

Auction - Lincoln Collective Sale 20/03/2024 9:00 AM GMT

Lot Description

1	A 19thC signalling cannon, painted black, cast with a single flower head or rose, later painted in red, on a stepped trunnion, with cast iron wheels, 45cm long. Est. 300 - 400
2	An 18ct white gold ruby and diamond three stone dress ring, the oval cut ruby in claw setting, 6.2mm x 4.2mm x 2mm, flanked by two round brilliant cut diamonds, each approximately 0.05ct, raised shank, on plain band, numbered R4223, maker E&W Birmingham 1974, ring size M, 2.9g all in.
3	A Queen Elizabeth II St George full gold sovereign ring, the sovereign dated 2005 with warrior on horseback, in a 9ct gold ring mount, set with diamonds to rim and diamonds and rubies to shoulders, formed as the England flag, ring size X½, 10g all in.
4	A Queen Elizabeth II Golden Jubilee Royal Mint coin collection, comprising twenty four silver five pound coins, each enamelled or gilded and decorated with various scenes commemorating Elizabeth II's golden jubilee, with registration certificate for Royal Mint number 7197 and information pamphlet, in presentation case. Est. 300 - 500
5	A George V gold full sovereign, dated 1911. Est. 300 - 400
6	A pair of George III silver candlesticks, each with shell capped hexagonal scrolling base, on a reeded stem, London 1767 by Ebenezer Coker, 45.78oz, 27cm high. (2) Est. 800 - 1,200
7	A Barraclough & Sons of Leeds Victorian silver galleried serving tray, with shell reeded handles, and engine engraved bright cut floral detail, Sheffield 1891, 52cm wide, 73.9ozt. Est. 800 - 1,000
8	A George V square pedestal bowl, with rounded corners, on a square raised base, maker TB&S, Sheffield 1930, 27.73oz. Est. 250 - 300
9	A Queen Elizabeth II silver quaich, the bowl with two serpent moulded handles, of plain design, maker W&W, London 1985, 11.06oz, 15cm diameter. Est. 120 - 180
10	A Queen Elizabeth II silver quaich, the bowl with two serpent moulded border and handles, of plain design, maker W&W, London 1984, 12.48oz, 15cm diameter. Est. 120 - 180
11	A Edward VII silver embedded serving tray, rectangular form with a fluted border, central vacant cartouche with fern and flower spray, bearing signatures Margaret, Jack, John and Joan, 30cm x 22cm, Birmingham 1906, 15.72oz. Est. 100 - 150
12	A Victorian silver teapot, with a fluted and moulded body, with an acanthus leaf spout, and floral cluster to centre on a shaped handle, with ivory insulators, maker J A, London 1868, 24.04oz gross. (AF) Est. 200 - 300
13	A Victorian silver rosebowl, of oval design with a pierced and crosshatched border, maker D E S E, Sheffield 1894, 13.52oz, 11cm high, 28.5cm wide. Est. 120 - 150
14	A cased set of six George V silver gilt enamel teaspoons, with red, green, teal, light blue, dark blue, and pink enamel detail, Birmingham 1934, 2.21oz, in fitted case.
15	A Victorian gothic mantle clock, the oak case decorated with scrolls, pillars, and leaf carved finials, the arched dial with slow/fast, charm/silent, full chime/Westminster chime subsidiary dials, surrounding a Roman numeric dial with engraved spandrels, chime striking a series of graduated gongs, 74cm high. Est. 500 - 800
16	A Royal Albert Magic Moments pattern part coffee service, to include five cups, six saucers, milk jug, coffee pot with printed design of flowers, on a cream ground with pink highlights. Est. 50 - 80

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17	A 19thC pale stoneware bottle stamped West & Co Grantham, 24cm high. (AF)
18	A Royal Albert Old Country Roses pattern part tea and dinner service, to include cake stand, sandwich tray, etc.
19	A quantity of first day covers, to include Aviation signed by various RAF and other aviators to include Crew of the Vulcan from 50 Squadron, Flight Lieutenant Connell, and various other pilots, mainly 1970s. Est. 150 - 200
20	A limited edition copy of The Book of the Queen's Doll House signed by Queen Mary, published by Methuen 1924, number 1348/1500, bearing inscription to R Short from Mary R Christmas 1942, 2 vols, in card slipcover.
21	A Black Forest style composition umbrella stand, modelled in the form of a standing bear holding a chain, the shaped carved wood base with recess for drip pan, 92cm high.
22	Six bottles of Dow's Quinta da Senhora da Ribeira vintage port, 1999, in fitted case with corkscrew and booklet. (6)
23	A case of Graham's 2000 vintage port. (6)
24	A case of Warre's 2000 vintage port, bottled 2002. (6)
25	An 18ct gold three stone diamond dress ring, centrally set with princess cut diamond approximately 3.9mm x 3.7mm x 2.8mm, approximately 0.36ct, flanked by two round brilliant cut diamonds, each approximately 3.6mm and 3.7mm diameter, estimated ct weight 0.35ct, claw set in white gold, on a yellow metal band, with shaped shoulders and shank, sponsors AJW London 2000 with conversion marks, assessed clarity SI1/VS2, assessed colour F/G, ring size J½, 3.1g all in.
26	A diamond half hoop dress ring, set with six round brilliant cut diamonds, measuring between 3.35mm and 3.4mm diameter, estimated total ct weight 0.90ct, claw set on a white gold band, with rubbed markings, stamped 14k, assessed clarity SI/II, assessed colour F/G, ring size I½, 3.5g all in.
27	An Uno 9ct gold cased gentleman's wristwatch, with a silvered dial, date and day aperture, with Incabloc movement, on a black leather strap, 3cm diameter, 33.5g all in, boxed. Est. 150 - 250
28	A 9ct gold tricolour Rolex ladies wristwatch, the small silvered dial 1cm diameter, with shaped five row tricolour bracelet and safety chain, 32.5g all in, boxed. Est. 400 - 600
29	A Bulova Accutron gent's wristwatch, with a gold plated border on stainless steel back, silvered batoned dial, 3.5cm diameter, on a stainless steel and plated watch bracelet, serial number 20767M6, boxed, with service receipt for 2016 from The Watch Lab Nottingham, boxed.
30	A George V silver four piece dressing table set, comprising hand brush, brush, mirror and comb, each with floral rococo scroll hammered decoration, with rubbed hallmarks. (4)
31	A Lyons Maid metal Ice Cream advertising sign, 61cm x 46cm.
32	A George V silver compact, of engine turned decoration with vacant cartouche and Art Deco style stepped rectangular design, opening to reveal a mirror and powdered section, maker SB&S Limited, Birmingham 1932, 9cm diameter, 3.67oz.
33	A bronzed Aviation figure, on an oval black marble base, depicting aeroplane pilot, 21cm high, stamped BS.
34	After AD Mougins, Paris, of Napoleon on horseback, with broken cannon to foot, on a rectangular rococo scroll base, on bun feet, 23cm high, 25cm wide, 18cm deep.
35	An early 20thC Chelsea porcelain dessert service, heavily decorated with flowers and exotic birds, comprising four oval dishes, two rectangular dishes and twelve medium plates. Est. 50 - 100

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36	An Eastern white metal basket, with arched and ribbed handle, with embossed decoration of figures, white metal unmarked, 4.07oz, 14cm high.
37	A 19thC sword, with curved wire bound handle, the blade with royal crest, with leather scabbard, 100cm long.
38	Lang (Andrew). The Pink Fairy Book, illustrated by Debra McFarlane, in gilt tooled pink cloth with slip case, published by The Folio Society 2003.
39	Lang (Andrew). The Crimson Fairy Book, illustrated by Tim Stevens, in gilt tooled crimson cloth with slip case, published by The Folio Society 2003.
40	Lang (Andrew). The Brown Fairy Book, illustrated by Omar Rayyan, in gilt tooled brown cloth with slip case, published by The Folio Society 2003.
41	Lang (Andrew). The Yellow Fairy Book, illustrated by Danuta Mayer, in gilt tooled yellow cloth with slip case, published by The Folio Society 2003.
42	Lang (Andrew). The Green Fairy Book, illustrated by Julian De Narvaez, in gilt tooled green cloth with slip case, published by The Folio Society 2003.
43	Lang (Andrew). The Blue Fairy Book, illustrated by Charles Van Sandwyk, in gilt blue cloth with slip case, published by The Folio Society 2003.
44	Lang (Andrew). The Red Fairy Book, illustrated by Nirroot Puttapipat, in red gilt tooled binding with slip case, published by The Folio Society 2003.
45	Lang (Andrew). The Violet Fairy Book, illustrated by Robert Venables, in gilt tooled violet cloth with slip case, published by The Folio Society 2003.
46	Lang (Andrew). The Grey Fairy Book, illustrated by Lauren Nassef, in gilt tooled grey cloth with slip case, published by The Folio Society 2003.
47	Lang (Andrew). The Lilac Fairy Book, illustrated by Caitlin Hackett, in gilt tooled lilac cloth with slip case, published by The Folio Society 2003.
48	Lang (Andrew). The Orange Fairy Book, illustrated by Tomislav Tomic, in gilt tooled orange cloth with slip case, published by The Folio Society 2003.
49	Lang (Andrew). The Olive Fairy Book, illustrated by Kate Baylay, in gilt tooled olive cloth with slip case, published by The Folio Society 2012.
50	Two Victorian silver bonbon dishes, each with a pierced and flared rim, with scroll and rose decoration, Chester 1875, and an octagonal pierced bonbon dish on tripod reeded feet, 5oz. (3) Est. 40 - 60
51	A George V silver waiter, with fluted border on tripod feather moulded legs, maker HS, numbered 2908, Sheffield 1926, 6.25oz, 15.5cm diameter. Est. 80 - 100
52	An Edward VII silver sugar basket, with a circular reeded border, and pierced bow basket design, with two swing handles, maker HA, Sheffield 1908, 12.5cm diameter, 5.13oz.
53	A George V Sir John Bennett of London silver double bonbon dish, with two shell capped bowls and central handle, on bun feet, maker CF, London 1924, 4.88oz.
54	A Victorian aide memoire, the scroll case bearing crest MF July 16 1894, with a lined and fitted interior with an ivory writing panel and pencil, Birmingham 1893, 11cm x 7.5cm, 3.54oz. Sold with UK Ivory License for one time auction sale. Est. 100 - 150

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55	An Edward VII silver cream jug, tapered design with moulded handle, on a circular foot, maker WHS, Birmingham 1909, 2.81oz. (AF) Est. 40 - 60
56	A collection of Edward VII and later silver napkin rings, of varying design and engravings, and a pair of Leonard Hall silver hexagonal cufflinks in fitted case, 8.71oz. (16)
57	A pair of Queen Elizabeth II silver candlesticks, of fluted form, on a stepped base loaded with green baize lining, maker CJV, Sheffield 1990, 23.5cm high. Est. 250 - 400
58	Six Victorian and later silver serving ladles, comprising a pair of large fiddle pattern ladles bearing the initial D, maker GA, London 1854, a shell capped ladle bearing rubbed hallmarks, fiddle pattern ladle with griffin crest, London 1833, and a pair of small shell pattern ladles bearing the initial F, Edinburgh 1834, 9oz. (6) Est. 350 - 450
59	A cased set of four George V silver novelty teaspoons, each top decorated in enamel with a playing card suit, Birmingham 1924, 1.28oz, in fitted case. Est. 50 - 80
60	A hip flask, the domed glass body, with a white metal top stamped JD&S Made in England, 25cm high. Est. 40 - 60
61	A heart shaped Victorian silver frame, 7.5cm x 6cm, a George V oval silver photo frame, 15.5cm x 12cm, a larger silver example 23cm x 16cm, and George V silver mustard. (4) Est. 100 - 150
62	An Edward VII silver drum shaped mustard, with moulded thumb piece, the body of plain design with a reeded border, with blue glass liner, Birmingham 1901, 2oz. Est. 30 - 50
63	A pair of George V Walker and Hall silver pepperettes, each with a pierced top, Birmingham 1920, 2.82oz. (2) Est. 30 - 50
64	A George V silver sugar castor, of octagonal form with a pierced top, Birmingham 1927, 16cm high, 3.65oz. Est. 50 - 80
65	A pair of Queen Elizabeth II silver squat candlesticks, with embossed rococo scroll design, on weighted bases, maker B&Co, Birmingham 1962, 11cm high. Est. 40 - 60
66	A George VI silver sauce boat, with a fluted border, on three feet, stamped Sheffield, maker EV, Sheffield 1949, 3.33oz.
67	A 20thC silver sauce boat, with a fluted and moulded border, with a shaped handle, Birmingham, with rubbed hallmarked believed to be 1936, 2.88oz.
68	A Queen Elizabeth II silver pin dish, with a moulded floral border, of plain design, maker BES & Co, Birmingham 1972, 11cm diameter, 2.19oz.
69	A collection of silver cutlery, comprising a set of six Victorian silver bead topped teaspoons, each bearing the initial D, a set of four silver fiddle pattern teaspoons bearing the initial J, four loose silver teaspoons, and a silver handled fish knife, 8.31oz gross, and a small group of silver handled and stainless steel bladed spokes. (a quantity)
70	A 20thC silver plated salver, with piecrust border, on four ball and claw feet, stamped EPNS, 35cm diameter.
71	A silver plated Frank Cobb & Co Limited salver, with a piecrust border inscribed Presented to Ulceby Farms Limited Owners of Nohalmdun Winner of the British Beef Company Hurdle Race Run at the Cheltenham Racecourse 8th November 1985, 30cm diameter.
72	A group of assorted silver plated wares, comprising two silver plated sauce boats, entree dish, cocktail shaker, bone handled cutlery, dressing table, mirror and brush, etc. (a quantity)

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73	A group of silver and other cutlery, comprising a pair of Victorian silver toddy ladles bearing the initials M.W.B, a pair of Victorian engine engraved silver sugar tongs, a silver shell capped serving ladle, 2.13oz, and a small group of silver plated wares. (a quantity)
74	Seven silver napkin rings, comprising a pair of George V napkin rings with pie crust borders and scroll decoration, a pair of octagonal plain design napkin rings, etc., 4.21oz. (8) Est. 60 - 80
75	An Edward VII silver Vesta case, with engine engraved design and a vacant shield cartouche, Birmingham 1908, 0.50z. Est. 20 - 30
76	A Victorian silver snuff box, oval shaped with hinged lid, with engine engraved decoration bearing the initials S.W, London 1892, 6cm diameter, 1.09oz. Est. 30 - 50
77	A George V miniature cut glass whisky jug, with a silver top and label marked whisky, with rubbed hallmarks, on a star cut glass base, 10cm high. Est. 40 - 60
78	A Victorian silver inkstand, the shaped boat with moulded leaf thumb pieces, with a circular cut glass inkwell with a silvered top, Birmingham 1911, 6.18oz gross. Est. 60 - 90
79	A George V silver sauce boat, with a fluted border and arched handle on tripod claw feet, Birmingham 1927, 2.89oz. Est. 40 - 60
80	A group of silver and silver plated cutlery, comprising a pair of Victorian silver sugar nips of plain design, 1.23oz, three pairs of silver plated sugar nips, and a silver preserve spoon with lid top to fit in a jar, 0.27oz. (5)
81	Silverwares, comprising a silver napkin ring of engine turned design, a white metal oval pill box, bearing the initials GPP, white metal stamped 925, and a white metal serving spoon rubbed marks, 1.23oz. (3)
82	A Queen Elizabeth II silver pin dish, with a beaded border, hallmark to commemorate The Millennium, 0.83oz, 8.5cm diameter.
83	A silver book mark, the top with rose and flower design, inscribed Bob Prentice St Botolph's Primary School July 2003, maker M.H, Sheffield 2001, 0.38oz.
84	An Elizabeth II silver sweetener dispenser, with a wave design, maker W.M, Birmingham 1982, 0.42oz, in presentation case.
85	An Elizabeth II silver tooth fairy keep sake jar, shaped as a mushroom with a silver gilded fairy top, Sheffield 1995, 0.56oz, boxed.
86	A George V silver spoon and tong set, comprising six teaspoons and set of sugar tongs, each with a tulip bow drop, maker LNS, Birmingham 1926, 2.04oz, in WE Gray of Oxford Street presentation box.
87	A collection of souvenir spoons, to include mainly 1920s and later examples, to include abbeys, churches, etc., 11.69oz. (a quantity)
88	A group of silver and other souvenir spoons, each with enamel top, to include Durham Cathedral, Ely Cathedral, Exeter, William Shakespeare, Norwich, London, etc., 10.32oz. (a quantity)
89	Spare lot.
90	A Victorian Henry Howell sword stick, with an arched elm frame, with a silver collar, hallmarks rubbed, 93cm long.
91	A 20thC white metal figure modelled of an antelope by Patrick Mavros, stamped to underside 701, 7.5cm high, 4.36oz, on a hardwood base.
92	A George V heart shaped silver photograph frame, with rubbed hallmarks, marked Walker & George Diamond Merchants and Silversmiths of London, 17cm x 14cm. (AF)

