl and emerald set bangle, one pearl lacking, in yellow metal, on a snap clasp, with safety chain, as fitted, 17.7g.
654	A platinum and diamond solitaire ring, the brilliant cut diamond in a claw setting, with diamond set shoulders, approximately 1ct, size O, 2.8g.
655	A pair of 9ct gold and pink stone earrings, in a pierced, lozenge shaped design, pair of drop earrings, set with colourless stones, and a pair of simulated pearl ear studs.
656	A Victorian 9ct gold and seed pearl set brooch, central stone lacking, 9ct gold and sapphire tie pin, 4.1g, and an opal cabochon.
657	An Edwardian seed pearl pendant in a trembleuse floral and foliate design, in yellow metal, stamped 15ct, 2.5g, together with a peridot bar brooch, in yellow metal, 1.09g.
658	A 19thC long guard muff chain, of pierced circular form, on a lobster claw clasp, yellow metal, 39.5g.
659	A 9ct rose gold figaro link Albert chain, with a lobster claw clasp, and T-bar as fitted, 4.4g.
660	An Edwardian amethyst and seed pearl trembleuse floral bar brooch, yellow metal, 2.8g (AF)
661	A garnet and cz pendant, in yellow metal, stamped 18c, on a 9ct gold cable link neckchain, on a bolt ring clasp, 6.3g.

Auction - Grantham Collective Sale 03/04/2024 9:00 AM BST

Lot Description

662	A Record lady's 9ct gold cased wristwatch, circular champagne dial bearing Arabic numerals, on a plated strap, pair of pearl shirt studs, 9ct gold and white sapphire half eternity ring, tie pin frame, 9ct gold and opal three stone ring, with pairs of garnets at intervals (AF) and a peridot and seed pearl single drop earring, 26.2g all in.
663	A string of freshwater pearls, on a metal clasp, Royal Crown Derby porcelain floral brooch, and matching earrings, boxed, pair of cultured pearl ear studs, mother of pearl foliate hat pin, and a child's signet ring.
664	An early 20thC diamond five stone ring, channel set in white metal, approximately 1/4ct, size M, 1.1g.
665	An Edwardian sapphire and seed pearl tie pin, in a circular openwork design, in yellow metal, stamped 15ct, and further tie pin with a chain suspended freshwater pearl, yellow metal, unmarked.
666	A 9ct gold belcher link neckchain, on a bolt ring clasp, 6.8g.
667	A diamond full eternity ring, in white metal, approximately 1ct, size L, 2.2g.
668	An 18ct white gold sapphire and diamond ring, the oval cut sapphire in a basket setting, within a surround of diamonds, size M/N, 3.7g.
669	A diamond solitaire ring, high claw set, in white metal, stamped 14ct, approximately 1/4ct, size M, together with a seven stone diamond half eternity, size L, 5.3g.
670	A diamond solitaire ring, in a stepped, circular mount, white metal, stamped 750, approximately 0.4ct, size Q, 4.1g.
671	A 9ct gold and shell cameo pendant, bust portrait of a lady, in an oval surround, on a gold neckchain, with bolt ring clasp, 3.6g.
672	Four pairs of 9ct gold hoop earrings, 4.9g.
673	A pair of three colour knot earrings, yellow metal, stamped 375, pair of gold hoop earrings, and an engraved, heart shaped photo locket on chain, 2.8g, together with a pair of gold plated hoop earrings.
674	A 9ct gold and diamond cluster ring, in a lozenge shaped, tiered setting, size P 1.8g.
675	A 9ct gold sapphire and diamond pendant, in an octagonal mount, on a fine neckchain, with bolt ring clasp, 1.8g.
676	A Dreadnought lady's 18ct gold cased watch head, circular champagne dial with engine turned decoration, bearing Arabic numerals, Swiss 15 jewels movement, number 177336, in a plain case, 12.0g, together with a plated neckchain.
677	Silver and costume jewellery, including a string of graduated bone beads, silver chains, filigree earrings, dress wristwatch, and marcasite earrings.
678	A pair of 9ct rose gold cufflinks, of torpedo, barbell and chain link form, with floral engraving, 3.1g. (AF)
679	Two 22ct gold wedding bands, one cut, size O, 1.7g.
680	A Trebex lady's 9ct gold cased wristwatch, circular gilt dial bearing Arabic numerals, the case of plain form, on a plated strap, 16.9g.
681	A late 19thC diamond and turquoise gypsy ring, set with an old cut diamond and two seed turquoises, in yellow metal, diamond approximately 1/4ct, size K, 3.2g.
682	A 9ct gold fancy link neckchain, 1.1g, and a silver and inlaid demi floral pendant, possibly amber, on a curb link neck chain.
683	A pair of diamond leaf scroll earrings, each set with two old cut diamonds, in yellow metal, 3.9g.
684	A 9ct gold and aquamarine pendant, in an oval setting, on a fine neckchain, with a bolt ring clasp, 2.4g.
685	A pair of aquamarine drop earrings, in yellow metal, pair of coral earrings in a basket setting, and a pair of cultured pearl ear studs, 4.3g.
686	A green agate cabochon brooch, in an oval yellow metal frame, stamped 9ct, 4cm wide.

