

Auction - Lincoln Fine Art Sale 28/02/2024 9:00 AM GMT

Lot Description

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1	George II Chambers (1830-c.1890). Shipping scene off the coast, oil on canvas, signed and dated 1856, 33.5cm x 53.5cm. Label verso The City Gallery London. Stencil marks verso.
2	Richard Wilson (1714-1782). The Holly Wreath, oil on canvas, attributed and titled on mount, 41cm x 41cm. Stencil marks verso.
3	Francis Nicholson (1753-1844). Robin Hood's Bay, Yorkshire, watercolour, attributed and titled verso, 33cm x 50cm.
4	Francis Nicholson (1753-1844). Scarborough, watercolour, attributed and titled verso, 32cm x 49.5cm.
5	George Hayter (1792-1871). Self portrait, head and shoulders (while at Southampton), watercolour, signed and dated 1810 verso, 13cm x 9cm.
6	Edmund Bristow (1787-1876). Two figures with dog, interior scene, oil on canvas, attributed on mount, 48.5cm x 61.5cm. Stencil marks verso.
7	18thC British School. Half length portrait of a lady, oil on canvas, 88.5cm x 68cm. Stencil marks verso.
8	Peter Monamy (1685-1749). Man of War entering Portsmouth harbour, oil on board, attributed and titled on mount, 32cm x 45cm. Label verso The Parker Gallery London.
9	19thC British School. Fishing boats and masted ships off the coast, oil on canvas, 34.5cm x 45.5cm.
10	Thomas Bush Hardy (1842-1897). Shipping in coastal waters, watercolour, signed, 23cm x 38cm.
10A	Peter Brannan (1926-1994). Behind the sea wall, oil on board, signed and dated (19)77, 27.5cm x 49cm. Exhibited One Man Show, Usher Gallery 1978, bears Artist ticket. Est. 200 - 300
10B	Peter Brannan (1926-1994). Horncastle, oil, signed and dated (19)86, 16.5cm x 19.5cm. Est. 250 - 350
10C	Austin Garland (1887-1966). Portrait of local Lincoln character, oil on canvas, signed, 60cm x 49cm. Est. 60 - 90
11	Religious Icon. Jesus Christ, panel, 26.5cm x 21cm. (AF)
12	19thC/20thC. Jester playing the mandolin, pastel, 35cm x 30.5cm.
13	J.A.E. In dry years we see a toad, In wet years we find a frog, artist signed coloured etching, 120/200, 10cm x 18cm.
14	Simon. Four geese in a box, artist signed coloured print, 190/250, 60cm x 44.5cm.
15	Graham Clarke (b.1941). Hovis, artist signed and titled coloured etching, 290/300, 22cm x 32cm plus 15 others, Nice Stuff, Reg's Veggies, OXODXO, T4-2, Beside the Seaside, Plat du Jour, Bon Appetit, A la Carte, Careful Perusal, Viola, The Very Plaice, Special Delivery, Dog eared, Lost Sole, proper Job (16).
16	Robin Wheeldon (b.1945). Blacksmith, Ploughing, two artist signed coloured prints, 26cm x 38cm.
17	Gilbert Bria (b.1933). L'Anse Vert, oil on canvas, signed and titled verso, 28.5cm x 59cm. Est. 50 - 100
18	Jorge Aquilar-Agon (1936-2020). Village Market, oil on canvas, signed, 39cm x 79.5cm. Est. 50 - 100
19	Jorge Aquilar-Agon (1936-2020). Village Square, oil on canvas, signed and titled verso, 39cm x 79.5cm. Gallery label verso. Est. 50 - 100
20	19thC School. Young girl with fruits and bird, pastel, 43cm x 32cm. Label verso Russell High of Notting Hill. Est. 50 - 80

21	Walter Goodall (1830-1889). Young lovers, watercolour, signed and dated 1858?, 47cm x 35.5cm.
22	19thC Continental School. Head and shoulders study of a woman, oil on canvas, indistinctly inscribed verso, 36.5cm x 32cm. Est. 80 - 120
23	Frances Mabel Hollams (1877-1963). Alamein, oil on board, signed, titled and dated (19)50, 37cm x 49cm. Est. 800 - 1,200
23A	Frances Mabel Hollams (1877-1963). Misty, oil on board, signed, titled and dated (19)32, 39cm x 55cm. Est. 800 - 1,200
24	20thC. Harbour at low tide, oil on canvas, signed, 59cm x 89cm.
25	Brian D. Horswell (b.1939). Moorland Stream, oil on canvas, signed, 60cm x 90cm. Est. 50 - 80
26	Ken Hammond (b.1948). Masted ships at sea, oil on canvas, signed, 74cm x 100cm.
27	SW or WS monogrammist (20thC). Racing Yachts, oil on canvas, monogrammed, 70cm x 89.5cm.
28	Philip Kilner (20thC). Steam and masted ships, oil on canvas, signed, 50cm x 75cm.
29	Philip Kilner (20thC). Masted ships and paddle steamer, oil on canvas, signed, 49cm x 74cm.
30	Raymond Witchard (1928-2011). Estuary scene with fishing boats, watercolour, signed, 33cm x 51.5cm.
31	Raymond Witchard (1928-2011). Estuary scene with fishing boats, watercolour, signed, 37cm x 55cm.
32	Robert Taylor. Farewell America, artist signed limited edition coloured print, 77/1000, 47cm x 87cm. Solomon & Whitehead Certificate of Authenticity verso.
33	After Father Browne. RMB Titanic Liverpool, History of Events, framed print, 79cm x 59cm.
34	SW or WS monogrammist (20thC). Yachts, oil on canvas, initialled, 59cm x 59cm.
35	Ken Hildrew (b.1934). Country track landscape, acrylic on paper, signed, 52cm x 72cm.
36	Jane Carpanini (b.1949). The School Cloisters, Oundle, artist signed limited edition coloured print, 557/1000, 42cm x 51cm.
37	Raymond Witchard (1928-2011). Autumn/Winter landscape, watercolour, signed, 33cm x 52cm.
38	After J. Stark. Mutford Bridge, framed and mounted coloured print, 16cm x 20cm.
39	Gus Delaney (Irish, 1940-2018). The fastnet lighthouse West Cork Ireland, acrylic, signed and titled verso, 30cm x 40cm and another Sheltered Cove.
40	Alan J. Canham (20thC). Windmill, oil on canvas, signed, 59cm x 90cm.
41	Alan J. Canham (20thC). Sailing barge, oil on canvas, signed, 59cm x 90cm.
42	Spare Lot.
43	Fanny Laurent Fleury (1848-1920?40). Ballerina, pastel, signed, 59cm x 44cm. Gallery label verso Francis Iles Rochester.
44	David Wilcox (20thC). Study for three Cygnets, watercolour, signed and titled verso, 57cm x 40cm. Gallery label verso Francis Iles Fine Paintings Rochester.
45	19thC Continental School. Bringing in the Catch, oil on canvas, 44cm x 65cm. Label verso John J Banks Cheltenham Gallery label Francis Iles Fine Paintings.

