

# Auction - Bourne Collective Sale 13/03/2024 9:00 AM GMT

Lot Description

1	A Queen Victoria five pound sovereign 1887, 39.94g, in fitted case with certificate of authenticity. Est. 1,500 - 2,000
2	An Elizabeth II Jersey gold proof twenty five pound coin, dated 2002 for the Golden Jubilee, 8g, No 49, in fitted case with certificate of authenticity. Est. 280 - 320
3	A Royal Mint The Queen's Golden Jubilee 2002 silver proof coin set, containing twenty four coins, some with 22ct gold and enamel decoration, contained in a fitted case with various certificates of authenticity, each coin approx 28.28g. Est. 250 - 350
4	A French Napoleonic period AN XI Cuirassier trooper's sword, with leather grip and brass pommel and guard, straight double fullered blade, inscribed to the back and black Japanned metal scabbard, with two hanger rings, length of blade 38.5".
5	An 18thC flintlock blunderbuss by Barnett of London, with brass barrel, steel ram rod, brass trigger guard and furniture, stamped Barnett London, walnut stock, 87cm long overall.
6	An early 19thC East India Company flintlock musket, by Henshaw of London dated 1803 and bearing mark for the East India Company, lacking ramrod, brass trigger guard and butt plate, walnut stock, 114cm long overall.
7	An 18thC boxlock flintlock pocket pistol by Howe of Colchester, with walnut grip and retractable trigger, bears proof marks, engraved Howe Colchester, 16.2cm long overall, contained in an oak case with brass cartouche, 24cm wide, containing lead shot mould and brass powder flask, with some lead shot.
8	A group of Beatrix Potter cold painted bronze figures, comprising Peter Rabbit, 3cm high, Tom Kitten, Timmy Tiptoes, squirrel holding basket, and two squirrels holding parasol handle. (6)
9	A large tree root table, the rectangular top raised on two tree root supports, 80cm high, the top approx 122cm x 260cm, together with two benches, each 47cm high, 196cm wide.
10	A Victorian copper and brass log bucket, of globular form with raised rim, with two lion's head ring handles, raised on three lion's paw feet, 45cm high, 46cm diameter.
11	A George V silver bowl, the rim cast with leaves, etc., raised on four paw feet, with flower head and scroll decoration, Docker & Burn Ltd, Birmingham 1930, 24.28oz, 24cm diameter. (AF)
12	A 9ct gold open faced pocket watch, circular white enamel dial bearing Roman numerals, subsidiary seconds dial, for Waltham, the case bearing intricate monogram, gold cuvette, the movement signed Waltham Mass Riverside, numbered 2232807, Birmingham 1922, 93.2g all in, 4.8cm diameter, together with a 9ct rose gold oval link T bar chain, with Masonic related fob, 40.4g, the chain 36.5cm long, boxed.
13	A section of petrified wood, 51cm high, 35cm wide.
14	A section of petrified wood, 26cm high, 24cm wide.
15	A section of fossilized ammonite, 24cm high, 39cm wide.
16	A George V silver trophy cup, the winged handles with applied Australia map, inscribed Australia Window Display Competition, Conducted Among the Branches to the Lowestoft Cooperative Society Ltd, First Prize Won by Bridge Road Branch Oulton Broad, 3rd June 1937, Birmingham 1936, 11.27oz, on a turned wooden socle, 21cm high.
17	A George VI silver trophy cup, with swag reeded handles, engraved replica, Cooperative Wholesale Society Ltd, National Bakery Exhibition, Silver Championship Cup for Bread, awarded to JA Clayton 1937, Chester 1936, 24cm high, 10.44oz, on ebonised socle.
18	A set of twelve early 20thC Russian silver gilt and enamel coffee spoons, each with a shaped top, on twist stem with cream and blue floral enamel back, white metal stamped 88 fineness, 6oz. Est. 150 - 250

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19	A pair of Royal Worcester porcelain vases, c1918, of trumpet form, painted by Ricketts, decorated with fruit, G923, printed marks, 22cm high. (2)
20	A late 19thC rosewood music box, the hinged lid with floral marquetry inlay, and a black ebonised interior, with musical cylinder numbered 1537, 14cm high, 57cm wide, 23cm deep.
21	Knowland (Victor). Eudoria's Broomstick, with illustrations by the author, hardback with dust jacket, published by Eyre and Spottiswoode London 1950.
22	The Florist's Manual or Hints for the Construction of a Gay Flower Garden, by the Authoress of Botanical Dialogs and Sketches of the Physiology of Vegetable Life, illustrated with coloured plates, second edition enlarged, gilt leather and marbled boards, published by Henry Colburn & Co London 1822.
23	After Cecil Aldin (1870-1935). The Glasgow Coach, colour chromolithograph, 38cm x 99cm.
24	A Queen Victoria full gold sovereign 1883, 7.9g. Est. 280 - 320
25	A Queen Victorian half gold sovereign 1898, 3.9g. Est. 160 - 180
26	A George V half gold sovereign 1911, 4g. Est. 160 - 180
27	A Victorian mahogany stationary box, with cross banding and line inlaid, the hinged lid opening to reveal a vacant interior, with a frieze drawer to the side, 17cm high, 34.5cm wide, 20cm deep.
28	An Edward VII full gold sovereign 1910.
29	A George V full gold sovereign 1912.
30	A Battle of Britain framed display, comprising after Robert Taylor, The Battle for Britain, limited edition print number 285/400, 37.5cm x 70cm, bearing various signatures for Battle of Britain pilots, to include Trevor Gray, Keith Lawrence, John Ellacombe, Will Size, MG Stapleton, together with an RAF cloth badge, Third Reich badge, and two sections of the Lancaster plane, later painted, the frame 95cm x 108cm. Est. 2,000 - 3,000
31	An 18ct white gold, sapphire and diamond pendant and chain, the star design pendant, with three marquise cut sapphires and six diamonds, with an arched diamond set loop, on fine link neck chain, 46cm long, 3.6g all in. Est. 800 - 1,200
32	A 9ct white gold multi stone set dress ring, of three layered design, set with semi precious stones, to include peridot, citrine, amethyst, turquoise and garnet, and tiny diamond set bands, on three layered design, ring size O½, 5.2g all in. Est. 500 - 800
33	An 18ct gold, sapphire and diamond cluster ring, with oval set sapphire, 7.8mm x 5.6mm x 2.6mm, in eight claw setting, surrounded by eight round brilliant cut diamonds, each approx 0.10ct, in a white and yellow gold setting, on a yellow metal band, hallmarked and stamped 18ct, ring size N½, 4.3g all in. Est. 1,000 - 1,500
34	A Lalique glass Presse Papiers Macao vase, in green and white frosted glass, of baluster form with two Macao parrot head handles, signed to base Lalique France limited edition number 59/99, 34cm high, in fitted box.
35	A Lalique glass paperweight, modelled as a Macaw head, with label verso and signed to underside Lalique France, 12cm high.
36	A pair of Adele Carey porcelain and cast metal candlesticks, modelled as a green parrot holding cast metal branch in beak, on porcelain tree branch with applied porcelain flowers, on rococo style cast metal base, printed marks to underside, 37cm high. Est. 200 - 300
37	A Moorcroft pottery vase decorated in the Macaw pattern, designed by Sian Leeper in 2004, limited edition number 21/50, printed and signed marks to underside, 51cm high, boxed.

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38	A wooden model of a galleon, with painted pigskin sails, and painted base, on stained stand, 58cm high, 63cm wide. By repute a Napoleonic prisoner of war piece.
39	Two 19thC powder flasks, comprising a copper and brass powder flask, 20cm, a leather and brass powder flask with embossed decoration depicting pheasant, flowers, etc., 22cm, and a Schultze gun powder measure, with ebonised wooden handle, 14.5cm long.
40	A replica flintlock holster pistol, with wooden and brass ramrod, and brass furniture, numbered 4844, 49cm long.
41	An early 19thC Belgian Sea Service flintlock pistol, with steel barrel stamped ELG (Belgian proof marks), walnut stock and brass lanyard ring, 38.5cm long.
42	An 18thC boxlock flintlock pocket pistol by Hill of London, with oak grip, 15.5cm long.
43	An 18thC boxlock flintlock pocket pistol by Gill of London, with brass lock plates and walnut stock, 15.5cm long.
44	A 19thC percussion musket, with steel ramrod, brass trigger guard and furniture, wooden stock, with two later sling loops, 115cm long overall.
45	An early 19thC flintlock musket by Barber and Boaler of Newark, with ramrod and brass furniture, with walnut stock, stamped, 138cm long overall.
46	An Enfield Tower 1857 pattern percussion musket, with ramrod, and walnut stock, bearing stamp 1857 Tower with a crown and VR, 126cm long overall.
47	A 19thC hammer action twin barrel sporting gun, for CJ Thomsett, muzzle loading, with wooden ramrod, with brass furniture, walnut stock, stamped CJ Thomsett London, 121cm long overall.
48	A flintlock blunderbuss, with steel barrel, indistinctly stamped, steel ramrod with brass mounts, elm stock, 64cm long overall.
49	A Victorian naval officer's dress sword, with lion head pommel, shagreen grip interspersed with brass wirework, the folding guard decorated with a fouled anchor surmounted by crown, with partial bullion dress knot, together with a brass and leather scabbard, length of blade 79cm, length of sword 93cm overall.
50	A replica Confederate States Army (CSA) officer's sword, with brass pommel decorated with leaves, with black leather hand grip and twisted brass braiding, with pierced and leaf decorated hilt initialled CS, the steel blade marked CSA, in a metal and brass scabbard, length of blade 84.5cm, 106cm long overall.
51	An Omega automatic Seamaster watch head, the silvered circular dial with baton pointers, on a Fixo Flex expanding bracelet strap, the dial 3cm diameter.
52	A group of costume jewellery, comprising a gilt metal brooch modelled as an insect, 3.5cm high, together with two stone set rings, one marked 9ct and sil, a further ring, together with a Concorde pendant.
53	A 9ct gold cluster ring, the central stone set with an oval pale blue stone surrounded by CZ, each in claw setting, ring size O½, 1.4g all in.  Est. 60 - 80
54	An 18ct gold diamond twist ring, set with three round brilliant cut diamonds each approx 0.1cts and two 0.05cts, in twist platinum setting, ring size L½, 2.7g all in.  Est. 400 - 600
54A	A ruby and seed pearl dress ring, set with square cut garnets and six seed pearls, ring size S, yellow metal, unmarked, 3.5g all in.
55	A 9ct gold opal dress ring, the oval opal in a rub over setting, with scroll design shoulders, ring size P, 3.5g all in.
56	A 9ct gold diamond solitaire wedding band, set with a tiny diamond, inscribed 26 Years, ring size M½, 3.1g all in.
57	A 9ct gold box link chain, 40cm long, 12.5g.

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58	A 9ct gold rope twist necklace, with flattened curb clasp, 54cm long, 15.2g.
59	A fancy link neck chain, arched form with pierced central design, yellow metal stamped 375, 42cm long, 21.7g.
60	A 9ct gold fancy link neck chain, of ball and bar design, 70cm long, 18.9g.
61	A fancy link bracelet, with oval links with joined cross section links, yellow metal stamped 375, 20cm long, 10.4g.
62	A bicolour bracelet, the knotted links in rose and white gold, with yellow gold curb links, 18cm long, yellow metal stamped 375, 10.4g.
63	A 9ct gold bracelet, of hammered four bar design, with safety clasp, 20cm long, 15.2g.
64	A 9ct gold fancy link necklace, the oval pierced design links with a bolt clasp, 68cm long, 29g.
65	A bicolour modern bracelet, each link in white or yellow gold, yellow metal stamped 375, 18cm long, 3.1g. (no signs of repair evident)
66	A bracelet, of bicolour arched form, with pierced and shaped links, yellow metal stamped 375, 18cm long, 7.9g.
67	A pair of 9ct gold oval cufflinks, each with a hammered design and chain link, 4.6g.
68	Two dress rings, comprising a hammered design wedding band, ring size I½, yellow metal stamped 375, and a knot design ring set with cz, yellow metal stamped 375, ring size O, 2.5g all in. (2)
69	A 9ct gold ruby and diamond pendant and chain, the layered rubies of marquise shaped design, centred by ruby and halo of diamonds, the pendant 3cm high, on fine link neck chain, 44cm long, 3.7g all in.
70	A pair of 9ct gold knot earrings, each on single pin back with butterfly backs, 4.1g, 2cm wide.
71	A group of 9ct gold and other earrings and clasps, studs, cultured pearl sets and others, 10.9g all in.
72	A pair of 9ct gold knot twist earrings, each on single pin back with butterfly back, 1cm wide, 2.9g.
73	A pair of 18ct gold twist design earrings, each with two layered loops, 2cm wide, on single pin back with butterfly back, 5.4g.
74	A group of 9ct gold jewellery, comprising a fine link 9ct gold chain, a 9ct gold crescent moon brooch, and a 9ct gold ruby and diamond bar set brooch, 5.7g all in. (3)
75	A 9ct gold fancy link bracelet, with three chain link design, and rubbed and hammered links in the Eastern links, 18cm long, 6.8g.
76	A group of Victorian and later bar brooches, comprising an amethyst and seed pearl floral brooch, yellow metal unmarked, 4cm wide, a Victorian cultured pearl set brooch, yellow metal stamped 15ct, 4.5cm wide, a 9ct gold wishbone ring set with three leaf clovers, 3.5cm wide, a plain 9ct gold tie pin, 4cm wide, and an unmarked floral set stick pin, 4.5cm high, 12.7g all in. (5)
77	A pair of 18ct white gold diamond stud earrings, each stud of crossover three way design, inset with tiny diamond each approx 0.05ct, 2.2g all in, boxed.
78	A gentleman's half Hunter pocket watch, for Brothers Limited, New York, keyless wind, circular enamel dial bearing Roman numerals, subsidiary seconds dial, no. 535946, the case of plain form, stamped 14K stiffened.
79	An early 20thC lady's pocket watch, open faced, key wind, circular blue and white enamel dial bearing Roman numerals, case with engraved floral and foliate decoration, vacant shield reserve, yellow metal stamped 935, 35.2g all in.

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80	A Victorian silver gentleman's pocket watch, keywind, enamel dial bearing Roman numerals, subsidiary seconds dial, by Thurlow of Ryde, no. 40131, with engraved sunburst decoration, monogram engraved, 1884, 94.3g all in. (AF)
81	A group of silver and other wares, comprising a silver ingot pendant, silver charm bracelet with assortment of charms, silver curb link chain, 120.4g all in, and a pair of unmarked cufflinks.
82	An Arts and Crafts bar brooch, with two rectangular stems, and twist over central section, white metal stamped 925 and bearing rubbed maker's marks, 5.5cm wide.
83	A Victorian watch chain, of three sectional chain design, with scroll brakes and mould with two drop sections, one set with love heart the other with agate and watch key, with T bar and clip, yellow metal stamped 9ct to clip, 25cm long, 22.1g all in.
84	A Victorian 14ct gold pocket watch, open faced, key wind, the dial with chapter ring bearing Roman numerals, within an engine turned circular surround, the case with enamel set floral and foliate decoration, yellow metal stamped 14k, 33g all in.
85	A Thomas Russellworth 9ct gold cased gentleman's wristwatch, the silvered numeric dial with gold hands and seconds dial, on a brown leather strap, 3cm wide, 22.4g all in.
86	A Victorian buckle ring, set with two large old cut diamonds and five small old cut diamonds, each in buckle form with a scroll decoration, yellow metal stamped 18ct, ring size Q, 7g all in.
87	An 18ct gold, ruby and diamond half hoop dress ring, set with four round brilliant cut rubies and three round brilliant cut diamonds, each in platinum setting, on a yellow metal band, ring size O½, 2.9g all in.
88	A group of assorted earrings, comprising ball studs, rose clusters, floral sprays and hoops, some stamped 375, others unmarked, 4.6g all in.
89	A cultured pearl stick pin, the single cream finish pearl, on a yellow metal frame, unmarked believed to be 9ct, 6cm long, in R&W Bird of Grantham box.
90	Two stick pins, comprising a shield pin with maple leaf design, yellow metal top unmarked, on brass pin, and another plated example stamped 541, in Goldsmith and Jewellers Durrant of London box. (2)
91	An 18ct gold ruby and diamond dress ring, the central oval ruby in a rub over setting, with three tiny diamond set shoulders and V splayed scrolled supports, ring size N, 3.6g all in.
92	A pair of bicolor knot earrings, of chunky design, with single pin and safety clip back, yellow metal stamped 750 AT, 7g, 1.5cm wide.
93	A 19thC shell cameo brooch, the oval cameo depicting maiden and eagle on perch, in a plated scroll frame, on single pin back, 5cm x 4.5cm, with safety chain.
94	A Rolex 9ct gold cased lady's wristwatch, with a circular silvered numeric dial, in a 9ct gold case, with Rolex Prima fifteen jewel movement, 2cm diameter, on an expanding stainless steel and plated strap, 25.4g all in.
95	A George V Commonwealth of Australia 1925 copper one penny coin.
96	Two pocket watches, comprising a Victorian silver cased pocket watch with white enamel Roman numeric dial, two gold hands and a seconds dial, key wind, Chester 1890, 127.3g all in, and a Continental fob watch, white metal stamped 935, 171.8g all in. (2)
97	A United States one dollar coin mounted tie pin, on steel pin, 6cm high.
98	A Record 9ct gold cased gentleman's wristwatch, the circular watch head with a silvered dial with numbered border and seconds dial, on a plated bracelet, 41.3g all in, the dial 2.5cm diameter.

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99	An 18ct gold wedding band, with beaded and waved design, ring size O, 4.1g all in.
100	A group of semi precious stone seals, to include citrine, rock crystal and others, some bearing faces others bearing mottos. (a quantity)
101	A bottle of 1985 Moët & Chandon champagne, 75cl.
102	A bottle of Laurent Perrier champagne, 75cl.
103	A Protector Lamp and Lighting Company Eccles brass miner's lamp, type S, with swing handle, 25cm high.
104	A Protector Lamp and Lighting Company Eccles miner's lamp, type S, with swing handle, 25cm high.
105	An E Thomas and Williams Ltd Cambrian brass miner's lamp, number 109943, with swing handle, 26cm high.
106	A Protector Lamp and Lighting Company Eccles brass miner's lamp, with swing handle, 26cm high.
107	A M.R.S. Shipley Newstead Colliery brass military miner's lamp, with swing handle, 25.5cm high.
108	A Protector Lamp and Lighting Company Eccles miner's lamp, type SL, 25.5cm high.
109	A Protector Lamp and Lighting Company Eccles miner's lamp, type GR6S, with swing handle, 25cm high.
110	A Protector Lamp and Lighting Company Eccles brass miner's lamp, type 6, with swing handle, 25cm high.
111	A British Coal Mining Company Wales miner's lamp, for Aberaman Colliery, number 36844, with swing handle, 24cm high.
112	A British Coal Mining Company Wales miner's lamp, for Aberaman Colliery, number 293608, with swing handle, 23cm high.
113	A Protector Lamp and Lighting Company Eccles miner's lamp, type 6, stamped Janet, with swing handle, 25cm high.
114	A novelty flintlock pocket pistol table lighter, with brass candle holder, 13cm long.
115	A Besson and Co London copper bugle, dated 1940, 24.5cm long.
116	A copper and brass bugle, with orange, yellow and blue rope work frogging, 29cm long.
117	A Victorian ram's horn and brass snuff mull table centrepiece, the ram's horn mounted with a brass hinged globular vessel containing a glass liner, mounted on a brass footed base, 48cm high.
118	A pair of Victorian brass gimbal ship's wall mounted candle holders, each embossed with scrolls, repeat decoration, etc., 25cm high.
119	An early 20thC Duplex Art Nouveau oil lamp, an embossed copper base, blue glass reservoir, with chimney and floral frosted glass frilled shade, 56cm high.
120	A 20thC oil lamp, with yellow glass shade above a chrome base, with chimney, 60cm high, together with a further brass oil lamp base, two glass chimneys and a moulded glass shade.
121	A wooden model of a fishing boat, named The Sainte Marie, La Rochelle 1883 Tunny Boat L24, on an oak stand, 68cm high.
122	A Staffordshire pottery jug, modelled as Nelson, 31cm high.
123	A Staffordshire pottery jug, modelled as Nelson, 29.5cm high.
124	A Staffordshire pottery jug, modelled as Nelson, 31cm high.
125	A Staffordshire pottery jug, modelled as Nelson, 28.5cm high.
126	A Staffordshire pottery jug, modelled as Nelson, 27cm high.
127	A Royal Doulton Izaak Walton series pottery plate, decorated with figures and My Heart Alone My Work Can Do, So I Can Fish and Study Too. Perch or Pike, Roach or Dace We Do Chase, printed marks, 26.5cm diameter, together with two Royal Doulton St George and the Dragon pottery plates, printed marks, 27cm diameter. (3)
128	A group of Royal Doulton two tone stoneware, with sprig moulded decoration, comprising jar and cover, 15cm high (AF), and two jugs, one with a blue glazed section to top of jug and handle, impressed marks, 17cm high, and another.