Lot Description

687	A 9ct gold belcher link neckchain, on a bolt ring clasp, 2.4g.
688	A turquoise flower head ring, in yellow metal, one stone lacking, stamped 9ct, size O, and a child's heart shaped ring, stamped 9ct, size G, 2.6g.
689	A Victorian faux ivory plastic bangle, moulded with flowers, two silver school's attendance medals 1900-1901, crown and monogram brooch, and an early 20thC Cyclists Touring Club badge.
690	A George V gold tipped amber cigarette holder, London 1919, in a silver outer case, Birmingham 1919.
691	A group of Victorian and later costume jewellery, including a 9ct back and front heart shaped photo locket, double open faced photo locket, string of cultured pearls, and an HMS Princess Royal commemorative brooch, in a Japanese lacquer box.
692	A 9ct gold sapphire and diamond flower head ring, in a claw setting, size O, 2.9g.
693	A Tudor Royal lady's 9ct gold cased wristwatch, circular champagne dial bearing Arabic numerals, on a Rolex 9ct gold bracelet strap, 14.3g.
694	A stick pin formed as the letter H, in a Christian Dior Bijoux box, together with a George V silver and mother-of-pearl bound folding pocket knife, Sheffield 1924.
695	A pale amethyst solitaire ring, princess cut, in yellow metal, size O, 1.8g.
696	A Victorian silver two piece nurse's belt buckle, with embossed floral, rococo scroll and pierced decoration, Samuel Jacob, London 1897, 1.75oz.
697	A George V Dunhill 9ct gold pipe tool, with three implements, engraved Dunhill London, Birmingham 1927, 11.3g.
698	A group of 20thC Japanese damascene jewellery, comprising a collar necklace, pair of fan shaped earrings, pair of mountain shaped earrings, and a pendant.
699	A George V 9ct gold cigar pricker, Chester 1929, 13.0g.
700	A Victorian pendant purse, possibly from a chatelaine, of white metal, circular form, embossed with flowers, on a steel double link attachment, 12cm high.
701	An early 20thC Indian lacquered bone bracelet, of eight panels, painted with hunting and pastoral scenes, on a white metal, snap clasp, 18.5cm wide.
702	A Chinese carved wooden figure of a Shubunkin, white metal figure of an iguana, 9cm wide and a black hardstone carving of a dog. (3)
703	Two 20thC Chinese white metal lapel badges, formed as a Shubunkin, and a dog of fo, a dragon brooch, elephant brooch, and a brooch of an emperor mounted on a horse. (5)
704	A 19thC Continental brass spoon, the bowl embossed with a terrapin, shaft with a stylised serpent, and terminal with dolphins, 15cm wide.
705	A Victorian gentleman's silver cased pocket watch, open faced, key wind, circular enamel dial bearing Roman numerals, subsidiary seconds dial, Waltham movement, number 2461434, the case of plain form with vacant shield reserve, Birmingham 1884, together with a Continental pocket watch for L. Spiegelhalter & Co., 271 Whitechapel Road, London, and a further silver cased pocket watch, Birmingham 1885. (3)
705A	A set of six Edward VII silver coffee spoons, Birmingham 1908, and a set of George V silver coffee spoons, Sheffield 1931, 2.56oz.
706	A silver graduated curb link Albert chain, with two lobster claw clasps, and T-bar as fitted, together with a silver medallion, 0.87oz, and a pocket comb, in a white metal casing, engraved with flowers. (2)
707	A Victorian silver plated travelling inkwell, fluted vesta case, triple stamp case, with engine turned decoration, and a German made metal case for five British Imperial coins. (4)

