

# Auction - Bourne Collective Sale 14/02/2024 9:00 AM GMT

Lot Description

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1	A bottle of Midleton Very Rare Irish Whiskey, bottled 2012, in fitted wooden case, the bottle signed by Master Distiller Barry Crocket, numbered 013793, with certificate.
1A	A 1934 Bedford WHG Lorry with horsebox body, Registration LG 7174, VIN No 103085, Engine No 410299, original body by Vincents of Reading, 1931 prototype Bedford WLG chassis. Viewing: By Appointment Only (Northamptonshire) - Please contact The Bourne Auction Rooms 01778 422686 or bourne@goldingyoung.com Provenance: Believed to be the oldest surviving Bedford. Film and Television appearances. Formerly in the collection of Sir William McAlpine at Fawley Hill. Previous success in the London to Br
2	A bottle of Dewar's Ancestor Rare Old Scotch Whisky, in original box, with cellophane wrapper.
3	A Michael Powolny for Loetz blue opaque glass bowl, with an everted black rim and multiple black vertical stripes, on three ball feet, 9cm high, 21.3cm diameter.
4	A Ruskin pottery drip glazed table lamp, of square sectional form and having an abstract square base, inscribed mark to underside, 32cm high. Est. 80 - 120
4A	A Great War D.C.M. group of four, awarded to Sergeant J.Wreford, Monmouthshire Regiment, who was decorated for gallant rescue work at Hohenzollern Redoubt in October 1915, although himself wounded. Comprising Distinguished Conduct Medal, G.V.R. (838 A. Cpl. J. Wreford, 1/1 Mon. Regt. - T.F.): 1914-15 Star (838 Pte. Monmouth. R.): British War and Victory Medals (838 Sjt., Monmouth. R.), contact marks and polished, otherwise generally very fine. (4) Notes: D.C.M. London Gazette 29 November 1915.
5	A Victorian Diamond Jubilee double gold sovereign 1887, in a spring pendant mount and a 9ct gold fine link necklace, 32.6g all in. Est. 650 - 800
5A	A Victorian full gold sovereign, dated 1893.
6	A Victorian gold sovereign 1894, with applied pendant mount and unmarked yellow metal curb necklace, 39.6g all in. Est. 450 - 550
6A	An Edward VII full gold sovereign, dated 1907.
7	A George V gold sovereign 1913, in sprung pendant mount and yellow metal rope twist necklace marked 9ct, 22.3g all in. Est. 400 - 500
7A	A George V full gold sovereign, dated 1929.
8	A Victorian shield back gold sovereign 1892, in halo mount and yellow metal chain, 12.1g all in. Est. 350 - 450
8A	An Elizabeth II full gold sovereign, dated 1966.
9	A Victorian gold half sovereign 1893, in spring pendant mount and yellow metal box link chain, marked 375 Italy, 7.3g all in. Est. 150 - 200
9A	A George V full gold sovereign, dated 1912.
10	A Victorian gold half sovereign 1900, sand cast and applied pendant mount, on a fine 9ct gold necklace, 6.2g all in. Est. 140 - 180
10A	An Elizabeth II full gold sovereign, dated 2006.
11	A George V gold sovereign 1911, with applied pendant mount, 8.9g. Est. 250 - 300
11A	A Victorian full gold sovereign, dated 1880.
12	A yellow metal belcher chain, marked 9ct, 6.4g. Est. 60 - 90
12A	An Elizabeth II full gold sovereign, dated 2012.
13	A George V gold half sovereign 1911, in a 9ct gold ring mount, ring size O, 8.5g all in. Est. 180 - 220
14	A late Victorian silver plated nine branch epergne, each glass shade of trumpet form with handkerchief shaped rim, in opalescent green and white, 50cm high. Est. 150 - 250

15	A Victorian coromandel dressing table box, the lid with cross banding to border and central silver plated cartouche bearing initials and date 6th November 1861, the hinged lid enclosing a velvet lined interior with various recesses containing cut glass and silver plated dressing table bottles, and boxes with secret side drawer and lower drawer to base of box, with key, 18.5cm high, 30cm wide, 22.5cm deep.
16	A William IV East India Company gold one mohur coin, dated 1835, 11.3g.
17	A Wedgwood Fairyland lustre bowl, designed by Daisy Makeig-Jones, the exterior decorated in the Woodland Bridge I pattern, the interior decorated in the Picnic by a River pattern, printed marks to underside and numbered Z4968, 20.5cm diameter.
18	A Soho Pottery Ltd Cobridge Solianware bowl in the Sheraton pattern, decorated centrally with flowering branches and vase in coloured enamels with gilt highlights against a yellow ground, the exterior decorated with a gilt heightened scale pattern with dragon reserves against a Royal blue and orange ground, printed marks, 36.5cm diameter.
19	A George V silver salver, with piecrust border, raised on three scrolling feet, William Hutton and Sons Ltd, Sheffield 1929, 30.37oz, 30cm diameter.
20	A bottle of Tullamore D.E.W. Single Malt Irish Whiskey, sherry cask finish, aged twelve years.
21	A bottle of Avey's 1955 Burgundy, a bottle of Graham's 1994 Late Bottled Vintage Port, and a bottle of Taylor's Ten Years Old Port. (3)
22	A bottle of Creme Cassis, together with a bottle of Madeira Wine, in original packaging with basket cover, and six miniature bottles of Schladerer Schnapps, and a wine rack. (9)
23	A bottle of Hardy's 1982 Vintage Port, and a bottle of Fonseca Guimaraens 1982 Vintage Port. (2)
24	A bottle of Taylor's Quinta De Vargellas 1978 Vintage Port, and a bottle of Kopke 1978 Vintage Port. (2)
25	A bottle of Christian Drouin Calvados, and a bottle of Pomme Calvados. (2)
26	A bottle of St Michael Finest Reserve Port, bottle of Cockburn's Port, bottle of Dow's 2010 Vintage Port, and a bottle of Dow's Christmas Reserve Port. (4)
27	A bottle of Chateau De Laubade V.S.O.P. Armagnac, a small bottle of Janneau X.O. Armagnac, and a bottle of Courvoisier V.S. Cognac. (3)
28	Three bottles of Collin-Bourisset Fleurie 2002.
29	Six bottles of Real Companhia Velha 1983 Vintage Port.
30	Six bottles of Les Vignes Vial Fleurie 2005.
31	Eight bottles of Les Vignes Vial Fleurie 2005.
32	Four bottles of Martin Johnson Limited Edition Testimonial Collection Shiraz Merlot.
33	A bottle of Martin Johnson Limited Edition Testimonial Collection Shiraz Merlot, signed.
34	A bottle of Martin Johnson Limited Edition Testimonial Collection Shiraz Merlot, signed.
35	A bottle of Martin Johnson Limited Edition Testimonial Collection Shiraz Merlot, signed.
36	A bottle of Martin Johnson Limited Edition Testimonial Collection Shiraz Merlot, signed.
37	Two bottles of Chapelle-Chambertin Grand Cru Louis Trapet 1989.
38	Two bottles of Chateau Grand Corbin Saint-Emilion Grand Cru 1995.
39	Five bottles of French red wine, comprising three bottles of Cote Brouilly 2009, a bottle of Savigny-Les-Beaune Premier Cru 1993, and a bottle of Chateau Grand Pey Lescours 1985.

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40	A bottle of Don Amado Estate Bottle Chilean Red Wine, boxed.
41	Three bottles of Royal Oporto Vintage Port, for 1983 (x2) and 1985.
42	A case of three bottles of Baron Philippe de Rothschild Mouton Cadet, in unopened case with cellophane wrapper.
43	Two bottles of Preaux Calvados, boxed.
44	A bottle of Gould Campbell 1983 Vintage Port.
45	Two bottles of Port, comprising a Quinta Do Porto Ferreira Aged Ten Years, and a bottle of Delaforce Special White Port.
46	A bottle of Chateau Branaire Saint-Julien Grand Cru Classe 1982.
47	A bottle of Chateau Kirwan 1978 Margaux, a bottle of Chateau Lagrange Pomerol 1993, and a bottle of Chauvot Labaume Pommard '1987'. (3)
48	Two bottles of Chateau du Rocher Saint-Emilion Grand Cru 1982.
49	A bottle of Vigna Case Nere 1990 Barolo, a bottle of Chianti Classico 2001, and a bottle of Borgo Molino Venti Prosecco, boxed. (3)
50	Two bottles of Fifth Leg Western Australian 2003 Wine, bottle of Brian McGuigan's Personal Reserve Tawny, bottle of Shingle Peak 2005 Pinot Noir, bottle of Brian McGuigan 2003 Shiraz, and bottle of Jacobs Creek Shiraz. (6)
51	A bottle of Dow's 1984 Vintage Port.
52	A bottle of Chateau Caronne Ste Gemme 1983 Haut-Medoc red wine, bottle of Cornas 1982 red wine, and bottle of Caves Syndicates de Bourgogne 195? wine (label AF). (3)
53	A white metal and turquoise butterfly brooch, designed as an exotic butterfly with cabochon turquoise body, 7.5cm x 10cm.  Est. 25 - 40
54	Various modern yellow metal necklaces, hinged bangle, gate bracelet, etc. (a quantity)
55	Various silver and white metal necklaces and chains, bracelets, Modernist jewellery, glass beads, charms, etc. (1 tray)
56	A 19thC carved oval cameo brooch, with classical female bust, profusely carved with fruiting vine ornamentation, within a pinchbeck open scroll mount with leaves, 5.5cm x 5cm.  Est. 25 - 40
57	A 19thC oval cameo brooch, carved with a bust of a Roman lady, within a yellow metal scroll mount with safety chain, 5.5cm x 5cm.  Est. 25 - 40
58	A George IV gold and pearl cluster memorial ring, with a central brass locket and surround of eight pearls, black enamelled shoulders, hallmarked for London 1827 and inscribed ? Atkinson 16th May 1827 ....., with ring box.  Est. 200 - 300
59	An early 20thC Aesthetic Movement brooch and a buckle, the white metal double brooch with yellow metal fox and kingfisher, the faux tortoiseshell buckle with roundels of bird ornamentation. (2)
60	Four thin charm necklets, yellow metal, three marked 9ct and one with a pendant initial H, and a pair of plain yellow metal ear pendant drops, etc, 11.7g. (7)  Est. 80 - 120
61	An Elizabeth II 9ct gold ingot pendant, maker SJL, 14.2g. Est. 150 - 200
62	A 9ct gold rope twist necklace, 24.5g, 80cm long. Est. 240 - 280
63	A 9ct gold belcher necklace, 10.7g, 50cm long. Est. 100 - 150
64	A 9ct rose gold flat curb Albert watch chain, with clip and T bar, all links stamped 375, 29.7g.  Est. 300 - 400
65	A 9ct gold curb Albert watch chain, having two clips and T bar, all links stamped 375, 57.8g, each chain length being 22cm.  Est. 550 - 650
66	A 9ct gold briquette bracelet, 37.7g Est. 375 - 425

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67	An Elizabeth II gold identity bracelet, with bark effect S shaped links, London 1991, 38.3g.  Est. 375 - 425
68	An Elizabeth II 9ct gold bracelet, the plates with bark effect S shaped links, stamped 375, 22.5cm long.
69	A 1970s style bark effect 9ct gold signet ring, with square platform, approx ring size Q, 30g.  Est. 300 - 400
70	A George V 22ct gold wedding band, Birmingham 1930, ring size R 1/2, 6.4g.  Est. 225 - 275
71	A brooch in the form of a dog's head, white metal, 4cm. Est. 25 - 40
72	A group of polished hard stones, including agate, moss agate, tiger's eye, carnelians, lapis, etc, some fashioned for jewellery. (a quantity)  Est. 25 - 40
73	A Scottish brooch by E Christie of Aberdeen, initialled SB, 1810-1960, stamped silver, a Victorian Chatelain hanger with miniature scissors, having agate handle, white metal and mother of pearl brooch, and an Arabic coin brooch. (4)
74	Two 19thC Grand Tour Neo Classical plaster cameos, together with an oval lava cameo, ceramic trinket box modelled as a well fed wolf, etc. (5)
75	Four various 18ct gold dress rings, all lacking stones, total weight 10g all in.  Est. 150 - 250
76	A 1970s 18ct gold sapphire and diamond cluster ring, 5.4g all in, a yellow metal ring with spray of natural pearls (AF), and two modern rings. (4)  Est. 100 - 150
77	A modern 18ct gold bi-metal wedding band, with raised yellow gold band, size Q, 4.0g.  Est. 80 - 120
78	Four ceramic brooches by David Ashby, and two others. (6)
79	Three 9ct gold rings, comprising a plain broad band, plain chevron ring, and an opal set three stone half hoop ring, 9.9g all in. (3)
80	An assortment of various earrings and studs. (a quantity)
81	A Victorian two colour 18ct gold gentleman's diamond solitaire ring, with floral chased shoulders and old cut diamond, 3.8mm x 3.88mm x 2.4mm, approx 0.18ct, Chester 1890, size O 1/2, 6.2g all in.  Est. 175 - 225
82	A 9ct gold dress ring, in the form of a cast lion's head with ruby eyes, the shank formed by a tail, size R 1/2, 15.3g all in.  Est. 150 - 200
83	An early 20thC 18ct gold three stone diamond ring, illusion set, with platinum mount, size R 1/2, 2.9g all in.  Est. 80 - 120
84	An Elizabeth II emerald and diamond dress ring, channel set, with miligrain borders and floral engraved sides, London 1976, size P 1/2, 5.8g all in.  Est. 150 - 250
85	A cabochon emerald and diamond dress ring, on a yellow metal shank stamped 18ct, size P, 5.8g all in.  Est. 120 - 180
86	An Edwardian 18ct gold gypsy ring, set with pear cut ruby and diamond stones, Birmingham 1909, size P 1/2, 5.9g all in.  Est. 120 - 180
87	A Victorian 18ct gold garnet dress ring, London 1890, size O 1/2, 3.7g all in.  Est. 150 - 200
88	A double cultured pearl set dress ring, with baguette cut diamond shoulders, on a white metal shank stamped 18ct, size O, 5.7g all in.  Est. 100 - 200

