

Auction - Grantham Collective Sale 17/01/2024 9:00 AM GMT

Lot Description

1	A 19thC teak Zanzibar chest, with brass studded decoration and twin carrying handles, having a hinged lid, with vacant interior, above three frieze drawers, 52cm high, 110cm wide, 50cm depth.
2	Taxidermy. Three Indian Fantail pigeons, on a naturalistic ground, cased, 50cm high, 86cm wide, 29.5cm deep.
3	A Queen Elizabeth II Gillick full gold sovereign 1957, with certificate, boxed, 8.0g. Est. 300 - 400
4	A Rolex gentleman's stainless steel cased Oyster Perpetual Air King wristwatch, circular silvered dial, centre seconds, model no.1023, serial no. 985829, purchased 24/10/66, boxed with guarantee. Est. 500 - 800
5	An 18ct gold emerald and diamond ring, the rectangular cut emerald in a surround of brilliant cut diamonds, emerald approximately 0.85 carats, diamonds approximately 0.6 carats, size P, 4.4g.
6	A late 18thC Crown Derby porcelain plate from The Blenheim Service, c1790, painted by George Robertson, with a view "near Bakewell, Derbyshire", painted marks, 22cm wide.
7	An early 20thC oak shop display chest, for Dewhurst's Machine Twist Sylko, Three Shells, of rectangular section, with fourteen glass fronted drawers, 76cm high, 36.5cm wide, 45.5cm depth.
8	A late 18thC Crown Derby porcelain plate from The Italian Views series, painted centrally with a view of "near Cremona, Italy", within a border having five vignettes painted with game birds, butterflies and a cow, against a cobalt blue ground, gilt foliate heightened, painted marks, 25cm wide.
9	A Coronet Midget camera, with a red and orange faux marble bakelite casing, with a leather sheath, 6.5cm high.
10	A late 18thC Crown Derby porcelain plate from The Italian Views series, painted centrally with a view of "near Florence, Tuscany", within a border having five vignettes painted with game birds, butterflies and pigs, against a cobalt blue ground, gilt foliate heightened, painted marks, 25cm wide.
11	A George V silver six piece condiment set, comprising a pair of pepperettes, oval salts, and mustard pots, with blue glass liners, together with spoons, boxed, Birmingham 1925, 5.49oz.
12	An Elizabeth II silver commemorative racing salver, engraved with Brigadier Gerard, signed by Lindner 1972, boxed, Richard Comyns, London 1972, 12.1oz.
13	A 20thC enamel sign for Venos Lightning Cough Cure, for Coughs, Cold, Flu, Bronchitis, Asthma, and Children's Coughs, 77cm x 51cm.
14	A Shelley porcelain Caprice pattern part dinner and tea service, comprising three graduated meat platters, pair of vegetable tureens and covers, eleven dinner and two dessert plates, two soup cups and saucers, two tea cups, seven saucers and side plates.
15	A set of eight Hepplewhite period mahogany dining chairs, with shield shaped backs, carved with tied corn, above a vase shaped splat, with pierced and paterae inlay decoration, with overstuffed tapestry style seats, raised on channelled square legs, united by a H frame stretcher, comprising a pair of carvers and six single chairs.
16	A late 19thC Minton majolica vase, of baluster form, moulded with Bacchanalian masks, vines and rope swags, impressed marks, 32.5cm high. (AF)
17	A late 18thC Crown Derby porcelain plate, c1795, painted with a "View on Millbank, Westminster", within an apple green border, gilt heightened, painted marks, 26cm wide. Est. 150 - 200
18	A late 19thC majolica vase, probably Minton, of baluster form, moulded with Bacchanalian masks, vines and rope swags, 32.5cm high. (AF)

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19	A Royal Albert porcelain Old Country Roses pattern part dinner, tea and coffee service, seconds, comprising vegetable tureen and cover, oval meat platter, sauce boat on stand, six dinner, dessert, soup and side plates, six fruit bowls, a pair of large place mats, set of six table mats, boxed, teapot, coffee pot, two tier cake stand, pair of graduated sugar bowls, pair of graduated cream and milk jugs, six tea cups, six coffee cups and eight saucers, and a pair of novelty shoes.
20	A Canon EOS 500 camera, with an ultra sonic zoom lens EF21-80mm, further zoom lens ES75-300mm, with a carry bag, together with a Manfrotto 322RC2 tripod, serial no. C1457490, with bag. (2)
21	An early 19thC Crown Derby porcelain plate, c1805, painted with a view "On The Clyde", within a turquoise border, gilt heightened, painted marks, 22cm wide. Est. 120 - 180
22	Six LP albums, comprising Pink Floyd Wish You Were Here, Ground Hogs Blues Obituary, The Who A Quick One, Taste, The Upsetters Return of Jango and A Blind Faith album.
23	A Brunel Microscopes biological polarising microscope, Winchester Series SP50/60P, cased with instructions.
24	A Brunel Microscopes fixed and zoom stereo microscope, IMXLED and BMS series, cased with instructions.
25	A late 18thC Crown Derby porcelain plate, painted by Zachariah Boreman centrally with a landscape with sailing boat, within a border of landscape vignettes, painted mark, 21cm wide. Est. 80 - 120
26	A group of Royal Doulton Bunnykins table wares, including baby's and cereal bowls, mugs, and a book form money box, together with three Wedgwood Peter Rabbit cereal bowls.
27	A Worcester porcelain cornucopia wall pocket, decorated with flowers, Hammersley floral decorated sugar sifter, Royal Crown Derby Derby Posies trinket dishes and dressing table box and cover, and further floral ceramics. (a quantity)
28	An early 19thC Crown Derby porcelain ornithological plate, possibly painted by Robert Brewer, with an exotic bird in flight, pattern no. 719, painted marks, 20cm wide. Est. 80 - 120
29	A pair of Hornby 0 gauge right and left handed points, PR2 and PL2, boxed, a double arm signal, on a circular base, and assorted track curves, in a box for the Dale St. Warehouses, JD Williams and Company Ltd. (quantity)
30	A group of USSR pottery and porcelain, including Lomonosov figures and a decanter, lacquered cup and cover, and a tile framed plaque of the domes of the Kremlin. (a quantity)
30A	A Mamod steam tractor, model TE1A, boxed.
31	A Royal Albert porcelain Lady Hamilton pattern part coffee service, comprising coffee pot, cream jug, sugar bowl, six cups and saucers.
32	Four Sonos CR200 touch screen sound controllers and docking stations.
33	LPs, chiefly 70s and 80s, pop bands, easy listening, including Emerson Lake and Palmer, Lindisfarne, Steve Winwood, Adam and The Ants, Gary Lewis and The Playboys and The Stylistics.
34	A pair of late 19thC Joseph Sankey Arts & Crafts brass chamber sticks, of fluted leaf and branch form, impressed marks, 18cm wide.
35	Philately. GV-EII definitives and commemoratives, mint and used, some Commonwealth stamps, together with two albums of first day covers.
36	A Victorian style hardwood stationary rack, with a pair of doors opening to reveal tiered compartments, over a frieze drawer, raised on turned feet, 31cm high, 32cm wide.
37	A 19thC Naval Officer's bicorn hat, with gold bullion work detailing, 48cm wide.

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38	A Minton porcelain Alpine Spring pattern part tea service, comprising bread plate, cream jug, sugar bowl, six tea cups, saucers and plates.
39	L Charles (British, late 19thC). Still life of flowers in an Italian vase, with a copper charger, in front of a draped curtain, oil on canvas, signed, dated indistinctly, 55.5cm x 40cm.
40	Two 20thC Volkstedt porcelain figure groups, one modelled with a boy and girl on a see-saw, raised on an oval base, and a further group of a young gallant and lady with a fan conversing, raised on an oval base, printed marks, 15cm and 13cm wide. (AF)
40A	A Solsuno Zeon TECH gentleman's LED digital binar watch, stainless steel cased, ZT0022SS/IC, boxed with instructions and guarantee.
41	Four Victorian scrap and photograph albums, containing portraits, view of Edinburgh, etc.
42	A 20thC Chinese orange ground porcelain ginger jar, decorated with reserves of a dragon and phoenix chasing a flaming pearl, on an orange ground, with gilt floral and geometric decoration, circular printed mark, 21cm high.
43	A Midwinter pottery Spanish Garden pattern dinner, tea and coffee service, including oval meat platters, dinner, dessert and side plates, salt and pepper, tea and coffee pots, saucepans, etc. (a quantity)
44	A Shelley porcelain Wild Flowers pattern fruit set, no. 13668, printed marks, comprising one large and six small bowls.
45	A mid 19thC Stevenson & Hancock Derby porcelain figure, of a flower seller, modelled standing, with flowers within her apron, raised on a rococo base, painted mark, 18cm high.
46	A group of Aynsley Pembroke pattern porcelain tablewares and ornaments, including vases, dishes, mantel clock, table lamp, wheelbarrow, scent bottle and miniature furniture. (a quantity)
47	A group of Villeroy and Boch Foxwood Tales character figures, boxed, some with certificates, comprising Willy Hedgehog, Rue's Mum, Squire Fox, Harvey Mouse, Katie Rabbit, Willy's Mum, Rue Rabbit, Captain Otter, Willy's Dad, Rue's Dad, Willy Hedgehog, Mr Gruffy, together with an empty tin for Jeremy Badger (a quantity)
48	A group of early 20thC Booths Lowestoft border pattern pottery, including a twin handled tray, teapot, cream jugs, sugar bowl, plates and a sugar sifter. (a quantity)
49	Balazs (Bela). The Real Sky-Blue, illustrated by Mary Shillabeer, first edition, published by John Lane, The Bodley Head, London 1936.
50	A mid century rosewood abstract carving, of plant like, spiked form, raised on an oblong base, 132.5cm high.
50A	A Beswick pottery group of Mittens, Tom Kitten and Moppet, Annual Collector's Tableau 1999, with stand, boxed.
51	A pair of late 20thC cut and frosted glass vases, with engraved panels of leaves, 23.5cm high.
52	Four Hornsea pottery Bronte pattern storage jars, for tea, coffee, sugar and flour, together with dinner and tea wares. (a quantity)
53	An Art Deco silver plated cheese dome and cover, Victorian plated twin handled circular food container, and a plated basket. (3)
54	A Webley and Scott The Webley Junior .177 air pistol.
55	A Swarovski Crystal model of an imperial dragon, raised on a wooden stand, 16cm wide.
56	A Shelley porcelain Wild Flowers pattern tea service, comprising pair of bread plates, pair of cream jugs and sugar bowls, eleven tea cups, twelve saucers and tea plates.
57	A Beswick pottery figure of a brown gloss horse, printed mark.
58	An early 19thC rosewood wheel barometer by Blakeley of London, with satinwood crossbanding and line inlay, with silvered dial, thermometer dry/damp dial and spirit level, 100cm high. (AF)