Auction - Grantham Collective Sale 03/04/2024 9:00 AM BST

Lot Description

Lot Description

708	A Victorian silver cased gentleman's pocket watch, open faced, key wind, circular enamel dial bearing Roman numerals, subsidiary seconds dial, fusee movement number 9079, the case with engine turned decoration, vacant shield and garter reserve, Chester 1882.
709	A Victorian lady's silver cased pocket watch, open faced, keyless wind, Chester 1900, further pocket watch, stamped fine silver, and a Sekonda nurse's watch. (3)
710	Two Victorian lady's silver cased pocket watches, and a Swiss stainless steel cased pocket watch. (3)
711	A bronze Salvation Army centennial commemorative medal, by the Medallie Art Co. NY, 1965.
712	A pair of late 19thC Lincolnshire buttons, for the staff of the Kirton-in-Lindsey House of Correction.
713	An Elizabeth II silver and enamel jewel, bearing the coat of arms for the University of Edinburgh, within a garter embossed with 'Nottingham & East Midlands, Edinburgh 1958, 1.55oz.
714	A Victorian silver vesta case, with engraved foliate decoration, monogrammed shield reserve, Birmingham 1897, 1.02g.
715	A vintage Molinard miniature three perfume set, in painted plastic bucket containers, comprising Lilas, 55, and Carino, boxed, marked Molinard, Grasse-Paris.
716	A Victorian cast iron gate, 115cm high x 107cm, together with a pair of cast iron gate posts, painted yellow, 196cm high.
717	A pair of early 20thC cast iron corner horse feeder troughs, 31cm high, 68cm wide, 68cm deep.
718	A Victorian style cast iron garden fountain, of demi lune form, cast with the head of a lion, above a demi lune urn base, on a half plinth, 130cm x 68cm. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
719	A concrete planter modelled as a Toby character jug, 42cm high.
720	A pair of concrete circular planters, of twin handled form, with leaf decoration, 47cm wide.
721	A concrete birdbath, of octagonal scrolling form, raised on a baluster column, on a square base, 66cm wide.
722	A pair of concrete circular planters, with leaf and shell moulding, 54cm wide.
723	A concrete birdbath, of hexagonal form, raised on an out swept stem with foliate decoration, 41cm wide, and a further bath, modelled as a scallop shell, 51cm wide. (2)
724	A pair of concrete garden urns, with double scroll handles, 47cm wide.
725	A concrete birdbath, with a square top, raised on a column with floral panels, 48cm high.
726	A pair of concrete circular garden urns, decorated with a repeating leaf pattern, 37cm wide.
727	A pair of concrete circular footed planters, with leaf decoration, 39cm wide.
728	A pair of concrete planters, of compressed tied bag form, 39cm wide
729	A concrete garden seat, with a curved top, raised on scroll ends, 102cm wide.
730	A pair of concrete garden benches, with rustic seats, raised on squirrel supports, 99cm wide.
731	Twelve concrete stepping stones, modelled as feet, 26.5cm wide.
732	A pair of concrete staddle stones, 45cm wide.
733	A group of concrete garden ornaments, including cherubs and a lion's head, together with a pair of planters modelled as tied bags, and a birdbath. (11)