93	A George VI silver cigarette box, with engine engraved decoration, and a square vacant cartouche, on stepped foot, with a wooden lined interior, Birmingham 1946, 11.14oz gross. Est. 60 - 80
94	A George V silver photograph frame, rectangular shaped with wavy outer border, bearing black and white photograph, marked R&KL, Birmingham 1918, wooden back, 17cm x 11cm. (AF)
95	Six silver Victorian and later fiddle pattern serving spoons, comprising a monogrammed near pair bearing the initials JAJ, London 1870 and 1873, another bearing the initials J, and others, all London hallmarks, 11.30oz. (6)
96	A George V silver three piece tea set, comprising tea pot, milk jug, sugar bowl, the tea pot with ebonised knob and handle, with a fluted border on shell capped legs, Sheffield 1920, 35.29oz gross. (3) Est. 250 - 350
97	An Edcruet set, comprising two salts, a mustard and spoon, onward VII silver three piece with blue glass liner, a later silver pepper pot with rubbed hallmarks, 4.54oz. (a quantity)
98	Silver and other cutlery, comprising a George V silver mustard pot with pierced design and blue glass liner, a silver pepper pot, and various silver spoons, 4.64oz gross.
99	Four Victorian and later cut glass silver topped dressing table jars.
100	Two hip flasks, each part leather base, with a stainless steel top, one stamped JD&S Sheffield, 17cm high, another smaller example, 11.5cm high. (2)
101	A 19thC bronze bust, of a military gentleman, on an onyx circular foot, on square base, 30cm high. (AF)
102	Two bronzed resin horse ornaments, comprising Heradites First Past the Post LE 122 model, 38cm diameter, and a further example of a seated foal, 22cm diameter. (2, AF)
103	A World War II bayonet, with wooden and brass handle, steel blade, serial number 9562, 65cm long.
104	A World War II bayonet, with wooden and brass handle, steel blade, serial number 33409, bearing the initial P, 65cm long.
105	A 19thC officer's sword, with a moulded brass handle, and a steel blade with partial leather scabbard, marked USCSI 1864, AWES & Co Chicopee, the handle stamped JH, 97cm long. (AF)
106	Two tribal spears, with a shaped wooden top, and a silver coloured wire strung handle, 92cm long. (2)
107	Two 19thC Zulu spears, long wooden handle and basket weave support grip, steel blade, 123cm long. (2)
108	Cooper (Susan). The Grey King and Silver on the Tree, Folio Society, with original cellophane.
109	Cooper (Susan). Greenwich and Over Sea, Under Stone, Folio Society, in original cellophane wrapper.
110	Masefield (John). The Box of Delights, The Midnight Folk and Goudge (Elizabeth) The Little White Horse, Folio Society, in original cellophane wrapper. (3)
111	Stevenson (Robert, Louis). In the South Seas, Across the Planes and Inland Voyage, Folio Society, from the Travels series.
112	Sutcliffe (Rosemary). The Mark of the Horse Lord, The Eagle of the Ninth, Silver Branch and The Lantern Bearers, Folio Society, in original cellophane wrapping. (4)
113	A Fire Service tin hat, with printed emblem (AF).
114	A Mk 6 Army Kevlar camouflaged helmet.
115	A Victorian copper and brass kettle, 28cm high.
116	A bottle of Hennessy V.S.O.P cognac, boxed.
117	A bottle of Marks & Spencer's 2005 Cava, two other bottles of Cava, and a Special Edition bottle of strawberry flavoured Pimms.
118	A Bell's commemorative porcelain whisky decanter, for the 60th Birthday of Elizabeth II 1986, with contents.

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119	A Bell's porcelain commemorative whisky decanter, for the marriage of Prince Andrew with Sarah Ferguson 1986, with contents.
120	A bottle of Bell's Extra Special Millennium whisky aged eight years, in presentation box.
121	A Bell's 50th golden anniversary porcelain whisky decanter, aged eight years, boxed, with contents.
122	A Bell's extra special old Scotch whisky, made to commemorate Christmas 1998, boxed, and a summer 1997 bottle, and another for 1996. (3)
123	A bottle of Bell's extra special old Scotch whisky for Christmas 1993, and another for 1992. (2)
124	A bottle of Bell's extra special old Scotch whisky, for Christmas 1994, and Christmas 1993. (2)
125	A bottle of Bell's final Scotch whisky celebration decanter for The Year of The Sheep, boxed.
126	A bottle of Bell's extra special Scotch whisky for Christmas 1990, boxed.
127	A bottle of Bell's extra special Scotch whisky for Christmas 1991, boxed.
128	A bottle of Bell's extra special Scotch whisky for Christmas 1988, boxed.
129	A bottle of Bell's extra special Scotch whisky for Christmas 1989, boxed.
130	Five bottles of Grandeza red wine aged five years vintage 2012, etc. (6)
131	Four bottles of Louis de Camponac Cabernet sauvignon 2020, and two bottles of Montino Rioja. (6)
132	Various bottles of McGuigan wine, etc.
133	An Edwardian mahogany and marquetry mantel timepiece, with arched top and bun feet, 21cm high.
134	A French walnut and ebonised mantel clock, white enamel dial, on a plinth, 33cm high.
135	A 1950s Smith's oak cased mantel clock, with silvered dial, 20cm high.
136	An Edwardian mahogany and boxwood strung mantel clock, the arched case with gilt metal mounts, silvered dial and Westminster chime, 34cm high.
137	An Edwardian mahogany and chequer banded mantel clock, with a shaped top, silvered dial, on a plinth, 27cm high.
138	A 19thC mahogany and boxwood strung mantel clock, with a silvered dial, and an arched case, 30cm high.
139	A 1920s/30s mahogany and marquetry mantel clock, with a silvered dial, on bracket feet, 26cm high.
140	A late 19th/early 20thC brass skeleton clock, with tapering spire, single fusee movement, on ebonised base, lacking dome, 35cm high. Est. 100 - 200
141	A Gustav Becker Vienna wall clock, with arched crest, glazed door, flanked by reeded pilasters, above turned finials, 84cm high.
142	Burnett (Bishop). History of His Own Time... third edition, 4 vol., contemporary calf, 8vo, T. Davis, 1766. Est. 80 - 120
143	Holmes (Richard R). Queen Victoria, published by Bousod, Valadon & Co 1897, in leather binding with marbled boards.
144	A pair of military issue binoculars, with leather case stamped Baltic Leather Goods Company 1916, and two other pairs of binoculars.

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145	A group of around forty French manuscripts, and letters containing pleas to the Court of the Dauphin, made bearing the stamps of the Office of the Dauphin, various subject matters, dates ranging from 1606-1806.
146	A 19thC walking stick, of rustic form the handle carved as a birds head, previously with glass eyes, 84cm long.
147	An album of 1996 Olympic Games first day coin covers, each inset with a gold medallion and signed by various previous gold medal winners, to include Linford Christie, Anita Lonsbrough, Sebastian Coe, David Wilkie, Daley Thompson, Steve Overt, Steve Redgrave and Matt Pinsent, Alan Wells, Tessa Sanderson, Terence Spinks, etc. Est. 250 - 400
148	A Humorous Souvenir of Ceylon, native types from a Dorai Sani's sketch book.
149	A copy of the Nanking cookbook, published Shanghai 1924.
150	Guanzhong Luo, Three Kingdoms, Folio Society, 4 volumes in card slip case.
151	Montage containing pipes of various types, to include corn, clay, pipe mould, match cases, etc.
152	A collection of Subuteo table soccer teams, etc.
153	A pine box made from a Teacher's whisky crate, the inside lid printed with two children playing cricket, etc., 43cm wide.
154	A Feathers Gallery limited edition figure of an avocet, number 762/2000, 33cm wide.
155	A pair of 19thC brass hearth ornaments, modelled in the form of horses, each on a rectangular base, 27cm wide.
156	A Victorian walnut writing box, the slope top enclosing a fitted interior, etc., 30cm wide.
157	A late 19thC continental rosewood and brass glove box, 30cm wide, and an Indian carved cigarette box, 20cm wide.
158	A Harrington's christening gown, shawl, imperial leather soap, etc.
159	A 1920s/30s oak canteen, containing plated cutlery.
160	A Wedgwood Jasperware Astral telephone, dial telephone with gilt metal mounts, 20cm high, 25cm wide, 11cm deep.
161	A late 19th/early 20thC French brass carriage timepiece, the dial stamped Harrod's Limited London, Paris, made in France, 15cm high. Est. 60 - 90
162	A 19thC Copeland Parian bust, of George Stephenson on a circular socle, 19cm high, mounted onto a later granite plinth, 3cm high. Est. 50 - 80
163	A part silver plated fiddle pattern canteen of cutlery, the oak case labelled for Goldsmiths and Silversmiths Company Limited Regent Street London.
164	A Bradford Exchange Heroes of the Sky decanter set, comprising decanter and stopper and four tumblers, in a fitted box.
165	A vintage bottle of Haig Gold Label Blended Scotch whisky, 70% proof.
166	A two tone brown plastic vintage telephone, 24cm wide.
167	A quantity of indentures, relating to the Manor of Southwell, dated 1830 onwards, two 19thC copies of the Nottingham Evening Post, etc.
168	A bottle of Moet & Chandon 1969 Dry Imperial champagne.
169	A late 19th/early 20thC oak novelty inkwell in the form of a cannon, the hinged lid enclosing a glass well, 18cm wide.
170	A vintage two tone green vintage telephone, 24cm wide.
171	A collection of Portmeirion Botanic Garden jardinières, two vases, etc.
172	A 19thC Meissen Onion pattern bowl, decorated in blue with ribbed borders, cross swords mark to underside and stamped MD, 22cm diameter. (AF)
173	A 19thC Schramberg Majolica shell shaped dish, 23cm long. (AF)

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174	A studio pottery bowl, with brown zigzag design, on a cream ground, 13cm diameter, and another. (AF)
175	A late Chinese porcelain ginger jar, decorated with figures, flags, etc., on a crackle ground, with associated lid, 15cm high.
176	A collection of Art Glass, to include Scandinavian vase decorated with an antelope, Matt Jonasson elephant paperweight, similar wolf, Mdina paperweight, two birds, etc.
177	A pair of Chinese famille verte vases, each decorated with warriors on a crackle ground, and a pair of Oriental two handled vases (AF). (4)
178	A 19thC brass and copper bugle, 28cm long.
179	A quantity of Royal Crown Derby Posies pattern teaware and other similar pieces.
180	A John Davey studio pottery bowl, decorated with a stylised figure, on a blue ground, impressed mark to underside, 33cm diameter.
181	An undecorated ostrich egg, on a turned wooden stand, 16cm high.
182	A Govancroft Scottish studio stoneware vase, stamped Razaleki, 18cm high.
183	A Doulton Burslem milk jug, decorated with bands of flowers, and a small Dresden shaped dish painted with flowers. (2)
184	A Minton Haddon Hall part tea service.
185	A Wedgwood Traditions Heirloom porcelain plate, later decorated with flowers and leaves within gilt borders, by D Hirst in 2005, with personal inscription, 29cm diameter.
186	A Coalport limited edition porcelain figure of The Red Fox, number 56/1000 with stand and paperwork.
187	A 1960s/70s Studio Pottery squat vase, with fat lava style raised decoration, unmarked, 19cm diameter.
188	A cast iron door stop, modelled in the form of a St Bernard, 23cm wide.
189	A 19thC bell metal pestle and mortar, the mortar 11cm high.
190	A pair of Arts and Crafts copper and brass candlesticks, each with a weighted globular end, shaped legs and arm in the manner of Benson (AF) 22cm long.
191	A late 19th/early 20thC pierced brass frame, with two hinged doors, on an easel support, 18cm high.
192	A 19thC copper and brass box and cover, engraved with scrolls and with belt attachment to rear, possibly Dutch, 10.5cm wide.
193	An Eastern hardwood cigarette or cigar box, carved with dragons surrounding a central monogram S.A.?, 29cm wide, Indian brass inlaid box, and a further box carved with snakes etc. (3)
194	A Wedgwood glass Sir Winston Churchill paperweight, and a Jasperware plaque of George Stubbs.
195	A Wedgwood blue and white Jasperware figure of a Leda and the swan, boxed, 26cm high, and a black basalt figure of Mercury, boxed, (AF), 30cm high. (2)
196	A Wedgwood black Jasperware Arcadian vase, boxed, 19cm high.
197	A pair of Wedgwood black Jasperware chess figures, king and queen, boxed, 14.5cm high, and 13.5cm high respectively.
198	A pair of 19thC Staffordshire bowls, each decorated with milking scene, cows, landscapes, etc., unmarked, 16.5cm diameter.
199	A Parion style composition bust of Halin, indistinctly marked, 21cm high.
200	A Dresden porcelain plate, painted with figures, in 18thC scene within cobalt blue in gilt pierced borders, hand written Dresden mark and floral motif, decoration possibly later, 24cm diameter.

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201	A group of silver jewellery, comprising a pair of Danish oval shaped cufflinks, each stamped sterling, a silver and paste stone set crescent moon brooch on single pin back with safety chain, 2.5cm wide, a Norwegian silver and enamel brooch with crossover decoration and dark blue enamel set, 5.5cm wide, a red enamel Prince of Wales flag pin, white metal stamped 925, 3cm wide, and an unmarked bar brooch set with paste stone, 3.5cm wide, 39.2g all in. (a quantity)
202	An abstract dress ring, with raised spiral design and a central square set with round brilliant cut diamond, approx 0.11ct, and two tiny diamond outer borders, on a yellow metal band stamped 750, with soldering colouration, ring size P½, 5.2g all in.
203	A solitaire ring, set with round brilliant cut imitation diamond, in double four claw setting, on a plain band, yellow metal unmarked, ring size P½, 1.5g all in.
204	A sapphire and diamond three stone dress ring, the oval sapphire in claw setting with two tiny diamond set shoulders, on a yellow metal band, stamped 18ct, ring size S½, 3.1g all in.
205	A topaz dress ring, the oval pink topaz in a rub over setting on a plain band, yellow metal stamped 18ct, ring size P½, 3.6g all in.
206	A 9ct gold signet ring, the oval shield bearing the initials APB, rose gold, ring size S, 6.3g. Est. 80 - 120
207	An Edwardian style pendant, set with imitation citrines, in a rub over brass setting, a pine cone pendant, and a partial yellow metal chain, possibly 9ct, unmarked, 3.2g. (3)
208	A 9ct gold cased Rotary gent's wristwatch, with a silvered dial, with Incabloc and seventeen jewel movement, with date aperture, on an expanding stainless steel and plated strap, 57.9g all in. Est. 100 - 150
209	A 9ct gold shield fob, the pierced border and central heart crest bearing the initials W.H, with reverse inscription presented by Chums, London June 29.00, and a Trebex 9ct gold cased ladies wristwatch, on expanding gold plated bracelet, the pendant 13.8g, the watch 16.6g all in. (2)
210	Spare lot
211	Victorian and later jewellery, comprising a gilt and paste stone set bracelet, a white metal and turquoise set crossover brooch, 2.5cm wide, a white metal sweetheart brooch with heart and swallow, 4cm wide, a white metal ivy brooch, 4cm wide, a Pinchbeck framed and shell cameo brooch, and a jet brooch with carved figure, 5cm x 5cm. (6)
212	Spare lot.
213	A 20thC shell cameo brooch, the oval cameo depicting maiden with flowing hair, in a rub over rose gold coloured setting, stamped 9ct, 2.5cm x 3cm, 4.6g all in.
214	Spare lot.
215	Two silver pocket watches, comprising a late 18th/early 19thC pocket watch, with white enamel numeric dial, movement stamped Thomas Maston of London, numbered 5201, stamped I.B, with rubbed hallmarks, and a H Stone of Leeds Edward VII silver pocket watch, with white enamel Roman numeric dial, gold hands and seconds dial, numbered 14513, Chester 1893. (2, AF)
216	An Edward VII silver pocket watch, white enamel numeric dial with gold hands and seconds dial, in engine engraved case with a vacant cartouche, 96.7g all in.
217	A Victorian fob watch, the heavily engraved case above a white enamel Roman numeric dial with blue hands, an inner cover opening to reveal a seventeen jewel movement, white metal stamped 935, 42.5g all in.
218	A 9ct gold smoky quartz dress ring, the rectangular cut smoky quartz in four double claw setting, in raised swirl shank, ring size N, yellow metal stamped 9ct, 6.6g all in.
219	9ct gold and other jewellery, comprising a pair of 9ct gold knot studs, a pair of textured gold studs, a 9ct gold front and back locket, various loose studs, etc., some marked, 13.7g all in.