Auction - Lincoln Fine Art Sale 28/02/2024 9:00 AM GMT

Lot Description

46	Bert Wright (b.1930). Chioggia New Venice, watercolour, signed and titled verso, 36cm x 53.5cm. Artist label verso, Gallery label Francis Iles Rochester.
47	John Dawson Watson (1832-1892). Parting lovers, watercolour, initialled, dated 1889, inscribed verso, 45cm x 32.5cm.
48	Mary J. Hagarty (Act.1882-1938). Country road with cottages, watercolour, signed, 39.5cm x 39cm. Label verso Cromer Gallery and Frame Makers Norwich.
49	Ogawa (20thC). Woodland, artist signed artist proof etching, 40cm x 46cm. Gallery label verso Francis Iles Fine Paintings Rochester.
50	19thC School. Maiden - Bella, oil on canvas, 48cm x 38cm.
51	Savov (20thC). Fruit still life, oil on canvas, signed, 90.5cm x 71.5cm.
52	Savov (20thC). Fruit still life, oil on canvas, signed, 78cm x 72cm.
53	Alfred J. Peachey (20thC). River Medway, oil on canvas, signed, dated (19)74 and titled verso, 70cm x 101cm. Label verso Francis Iles Galleries Rochester.
54	After Don Brackon. Country connection, framed coloured print - titled on mount, 50cm x 75cm. Label verso Solomon & Whitehead Ltd.
55	Withdrawn pre-sale by vendor. David Waller (20thC). Lincolnshire 2000, artist signed coloured print, 56cm x 35cm.
56	Gilbert Bria (B.1933). Marsons Dan L'Eau, oil on canvas, signed and titled verso, 49cm x 99cm. Gallery label verso. Est. 50 - 100
57	19thC/20thC. Study of a lion, oil on canvas, 50cm x 75cm.
58	John Joseph Hughes (c.1827-1908/09). Farm at Shanklin Isle of Wight, oil on canvas, signed and titled verso, 44.5cm x 59.5cm.
59	Manner of Joseph Wright of Derby (1734-1797). Young figure with hands clasped, oil on canvas, 86cm x 64cm. Est. 500 - 800
60	C. Blinkhorn (20thC). Abbey, oil on canvas, signed and dated 1998, 75cm x 100cm.
61	George Armfield (1808-1893). Terriers and mouse, oil on canvas - pair, signed, 29.5cm x 39.5cm.
62	19thC School. Portrait miniature, head and shoulders of a maiden, oil, 9cm x 7.5cm, handwritten labels verso stating 'Mrs Hilton, Mother-in-law of Peter De Wint. Purchased at Mawer, Mason and Bell, Louth' and 'compare with this sitting portrait Usher Art Gallery Lincoln'.
63	John McWhirter (1834-1911). Lake Como in the afternoon, watercolour, attributed and titled verso, 14cm x 9cm. Label verso Eastgate Fine Arts Warwick. Est. 30 - 40
64	19thC School. Pony and dog, oil on canvas, 48cm x 40cm.
65	E.D. (19thC). Lincoln Cathedral, watercolour, initialled and dated 1891, 16cm x 24cm. Stamped verso J.D. Wheeldon Lincoln. Est. 40 - 60
66	A L Townsend (20thC). Witham under High Bridge Lincoln, watercolour, signed, 22cm x 14cm. Est. 80 - 120
67	Cecil Thomas Hodgkinson (1895-1979). A view of a marina with moored boats, watercolour, signed, 30cm x 23cm. Est. 50 - 80
68	John Linnell (1792-1882). Salley, drawing with highlight, signed, titled and dated 1835, 55cm x 41cm. With framed and mounted letter: W. Danby - The Malborough - Windham Club Orleans House, Pall Mall, SW1 - "This picture hung in the Windham Club ... at the closing ... Dec 1953". Est. 1,500 - 2,000
69	Clive Richard Brown (1901-1991). Waithe Lane, oil on board, signed and titled verso, 24.5cm x 35cm.

Lot Description

70	Clive Richard Brown (1901-1991). Beelsby Top, oil on board, signed and titled verso, 24.5cm x 35cm.
71	Clive Richard Brown (1901-1991). Near Beelsby, oil on board, signed and titled verso, 24.5cm x 35cm.
72	Clive Richard Brown (1901-1991). Brigsley, oil on board, signed and titled verso, 24.5cm x 35cm.
73	Clive Richard Brown (1901-1991). Waltham, oil on board, signed and titled verso, 24.5cm x 35cm.
74	Clive Richard Brown (1901-1991). Near Waltham, oil on board, signed and titled verso, 24.5cm x 35cm.
75	Clive Richard Brown (1901-1991). Immingham, oil on board, signed and titled verso, 24.5cm x 35cm.
76	Clive Richard Brown (1901-1991). Immingham, oil on board, signed and titled verso, 24.5cm x 35cm.
77	Reginald Edgar Bush (1869-1950). Door of the Mosque Tangier, watercolour, signed, titled and dated 1936, 35cm x 24cm.
78	Bryan Organ (b.1935). Tiger, artist signed lithographic print, 43/150, dated 1974, 75cm x 62.5cm. Label verso W. Frank Gadsby Ltd Leicester.
79	Luciano Guarnieri (1930-2009). Fruit and vase still life, oil on canvas, signed, 69cm x 99cm.
80	Clive Richard Brown (1901-1991). Newsham Lane, Brocklesby, oil on board, signed and titled verso, 24.5cm x 35cm.
81	Clive Richard Brown (1901-1991). Waltham, oil on board, signed and titled verso, 24.5cm x 35cm.
82	Clive Richard Brown (1901-1991). Coastal scene, oil on board, signed and titled verso, 24.5cm x 35cm.
83	Clive Richard Brown (1901-1991). Barholdby Road Waltham, oil on board, signed and titled verso, 24.5cm x 35cm.
84	Clive Richard Brown (1901-1991). House and garden, oil on board, signed and titled verso, 24.5cm x 35cm.
85	Clive Richard Brown (1901-1991). Waithe Lane, oil on board, signed and titled verso, 24.5cm x 35cm.
86	Walter Reeves (19thC). Handsworth Church, oil on canvas, signed, titled and dated 1876 verso, 34cm x 59.5cm.
87	B.W.G. (19thC School). Terrier? with puppies, oil on panel, signed, 23cm x 37cm.
88	Clive Richard Browne (1901-1991). Doig's Creek Grimsby Dock, oil on board, signed and titled verso, 24.5cm x 34.5cm.
89	Jean-Baptiste Coene (1805-c1850) Figure on river landscape, oil on panel, 45.5cm x 58cm. Label verso W.H. Patterson London.
90	Thomas Sidney Cooper (1803-1902). Sheep, oil on board, signed and dated(18)71, 38cm x 48cm.
91	Henry Dawson (1811-1878). Landscape with figure beside river bank, oil on canvas, signed, 29cm x 39.5cm. Letter from the artist dated 1875 verso.
92	Mackenzie (19thC). Landscape No. 2, oil on canvas, signed and titled verso, 27cm x 35cm.
93	Clive Richard Brown (1901-1991). Near Louth, oil on board, signed and titled verso, 24.5cm x 35cm.
94	Clive Richard Brown (1901-1991). Barton, oil on board, signed and titled verso, 24.5cm x 35cm.
95	Clive Richard Brown (1901-1991). Beelsby Top, oil on board, signed and titled verso, 24.5cm x 35cm.

Auction - Lincoln Fine Art Sale 28/02/2024 9:00 AM GMT

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96	Pieter van Straaten (1884-1935). Winter river scene with fishing boat and figures, oil on panel, signed, 29.5cm x 39.5cm.
97	John W. Eyres (19thC). Woodland landscape, oil on canvas, attributed verso, 49cm x 39cm. Est. 80 - 120
98	Frederick William Booty (1840-1920). Shepherd and sheep, Abbey ruin, possibly Bolton Abbey, watercolour, signed and dated 1917, 70cm x 37cm. Est. 60 - 80
99	After Pablo Picasso (1881-1973). Reclining nude and two standing male figures, monochrome print, facsimile signature, 29.5cm x 21cm. Est. 50 - 100
100	Maurice R Sheppard (20thC). Angela, watercolour, signed, titled and dated July (19)63, 34cm x 24cm.
101	Jo Koster van Hattum (1869-1944). Chioggia, watercolour, signed and dated (19)24, 9cm x 14cm. Est. 150 - 250
102	20thC British School. Portrait study - two dogs, oil on board, 29cm x 39cm. Label verso Gilbert Mastin Limited Skegness.
103	David M. Dent (b.1949). Only the Valiant, artist signed limited edition coloured print, 343/500, 25cm x 37cm.
104	Bosschaerts (19thC/20thC). Goudbloemen, oil on canvas, signed, titled and dated 1935, 39cm x 49cm.
105	19thC British School. Three quarter portrait of a gentleman, oil on canvas, 48cm x 38cm.
106	Wendy Reeves (b.1945). River landscape with sheep, oil on canvas, signed, 49cm x 74cm. Label verso Art Framers Sheringham Norfolk. Est. 40 - 60
107	David Waller (b.1945). The Poacher, oil on canvas, signed and dated March 1994, 90cm x 121cm. Artist label verso. Est. 100 - 150
108	Mary Elliot Lacey (b.1923). Buffalos, mixed media, signed, 49cm x 38cm. Label verso Francis Iles Fine Paintings.
109	Mary Elliot Lacey (b.1923). Elephants, mixed media, signed, 49cm x 38cm. Label verso Francis Iles Fine Paintings.
110	F.H. Warren (19thC/20thC). In chapel, watercolour, signed, 53cm x 39cm.
111	After Carlo Khan. Wife or no wife - or a trip to the Continent, coloured print, published by William Holland, 42cm x 51cm.
112	Russian School. Old man collecting flowers, etching, indistinctly signed and stamped, 15cm x 8cm.
113	20thC School. Study of hounds, crayon on blue paper, 26.5cm x 13cm.
114	20thC School. Study of a hand holding an apple, pencil, 24cm x 19cm.
115	Henry Bone (1755-1834). Salome with Head of John the Baptist, after Titian, signed, dated London May 1803, and inscribed verso, 15.5cm x 12cm.
116	Bill Yardley (1940-2012). Porker, artist signed and titled etching 18/30, 12.5cm x 12.5cm.
117	Bill Yardley (1940-2012). A proud ewe, artist signed and titled etching, 20/30, 26.5cm x 31cm.
118	20thC School. Warthog, vervet, two artist signed and titled screenprints, 43/100, 23.5cm x 19cm (2).
119	Raymond Alfred Gilronan (b.1950). Highland stream with cattle, oil - pair, signed, 24cm x 19cm.

