

Auction - Grantham Collective Sale 06/03/2024 9:00 AM GMT

Lot Description

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1	A mid 19thC Sevres Etruscan red ground hard paste porcelain dessert plate, decorated with a still life of wine cup, flagon and bowl of fruit, within a stylised gilt anthemion leaf and scroll border, Napoleon crowned 'N' mark in iron red, 24cm diameter. Auctioneers Note: Prince Napoleon-Jerome's mistress was the tragic actress Mademoiselle Rachel (Rachel Félix, 1828-58), and it is thought that a service was commissioned and used in her salle à manger pompéienne in the 'Pompeian' house that the Pr
2	A mid 19thC Sevres Etruscan red ground hard paste porcelain dessert plate, decorated with a ship in harbour, figural column and a terrapin, within a stylised gilt anthemion leaf and scroll border, Napoleon crowned 'N' mark in iron red, 24cm diameter. Auctioneers Note: Prince Napoleon-Jerome's mistress was the tragic actress Mademoiselle Rachel (Rachel Félix, 1828-58), and it is thought that a service was commissioned and used in her salle à manger pompéienne in the 'Pompeian' house that the Prin
3	A mid 19thC Sevres Etruscan red ground hard paste porcelain dessert plate, decorated with a dove, flagon, beads and a twin handled cup, within a stylised gilt anthemion leaf and scroll border, Napoleon crowned 'N' mark in iron red, 24cm diameter. Auctioneers Note: Prince Napoleon-Jerome's mistress was the tragic actress Mademoiselle Rachel (Rachel Félix, 1828-58), and it is thought that a service was commissioned and used in her salle à manger pompéienne in the 'Pompeian' house that the Prince h
4	A mid 19thC Sevres Etruscan red ground hard paste porcelain dessert plate, decorated with a griffin pulling a chariot, insect and dove, within a stylised gilt anthemion leaf and scroll border, Napoleon crowned 'N' mark in iron red, 24cm diameter. Auctioneers Note: Prince Napoleon-Jerome's mistress was the tragic actress Mademoiselle Rachel (Rachel Félix, 1828-58), and it is thought that a service was commissioned and used in her salle à manger pompéienne in the 'Pompeian' house that the Prince h
5	A mid 19thC Sevres Etruscan red ground hard paste porcelain dessert plate, decorated with a still life of fruit in a bowl, butterflies, cups on plinths, and a quiver of arrows, within a stylised gilt anthemion leaf and scroll border, Napoleon crowned 'N' mark in iron red, 24cm diameter. Auctioneers Note: Prince Napoleon-Jerome's mistress was the tragic actress Mademoiselle Rachel (Rachel Félix, 1828-58), and it is thought that a service was commissioned and used in her salle à manger pompéienne
6	A mid 19thC Sevres Etruscan red ground hard paste porcelain dessert plate, decorated with a griffin, Roman chariot, columns and butterflies, within a stylised gilt anthemion leaf and scroll border, Napoleon crowned 'N' mark in iron red, 24cm diameter (AF). Auctioneers Note: Prince Napoleon-Jerome's mistress was the tragic actress Mademoiselle Rachel (Rachel Félix, 1828-58), and it is thought that a service was commissioned and used in her salle à manger pompéienne in the 'Pompeian' house that th
7	A case of twelve bottles of Royal Oporto 1985 vintage port.
8	A Metzler mahogany cased baby grand piano, serial number 28510, together with a mahogany piano stool, upholstered in brown leatherette. (2)
9	A vintage Raleigh Industries Ltd dealer's reference book, gilt tooled red cloth, published 1957, together with a Sturmev Archer master catalogue, circa 1950s. (2)
10	A Hermes orange silk scarf, decorated with a bejewelled and feather strewn head dress, boxed, 128cm x 126cm.
11	A Sony home theatre system, HT-XT3 boxed, 8cm high, 75cm wide, 35cm deep.
12	A late 19thC German violin, with a two piece back, bearing label, Wilhelm Nurnberger, Geigenmacher, in Mittenwald an der Isar, number 113, with two bows, in a coffin case. Est. 1,200 - 1,500
13	Darwin (Charles) The Zoology of the Voyage of HMS Beagle, four vols; Fossil Mammalia, Mammalia, Birds, Fish and Reptiles, originally published by Smith, Elder and Company, London 1840, commemorative facsimile edition 943/1000, published by CIL Ltd for the Royal Geographical Society in a wooden lectern case, case 19cm high, 38cm wide, 30cm deep.

14	A late 20thC bronze figure of an exotic dancer, adorned with a jewelled necklace and G string, her arm outstretched, on a circular base, 95cm high.
15	A late 18thC Bowles's New Travelling Map of England and Wales, exhibiting all the direct and principle cross roads: with the distances in measured miles, printed for the proprietors Bowles and Carver, number 69, with slipcase, 61.5cm x 54.5cm.
16	A New Zealand Maori Hei-tiki carved jade pendant, 3cm high.
17	A Royal Worcester porcelain soup tureen and cover, painted by J Skerrett, with fruit, butterflies and insects, on a mixed coloured ground, gilt heightened, painted signature to base, printed mark to lid, 31cm wide.
18	Fountain pens and drawing instruments, including a Parker Maxima Duofold fountain pen in green, boxed, Conway Stewart set, Mabie Todd fountain pen, pencil tins, etc.
19	Godwin (Thomas). Romanae Historiae Anthologia Recognita et Aucta, An English Exposition of the Roman Antiquities, for Abingdon School, published London 1680, in original boards.
20	A late Victorian mahogany cased Admiral Fitzroy's barometer with thermometer and atmosphere measure, on a detailed backing sheet, with scales of rises and falls, details of the barometer and Admiral Fitzroy's remarks, 91cm high.
21	A Waterford Crystal figure of an elephant, etched mark and paper label, 14cm wide, together with a Swarovski figure of a swan. (2)
22	A Corgi diecast James Bond 007 Thunderball, Aston Martin DB5, TY95301, five models of WWII and later tanks, a static model of the LNER class 1 Flying Scotsman, and an Academy Minicraft model of a Lancaster, scale 1/144, 4403, all boxed. (8)
23	A Dartington crystal vase, of vertical fluted form, bears label, 21cm high, together with a cut glass bowl, modelled as a scallop shell, with a scrolling handle, 33cm wide. (2)
24	A pair of Waterford Crystal Millennium champagne bottle coasters, 103006, boxed, 13cm diameter.
25	A Capodimonte porcelain figure of Winston Churchill, by B. Merli, model seated in an armchair, holding a cigar, raised on an oval base, signed, impressed and printed marks, 30cm deep.
26	A early 20thC German Maelzel metronome, 23cm high.
27	A Beswick pottery figure of a rough collie, Lochinvar of Lady Park, printed marks, together with a Beswick brown gloss horse, and a Royal Doulton figure of the Town Cryer HN2361. (3)
28	A Bertil Vallien glass vase, for Kosta Boda, of slender necked abstract form, decorated with a mesh design on a white textured ground, number 72862, etched marks, 15.5cm high.
29	A Beswick matt white pottery figure of Spirit of the Wild, raised on a named circular base, 31cm high.
30	A late 20thC Mats Jonasson blue glass bowl, of abstract, ice formation form, marked to base Mats Jonasson Sweden, bears paper label, 20.5cm wide.
31	A Beswick pottery figure of Arkle, champion steeplechaser, owner Anne, Duchess of Westminster, connoisseur model, on an oval base, 29cm wide.
32	A Kosta Boda Rainbow Series glass vase, designed by Bertil Vallien, of compressed circular form, decorated with green, blue and red streaks, etched to base Boda, B Vallien, Y48224, bears label, 14cm high.
33	A Beswick pottery figure of a huntsman on a rearing horse, brown gloss, raised on a naturalistic base, number 868, printed and impressed marks, 25cm high.
34	A Royal Krona Sweden glass vase, with a blue swirl and orange ground decoration, etched to base Krona Atelje, bears label, 10cm high. (AF)

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35	Two Beswick pottery figures of rearing horses, model number 1015, one Palomino, the other brown gloss, raised on naturalistic bases, impressed and printed marks.
36	A Tapio Wirkkila glass dish, of curved opalescent and clear shell form, etched Tapio Wirkkila Littla, 11cm wide.
37	A Royal Doulton pottery equestrian sculpture of Max, brown matt, raised on an oval vase, printed marks, 25cm wide.
38	An Orrefors cut glass window vase, designed by Simon Gata, G/O365-2 etched mark, 19.5cm high.
39	Two Beswick pottery matt white equestrian figures, Spirit of Affection and Spirit of Freedom, raised on named bases, printed marks.
40	An Orrefors glass cube paperweight, with an abstract sea urchin type inclusion, etched mark, 4cm wide.
41	A Beswick pottery equestrian figure of Spirit of Earth, matt brown glaze, raised on a titled oval base, printed marks, 29cm wide.
42	An Orrefors cut glass vase, circa 1957, designed by Sven Palmquist, of ovoid form, with etched geometric decoration, etched mark P3664, bears paper label, 21cm high.
43	A Beswick brown glass model of a Shire horse, modelled standing, printed mark, 27.5cm high.
44	A Swedish Afors cut glass vase, designed by Ernest Gordon, of compressed ovoid form, with engraved curving line decoration, impressed mark, 11.5cm high.
45	A Beswick matt white equestrian figure of Spirit of Earth, raised on a titled base, 29cm wide, together with a Royal Doulton figure of Spirit of the Wind, raised on a titled oval base, 24cm wide. (2)
46	An Orrefors glass vase, designed by Nils Landberg of elongated cube form, number 396-121, etched mark, 18cm high.
47	A Beswick matt brown pottery figure of a horse, modelled with its head and front left leg raised, raised on an oval base, 23cm high, together with a Franklyn mint model of The Red Pony, designed by Pamela Du Boulay, with certificate, printed marks. (2)
48	A Skruf Glasbruk amethyst to grey glass vase, designed by Bengt Edenfalk, of faceted tapering form, etched mark to base, 17cm high.
49	Three Beswick matt brown pottery figures of horses, in various poses, printed marks.
50	A Kosta cut glass vase, designed by Vickee Lindstrand, of slender drop form, decorated with graduated and exaggerated air bubble inclusions, impressed mark, 29.5cm high.
51	A Beswick pottery figure of a cantering Shire horse, brown gloss, printed marks, and a further figure of a standing brown horse. (2)
52	Seven Swedish glass models of owls, including Hellsten Skruf, Reijmyre and Pukeberg.
53	Three Beswick pottery dappled grey models of horses, two gloss, one matt, printed marks.
54	A Murano style glass figure of a Spanish dancing lady, raised on a conical foot, 45cm high.
55	An early 20thC milk glass ceiling light, with a brass coated circular tin mount, 29.5cm wide.
56	An early 20thC oil lamp, with an opaque shade, decorated with flowers, an amber glass central reservoir, on a cast iron base, with chimney, 58cm high.
57	Plated wares, comprising a twin handled wine cooler, circular fruit bowl with engraved decoration, raised on a pierced and scrolling foliate foot, and a Victorian silver plated entree dish and matched cover. (3)

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58	A Goldscheider Art Deco figure of two deer, model number 4760/49/6, artist initial F, 29cm high, 37cm wide. (antlers missing)
59	Gray (Thomas), Elegy Written In a Country Churchyard, illustrations by Frank Adams, hardback, published by The Medici Society London, 1931.
60	The Royal Kalendar for the year 1836, with Court and City Register, for England, Scotland, Ireland and the colonies, gilt tooled red Morocco, printed by T C Hansard, for Suttab and Company, and others.
61	C Greenwood, County of Kent, vol 1, and epitome of county history, with illustrated map, half calf with feathered boards, printed by Dennett for the proprietor, at Bloomsbury Square London 1838.
62	Joseph Stevens, A Parochial History Of St Mary Bourne, with an account of the manor of Hurstbourne Priors, first edition, gilt tooled green cloth, published by Whiting and Company, London 1888.
63	T W Hammond, Nottingham Past and Present, with a forward by Arnesby Brown gilt tooled brown cloth, with dust cover, first edition, published for the Nottingham Civic Society by J and H Bell Ltd, Nottingham 1926.
64	Cervantes, The History of Don Quixote, illustrated by Gustave Dore, gilt tooled red cloth, published by Cassell, Petter and Galpin, London, together with The Fables of La Fontaine, illustrated by Gustave Dore, half gilt tooled red cloth with marbled boards, published by Cassell, Petter and Galpin. (2)(AF)
65	Dickens (Charles), The Pickwick Papers, or The Posthumous Papers of the Pickwick Club, with forty three illustrations by R Seymour and "Phiz", published by Chapman and Hal, London, together with The Personal History of David Copperfield, with sixty one illustrations by J Barnard, published by Chapman and Hall, London. (2)(AF)
66	A Stuart cut glass fruit bowl, with engraved decoration, etched mark, 28.5cm diameter.
67	An early 19thC Old Sheffield plate wine coaster, attributed to Roger Gainsford, the rim embossed with repeating flowers and foliate scrolls, 16.5cm wide.
68	A Denby pottery jug, designed by Glyn Colledge, decorated with flowers and scrolling leaves, within turquoise borders, printed marks and painted signature, 32cm high.
69	An Armand Marseilles bisque head doll, A.M.-12/0, with a fabric body, wearing a Tudor style dress, 24cm high. Est. 25 - 40
70	A Victorian silver plate and cut glass comport, by Muirhead and Son, Glasgow, with a leaf engraved frosted glass bowl, above a stem cast with vines, on a Rococo base with scroll feet, impressed marks, 29.5cm high.
71	A half bottle of Moet & Chandon Champagne 1959, together with a quarter bottle of Charles Heidsieck Brut Champagne, by appointment to His Late Majesty George VI. (2)
72	An ostrich egg night light, carved with wild animals, within pierced star and dot borders, on a turned wooden base, 18cm high.
73	A Royal Dux porcelain figure of a tiger, number 32/1 55, impressed and printed marks, 38cm wide.
74	A Nullis Secundus Production remote control helicopter, with three speeds and joystick boxed.
75	An early 20thC Neapolitan style split table mandolin, by Laurent Fantauzzi of Marseilles, bears label "Mandoline Gelas, J.R. Paris," number 9196, dated 1932.
76	A Country Artists sculpture of Spring Thaw, limited edition, CA622.
77	Four mid-century lady's beaded evening bags, including a French bag with a marcasite set foliate clasp, Saks 5th Avenue bead and silk work bag, with an enamel and seed pearl set foliate clasp and a Josef evening bag, decorated with roses on a black background.

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78	A Border Fine Arts sculpture of a sheep dog and sheep, designed by Ayres, raised on a wooden base, 29cm wide, and a further sculpture of a sheep dog, puppies and chickens, designed by Ayres, circa 1985, painted and impressed marks, 18.5cm wide. (2)
79	A vintage mid century oak pocket knife display shelf, with a circular white metal plaque engrave Geo. Wm. Pedel, Knaresboro, 1946.
80	Georgian and later child's lace clothing, and caps. (a quantity)
81	A brass cased telescope, on a wooden tripod stand, telescope 99cm long.
81A	A late 19thC Vienna mahogany cased wall clock, circular brass dial embossed with flowers, chapter ring bearing Arabic numerals, eight day movement with coil strike, the triple urn topped pediment carved centrally with a lion's head mask, the case with arched glass door flanked by two turned and fluted demi-pilasters, with pendulum and key, 98cm high.
82	A Victorian brass doorstop, cast as a prancing horse, on a foliate scroll ground, above an outswept base, 30cm wide.
83	A Victorian silver plated epergne, with a tall central trumpet, flanked by three smaller trumpets, on scrolling supports, above a tri-foot form base, raised on bun feet, 41cm high.
84	Three Lladro porcelain figures, comprising a lady with a puppy at her feet, and a basket of loaves 27.5cm high, a girl holding a lamb, 26.5cm high, and a lady with geese, 27.5cm high. (3)
85	A Victorian art nouveau brass shop door handle, with latch, 34.5cm high, together with a brass door knocker, 12cm high. (2)
86	A Lladro porcelain figure of a spaniel puppy, together with Lladro and Nao porcelain figures of geese, and a group of ducks. (5)
87	A mid-century cut glass table lamp, with a cut glass shade, engraved with flower heads, 39cm high.
88	A Capodimonte porcelain figure of Napoleon crossing the Alps, after Jacques-Louis David, modelled by Bruno, raised on a brass plinth, 35cm high. (AF)
89	An early 19thC Swansea porcelain trio, of fluted form, with a gilt scroll handle, gilt decorated centrally with a flower head, printed mark, together with a fluted sucrier, lid lacking, painted mark, from the Sayers service, formerly in the Elis Jenkins collection, Neath. (4)
90	A black Anglepoise type desk lamp, 53cm high.
91	A Capodimonte porcelain figure of a bird of prey, modelled by Guisepe Armani, shown perched on a branch with its wings outspread, raised on an oval base, printed and impressed marks, 35cm wide, together with a porcelain conversation group, by Tosca, of seated and standing gentlemen smoking cigars, raised on a Rococo scroll base 19cm high. (2)
92	An early 19thC Swansea porcelain coffee cup and saucer, with a duck-egg body, painted and gilded with repeating blue flowers, scrolling leaves and berries.
93	A late 20thC Murano glass figure of a clown, 24cm high, together with a Dettagli pink and white wavy glass bowl, on a silvered metal base, cast with vines, bears label, 22cm diameter.(2)
94	An early 19thC Swansea porcelain Kingfisher pattern plate, painted with a kingfisher and flowers, painted mark, 20.5cm diameter.
95	A pair of brushed gilt metal angular adjustable desk lamps, 38cm high.
96	A pair of late 20thC cut glass storm lamp type candle holders, 26cm high.
97	An early 19thC Swansea porcelain plate, in the manner of William Billingsley, decorated with sprigs of roses and other flowers, within a gilt border, painted mark, 20.5cm wide.
98	A Regency cut glass three ringed decanter, with a mushroom shape stopper, 26cm high.