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220	A white metal charm bracelet, with heavy curb link bracelet, safety chain and heart shaped padlock and various drops, to include mushroom, hedgehog, car, donkey, coin, etc., stamped 925, 18cm long, 108.4g all in.
221	A Seiko automatic twenty one jewel gent's wristwatch, with a silvered coloured dial and date aperture, numbered 135563, on expanding stainless steel strap, the dial 3cm diameter.
222	An Edward VII replica half gold sovereign dress ring, the sovereign dated 1907, in rubbed bark effect yellow metal band stamped 9ct, ring size Q½, 10g all in.
223	A 9ct gold wedding band, of hatched star design, bearing internal inscription WR34M1282, ring size N½, 1.5g all in.
224	An Art Deco sapphire and diamond dress ring, the central sapphire panel set with square and rectangular cut stones, the border in platinum with tiny diamonds, on a yellow metal band stamped 18ct plat, ring size O, 2.5g all in.
225	A 19thC silver cased pocket watch, of Oriental type design, with etched star Roman numeric border stamped S Barlow Geneva, the central design with Oriental buildings and trees, with blue hands, in a white metal case stamped Argent, key wind, 51.2g all in. (AF)
226	A pair of 9ct gold knot earrings, with crossover hammered and plain design links, on single pin back with butterfly backs, 3g all in, boxed.
227	A Queen Elizabeth II silver pocket watch and chain, JW Benson of London, white enamel Roman numeric dial, black hands and seconds dial, bezel wind, with a white metal watch chain with two clips and T bar, stamped 925, 40cm long, 146g all in, in HW Benson of Ludgate Hill EC4 box.
228	A diamond cluster ring, the floral cluster set with seven old cut diamonds, in a raised basket claw setting, on a yellow metal band marked 18ct, ring size N½, 1.6g all in, boxed. Est. 100 - 150
229	A dagger brooch, with a coral handle, in a yellow metal casing, the stainless steel blade stamped Corsa, unmarked, with safety chain and single pin back, 6cm wide, 3.2g all in.
230	A 9ct gold wedding band, the rope twist outer border, with crossover semi circle centre, ring size Q, 3.7g all in.
231	A Victorian opal hinged bangle, the design set with seven graduated oval opals and tiny diamond twist borders with outer emeralds, the scroll design sides with two hinged openings, of scroll design band, yellow metal unmarked, 5.5cm diameter, 18.3g all in. Est. 300 - 500
231a	A white metal charm bracelet, stamped 925, 35.7g.
232	A 19thC and later armlet converted to brooch, possibly late Mughal/Uttar Pradesh, with later additions, the circular moonstone type design with a raised orange and red amber sections and turquoise, in a white metal frame unmarked, on single pin back, 10cm wide.
233	A tie pin, of plain design bearing the initials MJP, yellow metal stamped 9ct, 4cm wide, 2.7g all in, boxed. Est. 30 - 40
234	An unusual silver dress ring, the ring head set with oval cameo of Medusa, with a four beaded petalated border, on a raised and altered mount, the band stamped 925 DEA, ring size K½, 8.1g all in.
235	A garnet and seed pearl eternity ring, of hammered claw design, yellow metal unmarked, ring size N½, 3.1g all in.
236	A 9ct gold signet ring, the rectangular black onyx panel in a rub over setting, on yellow metal band, ring size M, 1.4g all in.
237	An 18ct gold sapphire and diamond cluster ring, the central oval sapphire in rub over setting, surrounded by tiny diamond chips, with tiny diamond set borders in platinum, on a yellow metal band marked 18ct plat, ring size O, 2.6g all in.
238	An imitation amber necklace, 54cm long.

239	A Hatton's of London Queen Elizabeth II gold quarter sovereign, to commemorate the Fifty Years of Concorde dated 2019, in presentation case.
240	A Queen Elizabeth II gold fifty cent, the quarter sovereign collection for the Victoria Reign, dated 2019, in presentation case.
241	A diamond bracelet, the links formed as arched half moons, with white gold tiny diamond set links, safety chain, clip clasp, yellow metal stamped 375, 16cm long, 8.7g all in.
242	A bicolour bracelet, the diamond shaped lozenges, to include yellow metal, white gold patterned, yellow metal stamped 9kt, 18cm long, 3.4g.
243	Edwardian jewellery, comprising a pair of bloomed gold and turquoise drop earrings, yellow metal unmarked, the discs 1.5cm wide, the drop 3cm, and an associated pendant set with turquoise with petalated border, 1cm high, 5.3g all in.
244	Silver jewellery etc, comprising a silver thimble, a George V silver sherry label, a ship design circular brooch, with seagulls, fish, and boat, stamped sterling taxco, 4.5cm diameter, and a similar wave design brooch, formed as two arches on single pin back, 8cm high, 52.2g all in. (4)
245	A George V hammered 9ct gold bangle, 8cm diameter, maker HG&S, Chester 1924, 11.8g. Est. 100 - 150
246	9ct gold and other jewellery, comprising a pair of 9ct gold hoop earrings, a 9ct gold horse shoe brooch, a 9ct gold amethyst and seed pearl bar brooch, a hunting yellow metal brooch, various stud earrings, etc, 15.5g all in.
247	Withdrawn pre-sale. A Corvette automatic Incabloc gentleman's wristwatch, in stainless steel case, with twenty five jewel movement, and red baton markers, 3.5cm diameter, 88.2g all in, boxed. Est. 30 - 50
248	Two Victorian bar brooches, comprising a single bar set with garnet and seed pearl, yellow metal unmarked, 6cm wide, and a further bar brooch with petalated border and memorial panel back, set with seed pearl and sapphire, yellow metal unmarked, 5cm wide, 6.5g all in. (2)
249	A Lucien Piccard Edwardian style bracelet, formed as oval sections set with cabochon rubies and two cultured pearl breaks, in yellow metal backing stamped 14k, with safety chain, 18cm long, 30.8g all in.
250	A pair of Thomas Fattorini silver and enamel cufflinks, each shaped as a shield, with turquoise, white and blue enamel decoration, on bar backs, 13.7g all in, boxed.
251	An 18ct gold diamond five stone dress ring, set with five round brilliant cut diamonds, each in a tension box setting, each stone approximately 0.10cts, on a yellow metal band, stamped 750, ring size P½, 4.5g all in.
252	A Winnie the Pooh A. A. Milne pendant and chain, by John Pinches of London, the circular pendant depicting Winnie the Pooh in flight with bees, inscribed 'Because It's Yours, Because We Love You', silver gilt pendant and chain, pendant 2.5cm wide, chain 40cm long, stamped 925, hallmark to pendant, 9.5g all in, in presentation case.
253	A 19thC Continental fob watch, the heavy hammered floral case with a vacant shield, the white enamel Roman numeric dial with blue hands and transfer printed rose decoration, white metal stamped 800 fine silver, with seventeen jewel movement, key wind, 32.5g all in.
254	A pearl dress ring, the natural white lustre pearls, in a yellow metal circular setting with scroll shoulders and a raised central star, unmarked, ring size K, 11.5g all in.
255	A pair of silver millennium cufflinks, each with a square cuff link head, marked 2000, 9.1g all in, boxed.
256	Spare lot.
257	Spare lot.
258	Spare lot.
259	Spare lot.

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260	Two wristwatches, comprising a ladies Raymond Weil wristwatch, with a crystal studded border, in a gold plated and stainless steel case, in presentation box, and a Rotary seventeen jewel Incabloc movement gentleman's gold plated and stainless steel wristwatch. (2)
261	Two pocket watches, comprising a Victorian silver cased pocket watch, marked The Climax Trip Action Patent H Samuel Manchester, Chester 1906, 4.11oz, and a stainless steel cased Smith's black faced pocket watch. (2)
262	Three gentleman's fashion watches, comprising a Rotary wristwatch, a Christian Lars stainless steel cased and gold plated gentleman's wristwatch with diamond encrusted dial, and a Phillip Mercier gentleman's alarm chronograph wristwatch, boxed. (3)
263	A Rone gold plated gentleman's wristwatch, The Countryman with seventeen jewel Incabloc movement with a stainless steel back and gold plated case, on expanding gold plated bracelet, boxed.
264	A Royal Mint leaf cross pendant and chain, the leaf cross pendant set with twenty one points of tiny diamonds, in yellow metal frame stamped 375, with certificate of authenticity, boxed, the pendant 3.5cm high, the chain 40cm long, 4.6g all in, boxed.
265	A group of fashion watches, comprising Next gentleman's wristwatch, Leader, Christian Lars, and others. (1 tray)
266	A group of silver collectors coins, in presentation case, to include The History of Britain silver bullion part collection comprising King Canute Takes The Throne, V E Day, Battle of Agincourt, The Battle of Trafalgar, Birth of Shakespeare, The Great Fire of London, Signing of The Magna Carter, Battle of Britain, The Execution of Charles I, Henry VIII Becomes King, Voyage of the Mayflower, Julius Caesar Lands in Britain, Coronation of Queen Elizabeth II, Battle of Hastings, Edward VIII Abdicates Est. 200 - 300
267	An album containing Third Reich cigarette cards, varying subject matters, to include military processions, Adolf Hitler signing documentation, planes, street scenes, machinists working on Third Reich flags, etc.
268	Four silver collectors coins, comprising The Royal Mint Tales of a Dinosaur collection fifty pence silver proof coin of the Hylaosaurus, Treasure of Life Gruffalo and Mouse 2019 UK fifty pence silver proof coin, Treasure of Life 250th anniversary of The Royal Academy of Arts 2018 five pound silver proof coin, and The Royal Mint The Snowman 2019 UK fifty pence silver proof coin, boxed. (4) Est. 60 - 80
269	Three five pound silver proof coins, comprising The Royal Mint 2021 95th birthday of Her Majesty The Queen silver proof Piedfort coin, Royal Mint Remembrance Day 2020 UK five pound silver proof coin, and Remembrance Day 2021 UK silver proof coin, boxed. (3) Est. 60 - 80
270	Three Royal Mint Disney classic Pooh fifty pence silver proof coins, comprising 2020 Piglet, 2020 Christopher Robin, and 2020 Winnie the Pooh, boxed. (3) Est. 40 - 60
271	A Royal Mint Tower of London coin collection, comprising four five pound silver proof coins, The Infamous Prison 2020, The Royal Mint 2020, The White Tower 2020, and The Royal Menagerie 2020, in fitted boxes with outer slip case. (4) Est. 80 - 120
272	Three Royal Mint 50th Anniversary of Mr Men one ounce silver proof coins, comprising 2021 Mr Men, Little Miss & Mr Men-Little Miss, boxed. (3) Est. 60 - 80
273	A Danbury Mint Life of Jesus cased coin set, enclosing twenty four limited edition proof silver gilded coins, with certificate limited edition number 10, dated 1972, in presentation case, 38.88oz, boxed. Est. 450 - 550

Lot	Description
274	A Royal Mint Tower of London coin collection, enclosing four 2019 five pound silver proof coins, comprising The Yeoman Warders, The Legend of The Ravens, The Ceremony of the Keys, and The Crown Jewels, boxed in presentation case. Est. 80 - 120
275	A Royal Mint 2020 United Kingdom proof coin set, from The Treasure for Life series, to include five pound coin celebrating the eventful reign of George III, two pound coin marking the 400th anniversary of The Sailing of The Mayflower from Plymouth, two pound coin celebrating 100 years of Dame Agatha Christie's Murder Mysteries, The Anniversary of V E Day two pound coin, fifty pence celebrating team GB's participation in Tokyo 2020 Olympic games, and the years eight definitive coins fifty years a Est. 50 - 80
276	A group of collectors coins, comprising Greatest British Sovereigns, George I, William, Henry V, Victoria, Elizabeth II, and Henry VIII, and a set of six RAF collectors coins, to include Euro Fighter Typhoon, Super Marine Spitfire, Sopwith Camel, Avro Vulcan Avro Lancaster, and the pressed, each 24ct gold plated, together with a RAF collectors five pound coin 2018, RAF 100th anniversary crown, Diamond Jubilee fifty pence, and a Lancaster Ten Year dollar. (a quantity)
277	Jubilee Mint collectors coins, comprising The Dambusters 75th anniversary solid silver proof coin set, comprising the five pound, two pound, and one pound coin in presentation pack, The Queen's Coronation Jubilee 24ct gold plated commemorative coin collection including five picture coins in 24ct gold plate with certificate and a change checker ten pence coin collection in ring binder.
278	Three Royal Mint silver proof coins, comprising The Queen's Beasts The White Horse of Hanover 2020 UK one ounce silver proof coin, The 150th Anniversary of The Royal Albert Hall 2021 UK five pound silver proof coin, and The 200th Anniversary of The Birth of Queen Victoria 2019 five pound silver proof coin boxed with certificates. (3) Est. 60 - 80
279	Five Royal Mint RAF centenary silver proof two pound coins, comprising 2018 centenary badge, Sea King, Spitfire, F-35 Lightning II, Centenary Vulcan, boxed. (5) Est. 60 - 80
280	A Fair Minded Forever The First cased silver sovereign set, dated 2019, and a World's First silver sovereign by The London Mint Office, one boxed. (3) Est. 40 - 60
281	Four Beatrix Potter Royal Mint silver proof fifty pence pieces, comprising 2020 Peter Rabbit, 2018 Mrs Tittlemouse, 2019 Peter Rabbit, and 2018 Flopsy Bunny, boxed. (4) Est. 40 - 60
282	Three silver collectors coins, comprising Royal Mint William Wordsworth 250th Anniversary five pound silver proof coin, a Samuel Pepys 350th Anniversary Last Diary Entry, 2019 UK two pound silver proof coin, and a Withdrawal from the European Union 2020 UK fifty pence silver proof coin, boxed with certificates. (3) Est. 50 - 80
283	A Heritage Mint commemorative battle coin set, comprising The Battle of Trafalgar, The Battle of Bannockburn, The Battle of Rorke's Drift, The Battle of Sedgemoor, The Battle of Marston Moor, The Battle of Watling Street, The Battle of Edington, The Battle of Agincourt, The Battle of Hastings, and The Battle of Waterloo, in two presentation cases, ten coins. (2) Est. 40 - 60
284	Spare lot.
285	A group of Royal Mint collectors coins, comprising a Lunar Year of the Tiger 2022 one ounce silver proof coin, boxed, a Wallace and Gromit Treasure of Life 2019 UK fifty pence silver proof coin, and a Royal Mint Treasured Christmas 2019 silver sixpence, boxed. (3) Est. 40 - 60