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120	M Mauton (Neapolitan, 19thC). Mt Vesuvius from Castellammare 1832, gouache, signed, titled and dated, 24cm x 34cm. Est. 500 - 800
121	Albert Milton Drinkwater (fl.1880-1910). Old Castle, Richmond, watercolour, signed, gilt plaster frame, with deep slip and title, 29cm x 45cm. Est. 100 - 150
122	Debby Faulker-Stevens (b.1954). Luck and Health, gouache on vellum, titled verso, 6cm x 6cm. Est. 25 - 40
123	Debby Faulker-Stevens (b.1954). Rhiannon, gouache on vellum, titled verso, 11cm x 6cm. Label verso The Society of Woman Artists at the Mall Galleries. Est. 50 - 80
124	Debby Faulker-Stevens (b.1954). Thomas The Rhymer, gouache on paper, titled verso, 15.5cm x 15.5cm. Label verso The Society of Woman Artists at the Mall Galleries. Est. 100 - 150
125	Audrey Hammond (20thC). Country landscapes, two artist signed limited edition coloured prints, 58/100, 41/100, 14cm x 34cm. Est. 40 - 60
126	Pierre Volschenk (b.1926). Visserhuises, oil on board, signed and dated (20)07 and titled verso, 24cm x 53cm. Est. 50 - 100
127	Pierre Volschenk (b.1926). Straisbaai Huise en Bote, oil on board, signed and dated (20)07 and titled verso, 31cm x 51cm. Stamped verso Rialto Art Centre Strand. Est. 50 - 100
128	Frank Gresley (1855-1936). Figure outside Thatch Cottage, watercolour, signed, 18cm x 27cm. Est. 40 - 60
129	James Stephen Gresley (1829-1908). Country track with figures and cattle, watercolour, signed and dated 1879, 23cm x 37cm. Est. 60 - 80
130	19thC British School. A castle as seen from the river, watercolour, 33cm x 24cm, from the collection of Cornish Tarbock, Crossrigg, 13.9.94, Sothebys.
131	Clive Richard Browne (1901-1991). Country landscape, oil on board, signed, 28.65cm x 39cm.
132	Mark Huskinson (1935-2018). Lunch "To Get One's Eyes In", shooting scene, watercolour, pen and ink drawing, signed, 34cm x 24cm. Artist label verso. Est. 50 - 80
133	Mark Huskinson (1935-2018). Abandon Hope All Ye Who Enter Here, golfing scene, watercolour, pen and ink drawing, signed, titled and dated (20)07, 25cm x 39cm. Artist label verso, Golding Young and Mawer Lot 103 22/04/15. Est. 50 - 80
134	Sheena Ridley (20thC). Dancers, oil on canvas, signed and dated 2001, 94cm x 78.5cm. Est. 100 - 200
135	Katherine Ambrose (20thC). Mother and child, oil on canvas, signed, 118cm x 85cm. Est. 100 - 200
136	Val Archer (b.1946). Late Summer, artist signed limited edition coloured print, 68/100, 78cm x 58cm. Label CCA Galleries London
137	Charles Bronson (b.1952). A Day in the Life, mixed media, signed, 29.5cm x 21cm. Est. 200 - 300
138	Sheena Ridley (20thC). Figures on the seashore, oil on canvas, signed and dated (19)98, 56.5cm x 86.5cm. Est. 80 - 120

Auction - Lincoln Fine Art Sale 28/02/2024 9:00 AM GMT

Lot Description

139	I. Kathleen Rollet (1898-?). Lincoln Landscape, watercolour, 11.5cm x 17cm. With newspaper cutting.
140	After Colin Carr. Highcliff Grimsby, A framed coloured print, 17cm x 22.5cm.
141	Colin Carr (1929-2002). Christmas in Grimsby, artist signed limited edition coloured print, 103/500, 26cm x 22cm.
142	Colin Carr (1929-2002). This England - 30 years, artist signed limited edition coloured print, 4/15, 31cm x 27cm.
143	Colin Carr (1929-2002). 150 years of the railways Grimsby (1848-1998), artist signed limited edition coloured print, 4/10, 34cm x 43cm.
144	A.E. Beales. Oil Cleve Church, watercolour, signed and titled verso, 32.5cm x 26cm.
145	J.S.(?) (20thC). Farmstead in landscape, ink, initialled, 11.5cm x 17cm. Label verso James Bourlet and Sons London.
146	After Frank William Scarborough. Harbour scene with fishing boats, coloured print, 14cm x 21cm.
147	Oriental School. Bird in nest, watercolour, signed and titled, 20cm x 26cm. Label verso W. Heffer and Sons Cambridge.
148	After Stuart Black. The Observer Corps Spitfire 1925-1985, coloured print, 20cm x 29.5cm.
149	After Louis Wain. Meet me by Moonlight, coloured print, 38cm x 28cm.
150	18thC. Monochrome print, D. Harvey published 12 May 1794, by Laurie & Whittle London, 34cm x 23cm.
151	David Wilcox (b.1950). Pirouette in rest, watercolour, signed and titled verso, 56cm x 40cm.
152	18thC/19thC School. Head and shoulders portrait of a lady, oil on canvas, 57.5cm x 47cm.
153	George Richmond (1809-1896). Josephine Butler, watercolour, attributed and titled on mount, 52cm x 39.5cm.
154	After Edwin Landseer. Low Life, engraving by C.C. Hollyer published by The National Art Society 1897, 48cm x 37cm.
155	A L Townsend (20thC). Study of a horse, watercolour, signed, 42cm x 53cm. Est. 100 - 150
156	J. West (19thC/20thC). St. Benedict's Church, Lincoln, watercolour, signed and dated on mount 1928, 27cm x 31cm.
157	After Andrzej Kuhn. Figures In Moonlight, oil on board, 101cm x 80cm.
158	Caroline C. Burnett (1877-1950). French flower market, oil on canvas, signed, 51cm x 76cm.
159	Clive Richard Browne (1901-1991). From Walesby Churchyard, oil on board, signed and titled verso, 29.5cm x 39.5cm. Artist label verso.
160	Graham Clarke (b.1941). Summer Passengers, artist signed coloured etching, 49/400, 43cm x 62cm. Est. 60 - 80
161	Clive Richard Browne (1901-1991). Ashby cum Fenby, oil on board, signed and titled verso, 24.5cm x 35cm.
162	Richard Ison (20thC). The Violinist, watercolour and coloured pencil, signed, dated (19)88, titled verso, 39cm x 59cm. Artist label verso stamped J.D. Wheeldon Lincoln verso. Est. 40 - 60
163	Clive Richard Browne (1901-1991). New Beelsby, oil on board, signed and titled verso, 24.5cm x 34.5cm.