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99	An early 19thC Swansea porcelain plate, possibly decorated by William Billingsley, painted with roses and cornflowers, ex-Sherman collection, 20.5cm wide.
100	A Genesis Fine Arts bronze figure group, of naked lovers, modelled standing kissing, against a tree, by Donaldson, limited edition 2500, impressed marks, bears label to base, 37cm high.
101	The Folio Society. Grimm's Fairy Tales, illustrated by Arthur Rackham, Andersen (Hans) Fairy Tales, illustrated by W Heath Robinson, The Greek Myths, two vols, all with slip cases. (4)
102	Books. Crime, early 20thC onwards, including Harland (Henry) The Cardinal's Snuff-box, Queen (Ellery) The Siamese Twin Mystery, Collins (Wilkie) After Dark, Fletcher (J.S.) The Solution of a Mystery, together with books from the Punch Library of Humour and Toker (M.A.R.), Cambridge, painted by W Matthison. (1 shelf)
103	Wisden Cricketer's Almanacks 2003-2013, with dust wrappers, published by John Wisden and Company Ltd Alton Hampshire. (11)
104	Aldin (Cecil). Ratcatcher to Scarlet, first edition, published by Eyre and Spottiswoode, London, and the Lonsdale Library, Shooting by Moor, Field and Shore, volume III, two copies. (3)
105	Crompton (Richmal). Just William Stories, fourteen vols, two further in paperback, and two boxed sets.
106	Meaby (K. Tweedale, CBE, DL). Nottinghamshire, extracts from the County Records of the 18thC, printed for private circulation, gilt tooled green cloth, published by Thomas Forman and Sons Ltd, Walton (Ronald G, JP) The History of Nottingham Chamber of Commerce 1860-1960, gilt tooled green cloth, Gray (Duncan) Nottingham Through Five Hundred Years, A Short History of Town and Government published by J Howitt and Son Ltd Nottingham 1949. (3)
107	Johns (Capt. W.E). Biggles books, seven vols, published by Dean and Son Ltd, and Hodder & Stoughton, three Biggles compendiums and fifteen paperback books.
108	Smith (William), Old Yorkshire, 1881 (three volumes), 1882, 1883, 1884, 1889, 1890 and 1891, published by Longman Green and Co, London, and Morley, Ancient and Modern, all in uniform red cloth bindings with gilt. (11)
109	Books. Bindings, including Prescott, Conquest of Mexico, Memoir of Thomas Thomson, three copies, Saint-Paul Histoire Monumental de la France, Pictorial Half-Hours of London Typography, and Williams, Romance A Modern Exploration.(1½ shelves)
110	Dryden. The Works of Virgil, fifth edition, three vols, gilt tooled calf, printed for Jacob Thomson, London 1721 together with the Works of Virgil second volume, printed for Jacob Thomson, London 1730 and Milton (John) Paradise Lost, poem in 12 books, fourteenth edition, half calf with marble boards, printed for Jacob Thomson, London 1730. (5)
111	Puffin Picture Books. Including Animals of the Countryside, Country Holiday, Waterways of the World, and a Book of Trains, and further children's books. (qty)
112	Bradshaw (Percy V). The Art of the Illustrator, W. Hatherell and His Work, with slipcase, published by The Press Arts School, London, together with Spencer Pryce and His Work. (2)
113	Books. Bindings, including The British Isles, three vols, depicted by pen and camera, Joyce and Thomas, Women of All Nations, two vols, Edinburgh Past and Present, Wright, History of Scotland, Gardening for Amateurs, two vols, and works by Racine, Moliere, and Dorneille. (2 shelves)
114	Diego Velazquez. (Spanish 1599-1660) Lady with a Fan print, 48.5cm x 55.5cm.
115	Continental School (Late 19thC). Four studies of ladies in traditional attire, watercolours, signed Flozey, 30.5cm x 16cm.
116	G Fremont. (French, late 20thC) Paris street scene, oil on canvas, signed, 50cm x 60cm.

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117	After Sir Joshua Reynolds. (British, 1723-1792) Robinetta, black and white engraving, by J Jones, published London 1787, 37cm x 27cm.
118	Burnett (French late 20thC). Paris street scene, oil on canvas, signed, 60cm x 49.5cm.
119	British School (early 20thC). Thatched cottage amongst trees, watercolour, 19cm x 28cm.
120	Dubois (French late 20thC). A view of Paris and the river Seine, oil on canvas, signed, 60cm x 90cm.
121	British School (Late 20thC). Three studies of finches and tits, watercolours, monogrammed and dated 1976, 13cm x 13cm.
122	British School (Early 20thC). Thatched farmstead in a country landscape, oil on canvas, monogrammed, dated 1908, 26cm x 43cm.
123	Mark Langley (British, 20th/21stC). Brown Hare, Brown Hare II head studies, pair of limited edition giclee prints, signed, 24cm x 23cm. (2)
124	Richard Hartley (British, 1841-1921). Moorland landscape with figure on a track, watercolour, signed, 21.5cm x 31.5cm.
125	Brandon Cross (British, 20th/21stC). American Civil War battle engagement, oil on canvas, signed, 54.5cm x 75cm.
126	After Francis Calcraft Turner (British 1746-1846). Hawking, four coloured engravings, The Departure, The Rendezvous, The Fatal Stoop, Disgorging, engraved by R G Reeve, published by I W Laird, London 1837-39, 52cm x 43cm.
127	After William Collins (19thC). Happy as a King, Pears Soap annual chromolithograph 1912, 46cm x 59cm.
128	Edward M Elliott (British, 20thC). View of the Thames, oil on board, signed, 24.5cm x 101cm.
129	Continental School (late 19thC). Winter country landscape, oil on board, signed indistinctly, 30cm x 14.5cm.
130	After Montague Dawson RSM, FRSA. (British, 1890-1973). The Thermopylae Leaving Foochow, The Action, pair of prints, 49.5cm x 75cm.
131	A mid 20thC Venetian ruby glass suite of table glassware, over decorated in enamel with flowers, gilt heightened, comprising thirteen champagne coupes, fourteen red wine and thirteen white wine glasses and eleven liqueur glasses.
132	A Catalina Lighting Ltd brass desk lamp, with a green glass shade, raised on a stepped grey marble base, 49cm high.
133	Alexander Danel. (Estonian, 1940-2001) Art Deco style nude woman, modelled kneeling and leaning backwards, with her arms outstretched, for Austin Productions Inc 1989, 46cm deep.
134	A pair of 19thC style simulated bronze table lamps, each modelled as a seated classical lady reading a book, with a pink tinted frosted glass floral shade, 53cm high.
135	A President Art Nouveau style gilt metal pendulum clock, circular black dial bearing Roman numerals, clockwork movement, the circular case and pendulum supported by a stylized lady, raised on black socle base, with integral key, 34cm high.
136	A late 19thC Copeland parian wall bracket, with scrolling foliate moulding, gilt heightened, impressed mark, 21cm high. (AF)
137	Four fossils, comprising a Knightia fish, Eocene period from Wyoming, an Orthoceras, an Echinoid, and a fossilised shell. (4)
138	A Stereoscopic viewer and cards, including European and American Views, together with a Realistic Travel Views Series of stereoscopic cards of World War I, contained in a faux two volume book box.
139	Various Star Wars and other comics, to include Simpson's Krusty The Clown, Star Wars episode comics, magazines. (2 ring binders)

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140	A Capodimonte porcelain figural table lamp, modelled as an 18thC lady seated reading a book to a child, raised on a Rococo style base, above a circular brass stand on three leaf scroll feet, with frilled cream shade, 55cm high.
141	An Imperial brass and enamel clock garniture, the clock with a circular dial bearing Roman and Arabic numerals, German Franz Hermle eight day movement with bell strike the case of lyre form with urn surmount, flanked by two fauns raised on a shaped oval base above four lions paw feet, with key, 62cm high, together with a pair of seven branch candelabra of matching design, 68cm high.
142	A Royal Albert Old Country Roses pattern part dinner, tea and coffee service, including a pair of vegetable tureens and covers, four dinner plates, two and three tier cake stands, coffee and teapots, soup cups and saucers, tea and coffee cups, saucers and tea plates, ornaments etc. (qty)
143	A Royal Dux porcelain figure of a cockatoo, modelled perched on a branch, on a naturalistic base, number 402/85, raised triangle, impressed and printed marks, 39.5cm high. (AF)
144	A late 19thC John Maddock and Sons rustic three piece tea set, comprising teapot, sucrier and cream jug, together with a pair of cups, single saucer and tea plate, and a Venetian glass millefiori paperweight.
145	A Royal Albert porcelain Land of Hope and Glory pattern part tea service, Traditional British songs series, comprising six tea cups, saucers and plates.
146	A Royal Albert porcelain Oriental pattern part coffee service, comprising coffee pot, cream jug, sugar bowl, six cups and saucers.
147	A late 20thC Andre Paor bronze sculpture of a young woman, modelled emerging from a rock raised on a rectangular marble base, signed indistinctly and bearing a foundry plaque, 38cm high.
148	An early 20thC Chinese bamboo and fabric parasol, decorated with swallows, 84cm high.
149	An early 20thC Dutch fabric school map of Palestine, scale 1/280,000, printed Tegydac Wakken, 114cm x 99cm.
150	Alcohol. comprising Bacardi Limon, Martini Extra Dry, Bacardi Superior, De Kuyper Cherry Brandy, Mirror's Coffee Liqueur, Drambuie, Cacique Rum and Galliano Liqueur, boxed. (8)
151	A pair of 9ct gold garnet and seed pearl earrings in a floral design, 3.6g.
152	A 9ct gold gate and bar link bracelet, on a lobster claw clasp, 11.3g.
153	A 22ct gold wedding band, size J, 4.6g.
154	A 9ct gold S link bracelet, on a lobster claw clasp, and a rose gold curb link chain on a bolt ring clasp, 5.0g. (2)
155	A Rotary parure of costume jewellery, gold plated and paste set, comprising a collar necklace, bracelet, pair of clip earrings, and a wrist watch, together with a D'Orlan paste set foliate necklace and bracelet, Trifari clear paste Art Deco style necklace and earrings and a Kenneth Lane parure of clear and green paste set jewellery, comprising a necklace, bracelet and pair of drop earrings.
156	A 9ct gold fringe necklace, on a bolt ring clasp, 6.0g.
157	A lady's 18ct gold signet ring, monogram engraved, rubbed, size N, 3.2g.
158	A 9ct gold double belcher link neck chain, on a bolt ring clasp, 6.3g.
159	A pair of lapis lazuli earrings, of teardrop form, set in yellow metal, stamped 18k and 750, makers mark, AJF, 12.4g.
160	A pair of 9ct gold and and single cultured pearl earrings, and a further pair of cultured pearl earrings, in a circular pierced dropped setting, on screw fittings, stamped 9ct, 3.0g.
161	An Art Deco 9ct rose gold cased lady's watch head, oblong silvered dial, with engine turned decoration, bearing Arabic numerals, subsidiary seconds dial, Swiss fifteen jewelled movement, the case of plain form, back monogram engraved, 13.3g all in.

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162	An Avia lady's 9ct gold cased circular wrist watch, champagne dial with gilt batons, Incabloc 17 jewelled movement, on a plated strap, and a further 9ct gold wristwatch, circular silvered dial bearing Arabic numerals at quarters, 17 jewelled movement, on a plated strap, 26.2g all in.
163	A 9ct white gold ruby and diamond heart shaped pendant, on a ring suspension, and fine curb link neck chain, 2.1g.
164	A 9ct three colour gold neck chain, of barrel and ball ended design, on a box clasp, 10.7g.
165	A cross pendant, impressed to the reverse "Jerusalem", stamped 18k, on a 9ct gold belcher link neckchain, with bolt ring clasp, 3.5g all in.
166	An Omega lady's Constellation wristwatch, circular gilt dial, bi-colour stainless steel case, serial no 56675720, on a bracelet strap. Est. 275 - 350
167	A 9ct gold curb link neck chain, on a lobster claw clasp, 13.4g.
168	A 9ct white gold diamond and pink stone set heart shaped pendant, on a loop clasp and fine curb link neck chain, 2.2g.
169	Silver and costume jewellery, including brooches, earrings, dress wristwatches, Trifari bracelet, hard stone and wooden beads etc. (a quantity)
170	An 18ct gold and diamond set pendant cross, on a 9ct yellow and white gold double belcher link neck chain, on a bolt ring clasp, 7.3g all in. Est. 150 - 250
171	A 9ct gold and five stone rainbow ring, set with a garnet, amethyst, aquamarine, citrine and topaz, high claw set, size O, 2.7g.
172	A 9ct gold belcher link neck chain, on a bolt ring clasp, 9.7g.
173	An Edwardian 9ct gold peridot and seed pearl set brooch, in a leaf and berry design, with safety chain as fitted, 2.9 grams, together with a Bentina lady's 9ct gold circular cased wristwatch, silvered dial bearing Arabic numerals, on a leather strap. (2)
174	A 9ct gold belcher link bracelet, on a bolt ring clasp, with safety chain as fitted, 2.9g.
175	A pair of pierced hoop earrings, stamped 14k, 3.1g.
176	A circular black onyx pendant, overlaid in yellow metal with a humming bird drawing nectar from flowers, the clasp stamped 14k, 4.9g all in.
177	A group of costume jewellery necklaces, to include three agate two strand necklaces, and a hammered pewter Celtic knot brooch.
178	A Victorian coral brooch, with carved leaf decoration, set in yellow metal, a Victorian silver gilt brooch, cast with a bird and flowers, with safety chain, lady's silver cased pocket watch, open faced, keyless wind, circular enamel dial bearing Roman numerals, Swiss movement, the case with engraved and engine turned decoration, vacant shield reserve, and a late 19thC tincture phial in a vulcanite case. (4)
179	A 9ct gold and citrine ring, oval cut, in a high claw setting size O, 2.3g.
180	A green material cantilevered jewellery box and contents, including clip on earrings, dress jewellery, coral necklace, filigree brooches, carved jade coloured leaf brooch, marcasite floral spray brooch, etc. (1 box)
181	A bronzed plaster figural table lamp, modelled as Zephyr and Psyche, with two frosted orange to green frilled glass shades, 99cm high.
182	An Austin Productions sculpture of a naked lady, by Klara Server, modelled standing with her left leg extended, her hair cascading to the ground, raised on an oval base, impressed marks, 41cm high.
183	A Welch Margetson and Company Ltd silk Festival of Britain scarf, commemorating the winners of the Derby from it's commencement in 1780, to 1951, designed by Juliet McCleod, 89.5cm x 85cm.

