

Auction - Bourne Collective Sale 24/01/2024 9:00 AM GMT

Lot Description

1	A BMW R75/7 motorcycle, registration WUA 624S, petrol, 746cc, first registered 01/09/1977, MOT expired 01/07/2010, white, 35,503 registered miles, V5, keys. Est. 1,500 - 1,800
2	A George II style walnut and burr walnut bedroom suite, comprising dressing table with triple shield shaped mirrored back with bevelled edges, the inverted base with a carved border with an arrangement of drawers, on short carved cabriole legs with pad feet, 56cm high, 123cm wide, 57cm deep, a pair of similar bedside cabinets with a slide drawers and panelled door, 73cm high, 38cm wide, 42cm deep, and a bed head and associated frame, 139cm wide.
2A	A Queen Anne style burr walnut triple wardrobe, with hanging rail, and fitted with an arrangement of drawers.
3	A 20thC yew partner's desk, the top with three green gilt tooled leather insets, with a moulded edge, with an arrangement of four drawers, sliding shallow drawer and two faux drawer cupboards to each side, on a plinth base, 75cm high, 180cm wide, 127cm deep.
4	A 19thC French gilt and grey painted pine double wardrobe, with a shaped crest applied with floral wreath above a frieze carved with leaves, flanking a paterae and two mirrored doors enclosing hanging rail, with two drawers to the base (missing one handle), on bun feet, 240cm high, 148cm wide, 58cm deep.
5	A 19thC French painted oak armoire, the top with a moulded edge above a carved frieze decorated with urn flanked by bows, swags, etc., the bevelled mirror inset doors carved with floral motifs enclosing a brass rail, single shelf above two drawers, on tapering feet, 220cm high, 135cm wide, 56cm deep.
6	A Queen Anne style walnut cocktail cabinet, the top with a moulded edge above two hinged doors enclosing a shaped shelf picked out in gilt with green interior and sliding drawer, the base with two cupboards enclosing a shelf to each top, on shell carved legs and pad feet, 148cm high, 114cm wide, 43cm deep.
7	A George II style walnut extending dining table, the oval burr top with a carved edge, raised on four shell and scroll carved legs with raised beading, on hairy paw feet, 75cm high, the top 121cm x 150cm, with winder, together with a set of ten Queen Anne style walnut dining chairs, including two carvers, all with a solid vase splat with applied shell decoration, drop in floral tapestry seats raised on front scroll and shell carved cabriole legs on hairy paw feet (8+2).
8	A Hatsan Edgar Brothers break barrel Mod 60 .22 calibre air rifle, Quattro trigger, 0512 09044.
9	A George III mahogany architect's table, the rectangular top with drop leaves, with pull out front section of a false drawer with baize lined sliding interior revealing recesses on brass castors, 84cm high, 93cm wide, each drop leaf section 24cm, 66.5cm deep.
10	A 19thC French Lit a Bataeau bed, with shaped ends carved with leaves and spirals, with leaf carved brackets, with mattress and bed base, the mattress 120cm x 192cm.
11	A set of fourteen Lloyd Loom of Spalding wicker dining chairs, each with a tapering high back, overstuffed seat, on turned legs, painted in taupe, bearing brass plaque.
12	A pair of Victorian oak dining chairs in 17thC style, each with a pierced carved leaf and fruit back, with spiral twist supports with solid seat, on turned and carved legs united by spiral turned stretchers.
13	A 20thC pine blanket chest, the hinged rectangular top with a moulded edge enclosing a vacant interior, on plinth base, 53cm high, 93cm wide, 49cm deep.
14	A walnut side chair in the Queen Anne style, with padded back, the seat upholstered in brown and beige patterned fabric, on carved cabriole legs with scroll carved pad feet, together with a similar stool. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.

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15	A pair of pine bedside cabinets, each rectangular top above a panelled door enclosing single shelf, on stiles, 70cm high, 65cm wide, 44.5cm deep.
16	A modern pine and cream painted sideboard, the top with a moulded edge above four short drawers above two longer drawers flanked by panelled cupboards, on bracket feet, 92cm high, 176cm wide, 46cm deep.
17	A 20thC Continental cream painted extending dining table, the rectangular rounded top with a moulded edge above cylindrical fluted legs with carved decoration, united by shaped stretchers, 78cm high, the top 210cm x 123cm, with two additional leaves, each 50cm wide, with additional glass top.
18	A 20thC yew desk, the raised top with an arrangement of recesses, central cupboard and drawers, etc., with a gilt tooled leather inset above a central frieze drawer flanked by two four drawer pedestals, on bracket feet, 105cm high, 152cm wide, 92cm deep.
19	An Oriental influence beech low occasional table, the rectangular top with a moulded edge above a shaped apron and shaped carved legs, 35cm high, the top 154cm x 90cm.
20	An Edward VII loaded silver epergne, the central trumpet with three branches supporting three smaller trumpets, on outswept circular foot, Robert Pringle and Sons, London 1901, 16.84oz gross, 21.5cm high.
21	A German Imperial naval dirk, the open crown pommel above an ivory grip interspersed with twisted brass wire, the brass hilt decorated with anchor motifs, double capstan quillons, and release button, the steel blade marked Solingen, with a hammered brass scabbard with brass suspension rings, and hangers with double lion's mask buckles, 42.5cm long overall, blade length 25cm.
22	A German Third Reich Luftwaffe dagger, the pommel bearing oak leaves and swastika motifs above an amber ivory grip interspersed with twisted steel wire decoration, the hilt bearing a spread-eagle holding a swastika, the Solingen steel blade bearing script, the scabbard with oak leaf decoration, with wire knotted and silver laced slings, and oak leaf embossed buckles and spring clips, 42cm long overall, blade length 25cm.
23	A reproduction Third Reich Luftwaffe officer's sword, with black leather grip interspersed with braided steel wire, the steel blade marked for F & A Helbig, with leather scabbard, 91.5cm long overall, blade length 67cm. Images available upon request of a condition report.
24	Spare lot.
25	Taxidermy. A cased diorama, comprising pheasant, two red squirrels, a green woodpecker, and partridge, in naturalistic setting, contained in a glass fronted stained pine cabinet, 50cm high, 80cm wide, 26cm deep.
26	A pair of Horace Knightman Knight of Thirsk oak single bed frames, comprising head, foot and slatted base, with carved knight to each footboard.
27	A Horace Knightman Knight of Thirsk oak chest, of two short and three drawers, on plinth base, knight carving to the right hand side of the chest, 97cm high, 93cm wide, 46cm deep. (AF)
28	A pair of WWI medals, comprising 1914-1918 War Medal, and Victory Medal named to 2nd Lieutenant Herbert James (HJ) Smith, with ribbons, together with photograph, a pair of No 3 prismatic binoculars, in leather case stamped Aitchison & Co Ltd 1917, together with a cane, copy of Kings England Lincolnshire, cloth bound book published by Hodder & Stoughton, Book of Poetry by Rupert Brooke, etc. (a quantity)
29	Two early 19thC flintlock muff pistols, by Rock & Sons, 15cm long, together with a turnkey, 7.5cm long, powder flask, etc., contained in an oak case, 31.5cm x 26cm.
30	A group of 9ct gold watch cases, and a collar stud, 8.3g. (AF) Est. 150 - 200

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31	A full hunter pocket watch, with plain design case opening to reveal a white enamel clock face with Roman numeric border, blue hands and seconds dial, bezel wind, numbered 60833, with a seventeen jewel movement, numbered 59937, in a yellow metal case, with rubbed marks, 80.2g all in. Est. 500 - 800
32	Two pairs of 9ct gold bicolour earrings, to include a pair of drops, of trapeze form, 2.5cm high, and a pair of lightning bolt drops, 2.5cm high, 2.8g all in. (2) Est. 50 - 80
33	A diamond solitaire dress ring, with old cut diamond in square rub over setting with baguette design shoulders, on yellow band stamped 18ct plat, ring size O½, 2.7g all in. Est. 100 - 150
34	A pair of 9ct gold cultured pearl stud earrings, and a pendant in yellow metal mount set with imitation white stone, 0.8g all in. (2) Est. 25 - 40
35	A 9ct gold pendant and chain, the St Christopher circular pendant reverse inscribed with a car and aeroplane, 2.5cm diameter, on curb link neck chain, 60cm long, 11g. Est. 200 - 300
36	A 9ct gold St Christopher pendant, with petallated border, 2.5cm wide, 3.6g, and a gilt locket pendant. (2) Est. 80 - 120
37	Four single stud earrings, comprising a diamond stud, two emerald and diamond cluster, unmatched, and a sapphire and diamond cluster, yellow metal, one stamped 375, another stamped 750, other unmarked, 2.6g all in. Est. 80 - 120
38	A group of loose single earrings, yellow metal and other, some set with cultured pearl and turquoise, 5.3g all in. Est. 60 - 80
39	A Raymond Weil lady's wristwatch, in a stainless steel case with a silvered Roman numeric dial and blue stone set winder, the dial 2cm diameter, serial number 5927, 60.2g all in. Est. 150 - 250
40	A 9ct gold cased lady's cocktail watch, with a square dial with silvered backing and black hands, 1cm diameter, on a two strand black leather strap, 9g all in. Est. 40 - 60
41	A diamond three stone dress ring, set in platinum with tiny diamonds, central stone missing, on yellow metal band stamped 18ct plat, ring size N, 2.3g all in. Est. 80 - 120
42	A black marcasite longuard chain, with diamond shaped links and yellow gold breaks, with matching drop earrings, the longuard chain 88cm long, the earrings 2cm drop. (AF) Est. 30 - 50
43	A Victorian memorial brooch, with rectangular window panel, inset plated lockets of hair, with seed pearl surround, and safety chain, yellow metal, unmarked, 2.2cm W, 5g all in.
44	A sapphire full eternity ring, white metal, unmarked, 3g all in.
45	An eternity ring, set with CZ and imitation green stones, on a white metal band, marked 925, and a imitation amber cufflink, in a silver frame, 6.5g all in. (2)
46	A Victorian dress ring, set with oval cut garnet in white metal rub over setting, flanked by two seed pearls, on a later yellow metal band, unmarked, but bearing partial rubbed inscription, ring size N, 2.1g all in.
47	A Victorian or Edwardian silver coin purse, enclosing a brown leather concertina section, with metal chain and finger ring, Chester hallmarks rubbed, 8cm wide, together with a faceted stone set silver ring. (2) Est. 30 - 50

