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Lot Description

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1	An Elizabeth II silver canteen of cutlery, twelve place settings, one hundred and thirty six pieces, in a three section two drawer mahogany cabinet, with key, Cooper Brothers and Sons, Sheffield 1978, silver pieces 150.38oz, remaining pieces 54.65oz. Est. 2,500 - 3,500
2	A 9ct gold curb link charm bracelet, with nineteen charms as fitted, on two heart shaped padlock clasps, 51.9g all in.
3	A Regency harp, by J Erat and Sons, makers, Wardour Street London, number 1185, the frame moulded with rams heads caryatids and acanthus leaves, on a fluted column, the base cast with lions, inset with eight pedals, the sound box set to the base with an upright Swiss musical box playing eight airs, and decorated in gilt with classical muses and other classical emblems, 167cm high. Est. 1,200 - 1,500
4	A Wedgwood Fairyland lustre octagonal bowl, designed by Daisy Makeig-Jones, pattern no. Z5125A, decorated internally with the Fairy In A Cage pattern, against a pearl lustre ground, externally with the Castle On The Road pattern, with a blue lustre ground, printed and painted marks, 22.5cm diameter. (AF)
5	A Bulgari lady's 18ct gold cased wristwatch, with black dial bearing Arabic numerals at 6 & 12, quartz movement, on an expanding bracelet strap, reference BB232T, serial no. P80706, stamped to case back and strap, boxed and outer boxed, 78.4g all in. Est. 1,500 - 2,000
6	An Austrian gold 4 carat coin 1915, restrrike, the obverse with the laureate head of Emperor Franz Joseph I, reverse with the Imperial coat of arms, with crowned, double headed eagle, in a yellow metal pendant mount, on a rope twist neckchain, the oval link stamped 750, bolt ring clasp stamped 9ct, 42.3g.
7	An Edwardian 18ct gold and diamond brooch, of equestrian interest, the central shield engraved Watt Orrag Memorial, flanked by the date 1904, inset with rose cut diamonds, boxed, 7.4g. The brooch is believed to have been given for the winner of the Watt Memorial Stakes at Beverley, bred and trained by Mr William Elsey of Bamber, near Horncastle.
8	A mid 20thC Venetian ruby glass suite of table glassware, over decorated in enamel with flowers, gilt heightened, comprising thirteen champagne coupes, fourteen red wine and thirteen white wine glasses and eleven liqueur glasses. Est. 500 - 800
9	An Edward VII silver three piece tea service, of semi fluted form, monogram engraved, comprising teapot, cream jug and twin handled sugar bowl, Goldsmiths & Silversmiths Company, London 1907, 27.56oz.
10	A George VI silver fluted three piece tea set, comprising teapot, cream jug and sugar bowl, Birmingham 1937, 34.03oz. Est. 350 - 450
11	A Third Reich Wehrmacht officer's sword, with a gilt metal hilt, and languet with German eagle, celluloid grip with wire binding, and dove's head pommel, the curved fullered steel blade stamped Alcoso, Germany, in a black scabbard, with single suspension ring, 92cm long.
12	Book. The Works of Sir Edwin Landseer R.A., with steel engravings and woodcuts, and a history of his art-life by W Cosmo Monkhouse, folio, gilt tooled red cloth, published by Virtue And Company, London.
13	A late 19thC Moser style green and clear glass goblet, the octagonal faceted bowl with green glass reserves, gilt heightened, raised on a faceted stem and foot, 16cm high, together with a similar faceted glass powder bowl and cover, 11cm wide. (2)
14	A German glass presentation goblet, of fluted form, engraved with a coat of arms, raised on a conical foot engraved "D.Graf zu Solms Wildenfels f/ I Frh.v.Hollen", 28cm high.
15	A 9ct gold ingot pendant, London 1977, on a 9ct gold rope twist neckchain, with a bolt ring clasp, 43.0g.

16	A late 20thC Dyrlund Danish rosewood coffee table, of rectangular form, raised on four metal corner block legs, 41cm h,150.5cm, 61cm d.
17	A group of Polish orders and medals, comprising Knight's Cross, Order of Polonia Restituta, Polish Cross of Merit in gold, lacking ribbon, and another in bronze, Medal of the Armed Forces in the Service of the Fatherland, in silver, and the Medal of the 40th Anniversary of People's Poland. The orders and medals were awarded to Cezary Kaminski. He was born in Janowa Dolina Gmina Kostopol, Wolyn - currently Ukrainian territory - on the 12th October 1925, and died in Bydgoszcz, Poland on the 10th
18	A Beswick pottery figure of a mounted native American Indian, on a skewbald horse, model 1391, printed marks. (AF)
19	A mid century rosewood sideboard, having four central graduated drawers, flanked by a cupboard door to the left, and a pair of cupboard doors to the right, raised on tapering square legs, 78cm high, 183.5cm wide, 45cm deep.
20	A Beswick pottery figure of a Lifeguard, mounted on a dappled grey horse, model number 1624, printed mark.
21	A Swarovski crystal elephant, modelled in standing pose, with frosted glass tusks, 12cm long.
22	An early 20thC Hammersley porcelain part tea service, painted all over with flowers, gilt heightened, pattern no. 131666, printed and painted marks, comprising, bread plate, cream jug and sugar bowl, five tea cups, twelve saucers and tea plates.
23	A pair of Swarovski crystal woodpeckers, modelled on ,and emerging from, a tree stump, 10cm high.
24	A pair of early 19thC Wedgwood cane ware vases, sprigged in blue with a band of convolvulus, beneath a band of acanthus leaves, impressed marks, 11cm high, together with a cream ware syllabub pot and cover, of twin handled form, the lid with an acorn finial, 10cm high. (3)
25	A pair of Swarovski crystal parakeets, modelled perched on the frosted glass branch of a tree stump, 10cm high.
26	A Royal Crown Derby Imari porcelain part tea service, pattern no. 1128, comprising, bread plate, spoon dish, five tea cups, three saucers, two small and eight larger tea plates.
27	A pair of Swarovski crystal dolphins, modelled riding the crest of a wave, 12.5cm long.
28	Two items of Royal Crown Derby Imari porcelain, pattern no. 1128, comprising an oval twin handled dessert dish, and a rhomboid twin handled dessert dish.
29	A pair of Swarovski crystal turtle doves, modelled perched on a frosted glass tree branch, 9cm wide.
30	A Royal Crown Derby Imari porcelain box and cover, pattern no. 1128, printed and painted marks, 11cm wide, together with a circular fluted dish, 18cm wide. (2)
31	Two Swarovski crystal figures of Little Red Riding Hood, and the Big Bad Wolf, boxed.
32	Twelve Royal Crown Derby Imari porcelain tea cups, saucers and plates, pattern no. 1128, printed and painted marks.
33	A WWII Third Reich War Merit Medal, with a War Merit Cross ribbon, together with a British Defence Medal, and a 1939-45 War Medal. (3)
34	A group of Royal Crown Derby Imari porcelain, pattern no. 1128, comprising two graduated sugar bowls, three tea cups and eight saucers, an Imari coffee can and saucers, pattern 2451, and a coffee cup. (a quantity)
35	A Swarovski crystal figure of a penguin, 8.5cm high, together with an owl. (2)

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36	Kurt Meyer-Eberhardt (German, 1895-1977). Running hare in a winter landscape, etching, signed, 38cm x 46cm.
37	A group of Swarovski and other crystal figures, including dogs, baby seal, puffer fish, fox, cat and ducklings, together with two Swarovski crystal boxes and six mirrored display stands. (a quantity)
38	After George Lance Calkin (British, 1859-1936). Burning of the Goliath, titled "No, my boy, I must be last; that's the way at sea", 19thC lithograph, in a burr maple frame, 63cm x 47cm.
39	A 19thC lithographic military print, titled "On the alert. His Last Request", 68cm x 52.4cm.
40	A late 19thC Samson porcelain figure, of a shepherdess, holding a tambourine, with a lamb at her feet, raised on a floral encrusted rococo base, gold anchor mark, 24cm high.
41	A set of six early 20thC Royal Worcester porcelain demi-tasse coffee cups and saucers, decorated in a blue pebble pattern, no. Z218, painted and printed marks.
42	A Chinese cloisonne enamel jar and cover, decorated with peonies, on a black ground, 22.5cm high.
43	A group of Wedgwood green Jasperware, including plates, tazza, plaque, circular dish, and a framed cameo. (a quantity)
44	A Victorian rosewood writing slope, with a mother of pearl escutcheon, opening to reveal a fitted interior, 25.5cm wide, 24.5cm deep.
45	A group of Wedgwood green Jasperware, including two fruit bowls, small jardiniere, and a teapot, together with a night light. (a quantity)
46	A Minicards Football 79, with some cards, Merlin's Premier League 95 Sticker Collection, Esso Top Team Collection, Kevin Keegan lacking, The Esso Collection of Football Badges, Esso F.A. Cup Centenary Medals 1872-1972, and duplicates.
47	Twenty-four King Edward Invincible Deluxe cigars, boxed.
48	A group of plated wares, a pair of Scottish fish servers, in a case marked for Johnston and Company Glasgow, a canteen of Walker & Hall fruit knives and forks, twin handled tray and a further tray with a Celtic knot border. (4)
49	A group of Wedgwood green Jasperware, including jars and covers, table lighters, thimbles, plates and dishes. (a quantity)
50	A collection of crystals, agates, shark's teeth, etc., in a fifty division box, manufactured by E J Bradstreet & Sons Limited, London.
51	A group of Wedgwood green Jasperware, including a hexagonal money box, bowl, vases, dressing table box and cover, candlestick, trinket dishes, etc. (a quantity)
52	Taxidermy. A fox's head, on an oak shield mount, various traces of a Leicester label verso.
53	A group of Wedgwood green Jasperware, including trinket boxes and dishes, small vases, sucrier and cover, tea cup and saucer. (a quantity)
54	A group of Spode Italian pattern pottery, including a sandwich plate, fruit bowl, condiments, bowls and plates. (a quantity)
55	A group of Wedgwood green Jasperware, including variously shaped trinket boxes and covers, and three tea plates, together with a commemorative vase for Bermuda 1609-2009, sprigged with birds, on a turquoise marbled ground, boxed, 15cm high.
56	A Voigtlander camera, with a Vaskar 1:4m5/80 len, cased.
57	A group of Wedgwood green Jasperware dishes and ashtrays, together with assorted stands. (a quantity)
58	A Garrard & Company brass carriage clock, the rectangular dial bearing Roman numerals, single barrel movement, the case of conventional form, with presentation plaque verso, with key, 13cm high.

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59	A group of Wedgwood green Jasperware, including dressing table boxes and covers, coffee pot and cover, egg cups, square box and cover bearing the crest of the Tudor Portcullis, Palace of Westminster, and a small milk jug. (a quantity)
60	Eight Spode blue and white plates, The Blue Room Collection, comprising Continental Views (x2), Seasons, Portland vase (x2), Warwick vase and Byron groups (x2), together with a Spode perspex display sign. (9)
61	A group of Wedgwood green Jasperware, including a pair of Scotch candlesticks, a ring tree, condiments and sifters, pomander, atomiser, egg shaped boxes and a bell. (a quantity)
62	A pair of late 20thC brass and pressed glass candelabras, 39.5cm high.
63	A vintage black dial telephone, no. 213212, GC orange Contempra slim line dial telephone, Panasonic Vodafone telephone and an Ericsson R250S Pro mobile phone. (4)
64	A group of Wedgwood green Jasperware, including vases of various sizes, and a pot pourri. (a quantity)
65	A Bell & Howell double run 8 cine camera, model 605, Mansfield Holiday Reflex Zoom cine camera, Nihon Cine Industry Gelcoe Zoom 8 Reflex 77 cine camera, and a Kodak cine camera model 25, all cased. (4)
66	A Royal Doulton figure modelled as the Jester, HN2016.
67	Three Royal Doulton large character jugs, modelled as Mine Host D6468, Owd Mac, and the Poacher D6420.
68	A Royal Doulton figure modelled as The Clown, HN2890.
69	A Royal Doulton pottery character jug, modelled as Winston Churchill, in seated pose, printed marks, 21.5cm high.
70	A Royal Doulton figure modelled as the Foaming Quart, HN2162
71	A group of Royal Doulton and other character jugs, including 'Arry, Mine Host D6470, Fat Boy, Capn Cuttle and John Peel.
72	A Royal Doulton figure modelled as Omar Khayyam, HN2247.
73	A Wood and Sons pottery The Charles Dickens Toby Jug Collection, for Franklin Mint, comprising Uriah Heep, Mrs Gamp, Oliver Twist, Scrooge, Little Nell, Mr Micawber, Fagin, David Copperfield, Mr Pickwick, Bob Cratchit and Tiny Tim, Peggotty, and Miss Havesham.
74	Three Royal Doulton figures, modelled as Claribel, HN1950, Sweet Anne M5, and The Paisley Shawl M4.
75	A late 20thC continental brass table lamp, of figural twin handled form, embossed with baroque motifs and foliage, on an integral plinth, 59.5cm high.
76	A Royal Doulton figure modelled as Spring Morning, and another as Paisley Shawl, HN1988. (2)
77	A late 19thC Young's duplex blue opalescent and brass oil lamp, of Corinthian column form decorated with flowers, with a basket moulded reservoir, on a stepped square base, together with a glass chimney and opaque and floral etched clear glass panelled shade, 85.5cm high. (AF)
78	A late 19thC porcelain part dessert service, painted with flowers against a cobalt blue ground, bears impressed registration lozenge, pattern number A1353, painted marks, comprising pair of oval footed dishes and nine plates.
79	A late 19thC pottery basket, or wine cooler, of open lattice work form, moulded with repeating vines, 22cm high.
80	A Royal Dux porcelain figure of a cockatoo, modelled perched on a branch, on a naturalistic base, number 402/85, raised triangle, impressed and printed marks, 39.5cm high. (AF)
81	An early 19thC Spode blue and white pottery chestnut basket, decorated in the Gothic Castle pattern, 23cm wide.