184	After Alexander Danel, an Art Deco style metal sculpture of a female nude, modelled seated upon a black drape, raised on a tiered rectangular plinth, by Austin Productions Inc 1990, 60cm high.
185	A Mulberry silk hummingbird print scarf, 131cm x 125cm together with a Vivella brown polyester scarf, and an unbranded silk scarf. (3)
186	A Lladro porcelain group of a boy awakening from his slumber, being confronted by a girl with her hands on her hips, printed mark, 27cm high.
187	A Lladro porcelain figure of a polar bear, with a butterfly on its snout, and encrusted with flowers, further group of a polar bear and two cubs, together with a duck and ducklings in a basket. (3)
188	A Lladro porcelain figure of a girl with a basket of onions, and lamb under her arm, 24.5cm high, and further figure of a man resting upon a tree stump, 26cm high. (2)
189	Five Lladro porcelain figures, comprising a child in a nightgown, a girl with her arms extended(AF), a putto sleeping on a cushion, and two cherubs.
190	Four Royal Doulton figures, modelled as Jean HN3757, Thank You HN3390, Friendship HN3491, and Top O' the Hill HN3499.
191	Four Murano style glass figures of sea birds, modelled with black beaks and eyes, 22cm wide.
192	A pair of Franklyn Mint cold painted Native American Indian sculptures, titled Spirit of the Thunderbird, and Spirit of the Raven 27cm high.
193	An Art Nouveau style bronzed plaster figural table lamp, modelled as a lady with a bowl of fruit, standing on a tiered circular base, with three frosted amber glass shades, 83.5cm high.
194	Five Beswick pottery Palomino horses and foals, printed marks.
195	Four Beswick pottery Palomino horses, one matt, printed marks.
196	A group of Beswick pottery foals, in brown gloss and white. (9)
197	An early 20thC vintage table croquet set, with four mallets and balls, five hoops and two markers, oak boxed.
198	Deltiology, three albums of postcards, containing RAF, Naval and maritime steam locomotives, topographical, ornithology, flowers, sentimental cards, etc.
199	A pair of early 20thC Moser dark blue faceted pedestal salts, of boat form, etched mark, 9cm wide. Est. 60 - 100
200	A Victorian silk and lace bonnet, together with lace trimmings, a wool work evening bag and a Fortnum and Mason 1957 hat box.
201	Marvel comics. Thirteen editions of Captain Marvel, issues 36, 37, 38, 42, 45, 46, 47, 48, 53, 54, 55, 56, 57, (Bronze Age).
202	Marvel comics. Thirty editions of Marvel Team Up, Spiderman and....., issues 39, 40, 45-70 inclusive, and 97 and 99, (Bronze Age).
203	Marvel comics. Twenty eight editions of Marvel Two-In-One, The Thing and....., issues 15-41 inclusive, and issue 69, (Bronze Age).
204	Marvel comics. Thirty four editions of Captain America and Falcon, issues 179, 183, 184, 185, 187, 189, 196-223 inclusive, (Bronze Age).
205	Marvel comics. Thirty one editions of The Invincible Iron Man, issues 76, 77, 82, 83, 84, 87-111 inclusive and 138. (Bronze Age).
206	Marvel comics. Thirty two editions of The Mighty Thor, issues, 234, 235, 236, 237, 242, 245, 248-273 inclusive, (Bronze Age).
207	Marvel comics. Seven editions of Logan's Run, issues 1-7 inclusive, (Bronze Age).
208	Marvel comics. Four editions of Omega The Unknown, issue 3, 4, 5 and 6, (Bronze Age).
209	Marvel comics. Six editions of Werewolf By Night, issues 25, 27, 29 (x3), 39 and 41,(Bronze Age).

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210	Marvel comics. Twenty four editions of The Invaders, issues 7-30 inclusive,(Bronze Age).
211	Marvel comics. Twenty eight editions of The Hands of Shang-Chi, Master of Kung Fu, issues 36, 41-66 inclusive and 92, (Bronze Age).
212	Marvel comics. Five editions of X-Men, issues 93,108, 110, 111 and 139 (Bronze Age).
213	Marvel comics. Twenty two editions of Conan, issues 60, 61, 63, 64 (x2), 65-81 inclusive. (Bronze Age).
214	Marvel comics. Fourteen editions of Doctor Strange, issues 13-21 inclusive, 25-29 inclusive, (Bronze Age).
215	Marvel comics. Eighteen editions of The Eternals, issues 1-18 inclusive, (Bronze Age).
216	Marvel comics. Marvel feature presents Red Sonja Issue 7. (Bronze Age).
217	Marvel comics. Nine editions of Red Sonja, issues 1 ,3, 4, 5, 6, 7, 8, 9 and 10, (Bronze Age).
218	Marvel comics. Three editions of Doctor Doom and..., issues 7, 8, and 9. (Bronze Age).
219	Marvel comics. Three editions of The Frankenstein Monster, issues 14, 15 and 16, (Bronze Age).
220	Marvel comics. Six editions of Guardians of The Galaxy, issues 3, 4, 6, 7, 8, and 9, (Bronze Age).
221	Marvel comics. Ten editions of Marvel Premiere, issues 31, 32, 33, 34, 37, 38, 39, 40, 41 and 42, (Bronze Age).
222	Marvel comics. Twelve editions of Black Panther, issues 1, 7, 8, 9, 10, 14, 15, 18, 20, 21, 22 and 23, (Bronze Age).
223	Marvel comics. Nine editions of Ka-Zar, issues 9-14 inclusive,16, 17 and 18, (Bronze Age).
224	Marvel comics. Four editions of Black Goliath, issues 1, 2, 4 and 5, (Bronze Age).
225	Marvel comics. Five editions of Skull The Slayer, issues 4-8 inclusive, (Bronze Age).
226	Marvel comics. An edition of Star Wars, issue 4 (Bronze Age).
227	Marvel comics. Ten editions of 2001 A Space Odyssey, issues 1-10 inclusive, (Bronze Age).
228	Marvel comics. Three editions of Warlock, issues 13, 14 and 15, (Bronze Age).
229	Marvel comics. Four editions of Ghost Rider, issues 18, 19, 22 and 48, (Bronze Age)
230	Marvel comics. Five editions of Marvel Spotlight On..., issues 9, 28, 29, 30 and 31, (Bronze Age).
231	Marvel comics. Twenty five editions of The Avengers, issues 28, 30, 32,1 53-173 inclusive, and 199, (Silver Age).
232	Marvel comics. Twenty six editions of Howard The Duck, issues 1-26 inclusive, (Bronze Age).
233	Marvel comics. Twenty editions of The Fantastic Four, issues 68, 151, 171, 172, 173, 174, 175, 177-189 inclusive, (Bronze Age).
234	Marvel comics. Five editions of Iron Fist, issues 4, 5, 6, 7 and 22, (Bronze Age).
235	Marvel comics. Twenty one editions of Luke Cage Power Man, issues 22, 26, 31-49 inclusive, (Bronze Age).
236	Marvel comics. Twenty two editions of Daredevil, issue 117, 119, 133-153 inclusive. (Bronze Age).
237	Marvel comics. Eighteen editions of The Man Called Nova, issues 1-13 inclusive , 14 (x2), 15, 16 and 20, (Bronze Age).

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238	Marvel comics. Twenty three editions of The Defenders, issues 29, 33, 34, 36-54 inclusive and 89, (Bronze Age).
239	Marvel comics. Eighteen editions of Ms. Marvel, issues 1-18 inclusive, (Bronze Age).
240	Marvel comics. Eight editions of The Champions, issues 1, 6, 7, 8, 9, 10, 11 and 12, (Bronze Age).
241	Marvel comics. Eleven editions of The Fly, issues 1-11 inclusive, (Bronze Age).
242	Marvel comics. Nine editions of The Tomb of Dracula, issues 55-63 inclusive, (Bronze Age).
243	Marvel comics. Two editions of Tigra The Werewoman, issues 4, 5 and Five editions of The Inhumans, issue 3, 6, 7,8 and 9, (Bronze Age).
244	Marvel comics. Two editions of Powerman and Ironfist, issues 51 and five editions of War Of The Worlds, issues 35-39 inclusive. (Bronze Age).
245	Marvel comics. Three editions of Tomb of Darkness, issues 13, 19 and 23, (Bronze Age).
246	Marvel comics. Six editions of The Man-Thing, issues 6, 11, 15, 17, 21 and 22, (Bronze Age).
247	Marvel comics. Three editions of Deathlock The Demolisher, issues 34 ,35, 36. and Four editions of Morbius The Living Vampire, 27, 30 (x2) and 31, (Bronze Age).
248	Marvel comics. An edition of Peter Parker The Spectacular Spiderman, issue 1, Three editions of Marvel Classic Comics issues 6, 7 and 8, One edition of Kull, issue 18, Web of Spiderman, issue 72, and Amazing Adventures featuring Killraven issue 29, (Bronze Age).
249	Marvel comics. Two editions of Tales of Suspense Featuring Iron Man and Captain America, issues 89 and 93, (Bronze Age).
250	Marvel comics. Sgt, Fury and his Howling Commandos, issues 111, 132.
251	Marvel comics. Three editions of Strange Tales Featuring..., issues 141, 177, 184-187 inclusive, (Bronze Age).
252	Marvel comics. An edition of Battlestar Galactica, Issue 19, Weird Wonder Tales, Issue 9. Two editions of Chamber of Chills, Issue 22,25. An edition of The Son of Satan, Issue 3. edition of The Incredible Hulk, Issue 72, edition of The Human Torch, Issue 8. and an edition of Powerman and Ironfist, Issue 56.
253	Marvel comics. Two editions of Sub-Mariner and The Incredible Hulk, Issue 90,95.
254	Marvel comics. Four editions of The Savage Sword of Conan The Barbarian, Issues 14,17,22,23.
255	Marvel comics. Three editions of Marvel Preview, Issues 4,9,11.
256	Marvel comics. Two editions of The Deadly Hands of Kung Fu, Issues 16,30.
257	Marvel comics. Two editions of Marvel Special Edition (Star Wars), Issues 1,2. (Bronze Age).
258	Marvel comics. Four editions of Marvel Treasury edition, Issue 5,11,12,13. (Bronze Age).
259	Marvel comics. An edition of Marvel Treasury special issue Captain America's Bicentennial Battles, and an edition of Captain America and the Red Skull, Issue 6, (No front cover).(Bronze Age).
260	D.C. comics. Four editions of Justice League of America, Issues 55,109,126,131. (Bronze Age).
261	D.C.comics. An edition of Worlds Finest, Issue 229. The Sandman, Issue 6. Superman's Girlfriend Lois Lane, Issue 133. Two editions of Wonder Woman, Issues 221,244. An edition of Batman Issue 246. Teen Titans, Issue 8. Supermen, Issue 285 and an edition of Batman and Metal Men, Issue 135.(Bronze Age).

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262	D.C.comics. An edition of Weird War Tales, Issue Black Magic White Death. Atom and Hawkman, Issue 39. Unexpected, Issue 148. Weird Mystery, Issue 11. Superteam Family Giant, issue 7. Doorway to nightmare, Issue 4.(Bronze Age).
263	D.C.comics. An edition of Adventure Comics Presents The Spectre, Issue 44. Superboy and the Legion of Super-Heroes, Issue 254. Plastic Man, Issue 18. Two editions of Ghosts, Issues 34,36. Superboy, Issue 190 (No front cover), 458, an edition of Witching Hour, Issue 81. Kamandi the Last Boy on Earth, Issue 31. Supermans pal Jimmy Olsen, Issue 139. Justice League of America, Issue 58, and Superman starring in Action comics, Issue 512. (Bronze Age).
264	D.C. comics. Four editions of 100 Page Specials, Issue 38,165,225,227. (Bronze Age)
265	Charlton comics. Midnight Tales, Issues 11x2, 13. Ghostly Haunts, Issues 27,35,37. Ghostly Tales, Issues 109, 113. The Many Ghosts of Doctor Graves, Issues 51,52,56,57. Visit Ghost Manor, Issues 7,22,23,27. Creepy Tales, Issue 1. Monster Hunters, Issue 1.
266	Atlas comics. Wulf the Barbarian, Issue 4. Sgt. Stryker's Death Squad, Issues 2,3.
267	Miscellaneous comics. Amazing Tales Creepy Worlds, Issue 99. Mystic Stories of Weird Adventure, Issue 64. Tales of Weird Adventure, (Zombie), Issue 7. Amazing Stories of Suspense, Issue 85,145. Secrets of the Unknown, Issues 99,155. Stories of the Supernatural, (Voodoo), Issues 7,8. Strange Suspense Stories (uncanny), Issues 31,56,106,110,113. Spellbound, Issues 63,64.
268	Dell publications. Kona (Monarch of Monster Isle), Issue 7. Larry Harmons, Laurel and Hardy, Issue 99. Stay Cool with the Fonz, (Fonzbook No1), Issue 1.
269	Miscellaneous comics. A selection of comics, all missing front covers, box of acid free backing boards for comics and a bag of sealable bags for comics.
270	A Kaiser porcelain Silberdistel vase, of cylindrical form, decorated with flowers 30.5cm high, a vase decorated in the Madeleine pattern, designed by Nossek, 25cm high and a smaller vase 17.5cm high. (3)
271	A Franz porcelain Spring Orchid vase, FZ00268, printed marks, boxed, 33cm high.
272	A group of Wade Blow Up nursery rhyme figures, together with Kathleen, Molly Malone, Danny Boy, Tom and Jerry, and the Wade Collectors Club membership piece 1997/1998. (qty)
273	A Beswick pottery figure of a barn owl, number 2026, together with a Victorian cranberry glass bowl, Royal Doulton St Tiggywinkles figure of Daniel Duck, pair of Portmeirion Botanic Garden candle holders and a glass vase. (6)
274	A German 1898/05 Butcher Knife bayonet, bears marks, 65cm long.
275	A Taiwanese survival knife, with a steel blade, in a sheath, with belt attachment, 34cm wide.
276	A vintage mid century Russian doll, with a composite head, and dressed in traditional costume, 34cm high.
277	A Yemeni dagger, with an embossed and engraved white metal handle, with wire banding, steel blade, in a sheath similarly decorated and inset with two green cabochons, with a belt hook, 29cm long.
278	A German glass presentation goblet, of fluted form, engraved with a coat of arms, raised on a conical foot engraved "D.Graf zu Solms Wildenfels f/ I Frh.v.Hollen", 28cm high.
279	Victorian and later maps of Scotland, including Ordnance Survey, Black's, Bartholomew's, Gall & Inglis, W & AK Johnston's, together with further maps and travel guides etc. (qty)
280	A brass carriage clock, rectangular enamel dial bearing Roman numerals, single barrel movement, the case of conventional form, with key, 11cm high. Est. 70 - 100

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281	A group of England and Wales maps, including Ordnance Survey, Bartholomew's, Reynolds New Distance map of London and visitors guide, Geographia large scale plan of Manchester, Henstock & Faulkes' cycling map of seventy miles about Liverpool, further maps and guides. (qty)
282	A Wedgwood embossed Queen's ware part dinner and coffee service, sprigged in white with vines, printed marks, including a pair of vegetable tureens and covers, pair of oval dishes, gravy boat on integral stand, coffee pot, plates and cups.
283	A set of Victorian Avery balance scales, on a mahogany box base, 28cm wide together with brass sovereign scales, boxed. (2)
284	A set of vintage postal scales, set of gold scales, with weights, boxed, further scales, boxed, brass weights etc. (qty)
285	Philately. First Day Covers, commemoratives and definitives, 1966-95, in four albums.
286	Philately. Denmark and Foroyar, definitives and commemoratives, mint and used, in two albums, and some FDC's. (3)
287	Six Royal Doulton porcelain cups and saucers, three depicting grouse and numbered BB3530 H4586, bearing signature M Betteley, and three further examples with pheasants and grouse in snowy landscapes, numbered BB3530 H4586, with same artist signature. (6)
288	A Third Reich WWII Luftwaffe Anti-Aircraft Flak Battle Badge, stamped CE Juncker, Berlin SW.
289	A late 19thC Sowerby end of day milk glass spill vase, of tapering form, moulded in the Multiplication pattern, Nursery Rhyme series, 10.5cm high.
290	A Third Reich WWII Infantry Assault Badge in silver.
291	A late 19thC Sowerby turquoise malachite slag glass vase, moulded with chained gryphons, 17.5cm.
292	A Third Reich WWII Iron Cross 1939, first class breast badge, the pin marked with the number 65, together with an Eastern Medal. (2)
293	A pair of late 19thC Davidson end of day purple malachite glass candlesticks, with a fluted and faceted column, over three dolphins, on a tri-form base, 21.5cm high.
294	A WWII Polish officer's Air Force Eagle cap badge.
295	A late 19thC Sowerby turquoise end of day malachite glass Old King Cole trough, nursery rhyme series, 13cm wide.
296	A German Third Reich Kriegsmarine cap tally, together with a Gustav Nestler map reader. (2)
297	A late 19thC Sowerby end of day cream glass planter decorated in the Oranges and Lemons pattern, Nursery Rhyme series, 10.5cm wide together with a Heppelwhite glass fish jug, bears registration lozenge, 17.5cm high. (2)(AF)
298	A Royal Worcester Astley porcelain part dinner and tea service, including a pair of graduated meat platters, pair of vegetable tureens and covers, pair of gravy boats on stands, casserole dish, dinner plates, dessert bowls, tea cups and saucers. (a quantity)
299	A Wedgwood light blue Jasper ware fruit bowl, sprig moulded with classical figures, Royal Worcester Evesham pattern souffle dish and flan dish, and a pair of tapering Mannerist salt and pepper shakers with blue streak decoration. (5)
300	A Giovanni tan leather suitcase, with a brown fabric interior, 46.5cm wide.
301	Two 9ct gold signet rings, one engraved with sunburst decoration, the other plain, both hallmarked, total weight 4.78g.
302	Five 9ct gold signet rings, with engine turned or engraved decoration, all hallmarked, total weight 6.33g.
303	A 9ct gold ring set with a brilliant cut oval citrine, in a claw setting, 1.86g all in.