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59	A Neo-Classical glass and iron vase, the glass with frosted decoration, within a cream painted iron frame, raised on a square base, 32cm high.
60	A Victorian oak cased aneroid barometer, with thermometer, the case with carved decoration, 81cm high.
60A	A Tungsten gentleman's dress wristwatch, rectangular silvered dial bearing Arabic numerals at quarters, centre seconds, date aperture, stainless steel back, serial number TU0098, boxed with guarantee.
61	A group of Royal Worcester Evesham pattern porcelain tea and coffee wares, comprising cups and saucers, together with serving dishes and seven ramekins. (a quantity)
62	A group of early 20thC American depression glass, by the Jeannette Glass Company, Doric and Pansy patterns, including a cream jug and sugar bowl, tea cups and saucers, and a butter dish and cover.
63	A late 18thC Crown Derby porcelain saucer, pattern no. 269, attributed to William Billingsley, painted with reserves of roses, against a peach ground, over decorated in gilt with stars, painted mark, 14cm wide. Est. 40 - 60
64	Fiona Cooper Glamour magazines by Chloe, circa 2004-2006. (a quantity)
65	A Beswick pottery figure of a Pig Boar CH.Wall Champion Boy 53rd, printed and painted marks.
66	A Hackett gentleman's two piece charcoal wool suit, single breasted, together with a Burberry's raincoat and an Emporium black leather jacket. (3)
67	A Sportel Paddle IV games console, with detachable remote controls, and four games, comprising tennis, football, squash and practice, boxed.
68	A Prada gentleman's single breasted jacket, European size 50.
69	Six Royal Doulton The Mickey Mouse Collection figures, comprising Pluto, Goofy, Daisy Duck, Mickey Mouse, Donald Duck and Minnie Mouse, all boxed. (6)
70	After Sir Thomas Gainsborough. Portraits of Mrs Graham; Georgiana Duchess of Devonshire, pair of mezzotints, in oval frames, 49cm x 39cm.
70A	A silver gilt and enamel Nottingham District Pork Butcher's Association president's badge, named for G Bowley, President 1955-1956, on a blue ribbon, Birmingham 1955, together with a silver gilt and enamel Loughborough Chamber of Trade Past President's badge named to the same and dated 1941.2.3.4.5, Birmingham 1948. (2)
71	J Holt (British, 20thC). River landscape with a weir, oil on board, signed, 89.5cm x 135cm.
72	An early 19thC Crown Derby porcelain tea cup and saucer, c1810-20, the cup landscape painted with "Near Barrow on Trent, Derbyshire", the saucer with "Near Gloucester" within a gilt border of acanthus leaves, scrolling leaves and grasses, painted marks.
73	A Regentone Handy-Gram two tone bakelite table top gramophone, cased.
74	A pair of Victorian cranberry and opaline glass epergne trumpets, of frilled form, 28cm high.
75	A group of Sylvac and other pottery, including vases, planters, figures and preserve pots and further ceramics. (a quantity)
76	Mickey Mouse In Giantland, from The Walt Disney Symphony, published by Collins of London and Glasgow for Walt Disney Mickey Mouse Limited 1934.
77	A vintage Alexanderwerk model 8 meat mincer, with attachments.
78	A Gieves & Hawkes gentleman's grey wool two piece suit, the jacket with silk lining.

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79	A pair of Qing dynasty Chinese blue and white porcelain candlesticks, of outswept form, decorated with birds, butterflies and flowers, 20.5cm high, and a similar single candlestick, 20.5cm high. (3, AF) Est. 60 - 90
80	A Dannimac full length raincoat, together with a Foxton wax jacket, size small. (2)
80A	A silver plated canteen of King's pattern cutlery, by Smith Seymour Ltd, Sheffield, six place settings, cased.
81	A group of Chinese jade and hardstone carvings. (4)
82	Philately. Queen Elizabeth II first day covers, mint commemoratives, Channel Islands stamps and World stamps, in various albums and loose.
83	Cartophilly. Trade cards, including Raybert Productions Monkees cards, Topps Batman cards, A & BC footballer cards, orange backed, circa 1970, tea bag cards etc. (a quantity)
84	A part suite of Edinburgh Crystal wine glasses, tumblers and smaller glasses, together with a late 19thC Staffordshire pottery spill vase, decorated with figures and birds.
85	Three 19thC Chinese red and gilt lacquer furniture panels, each carved with figures, framed and glazed, 19m x 39cm, 29cm x 33.5cm, and 19cm x 31cm.
86	A late 20thC West Germany pottery jar and cover, decorated with bands of colour within a brown ground, shape number 7080-4.5, 35 cm high.
87	A group of mid century Robertson's Preserves musical series figures, together with an order form, two bearing stickers.
88	A Poole Broadstone pottery part coffee service, printed marks, comprising coffee pot, hot water jug, cream jug, two sugar bowls, eight cups and saucers.
89	A stainless steel breakfast set, presentation cased, comprising egg cup and spoon and a napkin ring, case 18cm high, 14.5cm wide.
90	A Victorian silver plated flagon, of fluted form, with a hinged lid, impressed marks, 32cm high, together with a silver plated fluted chalice, 20cm high. (2)
90A	A Radley pink leather shoulder bag, with a lined and fitted interior, and outer dust cover, 41cm wide.
91	An Armand Marseille bisque head doll, with open mouth and moving eyes, 51cm high, together with a further doll, stamped foreign, 16.5cm high. (2)
92	Eleven rolls of Timorous Beasties Grand Thistle wallpaper, gold and purple on black.
93	A Webley Junior air rifle, 93cm long.
94	An early 20thC Spode Meadowsweet pattern pottery part dinner, coffee and tea service, comprising pair of graduated meat platters, six dinner, dessert and side pates, sauce boat on stand, coffee pot, bread plate, cream jug, sugar bowl, six tea cups and saucers.
95	A Webley Sports starting pistol Mark 3.
96	A Webley sports starting pistol.
97	Lilliput Lane and other cottages, including the Golden Jubilee Anniversary Cottage Wealden House Summer Haze, and Coronation Arms. (10)
98	Two Diana model 2 .177 calibre air pistols.
99	Two TJ Harrington and Son "The Gat" spring loaded air pistols, 25cm long.
100	A late 19thC Coalport porcelain part dessert service, for T Goode and Company, London, decorated with floral sprays, within a cobalt blue ground, gilt heightened with flowers, comprising twin handled oval dish and six plates.

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101	Pennick (Nigel). The Toadman, Lore and Legend, Rites and Ceremonies of Toadmanry and Related Traditional Magical Practices of Great Britain, printed by The Society of Esoteric Endeavour, with slip case.
102	Oates (Shani). The Devil's Supper, limited first edition, 155/600.
103	Frisvold (Nicholaj de Mattos). Pomba Cira and the Quimbanda Day of Mbumba Nzila, first limited edition 611/769, scarlet imprint.
104	Skinner (Stephen) and Rankine (David). The Keys To The Gateway of Magic, Summoning The Solomonic Archangels, vol 2, SWCM printed by Golden Ward Press 2011.
105	Skinner (Stephen) and Rankine (David). The Veritable Key of Soloman, vol IV, SWCM, limited edition 214/350, three different texts, translated by S L McGregor Mathers, published by Golden Hoard Press, 2008.
106	Skinner (David). The Magical Treatise of Soloman Hygromanteia, Vol VII, limited edition 6/150, translated and edited by Ioannias Marathakis, published by The Golden Hoard Press 2011.
107	Skinner (Stephen) & Rankine (David). A Cunning Man's Grimoire, vol 9, published by Golden Hoard 2018.
108	Skinner (Stephen) & Rankine (David). Practical Angel Magic of John Dee's Enochian, vol 8, published by Golden Hoard Press 2004.
109	Skinner (Stephen) & Kar (Don). Sepher Raziel also known as Liber Salomonis, vol VI, leather bound edition 8/250, published by Golden Hoard Press 2010.
110	Bertiaeux (Michael P). Ontological Graffiti, first edition, with dust wrapper.
111	Skinner (Stephen) and Rankine (David). The Goetia of Doctor Rudd, The Angels and Demons Of Liber Malorum Spirituum sue Goetia Lemegton Clavicula Salomonis, vol III, limited edition 29/250, published by Golden Hoard Press 2007.
112	Frisvold (Nicholaj de Mattos). Exu and The Quimbanda of Night and Fire, first limited edition, 457/769, 2012, scarlet imprint.
113	Faust (Doctor Johann). Das Kloster, weltlich und geistlich, compiled by Johann Scheible, with engraved plates, published Stuttgart and Leipzig 1846.
114	Hamilton-Giles (Peter). Codex Althaeban Malik, Book of Aberrations, first deluxe edition, signed, with outer a case.
115	Stratton-Kent (Jake). The Testament of Cyprian The Mage, 2 vols, limited edition 436/800.
116	Adams (Peter Mark). The Game of Satan Decoding the Sola-Busca Tarocchi, scarlet imprint.
117	King (Graham) & Schulke (Daniel). The Occult Reliquary, Images and Artifacts of The Michael Richlel-Eldermans Collection, Museum of Witchcraft, Boscastle Cornwall, limited edition no. 218/250, published by Three Hands Press 2010.
118	Skinner (Stephen). Complete Magician's Table, 5th expanded edition, 11/100, published by Golden Hoard Press 2015.
119	Skinner (Stephen). Doctor John Dee's Spiritual Diary, 1583-1608, being a contemporary new and reset edition of A True and Faithful Relation of What Passed From Many Years Between Doctor John Dee and Some Spirits, edition 162/200, published by Golden Hoard Press 2011.
120	Frisvold (Nicholaj de Mattos). Palo Mayombe The Garden of Blood and Bone, Grimoire of the real sorcery of Palo Mayombe, series copy first edition, scarlet imprint.
121	Smith (Mark Alan). The Witch Blood Grail, second volume of The Way of Sacrifice series, Dragon Flame edition, limited 911/999, signed and dedicated, published by Primal Craft 2015.
122	Chumbley (Andrew D). Azoetia, A Grimoire of the Sabbatic Craft, third edition, being the complete textural recension of the Sethos edition, deluxe limited edition 103/111, with slipcase.

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123	Gary (Gemma). The Black Toad, first fine limited edition 80/83, with slipcase.
124	Chumbley (Andrew D). Azoetia, A Grimoire of the Sabbatic Craft, the Sethos edition, limited edition 13/22.
125	Howard (Michael). Children of Cain A Study of Modern Traditional Witches, limited first edition, 59/161, with slipcase.
126	Chumbley (Andrew D). The Dragon-Book of Essex, Grimorum Synomosia Dracotos, first deluxe limited edition 104-196, with slipcase.
127	Cecchetelli (Michael). Crossed Keys, The Black Dragon and The Enchiridion of Pope Leo III, first limited edition 525/685, scarlet imprint.
128	Laval (Gilles de). Sefer Yeroch Ruachot, being a Grimoire of lunar spirits, who compromise the explicit name of Satan, expounding the mysteries of the moon, first limited edition 68/200.
129	Grey (Peter) & Dimech (Alkistis). Diabolical, first limited edition 211/199, scarlet imprint.
130	Smith (Mark Alan). The Red King, second volume of the Trident of Witchcraft, first limited blue edition 416/299 bound in blue cloth, stamped in gold with the seal of the Perfect Red King of Sulphar.
131	Oats (Shani). Crafting the Arte of Tradition, by the Maid of the Clan of Tubel-Cain, first signed limited edition 191/300.
132	Abano (Peter de). Heptmaneron:or Magical Elements, translated into English by Robert Turner, limited first edition no. 271.
133	Grey (Peter). Lucifer:Princept Crown Breaker edition 510/1000, bound in Chartreuse shot silk, scarlet imprint.
134	Grey (Peter). Apocalyptic Witchcraft, first limited Of The Doves edition 769/1000, scarlet imprint.
135	N.A-A. 218. Liber Falxifer III, The Book of The Fifty Two Stations of The Crosses of Nod, first limited edition 350/1300, published by Lux Absconditus Publishing 2016.
136	Spare (Austin Ofman). Two Grimoires, first limited edition 32/100, signed by the publishers and contributors, published by Star Fire Publishing Limited, London 2011, with slip case.
137	Skinner (Stephen). Technics of Greco-Egyptian Magic, first limited edition 12/100, published by Golden Hoard Press 2014.
138	Schulke (Daniel A). Lux Haeresis, The Light Heretical, first edition, 17/81, with slip case, published by Xoanon 2011.
139	Smith (Mark Alan). Queen of Hell, second Night Side edition 155/500, bound in emerald green fur, stamped in gold with seals of The Queen of Hell, signed and sigilised by the author.
140	Smith (Mark Alan). The Red King, second volume of The Trident of Witchcraft series, limited Shadow Path edition 124/499, signed and sigilised by the author, bound in royal blue fur, stamped in gold with the seals of The Perfect Red King.
141	Al-Alim (Rain). Jinn Sorcery, first fine edition 6/72, bound in chestnut Morocco, with slip case, published by Scarlet Imprint 2018.
142	Smith (Mark Alan). The Scorpion God, third volume of The Trident of Witchcraft Series, first standard edition 729/999, bound in shimmering mahogany silk, stamped in gold with the seal book of Forbidden Wisdom, dedicated and signed by the author, published by Primal Craft Occult Publications 2012.
143	Chumbley (Andrew D). Opuscula Magica, volume 2, essays;Witchcraft and Crooked Path Sorcery, first limited edition 6/144, in quarter Morocco and tawny cloth, published by Three Hands Press 2011, with slip case.
144	Schulke (Daniel A). Idolatry Restor'd, Witchcraft and The Imaging of Power, first limited edition, deluxe issue 81/111, published by The Three Hands Press 2013.

