

# Auction - Grantham Asian Art Sale 27/03/2024 9:00 AM GMT

Lot Description

1	A 19thC Qing dynasty famille rose porcelain wash bowl, decorated internally with two ladies at a window, within a border of buddhist emblems and flower, the rim with pairs of flowers or fruit, externally with bamboo in iron red, 27.5cm wide.
2	A Japanese WWII period Kantana sword, with copper hakabi, iron tsuba, and bronze dragon fuchi, tang unsigned, the grip with fish skin menuki, cord bound, in a brown leather saya, the blade 71cm long.
3	A late 19thC Wang Hing silver bowl, of fluted water lily form, embossed with a crab, newts and various insects, on a pierced and engraved floral and foliate foot, impressed marks, 6.74oz, 12.5cm wide.
4	A Qing dynasty cloisonne enamel and bronze gilt hat stand, the upper globular section decorated with butterflies and flowers on a blue ground, the stand of footed, vase form, decorated to the shoulder with Buddhist emblems on an iron red ground, the remainder decorated with butterflies and flowers on a blue ground, 28cm high. (AF)
5	A pair of spinach jade wrist rests, probably Chinese, 18.5cm long, together with a fluted hardstone pull, 10.5cm high.
6	A 19thC Cantonese famille rose celadon wash bowl, decorated internally with bats, tigers, fo dogs, dragon and peonies, within a gilt, floral and geometric border, the exterior decorated with sprays of peonies, 41cm wide.. (AF)
7	A Chinese lacquer style picture of a black panther, standing within a mountain landscape, within an integral gilt frame, 92cm x 122cm.
8	A Meiji period Nogawa shibuichi vase, of shouldered, tapering form decorated in silver, copper and gold inlay with trailing wisteria, inlaid Nogawa studio mark to base, 12cm high.
9	A 19thC Qing dynasty famille rose celadon porcelain vase, of long necked, globular form, decorated all over with Buddhist emblems, lion dogs and flowers, 33cm high.
10	A Meiji period blue and white porcelain dish, for the Japanese market, decorated with wayang shadow puppets and flowers, two character mark, 22.5cm wide.
11	A Meiji period Kagami bronze hand mirror, the reverse embossed with a pine tree and cranes, and two characters, the handle bound in bamboo, signed, 27cm high, 18cm wide.
12	A 19thC Qing dynasty Chinese mottled black jade panel, possibly for a table screen, of rectangular section, decorated in relief with the Immortal Han Zhonglu, riding a donkey, and accompanied by four boys serving wine, 16cm high, 24.5m wide.
13	A 20thC Chinese bronze figure of Guan Yu, modelled on horseback, holding a guandao, on a wooden stand, 31cm high.
14	An Edo period iron tsuba, with shakudo relief detailing and gold inlay, decorated on the obverse with a fisherman in his boat, with birds above, the reverse with reeds and birds, 7cm high
15	A Japanese sword fuchi, with a Nanako gold dusted surface, shakudo rim, and side with ants in relief, 4cm wide.
16	An 18thC Qing dynasty blue and white plate, an hua decorated with stylised flowers, within hatched borders, 22.5cm wide.
17	A blue and white porcelain ginger jar, and cover with six character Kangxi mark, decorated with panels of figures in interiors, vases, buddhist emblems, peonies and other flowers, 16.5cm high.
18	A pair of early 20thC Chinese heavy brass vases, embossed with a deer, bamboo, trees and a crane, the bases with seal script marks on wooden stands, 19.5cm high.
19	A Meiji period book, soft bound, illustrated with woodblock prints of birds, flowers and trees, together with Salaman (Malcolm C) Hokusai, Master of the colour print 8, published by The Studio Ltd, London 1930. (2)

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20	A Hung Chong silver beaker, repousse decorated with dragons chasing a flaming pearl, with a circular reserve engraved with a coronet and monogram, engraved to base Schnitzler S Kasino 1900-01, no 282, two character and HC marks, 2.87oz, 8.5cm high.
21	A Malaysian serving fork and spoon set, white metal, chased and pierced with stylised flowers and dragons, with curved horn handles, 21cm long.
22	A 20thC Chinese Cadogan blue and white teapot, decorated with four immortals on and amongst clouds, bears five character mark, 18.5cm high.
23	A Qing dynasty blue and underglaze red decorated cup, with partial craquelure glaze, the three boys playing in a garden, two character mark, 9cm wide.