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129	A Michael Powolny for Loetz blue opaque glass bowl, with an everted black rim and multiple black vertical stripes, on three ball feet, 9cm high, 21.3cm diameter.
130	A Soho Pottery Ltd Cobridge Solianware bowl in the Sheraton pattern, decorated centrally with flowering branches and vase in coloured enamels with gilt highlights against a yellow ground, the exterior decorated with a gilt heightened scale pattern with dragon reserves against a Royal blue and orange ground, printed marks, 36.5cm diameter.
131	Two Qing Dynasty blue and white porcelain plates, each decorated centrally with floral motifs surrounded by an outer border of flowers, 22cm diameter. (AF)
132	A group of 19thC stoneware and other jelly moulds, to include a mould by Lovatt's Langley ware, 21cm wide.
133	A group of 19thC and later pottery jelly moulds, to include a 20thC painted example, 23cm diameter.
134	A studio pottery jug, painted with a geese and blossom, 20cm high, together with a further smaller jug, painted with a cat, 11cm high. (2)
135	An early 20thC leather jug, with silver rim, stamped to underside Ross Winchester, Sheffield 1906, 19cm high.
136	A quantity of G Jones & Sons Abbey pattern blue and white pottery, to include teacups and saucers, milk jugs, teapots, hot water jugs, etc.
137	A group of G Jones & Sons Abbey pattern blue and white pottery, to include bowls, the largest 25cm diameter, serving plate, threaded wheat bowls, pair of cylindrical vases, 20cm high, rectangular dishes, etc. (a quantity)
138	A late 19thC French relief moulded plate, bust of Joan of Arc, a titled reserve "of Paris", above a banner "Offert Par les 100,000-Chemiscs", in a border of fleur-de-lys, 29cm diameter. (AF)
139	Rowling (J K). Harry Potter and the Deathly Hallows, published by Bloomsbury, 1st Edition, 2007.
140	A pair of late 19thC Meissen porcelain candelabra, modelled as a gallant and lady, seated within a tree, encrusted with flowers, raised on a rococo scroll base, incised numbers 1129 and 1130, painted marks, 20cm high.
141	A 20thC Meissen porcelain figure group, of an 18thC gallant, presenting flowers from within his hat, to a seated lady playing a small guitar, against a tree, with a boy behind, raised on a naturalistic and oval garlanded base, printed marks, 28.5cm high. (AF)
142	A late 19thC Meissen figure group, of a gallant and lady, the gallant in Roman attire, holding a bird, the lady seated with an envelope, a dog between them, raised on a naturalistic base, incised A29, printed mark, 19cm wide, and a further figure group, of a gallant and lady with cherubs, on a naturalistic base, impressed and printed marks, 21cm high. (AF) (2)
143	A late 19thC Royal Worcester porcelain part tea service, decorated with birds and flowers, against a white ground of gilt highlights, dated 1880, printed marks to underside, comprising sugar bowl, fourteen cups, four saucers, and twelve tea plates.
144	Two bottles of Port, comprising a Quinta Do Porto Ferreira Aged Ten Years, and a bottle of Delaforce Special White Port.
145	Eight bottles of Les Vignes Vial Fleurie 2005.
146	A bottle of Martin Johnson Limited Edition Testimonial Collection Shiraz Merlot, signed.
147	A bottle of Martin Johnson Limited Edition Testimonial Collection Shiraz Merlot, signed.
148	A bottle of Arbiekie 1794 Highland Rye Single Grain Scotch Whisky.
149	Three bottles of Royal Oporto Vintage Port, for 1983 (x2) and 1985.
150	Three bottles of Collin-Bourisset Fleurie 2002.
151	Four bottles of Martin Johnson Limited Edition Testimonial Collection Shiraz Merlot.

152	Five bottles of French red wine, comprising three bottles of Cote Brouilly 2009, a bottle of Savigny-Les-Beaune Premier Cru 1993, and a bottle of Chateau Grand Pey Lescours 1985.
153	Six bottles of Les Vignes Vial Fleurie 2005.
154	Two bottles of Fifth Leg Western Australian 2003 Wine, bottle of Brian McGuigan's Personal Reserve Tawny, bottle of Shingle Peak 2005 Pinot Noir, bottle of Brian McGuigan 2003 Shiraz, and bottle of Jacobs Creek Shiraz. (6)
155	A pair of late 19thC Victorian milk glass lustres, each on a white ground with gilded decoration and petalated top on circular foot, with faceted glass drops, 22cm high.
156	Two similar late 19thC ruby glass lustres, each with a turreted top, on a twisted and gilded stem, on circular foot, with faceted glass drops, 28cm high. (2, AF)
157	A group of Beswick pottery animals, comprising hunting scene dogs, foal, a fox, dapple grey foal and pony, two sheep, sheep dog, terrier. (a quantity)
158	A carved wooden figure of an eagle, perched on ragged rock, with detachable wings, 52cm high, 71cm wide.
159	Two carved treen figures, depicting a child playing a cello, 33cm high, and a child playing a piccolo, 35cm high.
160	A Poole Delphis pottery reeded dish, on the orange Delphis ground, with a later attached steel and bamboo twist handle, printed marks, 15cm diameter.
161	A cased set of six Tudor crystal wine glasses, 16cm high, in fitted case.
162	A Moorcroft blue speckle glazed egg cup, the circular stand foot incorporating two egg shaped salt and pepper shakers, the foot stamped Moorcroft Burslem, together with a Sylvac rabbit posy holder, stamped number 1479, in blue glaze, and a blue speckle glazed stoneware jar. (3)
163	Three Emma Bridgewater pottery vases, comprising a blue hen vase of cylindrical form, 15.5cm high, Paint the Meadows with Delight vase, 15cm high, and a further smaller example, 11cm high. (3)
164	An Emma Bridgewater pottery one and a half pint jug, Anemone Year jug 2019.
165	Two Emma Bridgewater pottery one and a half pint jugs, comprising Forget Me Not and Primrose Year jug 2022, and Dandelion Year jug 2021.
166	Two Emma Bridgewater pottery one and a half pint jugs, comprising Pink Roses Year jug 2020, and Lovebirds Year jug 2023.
167	A group of Emma Bridgewater pottery from the Vegetable Garden series, comprising an oval platter in the Artichoke pattern, 36cm wide, and two small bowls decorated with garlic and chilli, 12.5cm diameter. (3)
168	Two Emma Bridgewater pottery bowls from the Vegetable Garden series, comprising beetroot and courgette, 28cm diameter.
169	Two pieces of Emma Bridgewater pottery in the Autumn Crocus pattern, comprising six pint jug and bowl, the bowl 33cm diameter.
170	Two Emma Bridgewater pottery Black Toast pattern platters, decorated with cakes and cheeses, 33.5cm diameter.
171	An Emma Bridgewater enamel two handled tray in the Vegetable Garden pattern, 39cm diameter, together with two small enamel tins in the Blossom and Forget Me Not and Primrose pattern, 10cm high.
172	A 19thC Enfield socket bayonet, with triangular shaped blade marked WD, with a crown above an E and numbered 35, 52.5cm long overall.
173	A late 19thC socket bayonet, with triangular shaped blade, together with a brass and leather scabbard, length of blade 46cm.

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174	A Spanish Mauser 1893 pattern bayonet, inscribed Artilleria Fca de toledo, 1897 to the ricasso, with fullered blade, 25.5cm, with leather and steel scabbard.
175	A British Army 1907 pattern bayonet, with wooden handle, with steel scabbard, length of blade 38cm.
176	A British No. 9 MK1 bayonet, D-52, in painted black metal scabbard, length of blade 20cm.
177	A British Army 1907 pattern bayonet, with wooden handle, and the steel scabbard, length of blade 38cm.
178	A Brazilian 1908 pattern bayonet, with wooden handle, and black leather and brass scabbard, numbered e6767, length of blade 30cm.
179	A British Enfield socket bayonet, with triangular blade marked WD, with a crown above the letter E, 47cm long.
180	A British India pattern Brown Bess socket bayonet, named to John Gill, 52cm long.
181	Various gun parts, to include a pistol stock, cast metal gun hardware, steel rod, etc.
182	An Indian Kukri, with bone handle and curved steel blade, in black leather scabbard, length of blade 32.5cm.
183	A Nepalese or Indian Kukri, with wooden handle and curved steel blade, together with a leather scabbard marked To J Bailey from WH Townend late Koyli 1945, length of blade 30cm.
184	A Nepalese or Indian Kukri, with wooden handle, curved steel blade and brown leather scabbard bearing stamped CA19, length of blade 33cm.
185	A Nepalese or Indian Kukri, with wooden handle, curved steel blade, together with the karda and chakmak knives, in black leather scabbard, length of blade 29.5cm.
186	A Nepalese or Indian Kukri, with painted wooden handle, curved steel blade, together with the two Karda and Chakmak knives, in a brown leather scabbard, length of blade 28cm long.
187	An Indian Kukri, with wooden handle, on curved steel blade, in leather scabbard (AF), length of blade 28cm.
188	An Indian Kukri, with horn handle and curved steel blade, in leather scabbard, length of blade 24cm.
189	A reproduction medieval broad sword, with circular steel pommel, black leather hand grip and straight blade, with a steel and leather scabbard, length of blade 83cm, sword length 106cm overall.
190	A replica medieval broad sword, with circular pommel, brown leather grip with twisted wirework crossed decoration, straight blade, blade length 83.5cm long, sword overall 100cm.
191	An early 19thC French Briquet infantry sword, with slightly curved blade, steel hilt and metal and leather scabbard, length of blade 64cm.
192	An 1866 pattern French Chassepot sword bayonet, with brass grip, and black painted metal scabbard, numbered B10588, length of blade 57cm.
193	An 1866 pattern French Chassepot sword bayonet, with brass grip, and black painted metal scabbard, numbered G64303, length of blade 57cm.
194	An 1866 pattern French Chassepot sword bayonet, with brass grip, and black painted metal scabbard, numbered A69038, length of blade 57cm.
195	An 1866 pattern French Chassepot sword bayonet, with brass grip, and black painted metal scabbard, numbered 16993, length of blade 57cm.
196	A mid century Pygmalion powder compact, modelled as a globe, the hinged lid with mirror inset to top, the base with blotter, etc., 6cm wide.

197	Nine Robertson's figures, together of enamel pin badges, pamphlet, and fabric covered egg with painted decoration. (a quantity)
198	A Marksman ballpoint pen, in green casing with gold coloured trim, together with a mid century propelling pencil, with engine turned decoration, London 1953. (2)
199	A Queen Victoria silver shilling, dated 1887, together with two silver fobs, one with gilt decoration engraved verso HB & DCL CV 1911.
200	A 20thC Kukri knife, with arched steel blade, together with two smaller sharpening knives, in leather sheath, 43cm long overall.
201	A late 19thC meerschaum pipe, with amber cheroot, modelled as a claw holding central bowl, in leather case, together with a further wooden and bone pipe, decorated with flowers and inscribed St Anton, EST ERZ JE Bruyere.
202	A Royal Mint United Kingdom Silver Proof pattern collection, comprising four coins for Forth Bridge, Telford bridge, Egyptian Arch, and Millennium Bridge, each coin weighing 9.5g, in fitted case with pamphlet.  Est. 70 - 90
203	Four sets of British Monarchs commemorative coins, for 16th Century Monarchs, 17th Century Monarchs, 18th/19th Century Monarchs, and 20th Century Monarchs, each in a presentation Perspex case.
204	GB pre decimal and world coinage, to include a George VI two shilling, Isle of Man Christmas 1980 fifty pence coin, coinage for America, Canada, South Africa, etc.
205	Various commemorative coinage, to include Elizabeth II Isle of Man 1980 Winter Olympics commemorative four crown set, in Perspex case, Pobjoy Mint commemorative crowns, further Isle of Man commemorative coinage, etc. (a quantity)
206	Various part commemorative coin sets, to include the VE Day Chronicle, We Will Remember Them, Your Country Needs You, Dame Vera Lynn Voice of a Nation, The Road to Recovery 1939-45, etc., with sleeves and some paperwork.
207	Five Royal Mint commemorative crowns, comprising His Royal Highness the Prince of Wales 60th Birthday (2), 450th Anniversary of the Accession of Queen Elizabeth I (2), and the 2009 UK Henry VIII five pound brilliant uncirculated coin, in original plastic sleeves.
208	A Royal Mint 2009 Kew Gardens fifty pence brilliant uncirculated coin, in plastic packaging.
209	Four Royal Mint United Kingdom brilliant uncirculated coin collections, two for the Emblems of Britain and two for the Royal Shield of Arms, in plastic packaging.
210	A group of Royal Mint commemorative coinage, comprising a 2009 Charles Darwin two pound brilliant uncirculated coin, two 2009 Robert Burns two pound brilliant uncirculated coins, and two Queen Elizabeth II Diamond Jubilee coins, in plastic packaging.
211	A group of Royal Mint commemorative coinage, comprising two 1000th Anniversary of the Fourth Olympiad London 1908 two pound coins, A Seasons Greetings United Kingdom brilliant uncirculated coin collection, a Queen Elizabeth II Golden Jubilee crown, and a Millennium coin.
212	A group of world banknotes, for South Africa, the Philippines, East Africa to include Kenya, Uganda, Zambia, West Africa to include Nigeria, Ghana, Gambia, Ivory Coast, etc.
213	Various world banknotes, for Russia, Romania, South and Central America, Israel, Mongolia, etc.
214	Various part coin sets, to include Coronation of His Majesty King Charles III, Her Majesty A Life in Pictures, National Gallery Masterpiece collection, etc.
215	A group of South African and world coinage, to include United Nations for Peace twenty dalasis, a Mynter coin set, further coinage for Barbados, Hong Kong, etc.

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216	GB pre decimal coinage, to include a Britain's First Decimal Coin Set, commemorative crowns, Elizabeth II 1977, Marriage of Prince Charles and Lady Diana Spencer, together with silver coinage, 1893 one shilling, threepences, etc., and an In Memoriam medallion or pendant for Queen Victoria.
217	Two Victorian penny black stamps, comprising LK with red cancellation stamp and DC with black cancellation stamp. Est. 100 - 200
218	A Stanley Gibbons Improved Postage Stamp Album, containing GB and world stamps for Ceylon, Switzerland, German Empire, together with two loose penny red stamps, Victorian Postage and Revenue one half penny stamps, etc.
219	Various world stamps, mainly loose, to include Jamaica, Belgium, Denmark, History of World War II stamps in album, further stamps for Australia, etc.
220	Two Free Masons Royal Masonic Hospital jewels, to BRO. R. Witchalls, 5488, cased, 80.6g all in. (2)
221	A Victorian silver card tray, with piecrust border raised on three hoof feet, Ogden's Harrogate and London, London 1868, 5.63oz, 15.5cm diameter.
222	A Coronation set of silver teaspoons, comprising The Monarchs of the Century 1837-1937, including Victoria, Edward VII, Queen Alexandra, George V, Queen Mary, King Edward VIII, King George VI, and Queen Elizabeth, Sheffield 1937, 4.51oz, in presentation case.
223	A George V silver cream jug, with reeded design and inscribed G&JN April 23rd 1914, Birmingham 1914, a silver thimble, Victorian silver teaspoon, pair of silver George V sugar tongs, 3.23oz, and an Argentina silver toddy spoon. (5)
224	An Arts and Crafts hammered silver egg cup and spoon, the body of hammered design with scroll applied detail and set with turquoise, maker BI, Birmingham 1926, 2.74oz, in fitted case.
225	Two silver topped and cut glass dressing table jars, the jars with floral scroll design, Birmingham 1971, the other of plain design, 10cm high. (2)
226	An Edward VII silver two handled quai, inscribed AEJ September 9th 1928, of plain design, with matching spoon, Birmingham 1902, 4.46oz, in presentation Mappin and Webb case.
227	A group of white metal filled handles, mother of pearl and silver handled penknife, silver pencil case, etc., 9oz gross.
228	A George VI silver Christening cup, with a fluted rim on a reeded handle, inscribed Armet Wilkie Wilson 4th Jan 1941, maker TB&S, Sheffield 1938, 5.72oz.
229	A George VI silver napkin ring, with partial engine engraved decoration and engraved Arnot, Birmingham 1939, 1.06oz, in presentation case.
230	A cased set of six Queen Elizabeth II bead topped silver teaspoons, maker Francis Howard Limited of Sheffield, Sheffield 1990, 2.20oz, in fitted case.
231	A set of six George V silver bead topped and enamel spoons, each set with a blue bead top and Royal blue enamel shell back, maker HCD, Birmingham 1924, 1.66oz, in fitted case.
232	A George V silver Christening set, comprising egg cup, spoon and napkin ring, each engraved AEJ September 9th 1928, Birmingham 1928, 1.52oz, in fitted case.
233	An Edward VII silver match case, with engine engraved decoration and a vacant cartouche, maker IC, Birmingham 1901, 0.70oz gross.
234	A novelty miniature purse, with chain link and engine engraved decoration, white metal stamped 925, 3cm high, 0.31oz.
235	A matched Edward VII and later silver cruet set, comprising pepper pot, mustard, and preserve bowl, each with blue glass liner, 2.78oz. (3)

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236	A group of silver and silver plated wares, comprising white metal handle filled, plated nut crackers, plated coffee bean spoons, Continental walking cane top, white metal unmarked, etc. (a quantity)
237	A Victorian silver match case, with engine engraved floral design, central shield marked Bertie Hope 1895, Birmingham 1894, 0.88oz.
238	Eleven Edward VII and later silver coffee bean spoons, various dates, 2.81oz gross.
239	Silver and other spoons, comprising preserve spoons, Victorian toddy ladle, etc., 1.94oz.
240	A George V silver miniature hip flask, with a twisted steam bearing the initials ML, Birmingham 1923, 7cm high, 0.89oz.
241	A George V silver coin case, with three hinged coin section, of plain outer oval design, Birmingham 1913, 1.75oz.
242	A Victorian silver fiddle pattern teaspoon, inscribed Ann, in presentation box, Birmingham 1893, 0.70oz, and a cased set of George V silver fish knife and butter slice, 1.11oz, and a set of six stainless steel butter knives. (3)
243	Silver dressing table wares, comprising a circular topped George V dressing table jar, 5cm high, cut glass scent bottle with silver collar, 5.5cm high, two silver collared salts, a George VI Mappin and Webb silver cruet with preserve spoon and blue glass liner, and a miniature goblet, 7.5cm high, goblet and salt, 2.09oz. (6)
244	A cut glass conjoined oil and vinegar bottle, with silver mounts, 16cm high, and a cranberry glass vase, with ribbed decoration, and silver glass collar, London 1902, 17.5cm high. (2)
245	A Queen Elizabeth II silver scent bottle, with engraved fern spray design and filling funnel, Birmingham 1998, 0.57oz, in presentation case.
246	A George V silver cruet set, comprising salt, preserve jar with blue glass liner, pepper and two preserve spoons, Birmingham 1934, 7.29oz, in fitted case.
247	A Queen Elizabeth II King's pattern paper knife 1998, together with a set of six silver plated fish knives and forks, cased.
248	A set of six George V silver fiddle pattern teaspoons, each with a beaded edge, London 1913, 3oz, in fitted case. Est. 30 - 50
249	A cased set of six George V silver fiddle pattern teaspoons, maker JD&S, Sheffield 1921, 2.32oz, in fitted case. Est. 25 - 35
250	A collection of silver award badges, Bourne & District, c1920 and later, some enamel set with Blue District leaf border, or St Georges Cross, 2.39oz gross. (9 medals)
251	A late 19thC lady's silver pocket watch, open faced, key wind, circular enamel dial with chapter ring bearing Roman numerals, the case with engine turned and decoration, stamped fine silver, 1.230z.
252	A group of small silver, comprising an Edward VII silver engine engraved cigarette case, the scroll decoration and cartouche 'With Gratitude from Billingborough 1914-1918'. Birmingham 1914, 2.19oz, a silver pierced basket preserve butter dish, with clear glass liner, 1.22oz, and a silver miniature butter knife and teaspoon, 0.73oz, together with a small group of plated ware. (a quantity)
253	An early 20thC French silver plated claret jug, with foliate engraved collar, glass bowl and rim, on spirit kettle base, scroll decoration, 42cm high.
254	An Edward VII silver loving cup, of ribbed design bearing the initial A and inscribed 13th December 1901, maker JR, Sheffield 1900, 4.40oz.