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82	A 19thC Bojan blue and white porcelain ginger jar, five 20thC porcelain ginger jars, two with covers, variously decorated, and a late 19thC chinoiserie pottery jar, decorated in blue and white. (7)
83	A 19thC Chinese blue and white ginger jar, decorated with prunus blossom against a scale ground, and four 20thC blue and white ginger jars, three with covers, similarly decorated. (5)
84	Two bottles of John Haig Dimple Old Blended Scotch Whisky.
85	A Chinese blue and white pottery water bucket, decorated with Chinese landscapes and figural scenes, the handle with floral decoration, 50cm high.
86	A set of three Carltonware graduated flying Guinness Toucan wall plaques, the pair of glasses painted with "My Goodness My Guinness", printed marks, in original packaging.
87	An early 19thC Minton blue and white pottery wash pail, of twin handled fluted baluster form, transfer decorated in the Chinese Marine pattern, printed mark, 25cm high. (AF)
88	Miniature liqueurs and spirits, including John Haig Dimple Scotch Whisky, Croft Original Sherry, Harp lager together with two Drioli spirit decanters, and two bottles of Carlsberg 47. (a quantity)
89	A late 19thC Doulton Lambeth stoneware jardiniere, of four handled semi fluted form, decorated with repeated sprays of flowers within beading, number 1672, impressed marks, 19cm high.
90	A Grant's Deluxe Scotch Whisky, in a two tone pottery bottle with stopper, together with a Bells Specially Old Scotch Whisky, 26 ⅔?floz, and a further decanter 6 ⅔?floz, all with contents. (3)
91	A late 19thC Doulton Lambeth stoneware vase, dated 1886, by Emily London and Elizabeth Adams, sgraffito decorated with blue flowers and scrolling leaves on a textured ground, impressed and incised marks, 36cm high.
92	A bottle of Hennessy Napoleon Cognac, bottle number 251734, Wade Sandiman's Port black figural decanter, all with contents, Cygnet Port, Danish Kris Berry Morey Curacao, etc. (a quantity)
93	A late 19thC pottery jardiniere stand, of baluster form, moulded with leaves, decorated in a graduated red to green glaze, 43cm high, together with a green glazed pottery jardiniere decorated in the Gregorian pattern, 21cm high, and a smaller red glazed jardiniere, with fluted and beaded decoration, 15cm. (3, AF)
94	A half bottle of Moet & Chandon Champagne 1959, together with a quarter bottle of Charles Heidsieck Brut Champagne, by appointment to His Late Majesty George VI. (2)
95	A Smith Seymour Ltd silver plated canteen of King's pattern cutlery, six place settings, with extras, together with a silver handled carving knife and fork, and cheese knife, in a walnut topped canteen table, raised on ebonised turned legs, brass capped, table 56cm high, 55cm width, 42cm depth.
96	An Aynsley porcelain harlequin part tea service, decorated with roses, comprising cream jug and sugar bowl, bread plate, six tea cups, saucers and plates.
97	A Royal Doulton figure modelled as Soiree, HN2312, and another modelled as Love Song, Pretty Ladies Series. (2)
98	A group of ceramics, including a pair of Paragon porcelain tea cups and saucers, Wade blow up figure of Bambi, two Royal Crown Derby Derby Posies dishes, Mason's Royal Mandalay octagonal vase and cover, and a Lomonosov figure of a panda. (a quantity)
99	A 19thC naval cutlass with a brass guard and pommel, engraved with an anchor, copper bound ebonised grip, and curved steel blade, 84cm long.
100	Gray (Thomas). Elegy Written In a Country Churchyard, illustrations by Frank Adams, hardback, published by The Medici Society London, 1931.
101	A Victorian silver gilt sugar bowl and pair of sugar tongs, cased, Robert Stebbings, London 1899/1900, 2.11oz.

102	A George V silver five piece condiment set, of outswept, octagonal form, with blue glass liners, comprising; pair of salts and spoons, mustard pot and spoon, and pair of pepperettes, cased, Birmingham 1926, 4.93oz.
103	A George V silver backed six piece dressing table set, embossed with a wreath and tied bow, comprising hand mirror, pair of clothes brushes, pair of hair brushes, and a comb, William Hutton & Sons, Birmingham 1916.
104	A Victorian silver Shell pattern fork and spoon, monogram engraved, cased, John Round & Son Ltd, Sheffield 1901, together with an Edward VII silver fork and spoon, cased, Sheffield 1903, 4.21oz.
105	A George III silver and mother of pearl bound folding pocket knife, the blade engraved to E Cantelo, Octr 24th 1820, cased, Sheffield 1818.
106	A set of Six Edward VII silver coffee spoons, and a pair of sugar tongs, with foliate engraving, vacant reserve, cased, Sheffield 1907, 2.04oz.
107	A group of small silver, comprising; a George V four division toast rack, London 1929, pierced circular sweetmeat dish, Birmingham 1928, Victorian toasting fork, monogram engraved, London 1897, butter knife, Birmingham 1896, and a George VI mustard pot, liner lacking, Birmingham 1937, 5.26oz.
108	A George VI silver and apricot guilloche enamel three piece dressing table set, with engine turned decoration, comprising hand mirror, glass lacking, hair and clothes brushes, Birmingham 1936, Edward VI silver backed clothes brush, embossed with birds and foliate scrolls, central reserve monogram engraved, Birmingham 1904, and a silver backed hair brush, embossed with repeating harebells, Birmingham 1906. (5, AF)
109	An Edward VII silver cigarette case, the rectangular front panel repousse decorated with duelling cavaliers, within a foliate engraved frame, the back similarly decorated with a shield reserve, monogram engraved, Chester 1902, 3.0oz (AF), together with an Alex Clark bronze medal for Dulwich College, engraved D.C AH Fricke 1920, cased. (2)
110	A George V silver coffee pot, of octagonal, baluster form, initial engraved, with internal filter bag, Sheffield 1928, 21.42oz.
111	A George V silver dressing table set, with Art Deco engine turned decoration, comprising; hand mirror, comb, pair of hair brushes and a pair of clothes brushes, Birmingham 1934
112	A set of six George VI silver tea spoons, cased, London 1938, and a baby's spoon and pusher, cased, Sheffield 1939, 3.47oz.
113	A pair of Victorian silver Queens pattern sugar tongs, The Portland Co (Francis Higgins III), London 1859, together with a George V silver match sleeve, with engine turned decoration, circular reserve, monogram engraved, Birmingham 1924, 3.51oz.
114	A pair of Edward VII silver pepperettes, of neo-classical semi spiral fluted form, Sheffield 1905, 2.2oz.
115	An Edward VII Art Nouveau silver pepperette, and mustard pot, with blue glass liners, of triple handled, bulbous form, with pierced foliate scroll banding, together with Albany pattern salt and mustard spoons, Birmingham 1904/05, 5.21oz all in.
116	An Edward VII silver sugar sifter, of baluster form, Chester 1906, pair of sugar tongs, Birmingham 1903, and five silver tea spoons, 4.07oz.
116A	An Elizabeth II loaded silver desk stand, of plain, capstan form, Birmingham 2001, 13.88oz. 11.5cm diameter.
117	A George VI silver sauce boat, of canted, rectangular and footed form, Birmingham 1938, 5.09oz.
118	A George V silver backed hair brush, embossed with roses, cornucopia and floral drapes, Chester 1913, together with an Edward VII silver baked hand mirror, embossed with birds, masks and foliate scrolls, Birmingham 1903 (2, AF)

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119	Four late 19thC American Fiddle pattern table spoons, probably coin silver, monogram engraved, J & W Moir, a tea spoon, and a Fiddle and Thread pattern teaspoon, R & W Wilson, 10.79oz.
120	A George III Scottish silver cream ladle, William Marshall, Edinburgh 1805, Victorian teaspoon with Celtic knot engraving, Hamilton & Inches, Edinburgh 1890, 1.25oz, and a pair of provincial pickle forks, with thistle terminals, John McGilvray Oban.
121	An early 20thC oil lamp, with an opaque shade decorated with flowers, an amber glass central reservoir on a cast iron base, with chimney, 58cm high.
122	An early 20thC oil lamp, with an opaque shade decorated with flowers, an amber glass central reservoir on a cast iron base, with chimney, 58cm high.
123	A Fairbairn-Sykes type fighting knife, with sheath, 30cm wide.
124	A Taiwanese survival knife, with a steel blade, in a sheath, with belt attachment, 34cm wide.
125	A British Army survival knife 1993, serial number 127 8214, JA 1993/1, with sheath, 33cm wide.
126	A group of three knives, comprising an outlaw knife, OK Corral commemorative knife, and a diving knife. (3)
127	A George Wolstenholme steel bladed knife, horn bound, mother of pearl bound knife, stainless steel fruit knife, pocket knife engraved to the faux mother of pearl casing with St-Raphael, and one further pocket knife. (5)
128	A Victorian tin cased magic lantern, together with various slides, depicting scene of a windmill, Oriental figures in an interior scene, etc.
129	Two Leuchtturm stamp albums, containing Swiss stamps in chronological order, with outer cardboard packaging.
130	Two packs of early 20thC Worshipful Company of Playing Cards playing cards, contained in a green morocco leather and gilt tooled case, bearing coat of arms and motto for the Worshipful Company of Playing Cards, the case 14cm wide, together with a pack of Players Navy Cut cards, printed with a view of Westminster Bridge and Houses of Parliament.
131	A Parker 61 Flighter Deluxe fountain pen, further fountain and ballpoint pens, and a pottery 1964 one penny money box. (a quantity)
132	A group of Mason's Ironstone dinner plates, comprising Café (x2), Red Mandalay (x3), Chartreuse (x2), Java, and Mandalay (x3). (11)
133	A Denby stoneware Regency Green pattern part dinner and tea service, comprising casserole dish and cover, twin division vegetable dish, oval dish, sauce boat on stand, six dinner and tea plates, six dessert bowls, three ramekins, salt and pepper, tea pot, cream jug, sucrier, six mugs, four place mats and napkins.
134	A 19thC silver plated oval galleried tray, with a gadrooned rim, raised on bun feet, 47cm wide.
135	A group of 20thC pottery vegetables, nuts and fruit, including a fig, garlic, walnuts, avocado, courgettes and a cabbage. (a quantity)
136	Stannard (Michael J). "Matchbox" 1-75 Series 1953-1969 Collectors Catalogue, first edition, published by Three M's Promotions, Spalding 1985.
137	A Wedgwood Jasperware plaque, decorated with Venus in a chariot, on a cloud, drawn by swans and doves, surrounded by Cupid and four putti, within a gilt slip, wooden framed, impressed mark, 11cm high, 20.5cm wide.
138	A late 19thC Chinese wooden box, of rectangular section, profusely carved with figures in a garden, with pagodas and trees beyond, 25.5cm wide, 13cm deep.