24	A 19thC Indian coconut cup and cover, carved with panels of ladies within repeating arches, the cover with a white metal pineapple finial, central white metal mounts and three ball feet, 16.5cm high. (AF)
25	A Thai gilt bronze Ayutthaya Buddha head, possibly 17thC, with good patination, on a wooden stand, 7cm high all in.
26	A Qing dynasty Cantonese famille rose porcelain dish, of rectangular form, decorated with reserves of figures in a domestic setting, and birds and flowers, within a gilt ground, over decorated with butterflies and flowers, 22.5cm wide, and a similar circular plate, 21cm wide. (2).
27	A Qing dynasty silver shoe horn, embossed with bamboo, bears three character mark, 1.99oz, 12.5cm long.
28	A 20thC Japanese bronze figure of Fujin, modelled seated with a bag over his back, 4cm high.
29	A late 18thC Qing dynasty export porcelain armorial tea caddy, cover lacking, of curve topped, rectangular section, decorated with a crest and coat of arms, within a floral garland, 11.5cm high.
30	A late 18thC Qing dynasty famille rose porcelain saucer dish, painted with peonies and Chinese pheasants, with a repeating floral reserve border, 21cm wide.
31	A Meiji period Japanese earthenware coffee service, gilt decorated with a river landscape before Mount Fuji, on a black ground, two character Satsuma mark, comprising coffee pot, cream jug, sucrier, six demi-tasse coffee cans and saucers, cased.
32	A late 18thC Qing dynasty famille rose porcelain bowl, decorated with a cockerel and figures in a garden, internally with floral sprays, 14.5cm wide.
33	A late 20thC Japanese blue and white porcelain charger, decorated with figures in a lake and mountain landscape, within a basket weave border, two character mark, 40.5cm wide.
34	An early 19thC Qing dynasty Cantonese famille rose porcelain plate, decorated centrally with a figural scene, within a border of butterflies, birds and flowers, 25cm wide, together with a cylindrical jar and cover decorated with pheasants, butterflies and flowers, 11.5cm high, and a vase decorated with reserves of an interior scene, and bird and flowers, 14cm high. (3, AF)
35	A Meiji period cloisonne enamel brush pot, of cylindrical form, decorated with turquoise reserves of peonies and chrysanthemums, within a cobalt blue ground decorated with flowers and butterflies, 12.5cm high.
36	A contemporary Japanese style hardwood netsuke, carved as an elderly man with a boy upon his shoulder, 5cm high.
37	A pair of 19thC Qing dynasty porcelain Sancai style Foo dogs, with a green and yellow glaze, modelled seated, their paws resting upon a cub and ball respectively, on a brown glazed plinth, 17cm high.
38	A Qianlong Nanking Cargo, blue and white porcelain tea bowl and saucer, Jingdezhen province, each decorated with a house in a river landscape, bears label, Ex-Christies Lot 5107, saucer 10cm wide.

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39	A contemporary Japanese style hardwood netsuke, carved as two dragons embraced over a bell signed, 4cm wide.
40	An early 20thC Chinese ge-type dish, of curved, square form, over painted with a vase of peacock feathers on a table, and an open jar and cover containing a vase of flowers, three character signature, six character mark to underside, 19cm wide (AF)
41	A pair of early 20thC Thai bud vases, of trumpet form, repousse decorated with a central band depicting a fisherman, and his wife cooking, amongst huts and trees, white metal, 6.07oz, 15cm high.
42	A Qianlong famille rose porcelain vase, of sleeve form, decorated with reserve panels of figures in a garden, with a floral ground, 26.5cm high (AF)
43	A 20thC Chinese bronzed metal snuff bottle, embossed to the obverse with figures of learning in a garden, to the reverse with a standing figure looking out from a garden, bears four character mark, 7cm high.
44	Two 20thC Chinese famille rose porcelain bowls, one painted with flowers, internally with fruit, printed seal mark, 15.5cm wide, the other with a garden, internally with fruit, 15.5cm wide, (2)
45	A 20thC Chinese bronzed metal snuff bottle, embossed to the obverse with a lady with a fan in a garden, to the reverse with a lady with a hoe in a garden, bears four character mark, 6cm high.
46	A 19thC Qing dynasty famille verte porcelain figure group, modelled as the Immortal Fuxing seated upon a Foo dog, raised on a wooden stand, 39cm high all in. (AF)
47	A Meiji period Japanese Satsuma vase, of double gourd form, decorated with vertical panels of figures, within a floral and geometric ground, bears three character mark, 18.5cm high.