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304	A 9ct gold flowerhead cluster ring, with a central brilliant cut ruby, surrounded by eight tiny white stones, 2.14g all in.
305	Two 9ct gold flowerhead cluster rings, one set with garnets, the other with a small ruby within a border of tiny white stones, 3.50g all in.
306	Two gold and diamond set rings, the 18ct gold solitaire ring with a tiny diamond in a platinum illusion setting and three other rings. (5)
307	A 9ct gold and silver flowerhead cluster ring, set with a central green stone within a petalled border of eight white stones, 1.83g all in.
308	A 9ct gold wedding band, with engraved medallion decoration, 3.10g and a 9ct gold eternity ring set with white stones (all rubbed), total weight 5.39g, all in. (2)
309	A 9ct gold cased oval locket, on fine chain and a 9ct gold crucifix set with tiny white stones on a fine chain. 5.4g all in. (2)(AF)
310	A 9ct gold pendant drop, set with a marquise shaped synthetic diamond and fine tiny sapphires, with thin chain necklet, and another 9ct gold chain necklet with synthetic solitaire pendant. (2)
311	A Shipton & Co 9ct gold Celtic design ring, set with an oval quartz, hallmarked, 2.60g all in.
312	A Shipton & Co yellow metal necklace, with five flurite quartz pendant chips, necklace marked 375.
313	A Swarovski angel brooch, with box.
314	Six various gold and yellow metal pendants and necklets, tangled, total weight 18.58g all in.
315	A 9ct gold rope twist design necklace, 4.23g.
316	A modern white metal and cultured pearl spray brooch, interspersed with white stones, marked 925.
317	A 9ct gold tri-colour thin necklet, 2.8g, (AF), two gilt metal lockets, 9ct gold necklace, 2.32g, and a thin charm with pendant.
318	A 9ct gold thin flat bracelet, 2.3g, and various costume necklaces, cultured pearl pendant, etc.
319	A Lanco lady's 9ct gold cased wristwatch, and expanding rolled gold bracelet strap.
320	A Bentima lady's stainless steel cased wristwatch, Michael Kors watch, lady's Oris wristwatch and others including two Rotary watches.
321	Various ear studs and pearls, some gold and faux pearls, etc.
322	A 9ct gold thin chain necklet, 2.11g, and other yellow metal and silver necklets with pendants, etc.
323	A Variety Ball programme from Grosvenor House 1936, autographed by Gracie Fields, Billy Cotton, Bud Flanagan, Chesney Allen, Charles Shadwell and others, photographs of Gracie Fields and Duggie Wakefield, Gracie Fields letter, and a small collection of Duggie Wakefield autographed photographs.
324	A group of Variety Theatre autographed photographs, including George Robey, Wee Georgie Wood, Lupino Lane, Billie Danvers, G.H. Elliott, Jimmy James, Marie Lloyd, and others, some with facsimile signatures, and a letter from Roy Hudd circa 1986, and some sheet music.
325	Flanagan & Allen and The Crazy Gang, autographed photographs together with George Formby, Stanley Holloway letter circa 1970 (reference Cilla Black show).
326	A small leather bound autograph album, with various variety theatre handwritten messages and signatures from 1915, Who's Who in the Theatre 6th edition, 1930; postcards, etc.
327	A 1930's theatre poster for Cinderella at The Lido Bradshawgate Bolton, featuring Flanagan & Allen, Forsythe, Seamon & Farrell, etc., 88cm x 28cm.
328	A Viners stainless steel teapot, designed by 12th Marquis of Queensberry, with hinged lid.

329	A Queen Victoria 1887 double florin enamelled brooch, in a reversible pivoting circular mount with pin.
330	A Victorian shell cameo brooch and other jewellery, the oval cameo carved with a classical female bust, in a Pinchbeck mount, a ceramic cameo, small jewel box, spinner fob, signet ring, studs, etc.
331	A George V silver three piece condiment set, of Art Deco design, London 1934, a pair of knife rests, cream jug and sugar basin, etc.
332	A pair of silver plated Corinthian column candlesticks, with stepped square bases, stamped Made in England, 25.5cm high.
333	A Victorian silver Doric column candlestick, with detachable sconce, having beaded borders and square filled base, 13cm high, London 1885.
333A	A Victorian style photograph frame, embossed with Venus and cupids, flowers and bullrushes, banner reserve stamped sterling silver, 26cm high, 21.5cm wide.
334	A George IV silver snuff box, the hinged lid with dedicated inscription and scroll swag thumb piece, engine turned decoration and silver gilt interior, 6cm, Birmingham 1820, 1.88oz.
335	A set of six Edward VIII silver gilt anointing coffee spoons, being miniature replicas of the Coronation Anointing spoon, Birmingham 1936, in case, 1.82oz.
336	A George III silver Old English pattern serving spoon, later worked as a berry spoon with embossed and chased decoration, London 1818, 2oz.
337	A George V Britannia silver wick trimmers or pen tray, of cast shaped rectangular form with shell handles, on low button feet, 20.5cm long, maker's mark CLB, London 1927, 7.65oz.
338	An Edward VII circular silver card tray, with piecrust border, raised on three stylized leaf capped scroll feet, 16cm diameter, Henry Stratford Ltd London 1907, 6.8oz.
339	A pair of George III silver sugar bows and George IV silver sugar bows, the former with bright cut decoration, London 1811, maker's mark indistinct and a plain pair, London 1823, total weight 2.27oz.
340	A Victorian silver mustard pot, with turquoise blue liner and pierced foliate decoration, raised on four leaf scroll feet, Joseph Angell I and Joseph Angell II, London 1846, together with a silver mustard spoon, monogram engraved, Chawner and Company, London 1853, 4.49oz.
341	A George III silver marrow scoop, William Sumner & Richard Crossley, London, date obscure, 1.47oz.
342	A Victorian silver semi fluted teapot, crest engraved, Henry Holland, London 1879, 10.81oz.
343	A George III silver sugar sifter, of ogee baluster form, George Smith II, London 1789, 2.80oz.
343A	A George V silver and pin guilloche enamel clothes brush, with engine turned decoration, Birmingham 1926, together with a Persian silver on copper dish, engraved with floral motifs, 26cm wide. (2)
344	An Elizabeth II silver pie crust salver, raised on four scrolled feet, Sheffield 1972, 15.53oz.
345	A George V silver twin handled trophy, Birmingham 1935, together with a Victorian silver mustard pot of cauldron form, with Bristol blue glass liner, raised on three hoof feet, Birmingham 1899, 4.03oz
346	An Edward VII silver twin handled basket, with repeating pierced oval decoration, A&J Zimmerman Ltd, Birmingham 1907, 15.60oz.
347	Six George III and William IV silver coffee spoons, with fluted bowls, London 1819 and 1831, 1.07oz.
348	A Victorian silver sweetmeat dish, with pierced and embossed floral and foliate decoration, James Deakin & Sons, Chester 1895, together with a George V silver mustard pot and a mustard spoon, of oval pierced form, with Bristol blue glass liner, Chester 1913, 2.44oz.

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349	A pair of Victorian silver sugar bows, with floral and foliate engraving, Birmingham 1899, 0.88oz.
350	A pair of Edward VII loaded silver taper sticks, in the seventeenth century style, Sheffield 1901, 8.66oz, 11.5cm high. Est. 80 - 120
351	A George III silver oval salt, with a clear glass liner, raised on four hoof feet, Robert Hennell I, London 1772, 2.66oz.
352	A George VI silver cigarette box, with engine turned decoration, vacant rectangular reserve, Birmingham 1939, 10.15oz all in, 15cm wide x 9cm deep.
353	An Edward VII loaded silver bud vase, of trumpet form, Birmingham 1906, 20cm high, further bud vase of spiral fluted form, Sheffield 1906, 16.5cm high, and a fluted silver pepperette, Birmingham 1906, 10.80oz all in. (3)
354	A group of Georgian and later silver teaspoons, dessert spoon, mustard spoon, and a fork, 7.49oz.
355	An Elizabeth II silver oval sweetmeat dish, of embossed floral and rococo form, Birmingham 1973, silver egg spoon, boxed, Birmingham 1965, silver medallion, 1.98oz, and a filigree purse or card holder, with floral decoration, 3.46oz.
356	A George III silver berry spoon, the bowl embossed with a leaf and berries, with an engraved handle together with a silver bangle, with foliate engraved decoration, on a snap clasp, with safety chain as fitted, and a George V silver strut photograph frame, of circular form, with engraved foliate decoration, London 1916, 13cm diameter. (3)
357	A George V silver twin handled trophy, Sheffield 1930, 3.97oz.
358	A George V golfing trophy, of twin handled lobed form, engraved Notts Golf Club, Bogey Challenge Cup, Memento, Walcheren Hall, Sheffield 1922, 3.48oz.
359	A George V silver, steel and glass five piece manicure set, with stipple engraving, oval shield reserve, cased, Birmingham 1926.
360	An Elizabeth II silver Millennium cross on a curb link neck chain, together with a silver pendant, Sheffield 1977, 54.3g.
361	A reproduction German Third Reich Luffwaffe dagger, with scabbard.
362	A reproduction German Third Reich Luffwaffe dagger, with scabbard.
363	A reproduction German RLB dagger, with scabbard.
364	A reproduction German Hitler Youth dagger, with scabbard.
365	A 1970's German officer's grey peak cap, the interior with plastic label for Carl Isken, June 1971 and a reproduction German forage cap. (2)
366	A group of German Third Reich medals, including two War Merit Crosses, Eastern Front metal, Naval Artillery badge, etc., with later ribbons, framed. (10)
367	A letter to Gauleiter Paul Giesler, on German National Socialist headed paper, dated 4 August 1938, with birthday wishes, signed Bormann, framed. Est. 100 - 150
368	A German Third Reich red and black felt arm band, a black staff car type SS triangular flag, etc. (3)
369	A German Third Reich SS pin badge and lapel badge, and four others. (6)
370	A German 1936 Olympische Spiele postcard, signed by Josef Goebbels. Est. 200 - 300
371	A German Third Reich alloy belt buckle, together with a black cloth and gold brand SS epaulette, a Waffen SS evening dress breast insignia, and a visor cap eagle. (4)

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372	Winterling and Rosenthal Third Reich pottery, comprising a pair of breakfast cups, saucer, and a jardiniere dated 1941. (4)
373	A pair of 9ct tassel earrings, 4.1g.
374	A 9ct gold Charles Rennie Mackintosh style pendant, and pair of matching earrings, 4.3g.
375	Four pairs of 9ct gold earrings, 5.2g. (AF)
376	A 9ct gold curb link bracelet, on a lobster claw clasp, together with a 9ct gold Scorpio pendant on a fancy link chain, with bolt ring clasp, 3.7g.
377	A 9ct rose gold Maltese cross pendant, together with neck chains, 3.2g.
378	Two pairs of gold and cultured pearl earrings, together with a citrine and diamond pendant, and a pair of matching earrings, 5.5g all in.
379	A Chinese cinnabar lacquer necklace on a silk cord, silver earrings, Welsh Regiment badge, silver medallion on chain, etc. (qty)
380	A cameo ring, bust portrait of a lady, in a yellow metal claw mount, stamped 9ct, size P, 1.7g, together with two silver and gem set rings. (3)
381	A Denby stoneware Venice pattern dinner, tea and coffee service, including three vegetable tureens and covers, salad bowl, meat platter, dinner plates, dessert bowls, pair of sucriers, gravy boat, coffee pot and tea pot, etc. (a quantity)
382	An early 19thC Chamberlains Worcester porcelain basket, handle lacking, painted with a view of Worcester, within a cobalt blue ground, gilt heightened, painted marks, 26.5cm wide. (AF)
383	A Barr, Flight & Barr Worcester porcelain plate, early 19thC, painted with a seashell and seaweed, within a gilt scroll ground, and pink border, printed and impressed marks, 20.5cm wide.
384	A vintage shower fitting with rainwater head, and a further fitment. (2)
385	A group of perfume bottles, to include Nina Ricci L'Air du Temps, Marc Jacobs Daisy, Versace, Christian Dior, etc., all lacking contents.
386	Grace Margaret Brough (British, 20thC). Rhodendron Pink Pearl, 25cm x 36cm, Laburnum 34.5cm x 40cm and Magnolia 25cm x 34.5cm, three watercolours, signed.
387	Grace Margaret Brough (British 20thC), Honeysuckle, Cherry Blossom, pair of watercolours, signed, 22.5cm x 33cm and 23cm x 33cm.
388	After Philip Westcott (British 1815-1878), Sir William Fairbairn, first Bt, mezzotint, 56cm x 43.5cm, after John Lucas (British 1807-1874), George P. Bidder Esq., mezzotint, 56cm x 43.5cm.
389	After John Lucas (British, 1807-1874) George Stephenson, Esq. standing on Chat Moss, engraving, published Henry Graves and Company, London 1849 together with Joseph Locke, Esq. MP., engraving, each 81.5cm x 52cm. After John Lucas, Robert Louis Stephenson, engraved by Samuel Ballin, 81.5cm x 52cm.
390	British School (19thC). Horse and cart on a track, in an autumn windy landscape, watercolour, monogrammed AB, 27.5cm x 47cm.
391	After Christopher Saxton. Map of Rutland (Rutlandiae), hand coloured engraving, by William Kip, 7cm x 21cm together with a map of Worcestershire, engraved by W.R. Toms, published 1742, 15cm x 15cm. (2)
392	Liquid Art, Cocktail Cheers-Colour Explosion, acrylic and Swarovski crystal, 38.5cm x 38.5cm.
392A	Three Nao porcelain figures of young ladies, one in a pink dress, another holding a rabbit, the third with a basket of flowers, printed marks. (AF)
393	A London pottery cheese dish and cover, modelled as the Bell Inn, Stilton, designed by David Birch, printed marks, 31cm wide.

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393A	A Lladro porcelain figure of a boy in a night shirt, modelled yawning, another of a girl with her hands on her hips, Spode figure of Eleonora, and a Royal Doulton figure of Let's Play HN3397. (4)
394	A 20thC continental four hundred day anniversary clock, circular enamel dial bearing Arabic numerals, singled barrel movement, the case of architectural form, on a double pillar support, and a stepped circular base, with glass dome, with key, 31cm high.
395	A Doulton Lambeth stoneware jug, decorated by Emily Partington, with a central band of wild roses, within an acanthus leaf border, impressed and incised marks, 23cm high.
396	A pair of Royal Doulton stoneware vases, of baluster form, chine decorated with honeysuckle, within a blue and olive ground, impressed marks, 34.5cm high.
397	An early 20thC Indian Kashmiri papier mache letter rack, of three tier graduated form, decorated with flowers, 21.5cm wide.
398	A Royal Doulton stoneware vase, of baluster form, chine decorated with flowers on a gold ground, X5115Z, impressed and painted marks, 26.5cm high.
399	A set of early 20thC Royal Crown Derby Imari porcelain demi-tasse coffee cans and saucers, pattern number 2649, the cups with embossed and pierced silver holders, London 1906.
400	An early 20thC Dresden porcelain vase and cover on a socle base, decorated with reserves of cherubs, within a yellow ground, gilt heightened with flowers and foliate scrolls, number 18819, printed and painted marks, 42cm high.
401	A Royal Crown Derby porcelain loving cup, circa 1915, Imari decorated with flowers, pattern 2649, together with a miniature tyg, also 1915, printed marks. (2)
402	A pair of Victorian cut glass lustres, with prismatic and brilliant cut drops, 22cm high.
403	A Ca'de Sol pottery mask, incised La Gaoia, Venezia, bears label, 12.5cm high.
404	A Royal Crown Derby Imari Millenium Globe Clock, for Sinclairs, limited edition 805/1000, the clock with quartz movement, printed mark, 19cm high.
405	A Sanders & Bowers silver plated canteen of cutlery, bead pattern, six place settings, cased.
406	A late 19thC cut glass biscuit barrel, with plated mount and hinged lid, with engraved decoration, on a circular galleried stand, above three ball and claw feet, 21cm high.
407	A pair of Regency cut glass wine rinsers, cut glass rummer with etched monogram, Sowerby moulded glass mug etched with ferns, white pressed glass cream jug and a milk glass mint sauce pot and cover, moulded to the lid with a ram. (6)
408	A Georgian wrythen fluted dwarf ale glass, raised on a knopped and waisted stem, over a conical foot, 14cm high.
409	A late 19thC tankard, engraved with swags of flowers, and etched "Present to Lily Crocher on her birthday, Aug 2nd 188? by EG Sturch", raised on a central knopped stem and conical foot, 22cm high.
410	After Paul R Brand, photographer, St Mary's Church Stamford, from St Martin's, c.1895:St Simon and St Jude Fair, Broad Street, Stamford, c.1900, pair of colour tinted prints by Charles Kemp and Paul Brand, 19.5cm x 28cm.
411	A Booths pottery Real Old Willow pattern tea/breakfast service, comprising tea pot cream and milk jugs, four egg cups, two tier cake plate, pair of graduated sugar bowls, six tea cups, saucers and plates, six breakfast plates, and two bread plates, together with five spoon dishes.
412	Italian school (late 20thC). Piazza Navona, Rome, oil on canvas, 60cm x 120cm.