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145	Stratton-Kent (Jake). The True Grimoire, The Encyclopedia Goetica volume 1, first limited edition 601/1000, published by Scarlett Imprint 2009.
146	Akortuo (Vexior). Gullveigarbok, An Investigation of Gulveig In Old Norse Mythology and Her Anti-Cosmic Nexus, Thursian Sorcery volume III, second revised edition, published by Ixaxar Occult Literature 2017.
147	Ortiz (Nicolas Alvarez). Praxis Magica Afustiana, or The Harrowing of Hell, Witch Doctor Johan Faust Practiced and Conjured, limited deluxe edition 19/150, published by the Enodia Press 2019.
148	Ekortu Qrsakyngi.The Essence of Thursian Sorcery, volume I, first edition, published by Ixaxaar Occult Literature 2014.
149	Chumbley (Andrew D). Opuscula Magica, volume I, SA:Witchcraft and Sabbatic Tradition, first limited edition 225/242, published by The Three Hands Press 2010, with slip case.
150	Mason (Asenath). Liber Thagirion, Draconian Grimoire of The Black Sun, first limited edition 239/333, published by the Aeon Sophia Press 2013.
151	Laval (Gilles de). Sacerdotivm Vmbrae Mortis, Initiation and Priestly Rights of The Priesthood of The Valley of The Shadows of Death, first limited edition 6/50, published by Aeon Sophia Press 2014.
152	Smith (Mark Alan). The Altar of Sacrifice, first volume of The Way of Sacrifice Series, first limited blood packed edition 443/999, bound in a lynnell tan sharbon, stamped in rose copper with a sacred seal of flesh of fur, signed and sigilised by the author, published by Primal Craft Occult Publications 2013.
153	Sabbati (Cultus). Psalter of Cain, first limited edition 144/171, published by Xonon Limited 2012, with slip case.
154	Schulke (Daniel A) & Fitzgerald (Robert). Via Dortuosa, An Exposition on Crooked Path Sorcery, first limited deluxe edition, 14/44, published by Xoanon Limited 2008, with slip case.
155	Williams (Craig). Entering The Desert, Pilgrimage Into The Lands of The Soul, first edition deluxe and artisan edition 4/155, signed, published by Anthology Publishing Limited 2017
156	Del Rabino (Antonio Beniffiana, Ed.). The Grand Grimoire, a practical manual of diabolic evocation and black magic, The Grand Cavicule of Soloman, The Black Magick or The Infernal Arts of The Great Aegrippa, 2nd limited edition 135/1000, published by Trident Books 2004, with slip case.
157	Laurence (L W de). The Great Book of Magical Art, Hindu Magic and East Indian Occultism, and The Book of Secret Hindu Ceremonial and Talismanic Magic, 14th edition, published by The de Laurence Company, Inc., Chicago 1939.
158	Hamilton-Giles (Peter). Book of The Black Dragon Et Nigrum Draconicum, Being The Theory of The Black Dragon, volume I, first signed limited edition 16/34, signed, published by Atramentous Press 2020, with box case.
159	McCaughy (G., Ed.). Pillars, volume I, compendium of first three issues of Pillars, a cult periodical, being the revised embellished and anthology Perichoresis edition, first deluxe edition 258/393, published by Anthology Publishing 2016.
160	Schulke (Daniel A). Veneficium, Magic, Witchcraft and The Poison Path, second and revised limited edition, deluxe copy 11/50, published by Three Hands Press 2017, with slip case.
161	Laval (G de). Black Magic Evocation of The Shem Ha Maphorash, first limited edition 15/50, published by Aeon Sophia Press 2013.
162	Ekorteu. Pursakyngi, volume II, limited edition of 49/950, published by Ixaxaar Occult Literature 2016.
163	Hamilton-Giles (Peter). Grimoire of The Baron Citadel, the book of the four ways, first limited edition 3/50, published by The Three Hands Press 2015, with slip case.

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164	Hamilton-Giles (Peter). Book of The Black Dragon, Et Nigrun Draconicum, Being The Theory of The Black Dragon, volume 1, first limited edition of 333, signed and dedicated by the author, published by Atramentous Press 2020.
165	Wentworth (Joshua A). The Authentic Red Dragon Followed by The Black Hen, translated from the French edition of 1521, first limited edition 673/800, published by The Teitan Press 2011.
166	Chumbley (Andrew D). The Dragon-Book of Essex, Grimoirium Synomosia Dracotaos, limited edition 802/808, published by Xoanon 2014.
167	Bertiaux (Michael P). Ontological Graffiti, first edition, published by Fulgur Limited 2016.
168	Hamilton-Giles (Peter). Grimoire Of The Baron Citadel, book of the four ways, second edition, signed and dedicated by the author, published by Three Hands Press 2022, with box case.
169	Hamilton-Giles (Peter). Book of The Black Dragon volume II, The Headless One, part one, first limited edition 500, published by Atramentous Press 2022, with box case.
170	Chumbley (Andrew D). The Dragon-Book of Essex, Grimoirium Synomosia Dracotaos, first limited edition 18/808, published by Xoanon 2014, with slip case.
171	Taal (Wilmar). The Gnome Manuscript, Part One: Origins, Habit and Culture, first edition, published 2019, The Gnome Grimoire, limited edition 53/125, published 2021, The Gnome Compendium, Exerts of The Work of J H W Eldermans, signed first edition, published by Troy Books 2021. (3)
172	Frisvold (Nicholaj de Mattos). Ifa A Forest of Mystery, first limited edition 115/736, published by Scarlet Imprint 2016, together with Necronomicon 31st Anniversary Edition, published by Ibis Press 2008. (2)
173	Hale (Barry William). Legion Forty Nine, author illustrated and dedicated first edition, limited 49/777, published by Fulgur Ltd 2009, Kerval (Edgar) Via Sinistra, Under the Masks of the Red Gods, first limited edition 13/333, published by Aeon Sophia Press 2013, Idehall (Michael) Pyramidox Vel Heb a Qual, volume 2, limited first edition, 201/333, published 2013, Semple (Gavin W) The Devil's Noctuary, Being a Prophetic Fragment From the First Song of Qayn, first limited edition 333 published by
174	Gollancz (Hermann). Sepheer Maphteah Shelomoh, Book of the Key of Soloman, first US limited edition 263/358, published by The Teitan Press 2008, Skinner (DR Stephen) Techniques of Solomon Magic, The Origins and Methods of the Solomon Grimoires, first limited edition 107/200, published by The Golden Hoard Press 2015. (2)
175	Norman (Mark). Black Dog Folklore, signed limited first edition 38/300, published by Troy Books 2016, The Anthology of Sorcery, Book One, Become a Living God, Kirkbride (Jimmy T) Saturn Rising, limited first edition 79/200, published by Aeon Sophia Press 2015. (3)
176	Boyer (Corinne). Under The Witching Tree, limited first edition 5/300, published by Troy Books 2016, Patterson (Steve) Spells From the Wise Woman's Cottage, first limited 90/250, published 2016, King (Graham) The British Books of Spells and Charms, limited first edition 38/300, published 2016, Suggett (Richard) Welsh Witches, Narratives of Witchcraft and Magic from 16th and 17th Century Wales, first limited edition of 333, printed by Atramentous Press 2018. (4)
177	Skinner (Stephen). Clavis Inferni, The Grimoire of Saint Cyprian, volume 5, signed limited edition 66/100, published by Golden Hoard Press 2009, Skinner (Stephen) Liber Lunae or Book of the Moon, vol 7, limited edition 127/150, published by Golden Hoard Press 2011. (2)