48	A late 18thC Qing dynasty export porcelain tankard, with a dragon handle, decorated in shades of blue, within an oval reserve, with a European village landscape, against a ground painted with floral sprigs beneath a pink scale border, 13cm high (AF)
49	A 19thC Qing dynasty Cantonese famille rose porcelain vase, of baluster form, moulded to the shoulder with lizards, decorated with reserves of figures in interiors, and children, on a white ground over decorated with Buddhist emblems, flowers and butterflies, 22cm high.
50	A Meiji period Hirado ware porcelain hand brazier, modelled as a winged, seated boy, his mouth agape, impressed gourd shaped seal, 10cm high.
51	A pair of early 20thC Japanese bronze and mixed metal vases, of shouldered, ovoid form, decorated with a landscape with Mount Fuji, 12m high.
52	A 20thC Chinese black silk shawl, embroidered with exotic birds, and flowers, with a tassel fringe, approx 100cm x 100cm.
53	A contemporary Japanese style hardwood netsuke of Fukurokuju, modelled standing holding a peach in one hand, a staff in the other, 5cm high.
54	A late 19thC Qing dynasty hard wood carving of Shou Lao, modelled standing with his staff in one hand, a peach in the other, on a naturalistic base, 43cm high.
55	A Qianlong famille rose porcelain tankard, with a dragon handle, painted with reserves of figures in a garden, birds and flowers, within a blue floral ground, 11cm high, together with an early 19thC blue and white, and clobbered chinoiserie saucer, 14cm wide. (2, AF)
56	A group of early 20thC Chinese brass figures of deities, 2cm and 3cm high respectively. (10)
57	An early 20thC Chinese black silk short surcoat, embroidered with dragons in pink and white, with peach trim.

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58	A pair of early 19thC Qing dynasty Cantonese famille rose porcelain vases, of long necked, ovoid form, gilt moulded to the neck with a lizard, decorated with reserves of birds and butterflies, and figures in an interior, within a gilt ground over decorated with flowers and butterflies, 23cm high.
59	An early 20thC Japanese blue and white porcelain vase, of globular form, painted with birds and flowers, 14cm wide, together with a Chinese blue and white teapot, painted with flowers, with a European cover. 15cm wide, and a reticulated blue and white incense burner of cube form, painted with flowers, 9cm wide. (3, AF)
60	A 20thC Chinese plique-a-jour enamel bowl, of fluted form, decorated with flowers on a turquoise ground, with hardwood stand, boxed, 15cm wide, together with a cloisonne box and cover, of cylindrical form, decorated with flowers on a blue ground, boxed, 9cm wide. (2)
61	A pair of late 19thC Qing dynasty soapstone bookends, carved with immortals on a cloud ground, and carved base, 11cm high.
62	A group of Chinese jade and hardstone carvings. (4)
63	A contemporary Japanese hardwood netsuke, carved as two rams, signed, 4.5cm wide.
64	A pair of Japanese carved wooden mokugyo drums, carved as dragon fish, with beaters, 22cm high.
65	A 20thC Chinese soapstone carving of a Foo dog, modelled seated on a rectangular plinth, 13cm high.
66	A 20thC Chinese champleve enamel vase, of bottle neck form, decorated with lotus flowers and scrolling leaves, 23cm high.
67	A Ming dynasty style blue and white porcelain wine cup, of stemmed form, decorated with a dragons, Foo dog, fish, deer and insects, six character Xuande mark internally, but modern, 8.5cm high.
68	Three Meiji period Japanese Imari dishes, of oval, fluted form, decorated with reserves of bats, dragons, and bamboo, 24cm wide (2) and 22cm wide. (AF)
69	A contemporary Japanese style hardwood netsuke carved as Buddha, in standing pose, with his hands upon his head, 4cm high.
70	A contemporary Japanese style hardwood netsuke, carved as a boy seated upon a toad, 3.5cm high.
71	A Meiji period Imari porcelain vase, of shouldered, tapering form, decorated with reserves of sages, birds and flowers, within a blue ground decorated in red with flowers, gilt heightened, six character Hichoan mark, on a hardwood stand, 36.5cm high all in.
72	A Qianlong blue and white porcelain dish, decorated with peonies, within a hatched and floral border, 16cm wide, together with a Batavia ware saucer decorated in blue and white with a petalled flower containing alternating river landscapes and further flowers, and another saucer decorated in blue and white with a river landscape. (3)
73	A contemporary Japanese style hardwood netsuke, carved as a father and son holding a noh mask, 4.5cm high. .
74	A late 19thC Qing dynasty porcelain ginger jar, with a wooden cover, decorated with prunus blossom on an orange, cracked ice ground, 14cm high, together with two Chinese hardwood stands. (3)
75	A 20thC Chinese blanc-de-chine porcelain figure of Guanyin, modelled standing holding a lotus flower, on a lotus flower base, 36cm high.