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48	A 9ct gold topaz and seed pearl bar brooch, the central pink topaz flanked by seed pearl set scrolls, the brooch of compressed rectangular form, marked 9ct, 4.5cm long.
49	A pair of Montblanc gentleman's cuff links, each with a rubber black design, on stainless steel back, in fitted case.
50	A cased part set of gentleman's collar studs, each marked rolled gold, three of floral engraved design, in partial case.
51	A portrait brooch, with oval panel with painted watercolour of Windsor Castle, in a white metal mount, on single pin back, unmarked, 4.5cm wide.
52	An 18ct gold necklace, with rectangular links, 46cm long, 7.7g. Est. 300 - 400
53	A curb link charm bracelet, with heart shaped padlock and safety chain, the links stamped 375, with assortment of 9ct gold and other charms, to include own, pound note, circular disc, one pound note, travel lamp, elephant, shoes, ten shipping note, cat in dumpster, bike, penguin, St Christopher's pendant, turtle, boat, imp, and befeater, the chain 18cm long, 63.4g all in. Est. 1,200 - 1,500
54	A butterfly brooch, yellow metal stamped 375, 2.5cm wide, 3.4g. Est. 60 - 80
55	A fancy link neck chain, of multi link crossover design, with etched links, yellow metal unmarked, 60cm long, 30.2g. Est. 300 - 400
56	A 9ct gold and white stone set eternity band, ring size J½, 2.5g, together with a pendant set centrally with an opal, unmarked, 2.5cm high. Est. 50 - 80
57	A pair of stud earrings, each with imitation diamond, in a rub over setting on single pin back with butterfly backs, yellow metal, marked 375, 0.8g all in, boxed.
58	A lady's pocket watch, open faced, key wind, the floral engraved dial with black enamel Roman numerals and blue hands, in a florally engraved case, with vacant shield reserve, key wind and safety chain, yellow metal, stamped 18k, 34.3g all in.
59	A Continental lady's 12ct gold pocket watch, open faced, keyless wind, with elaborate floral scroll case, and enamel detail of irises, with a white enamel dial with gold markers, and blue hands, gold cuvette, serial number 163656, 17.8g all in.
60	A gentleman's open face pocket watch, keyless wind, the white enamel Arabic numeral dial bearing Arabic numerals, subsidiary seconds dial, the case of plain form marked 0.585, number 14612, with plain cuvette, 92.1g gross.
61	A Rolex 9ct gold lady's wristwatch, with a circular silvered numeric dial, in a 9ct gold case, with Rolex Prima fifteen jewel movement, 2cm diameter, on an expanding stainless steel and plated strap, 25.4g all in.
62	An AVI-8 Hawker Hurricane chronograph wristwatch, with a black dial bearing Arabic and three subsidiary dials, on a green suede strap, the dial 4cm diameter, boxed.
63	An Omega gentleman's automatic wristwatch, with a silvered dial and baton outer border, subsidiary seconds dial, in yellow metal case stamped 18ct, movement number 10974433, on a 9ct gold tapered block link bracelet with safety fastener, Birmingham 1960, watch head 3cm diameter, 59.4g all in.
64	A diamond dress ring, with four sectional centre design set with four square cut diamonds totalling 0.50ct, and with five tiny diamond tension set shoulders, white metal stamped PT950, 6.6g all in, boxed. Est. 300 - 400
65	A 9ct gold and opal floral pendant and chain, the oval pendant set with an arrangement of oval and round cut stones in a claw setting, 2cm high, on a curb link neck chain, with top loop and clasp only marked 375, 44cm long, 7.6g all in.

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66	A jewellery suite, comprising two strand necklace and bracelet, in white metal with yellow metal crossover section, the bracelet and necklace stamped 18kt Italy to disc, the clasp hall marked to UK standard silver, the necklace 32cm long, the bracelet 18cm long, and a pair of 18ct gold bi-colour crossover earrings, pins bearing UK hallmarks, earring marked 18kt Italy, 52.6g all in. (3)
67	A 9ct gold half hoop dress ring, with two row lacquered finish stones, in claw setting, on a yellow metal band, 3.1g all in.
68	A collection of modern gentleman's jewellery, to include silver and others, three signet rings, a silver charm bracelet, a steel bracelet. (5)
69	A locket pendant and chain, the circular locket of engraved design, with vacant cartouche, yellow metal marked 375, on a gold plated figaro neck chain, 6.6g all in.
69A	A group of ladies and gent's wristwatches, comprising Sekonda, QiWatch, Citron, Rotary & others and a pocket watch. (1 tray)
70	A beech watch case, containing a group of ten gentleman's wristwatches, to include Christin Lars, Moscow Times, Steeltek, Gianna Richi, and others. (10)
71	Three MG wristwatches, comprising a stainless steel and gold finish MGB GT wristwatch, with rectangular head on brown strap, another marked 3ATM, on blackened dial with black leather strap, and MG3ATM stainless steel and black leather circular headed gentleman's wristwatch, with one box. (3)
72	Three items of jewellery, comprising a 9ct gold dress ring, the square set panel set with tiny diamonds and central blue stone in rub over setting, 2.5g all in, a gold plated neck chain, and a silver dress ring. (3)
73	A pair of George III silver Old English pattern serving spoons, possibly London 1771, hall marks rubbed, 4.63oz. (2)
74	Three items of small silver, comprising a George V semi fluted milk jug, James Deakin & Sons, Sheffield 1934, a Georgia silver teaspoon and napkin ring, 2.22oz. (3)
75	A Victorian Fiddle pattern serving spoon, bearing the initials C B, white metal with faint markings, 1.30oz.
76	Coinage and badges, to include Britain's First Decimal Coin Sets, silver curb link chain, shoulder badges, cap badge, etc. (a quantity)
76A	A group of penknives, to include Rolson, horn handled, Victor Knox and others.
77	A late Victorian silver plated cruet, with central ring handle and six sections for bottles, the base of oval form embossed with foliate and fruit decoration, on four scroll cast feet, together with six bottles and jars, the stand 29cm high.
78	A George V silver hand mirror, with embossed floral decoration, Birmingham 1915.
79	Various 19thC silver coinage, comprising a George II half crown 1746, George IV 1821 crown, Queen Victoria 1887 half crown, and four Victorian florins, various dates, 118.5g.
80	Three 19thC silver crowns, comprising George IV 1822, and two Victorian crowns, 1890 and 1891, 83.5g.
81	Two George V napkin rings, of buckle and strap oval form, numbered 4 E-9, silver plated, bearing initials A & J.
82	An early 20thC Austrian silver plated and cloisonne enamel box, decorated to the lid with a stylised peacock, stamped XPM 1911.
83	Two Edward VII silver apostle anointing spoons, each with a circular bowl, the handles cast with a figure of St Peter, John Millwood Banks, Chester 1906, 3.3oz.
84	A group of silver and white metal coffee spoons, to include three with apostle terminal, Sheffield assay, another example with a Lincoln Imp terminal, etc., weighable hall marked silver 1.64oz.

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85	A George V silver fork, with Lincoln Imp terminal, possibly Birmingham 1946, together with a Victorian silver sifter spoon, the pierced bowl with raised bead decoration, twisted handle with apostle terminal, London 1879, 1.41oz.
86	An Indian white metal trinket dish, of circular form engraved with leaf motif decoration, inset centrally with a George VI 1951 two shilling coin, 7.5cm diameter, together with an Eastern white metal trinket dish of circular form with petalated border, embossed centrally with a figure of a female deity, 8.5cm diameter.
87	Two late 19th/early 20thC Japanese mixed metal trinket dishes, each with a petalated border, one embossed with a depiction of two fisherman spearing a fish, the other with a figure of a lady with arm raised beside a demonic figure, with heightened brass decoration, each 7.5cm diameter.
88	An early 20thC rosewood box, containing drawing instruments, the hinged lid enclosing a section containing various protractors, above various wooden rules, for Stanley Great Turnstile, Holborn, London., Watson & Son, 313 High Street, Holborn, London., etc., 19cm wide. Est. 25 - 40
89	A Waterloo Museum The Battle of Waterloo chess set, the blue and silver coloured chequered chess board containing cast pewter figures, together with presentation booklets and related paperwork.
90	Various enamel pins, to include Esso, Leeds United, British Red Cross, together with a King George V and Queen Mary Coronation medallion for 1911 in Peterborough, further Coronation tokens, Cole and Co Peterborough bank token 1811, Hicks Brickly and Peterborough token, John Thompson brass token, etc. (a quantity)
91	A group of enamel pin badges, for Biggleswade Cycling Club, RAF pin, a Queen Elizabeth II Coronation medallion, leather RAF brooch, together with hat pins and two glass paperweights.
92	A group of fishing tackle, to include Mustad Sea hooks, further hooks, silver tinsel rig, Leader hooks, etc.
93	Various 18thC and later world coinage, to include a 1940 Netherlands ten cent coin, 1869 Hungarian coin, 1899 Russian coin, 1697 Leopold I coin, etc.
94	A group of pre decimal copper coinage, (a quantity).
95	Various collectable coins and tokens, for Esso Vending, Bell Fruit ten pence token, Shell tokens, a Fina Thunderbirds collection 1993 coin, etc.
96	A group of Elizabeth II decimal and pre decimal coinage, to include copper two pennies and one pennies, 1970s five pence coins, etc. (a quantity)
97	Five Victorian silver crowns, comprising 1889 (3) and 1890 (2), 4.45oz. Est. 40 - 60
98	World coinage, to include French, Greek, Irish, together with a Royal Mint commemorative millennium coin, contained in a tin.
99	A group of 1990s and later banknotes, comprising 1,000 Yen, five 100 Hong Kong dollars, three 50 Hong Kong dollars, three 20 Hong Kong dollars, one 500 Hong Kong dollar note, etc.
100	A pair of 20thC oak Jaguar car L shaped bookends, each mounted with a brass cast metal figure of a jaguar mascot, 17cm high, together with a similar cast metal jaguar, 13cm long.
101	An Oregon 4PC by Opticron roof prism waterproof monocular, 10x42, in canvas case with outer box, together with a pair of Plastimo 7x50 binoculars, in case.
102	Two Charlie Bears Hide and Seek meerkats, CB161691 and CB161689.
103	A 20thC plaster and plastic Pastimes figure of the Columbine Fairy, titled, 40cm high.
104	A Fieldings Crown Devon John Peel musical tankard, printed marks.