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89	A pearl and diamond dress ring, with three bi-colour pearls, in a yellow metal shank stamped 750 & 18k, size O, 2.7g all in. Est. 60 - 90
90	A sapphire and diamond dress ring, set with three marquise cut sapphires, with tiny diamond breaks, on a yellow metal shank, stamped 18ct, size P 1/2, 6.3g all in. Est. 200 - 300
91	A George V Commonwealth of Australia 1925 copper one penny coin.
92	A Rolex 9ct gold cased lady's wristwatch, with a circular silvered numeric dial, in a 9ct gold case, with Rolex Prima fifteen jewel movement, 2cm diameter, on an expanding stainless steel and plated strap, 25.4g all in.
93	A 9ct gold and opal floral pendant and chain, the oval pendant set with an arrangement of oval and round cut stones in a claw setting, 2cm high, on a curb link neck chain, with top loop and clasp only marked 375, 44cm long, 7.6g all in.
94	A George III Anglesey Miners Half Penny 1788, pre-decimal British coinage, to include pennies, 3ds, etc, and various EP flatware. (a quantity)
95	QEII two pound coins, comprising 4 x 1986, 2 x 1994, and 3 x 1995, together with two fifty pence D-Day coins 1994, and other decimal coinage. (a quantity)
96	QEII Commemorative crowns, including Silver Jubilee, Queen Mother 80th Birthday, Churchill, etc, (30), and two HM Queen Elizabeth The Queen Mother's 90th Birthday £5 coins.
97	Diamante and other costume jewellery, including a simulated pearl necklace, brooches, etc. (a quantity)
98	Various 9ct gold and other thin chain necklets, gold approx 9.8g. (a quantity)
99	Four pairs of earrings, yellow metal, 5.5g.
100	An 18ct gold ring set with seed pearls, 2.6g all in, together with other jewellery, including a 9ct gold ring, yellow metal locket, jade set pendant, etc. (a quantity)
101	A platinum gentleman's signet ring, with oval plate set with five small diamonds, size O, 14g all in. Est. 150 - 250
102	A platinum wedding band, size M 1/2, 4.3g. Est. 60 - 90
102A	A Georgian tortoiseshell serpentine tea caddy, with silver and ivory inlay, the hinged lid opening to reveal two lidded compartments, raised on bun feet, 20cm wide.
103	Four various platinum wedding bands, 12.1g. Est. 175 - 225
104	A platinum and diamond eternity ring, and a fine box link platinum necklace, 5.5g. Est. 75 - 100
105	A 9ct gold gentleman's three stone diamond ring, set with three old cut diamonds, each approx 0.12cts, size U, 3.2g all in. Est. 100 - 200
106	A 9ct gold three stone dress ring, set with a central round brilliant cut sapphire, flanked by two CZ stones, size S 1/2, 3.2g all in. Est. 25 - 40
107	An 18ct gold diamond and sapphire flower head ring, with engraved shoulders, size S, 5g all in. Est. 80 - 120
108	Two Victorian 18ct gold gypsy rings, both size Q 1/2, 4.5g all in. (AF) Est. 60 - 90
109	A 9ct gold opal dress ring, with oval doublet mounted in a cast mount, size P, 4.2g all in. Est. 40 - 60

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110	A 9ct gold diamond dress ring, set with seven imitation diamonds, possibly CZs, size N 1/2, 3g all in. Est. 25 - 40
110A	A modern 9ct gold rope twist chain necklace, 14.9g.
111	A silver hinged bangle and a chain link bracelet, the bangle with engraved decoration, the bracelet with padlock clasp, a modern silver necklace, and a silver brooch. (4)
111A	A pair of flower head design ear studs, yellow metal, set with white paste, stamped AJCD.
112	A 9ct gold triple row bracelet, with spring catch, 9.4g.
112A	A pair of Chinese jadeite set ear studs, yellow metal, within pierced scroll borders, stamped China 14k, yellow metal ring set with a cultured pearl, stamped 585, 4.6g all in, and a yellow metal wedding band, indistinct marks, 3.7g. (3)
113	A 9ct gold twisted bracelet, with a brooch and a pendant, all marked 9ct, 5.1g all in.
113A	A modern 18ct gold leopard ring, fashioned as a head and legs of a leopard, in a leaping pose, set with numerous peridots, size N, 4.0g all in.
114	A 9ct gold pendant, with later chain necklet, 3.1g all in.
114A	A 9ct gold lozenge shaped garnet and seed pearl ring, two seed pearls missing, a pair of ear studs, and a yellow metal ear stud, total weight 3.7g all in.
115	A collection of intaglios, in clear, coloured glass and bloodstone, mainly classical busts. (18)
115A	A Queen Victoria full gold sovereign 1900, in a 9ct gold pendant mount, a curb link neck chain, with bolt ring clasp, stamped 10ct, 13.3g.
116	An early 20thC Omega pocket watch wristwatch, open faced, keyless wind, circular enamel dial bearing Arabic numerals, subsidiary seconds dial, the case engraved MI 5549, on a leather strap.
116A	A 9ct gold and cultured pearl ring, in a curved and pierced setting, size O 1/2, 2.2g.
117	A Victorian silver pocket watch, by T&E Rhodes, Kendal, open faced, key wind, circular enamel dial, subsidiary seconds dial, single fusee movement, numbered 25012, the case of plain form, with vacant shield and garter reserve, Chester 1899.
117A	A 9ct gold ingot pendant, a pair of drop earrings, and a 9ct gold and stone set ring, set with an oval blue stone, in a surround of white stone, 4.7g all in. (3)
118	A late 19thC gentleman's pocket watch, open faced, key wind, circular enamel dial bearing Roman numerals, subsidiary seconds dial, the case stamped fine silver, with engine turned decoration, vacant shield and garter reserve, the cuvette engraved Jont Billingham, with key.
119	Gentleman's dress wristwatches, including Paketa, Citizen, Kamy, and Seiko, in a lacquered red watch display case, and two leather cases.
120	A George V silver cigarette box, with engine turned decoration, square vacant reserve, Birmingham 1926, 7.52oz all in, 9.5cm wide.
121	Three dress rings, comprising intaglio headed gentleman's signet ring, yellow metal, unmarked, size T 1/2, an oval orange agate dress ring, V splayed shoulders, yellow metal, unmarked, size M, and a coin dress ring, marked with Egyptian figures, pierced mount, yellow metal, stamped 585, size Q, 23g all in. (3) Est. 40 - 60
122	A 9ct gold pendant, in the form of a razor blade, 4g. Est. 40 - 60
123	A 9ct gold child's hinged bangle, 5.2g. Est. 50 - 70
124	A 9ct gold swivel fob seal, with two black onyx and green agate, and fine link necklace, 7.4g all in. Est. 60 - 80

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125	A 9ct gold St Christopher pendant, on a fine figaro chain, 9.6g. Est. 90 - 120
126	A white metal and paste drop pendant necklace, 80cm, together with various necklaces, chains, bracelets, in silver and other white metals. (a quantity)
127	A 9ct gold crucifix pedant and box link chain, 5g. Est. 50 - 70
128	A 9ct gold rope twist necklace, 10.7g, 92cm long. Est. 100 - 150
129	An 18ct gold opal and diamond dress ring, set with three oval opals interspersed by tiny diamonds, Birmingham 1938, size S 1/2, 2.9g all in. Est. 80 - 120
130	A gold flower head dress ring, set with emerald and CZ stones, formed as layers, hallmarks rubbed, size T, 3.3g all in. Est. 30 - 50
131	A 9ct gold emerald and diamond flower head dress ring, size P, 4.1g all in. Est. 40 - 60
132	A 9ct gold flower head dress ring, set with a sapphire and imitation diamonds, in claw setting, size Q 1/2, 2.7g all in. Est. 30 - 50
133	Four various 9ct gold dress rings, 6.7g all in. Est. 50 - 70
134	Two sapphire and cz dress rings, on 9ct gold shanks, size Q 1/2, and size S 1.2, 5.1g all in. Est. 60 - 90
135	Two 9ct gold rings, being a signet ring with centurion intaglio, size O 1/2, the other opal and garnet, size T, 6.2g all in. (2) Est. 60 - 90
136	An Edwardian diamond flower head dress ring, milgrain set with seven stones, yellow metal shank marked 18ct, size T 1/2, 2.5g all in. Est. 60 - 90
137	A small selection of gold chains, bracelets, etc., 27g all in. Est. 250 - 300
138	A 9ct gold horse charm, 9ct gold dolphin brooch and a 9ct gold deer brooch, 4cm, 12g total weight. (3) Est. 100 - 150
139	Various pairs of earrings, singles, etc., 21g all in. Est. 80 - 120
140	An 18ct gold sapphire and diamond horseshoe brooch, 3.6g, together with 9ct gold stirrup pendant, further 9ct gold, 10.2g, jade rings, etc. (a quantity)
141	Various silver and other dress rings. (a quantity) Est. 30 - 50
142	A 9ct gold child's bracelet, with heart shaped pad lock clasp, 9g. Est. 90 - 120
143	A group of gold and yellow metal chains, comprising a cultured pearl pendant on 9ct gold curb link chain, 9ct gold and coral pendant on a cable link chain, a white stone set pendant in yellow metal on a cable link chain stamped 9K, a diamond set pendant in yellow metal on a double belcher link neck chain, a 9ct gold curb link neck chain, another cultured pearl pendant on an oval link neck chain stamped 9ct and an 18ct gold chain with stone set pendant, 24.4g all in. Est. 200 - 300
144	Three various fine link gold chains and two lockets, one being 9ct gold, 2.9g all in. (5) Est. 30 - 40
145	An Elizabeth II silver box, in the form of a wooden casket, London 1981, 4cm wide. Est. 25 - 40
146	A pair of stud earrings, each with imitation diamond, in a rub over setting on single pin back with butterfly backs, yellow metal, marked 375, 0.8g all in, boxed.
147	Spare lot.

148	A Continental lady's 12ct gold cased pocket watch, open faced, keyless wind, with elaborate floral scroll case, and enamel detail of irises, with a white enamel dial with gold markers, and blue hands, gold cuvette, serial number 163656, 17.8g all in.
149	Spare lot.
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151	Ten 1965 Churchill crowns.
152	Ten 1965 Churchill crowns.
153	Various crowns, etc, to include 1972 (x5), 1977 (x4), 1980 (x4), 1981 (x2), 1974 US Half Dollar, 10/- note, Spade Guinea token, etc. (a quantity)
154	A burr walnut lidded jewellery box, containing costume jewellery and watches.
155	Five costume dress rings.
156	Five costume dress rings.
157	Four costume dress rings.
158	Three Victorian silver coins, comprising an 1889 half crown, 1896 half crown, 1900 florin, together with an undated Victorian florin, a George V 1916 silver threepence, and a George IV 1826 shilling, 55.4g.
159	A group of George III and later copper coinage, to include an inverted 1799 halfpenny, 1807 halfpenny, George IV halfpenny, Elizabeth II 1964 Jersey copper coin, world coinage to include a New Zealand 1964 one penny, Australian 1957 penny, American 1934 half dollar, and Irish 1933 coin, a Chinese copper coin, a Queen Victorian commemorative Diamond Jubilee double head medallion, etc. (a quantity)
160	Four Victorian copper pennies, dates for 1853, 1854 and 1855 (2).
161	A group of silver and other coinage, to include a Victorian 1874 half crown, Edward VII threepences, together with a 1929 Lundy One Puffin copper coin, weighable silver 29.3g.
162	Pre decimal coinage, to include two George V sixpences dated 1920 and 1922, George VI and later coinage, to include florins, one shillings, sixpences, a Britain's First Decimal Coin set, etc. (a quantity)
163	Various commemorative coins, to include a Royal Mint Magna Carta two pound uncirculated coin, Elizabeth II 70th Birthday commemorative crown, Royal Mint Elizabeth II 1977 commemorative crown, together with various Royal Mail commemorative stamp collections, for Submarines, Celebrating Scotland, Flags and Ensigns, etc.
164	Various pocket knives, to include a bone cased example, another fruit type knife the blade stamped Real Lamb Foot, a further blade with animal hoof handle, etc.
165	A group of pocket and other knives, to include a brown Bakelite cased example, a Klingspor steel pocket knife with engine turned decoration, etc.
166	A George V silver and mother of pearl fruit knife, Sheffield 1911, together with a pocket knife with simulated tortoiseshell casing, and a J&HR Hounam Sheffield pocket knife. (3)
167	A 20thC jade figure modelled as an elephant, with trunk raised, 8.5cm high.
168	Two mid century Britains lead figures of huntsman on horseback, together with four hounds and a fox, each rider on horseback 7.5cm high. (AF)
169	Three Israel ballpoint pens, each with embossed decoration in white metal depicting floral motifs, Menora, etc., some stamped Jerusalem. Est. 20 - 30
170	A Sheaffer fountain pen, in gold coloured casing, with bark type decoration, 14k nib, together with a Messenger ballpoint pen, in engine turned gold colour casing, with felt case. Est. 40 - 60
171	A group of Parker pens, each in gold coloured casing, comprising a fountain pen and two ballpoint pens, together with a further ballpoint pen marked USA. Est. 40 - 60