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Lot	Description
255	Four Shire Championship silver plaques, comprising Field Marshall 5th Shire Champion 1920, Shire Pair Ploughing, Shire Mare and Foal, Shires on Town Delivery, each in velvet lined and black frame, maker BM, Birmingham 1978, the silver panels 6.5cm x 9.5cm, the frames 12cm x 14.5cm. (4)
256	A George V silver cigarette case, with hammered design, maker S M & Co, London, 1925, 3.17oz.
257	Silver and other wares, comprising two George V silver teaspoons, 1.45oz, a silver rimmed and green imitation crocodile skin coin purse, a Liberty One Dollar, and a pair of yellow metal framed spectacles. (a quantity)
258	Two Jubilee Mint collector's coins, comprising George V solid silver 1937 Coronation Crown, and a George V solid silver 1935 Silver Jubilee Crown, boxed with certificate. (2)
259	A 9ct gold emerald and opal cluster ring, the central oval opal in claw setting, surrounded by emeralds, size O 1/2, 2.5g all in.
260	A dress ring, set with oval garnet in four double claw setting, yellow metal stamped 9ct, size L, 2.4g all in.
261	In the manner of Lawson Wood. A Teatime Tale, oil on board, signed C Aldin and dated 1921, 50cm x 63cm. Est. 80 - 120
262	An early 19thC Derby painted porcelain plaque, depicting two men fishing in lake before a bridge, 12.5cm x 14.5cm, framed.
263	An early 19thC Derby painted porcelain plaque, depicting figures before Belvoir Castle, 10.5cm x 12cm, framed.
264	After Mick Cawston (1959 - 2002). Dummy Run, limited edition print, signed and titled in pencil to margin, 15/850, 12cm x 36cm, in pine frame.
264A	JW Carey. Gobbins, watercolour, signed and dated 1908, 13.5cm x 22cm, a further watercolour, together with two coaching prints. (4)
265	After George Northouse. Boston May Sheep Fair, engraving, published by R A & J H Monkmann, titled in margin, 35cm x 50cm, in modern pine frame.
266	Robert Horne (20thC School). Boats moored, watercolour, signed, 20cm x 30cm, framed.
267	Robert Horne (20thC School). Fishing equipment by dock and beach, watercolour, signed, 30cm x 39cm, in modern frame.
268	20thC School. Abstract boating scene, pen and ink, 46cm x 33cm, in modern frame.
269	C Alexis (20thC School). Three boats at sea, with sea gulls, oil on canvas, signed, 49.5cm x 74cm, pine frame.
270	H Gisz (20thC/21stC School). A boat moored with tide at bay, oil on canvas, signed, 50.5cm x 133cm.
271	Elena Howaith. Misty, Dalmatian, signed, 38cm x 30cm, in modern frame.
272	After Maureen Humer. Jaguar, limited edition print, 1/150, 29cm x 38cm, silvered frame.
273	A group of Peterborough and Cambridgeshire related pictures and prints, comprising High Street, Market Deeping, black and white photograph, etching by W Woolnoff, of Peterborough Entrance Tower Gateway to the Bishop's Palace, 11.5cm x 18cm, and The South West Prospect of the City of Peterborough in 1731, later coloured engraving, 29cm x 78cm. (3)
273A	English School (early 20thC). A pair of moored fishing vessels, on a beach, charcoal, monogrammed AEW, dated 1908, 17.5cm x 25.5cm.
274	After Salvador Dali. The Persistence of Memory, print, 19cm x 25cm, framed.
275	After Salvador Dali. The Transparent Simulacrum of the Feigned Image, print, 21cm x 26cm, framed.

Lot	Description
276	After Kip. Key of Castle and Foalfield Race, black and white engraving, 34cm x 47cm, with a printed map of Northamptonshire, 33cm x 43cm. (2)
277	A group of Co-operative related pictures and prints, comprising After Alan Ingham. Ripley Castle, North Yorkshire, limited edition print, Specially Commissioned by Yorkshire Co-operations Ltd, As Hosts of 120th Co-operative Congress, Harrogate 1996, 34cm x 73cm, After Arthur H Hind. Central Stores, Park Road, print, Oct '95, 43cm x 57cm, Co-operative Wholesale 1898 calendar, 30cm x 23cm, Birmingham Industrial Co-op Society Report for 1881, framed, and a Commemoration of 120 Years of Ipswich Co-o
278	Willock (20thC School). Study of a bridge over a river, watercolour and ink, signed, 26.5cm x 43cm.
279	After Nicholas Hornyansky (1896-1965). Yesterday's Glory (Amsterdam), signed limited edition print number 32/250, 30cm x 40cm.
280	20thC School. Huntsmen in tavern, smoking pipes, oil on canvas, 35cm x 22cm, gilt frame.
281	Joanna Perelue (20thC School). Female figure walking dog on a wooded path, signed and dated 1973/5?, 33.5cm x 23cm, gilt frame.
282	New York New York. A music poster print for Norman Parkinson, 57cm x 49.5cm, in silver frame. (AF)
283	A souvenir of Egypt silk embroidered panel, with central panel depicting soldier, surrounded by flags involved in the war, 41cm x 47cm, in carved oak frame.
284	Le Baiser de L'Hotel de Villes Paris. A framed movie poster print for Robert Doisneau, 1950, 60cm x 80cm, in silvered frame.
285	After Sir William Russell Flint. A collection of prints, comprising female reclining, in pink dress, 14.5cm x 26cm, female reclining, purple dress, 12cm x 27cm, semi nude female posing, 18cm x 26cm, semi nude female in ruins, 25cm x 19cm, lady in flowing dress reclining, 28cm x 16cm, and semi nude female in flowing dress reading book, 28cm x 27cm, framed. (6)
286	A group of motor racing related prints, comprising Marlboro scene photographs, After Colin Howard. A Fresh Start, 29cm x 20cm, Team McLaren, 20cm x 50cm, After Michael Turner. Marlboro 5, (x3), 40cm x 30cm, framed. (5)
287	Baldwin (20th School). Meerkat group, watercolour, signed Baldwin 2009, 33cm x 23cm, framed.
288	After Angelica Kauffman. Semi clad females and children in flowing robes, Victorian prints, a pair, 36cm x 43cm, in blackened glass frame with gilt borders. (2)
289	M S Bruen (20thC School). Floral still life, blue water jug, signed, oil on canvas, 67cm x 50cm, white painted frame.
290	19thC School. Figures in woodland cottage, oil on canvas, in gilt frame, 62cm x 50cm.
291	F Jolenn (20thC Dutch School). Boats on lake, with houses in foreground, oil on canvas, 52cm x 78cm, in gilt frame.
292	After David Shepherd. The Ivory is Theirs, limited edition print, with certificate, 42cm x 75cm, framed.
292A	Early 20thC School. Young boys playing in tree before figures on country path and building, charcoal and body colour on paper, reframed, indistinctly signed verso, possibly Faulton? 1905?, 25cm x 39cm.
293	After George Stratton Ferrier RSW. Hunting scene, In The Moorlands, print, limited edition, 16/500, numbered in pencil to margin, 46cm x 71cm, framed and glazed.
293A	After Sir Thomas Lawrence. The Red Boy, print, signed Sydney E Wilson, 37cm x 29cm, together with Pinkie, print, signed Sydney E Wilson, 51cm x 34cm.

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Lot Description

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294	After Judy Boyes. Slaters Bridge Little Langdale, limited edition print, 582/850, signed in pencil to margin, 24.5cm x 37cm, framed and glazed.
295	A painted crest wall hanging, for The Lincolnshire Road County Modern School for Boys, with cross key emblem, 36cm x 29cm.
296	19thC School. A group of Chinese figures, carrying boxes and seaweed lines, watercolour on rice paper, 19cm x 29cm, framed. (AF)
297	A framed five hour delivery exchange certificate, an example of The National Equitable Labour Exchange in Birmingham, copy of 19thC note, in fitted frame.
298	A carved wooden heraldic type panel of a rearing lion, 52cm x 37cm.
299	A 19thC extract from the register of other births in the communes of Toulouse, bearing five signatures and two stamps, 29.5cm x 21cm, framed.
300	After Ian Fraser. Blenheim Oak, No 1046, limited edition print, 5/50, with VA print monogram, signed in pencil to margin, 46cm x 46cm, framed and glazed. Est. 30 - 50
301	Y Gianni (20thC School). Venetian town scene, watercolour, signed, 47.5cm x 30cm, framed.
302	PE Bishom (20thC School). Three watercolours, comprising church and cemetery, 35cm x 17cm, church view, 17.5cm x 25cm, and cottage with garden of flowers, 17.5cm x 35cm, signed, framed and glazed. (3)
303	Pictures and prints, comprising, after Nigel Hemmingway, The Pheasant Plucker's Maid, limited edition signed print number 397/750, with guild stamp, 47cm x 33cm, framed and glazed, after M Crawford, Fergie and Dai, limited edition print, signed in pencil to margin, number 37/850, 28cm x 32cm, framed and glazed, a Lincolnshire map print, 51cm x 40cm, and a later coloured engraved map of Lincolnshire, 26cm x 20cm, framed and glazed. (4)
304	Christopher Ware (20thC School). The Jacobite 62005, study of a steam train in a mountainous landscape, watercolour, signed, 34.5cm x 43.5cm.
305	Errico Rosario. Italian portrait, study of man with bottle of drink, seated on stone steps, oil on canvas, signed, 30cm x 29cm. Est. 90 - 120
306	A hardstone figure group depicting mother and baby elephant, by Mike Muza, 21cm high, and a similar giraffe group by the same artist, 16cm high, and a further carved hardstone abstract giraffe.
307	A polished fossil, comprising five belemnite, 25cm high.
308	Three Rosemarie Cooke studio pottery figures, modelled as a rhinoceros, bird on branch, and toad, the bird 10cm high.
309	Various fragments of raised Blue John.
310	Three fossilized trilobite, together with fragment of fossilized wood, polished to one side, 13cm wide, on a wooden base.
311	A late 19thC German porcelain vase, of bulbous form, with elongated neck and flared rim, decorated with exotic birds and flowering branches, with gilt highlights, later converted to a table lamp, on a turned hardwood base, with central uplighter, and three additional smaller sections for shades, 70cm high.
312	A Columbia tabletop gramophone, together with various records, to include His Master's Voice Iolanthe, further classical, etc.
313	A Kodak Kodascope Sixteen 20 projector, in case.
314	A group of camera and optics, a Halina Rolls camera, cased binoculars, digital 0.50 X Wide angle lens, etc.
315	Various Modern Wonders magazines, from the 1930s and 1940s (98)
316	Various cameras, to include digital cameras, a Werra 1 camera with Karl Zeiss lens, Zenit E camera, flashes, etc. (1 box)
317	A Toria classical guitar musical instruments, distributed by Jeavons Musical Enterprises Limited, Newcastle.

318	A Brexton picnic hamper, in green, with contents, to include thermos flask, teacups and saucers, etc.
319	A group of cameras, to include a Sony Cybershot DSC-H400, an Olympus digital compact camera, Yashica camera, etc.
320	A Yashica Mat dual lens camera, 642516, with f=80mm lens, in leather case.
321	Two 19thC brass and black painted metal coaching lamps, of differing form, one with an oval front, the other rectangular, the largest 43cm high.
322	An Apple Performa Display computer monitor, model number M9101Z/C, together with keyboard, Style Writer 2, further related items, etc.
323	An Edwardian brass three branch chandelier, with three glass shades, drop approx 76cm, 54cm wide. Est. 80 - 120
324	A Victorian style brass framed hanging lamp, with frosted and etched glass shade decorated with birds in branches, the frame in ornate rococo style, with ceiling hook, approx 60cm high.
325	Various first day covers, to include Definitive Issue first day cover, Votes for Women, Discovery, a Her Majesty Queen Elizabeth II 25th Anniversary of the Coronation album, further first day covers to include British Cultural Traditions, Churchill Centenary, etc.
325A	Royal Mail presentation packs, comprising an album circa 2012 onwards, Harry Potter, Beatrix Potter, Christmas, D-Day and Navy Ships, and two empty album. (3 albums) Est. 80 - 120
325B	Four stamp albums containing world stamps, for Afghanistan, Rwanda, Belgium, Bahamas, Australia, GB stamps, Germany, etc. and two empty stamp stock books. (6)
325C	Royal Mail presentation packs, comprising an album formed from the early 2000's, The Age of The Tudors, Mythical Creatures, 2012 Olympic Games, Winnie the Pooh, etc. (1 album) Est. 80 - 120
325D	Royal Mail presentation packs, comprising an album formed circa 2010 onwards, Doctor Who, Jane Austin, Dinosaurs, Merchant Navy, etc. (1 album) Est. 80 - 120
325E	Royal Mail presentation packs, comprising an album formed circa 2010 onwards, Sherlock, Star Trek, Rupert Bear, National Parks, etc. (1 album) Est. 80 - 120
325F	Royal Mail presentation packs, comprising an album formed 2000's onwards, World Heritage sites, Motorcycles, Trooping the Colour, Architecture, etc. (1 album) Est. 80 - 100
325G	A Royal Mail London 2012 Gold Medal Winners stamp collection, to include cycling, running, long jump, paralympic, horse jumping, etc. (1 album) Est. 80 - 100
325H	Philately. QEII world used postage stamps, comprising loose and albums, First Day Covers, Canadian postage stamps, GB, European and others. (1 box)
325I	Philately. Victorian and later world used postage stamps, comprising loose and albums, Edward VII 1909 stamps, stock books, etc. (1 box)
326	Four books, comprising Linton (W J) The Lake Country, Johnston (Edward) Lettering; Writing and Illuminating, Browning (R). Poems of Robert Browning Oxford Edition 1911. (4) Est. 30 - 50
327	Bunyan (John). Pilgrims Progress, a new edition, in leather tooled binding with marble boards, published by George Routledge & Sons, London 1867. Est. 40 - 60



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328	The Waverley Gallery. Principal Female Characters in Sir Walter Scott's Romances, 1860 edition, in a brown leather gilt tooled binding, published by D Appleton & Company, New York. (AF) Est. 40 - 60
329	Two early 20thC Tilley lamps, comprising one in a painted blue steel carry case, 38cm high and another 25cm high and two brass magic lantern lens casing. (4)
330	Three railway inspection lanterns, comprising a yellow painted BR example with orange concave face glass, 31cm high, and another two unmarked, 34cm high. (3)
331	Three Royal Doulton porcelain ladies, comprising Congratulations to You HN4306, Carmen from Opera Heirlooms, limited edition, 4928/12500, and Jessica HN4049. (3)
332	Three Royal Worcester porcelain ladies, comprising Katherine 1996, Anniversary Figure of the Year 2000, and Jessica Summer Romance Collection. (3)
333	Three Coalport and Royal Worcester ladies, comprising Debutant Kim (small), Royal Worcester Thank You Golden Moments (small), and Coalport Milkmaid from the Cries of London Series (large). (3)
334	Decorative Art Glass, comprising a Mats Jonasson Intaglio glass eagle paperweight, a cut glass eagle mantel clock, and an eagle on rocky mound, 18cm, 23cm and 22cm high. (3)
335	Three bronze style Craft Collection of Regency Fine Art figures, comprising Posing, Reclined, and another, untitled, of a semi clad female perched on rocks, 17cm wide and 21cm high. (3)
336	A vintage chrome jet plane cigarette lighter with chrome finish, modelled as a plane on swivel perch, with chrome finish, on an octagonal black marble base, 14cm high, 23cm wide.
337	Five Royal Doulton and Coalport ladies, comprising Rose HN2123, A Child from Williamsburg HN2154, Dinky Do HN1678, Marie HN1370, and Coalport Claire, limited edition 2/83. (5)
338	Two Volkswagen camper van pottery money banks, in purple "Split 7" and red "Babe", 21cm wide. (2)
339	An English Miniatures sculpture, of a bricklayer, 8cm high, boxed with certificate, a Matchbox Models of Yesteryear TJ Braybon and Sons truck, and a miniature Matchbox steam engine model. (3)
340	A 1960s/1970s silk scarf, on a blue ground with gold floral rococo style border, in the Hermes style, 75.5cm x 80cm.
341	Six Faberge Royal Collection cups and saucers, with gilded rims and handles, in presentation boxes. (6)
342	Four Royal Doulton ladies, comprising Melissa HN2467, a Ricard Studio Pottery of Hildigarde, Coalport Ladies of Fashion Rosemary, and Coalport Ladies of Fashion Amanda. (4, AF)
343	A Minolta X300 camera, with Carl Zeiss Jena 35-70mm Jenazoom 2 lens.
344	A group of Magic Lantern slides, to include painted religious panels, animals and figures. (a quantity)
345	W Watkin. Gainsborough from the Retford Road, and Ferry on the Trent, pair of 19thC engravings, each in gilt ornate frame, 12cm x 15cm.
346	J Hawton and Son of London. 20thC brass cased anniversary clock, with swing handle, white enamel Roman numeric dial, seventeen jewel movement, on bun feet, 12cm high, 7.5cm wide, 6cm deep.
347	Four Le Creuset red love heart ramekin dishes, 9cm wide.
348	A 1950s Radford pottery vase, of tapering design with painted orange, yellow and black diamond detailing, in Deco style, 23cm high.
349	A 1950s Radford pottery vase, with hatched and painted panelling, set with green and black diamond colourings, 23cm high.
350	A Geo Weldon of Peterborough glass bottle, no.1744, 21cm high.