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105	A late 20thC Continental Art Glass vase, of flared and tapering form, with blue trailing decoration, 24.5cm high.
106	A group of cut glass decanters, comprising decanter of mallet form with stopper, 33cm high, two similar decanters of bottle form, with stoppers, one Waterford, 33cm high, together with a cut glass claret jug add stopper, silver port label, etc.
107	A late 20thC Chinese famille rose porcelain bowl, painted with fruits and flowers border, with cockerel centre design, 25cm diameter.
108	A bottle of Moët and Chandon champagne, marked as being 2006 vintage.
109	A Tiffany style desk lamp, the leaded glass shade decorated with a tree raised on a cast metal base on circular foot, 35cm high.
110	A Star Wars The Old Republic Collector's Edition PC game, in presentation box, lacking figure.
111	A Kosta Boda makeup glass sculpture by Asa Jungnelius, modelled as a lipstick, 21cm high, boxed with outer sleeve.
112	A Kosta Boda makeup glass sculpture by Asa Jungnelius, modelled as a bottle of nail varnish, 19cm high, boxed with outer sleeve.
113	A Nightsky black agate celestial globe, set with mother of pearl, on a brass stand, 36cm high.
114	A hardstone set terrestrial globe, in brass gimbal stand, the base set with a compass, 24cm high.
115	A late 19thC wax and material fruit centrepiece, formed as a still life with central nest and flowers and fruit design, on a black ebonised base with glass dome, 43cm high. (AF) Est. 40 - 60
116	A group of Art Glass, comprising a Swedish glass vase of compressed bottle form, decorated internally in blues and whites signed to base CJ Tinback Sweden, numbered 4833, 22cm high, a green glass Murano bowl, and a green and red glass dog, 33cm high. (3)
117	An Emma Bridgewater pottery jar and cover, modelled as a crown to commemorate Queen Elizabeth II's Diamond Jubilee, printed marks, 20cm high.
118	A Wedgwood The London Thames limited edition porcelain bowl, 92/500, 33cm diameter. Est. 20 - 30
119	A Henry Marc a Paris brass cased balloon timepiece, with a white painted Roman numeric dial, in a black ebonised base, with bun feet, 17cm high, 16cm wide, 7cm deep. Est. 20 - 40
119A	A green glass dump paperweight, 13cm high.
120	A Tiffany style table lamp, the leaded glass shade of tapering circular form, decorated in green, blue and cream, on a cast metal leaf moulded base, 31cm high.
120A	A group of decorative glassware, to include a Holme Gaard pressed glass dish of flowerhead form, 19cm diameter, Wedgwood vase, 17cm high, etc.
121	An early 20thC mahogany Napoleon's hat mantel clock, silvered dial bearing Arabic numerals, eight day German movement, with Westminster chimes, with pendulum and key, 45cm wide.
122	An Edwardian mahogany and inlaid mantel clock, silvered dial bearing Arabic numerals, eight day movement, with coil strike, the case of balloon form, raised on bracket feet, 25cm high, 38cm wide, 12cm deep, with pendulum, no key present.
123	Taxidermy. Duckling in standing position, on a wooden rectangular base, 9.5cm high.
124	A group of Royal Albert porcelain decorated in the Old Country Roses pattern, to include mantel clock, table lamp, various vases, miniature cup and saucer, etc., many pieces boxed. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY

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125	A Model Icons diecast model of a 1962 Coombs Jaguar mark 2, 1;18 scale, together with a BMW Z8 James Bond 1999 edition, boxed, and two Corgi Royal Mail commemorative diecast vans, comprising a 1970 Morris Minor and a 1951 Morris Commercial J Type.
126	GB and world stamps, for Poland, Cuba, Romania, Hungary, Malta, 20thC and later, contained in albums, and stock books
127	A Buffet Crampon & Co Paris clarinet, B12, in case, together with a group of sheet music.
128	Two diorama ship scenes within bottles, possibly Scandinavian scenes, with ships and harbours, etc, each bottle 26cm. Est. 15 - 30
129	A pair of 19thC tailor's scissors, by R. Helnisch Newark New Jersey USA, 40cm long. (AF)
130	After Raphael. The Madonna della Sedia, watercolour on ivory, 9.5cm diameter, in a carved oak frame. Est. 100 - 200
131	Various diecast cars, to include a Corgi limited edition D949-26 box set, Corgi 50th Anniversary Battle of Britain set, further cars to include Corgi Juniors, Corgi 109 Land Rover, Corgi Magic Roundabout car, play worn, etc. (a quantity)
132	Late 19th/early 20thC ephemera, relating to a D Mackay of Peterborough and Northumberland, together with various envelopes bearing JW Buckle Esq Peterborough, a Geographia road map of Somerset, etc.
133	A 20thC stained leaded glass panel, of oval form, decorated centrally with a scrolling motif surrounded by one narrow blue and one wide red border, 49.5cm x 35cm.
134	Two bottles of Arnaud de Villeneuve 1992 chardonnay, boxed.
135	Three bottles of Beaujolais Villages red wine, 1991 (2) and 1992, boxed.
136	A Denby stoneware Green Wheat pattern part tea and dinner service, to include teacups and saucers, soup bowls and covers, dish and cover, etc. (a quantity)
137	A group of Royal Albert porcelain decorated in the Old Country Roses pattern, to include jar and cover, 23.5cm high, mantel clock, with Arabic numeral circular dial, quartz movement, 17cm high, pair of candlesticks, 12cm high, etc. (1 tray)
138	A group of Royal Albert porcelain decorated in the Old Country Roses pattern, to include jar and cover, 14cm high, bud base, 13cm high, bowl of waisted form, 24cm diameter, various trinkets dishes, etc. (1 tray)
139	A group of Royal Albert porcelain decorated in the Old Country Roses pattern, to include two trinket dishes and covers, 11cm high, photograph frame, 23cm x 17cm, various trinket trays, etc. (1 tray)
140	A group of Royal Albert part tea and dinner wares decorated in the Old Country Roses pattern, to include teapot, coffee pot, bachelor's teapot, two handled tureen and cover, three tier cake stand, soup bowls and saucers, butter dish and cover, etc.
141	Various Gallagher cigarette card albums, sets to include Dogs (Series 2), My Favourite Part, etc., together with a quantity of assorted cigarette cards and part sets, to include Churchman's, Ogden's, Phillips, Wills, Players, etc. (a quantity)
142	Various original Wills cigarette card albums, sets to include Speed, Railway, Equipment, etc., together with a quantity of assorted cigarette cards and part sets, to include Churchman's, Ogden's Phillips, Wills, Players, etc. (a quantity)
143	Two early 20thC and later postcard and scrap albums, depicting scenes from Adelaide, Sydney, St Peter's Basilica in Rome, sheet music, etc.
144	Two tins of Farrow & Ball estate emulsion paint, comprising Great White number 2006 and All White number 2005, 2.5 litre. Note: The tins appear to be unopened but we cannot comment on the quality of the paint or the levels contained within.

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145	Three tins of Farrow & Ball primer and undercoat paint, comprising two for red and warm tones and the other for mid tones, 2.5 litre. Note: The tins appear to be unopened but we cannot comment on the quality of the paint or the levels contained within.
146	Two tins of Farrow & Ball estate emulsion paint, archive number 227, 2.5 litre. Note: The tins appear to be unopened but we cannot comment on the quality of the paint or the levels contained within.
147	Two tins of Farrow & Ball estate emulsion paint, comprising Pale Hound number 71, 2.5 litre. Note: The tins appear to be unopened but we cannot comment on the quality of the paint or the levels contained within.
148	Three tins of Farrow & Ball paint, for Ringwold Ground number 208, two estate emulsion and one modern emulsion, 2.5 litre. Note: The tins appear to be unopened but we cannot comment on the quality of the paint or the levels contained within.
149	Two tins of Farrow & Ball modern emulsion paint, Farrow's Cream number 67, 2.5 litre. Note: The tins appear to be unopened but we cannot comment on the quality of the paint or the levels contained within.
150	Two tins of Farrow & Ball estate emulsion paint, Rectory Red number 217, 2.5 litre. Note: The tins appear to be unopened but we cannot comment on the quality of the paint or the levels contained within.
151	Two tins of Farrow & Ball estate emulsion paint, Tunsgate Green number 250, 2.5 litre. Note: The tins appear to be unopened but we cannot comment on the quality of the paint or the levels contained within.
152	A tin of Farrow & Ball modern emulsion paint, Cooking Apple Green number 32, 2.5 litre. Note: The tin appears to be unopened but we cannot comment on the quality of the paint or the levels contained within.
153	A tin of Farrow & Ball estate emulsion paint, Joa's White number 226, 2.5 litre together with a 750ml tin of Estate Eggshell, Dimity number 2008. Note: The tins appear to be unopened but we cannot comment on the quality of the paint or the levels contained within.
154	Three Atlas Editions bronzed figures The Sport of Kings, comprising Desert Orchid, Shergar and Red Rum, boxed, together with two unframed prints by Caroline Cook, comprising Red Rum and Desert Orchid. (5)
155	An oak case containing drawing instruments, to include set squares, compasses, etc., the case 22cm wide, together with a Dinky Toys diecast model of the Cunard White Star Liner Queen Mary, number 52A, and a Matchbox Models of Yesteryear diecast vehicle of a 1911 Maxwell Roadster, both boxed.
156	The Classic Dinky Toys Collection Magazines by Deagostini, including diecast cars and vehicles and accompanying magazines. (1 box) Est. 250 - 300
157	Gibbon (Edward). The History of the Decline & Fall of the Roman Empire, 8 vols, published by Folio Society.
158	A His Masters Voice portable record player.
159	A set of A E Sommers & Co brass postal scales, on an oak base, 26cm high, together with a larger set of brass scales, on a rectangular mahogany base, 43cm high.
160	A Japanese Horikawa tin plate battery operated Dino-Robot, with automatic action, in black and red, 27cm high, boxed.
161	Folio Society. Various works to include Hardy (Thomas). Tess of the D'Urbervilles, Return of the Native, The Mayor of Casterbridge, further works to include Gothic Art and Civilisation, Early Medieval Art and Byzantine Art and Civilisation, etc. (a quantity)
162	Signed hardback and paperback fiction, to include Harris (Robert). Enigma, Munich, Cole (Martina). The Know, The Faithless, The Craft, Brett (Simon). The Witness at the Wedding, etc. (a quantity)