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172	Three Cross ballpoint pens, one in gold coloured casing marked P&D Nigeria, another in rose coloured gold casing, and the other in matt black case. (3) Est. 40 - 60
173	An Edward VII silver butter dish, of scallop shell form, raised on three ball feet, London 1902, 2.37oz, 10cm wide.
174	An Indian white metal bowl, repousse decorated with various animals, to include a tiger attacking an elephant, a lion attacking an animal, etc., 11cm diameter.
175	A George III silver loving cup, the top band embossed with a vacant cartouche and dog in landscape above a lower band decorated with flowers and leaves, on a circular foot, maker John Langlands I, Newcastle, 11.03oz, 12.5cm high.
176	A set of six George IV silver fiddle pattern teaspoons, initial engraved, London 1823 and 1826, 4.73oz.
177	A set of four George IV silver fiddle pattern table forks, initial engraved, London 1823 and 1826, 8.10oz.
178	Four George III silver fiddle pattern dessert spoons, initial engraved, London 1763, 1792 and 1794, 5.79oz.
179	A group of small silver, comprising a George V silver bowl, gadrooned rim, London 1911, 9.5cm diameter, a silver coffee spoon, and a William IV Irish silver fiddle pattern dessert spoon, Christopher Cummins, Dublin 1837, 3.54oz.
180	An Elizabeth II silver three piece tea service, comprising teapot, two handled sugar bowl and milk jug, each with part fluted decoration, WI Broadway & Co, Birmingham 1986, 24.31oz all in, the teapot 14.5cm high.
181	A pair of Elizabeth II silver wine coasters, each with a turned hardwood base, London 1983, 12.5cm diameter.
182	An Elizabeth II silver salver, with piecrust border, presentation engraved to 'Stanley E Dodson on the Occasion of his Retirement from Chairmanship of Peterborough Building Society as a token of the esteem in which he is Held by his Fellow Directors 1972', bearing various signatures, John Rose, Birmingham 1970, 8.45oz, 20.5cm diameter.
183	A George VI silver card tray, with piecrust border raised on three ball and claw feet, James Dixon and Sons Ltd, Sheffield 1944, 7.34oz, 15cm diameter.
184	A George VI silver sauce boat, with a gadrooned rim raised on three shell cast feet, Mappin and Webb, Birmingham 1939, 3.59oz
185	A George III silver cream jug, with a raised reeded rim, London 1805, 3.24oz, 9.5cm high.
186	A George VI silver pedestal dish, of circular form with engraved radiating floral decoration, on a circular stepped foot, William Suckling Ltd, Birmingham 1946, 4.79oz, 14.5cm diameter.
187	An Elizabeth II silver goblet, to commemorate Elizabeth II's Silver Wedding Anniversary 1947-1972, with engraved decoration, on a turned stem with floral decoration, on circular foot, Garrard & Co Ltd, London 1972, 5.81oz, 15cm high.
188	A group of small silver, to include an Edward VII silver mustard pot, with blue glass liner, a pair of silver mounted photograph frames, silver butter knives, salt spoon, etc., weighable silver 3.12oz.
189	A 20thC cut glass and silver salt dish, of swan form, with hinged pierced wings marked 925, 10cm high.
190	An Elizabeth II silver dish, of circular form inset with a commemorative Churchill 1965 crown, hallmarks rubbed, 2.57oz all in, 10cm diameter, together with a silver candle snuffer with turned handle, Birmingham 1968.
191	A George V silver and blue guilloche enamel dressing table set, comprising hand mirror (mirror plate lacking), two hairbrushes and two clothes brushes, Birmingham 1934, in monogrammed blue leather case.

Lot Description

192	An Edward VII silver bonbon dish, of oval form with pierced decoration, on pierced pedestal base, Sydney & Co, Birmingham 1909, 5.49oz, 20cm wide.
193	A Victorian silver cream jug, with acanthus leaf thumb piece, part reeded form, maker's mark rubbed, London 1899, 2.98oz, 7cm high.
194	A George V silver cream jug, of plain form, James Dixon and Sons Ltd, Sheffield 1922, 1.98oz, 7cm high.
195	A George V silver cream jug, with a raised line rim, of baluster form, Birmingham 1922, 5.26oz, 12cm high.
196	An Edward VII silver mug, the handle with raised beaded decoration, the body with a raised central band, on a circular stepped foot, Chester 1907, 2.97oz, 9.5cm high.
197	A George III Adam style silver cream jug, of shaped part form, on a stepped foot, William Skeen, London 1788, 5.22oz, 17cm high.
198	A George V silver part cruet, comprising open salt with blue glass liner, and lidded mustard pot, each of compressed bellied form raised on four paw feet, Birmingham 1926, weighable silver 4.55oz.
199	A pair of silver taper sticks, probably 18thC, of leaf embossed and turned form, raised on a small copper out swept base, engraved with a coat of arms, the scone with the crest of a rampant lion, 35.94oz, 24.5cm high.
200	A Victorian silver plated kettle on stand, with an ornate ring handle, with ivory insulator, with chased decoration of scrolls, flowers, etc., raised on a base with three dolphin and shell cast feet, 38cm high.
201	A George V silver bowl, with a beaded rim, Birmingham 1919, 2.73oz, 11cm diameter.
202	A Chinese white metal dressing table box, of rectangular form with pierced decoration depicting dragons chasing flaming pearls, the hinged lid enclosing a vacant interior, stamped to underside WH90, 5.43oz, 16cm wide.
203	A pair of George VI silver four division toast racks, Davis, Duff and Son, Birmingham 1940, together with two silver napkin rings, 4.22oz all in.
204	An Elizabeth II silver two handled urn, with a leaf decorated border, on circular foot, Birmingham 1956, 8.5cm high, together with a George V silver pedestal dish, London 1912, 6cm high, 3.82oz.
205	A group of small silver, to include dressing table bottle lids, thimble, enamelled coffee spoons, flatware, etc., weighable silver 4.02oz.
206	A pair of Victorian silver open salts, each of circular form embossed with part fluted decoration, scrolls, etc., Vale Brothers and Sermon, London 1893, together with a pair of Georgian sugar tongs, 2.96oz.
207	A George V silver tobacco box, of oval form, initial engraved to top, Birmingham 1920, 2.12oz, 8.5cm wide.
208	A late Victorian silver tobacco box, with hammered decoration and bearing cartouche to lid with coronet and motto indistinct, Birmingham 1900, 2.32oz, 8.5cm wide.
209	A George V silver cigarette case, of curved form, initial engraved GHW, containing Players cigarettes within, Chester 1914.
210	A George V silver backed hand mirror, of shaped form with engine turned decoration and vacant cartouche, Birmingham 1923.
211	A set of six George V silver old English pattern teaspoons, London 1925, together with a pair of silver sugar tongs, 2.74oz.
212	An Edward VII silver lidded mustard pot, in Adam style, decorated with bows and swags, Birmingham 1903, together with two silver napkin rings, 1.93oz.
213	An early 20thC cut glass jug with silver collar, hallmarks indistinct, 17cm high, together with a pottery bowl, decorated with fruit against a pale yellow ground, with silver collar, stamped to underside English Flosmaron Make, 21cm diameter.

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Lot Description

214	A group of green Wedgwood jasperware, to include teapot, 14cm high, two teacups and saucers, etc. (1 tray)
215	A group of green Wedgwood jasperware, to include rectangular trinket tray, 15cm wide, various plates, 22.5cm diameter, etc. (1 tray)
216	A group of green Wedgwood jasperware trinket boxes, of varying shapes, to include a square shaped box, 9.5cm wide, heart shaped box, 13.5cm wide, etc. (1 tray)
217	A green Wedgwood jasperware pedestal bowl, 21cm diameter, together with a biscuit barrel, with plated lid, mount and handle, 17cm high.
218	A group of green Wedgwood jasperware, to include squat candlesticks, 4cm high, trinket boxes and covers, ashtrays, trinket dishes, etc. (1 tray)
219	A group of green Wedgwood jasperware vases, to include bottle shaped, 13.5cm high, cylindrical vase with flared rim, 13cm high, etc. (1 tray)
220	A group of green Wedgwood jasperware trinket dishes, varying shapes, to include circular, 11cm diameter, diamond shaped, 14cm high, etc. (1 tray)
221	A Shelley porcelain part tea service, each piece decorated with transfer printed flowers against a gilt floral ground, H12611SE, printed marks to underside and registration number 823342, comprising six teacups, five saucers, milk jug, sugar bowl, six cake plates and a sandwich plate.
222	A group of Beswick and other pottery character jugs, to include Sairey Gamp 371, Tony Weller 281, Captain Cuttle, 11.5cm high, etc.
223	An early 20thC leather jug, with silver rim, stamped to underside Ross Winchester, Sheffield 1906, 19cm high.
224	A late Victorian Langley ware jug, of cylindrical tapering form, with silver spout and rim, the body decorated with incised flowers and leaves, impressed marks, Sheffield 1895, 22cm high.
225	A 19thC green glass sulphide dump, decorated internally with a vase containing two tiers of seven flowers, 17cm high.
226	Two 19thC green glass sulphide dumps, each decorated internally with a vase of four flowers, 14cm high.
227	A group of Masons ironstone Regency pattern pottery, to include a two handled tureen and cover, gravy boat, two milk jugs, trinket dishes, breakfast bowls, etc.
228	An early 20thC stereoscopic viewer, together with various slides, to include floral studies, Tewkesbury Abbey, Cheltenham, landscaped gardens, London, etc.
229	Three cut glass decanters, to include a near pair of ship's decanters, 16cm and 17cm high, together with a Waterford Curraghmore cut glass decanter and stopper. (4)
230	A 19thC turned wooden truncheon, with partial leather strap, 40.5cm long.
231	A 20thC mahogany Tantalus, with applied brass decoration and handle, containing two cut glass decanters with Crown Staffordshire porcelain labels for Whisky and Brandy, the Tantalus 31cm high, together with an additional decanter stopper.
232	A Masons ironstone Mandalay pattern mantel clock, with Roman numeric dial, quartz movement, 21cm high, together with two jars and covers, 13cm high.
233	A Victorian brass miniature chest of drawers, with a raised shaped back, the base over two short and two long drawers, 29cm high, 17cm wide, 10cm deep. By repute made from brass railway stud work.
234	A Victorian brass and copper miniature trivet, 22cm wide, by repute made from brass railway stud work, together with a brass table bell, on copper frame, with an oak stand, 18.5cm high. (2)

Lot Description

235	A Royal Doulton Slaters Patent jardiniere, of cylindrical tapering form with waved rim, china decorated with a band of flowers against a dark blue ground with gilt highlights, impressed marks, 21cm high.
236	A Lladro porcelain figure group, modelled as a young girl seated feeding lamb, number 1312, printed marks, 17cm high, boxed.
237	A Lladro porcelain figure group, modelled as young girl seated with lamb on her lap, number 816, printed marks, 23cm high, boxed.
238	A Victorian brass two handled desk stand, with pierced floral decoration, with a central cut glass ink bottle, with brass mounts, 14cm high, together with a brass candlestick, 20cm high, an Eastern brass candlestick the stem modelled as a peacock, 15cm high, and a wooden cribbage board box.
239	A brass pestle and mortar, the mortar decorated with incised bands, on circular foot, 12cm high, and a G & A silver plated model of a shoe and mouse. (2)
240	A Robert Mouseman Thompson oak bowl, with carved mouse to side, 15.5cm diameter.
241	A German J Oswald Sinn novelty 'Time of Death' clock modelled as a skull, with rotating eyes, marked Frankfurt A/M Germany verso, 9.5cm high.
242	A Chas pottery novelty teapot, modelled as a rat wearing blue cap, impressed mark to ear and numbered 79, 17cm high.
243	A 19thC KPM Berlin porcelain twin handled chestnut basket, with pierced and moulded decoration, painted and printed marks, 9cm high, 4cm wide.
244	Trench Art. Two shell cases modelled as vases, dated 1917, of waisted design, 22cm high.
245	A Hepworths Champion felt bowler hat, internal circumference approx 54cm diameter.
246	A 20thC Murano twisted glass sculpture, decorated with flashes of blue, red and yellow, on a rectangular glass base, 42cm high.
247	A pair of Art Deco style painted metal pineapples, 40cm high.
248	A Danish Rogild pottery bowl, with brown glaze interior, the exterior with incised decoration depicting classical reclining figures, scrolls, etc., impressed marks to underside and numbered 206, 34cm diameter.
249	A Swedish stainless steel vase, of trumpet form, on circular foot, no 18/8, impressed marks, 18cm high.
250	An Art Deco Myott Son and Co pottery fan shaped vase, decorated with orange flowers against a cream ground, on a brown stepped base, no 8667, printed marks, 21.5cm high.
251	A Mamod steam roller, SR1, R6641, boxed.
251A	A Dartington cut glass ships decanter, of plain form, and three further cut glass decanters. (4)
252	A mid century atomic table lamp, with circular orange plastic cylindrical shade, mounted in a teak stand, 36.5cm high.
253	A mid 20thC Dresden porcelain two handled urn and cover, with pierced borders and decorated with floral sprays and gilt highlights, on square base, paper label, 42cm high.
254	Two similar 19thC Paris porcelain water jugs, each with a fluted handle with gilt painted decoration and a central panel of two figures, one depicting reading scene, the other of loving embrace, unmarked, each 29cm high. (AF)
255	A KPM Berlin porcelain jar and cover, on a cream ground decorated with ribbons, bows and floral sprays, with gilt highlights, 28cm high.
256	A late 19thC wax and material fruit centrepiece, formed as a still life with central nest and flowers and fruit design, on a black ebonised base with glass dome, 43cm high. (AF)