76	A 19thC Qing dynasty Cantonese famille rose porcelain plate, decorated with reserved of figures in an interior, birds and flowers, within a gilt ground over decorated with butterflies and flowers, 23cm wide.
77	A 19thC Chinese bronze scroll weight modelled as a recumbent dog of fo, 5cm long.

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78	A 19thC Qing dynasty silk panel, decorated with a peach tree, the head of a dragon, and flaming pearl, on a pale yellow ground, framed and glazed, 39.5cm high, 39cm wide.
79	A late 19thC Chinese stump work embroidery, on gold silk, of a four claw dragon, in white and silver silk, holding a flaming pearl, 46cm high, 41cm wide.
80	A group of 20thC Chinese cloisonne enamel wares, comprising a pair of blue ground vases decorated with prunus blossom, 12cm high, pair of white ground vases, decorated with peonies, 10cm high, and a pair of floral decorated red ground bowls, 15cm wide. (6)
81	A set of four late 19thC Qing dynasty watercolours on pith paper, framed as one, depicting various figures, each 10cm high, 6cm wide.
82	A 20thC Japanese style hardwood netsuke, carved as a ewe and ram beneath a tree, 4cm wide.
83	A late 19thC Qing dynasty blue and white porcelain vase, of sleeve form, decorated with birds, butterflies and flowers, four character Kangxi mark, 19.5cm high, together with a pair of early 19thC Cantonese famille rose jars and covers, of barrel form, decorated with reserves of figures in interiors, bird and flowers, within a gilt ground overdecorated with butterflies and flowers, 12cm high (3, AF)
84	A group of Qing dynasty blue and white porcelain, 18thC and later, comprising a dish decorated with a river landscape, two plates decorated with flowers, and a dish decorated with flowers. (4, AF)
85	An 18thC Qing dynasty blanc-de-chine porcelain libation cup, of twin handed, tapering form, raised on three mask capped, scroll feet, ex Royal Worcester Porcelain Works Museum label, inventory number 8978, 7cm high. (AF)
86	A 20thC Chinese gilt metal, jade and red hardstone necklace, formed as six octagonal links, with varying embossed decoration, interspersed with beads, on a hook clasp, 39cm long.
87	A group of Chinese cloisonne and champlé enamel wares, comprising a circular box and cover decorated with flowers and insects, and various miniatures including a ginger jar and cover, and three teapots (6)
88	A Japanese Meiji period pottery vase, of cylindrical form with a flared rim, decorated with a reserve to front and verso of a three clawed dragon in clouds, further reserves of birds, trees, etc., on a red ground, 59cm high. (AF)
89	A 20thC Chinese bronze figure of a lion dog, modelled in recumbent pose, 5cm long.
90	A 19thC Qing dynasty Wu Shuang Pu porcelain small tea bowl, decorated with heroes of Chinese history and calligraphy, ex F E Andrews collection, Cardiff, inventory no.80, 6cm wide.
91	A garniture of Kangxi style porcelain blue and white vases, decorated with birds, flowers and butterflies, comprising a pair of baluster vases and covers, 22cm high, and a sleeve vase, four character Kangxi marks, 19th century, 20.5cm high. (3, AF)
92	A contemporary Japanese style hardwood netsuke, of a man holding a baby in a swaddling blanket, 4.5cm high.
93	A pair of 19thC Qing dynasty famille rose jars, covers lacking, of globular form, decorated with Lu Zhang, deer, and attendant, 9cm high.
94	Four 19thC Thai Benjarong Lai Nam Thong porcelain rice bowls and covers, painted with a trellis and leaf pattern, 12.5cm wide.
95	A Thai bronze head of a Buddha, possibly 17thC, raised on a wooden plinth, 9.5cm high all in.
96	A pair of Ming dynasty blue and white porcelain cups, with naive foliate decoration, 5cm wide.
97	A Jian ware brown glazed pottery bowl, 11.5cm wide, doucai porcelain tea bowl decorated with flowers, Chenghua six character mark, and a red glazed stem cup. (3, AF)

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98	A late 19thC Qing dynasty hardwood carving of a priest, modelled standing, holding a string of beads, and a parasol, with a foliate carved hat, 35cm high.