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163	A casino games set, comprising roulette wheel, 29cm diameter, contained in a simulated burr wood case, the lower drawer containing poker chips, together with a CJ poker case, containing chips, die, and playing cards, together with felt mats.
164	Vintage wooden letterpress numbers, letters and punctuation, approx 120 individual printing blocks in two original printers drawers, each tray 37cm x 83cm, blocks approx 8cm high.
164A	Various bygone tins, to include Presentation Roses, De-Luxe Centenary Cake, United Cooperative Banking, etc., (1 box).
164B	Various bygone tins, to include Pelaw Polish, commemorative, CWS Glucose, etc., (1 box).
164C	Various bygone tins, to include Persian Polo biscuits, commemorative, etc.
165	A Sony stereo turntable, PS-FL5, with lead and instruction booklet.
166	A 19thC style giltwood and gesso convex mirror, of circular form, surmounted by eagle, later painted, 58cm high. Est. 120 - 180
167	A mid 20thC child's christening gown, with netted overlay, together with a lady's beaded evening bag, child or doll's parasol, handkerchiefs, etc.
168	A Commodore 64 keyboard, together with a Commodore Datassette, serial number 661822, contained in an oak case, 73cm wide, together with various games, to include Shoot Em construction kit, Bazooka Bill, International Tennis, Hacker, Buggy Boy, etc.
169	A group of camera equipment and optics, to include a Nikon camera, Nikon Nikkor 135mm f-2.8 lens, tripod, camcorder, Sony Discman, etc.
170	A 20thC wooden model of a vintage double decker bus, sign written for Gallimore Irish Whisky and City Transport, 44cm high, 65cm wide, 27cm deep.
171	The Cooperative Wholesale Societies Limited annuals, dates ranging from 1897 to 1914, cloth bound with gilt tooling, published by The Cooperative Wholesale Society Limited, together with further works relating to The Cooperative Wholesale Society to include The Story of the CWS, The New History of the CWS, further annuals, etc. (1 bookcase)
172	Various books relating to The Cooperative Union, to include various volumes of The Congress Report, dates to include Liverpool 1918, Stratford 1904, further works to include The People's Yearbook, etc. (1 bookcase)
173	Various books relating to The Cooperative Society and related subject matter, to include The Cooperative Review 1939, Peers (Carr Saunders Florence) Consumers Cooperation in Great Britain, The Cooperative Manager, etc. (1 bookcase)
174	Various books relating to The Cooperative Society and related subject matter, to include Holyoake (George Jacob) History of Cooperation, Cooperative Union Annual Congress Reports to include Nottingham 1924, Birmingham 1933, various volumes of The People's Yearbook, etc. (1 bookcase)
175	Wordsworth (William). Poetical Works, volumes 1-5, published by Longman et al, London 1827, publishers boards with rough cut leaves.
176	Shakespeare (William). Dramatic Works, 8 vols, Notes Critical Historical and Explanatory Selection by the Reverend W Harness, published by JF Dove London 1830, cloth bound with gilt tooling.
177	Observers books, to include Wild Animals, Furniture, Cats, Birds, Wild Flowers, etc.
178	Leech (John). Various Punch related works, to include Pencillings from Punch, Pictures of Life and Character, Leech's Etchings volume 2, leather bound dated 1865, etc. (1 shelf)
179	London Illustrated books, dates to include 1863, 1858, 1882, etc.
180	Various brass and cast iron gun parts

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181	Various Meccano parts, together with related ephemera, to include Meccano Magazine, etc. (2 boxes)
182	A Barbour Company Backhouse brown wax full length coat.
183	Two bottles of Rey de Copas La Mancha 1996, Gran Reserva, low neck/ high shoulder.
184	A vintage wooden abacus, in a rectangular frame, 21cm x 32cm.
185	Two Oriental influence brass vases, of shouldered cylindrical tapering form with flared necks, decorated with incised flowers against a cream enamelled ground, 25cm high and 20cm high.
186	A Royal Albert Haworth pattern porcelain part tea service, comprising five cups and saucers, six side plates, one cake plate, one sandwich plate, milk jug and sugar bowl.
187	A Le Creuset cast iron and pottery tagine, the flared top in a turquoise glaze, 23cm high.
188	Three Beswick pottery figures, comprising two ponies, together with a hound (AF), and a pottery model of a huntsman on horseback, printed marks to underside 'foreign', 24cm high.
189	Three Russian Matryoshka nesting dolls, each decorated centrally with a depiction of a Russian Orthodox church, each approx 16cm high.
190	Four Russian Matryoshka nesting dolls, differing designs and sizes, the largest 26cm high.
191	A Russian Matryoshka nesting doll, decorated with fruit against a red and black ground, 19.5cm high.
192	Two Russian Matryoshka nesting dolls, comprising doll depicting Father Christmas, the largest 14cm high, the other decorated with biblical figures, 18cm high.
193	A Portmeirion Studio Christmas Story serving bowl, boxed, together with a Spode cake plate decorated in the Christmas Tree pattern, 29.5cm diameter. (2)
194	A 20thC Murano twisted glass sculpture, decorated with flashes of blue, red and yellow, on a rectangular glass base, 42cm high.
195	An Arabia pottery Oriental influence teapot, in brown glaze with a wicker handle, stamped to underside Arabia Made in Finland, 16cm high.
196	GB First Day Covers, mainly 1977 to 2004, with a few earlier, early examples hand-addresses, nine albums. (c2000) Est. 80 - 120
197	A quantity of loose unsorted stamps. (1 box)
198	A quantity of stamps, stock albums, including c200 Royal Mail postcards, contained in eight albums and two boxes. (a quantity)
199	Stamps GB. - QEII, Royal Mail Definitives, c150 sets. Est. 60 - 80
200	Channel Islands. A Davo Aldernay album, mostly empty, together with two small albums. Est. 60 - 80
201	Commonwealth. QV-QEII, including a few early examples, good Australian States and India, c20% mint, most hinge-mounted, six albums. (c4000) Est. 80 - 120
202	St Vincent. A good collection of mostly mint St Vincent in two albums. Est. 80 - 120
203	Commonwealth - QEII. The Colonial and Dominion Postage Stamps, Issued to Commemorate the Coronation of H.M. King George VI, May 12th 1937, and another commemorating the 80th Birthday of H.M. The Queen Mother. Est. 40 - 60

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204	GB. - QV - QEII. A reasonably comprehensive GB collection, including 1d black, 1d reds and 2d blues. A tied 1d black with red Maltese Cross cancel, many tied 1d red and other Victorian issue covers, a 1d red collection of all plates (except 77), and a separate collection of 1d red regional cancellations, some other reasonable Victorian issues, a few blocks, c20% mint, mostly hinge-mounted, contained in seven albums. Est. 400 - 600
205	Postal History. A curated history of the Brontes, with several pre-stamp contemporary letters from the time, including one envelope addressed by William Ewart Gladstone, and several tied 1d reds. Est. 80 - 120
206	A Stadium Project 8 motorcycle helmet, in red, together with a pair of black and white motorcycle gloves, etc.
207	An Eastern hardwood carved fruit bowl, of circular form, the body with pierced and carved decoration depicting fruit, 31cm diameter.
208	A Webley & Scott Ltd Falcon .22 calibre air rifle.
209	A BSA Airsporter mark 6 .22 calibre under lever air rifle.
210	A Stoeger X5 .22 calibre air rifle, together with manual.
211	A Webley Excel .22 calibre air rifle, together with a Nikki Sterling 4x32 telescopic sight.
212	A Webley Ranger .177 calibre air rifle, in a canvas Diana bag.
213	A Victorian satin walnut mirror back dressing chest, the rectangular mirror with carved frieze flanked by a small shelf above a mirror, with drawers, the base with two short over two long drawers, on a plinth base, 153cm high, 105cm wide, 44cm deep.
214	A 20thC mahogany Davenport, the top with a hinged section for pens, the sloped top inset with a gilt tooled leather inset, enclosing eight drawers, the base with four side drawers and four dummy drawers, on castors, 83cm high, 54cm wide, 50cm deep.
215	A set of six Hepplewhite style mahogany dining chairs, with Regency stripe drop in seats, on square tapered legs.
216	An Edwardian mahogany and cross banded dressing chest, the bevelled shaped mirror above a shelf, the base with two short and one long drawer, on square tapering legs, on castors, 147cm high, 92cm wide, 51cm deep.
217	An early 20thC scratch built Belgian Railway Station, La Gare de Duffel, 85cm wide. Est. 150 - 250
218	A Victorian mahogany chest, of two short over three long drawers, the top with a rounded edge, on compressed bun feet, 108cm high, 101cm wide, 50cm deep.
219	A late 19thC elm and beech lath back kitchen chair, with solid saddle seat on turned legs united by an H shaped stretcher.
220	A 20thC reproduction yew wood veneered extending dining table, the rectangular top with a rounded corners, on twin pedestals, on splayed legs, brass capped castors, 76cm high, the top 172cm x 100cm, additional leaf 46cm wide, together with eight dining chairs, with over stuffed seats (6 plus 2), together with a matching sideboard with box wood inlay, the base with three drawers, flanked by cupboards, on square tapering legs, 92cm high, 163cm wide, 53cm deep. The upholstery in this lot does not
221	A Victorian oak chair in the Gothic style, the back with four pierced sections, above two floral motifs, with an overstuffed seat, the front and side apron decorated with carved Gothic motifs raised on chamfered legs.
222	An Edwardian mahogany side table, with rectangular top, square legs with X framed stretchers, 70cm high, 57cm wide, 39cm deep.
223	A set of four late Victorian mahogany single dining chairs, each with a carved back with floral motifs, overstuffed seat and back, on turned tapering legs united by H shaped stretcher, on castors.
224	An early 18thC mahogany joint stool, with a later upholstered cushion seat, 34cm high, the top 34cm x 30cm.