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Lot Description

257	An early 20thC black painted candlestick telephone, No 1, W-23/4001, 30cm high.
258	A group of coloured glass, to include a Jones Glass Czechoslovakian ruby glass vase, of cylindrical ribbed form, 21cm high, green glass bowl, a Royal Brierley vase, etc. (1 tray)
259	A group of 20thC clear moulded glass, to include Orrefors Sweden tea light holder, bearing label, 14cm diameter, two Orrefors Sweden tea lights or candlestick holders, of artichoke head form, 7cm high, etc. (1 tray)
260	A Nao porcelain figure modelled as a kitten holding a ball of wool, printed marks, 9.5cm high, together with a West German pottery vase, decorated with ammonites against a blue and brown glaze ground, 25cm high. (2)
261	A Beswick pottery model of a brown horse, printed marks, 22cm high (AF), together with two Beswick Jack Russell Terriers, 13cm high.
262	A Celtic Origins carved wooden love spoon, 14.5cm long, and another similar, together with a yew love goblet, with two rings to stem, 15cm high. (3)
263	Two stamp albums, containing GB and world stamps, for Germany, France, Czechoslovakia, Canada, Australia, New Zealand, etc., together with an Ordnance Survey map for Cambridge and Ely, Huntingdon and Peterborough, Stamford, a Snowden's map of Peterborough, etc.
264	Munnings (Alfred). An Artist's Life, The Second Burst, and The Finish, cloth bound with gilt tooling, lacking dust jackets, published by The Museum Press Limited London, together with Ballads and Poems, with dust jacket published by Museum Press London.
265	A group of Eugen Montelin Swedish moulded glass, comprising two tankards, four champagne flutes and two tealight holders, some pieces signed to underside and dated 72.
266	A group of collectables, to include a Kodak number 127 Brownie camera, in canvas case, a Chinese reverse painted snuff bottle, 13cm high, a John Rabone and Sons Birmingham leather tape measure, filigree miniature hand mirror, etc. (1 tray)
267	Two Wedgwood porcelain Lion and Stone pattern cigarette boxes and covers, 15cm wide, together with a matching ashtray, and further decorative porcelain. (6)
268	Various Royal Copenhagen Christmas porcelain collector's plates, for various dates, predominantly from the 1970s, some boxed.
269	A Victorian cast metal and frosted glass centrepiece, the frame decorated with figural busts, scrolls, etc., with a central pink frosted glass dish decorated with flowers and butterflies flanked by two matching trumpet vases, the base cast with cherub masks, etc., 46cm high.
270	A Wedgwood cream ware part coffee service decorated in the Patricia pattern, comprising coffee pot, ten coffee cups and saucers, and four dinner plates.
271	A Portmeirion part coffee service decorated in the Phoenix pattern, comprising coffee pot, milk jug, sugar bowl, and six coffee cups.
272	A Danish cast metal figure modelled as The Little Mermaid, on rock base with applied Kobenhavn transfer, 15cm high.
273	Four early 20thC carved hardstone hippopotamuses, the largest 9cm wide.
274	A 20thC lapis lazuli carved figure of a lion, in standing pose, 9cm high.
275	A Portmeirion Studio Christmas Story serving bowl, boxed, together with a Spode cake plate decorated in the Christmas Tree pattern, 29.5cm diameter. (2)
276	Two early 20thC wooden pencil boxes, bone dominoes, and a cribbage board. (4)

Lot Description

277	An early 20thC horn walking stick, with curved handle and 9ct gold mount, monogram engraved and dated 1907, 90cm long.
278	Two African carved hardwood masks, 47cm high and 41cm high.
279	A group of Terry Godby studio pottery, to include a pair of jar and covers, 22cm high, and a bowl, 13cm diameter, etc., each piece decorated with floral motifs. (7)
280	A group of Terry Godby studio pottery, to include mugs, flagon and stopper, 24cm high, vase, etc., each piece decorated with floral motifs, two mugs painted with an angel, etc. (10)
281	A Terry Godby studio pottery bowl, of wasted form decorated with flowers against a grey ground, 22cm high.
282	A group of Terry Godby studio pottery, to include bowl, 31cm diameter, charger, 30cm diameter, each piece decorated with flowers, together with a shallow dish decorated centrally with a figure of an angel, 81cm diameter.
283	A group of Terry Godby studio pottery, to include cheese dish and cover, 13cm high, and a pedestal bowl, 16cm high, etc., each piece decorated with floral motifs. (4)
284	A group of Terry Godby studio pottery, to include cheese dish and cover, 23cm diameter, and a comport, 10cm high, each piece decorated with floral motifs. (4)
285	A set of six 1930s Susie Cooper dessert plates, decorated with feather motif centrally against a cream ground within a pink and green border, printed marks, 23cm diameter.
286	A 20thC oak and inlaid footed bowl, with a shallow recess to centre surrounded by a wide border with chequer board roundels united by cross banded sections of differing woods, 29.5cm diameter.
287	A group of Cornish ware type blue and white banded pottery, to include mugs, milk jug, jar and cover, teacups and saucers, etc. (1 tray)
288	A collection of Fosters oven proof pottery, to include coffee pot, coffee cups and saucers, biscuit barrel, breakfast bowls, milk jug, gravy boat and saucer, etc., each piece decorated with a burnt orange reactive glaze against a cream ground. (a quantity)
289	Three fishing rods, comprising a Milbro 1960s two piece solid fibre glass spinning rod, a 19thC three piece bamboo rod with stained pine handle, and a later two piece fibre glass spinning rod, two with cases.
290	A Royal Selangor Lord of the Rings pewter goblet, modelled as Frodo, 19.5cm high, boxed.
291	A group of Royal Worcester Evesham pattern tea and dinner wares, to include dinner plates, teapots, flan dishes, teacups and saucers, breakfast bowls, salt and pepper shakers, etc. (a quantity)
292	A group of Terry Godby tea, dinner and coffee wares, to include teacups and saucers, teapots, coffee pots, breakfast bowls, dinner plates, side plates, etc. (a quantity)
293	A group of Royal Worcester Evesham pattern tea and dinner wares, to include teacups and saucers, tureens and covers, serving dishes, breakfast bowls, gravy boat and saucer, etc., some seconds.
294	A late 19thC/early 20thC oak cased mantel clock, with a silvered Arabic numeric dial, with chime and silent, Westminster chime, 50cm high, 33cm wide, 19cm deep.
295	An early 20thC GWR cast iron station lamp, converted to a table lamp, with a hinged glass dome cover, marked for J. Chater and Sons, London, the base with pierced moon and star decoration, with a screw, having brass plate for GWR London, 44cm high.
296	A Louis Lowendall two piece violin, with paper label dated 1886, 58cm long, together with a Bausch bow, cased.
297	A group of Marvel Lord of the Rings plastic jointed figures, to include Gandalf, Legolas, Aragorn, Sauron, etc. (a quantity)

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Lot Description

298	A group of George Best related ephemera, to include a signed photograph, with certificate of authenticity, Ulster Bank commemorative banknotes, The Sun newspaper dated Saturday November 26th 2005, etc.
299	A group of cameras and optics, to include a Konica C35 camera, leather cased binoculars, a number 2A folding Autographic Brownie camera, etc.
300	Philately. Channel Islands. A Davo Aldernay album, mostly empty, together with two small albums.
300A	Herbert (Alan, Sir). A.P.H. His Life and Times, leather and cloth bound with gilt tooling, published by Heinemann, London 1970, with slip case.
301	Philately. Commonwealth. QV-QEII, including a few early examples, good Australian States and India, c20% mint, most hinge-mounted, six albums. (c4000)
302	Philately. Commonwealth - QEII. The Colonial and Dominion Postage Stamps, Issued to Commemorate the Coronation of H.M. King George VI, May 12th 1937, and another commemorating the 80th Birthday of H.M. The Queen Mother.
303	Philately. St Vincent. A good collection of mostly mint St Vincent in two albums.
304	Postal History. A curated history of the Brontes, with several pre-stamp contemporary letters from the time, including one envelope addressed by William Ewart Gladstone, and several tied 1d reds.
305	A deer's skull, contained in a Perspex case, 26cm wide, together with a snake skull, contained in a Perspex case.
306	Various cast lead figures, some painted, including Crusaders and Saracens. (a quantity)
307	A Silstar ET Match 3802-300 10ft three piece fishing rod, with case.
308	Various glamour magazines, to include Penthouse, Club International, Man Senior and Man Junior, various dates, together with further magazines to include Speed and Power, etc. (a quantity)
309	A WWII Air Ministry bell casing, initialled AM and dated 1941, 25cm high, and a smaller bell casing, 16cm high.
310	A 19thC brass bell casing, by J Warner and Sons London 1864, No 22, 34cm high.
311	A George VI brass fire bell, with some red paint work remaining, bearing cypher, 27cm high.
312	A Simms pressure pump, together with two World War Two mechanisms for German bombs.
313	Philately. Eight albums containing Royal Mail first day covers, to include Christmas 1967, Ulster 71 Paintings, Christmas 1969, British Achievement in Chemistry, Social Reformers, Jane Austen, together with a stamp album containing world stamps for India, Great Britain, China, etc.
314	Various games, comprising Computer Battleships, Subbuteo, Mousetrap, and a Meccano 6 set.
315	A group of cameras and equipment, to include a Kodak Brownie model C camera, a Kodak Brownie 127 camera, a Zenith Reflex System camera, etc.
316	Philately. Various GB and world stamp albums, for Canada, Falkland Islands, Cook Islands, France, Belgium, Sierra Leone, etc., contained in a mid century case.
317	A group of Edinburgh Crystal and other cut glass, to include four Edinburgh Crystal wine glasses, boxed, Bohemia Czechoslovakian glass decanter and stopper, further Edinburgh Crystal glasses, etc. (a quantity)

Lot Description

318	A Victorian oak canteen, the top with a moulded edge with a brass cartouche bearing the initial S, the base with two panelled doors enclosing four graduated drawers, on a moulded plinth base, containing various silver plated mixed flatware, 32cm high, 52cm wide, 40cm deep.
319	Three The Sport of Kings cast metal figures, comprising Red Rum, Desert Orchid and Shergar, together with two prints after Caroline Cook, comprising Red Rum and Desert Orchid.
320	Rowling (JK). Harry Potter and The Philosopher's Stone, Chamber of Secrets, The Prisoner of Azkaban, and The Goblet of Fire, American hardback editions, published by Arthur A Levine Books, an imprint of the Scholastic Press, hardback with dust jackets.
321	Various books, to include Wildenstein (Daniel). Monet or the Triumph of Impressionism, cloth bound hardback, published by Taschen 1996, Norrie (David). Sporting History The Priory Collection, Wegener (Alfred). The Origin of Continents and Oceans, etc. (a quantity)
322	A 20thC wooden domed casket, with leather strap work and metal studs, 35cm high, 38cm wide, 31cm deep.
323	A bottle of La Cour Pavillon Bordeaux 1978 wine, and a bottle of Marguerite Christel dry champagne, 37.5cl. (2)
324	A 20thC leather rugby ball, for Jack Russell Rugby Oakham England and the Matt Hampson Foundation, bearing indistinct signature, possibly Matt Hanson.
325	An early 19thC satinwood 'Liquers' cellar, modelled as a barrel, with rosewood banding, typography to one end and brass miniature key (formed as a tap), the hinged lid enclosing four cut glass decanters and ten liqueur glasses, two lacking, on a cradle base, 32cm high, 39cm wide, 25cm deep.
326	A silver match striker, modelled as a skull, together with a brooch modelled as a horse, stamped Sterling, 1.49oz, a thimble embossed with the Prince of Wales Feathers and Ich dien and two further items, boxed.
327	An aquamarine ring, the faceted rectangular cut stone in a high claw basket setting, in a yellow metal mount stamped 9ct, 8.5g.
328	A Harriet Glen 9ct gold brooch, modelled as a dog, with sapphire set eyes, signed, 10.4g.
329	A fox's head earring, with ruby set eyes, the butterfly wing stamped 750, 2.0g, together with a cultured pearl tie pin, set in yellow metal, and silver jewellery. (a quantity)
330	A group of Lincolnshire Regiment cap badges and buttons, Royal Corps of Signals cap badge and buttons, an ATC button, and a silver medallion, engraved ATC Eastern Command Air/Rec, engraved for F/Sgt.J.W.HAW 1945.
331	A Queen Victoria silver crown, young head, 1844, further crown 1890, Victorian and later silver and copper coinage, commemorative crowns and banknotes.
332	A Royal Mint College of Arms quincenary commemorative medal, silver plated, boxed, together with a set of Gibraltar coinage, and two Royal Mint United Kingdom proof coin collections 1984 and 1985. (4)
333	Coinage, circa 1900 onwards, and a Taunton Farthing. (a quantity)
334	An early 20thC later silver and copper coinage, Gibraltar and Channel Islands coin, American Quarter Dollars, etc. (a quantity)
335	European and World coinage, including The Netherlands, Germany, Jamaica, United States, Belgium, Norway, Australia and Switzerland. (a quantity)
336	Commemorative crowns and £5 coins, including The Golden Jubilee of The Coronation 2003, Golden Wedding Anniversary of Her Majesty Queen Elizabeth II and His Royal Highness Prince Philip, Duke of Edinburgh, Centenary of the Death of Queen Victoria, further coinage, etc. (a quantity)