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286	A group of collectors coins, comprising The Royal Mint Great British Coin Hunt, including The Letter ten pence pieces, in presentation case, Natural History Museum, Tales of Earth Iguanodon fifty pence piece, two Hylaeosaurus fifty pence pieces, Tales of Earth Plesiosaurus, Temnodontosaurus, Peter Rabbit fifty pence piece, William Wordsworth five pound silver coin, Peace in Sight two pound coin, Queens Beasts five pound silver coin, a 2021 silver one penny, a Treasured Christmas 2019 silver five Est. 80 - 120
287	Royal Mint collectors coins, comprising The Nutcracker Christmas Card 2018 five pound cupronickel coin, Vote to Leave and A New Era European Union 2020 fifty pence piece, Royal Mint Gruffalo fifty pence piece, Shine Through the Ages Treasure of Life five pound cupronickel coin, Beatrix Potter Benjamin Bunny coin, Perfect Christmas Stocking Filler 2017, Beatrix Potter Mrs Tittlemouse fifty pence piece, Century of Royal Service five pound cupronickel piece, and The Monarchs of The House of Windsor Est. 40 - 60
288	A group of Royal Mint collectors coins, comprising The Treasure for Life 2020 United Kingdom Brilliant uncirculated Annual Coin set, comprising five pound coin, two pound coin, and fifty pence pieces, The Collectors Services Canada George VI silver dollar, The 1887-1890 Victorian double florin, George VI five shilling and Australia George VI silver crown, in presentation packs. (5) Est. 30 - 40
289	A group of Royal Mint coin packs, comprising Tales of The Earth dinosaur collection Megalosaurus, The Snowman fifty pence piece, The Fifth Birthday of HRH Prince George of Cambridge five pound uncirculated coin 2018, Wallace and Gromit fifty pence piece, vintage silver six pence, Tales of The Earth Dimorphodon, and Tales of The Earth Megalosaurus, in presentation packs. (a quantity) Est. 30 - 40
290	Royal Mint collectors coins, comprising The Miracle of Dunkirk Official Merchant Navy Association Little Ships Dunkirk, in presentation pack, a WWII cupronickel coin depicting the Sir Winston Leonard Spencer Churchill, a Victoria Britannia penny, and a Royal Mint D-day Treasure for Life 75th anniversary two pound silver proof coin 2019, boxed. (a quantity) Est. 30 - 50
291	A group of collectors coins, comprising Royal Mint Britannia one ounce silver 2019 uncirculated coin, a Royal Mint Birmingham 2022 Commonwealth Games fifty pence piece coin pack, comprising running and hockey, The British Military set celebrating fifty years of the fifty pence piece, The British Culture set celebrating fifty years of the fifty pence piece, a Concord fifty Concord Through the Lens photographic tribute book, Bin (Stuart). Victoria information book, an Elvis Presley King of Rock an Est. 80 - 120
292	Collectors coins, comprising three pence pieces, sixpence pieces, pennies, half pennies, Channel Islands, Elizabeth and Phillip collectors crowns, Elizabeth II collectors crowns, a Great War for Civilisation 1914-1919 medal inscribed 19316 PTE S Pennington, with ribbon bar, two Zeppelin medals, a bombardment of Scarborough medal and a group of captains medallions inscribed 1916. (a quantity) Est. 50 - 80
293	A group of collectors coins and crowns, comprising Lady Diana Spencer commemorative crowns, Churchill crown, fifty pence pieces, three pence pieces, half crown 1929, half crown 1953, Victorian coinage. (a quantity)
294	A group of George VI and later pre decimal coinage, to include two shillings, one shilling, half crowns, sixpences, etc.
295	A group of UK silver and world white metal coinage, to include George V half crowns, George VI Canadian fifty cents, Canadian cents, etc. (1 box)
296	A collection of UK silver and world white metal coinage, comprising George V and George VI half crowns, quarter dollars, sixpence pieces, etc. (1 box)

297	Coins and bank notes, comprising two Bank of England one pound notes, two Bank of England one pound notes with serial number W13H376584, a banknote commemorating The United Kingdom and Ireland Secretary Treasury number 575797, two stamped documents to include the penny red stamps postally worn, coins, brooch, Liberty dollar, half crowns, etc. (a quantity)
298	A group of collectors coins, comprising Britain's first decimal coin packs, Sport Relief 2002 medal, a rail building winner medallion, Queen's Golden Jubilee 2002 collectors coin, three pence pieces, fifty pence pieces, Silverstone Home of Motor Racing Grand Prix 1992 medal, two shilling pieces, ten pence pieces, medals, a Republic of Monete Dello Stato 1976 coin set, enclosed in a beech cutlery case. (a quantity)
299	Two cased silver proof fifty pence coin sets, comprising the 1997 United Kingdom silver proof fifty pence two coin set, and the United Kingdom silver proof fifty pence coin set for 1998, boxed. (2)
300	Three Royal Mint silver collectors coins, comprising a 1998 silver proof one pound coin, a 1998 silver proof two pound coin, and a silver proof 2000 millennium five pound coin, boxed. (3)
301	United Kingdom uncirculated coin packs, comprising 1997, 1991, and 1996. (3)
302	An Edward VII 18ct gold pocket watch, with a white enamel Roman numeric dial, maker MJ Russell of London, with a white enamel Roman numeric dial gold hands and blue seconds hand, bezel wind, with inner cover, seventeen jewel movement numbered 18886, Chester 1906, 132.8g all in. Est. 600 - 800
303	An Edward VII full gold sovereign dated 1905. Est. 300 - 320
304	A dress ring, the diamond shaped marquise stone in a rub over clear setting, on a yellow metal band stamped 9ct, ring size M, a 9ct gold crucifix on plated chain, 2.6g all in. (2) Est. 25 - 40
305	Two stick pins, comprising a 19thC Wessex pin, with a painted fox pin head, in a rope twist bordered stem, on yellow metal pin unmarked, 1.5cm wide, and a Lincoln Imp pin, yellow metal stamped 9ct, on steel pin, 5.5cm high, 4.6g all in. (2) Est. 40 - 80
306	A curb link watch chain, with two clips and T bar, yellow metal stamped 9ct, 14cm long, 37.2g. Est. 100 - 150
307	A 9ct gold gate bracelet, of four bar design with safety chain and heart shaped padlock, 16cm long, 10.5g. Est. 100 - 150
308	An 18ct gold cased wristwatch, the circular watch head with white enamel Roman numeric dial, blue hands and gold outer pointers, with inner cover numbered 145248, with seventeen jewel movement, on expanding bi-colour bracelet, unmarked, with additional link, 22.9g all in. Est. 100 - 150
309	A 9ct gold signet ring, with square ring head bearing the initials RN, with striped design shoulders, ring size U½, 4.7g all in. Est. 80 - 120
310	A George V 22ct gold thick wedding band, of plain design, Birmingham 1916, ring size P½, 3.4g. Est. 120 - 150
311	A 22ct gold thin wedding band, of plain design, ring size O, Birmingham 1947, 2.4g. Est. 60 - 80
312	An 18ct gold sapphire and diamond gypsy ring, set with three oval sapphires, each in claw setting and broke by round brilliant cut diamonds, with scroll design shoulders, ring size R, Birmingham 1900, 4.3g all in. Est. 120 - 150

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313	A five stone diamond dress ring, the diamonds in rub over platinum setting of graduated design, the central stone approx 0.20ct, the outer halos 0.10ct, and 0.030ct, set in platinum on a yellow metal band stamped 18ct, ring size P½, 2.2g all in. Est. 120 - 150
314	An Edwardian diamond gypsy ring, set with five tiny diamonds in a platinum claw setting, on a yellow metal scroll band stamped 18ct plat, ring size R½, 2.8g all in. Est. 80 - 120
315	An 18ct gold dress ring, of three layer knot and weave design, with pierced V splayed shoulders, ring size P½, London 1898, 5.5g. Est. 80 - 120
316	A diamond set dress ring, the ring set with five old cut diamonds, each in a platinum claw setting of graduated form, the central stone approx 0.05ct, ring size Q, yellow metal stamped P&S 18ct, 2.5g all in. Est. 80 - 120
317	A group of assorted costume jewellery, comprising Victorian silver Mizpah brooch, 4cm wide, a circular drum brooch, 3cm wide, white metal unmarked, a riding crop brooch, 6cm wide, white metal stamped 925, a garnet and silver dress ring, a tiger's eye heart shaped pendant, 2cm high, a Victorian yellow metal flower brooch, with petalated border set with seed pearls, 2.5cm wide, yellow metal stamped 9ct, and various other unmarked costume jewellery and plated lockets and chains, 23.7g all in. (a qu Est. 40 - 60
318	A Waltham gold plated pocket watch, with white enamel Roman numeric dial, blue hands and seconds dial, bezel wind with seventeen jewel movement, the case stamped ALD Dennison 215788, 4cm diameter. Est. 40 - 60
319	A Spode Chinese Rose part dinner and tea service, to include teapots, dinner plates, bowls, egg cups, etc.
320	A Japanese egg shell porcelain part tea service, Satsuma type service decorated with seated figures in raised enamels and gilt interiors, etc. Est. 30 - 50
321	A quantity of Diecast vehicles, to include Days Gone, Oxford Diecasts, etc., mainly buses.
322	Various plated metal stirrups, horse bits, a brass anchor stamped W Griffin Cradley, Tritan, etc.
323	An album of early 20thC postcards and greetings cards, to include portrait photographs, classroom interior, WWI related, etc. Est. 100 - 200
324	A WWI silk postcard, and various greetings cards.
325	An album of early 20thC postcards, to include humorous, portrait photographs, shipping, etc.
326	A Hughes & Son Ltd sextant in fitted box labelled Lilley & Reynolds Limited, etc.
327	A 19thC satinwood and tulipwood work box, the top with oval inlay, 30cm wide.
328	Bound copies of Tip-Bits, from the late 19thC, Dahl (Arlene) Always Ask a Man, etc.
329	A quantity of amusing postcards, picture postcards, presentation stamp booklets, etc.
330	A facsimile Superman number 1 comic, copyrighted to 1939. (AF)
331	A George III mahogany chequer banded slope top knife box, the hinged lid enclosing a fitted interior, with a shaped front, 37cm high, 22cm wide. Est. 80 - 120
332	A quantity of 20thC postcards, travel guide books, etc.
333	A canteen of Arthur Price King's pattern cutlery, in oak case, with some original packaging, etc. Est. 40 - 60

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334	A collection of five various copper and brass Arts and Crafts light fittings, each formed and petals and leaves, incomplete. (AF)
335	Three Stanley metal planes, each with a Stanley blade, 33cm wide. Est. 50 - 80
336	After Carrier Bellose. A bronzed metal sculpture of two figures beside a clam shell, on a shaped marble base, 31cm wide.
337	A copy of Tobacco magazine or Tobacco News, vols 1-19, published New York August 20th 1886.
338	A canvas Gladstone bag, simulated imitation leather, with stencil mark M.A.E.R, 43cm wide.
339	A pair of Japanese Earthenware vases, each decorated with figures in elaborate costume, picked out in gilt, on a crackled ground, signed to base, 20cm high.
340	A Royal Albert Moss Rose pattern part tea service, two Goebel figures, teapot. (AF)
341	A quantity of tea cards, vintage ballet programmes, souvenir guide books, etc.
342	A quantity of football ephemera, to include an Esso 1990 World Cup medallion set, similar 1970 set, Lambert's of Norwich Football Colours cigarette cards, Bernard Briggs album of 1968, etc.
343	A quantity of vintage fishing tackle, including a Mitchell 410A fixed spool reel, accessories, two rods, etc.
343A	Fishing tackle, comprising rods, Milbro two, Martin James three piece built cane, Greaves rods, and another and a centre pin reel, another centre pin reel, and a Nottingham centre pin reel, J W Young & Sons of Redditch.
344	A quantity of cigarette cards, to include Carrera Horses and Hounds, film parade annuals, eagle comics, etc.
345	Two trays of printing blocks, to include letters and numbers, various type faces.
346	A quantity of stoneware, to include flagons labelled H Sandall Grimsby, jelly mould, etc.
347	A quantity of camera equipment, to include Minolta Vectis S-1, Kodak Retina Reflex, Praktica MTL50, etc.
348	An Art Nouveau style pottery jardiniere, oval turkey plate, and a wash stand slop bowl.
349	A quantity of camera equipment, to include Sony Handicam, Minolta Dynax 5D, etc. (2 boxes)
350	Two wood and metal ammunition boxes, each with carrying handles, one stamped 303BDR.
351	Two similar military issue oak book racks, stamped A.C. etc., 33cm wide, and 50cm wide.
352	A Victorian Baird and Tatlock medicine mixer, with three original glass jars, in pitch pine case with side handle, 60cm wide.
353	A quantity of 78rpm records, mainly classical, the box stamped C.A Mogridge.
354	A quantity of stamps, first day covers, ephemera, etc.
355	A Prinzflex 500E with solid gold lens, a long lens, etc.
356	A canteen of Old English silver plated cutlery, oak case.
357	A Polaroid portable bluetooth speaker, JVC video camera, 4 way speaker, etc.
358	A quantity of stoneware bottles, commemorative cups, saucers, etc.
359	A large quantity of excavated glass bottles, to include mineral bottles, some brown, blue, inkwells, etc.
360	A quantity of stoneware jars, various sizes, to include Western Counties Creameries, etc.

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361	A 9ct gold dress ring, with an oval citrine in a six claw setting, with rope twist layered borders, ring size O, 3.2g all in. Est. 25 - 40
362	A 9ct gold dress ring, the oval opal in four claw setting, with twist design shoulders, bead effect, ring size M, 1.8g all in. Est. 25 - 40
363	An 18ct gold ruby and diamond gypsy ring, the boat shaped ring head set with three round brilliant cut rubies and four round brilliant cut diamonds in petalated border, Birmingham 1920, ring size K½, 2g all in. Est. 80 - 120
364	Two Saint George pendant drops, each set with imitation half sovereign front with George slaying dragon, in a hammered border, on yellow metal links, unmarked, believed to be gold plated. (2) Est. 25 - 40
365	A 22ct gold wedding band, of thin plain design, London 1908, ring size M, 2.9g. Est. 30 - 50
366	A 9ct gold eternity ring, set with sapphire and diamonds, each in claw setting, ring size L, 2.7g all in. Est. 25 - 40
367	A heart shaped pendant and chain, the heart shaped pendant set with opal, in claw setting, yellow metal stamped 9kt, 1.5cm long, on a fancy link necklace, yellow metal stamped 9kt, 40cm long, 2.9g all in. Est. 60 - 80
368	A 9ct gold dress ring, set with sapphire and CZ stones, with a rope twist outer halo, maker JH, Birmingham 1978, ring size I, 2.4g all in. Est. 25 - 40
369	Two 9ct gold dress rings, comprising an opal single stone dress ring with petalated border, ring size J½, a 9ct gold signet ring, with patterned head, ring size L, 2.8g all in. Est. 30 - 50
370	A 9ct gold figaro neck chain, 48cm long, 8.9g. Est. 80 - 120
371	A 9ct gold flattened curb link necklace, with bolt clasp, 44cm long, 5.2g. Est. 50 - 80
372	9ct gold and other jewellery, comprising a pendant set with central cultured pearl, on fine link neck chain, 44cm long, a P pendant, 2cm high, yellow metal chain stamped 9kt, single earring and part bracelet link, yellow metal unmarked, 4.9g all in. (a quantity) Est. 50 - 80
373	A 9ct gold cluster ring, set with central oval opal in eight claw setting, surrounded by garnets and CZs, on a yellow metal band, rubbed hallmarks, ring size P½, 1.8g all in. Est. 25 - 40
374	A 9ct gold pendant and chain, the Greek key type pendant on fine link neck chain, 1.4g all in. (AF) Est. 25 - 40
375	A George V 9ct gold buckle ring, set with old cut diamond in claw setting, approximately 0.10ct on rose gold band, maker HW Limited, Birmingham 1915, ring size R, 5.6g all in.
376	An Edward VII full gold sovereign pendant, dated 1905, in a floral cluster border, stamped 375, on a yellow metal curb link chain, unmarked, the pendant 3cm, the chain 60cm long, 27.1g all in.
377	A horse shoe stick pin, the horse shoe on steel pin, yellow metal stamped 9ct, and a small yellow metal part chain, 2.4g all in. (2, AF)
378	A group of 9ct gold and other jewellery, comprising a pair of 9ct gold hoops, 9ct gold fine link neck chain, unmarked, yellow metal and stone set earrings, floral clusters, heart pendant, etc., 9g all in. (a quantity) Est. 30 - 50

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379	Two items of jewellery, comprising a diamond twist ring, set with two old cut diamonds, each approximately 0.10ct, in a platinum setting on a yellow metal band, unmarked, believed to be 18ct plat, ring size N½, 3.1g all in, and an over enamel painted florin, dated 1898. (2) Est. 60 - 100
380	A pair of 9ct gold oval cuff links, each oval ring head with half patterned scroll, on twist backs, 9.6g all in, boxed.
381	A signet ring, set with imitation diamond in four claw setting, of plain brass design, ring size S½, boxed.
382	A Norwegian CZ half hoop dress ring, set with arrangement of baguette and round brilliant cut CZs, on a white metal setting, with rubbed markings, ring size P½, 2.8g all in.
383	A 9ct gold Visible ladies wristwatch, the circular watch head on single strand bracelet, 1.5cm wide, with additional links, 9ct gold part chains, Birmingham 1951 & 1966, serial no 52959 and 391085 20g all in.
384	A 9ct gold signet ring, the rectangular panel with partial engraved decoration on V splayed shoulders, maker J S, Chester 1956, ring size U½, 3.9g all in.
385	A George V 9ct gold signet ring, the rectangular ring head bearing the initials H.C, with Greek key border, Birmingham 1932, ring size R½, 4.4g all in.
386	A 9ct gold signet ring, the oval ring head bearing the initials C.J.F, maker CMJ, Birmingham 1961, ring size V½, 4.7g.
387	An Eastern wedding band, of pierced and scroll design, white metal stamped 835, ring size Q½, 4.9g all in. Est. 50 - 80
388	A 9ct gold dress ring, the panel set with five garnets (two missing) each round brilliant cut in claw setting, on thin worn band, ring size P, 1.2g all in. (AF)
389	Five stone diamond dress ring, the panel set with five old cut diamonds (two missing) in rub over platinum setting on a thin yellow metal band, stamped 18ct plat, ring size N½, 1.4g all in. (AF)
390	A 9ct gold cameo dress ring, the oval cameo depicting a maiden in sinister pose, in a rope twist and petal border on V splayed shoulders, maker A & Co, Birmingham 1978, ring size O½, 2.7g all in. Est. 25 - 40
391	A sapphire and diamond cluster ring, the square cut sapphire in four double claw setting flanked by two round brilliant cut diamonds each in claw setting, approximately 0.05ct, raised shank, yellow metal stamped 18ct plat, ring size M, 2.8g all in. Est. 80 - 120
392	A woven bracelet, the four row cross over design, yellow metal stamped 9kt, 14cm long, 6.6g all in.
393	A 9ct white gold wedding band, of patterned design, London 1976, ring size N½, 2.2g all in.
394	A diamond three stone dress ring, the three round brilliant cut diamonds each in box claw platinum setting, on a yellow metal band, stamped 18ct, the diamonds each approximately 0.01ct, ring size O½, 2.3g all in.
395	A small group of jewellery, comprising a white metal and CZ set eternity ring stamped 835, one stone missing, a gold plated imitation ingot pendant and chain, and a plated neck chain. (3)
396	A group of silver and other jewellery, comprising Queen Elizabeth II patterned napkin ring, various white metal pendants and chains, some stamped 925, some stamped silver, 43.3g all in. (a quantity)
397	A 9ct white gold solitaire ring, set with central CZ in rub over setting, ring size M½, 1.7g all in.