139	A Wedgwood and Coalport Countryware white glazed part dinner and tea service, leaf moulded, to include an asparagus dish, graduated fruit bowls, condiments, avocado dishes, sauce boat on stand, hors d'oeuvre dish, dinner plates, cups and saucers, and other white wares. (a quantity)
140	A Singer Brilliance electric sewing machine, model number 6180, serial number H16119M55516485, bagged with accessories.
141	A 19thC carved wooden and painted pine panel, of cartouche shape, 19thC Continental school, Royal court interior scene, 93cm x 71cm. (AF)
142	A group of Victorian and later glassware, including a Jack in the Pulpit vase, three Victorian turquoise and green wine glasses, Mdna glass seahorse paperweight, and six Babycham glasses. (a quantity).
143	A 19thC mahogany cutlery tray of twin division form, with central carrying handle, 44cm wide, together with a mahogany housemaid's box, of three sectional form, 45cm wide (2, AF)
144	Philately. First day covers, commemoratives and definitives, 1966-95, in four albums.
145	A Union Flag, 117cm x 217cm.
146	A brass carriage clock, rectangular enamel dial bearing Roman numerals, single barrel movement, the case of conventional form, with key, 11cm high. Est. 70 - 100
147	A Beswick Beatrix Potter figure of Peter Rabbit, brown back stamp, together with a figure of Gardener Rabbit, and a Beswick Pottery bookend, modelled as a Scottie dog on a chair. (3)
148	Four Lladro porcelain figures, comprising a kneeling boy with a lamb, Eskimo boy with a polar bear, and two polar bears.
149	A set of six Waterford Crystal Kildare pattern wine glasses, etched mark.
150	A Joseph Sankey and Son Art Nouveau copper jug, with embossed floral stylized motifs, impressed marks, 17cm high, together with a late 19thC copper crumb scoop, with faux alligator skin decoration, and a further copper crumb scoop and brush. (3)
151	A Robin Electronics brass desk lamp, with a gold frilled glass shade, 48cm high.
152	A Johnson Brothers Table Plus two tone part dinner and coffee service, comprising an oval meat platter, pair of vegetable tureens and covers, sauce boat, six dinner, dessert and side plates, six soup and fruit bowls, large fruit bowl, coffee pot, cream jug, sugar bowl, six cups and saucers.
153	An early 20thC duplex copper oil lamp, with embossed foliate decoration, on a socle base, glass chimney, with frosted and clear glass shade, etched with a band of flowers, 56cm high.
154	A Shelley porcelain Caprice pattern part dinner and tea service, comprising three graduated meat platters, pair of vegetable tureens and covers, eleven dinner and two dessert plates, two soup cups and saucers, two tea cups, seven saucers and side plates.
155	An early 20thC Neapolitan style split table mandolin, by Laurent Fantauzzi of Marseilles, bears label "Mandoline Gelas, J.R. Paris," number 9196, dated 1932. Est. 150 - 200
156	A group of 19thC and later copper wares, including a copper kettle, tea urn, and an Indian jardiniere embossed with figures. (5)
157	Four mid-century lady's beaded evening bags, including a French bag with a marcasite set foliate clasp, Saks 5th Avenue bead and silk work bag, with an enamel and seed pearl set foliate clasp and a Josef evening bag, decorated with roses on a black background. Est. 60 - 100
158	A set of nine Stuart Cheltenham pattern cut glass water tumblers.

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159	A Beck Diamax microscope, electric powered, serial number 50532, cased. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
160	A group of early 20thC Czech non illustrative postcards, addressed to various people in Stary Kolin, together with five 19thC cast iron keys.
161	An Anders Kern portable projector, number 19060, cased.
162	An early 20thC Falcon ware Lucknow vase and cover, decorated in the Misty Morn pattern, printed and impressed marks, 37cm high.
163	A Goldscheider Art Deco figure of two deer, model number 4760/49/6, artist initial F, 29cm high, 37cm wide. (antlers missing)
164	Rubicon and Emhar model kits, comprising a German artillery gun, 8.8cm Flak 36/37, Bell UH-1D military helicopter, and a Bedford "OLBD" together with an Amati master cutter, Corgi diecast Operation Overlord Willys MB, a P-38 Lightning USAAF, and a model of a Panzer Regiment WWII tank. (7)
165	Six Royal Doulton porcelain cups and saucers, three depicting grouse and numbered BB3530 H4586, bearing signature M Betteley, and three further examples with pheasants and grouse in snowy landscapes, numbered BB3530 H4586, with same artist signature. (6)
166	A Columbia table top gramophone, black cased, together with an HMV box gramophone, 38cm wide. (2, AF)
167	A Royal Doulton figure of the Balloon Man, HN1954.
168	Three Royal Doulton figures, modelled as Sarah HN3384, Premiere HN2343, and Buttercup HN2399.
169	A Royal Doulton figure modelled as Lunchtime, HN2485.
170	A Poole Pottery Delphis dish, with abstract geometric decoration on an orange ground, printed and painted marks, 26.5cm wide.
171	A Royal Doulton figure modelled as the Old Balloon Seller, HN1315.
172	A set of six Crummels enamel Beatrix Potter boxes, for Royal Doulton, cased. Est. 100 - 150
173	A Royal Doulton figure modelled as The Boatman, HN2417.
174	A Halcyon Days enamel box, to commemorate The 50th Anniversary of The Coronation of Her Majesty Queen Elizabeth II, boxed with certificate. Est. 70 - 100
175	Five Royal Doulton figures, comprising Merry Christmas HN3096, Vanity HN2475, Debbie HN2385, Reward HN3391, and Sit HN3123, together with a Royal Doulton collector's record book.
176	An early 20thC painted cast iron street sign, for Orzen Street, Nottingham, 121cm wide.
177	A Halcyon Days enamel box, to commemorate Her Majesty Queen Elizabeth II's 80th birthday, 21st April 2006, limited edition 76/200, boxed with certificate.
178	A Minton Archive Collection Chinaman teapot, limited edition number 489/2500, 14cm high.
179	A Halcyon Days enamel Christmas musical box, playing Silent Night, boxed with certificate.
180	A late 19thC Tiffany and Company brass tray, with engraved script decoration, impressed marks verso, 18.5cm x 13.5cm.
181	Two Halcyon Days enamel Christmas boxes, 2012 and 2018, boxed with certificates.
182	Six Royal Doulton figures, comprising Sara HN3219, Valerie HN2107, Bidy HN1445, Southern Belle HN3174, Monica HN1467 and Dinky Do HN2120.
183	Four Crummels enamel boxes boxed with certificates, comprising Bronte Sisters, William Wordsworth, Beatrix Potter and Arthur Ransome. Est. 50 - 80

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184	Two Hummel figures, modelled as Apple Tree Girl and Chimney Sweep, Paragon commemorative loving cup for the Golden Jubilee of Her Majesty Queen Elizabeth II, two commemorative beakers, a Royal Doulton loving cup for Margaret Thatcher and further ceramics. (a quantity)
185	A Victorian tin carriage lantern, 42cm high, together with a Victorian pewter quart tankard. (2)
186	A Crummels enamel box of The Snowman, limited edition 74/1978, for Royal Doulton, boxed with certificate.
187	A group of John Ellam decoupage living pictures, after Anton Pieck, framed and glazed, comprising Closing Time, The Book Shop, Street Scene, Poultry Shop, Alwyn, Stagecoach, Musicians, Kampen, and Waiters. (9)
188	Two Staffordshire enamel boxes, one decorated with a budgerigar, the other with irises, together with an enamel basket decorated with flowers, all boxed with certificates. (3)
189	A Royal Mint enamel box, celebrating the centenary of Her Majesty Queen Elizabeth the Queen Mother 1900-2000, Worcestershire enamel box, printed with Lorna Doone Farm, Lamsmade Exmoor, and a Crummels National Trust enamel Christmas box 1981, all boxed with certificates. (3)
190	A Royal Crown Derby porcelain tea cup and saucer, seconds, pattern number 1128, together with a cabinet plate, 27cm wide. (3)
191	A Royal Crown Derby Imari Seal paperweight, gold stopper.
192	A Royal Crown Derby Imari porcelain duck paperweight, in blue and gold, gold stopper.
193	A Royal Crown Derby Imari tortoise paperweight, gold stopper.
194	A late 19thC French gilt metal and porcelain mantel clock, circular dial painted with flowers, chapter ring bearing Roman numerals, eight day movement with bell strike, the case of plinth form with urn surmount and caryatid supports, with pendulum and key. Est. 70 - 100
195	Two graduated twin handled copper jam pans, 43cm and 36cm wide, together with two brass cooking pots, one with cast iron swing handle. (4)
196	A group of Swarovski crystal, including a 50th anniversary of The Coronation of Queen Elizabeth II paperweight, Father Christmas, bear with flowers, and Crystal Memories Classics, all boxed. (12) Est. 70 - 100
197	A pair of 20thC East German pottery figures of cockerels, impressed and printed marks, 21cm wide.
198	An Edwardian mahogany and satinwood inlaid barometer, with thermometer, the case of Neo-Classical form, with paterae and cross banded inlay, with brass presentation plaque, 63cm high.
199	A Victorian mahogany cased wall clock, circular dial bearing Roman numerals, fusee movement, the case of circular form, with foliate scrolling below, with pendulum, 37cm wide.
200	A Georgian style mahogany cased wheel barometer by Comitti of Holborn, with thermometer, the case of classical form with shell and sunburst paterae inlay, with brass presentation plaque, 94cm high.
201	A 9ct rose gold bangle, of faceted form, 8.0g, 8.5cm wide.
202	A group of Victorian and later gold and silver brooches, including a 9ct gold brooch set with a turquoise and seed pearl, silver floral brooches, and a silver and guilloche enamel brooch. (6)
203	A late 19thC lady's pocket watch, open faced, key wind, circular white enamel dial with grey chapter ring bearing Roman numerals, subsidiary seconds dial, the case with engine turned decoration, vacant shield reserve, stamped 800, with key.
204	Three pairs of Swedish silver cufflinks, with monogram engraving, 27.2g.
205	A Ford 9ct gold lapel badge, for 30 years Loyalty and Service, 3.7g.
206	Three pairs of Swedish silver cufflinks, with monogram engraving, 26.9g.

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207	An engraved 9ct gold wedding band, size S, 4.2g.
208	A 9ct gold and smoky quartz ring, the oval cut stone in a basket setting, approx 6cts, size M, 4.2g.
209	An engraved 9ct gold wedding band, size P, 1.7g.
210	An aquamarine single stone ring, rectangular cut, in a high claw setting, marked 9ct, approx 5cts, size O, 6.0g.
211	A two colour fancy link neckchain, on a lobster claw clasp, stamped 9ct, 6.6g.
212	Victorian Etruscan Revival seed pearl set bangle, yellow metal, on a snap clasp, with safety chain as fitted, cased, 28.8g.
213	A silver curb link charm bracelet, with forty eight charms, as fitted, on a heart shaped padlock clasp, with safety chain, 3.61oz.
214	A mid-Century lady's 9ct gold cased wristwatch, circular silvered dial with engine turned decoration, Swiss jewelled movement, the case of circular plain form, on a leather strap.
215	A 22ct gold wedding band, size P, 2.8g.
216	Three pairs of Swedish silver cufflinks, with monogram engraving, 31.0g.
217	A 9ct gold double curb link bracelet, on a lobster claw clasp, 4.9g.
218	An early 20thC Dantes gentleman's silver plated pocket watch, open faced, keyless wind, circular silvered dial bearing Arabic numerals, subsidiary seconds dial, together with a late 20thC East German Ruhla pocket watch, open faced, keyless wind, circular white dial bearing Roman numerals, subsidiary seconds dial, in a stainless steel and blue plastic casing. (2)
219	A 9ct gold triple heart bracelet, on a fancy link chain, with bolt ring clasp, 1.6g, (AF)
220	A diamond three stone ring, in a high claw illusion setting, marked 9ct and plat, size T, and a white stone set full eternity ring, in yellow and white metal, marked 9ct, size O, 4.0g.
221	A 9ct gold curb link neckchain, on a bolt ring clasp, 9.9g, 55 1/2cm long.
222	A Rolex stainless steel watch strap, Victorian lady's silver cased pocket watch, open faced, key wind, circular enamel dial bearing Roman numerals, the case engraved with leaves and flowers, vacant shield reserve, 9ct gold and lady's gem set signet ring, 1.5g, and a Regency marcasite set lady's dress watch. (4)
223	Silver and costume jewellery, including a rolled gold bangle, silver medallion, dress wristwatches and rings, together with two silver paper clips, two ten shilling banknotes and a scouting belt.
224	Three pairs of Swedish silver cufflinks, with monogram engraving, 22.3g.
225	A 9ct gold, sapphire and clear stone bracelet, in a cross over design, on a cable link chain with bolt ring clasp, 2.2g.
226	Three pairs of Swedish silver cufflinks, with monogram engraving, 22.0g.
227	A 9ct gold engraved wide wedding band, size S, 5.7g.
228	A 9ct gold cable link neckchain, on a bolt ring clasp, 2.6g.
229	A 9ct gold and CZ ring, in a channelled and plaited design, size Q, 3.8g.
230	A 15ct gold, amethyst and seed pearl five stone ring, one pearl lacking, size N, 2.0g.
231	Four commemorative medallions, for Frederick Chopin, Valdemosa 1838/39, Charles V, Holy Roman Emperor, Alfonso XIII of Spain 1886-1931, and Diego de Silva Velazquez 1599-1660, gilt metal, three marked 900, the other fetish 750/000, all in pendant mounts.
232	A Bolivian Carlos II 8 reales silver coin, in a pendant mount, stamped silver.
233	English and European silver and copper coinage, two banknotes, and a book of QEII Wilding definitive stamps, partially used.
234	An Alfonso XII five pesetas 1885.