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Lot Description

337	Coinage of Great Britain Sets, 1962 onwards, brass three pence coins, 1937 - 1952, and 1953 - 1967, Great Britain Coin Collections, shillings, sixpence's, three pence brass and halfpennies, 1965 Churchill Set, Coinage of Great Britain 1970, Royal Mint Uncirculated Coin Collection 1996, and Britain's First Decimal Coins. (a quantity)
338	A sack of penny coins, £5 certified 1963, and a bag of half pence coins, £5 total value, similarly certified 1963. (2)
339	English European and World coinage, including albums of halfpennies, pennies, three pence brass coins, threepenny bits, and shillings.
340	George III and later copper coinage, together with silver florins, sixpences and half crowns. (a quantity)
341	A Charles II silver crown 1662, a George III crown 1819, two Victorian crowns 1889 and 1896, and a George III cartwheel penny. (5)
342	A Queen Victoria silver Golden Jubilee half crown 1887, in a brooch mount, further coin brooch, ingot of one ounce fine silver, and a 1939 - 45 War medal.(4)
343	An Edward I silver hammered long cross penny.
344	A bronze medal commemorating the Centenary of The Royal Family 1897, Golden Jubilee medal, and assorted 18thC and later trade and gaming tokens, including Samuel Fereday Bilston one penny 1812, Great Drury Lane Drama Armada coin, Spade Guinea gaming tokens, and a John Banner Ltd of Sheffield half pence token. (a quantity)
345	A Charles II Maundy four pence 1679, Cronebane half penny, East India Company half anna 1835, and one quarter anna 1835, and further silver and copper coinage. (a quantity)
346	Elizabeth II circulated and uncirculated bank notes, including three £5 notes, Chief Cashier G M Gil, and £1 notes, Chief Cashiers, L K O'Brien, J S Fforde, D H F Somerset, and J B Page, together with a ten shilling note, Chief Cashier J S Fforde. (22)
347	Three Elizabeth II silver commemorative teaspoons, for the marriage of Prince Charles to Lady Diana Spencer, each boxed, Sheffield 1981, 3.28oz.
348	An Elizabeth II silver and mahogany wine coaster, London 1987, 12.5cm wide, and another wine coaster, London 1986, 9cm wide.
349	An Elizabeth II silver egg cup and spoon, boxed, Sheffield 1976, and a silver double ended goose and chicken egg cup, Birmingham 1988, 3.60oz.
350	An Elizabeth II silver and red Morocco jewellery box, with a suede interior, embossed to the lid with a mermaid floating atop the crest of a rave, London 1985, 9.5cm wide.
351	An Elizabeth II silver swinging tea strainer, with a pierced floral upper bowl and a turned wooden handle, London 1990, 1.85oz all in.
352	A Victorian silver mustard spoon, London 1847, 0.47oz, together with an Elizabeth II silver King's pattern jam spoon, boxed, Sheffield 1984, another unboxed, a silver bottle collar, Birmingham 1996, and a silver trowel form page marker, with mother of pearl handle, London 1990.
353	A 9ct gold M pendant, on an oval link neck chain, 9ct gold St Christopher pendant, a gate leg bracelet link, and a 9ct gold and diamond set D form tie pin, 6.8g, together with a pair of silver gilt and blue enamel double oval and chain link cufflinks.
354	A late 20thC Matthew Norman brass cased repeater carriage clock, rectangular dial bearing Roman numerals, eleven jewelled twin barrel movement, with coil strike, number 1751A, the case of conventional form with fluted demi pilasters, with keys, control slip and warranty, boxed, 16cm high.
355	Francis Russell Flint (British, 1915-1977). Sir Winston Churchill, seascape, print, signed, with blind stamp, 50.5cm x 64.5cm.

Lot Description

356	Books. Naval interest, including The Transactions of the Institution of Naval Architects, various dates 1941-1960, Gibbard Jackson (G) The Romance of a Submarine, Robinson (Commander) The British Fleet, Froude (James Anthony) English Seaman in the 16th Century, together with Ships Monthly magazine, The Mariner's Mirror, and Hutchinson's Pictorial Encyclopaedia. (3 shelves)
357	A mahogany cased Vienna regulator wall clock, with cream enamel dial bearing Roman numerals, brass chapter ring, subsidiary seconds, eight day movement, with pendulum, 105cm high.
358	An Omega Seamaster gentleman's wristwatch, circular silvered dial with black and gilt batons, subsidiary seconds dial, automatic movement, case back bearing two stamps and numbered 18750.
359	Two Mick Morgan studio pottery jugs, South Wales Potters, decorated with a blue and brown trailing glaze, one bearing a seal mark to the handle, the other to the base, 11cm and 12.5cm high. (2)
360	A Rebecca Harvey studio pottery jug, with a scroll handle and silver lustre blue and pale green glaze, 12.5cm high.
361	An Audhild Hanstveit Rypdal studio pottery jug, with a black and blue lustre glaze, 13.5cm high.
362	A Mick Morgan studio pottery sauce boat, South Wales Pottery, of Roman boat form, decorated with a black and blue glaze, seal mark to base, 17.5cm wide.
363	A late 20thC studio pottery footed bowl, of circular seamed form, incised mark, 8cm high, together with a similar twin handled bowl, 10cm wide. (2)
364	A Japanese influence studio pottery vase, with a red and brown glaze, the aperture decorated with flowers, a tea bowl, ovoid vase and four white glazed bottles and stoppers, of alien form, seated in rocking chairs, together with a small footed cup with a trailed white over glaze. (8)
365	A holm oak carved wooden footed bowl, by G Winter Owen, June 85, 10.5cm high.
366	A Mick Morgan studio pottery bowl, with a raised spout and inverted rim, decorated with stylised leaves and dots, bears seal mark to base, 18cm wide.
367	A Llanboidy buff glazed pottery twin handled bowl, dated 2000, impressed marks, 24cm wide, together with a pouring bowl, undated, impressed mark, 14cm high. (2)
368	A Chinese cloisonne enamel cup, floral decorated, a circular salt, of cauldron form, decorated with a dragon, an enamel dish, porcelain dish, and a Crummies enamel box and cover decorated with flowers. (5)
369	Two studio pottery glazed terracotta bowls, painted with stylised flowers, 27cm and 28cm diameter.
370	A Betty Collins porcelain kit doll, item number D10811K, boxed.
371	A pair of late 19thC Meissen porcelain candelabra, modelled as a gallant and lady, seated within a tree, encrusted with flowers, raised on a rococo scroll base, incised numbers 1129 and 1130, painted marks, 20cm high.
372	A late 19thC Meissen figure group, of a gallant and lady, the gallant in Roman attire, holding a bird, the lady seated with an envelope, a dog between them, raised on a naturalistic base, incised A29, printed mark, 19cm wide, and a further figure group, of a gallant and lady with cherubs, on a naturalistic base, impressed and printed marks, 21cm high.. (AF) (2)
373	A 20thC Meissen porcelain figure group, of an 18thC gallant, presenting flowers from within his hat, to a seated lady playing a small guitar, against a tree, with a boy behind, raised on a naturalistic and oval garlanded base, printed marks, 28.5cm high. (AF)
374	Three 20thC Sitzendorf style porcelain figures, comprising a gentleman with a canary and cage, a lady with a festoon of flowers, and a courting couple, each raised on a floral encrusted rococo scroll base, gold marks. (3)

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375	A late 19thC Sitzendorf porcelain lamp base, moulded with cherubs and encrusted with flowers, raised on a rococo scroll base, 29.5cm high, together with a Continental porcelain figure group of a seated lady and a lamb, and two figures of a gallant and lady. (4)
376	A silvered bust of a horse's head, on an integral square plinth base, 29cm high.
377	A Bladon vintage paraffin blow lamp, two Westco oil cans, and a Fluxite lamp. (4)
378	Cartophily and philately. Including trade cards for Clover Dairies Limited British Rail, Barrett and Company Limited Tom and Jerry, Lambert's of Norwich Cacti and Dry Food Limited Zoo Animals, together with mint GB commemorative stamps and first day covers. (a quantity)
379	English School (early 20thC). A pair of moored fishing vessels, on a beach, charcoal, monogrammed AEW, dated 1908, 17.5cm x 25.5cm.
379A	Tony Storer. Study of Whitby from the Water, watercolour, signed, 32cm x 24cm.
380	A late 19thC Bretby pottery vase, later converted to a table lamp, of shouldered tapering form, over decorated with apple blossom, wooden capped on a wooden base, impressed marks, 63.5cm high, with fittings.
381	A pair of 18thC Delft ware blue and white plates, decorated centrally with a spray of flowers, within a repeating floral border, 23cm wide. (AF)
382	A 20thC frosted glass vase, possibly Isle of Wight, of compressed form, with elongated flared neck, decorated with blue flowers and abstract leaves, against a pale green ground, 18cm high.
383	A Chinese blue and white ginger jar, hand painted with prunus blossom decoration in under glaze blue, with cover and with six figure character marks to the underside, 20cm high, cover restored, a Chinese vase with handpainted blue and white prunus decoration, and with four character mark to the foot, 17cm high, and a small Chinese blue and white conical cup, 4cm high. (3)
384	A Carltonware pottery horse money box, with blue transfer decoration, impressed number 2923 to the foot, 14.5cm high.
385	A Moorcroft blue speckle glazed egg cup, the circular stand foot incorporating two egg shaped salt and pepper shakers, the foot stamped Moorcroft Burslem, together with a Sylvac rabbit posy holder, stamped number 1479, in blue glaze, and a blue speckle glazed stoneware jar. (3)
385A	A George V silver backed hand mirror and matching brush, both with repousse decorated designs of masks, heads and foliate scroll decoration, Birmingham 1911.
386	A square occasional table, with Willow pattern needlework panel top, raised on slender cabriole legs, and a wool work footstool.
387	Spode Italian pattern pottery, and other Willow pattern pottery, various factories. (2 trays)
388	A Staffordshire blue and white Willow pattern square tureen and cover, and other Willow pattern pottery, include a soup ladle, two shaped oval serving dishes, etc. (1 tray)
389	An assortment of various blue and white Willow pattern service pottery, various factories include Woods ware, Wedgwood, and others. (3 trays)
390	A French bisque Parian type figure of a classical seated child, depicted on a stone plinth reading a book, the reverse inscribed Conova and stamped VTM Porcelaine France and numbered 6101, 31.5cm high.
391	An Arts and Crafts pewter framed wall mirror, of circular form, the top inset with a green enamelled roundel surrounded by convolvulus, with a bevelled mirror plate, 45cm diameter.
392	Johnson (late 19th/early 20thC School). Figures walking on beach, oil on canvas, signed, 30cm x 60cm, and another similar. (AF)