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398	A 9ct white gold wedding band, of patterned design, the outer band gold coloured, the inner white gold, maker B Bross, with import marks, Sheffield, ring size X, 2.8g all in.
399	A flattened 9ct gold wedding band, 0.7g. (AF)
400	A 9ct gold wedding band, of rubbed design, with a patterned border, maker B Bross, London 1967, ring size P½, 3.2g all in.
401	A wedding band, of thin and plain design, yellow metal stamped 22, ring size O, 4g all in.
402	An Art Nouveau style pendant and chain, the pendant of drop form, set with two amethysts, 4cm high, in yellow metal backing, unmarked, on a later watch chain with clip clasp, unmarked, 46cm long, 4.8g all in, boxed.
403	A Victorian full gold sovereign, dated 1888. Est. 300 - 320
404	A Queen Victoria half gold sovereign, dated 1887. Est. 150 - 200
405	A group of fashion watches, comprising an Aviator cased chronograph, Pulsar gentleman's wristwatch, Ben Sherman wristwatch, Lorus ladies wristwatch, Avia, and others, some boxed. (1 tray)
406	A group of costume jewellery and trinkets, to include gentleman's fashion watches, Timex, Amego, digital display wristwatches, watch parts, etc. (1 box)
407	A Tiffany and Co silver heart pendant, on fine link neck chain, unmarked, the pendant 2.5cm, the chain 40cm long, with box and bag, 5.5g all in.
408	A group of jewellery, comprising four silver dress rings, plated tennis bracelet, earring and necklace set, set with CZ, etc. (a quantity)
409	A JW Benson of London 9ct gold cased pocket watch, the white enamel Roman numeric dial with gold hands and seconds dial, with blue hands, with bezel wind, seventeen jewel movement, 75.2g all in, in JW Benson of Ludgate Hill box. (AF)
410	A group of costume jewellery, necklaces, to include hard stone type necklaces, imitation amber necklaces, faux pearl necklaces etc. (a quantity)
411	An identity bracelet, shaped rectangular panel on two bar twist stem, on curb link bracelet, varying marks, the clasp believed to be 9ct gold, the chain plated, the bar stamped 750, 20cm long. Est. 80 - 120
412	An 18ct gold solitaire ring, set with a round brilliant cut diamond, in eight claw setting, ring size J½, 3g all in. Est. 400 - 600
413	An 18ct dress ring, two twist design in bicolour, set with tiny diamonds totalling approximately 0.12ct, ring size N, 3.5g all in. Est. 50 - 80
414	A 9ct gold floral cluster ring, set with eight point sapphire, and central CZ, with striped design shoulders, ring size Q½, 3g all in. Est. 60 - 90
415	A 9ct gold cluster ring, with oval sapphire, surrounded by tiny diamond and illusion border, with v hammered shoulders, ring size M, 1.9g all in. Est. 60 - 90
416	A quantity of Eddie Stobart Diecast vehicles, to include truck set, limited edition box trailer, 58401, 59508, 56702, TY86705, 59508, 75702, TY99108, boxed and some loose, Hunter Davies book and a calendar, etc. Est. 40 - 60
417	A quantity of Diecast trucks, to include a Britain's milk marque tankard, Corgi super hauler, Corgi Wishart & Sons truck, Scania Hamilton, Corgi Manchester Commonwealth Games, 2002, etc. Est. 60 - 80
418	A Zenit-e camera with lens, and other cameras.
419	Gorman (Ken) The Boxer, an autobiography of Lennox Lewis, signed.

419A	A Salmon fishing reel, The Gordon by Sharpes of Aberdeen, in original box.
420	Oz Clarke's Pocket Wine Book 2002, signed.
421	Hauser (Thomas) Mohammed Ali His Life and Times, with label to interior to commemorate Mohammed Ali's visit to Great Britain, stating Best Wishes, Mohammed.
422	A bottle of St Christeau Armagnac, 1905, re-bottled with seal and presentation box.
423	A quantity of Price Kensington cottage ware pottery, to include biscuit barrel, teapots, cruet, egg cups, etc. (2 trays)
424	A Space Models of London model of a Harrier Jump Jet, bearing serial numbers EPF28-26, on metal stand, AF, 59cm long.
425	A quantity of walking canes, two umbrellas and a walking stick or shillelagh, etc.
426	A twisted walking stick, a hardwood walking stick with part twisted handle and globular knob, an ebonised walking cane with horn handle, and a walking stick with duck shaped handle. (4)
427	A walking stick with silver mount, and two antler walking sticks. (3)
428	A Royal Doulton fusion flirtation pattern part dinner and tea service, decorated in white and gilt.
429	A set of mahogany and brass scales with central column, the base with vacant cartouche above a drawer enclosing various weights, 51cm wide. Est. 20 - 30
430	A scale model of a fishing boat in maroon and cream, on rectangular base, 54cm long.
431	A large African tribal figure, of a huntsman with antelope, etc., 102cm high. Est. 25 - 40
432	A pair of 19thC Arts and Crafts style copper and brass candlesticks, each with ring handles and engraved base, 18cm high, and a late 19thC brass oil lamp base, decorated with art nouveau hearts, 28cm high.
433	A collection of items, to include WWI silk postcard, 1940 war office book on A Manual for Military Cooking, a pair of binoculars, resin sculpture, Ordnance Survey maps, and a Victorian saucer.
434	A Royal Crown Derby porcelain dinner plate, decorated in the Imari pattern, 27cm diameter, a smaller plate, and a side plate. (3)
435	A collection of Oriental porcelain, to include a late 19th/early 20thC Chinese Imari plate, AF, 22cm diameter, two Japanese Imari small chargers, each with a petalated border, 26cm diameter, a Japanese tea pot, and a Chinese lid.
436	A Royal Doulton series ware bowl, decorated with band of figures in Dutch dress, 26cm diameter, and a Royal Doulton Titanium plate decorated with an Asiatic pheasant, etc., AF, 23cm diameter.
437	A mid 19thC English porcelain two handled potpourri jar and cover, painted with flower sprays, and within coral and gilt scrolling borders, AF, 18cm high without lid.
438	A Dresden porcelain plate, decorated with figures and flower sprays in compartments, 21cm diameter, a Meissen style ribbon plate with pierced border, blue cross sword mark to underside, 24cm diameter, and a similar miniature tea pot and coffee can, AF.
439	A collection of ceramics and glass, to include an ironstone plate, a 19thC porcelain egg cruet in white with gilt borders, decorative cups, saucers, cut glass jar and cover, tureen, etc.
440	Four original Iron Maiden shop window posters, image size 30cm x 30cm, mounted.
441	Two Ford promotional posters, for Brian May's single Driven by You.

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442	A collection of five promotional posters, for the release of Depeche Mode's 101 DVD, 20/10/03.
443	Five Paul Weller studio 150 album promotional posters.
444	Five Paul Weller As is Now album promotional posters.
445	Five Goldfrapp promotional posters for the single Twist.
446	An Eastern inspired memorial pendant, the central panel set with carved plaster moulding of skeleton on plinth, with a raised moulded plastic cover, in a yellow metal frame, unmarked, 4cm x 3cm, 16g all in.
447	A 9ct gold dress ring, set with oval cut amethyst and outer halo of ten CZ stones, on twist design shoulders, ring size T½, 2.1g all in.
448	A pair of 19thC cuff links, of oval design with fluted border and scroll design central section, on a shaped and bowed back, gold coloured, stamped WGG.
449	Two Pandora dress rings, comprising a rose gold coloured part cluster ring stamped ALEMETS2, ring size L½, and a half hoop dress ring in similar colouring, ring size R, and a marcasite set floral brooch. (3)
450	A Rotary gentleman's wristwatch, on gold plated strap with a square set watch head and quartz movement with date aperture, on plated strap and stainless steel back.
451	A Franklin Mint Monte Carlo Casino watch, with 1986 Monte Carlo dial, in a gold coloured finish, set with tiny white stone, stamped to rear dial sterling 925, on a stainless steel back, with black leather strap, the dial 3cm diameter.
452	A Philippe du Bois & Fils 18ct gold cased chronograph wristwatch, on a white enamel dial with automatic movement, with date, minutes, seconds, and hour apertures, in a gold coloured case, stamped 750 with import marks, with Bois crest to rear, numbered BG237, on tan leather strap, 3.5cm diameter, 107.9g all in, boxed with associated paperwork. Est. 1,500 - 1,800
453	A Third Reich enamel cross, stamped DER Deutschen Mutter, with white, blue, and black enamel detail, inscribed to rear 16 Dezember 1938, with two signatures, on a blue ribbon, 4cm high, 11.2g all in. Images available upon request
454	A German reproduction Iron cross, with central Swasticka dated 1939, red, black and cream ribbon, 4cm high. Images available upon request
455	A German Third Reich Olympic medal, bearing the Olympic emblem, dated 1936, with rear inscription Fur verdienstvolle mitarbeit bei den olympischen spielen. Images available upon request
456	Two wristwatches, comprising a 9ct gold 1920s wristwatch, on expanding strap, 20g all in, and an Uno 9ct gold face ladies wristwatch, on expanding plated strap, 16.8g. (2, AF)
457	Costume jewellery and watches, comprising a silver cased pocket watch, AF, a Westclox stainless steel pocket watch, faux pearl necklaces, amber style necklace, brooch, etc. (1 box)
458	A group of silver handled and stainless steel bladed butter knives, (1 tray)
459	A George VI silver cigarette case, with engine engraved central RAF motif, inscribe PER ARDVA AD ASTRA, inscribed from Mother January 1941, maker AW, Birmingham 1939, 5.82oz. Est. 150 - 250
459A	A George IV silver helmet shaped cream jug, with beaded borders, a domed foot and a scroll handle with leaf cast thumbpiece, London 1822, 2.17oz.
460	A 19thC percussion sporting gun, with walnut stock and chequered grip Damascus barrel, the lock plate with scroll, engravings marked EGG London, 118cm long.

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461	A Victorian Artillery Officer's dress sword by Catterall of Preston, shagreen handle, curved blade with engraved crown decoration stamped MW Catterall Tailor of Preston, with steel scabbard, 100cm long.
462	A Hungarian air rifle, .22 calibre, numbered 65142, with telescopic sight and wooden stock, 108cm long.
463	An air rifle, .22 calibre, stamped foreign and numbered 44525, with beech wood stock, 112.5cm long, with Parker Hale Air Gun and Pistol partial cleaning kit and various pellets.
464	A Franklin Mint presentation replica gold dagger of King Tutankhamun, enamel decorated with gold coloured finish, in presentation case with care and handling guide, the case 47cm x 25.5cm x 7.5cm.
465	Withdrawn Pre Sale A Colt pistol, bearing marks for The New Service 455 Eley, 30cm long, in leather case.
466	Withdrawn Pre-Sale A replica Colt pistol, marked Adams Patent, numbered 5858, 33cm long.
467	Two Eastern daggers, comprising a horn handed dagger and letter opener, in leather scabbard, 23cm high, and another with stainless steel capped end wooden handle, 21cm long. (3)
468	A Mont Blanc inkwell, with brass top, on square glass base, with logo and company name, 6.5cm high, 4cm x 4cm.
469	A World War II bronze death plaque, awarded to John Richard Barnes.
470	Philately. Three sheets of postally worn stamps, to include penny reds, blue twopences, Queen Victoria and QEII. (a quantity)
470A	Album of mainly 1d blacks, including 3 pairs with red Maltese cross cancels, 8 tied 1d blacks with red Maltese cross cancels, 54 loose, hingelessly mounted 1d blacks with red Maltese cross cancels a page of 1d reds plus a few others from later plates and some QV examples including a control block of 12 1900 one halfpenny blue-greens Est. 400 - 600
470B	GB QV. 1887 JUBILEE 4&1/2d GREEN & CARMINE, SG206, BLOCK OF 20, 1/8 OF SHEET Est. 60 - 90
470C	20 pre-stamp letters, with Lincolnshire cancels and mileage marks Est. 100 - 150
470D	GB.- QV - QEII. Five albums principally QEII but with earlier examples, including QV, including blocks, control blocks and gutter pairs. Earlier examples mostly postally used. Wildings and Machins. Est. 100 - 150
470E	A small quantity of first day covers mostly 1980's, a few 1960's. (c.50), definitives, (c.20) and loose gutter pairs (c.40)
470F	World.- A general mixed world album c.20% mint, hinge mounted (c.5000) Est. 100 - 150
470G	GB.- QV - QEII.- an interesting album strong in QV, EVII and KGV., including watermark and colour variants, pairs and blocks with some mint examples, including: 12 1d blacks from all plates 1a up to and including Plate 11, 2d blues, early, high value and embossed QV specimens, including 6d purple embossed [SG 60], a page of 1/2d rose-red from most plates (including Plate 9) [SG 49], a damaged Jubilee Issue QV £1, two fine, mint blocks of 6 one halfpenny in both orange and blue-green and many oth Est. 400 - 600
471	A cased Parker biro, a two pen case set, and a small George V silver trophy cup, 0.51oz, on socle. (3)
472	An amber cheroof holder, with a yellow metal collar, unmarked, 6.5cm long, 8.9g all in, in fitted case.
473	A group of curios and trinkets, comprising a pair of silver plated napkin rings, Art Nouveau cased brass tape measure, chopsticks, a French table lighter in Art Deco style, a shooting butt marker, crumb scoop, etc. (1 tray)