734	An oak and cast iron garden set, the iron painted green, comprising a two seater bench, 125cm wide, armchair, 64cm wide, and a rectangular table, 58.5cm high, 116.5cm wide, 57cm deep.
735	An FJ Thornton & Company Limited The Viking platform scales, to weigh up to twenty four stone, together with weights and a measuring stick.
736	A Chinese brown stoneware planter, of hexagonal form, decorated with panels of animals and birds, 77cm wide.
737	A concrete garden bench, the rectangular top raised on curved supports, 100cm wide.
738	A pair of Chinese brown glazed stoneware barrel planters, decorated with a band of dragons, 46cm high.
739	A pair of Chinese brown glazed terracotta planters, decorated with a band of dragons, 49.5cm wide.
740	Three Chinese brown glazed terracotta planters, decorated with a band of dragons, 49cm wide, and five smaller planters or flower pots. (8)
741	A Chinese hardwood rectangular occasional table, with a rattan top, over a shaped apron, raised on cabriole legs, 50cm high, 195cm wide, 80cm deep.
742	A late Victorian oak panelled back sideboard, with a plate rack, over a base with one long and two short drawers, above cupboard doors, raised on turned legs, 169cm high, 183cm wide, 62cm deep.
743	A George III oak and rosewood cross banded dresser base, with three long drawers, above a shaped apron and turned columns, united by an under tier, on ogee bracket feet, 92cm high x 206cm wide x 45.5cm deep.
744	A Victor Sports pine framed half size snooker table, 84cm high x 187cm wide 98cm deep, together with two cues.
745	A Victorian pine Lincolnshire dresser base, top lacking, with an arrangement of four drawers and pair of cupboards doors, raised on a plinth base, 83cm high, 125cm wide, 55.5cm deep, together with a pine plate rack of four shelves, 114cm high, 125cm wide. (2)
746	An early Victorian rosewood breakfast table, with moulded oval top, octagonal baluster pillar, on three carved and channelled scroll legs with brass castors, approx. 76cm high, 132cm wide, 106cm deep, floor to base of table approx. 71cm.
747	A Georgian style mahogany and yew wood cross banded oval twin pedestal dining table, with one additional leaf, 69.5cm high, 202cm wide, 112cm deep.
748	A Victorian mahogany extending dining table, with two leaves, the oval moulded top raised on four ball and claw feet, with two leaves, 74cm high, 146cm wide, 156cm extended, 117cm deep.
749	A 19thC French armoire, cream painted, with an outswept pediment, over two glass panelled doors enclosing two shelves, above a frieze drawer, raised on a plinth base, 219cm high, 130cm wide, 51cm deep.
750	A Victorian mahogany double wardrobe, with a central mirror inset door, opening to reveal a hanging rail and hooks, over a frieze drawer, raised on a plinth base, 193cm high, 114cm wide, 48cm deep..
751	An Edwardian mahogany and inlaid double wardrobe, with a central mirrored door with inset bevelled glass, flanked by cornucopia inlaid panels, door opening to reveal hanging rails, above a frieze drawer, raised on bracket feet, 201cm high, 128cm wide, 52cm deep.
752	A Victorian mahogany break front sideboard, with a carved back over one long and two short cushion drawers, above a pair of central doors flanked by two further doors, the right enclosing a cellarette drawer, raised on a plinth base, 158cm high, 187cm wide, 62cm deep.
753	A George III mahogany bowfront sideboard, with cellaret drawer, central frieze drawer and concealed drawer, with ebonised ring turned legs, 92cm high, 122cm wide, 54cm deep.

Auction - Grantham Collective Sale 03/04/2024 9:00 AM BST

Lot Description

754	Withdrawn Pre-Sale A late 19thC ebonised Bleuthner upright piano, iron framed, serial number 43759, 146cm wide.
755	A pair of Mordaunt Short MS5.40 series 5 black ash speakers, on stands, boxed.
756	A George III oak fold over tea table, raised on tapering square legs, 73cm high, 91cm wide, 45cm deep.
757	A French Maison Charles silvered cast iron coffee table, circa 1970s, with a square glass top, raised on four horse's head supports united by an under tier, inset with glass, 38cm high, 65cm wide, 65cm deep.
758	A late 19thC black ash and glass demi lune side table, with two frieze drawers raised on tapering square legs, 77cm high, 76cm wide, 38cm deep.
759	A Pierre Vandel of Paris black lacquered display cabinet, with gilt trim, circa 1970s, the open top with two shelves (both lacking), over a pair of cupboard doors, raised on block feet, 72cm high, 90cm wide, 42cm deep.
760	A light oak and pine linen press, grey painted, with two doors opening to reveal an interior of shelves, above two frieze drawers, raised on a plinth base, 165cm high, 108cm wide, 58.5cm deep.
761	A cream painted pine kitchen cupboard, the outswept pediment over a pair of doors with vacant interior, raised on a plinth base, 202cm high, 101cm wide, 57cm deep.
762	A grey painted pine kitchen unit, inset with a Smeg oven, serial no SS6341GDX, with cupboards above and below, 214.5cm high, 60cm wide, 63cm deep.
763	A light oak pine and grey painted cupboard bookcase, with a single shelf, over a pair of cupboard doors, raised on a plinth base, 200.5cm high, 100cm wide, 30cm deep.
764	A grey painted sapele wood kitchen cupboard, with a vacant space containing racking for shelves, above a pair of cupboard doors, 214cm high, 70cm wide, 35cm deep.
765	An early 20thC oak dresser, with a two shelf plate rack, above two frieze drawers, raised on turned legs united by a h frame stretcher, 173cm high, 91cm wide, 38cm deep.
766	A four seater banquette, upholstered in brown tweed fabric, 201cm wide.
767	A Victorian satin walnut wardrobe, the outswept pediment over a central door inset bevelled glass, flanked by two carved floral panels, above a frieze drawer, raised on a plinth base, 206cm high, 116cm wide, 51cm deep.
768	A cream and turquoise blue painted wooden double bed frame, with floral decorated upholstered headboard, footboard and side rails.
769	An early 20thC walnut cased grandmother clock, circular silvered dial bearing Arabic numerals, eight day movement with Westminster chimes, the case of Art Deco form, with keys, 131cm high.
770	A George III mahogany display cabinet, the outswept pediment over a pair of astragal glazed doors, with four dummy drawers enclosing eight adjustable shelves, raised on bracket feet, 185.5cm high, 130cm wide, 38.5cm deep.
771	A late 19thC American beech wood rocking chair, 53.5cm wide.
772	An Edwardian mahogany bow front display cabinet, with glazed sides and a door, glass lacking, above inlaid panels, enclosing three shelves, raised on square legs, 152cm high, 122cm wide, 42cm deep. (AF)
773	An early 20thC framed cheval mirror, 157.5cm high.
774	A Georgian style oak dresser base, with two short drawers flanked by a pair of cupboard doors, raised on cabriole legs, 78cm high, 121cm wide, 60cm deep.
775	A mid century Herbert Gibbs rosewood side table, of rectangular form, raised on turned tapering legs, catalogue number 035, job number 106, bears label to underside, 61cm high, 50.5cm wide, 40cm deep.