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235	A George III silver crown 1820.
236	A George II silver shilling 1745.
237	A part set of Challenging Face of Britain's Coinage golden edition coins, with certificates and fitted case.
238	Five Skarbica Narodowa commemorative medallions, four in gilt, one in white metal, with two certificates and a folder casing, comprising; Swiety Jan Pawel LL, Siety Staislaw Kostka, Swiety Wojciech, Swiety Maksmilian Kolbe, and Kardynal Stefan Wyszynski.
239	English silver and copper coinage, including George V half crowns and florins, US Morgan dollar 1921, and Elizabeth II circulated and uncirculated £1 notes, Chief Cashier Jo Page and D H F Somerset..
240	English silver and copper coinage, including George V half crowns and florins, George VI crown 1951, European coinage, and a USA Liberty dollar 1880, in a pendant mount.
241	An Abergavenny Dog Show silver medal, obverse with the town's coat of arms and motto, verso various breeds of dogs, silver and enamel school medallion, etched details, further silver gilt medallion, and a 19thC brass gaming token. (4)
242	Georgian and later silver and copper coinage, including a George I silver shilling 1723, George II sixpence 1758, Diamond Jubilee silver medal, South African 2 and 2 1/2 shilling coins, Roman coinage etc.
243	A George III cartwheel penny coin container, together with a George IV penny 1826, half penny 1826, and a Victorian penny 1857.
244	A group of Victorian and later silver coinage, to include an 1899 crown, George V three pence, Maundy coins, florin, etc., 61.2g.
245	A group of pre decimal coinage, to include two 1951 Festival of Britain crowns, commemorative crowns, an Elizabeth II half crown, three pence pieces, American dimes, etc., contained in a black metal tin.
246	Two Royal Mint silver commemorative £5 coins, in memoriam of the late Queen Elizabeth II, and Prince Phillip, boxed.
247	A 50th anniversary of the Mini £1 gold proof coin, Royal Mint number 1728, boxed with certificate, 1.244g. Est. 60 - 80
248	A United Kingdom 2013 proof coin set, commemorative edition, by the Royal Mint, cased, together with a 2008 United Kingdom proof coin collection, cased and boxed.(2)
249	A United Kingdom proof coin set 2005, and proof coin collection 2007, both cased and boxed.
250	A Royal Mint United Kingdom proof coin collection 2002 and a brilliant uncirculated coin collection, Emblems of Britain 2008. (2)
251	An early 20thC Chinese green Shiwan pottery ginger jar, of hexagonal form, decorated with panels of figures, birds, and script, 13cm high, together with a Japanese Satsuma cylindrical rouge pot and cover, 4.5cm wide. (2)
252	A Continental enamel pot and cover, decorated in black and white with flowers and stylised leaves against a blue ground, set in white metal, stamped silver, 6.32oz all in, 9cm high. (AF)
253	Philately. GV-EII definitives and commemoratives, mint and used, some Commonwealth stamps, together with two albums of first day covers.
254	An 18thC Delft blue and white charger, with a wavy border, the centre decorated with a vase surrounded by birds and flowers, within a repeating floral border, unmarked, 34.5cm diameter.
255	Various Star Wars and other comics, to include Simpson's Krusty The Clown, Star Wars episode comics, magazines. (2 ring binders)
256	A pair of late 19thC continental glass decanters, of faceted outswept form, gilt decorated with vines and rococo scrolls, 29cm high. (AF)

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257	A Royal Copenhagen porcelain figure of a fox, modelled by Eric Neelson, number 1475, together with a figure of a dachshund, model number 3140, printed and painted marks. (2)
258	An early 20thC brass cased nautical gimbal compass, by Lankester & Sons Ltd, Southampton, boxed.
259	Cartophily. An album of sentimental postcards, many relating to WWI, together with silk and other cards.
260	A Royal Crown Derby porcelain Derby Posies pattern part tea service, comprising bread plate, seven cups, eight saucers and tea plates.
261	A Beswick pottery fireside figure of a black labrador, modelled seated, number 2314, 33.5cm high.
262	A late 19thC Minton majolica vase, of baluster form, moulded with Bacchanalian masks, vines and rope swags, impressed marks, 32.5cm high. (AF)
263	John Grice (British, 20th/21stC). Belton House from the Dutch Garden, limited edition print 8/10, 38.5cm x 48.5cm.
264	A late 19thC majolica vase, probably Minton, of baluster form, moulded with Bacchanalian masks, vines and rope swags, 32.5cm high. (AF)
265	English School (19thC). A Station of The Cross, oil on metal, 92cm x 58cm.
266	Continental School (18thC). River landscape with buildings and figures, oil on board, 21.5cm x 27cm.
267	Five Coalport porcelain pastel burners, comprising Bridge House, Red House, The Summer House, The Master's House, and The Umbrella House, together with a Coalport porcelain figure of Edyth. (6)
268	British School (early 20thC). Country landscape with a bridge over a flowing river, watercolour, 35cm x 52.5cm.
269	A Rolls Royce advertising wall mirror, "You Can Be The Proud Owner of Our Latest Model", 24cm x 28cm, together with a Southern Comfort mirror, "The Grand Old Drink Of The South", 29cm x 21cm. (2)
270	After Nicolas Sanson (French, 1600-1667). Sumatra, Java, Borneo, etc., coloured engraving, 19.5cm x 25cm, The Isles of Japan, engraving, 19cm x 24.5cm and La China, unattributed, coloured engraving, plate T.II, FLL.113, 13.5cm x 17cm. (3)
271	A group of perfume bottles, to include Nina Ricci L'Air du Temps, Marc Jacobs Daisy, Versace, Christian Dior, etc., all lacking contents.
272	A Halcyon Days enamel musical box, The Carousel Waltz, together with a rouge pot, decorated to the lid with a cat, and an oval box and cover for 1978, decorated with a cornucopia of flowers. (3, AF)
273	Four Waterford cut glass Colleen pattern brandy balloons, together with three sherry glasses. (7)
274	A group of Chinese jade and hardstone carvings. (4)
275	A 20thC Chinese ancestor portrait on glass, depicting a high ranking woman in a seated pose, within a hardwood frame, 47cm x 30cm.
276	Two Beswick pottery figures of black labradors, a porcelain Staffordshire style inkwell modelled with a recumbent greyhound, two Italian white glazed pottery figures of dogs, and a pair of Staffordshire spaniels. (a quantity)
277	An early 20thC continental glass liqueur set, with a decanter decorated with white enamelled jewellery, and five glasses, together with five early 20thC continental green glass wine glasses.
278	A Platignum red ball point and cartridge pen set, with cartridges, boxed.

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279	A brass carriage clock, rectangular dial bearing Roman numerals, single barrel movement, the case of conventional form, with key, 11.5cm high, together with a Luxor strut bedroom clock with a quartz movement, the case in a faux lapis lazuli surround, cased. (2)
280	An Armand Marseilles bisque head doll, A.M.-12/0, with a fabric body, wearing a Tudor style dress, 24cm high. Est. 40 - 60
281	A Beswick pottery figure of a collie dog, further pottery figure of a collie dog, and a Lomonosov porcelain figure of a seated collie dog. (3)
282	A Royal Worcester porcelain Pershore pattern dinner, tea and coffee service, oven to table wares, including vegetable tureens and covers, casserole dishes, souffle dishes, dinner, dessert and sides plates, oval serving dishes, tea and coffee pots, cups and saucers, etc. (a quantity)
283	A pair of late 19thC Vienna style porcelain figures, of a gallant, and a lady offering refreshments on a tray, raised on naturalistic bases, 23cm high. (AF)
284	A late 19thC Vienna porcelain vase and cover, on a plinth base, painted with reserves of 18thC figures and horses, in landscape settings, on a cobalt blue ground, gilt heightened, painted mark, 29.5cm high. (AF)
285	A pair of 19thC Vienna style porcelain vases and covers, of twin handled ovoid form, raised on a plinth base, painted with reserves of classical figures, on a pale blue ground, gilt heightened, 24cm high. (AF)
286	A 19thC Vienna porcelain tea caddy and cover, of rectangular section, painted with reserves of classical figures, on a cobalt blue ground, gilt heightened, and decorated to the side panels with flowers, painted mark, 12cm high. (AF)
287	A 19thC Vienna porcelain vase, of twin handled baluster form, raised on a plinth base, painted by Bernard, with a classical figure being attended to by Cupid, verso Cupid and a cherub, titled to base "Selgut", number 3208, 26cm high. (AF)
288	A 19thC Vienna style porcelain vase and cover, on a plinth base, reserve decorated by C.H. Heer, with a classical scene, against a purple, burgundy and yellow ground, gilt heightened, 21cm high, and a further vase and cover, of similar form, decorated with a reserve titled Flora by C.H. Heer, on a cobalt blue ground, gilt heightened, 20.5cm high. (2)
289	A late 19thC continental porcelain double cornucopia vase, of rococo form, encrusted and painted with flowers, with a cherub seated centrally, raised on an oval rococo base, 22cm wide.
290	A Chinese celadon porcelain bowl, with incised lines to the internal sides, 28cm diameter.
291	Smith (William), Old Yorkshire, 1881 (three volumes), 1882, 1883, 1884, 1889, 1890 and 1891, published by Longman Green and Co, London and Morley Ancient and Modern, all in uniform red cloth bindings with gilt. (11)
292	A Czechoslovakian Slavia .22 air rifle, model 614, boxed.
292A	A compound microscope case, microscope, petri dishes, assorted tools, cased, syringes, liquids and microscopy booklets. (a quantity)
293	A vintage copper starboard light, converted to a table lamp, 25.5cm high.
294	Three early 20thC copper dairy measures, engraved for Trent Dairies, together with a copper dish with engraved floral and foliate decoration, 25cm wide.
295	Hugh Wallace (1871-1944). A circular copper salver, with central engraved foliate decoration, square frame monogram, 28cm wide.
296	Two late 20thC pottery plates, probably French, decorated with stylized roosters, signed, 24.5cm and 28.5cm wide.

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297	Goss and Crested china, including a Roman ewer from original in Hospitium, found at York, Arms of Dorchester, pair of marmalade preserve pots and covers, Arms of Herne Bay and Warmminster, teapot, Arms of Chipping Norton, The Melrose Cup, Arms of Swindon, standing lion, Arms of the City of Nottingham and a model of old kettle in Salisbury museum, Arms of the City of Salisbury. (a quantity)
298	A 20thC African tribal carved pillar, of four sections formed as many figures with elaborate hair and clothing, on turned point stems, terminating on a carved round base, 85cm high.
299	A Victorian pierced brass bow fronted fender, 119cm wide, brass helmet shaped coal bucket, coal shovel, kettle stand, pair of andirons, press, and a blow poke. (a quantity)
300	A portfolio of watercolours and charcoal sketches, including still life subjects, nudes, landscapes, etc.
301	By Tender - A Purdey 12 bore sidelock hammer action shot gun, serial no. CS. Bids to be submitted by 12 noon Wednesday 7th. NB. A current valid Shotgun Certificate is required to view and bid on this lot.
302	BY Tender - A Fias 12 bore box lock shotgun, serial no. 85276. Bids to be submitted by 12 noon Wednesday 7th. NB. A current valid Registered Firearms Dealer Certificate will be required to view and bid for this lot.
303	By Tender - A Laurona 12 bore box lock shotgun, serial no. 87532. Bids to be submitted by 12 noon Wednesday 7th. NB. A current valid Registered Firearms Dealer Certificate will be required to view and bid for this lot.
304	By Tender - A Midland Gun Company 12 bore box lock ejector shotgun, serial no. 93575. Bids to be submitted by 12 noon Wednesday 7th. NB. A current valid Registered Firearms Dealer Certificate will be required to view and bid for this lot.
305	By Tender - An Evan/Purdey 12 bore box lock shotgun, serial no. 24390. Bids to be submitted by 12 noon Wednesday 7th. NB. A current valid Registered Firearms Dealer Certificate will be required to view and bid for this lot.
306	By Tender - A C.F. Francis & Son of Peterborough 12 bore box lock shotgun, serial no. 3112. Bids to be submitted by 12 noon Wednesday 7th. NB. A current valid Registered Firearms Dealer Certificate will be required to view and bid for this lot.
307	By Tender - A Russian Baikal 12 bore single barrel shotgun, serial no. C41706. Bids to be submitted by 12 noon Wednesday 7th. NB. A current valid Registered Firearms Dealer Certificate will be required to view and bid for this lot.
308	A pair of Victorian cut glass globe and shaft decanters, two further cut glass decanters, and four silver decanter labels, for Sherry, Whisky, Port and Brandy, Birmingham 1977, 1.91oz.
309	A Victorian silver pepperette, of fluted, baluster form, engraved for the 1st Madras Cavalry, within a garter, hallmarks indistinct, 2.26oz.
310	An Elizabeth II silver faced desk calendar, engine turned, with paper central label and twin dials, mounted on a black painted base bearing presentation plaque Awarded For Progress In Business Administration Presented By Lincoln Junior Chamber of Commerce, Birmingham 1953, 14cm wide.
311	An Elizabeth II Art Nouveau style silver strut photograph frame, embossed with irises, London 2016, 19cm x 14.5cm, and an Edward VII silver photograph frame, of plain form, Chester 1902, 17.5cm x 13cm. (2).
312	A group of small silver, to include an Edward VII cut glass silver topped scent bottle, of globular form, the lid repousse decorated with scrolls and flowers, lacking stopper, Birmingham 1902, 11cm high, a silver backed hand mirror (AF), silver and enamel teaspoon, various silver handled dessert knives and forks, etc. (a quantity)
313	A George V silver strut photograph frame, of plain, oval form, Birmingham 1915, 17cm x 13cm, and another of circular, plain form, Birmingham 1917, 13.5cm wide, (2)