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225	An 18thC oak tripod table, with bird cage support, on cabriole legs, 69cm high, 70cm diameter. (AF)
226	An Alphason Carbon television cabinet, the rectangular top above a fall enclosing a shelf flanked by a cupboard, in grey, on metal U shaped supports, serial number ADCA1600, with instruction manual, 54cm high, 161cm wide, 37cm deep.
227	A 20thC burgundy leather oak framed captain's chair, with overstuffed leather back and seat, with brass stud work, united by turned oak columns, on castors, 86cm high.
228	A French Oriental inspired cherry wood coffee table, of rectangular form with a serpentine border and scroll decoration on cabriole legs, 49cm high, 140cm wide, 65cm deep.
229	A late Victorian brass and glass panelled fire screen, with scroll framework supports and a painted glass panel of lilies, 76cm high, 46cm wide, 22cm deep. Est. 20 - 40
230	A French Empire style walnut oval table, on turned and tapered legs, 53cm high, 65cm wide, 56cm deep.
231	Two Edwardian salon chairs, comprising one with pink dralon seat, 94cm high, and a mahogany chair with boxwood bow inlaid, and a later upholstered striped seat, 97cm high. (2)
232	A 19thC overmantel mirror, with rounded corners and a beaded border, over painted in gilt, 110cm x 82cm. Est. 40 - 60
233	A 20thC oak roll top desk, the tambour front enclosing a dark red leatherette inset with an arrangement of drawers, recesses, etc., the base with a moulded edge above two pedestals each with four drawers, on a plinth base, 127cm high, 183cm wide, 76cm deep.
234	A pair of mid century bamboo framed footstools, each of circular form with a drop in seat, 42cm high.
235	A Kirby Sentria upright vacuum cleaner, together with various attachments and Kirby Home Care system, boxed.
236	A Victorian rosewood Davenport, the galleried top above a green gilt tooled leather slope enclosing a vacant interior, the base with four drawers to one side and a further four dummy drawers to the other supported by turned columns, on castors, 92cm high, 54cm wide, 54cm deep.
237	A Eurocave wine cooler, in black, with a glass door, serial number 1001399737, 84cm high, 29cm wide, 46cm deep.
238	A mid century teak tile top coffee table, with slatted under tier, raised on four curved triangular legs, 40cm high, the top 51cm x 90cm.
239	A mid century Air Ministry oak chest, of two short over three long drawers, on a plinth base, stamped to back A.M, 87cm high, 106cm wide, 55cm deep.
240	A 20thC oak mirror back dressing chest, stamped Gillows, the rectangular swing frame mirror above a shelf with recess, the base with two short over three long drawers, on a plinth base, 156cm high, 107cm wide, 48cm deep.
241	A mid century wooden and metal doll's house, of double bay front, with plastic removable roof, containing some furniture, 54cm high, 64cm wide.
242	A Victorian mahogany extending dining table, the top with a moulded edge with canted corners, raised on turned legs, on brass castors, 74cm high, the top 140cm x 120cm, with two additional leaves each 46cm wide.
243	A George III mahogany and line inlaid card table, the hinged lid enclosing a green felt interior, each corner decorated with oval paterae on square tapering legs inlaid with satinwood and ebony, 74cm high, 86cm wide, 43cm deep when closed.

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244	A 20thC hardwood coffee table, in Barker & Stonehouse style, the rectangular top inlaid with sections of marble in a cross hatched design interspersed with diamond sections, the moulded edge above a frieze drawer and a drawer to each side, with under tier supported by turned columns, on ball feet, 47cm high, the top 80cm x 130cm.
245	A Kirby Sentria upright vacuum cleaner, with accessories.
246	A late 19thC American walnut rocking chair.
247	A Victorian nursing chair, with Berlin wool work upholstery. Est. 25 - 40
248	A composite pair of Edwardian mahogany chairs, each with a box wood inlay and upholstered in pink tartan fabric, with braided borders, on castors. (2) Est. 20 - 40
249	A Sanyo turntable, together with a pair of Sanyo teak cased speakers. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY
250	A 19thC burr, ash and elm Windsor rocking chair, with a pierced Christmas tree splat, on moulded seat, 110cm high, 64cm wide, 56cm deep.
251	A set of eight late 20thC metal framed Eleganza type armchairs, in the manner of Tim Bates for Pieff, with grey leather seats and backs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
252	A Victorian style brass double bed frame, comprising head, foot and two side rails.
253	Four 18thC mahogany dining chairs, comprising three of Hepplewhite design, and a further example with a shaped back, three with matched upholstery, one with green seat. (4)
254	An Edwardian walnut salon chair, with an arched and carved back, and upholstered in beige with crests, 111cm high, 67cm wide, 61cm deep.
255	A Chinese cherry wood blanket chest, the rectangular top carved with a roundel depicting a flowering tree, the front carved with two further roundels, with a brass clasp, on shaped legs, 58cm high, 101cm wide, 51cm deep.
256	An Oriental camphor wood chest, carved with figures, floral motifs, etc., on carved bracket feet, 54cm high, 101cm wide, 48cm deep.
257	A 20thC Adam style mahogany breakfront open bookcase, the top with a moulded edge above inlaid bows and swags, the base with three sections each with two shelves, on a plinth base, 103cm high, 150cm wide, 32cm deep.
258	A late Victorian inlaid mahogany salon suite, comprising small two seater settee with button upholstery, single tub chair, and a set of five occasional chairs one with open arms, all in matching cream silk upholstery (distressed). (7, AF)
259	J Martinez Pedrajas (20thC School). Sailing boat at dusk, oil on panel, signed, 16cm x 22cm, in gilt frame.
260	Nicholas Lewis (exhib. 1977-2017). Sailing boat at harbour, oil on board, signed, 35cm x 45cm, in gilt frame.
261	R A Gardner (20thC School). Bourne Fen Flood, oil on board, attributed in pencil verso, 23.5cm x 34cm. Est. 50 - 80
262	A mid century mirror, of rectangular arched form, painted with a scene depicting windmill, tree, flowers, etc. 55.5cm x 31cm.
263	After Leonardo Da Vinci. The Last Supper, print, 49cm x 116cm.
264	After Simon Clarke. Wherefore Art Thou?, signed print, 42cm x 40cm, together with another similar, Rowing Ewe, signed print, 42cm x 40cm. (2)
265	A 19thC mahogany tea caddy, of rectangular plain form, the hinged lid enclosing two lidded compartments, 15cm high, 26cm wide, 14cm deep, together with a sycamore snuff box, with mother of pearl inlay to lid, 7.5cm high.

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266	An early 20thC mahogany cased mantel clock, of arched form, the circular silvered dial bearing Arabic numerals, eight day movement, the case with an inlaid panel depicting a flowering tree, flanked by brass columns, on a stepped plinth base, raised on four brass ball feet, with pendulum, no key present, 25cm high.
267	An Edinburgh Crystal cut glass vase, of cylindrical form, with flared neck, 22cm high, boxed.
268	A 20thC brass desk lamp, with green glass shade on circular base, 29cm high.
269	A set of six Victorian silver plated dessert knives and forks, each with a mother of pearl handle, contained in an oak case, bearing label for Sturrock, 12 St Andrews Square, Edinburgh.
270	A Maezel Paquet oak cased metronome, 24cm high, bearing label for Paquet Made in France, and another. (2)
271	A late 19thC green glass bottle, bearing label for Grande Champagne Reserve 1898 de la Peyrouse, 25cm high.
272	A Victoria and Albert Museum porcelain and brass Marie Antoinette mantel clock, the circular astrological dial bearing Roman numerals, eight day movement, the blue glazed porcelain lyre case with gilt metal mounts, 38cm high.
273	A group of cut glass decanters, to include two decanters of bottle form with stoppers, each 21cm high, a square decanter and stopper, 25cm high, etc.
274	A Dutch Zaandam mahogany stoelklok wall clock, with pendulum and weights, 46cm high.
275	Taxidermy. Woodcock, mounted on a wooden base, 52cm wide.
276	A Royal Doulton porcelain Berkshire pattern part tea and dinner service, to include teacups and saucers, two tureens and covers, oval serving plates, sugar bowl, milk jug, gravy boat, dinner plates, side plates, etc.
277	An Aynsley porcelain Elizabeth pattern part tea, dinner and coffee service, to include two handled tureen and cover, coffee pot, coffee cans and saucers, two gravy boats, teacups and saucers, oval serving plate, etc.
278	An early 20thC Midland Railway block bell, the oak base stamped MR 1902, 23cm wide.
279	An early 20thC Midland Railway block bell, the oak base stamped MR 1902, 23cm wide.
280	An early 20thC GWR cast iron station lamp, converted to a table lamp, with a hinged glass dome cover, marked for J. Chater and Sons, London, the base with pierced moon and star decoration, with a screw, having brass plate for GWR London, 44cm high.
281	A Czechoslovakian green painted paraffin lamp, numbered 863, 25cm high, and another similar, 24cm high. (2)
282	A 20thC wall mounted brass bell, the bell decorated with figures and scroll motifs, on a pierced scroll work bracket, the bracket 29cm high.
283	Taxidermy. A fox's head, mounted on an oak shield plaque, by W. Shelbrooke, taxidermist 8-furrier, Bridgnorth, bearing lettering Killed Tedstill January 15th 1935, 40cm high overall.
284	Two pairs of gilt metal Adams style two branch wall lights, each decorated with bow, leaf and floral motifs, 45cm high.
285	A Middle Eastern brass floor standing hookah pipe, with pierced decoration and etched floral motifs, 104cm high.
286	Taxidermy. A gull in naturalistic setting, in an ebonised glazed case, marked to the back 'shot in Hunts Meadow by the river Welland, by W.K. Molesworth in the spring of 1892,' 30cm high, 39cm wide, 14.5cm deep.
287	A Juliana Collection table lamp, with frosted glass shade decorated with fringed bead work, above a figure of a lady holding a peacock, on a circular hardwood base, 60cm high.