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178	Semple (Gavin W). The Devil's Noctuary, Being a Prophetic Fragment From the First Song of Qayn, first limited edition 333, with slipcase, published by the Atramentous Press 2020, Refastos (Johannes) Argarizim, The Fall of Lucifer, limited edition 888, published by Ixaxarr Occult Literature 2016, Leval (Gilles de) The Explicit Name of Lucifer, first limited edition 150/208, published by Aeon Sophia Press 2014, Boomsma (J) Lucifer, The Book of Devotional Service to the Dark King of Flame, second ed
179	Smith (Mark Alan). Crown Prince of The Sabbat, third volume of The Way of Sacrifice, first book of The Devil's Witchcraft, signed first limited edition 178/999, published by Primal Craft Occult Publications 2017, Duffy (Martin) Effigy, Of Craven Image and Holy Idle, first limited edition 24/63, with slip case, published by Three Hands Press 2015. (2)
180	Schulke (Daniel A). Viridarium Umbris The Pleasure Garden of Shadow, first limited edition 215/576, published by Xoanon 2005, Ars Philtron, Concerning the Aqueous Cunning of the Potion, and It's Praxis in the Green Art Magical, edition Codex Vasculum, first limited edition 628/720, published 2008 (2)
181	Hamilton-Giles (Peter). Book of the Black Dragon, volume 1, signed limited second edition of 400, published by the Atramentous Press 2021, and volume 2, limited first edition of 250, published 2022. (2)
182	Hamilton-Giles (Peter). Codex Althaeaban Malik, Book of Aberrations, signed first limited edition of 450, published by the Atramentous Press 2021, Standing at the Crossroads, Dialectis of the Witching-Other, signed first limited edition 245/333, published 2018, The Barren Citadel, Book of the Fourways, signed limited second edition of 233, published 2022. (3)
183	Frisvold (Nicholaj de Mattos). At the Crossroads, first signed limited edition 575/800, published by Scarlet Imprint 2012, Serpent Songs, first limited edition 617/750, published 2013. (2)
184	Gary (Gemma). The Black Toad, West Country Witchcraft and Magic, first special limited edition 119/200, published by Troy Books 2015, together with a printed pdf of One, the Grimoire of the Golden Toad by Andrew D Chumbley, Hentges (Ernst) Die Krote or the Toad, published by Alkahest Press, London 2017. (3)
185	Book. The Treasure of the Old Man of the Pyramids, first limited edition 169/300, with slipcase, published by Trident Books, Washington 2002, Gessner, The Death of Abel in Five Books, Attempted from the German, 13th edition, printed for S Toplis and J Bunney, and others, London 1779. (2)
186	Books. The Occult and Magic, including Harms (Daniel, et al) The Book of Oberon, two copies, Duffy (Martin) Effigy, Agrippa (Henry Cornelius of Nettesham) Three Books of Occult Philosophy, The Foundation Book of Western Occultism, Matt (Daniel C.) The Zohar, vols I and VII, etc. (12)
187	Books. The Occult, Witchcraft and Magic, including Sitchin (Zecharia) The Earth Chronicles, six vols, Grant (Kenneth) Beyond the Mauve Zone, The Magical Revival, and Outer Gateways, Night Side of Eden, Leyland (Charles G) Gypsy Sorcery and Fortune Telling. (13)
188	Books. The Occult, Witchcraft and Magic, including Chumbley (Andrew D) The Azoetia, Peterson (Joseph, Ed.) The Sixth and Seventh Books of Moses, Hamilton-Giles (Peter) The Afflicted Mirror, At Study of Ordeals and the Making of Compacts, The Kodex Homuculi, Patterson (Steve) Cecil Williamson's Book of Witchcraft, etc. (12)
189	Books. The Occult, Witchcraft and Magic, including Davies (Owen) Grimoires A History of Magic Books, Agrippa (Henry Cornelius of Nettesham) Three Books of Occult Philosophy, Rastic (Radoimir) Witchcraft and Sorcery of the Balkans, Sitchin (Zecharia) The Lost Book of Enki, and Genesis Revisited, etc. (12)
190	Books. The Occult, Witchcraft and Magic, paperbacks, including Kraig (Donald Michael) Modern Magick, Bellanger (Michelle) The Dictionary of Demons, Shrek (Nicholas) The Manson File, signed and dedicated by the author, Chumbley (Andrew D) The Azoetia, a Grimoire of the Sabbatic Craft, first limited edition 262/300, Levi (Eliphas) Transcendental Magic, It's Doctrine and Ritual, etc. (quantity)

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191	Flt. Lt. Michael (Mike) Haywood Wright RAF. A collection of printed documentation, including framed commission certificate, two ID tags and related ephemera, brass door name plaque, etc. Biographical History of The Late Flt Lt Michael Hayward Wright, RAF - 8020923, He was born on January 29th, 1949 in St Austell, Cornwall. His father Hayward Thomas Wright was an engineering officer at RAF St Mawgan, Cornwall. During WWII he was a rear gunner on the Atlantic Convoys. At the age of 19 Michael
192	Three RAF plaques and other RAF interest, including a collection of RAF and other enamelled badges (including motor cycle badges), set of dress uniform buttons, brass shell case, etc. From the collection of the late Flt. Lt. Michael (Mike) Haywood Wright, see lot 191.
193	Flt. Lt. Michael (Mike) Haywood Wright RAF, three RAF 1767 aircrew flying log books from 14th April 1971, 1st book with entries for Vulcan BII Bomber, Varsity, Provost, and Hastings aircraft, 2nd book with entries for Vulcan BII, Puma HC1 Harrier T4, Wessex HC MK2 aircraft, 3rd book with entries for Puma HC1, and an earlier Avis aviation log book and a gliding log book. From the collection of the late Flt. Lt. Michael (Mike) Haywood Wright, see lot 191.
194	An assortment of British Military and American flight maps, featuring Iran, Iraq, Kuwait, etc., including an Escape and Evasion Map centred on Baghdad and surrounding area circa 1990, other similar maps, a £15,000 promissory note, etc. From the collection of the late Flt. Lt. Michael (Mike) Haywood Wright, see lot 191.
195	Four RAF 443 aircrew pocket books, a Beaufort knee board record book, and other aviation manuals. From the collection of the late Flt. Lt. Michael (Mike) Haywood Wright, see lot 191.
196	Three RAF 6B/472 grey painted plywood boxes, 21.5cm high, 15cm wide, 4cm deep, and a collection of marker pens.. From the collection of the late Flt. Lt. Michael (Mike) Haywood Wright, see lot 191.
197	A collection of RAF and military cloth badges, including some foreign examples, and others. (1 tray) From the collection of the late Flt. Lt. Michael (Mike) Haywood Wright, see lot 191.
198	A military grade folding aluminium camp bed, sleeping bag and Berghaus Cyclops Roc rucksack, etc. From the collection of the late Flt. Lt. Michael (Mike) Haywood Wright, see lot 191.
199	British Military mess tins and other kit, including a camouflaged shirt, canvas bag, etc. From the collection of the late Flt. Lt. Michael (Mike) Haywood Wright, see lot 191.
200	An RAF flying suit MK 14A, size 4, circa 1990, Navigator with cloth badges for 33 squadron. From the collection of the late Flt. Lt. Michael (Mike) Haywood Wright, see lot 191.
201	An RAF No 5 Officers Mess dress uniform , comprising jacket, waistcoat and trousers. From the collection of the late Flt. Lt. Michael (Mike) Haywood Wright, see lot 191.
202	An RAF No 1 service dress uniform by Goodwin Varney, the jacket bearing a navigator brevet and marked ribbons for General Service award and Gulf War, with shirt and tie. From the collection of the late Flt. Lt. Michael (Mike) Haywood Wright, see lot 191.
203	A black leather Nato Tigers flying jacket, type 23001, size 40 regular, with tiger print square cloth, two caps and photograph of Flt Lt Mike Wright. From the collection of the late Flt. Lt. Michael (Mike) Haywood Wright, see lot 191.
204	A plywood trunk, with inner compartment, and a collection of Gulf War period clothing accessories, trunk measures 60cm high, 35cm wide, 32cm deep. From the collection of the late Flt. Lt. Michael (Mike) Haywood Wright, see lot 191.
205	Various military/RAF accessories, including survival kit MK 2, No.4 Mark 1 safety matches, signalling torch (AF), Adventure Time Co machine gun magazine, air sickness bag, etc. (1 tray) From the collection of the late Flt. Lt. Michael (Mike) Haywood Wright, see lot 191.
206	Various flight navigation instruments, including a Type B 9D/1275 Bombing Protractor, with case, etc. (1 tray) From the collection of the late Flt. Lt. Michael (Mike) Haywood Wright, see lot 191.

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207	A British Military Observer MK3 grey canvas flight holdall, circa 1982, with a collection of British Ordnance flight maps and other related printed material. From the collection of the late Flt. Lt. Michael (Mike) Haywood Wright, see lot 191.
208	A British Military Observer MK3 grey canvas flight holdall, circa 1984, with a collection of British Ordnance flight maps and RAF Flight information books. From the collection of the late Flt. Lt. Michael (Mike) Haywood Wright, see lot 191.
209	An Abney level clinometer sextant, in steel and brass, with leather case and straps. From the collection of the late Flt. Lt. Michael (Mike) Haywood Wright, see lot 191.
210	A British SA80 Bayonet, with sheath and Price Western M800 leather holster with shoulder strap. From the collection of the late Flt. Lt. Michael (Mike) Haywood Wright, see lot 191.
211	An Ontario 9-88 jet pilot's survival knife, with leather sheath and sharpening stone. From the collection of the late Flt. Lt. Michael (Mike) Haywood Wright, see lot 191.
212	A British Military fibre flying helmet carry case, with instructions, marked 'stores reference 22C125 3124', 32cm high, 30cm wide, 34cm deep, and a flying helmet green soft carry bag by Guaynabo, Handcraft Corp. (2). From the collection of the late Flt. Lt. Michael (Mike) Haywood Wright, see lot 191.
213	A pair of Halcyon goggles, a Compton Webb British Army Desert bush hat, size 56, beret size 58, trilby hat and pair of green leather gloves. From the collection of the late Flt. Lt. Michael (Mike) Haywood Wright, see lot 191.
214	RAF Puma HC1 helicopter Desert Storm interest, including a black and white photograph of Middle East Squadron, framed, various framed certificates, etc. From the collection of the late Flt. Lt. Michael (Mike) Haywood Wright, see lot 191.
215	RAF Vulcan BII Bomber interest, comprising a nuclear payload release button with cable, marked Dowty 1240Z A04Y 1SS 5 S/N 21-64, by repute this item was in the hands of Flight Lieutenant Mike Wright on an operational scramble during the 'Cold War' period; with a colour photograph of a Vulcan Bomber over Lincolnshire flown at the time by Flight Lieutenant Wright, and a signed print of a Vulcan BII Vulcan Display Flight, circa 1988, framed. From the collection of the late Flt. Lt. Michael (Mike) H
216	Stephenson (Lucian M.). Ars Goetia first edition, with a signed, dedicated and illustrated frontice, published by Lucian Mansell Stephenson, Cambridge 2014.
217	Herrerias (Dave). The Book of Q'ab-it'z, first limited edition 333, published by Atramentous Press 2019, Chumbley (Andrew D) Qutub, also called The Point, second limited edition 91/700, published by Xoanon Publishing, 2008, Kahiazmos A Book Without Pages, first limited edition 455/727, published 2017. (3)
218	Hamilton-Giles (Peter). The Barren Citadel, The Book of the Fourways, first limited edition 15/500, published by the Three Hands Press 2015, The Turba Philosophorum, or Assembly of the Sages, first limited edition, numbered 20, published by Ouroboros Press 2006, Edwards (Ian C) The Book of the Law Liber Al vel Liges, vol 1, first limited edition 333, published by Atramentous Press 2021, Koss (Nick, Ed) The Triangular Book of St.Germain, Holy Magic, Revealed to Moses, first limited edition 444, p
219	The Starfire Journal. A Journal of the New Aeon, vol II 1-3, together with vol I, number 5, The Cauldron Pagan Journal of the Old Religion, various issues, Finbarr and other published pamphlets and Spectrum Magazine of the Occult, numbers 1-6, 9-10. (a quantity)
220	A George III silver crown, George V Silver Jubilee crown 1935, further British coinage including Britain's first decimal coins, European coinage and a bank note. (a quantity)
221	A Victorian silver vesta case, with engraved foliate decoration, shield reserve, Sheffield 1897, Edward VII silver vesta case, foliate engraved, reserve monogram engraved, Birmingham 1901, 2.00oz, a white metal card case with a foliate embossed clasp, stamped 800, 1.63oz, 7.5cm wide, and an early 20thC cheroot holder with faux tortoiseshell mouthpiece, stamped silver, cased. (4)