Lot Description

164	Debbie Harris (b.1973). Expectations, artist signed limited edition coloured print, 139/250, 55cm x 74cm. Artist label verso.
165	Arthur A. Pank (20thC). View of the Norfolk broads, oil on board, signed, 60cm x 106cm.
166	Henry Wilkinson (1921-2011). Northern Lapwings, artist signed coloured etching, 121/150, 27cm x 36cm.
167	After Cecil Aldin. Hunting scene, coloured print, 28cm x 43cm.
168	After Eric Day. 617 Squadron The Dambusters, signed Wg Cdr P.J.J. Day, limited edition coloured print, 391/617, 43cm x 59cm and other prints (6).
169	David Morris (20thC). Lady Marina Grimsby, artist signed limited edition coloured print, 16/650, 23cm x 30cm.
170	Steve Farrow (20thC). Grimsby Town and Lincoln Castle, artist signed coloured print, 25cm x 36cm.
171	John Landrey (20thC). Ross Jack, watercolour, signed and dated (19)91, 24.5cm x 34cm.
172	Dorothy Bruce (20thC). Kirk End Bridge, artist signed limited edition coloured print, 8/250, 26cm x 41cm and coloured print Grimsby Dock.
173	Mick Cawston (1959-2006). Hunting study, artist signed limited edition coloured print, 75/850, 45cm x 60cm and another 34/850 (2).
174	A G. (20thC). Jockey and race horses, pastel, signed and dated (19)92, 28cm x 38cm.
175	19thC British School. Waterfall, oil on canvas, indistinctly signed and dated (18)85, 34cm x 45cm.
176	Edward Frank Gillett (1874-1927). Next Pair Out, artist signed etching, 9/75, 24cm x 18cm. Label verso Thomas Carre Edinburgh.
177	Mark Huskinson (1935-2018). She soon took to the Vale, watercolour drawing, signed, titled and dated 1983, 23cm x 27cm, There Goes and The Favourite. (3).
178	Withdrawn pre-sale. John I. Syer (1815-1885). Riverscape up to Castle, oil on canvas, signed and dated 1868, 39cm x 49cm.
179	Arthur Stanley Wilkinson (c.1860-1930). Sheep grazing, watercolour, signed and dated (18)89, 35cm x 52cm.
180	Peter Wood (20thC). Wooded landscape, oil on board, signed, 49cm x 59cm.
181	Attributed to Jean-Honoré Fragonard (1732-1806). The Music Lesson, watercolour, unsigned, 41.5cm x 62cm. This picture is recorded as being Exempt from Estate Duty as of "National etc" Interest from the estate of the late Paul P. Stevens (Dec'd) who died on 26th July 1943. At this point the work was accepted as a work by Jean-Honoré Fragonard (1732-1806).
182	18thC/19thC. Coloured print bull dogs and badger, from a cabinet picture in the possession of Wm Surtees Esq, 50cm x 59.5cm.
183	After William I. Ward (1766-1826). Wasp, child and Billy, mezzotint, 56.5cm x 69cm.
184	After Thomas Clater (1789-1867). Jem Burn's four pets, mezzotint, 44cm x 47.5cm.
185	Oriental School. Fish, watercolour, indistinctly signed, 41cm x 30cm.
186	Debby Faulker-Stevens (b.1954). Come Away O Human Child, gouache on vellum, titled verso, 14cm x 9cm. Label verso The Society of Woman Artists at the Mall Galleries. Est. 100 - 150
187	John Hopkinson (b.1941). Three pictures, comprising Three figures, pastel, signed and dated (19)89, 29cm x 20cm; Portrait study, pencil, signed, 29cm x 20cm, and Four figures, pencil, signed and dated (19)89, 29cm x 20cm. (3)

Auction - Lincoln Fine Art Sale 28/02/2024 9:00 AM GMT

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188	John Hopkinson (b.1941). Three pictures, comprising Old Fisherman, ink, signed and dated (19)89, 29cm x 20cm; Three figures, pencil, signed and dated (19)89, 65cm x 50cm, and Two figures, pencil, signed, 29cm x 20cm. (3)
189	After Kathie Kollwitz (1867-1945). Study of two figures, monochrome print, 37cm x 51cm.
190	Oriental School. Three figures, coloured print, 41cm x 58cm.
191	Two 18thC style prints. Thomas Sydenham MD, Thomas Willia MD, 37.5cm x 24cm.
192	Anthony Flemming (b.1936). Cairo, Old Town, watercolour, signed and titled verso, 29cm x 22cm.
193	Rowland Hilder (1904-1993). Clandon House interior, ink and gouache, signed and titled verso, 29cm x 45.5cm. Label verso Francis Iles Galleries Rochester Kent £3,750.
194	Edward Irvine Halliday (1902-1984). Portrait study of a youngman, chalk with highlight, signed and dated 1959, 36.5cm x 26.5cm. Label verso Alfred Stiles and Sons Ltd London.
195	Kenneth Cooper (20thC). Spitfire, watercolour, signed, 26cm x 36.5cm, Label verso The Jack O'Lantern Gallery Swineshead. Est. 50 - 80
196	Felix (20thC). Abstract, oil on canvas, signed, 54cm x 45cm.
197	18thC Engraving. William Ogarth 1764, 43cm x 38cm.
198	19thC British School. Madam Sarah Grand (Frances Bellenden-Clarke)(1854-1943), pastel, titled on frame, 74cm x 49cm.
199	18thC coloured print. A view of St. James's Pall Mall, 25.5cm x 39cm.
200	After Philip D. Hawkins. Winter station yard, framed and mounted coloured print, 22cm x 29cm.
201	After Robert Taylor. HMS Kelly, framed and mounted coloured print, 38cm x 56cm.
202	After Hummel. Young reader, framed and mounted coloured print, 15cm x 9cm.
203	After G. Colbert. Town Bridge, framed and mounted coloured print, 21cm x 25cm and two others (3).
204	After Dipnall (20thC). Landscape, colour print, 50cm x 75cm.
205	After Dipnall (20thC). Woodland scene, coloured print, 45cm x 60cm.
206	20thC School. Abstract, oil on paper, 50cm x 34cm.
207	After Spencer Coleman. Log collecting, framed coloured print, 50cm x 57cm.
208	After A. Morton. Framed and mounted print, fishing boats, 31cm x 46cm.
209	20thC German School. Still life, jug and fruit, oil on board, 38cm x 28cm.
210	Early 20thC coloured print. Young boy, 22.5cm x 19cm. Label verso J & W Davis Dartford.
211	19thC/20thC monochrome print. Pegwell Bay Ramsgate, 15cm x 24cm.
212	Gordon Cummings (20thC). Steep Hill Lincoln, ink drawing, signed and dated (19)72, 33cm x 49cm.
213	David Shepherd (1931-2017). On the sub mine in the Transvaal, artist signed limited edition coloured print, 454/850, 27cm x 34cm and another The Zambezi Sawmills railway, 454/850.
214	After Tosa Mitsuoki. Quills and flower, framed coloured print, 33cm x 29cm.
215	Early 20thC framed print. Maiden feeding chickens, 37.5cm x 51cm.

Lot Description

216	Victorian Art Medallions. Award to Edwin Buckman local prize for success in Art Award by the Department of Science and Art; Society of Arts and School of Design Birmingham 1860, mounted, 17cm x 9cm.
217	Carl Duncker (1808-1868). Pencil sketch after Johan Heinrich Roos, country scene, 23cm x 19cm, framed.
218	After Roger Green. Low flying aircraft, framed coloured print.
219	A.A. Clayton. Lincoln Cathedral from The Brayford, pastel, signed, 44.5cm x 52cm. Label verso AC Gallery Yorkshire.
220	20thC British School. Farmhouse and building, oil on board, 24cm x 34cm.
221	19thC School. Head and shoulders portrait of a young lady, pastel with highlight, indistinctly signed and dated 1885, 34cm x 26.5cm.
222	20thC School. Figures in flat caps, watercolour, indistinctly signed and titled, 31cm x 22.5cm.
223	Deborah Jones (1921-2012). Pennywell Shop Front, oil on board, signed, 29cm x 75cm.
224	Wilfred C. Sutton (1917-2012). Long shore boat and trawlers, oil on board, signed, titled verso and dated July 1966, 43cm x 59cm.
225	Frank B. Jowett (c.1890-c.1940). Extensive landscape, watercolour, signed, 35.5cm x 26cm.
226	Charles Whitaker (20thC). On the Hamble, watercolour, signed and titled verso, 35cm x 50cm. Artist label verso.
227	19thC/20thC British School. Grazing cattle, watercolour, 24cm x 32cm.
228	Charles Whitaker (19thC/20thC). River scene, watercolour, signed, 35cm x 50cm. Artist label verso.
229	20thC School. Sunglasses, oil on canvas, initialled and dated (20)01, 34cm x 22cm.
230	James Fry (1911-1985). River Frome, oil on board, signed and titled verso, 21.5cm x 39cm.
231	K.M.K. The Pipes O' Pan, The Imposters, ink drawings - pair, initialled and titled, 11cm x 21cm.
232	Thomas Gray Hart (1797/1881). Masted ships, watercolour drawing, signed, 10cm x 23cm.
233	L. Everett. River landscape, oil on board, signed, 24cm x 32cm.
234	Indian School. Figure seated in woodland scene, watercolour, 26cm x 46cm and drawing sketch Tiger (2).
235	19thC School. River landscape with building and bridge, oil on canvas, 29.5cm x 41cm.
236	A. Waterlow. Village scene with castle, oil on canvas, studio stamp verso, 38cm x 51cm.
237	Gatellier (20thC). Street scene with windmill, oil on canvas, signed and date (19)98.
238	20thC School. Figural abstract, oil on board, 48cm x 34.5cm.
239	J.M.S. (20thC). Figures on a bench, pastel drawing, initialled, 35cm x 49cm.
240	After Morgan Rendle. The Fringe of Downs, coloured print, titled verso, 36cm x 47cm.
241	Oriental School. Fishing figures, drawing, indistinctly signed, 31cm x 41cm and another (2).
242	R Carare (19thC). Going down to the settlement, pencil and watercolour, titled and dates 2nd April 1876, 15cm x 24cm.
243	After Ronal Embleton. Eggy Peggy, framed coloured print, 39cm x 29cm.
244	20thC framed coloured print. Lady playing harp, 53cm x 48cm.