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393	Douglas Matthew (late 20thC School). Equestrian related, study of a saddle and other tack, gouache, signed and dated 04, 32cm x 23.5cm.
394	Rose Marie Gartner (20th School). Study of a gentleman drinking from a beer stein, oil on canvas, signed, 23cm x 19cm.
395	Piera Louisolo. The Monkey and the Dolphin, mixed media, signed, 34cm x 28cm.
396	George Bickham. Six colour engravings, Mr Elder (British, 1684-1758). The Produce of Different Lands, The Whole Universe is your Library, Covetousness, Care, Advice to Young Tradesmen, Business, 38cm x 23cm.
397	J B Stadler After Joshua Farington. View of Blackfriars Bridge and St Paul's Cathedral, colour engraving, 41cm x 60cm, together with View of Somerset Place Including the Adelphi and Co, 40cm x 60cm.
398	J B Stadler After Joshua Farington. View of London Bridge including the Church of St Magnus and the Monument, colour engraving, 40cm x 62cm, and View of Westminster Bridge including Westminster Hall and the Abbey, 40cm x 60cm. (2)
399	After Robert Morden. Dorsetshire, hand coloured engraving, sold by Abel Swale et al, 37.5cm x 43cm.
400	After Christopher Saxton. Lincolnshire, hand coloured engraved map of Lincolnshire, plate no 26, 29cm x 34cm.
401	Frank Wilding (20thC School). Winter scene, watercolour, signed, 25cm x 35cm, and a further work by the artist entitled River Arun, watercolour, signed, 25.5cm x 35cm.
402	After Francis Woodley (20thC School). The Frog, signed print numbered 4/4 and dated February 1976, 62cm x 44cm.
403	W Duchamp. Two Parisian scenes depicting the Arc de Triomphe and Montmartre, oil on board, signed, 42cm x 52cm.
404	Two 19thC colour engravings, depicting a leopard, 13.5cm x 22.5cm, and giraffes, 21cm x 13cm.
405	RS Turner (20thC School). Bamburgh Castle Northumberland, watercolour, signed and dated 98, 30cm x 46cm, together with after J MacDonald, St Mary's Island, signed print, 21cm x 30cm.
406	20thC School. Study of a pre war Aston Martin on country road, oil on board, indistinctly signed and dated 1964, 49cm x 39cm.
407	E J Hay (20thC School). Risegate Flower, equine study, oil on canvas, signed and dated 1903, 34cm x 44cm.
408	20thC School. A Picture of Good Health, phrenology chart 1 study published by Cavalline Papers and Co 2, print, 69cm x 44cm.
409	19thC engravings, to include After P Skelton. Warwick Castle, 15cm x 21cm, Windsor Castle, Market Place Nottingham, Christopher Sly, Taming of the Shrew, etc.
409A	Alec Harvey (British, 20thC). A View of Boston Study from the River, gouache, signed and dated 1975, 28cm x 39cm, and D Deighton. A View of Brayford Lincoln, with the cathedral in the distance and another view of Lincoln Cathedral after M Rudge. (3)
410	A 19thC colour map depicting Somersetshire and the mouth of the River Severn, published by G&J Cary 86 St James' Street July 2nd 1832, 50cm x 60cm, and another of Pembrokeshire, together with a further map depicting the Arasaig Harbour, surveyed by James Geoffrey and dated 1858, 49cm x 62cm.
411	After Nicholas Hornyansky (1896-1965). Yesterday's Glory (Amsterdam), signed limited edition print number 32/250, 30cm x 40cm.
412	Reginald E Edgecombe. Kingswood Farm, Headley Heath, watercolour, signed and dated 1931, 22.5cm x 35cm, together with S Martha, figure on country path, Guildford, signed and dated July 1860, 17cm x 23cm, and a further watercolour depicting buildings within hilly landscape, unsigned, 22cm x 32cm. (3)

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413	Willcock (20thC School). Study of a bridge over a river, watercolour and ink, signed, 26.5cm x 43cm.
414	Cecil Hodgkinson. The End of the Drive, watercolour, signed, 27cm x 39cm.
415	Leonora Ison. St Pancras Station London, ink sketch, signed, 19cm x 15cm, together with another work by the artist titled Islington Station Birmingham, 16.5cm x 22cm. (2)
416	Various 19thC black and white engravings, to include after William H Burnetts The Convent of Na Sra da Penna, 20cm x 28cm, cintra from the North, Venetian scene, after Fred Stanton Grand Canal Venice, signed, 15.5cm x 22cm. (4)
417	A group of prints, to include after G Cuitt, Fountains Abbey Yorkshire, dated 1822 to mount, 30cm x 24cm, together with two colour prints depicting figures in sea, 10cm x 17cm, etc.
418	Late 19th/early 20thC School. Fall of the Clyde, watercolour, unsigned, 51cm x 68cm, together with original backboard and label, unframed.
419	A 19thC giltwood mirror, the oval mirror in a raised bead and line decorated surround surmounted by a carved scrolling vase containing ears of corn, the mirror within a shaped wirework surround decorated with flowers, grapes and vine leaves, 130cm high, 73cm wide.
420	A 19thC mahogany cased banjo barometer, with dry/damp dial and thermometer, 106cm high.
421	Various books, equine related and others, to include Chivers (Keith) The Shire Horse, Hammerton (John, Sir) Peoples of All Nations, volume 1 Abyssinia to Iceland, Coaching Days of England, hardback, Gilbey (Walter) The Old English War Horse or Shire Horse, leather bound and gilt tooled dated 1888, etc. (2 shelves)
422	Various books and annuals relating to football, to include All Stars Football Book, The Sun Soccer Annual, biographies to include Sir Bobby Charlton, Jimmy Hill, George Best, etc. (a quantity)
423	Various children's books and annuals, to include 1970s Rupert, Hans Anderson's Fairytales, Uncle Toms's Cabin, Jackpot Annual, Basil Brush Big Television Book, Mr Men books, etc. (4 shelves)
424	A group of Atlas Editions decorative eggs, each of differing colour and design, in coloured enamels with gilt coloured highlights, some stone set, hinged to enclose a vacant interior with stands, each boxed.
425	A group of cut glassware, to include a Waterford crystal posy vase, 9.5cm high, boxed, a Garrard and Co cut glass basket, Broadway celery vase, rose bowl, etc. (a quantity)
426	A Star Wars Lego System Tie Fighter and Y-Wing, 7150.
426A	A Lego Gungan Sub 7161, boxed.
427	Three Star Wars Lego System sets, comprising Anakin's Pod Racer, 7131, Snow Speeder, 7130, and Naboo Fighter, 7141, boxed.
428	Two Star Wars Lego System sets, comprising Speeder Bikes, 7128, and Naboo Swamp, 7121, boxed.
429	Three Star Wars Lego System sets, comprising Droid Fighter, 7111, Lightsabre Duel, 7101, and Land Speeder, 7110, boxed.
430	A Paragon porcelain part tea and dinner service decorated in the Tuscany pattern, to include soup bowls, tureen and cover, dinner plates, breakfast bowls, two handled lidded sugar bowl, teacups and saucers, etc. (a quantity)
431	A Paragon porcelain part tea and dinner service decorated in the Tree of Kashmir pattern, to include two tureens and covers, serving plates, breakfast bowls, dinner plates, teacups and saucers, lidded sugar bowl, gravy boat, milk jug, etc. (a quantity)
432	A set of three late 19thC Joseph Sankey copper graduated flagons, stamped to underside, the largest 30cm high.
433	A group of Masons ironstone South Seas Series tea and dinner wares, to include cups, saucers, dinner plates, side plates, trinket dishes, etc.

434	A group of Masons ironstone Vista pattern tea, coffee and dinner wares, to include coffee cups and saucers, teacups and saucers, side plates, etc. (1 tray)
435	A group of ceramic birds, comprising a Portuguese bisque porcelain pheasant, stamped to underside Made in Portugal, 24cm high, (AF), a pair of Chinese blue and purple glazed porcelain ho ho birds, 25cm high, and a pair of Italian pottery roosters, 20cm high.
436	A late 19thC Royal Worcester porcelain part tea service, decorated with birds and flowers, against a white ground of gilt highlights, dated 1880, printed marks to underside, comprising sugar bowl, fourteen cups, four saucers, and twelve tea plates.
437	A Meiji period Japanese Kutani part coffee service, reserve decorated with figures, tigers, etc., marks to base, comprising coffee pot, sucrier, cream jug, six coffee cups and saucers.
438	Four The Sport of Kings cast horse racing related figures, comprising Black Caviar, Silk Bird, Arkle, and Mill Reef, boxed.
439	Four The Sport of Kings cast horse racing related figures, comprising Red Rum, Man O' War, Affirmed, and Monksfield, boxed.
440	Four The Sport of Kings cast horse racing related figures, comprising Seabiscuit, Desert Orchid, Mandarin, and Frankael, boxed.
441	Three The Sport of Kings cast horse racing related figures, comprising Shergar, Nijinsky, and Kauto Star.
442	A carved hardwood figure modelled as a Moai, 37cm high.
443	A 20thC onyx and brass carousel cigarette dispenser, with six hinged doors, enclosing a recess for cigarettes, with a model of a peacock to the centre, on an ornate brass base, raised on three paw feet, 42cm high.
444	Three part oyster shells, together with a section of Barite, 19cm wide, and a framed display of three pieces of Wedgwood jasperware, 40cm x 17cm.
445	A Minton porcelain Haddon Hall pattern part tea and coffee service, to include coffee pot, teapot, tea cups and saucers, sugar bowl, etc, some pieces seconds. (a quantity)
446	A Royal Doulton pottery flambe vase, of cylindrical tapering form, decorated with a cottage scene, converted to a table lamp, 42cm high.
447	A late 19thC German porcelain vase, of bulbous form, with elongated neck and flared rim, decorated with exotic birds and flowering branches, with gilt highlights, later converted to a table lamp, on a turned hardwood base, with central uplighter, and three additional smaller sections for shades, 70cm high.
448	A group of cut glass decanters, to include a ship's decanter and stopper, 24cm high, a square decanter and stopper, 24cm high, a pair of bottle shaped decanters and stoppers, each with a ship's wheel label, 32cm high, etc. (a quantity)
449	An early 19thC Derby painted porcelain plaque, depicting two men fishing in lake before a bridge, 12.5cm x 14.5cm, framed.
450	An early 19thC Derby painted porcelain plaque, depicting figures before Belvoir Castle, 10.5cm x 12cm, framed.
451	An early 19thC porcelain painted plaque, possibly Derby in the Dutch style, depicting floral and fruit still life, unsigned, 24cm x 21cm, framed.
452	An early 19thC porcelain painted plaque, possibly Derby in the Dutch style, depicting a floral and fruit still life, on a marble topped table, 31cm x 24.5cm, framed.
453	A pair of 19thC glass rummers, 14cm high, together with a green glass jar and cover, 27cm high, and two further clear glass goblets, 16.5cm high.
454	A George III mahogany knife box, of serpentine form, the hinged lid decorated with an inlaid shell patera, the interior later converted for stationery, 36cm high. (AF)

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455	A bottle of Gordon's Special Dry London gin, 18cm high.
456	Wilson (Alexander). American Ornithology; The Natural History of the Birds of the United States, with illustrative notes by William Jardine, vols 2 and 3, published by Whittaker, Treacher and Arnot London 1832, leather and marble boards with gilt tooling.
457	A 20thC Iznik style vase and cover, of bulbous form with elongated neck, decorated with multicoloured flowers within a white and sky blue glaze ground, 35cm high, together with a Price Kensington vase, relief moulded with abstract decoration against a dark green ground with blue banding, printed marks, 26cm high, and an Italian Seca pottery lamp base, decorated with flowers against a brown glaze, printed marks, 35cm high.
458	A late 19thC Adderleys Ltd pottery wash jug and bowl, decorated with pink roses and blue flowers against a white ground with gilt highlights, printed marks and signed indistinctly to underside G Deusberry 0/5395.
459	A pair of Grindley Hotel ware Lyons pattern ironstone plates, each bearing printed crest for Selwyn College Cambridge, the border decorated with swags, repeat lappet decoration, etc., 23cm diameter, together with two Caius Collection Kitchens ironstone plates, each decorated with a depiction of the college to the centre, surrounded by a floral border, 25.5cm diameter. (4)
460	A set of three Allan Young Pottery wine stoppers, each depicting a male, one in a black hat, on a pottery stand, 3.5cm high, the base 15cm wide.
461	Two carved treen figures, depicting a child playing a cello, 33cm high, and a child playing a wind instrument, possibly a flute, 35cm high.
461A	A Victorian mahogany writing slope, the hinged lid bearing brass cartouche enclosing a burgundy leather inset, with various recesses, 16.5cm high, 40cm wide, 24cm deep.
462	A group of T G Green blue and white Cornishware, comprising jug, 11cm high, flower sifter, 11cm high, mustard pot and spoon, and a cloche for butter or cheese, lacking base.
462A	A Tatra by Rosetti Stradivarius Model violin, bears paper label, 53cm long, with bow, cased.
463	A group of 19thC porcelain, to include a Dresden teacup and saucer, of rounded triangular form decorated with reserves depicting figures before boats, printed marks, a Wedgwood teacup, bowl, a Copeland Spode two handled cup and saucer, a Royal Crown Derby pink ground plate, with gilt decoration, 22.5cm diameter, etc. (a quantity)
464	Christopher Ware (20thC School). The Jacobite 62005, study of a steam train in mountainous landscape, watercolour, signed, 34.5cm x 43.5cm. Est. 80 - 120
464A	Errico Rosario. Italian portrait, study of man with bottle of drink, seated on stone steps, oil on canvas, signed, 30cm x 29cm. Est. 150 - 250
465	After Clifford Hall. Bullfighter and figure, etching, signed bearing dedication for May, 13cm x 10cm.
466	McDonalds and other plastic toys, to include Snoopy and Peanuts, Super Mario, etc. (a large quantity)
467	Various annuals, to include Victor Book for Boys, King Arthur, The Rover Book, etc.
468	A black painted railway lantern, with twin burners, 31cm high.
469	A Codeg child's till, 19cm high.
470	Various books, to include Geoffrey's Edition of the Castle of Otranto, leather and marbled boards with gilt tooling, published by Cooper and Graham London 1796, Clare (M) Youths Introduction to Trade and Business, leather bound, published by B Dodd and E Johnson London, Dowd (J H) and Spender (B E) Serious Business, etc. (a quantity)
471	A set of Salter cream painted cast metal Belmont scales, in a wooden case.