314	An early 20thC silver cigarette case, of simulated crocodile skin form, hallmarks rubbed, 2.01oz, 11cm high.
315	A group of small silver strut photograph frames, three circular, one oval, and one rectangular. (5)
316	An Elizabeth II silver three piece cruet, comprising pepper pot, open salt with blue glass liner, and mustard pot with blue glass liner, each piece decorated with a band of Celtic influence, with raised roundels, Birmingham 1953, together with a EPNS spoon and two napkin rings, weighable silver 4.64oz.
317	An Edward VII/George V silver three piece condiment set, of semi fluted form, comprising salt, pepperette, and mustard pot, with unmatched spoon, Birmingham 1909/1911, 3.39oz.
318	A George V silver rectangular strut photograph frame, with a gadrooned edge, Chester 1914, 15cm x 10/5cm, and an Elizabeth II silver rectangular strut frame, Sheffield 1995, 15cm x 11cm. (2)
319	A George V silver cream ladle, Sheffield 1910, George V silver handled button hook, Sheffield 1919, Maltese Cross pendant, white metal stamped 917, and a pendant formed as a razor blade, stamped silver, 2.03oz all in.
320	An Elizabeth II silver and faux tortoiseshell strut photograph frame, Sheffield 2000, 12cm x 8cm.
321	An Edward VIII silver six division toast rack, Elkington & Co, Birmingham 1936, 4.10oz. Est. 50 - 70
322	A pair of Georgian silver sugar tongs, and a Victorian silver twin handled salt, with a gadrooned rim, Atkin Brothers, Sheffield 1900, 3.16oz. (2)
323	A pair of Edward VII loaded silver taper sticks, in the seventeenth century style, Sheffield 1901, 8.66oz, 11.5cm high. Est. 120 - 160
324	A silver mounted strut clock, circular enamel dial bearing Roman numerals, centre seconds, quartz movement, the front embossed with ribbons and harebell swags, Robert Carr, Sheffield 1997, 9cm x 6cm, and a further silver mounted bedside clock, of square form, quartz movement, the front embossed with foliate scrolls, stamped 925, 8cm x 8cm. (2)
325	A George VI silver sauce boat, with a scroll handle, raised on three hoof feet, Birmingham 1937, 3.72oz. Est. 40 - 60
326	A pair of George V silver napkin rings, of rhomboid form, initial engraved, Birmingham 1927, 2.48oz.
327	An Elizabeth II silver and mahogany wine coaster, Birmingham 1989, 10.5cm wide. Est. 40 - 60
328	A silver caddy spoon modelled as a jockey's cap, Victorian silver pill box, of heart shaped form, Sydney & Co, Birmingham 1900, and a silver and mother of pearl baby's rattle and teether, 102oz all in (3)
329	An Edward VII silver tea caddy, of oval, lidded form, repousse decorated with a country pastoral scene of figures dancing, Birmingham 1909, 2.48oz. Est. 60 - 80
330	A set of four silver Bridge pencils, marked with the card suits, stamped sterling, cased.
331	A Crescent Toys 155mm "Long Tom" artillery gun, number 155, boxed, together with a Britain's gun.
332	A Binatone TV Master 4+2 black and white TV game, licensed by Magnabox, boxed, together with a TV game gun, and TV game adapter. (3) Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
333	Two Victorian copper kettles, a cooking pot, water jug, frying pan and three saucepans. (8)

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334	A George VI silver tea strainer, Birmingham 1944, a George V silver vesta case, with foliate engraving, heart shaped reserve, monogram engraved, Birmingham 1913, 1.80oz, and a faux bakelite sweetmeat dish with a white metal mount, raised on three scroll feet. (3)
335	A pair of George V loaded silver candlesticks, Birmingham 1912, 9.00oz, 10.5cm high. Est. 50 - 70
336	A late 19thC Chinese export egg cup, of diagonally fluted form, with rococo reserve engraved with a coronet, raised on three leaf capped, scroll feet, white metal, HG and two Chinese character mark, together with a matching French silver egg spoon, 1.40oz.
337	Five Victorian and later silver napkin rings, one with engraved foliate decoration, 2.83oz.
338	A Victorian silver horseman's button hook, with spiral fluted and embossed foliate decoration, the handle with horse and rider terminal, London 1886, 32cm long.
339	A Victorian silver sugar sifting spoon, with engraved decoration, further sifting spoon, Victorian silver meat fork, toasting fork, William IV silver teaspoon, 3.76oz, and a Johnston & Co Montana Silver Statue commemorative tea spoon.
340	A George II silver Old English pattern table spoon, London 1759, 1.93oz.
341	A George III silver snuff box, of curved and engraved simulated casket form, with vacant diamond shield reserve, William Withers, London 1808, 1.85oz (AF)
342	A late 19thC cut glass scent bottle, of curved form, with silver screw lid, embossed with rococo scrolls, stamped sterling, 9.5cm long.
343	Two WWI medals, named to Charles Walkerley, comprising War Medal, and Mercantile Marine War Medal.
344	A set of Victorian brass postal scales, on an ebonised base, with weights, 20cm wide, together with a State Express Cigarettes silver plated box, with engine turned sunburst engraving, 12cm wide, 9cm deep. (2)
345	A Stanley 12-205 plane, spirit levels, Bladon blow torch, micrometer, and other engineering and woodworking tools. (a quantity)
346	Three late 19thC Parian figures, each of a Renaissance lady, one holding vines, another resting on an amphora, the third with sheaths of corn, 33cm high, together with a Parian bust of Milton. (4)
347	A Unicon night telescope, with a F=600mm, D=50mm lens, on a wooden tripod.
348	A WWI tubular trench periscope, with a wooden handle, and two mirrored plates, 58cm high.
349	A vintage brass propeller, and shaft, the shaft numbered 48-3145, 35cm wide.
350	A diver's perspex and painted metal camera case, holding a Bell and Howell Focus-matic cine camera, case 30cm h, 17cm w, 24cm d, and a further camera box, containing a small Kodak Instamatic camera with an electronic flash. (2)
351	A string of uniform cultured pearls, on a 9ct gold and garnet three stone clasp, 46cm long.
352	A 9ct gold and diamond set block pendant, presentation engraved, on a cable link neckchain with bolt ring clasp, 10.5g.
353	A string of uniform cultured pearls, on a circular 9ct gold and single pearl fishhook clasp, 46cm long., together with a matching bracelet. (2)
354	A 9ct gold rope twist neckchain, on a bolt ring clasp, 6.2g. Est. 70 - 100
355	A pair of 18ct gold and blister pearl clip earrings, in circular gold mounts, boxed, 7.9g

356	An 18ct gold and gem set rainbow ring, channel set with a ruby, fire opal, citrine, green garnet, light and dark blue sapphires, and an amethyst, size O, 3.6g. Est. 350 - 450
357	Two pairs of 9ct gold and cultured pearl single earrings, on hoop and screw attachments, boxed.
358	A Georgian hair locket brooch, of rectangular form, set in yellow metal, 4.7g.
359	A 9ct gold five bar gate bracelet, on a heart shaped padlock clasp, with safety chain as fitted, 23.6g. Est. 350 - 450
360	A group of cultured and fresh water pearl jewellery, comprising two cultured pearl necklaces, and a freshwater pear necklace. (3)
361	A figaro link neckchain, on a lobster claw clasp, stamped 750, 38.7g. Est. 900 - 1,100
362	A string of black lustre cultured pearls, on a silver bolt ring clasp, for Sherry Jewellery, together with a pair of matching earrings, in a leather wallet, boxed.
363	Silver and costume jewellery, including a silver five bar gate bracelet, Lotus simulated pearls, silver ingot on chain, Sekonda gentleman's dress wristwatch, brooches and cufflinks.
364	A string of uniform cultured pearls, on a plated clasp, 79cm long.
365	A Scottish silver and agate bracelet, of alternating flower head and cable link form, on a clip clasp, one agate lacking.
366	Silver and costume jewellery, including a silver horseshoe and riding crop brooch, Skagen dress wristwatches, shell pendant, simulated pearl necklaces, and a cameo brooch.
367	A green material cantilevered jewellery box and contents, including clip on earrings, dress jewellery, coral necklace, filigree brooches, carved jade coloured leaf brooch, marcasite floral spray brooch, etc. (1 box)
368	A Victorian Etruscan style locket brooch, of circular, tiered form, set centrally with a flower head of seed pearls and an old cut diamond, in yellow metal, 5.5g. (AF)
369	A diamond three stone ring, set with a central emerald cut diamond, flanked by two brilliant cut diamonds, in white metal, stamped plat, approx 0.70ct, size O, 5.5g. Auctioneer Announce. Total weight of Diamonds .70 ct One Emerald cut at .40ct, two round cut at .30ct .15ct each.
370	An Edwardian pin brooch formed as a hare, in yellow metal, set at the ends with turquoises, one lacking, scrolling rose metal and turquoise brooch, a tie pin, and a further tie in set with garnets, opals and seed pearls, all stamped 9ct, 7.6g. (4)
371	A mid century lady's gold plated wristwatch, circular enamel dial bearing Arabic numerals, on an elasticated strap, together with a string of green agate beads, and a string of faux amber beads. (3)
372	A 9ct rose gold bracelet, on a heart shaped padlock clasp, with safety chain, as fitted, and later soldered gilt metal addition of the year "1893", 29.7g all in.
373	A pair of 9ct gold and ruby single stone earrings, in an oval, claw setting,
374	A WWI Dennison military issue pocket compass, Lindsey WI badge, Primrose League Special Service 1988 bar badge, silver handled button hook, Midland Whippet Club badge, and a George V silver and mother of pearl page marker, Birmingham 1925.
375	A Le Cheminant Master Mariner gentleman's stainless steel chronograph wristwatch, black dial bearing Arabic numerals at 12 and 6, centre seconds, two subsidiary dials, serial no 618601, on a bracelet strap. (AF)
376	A 9ct gold and cz wishbone ring, set with cz and blue paste stones in claw setting, ring size R, 1.7g all in.

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377	A Victorian Etruscan style brooch, with filigree detailing, stamped 15ct, 4.2g.
378	Various costume jewellery, peacock style earrings, bangles, silver coloured pierced orb necklace, various other necklaces, etc. (1 tray)
379	A Victorian seed pearl set crescent moon brooch, in yellow metal, stamped 15ct, 3.4g.
380	A string of graduated amber beads, with plated lobster claw clasp, forty beads, 114.5g all in.
381	A group of costume jewellery necklaces, to include three agate two strand necklaces, and a hammered pewter Celtic knot brooch.
382	An Everite lady's 9ct gold cased wristwatch, circular silvered dial bearing Arabic numerals at evens, subsidiary seconds dial, fifteen jewelled movement, the case of plain form, on a leather strap.
383	Three pairs of Swedish silver cufflinks, with monogram engraving, 28.6g.
384	An Omega Megaquartz 32KHz gentleman's stainless steel cased wristwatch, striped blue and black dial, centre seconds, date aperture, on a bracelet strap.
385	A 9ct gold figaro link neckchain, pair of bi-colour gold hoop earrings, and a pair of engraved heart shaped earrings, stamped 9ct, 4.3g.
386	A string of cultured pearls, of uniform size, on a clasp stamped 14k, together with a pair of 9ct gold and cultured pearl drop earrings.
387	A Longines La Grande Classique lady's gold plated wristwatch, with a circular champagne dial, quartz movement, L4 209 2, serial number 30665670, on a bracelet strap. Est. 40 - 60
387A	An Omega lady's Constellation wristwatch, circular gilt dial, bi-colour stainless steel case, serial no 56675720, on a bracelet strap. Est. 400 - 500
388	A four bar gate bracelet, yellow metal, on a snap clasp, with safety chain as fitted, stamped 9ct, 12.2g.
389	Three pair of Swedish silver cufflinks, with monogram engraving, 19.0g.
390	A group of gentleman's dress wristwatches, including Christin Lars, August Steiner, Moscow Time, and Richelieu, together with pairs and single dress cufflinks.
391	Three pairs of Swedish silver cufflinks, with monogram engraving, 20.9g.
392	A pair of 9ct rose gold double oval and chain link cufflinks, foliate engraved, 3.2g.
393	Silver and costume jewellery, including a silver charm bracelet, gentleman's cufflinks, Edwardian seed pearl and enamel pendant, cameo brooch and silver bangles, together with coins. (a quantity)
394	An Ingersoll Masterpiece gentleman's gold plated wristwatch, GT Precision wristwatch TMG6150, and a Krug-Baumen Principle wristwatch, model no 2011KM R1919. (3)
395	One diamond stone, a sapphire pendant, set in yellow metal, and a Le Chat marcasite set cased novelty watch formed as a tortoise.
396	A Polaris 18ct cased watch head, circular silvered dial, 17 jewelled movement, 5.4g all in, together with a rose metal cufflink, stamped 15ct, 1.2g. (2)
397	Three pairs of Swedish silver cufflinks, with monogram engraving, 24.8g.
398	A 9ct rose gold tie clip, with safety chain, 10.2g
399	Three pairs of Swedish silver cufflinks, with monogram engraving, 26.8g.