Auction - Lincoln Fine Art Sale 28/02/2024 9:00 AM GMT

Lot Description

245	W. Storr (?)(20thC). Pear and grapefruit abstract still life, oil on canvas, signed, 59cm x 90cm.
246	Jacob Brooks. Farmer and wife, watercolour, signed, 52cm x 66cm.
247	Two gallery posters, Renault The Tate 1966, and Painters of the Brucke 1964. (2)
248	Alan Stuttle (b.1939). Birmingham Rocks, oil on canvas, signed and titled verso, 49.5cm x 60cm.
249	Alan Stuttle (b.1939). Landscape Yorkshire, oil on canvas, signed, titled verso and dated 1976, 39.5cm x 75cm.
250	William Evan Charles Morgan (1903-?). Vivandiere Champion Mare, Royal Agricultural Society Show Manchester 1930, artist signed etching dated 1931, 26.5cm x 36.5cm. Est. 150 - 250
251	Reg Johnson (20thC). Masted ship and steamer at sea, oil on canvas, signed and dated (19)85, 50cm x 75cm.
252	Phil Bowman (b.1954). Lilies, oil on canvas, initialled, signed and titled verso, 100cm x 80cm. Label verso Gallery at St. Martin's Lincoln. Est. 100 - 150
253	Phil Bowman (b.1954). Rock Tombs, oil on paper, initialled, signed and titled verso, 45cm x 61cm. Est. 40 - 60
254	M. Lucas (19thC/20thC). Tavern scene, oil on board, signed, 29cm x 24cm. Stamped verso Strange and Co London.
255	WW (19thC/20thC). Sunny village, watercolour, initialled and titled verso, 24cm x 34cm.
256	Thomas Blinks (1860-1912). Hunting scene, overpainted photogravure dated (18)93, 16cm x 25cm.
257	Late 19thC/early 20thC. Coloured coaching print, Leeds, York, 25cm x 40cm.
258	A.W.R. (19thC/20thC). Landscape with chapel and figures, oil on canvas, initialled, 29cm x 50cm.
259	William Guy Wall (1792-c.1864). Mountain landscape with figures and cattle at waters edge, oil on canvas, signed, 29cm x 54.5cm. Est. 80 - 120
260	Samuel William Oscroft (1834-1924). A lonely shore mouth of the Conway, watercolour, signed and titled verso, 36.5cm x 53cm. Est. 50 - 80
261	After A.G. Veal. A printed Vienna wall plaque, horse racing, 29cm x 39.5cm.
262	19thC. Maiden with horse, coloured print, 54cm x 41cm.
263	Five framed and mounted prints. The Old Dolphin Inn Lincoln, Fireman 1832, View of the City of Lincoln from the south and others.
264	After Edward Patrick Kinsella (1874-1936). Vantage in, Love, Duce, a framed set of three coloured prints, each 14cm x 8cm.
265	A pair of George Baxter coloured prints, The Great Exhibition Exterior and Interior, 24cm x 41cm.
266	After Thomas Pyne (1843-1935). Country landscape, coloured print dated 1891, 25cm x 38cm.
267	E.M. West (20thC). Grummock Water, watercolour, signed and titled, 27cm x 37cm. Label verso The Unicorn Gallery Wilmslow.
268	After C. Wild. Two monochrome prints, The West Transept of Lincoln Cathedral, The Choir of Lincoln Cathedral, 36.5cm x 28cm.
269	David Bates (1840/41-1921). A Cotswold Village, watercolour, signed, 25cm x 36cm and a gilt framed print Highland Cattle (2).
270	Late 19thC/early 20thC. Coloured print Lincoln from the South East, 17cm x 22cm.

Lot Description

271	B.J. Leigh (19thC). Beeston Castle, watercolour, titled label verso, dated 1840, 18cm x 21cm.
272	Osborne. Ivorex plaque, The Jew's House, Lincoln, 16cm x 20cm, and another of Newport Arch. (2)
273	19thC Framed pot lid. Kongl, Maj Ts Flotta and Marin Regens tet, 16cm diameter.
274	After J.K. Colling. South East view of Lincoln Cathedral, coloured print - James Drury Publisher Lincoln, 35.5cm x 46cm.
275	Edward Ardizzone. Shopping in Mysore,(part of The Lyons Corner House series) coloured print, 72cm x 96cm. Provenance: Cheffins 28/11/2016 - Lot 252. Est. 200 - 300
276	Andrzej Kuhn (1929-2014). Aux ship with sailor, oil on canvas, signed, 38.5cm x 49cm with a signed postcard from the artist. Est. 400 - 600
277	19thC and later Auction and steam trip posters. From Lincoln to Boston, John Wilson and Sons Auction of Timbers, Crow and Son, G Marshall Horncastle (5).
278	Sue McCartney Snape (b.1957). After Dinner Coffee, artist signed, titled limited edition coloured print 335/750, 36cm x 48cm.
279	Doriz Holzhandler (1928-2015). A couple in bed naked, artist signed coloured lithograph, 40.5cm x 48cm and another Mother and Child and two posters. Provenance: John Nicholson Auctions Lot 230/231 9/03/2016. Est. 50 - 80
280	Lucy Mary Mullins (1920-2008). Young girl with chickens, artist signed coloured print, 42cm x 32cm. Est. 60 - 80
281	19thC British School. Portrait of a young girl seated with a doll, oil on canvas, 101cm x 74.5cm.
282	Gordon Lindsay (1936-2005). Rural landscapes with cattle, cottage and stream, oil on canvas, 46cm x 60cm, pair. (2) Est. 40 - 60
283	Oriental School. Tigers, watercolour - pair, inscribed, 120cm x 39cm. Est. 100 - 200
284	Framed photographic coloured print. Lancaster - Just Jane, 50cm x 73cm and five others (6).
285	Goodnight Vera. Artist signed limited edition coloured print, 91/949, 27cm x 46cm and another salute to 'Just Jane' (2).
286	Simon Smith (b.1960). Dambusters Outward Bound, artist signed limited edition coloured print, 553/650, 42cm x 58cm.
287	Andres. New York skyline, mixed media, signed, 77cm x 102cm.
288	Pallard (20thC). Abstract study, oil on canvas, inscribed verso, 116cm x 80cm.
289	Julian Bailey (b.1963). Abstract figural study, oil on board, signed, 122cm x 91cm. Gallery label verso.
290	H.S. Kenyong (19thC/20thC). Haddon Hall Derbyshire, watercolour, signed and dated 1920 and titled on mount, 58cm x 93cm.
291	Leon Wyczolkowski. Artist signed prints, published Binto Wydawnictw Warszawa 1952.
292	After Zvi Livni (b.1927). Landscape and Man in Israel - eight lithographs, 'Yavneb' Publishing House Ltd Tel-Aviv 1 volume.
293	Malastwo Polskie (III). Coloured prints - 1 volume, published Binto Wydawnictw Warszawa 1952.
294	18thC and later. Anatomical engravings and prints (a quantity).
295	18thC and later. Folio of watercolours, engravings and prints (quantity).
296	Zofia Stankiewicz. Prints, published Warszawa 1954.
297	Zofia Stankiewicz. Prints, 1 folio.