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222	A pair of Edward VII cut glass bud vases, with silver rims, London 1909, together with a cut glass cruet jar, with plated mount and hinged lid. (3)
223	A George V silver nurse's buckle, with pierced and embossed decoration, Birmingham 1924, 2.01oz.
224	William IV and later silver and copper coinage, including a William IV crown, two shillings, florins, sixpences, foreign coins, ESSO 100 Years of Football commemorative coins, stamps, etc. (a quantity)
225	A silver mounted strut clock, circular enamel dial bearing Roman numerals, centre seconds, quartz movement, the front embossed with ribbons and harebell swags, Robert Carr, Sheffield 1997, 9cm x 6cm, and a further silver mounted bedside clock, of square form, quartz movement, the front embossed with foliate scrolls, stamped 925, 8cm x 8cm. (2)
226	An Elizabeth II silver Kings pattern handled paper knife, Sheffield 1977.
227	A set of six George VI silver teaspoons, cased, Birmingham 1940, 3.02oz.
228	A set of six Elizabeth II silver handled Kings pattern cakes knives, Sheffield 1969, together with a silver handled cake slice, Sheffield 1977 and a silver handled bread knife Sheffield 1960. (8)
229	A George V silver strut photograph frame, of circular form, London 1917, 9cm wide.
230	A Victorian cut glass and silver mounted smelling salts bottle, with an embossed floral hinged lid, Birmingham 1897, silver propelling pencil, thimble, manicure implement handle and a pair of silver double oval and chain link cufflinks, with floral engraving.
231	A Cook Islands gold one dollar coin, 2008, together with a Bailiwick of Guernsey gold £5 coin, 1997, commemorating the Golden Wedding Anniversary of Queen Elizabeth II and HRH Prince Philip, Duke of Edinburgh. (2)
231A	A 9ct gold, ruby and diamond half hoop eternity ring, set with seven square cut rubies, and two brilliant cut diamonds, in a channel setting, size K, 1.7g.
232	A lady's gold plated circular cased wristwatch, silver dial bearing Arabic numerals at evens, on a 9ct gold bracelet strap, on a snap clasp, with safety chain as fitted, 13g all in.
232A	An 18ct gold and diamond dress ring, set with nine carat cut diamonds, size J, 2.6g.
233	Two Elizabeth II Cook Islands gold one dollar coins, 2008.
234	A group of commemorative coins, including British Military Aircraft, Racing Legends by Graham Isom, and Diamond Jubilee commemorative and other coins, some boxed.
235	A Mabie Todd Swan black fountain pen, together with a Summit fountain pen S.125, both with 14ct gold nibs.
236	A Platignum red ball point and cartridge pen set, with cartridges, boxed.
237	F Weldon (British, 19thC). Highland lake and mountain landscape, one with a castle, pair of watercolours, signed, 30cm x 38cm.
237A	A 22ct gold and opal single stone ring, size P, 2.1g.
238	Silver and costume jewellery, including a grouse claw pin brooch, silver charm bracelet, silver and millefiori glass pendant on chain, butterfly wing brooch of butterfly form, agate set brooches etc. (a quantity)
238A	A 9ct gold and opal single stone ring, in an oval setting with a rope twist surround, size Q, 3.1g.

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239	A Westminster Mint 175th anniversary of the Penny Black commemorative medal, Numis Proof Platinum Wedding Anniversary photographic silver commemorative coin, another for the Duke of Edinburgh 70 years of Service, Westminster Mint Cook Islands photographic five dollars, Diamond Jubilee 2012, 2018 Remembrance Poppy coin, Royal Mint Platinum Wedding Anniversary £5 coin, 2017, a Silver Jubilee sapphire set £5 proof coin, 2017, a Four Generations of The Royal Family silver £5 coin, 2018, all boxed.
240	English and European coinage, including a George III crown 1819, cartwheel penny 1797, threepence coins, together with £1 and ten shilling bank notes.
240A	A 9ct gold and malachite pendant, formed as a terrapin, with a loop suspension, 6.2g.
241	An Edwardian sapphire and diamond set bar brooch, in yellow metal, boxed, 2.2g.
241A	Two 9ct gold and hardstone pendants, formed as animals, one set with malachite, the other with black onyx, 5.9g.
242	Gentlemen's and Lady's wristwatches, including a Swatch Funky Red Tie watch, Swiss Explorer wristwatch, Playboy wristwatch and a vintage Oris wristwatch. (a quantity)
242A	A diamond and pearl three stone ring, set in yellow metal, size O, 2.6g.
243	An 18ct gold sapphire and diamond three stone ring, the rectangular cut sapphire flanked by a pair of princess cut diamonds, size M, 3.2g.
244	A lady's 9ct gold signet ring, monogram engraved, size N, 1.9g, a rose cabochon stone ring, set in yellow metal, stamped 585, size R, 2.1g, and seven dress rings. (9)
245	An 18ct gold and ruby three stone ring, set with pairs of diamonds at intervals, size N, 2.7g.
246	A Dunhill gold plated and black enamel pocket lighter, number 212574, boxed, together with costume jewellery, string of seed pearls, watch keys, and an Acme Help whistle. (a quantity)
247	A mid century lady's gold plated wristwatch, circular enamel dial bearing Arabic numerals, on an elasticated strap, together with a string of green agate beads, and a string of faux amber beads. (3)
248	A 9ct gold and smoky quartz ring, the square cut stone in a scrolling claw setting, approximately 7.5 carats, size S/T, 10.0g all in.
249	A set of Westminster Mint The Historic Coins of Great Britain coins, with gold and rhodium plating, with some certificates. (12)
250	The Royal Air Force Centenary three commemorative coin set, comprising Bailiwick of Jersey, Isle of Man and Bailiwick of Guernsey £5 2018, cased.
251	A 9ct gold bracelet, with 9ct gold ship wheel pendant, curb link chain, approx 20cm long, 1.6g all in, together with a small group of plated charms. (2)
252	A 9ct gold cross pendant, together with two yellow metal neck chains, on 9ct gold bolt ring clasps, 2.6g all in.
253	A group of jewellery, to include a pair of 9ct gold imitation diamond set horseshoe earrings (1 AF), together with a set of 9ct gold sapphire and cz set earrings with matching pendant, 3.2g all in. (AF)
254	An Elizabeth I silver penny, and another similar coin. (2)
255	A 9ct gold and cz wishbone ring, set with cz and blue paste stones in claw setting, ring size R, 1.7g all in.
256	A Mattom The Yachtsman automatic wristwatch, with open back, 3.5cm dia. dial and textured leather finish strap.
257	A string of graduated amber beads, with plated lobster claw clasp, forty beads, 114.5g all in.
258	An Arts and Crafts napkin ring, in copper with circular and diamond shaped floral applied decoration, 4.5cm diameter.

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259	A group of silver and amber jewellery, comprising a silver and amber pendant, 7cm high, another in silver plated frame with heavy floral detailing, 6cm high, a pair of silver and amber drop earrings, and a silver and oval amber set bracelet, 20cm long overall.
260	A Precimax lady's wristwatch, with small silver coloured dial, in a yellow metal case unmarked, 1.5cm wide, on a plated strap, 12.6g all in.
261	A Queen Elizabeth II white metal pendant/charm, formed as the boat The Queen Elizabeth II, white metal stamped silver, 3cm wide, 8.7g all in.
262	An Ernest Borel lady's 9ct gold cased wristwatch, circular champagne dial bearing Arabic numerals at evens, on a leather strap, together with a Tissot Stylist gold plated lady's wristwatch, on an expanding bracelet. (2)
263	A group of costume jewellery necklaces, comprising three agate two strand necklaces and a hammered pewter Celtic knot brooch.
264	George V and later shillings, silver and nickel. (a quantity)
265	An 18ct gold white gold and diamond half hoop eternity ring, set with seventeen round brilliant cut diamonds totalling approximately 0.37ct, ring size N, 1.8g all in.
266	A Victorian memorial brooch, with central oval panel with locks of hair and flower type design, in a rolled gold mount, on single pin back, 5cm x 4cm.
267	A 9ct gold cluster ring, the central cluster set with blue and white paste stones formed as a flower in a raised basket setting, ring size J½, misshapen, 1.5g all in.
268	A B.W.C chronometer gold plated pocket watch, bearing the initials F K, with engine turned decoration.
269	A George V silver cigarette box, with engine turned decorated top and a cedar interior, Birmingham 1931, 12cm x 9cm, 8.90oz all in.
270	An Edward VII silver pepper pot, with pierced and fluted top, with blue glass liner, on a pierced body, maker Page Keen and Page of Plymouth, Birmingham 1901, 1oz.
271	A George V silver cigarette case, with central engraving GU April 1919, Birmingham assay, dated 1918, 2oz. (AF)
272	A set of six George V silver seal top coffee spoons, cased, Sheffield 1925, 1.40oz.
273	An Eastern silver plated Aladdin's lamp oil lamp, with dragon mask handle on staggered base, 6cm high, 11cm wide.
274	A pair of silver plated Fiddle pattern preserve spoons, and another. (3)
275	A group of costume jewellery, to include various decorative brooches, chains, faux pearl necklaces, etc. (1 tray)
276	A mid 20thC Swiza brass cased novelty bedside clock, with integral cigarette lighter, shield shaped dial bearing Arabic numerals and quarters, jewelled clock work movement, 13cm high.
277	Five Ti Sento of Milano designer bangles, various colours, four boxed, together with a similar pink bangle, bearing four initials. (6)
278	A late 20thC Accurist gentleman's gold plated wristwatch, square black dial, diamond set, quartz movement, in a plated stainless steel case, number 255000, mesh strap, boxed.
279	A pendant watch modelled as a terrapin, paste panther brooch, and a Lord Nelson pomander jewellery pendant. (a quantity)
280	A Queen Elizabeth II Complete Crown Collection, in cupronickel, etc., with fitted case and certificate of authenticity.
281	A group of costume jewellery, comprising a silver hinged bangle, three dress rings, each of Deco design set with lapis style rectangular stone, a green paste stone and an imitation moon stone, together with a plated hinged bangle. (a quantity)

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282	A green material cantilevered jewellery box and contents, including clip on earrings, dress jewellery, coral necklace, filigree brooches, carved jade coloured leaf brooch, marcasite floral spray brooch, etc. (1 box)
283	A late 19thC Continental lacquer box and cover, printed to the lid with a pastoral scene, 6cm high, a japanned lacquer box and cover painted with Oriental figures, and a wooden box painted internally to the lid with a cyclist on a penny farthing bicycle. (3)
284	A part set of Challenging Face of Britain's Coinage golden edition coins, with certificates and fitted case.
285	A group of gold coloured Royal commemorative medallions, for the Queen Elizabeth II Coronation 60 years Anniversary, incomplete, boxed.
286	Various Royal Family related gold plated medallions, various sizes. (11)
287	A group of costume jewellery, comprising an Eastern inspired plated bangle, various drop earrings, pearl hoop earrings, cuff links, silver plated pocket watch, filigree type bracelets, part button hooks, etc. (a quantity)
288	A George V silver mounted hand mirror, with engine turned decoration and initialled cartouche, Birmingham 1926, various silver topped dressing table bottles, cut glass dressing table bottle with simulated tortoise shell lid, etc. (a quantity)
289	Various costume jewellery, peacock style earrings, bangles, silver coloured pierced orb necklace, various other necklaces, etc. (1 tray)
290	A George V silver backed heart dressing table set, comprising hand brush and mirror, each with embossed floral scroll decoration, Birmingham 1916. (2)
291	A small group of costume jewellery, a single 9ct gold hoop earring, dress rings, clip on earrings, stick pins, etc. (1 tray)
292	A 9ct gold cased wristwatch, the small circular watch head, with a silvered dial and blue hands, with hammered octagonal type detailing but worn, on a later black leather strap, 10.2g all in, boxed.
293	An Accurist 9ct white gold lady's wristwatch, with oval silvered colour dial set with tiny diamond, on a fancy gate style bracelet, 18cm long, 10.4g all in, boxed.
294	Various collector's china, to include Royal Doulton Brambly Hedge collection collectors plates, Spring, Summer, Autumn and Winter, The Wind In The Willows collection, Badgers House, Ratty and Mole Go Boating, Preparations for the Boating Season, Rambling in the Wild Wood and Royal Albert Flowers of the Hedgerow collection Primrose and Bluebell collectors plate, together with an Aynsley nursery rhyme collection. (boxed)
294A	Two Lladro porcelain figures, one of a standing girl holding a candle, no 5606, the other of a girl holding flowers, no 5646, impressed and printed marks.
295	A Minton Archive Collection Chinaman teapot, limited edition number 489/2500, 14cm high.
296	A group of glass lustre drops, the largest 19cm long.
297	A Victorian walnut and brass mounted writing box, the top with a vacant brass cartouche, the hinged lid enclosing a leather inset and fitted interior, 35cm wide
298	Various iron clock golf markers, each with cylindrical backs, 6cm wide, etc. (a quantity)
299	A pair of Royal Worcester blush ivory porcelain cabinet plates, decorated with flowers, etc., within a gilt shaped border, stamped to underside 237812, 21cm diameter.
300	An early 20thC ruby flash decanter, 30cm high, a pair of Royal Doulton cabinet plates, etc. (a quantity)
301	A Victorian walnut box, with metal banding and central cartouche dated October 2nd 1889, 15cm high, 35cm wide, 24cm deep.