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351	Two 19thC letter presses, each painted black with floral gilding, 22cm high. (AF)
352	A group of Leonardo Collection fairy figures, to include Elfin Lanterns, Secret Dell, The Snowflake Faerie, Gathering Horse Chestnuts, The Wisteria Faerie, Brambly Hedge Fairy, The Honeysuckle Fairy, The Crystal Keeper, Forest Fairy, Among the Water Lilies, and other fairy related figures, boxed. (4 shelves)
353	A group of Art Deco and Clarice Cliff style wares, comprising Duchess China coffee cup, an Old Ellgreave Pottery Burslem vase, two Sadler teapots, a Sadler cabinet plate, Chelsea Works Burslem Moorland figure group, and a Chelsea Works Burslem Moorland pattern jar and cover. (a quantity)
354	Three glass oil lamps, comprising a green twist stem lamp, brass cased lamp and another, the largest 29cm high.
355	A British Coal Mining Company oil lamp, brass and copper with applied panel for the Aberaman Colliery, serial number 23057, 22cm high.
356	A group of United States Army Medical Corps Vollrath smallwares, comprising stainless steel coffee pot, two beakers, and a jar and cover in stainless steel. (4)
357	A group of late 19th/early 20thC porcelain figures, comprising a KG Continental porcelain figure of a gentleman carrying flowers, a Continental porcelain figure of lady playing lyre, with cross sword stamp beneath, 21cm high, a Karl Enz figure of a bird on a bough, and a Sitzendorf bird. (4, AF)
358	A mid 20thC Art Glass vase, with a flared blue rim, on a red ground, with two twist handles, on circular foot, 23cm high.
359	A late 19thC Brethby pottery vase, later converted to a table lamp, of shouldered tapering form, over decorated with apple blossom, wooden capped on a wooden base, impressed marks, 63.5cm high, with fittings. <b>WARNING!</b> This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. <b>TRADE ONLY</b>
360	Studio pottery, comprising a grey mottled finish goblet, 14.5cm high, and a cylindrical vase, with marbled effect decoration, 24cm high, bearing PP stamp to underside. (2)
361	An Alum Bay Isle of Wight blue iridescent glass vase, with a petalated rim, bearing label, 23cm high.
362	A Caithness iridescent glass vase, in blue and purple design, with swirls, 20cm high.
363	A pair of mid 20thC bronzed figures of boxer dogs, each on a stepped marble base, 22cm high.
364	Three late 19thC Staffordshire pottery figures, comprising the Virgin Mary carrying the baby Jesus, on a stepped foot, 34cm high, and a pair of figural groups of a seated man with a hound and a seated girl with a goat, raised on rococo bases, 9cm high. (AF) (3)
365	After Emile Bruchon (French 1800-1895). Nouveau figural pewter candlestick, lady in a diaphanus dress, modelled standing holding aloft coopered metal candle holder, titled to base L'Aurore, 33cm high.
366	A 20thC Art Glass Murano style vase, of baluster form, with orange, pink and multicoloured swirl detail, 32cm high.
367	A 20thC Art Glass vase, of compressed oval form, design with orange, blue, white and gold mottled decoration, 26cm high.
368	A 20thC glass vase, of ovoid form with white and red base with multicoloured swirl decoration, 27cm high.
369	A 20thC Art Glass vase, of pear shaped form, on a purple and green ground, 25cm high.
370	A 20thC Art Glass vase, abstract fish form, with yellow, white and blue decoration, 32cm high.

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371	A Peggy Davies ceramics red and black ombre vase, artist's trial signed by Peter Day, on a red ground decorated with black painted figures and beach with palm trees, 30cm high.
372	A Cairn Pottery of Penzance Cornwall studio pottery cylindrical vase, on a blue ground decorated and raised with three flowers, 30cm high.
373	An Anita Harris Art Pottery studio pottery cylindrical vase, with a metallic base design in blue red and orange depicting figures and butterflies, stamped and signed to underside, dated 2013, 27cm high.
374	An Anita Harris art pottery ovoid vase, of cylindrical outswept form, on a red and orange ground decorated with blue flowers and a silver dragonfly, 27cm high.
375	A purple Art Glass Murano style vase, with a white lined interior and black and swirl outer decoration, 30cm high.
376	A Danbury Mint WWI Centenary commemorative figure, entitled The Brave British Tommy, the figure on a hexagonal base inset with commemorative coins, 28cm high, with certificate of authenticity no. 2088
377	A Tiffany style table lamp, the adjustable arm with a cream and blue diamond Tiffany style shade, on a stepped circular foot base, 43cm high.
378	A Jafferose Italian pottery campana vase, decorated with roses, gilt heightened cobalt blue hatching, on a square base, 27cm high.
379	A Danish Scan-Globe A/S Kerr 1980, with cartography by Carl-F-Harig, raised on a wooded base, with power lead, 41cm high.
380	A 20thC lantern, overpainted in black, of square set form with caged detail over panelling, 34cm high.
381	A resin figure of a seated ginger cat, 26cm wide.
382	A late 20thC painted cast iron doorstop, with cow and fence, on a stepped base, 21cm high.
383	A late 19thC pottery wash jug and bowl set, toothbrush holder, each decorated with flowers picked out in gilt. (3)
384	Three glass paperweights, comprising a Caithness Prince and Princess of Wales limited edition number 10/500 pink glass paperweight, a Caithness Celebration weight, and a Hafod Grange paperweight 1995 thistle weight. (3)
385	A late 19thC Doulton Lambeth stoneware vase, dated 1879, sgraffito decorated with scrolling leaves, within bands of foliate leaves, impressed and incised mark, 13cm high, "Tobacco" a late 20thC, rectangular storage, decorated in the Imari palate, central panel depicting three ladies. (2, AF)
386	A mid to late 20thC Chinese rectangular storage box, in the Imari style with central panel depicting three geisha, with a six character stamp to underside, 10cm high, 21cm wide, 11cm deep.
387	A 19thC French style mantel clock, the circular dial bearing Roman numerals above a painted panel of figures fishing and playing instruments, the case surmounted with a seated figure of lady with corn, a tapering rectangular base, set to the front with a panel of figures by a lake, metal frame, with a battery movement, 40cm high, 34cm wide, 10cm deep.
388	A pair of Arts and Crafts copper and silver plated strut photograph frames, picture size 13cm x 8cm, frames 22cm high, 14cm wide.
389	Five Denby Glynn Colledge jugs, each of rustic design painted with flowers, the largest 13cm high.
390	A group of Studio pottery, comprising a Christine Withal mushroom, 31cm high, an SEK rectangular vase, 14cm high, an AM finger bowl, 9cm wide, and two others unmarked, 10cm high, 11cm wide. (5)
391	A group of Denby Glynn Colledge wares, comprising three Bourne Denby rectangular pin dishes, an unmarked two handled bowl, a Denby square trinket dish, and two Denby dinner plates, each of floral decoration, the plates 25cm diameter. (7)

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392	A pair of early 20thC carved South East Asian Yaksha carved figures, each depicting goddess dancing, on a rectangular base, 53cm high.
393	Two Denby style bowls, comprising a shaped rim studio pottery bowl on a yellow ground decorated with flowers, signed Glyn Colledge, Colbridge, 10cm high, and a circular dish in the Denby style, bearing indistinct signature, 22cm wide, and a plate, (3).
393A	Four Coalport porcelain figures, modelled as Lilac Serenade, boxed with certificate, A Royal Engagement limited edition number 560/7500, With This Ring and Token of Love, each boxed.
394	A late 19thC Staffordshire pottery spill vase, depicting a peacock on a tree, with children playing below, 20cm high, and a Goebel Freisstaat porcelain plaque, 18cm high. (2)
395	A 20th Sunderland pink lustre "Ship Sally" bowl, unmarked, 25.5cm diameter.
395A	Four Coalport porcelain figures, modelled as Now and Forever, limited edition number 667/7500, Classic Elegance Evening Romance, Lovely Lady Christabel limited edition number 674/2500, and Sentiments Picket Especially for You. (4)
396	A cased set of vintage balance scales, in a pine case with drawer, containing weights, 47cm high, 44cm wide, 22cm deep.
397	After Michael Curzon. A flower and butterfly display, with opaline glass dome, on Perspex foot, bearing label, 31cm high.
398	Taxidermy. A red squirrel, modelled seated holding a nut, in black ebonised case, 31cm high, 29cm wide, 12cm deep.
399	After Otto Rasmussen (German 1845-1912). A gilt bronzed figure of a jockey and rider, raised on a textured rectangular base, signed, 22cm high, 19cm wide.
400	A 20thC ruby Art Glass vase, with three point top, with flared and raised body, on a red ground, 47cm high.
400A	A group of Aynsley Cottage Garden pattern porcelain, to include trinket dishes, milk jug, various vases, shell shaped dish, etc. (a quantity)
401	A 20thC silver plated Tantalus, with three cut glass decanters and stoppers, the stand is stamped silver on copper plate, Made in England, 30cm high, 34cm wide, 14cm deep. (AF)
402	A Moorcroft pottery Freesia pattern dish, blue green ground, impressed marks, 12cm diameter.
402A	A Moorcroft pottery Magnolia pattern dish, on a blue ground, impressed marks, 12cm diameter.
403	A Moorcroft pottery Hibiscus pattern ashtray, on a green ground, impressed marks, 15.5cm diameter.
403A	Six Royal Albert Beatrix Potter pottery figures, comprising Peter and the Red Pocket Handkerchief, Aunty Pettitoes, Tom Kitten, Miss Doormouse, Rebecca Puddle Duck and Peter in Bed.
404	A Moorcroft pottery Anemone pattern ashtray, on a green ground, impressed marks, 15.5cm diameter.
404A	Six Royal Albert Beatrix Potter pottery figures, comprising Jeremy Fisher, Lady Mouse Made a Curtsey, Hunca Munca Sweeping, Hunca Munca Spills the Beans, Foxy Reading, and Jemima Puddle Duck with Foxy Whiskered Gentleman.
405	Three bottles of Champagne, comprising L Bernard Pitois (x2), and Piper-Heidsieck. (3)
405A	A bottle of Don Amado Estate Bottle Chilean Red Wine, boxed.
406	Four bottles of Brandy, comprising Bols Cherry Brandy, Napoleon Bardinet French Brandy, Martell Fine Cognac 1 litre bottle, and a Three Barrels French Brandy. (4)
407	A Freixenet magnum of Cava Brut.
408	A bottle of W & J Grahams 75cl Port 1992.
409	A bottle of Dow's Crusted Port, bottled in 2003, in presentation case.

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410	A bottle of Portuguese Burmester Ruby Port, 75cl bottle, bearing crest.
411	A bottle of Glen Moray Speyside Single Malt Scotch Whisky, 70cl.
412	A Canadian Club Classic Canadian Whisky, aged to twelve years, 1 litre.
413	A presentation set of Wallace Single Malt Scotch Whisky Liqueur, 35cl bottle, and two associated glasses.
414	A Rabbie's Drams Single Speyside Malt Scotch Whisky, limited edition of 1997, 70cl bottle.
415	Burslem and other Deco style pottery, comprising three Chelsea Works Burslem Moorland wall masks, and four Duchess China Clarice Cliff style mugs. (7)
416	A modern copper finish figure of a gentleman's torso, 30cm high.
417	A group 19thC and later copper and brass wares, comprising one gill copper jug, half gill copper jug, two pewter tankards, an iron weight, brass bullet and a brass shell case inscribed EWBC 63, 29.5cm high.
418	A late 19thC black tin carriage lantern, with glass panelling, 38cm high.
419	Seven Denby Glynn Colledge vases and jugs, each decorated on a green and brown ground with flowers, the largest 29cm high.
420	A collection of ceramic animals, comprising a Beswick Dunsley Coy Boy cow, Beswick tan foal, two Beswick cats, a Beswick owl, three Beswick Hippo Holiday figures, Par Hippo, Grandpa Hippo and Hugo Hippo, and two Continental porcelain birds. (10)
420A	Coalport porcelain figures, comprising Ladies of Fashion Jenny, Afternoon Stroll, Classic Elegance Collection, Carla and Fleur, Debutante of The Year 2004 Angela, Congratulations, Gemma & Bella. (7)
421	A Victorian oak apprentice chest, of three long drawers, raised on a plinth base, 19cm high, 29cm wide, 15cm deep.
422	A group of studio pottery, to include house teapot, pierced pottery bowl, animal ornaments, etc. (1 tray)
423	Two graduated Copeland Spode pottery Italian pattern blue and white fruit bowls, 24cm and 22cm diameter.
424	Six blue and white pottery character plates, comprising two Wood & Sons Enoch Woods English Scenery plates, and four character plates including Doctor Syntax Drawing After Nature, Doctor Syntax Mistakes a Gentleman's House for an Inn, Doctor Syntax Reading His Tour, and Doctor Syntax Disputing His Bill With the Landlady, 26cm diameter. (6)
425	A group of Carlton Rouge Royale wares, to include vases, pin dishes, ashtrays, etc., each decorated on a red ground with Oriental buildings, flowers and animals.
426	A late 20thC Chinese lacquered table top chest, five drawers, painted with a birds, flowers and a prunus pattern, ebonised casing, on a canted rectangular base, 40cm high, 29cm wide, 24cm deep.
427	A late 20thC Chinese jewellery box, the hinged lid opening to reveal a mirror backed vacant interior, above a frieze drawer, with a fitted interior, the sides decorated in relief with figures decorated in relief with mother of pearl figures of a ladies in a garden, 17cm high, 30cm wide, 20cm deep.
428	A group of 20thC porcelain tea cups and saucers, comprising an Aynsley cup and saucer decorated with flowers, by B Jones, on a black ground, on a pink ground, a Hammersley china green cup and saucer decorated with pineapple.
429	Four pairs of binoculars in a leather case, comprising Auteuil 8x26 binoculars, Nikon 8x30 binoculars, Ray Clearvu 8x30 binoculars, and a set of Ross London 9x35 binoculars, each in leather case. (4)
430	A set of five 19thC servant bells, each with an arched metal handle.
431	A set of six brass barrel measuring cups, each with arched hook handle, going from 1cl to half a litre, 26.5cm high.

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432	A Protector Lamp and Lighting Company Eccles mining lamp, type 1A, with swing handle, 24cm high.
433	An early 20thC ebonised tin lantern, with four circular glass faces, on bun feet, 36cm high.
434	A late 19thC Holy Bible, with painted coloured panels, in a black leather gilt tooled binding, published by William Collins, Sons and Company, Glasgow (AF)
435	A Victorian black slate and marble mantel clock, brass dial with black chapter ring bearing Roman numerals, movement with coil strike, the case of architectural form, no key, 30cm high, 23cm wide, 14cm deep.
436	A collection of cigarette card albums, sets and part sets, to include What Do You Know, Aging Wildlife, African Wildlife, Wild Flowers, and others, some loose. (a quantity)
437	An early 20thC plush blonde jointed straw filled Teddy bear, with amber glass eyes, and pad paws and feet, 55cm high. (AF)
438	A Cooperative Wholesale Society brass scales, on wooden base with a group of weights and two glass circular dishes, 36cm high, 25cm wide, 13cm deep.
439	A Holkham pottery brown glazed coffee set T112, comprising coffee pot, four cups, milk jug and sugar bowl.
440	A set of nine early 20thC Coalport porcelain coffee cans and saucers, decorated with a powder green band, gilt heightened, pattern no. 9157, printed marks.
441	A late 19thC Shore & Coggins Bell China pattern part tea service, comprising milk jug, sugar bowl, eleven teacups, twelve saucers, twelve side plates and two cake plates.
442	Two Christine Haworth Deep Sea Journey collector's figures, comprising Deep Sea Journey and Arctic Princess, both boxed. (2)
443	A group of Lilliput Lane cottages, comprising Deer Park Hall, Summer Haze, Village School, Saint Mary's, Beacon Heights, Diamond Cottage, Chine Cott, Brecon Back, Five Ways Cottage, Farthing Lodge, Christmas Cracker, April Cottage and a Heritage Homes Our Lady of Carmel, and a stone and slate tree ornaments, the houses boxed. (14)
444	A 20thC leather rugby ball, for Jack Russell Rugby Oakham England and the Matt Hampson Foundation, bearing indistinct signature, possibly Matt Hanson.
445	Philately. Channel Islands. A Davo Aldernay album, mostly empty, together with two small albums.
446	Philately. Commonwealth. QV-QEII, including a few early examples, good Australian States and India, c20% mint, most hinge-mounted, six albums. (c4000)
446A	Philately. St Vincent. A good collection of mostly mint St Vincent in two albums.
447	Postal History. A curated history of the Brontes, with several pre-stamp contemporary letters from the time, including one envelope addressed by William Ewart Gladstone, and several tied 1d reds.
448	Philately. Commonwealth - QEII. The Colonial and Dominion Postage Stamps, Issued to Commemorate the Coronation of H.M. King George VI, May 12th 1937, and another commemorating the 80th Birthday of H.M. The Queen Mother.
449	Philately. A collection of QEII world and UK postage stamps, enclosed in two albums and loose, together with a small group of first day covers. (a quantity)
450	A Fairburn Sykes Commando knife, the blade 17cm long, in leather holster. Est. 100 - 200