Auction - Lincoln Fine Art Sale 28/02/2024 9:00 AM GMT

Lot Description

298	David C Bell (b.1950). Six Artist signed coloured prints, paddle steamers, 45cm x 64cm.
299	John Frederick Herring Snr (1795-1865). A forge interior with farrier and three horses, oil on canvas, signed, 40cm x 60cm. Est. 800 - 1,200
300	Thomas Faed RA (1826-1900). Meal Time, a cottage interior scene with a mother and five children, oil on canvas, signed, 26cm x 36cm. Est. 1,000 - 1,500
301	After Reuben Ward Binks. A set of four hunting prints, publish Arthur Greatores 1935, 24cm x 33.5cm (4).
302	20thC Continental School. Lake scene, oil on board, indistinctly signed, 52cm x 62cm.
303	S.R. Knowles (20thC). Rough coats down from the fells Cumbria, oil on board, signed and titled verso, 44cm x 60cm.
304	David Bates (1840/1-1921). A Cotswold Village, watercolour, signed and titled on mount, 25.5cm x 36cm.
305	J. Smart. Figures of village lane, oil on board, signed, 24cm x 32cm.
306	George Arnald (1763-1841). River landscape with figures and horses, oil on board, signed and dated 1797, 39cm x 49.5cm.
307	Sam McIarnon (1923-2013). Coastal landscape, oil on canvas, signed, 39cm x 74cm.
308	After Tim Nolan (20thC). Lightening plane over runway, coloured print, 49.5cm x 89cm.
309	Hai Stinel Yeung (b.1936). Windmill, oil on canvas, signed and dated May (19)94, 50cm x 75cm.
310	Lindsay (19thC). River scene with church and figure laying in cornfield, 24cm x 35.5cm.
311	After Timothy O'Brien. Two of a Kind, coloured print, 24cm x 37cm and a pair of 3D prints, After Barrie A.F. Clark and a needlework picture (5).
312	Stephen Elmer (1717-1796). Woodcocks at waters edge, oil on canvas, attributed and titled verso, 28.5cm x 36.5cm. Stencil marks verso.
313	Robert Lenkiewicz (1941-2002). Portrait of a young boy, pencil, 33cm x 25cm. Est. 50 - 100
314	Adrienne Lester (19thC/20thC). Two cats, oil on canvas, signed, 35cm x 49cm. Est. 500 - 800
315	After A. Wivell. William Shakespeare, Engineering published by A. Wivell 1827, 23cm x 17cm and another from the Editions of his Poems 1641, 18cm x 12cm (2).
316	18thC/19thC School. Study of a cow, pencil, 15cm x 17cm.
317	T. Grey (20thC). Study of a dog, oil on panel, signed, 23.5cm x 18.5cm.
318	J. Corke. Tea Clipper, watercolour, signed, titled and dated 1968 verso, 25cm x 35cm. Artist label verso.
319	Edward. Jubilee Break, artist signed limited edition coloured print, 238/750, 32cm x 46cm.
320	Kenneth Cooper (20thC). The Yanks are Coming, watercolour, signed and titled verso, 31cm x 42cm. Gallery label verso. Est. 50 - 80
321	Lawrence Coulson (b.1962). Spring Morning Stroll, oil on board, signed and titled verso, 28.5cm x 38.5cm. Label verso Halcyon Gallery Birmingham. Est. 500 - 800
322	19thC School. Study of a gentleman, drawing, 18cm x 12cm.
323	After Michael Rondot. Fighter planes, coloured print, 14.5cm x 26cm and two others Coleby Grange, War Savings (3).

Lot Description

324	W.B. (20thC). Life nude study, pastel with highlight, initialled and dated (19)47, 48cm x 29cm. Gallery Label verso Francis Iles Galleries Rochester.
325	After Plenipo Georgy. The Morning after Marriage, framed and mounted coloured print, 43cm x 50cm.
326	After Blackmore. Bandelares - (numbered 48), framed and mounted coloured print, 30cm x 39.5cm.
327	20thC School. Masted ship at sea, oil on canvas, indistinctly signed, 59cm x 90cm.
328	20thC Continental School. Le Consulat Montmartre, watercolour, indistinctly signed and dated (19)32, 30cm x 39cm.
329	After Thomas Sidney Cooper (1803-1902). The Pasture Osborne, coloured engraving, 22.5cm x 26cm.
330	G.B.(?) (19thC/20thC). Upland storm sketch landscape, oil on board, 24cm x 34cm. London stamp verso.
331	Henrietta Gubbins (19thC/20thC). Portrait of a lady, pastel drawing, signed, 33.5cm x 25cm.
332	Japanese School. Portrait of a lady, watercolour, signed, 26cm x 22cm.
333	Morris Henry Hobbs (1892-1967). St Ann St from Royal St Old New Orleans, artist signed and titled etching, 20cm x 15.5cm. Gallery label verso Francis Iles Rochester.
334	George Richmond (1809-1896). Portrait of a young lady, said to be Charlotte Bronte, coloured chalks on grey paper, 27cm x 18cm. Catalogue label verso, "said from Sothebys Nov 2nd Lot 30".
335	Japanese School. Two figures, watercolour, signed, 24cm x 16cm.
336	Herbert James Gunn (1893-1964). Sir Robert Roprier, oil on board, signed and titled verso, 44cm x 34cm.
337	Ernest Karnarid. Head and shoulders portrait of a lady, watercolour, signed and dated 1882, 44cm x 27cm.
338	Piera Luisolo (b.1973). Old Lion and Fox, mixed media, signed and titled verso, 33cm x 30cm. Label verso Francis Iles Fine Paintings Rochester.
339	Spare Lot.
340	E.P.H. (19thC/20thC). Study of a Maid, oil on canvas, initialled, 45cm x 35cm.
341	Michael Blaker (1928-?). The old orchard, artist signed coloured etching, 3/175, 30cm x 39cm. Label verso Francis Iles Rochester.
342	19thC/20thC. Cat study, watercolour, 33cm x 26cm.
343	David A. Lumsden. Proposed Bridge for Nortons at Perry Barr, watercolour, signed and titled, 35cm x 48cm.
344	Woodhouse Eaves (19thC). Study of sisters, drawing, signed and dated (18)94, 18cm x 15cm. Label verso Francis Iles Galleries Rochester.
345	H.E. Smith. Meredith, pencil, signed, titled and dated (19)09, 24cm x 19cm. Label verso Francis Iles Fine Paintings.
346	19thC/20thC. Head of a bargee, pencil, titled, 29.5cm x 23cm.
347	Angela Mulliner. Pups feeding, watercolour, signed, 19.5cm x 22cm. Gallery label verso.
348	After T. Hardy. William Osborn MD, monochrome engraving, 52cm x 35.5cm.
349	Spare Lot.
350	After Samuel Lane. Thomas Archibald Murray MD, monochrome engraving, 49cm x 35cm.
351	Oriental School. Coastal scene, coloured print, 37cm x 24cm.
352	Edward Irvine Halliday (1902-1984). Portrait of a gentleman, crayon with highlight, signed and dated 1959, 32.5cm x 24cm. Label verso Alfred Stiles and Sons Ltd London.
353	19thC/20thC. River landscape, watercolour, 24cm x 34cm.

Auction - Lincoln Fine Art Sale 28/02/2024 9:00 AM GMT

Lot Description

354	Adrianus Van Blyk (19thC). Fishing vessels, oil on board, signed, 24cm x 39cm.
355	Cecil Aldin (1870-1935). Mother and daughter street scene, artist signed coloured print, 42cm x 35cm. Label verso Francis Iles Rochester.
356	20thC. Nude life drawing, crayon with highlight, indistinctly signed and dated, 39cm x 25cm. Label verso Francis Iles Galleries Rochester.
357	19thC/20thC. Rams, oil on board, 44cm x 58cm.
358	20thC School. Landscape, watercolour, indistinctly signed and dated 1979, 22.4cm x 34cm. Label verso Francis Iles Fine Paintings Rochester Kent.
359	Kenneth Cooper (20thC). Spitfire, watercolour, attributed verso, 26cm x 37cm. Gallery label verso. Est. 50 - 80
360	19thC/20thC. Steamer ship in harbour, watercolour, indistinctly signed and dated ('05), 34cm x 23cm.
361	After William Henry Hamilton Trood (1748-1899). Dog explosion, coloured print, 30cm x 40cm.
362	19thC print. The College of Physicians in Warwick Lane, London, 16.5cm x 23.5cm.
363	Edith Bessell (20thC). Street scene, watercolour, signed, 23cm x 26cm Label verso Francis Iles Galleries Rochester.
364	Piera Luisolo (b.1973). A Treasure Hunt (caccia al tesoro), mixed media, signed and titled, 27cm x 21cm. Label verso Francis Iles Gallery Kent.
365	Piera Luisolo (b.1973). Retired, mixed media, signed and titled verso, 31cm x 22cm. Label verso Francis Iles Gallery Rochester.
366	T.B.W. Study of a lady at writing table, oil on canvas, signed, 34.5cm x 24cm.
367	19thC. Monochrome print of a gentlement, pencil, signed and titled, 46cm x 35cm.
368	Thomas Leeson Rowbotham (1823-1875). Highland sketch, watercolour, attributed and titled on mount and verso, 13cm x 40cm. Label verso Francis Iles Galleries Rochester.
369	C. Taylor (19thC/20thC). Coastal scene, oil on board, signed, 25cm x 43.5cm. Label verso Francis Iles Galleries Rochester.
370	Epuia M. Carrington? (19thC/20thC). Mountain river scene, watercolour, signed and dated January 1911, 19.5cm x 42cm.
371	19thC School. Moorland scene with cattle, oil, 25cm x 45cm.
372	L.P. (19thC/20thC). Coastal scenes, oil - pair, initialled, 15cm x 23cm.
373	19thC School. The Death of Rossetti, watercolour, titled and dated 1882 on mount, 22cm x 18cm.
374	Karl Wood (1888-1958). Timber framed building possibly Gainsborough, Old hall, watercolour, signed and dated 1942, 10cm x 15cm.
375	Claude Hamilton Rowbotham (1864-1949). Off to the fishing grounds, Bring home the catch, artist signed coloured engravings. (2)
376	John Fullwood (1854-1931). Street scene with horse and cart, etching, 9cm x 18cm.
377	Karl Wood (1888-1958). Rosses from the Newad Donegal, watercolour, titled verso, 12cm x 23cm.
378	G.M. Stephenson (19thC/20thC). Street scenes, watercolour - pair, signed and dated 1929, 24.5cm x 16cm.
379	Edwin Steele (c/1850-1912). Floral still life, oil on board, signed and dated 1894, 26.5cm x 37cm and another fruit still life dated 1898, 30cm x 39.5cm (2).