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302	Bob Dylan LPs, comprising Dylan, Another Side of Bob Dylan, Bob Dylan at Budkan, Slow Train Coming, Hard Rain and Shot of Love. (6)
303	Philately. First day covers, commemoratives and definitives, 1966-95, in four albums.
304	A Royal Crown Derby Goldie bear porcelain paperweight, a limited edition of 1000, with gold stopper, indistinctly signed with gold stopper and red printed marks to underside, 11cm high, boxed.
304A	A Royal Crown Derby pheasant paperweight ornament, in Imari colours, with silver stopper, 7cm high.
305	Four late 19thC Copeland pottery dessert plates, with floral designs in pink, blue and brown, impressed marks, 21.5cm diameter.
306	A Middle Eastern bordered rug, with geometric central panel and traditional stylised motifs in blue and brown on a fawn ground, 83cm x 112cm.
307	Punch, bound edition 1864, and various other books, including Sandyford and Murton, Schott's Almanac 2006, etc, including The British Encyclopaedia, 1837. (1 box)
308	A West German 'Original' air rifle, under lever, model 50, 114cm long.
309	An early 20thC Oriental watercolour, formed as six vertical panels, with a seated sage on a dais attended by servant while children play and mothers look on, inscribed to the upper right above a red seal, 108cm x 79cm.
310	Eleven Aquascutum silk ties, of varying designs and colours, to include polka dot, horses, horse and jockey, etc.
311	A Denby pottery Mayflower pattern part dinner service, including a pair of vegetable tureens and covers, oval serving dish, dinner plates, and a coffee pot, (a quantity).
312	Various cabinet cups and saucers, a Royal Worcester hand painted floral cup and saucer, 14cm wide, further Worcester and Caughley pieces, tea bowl, Worcester vase decorated with flowers, FDB tea cup, etc. (a quantity)
313	Two 20thC oriental hand cut wool wall hangings, decorated with flowers, scenes and bamboo, signed with seal marks, 117cm x 46cm.
314	A brass pestle and mortar, assorted horse brasses, leather strap mounted, a brass fire branch candelabrum of embossed rococo foliate scroll form, 43cm high (AF) and a brass kettle stand.
315	A late 19thC black slate mantel clock, with cherub, urn and Medusa embossed panels, with a cream dial, 49cm high, 50cm wide, 19cm deep.
316	A brass electrical powered orrery, with various planets, incomplete, mains powered, 38cm high.
317	A 19thC carved wooden and painted pine panel, of cartouche shape, 19thC Continental school, Royal court interior scene, 93cm x 71cm. (AF)
318	Gray (John) The Philosophical Transactions From The Year 1720-1732, vol 6 only, engraved vignette, folding engraved plates, contemporary calf, ruled in gilt, worn, 4to, W Inys and R Manby, 1733.
319	A pair of Japanese black and white woodblock prints, of steps rising towards a temple, and a garden with irises in front of a temple, 24cm x 12cm, both signed in a hexagonal cartouche, probably 1950's, framed and glazed.
320	Two Japanese woodblock prints from a book, depicting birds on branches, 20cm x 16cm, both signed, 19th/20thC.
321	An early 19thC small pottery tankard, printed in blue and white with a thatched cottage pattern, c1825, 7.5cm high. (chip to foot rim)

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322	A 19thC Japanese porcelain charger, with blue and white decoration of circular overlapping symbols within a key fret border, spurious six character Chinese Qing dynasty reign mark to underside, 38cm diameter.
323	A Royal Worcester Doughty figure March, no. 3454, printed marks beneath, 16cm high.
324	A Lladro figure of a Bassett hound, with newspaper to the mouth, printed marks beneath, 19cm wide.
325	A selection of metal Meccano, construction pieces and a steam stationery engine. (a quantity)
326	A Regency ormolu Prince of Wales feathers furniture surmount, a further example with a mitre and various gilt wood remnants.
327	Six Royal Doulton porcelain cups and saucers, three depicting grouse and numbered BB3530 H4586, bearing signature M Betteley, and three further examples with pheasants and grouse in snowy landscapes, numbered BB3530 H4586, with same artist signature. (6)
328	A group of American Wild West badges, uniform and gun holster, comprising a black leather gun holster, a sheriff's two pistol string necklace, a Special Ranger Texas & SW Cattle Raisers Association badge, a Texas Rangers badge and an Indian Police badge, together with an iron spur. (6)
329	Five gentleman's hats, comprising Jewel and Sons, Stetson, Edinburgh Woollen Mill, Christie's of London and Greenwood's. (5)
330	A Tiffany Broadway American knife, with a bone handle and silver plated scroll design ends, the blade with various engravings marked New York USA, with later leather sheath, 31cm long overall.
331	A Picquot ware five piece tea service, comprising hot water pot, milk jug, sugar bowl, teapot and tray.
332	Various Star Wars and other comics, to include Simpson's Krusty The Clown, Star Wars episode comics, magazines. (2 ring binders)
333	A 19thC walnut cased musical box, the marquetry top depicting the figure of a dog, with a cylinder movement, 12cm high, 34cm wide, 16cm deep.
334	Two 19thC copper kettles, one with brass plaque for Manley's patent number 140912, 21cm high, and a copper jug, 21cm high. (3)
335	A brass oil lamp, with an amber colour glass shade and glass chimney, converted to electricity, 70cm high. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
336	A Young's brass oil lamp, converted to electricity, of fluted column form, raised on a stepped square base, with inside hand painted glass shade, 69cm high.
337	A mandolin, with domed marquetry banded back, and bone fret keys, 60cm long.
338	A scratch built model of a Royal Mail coach, with removable items including a step ladder and travel trunk, partially painted predominately in red and yellow, 35cm high.
339	A pair of old Sheffield plate candlesticks, each with rococo style decoration on tapered bases, possibly c. 1800, 18cm high.
340	A pair of late 19thC fern pot stands, the bowl top with pitted and pleated design, on stem, with paw feet, 56cm high, 19cm diameter. (2)
341	Alfred G. Buckingham (1879-1956). Sunshine and Thaw, gelatin silver print, signed and titled verso, 30cm x 22cm. Provenance; Label verso Japan British Exhibition in 1910.
342	An Encore Coaster six string electric guitar, in red and white trim, 100cm wide.
343	A Shakespeare beaulite alloy fly reel, spare spool, a glider fly reel, canvas bag and priest, etc.

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344	A Silstar GT 3783-420 Traverse X salmon fly rod, three piece, fourteen foot #10/11, with bag and a Silstar Royal Westminster two piece fly rod #7. (2)
345	A Maxell XSB-252 soundboard, of shaped form in grey colour way with remote control and wire, 72cm wide.
346	Various bygones, collectables, etc. razors, lady's razors, stoneware vases, copper, metalware, brass ware, etc. (1 tray and others)
347	After Pierre Jules Mene. Bronze study of a pair of horses, in standing pose, on an oval naturalistic base, 56cm wide.
348	Three pairs of Laura Ashley Cosmos grey/green curtains, 88 inches x 90 inches, together with three pairs of tie backs, as new.
349	A 19thC French faience wall shelf, of scrolling rococo form, with moulded floral decoration, painted with flowers, pair of Mosamic blue and white candlesticks, floral decorated, a faience tureen and cover with dog's heads handles, and a Booths pottery chestnut basket decorated in the Pompadour pattern. (5, AF)
350	A Jim Knight three piece split cane float fishing rod "The Bletsoe", a Daiwa graphite Phantom Match two piece carp rod, and a Jim Knight of Rushton The Grande three piece split cane fishing rod. (3)
351	A Victorian mahogany cased wall clock, circular dial bearing Roman numerals, fusee movement, no key, 37cm diameter.
352	A Minton armorial cabinet plate, with marriage armorial to the centre bearing Latin motto nec diu nec frustra, armorials believed to be Sir Lees Knowles BT, CVO, and his wife Lady Nina Ogilvy-Grant, youngest daughter of Francis Ogilvy-Grant, 10th Earl of Seafield, circa 1903-1928, within a cobalt blue border with lattice and scroll gilding, gold back stamp, 22cm diameter.
353	A Hornby Duke of Sutherland locomotive and LMS carriage, together with three other carriages. (5)
354	After Albert-Ernest Carrier-Belleuse. Bronzed resin figure of a seated maiden, with birds, on a black plinth base, 70cm high.
355	A group of Chinese pottery and porcelain, 18thC onwards, including ginger jars, a blue and white sparrow beak cream jug, tankard, Imari dishes, and a twin handled porcelain chocolate cup and cover. (a quantity, AF)
356	Four Japanese Imari dishes, of fluted form, decorated with reserves of flowers, Meiji period, 21/22cm diameter. (AF)
357	Four Japanese Imari dishes, of fluted form, reserve decorated with panels of flowers or birds, Meiji period, 21cm diameter.
358	Smith (William), Old Yorkshire, 1881 (three volumes), 1882, 1883, 1884, 1889, 1890 and 1891, published by Longman Green and Co, London and Morley Ancient and Modern, all in uniform red cloth bindings with gilt. (11)
359	A Chinese porcelain blue and white ginger jar and cover, decorated with a rice pattern and long life characters, 25cm high, a figure of a deity amongst clouds, 26cm high, a Chinese Imari plate decorated with a flower vase, 18thC, and two further plates. (5, AF)
360	Various games, accessories, etc, to include chrome plated card case with articulated front, 10cm high, various dice shakers, chess board box, another in the form of books, various other board games, etc. (a quantity)
361	A Goldschieder Art Deco figure of two deer, model number 4760/49/6, artist initial F, 29cm high, 37cm wide. (antlers missing)
362	A Victorian fretwork carved walnut gothic casket, the top bearing the initials ES, with key lock and carved Boudin Scu'p, 9 Rathbone Place, London to base, 19cm high, 26cm wide, 17cm deep. (AF)
363	A pair of late 19th/early 20thC oriental carved hardwood lamp bases, each decorated in the form of an immortal with simulated ivory teeth, the largest 51cm high.