99	A 19thC Qing dynasty Cantonese famille rose porcelain plate, decorated with birds, fruit, butterflies and flowers on a celadon ground, blue seal mark, 25.5cm wide. (AF)
100	A 20thC Chinese ancestor portrait on glass, depicting a high ranking woman in a seated pose, within a hardwood frame, 47cm x 30cm.
101	A 19thC Qing dynasty Cantonese famille rose porcelain vase, moulded with dragons and dogs of fo, in gilt and red, decorated with reserves of groups in conversation, within a gilt ground, overdecorated with flowers, with an attached table lamp fitting, vase 35.5cm high.
102	A pair of 18thC Qing dynasty famille rose porcelain coffee cups, decorated with figural scenes, together with a famille rose tea bowl decorated with figural reserves. (3, AF)
103	A group of Qing dynasty and later famille rose porcelain, including a gold ground ecuelle and cover, rice spoon, two teapots, and a cylindrical box and cover (a quantity).
104	A modern Chinese pottery part tea service, decorated in blue and white with peonies against a pale blue ground, comprising a covered jug, four tea bowls, covers and saucers, and four smaller bowls, together with a metal tea strainer.
105	A 19thC Qing dynasty celadon porcelain vase, converted to a table lamp, of hexagonal, baluster form, relief decorated with panels of ho-ho birds and dragons, raised on a wooden base, 43cm high all in.
106	A group of six early 20thC Japanese Satsuma vases, decorated with a Samurai warrior, lady in an interior, and four vases showing a seated gentleman, signed, and printed marks, 12cm high. (1,AF)
107	A Chinese bronze censer, probably 18thC, of bombé form, with lug handles, bearing six character Xuande mark, 7.5cm high, 19cm wide.
108	A pair of 20thC Chinese famille verte salts, of oval, footed form, decorated with reserves of figures, 13.5cm wide.
109	A 20thC Zhengda calligraphy set, boxed, together with a wooden pen stand, and a print, after Katsuchika Hokusai (1760-1849) of Kajikazawa in Kai Province. (3)
110	Three 19thC Qing dynasty Cantonese famille rose porcelain vases and covers, of baluster form, reserve decorated with panels of ladies in an interior setting, and Buddhist emblems, butterflies and flowers, within a gilt ground over decorated with butterflies, fruit and flowers, the lids with lion dog finials, 29cm high.
111	A 20thC Chinese porcelain tea set, decorated with dragons, comprising teapot, jug, bowl and cover, six cups, and ten small bowls, boxed, together with a preparation table.
112	A pair of 19thC Qing dynasty Cantonese famille rose porcelain vases and covers, of baluster form, moulded with gilt dragons to the shoulder, decorated with figures in an interior setting, and birds, butterflies and flowers, within a gilt ground over decorated with flowers, the domed covers with lion dog finials, 29cm high, and a similar, smaller baluster vase, 18cm high (3, AF)
113	A group of late 19thC Cantonese famille rose porcelain, each decorated in enamels with birds, flowers, etc., on a celadon ground, comprising a plate, 25cm diameter, dish, 19cm diameter, and a further square dish, 23cm wide.
114	A 20thC blue and white Chinese porcelain vase, of baluster form, decorated with prunus blossom on a cracked ice ground, 17.5cm high.
115	A 20thC Japanese sang shoji ukiyo-e, depicting an Oiran, on cloth after a woodblock original, framed and glazed, 59.5cm high, 33cm wide.
116	A 19thC Qing dynasty silk work picture, depicting figures in a procession, approaching a house, 52.5cm high, 50.5cm wide.

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117	A 20thC Chinese porcelain famille rose part tea service, decorated with roosters, within a border with reserves decorated with fruit and flowers, comprising teapot, cream jug, sucrier, six tea cups, saucers and tea plates.
118	A 20thC Chinese porcelain famille verte vase, of square, baluster form, decorated with exotic birds, trees and flowers within greek key bands, blue six character Qianlong mark to base, on a ebonised base with blue storage box, the vase 49cm high, the base 7cm high.
119	Three 20thC Chinese silk embroidered panels, framed and glazed, comprising birds and flowers on a gold ground, 58.5cm x 27cm, a "hundred" children on a red ground, 64cm x 31.5cm, and ten dragon boats on a green ground, 64.5cm x 31.5cm.