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400	Silver and costume jewellery, including a silver charm bracelet, bangles, butterfly wing pendant on chain, multi coloured crystal necklace, cufflinks, simulated and freshwater pearls, etc.
401	Two bottles of Taylor's late bottled vintage port, for 1994 and 1997. Est. 50 - 80
402	K. Greenstreet (British, 20thC) From Brayford, Lincoln, watercolour, signed, titled, 24.5cm x 33.5cm
403	A pair of brass wall plaques, cast as dead game, one with pheasants, the other with a hare and partridges, 31cm high.
404	An Indian sheesham wood and bone inlaid occasional table, the circular top decorated with Taj Mahal, raised on three elephant's head legs, 30cm high, 30cm wide.
405	A German WWII K98 bayonet, the blade stamped Jos. Corts S9586, metal sheath numbered 3774, in a leather belt strap. Est. 60 - 90
406	A post-war Fairbairn-Sykes commando knife, with a steel blade, 30cm long. Est. 50 - 80
407	An early 20thC Czechoslovakian porcelain part coffee service, decorated with classical muses, against an orange ground, gilt heightened, comprising coffee pot, cream jug and sucrier, six cups and saucers.
408	Cartophily. Part sets of cigarette cards, including Ogdens, Turf, Thomson and Porteous Arms of British Towns, Hignett's Salmon and Gluckstein High Class cigarettes, Chairman's cigarettes, Atkins and Sons, and E and W Anstey Ltd, Devizes.
409	A Computer Games Ltd Galaxy Invader 1000, together with a Tandy radio controlled racer Porsche, cat. number 60-3008, both boxed. (2)
410	Cartophily. Eight albums of cigarette cards, including Players Military Uniforms, and Uniforms of the Territorial Army, Wills Railway Locomotives, Railway Engines, Railway Equipment and School Coats of Arms together with further sheets of cigarettes and trade cards. (a quantity)
411	A Schuco clockwork dog, in a tartan jacket, together with a drummer, with keys and a lead figure of a lifeboatman. (3) Est. 70 - 100
412	A Philips vintage portable television, in a mushroom coloured plastic and faux skin casing, 38cm wide.
413	A pair of Fukugawa Japanese vases, each with gilt moulded handles and a floral stemmed rim, on a blue wash ground with reeds and flowers, with carp, blue six character mark to underside, 24cm high. (2)
414	After Keith Woodcock, Safe, limited edition print 106/350, signed by the artist and Col. Robert Vickers, B.24.8AF, 37.5cm x 62.5cm.
415	An early 20thC duplex brass oil lamp, with a glass chimney and frosted frilled glass shade, 56cm high.
416	John Theodore Kenney (1911-1972). Hunting scene depicting horse jumping over a brook, gouache, signed and dated '39, 34cm x 25cm.
417	Four fossils, comprising a Knightia fish, Eocene period from Wyoming, an Orthoceras, an Echinoid, and a fossilised shell. (4)
418	A Stereoscopic viewer and cards, including European and American views, together with a Realistic Travel Views Series of stereoscopic cards of World War I, contained in a faux two volume book box.
419	A three quarter size violin, cased and outer cased. (AF)
420	Various coopering tools, metal caliper type items, early 20thC rosewood example, 43cm high. (a quantity)
421	Philately. Denmark and Foroyar, definitives and commemoratives, mint and used, in two albums, and some FDC's. (3)
422	A part canteen of Viners Kings pattern plated cutlery, from the Parish collection, originally for eight place settings.

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423	A Royal Doulton porcelain Lisette pattern part dinner, tea and coffee service, The Romance Collection, including tea and coffee pots, dinner plates, soup and fruit bowls, gravy boat, cups and saucers.
424	Apple computer accessories, comprising Ipad Nano, silver with stand, wireless Apple keyboard, wired USB keyboard, mouse, and various cables.
425	Motorcycle Mechanics magazines, 1960s-1980s. (a quantity)
426	A group of Victorian and later copper and brass ware, including three spirit measures, for Brandy Whisky and Rum, a Joseph Sankey copper tea caddy, embossed with a coat of arms, copper grain measure and a brass chestnut roaster. (a quantity)
427	Vintage clothing, comprising two Burtons suits, a leisure wear green jacket, with labels for Dunlop, Vauxhall, Marlboro, and Team Mercury World Champion, black leather motorcycle jacket and trousers and Tyne-Tex mod jacket.
428	A Coney full length fur coat, together with a mink wrap.
429	A Griffin and Spalding mink wrap and a Boyd-Cooper Ltd EWBA Lincs. County jacket. DESCRIPTION TO BE UPDATED FOR NEXT SALE AS TWO JACKETS AND A WRAP SHOWN IN IMAGE
430	A Japanese Meiji period pottery vase, of cylindrical form with a flared rim, decorated with a reserve to front and verso of a three clawed dragon in clouds, further reserves of birds, trees, etc., on a red ground, 59cm high. (AF)
431	A Tramontina Butchers BBQ meat knife, with sheaf, 50cm long, together with a hunting knife, Super Automatic knife and a Stallion folding pocket knife. (4)
432	Fossilized sea urchins and coral, sea shells, quartz and other crystals. (a quantity)
433	A Rotary lady's 9ct gold cased wristwatch, oval textured silvered dial, on a bracelet strap, boxed, 12.6g, together with an additional link. Est. 150 - 200
434	A Raymond Weil lady's stainless steel cased wristwatch, circular pearlescent dial set with diamonds, centre seconds, date aperture, automatic movement, serial no. K094503, on a bracelet strap, boxed with guarantee.
435	An 18ct gold and diamond set pendant cross, on a 9ct yellow and white gold double belcher link neck chain, on a bolt ring clasp, 7.3g all in. Est. 250 - 350
436	A 9ct three colour gold necklace, in an alternating cross and rhomboid design, on a snap clasp, 12.3g.
437	A J W Benson 9ct gold cased gentleman's wristwatch, circular silvered dial bearing Arabic numerals, subsidiary seconds dial, back plate presentation engraved, on a plated strap, 43.2g all in. Est. 80 - 120
438	A lucite pendant, with yellow metal mounts, decorated to the front with a Dutch girl, on a neck chain, with bolt ring clasp.
439	A 9ct gold lady's "Mizpah" ring, size N, together with a further 9ct gold lady's ring in a pierced interlocking design, size P, 4.3g.
440	A 9ct gold and blue John five stone ring, size Q, 3.1g.
441	A 9ct gold lady's signet ring, commemorating the Millennium, size T, and a 9ct gold and black onyx signet ring, cut, size S, 5.6g.
442	A circular pendant, cast with a gondola on two bands of waves, yellow metal, stamped 750, on a 9ct gold curb link neck chain, with bolt ring clasp, 9.8g.
443	A mid century 9ct gold cased lady's wristwatch, circular silvered dial bearing Arabic numerals at evens, subsidiary seconds dial, the case of plain form, on a 9ct gold bracelet strap, 14.3g. Est. 150 - 220
444	A jade ring, of oval carved sinuous form, in a claw setting, with diamond set shoulders, white metal, stamped 18 and Pt, size N, 5.3g.

445	A Victorian silver two piece nurse's buckle, with embossed decoration, William Comyns, London 1891, further two piece buckle, embossed with cranes and fish, and a third two piece buckle with engraved and foliate pierced decoration, stamped silver, 137.9g. (AF) Est. 50 - 80
446	A rose metal bangle, with engraved foliate decoration, stamped 9ct, 4.5g.
447	A 9ct gold and blue john ring, set with an oval cut stone, size P, and another similar, size N, 5.4g.
448	A 9ct gold and peridot set oval pendant, with a pierced heart shaped design, on a curb link neck chain, with bolt ring clasp, 5.0g.
449	A Greek circular yellow metal pendant, embossed centrally with an outline of Corfu, on a belcher link neck chain, 4.4g all in.
450	A 9ct gold St George medal set signet ring, in a mount, with pierced shoulders, size M, 5.1g.
451	A 9ct gold and aquamarine set oval pendant, with a pierced heart shaped design, on a rope twist neck chain, with bolt ring clasp, 4.6g.
452	A 9ct gold ring, the curved table embossed with St George and The Dragon, size I, 3.5g.
453	An opal and garnet ring, the oval cabachon opal in a surround of brilliant garnets, within a claw setting, in yellow metal, stamped 9ct, size P, 4.0g.
454	A 9ct gold amethyst and CZ ring, size O, and a 9ct gold ring in a pierced interlocking design, size P, 4.6g.
455	Silver and costume jewellery, to include an Aviatime lady's wristwatch, silver and blue john pendant, cameo brooch, and a silver coin ring.
456	A silver bangle, with engraved foliate decoration, on a snap clasp, with safety chain as fitted, together with a silver ingot pendant on chain, 55.1g.
457	A pair of 9ct gold demi lune single gold ear studs, boxed, 0.5g, together with a pair of Majorica grey lustre simulated pearl earrings, in a silver setting.
458	English and World silver coinage, together with French and Greek banknotes, and Britain's First decimal coins. (a quantity)
459	English and European coinage, Churchill and QEII Silver Jubilee commemorative crowns, British Transport tokens, Theakston Ales commemorative coins, vintage gift tokens, etc.
460	British book vouchers, to the face value of £95.
461	Marks and Spencer gift vouchers, with a face value of £45, and Boots gift vouchers with a face value of £25.
462	Victorian and later silver and copper coinage, including sixpences and threepenny bits, Festival of Britain crown, Coin Collectors folder of Great Britain pennies, Britain's First Decimal Coins and The Rothmans' Cambridge Collection of Rare Banknotes. (a quantity)
463	Royal Mint and other commemorative coins, including the uncirculated Victoria Cross fifty pence coin, 200th Anniversary of Steam Locomotive two pound coin and the Isambard Kingdom Brunel commemorative two pound coin, Royal Commemoratives, etc.
464	Four Royal Mint commemorative twenty pound coins, comprising A Timeless Verse The George and The Dragon 2013, The 90th Birthday of Her Majesty The Queen 2016, The Longest Reigning Monarch 2015, and The Centenary of The Outbreak of The First World War twenty pound coin. (4) Est. 80 - 110
465	A Royal Mint Big Ben commemorative one hundred pound fine silver coin 2015. Est. 60 - 80

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466	A Royal Mint Buckingham Palace one hundred pound fine silver commemorative coin 2015. Est. 60 - 80
467	Royal Mint and other Royal Commemorative coins, including the Golden Jubilee crown, 80th Birthday crown 2006, Queen Elizabeth The Queen Mother Centenary crown, and the Queen's Coronation 60th Anniversary two crown coin set.
468	A Celebration of The Wonderful World of Beatrix Potter fifty pence coin collection, Florence Nightingale "Lady With The Lamp" commemorative crown, with figural stand, Mary Rose two pound Piedfort silver proof coin 2011, 200th Anniversary of Nelson at Trafalgar silver proof two pound Piedfort set 2005 and a Tower Mint Silver Jubilee coin showing Osborne House. (a quantity)
469	A King Charles III silver Britannia 2023, five pound silver proof coins, for the Christening of HRH Prince George of Cambridge, HRH The Prince Phillip, Duke of Edinburgh 2011, Queen's Diamond Jubilee, Restoration of The Monarchy 2010, and The Wedding of Prince William Arthur Phillip Louis of Wales to Miss Katherine Middleton 2011. (6)
470	The Royal Mint commemorative five pound silver proof coins, for The Official London 2012 Olympic, and London 2012 Paralympic, together with a UK Fourth Olympia two pound Piedfort silver proof coin 2008. (3)
471	Two 1950's card backed Guinness buttons.
472	Wagner (John) & Macneil (Colin). Judge Dredd, The Mega Collection, America, no. 101-89, published by Hachette Art Works Limited, London, together with duplicate of volume 80, and Ordway (Jerry) and others, DC Heroes and Villains Collection, issue, 6, 11, 15, 21, 30, 39, 42, 53, 62, 64, 66, 68, 76, 79 and 100.
473	Beny (Roloff). Persia, Bridge of Turquoise, The Guggenheim Museum in Bilbao Collection, Klassiker der Kunst, vol 4, Durer Partridge Catalogues, Queen Charlotte's Silver Exhibition 1929, and further books on antiques, art and interiors (1 shelf)
474	Sotheby's Art At Auction, including 1960-61, 1967-68 and others from the 1980s and 90s. (1 shelf)
475	Christie's Review of The Season, including 1967/68, the others from the 1980s and 90s. (1 shelf)
476	Books. Agriculture, Hunting and Country Pursuits, including Nevill (Ralph) Sporting Days and Sporting Ways, "B.B." Dark Estuary, Hart (Frank) Everyhorse, Rider Haggard (H) A Farmer's Year, Tod (W.M.) Farming, Vesey-Fitzgerald (Brian) British Game and others. (5 shelves)
477	An Invacare Orion mobility scooter, in blue, with four spare tyres, seat pad, battery and key.
478	A Pride Apex Spirit Plus mobility scooter, with a blue chassis, battery pack and key.
479	A Victorian mahogany spoon back nursing chair, upholstered in button back and over stuffed floral fabric, raised on turned legs, capped on castors, 62cm wide.
480	A Georgian style mahogany and yew wood cross banded oval twin pedestal dining table, with one additional leaf, 69.5cm high, 202cm wide, 112cm deep.
481	An early Victorian rosewood breakfast table, with moulded oval top, octagonal baluster pillar, on three carved and channelled scroll legs with brass castors, approx. 76cm high, 132cm wide, 106cm deep, floor to base of table approx. 71cm.
482	A Victorian mahogany octagonal window table, raised on turned legs united by a galleried X frame stretcher, capped on castors, 73cm high, 90cm wide.
483	A Victorian mahogany extending dining table, the oval moulded top raised on four ball and claw feet, with two leaves, 74cm high, 146cm wide, 156cm extended, 117cm deep.