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413	T Carson (French late 20thC) French street scene with the Eiffel Tower, oil on canvas, signed, 49.5cm x 59.5cm, and further Paris street scene, oil on board, unsigned, 29.5cm x 60cm. (2)
414	A bottle of Blair Athol Eight Year Old Scotch Whisky, 75cl, boxed.
415	Two bottles of Taylors Crusted Port, bottled 1962, shipped by Taylor Fladgate and Yateaman, Oport.
416	A bottle of Glenmorangie Single Highland Malt Scotch Whisky, ten years old, 350ml, cased.
417	A bottle of Chivas Regal Premium Scotch Whisky, aged twelve years, one litre, together with a bottle of Teachers Highland Cream Scotch Whisky, one litre, and a bottle of Gordon's Special London Dry Gin, one litre (3)
418	A late Victorian sampler, by Alice Josey, fourteen years, St. WI, Grantham Girls School 1892, displaying ten different panels of stitching, 51.5cm x 33cm, together with a lacework picture of a house, possibly Nottingham, 19.5 cm x 24.5cm. (2)
419	After Octavius Oakley (British, 1800-1867). Joseph Paxton Esq. designer of the Crystal Palace, dedicated to H.G. The Duke of Devonshire, KG, engraved by SW Reynolds, published by R Moseley, London 1851, 63.5cm x 45.5cm, together with after James Edgell Collins (British, 1819-1895) John Hawkshaw Esq. FRS past president of the Institution of Civil Engineers, engraved by James Faed, published London 1866, 57cm x 47.5cm. (2)
420	After William van der Weyde (American, 1871-1929) portrait of Sir Frederick Thorpe Mappin, head and shoulders, engraving by G B Black, after the photograph by van der Weyde, 52cm x 42cm, and a further portrait of a gentleman, after T O Barlow, possibly William Thornton, after an engraving by M Wulff, 45cm x 35cm. (2)
421	A group of Wade Nat West piggy banks, comprising father, mother (3), son (2), daughter (3) and baby (3).
422	The Rubaiyat of Omar Khayyam, translated by Edward Fitzgerald, illustrated by Charles Robinson, gilt tooled blue cloth, published by Collins Clear-Type Press London and Glasgow, boxed.
423	A bottle of GH Martel and Company champagne, blanc de blancs Reminger demi-sec, Lindemans brut cuvee, Joumes Serra cava, and cuvee du president, blanc de blancs, brut 2000. (5)
424	A pair of late 19thC Staffordshire pottery inkwells, modelled with a seated man playing a harp, a lady playing a lute, seated behind a two branch tree stump, with a well alongside, raised on an oval base, 11cm high.
425	An early 20thC Bing film projector, together with a tin containing a cinematograph film. (2)
426	Teesdale (Henry). An early 19thC atlas, with forty seven engraved and coloured plates by J Dower, Pentonville London, folio, published by Henry Teesdale and Company.
427	A late 19thC parian bust of Clyte, raised on a socle base, 28cm high.
428	An early 20thC gilt metal five branch chandelier, decorated with flowers, leaves and corn, 64cm high.
429	A graduated set of five copper vintage saucepans.
429A	A group of vintage copper saucepans, and frying pans, with brass or cast iron handles. (10)
430	A pair of Adam style brass twin branch table lamps, with brown suede shades, 62cm high. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
431	A plywood display case, formed as a two storey building of two rooms, with a glazed door, with key, 74cm high x 44cm wide x 39.5cm deep.
432	A late 19thC ebonised faux marble mantle clock, circular brass dial with chapter ring bearing Roman numerals, eight day movement with coil strike, the case of architectural form, with pendulum and key, 42.5cm wide.

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433	An Art Deco marble clock garniture, circular dial bearing Arabic numerals, German clockwork movement, the case of angular cloud form, in vary coloured marbles, raised on a rectangular base, clock 53cm wide, garniture sculptures 20cm wide a piece.
434	Taxidermy. A fox's head, oak shield mounted, with its brush.
435	A late 19thC mahogany cased Vienna wall clock, circular brass dial with enamel chapter ring bearing Arabic numerals, subsidiary seconds dial, eight day, two train movement, with coil strike, the case with an arched pediment having turned finials, above a glazed door flanked by demi pilasters, with pendulum, weights and key, 127cm high.
436	A Gustav Becker wall clock, in a later mahogany case, circular brass dial with chapter ring bearing Roman numerals, subsidiary seconds dial, two train, eight day movement with coil strike, the case of plain form with a broken arch pediment, with pendulum, weights and key, 121cm high.
437	Philately. Royal Mail Yearpack mint commemoratives 2003-2008, mint collector's packs 1981-1982, 50th Anniversary country definitives, Royal Mail mint stamps collector's pack 1984 and 1985, and Royal Mail definitive stamps collection.
438	Philately. Canada, QV-EII, definitives and commemoratives, souvenir collection of the postage stamps of Canada 1983, Canada stamp collections 2007, Centennial commemorative stamp box, first day covers, etc.
439	Philately. England '66 World Cup Winners covers 2006, together with blocks of mint commemoratives, Her Majesty Queen Elizabeth II 80th Birthday first day covers and coin covers, comprising Victoria Cross, Three Kings, End of the War, and D Day.
440	Philately. Fourteen perforated penny red envelopes, all addressed and stamped.
441	Philately. A Mulready envelope, postage one penny, unaddressed, written to the reverse flap "The first that was offered for use, these may be ?? here after H., a139".
442	Philately. A Mulready envelope addressed to Mr TJ Hull Esq. Bow Street, London, with red Maltese Cross stamp, the reverse with details of sender, Mr Roscoe of Knutsford, 17th Nov 1840, with postmarks for the 18th November 1840, interior with Hallett's Postage Advertiser, number 2-June 24 1840.
443	Philately. A Mulready envelope, unaddressed, and near mint, a145.
444	Philately. A Mulready envelope, postage one penny, addressed to J Hall Esq. Bow Street London, with red Maltese Cross stamp, reverse postage dated 16 September 1840, internally with Hallett's Postage Advertiser, number 6-August 10th 1840.
445	Philately. A Mulready envelope, postage one penny, addressed to Thomas J Hall Esq. Bow Street Police Court, London, with red Maltese Cross stamp, the reverse with obscured date stamp and wax seal, a182.
446	Philately. An 1853 addressed and postmarked envelope, containing three joined unperforated penny reds, a further penny red, together with an East India Company price list, addressed to Mr John Quick of St Ives, Cornwall, stamped and dated 1837, and an unperforated penny black on an envelope fragment dated 1840. (3)
447	Philately. Seven Queen Victoria penny red unperforated stamp envelopes with black Maltese Cross imprint.
448	Philately. Nineteen Queen Victoria unperforated penny red stamp envelopes, all addressed, some with wax seals or crests.
449	Philately. QV embossed stamped envelopes, pre-paid postcards, a Post Office Jubilee uniform penny postage envelope 1890 etc. (a quantity)
450	Philately. 19thC French and Belgian envelopes, Napoleon III and Republic stamps, a Belgian card and an envelope, together with an Assignate de cinq livres serie 28315 and a note possibly a visa for Marseilles to Naples, 7th February 1845.

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451	Philately. US George Washington twelve cents black stamp envelope, addressed to Thomas James Hall Esq. Chief Police Magistrate, Bow Street, and a twenty four cents lilac stamp envelope, advertising Richard Green, Importer and Manufacturer of Gentlemen's Furnishing Goods, hosiery, kid gloves & c., 375 Canal Street New York. (2)
452	Philately. 19thC and later envelopes and postcards, with integral stamps and imprints, including India, Germany, Netherlands, Argentina, Uruguay and United States. (a quantity)
453	Philately. GB and Canada, first day covers. (a quantity)
454	Philately. GVI-QEII mint commemoratives and definitives, 1940-1981, 1986 and 1993 in two albums, together with an album of first day covers. (3)
455	Philately. British, European and world stamps, in various stock books, together with empty albums. (a quantity)
456	Philately. GB stamp books pre and post decimalisation, some containing commemoratives and definitives. (a quantity)
457	Philately. An accumulation of British, European and world stamps, 19thC and later, mint and used. (a quantity)
458	Philately. A large accumulation of GB, European and world stamps. predominantly used, some first day covers. (a quantity)
459	A 19thC carved wooden and painted pine panel, of cartouche shape, 19thC Continental school, Royal court interior scene, 93cm x 71cm. (AF)
460	Assorted vintage marbles, various sizes and designs. (a quantity)
461	A 20thC African tribal carved pillar, of four sections formed as many figures with elaborate hair and clothing, on turned point stems, terminating on a carved round base, 85cm high.
462	A group of Harrods teddy bears, a polar bear and a panda 1988-1990 and 1992-1995. (7)
463	A group of 19thC and later copper and brass ware, including three copper kettles, two brass range stands and a watering can. (8)
464	L'Annee Hippique magazines 1949-1952 and 1946, 1953-1955 and 1956-1958.
465	A pair of lady's black leather riding boots, and two riding hats.
466	A Dunhill hardwood humidor, with key, 11cm high, 37.5cm wide x 24.5cm deep.
467	Two cigar humidor boxes, one painted in black, with key, the other in green with a three division interior, lacking key, each 14cm high, 38cm wide, 25cm deep. (2)
468	A Victorian brass neo classical style double coal scuttle, with embossed wreath and foliate motifs, 58cm high.
469	A late 19thC copper fire screen, of circular embossed shield form, raised on cast iron supports, 57cm diameter.
470	A brass folding fan shaped fire guard, of peacock form, 63cm high.
471	A tan leather briefcase, with leather shoulder strap, 44cm wide.
472	Christopher Marshall, Barry Sheen's 1975 Suzuki XR14/RG500, limited edition print 021/275, signed and dated 2007, 56cm x 92cm.
473	A late 20thC erotica wall mirror, sensual figure of a woman, 70cm x 34cm.
474	Gordon King (British, B.1939). Lady with a Parasol, Lady with a Fan, pair of limited edition prints 791/850, signed, JLA blind stamp, 31cm x 31cm. (2)
475	Gordon King (British, B.1939). Sitting Pretty, Flowers & Smiles, The Love Letter, Miss Mischief, four prints, 38.5cm x 28.5cm.
476	Francis A Boxall (British, 20thC). Solitaire, limited edition print 398/850, signed, DLJ blind stamp, 50cm x 42cm.
477	Gordon King (British, B.1939). Isabella, limited edition print 126/600, signed, Washington Green stamp, with certificate, 49cm x 62cm.

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478	Two Royal Worcester porcelain figures, comprising Olivia, Summer Romance, and Penelope, 250th anniversary figure, modelled by Richard Moore, together with a Coalport porcelain figure modelled as Poppy (3)
479	Two Royal Doulton porcelain figures, comprising Elyse HN2474, and Repose HN2272.
480	Four Royal Doulton porcelain figures, comprising Anna HN4095, Penny HN2338, Thinking of You HN3124, and Across the Miles HN3934.
481	Three Beswick Beatrix Potter figures, brown back stamp, comprising Amiable Guinea-pig, Mr Benjamin Bunny, and Benjamin Bunny. (1, AF)
482	Three 20thC German Affenkappelle porcelain monkey band figures, comprising a Sitzendorf violinist and a trumpet player, together with a figure of a conductor. (3)
483	A Victorian oak and plate mounted desk stand, with two cut glass inkwells, and pen recess, over a frieze drawer, raised on bun feet, 28.5cm wide.
483A	A late 19thC brass jug by Henry Loveridge, in the manner of Christopher Dresser, with a looped handle and covered spot, the bulbous body with two horizontal bands, maker's stamp and numbered 81 and 4, 29cm high.
484	A group of English ceramics, including a Royal Doulton Oliver Twist Dickens series water jug, Dick Turpin character jug, two Hummel figures, School Girl and Goose Girl, and a Victorian bisque porcelain vase of egg and tied bamboo form, painted with grasses. (6)(AF)
484A	A vintage Balyna Discbat Cricket game, boxed.
485	A set of three Victorian brass fire irons, comprising pair of coal tongs, shovel and poker, together with a pair of Rococo style andirons, and a brass desk stamp.
486	A Griffin and Spalding mink wrap, a mink jacket and a Boyd-Cooper Ltd EWBA Lincs. County jacket.(3)
487	A canteen of silver plated old English pattern and other flatware, six place settings, incomplete, oak cased.
488	A Boosey & Hawkes Bandhite clarinet, serial number 440381, cased.
488A	Various RAF related and other items, a kit bag, green jacket, various footwear, boots, overcoat, etc. (qty)
489	A leather swagger stick, Royal Artillery badges, Persian brass cigarette box and a Middle Eastern scarf. (qty)
490	A Bohemian ruby long stemmed wine glass, four green, long stemmed wine glasses, engraved with flowers, and three Edwardian turquoise wine glasses. (8)
491	A Royal Crown Derby Posies pattern porcelain coffee service, comprising coffee pot, hot water jug, cream jug and sugar bowl, thirteen cups and saucers, together with two trinket dishes, pair of napkin rings and two sets of napkin rings, four and six respectively, both boxed.
492	A group of Royal Crown Derby Imari porcelain plates, some seconds, comprising a pair of Imari Garden pattern plates, three plates and a dish, pattern 2451, and a further Imari tea plate, pattern 1128. (7)
493	A pair of Royal Crown Derby Imari twin handled footed sweetmeat dishes, pattern number 2451, and two rectangular dishes, pattern 1128. (4)
494	A group of Beswick figures, including a Shire horse, Highland bull, dapple grey horse and matt black foal. (9)(AF)
495	A group of early 20thC Carlton ware pottery, including a tea pot, cream jug, preserve pot, pair of chamber sticks, and a two division toast rack. (qty)
496	A Royal Doulton figure modelled as Janet, HN1537.
497	A Royal Worcester porcelain Hyde Park pattern part dinner service, comprising six dinner, soup, dessert and side plates.

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498	A Victorian Art Nouveau oak and copper panelled smoker's cabinet, with a hinged top and door embossed with stylized flowers, opening to reveal a pipe rack recess and single frieze drawer, raised on a plinth base, 28cm high, 21.5cm wide.
499	Five vintage carpenter's woodworking planes, comprising three block planes and two moulding planes.
500	A Victorian copper and brass bound coal bucket, with studded detailing, raised on four scroll legs, 48cm wide.
501	A group of Tri-ang N gauge model railway, to include a Crab Line Merchant Navy class locomotive and tender, shunting engine, carriage, rolling stock, controllers and track.
502	A Mamod steam traction engine TE1, boxed.
503	A pair of Stadium brown leather driving goggles, brass and leather shot flask and Hoppus's Measurer, revised edition, edited by Richardson. (3)
504	Four Beswick pottery brown gloss horses.
505	Three Beswick pottery brown gloss horses.
506	A Beswick pottery skewbald horse, matt black and matt white horses, together with a matt brown bust of The Minstrel, wooden backed with title plate. (4)
507	A group of Lladro and other Spanish porcelain figures, including a seated boy with a rabbit, boy with a cat, and a pair of turtle doves. (5)
508	A group of ZX Spectrum games, including Turtles, Monty Python's Flying Circus, Vendetta, Time Machine, Barbarian II, and the Ultimate Driving Experience.
509	A 19thC Jumping Jack wooden toy, with pull string, 32.5cm high. (AF)
510	A Beswick Royal Doulton pottery figure of a deer stag, raised on a naturalistic base, matt glazed, printed marks. (AF)
511	A Beswick pottery figure of a rough collie, Lochinvar of Lady Park, matt glazed, together with a Charlton standard catalogue to Beswick animals, eighth edition, and a pottery figure of a recumbent donkey. (3)
512	A late 19thC game of Aunt Sally, with a painted wooden and fabric bound figure, hoops, poles and pipe, boxed.
513	A Royal Crown Derby Imari paperweight, modelled as a donkey, second, silver button.
514	A Royal Doulton matt glazed figure of Buddies, HN2546.
515	An early 20thC bronzed and gilt brass wall mounted dish, cast as a horse's head and shell, 20cm wide, together with two cast metal figures of birds, and a Regency bronze cast metal figure of a seated gentleman. (4)
516	A pair of wooden book ends, carved as a book and rhinoceros, 17cm high.
517	A 20thC European carving of a religious gentleman, modelled standing holding a shepherd's crook and a book, 61cm high.
518	A Caiman skull, together with an American thermometer, mounted on an antelope's hoof, 29cm high. (2)
519	A group of vintage bead work, including an evening bag, and purse, together with compacts, hand mirrors and a tin of vintage postcards.
520	A group of vintage compacts, together with two Delices de Cartier ruby and clear glass scent bottles, a cut glass powder bowl with plated and engine turned turquoise guilloche enamel lid, and a Mdina glass scent bottle, stopper lacking. (qty)
521	Four Edwardian green and turquoise glass wine glasses, pair of later turquoise wine glasses, and four Royal Worcester floral demi-tasse coffee cans and saucers decorated with Rose Convolvulus, Columbine and Lily patterns.
522	A brass desk stand, modelled as a Douglas Dakota airplane, raised on a circular base 37.5cm wide.