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474	A cased set of Firmin & Sons military buttons, each bearing the eagle and initials AR, in presentation case, with certificate for US Civil War Buttons.
475	A Raynor refracting level, in fitted case.
476	Tribal wares, comprising a wooden cased manicure set, a wooden cased set of needles stamped KABB, sock darns, tribal art figure, and a letter opener.
477	A Sheaffer 1920's fountain pen.
478	A group of signed black and white photographs, some with certificates of authenticity, comprising a Colman's collectables HMS Hood signed by Ted Briggs, a Colman's Collectables 617 Squadron signed by Martin Colman, both with certificates, a Blockscar aeroplane that carried an atomic bomb black and white photograph signed by Fred J Oliver, and a World War II B2 Rocket Ace Danenberg signed photograph, with certificate, signed, and two Coin Craft Duke and Duchess of Windsor Lots 2651 of the Sotheby
479	A WWI medal trio group, comprising British war medals, 1914-15 Star and Victory medal, inscribed 300 565 PTE 2F TAYLOR RAF, the star inscribed GO335 Pte F Taylor RAMC, with ribbons, a Service Rendered badge, Shropshire Yeomanry cap badge, a silver Blood Donor badge, a LARP Civil Defence Instructor enamel badge, etc., and a World War I Victory medal inscribed 47815 PTE G FLETCHER NORTH'D FUS. (a quantity)
480	A group of coin packs, comprising US Presidential, Great Britain George V coinage, USA coinage, Royal Wedding 1981 commemorative coin, etc., each in presentation case.
481	Collectors coins, comprising two The Royal Mint Timeless First George and Dragon 2013 UK twenty point fine silver coin, in presentation pack, 1974 fine silver Maltese coins, and the Britannia two pound sterling silver bullion coin and ten pound stamp set, boxed. (4)
482	Livingstone (David). Missionary Travels and Researches in South Africa, first edition, inscribed by the author, folding engraved map, chromolithograph plates, bookplate of Thomas Adolphus Sitwell Drew, publishers cloth, 8vo, 1857, Inscribed 'Andrew Drew Esq. with kindest regards David Livingstone 30th April 1858'.
483	A Republic of Malta decimal proof coin set, with certificate from 1977, in presentation pack.
484	Coinage, comprising pennies, halfpennies, ten pence pieces, coin pendant, Olympic fifty pence pieces, thistle two pound coins, etc. (1 box)
485	A collection of UK banknotes, comprising Personal Presentation one pound notes 1984, seven loose one pound notes, two Bank of England five pound notes, a State of Jersey one pound note, Zambian banknotes, etc.
486	World coinage, comprising the Decimal Coinage of Great Britain and Northern Ireland 1971, 1981 Great Britain set, Heinz coin set from 1983, and The Coins of Great Britain 1965 and 1966. (a quantity)
487	Various collectors coins, comprising Change Checker presentation fifty pence pieces, to include Paddington Bear, Girl Guiding, the One Dollar Ashes Commemorative Coin, 50th Anniversary of D-Day Landings fifty pence commemorative coin, The Wall Poppy Collection silver plated coin, and the Olympic Equestrian 2012 coin. (a quantity)
488	Collectors coins, comprising a gold plated Elizabeth II 2010 collectors coin, a Polish three merkt coin, Elizabeth II Anniversary of Normandy Landing two pound coin, two Canadian dollars, two Isle of Man one pound coins, a D-Day Landings fifty pence piece, and a Royal Mint Festival of Britain United Kingdom 1951 crown in presentation case. (a quantity)
489	Pre decimal coinage, comprising reproduction Roman collectors coins, Emperor Valerian medallion, sixpence pieces, George V shilling, George III half crown, etc. (a quantity)

490	A collection of Westminster and other collectors coins, to include D-Day Landings, History of the Royal Air Force, Sir Winston Churchill five pound coin, Coronation five pound coin, Racing Legends from Graham Isom Danbury Mint collectors coins, commemorative crowns, etc., in fitted case. (a quantity)
491	A group of first day covers and coin packs, comprising The Philatelic Numismatic Royal Beast one pound coin, Henry VIII and Wives one pound coin (x2), D-Day Landings 50th Anniversary coin (x2), a Bank of England 300th Anniversary two pound coin, a Discovering Newry and Mourne one pound coin, and a 50th Anniversary fifty pence piece. (a quantity)
492	Girl Guiding memorabilia, comprising neckers, jamboree 1981 badge, beret, The Girl Guide Tender Foot test card, Southwell badge, Diamond Jubilee, Sleaford District badge, Coventry Cathedral badge, neck ties, Girl Guiding books, etc. (1 tray)
493	A group of reproduction coinage, comprising four crowns, silver five pound coin, and others. (1 box)
494	Collectors coins, comprising three Golden Jubilee crown packs, 1989 coin set, The Silver Proof Victorian Anniversary crown, Queen Elizabeth II Elizabeth and Phillip commemorative coin, and The Royal Mint Queen Mother Centenary Year silver collectors coin, boxed. (a quantity)
495	An album containing world banknotes, to include Deutschmarks, British Armed Forces pound notes, Funf marks, Bank of England one pound and five pound notes, ten shilling note, etc., in presentation album.
496	A group of Victorian and later coinage, to include one shillings, two shillings, and one florin coins. (1 case)
497	A group of collectors coins, comprising Elizabeth II two pound coins, Edward VII half crowns, 1978 pesos, United States dollars, etc. (1 case)
498	A group of collectors coins and crowns, comprising Churchill crown, Elizabeth II crowns, Queen Mother collectors crowns, five pound coins, silver Olympia 1972 coins, United States dollar for 1889, and a Victoria crown, cased.
499	A group of Victorian and later silver coinage, comprising half crowns and crowns, the half crowns dated 1936, 1918 (x4), 1913 (x2), 1977, 1916, 1926, 1916, 1897 (x2), 1912, 1908, 1899, 1893, and others, in presentation case.
500	Pre decimal coinage, comprising Winston Churchill commemorative crowns, florin, three pence pieces, six pence pieces, etc. (1 tray)
501	Gilbert Bria (b.1933). L'Anse Vert, oil on canvas, signed and titled verso, 28.5cm x 59cm. Est. 25 - 40
502	Jorge Aquilar-Agon (1936-2020). Village Market, oil on canvas, signed, 39cm x 79.5cm. Est. 25 - 40
503	20thC School. Harbour at low tide, oil on canvas, signed, 59cm x 89cm. Est. 40 - 60
504	Raymond Witchard (1928-2011). Autumn/Winter landscape, watercolour, signed, 33cm x 52cm. Est. 25 - 40
505	Manner of Joseph Wright of Derby (1734-1797). Young figure with hands clasped, oil on canvas, 86cm x 64cm. Est. 300 - 500
506	Spare lot.
507	Spare lot.
508	Bryan Organ (b.1935). Tiger, artist signed lithographic print, 43/150, dated 1974, 75cm x 62.5cm. Label verso W. Frank Gadsby Ltd Leicester.
509	Luciano Guarnieri (1930-2009). Fruit and vase still life, oil on canvas, signed, 69cm x 99cm.

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510	Frederick William Booty (1840-1920). Shepherd and sheep, Abbey ruin, possibly Bolton Abbey, watercolour, signed and dated 1917, 70cm x 37cm.
511	David Waller (b.1945). The Poacher, oil on canvas, signed and dated March 1994, 90cm x 121cm. Artist label verso. Est. 60 - 90
512	Spare lot.
513	Albert Milton Drinkwater (fl.1880-1910). Old Castle, Richmond, watercolour, signed, gilt plaster frame, with deep slip and title, 29cm x 45cm.
514	Debby Faulker-Stevens (b.1954). Luck and Health, gouache on vellum, titled verso, 6cm x 6cm. Est. 10 - 30
515	Audrey Hammond (20thC). Country landscapes, two artist signed limited edition coloured prints, 58/100, 41/100, 14cm x 34cm. Est. 25 - 40
516	19thC British School. A castle as seen from the river, watercolour, 33cm x 24cm, from the collection of Cornish Tarbock, Crossrigg, 13.9.94, Sothebys.
517	Mark Huskinson (1935-2018). Abandon Hope All Ye Who Enter Here, golfing scene, watercolour, pen and ink drawing, signed, titled and dated (20)07, 25cm x 39cm. Artist label verso, Golding Young and Mawer Lot 103 22/04/15.
518	A quantity of prints, comprising after Meindert Hobbema, woody landscape with water mill, 62cm x 83cm, after Leonardo da Vinci Ginevra de' Benci, 38cm x 36cm, after Jan Van Eyck, The Marriage of Giovanni Arnolfini and Giovanni Cenami, 65cm x 48cm, after Giovanni Bellini, Madonna and child, 61cm x 47cm, after Joos van Cleve, Margaretha Boghe Wife of Joris W Vezeler, 58cm x 42cm, after Henry Connaught, Fishing Village, 45cm x 53cm, and after Cathelin, vase of flowers, 73cm x 44.5cm, each in white p
519	Seven prints, comprising after Abboud, Three Zebras, 78cm x 60cm, after Herb Lucas, Awaiting Spring, 59.5cm x 74.5cm, each in pine frame, after Degas Edgar, Classe Danse, 70cm x 60cm, after Rousseau 60cm x 42cm, after Frey Angelico, The Madonna of Humility, 63cm x 46cm, after James McNeil Wistler, Mother of the Artist, 50cm x 63cm, and after Jean Batiste, Camille Corot Ville de'Avray, 48cm x 62cm, framed and glazed, in white painted frames.
520	Six framed prints, comprising after Henri Matisse The Goldfish, 61cm x 41cm, after Russo, The Walk, 43.5cm x 53.5cm, after Renoir, The Artist's Son, 43cm x 54cm, after Matisse Utrillo Christmas in Montmartre, 35cm x 44.5cm, Edouard Manet, A Bar at the Folies Bergere, 34cm x 77cm, and after Rembrandt, A Girl with a Broom, 64.5cm x 55cm, each in painted white frame. (6)
521	Spare lot.
522	After Andrzej Kuhn. Figures In Moonlight, oil on board, 101cm x 80cm. Est. 40 - 60
523	Debby Faulker-Stevens (b.1954). Come Away O Human Child, gouache on vellum, titled verso, 14cm x 9cm. Label verso The Society of Woman Artists at the Mall Galleries. Est. 60 - 90
524	Kenneth Cooper (20thC). Spitfire, watercolour, signed, 26cm x 36.5cm, Label verso The Jack O'Lantern Gallery Swineshead.
525	A.A. Clayton. Lincoln Cathedral from The Brayford, pastel, signed, 44.5cm x 52cm. Label verso AC Gallery Yorkshire.
526	19thC School. Head and shoulders portrait of a young lady, pastel with highlight, indistinctly signed and dated 1885, 34cm x 26.5cm.
527	Charles Whitaker (19thC/20thC). New Bridge, River Haven, Boston, watercolour, signed, 35cm x 50cm. Artist label verso.
528	R Carare (19thC). Going down to the settlement, pencil and watercolour, titled and dates 2nd April 1876, 15cm x 24cm.

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529	Edward Ardizzone. Shopping in Mysore.(part of The Lyons Corner House series) coloured print, 72cm x 96cm. Provenance: Cheffins 28/11/2016 - Lot 252. Est. 120 - 180
530	Doriz Holzhandler (1928-2015). A couple in bed naked, artist signed coloured lithograph, 40.5cm x 48cm and another Mother and Child and two posters. Provenance: John Nicholson Auctions Lot 230/231 9/03/2016. Est. 25 - 40
531	Lucy Mary Mullins (1920-2008). Young girl with chickens, artist signed coloured print, 42cm x 32cm. Est. 30 - 50
532	Oriental School. Tigers, watercolour - pair, inscribed, 120cm x 39cm. Est. 60 - 90
533	After Zvi Livni (b.1927). Landscape and Man in Israel - eight lithographs, 'Yavneh' Publishing House Ltd Tel-Aviv 1 volume.
534	Hai Stinel Yeung (b.1936). Windmill, oil on canvas, signed and dated May (19)94, 50cm x 75cm.
535	Adrienne Lester (19thC/20thC). Two cats, oil on canvas, signed, 35cm x 49cm. Est. 300 - 500
536	Kenneth Cooper (20thC). The Yanks are Coming, watercolour, signed and titled verso, 31cm x 42cm. Gallery label verso.
537	Lawrence Coulson (b.1962). Spring Morning Stroll, oil on board, signed and titled verso, 28.5cm x 38.5cm. Label verso Halcyon Gallery Birmingham.
538	Edward Irvine Halliday (1902-1984). Portrait of a gentleman, crayon with highlight, signed and dated 1959, 32.5cm x 24cm. Label verso Alfred Stiles and Sons Ltd London.
539	Cecil Aldin (1870-1935). Mother and daughter street scene, artist signed coloured print, 42cm x 35cm. Label verso Francis Iles Rochester.
540	20thC School. Landscape, watercolour, indistinctly signed and dated 1979, 22.4cm x 34cm. Label verso Francis Iles Fine Paintings Rochester Kent.
541	Kenneth Cooper (20thC). Spitfire, watercolour, attributed verso, 26cm x 37cm. Gallery label verso.
542	After Charles Joseph Hullmandel (1789-1850). Platycerus Flaveolus, Psephiotus Pulcherrimus, two coloured prints, 36cm x 28cm (2).
543	James North (20thC). Woodland scene, watercolour, signed, 24cm x 19.5cm.
544	19thC British School. Portrait of a gentleman, oil on canvas, 18cm x 14cm.
545	Spare lot.
546	Spare lot.
547	Paul Dassau?. Floral study, oil on canvas, signed, 55.5cm x 68cm.
548	George McKeith. October Morning Kippon, watercolour, signed and titled verso, 21cm x 30cm. Artist label verso.
549	Charles 'Snaffles' Johnson Payne (1884-1967). The Season 1939-40, Artist signed coloured print, 50cm x 72cm. Est. 80 - 120
550	J.M. Brookes (20thC). Kenwick Park Golf Club, watercolour, signed and dated 2012, 48cm x 63cm. Also signed Mark James - Ryder Cup Captain, Eric Sharp - Club Professional. Est. 30 - 50
551	Foreign and world Victorian and later coinage, comprising pennies, half pennies, franks, etc. (1 tin)
552	UK coinage, comprising The Golden Wedding commemorative crown 1997, Britain's first decimal coin set, 1967 coin set, silver plated coin case, various commemorative crowns to include Churchill and others. (a quantity)

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553	Eleven Victorian silver crowns, each with warrior on horseback, and an earlier Victorian crown dated 1847. (a quantity) Est. 40 - 60
554	Four silver proof coins, comprising the commemorative five pound coin of The Royal Wedding of The Prince of Wales and Lady Diana Spencer, a Falkland Islands silver fifty pence piece, a silver proof one pound coin, and a Royal Mint silver proof one pound coin, boxed. (4) Est. 60 - 80
555	A Government of St Helena and Ascension Islands Royal Visit silver proof fifty pence coin set, dated 1984, in presentation case. Est. 25 - 40
556	A group of coinage of Great Britain and Northern Island coin packs, to include 1981, 1980, 1982, 1979, 1978, 1977, and 1973. (7)
557	A group of coinage for Great Britain and Northern Island coin packs, to include 1982, 1972, 1992, 1971, 1974, 1975, and 1970. (7)
558	Four cased United Kingdom of Great Britain coin sets, comprising 1983, 1985, 1986, and 1984. (4)
559	A group of Victorian and later coinage, comprising a Victoria 1837 half crown, various George V and VI silver half crowns, two Victorian half crowns, pennies, half pennies, collectors crowns, and a lighter. (a quantity)
560	Two albums of foreign coins, to include franks, pesos, and others. (2 albums)
561	An album of foreign coinage, to include Irish and Indian coins, etc.
562	Mixed foreign and UK coinage, to include fifty pence pieces, tokens, etc. (1 tin)
563	Brass three pence pieces and a collection of farthings. (2 boxes)
564	A group of football tokens. (1 box)
565	Silver three pence pieces, one shilling, six pence pieces, etc. (a quantity)
566	Collectors coins, comprising a Queen Elizabeth II Washington crown, limited edition by Pobjoy Mint, Festival of Britain 1951 coin, various crowns, Isle of Man one pound coin, etc. (a quantity)
567	Coins and tokens, fifty pence pieces, Spanish and French coinage, etc. (1 tin)
568	A group of collectors crowns, to include Churchill, Royal Wedding, and others. (20)
569	A box of uncirculated coinage, comprising pennies, two pennies, and three pence pieces. (1 tub)
570	A group of mixed American coinage, to include Liberty coins, one cents, quarter dollars, etc. (1 bag)
571	A group of mixed tokens, football, transport, and others. (1 tin)
572	A James II half penny, dated 1687.
573	A George III three shilling bank token, dated 1814.
574	Twenty pre 1946 silver shillings, 110g.
575	Three George I half pennies.
576	Miscellaneous coinage and tokens, comprising a Norwich Union solid proof medallion, pennies, half pennies, frank note, etc. (1 tray)
577	A wedding band, of plain design, yellow metal stamped 750, ring size 1½, 2.9g all in.
578	A wristwatch, with gold plated strap and case, with later front and back, yellow metal stamped 9ct, circa 1950s and later. (AF)
579	A white metal handled shoe horn, marcasite maple leaf brooch, white metal stamped 935, and a small group of stick pins. (a quantity)
580	A Chinese glass scent bottle, with painted decoration of mountains and figures, with pale green stopper, 8cm high. (AF)
581	Medals, bars and badges, comprising WWI 14-15 star inscribed PTE H Davison RAMC 593, Defence Medal for Durose, various ribbons, military buttons, Notts & Derby cap badge, coronation medals, etc., A presentation table top mahogany and glass display case, 6cm high, 25cm wide, 16cm deep.