120	A group of 19thC Qing Dynasty Cantonese famille rose porcelain, traditionally decorated with figural scenes, birds, butterflies and flowers, including vase, tea and coffee cups, and plates, together with wooden stands. (a quantity)
121	Two Chinese silk embroidered panels, framed and glazed, comprising an exotic bird and tree blossom, on a blue ground, and another against a gold ground, 60cm x 24.5cm.
122	A Chinese red lacquer and porcelain shard box, of rectangular form, with a domed lid, inset with a blue and white floral porcelain shard, the sides decorated with flowers, 9cm wide.
123	A Qing dynasty blue and white porcelain vase, Kangxi marks but later, of baluster form, decorated with figures on a bridge, with pagodas and trees, 20.5cm high.
124	A group of 19thC Qing dynasty blue and white porcelain, including vases and a coffee can, together with a pair of Staffordshire tea cups and a Paris porcelain castle form veilleuse burner. (a quantity, AF)
125	A Tongzhi famille rose porcelain dish, of oval footed form, decorated with flowers, externally with fruit and bats, printed mark, bears label, 18.5cm wide. (AF)
126	A Munemitsu tachi sword blade, circa 1430, signed, with certificate of authenticity, blade 63cm long.
127	A Japanese wakizishi sword blade, circa 1500, Soshu ju hiromisa, signed, the blade engraved with a dragon enveloping a trident, verso a figure and a character, with mountings and certificate, blade 58.5cm long. ..
128	An iron tsuba, late Nanbokucho or early Muromachi period, with dragonfly sukashi, 7cm wide.
129	An Edo period iron tsuba, of marugata shape, with an engraved repeating geometric design, by Okamoto Naofusa, signed Siryuken Eiju, with gold seal, 7cm wide.
130	A bronze Wakizashi tsuba, possibly pre 1600, of rhomboid form, with shakudo patina, 7cm wide.
131	An Edo period iron tsuba, Kaga School, of circular form, decorated in gold with chrysanthemum, signed, with Kao Kaga-Zagan maker's seal, 6.5cm wide.
132	An Edo period iron tsuba, of circular form, with pierced decoration of a flower, and interlocking circles, 7.5cm wide.
133	An Edo period iron tsuba, Higo School, akasaka, depicting a bird and cherry blossoms, 6.5cm wide.
134	A Muromachi period iron tsuba, Saotome school, of mokko shape, decorated with a circular gold mon depicting waves, and a shakudo mon in an irregular wave design, 8.5cm wide.
135	An Edo period iron kyo-shoami tsuba, of circular form, with repeating tied leaf motif, gilt rimmed, 8cm wide.
136	An Edo period Wakizashi iron tsuba, of circular form with a pierced, foliate motif, Akasaka School, 6.5cm wide.
137	An Edo period iron tsuba, possibly Higo school, of oval form, with gold foliate inlay, within a concentric line ground, and greek key type border, 7.5cm wide.

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138	An Edo period ko-Goto kozuka knife handle, shakudo decorated in relief with an intro, 9.5cm wide.
139	An Edo period kozuka knife handle, decorated in relief with a buffalo, 9.5cm wide.
140	A Japanese hardwood sword stand, with carved motifs, and brackets for four swords, raised on block feet, 51.5cm wide.
141	A Japanese softwood sword chest, of rectangular section, one short and two long drawers, 27.5cm high, 106cm wide, 45cm deep.
142	Sasama (Yoshihiko) Nihon Katchu Zuikan, 3 vols, gilt tooled green cloth, numbered 38, in cardboard slip cases.
143	Nakajima, Inoue Shinkai Taikan, folio, gilt tooled green cloth, in a cardboard slip case.
144	Fukunaga (Suiken) Kubikiri Asaemon Token Oshigata, 2 vols, black tooled biscuit coloured cloth, in cardboard slip cases.
145	NBTHK, Kaga Kinko Taikan, folio, gilt tooled brown cloth, in a marbled grey slipcase.
146	Noboru (Kawaguchi), Tsuba Taikan, gilt tooled black and green cloth, and Bessatsu supplement, in a cardboard slipcase.