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523	A brass desk stand, modelled as a WWII Avro Lancaster, raised on a circular base, 35.5cm wide, together with a pewter model of a Dambuster's Lancaster. (2)
524	A brown leather apron, together with a pair of brown leather chaps, leg protectors, a waxed jacket, etc. (1 box)
525	KM Hopper (British, early 20thC). Townscape, with river and church; riverscape with factory and church, pair of watercolours, signed, 32.5cm x 23.5cm.
526	British School (late 20thC). surrealist study of horses, pastel, signed indistinctly, 49cm x 65cm.
527	Manner of John Wilson Ewbank (British, 1799-1847). Scottish mountain landscape with a loch and castle, gouache, 13cm x 19.5cm.
528	Joseph Galea (Malta, b.1904). Valetta harbour, watercolour, signed, 20cm x 27.5cm.
528A	Joseph Galea (Maltese, b.1904) Views of Valetta and Sliema Harbours, watercolours, signed, 16.5cm x 21.5cm, 14.5cm x 25cm, 15cm x 25.5cm. (3)
529	A Victorian indenture dated 1893, bearing seals and signatures, framed and glazed, 60cm x 75.5cm.
530	A Welch Margetson and Company Ltd winners of the Derby commemorative scarf 1959, featuring Parthia, owned by Sir Humphrey de Trafford, framed and glazed, 89cm x 89cm.
531	Glean (French, 20thC). Figures on the Champs Elysee, oil on canvas, signed, 49cm x 75cm.
532	After Geoffrey Mark Huskinson (British, 1935-2018). Three cartoons, limited edition prints, signed, comprising a Fathers Advice to his Son and a Fathers Advice to his Daughter, 38 x 28cm, a Country Seat, 38cm x 28cm, and the Judges, 21.5cm x 18.5cm.
533	Karl Salisbury Wood (British, 20thC). Walpole St Peter-Norfolk, watercolour, titled, attributed and dated to mount, 25cm x 19cm.
534	Continental School (18thC). River landscape with figures, windmill and trees, 70cm x 90cm.
535	English School (early 19thC). Portrait of a lady, head and shoulders study, oil on canvas, 55cm x 45cm.
536	After George Romney (English, 1734-1802). Half length portrait of a lady, pastel, 69cm x 51cm.
537	A brass table lamp, possibly converted from an oil lamp base, 61cm high, together with oil lamp fittings. (qty)
538	A Burkina Faso or Ivory Coast wooden mask, of a horned figure, 47cm high.
539	A group of early 20thC Devon Motto Ware pottery, including candlesticks, chamber sticks, a teapot and sugar bowl. (a quantity)
540	An early 20thC Continental brass mounted table lamp, of two birds, raised on a rectangular base, 38cm high, together with an Art Deco marble mirror stand, with a cast figure group of three birds on a tree branch, 48cm high and a brass figure of a crane, raised on a square marble base, 22cm high. (3)
541	A group of glass paperweights, including a Caithness Moon Crystal weight, a Myriad weight and a Selkirk Emerald Dance paperweight. (10)
542	A group of Minton porcelain Haddon Hall ornaments, including boxes and covers, rectangular dish, and a posy vase. (qty)
543	A group of Portmeirion Botanic Garden pottery, including a butter dish and cover, coffee pot, and a cylindrical vase, together with a Variations coffee pot. (qty)
544	A Victorian copper helmet shaped coal scuttle, 50cm wide.
545	A Shell Lubricants yellow oil can, 22.5cm wide.
546	WITHDRAWN PRE-SALE. A Palitoy Pippa's Gymkhana set, boxed, together with Pippa case containing dolls and accessories.

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547	An LL Mascots cold painted brass car mascot, modelled as a fox in hunting attire atop a hound, 13cm wide.
548	A Noritake porcelain bowl, painted centrally and with reserves of flowers, within an apple green ground, gilt heightened, 25.5cm wide, together with a pair of ginger jars and covers, decorated with reserves of flowers, 14.5cm high. (3)
549	A group of early 20thC Devon Motto Ware pottery, including cream jugs, a shaving tyg and loving cup. (qty)
550	A group Noritake porcelain, including a tete-a-tete, a trio painted with an Nile scene and a porcelain stand. (qty)
551	A group of Devon Motto Ware pottery, including candlesticks, hair tidy, chamber sticks, tea cup and saucer, jugs and egg cups. (qty)
552	A group of Noritake porcelain, including a coffee pot, matching cream jug, tea pot, and a trio. (qty)
553	A group of early 20thC Devon Motto Ware pottery, including a coffee pot, coffee jugs, chamber stick, plates, tea pot and mugs. (qty)
554	An early 20thC Oak Tree bagatelle, together with a vintage hoopla. (2)
555	A 20thC brass plant stand, raised on three dolphin capped scrolling supports, 60cm high.
556	A Beswick pottery figure of a pig, CH Wall, CH Boy 53, a Beswick Beatrix Potter figure of Little Pig Robinson, Royal Albert figure of Little Pig Robinson spying and a late 19thC pottery plate commemorating Queen Victoria's Jubilee year 1887, manufactured for Silber & Fleming Ltd, London, oak framed. (4)
557	A group of Arcadian and other crested china, including pigs, a sun dial, a lighthouse, WWI tank and a top hat match striker. (qty)
558	A pair of late 19thC Staffordshire figures of Pekingese, 21cm wide, together with pottery figures of poodles, dalmatians and spaniels. (qty)
559	A Scan-globe A/S, Denmark, raised on a circular base, 42cm high.
560	A set of ten Royal Doulton miniature ladies figures, boxed, with stand, and a further figure modelled as Laura.
561	A mid 20thC Essex child's miniature sewing machine, with base and clamp, boxed.
562	A group of Aynsley Cottage Garden pattern porcelain, including a ginger jar and cover, three vases, figure of an owl, powder box and cover and other dressing table dishes etc. (qty)
563	Philately. Two albums of first day covers together with GB and world stamps, mint and used, including three books of first class stamps.
564	An early 20thC beech snooker scoreboard, wall mounted, 62cm wide, together with a Veteran Series black bakelite snooker cue holder. (2)
565	An early 20thC automatic micrometer by Louis Shopper Leipzig, on a cast iron stand, 22cm high, together with a Precision Instrument Company speed indicator, number A2703, 1945, boxed. (2)
566	An early 20thC Jugendstil style brass oil lamp, presentation engraved, with a glass chimney, 71cm high.
567	A set of late 19thC Arnold and Sons silver plated catheters, cased, and surgical tools including a Jessop blood letting tool.
568	A Hitachi 3D8 speaker sound system, three way, with multi channel integrated amplifier and super woofer, model TRK-3D8E.
569	A Victorian indenture, dated 1879, relating to persons in Grantham, framed and glazed, 54cm x 78.5cm.
570	An International Mercantile Marine Company share stock certificate, in the name of Frank A Hollobush, six shares, 1922, 20.5cm x 29.5cm.

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571	A mid century Ever-Wear Travel-Bar, fully fitted, bears label, tan leatherette case, 33cm wide, 29cm deep.
572	Sotheby's and Christie's catalogues, to include the Personal Property of Marilyn Monroe, the Duke and Duchess of Windsor, the estate of Jacqueline Kennedy Onassis, and Dresses from the Collection of Diana, Princess of Wales.
573	A group Murano and other continental glass, including figures of fish, a cockerell, cartoon dog and various birds. (qty)
574	A group of Masons Regency pattern dinner wares, including sauce and gravy boats, dinner, dessert and side plates. (qty)
575	An HMV black cased table top gramophone.
576	A Coalport Art Deco porcelain solitaire coffee set, Clifton pottery jar and cover, Grainger and Company Worcester porcelain wall pocket, further ceramics etc. (qty)
577	An early 20thC Royal Worcester porcelain salt pig, dated 1905, shell shaped bowl 1906 and a further shell triform bowl. (3)
578	A Belleek porcelain vase modelled as an owl, sixth green mark, two tree form and shamrock moulded vases, a cauldron form sugar bowl, and a bowl moulded as lily of the valley. (5)
579	Two packs of early 20thC Worshipful Company of Playing Cards playing cards, contained in a green morocco leather and gilt tooled case, bearing coat of arms and motto for the Worshipful Company of Playing Cards, the case 14cm wide, together with a pack of Players Navy Cut cards, printed with a view of Westminster Bridge and Houses of Parliament.
580	A Schuco clockwork dog, in a tartan jacket, together with a drummer, with keys and a lead figure of a lifeboatman. (3) Est. 40 - 60
581	A Continental enamel pot and cover, decorated in black and white with flowers and stylised leaves against a blue ground, set in white metal, stamped silver, 6.32oz all in, 9cm high. (AF)
582	Four Royal Mint commemorative twenty pound coins, comprising A Timeless Verse The George and The Dragon 2013, The 90th Birthday of Her Majesty The Queen 2016, The Longest Reigning Monarch 2015, and The Centenary of The Outbreak of The First World War twenty pound coin. (4) Est. 50 - 80
583	A Victorian rosewood cased drop dial wall clock, for W Padgett of Newark, circular dial bearing Roman numerals, subsidiary seconds dial, eight day Verdi movement, by the EN Welch Mfg. Company, Forestville, Conn, USA, the case of octagonal form, above a glazed door, with pendulum and key, 79cm high.
584	A Concessionaire gentleman's leather and sheepskin flying type jacket.
585	A Queen Elizabeth II General Service Medal, with clasp for Borneo, named to P Mayes R54967.
586	A group of United States 20thC type coins, including a Morgan dollar 1900, a Liberty Peace dollar 1921, half dollars, quarter dollars and various cents, framed and glazed.
587	A cigar for the testimonial luncheon to Colonel Lindbergh, being a La Corona cigar, the American Chamber of Commerce, Casino National, Havana, 11th February 1928, boxed.
588	A forty four magnum silver bullet cigar cutter, and two further forty four magnum cigar cutters, with tie bag and instructions, all boxed. (3)
589	Twenty two Russian five thousand rubles bank notes 1919.
590	A pair of silver, Ethiopian fire opal and white enamel oval earrings.
591	A silver coin, possibly a Peruvian Carlos II eight Reals coin.
592	A silver Albert chain t-bar, with lobster claw clasp attachment.
593	A silver pill box, of canted, rectangular form, with engraved foliate decoration, 0.65oz.

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594	An early 20thC gentleman's pocket watch, open faced, keyless wind, circular enamel dial bearing Arabic numerals, subsidiary seconds dial, the bi-metal case with engine turned decoration, vacant shield reserve, stamped 800, on a plated curb link Albert chain, and further similar pocket watch. (2)
595	An Omega gentleman's pocket watch, open faced, keyless wind, circular enamel dial bearing Arabic numerals, subsidiary seconds dial, the bi-coloured metal case with engine turned decoration, vacant shield reserve, stamped 800. (AF)
596	A pair of Royal Doulton pottery vases, decorated in blue and white, one with a girl seated on a log, with a doll and frog beside her, the other with two girls hiding behind a tree, printed marks, 20.5cm high.
597	A 19thC Middle Eastern brass qalandan travelling scribe's, case with engraved decoration, 21cm wide.
598	Philately. Queen Elizabeth II first day covers, in three albums, one with slipcase.
599	A pair of George V silver salad servers, Birmingham 1911, 3.46oz.
600	A set of four Edward VII Albany pattern silver teaspoons, Chester 1906, and a further teaspoon, Sheffield 1905, 3.96oz.
601	A pair of George V silver sugar tongs, Birmingham 1931, two silver napkin rings, a butter knife, pair of Edward VII Scottish silver teaspoons, initial engraved, Glasgow 1902, salt spoon, two pickle forks with a thistle terminal and a George V silver seal top teaspoon, Birmingham 1935, 4.56oz, and a plated coffee spoon.
602	A set of six early 20thC continental long stemmed liqueur glasses, with purple lustre bowls, 16cm high.
603	An early 20thC Aynsley porcelain butterfly lustre bowl, decorated internally with three cobalt blue and gilt butterflies and a central floral motif, against a mottled green ground, externally with cobalt blue and green butterflies against an orange ground, printed mark, 13cm wide.
604	A set of six early 20thC Wedgwood porcelain demi-tasse coffee cans and saucers, canary yellow ground, the cups with silver holders, Walker and Hall, Sheffield 1930.
605	A set of four George V cut glass salts, with silver and mother of pearl screw lids, Birmingham 1928 and four further cut glass salts with silver and mother of pearl lids, Birmingham 1933.
606	A set of six George V silver gilt coffee spoons, with engraved decoration, Sheffield 1930, six further coffee spoons, cased, Sheffield 1931, a George V silver seal topped spoon, Birmingham 1935, and a pair of Edward VII silver teaspoons, Sheffield 1901, 4.60oz.
607	An Elizabeth II silver pepper grinder, London 1985, 3.71oz all in.
608	A Dutch silver sweetmeat basket, of oval boat form, with pierced decoration, Dutch import mark, 2.40oz.
609	A set of six George V silver coffee spoons and sugar tongs, cased, Walker & Hall, Sheffield 1931, and five Elizabeth II silver coffee spoons, cased, Sheffield 1960, 4.20oz.
610	A set of twelve Elizabeth II silver coffee spoons, with sugar tongs, cased, Birmingham 1961, 5.39oz.
611	A pair of late 19thC Art Nouveau silver plated glass holders, pierced and embossed with stylised floral motifs, number 6732, R and B mark for Roberts and Belk Ltd, 9cm high.
612	Pierre le Faguays (French, 1892-1962). Dancer of Thyrsus, patinated bronze figure, raised a stepped marble plinth, signed to top of plinth, etched to side of plinth Etling, Paris, 27cm high. Est. 500 - 800
613	A Victorian silver bound purse, with engraved floral and foliate decoration, half reserve, monogram engraved, William J Holmes, Birmingham 1899, 1.64oz all in.
614	A George V silver mustard pot, of circular footed form, with a hinged lid, blue glass liner and spoon, Sheffield 1935, 3.76oz all in.

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615	A pair of George III silver Old English basting spoons, initial engraved, Thomas Wilkes Barker, London 1817, 6.67oz.
616	An Edward VII silver christening tankard, initial engraved, Birmingham 1906, and a George V silver christening tankard, of faceted footed form, initial engraved and dated 1934, Birmingham 1932, 4.53oz.
617	A pair of Edward VII Art Nouveau silver pepperettes, with blue glass liners, the sides pierced and embossed with stylised leaves, raised on bun feet, Marples & Company and Martin Hall and Company, Birmingham 1903, 6.34oz all in.
618	A pair of Victorian loaded silver candlesticks, embossed in the Adam style with Roman lanterns, bows and hairbell swags, Levi & Salaman, Birmingham 1887, 4.86oz all in.
619	A pair of George V silver four division toast racks, each raised on bun feet, Birmingham 1930, 5.43oz.
620	A pair of Victorian silver napkin rings, with pierced and foliate decoration, with oval reserves numbered 1 and 2, Sheffield 1896, and a further pair of Victorian napkin rings, with embossed floral and foliate decoration, central reserve monogram engraved, Birmingham 1898, 2.78oz.
621	A George V silver napkin ring, with engine turned decoration, Birmingham 1930, two further silver napkin rings, and a French silver napkin ring, 3.00oz. (4)
622	An Elizabeth II silver sugar caster, of baluster form, Birmingham 1959, 3.15oz. (AF)
623	An Elizabeth II silver sugar sifter, of cylindrical footed form, Birmingham 1960, 4.15oz. (AF)
624	A set of five Victorian Scottish Queens pattern teaspoons, monogram engraved, William Coghill, Glasgow 1872, an Alexander Coghill, Glasgow 1854, 3.44oz.
625	A pair of Elizabeth II silver salt and pepper pots, of octagonal form, Sheffield 1959, 3.30oz.
626	A pair of George V silver grape scissors, Sheffield 1929, 3.38oz.
627	A set of twelve George V silver coffee spoons, with bean terminals, Birmingham 1931, and two further coffee spoons with bean terminals, 3.14oz. (14)
628	A silver teapot, of octagonal form, raised on four scroll feet, hallmarks worn, 12.70oz.
629	A George VI silver coffee pot, of cylindrical footed form, Walker and Hall, Sheffield 1947, 18.36oz.
630	A pair of Edwardian Adam style silver plated candlesticks, of urn form, embossed with swags and acanthus leaves, raised on a stepped square base, Walker and Hall, 11.5cm high.
631	A pair of Edwardian silver oval sweetmeat dishes, of pierced and semi fluted form, London 1904, 5.38oz.
632	A George V silver desk stand, with a pair of hinged lidded glass inkwells, and pen recess, raised on corner paw feet, London 1919, 23.96oz.
633	A cut glass vase or bottle, with a silver topped cork, embossed with the mask of a fox's head, Birmingham 1960.
634	A pair of silver plate on copper candleabra, with scrolling arms and flame candle snuffer, raised on a circular base, 28.5cm wide.
635	A George V silver three piece cruet, comprising mustard pot and salt cellar, each with blue glass liners, and a pepperette, together with two unmatched salt and mustard spoons, Birmingham 1933, 5.70oz all in.
636	A George IV Scottish silver sugar sifter spoon, initial engraved John Murray/Muir, Glasgow 1828, Elizabeth II Scottish silver sifting spoon, Edinburgh 1977, and two silver teaspoons, 3.45oz.