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582	Two pocket watches, comprising a Waltham 19thC silver cased pocket watch with white enamel dial, key wind, Birmingham 1914, 122.3g all in, and a Waltham gold plated pocket watch. (2) Est. 30 - 50
583	A late 19thC carved wooden panel, inscribed with the lord's words, and lord's prayer, in cream frame, 74cm x 50cm.
584	EH Marton (20thC School). Thatched cottage and farmyard watercolour, signed, 19cm x 31cm, framed.
585	Two watercolours, comprising Colin Rogers, St Michael's Mount landscape, signed, and a George HE Grant (20thC School) Townscene with sheep, 22cm x 29cm, signed, framed. (2)
586	Three 19thC prints, each depicting maiden and cherubs, comprising a pair of oval 28cm x 21cm, and a circular example, 26cm diameter, in gilt frames. (3)
587	A Lincoln church bell, the arched oak frame with cross sword and the bell mounted with Imp and gong, 59cm high.
588	Horn (20thC school). Three still lifes, oil on panels, 16cm x 12cm, in gilt frames. (3)
589	After Ros Terrill. Wendy Dagworthy autumn winter 1978, in on the park April 13-16, advertising poster, 56cm x 40cm, framed.
590	After Sir William Russell Flint, print of two ladies, in flowing dress and modern frame, printed signature, 47cm x 68cm. Est. 25 - 40
591	A Austin (19thC School). Gentleman reading in country kitchen, oil on canvas, signed, 34.5cm x 24cm, in gilt frame.
592	A Austin (19thC School). A near pair of two hunting gentleman and dog near fireplace, oil on canvas, signed, 29.5cm x 40cm and 28cm x 39.5cm, in gilt frame. (2)
593	After GR Reiu. Sex Appeal chromolithograph overpainted picture of dogs, signed in pencil to margin, 11.5cm x 42cm.
594	C Desborough (20th/21stC School). Silver birch and lavender field, oil on canvas, signed and framed,
595	20thC school, figures before and arch, monogram or seal mark.
596	C Desborough (20thC School). River and boating scene with bridge, oil on canvas, signed, 44.5cm x 60cm, in silvered finish frame.
597	A painted Rushton Hornsby Thrashing set poster, with black ground and a yellow border, 98cm x 66cm.
598	A Committee of London mahogany cased drop dial wall clock, with a white enamel Roman numeric dial, arched top with pendulum key, 23cm high, 22cm wide, 13cm deep.
599	A 1950s/60s oak cased wall clock, with the arch pediment top above silvered Roman numeric dial, with three sectional glass panelled door, 30 hour movement, 68cm high, 32cm wide, 14cm deep.
600	VF Issam (21stC School). Venetian town scene, oil on canvas, signed, 60cm x 90cm, framed.
601	John Frederick Herring Snr (1795-1865). A forge interior with farrier and three horses, oil on canvas, signed, 40cm x 60cm. Est. 2,000 - 3,000
602	Thomas Faed RA (1826-1900). Meal Time, a cottage interior scene with a mother and five children, oil on canvas, signed, 26cm x 36cm. Est. 400 - 600
603	Attributed to John Frederick Herring Jnr (1815-1907). A farmyard stable scene with a grey cob, pigs and ducks, oil on canvas, 41cm x 41cm. Est. 500 - 700
604	Edwin Hayes (1819/29-1904). North Sea trawlers leaving at Yarmouth Harbour, oil on board, signed and titled verso, 17cm x 28.5cm.

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605	W. Smithson Broadhead (1888-1960). Sketch book, containing pencil studies, circa 1915, together with postcards.
606	Frederick Goodall (1822-1904). Figures at the market, watercolour, signed and dated 1863, 39cm x 60cm. Est. 300 - 500
607	Henry Rayner (1902-1957). Yacht, dry point etching, signed, 12cm x 17cm and another The Great Hall Lincoln's Inn c.1930 (2).
608	19thC British School. Portrait of a Gentleman, oil on canvas, 50cm x 44cm. Est. 50 - 80
609	Tim Hawes (20thC). The Witching Hour, artist signed limited edition coloured print, 65/450, 42cm x 38cm and framed print Commotion in the Cattle Ring and two 20thC oil paintings (4).
610	P.T.R. Smith (20thC). Otters at Kentmere, watercolour, signed, titled and dated 1993, 35cm x 45cm. Artist labels verso.
611	A cream and gilt painted wall mirror, of shaped and arched form, with rose and bow top, 78cm x 100cm. (AF) Est. 50 - 100
612	Tribal Art. An embroidered panel, on a navy ground with red star border, mahogany pole, 79cm high, 81cm wide.
613	A Chinese silk embroidered panel, depicting figures in dragon gondolas, with Oriental border, 65cm x 30.5cm, framed.
614	After Chamole Kitta. Five boating prints, each in blackened frame, 23cm x 34cm.
615	Four 20thC watercolours, comprising snowy trees, signed James, 28cm x 39cm, J Harbeton river watercolours, signed in pencil, 25cm x 35.5cm, and a seascape of swamp and reeds, signed in pencil indistinctly, 23cm x 33cm. (4)
616	Three Oriental pictures, comprising a Chinese pine framed mountainous print, 92cm x 40cm, a silk embroidery of a tiger on rock, 42cm x 30cm, and another mountain and tree blossom four character mark, 23cm x 25cm. (3)
617	A Nigel Martyn framed print, of the Leeds United goal keeper and gloves, bearing signature with a Penco of Peterborough certificate of authenticity, dated 24.05.02, in modern pine frame, 39cm x 53.5cm.
618	After Jeff Hunt. Defenders of the Realm, print with blind stamp, signed in pencil to margin, 32cm x 49cm, framed.
619	After Gerald Coulson. Low level encounter, limited edition signed print, bearing numerous pencil signatures to border, 37cm x 50cm, framed and glazed.
620	After Robert Taylor. First of Many, limited edition print number 15/100, signed in pencil to margin, mounted with RAF badge, 40cm x 54cm, framed and glazed.
621	Four limited edition footballing prints, comprising The Cup King Series World Cup First Round Mexico 1970, limited edition number 477/500, bearing biro signature for Gordon Banks, FA Cup Final Wembley 1972, limited edition number 357/500, bearing Norman Hunter signature, Legends Series John Charles, limited edition number 485/500, and Legends Series Sir Tom Finney, number 66/500, bearing signatures, in modern black frames, by bigbluetube .com 39cm x 49cm. (4)
622	Five framed football limited edition prints, each in colour comprising Cup King's Series World Cup Final Wembley 1996, limited edition number 31/500, Legends Series Paul Gascoigne, limited edition number 39/500, Marco Van Baston, limited edition number 463/500, Legends Series Gordon Strachan, 477/500, and Paul Gascoigne 163/500, bearing signatures, in modern black finish frames, bigbluetube .com, 39cm x 56cm, framed. (5)
623	A Great Sporting Moments Wembley 1963 Henry Cooper vs. Cassius clay, limited edition print number 410/500, signed, by Sir Henry Cooper; bigbluetube .com, 49cm x 33.5cm, framed and glazed.

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624	An Adidas signed Argentina football home shirt, with certificate of authenticity, marked Diego Maradona, in modern frame, 49cm x 69cm.
625	A limited edition Magnificent Seven Series Ian Botham cricketing print, limited edition number 188/500, bearing signature to margin, by bigbluetube .com, 57cm x 40cm, framed and glazed.
626	After DG Mackay. Automobile prints, circa 1970s, 28cm x 47cm, in pine frames. (2)
627	Shiela Hebsey. A near pair of cottage scenes, oil on canvas, signed, 39.5cm x 60cm, framed. (2)
628	GW Hutchins (20thC School). Meshersmitt 109, oil on canvas, signed, 49cm x 75cm, in silvered frame. Est. 400 - 600
629	After Robert Taylor. Sting of the Black Tulip, limited edition print 758/850, signed in pencil to margin, 51.5cm x 72.5cm, framed and glazed.
630	After Nicholas Tudgian. Alpine Thunder, limited edition artist's proof number 24/25, signed in pencil to margin, 49cm x 72cm, framed and glazed.
631	After Nicholas Tudgian. Spitfire Country, limited edition artist's proof number 14/25, signed in pencil to margin, 48cm x 91cm, in modern frame.
632	After Robert Taylor. Company of Heroes, limited edition print number 276/500, signed in pencil to margin, 47cm x 74cm.
633	After David Pentland. The Last Patrol, Messerschmitt limited edition print number 111/1000, signed in pencil to margin, 32.5cm x 46cm, framed and glazed, and after Timothy O'Brien, Maltese Shackleton, limited edition print 157/1000, 28cm x 42cm, framed and glazed. (2)
634	After Barry AF Clarke. Spitfire print, 45cm x 90.5cm, framed.
635	After Anthony Saunders. Enter the Prince, limited edition print number 343/2500, signed in pencil to margin, 47cm x 65.5cm, framed and glazed.
636	A framed black and white photograph of Michael Caine, bearing biro signature reportedly by Michael Caine with certificate of authenticity from the Benham Group, dated 10/02/04, 24.5cm x 19cm, framed.
637	Three first day cover framed prints, comprising 50th Anniversary of Operation Overlord the D-Day Landings, limited edition print number 32/50, 28.5cm x 24.5cm, 75th Anniversary of Wembley Venue of Legends, signed and dated FA Cup Winner print number 15/750, 34.5cm x 25.5cm, and an RMS Titanic liner commemorative poster, 33cm x 22.5cm, framed and glazed. (3)
638	A group of prints, comprising after Nora Howarth, Terriers, limited edition number 15/500, 28cm x 34cm, after Carolyn Roberts, Josh, 12.5cm x 7cm, signed in pencil to margin, after H Bocking, Jack Russell and Pups, limited edition number 83/500, 23.5cm x 39.5cm, and after Elizabeth Shark, Disinterested Spectators, 25cm x 38cm, framed. (4)
639	Three aviation prints, comprising after Dugald Cameron, Centenary AEW1 8 Squadron, bearing printed signatures, 27.5cm x 40.5cm, after Gordon Sage, For Faith and Freedom, limited edition print, signed in pencil to margin, 34.5cm x 52.5cm, after Christopher Curtis, A Terrierble Day, 20.5cm x 24.5cm, signed in pencil to margin, and after Chris Nickel, autumnal photographic print, number 10/250, 41cm x 29.5cm, signed in pencil to margin, framed and glazed. (4)
640	A group of wildlife and flower related silk thread embroidered pictures, to include door mouse on fern, various birds, blackberries, feathers, tulips, harvest moon, horse's head, and a embroidery of the Bridge of Sighs, Cambridge, the largest 40cm x 42cm. (12)

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641	A group of 19thC and later prints, comprising after JH Englehart, The Hippodrome, 12cm x 16.5cm, The Rival Doctors or Pills and Potions, 25cm x 33cm, Sporting Anecdotes Serious Times Three Blind Uns and a Bolter, 28cm x 38cm, after JF WSE Charborough Park, 11cm x 14cm, print of Brother's Water from Kirkstone Foot, Westmorland, 5.5cm x 9.5cm, silk embroidery bookmark of Merry Christmas and a Happy New Year, with train, 19thC, 32cm high, a Cabriolet and Stanhope coloured engraving, 17cm x 30cm, la
642	After Robert Morden. A framed and later colour map of Lincolnshire, 38cm x 42.5cm.
643	A Dan slit drum standing figure, Cote D'Ivoire, 80cm high. Est. 200 - 300
644	A Dan Guere figure with cowrie shells, Cote D'Ivoire, 58cm high. Est. 150 - 200
645	A Dan 'Gunye ge' running mask with original teeth, Cote D'Ivoire, 30cm high. Est. 250 - 350
646	A Dan (Kran) 'Kao gle' Chimpanze divination mask with bells/cowries, Cote D'Ivoire, 34cm high. Est. 200 - 300
647	A Dan slit drum with sticks with ancestor heads, Cote D'Ivoire, 46cm high. Est. 100 - 150
648	A Dan ceremonial spoon, Cote D'Ivoire, 54cm high. Est. 30 - 50
649	A Krahn (Kru) large warrior 'angry animal' mask, with Kaogle eyes/moveable jaw, Liberia, 61cm high. Est. 70 - 100
650	A Grebo (Krou) Maou six eyed warrior shield mask, Liberia, 56cm high. Est. 70 - 100
651	A Grebo (Krou) Maou four eyed warrior mask with articulated Jaw, Liberia, 45cm high. Est. 40 - 60
652	A Grebo (Krou) Maou six eyed warrior mask with fixed Jaw, Liberia, 44cm high. Est. 40 - 60
653	A Grebo (Krou) Maou six eyed warrior mask with fixed Jaw, Liberia, 50cm high. Est. 40 - 60
654	A Kran animal mask with articulated Jaw, Liberia, 61cm high. Est. 80 - 120
655	A Kran Chiefs fighting monkeys warrior mask, Liberia, 73cm high. Est. 120 - 150
656	A Grebo (Kru) warrior funeral figure, Liberia, with certificate, 124cm high. Est. 200 - 300
657	A Koulango three headed divination ancestors mask, Cote D'Ivoire, 72cm high. Est. 100 - 150
658	A Baule Gbekre monkey divination mask, Cote D'Ivoire, 57cm high. Est. 70 - 100
659	A Grebo (Kru) Bodio divination mask, Liberia, 84cm high. Est. 150 - 200
660	A pair of Koulango spiritual wedding figures, Cote D'Ivoire, 82cm high. Est. 80 - 120
661	A Dan ceremonial drum, Cot D'Ivoire, 122cm high. Est. 150 - 200
662	A Koulango maternity figure (protector) Cote D'Ivoire, 44cm high. Est. 70 - 100
663	A Baga Bansonyi serpent, Guinea-Bissau, with certificate, 143cm high. Est. 150 - 200
664	A pair of Dan wedding figures, Cote D'Ivoire, 51cm high. Est. 70 - 100

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665	A Grebo (Krou) Maou six eyed warrior mask with joined peace horns, Liberia, 40cm high. Est. 80 - 120
666	A Grebo (Krou) Maou four eyed warrior mask with kaolin pigments, Liberia, 30cm high. Est. 80 - 120
667	A Grebo (Krou) Maou six eyed warrior mask with antelope horns, Liberia, 38cm high.
668	A Grebo (Krou) Maou four eyed warrior mask with articulated Jaw, Liberia, 45cm high. Est. 40 - 60
669	A Grebo (Krou) three eyed janus face mask, Liberia, 34cm high.
670	A Grebo (Krou) Maou four eyed warrior mask with articulated Jaw and metal studs, Liberia, 42cm high. Est. 40 - 60
671	A Grebo (Krou) Maou six eyed warrior mask, Liberia, 30cm high.
672	A Grebo (Krou) Maou six eyed warrior mask with metal studs, Liberia, 33cm high.
673	A Grebo (Krou) Maou six eyed maou warrior mask with fixed beak, Liberia, 45cm high.
674	A Grebo (Krou) Maou six eyed warrior mask with metal studs, Liberia, 38cm high.
675	A Baule Mblo spiritual portrait mask, Cote D'Ivoire, 33cm high.
676	A Baule Diviners 'Crescent' harvest celebration mask, Cote D'Ivoire, 42cm high.
677	A Baule Old 'Janus' two faced portrait mask (Mblo), Cote D'Ivoire, 36cm high.
678	An Old Mblo portrait mask with encrusted patina, Cote D'Ivoire, 33cm high.
679	A Baule Old 'Janus' two faced portrait mask (Mblo), Cote D'Ivoire, 40cm high.
680	A Baule Mblo spiritual portrait mask with elaborate coiffure, Cote D'Ivoire, 32cm high.
681	A Baule Old 'Janus' two faced portrait mask (Mblo), Cote D'Ivoire, 39cm high.
682	A Baule Mblo spiritual portrait mask with elaborate coiffure, Cote D'Ivoire, 38cm high.
683	An Old Mblo portrait mask with encrusted patina, Cote D'Ivoire, 50cm high. (AF)
684	A spiritual harvest celebration mask with mudcloth and cowrie shells, Cote D'Ivoire, 36cm high.
685	An Old Mblo portrait mask with encrusted patina, Cote D'Ivoire, 33cm high.
686	A Dan spiritual passport peace mask with downcast eyes, Cote D'Ivoire, 22cm high.
687	A Baule divination or peace mask, Cote D'Ivoire, approx 50 years old, 52cm high.
688	A Grebo Beyed warrior mask, Liberia, approx 45 years old, 29cm high.
689	Three ceramic figures, comprising a Lladro figure of a girl carrying basket, 21cm high, a Nao figure of a child sleeping, 19cm high, and a Royal Albert Mrs Flopsy Bunny, 9.5cm high. (3)
690	A Lladro figure group, of three geese in reeds, blue stamp to underside, 15cm high.
691	A Minton bone china table lighter, decorated with a pheasant, signed A Holland, with Minton stamp to underside, 6.5cm high. (AF)