Lot Description

380	Albert William Holden (1848-1932). Head and shoulders portrait of a lady, pencil drawing with highlight, signed, 41cm x 32cm.
381	C. Padgett (19thC/20thC). Coastal scene, watercolour, signed, 30cm x 40cm.
382	Attributed to John Frederick Herring Jnr (1815-1907). A farmyard stable scene with a grey cob, pigs and ducks, oil on canvas, 41cm x 41cm. Est. 3,000 - 4,000
383	George William Horlot (1823-c.1898). A highland scene, with pond, dogs and dead game, oil on canvas, signed and dated 1895, 44.5cm x 59cm. Est. 800 - 1,200
384	Cecil J. Thornton (1911-2001). Rural landscape, beck and bridge, watercolour, signed, 27cm x 17.5cm. Artist label verso.
385	After Charles Joseph Hullmandel (1789-1850). Platycerus Flaveolus, Psephiotus Pulcherrimus, two coloured prints, 36cm x 28cm (2). Est. 100 - 150
386	James North (20thC). Woodland scene, watercolour, signed, 24cm x 19.5cm. Est. 100 - 150
387	Edwin Hayes (1819/29-1904). North Sea trawlers leaving at Yarmouth Harbour, oil on board, signed and titled verso, 17cm x 28.5cm. Est. 3,000 - 4,000
388	19thC British School. Portrait of a gentleman, oil on canvas, 18cm x 14cm. Est. 100 - 150
389	Jenny Booth-Spaulling. Horse and rider, oil on board, 24cm x 19cm. Artist label verso.
390	Jacque Jones (b.1961). Three race horses with jockeys, pencil and wash, signed, 36cm x 49cm. Est. 80 - 120
391	Brian Roxby (b.1934). Seaham Harbour, oil on board, signed and titled verso, 19cm x 29cm.
392	Don Micklethwaite (b.1936). Coastal scene with fishing boat, oil on canvas, signed, 22cm x 29cm.
393	Don Micklethwaite (b.1936). Harbour scene with fishing boats, oil on canvas, signed, 22cm x 29cm.
394	John R. Townsend (1930-2013). Floral still life, oil on canvas, signed, 58.5cm x 48cm. Est. 50 - 100
395	John R. Townsend (1930-2013). Floral still life, oil on canvas, signed, 49cm x 59cm. Est. 50 - 100
396	Kate Fitzsimmons (20thC). Hay collecting, watercolour, signed, 29cm x 34cm.
397	Larence Coulson (b.1962). October Moment, artist signed and numbered 32/150, Giclee print, 30cm x 54cm. Washington Green Certificate of Authenticity.
398	Lawrence Coulson (b.1962). Found you now, artist signed and numbered 86/150, 34cm x 34cm. Washington Green - Certificate of Authenticity.
399	Lawrence Coulson (b.1962). The Best of Times, canvas on board, 45/150, 25cm x 100. Washington Green - Certificate of Authenticity.
400	Lawrence Coulson (b.1962). All Behind Me, artist signed and numbered 81/150, Giclee print, 29cm x 90cm. Washington Green - Certificate of Authenticity.
401	Lawrence Coulson (b.1962). The Eternal Flame, artist signed and numbered 6/20, coloured print, 23cm x 81cm. Washington Green - Certificate of Authenticity.

Auction - Lincoln Fine Art Sale 28/02/2024 9:00 AM GMT

Lot Description

402	E.A. Manning (20thC). Woodland stream, oil on board, signed, 58cm x 89cm.
403	Norman Wilkinson (1878-1971). Fishing on the Syke Fly Fishing, artist signed coloured print, 36cm x 46cm.
404	19thC School. Fishing boats off the coast, oil, signed lower left, unreadable, 29cm x 49cm.
405	Clive Richard Bourne (1901-1991). Waterhouse Boston, river Witham, oil on canvas, signed and titled verso, 40cm x 49.5cm.
406	After Henri de Toulouse-Lautrec. Girl's head, print, 35.5cm x 30cm.
407	After L.S. Lowry. Waiting for the shop to open, 26cm x 32cm.
408	David Rampling (20thC). Bird of Prey, watercolour, signed, 39cm x 49cm.
409	R. Gardner? (20thC). Fruit and flowers still life, oil on panel, signed, 40cm x 30cm with valuation of insurance certificate dated February 1992 (£1,975). Est. 100 - 200
410	Harry Rutherford (1903-1985). Study of a woman, pencil, artist stamp, 22cm x 14cm. Provenance: Lot 136 Golding Young and Mawer 28 Sept 2011, sold for £360 Est. 200 - 300
411	Arthur Herbert Buckland (1870-?). Fairy bells, watercolour, signed and titled verso, 44.5cm x 61cm. Artist label verso. Est. 150 - 250
412	Nick Mace (b.1949). Widgeon over a tidal creek, oil on board, signed and titled verso, 44cm x 64cm.
413	Nick Mace (b.1949). Canda's before the storm, oil on board, signed and titled verso, 50cm x 60cm.
414	Arthur Suker (1857-1940). Evening in Cheshire, Evening in Somerset, watercolour - pair, monogrammed and titled, 19cm x 29cm.
415	J S Cotman (19thC). Church monuments, three framed and mounted monochrome plates - LIX, XXXV, XLIII, Monument Thomas Lord Morley, Hingham Church, South Porch, Arminghall Hall, and South Porch West Walton Church, 44cm x 28cm.
416	John Taunton (1910-?). Beach scene, watercolour, signed, 17cm x 25cm.
417	John Taunton (1910-?). Beach scene, watercolour, signed, 25cm x 35cm.
418	George Butler (1904-1999). Trets, Bouches on Rhone Porte St Jean, watercolour, signed, dated Sept 1979, titled verso, 25cm x 35cm. Artist label verso.
419	Albert Edward Ash (19thC/20thC). Venice, watercolour, signed and titled on mount, 39cm x 61cm.
420	John Reginald Burman (b.1936). Norfolk Girls and Holkham Bay, watercolour, signed and titled verso, 36cm x 55cm.
421	Paul Dassau?. Floral study, oil on board, signed, 39cm x 35cm. Est. 80 - 120
422	Paul Dassau?. Floral study, oil on canvas, signed, 55.5cm x 68cm. Est. 150 - 250
423	George McI Keith. Ben Ledi in Autumn, watercolour, signed and titled verso, 20cm x 29.5cm. Artist label verso.
424	George McI Keith. October Morning Kippon, watercolour, signed and titled verso, 21cm x 30cm. Artist label verso.
425	19thC School. Figure and cart before windmill, watercolour, 31cm x 22cm.
426	J Constable (19thC). Ross Castle, watercolour, titled, unsigned, 25cm x 34cm.
427	I Webster (Contemporary Scottish). Two Fife Trees, watercolour, signed, 18cm x 18cm.
428	P D Freshney (20thC). Coastal Scene, watercolour, 15cm x 20cm.