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Lot Description

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451	Late 19th/early 20thC School. Fall of the Clyde, watercolour, unsigned, 51cm x 68cm, together with original backboard and label, unframed.
451A	Framed photographic prints of theatre productions, signed in pencil to margin, in a pine frame.
452	An early 20thC Scarborough Publishing Company's map of England and Wales, applied on material backing, with pine hanging stake, 108cm x 90cm. (AF)
452A	English School (Early 20thC). Something in Staff, print, monogrammed MCR, in gilt frame.
453	A R Hardy & Sons of Peterborough tea urn, with brass tap and two moulded wooden handles, 75cm high.
454	A Renierd wooden cased Basson, with plated mounts and fittings, four section, no. 18761.
455	Football ephemera, to include Daily Worker football annuals 1947 and 1948, Tilt Top magazines, Marshall magazines, etc. (a quantity)
456	Fishing rods and reels, to include an Omni 070 bearing, two boat oars, split cane fishing rods, fibre glass rod, mainly unbranded, a Silstar X-Citer Boat 3607050 fibre glass rod, Shakespeare Elite Boat rod, and others. (a quantity)
457	Fishing tackle, comprising spool reels, Penn 1000, Sigma 2951-380, Shakespeare 2153, Storm Force 60, Penn 340, boxed, and various line. (1 box)
458	Fishing tackle, comprising a fisherman's toolbox, with various spools, lines, floats, weights, etc. (1 box)
459	A collection of Le Creuset and Cousances pots and pans, comprising a red Le Creuset casserole dish and cover, set of three red Le Creuset lidded saucepans, two blue Cousances saucepans, and a blue Le Creuset kettle. (1 box)
460	A group of Windsor and Newton watercolour paints, some boxed.
460A	A group of Windsor and Newton watercolour paints, some boxed.
461	Two late 19thC magic lantern casings.
462	An early 20thC terracotta panchon, with a cream glaze, 24cm high, 48cm diameter.
463	An early 20thC Lifebuoy Soap enamel advertising sign, with wall mounted section, on a white and yellow ground, 23cm high, 41cm wide.
464	Three animal carvings, comprising a carved wooden elephant, 17cm high, recumbent camel, 11cm high, and a soapstone elephant, 9cm high. (3)
465	Art Glass vases, ornaments and paperweights, including a Caithness crystal weight, Selkirk weight, mushroom, a pig and other items. (1 tray)
466	A Royal Albert Old Country Roses pattern part tea service, comprising six cups and saucers, one breakfast cup, six side plates, rectangular pin dish, milk jug, six bowls, large fruit bowl and a cake plate.
467	Two Rosemarie Cooke studio pottery badger figures, in standing, and seated pose, the largest 11cm high, together with Cooke (Arnold) Muntjac and Water Deer A Natural History Environmental Impact and Management paperback book.
468	A group of early 20thC zoo animals, including a tiger, giraffe, camel, bear, zebra, etc. (1 tray)
469	A section of petrified wood, 9cm high.
470	Early 20thC Foley China Phins pattern part coffee service, decorated with autumnal leaves, printed marks, comprising coffee pot, eleven cups and saucers and a cream jug. (AF)
471	A group of Royal Worcester Evesham pattern oven to table wares, comprising oval tureen and lid, 23cm diameter, two circular tureens, 21cm diameter, smaller tureen, 15cm diameter, large flan dish and two small flan dishes. (1 tray)

472	Status Quo memorabilia, comprising four programmes, Riffs World Tour 2003-2004, Heavy Track, KS All Threads, The Party Ain't Over Yet 2005-2006, Whatever You Want 1997-1998, Rocking All Over The Years, Rod Steward Vagabond Tour, and Rod Stewart Voices. (a quantity)
473	A C. Baker of London cased microscope, model number 2460, in fitted case, 36cm high.
474	An Oriental chess set, in a hardwood case opening to reveal a chequered border, with pieces in fitted drawer, 13cm high, 46cm wide, 23cm deep.
475	Ford (Donald). Millennium Images of Scotland, collector's book, with hand inscription to Sandy and Davis December 1999.
476	After Kipper Williams. To Grandpa, pen and ink sketches, The Guardian March 1993, 12cm x 12cm, and Blue Date, 12cm x 12cm, in modern silver coloured frames. (2)
477	A late 19thC French slate mantel clock, the dial with black chapter ring bearing Roman numerals, eight day movement by L Marli and Ci, bell strike, the case of architectural form, with twin lion's head and ring handles, raised on claw and ball feet, with keys, 34cm high, 30cm wide, 18cm deep.
478	A late 19th/early 20thC wooden block press, depicting flowers, on a wooden frame with handle, 14cm wide.
479	Two red art glass fruit bowls, each with a floral centre, 40.5cm and 28cm diameter. (2)
480	A Flexi Fit King's shell pattern silver plated six place setting canteen of cutlery, in a fitted teak case.
481	Philately. A collection of postally worn QEII and later stamps, world, European and others, and a Kings and Queens of England album. (3)
481A	A Lego Star Wars Gungan Sub, 7161, boxed.
482	A Changing Face of Britain's Coinage National Emblems Edition coin set, comprising halfpenny, twenty pence piece, one penny, threepence, Diamond Edition threepence, ten pence, Diamond Edition halfpenny, fifty pence and Diamond Edition one penny, each layered with 24ct gold, on rhodium plate, with certificates, cased.
483	The Royal House of Windsor coin collection, comprising Jubilee Monarch, 2011 William and Catherine Wedding crown, 100th Night of the Garter, 2001 William and Catherine Meet, 2010 William and Catherine Engagement, 1936 The Year of the Three Kings, 1953 The Coronation, one crowns, each with 24ct gold plating on rhodium plate, with certificates, in box.
484	A Peter Rabbit The Four Seasons silver collector's coins set, each enamel decorated for autumn, summer, winter and spring, in fitted case, with limited edition certificate number 63, each coin 1oz of silver.
485	Five Diana Princess of Wales silver proof coins, comprising Birth of Harry five dollar coin, Loving Mother twenty dollar, Birth of William twenty dollar, Wedding Day twenty dollar, and 1998 Samoa ten dollar, with certificates. Est. 40 - 60
486	A bronze medal commemorating the Centenary of The Royal Family 1897, Golden Jubilee medal, and assorted 18thC and later trade and gaming tokens, including Samuel Fereday Bilston one penny 1812, Great Drury Lane Drama Armada coin, Spade Guinea gaming tokens, and a John Banner Ltd of Sheffield half pence token. (a quantity)
487	Three Israeli ballpoint pens, each with embossed decoration in white metal depicting floral motifs, Menora, etc., some stamped Jerusalem.
488	A Sheaffer fountain pen, in gold coloured casing, with bark type decoration, 14k nib, together with a Messenger ballpoint pen, in engine turned gold colour casing, with felt case.
489	Three Cross ballpoint pens, one in gold coloured casing marked P&D Nigeria, another in rose coloured gold casing, and the other in matt black case. (3)

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490	A Mont Blanc presentation biro, in black casing with gold rim, in fitted case.
491	A WWII Third Reich Iron Cross First Class 1939.
492	Masonic jewels and medals, including four embroidered RMIB Steward 1948 jewels, silver Tug of War crest, enamel and brass Masonic badges, a rose compact, and a Star Light Lodge number 8621 Masonic Founder enamel and silver jewel. (a quantity)
493	A group of pre decimal coinage, comprising pennies, halfpennies, farthings, Canadian dollars, foreign coinage, a mother of pearl handled penknife, etc. (1 tin)
494	A group of penknives, comprising silver and mother of pearl handled, stainless steel and mother of pearl handled, cork penknife, North Lincolnshire Type Company Grimsby ceremonial letter opener, etc.
495	Collector's coins and vertue comprising two silver Towne replica 1oz bars, fifty Reales coins brooch, sixpence cufflink, and a silver plated apostle spoon. (a quantity)
496	A group of collector's coins, comprising Queen Elizabeth Silver Jubilee crowns, Churchill crowns, pennies, halfpennies, Netherlands coin pack, etc. (1 tray)
497	Coinage, comprising 1940s and 1950s half crowns, pennies, halfpennies, threepence pieces, commemorative crowns, 1970 coin pack, silver charm bracelet, costume jewellery, and a group of first day covers and postally worn stamps.
498	Collector's coins, comprising a Royal Mint 1998 coin pack, 50th Anniversary of D Day Landing first day cover, VE Day two pound first day covers, Churchill Liberation, Bank of England one pound note, small group of Middle Eastern banknotes, collectors crowns', mixed world coinage, etc. (a quantity)
499	Coin packs, comprising coinage of 1981, 1978, United States bicentenary silver uncirculated set, Royal Mint SS Great Britain collector's crown, The Peninsular and Oriental Steam Navigation Company 150th Year P&O token, 1978 coin pack, 1982 coin pack. fifty pence pieces, etc. (a quantity)
500	Three silver proof collector's coins, comprising His Royal Highness Prince and Wales and Lady Diana Spencer coins, and the Elizabeth II 1977 collector's five pound coin, boxed. (3)
501	World coinage, to include Spanish, Italian, and German coinage, small group of bank notes, pesos, etc. (1 tray)
502	A Bluebird Luxury Assortment biscuit tin and contents of coins, pre decimal to include threepence pieces, pennies, halfpennies, George V pennies, threepence pieces, etc. (1 tin)
503	A WWI bronze dead man's penny awarded to Albert Arthur Margrie, "B" COY.66 BN. Machine Gun Corps (Infantry), who died on 30th September 1918, aged 26 years old, commemorated at The Valencie Nes (St.Roch) Communal Cemetery, IV.A.18, and WWII medals, 1939-45 Star, War Medal, Defence Medal, and the France and Germany Star, and a reproduction Victoria Cross, all enclosed in a green military tin.
504	Coins and tokens, to include Spanish and Italian coinage, Middle Eastern banknotes, Danish banknotes, French banknotes, etc. (1 tray)
505	Collector's coins, comprising Canadian Proof Dollar (x2) , Queen Elizabeth The Queen Mother collector's crowns, Silver Wedding crown, and a Canadian Mint Fine Silver Ten Dollar Coin, The Common Loon Beauty and Grace, enamel decorated with geese, in presentation box.
506	A group of coinage, to include pennies, halfpennies, half crowns, 50p pieces, Liberty crown, etc. (a quantity)
507	Collector's coins, pre decimal coinage and banknotes, to include five Bank of England £5 banknotes, Cashier Jo Page, five dollar Olympiad commemorative coin, Liberty one dollar, Canadian dollar, one shilling, threepenny pieces, etc. (a quantity)

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508	Three 18thC and later coins, comprising an Archid Avst 1780 Austria Maria Thaler, Victorian half crown 1889, and a silver florin, with rubbed marks, 1.58oz. (3)
509	An Austrian Maria Theresa silver Thaler, dated 1780, 0.94oz.
510	Mixed pre decimal coinage, to include George III cartwheel penny 1797, half penny 1794, George II Britannia 1754, rubbed and worn coinage, Victoria By The Grace of God Queen Prize Award for the Department of Science and Art, Roman type coins, etc. (1 tray and a box)
510A	A Victorian 1857 penny.
511	A silver £5 coin, with Knight and Britannia, 1.26oz.
512	A group of silver coinage, comprising a George III silver Shilling 1723, another similar, possibly 1723, George II sixpence 1757, another dated 1750, and a further coin dated 1605, 0.66oz. (5) (5)
513	Four George II and later silver coins, comprising half crown 1746, half crown 1817, Charles II crown 1672, and a George II crown 1687.
514	A pair of George V silver rectangular salts, each with a fluted and shell border, Birmingham 1925, silver plated toast rack, toddy ladle, button hook, spoon, and a cased set of plated and mother of pearl handled butter knives, in presentation case, weighable silver 2oz.  Est. 40 - 80
515	A group of Swarovski and Swarovski style crystal animals, to include swan, bird table, chicks, palm trees, mouse, etc. (1 tray)
516	A Bilston & Battersea Enamels pill box, dated 1977, boxed. (AF)
517	Two Continental porcelain crinoline figures, depicting a lady in flowing dress, with blue and pink detail, and a Franklin Mint porcelain flower, the largest figure 12cm high.
518	A late 19thC pewter two handled shallow bowl, with pierced and moulded handles, stamped E and England, 18cm wide.
519	Two ceramics, comprising a 19thC soda glass drinking vessel, 12cm high, and a brown treacle glazed Chinese Yixing teapot, with seal mark to base, 7cm high. (2)
520	A Waterford Crystal shell mantel clock, 7cm high, and another unmarked, 8cm high. (2)
521	Oriental cloisonne wares, comprising miniature jar and cover, 6cm high, two blue napkin rings, 3.5cm high, circular jar and cover, 8cm high, and a cylindrical jar and cover, 4cm high. (5)
522	A WWII German K98 bayonet, 38cm long.
523	A Westlake .22 calibre air rifle, with Nikko Stirling 4x20 sight, on a brown stock, 96cm long.
524	An Eligama ASI Sniper .22 calibre air rifle, with a wooden stock, serial no 422134, 103cm long.
525	Various tie pins, some with yellow metal tops, mainly plated and silver examples, to include horse's head, horseshoe, imitation watch face, and riding crop, etc. (a quantity)
526	A peridot and cz pendant, with oval pendant loop, white metal stamped 935, 1.5cm high, 1.5g all in.
527	An 18ct gold diamond solitaire ring, the square cut diamond approx 0.50ct, in four point claw white gold setting, on a yellow metal band, ring size N½, 3.9g all in.
528	An emerald and diamond dress ring, set with two rectangular cut emeralds, each in four claw setting, 7.2mm x 5.2mm x 3mm, flanked by three tiny diamonds to each shoulder, on V splayed shoulders, on a white gold band stamped 18k, ring size N, 4.2g all in.
529	An 18ct white gold diamond dress ring, pave set with central row of tension set round brilliant cut diamonds and outer halo of illusion set tiny diamonds totalling 0.50ct, ring size M½, 6.8g all in, and a costume bracelet. (2)
530	Two stick pins, comprising a hair topped pin, 6cm high, and an arched and cultured pearl pin, 6cm high, both yellow metal unmarked, 6.3g all in, in a Jazz D Duncan of Edinburgh box.

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Lot Description

531	An Omega gentleman's 9ct gold wristwatch, with a gold finish baton dial, 3cm wide, on a two bar bracelet, 42g all in, with additional links for another watch.
532	A 9ct gold signet ring, the oval panel set with a warrior's head, in raised relief with V splayed and reeded shoulders, ring size O½, 8.6g all in.
533	An Omega Seamaster gentleman's wristwatch, in a gold plated frame, on stainless steel back, with white enamel baton and Roman numeric dial, 2.5cm wide, serial number 1430, on fine black leather strap.
534	A gentleman's flattened curb link bracelet, 24cm long, yellow metal stamped 375, 34.3g.
535	A 9ct gold cased 1960s wristwatch, with a white enamel Roman numeric watch head, and blue hands, with a diamond baton border, watch head 2.5cm diameter, on a black material strap, 14.6g all in.
536	A tricolour puzzle ring, with rose, white and yellow gold, unmarked, 20g all in.
537	A Victorian full gold sovereign ring, the full gold sovereign dated 1900, in a 9ct gold ring mount, ring size T½, 14.2g all in.
538	A small group of brooches, comprising a Victorian 15ct gold and diamond set bar brooch, lacking pin, 4cm wide, a Victorian 9ct gold turquoise bar brooch, 4cm wide, and three costume brooches and a silver pencil frame. (6)
539	An Art Deco dress ring, the white gold set with tiny diamonds with a central sapphire, pave set in white gold, on a yellow metal ring band stamped 18ct plat, ring size N½, 1.6g all in.  Est. 30 - 50
540	Two wristwatches, comprising a 9ct gold Omega lady's wristwatch, with a silvered dial, 1.5cm wide, on black leather strap, and a further 9ct gold cased example, unbranded, 20.6g all in. (2)
541	A 9ct gold, sapphire and cz eternity ring, set with round brilliant cut czs and triangle cut sapphires, maker MB, ring size R½, 5.1g all in.  Est. 60 - 80
542	An Edwardian brooch, of circular design set with seed pearls and turquoises, and a central diamond in claw setting, yellow metal unmarked, one turquoise missing to central pattern, 2.5cm wide, 4.2g all in.  Est. 80 - 120
543	A 9ct rose gold tie pin, of plain design, 4cm wide, 1.9g. (AF) Est. 25 - 40
544	A 9ct gold semi precious stone set two layered necklace, set with faceted round brilliant cut stones, 68cm long, 11.4g all in. (AF)  Est. 200 - 300
545	An Edwardian pendant and chain, the basket pendant set with diamonds, sapphire, emerald and ruby, some diamonds foil backed, in a white metal frame, unmarked, on later fine link 9ct gold neck chain, the pendant 6.5cm high, the chain 50cm long, 9.4g all in.  Est. 500 - 800
546	A 9ct gold citrine, peridot and garnet set bracelet, the teardrop cut citrine and peridot links, with garnet set breaks, one stone loose, 20cm long, 7.6g all in.  Est. 150 - 250
547	A cultured pearl necklace, of modern design, with a brilliant cut deep brown/purple topaz, and a square cut citrine surrounded by a halo of tiny diamonds with a brown lustre finish pearl drop, in a white gold frame, on fine link neck chain stamped 18k, the pendant 3.5cm high, the chain 44cm long, 8.1g all in, in Steven Diggle Jewellers of Oakham and Peterborough box.  Est. 300 - 500
548	A Victorian brooch and earring set, modelled as two oval sections set with coral and peridot, and a pair of associated earrings, in a bloomed finish, unmarked, 6.8g all in.
549	A flattened curb link bracelet, and two charms, comprising ballet shoe and wishbone, yellow metal stamped 9ct, 18cm long, 3.7g.

Lot Description

550	A group of fashion watches, to include Seiko, Rotary and others, interchangeable dials and knot ware necklaces. (1 tray)
551	A blue leatherette jewellery box and contents of costume jewellery, to include JW Benson of London Aquamatic 25 gentleman's wristwatch, gold filled and plated bangles, nurses buckle, etc. (1 box)
552	Three wristwatches, comprising a JW Benson of London silver cased 1950s gent's wristwatch, a Raymond Weil gent's stainless steel wristwatch, and a Montine gent's wristwatch. (3)
552A	A 19thC snuff horn, with silver lift lid bearing crest G F White, Westfield 1862, with cork stopper, London 1847, 705cm high.
553	A Rotary bicolour lady's wristwatch, with additional links, boxed.
554	Three fashion watches, comprising an Accurist fashion watch with quartz movement, Roma stainless steel cased gentleman's wristwatch, and a Pulsar lady's wristwatch. (3)
555	A 19thC pocket watch movement, inscribed Thomas Fowler East Grimstead, a Coronation July 1953 HRH commemorative pocket watch, and a stainless steel cased day date watch. (3)
556	Costume jewellery and effects, to include a hammered silver bangle, filigree silver flower brooch, drop earrings, spray ferns, etc. (a quantity)
557	Amber jewellery, comprising a Baltic amber necklace, two pairs of earrings, loose earrings, and a bar brooch.
558	A two row cultured pearl necklace, with yellow metal clasp stamped 375, 46cm long, loose amethyst and opal stones, etc.
559	A Flower 2000 ceramic flower brooch, a Krug-Baumen Baron gentleman's wristwatch with quartz movement, and a diamond cut collar stud. (3)
560	A Victorian silver bangle, with fern spray and a beaded outer border, a silver and marcasite pendant and chain, 42.4g all in, and various pill boxes, white metal watch chains, single monocle, etc. (a quantity)
561	A group of pipes, comprising stone pipe end, silver collared pipe end, cased pipe, one with stout, etc. (a quantity, AF)
562	A group of meerschaum type pipe and pipe parts, comprising short handled, long handled, two in fitted case, carvings of horse and figures. (a quantity)
563	Six pipes, comprising an amber cheroot holder, meerschaum and amber pipe, meerschaum handled partial pipe, etc. (6, AF)
564	A group of pipes and pipe parts, comprising a Louvenir wooden pipe, in fitted case with amber mouthpiece, a silver collared WITC pipe, a carved meerschaum type pipe with cheroot cap, and a wooden Tyrolean pipe, three boxed. (4, AF)
565	Three pipes, comprising a hand pipe, with silver collar, Birmingham 1910, a fruitwood and silver collared pipe, Birmingham 1899, and a goblet shaped white metal pipe, with claw handle marked silver, two boxed. (3, AF)
566	Two silver collared pipes, comprising a special edition and another stamped BJC, boxed. (2, AF)
567	A group of wooden handled and ceramic pipes, each depicting various scenes, to include transfer printed horses, Delft villages and others. (a quantity)
568	A World War I bayonet, with wired handle grip and steel blade, in material scabbard, stamped IAB with a crown, dated 1913, 2 7 WNGT, 59cm long.
569	A reproduction two headed twin axe, the metal blades each with scroll inscription and pierced fleur de lys, with a diamond shaped top, 53cm high.
570	A model of a three masted sailing vessel, wooden hull, fully rigged with sails, on a black and yellow ribbed border, 64cm high, 82cm wide.