Lot Description

776	A Victorian light oak and ebonised over mantle mirror, 68cm x 105cm.
777	A Victorian mahogany over mantle mirror, the dentil moulded pediment over a pair of rectangular bevelled mirror plates flanking a carved panel, with a shaped shelf, over a larger rectangular plate, 94cm x 117cm.
778	A late 19thC canvas and wooden bound trunk, with metal strap work, 54cm high, 76cm wide, 46cm deep.
779	A 1930s Tri-ang painted Mickey Mouse safety rocker, 84cm wide.
780	A Victorian oak wash stand, with two frieze drawers, raised on turned legs united by stretchers, brass capped on castors, 74cm high, 102cm wide, 53.5cm deep.
781	An early 20thC oak sewing box, with a hinged lid, and a padded interior, raised on cabriole legs, 53cm high, 47cm wide, 40cm deep.
782	A Parker Knoll mahogany wing back arm chair, upholstered in wavy button back oatmeal fabric, raised on cabriole legs, 69cm wide. Est. 50 - 80
783	An Eastern inspired fabric four fold screen, decorated with panels showing a river landscape, 167cm x 152cm.
784	A Victorian mahogany torchère stand, the circular top on a fluted and turned column, above three cabriole legs, 137cm high.
785	An early 20thC mahogany cheval mirror, with an unframed mirror plate, raised on cabriole legs, 159cm high.
786	A pair of Victorian art nouveau oak armchairs, the crest rail carved with pomegranates, with overstuffed purple upholstery, raised on tapering square legs and splayed feet, on castors, 68cm wide, and a further oak framed chair, with the same upholstery. (3)
787	A Victorian oak armchair, upholstered in button back green leatherette, raised on turned legs, brass capped on castors, 63cm wide.
788	A Victorian Gothic revival ebonised and parcel gilt duet stool, upholstered in pale blue draylon, raised on three x frame supports, united by a turned stretcher, 124cm wide.
789	A Victorian mahogany balloon back nursing chair, upholstered in red foliate draylon, raised on cabriole legs on castors, 56cm wide.
790	A late Georgian mahogany fold over tea table, with ebony line inlay, raised on an octagonal column above a quatrefoil base, on bun feet and castors, 74cm high, 107cm wide, 53.5cm deep.
791	A French 18thC style gilt wood wall mirror, by Ateliers Armand Dutry, of shell capped domed form, 100cm x 55.5cm.
792	A late 20thC gilt metal rectangular wall mirror, inset bevelled glass, within a frame of scrolling leaves and flowers, 131cm x 80.5cm.
793	A late 20thC gilt metal rectangular wall mirror, inset bevelled glass, within a frame of scrolling leaves and flowers, 131cm x 80.5cm.
794	A late 20thC gilt metal rectangular wall mirror, inset bevelled glass, within a frame of scrolling leaves and flowers, 131cm x 80.5cm.
795	Adrian Eaton (British, late 20thC) One Thousand Palm Catons Area Looking North, oil on canvas, monogrammed, dated 1991 and titled verso, 106cm x 167cm.
796	A silvered rectangular wall mirror, with a leaf scroll frame, 102cm x 100cm.
797	A Stone That Flows rectangular glass wall mirror, by Tracey Searle, the rectangular plate within an inner frame a crafted square glass mosaic, and a silvered outer frame, 123cm x 60.5cm.
798	A French yew wood bed, with foliate carved sides, and a fabric covered hard bed base.
799	A Victorian beech wood rocking chair, upholstered in salmon pink, gold and cream floral striped fabric, 57cm wide.