472	A group of McDonalds enamel pin badges, for Tokyo Japan, Founders Day, Seasons Greetings, AES McDonalds Fine Art, Call to Action Customer Satisfaction, 1990 World Cup commemorative pin badge, Mosco, etc., approx 131, in a stained pine frame, 36cm x 51cm.
473	A group of McDonalds enamel pin badges, for NBA Looney Tunes All Star Showdown, Minute Maid, New York, Monopoly, Coca-Cola, 94 World Cup USA, Atlanta 1996 Olympics, etc., approx 103, in a stained pine frame, 54cm x 72cm.
474	A group of McDonalds enamel pin badges, to include World Cup USA 94 Ireland, Ice-o-Matic, Golden West, Founders Day 2001, McCain, etc., in sealed packaging. (1 tray)
475	A group of McDonalds enamel pin badges, to include 99 UK Development Team, Met Life Capital, Always Coca-Cola, 1998 Prints Castle, 1997 Founders Day, etc., in plastic packaging. (1 tray)
476	A group of McDonalds enamel pin badges, for Chicago 99, UK Operations Conference, McDonalds Pakistan, McDonalds Disney Global Alliance, etc., many in plastic packaging. (1 box)
477	A group of McDonalds enamel pin badges, for Camberwell, Information Services, Boulder City, Tokyo, etc. (1 box)
478	A group of Lego, mainly loose, together with a 100 set, boxed, etc.(a quantity)
479	A group of Star Trek Next Generation items, to include jointed figures, Lieutenant Commander Data, Deanna Troi, Geordi la Forge, mugs, etc. (2 boxes)
480	Various toys, to include a WF Official Decade of Destruction figure set, a Yano Interactive Story Teller Electronic Animated Talking Pal, boxed, Lord of the Rings Gandalf figure, 24 figures, etc. (a quantity)
481	A copper planter, of rectangular form, with brass lion mask ring handles, raised on four brass paw feet, 15cm high, 40cm wide, together with a brass preserve pan, a brass planter of circular form with ring handles, on three paw feet, 19cm high, and a copper planter of oval form with blue and white ceramic handles, 48cm wide. (4)
482	A pair of 20thC onyx and brass table lamps, of square tapering form, on square bases, 54cm high.
483	A 20thC black marble onyx and cast metal table lamp, the onyx urn shaped top above a tapering square marble column, with cast metal embellishments, on a circular base, 49cm high.
484	A pair of 20thC onyx and brass table lamps, 38cm high.
485	A 20thC oak Butterfly Brand salesman's box, with a hinged compartment to the top, the front with a hinged fall enclosing a label for Local Representative Mr E Boyer and a paper Estimator's Guide label, containing a min century chiropody instrument set, and various painted colour boards and Butterfly Brand leaflets, 21cm high, 46cm wide, 31cm deep.
486	A group of Webb Corbett cut glass, comprising a set of six rimmers, six tumblers, and six shorter tumblers, boxed.
487	A 19thC gilt gesso rococo style strut mirror, decorated with scrolls, flowers, bows, etc., 48cm high, 34cm wide.
488	Eight Victorian Mintons tiles, decorated with scrolls, leaves and flowers, in pale yellow against a brown ground, 15cm x 15cm, together with eight blue and white floral tiles, numbered 487, 15cm x 15cm.
489	A 1920s/30s Ideal cast metal canning machine, in cream, 33cm high.
490	A Follows and Bate Ltd Manchester cast iron marmalade cutter.
491	A Beatrice number 2675 cast metal meat slicer.
492	A group of early 20thC kitchenalia, comprising a Clarkes Pyramid food warmer, a Royal Simplex number 1 knife cleaner, a Non Plus Ultra shredder, and a turned wooden potato masher.
493	An early 20thC marmalade slicer, together with a Magic marmalade cutter.

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494	An early 20thC Allsopps vegetable slicer, number 4896-16115, together with a Rapid marmalade cutter.
495	A bottle of Mackmyra Svensk Moment Single Malt Whisky, BRUKSWHISKY DLX, 445/1999, boxed. Est. 40 - 60
496	A bottle of Mackmyra Svensk Moment Single Malt Whisky, KARBIEN, 3638/4137, boxed. Est. 40 - 60
497	A bottle of Discovery Series No 4 Single Malt Scotch Whisky, Eight Years Old, Matured in First Ferry Hog's Head Casks, 8504/1100. Est. 30 - 50
498	A bottle of Discovery Series No 4 Single Malt Scotch Whisky, Eight Years Old, Matured in First Ferry Hog's Head Casks, 837/1100. Est. 30 - 50
499	A bottle of Titanic Distillers Premium Irish Whiskey, 70cl, together with a bottle of The Cardrona Growing Wings Single Malt Whisky, 350ml. (2) Est. 40 - 60
500	A bottle of Douglas Laing's Private Stock 1991 Single Grain Scotch Whisky, 6/58, boxed. Est. 40 - 60
501	A bottle of Douglas Laing's Private Stock 2004 Single Malt Whisky, 232/294, boxed. Est. 40 - 60
502	A bottle of Mossburn Blended Malt Scotch Whisky, together with a bottle of Lambay Malt Irish Whiskey, Finished in Cognac Casks, boxed. Est. 40 - 60
503	A bottle of Macallen Fine Oak Masters Edition Single Malt Scotch Whisky, boxed. Est. 120 - 180
504	A bottle of Arbikie 1794 Highland Rye Single Grain Scotch Whisky. Est. 50 - 80
505	A bottle of Arbikie 1794 Highland Rye Single Grain Scotch Whisky. Est. 50 - 80
506	A bottle of Johnnie Walker Gold Label Reserve Blended Scotch Whisky, with a bottle of White Walker by Johnnie Walker Game of Thrones Commemorative Blended Scotch Whisky. (2) Est. 40 - 60
507	A bottle of Muckle Flugga Single Malt Scotch Whisky, together with a bottle of Rebels The Guerilla Casks Eleven Years Single Malt Whisky. (2) Est. 40 - 60
508	Two bottles of Kings Inch Single Malt Scotch Whisky, to include a Director's Cut Small Batch Release bottle. Est. 40 - 60
509	A bottle of Douglas Laing's Private Stock 2004 Single Malt Whisky, boxed. Est. 40 - 60
510	A bottle of Arran Private Cask Twelve Year Old Single Malt Scotch Whisky, boxed. Est. 30 - 50
511	A bottle of Alistair Walker Infrequent Flyers Single Malt Scotch Whisky, Aged Thirteen Years, Cask No 1808, together with a bottle of Hatozaki Small Batch Twelve Year Old Pure Malt Whisky, boxed. (2) Est. 40 - 60
512	A bottle of Douglas Laing's Private Stock Single Malt Whisky, 36/91, boxed. Est. 30 - 50
513	Two bottles of Douglas Laing's Old Particular Whisky, comprising Single Malt Fifteen Year Old Scotch Whisky, and Single Grain Eighteen Year Old Scotch Whisky, boxed. Est. 50 - 80

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514	A bottle of Wolfburn Single Malt Scotch Whisky, together with a bottle of Seaweed & Aeons & Digging & Fire Ten Year Old Islay Single Malt Scotch Whisky. (2) Est. 30 - 50
515	A bottle of Lambay Small Batch Blended Irish Whiskey, together with a bottle of Isle of Raasay Hebridean Single Malt Scotch Whisky. (2) Est. 40 - 60
516	A bottle of Mc-Nean Organic Single Malt Whisky, together with a bottle of Nikka Whisky from the Barrel, boxed. (2) Est. 40 - 60
517	A bottle of Michel Forgeson Grand Champagne Cognac, 50cl, boxed. Est. 20 - 30
518	A bottle of W & J Graham and Co 1966 vintage port, 1.5 litre.
519	A Rapport oak cased and inlaid banjo barometer, with satinwood paterae inlay, circular silvered dial, 92cm high.
520	A Rapport of London mahogany cased wall clock, the white enamel circular dial bearing Roman numerals, brass chapter ring, eight day movement with Westminster chime, with pendulum, key, etc., 100cm high.
521	A mink quarter length coat, underarm measurement approx 41cm, together with various fur stoles, etc. (a quantity)
522	A white rabbit fur lady's jacket, underarm measurement approx 40cm.
523	A Blue Riband Country Clothing blue wax jacket, size small.
524	A Country Leisure Wear blue wax coat, size small.
525	A brown fur jacket, underarm measurement approx 37cm, together with fur stoles, etc.
526	A Harris Tweed grey gentleman's blazer, underarm measurement approx 42cm.
527	A late 20thC iridescent turquoise blue vase, probably Royal Brierley of globular form with flared neck, 17cm high.
527A	A group of early 20thC chintz wares, to include Mid Winter Burslem, Royal Winton, etc., each piece decorated with flowers against an off white ground. (1 tray)
528	A Royal Crown Derby matt porcelain figure modelled a macaw, green printed marks, 18cm high, together with a Royal Crown Derby blue tit and chicks group, printed marks and signed to underside V Freestone, 11cm high.
528A	A Union Jack flag, cloth, 216cm x 100cm.
529	A Vannes le Chatel glass trinket dish, modelled as a dachshund, partial paper label, 26cm wide, together with a Poole pottery figure of grebe, and a Beswick pottery figure group of three spaniels, printed marks, 9cm wide.
530	Rowling (J K). Harry Potter and the Deathly Hallows, published by Bloomsbury, 1st Edition, 2007.
531	A studio pottery jug, painted with a geese and blossom, 20cm high, together with a further smaller jug, painted with a cat, 11cm high. (2)
532	A mid century duet of oak framed tables, each with a tile top decorated with leaves, the largest 54cm high, 59cm wide, 47cm deep.
533	A Task Master fuel retriever/fuel tank drainer.
534	A Clarke Weld 210TE welder, together with a Migmate welder.
535	An electric band saw, on stand.
536	Two Phillips P-Line 42" flat screen display screens, with wall mounted stands.
537	A Wickes electric pillar drill.
538	A Lidl electric shredder, FLH2500/6.
539	A Ferm electric table saw, FZT-250.
540	A Rexon electric scroll saw, SS-16SA.
541	A Record Power morticer RPM 75, serial number 057544.
542	A Triton series 2000 work centre, various attachments to include sliding extension table, router and jigsaw table, etc.
543	A 6" electric jointer, model number CT-150.

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544	A Rexon electric column drill, serial number 203649.
545	An Axminster electric planer, model number CT-356.
546	A Queen Anne style burr walnut triple wardrobe, with hanging rail, and fitted with an arrangement of drawers.
547	A garden sculpture modelled as a heron, in resin, on a composition base, 74cm high.
548	A pair of terracotta green glazed plant pots, 32cm high, and another similar, 30cm high, etc. (a quantity)
549	A 19thC Coalbrookdale style cast iron bench, the back and end supports decorated with floral and scroll motifs, with a slatted seat, 186cm wide. (AF)
550	Two composition planters, of square form, decorated externally with floral motifs, on a stepped pedestal base, 40cm high, 50cm wide, 50cm deep.
551	A Georgian pine corner display cabinet, the outswept pediment with dentil moulding, above a shaped apron and an open section with two shaped shells, above a pair of panelled doors, raised on bracket feet, 206cm high, 131cm wide, 55cm deep.
552	An early 20thC scratch built Belgian Railway Station, La Gare de Duffel, 85cm wide.
553	A modern grey painted television cabinet, the rectangular top with a moulded edge, with two central recesses flanked by two pairs of narrow drawers, on a plinth base, 59cm high, 95cm wide, 52cm deep.
554	A Victorian mahogany drum sewing table, the circular lid over a shaped apron, and an octagonal trumpet, opening to reveal a fitted interior, raised on a turned column with foliate carving above three leaf carved cabriole legs, 23cm high, 42cm diameter. (AF)
555	A George III mahogany drum table, with two frieze drawers, raised on an out swept and turned column above three channelled out swept legs, brass paw capped on castors, 64.5cm high, 45.5cm diameter.
556	A George III mahogany chest, of two short over three long graduated drawers, raised on ogee bracket feet, 105cm high, 117cm wide, 55.5cm deep.
557	A George III flame mahogany commode, the top above a hinged faux drawer section, enclosing ceramic chamber pot, with two faux drawers to base, on bracket feet, 71cm high, 60cm wide, 42cm deep.
558	An Ercol light elm sideboard, with a pair of doors opening to reveal a single shelf, over a frieze drawer, to the right a further door enclosing a compartmentalised cutlery drawer and further shelf, raised on turned legs, 82cm high, 114.5cm wide, 49cm deep.
559	A Louis XV style kingwood and marquetry inlaid bedside chest, with brass mounts, the serpentine top decorated with a tied bunch of flowers, above three frieze drawers, raised on slender cabriole legs, brass capped, 70cm high, 43cm wide, 33.5cm deep.
560	A reproduction mahogany breakfront twin pedestal desk, the top with gilt tooled brown leather three part inlay, over a central frieze drawer flanked by eight graduated drawers, raised on bracket feet, 78cm high, 117cm wide, 55cm deep, and an early 20thC Arts & Crafts style mahogany dining chair, with studded green dralon seat, raised on cabriole legs, 51cm wide. Est. 30 - 50
561	A Victorian mahogany revolving bookcase, of two tier, four sectional form, raised on castors, 81cm high, 52.5cm wide, 52.5cm deep.
562	A Victorian pine teacher's school desk, the desk with a hinged lid, pen and inkwell recesses, on a trestle base, united with the chair by a platform, the chair with a hinged seat, 111cm high, 57cm wide, 21cm deep.
563	A 1950s formica topped coffee table, raised on turned ebonised legs, brass capped on pad feet, 42cm high, 91cm wide, 39cm deep.
564	A 19thC oak gate leg dining table, raised on turned supports united by a box stretcher, 76cm high, 108cm wide, 45cm deep, 148cm extended.