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Lot Description

571	A pair of mid 20thC Chinese porcelain table lamps, converted from vases, each on a yellow ground with white blossom, on a circular wooden base, 29cm high.
572	A group of Royal Doulton and other floral posy baskets, books and wheelbarrows.
573	A Franklin Mint Precision Models 1907 Rolls Royce Silver Ghost, with information pamphlet.
574	A mid to late 20thC plaster model of a Tang horse, overpainted, with blue and brown saddle, on a rectangular base, 46cm high, 47cm wide.
575	A Victorian brass Corinthian column oil lamp, with an orange glass reservoir, and Art Nouveau frosted floral decorated, with chimney, 76cm high.
576	Two brass oil lamps, each with a white shade and funnel on circular foot, 51cm high. (2)
577	Two oil lamps, comprising one with red flash glass shade and funnel, on chrome finish base, 62cm high, and another with white finish shade, 63cm high. (2)
578	Two Masons ironstone Regency pattern, comprising a fruit bowl, 26cm diameter, and a cake plate, 23cm diameter, boxed. (2)
579	A Dartington Crystal large green Ocean bowl, 28cm diameter, boxed, and a pink Caithness swirl vase, 10cm high, boxed. (2)
580	A Tiffany style table lamp, with a pearlescent glass shade, on a bronzed lamp base, 40cm high. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY
581	A White Horse Cellar Old Blend Scotch whisky, label numbered 1278123, 70% proof, 19cm high.
582	A group of books, comprising a Self Interpreting Family Bible, by the late Reverend John Brown, JG Murdoch of Holborn London, coloured edition, in a gilt tooled binding, Common Prayer Book, and a Life of Christ dated 1824. (3, AF)
583	A brown Anglepoise lamp, 82cm high. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY
584	A 20thC smoky glass water jug, 21cm high.
585	A carved wooden Flai wine bottle stand, the spike ball applied with chain, on a rectangular base, with William Lawson's empty whisky bottle, 31cm high, 25cm wide.
586	Four metal replicas of coats of armour, on oak bases with title plates, comprising Renaissance model early 16thC, Maximilian model middle 16thC, Vic model middle 16thC and Crusader model 12thC, 45cm high. (AF)
587	A red Art Glass flared rim centre bowl, black and blue swirls to the underside, 48cm diameter.
588	Two Art Glass vases, with mouth blown silvered and purple finish stem vase, 40cm high, an orange and green dyed glass vase, 44cm high. (2)
589	A novelty wine bottle stand, formed as a coach with two wine bottle sections, hold The Grants of St James sherry bottles, 35cm high, 39cm wide.
590	An ironstone blue and white wash jug and bowl set, comprising jug depicting buildings, 21cm high, and a monument centre bowl, 31cm diameter. (2, AF)
591	A World War II respirator, boxed.
592	A Royal Albert porcelain Forget-Me-Not tea service, comprising twelve cups and saucers, twelve side plates, cake plate, milk jug and sugar bowl.

Lot Description

592A	Five Beswick Beatrix Potter pottery figures, comprising Old Mr Brown, Peter with Post Bag, The Old Woman Who Lived in a Shoe Knitting, Foxy Whiskered Gentleman, and Peter Rabbit, together with a Royal Doulton for Beswick Appley Dapply figure, boxed.
593	A group of modern Oriental ceramics, comprising centre bowl, 29cm diameter, ginger jar and cover, 31cm high, vase, 25cm high, and pair of miniature vases, 21cm high, each heavily decorated and gilded. (5)
593A	Three Beswick Beatrix Potter pottery figures, comprising Mrs Rabbit and Bunnies, Mrs Rabbit and Lady Mouse, together with a Royal Albert Jemima Puddle Duck Made a Feather Nest, and various Beatrix Potter pottery salt and pepper shakers.
594	A Royal Worcester porcelain Botanical cased coffee can set, comprising six coffee cans and saucers, each decorated with flowers in gilded border, boxed.
595	A group of alcohol, comprising The Wine Society Champagne brut, Prosecco, 100th Anniversary Lancaster Lodge white wine, Drappier Champagne brut, Old Git red wine 1999, De Kuyper apricot brandy, Fastini and a decorative Milflores Rioja glass bottle. (8)
596	A Bunnahabhain bottle of Single Malt Scotch whisky, 700ml bottle, aged to twelve years, in presentation cardboard tube, 24cm high.
597	A carved hardwood group of elephants, tusk form, 52cm wide.
598	Pratchett (Terry). A collection of fiction to include The Dark Side of the Sun, Sorcery, Pyramids, Wild Sisters, Gynge, The Light Fantastic, Hogfather, Johnnie and the Bomb, Diggers, Soul Music, Equal Rites, Wintersmith and others. (1 shelf)
599	A mid century novelty boat table lighter, with brass sail, red and white painted hull, on a rectangular pine base, 22cm high.
600	A pair of late 19thC white fronted fireside tiles, with foliate decoration, 15cm x 15cm.
600A	Eight Royal Albert Beatrix Potter figures, comprising Mrs Ribby, Mrs Flopsy Bunny, Mrs Tiggy Winkle Makes Tea, Miss Moppet, Mr Benjamin Bunny, Tom Thumb, Mrs Ribby and Patty Pan, and Squirrel Nutkin, boxed.
601	A Beswick Cat's Collection money box, depicting a white cat atop a red letter box, 15cm high.
601A	A Border Fine Arts Beatrix Potter Classics Peter Rabbit Water Ball, boxed, together with a World of Beatrix Potter Frederick Warn & Co Tale of Peter Rabbit figure group, 14cm x 10cm, and two further figures. Est. 80 - 120
602	A pair of late 19thC fire dogs, formed with ball and claw top, on claw tripod feet, 25cm high, 15cm deep.
603	A group of plaster painted fruit and vegetables, comprising pumpkin, pepper, apple, lemon, garlic, cauliflower and chestnut. (7)
604	Philately. QEII and later World stamps, to include three dollars, stamp albums, Silver Jubilee Collection, etc. (a quantity)
605	A Waterford Marquis VI crystal bowl. (AF)
606	A Waterford crystal vase, engraved decoration, etched mark, 16cm high.
607	A set of six Royal Doulton crystal Champagne flutes, cased.
608	A cased set of six Royal Doulton crystal Champagne flutes, boxed.
609	A Waterford Crystal fruit bowl, with a petalated border, and cross hatched body, on star base, inscribed Waterford, in Waterford Crystal box, 18cm diameter.
610	A Hugh Gary crystal bowl, The 1878 Shire Society to 1978, bearing signature, limited edition, 11/250, engraved with horses, 16cm high.
611	Three Tudor Myth & Magic figures, comprising The Biker 3584, Hold on Tight, and Reflections, boxed. (3)
612	Three peak caps, to include two with reproduction Prison Service caps, with badges. (3)

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Lot Description

613	A group of horse brasses, relating to the London Harness Horse Parade, c1990's/2000, various other horse brasses, Brewery Covenant and others. (a quantity)
614	A pair of Victorian brass five branch candelabra. 41cm high. (AF)
615	A 20thC Elliott Bros of London galvanometer, mahogany cased, the silvered dial with brass ring, in wooden case, with three turning dials, 13cm high, 9cm wide.
616	A 19thC cased carriage clock, rectangular enamel dial bearing Roman numerals, barrel movement, with key, 11cm high. (AF)
617	A late 20thC black and white postcard album, containing postcards relating to UK towns, to include Blackpool, HMS coloured postcards, etc.
618	Philately. Two albums containing postally worn stamps, from 1980's onwards, some earlier Australian stamps, first day cover, etc. (3)
619	An EGL Android 10" 12-in-1 tablet, 16g storage, 10.1 IPS display, boxed.
620	A group of pre decimal coinage, collector's crowns, pennies, halfpennies, novelty coin tube, 500th Anniversary Michelangelo first day cover in presentation pack, etc.
621	Collector's coins, to include a London Office Mint First Ever Military Guinea Golden Commemorative, layered in 24ct gold, boxed with presentation certificate, Belgium, Finland, Austria and Irish One Euro coins in presentation pack.
622	A Festival of Britain 1951 collector's crown, and a Royal Mint 1950 coin set, boxed. (2)
623	Philately. A collection of Australian stamps, to include 2001 Australian Stamp Collection, 1996, 1990, 1991, Souvenir Stamp Collection for 1992, and 1993. (6 albums)
624	A 1991 Proof Coin set, in presentation box.
625	Commemorative crowns, British Coin Set 1971, etc. (1 box)
626	A group of cloisonne wares, comprising a pair of miniature vases, ashtray, side plate, and an RJM glass penguin. (5)
627	A group of pens and refills, to include Duke fountain pen, Parker ballpoint pen, various Parker inks, Waterman ink pot, ballpoints and biros, etc. (a quantity)
628	A group of 19thC and later tape measures, to include a measure modelled as a butter churn, 2.3cm diameter, a boxwood measure, barrel shaped measure with Stanhope viewer, another similar, and a miniature copper pan measure.
629	A group of leather travel sewing cases, comprising a brown leather case of cylindrical form containing two reels and a plated thimble, and a case containing mother of pearl handled button hook, file, various reels, etc.
630	A group of sewing scissors, varying designs to include stork, a buttonhole cutter, cleaper, etc.
631	A group of needle and thimble cases, to include a white metal thimble case, embossed with flowers, marked 925 to underside, 2.5cm high, together with a wooden voyage Sewing Necessaire, modelled as a barrel with brass thimble to top, two Jahncke's advertising needle cases, together with a Coquilla nut reel case, etc.
632	Two 19thC wooden thimble cases, modelled as acorns, each with a screw top, 4.7cm and 5.3cm high.
633	A group of pin cushions, to include cast metal hare, deer, cat and basket, Austrian clog, Oriental fabric pin cushion, cast metal boot, etc. (2 trays)
634	A group of sewing implements, to include a Mauchline ware pin cushion of circular form for the Needle Rocks from Alum Bay, Tunbridge ware circular pin cushion, Rylands & Sons pin holder, a Taylor's pin ejector for Adams & Hann Ltd, an olivewood pin cushion of Jerusalem, etc.
635	A group of sewing related items, for tatting, lucet items relating lace making, pair of thimble cases, case modelled as a cabin trunk, etc.

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636	A group of needle cases, to include a wooden example modelled as a rolling pin, carved wooden Austrian case, vegetable ivory case, etc.
637	A group of jet, to include a Victorian bracelet, various jet beads, some faceted, round examples, etc., together with Muller (Helen) Jet Jewellery and Ornaments.
638	Three novelty tape measures, modelled as a donkey, hare, and a tortoise, the donkey 5.5cm high.
639	A group of 19thC and later needle cases, to include vegetable, ivory, bone, a carved wooden case modelled as an umbrella, beadwork case, etc.
640	A group of sewing implements, to include cotton thread winders, a cotton reel holder modelled as a barrel, another similar, a turned wooden bodkin case, Continental white metal stiletto, ribbon hooks, thread waxer, stretch markers, ribbon threaders, etc.
641	A group of sewing and knitting related items, to include bone knitting needles, wooden needle case, bone and other croquet hooks, novelty tape measures, hummingbird clamp, an Aero croquet hook stand, etc.
642	A group of Mauchline ware, comprising a Glasgow Cathedral thimble case, Winchester Cathedral reel case, Chester Cathedral needle case, and an Unthank Hall box, 7.5cm wide.
643	An Elizabeth II silver pin cushion, modelled as a bird with purple velvet back, Sheffield 2002, 4cm high, together with a white metal pin cushion modelled as an elephant, stamped 925, 4.5cm high.
644	A group of white metal miniature pin cushions, modelled as pig, tortoise, hare, frog and shoe, each stamped 925, the hare 2.5cm high.
645	Four silver and white metal needle cases, indistinctly hallmarked, one of rectangular tapering form, bright cut decorated with monogrammed cartouche, 8.5cm long.
646	An early 20thC silver pin cushion, modelled as the Coronation chair at Westminster Abbey, Birmingham 1901, 4.8cm high, together with a silver and purple guilloche enamel needle case, stamped 925 (AF), 5.3cm high, and a silver and mother of pearl tape measure, bearing inscription Houston Stewart.
647	An early 20thC silver pin cushion box, the black velvet overstuffed lid opening to reveal a blue satin interior, the outer silver border of pierced decoration in infinity knots, Birmingham 1907, 6cm diameter, together with a silver pin cushion, decorated with figure playing musical instrument beside mother and child, on chain strap, and a further silver pin cushion, possibly from a necessaire, with blue velvet top and bottom surrounded by a border embossed with flowers, Birmingham 1890.
648	A group of sewing related items, knitting, various scissors, thread, embroidery transfers, mending kits, embroidery hoop, etc., contained in a painted trunk by J McLeish, 34cm high, 72cm wide, 39.9cm deep.
649	A William IV/Victorian sampler, by Emily Cartwright aged 9 Years, Bawtry 1837, alphabetic with religious script, 24cm x 18.5cm.
650	An Andrea bisque porcelain figure of a Scarlet Macaw, by Sadek, modelled on a tree branch, decorated with foliage, printed marks to underside dated 1983 and numbered 6811, 33cm high, on hardwood base.
651	A Royal Dux porcelain figure of a Cockatoo, modelled standing on branch with leaves, raised triangle marks to underside, 42cm high.
652	A late Victorian copper and brass two handled log bucket, the copper body of cylindrical form, raised on three brass lion paw feet, 36cm high, 35.5cm diameter.
653	Various vintage linen and lace, to include, lace offcuts, worked cloths, napkins, etc., contained in a suitcase.
654	Meccano, various loose pieces, together with a No.1 clockwork motor, boxed.



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Lot Description

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655	Various cameras and optics equipment, to include a Praktica B200 camera, a Sigma lens 936790, in case, a Halina 35X Super camera, Minolta camera, camera bags, etc. (1 box)
656	A 19thC French Lebel bayonet, numbered 31068, 65cm long.
657	A Marlux student's microscope, 20cm high, cased, together with a further student's microscope, in presentation case with slides, dies, etc.
658	A pair of World War II Taylor Hobson No.2 MKII binoculars, dated 1941, number 58302, together with a pair of binoculars with theatre, field and marine settings.
659	A stereoscopic viewer, together with various slides, to include Naval Gun Landed at Walfisch Bay, Our Gallant Defenders of the Nile Awaiting Orders in Egypt, scenes in Florida, France, Germany, together with postcards depicting Marseilles, La Salle a Manger, together with an LP record When the Saints Go Marching In.
660	A group of Magic Lantern slides, to include Primus Flies and Moths slides, boxed, biblical scenes, etc., contained in a 19thC mahogany writing slope.
661	Various advertising and other posters, to include Greenall's Bitter, Gilmours Bitter, Benskins Bitter, etc.
662	Various projectors, to include an Official Boy Scout Memoscope, 9.5mm pathoscope. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY
663	A group of Mickey Mouse slides, by Ensign Limited, in eleven individual boxes contained in a single case.
664	Various slide projectors, to include a Mini 44 slide projector kit, a Deac charger unit, Universal Avometer, etc. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY
665	Two Avometers, each in a leather case, together with a Magnon player. (3)
666	An early 20thC projector, with reel, in stained pine case, the projector 20cm high.
667	Three Emma Bridgewater pottery year jugs, for 2013, 2017 and 2015, 14cm high.
668	Three Emma Bridgewater pottery year jugs, for 2016, 2018 and 2014, 14cm high.
669	A Moorcroft pottery Anemone pattern ginger jar and cover, green ground, impressed marks, 11cm high.  Est. 50 - 80
670	A set of seven lace and linen doilies, each printed centrally with scenes from Alice in Wonderland illustrated by John Tenniel, 16cm diameter.
671	A Bourne Denby Co-operative Society stoneware jar and cover, 13cm high, together with a Grantham Cooperative Society commemorative Diamond Jubilee 1932 blue glaze vase, 13.5cm high, and a Dorset Light Industries flintless Bakelite cased table lighter. (3)
672	A CWS Pelaw Newcastle on Tyne metal desk calendar, of arched form, on a rectangular outswept base, 11cm high, 19cm wide, together with a further CWS Ltd swivel desk calendar, 10cm high.
673	Books related to smoking, to include Mackenzie (Compton) Sublime Tobacco, Complete Guide to Collecting Antique Pipes, Dunhill (Alfred H) A Gentle Art of Smoking, Heward (EV) St Nicotine, etc.
674	A group of pipes, wooden, porcelain, to include a rosewood pipe, novelty German porcelain and wooden pipe, pipe stand, etc. (1 tray)
675	A meerschaum pipe modelled as Kaiser Wilhelm II, 15cm long, in leather case, together with a further meerschaum pipe modelled as a lady, 9cm long, in leather case.

676	A group of smoking related items, to include meerschaum pipes, amber cheroots, a partial pipe decorated with a figure of a dog, (a quantity, AF)
677	Two meerschaum pipes, one decorated with the head of a Middle Eastern gentleman with amber cheroot, 13cm long, the other with figure of a gentleman in hat, 14cm long.
678	A meerschaum pipe, modelled as a hand holding skull, with simulated amber cheroot, 15cm long, together with a further meerschaum pipe modelled as a lady wearing Edwardian dress, 10cm long, cased.
679	A meerschaum pipe modelled as a claw holding a tobacco bowl, with amber cheroot, 12cm long, together with a Continental carved pipe depicting men and women dancing, with a coloured resin cheroot, 19cm long, and a wooden pipe modelled as a chicken's head, 16cm long.
680	E Doorenbos (1921-2013). Street scene, and river scene with fishing boats and buildings to background, oil on board, each signed, 50cm x 30cm (2), and 21cm x 63cm.  Est. 50 - 80
680A	Reginald West. Sand Hills, watercolour, signed, 17.5cm x 27cm, and a further watercolour depicting trees before lake, signed, 27.5cm x 18cm, and another, 17cm x 26cm. (3)
681	A Fairbairn-Sykes commando fighting knife, blade 18cm long, in leather sheaf.  Est. 80 - 120
682	A pink Art Glass bowl, of abstract form, unsigned, 15cm high, 46cm wide, together with a smoked glass basket, of curved form, unsigned, 33cm high. (2)
683	A Victorian etched glass rummer, relating to The Victoria Hall Disaster of June 16th 1883, where 200 children lost their lives in Sunderland, together with a further etched glass rummer for The Great Storm dated Saturday November 18th 1893, each 10cm high. (2)
684	Various Disney and other VHS tapes, to include Lady and the Tramp, The Aristocats, Snow White and the Seven Dwarfs, Mulan, Peter Pan, Hercules, Aladdin, together with Harry Potter, Lord of the Rings, Toy Story, other Pixar, etc. (3 shelves)
684A	Milne (AA). Winnie The Pooh, first published 1926, but personal inscription for 1925.
684B	Barrie (JM). Peter Pan and Wendy, illustrated by Mabel Lucie Attwell, and other books.
685	Austen (Jane). Various works, published by the Folio Society, cloth bound with gilt tooling, in slip case, together with Jane Austen's Letters.
686	Folio Society. Various works, to include Orwell (George) Animal Farm, The King's Peace, The King's War and The Trial of Charles I box set, etc.
687	A Minutes Book Dictating the Meeting of the Jubilee Philatelic Association 1890, and The Oxford Philatelic Society 1892-1901, together with various stamp related books, to include Stanley Gibbons, Collecting Channel Island Stamps, Queen Elizabeth the Second Decimal Issues, etc.
688	A George V silver cigarette case, with engine turned engraved decoration, striped design with a circular vacant cartouche, London 1922, 2.89oz.
689	An Edward VII silver cigarette case, of ached form with engine turned engraved decoration, with Art Deco style panel bearing the initial AJH, Birmingham 1939, 3.65oz.
690	A George VI silver cigar case, of plain design bearing the initials ARJ, with internal inscription, John from the Family 1959, Birmingham 1946, 4.76oz.
691	A Victorian silver cigarette case, of plain design, bearing the initials WAB, London 1892, 2.59oz.