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288	A late 19th/early 20thC oil lamp, with purple glass central reservoir above a pierced cast metal base, with chimney, 53cm high.
289	A Lamp Manufacturing and Railway Supplies Ltd London railway lantern, 33cm high.
290	A cream painted railway lantern, 40cm high.
291	A Lamp Manufacturing and Railway Services Ltd London railway lantern, BR(E), registration number 711205, 30cm high.
292	A black painted metal SER railway lantern, 30cm high.
293	A black painted railway lantern, bearing brass plaque for JT Davies, 29cm high.
294	A black painted BR railway lantern, 29cm high.
295	A black painted railway lantern, 36cm high.
296	A black painted railway lantern, 38cm high.
297	A Great Eastern Railway Pension Fund certificate, named to Mr William Miles, dated 1st November 1908, 55cm x 43cm.
298	A group of enamel kitchenalia, to include a green enamel bucket, and white enamel bowls with a dark blue border, the largest 36cm diameter, etc.
299	Eight albums containing Elizabeth II stamps, to include commemorative Silver Wedding, BBC 1922-1972, stock books, etc.
300	Six albums containing world stamps, to include West Indies, Mongolia, Africa, etc.
301	Five albums containing world stamps, to include Netherlands, Canada, America, Malawi, Ghana, Botswana, Yugoslavia, etc.
302	Various binoculars, to include Zenith 10x50 field binoculars, Boots Admiral III 10x50 binoculars, etc. (1 box)
303	Nine early 20thC silk postcards, to include 1918 souvenir from France, 1917 Souvenir from France, How I Miss You, To My Boy, etc., contained in a framed display measuring 50cm x 59cm.
304	A group of ephemera relating to locomotives, to include a photograph album containing pictures of The Flying Scotsman at Stamford dated 1969, various railway stations in the 1960s to include Leicester, Traction Engine Rally Lincoln 1967, enamel pin badges, various books, pamphlets, Bradshaw's 1938 Railway Guide, etc.
305	Stamford related ephemera, books to include Stamford Then and Now, Myths and Legends of Stamford in Lincolnshire, scrap album, etc.
306	A 20thC table lamp, with frosted yellow and green trumpet glass shade above a figure of a young man seated beside two puppies in basket, 47cm high.
307	A wooden leather and brass horse collar, together with hames, further horse related bridlery, a wooden yoke with hangers, etc.
308	A 20thC copper bucket, of cylindrical tapering form, with brass ring handle, 33cm high, containing various horse brasses.
309	Vintage tools, to include hammers, planes, screwdrivers, box containing keys, pottery blue and white dish, etc.
310	Archaeological finds, to include pottery, various glass bottles, etc. (1 box)
311	A group of Thunderbirds toys, to include Thunderbird 2, 4, 3, 1, Fab 1 car, etc.
312	A group of Carlton Thunderbirds Thunderbird 2 toys.
313	A group of Thunderbirds related ephemera, to include an Alan Tracy talking action figure, wrapping paper, Captain Scarlet Mysterious Puzzle, soap, further figures, etc.
314	A group of Thunderbirds part play sets, including Tracy Island, Vivid Soundtechs, etc.
315	A group of Thunderbird models, to include Thunderbird 2, 3, etc.
316	Three Thunderbirds Tracy Island models, etc., unboxed.

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317	Two similar 19thC Paris porcelain water jugs, each with a fluted handle with gilt painted decoration and a central panel of two figures, one depicting reading scene, the other of loving embrace, unmarked, each 29cm high. (AF)
318	A Langham glass paperweight, with interior pink bubble decoration, 8cm high, another glass paperweight, together with a Wedgwood glass model of a bird, 9cm high.
319	Two early 20thC wooden and brass fishing reels, each 9cm diameter.
320	A Subbuteo table soccer game, by PA Adolph, Tunbridge Wells, boxed.
321	A Radio Racer radio controlled BMW 3.5 CSL car, together with a Corgi The Saint's Jaguar XJS, Monopoly part set, and a tinplate tortoise Lead You Follow toy.
322	WITHDRAWN BY VENDOR. William Outhwaite (20thC School). Edinburgh Old Close, watercolour, 38cm x 24cm.
323	WITHDRAWN BY VENDOR. 20thC School. Figure on path before buildings, oil on board, signed indistinctly, 13cm x 54cm, together with two black and white etchings, indistinctly signed. (3)
324	Burnett (20thC School). Parisian street scene, oil on canvas, 61cm x 90cm.
325	After Sylvester Stannard. Rural scenes depicting thatched cottages, pair of prints, 26cm x 41cm.
326	An L Adcock Peterborough stoneware flagon, 29cm high, together with a HW and R pottery tobacco jar and cover, decorated in relief with classical figures against a two tone green ground, 15cm high.
327	A group of Portmeirion Botanic Garden pattern wares, to include The Holy and The Ivy tribowl, cake slice and pastry forks, various dishes, etc., some boxed.
328	A set of wooden dominoes, contained in a hardwood case, 20cm diameter, together with a tin case containing plastic dominoes.
329	A Zeiss Colora camera, in leather case, together with a Makinon 1;3.5-4.5 lens, 8208872.
330	Various Airfix kits, to include Japanese Infantry, Africa Korps, German Infantry, various others from the Military series, etc.
331	A WW1 propeller shaft Smiths mantel clock, with circular dial bearing black Arabic numerals, quartz movement, the case carved as a cog, 30cm diameter.
332	A group of 19thC and later pottery, comprising a Wedgwood Chinese landscape pattern dessert dish and two plates, 27cm wide (AF), a Willow pattern leaf shaped pickle dish, beaker, Staffordshire style flatback model of a building, etc. (1 tray)
333	A Shelley porcelain trinket dish, of oval shaped form, decorated with yellow flowers against a ribbed white ground, printed marks, 14cm wide.
334	A studio pottery dish, of abstract form, in blue oxide glaze with applied leaf and berry decoration, impressed seal mark to underside, 28cm wide.
335	A 20thC blue glass lemonade set, comprising jug with lower ribbed banding to base, 16cm high, and four tumblers, each 9cm high.
336	Various historical related books, to include The Martyr Dom of an Empress, Cammaerts (Emile) Albert of Belgium, Johnson's England vol 1 and 2, Kee (Robert) The Laurel and The Ivy. (2 shelves)
337	Railway related books, to include The Railways of South East England, Evans (Martin) Pacific Steam, The Tramways of Sunderland, The Tramways of Jarrow and South Shields, etc. (1 shelf)
338	Various books relating to maritime and aviation, to include Bristow, Through the Dutch Canals, Pickles (W) The Tramways of Dewsbury and Wakefield, Aspects of Conflict 1916, The Naval War or 1812, etc.

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339	Blaeu (Joan). Scotia and Hibernia, Atlas Major of 1665, vols 1 and 2, published by Taschen, hardbacks with outer slipcases.
340	Various books relating to Lincolnshire and Stamford, to include Darby, The Medieval Fenland, Hill (Francis, Sir) Medieval Lincoln, Hart (CR) The Early Charters of Eastern England, etc. (a quantity)
341	Various military related books, to include Haig (Douglas) Architect of Victory, Walsh (Michael) Brothers in War, etc. (1 shelf)
342	Motoring related books, to include Shades of Blue, The Rolls Royce Motor Car, 1904-2004 A Century of Innovation, etc. (a quantity)
343	Folio Society. Various works, to include The Arabian Nights, illustrated by Detmold, Du Maurier (Daphne) Don't Look Now and Other Stories, Shelley (Mary) Frankenstein, etc. (13)
344	Conan Doyle (Arthur, Sir). Sherlock Holmes, comprising A Study in Scarlet, The Sign of Four, The Hound of the Baskervilles and The Valley of Fear, box set published by The Folio Society, with outer slipcase.
345	Peake (Mervin). The Gormenghast Trilogy, comprising Titus Groan, Titus Alone and Gormenghast, published by Folio Society, with outer slipcase.
346	Various books relating to ornithology, to include Wilson-Carmichael (Amy) Lotus Birds, handbook of the Birds of Europe The Middle East and North Africa volumes 7 and 9. (a quantity)
347	Various Observers books, to include Aircraft, Basic Aircraft, together with children's books, Rupert Annuals, etc. (a quantity)
348	Various large format titles, to include Guadalupi (Gianni) The Discovery of the Nile, Cooke (Katarina) Birds, etc. (a quantity)
349	Various cookery related books, to include Gray (Peter) The Mistress Cook, Pike Food Science, etc. (a quantity)
350	After Johannes Blaeu. A hand coloured map of Northamptonshire, Comitatus Northantonensis, bearing family coats of arms, double sided, 42cm x 51cm.
351	Edward Rigby (20thC School). Four watercolours, comprising Stubbings Shop, Burnham Market, North Norfolk, signed and dated 1990, 15.5cm x 22.5cm, a depiction of a cottage, signed, 16.5cm x 24cm, and a depiction of a shop front, signed and dated 1990, 15.5cm x 23cm, and a study of buildings, signed and dated 1990, 35.5cm x 26cm. (4)
352	Harris Rigby (20thC School). Burnham Avery Hill from Burnham Market Hill, watercolour, signed, 9.5cm x 14cm. and another similar, together with two works by Edward Rigby, comprising still life, watercolour, 10cm x 14cm, and landscape study, signed and dated 1989, 11.5cm x 17.5cm. (4)
353	Andrew Pitt (20thC School). Study of a building, watercolour, signed, 31cm x 47cm, together with Alison Brown, Wadenhoe Mill, gouache, signed, 27.5cm x 36cm.
354	Janice Gordon (Contemporary). Study of a Jack Russell Terrier, pastel, signed and dated '00, 41cm x 33cm.
355	A Chubb manual fire alarm bell, 27cm wide.
356	An oak billiards score marker, 77cm high, 76cm wide, together with a wall mounted snooker cue holder, 99cm high. (2)
357	A Royal Crown Derby porcelain Cottage Garden Kitten paperweight, gold stopper and red printed marks, 9cm wide.
358	A Royal Crown Derby porcelain cat paperweight, modelled in seated pose, silver stopper, 13cm high.
359	A Carlton ware Rouge Royale jar and cover, 13cm high, together with a miniature Royal Doulton Top O' The Hill porcelain figure, M217, 6cm high, and two Goebel Hummel figures, comprising Playmates, 10cm high, and Strolling Along, 13.5cm high. (4)