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637	An Elizabeth II silver card salver, with a gadrooned border, Sheffield 1996, George V silver salt and pepper pots, Birmingham 1928, six George V silver coffee spoons, London 1931, an Edward VII silver baby spoon and pusher, Sheffield 1936, 6.44oz, together with a George V silver backed hand mirror, with engine turned decoration, later indiscreetly engraved, Birmingham 1934.
638	An Elizabeth II silver backed strut photograph frame, Sheffield hallmarks, 18.5cm x 13.5cm.
639	A Victorian and later composite three piece dressing table set, embossed with cherub's head, comprising hairbrush, London 1900, hand mirror, Chester 1908 and clothes brush London 1901, together with a silver mounted comb, embossed with flowers and scrolling leaves, Chester 1907. (4)
640	An Elizabeth II silver egg cup and spoon, Sheffield 1957, Edward VII silver mustard pot of semi fluted form, with clear glass liner, Sheffield 1904, and six George V silver coffee spoons, cased, Birmingham 1931, 4.07oz.
641	A George V silver backed four piece dressing table set, comprising a pair of hair brushes, clothes brush and hand mirror, Birmingham 1918.
642	A pair of early 20thC silver backed hairbrushes, with engraved floral and foliate decoration, hallmarked Birmingham, an Edward VII silver backed hand mirror, engraved with classical symbols, flowers and a wreath, with a vacant oval reserve, London 1909. (3)
643	A George III silver folding pocket fork, mother of pearl bound, cased, plated pickle fork with mother of pearl handle, and a George V silver vase, of trumpet form, Birmingham 1919, 1.04oz. (3)
644	An army presentation figure of a frigate bird, engraved to Maj. S. McCloghry RE, on a wooden plinth with plaque engrave "Presented by the Officers of 25 Corps Engr Regiment Mar.67-Apr.69", 13cm high.
645	An Elizabeth II silver handled paper knife, Sheffield 1990, together with a Sheaffer cartridge pen, Spur ballpoint pen and a Messenger three piece set, comprising fountain pen, roller ball and pencil, cased.
646	Six reconstituted stone planters, comprising two pairs and two singles.
647	A group of concrete garden planters, of square, rectangular and octagonal form, some containing plants. (12)
648	A concrete planter with a leaf moulded bowl, raised on a column decorated with four figures, on a naturalistic base, containing a plant, 117cm high.
649	Two concrete planters, moulded with swags of fruit, 33cm and 35cm high.
650	A pair of wooden slatted two seater benches, with black cast iron ends, 126cm wide, together with a matching chair.
651	A cast iron garden water pump, 55cm high and a cast iron seed sower, 46cm high. (2)
652	A pair of cast iron Coalbrookdale style cast iron circular pub tables, with wooden tops, raised on monopodia supports, united by a circular under tier on hoof feet, 76cm high and 61cm diameter.
653	Three concrete plant pots, moulded with fruit, one containing a rose, 28cm high.
654	A pair of concrete planters, of circular form, moulded with swags of fruit, raised on a square plinth, 33cm high.
655	A pair of concrete planters of circular form, each containing ferns, 37cm high.
656	A Victorian pottery chimney pot of crenellated form, 67cm high.
657	A vintage cast iron cartwheel, 104cm diameter.
658	A cream painted metal milk churn, 71cm high.
659	A white concrete water fountain, modelled as a figure of Aphrodite before a sepalous bowl, 117cm high.

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660	A wooden slatted two seater bench, with green painted cast iron ends, 126cm wide.
661	A concrete bird bath, the fluted bowl raised on a column flanked by the three graces, raised on an octagonal base, 79cm high.
662	A Victorian scumbled pine blanket box, with cast iron carrying handles, 45cm high, 87cm wide, 51cm deep.
663	A late 20thC oak draw leaf dining table, with a four plank top, raised on canted square legs united a H frame stretcher, 73cm wide, 183cm long, 291cm extended, 92cm deep.
664	A Chinese hardwood rectangular occasional table, with a rattan top, over a shaped apron, raised on cabriole legs, 50cm high, 195cm wide, 80cm deep.
665	A pair of modern glass and ebonised coffee tables, each with an oval top above a glass panelled frieze, raised on four cabriole legs, 46cm high, 100cm wide, 60cm deep. (one, AF)
666	A 19thC Continental gilt wood prie dieu chair, floral and butterfly decorated overstuffed tapestry back and seat, raised on cabriole legs, 125cm high, 58cm wide.
667	A painted plaster column, of rectangular cubed form, 90cm high, 20cm diameter.
668	An octagonal fluted marble effect column, 94.5cm high.
669	A Regence gilt wood and gesso pier glass, with carved and moulded floral and fruit basket decoration, above ring turned demi pilasters, flanking two glass rectangular plates, 124cm x 72cm.
670	A Giddy Up dappled grey rocking horse, raised on a light oak base, 128cm high, 152cm wide. Est. 200 - 300
671	A George III oak linen press, with a shaped pediment over a pair of panelled doors enclosing shelves, above two short over three long graduated drawers, raised on bracket feet, 203cm high, 109cm wide, 51cm deep.
672	An Edwardian mahogany bureau bookcase, with satinwood cross banding, and shell paterae inlay, the break arch pediment over a pair of astragal glazed doors, enclosing three shelves, above a fall flap opening to reveal a central door flanked by six recesses and two further drawers above four long graduated drawers, raised on bracket feet, 222cm high, 100cm wide, 45cm deep.
673	A Victorian mahogany cupboard bookcase, the outswept pediment above a pair of glazed doors enclosing three shelves, over a pair of panelled doors enclosing two further shelves, raised on a plinth base, 229cm high, 124cm wide, 52.5cm deep.
674	An early 20thC walnut framed cheval mirror, raised on cabriole legs, 157cm x 52cm.
675	A George III oak linen press, the pediment over a pair of doors opening to reveal an interior converted to a hanging space, above two short over two long drawers, raised on bracket feet, 184cm high, 127cm wide, 61cm deep.
676	A late Victorian mahogany bookcase, with three astragal glazed doors enclosing three shelves, raised on foliate carved cabriole legs and ball and claw feet, 163cm high, 180cm wide, 36cm deep.
677	An early 20thC mahogany bow front display cabinet, the outswept pediment over a pair of astragal glazed doors, enclosing three glass shelves, raised on foliate carved cabriole legs and ball and claw feet, 179cm high, 115cm wide, 47.5cm deep.
678	A Victorian mahogany cupboard display cabinet, the pediment above a blind fretwork frieze, over a glazed door enclosing two shelves, above a bow fronted cupboard, raised on channeled square legs on splayed feet, 185cm high, 64cm wide, 36cm deep.
679	A mid century G Plan teak chest, of seven drawers, raised on a brass capped ebonised box base, 126cm high, 61cm wide, 41cm deep.

680	An early Victorian rosewood breakfast table, with moulded oval top, octagonal baluster pillar, on three carved and channelled scroll legs with brass castors, approx. 76cm high, 132cm wide, 106cm deep, floor to base of table approx. 71cm.
681	A Georgian style mahogany and yew wood cross banded oval twin pedestal dining table, with one additional leaf, 69.5cm high, 202cm wide, 112cm deep.
682	A Victorian mahogany spoon back nursing chair, upholstered in button back and over stuffed floral fabric, raised on turned legs, capped on castors, 62cm wide.
683	A Victorian oak wall mounted display cabinet, with a galleried top over a central glazed door, inset bevelled glass, enclosing a shelf, flanked to the sides by glass backed quarter shelves, above a galleried apron, 70cm high, 75cm wide, 20cm deep
684	A George III mahogany bowfront sideboard, with cellaret drawer, central frieze drawer and concealed drawer, with ebonised ring turned legs, 92cm high, 122cm wide, 54cm deep.
685	A Victorian stained and cream painted pine chiffonier, with a foliate carved mirror, inset bevelled glass, above a pair of doors, enclosing a single shelf, raised on bracket feet, 171cm high, 124cm wide, 49cm deep.
686	A Kirkdale three seater sofa, upholstered in green and gold striped fabric, 220cm wide, together with a two seater sofa, 164cm wide.
687	A set of four 1970s Pierre Vandel brass and cream fabric dining chairs, together with a matching dining table, lacking glass top, raised on a X frame base.(AF,5)
688	A Victorian mahogany dressing chest, the central domed mirror inset bevelled glass, flanked by a foliate carved super structure with two bow fronted drawers, above a pair of cupboard doors, flanked by two sets of five graduated drawers, raised on a plinth base, 190cm high, 152.5cm wide, 59cm deep.
689	A Victorian mahogany extending dining table, with two leaves, the oval moulded top raised on four ball and claw feet, with two leaves, 74cm high, 146cm wide, 156cm extended, 117cm deep.
690	A Victorian mahogany wall mounted cupboard bookcase, with two shelves over a pair of carved panelled doors, opening to reveal a further small shelf, 61cm high, 61cm wide, 15cm deep.
691	A Victorian oak mirror back washstand, by Miller and Sons, the back inset with square bevelled glass, flanked by carved panels of vines, over two friezes, raised on turned and fluted supports united by a rectangular galleried undertier, impressed marks to drawers, 138cm high, 103cm wide, 41cm deep.
692	A set of six early 20thC Georgian style mahogany dining chairs, with drop in seats, raised on cabriole legs, comprising a pair of carvers and four single chairs.
693	A set of four Ercol dark elm Windsor dining chairs.
694	A late Victorian mahogany corner elbow chair, with a drop in seat, raised on a front cabriole leg, and three further turned legs, united by a X framed stretcher, 68cm wide.
695	A Victorian Art Nouveau oak carver chair, with a green leather seat, raised on tapering square legs and spade feet, 58cm wide, and a further Queen Anne style oak carver chair with a vase shaped splat and drop in seat, raised on turned legs united by a turned H frame stretcher, 66cm wide. (2)
696	A Victorian marble topped satin walnut washstand, with a carved crest rail, above a six green floral tiled splash back flanked by turned spindles and two quarter shaped shelves, over a long drawer above a pair of cupboard doors, raised on turned legs, on castors, 136cm high, 99cm wide, 46.5cm deep.
697	A late 19thC French walnut and marble topped night stand, with a single frieze drawer, raised on turned columns, above a cupboard door, raised on bracket feet, 91cm high, 45cm wide, 37.5cm deep.
698	A 20thC oak trestle bench, 127cm wide, and a trestle stool, 67cm wide. (2)

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699	A Victorian oak dresser, the outswept pediment above a plate rack of one long and one short shelf, flanked by a pair of cupboard doors, over two frieze drawers above further cupboard doors, raised on stiles united by a box stretcher, 168.5cm high, 138cm wide, 44.5cm deep.
700	A late Victorian William and Mary style bureau bookcase, with a domed pediment over an astragal glazed door enclosing three shelves, the carved fall opening to reveal three small drawers above a pull out stationery rack, over two tiered serpentine shaped drawers, raised cup and cover supports, united by a shaped H stretcher, 205cm high, 56cm wide, 46cm deep.
701	A Victorian mahogany chest, by Palfree Limited, Furniture Makers and Upholsterers Nottingham, of two short over two long graduated drawers, raised on cabriole legs, on castors, bears label to top left drawer, 94cm high, 115cm wide, 54cm deep.
702	A Victorian ebonised hall stand, with a lion's head carved crest rail, above a central mirror, inset bevelled glass, flanked by carved phoenixes, over a glove box and base with two umbrella drip trays, raised on turned supports, 212cm high, 104cm wide, 31cm deep.
703	A four seater banquette, upholstered in brown tweed fabric, 201cm wide.
704	A George III oak longcase clock, with a square dial, later re-painted, marked Spendlove, Thetford, dial bearing Roman numerals, two train movement, with bell strike, the hood with a broken arch pediment with central brass finial, raised on brass capped, fluted columns, above a plain trunk and plinth base, with pendulum and weights, 204cm high.
705	A Victorian mahogany Cumberland chest, with a cushion drawer over three further drawers, flanked by demi pilasters, raised on a plinth base, 120cm high, 111cm wide, 57cm deep.
706	SPARE LOT
707	A Victorian mahogany sideboard, by James Schoolbred & Company, with two long drawers flanked by two short drawers, over two short and four tall cupboard doors, raised on bun feet, impressed marks to drawers, 97cm high, 183cm wide, 57cm deep.
708	A Victorian ebonised library chair, upholstered in button back floral fabric, raised on turned legs, on castors, 61cm wide.
709	A blue metal gun cabinet, 127cm high, together with an Imperial 56lb weight, and dust sheets.
710	A Victorian oak library table, with a foliate carved and canted rectangular top, above a foliate carved frieze, with single long drawer, and lion's head carved corners, above a foliate and acorn carved apron, raised on fluted and leaf carved cup and cover supports, on scrolling dolphin feet, united by a carved straight stretcher, 72cm high, 94.5cm wide, 56cm deep.
711	A George III mahogany Pembroke table, with a frieze drawer, raised on a turned column over four outswept legs, brass capped on castors, 73cm high, 107cm wide, 51cm deep, 195cm extended.
712	A mid century teak coffee table, the top inset with a rectangular glass plate, above two drawers and a drinks cabinet, flanked by a recess, on castors, 44cm high, 121cm wide, 59cm deep.
713	A Victorian child's oak double school desk, with bench, raised on a cast iron frame, 78cm high, 103cm wide, 72cm deep.
714	A cream and turquoise blue painted wooden double bed frame, with floral decorated upholstered headboard, footboard and side rails.
715	A George III oak chest, of two short over three long graduated drawers, raised on bracket feet, 107cm high, 107cm wide, 50.5cm deep.
716	Two circular beech footstools, with overstuffed wool work upholstery, embroidered with flowers and a butterfly in a framed circular floral wreath, 31cm diameter and 26cm diameter.
717	A 19thC oak hanging corner cupboard, the outswept pediment over a door opening to reveal two shaped shelves, raised on a plinth base, 95.5cm high, 58cm wide, 35cm deep.

718	An Edwardian Academy table gramophone, the case of oval cylindrical form, raised on four outswept legs, 82cm high, 56cm wide, 48cm deep.
719	A Panasonic 50" LCD TV, model number TX-50A300B, with remote.
720	A vintage tailor's dummy, raised on an atomic base, with a black leather coat, 151cm high.
721	A Georgian and later corner cupboard, with arched top and reeded and fluted supports, painted in white, 100cm high.
722	An early 20thC walnut cased grandmother clock, circular silvered dial bearing Arabic numerals, eight day movement with Westminster chimes, the case of Art Deco form, with keys, 131cm high.
723	A Victorian oak and inlaid magazine trough, raised on straight end supports, united by an under tier, 72.5cm high, 51cm wide, 17cm deep, together with an oak and upholstered stool, raised on turned supports united by a box stretcher, 46cm wide. (2)
724	An early 20thC mahogany and fabric panelled two fold screen, 135cm high, 64cm wide, 128 cm extended.
725	A late Victorian mahogany and walnut dressing chest, with a central swing frame mirror and two side mirrors, inset bevelled glass, on a superstructure with two glass panelled corner cupboards, the base with two short over two long drawers, raised on turned feet, 179cm high, 157cm wide, 58cm deep.
726	A Victorian oak drop leaf wind out dining table, raised on tapering square legs, on castors, with winder, 76cm high, 145cm wide, 77cm deep, 113cm extended.
727	A Victorian mahogany coal purdonium, the hinged front with a lead liner, raised on bracket feet, 64cm high, 38.5cm wide, 38.5cm deep.
728	A vintage wicker and bamboo peacock chair, 160cm high.
729	A George III mahogany and oak chest, of two short over three long graduated drawers, raised on bracket feet, 130cm high, 97cm wide, 53cm deep.
730	An Old Charm style oak coffer, with a panelled front, raised on stiles, 53cm high, 114cm wide, 46cm deep.
731	A George III oak and mahogany cross banded chest, of two short over three long graduated drawers, raised on bracket feet, 94cm high, 116cm wide, 53cm deep.
732	An early 20thC oak newspaper and magazine rack, of waterfall form, 97cm high, 37cm wide, 24.5cm deep.
733	A black metal and brass capped standard lamp, with a frilled fabric shade, 149cm high.
734	A George III oak bureau, mahogany banded top, the fall flap resting on lopers, and revealing an extensively fitted interior of drawers, pigeon holes, secret compartments, and central cupboard, over four graduated drawers with mahogany banding and brass swan neck handles, on short bracket feet, 102cm high, 102cm wide, 55cm deep.
735	A Victorian walnut and inlaid footstool, with floral overstuffed fabric, 34cm diameter.
736	A mid century Art Deco walnut cocktail cabinet, the cantilevered top and drop front opening to reveal a glass back and bottom fitted interior, bearing label for Gold Feather Products, over a pair of cupboard doors enclosing a single shelf, raised on a plinth base, 122cm high, 86cm wide, 49cm deep.
737	A Victorian mahogany narrow chest, of three deep drawers, raised on a plinth base, 112cm high, 59cm wide, 41cm deep.
738	A George III oak bureau, the fall flap opening to reveal a central door and drawer, flanked by eight recesses and further drawers, above four long graduated drawers, raised on bracket feet, 102cm high, 92cm wide, 52cm wide.