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692	A Moorcroft small clematis pattern bud vase, decorated with pink flower, on a blue ground, with blue stamp to underside, 10cm high.
693	A Moorcroft sweet pea pin dish, on a dark blue ground with pale pink flower, stamp to underside, 8cm diameter.
694	A Clarice Cliff Bizarre Crocus pattern domed vase, of stepped foot, 7cm high.
695	A Clarice Cliff Bizarre Gayday pattern octagonal bowl, stamp to underside, 8cm high.
696	A group of crested ware, comprising a City of Lincoln Imp, seated on stump, 11cm high, a City of Lincoln cottage, 6cm high, and a City of Lincoln pin dish, 14cm diameter. (3)
697	Ephemera, comprising general information, Warden Section, Notes for Beaters and Game Keeping, motorcycle and motorcar fuel ration books, a Acme Scout whistle and a compact. (a quantity)
698	A group of Chinese and Japanese ceramics, comprising a pair of Kutani miniature vases, 8cm high, a pair of Imari pattern Kutani vases, 11cm high, an enamel green and blue reproduction finger bowl, 9cm diameter, a pair of stainless steel and enamel bud vases, each on a green and cream ground, decorated with purple flowers, 12cm high, one vase heavily AF, and a modern Chinese finger bowl, 11cm wide. (a quantity)
699	A Smith electric art deco mantel clock, in black and stainless steel case, on a white ground with silver dial, 16.5cm high, 18cm wide, and 8cm deep.
700	A group of 19thC and later ceramics, comprising a Copeland Spode Italian pattern leaf moulded bowl, 13cm diameter, a pair of small Staffordshire style spaniels, 8cm high, and a Doulton Burslem jar and cover, on a blue and pink blush ground decorated with flowers, 10cm high. (4)
701	Four Continental porcelain figures, comprising a Sitzendorf figure of a lady carrying geese and basket of flowers, 20cm high, a pair of Sitzendorf Continental figures carrying dead wild fowl, 16cm high, and an unmarked figure of gentleman carrying rabbits, 20cm high. (4)
702	Two Coalport bird groups, comprising The British Birds Blue Tit, number 720/750, 13cm high, and an RSPB Ashmore number 103/2000, with certificate, 22cm high. (2)
703	Animal figure groups, comprising an Arista designs otter, 10cm high, a Border Fine Arts fox on rock, 14cm high, Border Fine Arts mouse on apple, 12.5cm high, and a Aynsley Badger by John Aynsley 1975, 9cm high. (4)
704	A Doulton Lambeth ginger jar and cover, on a brown ground, with cream and blue flowers, 13cm high.
705	A carved oak Spirit of Ecstasy figure, by The Woodpecker Man, 27cm high.
706	A Lladro privilege figure group, number RR53H, depicting girl walking dogs and puppies, on oval base, 25cm high, 24cm wide, boxed. (AF)
707	Three Royal Doulton ladies, comprising a large Fragrance HN2234, 20cm high, Summer Time HN3478, 23cm high, and Small Belle HN2340, 12cm high.
708	Basil Brush ceramic money box, by Peter Firmin and Ivan Owen, dated 1982, 25cm high.
709	A pair of Staffordshire style comforter spaniels, 21cm high. (2)
710	Four bird ornaments, comprising a Goebel European goldfinch, 18cm high, a Royal Worcester wood warbler, 8cm high, each with certificate, and two Beswick birds, comprising Blue Tit and goldfinch, 8cm high, and a Tailor of Gloucester music box. (5, AF)
711	Beswick and Royal Albert Beatrix Potter figures, comprising Beswick Tommy Brock, Mrs Tiggywinkle, Bunny Townmouse, Peter Rabbit, Pickles, Foxy Whiskered Gentleman, and Royal Albert Mrs Rabbit. (7)

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712	A Prattware pot lid, The Cavalier, and a Continental porcelain milk jug, with pewter top, unmarked, 20cm high. (2)
713	Two chrome plated car mascots, modelled as a horse and a greyhound, each on wooden plinth, 13cm and 11cm high respectively. (2)
714	A Beswick Shetland pony, 12cm high.
715	Four Beswick animals, comprising a Beswick dog, Royal Worcester corgi, Beswick terrier, and a hunting dog. (4)
716	A Beswick lapwing, model 2416, 14cm high.
717	Swarovski crystal and other animals, comprising a Swarovski crystal rabbit, duck, and unmarked swan, owl, and cat with a rowing boat paperweight, and one box. (a quantity)
718	Two figure groups, comprising a Lladro figure of a child with wings, 23cm high, a Nao figure of geese in reeds, 12cm high. (2)
719	Two Beswick Jack Russell terriers, 12cm high. (2)
720	Two modern John Beswick hens, with polychrome painting, on a white ground, 14.5cm high. (2)
721	Three Beswick birds, comprising chaffinch, Blue tit, and White Throat, 6.5cm high. (3)
722	A 19thC Daniel O'Connell esquire slipware bottle, formed as a gentleman with spotted coat, 18cm high. (AF)
723	Spanish porcelain figures, comprising girl carrying group of roses, 25cm high, kneeling figure, 20cm high, and an elephant on reeded base, 17.5cm high. (3, AF)
724	A Lladro figure of a seated mother and child, 17cm high, and a Spanish porcelain figure of a dove, 13cm high. (2, AF)
725	A 19thC slipware child's crib, 7cm high. (AF)
726	A Burkes & Rawlins Parianware model sculpture of Edward VII, white finish, 17.5cm high.
727	Four Beswick Beatrix Potter figures, comprising Sally Henny Penny, Little Black Rabbit, Old Mr Brown, and Squirrel Nutkin. (4)
728	A pottery figure of a cockerel, overpainted with blue, green, and brown, 25.5cm high.
729	Royal Crown Derby wares, comprising two coffee can saucers, a two handled loving cup, Imari style cup and saucer, bud vase, etc., 22cm and 15cm high. (AF)
730	An Austrian depose art nouveau figure, of a semi clad female with lily pad, on a rocky base, with ebonised socle, 44cm high.
731	A 19thC spelter figure, of a gentleman with cape, on circular foot, 52cm high.
732	An Edwardian walnut mantel clock, the domed top with a white enamel numeric dial, with boxwood tulip inlay, on rectangular foot, 23cm high, 14cm wide, 8cm deep.
733	A group of 19thC and later porcelain, comprising a Dresden ceramic candle stand, depicting a child in flowing dress on a pink and blue ground, 20cm high, a Limoges style trinket box, a Coalport blue and gilt jar and cover, 11cm high heavily AF, and a figure group. (4)
734	A Continental porcelain basket, with lattice border, and transfer printed decoration of roses, numbered 4984, with blue crest to underside, 9.5cm high.
734A	An 18thC wine glass, with a tapering bowl, an air twist stem and a domed foot, 16.5cm high
735	19thC ceramics, comprising two cups and saucers, and two cabinet plates, each on Royal blue ground with gilt decoration, transfer printed floral sprays, a transfer printed comport and lid, and a vase, each unmarked, the comport 13cm high, the vase 12.5cm high.
736	Coronet special box camera, in outer sleeve.

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737	Coalport and other collectors plates and trinkets, comprising a Royal Crown Derby Derby posies pin dish, a Minton pin dish, a Wedgwood red ground and gilt saucer, a Derby china red pheasant cabinet plate, and an Italian floral bowl. (5)
738	Oriental ceramics, comprising a pair of Chinese yellow ground vases, each with floral parrot decoration, 21cm high, and a 19thC cabinet plate, with blue six character stamp, on a green ground, decorated with butterflies and birds, 26cm diameter. (3, AF)
739	Two prints, comprising After Jules Grum. The Dinner Party, 39cm x 59cm, and a Venture prints cottage scene with figures, 47.5cm x 74cm, framed. (2)
740	Six framed prints, comprising After Salvador Dali Autumn Cannibalism, 50.5cm x 50.5cm, After Manet, The Piper, 59.5cm x 35cm, After Raoul Dufy, The Concert, 43cm x 54cm, After Raoul Dufy, Regatta at Cowes, 45cm x 56cm, De Rousseau Le Cascade, 40cm x 49cm, and After Jean Baptiste, Simon Jardin The Kitchen Maid, 44cm x 35cm, in white painted frames. (6)
741	Five framed prints, comprising After Roger Vander Waden, portrait of a lady, 35cm x 25cm, After Picasso, drawing of man and horse, 50cm x 32cm, After Vincent Van Gogh, Selbstportrat, 60cm x 52cm, After Euan Uglow, Still life with delft cyclinder, 59cm x 54cm, and After Edward Hicks, The Peaceable Kingdom, 44cm x 59cm, in white painted frames. (5)
742	Four 19thC and later coloured engravings, comprising The Last Journey on the Road, 29cm x 40cm, Going to Lincoln Fair Stopping the Men to have One Word, 28.5cm x 50cm, After T Walsh, A Spicey Team, 26cm x 50cm, and Going to Lincoln Fair Mind that White Mare Jack, 28.5cm x 49cm, framed and glazed. (4)
743	A set of four seasonal prints, After WJS Hayer, engraved by CR Stock and painted by WD Shayer, comprising summer, winter, autumn, and spring, 21cm x 64cm, framed and glazed. (4)
744	A set of four Le Blond prints, each oval depicting country scenes, 17cm x 12cm, in gilt frames. (4)
745	A set of six Le Blond prints, comprising The Sherry Seller, The Pet Rabbits, Learning to Ride, Moon Light, Sunday Morning, and The Wedding Day, each oval 17cm x 13cm, in rectangular gilt frames. (6)
746	Four Egyptian papyrus paper prints, depicting Egyptian jewellery, paintings, and guides, three in pine frames, 78cm x 53cm. (4)
747	Four framed prints, comprising After Robert Vickery, Carrie and Coco, 65cm x 82cm, After Edward Hicks, Noah's Arc, 61cm x 72cm, After Picasso, The Gourmet, 68cm x 55cm, and After Mandy Daens, Carnival, 79cm x 61cm, in white painted frames. (4)
748	JH Blunt (20thC School). Temple ruins by river, signed and dated 1901, oil on canvas, 37.5cm x 49cm, framed.
749	A group of HA Ansell textile pictures, comprising oil pastel study, 66cm x 75cm, in pine frame, tie dye trial piece, 54cm x 73cm, indications of work, and others, framed and glazed. (6)
750	A group of leather bound Encyclopedia Britannica 9th Edition volumes. (2 shelves, AF)
751	The Statesman Yearbook, 83-84, 84-85, 85-86, 86-87, 87-88, 2000, 2001, 2002, 2003, 2004, 2005, 2006, and 2010 hardback editions. (1 shelf)
752	A group of National Geographic Magazines, circa 1972-1978.
753	A group of Whittaker's Almanacs, comprising 1899, 1951, 1954, 1955, 56, 57, 58, 59, and 60, 1961-2001, 2003-2005, 2007, 2008, 2010, 2 x 2011, and 2012, some hardback and some paperback. (a quantity)
754	Three Guinness Book of World Records, comprising 1966, 1974, and 1972 hardback, one with dust jacket. (3)
755	Two Wisden's Cricketing Almanacs, 1864-1984, and 1981, and a White's Lincolnshire 1856. (3)

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756	A group of Early Pears Cyclopedia, to include 1956-57, 1960-1961, 72nd to 77th edition, 80th edition, 84th, 85th, 92nd, 95th, 2004-2005, 2008-2009, 2009-2010, 2010-2011, 2013-2014, and a Junior Pears Encyclopedia 3rd edition. (2 shelves)
757	A group of Commando Magazine comics, mainly editions 1198 onwards, not a complete run. (1 shelf)
758	A reconstituted stone chimney pot, with crenilated top, panelled base, 78cm high, 31cm wide, and 31cm deep.
759	Two reconstituted stone chimney pots, each with a square arched top, on reeded block base, 81cm high, 31cm x 31cm. (2)
760	A pair of reconstituted stone urns, the acanthus leaf moulded tops, on square art nouveau plinths, 85cm high, 58cm diameter.
761	A reconstituted stone chimney pot, with a six sectional crenilated top, on a cylindrical body and square foot, 98cm high, 35cm diameter.
762	A reconstituted stone garden bench, with two squirrel supports and a curved seat, 45cm high, 94cm diameter.
763	Four galvanized hanging feeders, part pot stand and a jam pan. (6)
764	A galvanized wheelbarrow.
765	Two reconstituted stone garden ornaments, comprising a square set planter, 36cm high, 30cm x 30cm, a figure of a child carrying hedgehog, 56cm high. (2)
766	A reconstituted stone and gold painted figure of a nude male, lent on tree, on a square base, 60cm high.
767	A reconstituted stone circular column, on reeded stem, 80cm high, 36cm diameter.
768	A reconstituted stone figure of a semi clad female, carrying basket of flowers, on circular foot, 84cm high.
769	A reconstituted stone square column, on reeded support, on stepped base, 53cm high, the platform 20cm x 20cm.
770	A pair of mid 20thC slatted wooden garden benches, with cream painted ends with urn and lion mask, 72cm high, 127cm wide, 52cm deep. (2)
771	A reconstituted stone garden bench, the scroll end supports, on a rectangular top, 44cm high, 107cm wide, 32cm deep. (AF)
772	A reconstituted stone campana urn, with fluted border, on a square base, 46cm high, 60cm diameter.
773	A pair of 20thC reconstituted stone rectangular planters, with lattice detail and lion mask corners, 28cm high, 79cm wide, 41cm deep. (2)
774	Two reconstituted stone square urn planters, each with a rose border, on a three layered stepped foot, 41cm high, 54cm x 54cm top. (2)
775	A 19thC reconstituted stone and painted chimney pot, on square foot, 68cm high, the top 33cm x 33cm.
776	Wooden stocks, 47cm high, 107cm wide, 41cm deep.
777	A reconstituted stone garden bench, scroll and flower supports, on a curved seat, 41cm high, 96cm wide, 42cm deep.
778	A galvanized dolly tub, with fluted sides, 50cm high.
779	A galvanized dolly tub, with fluted sides, 53cm high.
780	A galvanized bin, moulded outer rim and two handles, 51cm high.
781	A galvanized non splash tub, 55cm high, 50cm diameter and a scythe.
782	A galvanized tub, three layer design with soap dish, 54cm high, 49cm diameter.
783	A galvanized tub, with a pour beaker and soup dish, 52cm high, 43cm diameter.
784	A galvanized tub, with non splash border and soap dish, number 196460, 54cm high.
785	A galvanized dolly tub, 51cm high.
786	A galvanized dolly tub, zig zag decoration with moulded lip, 54cm high.

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787	A galvanized dolly tub, zig zag decoration with moulded lip, with washboards, etc. 54cm high, and accessories.
788	A galvanized tub, striped design with soap dish, 53cm high.
789	A galvanized tub, striped design with soap dish, 55cm high.
790	A galvanized tub, of three layer design with soap dish, 55cm high.
791	A galvanized wash tub, of oval form with two handles, 29cm high, 69cm wide, and 50cm deep.
792	A group of copper poshers with wooden handles.
793	Seven pine dollies, and two bamboo carpet beaters.
794	Six pine framed and glassed wash boards.
795	Five pine framed and glassed wash boards.
796	Four pine framed and glassed wash boards.
797	Two lead cylindrical planters, each with a rectangular panel, 29cm high, 35cm diameter. (2) Est. 400 - 600
798	A Ruston Hornsby static engine on wooden base, green painted, number 203642, 92cm high, 71cm wide. Est. 150 - 250
799	An anvil, 32cm high, 79cm wide. Est. 200 - 300
800	A ceramic Belfast sink, with reeded and moulded corners, 14cm high, 78cm x 47cm.
801	A reconstituted stone planter, with a moulded rim decorated with swags and flowers, 33cm high, 51cm wide.
802	A metal Mexican hat feeding trough, 74cm diameter.
803	A reconstituted stone rectangular planter, with a reeded border, decorated with cherubs, lambs and berries, 24cm high, 78cm wide, and 27cm deep.
804	A pair of 19thC reconstituted stone campana urn planters, each with further moulded handles and shell border, on square foot, 47cm high, 51cm wide.
805	A metal black painted water pump, 111cm high.
806	A reconstituted stone and black painted water bath, formed as a lady on perch, with scallop shell, on square scroll base, 120cm high, 71cm wide, and 61cm deep.
807	A galvanized oblong planter, with shaped oval ends, and swing handle, 13cm high, 61cm wide.
808	A reconstituted stone frog water feature, on circular foot, 42cm high.
809	A reconstituted stone garden figure of a cat, 26cm high.
810	A metal feeding trough, on four bracket feet, 41cm high, 146cm wide, and 39cm deep.
811	A reconstituted stone bird bath, the top with a moulded border on a stem set with three semi clad females, and Greek gods, with flowers, on octagonal base, 80cm high, 35cm diameter.