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360	A Border Fine Arts figure group Morning Feed, JH82A, together with a Beswick group Contentment, a Poole pottery figure of a bird, and a Lomonosov porcelain model of a seated lion cub, 7.5cm high. (4)
361	Two Phillips P-Line 42" flat screen display screens, with wall mounted stands.
362	Two mid century silver St Christopher car dashboard badges, Birmingham 1947 and 1953, 1.23oz.
363	A group of Emma Bridgewater Sewing Design pattern pottery, comprising 13" cake plate, two mug teapot, 6 1/2" plate, sandwich platter, half pint jug, half pint mug and small cake stand, Designed Exclusively for The Emma Bridgewater Collector's Club. (7)
364	Two Emma Bridgewater pottery Toast and Marmalade pattern jugs, 20cm high and 16.5cm high respectively.
365	An Emma Bridgewater pottery Autumn Crocus pattern vase, square form with flared neck, 25cm high.
366	An Emma Bridgewater pottery Love Birds pattern charger, with a fluted border, 34cm high, together with a matching ink well, 7cm high. (2)
367	A group of Emma Bridgewater Kitchen Garden pattern pottery, comprising 1 1/2 pint jug, two cereal bowls, a mug, a teapot, and an 8 1/2" plate. (6)
368	An Emma Bridgewater pottery Artichoke pattern bowl, from the Vegetable Garden Series, 20cm diameter.
369	A group of Emma Bridgewater pottery, comprising two Sunday Morning cups and saucers, in the Toast and Marmalade pattern, together with a Whittard Water Field by Emma Bridgewater cup and saucer, and a Love & Kisses cup and saucer.
370	A group of Emma Bridgewater Roses All My Life pattern pottery, from the Pink Toast Collection, comprising jug, 20cm high, a graduated set of three Marmalade jars, the largest 15cm high. (4)
371	A group of Emma Bridgewater pottery, comprising a set of three Marmalade jars, decorated in the Toast and Marmalade pattern, the largest 15cm high, together with a The Very Smallest cup and saucer.
372	A group of Emma Bridgewater pottery, to include a Spring Flowers pattern brick vase, 16cm wide, together with three Pink Wallpaper pattern items, comprising a heart shaped pot, and two small vases, the largest 13cm high.
373	A reproduction brass domed ships compass, the spherical magnifying domed top, in a brass mounted outer casing, on a circular foot on bun feet, 42cm high, 31cm wide.
374	A white painted chest, containing various tool bits, pliers, electric springs, bearings, etc. (a quantity)
375	An Evolution 255MM portable table saw, with multi material cutting TCT Technology, R255PTS.
376	An Evolution mitre saw, R255PTS, with instruction booklet, together with an Evolution mitre saw stand, with instructions.
377	A Parkside table saw, PTK 2000 D3.
378	Two tool cabinets, containing chisels, drill bits, screws, bolts, Allen keys, etc.
379	A Parkside electric band saw.
380	A Makita electric circular saw, together with a Perform Wet & Dry electric bench grinder. (2)
381	A Lumberjack 405MM electric scroll saw, SS405, with instruction book.
382	A Vonhaus electric belt sander, serial no 3500181.
383	A Scheppach electric band saw, HBS261, with instruction booklet.
384	A wooden garden trellis bench, of arched form, 192cm high, 138cm wide.

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385	A group of plant pots, differing sizes, colours and designs, the largest 53cm diameter.
386	A composition plant pot, of cylindrical tapering form decorated with masks, swags, etc., 52cm high, together with three lion's head feet.
387	A pair of black painted composition plant pots, of cylindrical tapering form decorated with masks, swags, etc., 50cm high, containing plants, together with two pairs of three lion's head feet.
388	A pair of garden planters, of circular form, in burgundy with reactive blue glaze, each bearing a roundel with the initials ER, 39cm high, together with a further plant pot.
389	Three garden plant pots, to include a brown glaze example, of tapering cylindrical form, 27cm high.
390	A cast iron chiminea, decorated with grapes, leaf motifs, etc., 154cm high.
391	Four garden plant pots, comprising two similar examples, in blue/green glaze, 37cm high and 33cm high.
392	A driftwood bench, with solid seat and back, 83cm high, 111cm wide.
393	Five garden plant pots, of differing designs, colours and styles, to include a blue glazed example, 49cm high.
394	Four garden plant pots, of differing sizes, designs and colour palettes.
395	A cast metal garden table, with oval lattice work top and under tier, raised on four out swept legs, 66cm high, the top 246cm x 173cm, together with eight matching armchairs.
396	Three garden plant pots, comprising a terracotta blue glazed example, 27cm high, another with green glazed pot, 31cm high, and a sage green glazed pot, 35cm high.
397	A bronze glazed garden pot, of cylindrical tapering form, with incised wave and scroll decoration, 53cm high, and another similar of squat form, 38cm high, each containing plants.
398	A late 19thC giltwood oval wall mirror, the frame with beaded and reeded decoration with a bevelled central mirror plate, 93cm x 64cm.
399	A Kent's Patent oak and cast metal knife cleaner, bearing raised cast metal plaque and paper labels, 53cm high.
400	An Art Deco style wall mirror, of circular form, inset with bevelled square glass mirror plate, flanked by pale pink rectangular decoration, 60cm diameter.
401	A late Victorian mahogany envelope card table, the four sectional top enclosing a central green baize interior, with recesses for counters to each triangular section, the base with carved floral decoration raised on cabriole legs on castors, united by a pierced and carved X framed stretcher, 75cm high, the top 52cm x 53cm.
402	An Edwardian Sheraton Revival satinwood card and work table, with rosewood cross banding and painted decoration, the hinged top opening to reveal a baize interior, above a frieze drawer with compartmental interior over a pleated green silk covered basket, raised on tapering square legs, united by castors, 72cm high, 59cm wide, 44cm deep.
403	A Victorian pine chest, of two short and two long drawers, with a later loose oak top, raised on compressed bun feet, 92cm high, 111cm wide, 56cm deep. Est. 100 - 200
404	A George III flame mahogany commode, the top above a hinged faux drawer section, enclosing ceramic chamber pot, with two faux drawers to base, on bracket feet, 71cm high, 60cm wide, 42cm deep.
405	A Georgian mahogany corner washstand, the raised back above a later adapted solid shelf, over a recess with frieze drawer flanked by two dummy drawers, with a shaped under tier, on outswept legs, 100cm high, 67cm wide, 52cm deep.
406	A 20thC oak refectory type table, the rectangular top above a trestle base, 75cm high, the top 184cm x 84cm.

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407	An Art Deco rosewood canteen cabinet, the hinged door enclosing five drawers, with compartments for cutlery, above a recess, raised on a shaped base, 90cm high, 50cm wide, 40cm deep.
408	An oak refectory bench, the rectangular top above two shaped end supports united by a stretcher, 64cm high, 113cm wide, 26cm deep.
409	An early 20thC oak gate leg table, the triangular top with a drop leaf, on turned legs united by stretchers, 74cm high, 81cm wide.
410	A 20thC French mahogany cylinder bureau in Louis XVI style, the marble top with a pierced brass gallery above two drawers, the roll top enclosing two drawers and a leather inset above a frieze drawer raised on turned legs, gilt heightened, united by a shaped undertier, 108cm high, 67cm wide, 45cm deep.
411	A set of six Regency mahogany single dining chairs, each with a carved rail back, and drop in seats, on sabre legs.
412	A set of six mid century Gordon Russell rosewood carver dining chairs, each with a slatted back, over stuffed seat, on square tapering legs.
413	A Regency mahogany carver chair, with solid rail, sloping arms on turned supports, raised on turned legs.
414	A George III mahogany D end table, the top inlaid with boxwood and ebony banding, the apron with similar banding and inlaid shell motifs, raised on square tapering legs on castors, 72cm high, 114cm wide, 57cm deep.
415	A Victorian mahogany Canterbury, the top with a shelf above a shaped two sectional recess, raised on out swept legs on castors, 80cm high, 58cm wide, 23cm deep.
416	A George III mahogany washstand, the two sectional hinged top enclosing three recesses, above a cupboard and frieze drawer, with a shaped under tier, raised on square carved legs, 88cm high, 43cm wide, 42cm deep.
417	A set of five Regency mahogany dining chairs, each with a floral carved back, leather drop in seats, raised on sabre legs, comprising a carver and four single chairs.
418	A mid century Danish rosewood coffee table, the rectangular top inset with tiles decorated with leaf and floral motifs, on square legs, 42cm high, the top 135cm x 73cm.
419	A pair of 20thC mahogany occasional tables, each square top with under tier united by X shaped supports, gilt heightened, on ogee bracket feet, 62cm high, the top 75cm x 75cm.
420	A vintage table skittles game, comprising board, two tapering legs, ball on chain, and a box containing skittles, the board 91cm x 60cm.
421	A wooden model of an 18thC three masted warship, fully rigged, on an ebonised cradle base, 60cm high, 70cm long. (AF)
422	A Victorian mahogany chiffonier, the back with carved decoration, above a shaped shelf raised on bobbin turned supports, base with two panelled cupboards flanked by bobbin turned columns, raised on a plinth base, 145cm high, 120cm wide, 43cm deep.
423	A 20thC hardwood primitive carving depicting Mother and Child, on rectangular base, 116cm high.
424	A Victorian mahogany extending dining table, the rectangular top with a rounded moulded edge, raised on turned and fluted legs, on castors, 73cm high, the top 109cm x 148cm, with additional leaf 59cm wide, with winder.
425	A 20thC Italian coffee table, the square glass top raised on cast metal horse head supports, united by double stretchers, 39cm high, the top 65cm x 65cm.
426	A George III mahogany occasional table, the circular top raised on a turned column, above cabriole legs, 70cm high, the top 77cm diameter.