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692	An Edward VII silver rectangular cigarette case, with two thumb piece hinged design, bearing the initials HI, Birmingham 1909, 2.21oz.
693	A white metal cigarette case, with a scroll border and engine engraved boxed design, with a silver gilt interior stamped DRGM 800, 2.49oz.
694	A George V silver cigarette case, with an engine engraved floral scroll design, bearing the initials AC, Birmingham 1916, 2.83oz. (AF)
695	An Edward VII silver cigarette case, with engine engraved striped design and an oval cartouche, Birmingham 1911, 2.68oz.
696	An Edward VII silver cigarette case, of curved form bearing the initials JMW, Birmingham 1913, 2.53oz.
697	A George V silver cigarette case, with engine turned striped design, and piecrust crest bearing the initial BR, Birmingham 1923, 3.49oz.
698	A stainless steel Sylvia chrome cased cigarette case, group of penknives, including one with carved horn deer, mother of pearl handled US Army, Swiss, Victorinox and others. (a quantity)
699	A George V silver cigarette case, of rectangular form with engine turned engraved striped decoration with Greek key border, bearing inscription Goldsmiths and Silversmiths Company Regent Street Presented to Herbert D Black Esq MBE Upon His Resignation by the Staff of St Dunstan's in Memory of the Term 1916-1923, London 1923, 6.62oz.
700	A George V silver tea service, comprising teapot, milk jug and sugar bowl, each of Neoclassical design with scroll arched handles, ebonised handle and knob to teapot, on a fluted body, maker CWF, London 1921, 37.53oz gross. (3)  Est. 400 - 600
701	A group of silver plated and silver wares, comprising a silver trumpet vase on weighted base, 0.51oz, a pair of Victorian silver sugar tongs, with Prince of Wales feather design, 0.80oz, three novelty silver plated spoons, including one set with snowman and enamel, and a set of plated sugar nips. (6)  Est. 30 - 50
702	A Victorian imitation tortoiseshell and white metal inlaid watch case, in a black leather outer casing, enclosing a silver plated satellite pocket watch, the case 9cm x 7cm.
703	Two watches, comprising a Systema seventeen jewel incable gent's wristwatch, stainless steel back with gold plated border, and a Chronometer Iaxa stainless steel cased pocket watch. (2)
704	A novelty guitar pill box, formed in the shape of a guitar, the base opening, white metal, London 1993, with import marks, 8.5cm high, 0.57oz.
705	Two white metal pill boxes, each formed as a sweet, each stamped 925, 5cm wide, 0.77oz.
706	Four white metal pill boxes, comprising one with articulated bear to top, another with transfer printed semi clad female figure, another with dog and pheasant, grouse, white metal stamped Sterling, an unmarked plated love heart shaped pill box, and a white metal horse related brooch, lacking back, stamped 925, 1.4oz. (5)
707	Three white metal pill boxes, comprising a rectangular pill box, with black agate top, lacking transfer design, a hexagonal pill box, and an arched shaped pill box, with cherub and scroll decoration, each white petal stamped 925, 1.32oz. (3)
708	A BSA Meteor .22 calibre air rifle, and a rifle scope, boxed. (2)
709	A Polaroid M403R and a Polaroid Swinger EE camera, with instruction manuals. (2)
710	An ION Max LP conversion turntable, with stereo speakers, boxed.
711	A group of Sherratt & Simpson figures, to include kingfisher, Labrador, two otters, rearing hare, etc. (1 tray)
712	A Country Artist's figure group entitled Swan and Pair, by Andrew MacCallum, on wooden stand, 20cm high.
713	A pair of W Rainforth & Sons Lincoln cart hub caps, 9cm diameter.

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714	A group of Sherratt & Simpson dog figures, to include West Highland Terriers, Cocker Spaniels, etc. (1 tray)
715	A group of Sherratt & Simpson figures, to include Badger, various dogs, bird on branch, Labradors, Poodles, etc. (1 tray)
716	A set of five Coalport Collectables porcelain figures, from the Birthstone Collection, comprising April, November, July, October, and September, each 19cm high, together with a Coalport porcelain carriage trinket box, 9cm high. (6)
717	A bottle of Moet & Chandon Champagne, 750ml.
717A	A Poole pottery Aegean pattern dish, together with a Poole cylindrical vase.
718	Three green majolica relief moulded plates, decorated with flowers and leaves, 23.5cm diameter.
719	A pair of Waterford Crystal brandy glasses, in the Siren pattern, stamped to underside.
720	A Whitefriars style clear glass vase, of cylindrical form, with moulded bark style decoration, 22cm high, and another similar, 21cm high. (2)
721	A group of Royal Doulton Brambly Hedge collector's plates, to include Summer plate, The Grand Bathroom, Discovery, etc., all boxed, together with a Wedgwood collector's plate. (a quantity)
722	Concorde memorabilia, to include model of Concorde, 22cm long, Flight Certificate presented to Ronald C Rudkin, Inflight Entertainment guide, Business Life magazine, etc. (a quantity)
723	Various binoculars, to include Boots Ascot Field binoculars 7x35, cased, a further uncased set, Imperator 8x50 binoculars, etc. (a quantity)
724	Four Country Artist bird figures, comprising Broadway Blackbird CA569, Sparrow with ivy leaved toadflax 01315, Wren - Broadway CA421, Duck, together with a Beswick figure model as a Chaffinch 991. (5)
725	Three Coalport porcelain figures, comprising Ladies of Fashion, 19cm high, Queen Victoria, limited edition 3745/7500, with certificate of authenticity, The Ascot Lady 1989, limited edition 53/750, together with three Coalport porcelain decorations modelled as ladies in ball gowns, with hangers, each 8cm high, in presentation box.
726	A Cross & Blackwell London Pratt ware pot lid and base, 13cm high, together with another similar, for St James Flacker Shooting. (2)
727	Four Coalport porcelain figures, modelled as Congratulations, Ladies of Fashion Barbara Ann, Princess Alexandra, limited edition 1890/7500, with certificate of authenticity, and Classic Elegance in My Heart.
727A	A group of Goebel matt porcelain birds, to include Blue Titmouse, Firecrest, Robin, etc. (8)
728	A Coalport porcelain figure group modelled as Autumn Leaves, limited edition 585/750, 21cm high, together with a Coalport porcelain figure modelled as The Rake, 29cm high, and a Moments by Coalport figure modelled as Birthday Surprise, 20cm high. (3)
729	A Florence by Giuseppe Armani figure group, modelled as Granddad with little girl, on hardwood base, 19cm high.
730	Four Coalport porcelain figures, modelled as Age of Elegance Autumn Stroll, Age of Elegance Summer Gala, Age of Elegance Lavender Walk, and The Lovely Lady Christabel, limited edition 1650/2500.
731	Various gentleman's glamour magazines, to include Depraved, Sleaze!!, Taboo, etc. (a quantity)
732	A group of Sherratt & Simpson and other figures, to include seated horse, dogs, etc. (a quantity)

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733	A 20thC brass framed ceiling light, of hexagonal form, with clear glass panels, etched with star motifs, the frame cast with scrolls and roundels, etc., 42cm high. <b>WARNING!</b> This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. <b>TRADE ONLY</b>
734	A late 19thC Chinese Champleve enamel vase, of baluster form, with incised hexagonal decoration and two bands of inlaid enamelled decoration, 28cm high. (AF)
735	A 19thC pewter tankard, engraved to body G R Freeman, 15.5cm high, together with another similar, initial engraved, 11cm high, and a copper foot warmer, of compressed cylindrical form, with ribbed decoration, 25cm long. (3)
736	Cotto (20thC School). Figure beside river and buildings, oil on board, signed and dated '96, 34.5cm x 44.5cm.
737	E.R. Barnes (19thC School). Figures beside a river fishing, oil, dated 1866, 13.5cm diameter, and a further work by the same hand, depicting figure on horseback beside further horse and farrier, oil, unsigned, 13.5cm diameter. (2) Purchased from Churchgate Antiques, Leicestershire in 1995 for £475
738	After E Mary Shelley. Four black and white etchings, comprising St James Palace, St Paul's from the Bankside, Staple - In - Holborn, and Fountain Court Temple, each signed in pencil, 15.5cm x 11cm.
739	Shakespeare (William). The Complete Works, Falstaff Edition, published by Samms & Company, Edinburgh & London 1906, rebound, tree calf leather bound with gilt tooling.
740	Stephen Coote. Cast bronzed resin figure of a young boy, lying down on naturalistic base, unsigned, 40cm x 18cm.
741	A 19thC Wedgwood porcelain part tea and coffee service, decorated with blue flowers against a white ground, gilt heightened, to include coffee cups, teacups and saucers, bowl, etc., some with impressed marks to underside.
742	A Royal Worcester blush porcelain trinket box and cover, of cylindrical form, decorated with flowers, printed marks, 7cm diameter, together with a cylindrical vase, decorated with flowers, gilt heightened, printed marks, No 713, 19cm high.
743	A group of LP records, to include Elvis Presley Loving You, Blue Hawaii, As Recorded as Madison Square Gardens, Volume 1 A Legendary Performer, Classic Rock Countdown, Lenny Dee, Jesse Fuller, Elaine Page, Roy Orbison, etc.
744	A 19thC percussion pistol, with boxlock, and walnut stock, 18cm long.
745	A group of recorders and treble recorders, to include a Schott recorder, together with music stand.
746	A group of cameras, comprising a Kodak folding camera F6.3, a Kodak Brownie model D camera, in canvas case, a Canon Canonette 35mm camera, in black leather case, a Praktica Super TL camera, in black leather case, and an Optomax telephoto lens.
747	A Guinness 1966 poster, to commemorate 900 years of Battle of Hastings, 51cm x 75cm, together with a Guinness Genius half pint mug, box.
748	A brass hunting horn, 107cm long, with red and yellow rope border.
749	Various bygone games, puzzles, etc., to include a JWR puzzle, a Palitoy hand puppet doll Polly Pigtales, giraffes, table tennis, roulette, tiddlywinks, etc. (1 box)
750	A group of theatre programmes, to include London Palladium Sleeping Beauty, Humpty Dumpty, Empire Leicester Square Ben Hurr, Royal Albert Hall The Proms, Wembley Empire Stadium 11th March 1961 Hockey England vs Ireland, Strand Theatre 1962 Gentlemen Prefer Blondes, King Lear, 1963 Wimbledon Davis Cup England vs Sweden, 1964 Finsbury Part Estoria Beattie's Christmas Show, etc., some tickets, predominantly from the 1960s.
751	An early 20thC crocodile skin case, stamped BMJ, enclosing a green fitted interior, 51cm wide.

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752	Fishing tackle, comprising Pro Hunter 12' 2.75 test coarse rod, another rod, box seat, landing nets, three fixed spool reels, folding seat, NGT fish cradle, etc. (a quantity)
753	British Military interest, Army Issue chain saw in canvas case, pair of leather gaiters, a band of spent .303 shell cases, and other unrelated items, including a vintage motorcycle lamp, etc. (a quantity)
754	A Stanley No 55 moulding plane and others, including a quantity of beech moulding planes, blow lamps, and a Marples gauge plane, etc. (a quantity)
755	A Windsor Mint Coronation of King Charles III Republic of Senegal one hundred franc coin, together with a British Historical Gold Coins Henry VII coin.
756	GB pre decimal and commemorative coinage, to include commemorative crowns, Elizabeth II halfpennies, Victorian copper pennies, contained in a tin.
757	Five cap badges, for Black Watch, Cameron, King's Own, and two others, together with a brass RAF badge.
758	A set of six George V silver teaspoons, each with a shaped finial, Sheffield 1915, 2.69oz, in fitted box.
759	Twelve gentlemen's wristwatches, to include Citizen Eco Drive, Megir, Sekonda, Royal London, etc., contained in a fitted case.
760	A Passion Dolls UK silicon companion doll, together with terms and conditions of use booklet. Golding Young jacket is not provided.
761	Various commemorative fifty pence coins, to include Peter Rabbit, Paddington, together with Churchill crown, two pound coinage to include 2007 Abolition of the Slave Trade, 2008 Olympics, etc.
762	Two folders containing pre decimal coinage, to include Elizabeth II two shillings, half crowns, Victorian and later copper pennies, an 1899 threepence, further copper coinage, etc.
762A	A group of printed ephemera relating to the Co-operative Union, to include a Wisbech Phoenix Co-operative Society Report and Balance Sheet, dated 1909, National Co-operative Festival 1900 pamphlet, reproduction photographs, Rules of the Long Eaton Co-operative Society Ltd pamphlet, CWS Illustrated magazine, An Agreement for Sinking of Two Shafts at Shilbottle in Northumberland, dated 1921, various plans, etc. (1 tray)
763	A Date Stamp Longest Reigning Monarch set, limited edition of 950, in presentation box.
764	Commemorative coinage, to include a 2017 United Kingdom part Beatrix Potter fifty pence set, 1999 Rugby World Cup brilliant uncirculated two pound coin, various Britain's First Decimal coin sets, etc.
765	A mid century mirror, of rectangular shaped form, with hand painted decoration depicting a lady before trees and flowering plants, 32cm x 53cm.
766	A mid century wall mirror, of octagonal bevelled form, decorated with a figure of a lady before flowering tree, 48cm x 48cm.
767	An Adidas Liverpool Football Club waterproof jacket, in red, green and white, with fabric badge, size 42 - 44.
768	Three shooting stick seats together with an umbrella with cane handle, a cane walking stick and a leather bound plaited riding whip. (6)
769	Three coaching whips, comprising two with Holly wood lengths, of differing sizes.
770	A Crawley & Son London, coaching whip believed to be holly with brown leather handle, with rope end, stamped, 230cm long overall. Est. 100 - 200
771	An Adidas Liverpool Football Club waterproof jacket, in green, black and white colour way, with fabric badge.

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772	A Ben Nevis brown full length waxed jacket, size medium, together with a Ravenscroft & Willis graduation gown, mortar board, and a further academic gown.
773	A Barbour Beaufort navy blue waxed jacket, A155, 97cm.
774	A 20thC decorative tribal shield, possibly Maasai, of lozenge form carved with figures and animals, with hand support verso, 142cm x 51cm.
775	A group of brassware, to include fireside implements, poker, toasting fork, candlesticks, chamberstick, etc.
776	A Victorian brass and copper tea urn, globular form with a brass reeded border and ring handles, on square stepped base, 45cm high.
777	A Zeiss Icon projector, 220V, 66cm high, 82cm wide.
778	A 20thC mahogany tabletop display case, the hinged lid inset with a glass panel enclosing a green felt interior, 6cm high, the top 49cm x 33.5cm.
779	A Synchronome teak cased wall clock, possibly 1969, the square silvered dial bearing Arabic numerals, above a black glass central panel with clear glass base, with pendulum, the case 125cm high.
780	A pair of brass horse hames, with iron chain, each 82cm long.
781	A Georgian pine corner display cabinet, the outswept pediment with dentil moulding, above a shaped apron and an open section with two shaped shells, above a pair of panelled doors, raised on bracket feet, 206cm high, 131cm wide, 55cm deep.
782	Spare lot.
783	A modern grey painted television cabinet, the rectangular top with a moulded edge, with two central recesses flanked by two pairs of narrow drawers, on a plinth base, 59cm high, 95cm wide, 52cm deep.
784	A 20thC giltwood wall mirror, of arched form, on moulded rectangular base, 78cm high, 99cm wide.
785	An oak Welsh dresser in 18thC style, the top with a moulded edge with three shelves, the base with three moulded drawers with turned handles, above a central small drawer flanked by two panelled cupboards, on stiles, 200cm high, 152cm wide, 51cm deep. Est. 200 - 300
786	A Strongbow Furniture mahogany occasional table, the octagonal drum top inset with a green tooled leather section, above two drawers and two cupboards, each with a brass ring handle, raised on a moulded column, on cabriole legs terminating in brass paw feet, 61cm high, 46cm diameter.
787	A 20thC kitchen island, the rectangular marble top on a cream painted base with drawer to each side above two under tiers, on stiles, 93cm high, the top 92cm x 61cm. Est. 40 - 60
788	A 20thC hardwood bureau, the rectangular top above a fall enclosing an arrangement of seven drawer and two recesses, the base with two drawers raised on cabriole legs, 108cm high, 78cm wide, 38cm deep.
789	A Sony 55" television, model number 55XE7093, with remote and lead.
790	A 20thC oak gun cabinet, the top with a moulded edge above two carved panelled doors depicting figures, enclosing three recesses, a locked compartment and stand for five guns, on a stepped base, on compressed bun feet, 151cm high, 120cm wide, 52cm deep.
791	A George III flamed mahogany bow front corner cabinet, the top with a moulded edge above two doors, inset with boxwood and ebony line inlay and a shell patera to each door, enclosing four shelves, on a moulded base, 110cm high, 70cm wide, 49cm deep.
792	A Reprodex mahogany and flamed mahogany standing corner cabinet, the top with a dentil moulded edge and lappet decoration above two doors with oval moulding enclosing an arrangement of shelves, the base with a slide drawer inset with a mirrored panel above two doors with oval raised moulding enclosing shelves, on bracket feet, 172cm high, 68cm wide, 45cm deep.