Auction - Grantham Collective Sale 03/04/2024 9:00 AM BST

Lot Description

800	A Victorian rosewood, button spoon back nursing chair, upholstered in tan leather fabric, raised on leaf carved cabriole legs, on castors, 68cm wide.
801	A vintage 1950s atomic black metal coat and umbrella stand, with six branches, pink rubber capped, raised on a x frame base, 159cm high.
802	A 17thC style oak coffer, with a four panelled front, raised on stiles, 52cm high, 92cm wide, 42.5cm deep.
803	An 18thC oak coffer, with a double panelled front below an arched tracery frieze, raised on fluted stiles, 61cm high, 91cm wide, 55cm deep.
804	A harlequin set of four Victorian mahogany balloon back dining chairs, upholstered in overstuffed green draylon, raised on turned legs.
805	A late 19thC Japanese hardwood table, possibly for Liberty and Company, with a profusely foliate carved top, raised on cabriole legs united by foliate carved under tier, 66cm high, 75cm wide, 43cm deep.
806	An early 20thC two seater bench, built from the timbers of HMS Defiance, the last wooden line of battleship of the Royal Navy, in service from 1861-1931, bears plaque to crest rail, 137cm wide.
807	A wicker peacock chair, 83.5cm wide.
808	A Victorian serpentine mahogany side table, raised on leaf carved cabriole legs, on castors, 82cm high, 109cm wide, 55cm deep.
809	An early 20thC beech luggage table, raised on turned legs, 47cm high, 61cm wide, 42cm deep.
810	A George III oak chest, of two short over three long drawers, raised on bracket feet, 83cm high, 80cm wide, 48cm deep.
811	A Victorian pine clerk's desk, the leather inset hinged lid, opening to reveal a vacant interior, above a pair of cupboard doors flanked to the right by three drawers, raised on bracket feet, 92cm high, 92cm wide, 54cm deep.
812	An Ercol elm oval draw leaf dining table, with one additional leaf, raised on turned outswept legs, united by a curved x frame stretcher, 74cm high, 163cm wide, 215cm extended, 108cm deep, together with six ladder back dining chairs, with green checked loose cushioned seats, comprising a carver and five single chairs.
813	A Victorian black cast iron three tier stand, raised on three cabriole supports, 66.5cm high.
814	A Victorian Lincolnshire pine dresser, with a tiled splash back decorated with a standing lady, and two green art nouveau floral tiles, with a marble top over three graduated drawers, flanked by a cupboard door, raised on a plinth base, 130cm high, 106cm wide, 45.5cm deep.
815	A 19thC mahogany cupboard, with a pair of doors, formed as eight dummy drawers, raised on a plinth base, over block feet, on castors, 74cm high, 64.5cm wide, 47cm deep.
816	A late 20thC teak wall mounted unit, possibly Danish, with two rectangular open sections and three drawers, 68cm high, 56.5cm wide, 12cm deep.
817	A late Victorian mahogany gentleman's shaving stand, the swing frame mirror inset a rectangular bevelled glass plate, above a box section with hinged lid, over a shelf with cupboard below, raised on curved legs, 146.5cm high, 43cm wide, 35cm deep.
818	A Nordlux white anglepoise type table lamp, 87cm high.
819	A Victorian mahogany pot cupboard, the panelled door opening to reveal a single shelf, raised on a plinth base, 87cm high, 42.5cm wide, 35.5cm deep.
820	A Victorian oak wind out dining table, with two small additional leaves, raised on turned legs, on castors, 75cm high, 113cm wide, 163cm extended, 108cm deep.