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364	A 20thC milk glass oil lamp, with shaped body raised with glass flowers on a shaped base with plain funnel on metal mount, 58cm high.
365	A 19thC white onyx and pietra dura jewellery casket, with applied floral detailing and brass buckle mounts, with label marked Alabaster Box, Sir Lees Knowles Bt, 4 Park Street, London, 10cm high, 26cm wide, 20cm deep. (AF)
366	A group of six Franklin Mint Master of the Russian Ballet porcelain boxes, comprising The Nutcracker, The Stone Flower, Song of the Nightingale, Firebird, Scherezade and Pulcinella. (6)
367	A group of six Franklin Mint Master of the Russian Ballet porcelain boxes, comprising Raymonda, Petrouchka, The Sleeping Beauty, Season Lake, Cinderella and Romeo and Juliet. (6)
368	A Maelzel Paquet oak cased metronome, 22cm high.
369	Various bags and cases, to include two Samsonite hard cases, rucksacks, tennis racket bags, suitcases, etc. (a quantity)
370	A 19thC elm apple picking crook, with shaped iron end, 118cm high, and a two coloured stoneware flagon. (2, AF) Auctioneer Announce brassware, fender and bucket shown in previous image not in lot.
371	An 18thC old Sheffield plate tankard, lacking lid, stamped N Smith and Co 1784, 15cm high. (AF)
372	A Regency rosewood sarcophagus shaped tea caddy, lacking interior and feet, 23cm wide. (AF)
373	A Yashica TL-Electro camera, in case, and a Praktica MTL5 camera, in case.
374	A Royal Albert porcelain Tranquility pattern part dinner service, seconds, comprising six dinner plates, six side plates, six bowls, oval meat plate, rectangular serving plate, and a tureen with lid.
375	A small group of collectables, to include a Mary Gregory style cranberry glass vase, Limoges trinket boxes, Falcon China trinket box, Crinoline ladies, Royal Doulton Happy John character jug, Maling pin dishes, etc. (1 tray)
376	A group of 19thC and later plates, to include a Copeland Spode transfer ware plate circa 1848, an octagonal Dagoty & Honore hard paste porcelain dish with gilt decoration and a Davenport pierced orchid painted cabinet plate. (3)
377	A vintage lady's evening gown, in black and white floral pattern, and a further evening dress in black with gilt trim. (2)
378	A collection of gun related wares, comprising material gun sleeves, presentation board, box, etc.
379	A Glyndebourne Festival Opera programme, dated 1934-1959.
380	A Blue John chalice pedestal, on a shaped cylindrical stem and circular foot, in vibrant shades of purple and white with other coloured flecks, 8cm high. (AF)
381	After Frances Wheatley. A New Love Song Only A Ha'penny a piece, etc., engravings, signed H Scott Bridgewater, a set of nine.
382	A lady's Rosevita Bles jacket, three quarter length with fur collar and interior label, size unknown.
383	A George III oak and mahogany hanging corner cupboard, the top with a moulded edge above a panelled door, set with a mahogany diamond panel, above three drawers (two missing), 114cm high, 76cm wide.
384	A 19thC oak and elm Windsor chair, with a carved splat, solid saddle seat, raised on turned legs united by a H frame stretcher, 56cm wide.
385	An early 19thC oak hanging corner cupboard, with a panelled door, 54cm high, 56cm wide, 30cm deep.
386	An early 20thC brass floor lamp, of cylindrical form on a circular base with three moulded feet, and a shade, 175cm high. and a table lamp.

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387	A pair of Victorian mahogany armchairs, upholstered in claret button back drayton and overstuffed seats, raised on turned legs, capped on castors, 66cm wide.
388	An ITR clocking in clock, in a teak case, the white dial with Arabic numerals and subsidiary seconds, 137cm high, 39cm wide.
389	A pair of light oak two drawer filing cabinets, 70cm high, 41cm wide, 45cm deep.
390	A pair of Edwardian Sheraton Revival pedestals, stamped Phillips of Bristol, with cross banded decoration, having cavetto tops, two drawers with lion mask ring handles, and cupboard bases, 120cm high, 52cm square. (AF)
391	A late 20thC hardwood revolving boat seat, with a brown leatherette padded seat, and a teak frame, the rectangular base stamped Zwaarduis, made in the Netherlands, 30cm high, 55cm wide, 48cm deep.
392	A group of late 19thC Grand Tour stereoscopic slides, views of France, Italy, The Alps, etc., mahogany boxed.
393	A pair of 19thC Paris porcelain scent bottles and stoppers, manner of Jacob Petit, painted with reserves of flowers and birds, gilt heightened., 15cm high.
394	An early 20thC Wedgwood porcelain part tea service, decorated on a powder red ground, with gilt edging, comprising cream jug, bread plate, four tea cups and saucers, and nine plates.
395	Six Portmeirion Pomona pattern mugs, designed by Susan William-Ellis, together with a vase, coffee pot and cover, and a flan dish.
396	A Johnson Brothers Table Plus two tone part dinner and coffee service, comprising an oval meat platter, pair of vegetable tureens and covers, sauce boat, six dinner, dessert and side plates, six soup and fruit bowls, large fruit bowl, coffee pot, cream jug, sugar bowl, six cups and saucers.
397	A vintage Chicago Black Hawks jacket, by Campri Teamline, size XL.
398	A French Louis XVI style pink marble boudoir garniture, comprising a clock with circular enamel dial bearing Arabic numerals, painted with swags of roses and other flowers, Swiss eight day clockwork movement, the case of domed form, with gilt metal mounts, 18.5cm high, together with a pair of matching candlesticks 13cm high.
399	Four Royal Worcester porcelain cabinet plates, circa 1919, painted by C Johnson, with Plas Crug, Kenarth Bridge, Sudbrooke Castle, and Tintern, within a cobalt blue and gilt heightened ground, printed and painted marks, 23cm wide.
400	A pair of rococo style brass twin branch electric wall lights, 32.5cm high.
401	A pair of late 19thC Paris porcelain vases, of rococo form, with twin vine leaf handles, painted with landscapes, raised on a shaped base, moulded with figures and animals, 42cm high.
402	A Neapolitan conch shell cameo, carved with Cartha the goddess playing a harp, 12cm high.
403	A. Palmer (20thC). A nude woman, kneeling with her hands clasped behind her back, bronzed plaster, signed, 38cm high.
404	A Clifton Western acoustic guitar, number 051624.
405	Dinky, Lesney, Matchbox and other diecast motor cars, lorries, military vehicles etc, play worn. (quantity)
406	A Goodyear Eagles Williams Renault FW14B poster, featuring Nigel Mansell, 62cm x 88.5cm.
407	Philately. GB first day covers 1977-2016, together with further commemorative stamps in ten files and two folders.
408	Assorted fossilized shells and ammonites. (10)

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409	A mid-century vintage Murphy radio, type U512, wooden case, 33cm high.
410	An MCS Country Classics leather shoulder bag, and a further shoulder bag. (2)
411	A compound microscope case, microscope, petri dishes, assorted tools, cased, syringes, liquids and microscopy booklets. (a quantity)
412	A late 19thC Varley and Wolfenden family sewing machine, number 32265 L41, in a pine box for W.M. Sellers and Sons, Keighley, together with a Singer sewing machine, number 968611, cased. (2)
413	Electronic and computer games, comprising MB Electronics Simon, Lakeside Games Strobe, Parker Electronics Merlin, CGL Earth Invaders, and a Cosmic Scramble table top game, most boxed. (5)
414	A Nintendo Game Boy G20269095, together with a Game Mate brick game ES9-999. (2)
415	A Commodore Hollywood 5 Games Boxed Set, Trivial Pursuit, further Commodore tape games, Sega Alien Storm and other games. (a quantity)
416	An Atari video computer system, model CX-2600A, boxed.
417	A Commodore 64C computer, with cassette unit, joystick and games, boxed.
418	A Commodore 16K computer starter pack, with cassette unit and software programmes, Introduction to Basic, boxed.
419	Two Sega 16-Bit Mega Drive II, five control panels, together with games, including Sonic Hedgehog, Sonic Hedgehog 2, Tiny Toon Adventures and Super Hang On. (quantity)
420	Carolyn Hamilton-Giles (British, 20th/21stC). Book Illustration of Uneathly Figures, charcoal, monogrammed, 33cm x 24.5cm.
421	Carolyn Hamilton-Giles (British, 20th/21stC). Becoming That Which Has Only Been Dreamt, from the book Standing at the Crossroads, charcoal and pastel, monogrammed, 32.5cm x 22cm.
422	Carolyn Hamilton-Giles (British, 20th/21stC). Divest the Dreams on Wanton Desire, from the book Standing at the Crossroads, pastel, monogrammed, 19cm x 29cm.
423	Carolyn Hamilton-Giles (British 20th/21stC). Toad Bone, Newmen of the Welsh Witches, from the book Welsh Witches by R Suggetts, graphite, 19.5cm x 14.5cm.
424	Carolyn Hamilton-Giles (British 20th/21stC). Icon Cast in Flesh, from the book Standing at the Crossroads, charcoal and pastel, monogrammed, 26cm x 23cm.
425	Orryelle Defenestrate-Bascul (21stC). Jai Ma Kali, graphite, signed, dated '09, 28cm x 21.5cm.
426	Lucian M Stephenson (British, 21stC). A pair of wolves wounded with swords entwined, ink on a striped paper bag, bears website cypher, 34cm x 25.5cm.
427	Attributed to Leon Gore. A portfolio of ink and watercolour studies, of demonic and mythological creatures, relating to the occult, folio twenty pages, some double sided.
428	Attributed to Leon Gore. A portfolio of demonic studies, mythological creatures and symbolism, ink and watercolour on parchment and canvas.
429	Attributed to Leon Gore. Three paintings relating to Lucifer in his various guises, with occult symbolism, watercolour on canvas, framed and glazed.
430	Attributed to Leon Gore. Three watercolours relating to the occult, including a study of Moloch after Jacques Gaffarel and two demonic figures, on parchment and velum, framed and glazed.
431	A set of Trumps and Court Cards of the Solar-Busca Tarocchi, together with a pack of icons of the Black Dragon and two packs of Kodex items, a tribal hardwood carving of demonic creatures within a jungle setting, and various associated collectables and ephemera.