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739	An early 19thC and later oak lowboy, the moulded top raised above a frieze drawer, on turned legs, terminating in pad feet, 72cm high, 71cm wide, 48cm deep.
740	A glass top occasional table, raised on three bronzed plaster figures of ladies standing upon a rug, on a circular base, 50cm high, 47cm diameter.
741	A late 18thC walnut lowboy, the rounded top raised above three frieze drawers, on turned legs, terminating in cupped bun feet, joined by an elaborate X stretcher, with an upper cross banding, 76cm high, 78cm wide, 51cm deep. (AF)
742	A Victorian oak three tier whatnot, raised on turned supports, brass capped on castors, 83cm high, 51cm wide, 36cm deep.
743	A George III Hepplewhite period shield back single dining chair, with satinwood inlay and boxwood line inlay, with drop in seat, raised on tapering square legs, on splayed feet, united by a H frame stretcher.
744	A West Country style stick back high back Windsor style chair, with a shaped cresting rail and scroll arm, with overstuffed petit point embroidery on tapering front legs, joined by a H stretcher, 110cm high.
745	A George III mahogany bureau, the fall flap opening to reveal six recesses over four drawers, above three long graduated drawers, raised on bracket feet, 89cm high, 77cm wide, 49cm deep.
746	A 19thC oak drop leaf dining table, raised on turned legs, over pad feet, 75cm high, 104cm wide, 50cm deep, 140cm extended. Est. 25 - 40
747	A late 19thC Gothic style piano stool, with a hinged top, on tapering legs. 60cm high, 55cm wide, 42cm deep. (AF)
748	A Victorian oak hall chair, with carved crest rail and shield back, solid seat, raised on bobbin turned legs, together with a Revertable, with a base set oak circular top raised on an x frame, 73cm high, 66cm diameter, and an elm coffee table, of rustic form, 100cm wide. (3)
749	A Victorian mahogany gate leg dining table, raised on spiral twist supports, brass capped on castors, 75cm high, 96.5cm wide, 26cm wide, 131cm extended.
750	A late Victorian oak hanging coat rack, with seven scrolling metal hooks, 149cm wide.
751	A Victorian mahogany coal purdonium, with a foliate and shell carved drop front, enclosing a lead liner, raised on bracket feet, 68cm high, 39cm wide, 38cm deep.
752	A Victorian stained pine bedside cupboard, with a white marble top, over a drawer and cupboard door, raised on turned legs united by an under tier, 84cm high, 44cm wide, 44cm deep, and a further French mahogany bedside chest, with a red marble top, over a frieze drawer and cupboard door, raised on leaf carved cabriole legs united a shaped under tier, 87cm high, 41cm wide, 40cm deep. (2)
753	A late 19thC Louis XVI circular parcel gilt and cream painted gueridon, with green marble top, above a pierced gallery, raised on channelled tapering square legs united by a x frame stretcher, 78cm high, 58cm diameter.
754	A Victorian mahogany pot cupboard, with a quarter veneered door, enclosing a single shelf, raised on turned legs 82cm high, 40cm wide, 36cm deep,
755	An early 20thC Chinese hardwood quartetto of occasional tables, each with a carved top, the smallest table with a frieze drawer, raised on square legs, largest table 64cm high, 51cm wide, 34.5cm deep.
756	A Chinese red lacquer coffee table, of rectangular section, the top overlaid in mother of pearl with figures in a garden, above a shaped frieze, raised on four cabriole legs and claw feet, united by an under tier, 43cm high, 104cm wide, 53cm deep, together with an ebonised two tier occasional table with an octagonal top decorated with a bird and blossom, raised on four cabriole legs, 46cm high, 29cm diameter. (2)

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757	A Victorian mahogany davenport, with satinwood crossbanding, having a fitted box top and gilt tooled green leather slope, opening to reveal three recesses above four drawers and four dummy drawers, raised on a plinth base, on castors, 84cm high, 55cm wide, 56cm deep.
758	An early 20thC Chinese camphor wood chest, with a stepped lid, profusely carved with bands of flowers and leaves, raised on bracket feet, 60cm high, 101cm wide, 51cm deep.
759	A Victorian mahogany wall hanging cupboard bookcase, commemorating the Golden Jubilee of HM Queen Victoria, with two shelves over a pair of cupboard doors carved with a crown, the symbols of the United Kingdom and 1887, on raised shaped end supports, 63cm high, 64cm wide, 15cm deep.
760	A Victorian pine washstand, the top with a glass protector, over a small frieze drawer, raised on turned legs united by a shaped undertier, 105cm high, 90cm wide, 45.5cm deep.
761	A late 19thC Louis XV style cream and blue painted tub chair, with a rattan back and seat, raised on channelled and turned legs, 63cm wide.
762	An Ercol light ash armchair, with brown cushion seat and back, raised on turned legs, 60.5cm wide.
763	A mid century Gote-Mobler Nassio bentwood and brown leather lounge chair, raised on a metal and rosewood swivel base, bears label, 70cm wide.
764	An Edwardian mahogany and satinwood crossbanded writing table, with a tooled leather top, above a frieze drawer, raised on tapering slender square legs united by a H framed stretcher, 70cm high, 71cm wide, 44cm deep.
765	A 19thC mahogany child's chair, from James Shoobred & Company, Tottenham Court Road, London, with a cane seat, sides and backs, raised on turned legs, 38cm wide, a 19thC gilt wood bedroom chair with a cane seat, and a Thonet Bentwood nursing chair, with cane seat and back, 55cm wide. (3)
766	A Victorian style oak jardiniere stand, with a circular top and spiral fluted column, raised on a stepped circular base, 96cm high.
767	An early 19thC ebonised and gilded tilt top occasional table, the circular top painted centrally with a monkey and red squirrel in a tree, the border with a stag, lion, goat, lioness, wolf, fawn, hunting dog and a tiger, interspersed with flowers and scrolling leaves, raised on a leaf decorated turned column on three cabriole legs, 74cm high, 54cm diameter.
768	A 19thC oak lowboy, with two drawers, raised on turned legs and pad feet, 74cm high, 83cm wide, 56cm deep.
769	A 19thC yew wood and mahogany draw leaf dining table, with one additional leaf, with a burr wood quarter veneered top, raised on cabriole legs, 76cm high, 136cm wide, 182cm extended, 83cm deep.
770	A G Plan dark teak coffee table, the rectangular top set centrally with a rectangular glass plate, raised on turned legs, united by stretchers and an under tier, 42.5cm high, 137cm wide, 51cm deep.
771	A Victorian oak side table, with a side frieze drawer, raised on cabriole legs, 80cm high, 85cm wide, 37cm deep.
772	An Edwardian mahogany and line inlaid swing frame toilet mirror, with a rectangular glass plate, raised on fluted supports, 84cm high, 53.5cm wide.
773	A Victorian mahogany framed chaise longue, with a galleried side, upholstered in brown and white foliate fabric, raised on turned legs on castors, 175cm wide.
774	A late Victorian cast iron and copper firescreen, embossed in the Adam style with an oval medallion and tied bow, raised on a scrolling cast iron frame, 77cm high, 59cm wide.
775	An early 20thC mahogany jardiniere stand, raised on a turned column and square base, 109cm high, and another stand, with a square column, 70cm high. (2)

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776	A Victorian mahogany and parcel gilt draw leaf dining table, with two additional leaves, raised on leaf carved cabriole legs and paw feet, 74cm high, 140cm wide, 260cm extended, 140cm deep.
777	A Georgian style mahogany swing frame toilet mirror, the mirror with a rectangular plate, raised on a base with one long and two short drawers, 60cm high, 41.5cm wide.
778	An early 20thC oak dining suite comprising draw leaf dining table, four chairs and sideboard, with a vine carved frieze, raised on cup and cover supports, united by straight stretcher, the table 77cm high, 115cm, 195cm wide extended, 92cm deep, together with four dining chairs with brown leatherette seats, raised on cup and cover supports united by a H frame stretcher. (6)
779	A Victorian mahogany footstool, raised on turned legs, 27cm wide, and a further footstool, raised on cabriole legs, 36cm wide. (2)
780	Three Georgian style mahogany wine tables, two with pie crust tops, raised on turned and fluted columns, over three cabriole legs, largest table 62.5cm high.
781	A Victorian walnut breakfast table, the circular top raised above a leaf carved, turned column, over three carved cabriole legs. 66cm high, 123cm wide.
782	A Victorian rosewood and inlaid occasional table, by S & H Jewell, 30/31 Little Queen Street, Holborn, W.C., the circular top with inlaid boxwood and ivory floral and foliate decoration, raised on three outswept and turned columns, above a central finial base, on three spider legs with fan paterae inlaid supports, brass capped, on castors, bears oval label to underside, 68cm high, 56cm wide.
783	A Georgian style mahogany centre table, with a chequer board inlaid top, raised on a turned and fluted column over four cabriole legs, terminating in lion's paw feet, 72cm high, 91cm diameter.
784	A mid century teak coffee table, possibly Scandinavian, the curved three sided top inset centrally with a circular glass plate, raised on turned legs united by stretchers, topped with a further glass plate, 43.5cm high, 76cm diameter.
785	A Roman style modern dining suite, comprising a glass topped dining table, raised on a cast iron base, 72cm high, 152cm wide, 91.5cm deep, together with six cast iron framed dining chairs, with patterned red fabric cushioned seats.
786	A pair of early 20thC Chinese Chippendale style mahogany carver chairs, with brown leatherette seats, 56cm wide.
787	A 19thC Louis XV style ebonised and ormolu mounted lady's dressing table, the brass inlaid and shaped hinged top enclosing a mirror back and fitted interior above a frieze drawer, raised on slender cabriole legs, 74cm high, 58cm wide, 43cm deep. (AF)
788	A late 19thC gilt wood wall mirror, with a domed top, carved with scrolling leaves and repeating harebells, 101cm high, 63cm wide.
789	A Georgian style mahogany serpentine desk, with a gilt red tooled red leather top, above one long and two deep drawers, raised on leaf carved cabriole legs and ball and claw feet, 78cm high, 129cm wide, 71cm deep.
790	A Victorian mahogany spoon back armchair, upholstered in floral cream button back fabric, raised on cabriole legs, brass capped, on ceramic castors, 74cm wide. (AF)
791	A Regency style gilt wood and gesso rectangular wall mirror, with canted corners, 96.5cm high, 70.5cm wide.
792	A George III mahogany Pembroke table, with satinwood and boxwood strung banding, bow front full length frieze drawer and opposing drawer front, with brass lion mask pressed knob handles, on six gate legs with brass toes, 70cm high, 100cm wide.
793	An Eastern hardwood and brass inlaid games table, reversible, with a chequer board top, above two frieze drawers, raised on cabriole legs, 49cm high, 63cm wide, 64cm deep.
794	A brushed polished brass three branch uplighter, raised on a circular black base, 190cm high.

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795	A Regency style gilt wood and gesso wall mirror, with a domed top, 107cm high, 68cm wide.
796	A George III oak country chair, with a carved vase shaped splat, solid seat, raised on square legs united by stretchers, and an early 19thC oak carver chair with a rush seat, raised on tapering square legs. (2)
797	A set of ten oak carver chairs, with tan leather seats and backs, and a further chair, similarly upholstered. (11)
798	A Victorian flame mahogany chest, of two short over three long graduated drawers, raised on turned feet, 113cm high, 109cm wide, 52cm deep.
799	A set of six early 20thC Carolean/Georgian style oak dining chairs, with yellow dralon overstuffed seats, raised on turned legs united by a H frame stretcher, comprising a pair of carvers and four single chairs.
800	A lath back beech and elm rocking chair, 66cm wide.
801	A mid century Entryway teak hall stand, with metal rails, shaped mirror and fixed pegs, above cupboard and drawer on plain base, 184cm high, 82cm wide, 26cm deep.
802	A Kirman red ground rug, with a central floral medallion within repeating floral borders, 152cm x 95cm.
803	A Baluch prayer rug, the cream ground mihrab filled with a tree of life, birds and flowers, within a frame of trees and birds, and repeating geometric borders, 175cm x 107cm.
804	A Kashgai red and blue ground rug, the central red field decorated with birds and flowers, against a blue ground similarly decorated with flowers, 144cm x 122cm.
805	A Baluch red ground prayer rug, the mihrab filled with geometric style flower heads within a repeating geometric border, 100cm x 79cm.
806	A Turkish kilim rug, the central red field decorated with three blue medallions, chevrons and other motifs, within repeating geometric borders, 164cm x 98cm.
807	A Bokhara red ground rug, the central field decorated with four rows of twenty eight medallions, within repeating geometric borders, 234cm x 160cm.
808	A Turkish kilim cream ground rug, decorated with eight central floral motifs, within repeating geometric borders, 227cm x 173cm.
809	An early 20thC rug, of geometric pattern, predominantly in blue, brown and cream.
810	A Persian Shiraz figural red ground rug, the upper panel with a winged and figural horse and mask, central panel with figures on horseback and birds, the lower panel with a figure on horseback and birds and animals, within repeating floral and geometric borders, 135cm x 108cm.
811	A vintage caucasian blue ground rug, the central field decorated with flowers, within a border of trees and flowers, 390cm x 305cm.
812	A Turkish blue ground runner, decorated with three central floral medallions, and further flowers, within repeating geometric floral borders, 354cm x 92cm.
813	A Turkish blue and cream ground rug, decorated with stylised floral motifs, within repeating floral borders, 194cm x 133cm.
814	A Belgian Mossoul red ground runner, 263cm x 67cm.
815	A Belgian Super Keshan blue ground rug, 162cm x 84cm.
816	A Shirvan style green ground rug, with a central floral medallion within repeating floral borders, 150cm x 79cm.
817	A Tunisian cream ground rug, the central field decorated with floral motifs within a repeating floral border, 158cm x 92cm.
818	A caucasian cream ground rug, the central field decorated with floral medallions, within repeating floral borders, 164cm x 130cm.

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819	An Aubusson style cream ground rug, decorated centrally with flowers and scrolling leaves, within a border of roses and further flowers, 238cm x 161cm.
820	A Heriz cream ground rug, with a central floral decorated medallion, within a cream field of further flowers, and repeating floral and geometric borders, 270cm x 192cm.
821	A Bokhara red ground rug, the central rectangular field decorated with repeating floral medallions, within repeating floral borders, 327cm x 268cm.
822	A Kashan pink and purple ground rug, the central field decorated with stylised floral medallions and spreading flowers, within repeating floral borders, 412cm x 310cm.
823	An early 20thC French oak etagere, by Pierrefeu of Lyon, of serpentine, two tier form, raised on slender, cabriole legs.71cm high, 60.5cm wide, 40.5cm deep.
824	An early 20thC tile top bamboo occasional table, the square top inset with eight blue tiles around a single white tile, raised on outswept legs, united by a x frame stretcher, 73cm high, 51cm wide, 51cm deep.
825	A vintage National Benzine Mixture oil can, 32cm high.
826	A Shiraz red ground rug, the central field decorated with birds, flowers and leaves, against a cream ground, similarly decorated, and a repeating floral and foliate border, 153cm x 100cm.
827	An Elizabethan style oak draw leaf table, with blind fret frieze and bulbous cup and cover carved legs, 78cm high, 99cm wide.183cm extended, 99cm deep.
828	An Edwardian oak display cabinet, with carved frieze to top, above two glass panelled doors, over two cupboards below, on bun feet, 122cm high, 128cm wide, 41cm deep.
829	A late 19thC continental oak side work table, with hinged top, and carved frieze, raised on turned legs, 122cm wide, 32cm deep, 194cm high. (3)
830	A vintage Danish teak open bookcase, with adjustable shelves, and wire supports, 194cm high, 122cm wide, 32cm deep.
831	An Edwardian mahogany butler's tray on stand, the hinged four handled tray top, raised on a x frame base, 55cm high, 98.5cm wide, 52.5cm deep.
832	A G-Plan teak and tile top coffee table, inset with six brown floral tiles, raised on straight legs, 40cm high, 72cm wide, 52cm deep.
833	A Strongbow walnut demi lune fold-over tea table, raised on outswept legs, 78.5cm high, 100cm wide, 50cm deep.
834	A late 19thC Chinese silk three fold screen, decorated with grebes and irises, fighting cocks and wisteria, pheasants and flowers, and butterflies, 169cm high, 135cm wide. (AF)
835	A 12 bore side by side shotgun, maker unknown, with a walnut stock, 110cm long. NB. A current valid Shotgun Certificate is required to view and bid on this lot.
836	A Baikal 12 bore over/under shot gun, IJ-27, with proof marks, serial no H10423, 108cm long. NB. A current valid Shotgun Certificate is required to view and bid on this lot.