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565	A George III oak occasional table, made up, the later oval and satinwood cross banded top over a turned column and three scroll legs, 63cm high, 68cm wide, 48cm deep.
566	A Willis and Gambier oak bedside table, with frieze drawer, on stiles, 51cm high, 50cm wide, 44cm deep.
567	A Willis and Gambier oak side table, the rectangular top above two frieze drawers with two panelled cupboards to base, on stiles, 84cm high, 112cm wide, 45cm deep.
568	A Middle Eastern oak camel stool, with burgundy leatherette overstuffed seat, the base with brass stud work embellishments and Egyptian head motifs, 57cm wide.
569	An oak small coffer, the rectangular top with a moulded edge enclosing a vacant interior, the panelled front decorated with carved leaf decoration, on stiles, 41cm high, 62cm wide, 36.5cm deep.
570	A George III inverted serpentine serving table, with boxwood line inlay, having a central curve drawer flanked by two further curved drawers, raised on tapering square legs, 90cm high, 180cm wide, 64.5cm deep.
571	A late 19thC Louis XV style mahogany side table, with a brass pierced gallery, over a frieze drawer, raised on brass capped slender cabriole legs, united by a shaped under tier, 73cm high, 55cm wide, 40cm deep.
572	A George III mahogany tilt top, with a piecrust top, raised on a leaf carved baluster column over three leaf carved cabriole legs terminating in ball and claw feet, 70.5cm high, 89cm diameter.
573	A George III oak tilt top table, raised on a baluster turned column over three cabriole legs, 70.5cm high, 82cm diameter.
574	A George III mahogany bureau, the fall flap opening to reveal a central door and two demi pilaster fronted semi secret rear access compartments, flanked by six recesses over two short and three medium sized drawers, over two short above three long graduated drawers, raised on bracket feet, 102cm high, 84cm wide, 49cm deep.
575	A set of ten George III style mahogany dining chairs, with over stuffed seats, raised on tapering square legs, on spade feet, comprising a pair of carvers and eight single chairs.
576	An early 19thC elm and yew wood Windsor chair, with a pierced splat, solid saddle seat stamped MARSH, raised on turned legs united by a crinoline stretcher, 51cm wide.
577	An early 19thC oak and elm Windsor chair, with a pierced splat, solid saddle seat, raised on turned legs united by a crinoline stretcher.
578	A Hepplewhite period mahogany carver chair, the vase shaped splat and crest rail carved with a tied sheath corn and hair bells, drop in seat, raised on square legs, together with a Chippendale style mahogany carver chair, with overstuffed seat, raised on square legs, (AF) (2)
579	An Adam style electric fire, with a blackened tin fire back, and coal effect electric fire, raised on a brass and steel frame, on vase and cover topped column supports, 79cm wide.
580	A Georgian early 19thC oak gate leg dining table, with a frieze drawer, raised on chamfered square legs, united by a box stretcher, 73cm high, 112cm wide, 43cm deep, 139cm extended.
581	A George III mahogany demi lune fold over card table, with rosewood cross banding and satinwood sunburst patera, with a green baize interior, raised on tapering square legs on spade feet, 75cm high, 92cm wide, 46cm deep.
582	A Georgian style mahogany partner's desk, the gilt tooled brown leather top, over an arrangement to each side, of one long drawer flanked by four graduated drawer to the left, one drawer and a three dummy drawer cupboard to the ring, raised on ogee bracket feet, 76cm high, 152cm wide, 91cm deep.

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583	An Edwardian mahogany two tier occasional table, the square top with inlaid decoration, raised on slender square outswept legs, united by an under tier 72cm high, 45cm wide, 45cm deep.
584	A late 18thC oak dresser, with three drawers, above a shaped apron, raised on ring turned legs, 76cm high, 161cm wide, 48.5cm deep.
585	A George III mahogany demi lune card table, with rosewood cross banding, opening to reveal a baize interior, raised on tapering square legs, on spade feet, 73cm high, 92cm wide, 45.5cm deep. (AF)
586	A group of fishing tackle, comprising two rod rests, keep nets, trout net, etc. (a quantity)
587	A 1950s teak display case, or bookcase, with two sliding glass doors, 40cm high, 82cm wide, 24cm deep.
588	A George IV mahogany Pembroke table, with a single frieze drawer, raised on turned and fluted legs, on castors, 70cm high, 89.5cm wide, 49cm deep, 96cm extended.
589	A mid century painted wooden figure of a golfer, raised on a rectangular base, 101cm high.
590	An early 20thC oak carpenter's tool chest, the hinged lid opening to reveal compartmentalised tray top, above a frieze drawer, with drop down front, with a vacant interior to the base, containing assorted tools and DIY materials, 40cm high, 68cm wide, 39cm deep.
591	A late 19thC oak and elm captain's bow chair, with a solid seat, raised on ring turned legs united by a double H stretcher, 62cm wide.
592	A late 19thC oak and elm captain's bow chair, with a solid seat, raised on ring turned legs united by a double H stretcher, 62cm wide.
593	An early 20thC mahogany and walnut double bed, the headboard with floral and foliate carved crest rail, the base raised on cabriole legs, and castors, with a Staples Curzon divan base, bearing label By Appointment to King George VI, headboard 137cm wide.
594	A Kirby Sentria upright vacuum cleaner, together with various attachments and Kirby Home Care system, boxed.
595	A Kirby Sentria upright vacuum cleaner, with accessories.
596	An ebonised freestanding metal wine bottle rack, 162cm high, 36cm wide, 34cm deep.
597	A 19thC French walnut Lit Ea Bateau bed, with shaped ends carved with leaves and spirals, with leaf carved brackets, with mattress and bed base, the mattress 120cm x 192cm.
598	A set of four Ercol elm Prince of Wales single dining chairs.
599	An early 20thC oak gentleman's valet, raised on castors, 121cm high.
599A	A mahogany tray top occasional table, raised on tapering square legs and spade feet, 37cm high, 55cm wide, 37cm deep.
600	A 19thC oak stool, in the 17thC style, with a yellow dralon seat, raised on turned supports united by a turned stretcher, 34.5cm wide.
601	An early 19thC yew and elm wheel back Windsor chair, with a solid saddle seat, raised on turned legs united by a crinoline stretcher, 59cm wide.
602	An early 19thC oak and elm Windsor chair, with a carved splat, solid saddle seat, raised on turned legs united by a crinoline stretcher, 54cm wide. (AF)
603	A pair of late Victorian light oak captain's chairs, 55cm wide.
604	A Regency mahogany and parcel gilt footstool, of serpentine form, with a wool work decoration of game birds, raised on fluted circular feet, 44cm wide.
605	A Victorian stained and painted rectangular wall mirror, decorated with flowers, 79cm x 62cm.
606	A pair of early 19thC oak and rush seated country chairs, 43cm wide.
607	A late Victorian beech comb back chair, with a rush seat, raised on turned legs united by a double edge stretcher, 54cm wide.

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608	A late 17thC oak back stool, probably Yorkshire, with a carved back, solid seat, raised on turned legs united by plain and bobbin turned stretchers, 45cm wide.
609	Spare lot.
610	An early 20thC Georgian style mahogany Canterbury, of four division rectangular form, with central carrying handle, the base with a frieze drawer, raised on turned legs, brass capped on castors, 48cm x 48.5cm x 36cm.
611	An early 20thC Georgian style mahogany and satinwood cross banded twin pedestal dining table, with two additional leaves, raised on a baluster and ring turned column over four out swept legs, brass capped on castors, 72.5cm x 204cm, 302cm extended, 112cm deep.
612	A modern pine television unit, the rectangular top above a moulded base with cupboard door flanked by three recesses, on stiles, 62cm high, 124cm wide, 48cm deep.
612A	A walnut side chair in the Queen Anne style, with padded back, the seat upholstered in brown and beige patterned fabric, on carved cabriole legs with scroll carved pad feet, together with a similar stool. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
613	A George III mahogany demi lune card table, with rosewood cross banding, with a baize interior, raised on tapering square legs and spade feet, 74cm high, 99cm wide, 49cm deep.
614	An Edwardian mahogany partner's desk in George III style, with a tooled red leather top, each side with one long drawer, flanked to the left by a single drawer over a cupboard door, to the right with four graduated drawers, raised on bracket feet, 77cm high, 182cm wide, 123cm deep.
615	A George III mahogany fold over card table, with satinwood and rosewood cross banding, opening to reveal a baize interior, raised on tapering square legs, 74.5cm high, 92cm wide, 46cm deep.
616	A mid century Lawes Rabjohns Limited pine and grey metal framed technical drawing table, For Admel Equipment, 120cm wide.
617	A nest of mid century teak occasional tables, largest table 49cm high, 53.5cm wide, 43.5cm deep.
618	A mid century McIntosh teak draw leaf dining table, raised on turned legs, 74cm high, 160cm wide, 236cm extended, 91.5cm deep.
619	A mid century teak dressing chest, with a capped rectangular mirror plate, above two long drawers flanked by four short drawers, raised on tapering square legs, 115cm high, 149cm wide, 45.5cm deep.
620	An AR turntable XAU Universal model, serial no XA253292, Denon integrated amplifier, PMA-700AE, Marantz cassette tape, SD-35, and a pair of unnamed speakers, and a single speaker. (6)
621	A pair of Acoustic Research International AR-2A Acoustic speakers, serial no EAX002473 and EAX002483, boxed, 61cm high.
622	A mid century Milk Marketing Board aluminium milk churn, serial no J4316, with a blue painted metal trolley.
623	An early 20thC E J Riley Limited oak wall mounted snooker scoreboard, with a hinged bevelled mirrored front, 30cm high, 60cm wide.
624	A Victorian oak X framed stool, with a floral wool work seat, 46cm wide.
625	A Sony stereo turntable system, model no PS-LX52P, together with a pair of speakers, model SN-A109.
626	A Line 6 Spider IV 75 guitar amplifier, with handbook.
627	A mid century wooden model of a motor cruiser, 87cm wide.
628	Four wooden framed bijouterie cases, each 61cm wide, 46cm deep.

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629	A Gwinner Felino Collection modular living room unit, comprising two grey base units, of three and two drawer rectangular section, two joined curved light oak wall panels with centre section panel, two shaped blackened glass shelves, and three smaller rectangular shelves, with LED strip lighting and instructions, base units 195cm and 130cm wide respectively.
630	A late 18thC George III oak and mahogany corner display corner, with an out swept pediment, over an astragal glazed door, enclosing a cream painted interior with three shelves, above a pair of cupboard doors, enclosing a further shelf, raised on bracket feet, 210cm high, 106cm wide, 49cm deep.
631	A Georgian style mahogany bureau, the fall flap enclosing two long, four short drawers, over five recesses, four long graduated drawers, raised on bracket feet, 106cm high, 92cm wide, 47cm deep.
632	A late Victorian mahogany sideboard, with two frieze drawers, over a pair of panelled doors carved with vases of flowers, raised on a plinth base, 92cm high, 120.5cm wide, 45cm deep.
633	A Willis & Gambier Creole Collection hardwood four piece bedroom suite, comprising a triple wardrobe, with an out swept pediment over three doors, enclosing a hanging rail and four shelves, over one long and one short drawer, raised on bracket feet, 197cm high, 155cm wide, 66cm deep, a double sleigh bed, a dressing table, with swing frame mirror, and superstructure with two short drawers, over twin pedestals, with three graduated drawers, to the left, and a drawer above a cupboard to the right,  Est. 300 - 500
634	A George II mahogany framed camel back sofa, with hand floral embroidered yellow fabric, raised on short cabriole legs, with hoof feet, united by H stretchers, 182cm wide.
635	A George II mahogany wing back armchair, upholstered in hand embroidered floral on yellow fabric, raised on cabriole legs united by turned stretchers, 53cm wide.
636	A George III style mahogany wingback armchair, upholstered in grey draylon, raised on carved cabriole legs, 82cm wide.
637	A George III style mahogany wingback armchair, upholstered in tapestry backed and yellow dralon, raised on foliate carved cabriole legs and ball and claw feet, 82cm wide.
638	A modern oak dining suite, comprising draw leaf table, the rectangular top on square legs, 74cm high, top 90cm x 140cm, together with six brown leatherette high back dining chairs, and a sideboard, the rectangular top above three frieze drawers, the base shelved, on stiles, 85cm high, 124cm wide, 35.5cm deep. (8)
639	Spare lot.
640	A Kettler folding table tennis table, on a wheeled base, 152cm wide.
641	A 1970s square tiled topped teak coffee table, with treacle glazed brown tiles, on rounded square legs, 72cm x 72cm.