Lot Description

429	20thC School. Wells, Somerset & Ludlow, Salop Lane's Asylum, pair, watercolour, 19cm x 23cm.
430	George Richard Deakins (1911-1982). Sailing Boats, impasto oil on board, signed, label verso, 14cm x 45cm.
431	M Leray. Figures and horses in woodland, oil on canvas, 27cm x 35cm.
432	19thC/20thC etching. The Stranger, artist titled and indistinctly signed, 22.5cm x 28.5cm.
433	20thC School. Portrait of a lady, drawing with highlight, 40.5cm x 28cm.
434	W. Smithson Broadhead (1888-1960). Sketch book, containing pencil studies, circa 1915, together with postcards. Est. 800 - 1,200
435	Pat Langton (b.1931). Cottage river scene with figure, oil on board, signed, 29cm x 23cm.
436	Chapman. Beauchamp Hero, pastel, signed and dated (19)95, 33cm x 42cm.
437	19thC. Tavola - four framed and mounted anatomical study prints, 30cm x 18cm.
438	Early 20thC. Framed and mounted sepia photograph, church interior, 48cm x 38cm.
439	20thC School. Floral study, oil on board, indistinctly signed and titled verso, 49cm x 39cm.
440	19thC British School. Portrait of a gentleman, oil on board, 35.5cm x 30cm. Label verso Charles Roberson - comp. London.
441	Henry Rayner (1902-1957). Theresa - head and shoulders c.1925, oil on canvas, signed, 22cm x 15cm.
442	Henry Rayner (1902-1957). Theresa - Reclining Nude c.1925, oil on canvas, 18.5cm x 24cm.
443	Henry Rayner (1902-1957). Saluki dog c.1925, oil on canvas, signed, 19cm x 24.5cm.
444	Henry Rayner (1902-1957). Saluki dog c.1925, oil on canvas, signed, 15cm x 19.5cm.
445	Henry Rayner (1902-1957). Washerwoman, oil on canvas, 21cm x 16cm.
446	Henry Rayner (1902-1957). Gleaners (after Millet), oil on canvas, 16cm x 21cm.
447	Henry Rayner (1902-1957). Old London, oil on canvas, 16.5cm x 11.5cm.
448	Henry Rayner (1902-1957). Head and shoulders portrait - Sickert?, oil on board, 24cm x 19cm.
449	Henry Rayner (1902-1957). Horse and rider, watercolour, signed and dated 1925, 9.5cm x 13cm and another horse and jockey 1926 (2).
450	Henry Rayner (1902-1957). Sheep grazing Primrose Hill, watercolour, signed and dated (19)27, 9.5cm x 12.5cm and another Sheep feeding on the Summit of Primrose Hill 14 June (19)27 (2).
451	Henry Rayner (1902-1957). Men cutting grass - Regents Park, Primrose Hill, watercolour, signed, titled and dated 2nd June (19)27, 13cm x 10cm and another Sheep over Hillside (2).
452	Henry Rayner (1902-1957). Hadley Woods, watercolour, signed, titled and dated (19)26, 10.5cm x 15cm.
453	Henry Rayner (1902-1957). Theresa circa 1925, pencil drawing, 19cm x 15.5cm.
454	Henry Rayner (1902-1957). Life study of a man, pencil drawing, 20cm x 15.5cm.

Auction - Lincoln Fine Art Sale 28/02/2024 9:00 AM GMT

Lot Description

455	Henry Rayner (1902-1957). Ballerina, dry point etching, 28cm x 20cm and another Les Sylphides (2).
456	Henry Rayner (1902-1957). Ballerina, dry point etching, signed and titled, 28cm x 20cm and another Les Sylphides (2).
457	Henry Rayner (1902-1957). Theresa Rayner, dry point etching, signed, 24.5cm x 18cm and two others (3).
458	Henry Rayner (1902-1957). Yacht, dry point etching, signed, 12cm x 17cm and another The Great Hall Lincoln's Inn c.1930 (2).
459	Henry Rayner (1902-1957). Wresters, pencil, signed, 20cm x 14cm and a signed dry point etching (2).
460	Rayner Archive. Four framed and mounted photographs, Theresa Rayner nee Zecchia, 12cm x 19cm (4). Possibly taken by Yvonne Gregory c.1925.
461	Henry Rayner (1902-1957). Ten dry point etchings. (10)
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467	Andre Breton. What is surrealism published Faber and Faber, 1 volume, The British Australasian January 11 1947, 1945, The Artist July 1937 (4). Rayner Archive.
468	Henry Rayner (1902-1957). Archive press cuttings, etc.
469	Henry Rayner (1902-1957). Archive press cuttings, etc.
470	Henry Rayner (1902-1957). Archive press cuttings, etc. plus An Australian Artist in London Roger Staton - 1 volume (a quantity).
471	19thC. South Indian castes and occupations, watercolours, 1 volume. Rayner archive.
472	Pook (20thC). Classical nude, oil on canvas, signed, 79cm x 79cm.
473	19thC British School. Figure on a path, woodland scene, oil on canvas, 30cm x 40cm. Label verso Francis Iles Fine Paintings Rochester.
474	20thC Continental School. Snow topped mountain, oil on canvas, 82cm x 71cm.
475	Charles 'Snaffles' Johnson Payne (1884-1967). The Season 1939-40, Artist signed coloured print, 50cm x 72cm. Est. 150 - 250
476	Joan M. Hargreaves (20thC). Hedgerow fruits, pastel, signed and titled verso, 32cm x 49cm. Artist Label verso, stamped J.D. Wheeldon Lincoln.
477	J.M. Brookes (20thC). Kenwick Park Golf Club, watercolour, signed and dated 2012, 48cm x 63cm. Also signed Mark James - Ryder Cup Captain, Eric Sharp - Club Professional. Est. 50 - 80
478	Keith Roper (b.1946). Solent II near Lep, pastel over gouache, signed, dated 1991 and titled verso, 25cm x 32.5cm.
479	Keith Roper (b.1946). Solent I with warships, pastel over gouache, signed, dated 1991 and titled verso, 23.5cm x 30cm.
480	Joan M. Hargreaves (20thC). Autumn Tangle, pastel, signed, 32cm x 51cm. Label verso Lincolnshire and Humberside Artist Society.
481	19thC British School. Portrait of a Gentleman, oil on canvas, 50cm x 44cm. Est. 100 - 150
482	John Bampfield (b.1947). Cavalry Charge, oil on canvas, signed, 29.5cm x 39.5cm. Stamped verso Hibbert Bros Sheffield.
483	19thC School. Royal Artillery Uniform YEar 1854, watercolour, titled and dated, 24cm x 19cm and two framed prints - 15 Sikhs, The 13th Bengal Lancers (3).
484	Beer (19thC/20thC). Rider in the park, oil on board, signed and dated 1938, 84cm x 106cm and other classical figures.

Lot Description

485	Beer (20thC). Hat shop, oil on canvas, signed and dated 1938, 76cm x 56cm.
486	Beer (20thC). Dress makers, oil on canvas, signed and dated 1938, 64cm x 55cm.
487	Tim Hawes (20thC). The Witching Hour, artist signed limited edition coloured print, 65/450, 42cm x 38cm and framed print Commotion in the Cattle Ring and two 20thC oil paintings (4).
488	William Ramsey (19thC/20thC). Country cottage scenes, watercolour - pair, signed, 36cm x 51cm.
489	David Newbould (b.1938). Sheep Auctions Hawes, pastel, signed, titled and dated 2003 verso, 45cm x 89.5cm. Artist label verso. Est. 80 - 120
490	David Newbould (b.1938). Life is half over before we know what is is?, Farmers before the auction, Malton sheep sales, pastel, signed, titled and dated 2003 verso, 35cm x 51cm. Artist label verso. Est. 40 - 60
491	David Newbould (b.1938). Malton Cattle auctions, pastel, signed, titled and dated 2004 verso, 32cm x 64cm. Label verso Talents Fine Arts. Est. 50 - 80
492	Anges J. Rudell (19thC). Roman Bridge Little Langdale, watercolour, signed and titled verso, 24cm x 35.5cm.
493	20thC British School. Coastal scene, watercolour, indistinctly signed, 25cm x 30cm.
494	Angela Mulliner (20thC). Pointer, watercolour, signed and titled verso, 15cm x 25cm.
495	Margaret Ratcliffe (20thC). Loch Duich, Erboll, Bala Kake, Derwent Water, watercolour - four, signed and titled verso, 9cm x 11cm (4).
496	P.T.R. Smith (20thC). Otters at Kentmere, watercolour, signed, titled and dated 1993, 35cm x 45cm. Artist labels verso.
497	David C. Bell (b.1950). Spurs Grimbsy Trawler, watercolour, signed and dated (19)98, 31cm x 48cm.
498	David C. Bell (b.1950). P.S. Lincoln Castle, watercolour, signed, dated (19)93, titled verso, 24.5cm x 41cm.
499	19thC British School. Portraits, husband and wife, pastel - pair, 26cm x 21cm (2).
500	F.D. (19thC). Egyptian Desert Scenes, watercolour with highlight - pair, initialled, 22cm x 41cm (2). Est. 50 - 80
501	John Hedley (20thC). River Criccieth - sunset, watercolour, initialled, dated (19)84, titled verso, 24cm x 35cm and four others.
502	Frederick Goodall (1822-1904). Figures at the market, watercolour, signed and dated 1863, 39cm x 60cm. Est. 600 - 800
503	John McNulty (b.1949). Lough Mask, oil on canvas, signed and titled verso and dated (20)04, 36cm x 60cm.
504	John McNulty (b.1949). Lough Carra, oil on board, signed, titled verso and dated (20)04, 39.5cm x 60cm. Artist labels verso.
505	Lionel Louis Edwards (1874). Hunting scenes, artist signed coloured prints - pair, 40cm x 52cm (2). Est. 100 - 150