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484	A Victorian mahogany spoon back nursing chair, with overstuffed button back gold fabric and overstuffed seat, raised on turned legs, on castors, 61cm wide, together with a pair of Edwardian mahogany carver chairs. (3)
485	An early 20thC Georgian style mahogany oval wind out dining table, with no additional leaves, raised on cabriole legs, 76cm high, 131cm wide, 101cm deep, together with four single mahogany dining chairs, with vase shaped splats and drop in seats, raised on cabriole legs. (5)
486	A George IV mahogany and ebonised line inlaid demi-lune fold over tea table, raised on tapering square legs, 74cm high, 91cm wide, 44cm deep.
487	A Victorian mahogany commode stool, the hinged lid with a woolwork seat, opening to reveal an inner lid and ceramic bucket, raised on turned legs, 40cm high, 41cm wide, 36cm deep, together with an oak framed foot stool, with woolwork upholstery, raised on ball feet, 37cm wide. (2)
488	A George III mahogany bowfront sideboard, with cellaret drawer, central frieze drawer and concealed drawer, with ebonised ring turned legs, 92cm high, 122cm wide, 54cm deep.
489	A Victorian mahogany swing frame toilet mirror, the base with a pair of small cushion drawers, raised on bun feet, 53cm high, 38.5cm wide.
490	A Victorian mahogany bow front chest, of two short over three long graduated drawers, raised on turned feet, 111cm high, 108.5cm wide, 54.5cm deep.
491	A Victorian style mahogany miniature chaise longue, upholstered in blue button back gingham fabric, raised on turned feet, 80cm long.
492	A George III mahogany and crossbanded bureau, stamped S.William & Sons Guildford, of small proportion, the fall flap opening to reveal a central door flanked by fluted semi secret column slides, four drawers and recesses, above four long graduated drawers, raised on reduced bracket feet, 94cm high, 70.5cm wide, 45cm deep.
493	A Victorian pine plank top kitchen table, raised on tapering square legs, 76cm high, 218.5cm wide, 73.5cm deep.
494	A vintage mid century larder cupboard, in turquoise blue and white, with a pair of perspex fronted doors, over two drawers, above a drop down section, with three recesses and an egg tray, over two further cupboard doors, 189cm high, 101cm wide, 46cm deep
495	A late Victorian aesthetic movement light ash wardrobe compactum and dressing table by Shapland & Petter, the wardrobe having centre moulded cornice and gallery sides, the central fitted mirror door having press drawers over three solid and flanked by rosette and moulded panel doors with period brass handles, the dressing tables having a dentil moulded mirror with bevel plate, side drawers with wrythen taper supports, line scored decoration and a combination of drawers and platform base, stamped
496	A modern mirrored finish bedroom suite, comprising wardrobe with two cupboard top above long drawer with two cupboard base, with a smoky quartz glass finish with crystal handles, 181cm high, 90cm wide, 61cm deep, together with a matching three drawer bedside, 66cm high, 45cm wide, 40cm deep. (2)
497	A late 20thC rosewood veneered and blue plush smart bed, with a Wanda built in radio, cd or tape player recess, together with a matching two door cylindrical vanity unit and cylindrical matching stool. (3). Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
498	A George III mahogany secretaire bookcase, the upper section with a moulded cornice, raised above two arched astragal glazed doors revealing adjustable shelves above a secretaire and three long drawers, each with oval plate back handles on splayed legs, 228cm high, 116cm wide, 54cm deep.
499	A Victorian oak roll top desk, the tambour front opening to reveal drawers and recesses, raised on twin pedestals, each of three short and one deep drawer, 118cm high, 121cm wide, 73cm deep.

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500	An Edwardian and satinwood banded bureau, the outswept pediment over a pair of astragal glazed doors, enclosing three shelves, above a fall flap with eight recesses and a short drawer, over four long graduated drawers, raised on bracket feet, 205cm high, 91.5cm wide, 44cm deep.
501	An early 20thC oak wall hanging cupboard, the outswept pediment over a pair of panelled doors enclosing a single shelf, raised on shaped supports with an under shelf, 124cm high, 118.5cm wide, 28cm deep.
502	A Victorian oak hanging wall shelf, with a gallery top, above a recess with one adjustable shelf, 52cm high, 67cm wide, 19cm deep, together with a mid century stool, upholstered in blue fabric, on scumbled wooden legs, 70cm wide. (2)
503	An Old Charm oak drop leaf occasional table, raised on baluster turned supports united by a box stretcher, 53cm wide.
504	An Old Charm oak dresser, the plate rack with an outswept pediment over two shelves, above three frieze drawers, over three carved panelled doors, raised on stiles, 179.5cm high, 138cm wide, 47cm deep.
505	A Victorian mahogany mirror back breakfront sideboard, with floral carved and double moulded arched plate, double moulded top and a four door base with chamfered and shaped door panel surrounds divided by turned classical columns, on plinth base, 183cm high, 217cm wide, 77cm deep.
506	A late Victorian rosewood and inlaid serpentine cabinet, with a frieze drawer over a central galleried shelf flanked by two side shelves, over a pair of cupboard doors, flanked by two further galleried side shelves, raised on turned feet, 103cm high, 137cm wide, 39.5cm deep.
507	A mid century Entryway teak hall stand, with metal rails, shaped mirror and fixed pegs, above cupboard and drawer on plain base, 184cm high, 82cm wide, 26cm deep.
508	A Georgian pine corner cupboard, the outswept pediment over a pair of arched panelled doors, opening to reveal a turquoise painted sunburst dome over four curved shelves, raised on a plinth base, 164.5cm high, 113cm wide, 54cm deep.
509	An early 19thC oak wall hanging corner cupboard, with a single double panelled door enclosing three shaped shelves raised on a plinth base, 109cm high, 76cm wide, 43.5cm deep.
510	A mid century MAFF four sectional divided shelf, stamped to base P.I. 1950, GR VI and a crown, FTR21, 119cm wide.
511	A Victorian walnut and marble topped sideboard, with inlaid decoration, the grey marble top above pilasters, with two glazed doors, on a plinth base, 74cm high, 112cm wide, 36cm deep. (AF)
512	A Georgian style mahogany and gilt wood wall mirror, carved with hairbells and foliate scrolls, inset with a canted rectangular plate, 82cm x 44.5cm.
513	A 19thC Louis XV style ebonised and ormolu mounted lady's dressing table, the brass inlaid and shaped hinged top enclosing a mirror back and fitted interior above a frieze drawer, raised on slender cabriole legs, 74cm high, 58cm wide, 43cm deep. (AF)
514	An early 19thC and later oak lowboy, the moulded top raised above a frieze drawer, on turned legs, terminating in pad feet, 72cm high, 71cm wide, 48cm deep.
515	An Edwardian mahogany drop leaf occasional table, with satinwood crossbanding and line inlay, with a single frieze drawer, raised on tapering square legs, united by an undertier, brass capped on castors, 71cm high, 41cm wide, 86cm extended, 49cm deep.
516	A late 18thC walnut lowboy, the rounded top raised above three frieze drawers, on turned legs, terminating in cupped bun feet, joined by an elaborate X stretcher, with an upper cross banding, 76cm high, 78cm wide, 51cm deep. (AF)

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517	A pair of Edwardian mahogany tub armchairs, upholstered in overstuffed repeating heart shaped pattern fabric, raised on slender cabriole legs united by a H stretcher, 52cm wide, together with a beech ladder back carver chair, with overstuffed seat, raised on outswept legs, 54cm wide. (3)
518	A West Country style stick back high back Windsor style chair, with a shaped cresting rail and scroll arm, with overstuffed petit point embroidery on tapering front legs, joined by a H stretcher, 110cm high.
519	A Victorian style club fender, with leatherette top, raised on vertical brass bars with a plain D end base, 50cm high, 202cm wide, 47cm deep.
520	A Victorian gilt wood and gesso picture frame, decorated with flowers and scrolling leaves, 83cm x 98cm.
521	A vintage Greys of Cambridge Tabos single sledge, 95cm long.
522	A Georgian and later corner cupboard, with arched top and reeded and fluted supports, painted in white, 100cm high.
523	A Victorian mahogany cupboard, with plain rectangular top, and two cupboard doors, on a plinth base, 73cm high, 66cm wide, 42cm deep.
524	A Victorian mahogany wash stand, with a galleried top, and bowl recess, over two frieze drawers, raised on turned legs united by a shaped under tier, brass capped on castors, 100cm high, 130cm wide, 58cm deep.
525	A Victorian carved oak over mantel mirror, the pediment with leaf carving, over a frieze with a lion's head and scrolling leaves, above a rectangular plate, 84cm x 129cm.
526	An Old Charm oak coffer, with a triple panelled lid, above a carved panelled front, raised on channelled stiles, 59cm high, 106.5cm wide, 47cm deep.
527	A Georgian style mahogany tray top silver table, raised on channelled square legs, united by a H frame stretcher 50cm high, 76cm wide, 50.5cm deep.
528	An early 20thC mahogany hanging corner shelf, with semi circular top, above shaped under section, with carved sides on a moulded base, 36cm high, 36cm wide, 36cm deep. (AF)
529	A four seater banquette, upholstered in brown tweed fabric, 201cm wide. Est. 150 - 200
530	A Victorian rosewood stool, upholstered in cream coloured fabric, raised on cabriole legs, 40cm wide. Est. 40 - 60
531	A Victorian rosewood stool upholstered in overstuffed yellow fabric, raised on X framed supports united by a turned stretcher, 64cm wide. Est. 70 - 100
532	An early 20thC light oak draw leaf dining table, raised on foliate carved capped square legs, 76cm high, 91cm wide, 152cm extended, 91cm deep, together with four Victorian oak single dining chairs, upholstered in floral patterned overstuffed fabric, raised on turned legs.
533	A pair of mid-century oak free standing shelves, of rectangular section, with six staggered shelves 128cm high, 75cm wide, 28.5cm deep.
534	A Georgian style mahogany butlers tray, of shaped rectangular form, with curved handles, 14cm high, 85cm wide, 57cm deep.
535	A Regency mahogany 'Jupe' type circumferential extending breakfast/dining table, the later top having five add-on leaves to the border, supported on a period quadruped base with turned support and brass claw feet and castors, 72cm high, 108cm min. & 151cm max. diameter.

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536	A later 20thC teak hi fi cabinet, containing a Garrard GT-35P turntable Realistic QTA-753 four channel stereo max receiver, Mitsubishi DT-4700 stereo cassette deck, and Panasonic SL-PJ324A compact disc player, together with a pair of Realistic MC-1000 speakers.
537	An Edwardian oval mahogany occasional table, with leather top, bow fronted frieze drawer, raised on tapering square legs united by stretchers, 75cm high, 89cm wide, 44cm deep.
538	A George IV mahogany fold over tea table, raised on a fluted and foliate carved column, above a quatrefoil base, on four scroll legs, terminating on lion's paw feet, on brass castors, 74m high, 92cm wide, 45.5cm deep.
539	A William IV rosewood tilt top circular dining table, raised on a fluted column, over a tri-form base on channelled scrolled feet, 72cm high, 125cm diameter.
540	An Edwardian marble topped and figured walnut and mahogany wash stand, the mirror back top with mahogany carved finish and central mirrored panel with marble back on a grey marble top, broken with crack, with a figured walnut base with single drawer and three drawers, on castors, 187cm high, 123cm wide, 53cm deep. (AF)
541	A George III mahogany country carver chair, with a solid elm seat, raised on tapering square legs, united by a box stretcher, 53cm wide.
542	An 18thC Dutch walnut dining chair, with foliate carved and pierced splat, woolwork tapestry seat, raised on rococo foliate carved cabriole legs on ball and claw feet, 50cm wide.
543	A stained pine Gothic style throne chair, the two seat back with carved detailing, on a later base, 153cm high, 83cm wide, 110cm deep. (AF)
544	A Georgian reproduction mahogany break front sideboard, with one long fitted and two short drawers, above a pair of fabric backed central doors, flanked by two further doors, raised on bracket feet, 92cm high, 153cm wide, 45.5cm deep.
545	A late Victorian mahogany chest, of two short over two long graduated drawers, raised on channelled supports, on turned feet, 88cm high, 124cm wide, 44cm deep.
546	A Victorian mahogany chest, with five central drawers, flanked by a pair of cupboard doors, over four further drawers, raised on ogee bracket feet, 94cm high, 108cm wide, 38cm deep.
547	A pair of late Regency mahogany footstools, with later upholstered oatmeal coloured fabric, raised on fluted feet, 37cm wide. Est. 80 - 120
548	A George III mahogany drop leaf dining table, raised on carved cabriole legs, on hoof feet, 72cm h, 122cm w, 41cm d, 116cm extended. Est. 100 - 150
549	A George III mahogany stool, upholstered in overstuffed pale green and silver upholstery, raised on tapering square legs, on splayed feet, 62cm wide.
550	A 19thC oak drop leaf dining table, raised on turned legs, over pad feet, 75cm high, 104cm wide, 50cm deep, 140cm extended. Est. 50 - 80
551	A Georgian reproduction mahogany drum occasional table, with a gilt tooled yellow leather top, three side drawers and three dummy drawers, raised on a turned column, over three cabriole legs, brass capped on castors, 59wide, 50cm diameter.
552	An 18thC Georgian oak lowboy, with one short and two deep drawers, raised on turned legs, on pad feet, 71cm high, 91cm wide, 49cm deep. Est. 80 - 120
553	A Victorian oak coal box, with brass carrying handle, carved to the sides and hinged lid, with holly leaves and berries, 29cm wide, 45cm deep.