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427	A George III mahogany tilt top occasional table, the circular top raised on a turned column, above cabriole legs, 69cm high, the top 89cm diameter.
428	An early 20thC walnut dining table, the oval top raised on four carved legs on pad feet, 76cm high, the top 100cm x 144cm, together with four Queen Ann style walnut and burr walnut dining chairs, with drop in seats, raised on cabriole legs.
429	An early 20thC mahogany sideboard, the top with a dentil moulded back, above two frieze drawers over three carved cupboard doors, raised on square legs and block feet, 112cm high, 152cm wide, 53cm deep.
430	A Sun Rise Medical Empulse F55 wheelchair powered pulling device, with instruction manual.
431	A Victorian mahogany side table, the rectangular top with a rounded edge above three frieze drawers, raised on turned tapering legs, on brass castors, 74cm high, 120cm wide, 61cm deep.
432	A George III mahogany and boxwood line inlaid D end card table, raised on square tapering legs, 75.5cm high, 93cm wide, 47cm deep.
433	A Dairy Society Company Limited butter churn, 108cm high.
434	A 20thC oak framed bench, with padded seat and back in belle epoque fabric, solid arms, slatted back, on square legs, 90cm high, 126cm wide, 67cm deep.
435	A George III mahogany chest, of two short over three long graduated drawers, raised on ogee bracket feet, 107cm high, 111cm wide, 54cm deep.
436	A carved wooden wall hanging, decorated with bunches of grapes united by swags, later painted, 68cm wide.
437	A Victorian walnut and burr walnut side cabinet, the marble top above three drawers flanked by a carved panelled cupboard, raised on turned legs on castors, 80cm high, 123cm wide, 51cm deep. (AF)
438	A late Victorian mahogany extending dining table, the oval top with a moulded edge raised on square carved tapering legs, on castors, 73cm high, the top 121cm x 152cm, with two additional leaves, each 145.5cm wide.
439	A Regency rosewood breakfast table, the oval top with a beaded border, raised on a spiral turned column on scrolling legs with carved leaf decoration, on castors, 65cm high, the top 126cm x 80cm. (AF)
440	A mid century Kaps Dresden ebonised baby grand piano, no 8639, with original bill of purchase dated 3rd May 1948, ivory keys, 97cm high, 137cm wide, 169cm deep. Est. 200 - 300
440A	A 19thC Biedermeier style flame figured mahogany secretaire a abbatant, with rounded top and corners, with plain mouldings, and incorporating a frieze drawer, with plain writing fall below enclosing pigeon holes and three shallow drawers, and fitted with a cupboard below, and raised on low rounded splayed feet, 131cm high, 77cm wide, 43cm deep.
441	A Lay-Z-Spa 2-4 Bali Led hot tub and accessories, to include floor mat, canopy, chlorine, etc.
442	A Victorian mahogany chest, of two short over three long graduated drawers, on a plinth base, 104cm high, 107cm wide, 54cm deep.
443	A Technics music system, comprising turntable SL-BD22D, compact disc player SL-PS7700A, stereo control amplifier SUC800U, and stereo power amplifier SE-A800S, together with a pair of B&W speakers.
444	A wooden garden sculpture modelled as two toadstools, 46cm high, 61cm wide.
445	A Bemodern inset LED electric fire, in grey, model number 2603-2604, with remote control, lead and manual, 95cm high, 130cm wide, 25cm deep.

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446	An Edwardian inlaid mahogany triple wardrobe, with moulded cornice with inlaid frieze, panelled door below flanked by two arched mirror doors, 212cm high, 188cm wide.
447	A Victorian satin walnut chest, of two short over three long graduated drawers, with turned knob handles and stylised pilasters, raised on bun feet, 112cm high, 107cm wide, 44cm deep.
448	AA 19thC mahogany cased long case clock, with circular Roman numeric dial, subsidiary seconds dial and date aperture, eight day two train movement, the dial decorated with two hunting dogs beside pheasant and floral spandrels, the hood with swan neck pediment surmounted by brass eagle supported by turned columns, with flame mahogany trunk, with pendulum and weights, 204cm high
449	A Gwinner Felino Collection modular living room unit, comprising two grey base units, of three and two drawer rectangular section, two joined curved light oak wall panels with centre section panel, two shaped blackened glass shelves, and three smaller rectangular shelves, with LED strip lighting and instructions, base units 195cm and 130cm wide respectively.
450	Two mahogany single sleigh beds, each with a scrolling bed head, slatted base and single mattress.
451	A black metal standard lamp, with three open wirework rose gold coloured shades, on circular base, 164cm high.
452	An Oriental hardwood nest of tables, the carved top depicting a figure on horseback and further warriors before castle and buildings, with a glazed top, with a dragon carved apron, raised on animal paw feet, 55cm high, the top 74cm diameter, with four smaller tables beneath, each 35cm high.
453	A 19thC giltwood frame, the top surmounted by a scroll and leaf carved section, the frame decorated with bead work and leaf motifs, disassembled, 152cm wide. (AF)
454	A Grove & Son of Birmingham steel safe, 82cm high, 77cm wide, 60cm deep.
455	A Victorian mahogany and oak metamorphic high chair, the back with pierced decoration and turned columns, on wheels, 94cm high.
456	A Victorian pine blanket chest, the hinged top with a rounded edge, enclosing a vacant interior, on bracket feet, 59cm high, 101cm wide, 55cm deep.
457	A Gluco Davoser West German sledge, 110cm long.
458	An 18thC oak rectangular drop leaf table, of plain design with rounded corners and raised on slightly tapered square legs, 71cm high, 106cm x 148cm.
459	A Turkish Kars rug, blue and rust coloured ground, decorated centrally with three medallions, with multiple borders, 200cm x 130cm.
460	A Persian rug, red ground, decorated centrally with medallions within multiple borders, 140cm x 70cm.
461	A Persian style machine woven rug, blue ground, decorated centrally with floral and leaf motifs, within multiple borders. 249cm x 359cm
462	A Persian style rug, red ground, decorated with central medallion within multiple borders, 200cm x 153cm.
463	An Indian wool carpet, cream ground, decorated with pink flowers, within multiple borders, 274cm x 362cm.
464	A Tlellulino of New York silver plated water jug, with a horn handle, label to underside, 30cm high.
465	A Thwaites & Reed of Clerkenwell of London walnut cased mantel clock, with a silvered Romanic numeric dial, with Westminster chime, 31cm high, 22cm wide, 12cm deep.
466	Two Continental figures, comprising a Lladro figure of a girl, seated on hay baskets reading book, 16cm high, and a Bing & Grondahl child with dog, 8cm high. (AF, 2)

467	A Spode Millennium Celebration porcelain mantel clock, limited edition No 464, 21cm high, 13cm wide, 8cm deep.
468	A KPM Berlin porcelain two handled basket, with pierced and moulded decoration, stamped to underside, 9cm high, 4cm wide.
469	A KPM Berlin porcelain jar and cover, on a cream ground decorated with ribbons, bows and floral sprays, with gilt highlights, 28cm high.
470	A mid 20thC Dresden porcelain two handled urn and cover, with pierced borders and decorated with floral sprays and gilt highlights, on square base, paper label, 42cm high.
471	A late 19thC/early 20thC oak cased mantel clock, with a silvered Arabic numeric dial, with chime and silent, Westminster chime, 50cm high, 33cm wide, 19cm deep.
472	Hi-Fi equipment, comprising a Denon DAB radio, Denon DHT-T110 Hi-Fi, and two Acoustics 3010 speakers, with one remote. (4)
473	A Lalique glass squirrel pin dish, the perched squirrel on a central column, dish signed to underside, 10cm diameter.
474	A Elizabeth II silver apostle handled 'Leicester' spoon, with seal top, Reproduction of the Leicester 1600 Commemorative Spoon, Produced for the Millennium, 0.97oz, boxed.
475	A George V silver candlestick, on a tapering base, loaded.
476	An LSA blackened finish Art glass centre bowl, 49cm diameter.
477	A group of Portmeirion Botanic Garden wares, comprising two fruit bowls, 24cm and 28cm diameter respectively, vase, plant pot, butter dish and cover, jar and cover, six coffee cups, four saucers, two preserve pots, milk jug, five dinner plates and a side plate.
478	A Wedgwood creamware part coffee service decorated in the Patricia pattern, on a cream ground with flowers, comprising coffee pot, ten coffee cups and saucers, and four dinner plates.
479	Two Christoffe silver plated bookmarks, comprising one of flower design, the other of portico form, boxed. (2)
480	Three Wilkens white metal drinking cup, of plain design on reeded base, marked Wilkens 835, 9cm high, 11.05oz. (3)
481	A Wilkens white metal drinking cup, of plain design on a fluted base, marked Wilkens 835, 9cm high, 3.92oz.
482	A Wilkens white metal drinking cup, of plain design on double beaded base, marked Wilkens 835, 9cm high, 4.15oz.
483	An Aubusson style rug, off white ground, decorated with pink flowers, leaves, etc, 300cm x 366cm.
484	A 20thC pine blanket box, the hinged lid enclosing a vacant interior, the front carved with three arched ecclesiastical motifs, on bracket feet, with rope handles, 51cm high, 81cm wide, 43cm deep. (AF)
485	A 20thC pine toy chest, the hinged lid enclosing a vacant interior, with carved front, on plinth base, rope handles, 46cm high, 87cm wide, 42cm deep.
486	A Panasonic Viera flat screen 41" television, model TH-42PX60B, on integrated stand.
487	A Kettler folding table tennis table, on a wheeled base, 152cm wide.
488	A modern grey painted television cabinet, the rectangular top with a moulded edge, with two central recesses flanked by two pairs of narrow drawers, on a plinth base, 59cm high, 95cm wide, 52cm deep.
489	An ebonised freestanding metal wine bottle rack, 162cm high, 36cm wide, 34cm deep.
490	A Briggs and Stratton Hayter Harrier 56 petrol mower.
491	A Briggs and Stratton Hayter Spirit 41 petrol lawn mower.
492	A modern pine television unit, the rectangular top above a moulded base with cupboard door flanked by three recesses, on spirals, 62cm high, 124cm wide, 48cm deep.

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493	A Berry's electric fire, in Georgian style, 79cm wide. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY Est. 40 - 60
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