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793	An Edwardian mahogany drinks cabinet, the hinged inlaid top with a moulded edge opening to reveal three recesses containing three cut glass decanters with lower drawer to each section, mirror to underside of lid, two hinged doors to front of cabinet containing recesses for eight glasses, one lacking, the base with a sliding drawer above an inlaid cabinet with three shelves, on slender tapering legs, 108cm high, 40cm wide, 29cm deep.
794	A late 19thC open armchair in the Sheraton style, with an inlaid pierced scroll carved back, boxwood line inlaid arms, Regency stripe overstuffed seat raised on square tapering legs and out splayed feet, together with an Edwardian mahogany stool, with curved back, Regency stripe overstuffed seat raised on cabriole legs and pad feet, united by H stretcher. (2)
795	An early 20thC beech and walnut child's chair, with curved back inset with a pierced sunburst back, curved arms and barley twist supports, floral upholstered removable seat and cushion, on square legs, on rounded feet.
796	A set of six Edwardian mahogany dining chairs, each with a pierced vase shaped splat, brown leather overstuffed seat, on square tapering moulded legs united by a H shaped stretcher.
797	A late 19thC elm and beech lath back rocking chair, solid rail and pierced splats, solid seat, on turned legs united by H stretcher, possibly later adapted to a rocker.
798	A Stressless reclining armchair, in taupe leather upholstery, on a beech circular base, together with a matching footstool.
799	An associated set of five 19thC Oxford bar back chairs, each with a solid back and turned rail, on a solid seat, raised on turned tapering legs united by a H shaped stretcher, stamped WB etc.
800	A Sunrise Medical Powertec F40 mobility chair, model number F40VR, with instruction manual and charging cable.
801	A Wheeltech Mercury M48 mobility scooter, with instruction manual and charging cable, with key.
802	A Pride Mobility Products Corporation Victory XL mobility scooter, with charging cable, key and instruction booklet, together with a cover. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY
803	A 20thC armchair, upholstered in cream foliate design fabric with a buttoned back, scroll arms, raised on front turned legs, on castors, together with a matching footstool. (2) The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
804	A 20thC armchair, upholstered in cream foliate pattern fabric, with a curved button back, shaped front on turned legs on castors.
805	An early 20thC walnut and Chinoiserie bureau, the fall decorated with figure of a geisha before buildings enclosing a fitted interior with recesses and drawers and a leatherette inset panel, the base with three graduated drawers decorated with figures and buildings, on cabriole legs with pad feet, 102cm high, 77cm wide, 43cm deep.
806	An early 20thC mahogany jardiniere stand, the circular moulded top above a leaf carved cylindrical reeded tapering column, on stepped square base, on square feet, 88cm high, the top 34cm diameter.
807	A Nathan teak side cabinet, the rectangular top above an arrangement of four drawers, the base of two panelled cupboard doors, on plinth base, 75cm high, 102.5cm wide, 46cm deep, together with another similar cabinet, the top with two drawers above a central drawer containing two shelves flanked by two panelled cupboards, 66cm high, 130cm wide, 45cm deep. (2)
808	An early 20thC oak plant stand, the circular top with cooper banding, on square outswept legs united by an under tier, 90cm high.
809	A 19thC elm child's highchair, with solid rail and turned supports, pierced later seat, on turned legs united by stretchers with foot rest, 86cm high.

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Lot Description

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810	An early 20thC walnut chest, the top with a moulded edge above four drawers with Art Nouveau style brass handles, on bracket feet, 102cm high, 102cm wide, 44cm deep.
811	A 20thC mahogany coffee table by Deryck Gilham of Long Sutton Lincolnshire, the circular top with boxwood line inlay, on a cylindrical turned column raised on outswpet legs capped by lion paw feet, on castors, 56.5cm high, the top 106cm diameter.
812	A Victorian mahogany breakfast table, the oval top with a moulded edge, raised on a turned column, on scroll carved legs, 74cm high, the top 134cm x 103cm.
813	A 20thC brass three branch standard lamp, with a reeded cylindrical column embellished with ornate scroll motifs, on a circular marble base, on three brass paw feet, with shade, 167cm high overall.
814	A George III oak chest, the rectangular top with a moulded edge above two short and three long drawers, on bracket feet, 104cm high, 99cm wide, 51cm deep. Est. 100 - 200
815	A Sony Hi-Fi, PMC-301L, together with a pair of speakers, with remote and instruction manual, a Sony Soundbar and additional speaker.
816	A Nathan teak side cabinet, the rectangular top with a recess above two panelled doors, on plinth base, 75cm high, 104cm wide, 47cm deep.
817	An Eastern camphorwood chest, the rectangular top carved with a scene depicting an animal pulling cart before buildings, trees and ships, enclosing a vacant interior with upper tray, on bracket feet, 58cm high, 102cm wide, 50cm deep.
818	A 20thC beech framed tub chair, with green leatherette fabric and stud work, on cabriole legs.
819	A Victorian walnut hall chair, the solid back carved with a fan and floral motif, solid seat on front turned tapering legs.
820	A set of four Reprodex mahogany dining chairs in Regency style, with turned rail back on sabre legs, (2+2). The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
821	A Georgian early 19thC oak gate leg dining table, with a frieze drawer, raised on chamfered square legs, united by a box stretcher, 73cm high, 112cm wide, 43cm deep, 139cm extended.
822	A George III walnut demi lune card table, with rosewood cross banding, opening to reveal a baize interior, raised on tapering square legs, on spade feet, 73cm high, 92cm wide, 45.5cm deep. (AF)
823	A 20thC mahogany television cabinet, the rectangular top with a moulded edge with cross banding, with two folding cupboard doors enclosing a vacant interior above a false drawer to base, on bracket feet, 96cm high, 101cm wide, 48cm deep. Est. 20 - 40
824	A late 19th/early 20thC walnut cased Vienna wall clock, the yellow circular enamel dial bearing Roman numerals, brass chapter ring, eight day, with pendulum, the case 81cm high.
825	An Edwardian mahogany partner's desk in George III style, with a tooled red leather top, each side with one long drawer, flanked to the left by a single drawer over a cupboard door, to the right with four graduated drawers, raised on bracket feet, 77cm high, 182cm wide, 123cm deep.
826	A 20thC coffee table, the rectangular marble top raised on four pierced brass cabriole legs, 41.5cm high, the top 90.5cm x 45cm.
827	A 19thC tilt top table, the circular top on a turned column raised on cabriole legs on pad feet, 69cm high, the top 68.5cm diameter.
828	A 20thC hardwood jardiniere stand, the circular top raised on a three part turned column, on a circular stepped base, 94cm high.

829	A 19thC oak tilt top table, the rectangular top with a rounded edge, on turned column terminating in three outswpet legs, 73cm high, the top 52cm x 70cm.
830	A George III mahogany tilt top, with a later dished piecrust top, raised on a leaf carved baluster column over three leaf carved cabriole legs terminating in ball and claw feet, 70.5cm high, 89cm diameter.
831	A modern coffee table, the glass rectangular top raised on an ebonised base of abstract X shaped form, 44cm high, the top 134cm x 80cm.
832	A George III mahogany demi lune card table, with rosewood cross banding, with a baize interior, raised on tapering square legs and spade feet, 74cm high, 99cm wide, 49cm deep.
833	A 20thC oak small gate leg table, circular top on turned tapering legs united by stretchers, 65cm high, 67cm wide, the top 20cm x 63cm overall.
834	An Indian hardwood and brass inlaid bedside table, the moulded top inlaid with brass and copper scroll motifs above three drawers raised on pad feet.
835	A black painted wrought iron jardiniere stand, inset with a later copper and brass vessel with steel ring handle, 117cm high.
836	A large terracotta vase, of globular form with flared neck, decorated with bands of abstract patterns in relief, 53cm high.
837	An early 20thC oak framed stool, the rectangular top with lattice braided seagrass top, on stiles united by stretchers, 28cm high, 69cm wide, 33cm deep.
838	A 20thC nest of three tables, the oval shaped top raised on turned legs united by turned and straight stretchers, enclosing two smaller tables, the largest 68cm high, the top 73cm x 53cm.
839	A 19thC mahogany tripod table, the circular top with a moulded edge later inset centrally with an inlaid roundel, raised on a turned a column, on pad feet, 67cm high, the top 49cm diameter.
840	A 20thC nest of three Eastern hardwood tables, the rectangular top inset with a metal panel, on stiles, the largest 45cm high, the top 51cm x 30cm.
841	A 20thC mahogany counter top shop display cabinet, with glass fronted door and sides enclosing two shelves, 84cm high, 49cm wide, 26cm deep.
842	A 20thC oak Cresswell Brothers Kentish Town London shop counter top display cabinet, with glass front and side panels, the cupboard door verso opening to reveal two glass shelves, bearing label, 59cm high, 35cm wide, 25cm deep.
843	An early 20thC butter churn, indistinctly stamped The Scotia, 45cm high.
844	A 20thC Eastern hardwood low table, the rectangular top carved with a scene depicting animal pulling cart before buildings and trees and boats, with further carvings to each side, raised on four inverted scroll legs, 40cm high, the top 43cm x 95cm.
845	A late 19th/early 20thC mahogany jardiniere stand, the circular top with a moulded edge on a cylindrical column, on three line carved sabre legs, 99cm high.
846	An early 20thC mahogany side table, with a raised shaped back, frieze drawer, raised on bobbin turned legs with under tier, with raised galleries, 80cm high, 81cm wide, 39.5cm deep.
847	A 19thC swing frame toilet mirror, the oval mirror mounted on two scroll supports, on a shaped base, with an arrangement of three drawers, on ogee bracket feet, 56cm high, 50cm wide, 20cm deep.
848	A George III mahogany demi lune fold over card table, with rosewood cross banding and satinwood sunburst patera, with a green baize interior, raised on tapering square legs on spade feet, 75cm high, 92cm wide, 46cm deep.

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Lot Description

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849	A 20thC occasional table, the marble rectangular top raised on an ebonised scrolling base, 33cm high, the top 40cm x 30cm.
850	A 20thC elm dining suite, comprising gate leg table, 78cm high, 156.5cm wide, 66cm deep, extensions 65cm each, together with a set of eight elm and beech Lancashire chairs, each with a rush seat. Est. 200 - 300
851	A 20thC brass standard lamp, with a moulded glass ribbed circular tapering shade, on stepped circular base, on three ball feet, 157cm high. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY
852	A 20thC brushed brass table lamp, with fabric shade raised on a circular wooden stepped base, 141cm high.
853	A 20thC mahogany and boxwood line inlaid cabinet, the oval shaped top inset with a green gilt tooled leather panel, with a cupboard to base enclosing a drawer and recess, raised on four scroll feet with brass paw capped castors, 69cm high, 62cm wide, 45cm deep.
854	A Victorian oak chair in Jacobean style, with an ornate floral scroll carved pierced back, solid seat with floral carved moulding, raised on front turned legs united by an X shaped stretcher.
855	A set of four Victorian mahogany balloon back dining chairs, with red leatherette overstuffed seat, on turned tapering legs.
856	A pair of late 19thC Continental stained oak chairs, each with a profusely decorated seat and back, on turned tapering legs united by stretchers.
857	A 20thC mahogany and boxwood line inlaid sofa table in 19thC style, with one drawer and one false drawer, raised on four turned columns with under tier, on sabre legs with brass paw capped castors, 75cm high, 80cm wide, the top 63cm, each extension 28cm.
858	A 19thC mahogany and flame mahogany library steps, with green leather gilt tooled inset panels, later converted with the top two steps now being hinged compartments, raised on turned cylindrical legs, 68cm high, 44cm wide, 76cm deep.
859	An early 20thC Columbia oak cased gramophone, No 153A, bearing stamp for The Academy of Arts N-C Ltd Columbia Hall, Newcastle on Tyne, the hinged lid enclosing section for gramophone, the base with two hinged doors for records, on square tapering legs and spade feet, 90cm high, 80cm wide, 52cm deep.
860	A 19thC French walnut Lit a Bateau bed, with shaped ends carved with leaves and spirals, with leaf carved brackets, with mattress and bed base, the mattress 120cm x 192cm.
860A	A freestanding metal wine bottle rack, 162cm high, 36cm wide, 34cm deep.
861	An early 20thC mahogany and walnut double bed, the headboard with floral and foliate carved crest rail, the base raised on cabriole legs, and castors, with a Staples Curzon divan base, bearing label By Appointment to King George VI, headboard 137cm wide.
862	A set of six Artsome for Coach House Collection high back oak dining chairs, each with a brown leather seat and back, with stud work, raised on turned legs united by stretchers.
863	A 20thC yew cased longcase clock, the brass dial bearing silvered chapter ring, Roman numerals, brass spandrels, weight driven, central door with glass panel with pendulum and weights, 187cm high.
864	A gilt wood oval wall mirror, with reeded border intersected with cross decoration, 56cm x 80cm.
865	A George III mahogany bow front corner cabinet, two doors enclosing an arrangement of shelves, shaped base, 102cm high, 75cm wide, 47cm deep.
866	An Art Nouveau walnut wardrobe, the top with a moulded edge above two mirrored doors, enclosing brass rails to each side, central panel decorated with Art Nouveau floral motif, the base with a drawer, on plinth, approx 208cm high, 128cm wide, 47cm deep.

867	An Edwardian mahogany bow front display cabinet, the top with a moulded edge above a panelled half glass door, and two further glass sections to each side, with drawers to base, on square legs, 162cm high, 105cm wide, 46cm deep.
868	An early 20thC oak display cabinet, the top with a raised back, above two leaded glazed doors enclosing four shelves, on turned legs, united by stretchers, 143cm high, 87cm wide, 25cm deep.
869	A pair of early 20thC walnut framed armchairs, each with a caned back, floral upholstered over stuffed seat, on cabriole legs, terminating in pad feet.
870	A machine woven Persian style carpet, decorated with flowers etc., on a red ground, 250cm x 350cm.
871	A 20thC oxidised copper weather vane, 143cm high.
872	A Yamaha stereo cassette deck, KX-393, together with a Nad series 20 stereo amplifier 3020, and a Technics compact disc player, SL-PG200A.
873	A Pioneer record turntable, PL12D, boxed. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY
874	A Samsung 3D/DVD home entertainment system, HT-ES6600, with sub woofer and bottle speakers, in white, boxed.
875	A JVC record turntable, L-A10.
876	A Bang & Olufsen Beogram 1000 turntable.
877	A Bang & Olufsen Beogram 1000 turntable.
878	An Aiwa stereo cassette receiver system, model AF-3060, together with a pair of Wharfedale Linton XP2 speakers.
879	A 19thC rosewood tripod table, the circular top on a turned column, raised on three sabre legs, 73cm high, the top 47.5cm diameter.
880	A 19thC mahogany loo table, the oval top with a moulded edge above four turned columns united by an X shaped stretcher, 74cm high, the top 110cm x 83cm.
881	A John Lewis hardwood kingsize bed, with slatted headboard, with side rails, foot and slat, together with a John Lewis Natural Collection Classic Egyptian Cotton 5000 mattress.
882	An Edwardian mahogany and box wood line inlaid open armchair, with over stuffed upholstered regency stripe rail, and floral carved vase shaped splats, with a regency stripe over stuffed seat, on square tapering legs united by stretchers.
883	A 19thC mahogany tripod table, the circular dished top, on a turned column, on pad feet, 68cm high, the top 63cm diameter.
884	An early 20thC Oriental hardwood jardiniere stand, the circular top inset with a marble panel, on a bamboo and leaf carved base on sabre legs united by an X shaped stretcher, 62cm high.
885	A Victorian mahogany two tier dumb waiter, two associated graduated circular sections with a dished top united by turned column, on turned cylindrical out splayed legs united by an under tier, 91cm high, 62cm diameter.
886	An elm spindle back Windsor chair, with pierced splat, solid seat, on turned legs united by a H shaped stretcher.
887	A pair of 19thC country made elm carver chairs, each with a solid seat, turned tapering legs united by a H shaped stretcher.
888	A 20thC mahogany Canterbury, with turned finials and four internal sections, with drawer to front, raised on turned legs on brass castors, 52cm high, 54cm wide, 35cm deep.
889	A 20thC mahogany small drop leaf occasional table in Regency style, with frieze drawer raised on harp shaped supports united by a turned stretcher, on splayed legs with brass lion paw capped castors, 53cm high, 45cm wide, 74cm extended, 38cm deep.
890	A Victorian mahogany framed footstool, the square top with fruit scroll and foliate pattern fabric, raised on four ball feet, 32cm wide, together with further footstool with rectangular top upholstered in the same material, on oak carved ball and claw feet.

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Lot Description

891	A Briggs and Stratton Cobra 575EX series petrol lawn mower, 140CC.
892	A Clarke Woodworker electric mortising machine, model number CBM1-B.
893	A Jet JBOS-5 oscillating electric spindle bobbin sander.
894	A Clarke Woodworker electric oscillating sander, model number CO851.
895	A 20thC mahogany display cabinet in Regency style, the top with dentil moulding above two glazed arched panelled doors enclosing an arrangement of shelves, the base with a slide drawer above three drawers with lion mask ring handles, on ogee bracket feet, 174cm high, 74cm wide, 40cm deep.
896	A Carrea 606 folding bicycle, in white trim with aluminium frame.
897	An Apollo Transition folding bicycle, in black and silver trim with aluminium frame.
898	A pair of cast metal garden urns, each of cylindrical form, with lappet border, on a stepped stone base, 51cm high.
899	A modern oak open bookcase, the top with a moulded cornice above four shelves, with drawer to base, on out swept feet, 184cm high, 93cm wide, 33cm deep.
900	An Edwardian mahogany and line inlaid music cabinet, the top with a raised back with a moulded edge, with three drawers, the base with a cupboard glass inset panel enclosing two shelves, on square tapering legs, 109cm high, 54cm wide, 37cm deep.
901	A John Broadway & Sons London rosewood cased baby grand piano.
902	A group of chairs, to include a mahogany carver chair, with a carved back, inset panel for an overstuffed back (lacking), overstuffed seat, on cylindrical tapering fluted legs, etc.
903	A late Victorian/early Edwardian oak coal scuttle, with brass handle and fielded panelled door, 32cm high, 36cm wide, 52cm deep.
904	A 19thC mahogany and flame mahogany swing frame mirror, each cylindrical tapering column flanked by a foliate motif finial, rectangular mirror plate raised on a shaped base, on scrolling feet, 86cm high, 80cm wide, 29cm deep.
905	A 20thC limed turned wooden centrepiece, the top of cylindrical dished form, on a turned column on square base, 26cm high, 62cm diameter.
906	A pair of 20thC lamp tables, each with a square top with bevelled glass inset panel, raised on X framed stretchers, with under tier, in green mottled paint work, with gilt highlights, 46cm high, the top 61cm x 60cm.
907	A 19thC gesso overmantel mirror, the top surmounted with scrollwork central panel with a beaded and lappet border with foliate motifs to each corner, 166cm x 127cm.
908	A George II mahogany chest of four graduated drawers, on bracket feet, with later ebony banded decoration, 106cm high, 99cm wide, 58cm deep.
909	An early 20thC Continental four fold screen, painted off white inset with foliate fabric sections, with leaf and flower decorated borders, approx 240cm high, 216cm extended.
910	A Victorian mahogany bow front chest, of two short and three long drawers, lacking feet, 106cm high, 103cm wide, 50cm deep. (AF)
911	A George III oak and inlaid cabinet on chest, the top with an arched top above two panelled doors inlaid with shell patera, the base with a moulded edge above two short and three long drawers, on bracket feet, 232cm high, 122cm wide, 56cm deep.
912	A 19thC Continental mahogany buffet, the top with a raised scroll carved back above two shelves, the base with frieze drawers above two under tiers, on turned cylindrical fluted columns, on squat turned cylindrical feet, 185cm high, 145cm wide, 47cm deep.

Lot Description

913	A 20thC mahogany pedestal urn, the cylindrical urn with lid, on a cylindrical fluted column on square base, 190cm high.
914	A 20thC dining table, the circular white painted top on a limed cylindrical column, on square base, 77cm high, the top 144cm diameter.
915	A Victorian mahogany linen press, the top with a moulded cornice above two arched panelled doors enclosing three drawers and a recess, the base comprising two short and two long drawers, on plinth base, 224cm high, 110cm wide, 80cm deep.
916	An Edwardian mahogany and flamed mahogany wardrobe, the top with a moulded cornice above a lappet border, with two mirrored doors, containing hanging rail to one side and hooks to the other, the base with two deep drawers, on three turned cylindrical feet, 202cm high, 51cm wide, 53cm deep.
917	A 19thC mahogany wardrobe, with a raised arched top above a moulded edge with two panelled doors enclosing hanging rail, with single drawer to base, on compressed bun feet, 230cm high, 142cm wide, 62cm deep.