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554	A George III mahogany Pembroke table, with a frieze drawer, raised on a turned column over four outswept legs, brass capped on castors, 73cm high, 107cm wide, 51cm deep, 195cm extended.
555	A Victorian canvas bound wooden trunk, with wooden and iron strapwork, hinged lid opening to reveal a tray top and vacant interior, with cast iron carrying handles, 54cm high, 69cm wide, 46cm deep.
556	An Old Charm oak side cupboard, with a pair of carved panelled doors, raised on turned legs united by a box stretcher, 76cm high, 107cm wide, 33cm deep.
557	A George III oak tilt top occasional table, raised on a turned column over three cabriole legs, 70cm high, 76cm deep.
558	A Georgian reproduction mahogany ladies writing desk, the upper section with three central drawers flanked by recesses and turned pilasters, above a hinged writing slope, over two long drawers, raised on tapering square legs, 99cm high, 53cm wide, 37.5cm deep.
559	A pair of Edwardian mahogany pot cupboards, with satinwood crossbanding and line inlay, with a single door opening to reveal a shelf, raised on tapering square legs, 80cm wide, 42cm high, 39.5cm deep.
560	A early 19thC Georgian mahogany wash stand, with a solid top raised on turned supports united by an under tier with a frieze drawer, united by a X frame stretcher, 77.5cm high, 41cm wide, 40.5cm deep.
561	A vintage 1960s teak framed vanity mirror, with a circular hinged mirror, raised on a v shaped base, 48cm high.
562	A George III mahogany gate leg dining table, raised on turned legs and pad feet, 70cm high, 118cm wide, 44cm deep, 128.5cm extended. Est. 50 - 70
563	A Victorian mahogany occasional table, raised on a baluster turned column, above a circular base and three scroll feet, 70cm high, 40.5cm diameter.
564	A Victorian Arts & Crafts mahogany two tier occasional table, with a circular top carved with repeating fleur de lis, raised on three faux bamboo legs, 50cm high, 37.5cm diameter.
565	A 19thC Lincolnshire ash and elm low back Windsor chair, with shaped back, plain spindles, C shaped arms, turned supports, shaped seat, and single ring turned front legs, joined by a H stretcher, 89cm high.
566	A Victorian satin walnut bedroom chest, with a swing frame mirror, marble top wash stand with tiled splash back, above a cupboard one short two medium and one long drawer, on castors, 146cm high, 126cm wide, 50cm deep.
567	A Victorian oak octagonal occasional table, raised on ring turned supports united by a square under tier, 70cm high, 59cm wide.
568	A George III mahogany bow front chest, of two short over two long drawers raised on bracket feet, 86.5cm high, 88.5cm wide, 47.5cm deep. Est. 100 - 150
569	A George IV mahogany Pembroke sewing table, with drop flaps, single frieze fitted drawer, over a work bag section, raised on turned legs, 71cm high, 54cm wide, 38cm deep.
570	A George III mahogany bachelor's chest, with a brushing slide over four long graduated drawers, raised on bracket feet, 81cm high, 79.5cm wide, 44.5cm deep. Est. 100 - 150
571	A George III mahogany bureau, the fall opening to reveal a fitted interior with central door above a short drawer, flanked by semi secret compartments, fronted by demi balusters, and eight further drawers and recesses above four long graduated drawers, raised on bracket feet, 99cm high, 83cm wide, 44cm deep. Est. 100 - 150

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572	An early 20thC bow front display cabinet, with two astragal glazed doors enclosing two shelves, raised on four cabriole legs with ball and claw feet, 133cm high, 105cm wide, 42cm deep.
573	A Victorian mahogany chest, of two short over three long drawers, raised on a plinth base, 120cm high, 117cm wide, 52cm deep.
574	A George IV mahogany Canterbury, of twin division rectangular form, with a single frieze drawer, raised on ring turned legs, brass capped on castors, 50cm high, 50cm wide, 33cm deep.
575	A George III mahogany stool, formerly a commode, with a hinged lid, and shaped apron, raised on square legs, 48cm wide.
576	A Victorian oak standard lamp, with a graduated bobbin turned column, raised on a circular base, 181.5cm high.
577	A late Victorian mahogany narrow bookcase, of five shelves, raised on a plinth base, the top painted with "Un livre est un ami qui ne trompe jamis", 139cm high, 35cm wide, 18.5cm deep.
578	A Victorian narrow pine hanging wall shelf, with two shelves 88cm high, 68.5cm wide, 14cm deep.
579	An Edwardian mahogany nest of occasional tables, raised on slender turned supports, united by curved stretchers, largest table 57cm high, 53cm wide, 35cm deep.
580	A G Plan teak draw leaf dining table, raised on turned legs, 73cm high, 146cm wide, 192cm extended 89cm deep, together with six single dining chairs.
581	An early 20thC mahogany stool, cum luggage table, with a hinged lid, opening to reveal a metal bound slatted interior, raised on square legs united by a H frame stretcher, 60cm wide.
582	A 19thC copper bound oak barrel, with twin carrying handles, 64cm high.
583	A Georgian style burr walnut serpentine chest, of four long graduated drawers, raised on bracket feet 75.5cm high, 61cm wide, 43.5cm deep.
584	A George III mahogany occasional table, with a pie crust top, raised on a turned column carved with corn, above three cabriole legs, carved with harebells to the knee, on ball and claw feet, 71.5cm high, 50cm diameter.
585	A late 20thC Waring and Gillow oak coffee table, of square section, inset with four bevelled glass panels, above a parquetry under tier, on a block base, 41cm high, 97cm wide, 97cm deep.
586	An 18thC oak crib, with a panelled canopy and sides, raised on stiles, 82cm high, 111cm wide, 49cm deep. (AF)
587	A George III mahogany D-end table, raised on channelled square legs, 70cm high, 107cm wide, 51cm deep.
588	A G Plan teak and glass topped coffee table, of rectangular section, raised on straight supports united by an under tier, on castors 45cm high, 111cm wide, 53cm deep.
589	A Georgian 18thC oak side table, with a single frieze drawer, raised on channelled square legs, 70cm high, 66cm wide, 44cm deep. Est. 40 - 60
590	A George III mahogany Pembroke table, with satinwood and boxwood strung banding, bowfront full length frieze drawer and opposing drawer front, with brass lion mask pressed knob handles, on six gate legs with brass toes, 70cm high, 100cm wide.
591	A George III oak bureau, mahogany banded top, the fall flap resting on lopers, and revealing an extensively fitted interior of drawers, pigeon holes, secret compartments, and central cupboard, over four graduated drawers with mahogany banding and brass swan neck handles, on short bracket feet, 102cm high, 102cm wide, 55cm deep.
592	An Edwardian mahogany dressing chest, with barber's pole crossbanding, the central swing frame cheval mirror, flanked by a super structure with two short drawers, over four deep and one long drawer, raised on bracket feet, 179cm high, 114cm wide, 54cm depth.

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593	A Silver Cross pram, with a grey chassis and brown fabric hood and child protector, 94cm long, together with a pink painted wooden vintage cradle, 46cm wide, 44cm deep.
594	A George III mahogany tea table, with serpentine plum pudding folding top, having thumb nail border and with a small drawer with brass swan neck handle to the plain frieze, raised upon triple fluted square tapered legs, 72cm high, 92cm square..
595	A Victorian walnut breakfast table, the circular top raised above a leaf carved, turned column, over three carved cabriole legs. 66cm high, 123cm wide.
596	A pair of light oak two drawer filing cabinets, 70cm high, 41cm wide, 45cm deep.
597	A Victorian mahogany nursing chair, upholstered in contrasting seat and back, raised on turned legs, brass capped on castors.
598	A late 19thC gothic style piano stool, with a hinged top, on tapering legs. 60cm high, 55cm wide, 42cm deep. (AF)
599	Three Victorian mahogany dining chairs, with overstuffed serpentine seats, raised on turned legs.
600	A set of six Regency mahogany bar back dining chairs, with drop in seats, raised on turned and lappet carved legs, comprising a carver and five single chairs.
601	A George III Hepplewhite period shield back single dining chair, with satinwood inlay and boxwood line inlay, with drop in seat, raised on tapering square legs, on splayed feet, united by a H frame stretcher.
602	An American beech rocking chair, with upholstered seat and back, 55cm wide.
603	A 19thC oak and elm Windsor chair, with a vase shaped splat, solid saddle seat, raised on turned legs united by a H frame stretcher, 55cm wide.
604	A harlequin set of Georgian style mahogany dining chairs, with green pattern drop in seats, comprising a carver and seven single chairs, in two sets of four.
605	A set of four Victorian mahogany dining chairs with floral pattern drop in seats.
606	A pair of George III mahogany shield back single dining chairs, upholstered in patterned green fabric, together with a shield back carver chair, with a wool work seat. (3)
607	A modern tub armchair, upholstered in lime green fabric, raised on outswept legs 72cm wide.
608	A Victorian armchair, the curved back on oak carved legs with scroll design detailing with a pale pink and red dandelion detailed material, 82cm high, 64cm wide, 70cm deep.
609	A Victorian walnut nursing chair, with a carved crest rail, rose decorated overstuffed button back and seat, raised on turned legs, brass capped on castors, 60 cm wide.
610	A Victorian mahogany spoon back armchair, upholstered in floral cream button back fabric, raised on cabriole legs, brass capped, on ceramic castors, 74cm wide. (AF)
611	A Victorian rosewood spoon back armchair, upholstered in button back red velour raised on turned legs, on castors, 69cm wide.
612	An early 20thC mahogany armchair, upholstered in green draylon, with a loose cushion seat, raised on turned feet, on castors, 88cm wide.
613	A George III mahogany wing back armchair, upholstered in patterned gold damask, raised on cabriole legs, 84cm wide.
614	A Stressless red leather and ash swivel armchair, and matching footstool, armchair 79cm wide. (2)

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615	A Belgian style blue ground rug, decorated with floral and foliate motifs, within repeating floral borders, 200cm x 141cm.
616	A Royal Kashan Agra pattern blue ground rug, 196cm x 140cm.
617	An Abbey Ashbourne pattern cream ground rug, 190cm x 133cm.
618	A Belgian style blue ground rug, decorated with floral and foliate motifs, with in repeating floral borders, 200cm x 141cm.
619	A Chinese grey ground rug, decorated with dragons chasing flaming pearls, within a cream border, 158cm x 92cm.
620	A Turkish Sultankoy red ground rug, the central field decorated with three floral, cross motifs, within repeating floral and foliate borders, 130cm x 210cm.
621	A pair of Argos cream metal standard lamps, model FL-00260, with white fabric shades, 158cm high.
622	A Victorian mahogany chiffonier, mirror back lacking, with a frieze drawer over a pair of carved, panelled doors, flanked by demi and triangular shelves, raised on turned supports, united by an undertier, 102cm high, 12cm wide, 38.5cm deep.
623	A vintage galvanized metal dolly tub, 51cm high, and an oak posser, 81cm high. (2)
624	A wooden handled scythe, 165cm wide, and a metal handled scythe, 145cm wide.
624A	Two wooden handled mattocks.
625	A Castrol GTX 25ltr green painted metal oil drum, 57cm high.
626	Twenty Eight Victorian Staffordshire blue edging tiles.
627	A Diplomatic Corps dress uniform, with brass buttons for the Indian Diplomatic Service, and hat (AF), together with tin trunk.
628	A Caucasian blue and red ground rug, with a central field of repeating medallions, within repeating geometric borders, 215cm x 117cm.
629	A group of wall hanging display boards, with brass support bars and red material backing, twelve large 120cm high, 96cm wide, and one panel 120cm high, 54cm wide, and three oak uprights.