Lot Description

821	A Victorian walnut and mahogany window table, of octagonal form, raised on turned and reeded supports, united by an under tier, on scroll ends, capped on castors, 72cm high, 76cm wide, 76cm deep, together with a two tier mahogany occasional table, raised on four turned legs, 63cm high, 43cm wide, 43cm deep, and a 19thC oak and rush seated country chair. (3)
822	A late Regency rosewood stool, with a wool work drop in seat, floral decorated, raised on leaf scroll x framed supports, terminating in acanthus leaf feet, united by a turned stretcher, 44.5cm wide.
823	A late Georgian mahogany occasional table, with rectangular top, raised on a baluster turn column over three cabriole legs, 72cm high, 59cm wide, 42cm deep, together with two late Victorian mahogany and line inlaid bedroom chairs. (3)
824	A late Victorian satin walnut dressing chest, with a swing frame mirror inset bevelled glass, above two short over two long drawers, raised on turned legs on castors, 152cm high, 105.5cm wide, 49cm deep.
825	A Sharp 40" smart LED television, model 40BG2KE.
826	An early 20thC cast iron and stone knife grinder, with a wooden turning handle, raised on a rectangular base, 52cm wide.
827	A rectangular oak coffee table, raised on turned and square block legs, 51cm high, 107cm wide, 50.5cm deep, together with an oak magazine rack, 46cm high, 61cm wide, 29cm deep. (2)
828	An Old Charm type oak bookcase, with a pair of glazed doors, enclosing two shelves, raised on a plinth base, 115cm high, 107cm wide, 38.5cm deep.
829	An Art Deco bi-colour oak coal bucket, of cylindrical form, with a studded leather seat, and copper ring handles, raised on turned feet, 39cm high.
830	An early 20thC oak three tier folding cake stand, 90cm high.
831	A late Victorian Japanese lacquer three tier folding cake stand, decorated with figures in a garden setting, 87.5cm high.
832	A George III oak blanket chest, with a cast iron plate, raised above a long drawer, on square legs, 80.5cm high, 88cm wide, 53cm deep.
833	An early 20thC oak fire screen, with a 16thC style rectangular wool work panel, decorated with stylised fruit and an oak tree, 77cm x 61cm.
834	An early 19thC oak chest, of four long graduated drawers, raised on bracket feet, 101cm high, 90.5cm wide, 45cm deep.
835	A 19thC pine chest, with brass stud work, later cream painted, the domed lid bearing owner's initials, 36cm high, 84cm wide, 44cm deep.
836	A Victorian mahogany commode, with a wool work seat, the hinged lid opening to reveal a fitted interior, raised on turned legs, 46cm high, 50cm wide, 48cm deep.
837	A Georgian and later corner cupboard, with arched top and reeded and fluted supports, painted in white, 100cm high.
838	A George III oak side table, with one long flanked by two short drawers, raised on tapering square legs, 73cm high, 86cm wide, 51cm deep.
839	A Victorian mahogany piano stool, the hinged wool work seat decorated with a farmyard scene, above fretwork sides, fabric backed, with turned columns to the corners, raised on turned feet, 50.5cm wide.
840	A Living Solutions Lexington three drawer desk, in grey, 75cm high, 119cm wide, 45cm deep.(boxed)
841	A Victorian oak drop leaf wind out dining table, raised on tapering square legs, on castors, with winder, 76cm high, 145cm wide, 77cm deep, 113cm extended.