147	Yoneno, Nara San Saku, gilt tooled green cloth, in a cardboard slipcase.
148	Books on Japanese sword fittings, including Nakamura Kakudayu Nobuie Tanshu, Japanese Sword Guards, Masterpieces from the Sasano Collection, and Sato (Dr) Shonai Kinko Meisaku Shu. (a quantity)
149	Books on Japanese Swords, including Higo Kami Teruhiro to sono Ichimon, NBTHK, Satsuma To Meisaku SHu, Masamune, A Genius Swordsmith and his Lineage, and Hanayakane Nihonto Bizen Ichimonji. (a quantity)
150	Books and catalogues on Japanese swords, fittings, armour, and associated interest, including Self and Hirose, Japanese Art Signatures, Robert Haynes Auction Catalogues, no's 2-9, Japanese Swords and Sword Fittings from the Collection of Walter A Compton, part 1, and Nakamura Kakudayu Nobuie Tanshu. (a quantity)
151	A group of journals relating to Japanese swords, including the Japanese Sword Society and the US Sword Society. (a quantity)
152	A 19thC Qing dynasty blue and white vase, celadon ground, of twin handled form, decorated with Buddhist emblems, 43.5cm high. (AF)
153	A 19thC Qing dynasty blue and white vase, celadon ground, of twin handled form, decorated with figures in a garden, 43.5cm high.
154	A late 19thC Chinese white metal three piece tea set, with raised decoration of prunus, maker's mark possibly Luen Hing, Shanghai, 30.81oz.
155	A Chinese Canton porcelain jardiniere, decorated with birds and insects within floral borders, 33cm high, 46cm wide.
156	A Chinese Canton porcelain jardiniere, decorated with figures within floral borders, 32cm high, 48cm wide.
157	A pair of early 20thC bamboo and rattan occasional tables, 28cm high, 62cm wide, 32cm deep.
158	A 20thC Chinese hardwood lantern, of hexagonal form, inset with glass panels, painted with watercolour landscapes, 55cm high.
159	A Chinese Haitangzun Satsuma style vase, of twin handled baluster form, decorated with reserves of women in a garden landscape, within a black ground, over decorated with flowers, 90.5cm high.
160	A group of Oriental pictures, including two panels with mother of pearl overlay, figure of a geisha girl, and a watercolour on silk of birds and blossom. (a quantity)

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161	A 20thC famille jaune porcelain vase, decorated with an exotic bird and flowers, 24cm high.
162	A pair of Tongzhi famille rose porcelain dishes, of oval footed form, decorated with flowers, externally with fruit and bats, printed mark, bears label, 18.5cm wide.
163	A Japanese porcelain charger, decorated with geisha on a platform, within a garden, impressed seal mark, 14.5cm wide.
164	A Chinese famille rose porcelain vase, of shouldered ovoid form, all over decorated with butterflies, 32.5cm high.
165	A group of Oriental ceramics, including Cantonese bowls, fertility vase, decorated with children, Kutani plates, etc. (a quantity)
166	A pair of Cantonese famille rose porcelain cylindrical vases, decorated with figures in an interior, further cylindrical vase and two Japanese Imari vases. (5)
167	A pair of early 20thC Satsuma basket vases, of moon shaped form, decorated in moriage (raised enamels) with figures, on scroll legs, 19cm high, a pair of baluster vases similarly decorated, 32cm high, and a vase decorated with a dragon, 32cm high. (5)
168	A Meiji period Satsuma vase, converted to a table lamp, of baluster form, decorated with a peacock, flowers and blossom, signed, 52cm high.
169	A pair of Cantonese famille rose porcelain vases, of baluster form, decorated with reserves of interior scenes, together with birds and flowers, 34.5cm high, together with a Chinese gold ground vase, famille rose decorated with reserves of figures and flowers, 36cm high. (3)
170	A Chinese blue and white vase, of hexagonal form, decorated with reserve landscapes, birds and flowers, an oval caddy and cover, similarly decorated, and a jardiniere on stand. (3)
171	A group of Satsuma style wares, decorated with reserves of figures, comprising three vases, an egg, and a cylindrical box and cover.
172	A 19thC Qing Dynasty Cantonese famille rose porcelain bottle vase and cover, decorated with reserves of figures within a ground of Buddhist emblems, butterflies and flowers, 32cm high, together with a 20thC Chinese famille rose porcelain ginger jar and cover, decorated with reserves of flowers and birds, 27cm high. (2, AF)
173	A pair of Chinese famille rose porcelain vases, of hexagonal form, decorated with butterflies, fruit and scrolling leaves, within lattice borders, printed 6 character Tongzhi seal mark, 28cm high.