Auction - Grantham Collective Sale 03/04/2024 9:00 AM BST

Lot Description

842	A late 19thC French painted serpentine pot cupboard, with a marble top, over a frieze drawer and cupboard with carved foliate decoration, raised on leaf capped cabriole legs, 73cm high, 42cm wide, 43cm deep.
843	A 17thC oak Derbyshire chair, with floral and foliate carved crest rail and back, solid seat, raised on turned legs united by a turned front stretcher, 39.5cm wide.
844	A late Regency mahogany tilt top breakfast table, raised on a decagonal stem, over a circular base, raised on three scroll feet, on castors, 75.5cm high, 137.5cm wide.
845	A set of four William IV mahogany single dining chairs, with carved crest rail, wool work drop in seats, raised on lappet carved and turned legs.
846	A late 20thC continental gilt metal and glass top coffee table, Coco Chanel style, the circular top, raised on tied outswept corn, 39cm high, 105cm wide.
847	A square glass topped brushed chrome breakfast table, raised on four outswept supports, 75cm high, 100cm wide, 100cm deep, together a pair of chrome and beige suede upholstered single chairs.
848	A Victorian satin walnut washstand, with a tiled splashback and white metal top over a pair of panelled cupboard doors, raised on turned legs, brass capped on castors, 123cm high, 108cm wide, 47.5cm deep.
849	An early 20thC vintage half mannequin, numbered 42, 78cm high.
850	A cream painted torchère stand, the square top above a tapering and foliate carved column, over four leaf capped scroll feet, 92cm high.
851	An 18thC Dutch East Indies hardwood chest, with brass lock plate, stud work, and plaques of figural and bird form, raised on square legs, 71cm high, 85cm wide, 42cm deep.
852	A set of six Regency mahogany single bar back dining chairs, upholstered in overstuffed brown draylon, raised on reeded legs.
853	A set of six Victorian mahogany balloon back single dining chairs, with a carved splat, and overstuffed brown leatherette seats, raised on turned legs.
854	A set of six late Victorian oak dining chairs, with green leatherette drop in seats, raised on cup and cover supports, united by a h frame stretcher, comprising a pair of carvers and four single chairs.
855	A pine rocking horse, 134cm wide.
856	An Eastern carved hardwood wall mirror, with a floral and foliate carved frieze above a rectangular mirrored plate, flanked by two columns, 99cm x 84cm.
857	A Victorian rosewood music cabinet, with a fretwork gallery, over a glazed door enclosing three shelves, raised on tapering square legs, brass capped on castors, 118cm high, 55.5cm wide, 37cm deep.
858	A Victorian mahogany sewing cabinet, containing a Jones Family C.S treadle sewing machine, 77cm high, 63.5cm wide, 59.5cm deep.
859	A pair of 1970s Italian Hollywood Regency side tables, with a circular bevelled glass top, over a cream and gilt fluted four leaf and floral support, on a petalled circular base, 77cm high, 60cm wide.
860	A pair of modern glass and ebonised coffee tables, each with an oval top above a glass panelled frieze, raised on four cabriole legs, 46cm high, 100cm wide, 60cm deep. (one, AF)
861	A Victorian mahogany side chair, with a foliate carved crest rail, wool work overstuffed back and seat, with floral decoration, raised on lappet carved and turned legs, brass capped on castors, 43cm wide.
862	An early 19thC and later oak lowboy, the moulded top raised above a frieze drawer, on turned legs, terminating in pad feet, 72cm high, 71cm wide, 48cm deep.
863	A gilt wood rectangular wall mirror, insert bevelled glass, 69cm x 54cm.

Lot Description

864	A Turkish cream ground runner, with floral decoration, within a repeating floral border, 384cm x 77cm.
865	An Afghan red ground runner, decorated with repeating floral medallions and motifs, within repeating floral borders, 308cm x 74cm.
866	A European red ground rug, decorated with floral and foliate scrolling motifs, 231cm x 172cm.
867	A Turkish cream ground runner, with floral decoration, within a repeating floral border, 297cm x 80cm.
868	A Chinese blue and cream ground rug, decorated with flowers and buddhist emblems, within repeating floral borders, 189cm x 95cm.
869	A Chinese blue and cream ground rug, decorated with flowers and blossom, 187cm x 94cm.
870	A Chinese blue and cream ground rug, decorated with flowers and blossom, 187cm x 94cm.
871	A Ziegler red and cream ground rug, decorated with floral and foliate motifs, within repeating floral borders, 225cm x 178cm.
872	A caucasian red ground rug, the central field decorated with stylised botehs, within repeating floral and foliate borders, 188cm x 132cm.
873	A Bokhara red ground rug, the central field decorated with fourteen repeating medallions, within floral and geometric borders, 209cm x 106cm.
874	A Bokhara red ground rug, decorated with three rose of seventeen repeating medallions, within repeating floral and geometric borders, 210cm x 129cm.
875	A pair of Victorian black cast iron garden urns, 44cm high.
876	A Sterling Sapphire mobility scooter, red chassis, with battery and key.
877	A Roma Medical Reno Elite powerchair, model P325, with battery and instructions.
878	A Metzler mahogany cased baby grand piano, serial number 28510, together with a mahogany piano stool, upholstered in brown leatherette. (2)
879	A Victorian walnut breakfast table, the circular top raised above a leaf carved, turned column, over three carved cabriole legs. 66cm high, 123cm wide.
880	A Ziegler cream ground rug, decorated with floral motifs, within a red border, similarly decorated, 271cm x 190cm.
881	A mid century Chinese camphor wood chest, decorated with carved floral bands, raised on bracket feet, 50cm high, 90cm wide, 45cm deep.