174	A group of Chinese yellow ground Mun Shou longevity ceramic wares, including rice bowls and spoons, jars and covers and plates. (a quantity)
175	A Chinese red ground Mun Shou longevity dinner and tea service, including plates and bowls, teapots, sucrier, cream jug, tureens, together with associated wares, including a vase and cover, and turquoise ground teapot and bowl. (a quantity)
176	A group of Oriental and English ceramics, including teapots, vases, jar and cover, rice bowls, etc. (a quantity)
177	A group of Chinese figures, ceramic, hardwood and resin, including mudman figures.
178	A 20thC Chinese famille rose porcelain vase, decorated with exotic birds and flowers, 47cm high, together with an Ironstone twin handled vase, chinoiserie decorated, 23.5cm high. (2)
179	A pair of Chinese porcelain vases decorated in the Kutani style, of twin handled, shouldered tapering form, decorated with reserves of figures and script, 20cm high.
180	Three Japanese Satsuma vases, two decorated with samurai warriors, 46cm high, the other with chrysanthemums, together with a Japanese total cloisonne on porcelain vase, decorated with fan shaped panels on a floral ground, 27cm high.

Lot Description

181	An Imari style vase, of twin handled baluster form, decorated with reserves of figures within a ground of flowers, 46cm high, a blue ground Chinese vase decorated with reserves of famille flowers, 37cm high, and a famille noire jar and cover, decorated with reserves of sages, within a ground of flowers, 26cm high.
182	Two Chinese porcelain cylindrical jars and covers, one polychrome decorated with children at play, the other decorated in black with flowers, together with two Cantonese famille rose porcelain fruit bowls, 36cm and 26cm wide. (4)
183	A group of Chinese metal and lacquer wares, copies of the Terracotta Warriors, pair of fans, dishes and trays. (a quantity)
184	A Cantonese famille rose porcelain jar and cover, decorated with reserves of birds and flowers, within a black ground, over decorated with fruit and flowers, 44cm high, and a vase and cover of baluster form, similarly decorated, 27cm high. (2)
185	A group of Chinese mudman miniature figures, Kutani and Satsuma dishes, etc. (a quantity)
186	A Meiji period Japanese Imari bowl, of fluted form, decorated with a basket of flowers, in a border decorated with fish and shell fish, 19cm wide.
187	A pair of late 20thC Chinese vases, decorated with birds and flowers, 24.5cm high, a landscape vase, for the Kukbong Oil Company Limited, 30cm high, and a further vase. (4)
188	A group of carved hardwood, ceramic and resin figures, together with a resin vase and a shrine. (a quantity)
189	A pair of late 20thC Cantonese famille rose porcelain fish bowls, decorated with reserves of figures in an interior, butterflies and a flowers, raised on a wooden stand, 41cm wide, 59cm high all in.
190	A pair of late 20thC Chinese famille verte fish bowls, decorated with reserves of flowers, gilt heightened, raised on wooden stands, 36cm wide, 56cm high all in.
191	A late 20thC Chinese famille verte porcelain fish bowl, decorated with reserves of warriors, within a yellow ground florally decorated, on a hardwood stand, 46cm high, 31cm wide, together with a famille verte fish bowl, 17cm high, 21cm wide. (2)
192	A Meiji period lacquered metal and brass walking stick, with a Shochihoko formed handle, the shaft gilt decorated with a dragon and a ho ho bird, circular seal to the ferulle, 86cm high.
193	A pair of Chinese blue and white jardineres, each decorated with figures within leaf and flower borders, 43cm high, 38cm diameter.
194	A pair of Japanese Seto porcelain shoes, decorated in underglaze blue with poppies, Meiji period, 11.3cm high, 16.6cm wide, 27.8cm long.
195	A late 19thC Japanese short sword, the back lacquer saya with silvered decoration, the unsigned blade mounted with an iron tsuba and a fabric and shagreen handle, the blade 48cm including tang, 58cm long overall (incomplete and A/F)
196	A Khmer sandstone figure of Vishnu, in standing pose, possibly 12th/13thC, modelled wearing a sampot, jewelled headdress and collar, raised on a black rectangular base, 115cm high. Provenance: Acquired by current vendors from Bangkok in 1998 with authentication certificate.
197	A Khmer sandstone figure of Varuna, in a seated door keeper pose as guardian of the west, possibly 10th/11thC, modelled wearing a sampot, with a jewelled headdress and collar, on a block fragment, raised on a black, rectangular base, 72cm high. Provenance: Acquired by current vendors from Bangkok in 1998 with authentication certificate.
198	An early 20thC Japanese eggshell porcelain part tea service, decorated with a landscape and Mount Fuji, internally with insects, printed "Made in Japan", comprising tea pot, covered milk jug, sucrier, sugar bowl, bread plate, seven tea cups, twelve saucers and tea plates.