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432	Johnny Decker Miller. Harvest Man (The Old Farmer), limited edition print 3/6, with an accompanying letter from the artist, 30.5cm x 23cm.
433	An Elizabeth II gold proof full sovereign 1981, cased, 8.0g.
434	A Elizabeth II gold half Sovereign 2000, 4.0g.
435	An Alfonso XII five pesetas 1885.
436	Two US Morgan Silver Trade Dollars.
437	Mixed World silver and later coinage, including a Peruvian 1 Sol 1888, Belgian Leopold II two 5 francs 1875, French Napoleon III three 5 francs 1869 and a Spanish Alfonso XIII 5 pesetas 1883.
438	Six US Liberty silver dollars 2005, and another 2007. (7)
439	Nine Canadian silver five dollars 2004, two silver five dollars 1999, United States Constitution Two Hundredth Anniversary silver dollar 1987, Liberty dollar 1924 and a half dollar 1964. (a quantity)
440	Eleven US silver Liberty dollars 2003.
441	Eleven US silver Liberty dollars 2004..
442	A US Liberty silver dollar 1995, six silver Liberty dollars 2001 and five silver Liberty dollars 2002. (12)
443	Three Royal Mint Coinage of Great Britain and Northern Ireland Mint Coin Sets, 1972, 1974 and 1977, a set of Great Britain farthings 1937-1951, uncirculated coin set 1981, another for 1983 and a set of Britain's first decimal coins. (7)
444	A Charles II silver crown 1672.
445	A William III silver crown 1696.
446	A George III silver crown 1820.
447	A Queen Anne silver shilling 1711.
448	A George II silver shilling 1745.
449	An album of George III and later silver and copper coinage, including George III and Queen Victoria silver crowns, half crowns, shillings and two shillings.
450	English and World coinage, including an East India Company ¼ Anna 1858, Queen Victorian half crown 1889, George III half crown 1816, Queen Victorian Florin 1899, etc. (a quantity)
451	Nine US Liberty silver dollars, 1884, 1887, 1888, 1890, 1891, 1899 x 3, and 1901.
452	Fifteen US Liberty silver dollars 2001.
453	Fourteen US silver Peace dollars 1922.
454	Three US silver Morgan dollars 1921, and five Peace dollars 1923 x 2, 1924, 1925 and 1926. (8)
455	Fifteen US silver Liberty dollars 2007.
456	Nine US silver Liberty dollars, comprising 1987, 1990 x 2, 2002, 2004, 2005 x 3 and 2006.
457	A group of US silver and nickel half dollars, including 1934, 1952 and 1964. (a quantity)
458	English silver and copper coinage, including commemorative five pound coins for The Millennium, QEII Silver and Golden Jubilees Queen Victoria half crown 1875, 40th Anniversary Coronation Crown set, etc. (a quantity)
459	A Victorian silver cased chronograph pocket watch, open faced, key wind, circular white dial with chapter ring bearing Roman numerals, centre seconds, the case with engine turned decoration, vacant shield and garter reserve, London 1874, together with a base metal and black onyx signet ring, intaglio portrait of Roman soldier, and a plated cream jug and sugar bowl. (4)
460	A Tissot Visodate gentleman's stainless steel cased wristwatch, circular silver dial bearing Arabic numerals at quarters, centre seconds, date aperture, on a leather strap.
461	A Victorian meerschaum and amber cheroot holder, with silver mounts, cased, Birmingham 1900, and a Continental gentleman's silver cased pocket watch, open faced, key wind, circular enamel dial bearing Roman numerals, subsidiary seconds dial, Swiss movement, the case with engine turned decoration, vacant shield and garter reserve, stamped 935. (2)
462	An 18ct gold platinum and diamond three stone ring, in a rub over illusion setting, size Q, 2.3g.

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463	Four early 20thC metal cased gentleman's pocket watches, open faced, key less wind, including Smiths Empire and Services, one watch with a plated curb link Albert chain.
464	An Emporio Armani gentleman's stainless steel tank wristwatch, rectangular dial bearing Arabic numerals, centre seconds, on a bracelet strap, with instructions, warranty and certificate of authenticity, cased and outer boxed.
465	A post WW2 cigarette case and lighter, with a faux green marble casing, overlaid in white metal with a map and engraved details of the British zone, Berlin, boxed, 12.5cm wide.
466	A Joao V gold half Escudo 1743 holed with chain link attachment, 1.6g all in.
467	English School (19thC). A Stations of The Cross, oil on metal, 92cm x 58cm.
468	A Victorian copper twin handled oval cooking pot, copper jam pan, further cooking pot and pan. (4)
469	An Okra iridescent glass and silver plated four branch epergne, the trumpets with trailed decoration, signed by Richard P Golding, 55cm high.
470	An Orrefors cut glass candle holder, of raspberry bubble form, pair of Kosta Boda cut glass snowball candle holders, Bel Mondo cut glass tea light warmer, and a Lenox Ovations cut glass bowl. (5)
471	A Ruggerini Diesel engine, type RF90, 477cc, 3000rpm.
472	A Danfass Jumbo air compressor, type PSU 15 B, no. 013E0180.
473	A Sterling Automatic Air Compressor, type O8, serial no. 1044.
474	A Victorian mahogany extending dining table, the oval moulded top raised on four ball and claw feet, with two leaves, 74cm high, 146cm wide, 156cm extended, 117cm deep.
475	An early Victorian rosewood breakfast table, with moulded oval top, octagonal baluster pillar, on three carved and channelled scroll legs with brass castors, approx. 76cm high, 132cm wide, 106cm deep, floor to base of table approx. 71cm.
476	A Victorian mahogany fold over tea table, raised on turned and fluted legs, united by a galleried undertier, on castors, 72cm high, 91cm wide, 44cm deep.
477	A George III mahogany bowfront sideboard, with flame veneer cellaret drawer, central frieze drawer and concealed drawer, with ebonised ring turned legs, 92cm high, 122cm wide, 54cm deep.
478	An early George III mahogany tea table, with moulded rectangular folding top, plain frieze and chamfered square legs, 74cm high, 91cm wide.
479	An early 20thC mahogany double wardrobe, the pediment over a pair of doors opening to reveal hanging space, flanked by shelves and a drawer, raised on a plinth base, 189cm high, 121cm wide, 55cm deep.
480	A Victorian mahogany button back nursing chair, upholstered in gold draylon, raised on turned legs, on castors, 63cm die.
481	A Victorian mahogany nursing chair, upholstered in contrasting seat and back, raised on turned legs, brass capped on castors.
482	A late Victorian aesthetic movement light ash wardrobe compactum and dressing table by Shapland & Petter, the wardrobe having centre moulded cornice and gallery sides, the central fitted mirror door having press drawers over three solid and flanked by rosette and moulded panel doors with period brass handles, the dressing tables having a dentil moulded mirror with bevel plate, side drawers with wrythen taper supports, line scored decoration and a combination of drawers and platform base, stamped
483	A Victorian mahogany revolving piano stool, with overstuffed upholstered seat, above a lappet and foliate carved column over three leaf carved cabriole legs, 52cm high, together with a Georgian country dining chair. (2)

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484	A Regency mahogany breakfast table, the rounded rectangular tilt top, having two flamed veneers with a deep cross band, on turned baluster pillar, with four channelled sabre legs, terminating with plain brass toes and castors, 144cm wide, 109cm deep.
485	A set of seven Georgian oak and rush seated ladder back dining chairs, raised on turned legs, on pad feet, united by turned stretchers, comprising a carver chair, 61cm wide and six single chairs. Est. 60 - 90
486	A Chinese hardwood oval dining table, with two additional leaves, raised on square legs and spade feet, 77cm high, 152cm wide, 244cm extended, 112cm deep, together with eight dining chairs, with loose cushion seats, comprising a pair of carvers and six single chairs.
487	A G-Plan teak oval dining table, raised on curved supports united by a stretcher, 73cm high, 162cm wide, 208cm extended, 107cm deep, together with six G-Plan teak dining chairs, comprising pair of carvers and four single chairs. Est. 40 - 70
488	A Victorian walnut and inlaid tilt top breakfast table, the oval top raised on a carved turned column over four carved cabriole legs, on castors, 70cm high, 124cm wide, 85.5cm deep.
489	An early 20thC Georgian style mahogany oval wind out dining table, with no additional leaves, raised on cabriole legs, 76cm high, 131cm wide, 101cm deep, together with four single mahogany dining chairs, with vase shaped splats and drop in seats, raised on cabriole legs. (5)
490	A Victorian oak open bookcase, the breakfront pediment with dentil moulding, over five adjustable shelves, raised on a plinth base, 209cm high, 128cm wide, 31cm deep.
491	A Victorian mahogany spoon back nursing chair, upholstered in button back and over stuffed floral fabric, raised on turned legs, capped on castors, 62cm wide.
492	A late Victorian oak mirror back sideboard, with a broken arch and carved pediment above two bevelled glass shaped mirrors, flanked by foliate carved pilasters and scrolling supports, over two cushion drawers above a central drawer and recess, flanked by a pair of cupboard doors over two small drawers, raised on a plinth base on bun feet, 238cm high x 152cm wide x 68cm depth. Provenance: by repute purchased from the Curtis & Mawer Saleroom in Lincoln for Walesby House, Walesby, having originally
493	A fine early 19thC plum pudding mahogany breakfront wardrobe compactum in the manner of Gillows of Lancaster, having moulded cornice over an arrangement of two full length doors flanking a centred two doors over two short and two long graduated drawers with knob handles, traditional Gillows flat moulding to panels and drawers on plinth base, 206cm high, 260cm wide, 83cm deep.
494	J. Saltby of Grantham. A 19thC oak and mahogany longcase clock, with swan pediment hood with bulbous and eagle brass applicator, above two column supports on a single trunk door, on stepped feet, eight day movement with a painted cream dial depicting Oriental figures, with two eights and pendulum, 232cm high, 45cm wide, 23cm deep.
495	A mid century oak sideboard, with walnut banding, the top with a hinged lid opening to reveal a fitted canteen interior, above two doors fitted with mirror backed shelves and recesses for bottles, enclosing two shelves above two short drawers to the right, raised on a plinth base, 97cm high, 122cm wide, 45.5cm deep.
496	A late Victorian oak bureau, the fall flap enclosing a single central drawer and recesses, above three long graduated drawers, raised on bracket feet, 92cm high, 76cm wide, 40cm deep.
497	A Victorian satin walnut bedroom suite, comprising a double wardrobe, the outswept pediment over a central mirrored door with a rectangular bevelled glass plate, opening to reveal an interior with hanging rail and hooks, above a frieze drawer, raised on a plinth base, 211cm high, 135cm wide, 55cm depth, a dressing table with an arched mirror raised on scrolling supports, over three frieze drawers, the base with three further drawers over a pair of cupboard doors, raised on a plinth base, 164cm

498	A Victorian ebonised mirror back display cabinet, with a pierced and foliate carved swan neck pediment over a central shield shaped mirror, above an oblong mirror, flanked by two kidney shaped mirrors, with supporting shelves, above a pair of glazed doors enclosing a shelf, flanked by quarter shelves, raised on foliate carved cabriole legs, 208cm high, 124cm wide, 33.5cm depth.
499	A vintage Eubank Success carpet cleaner, 136cm high.
500	An Edwardian mahogany and inlaid double wardrobe, the outswept pediment over a central mirrored door inset double glass, enclosing a hanging rail and coat hooks, above one long frieze drawer, raised on a plinth base, 203cm high, 130cm wide, 53cm depth.
501	A stained pine sloped bijouterie cabinet, with a glazed, hinged lid, 18cm high, 78cm wide, 63cm depth.
502	An early 20thC Georgian style oak wing back armchair, upholstered in blue draylon, raised on cabriole legs, on castors, 66cm wide.
503	A Victorian oak and elm lath back rocking chair, with solid saddle seat, raised on turned legs united by a H frame stretcher, 60cm wide.
504	A Victorian mahogany nursing chair, upholstered in red draylon, raised on turned legs, on castors, 78cm wide.
505	A Victorian mahogany mirror back breakfront sideboard, with floral carved and double moulded arched plate, double moulded top and a four door base with chamfered and shaped door panel surrounds divided by turned classical columns, on plinth base, 183cm high, 217cm wide, 77cm deep.
506	A Victorian decoupage and embossed leather four fold screen , 200cm high, 308cm wide (extended)
507	An oak dresser, the base profusely carved, 176cm high, 92cm wide, 44cm deep, and a pine open bookcase, 178cm high, 82cm wide, 30cm deep.
508	A late Victorian rosewood and inlaid serpentine cabinet, with a frieze drawer over a central galleried shelf flanked by two side shelves, over a pair of cupboard doors, flanked by two further galleried side shelves, raised on turned feet, 103cm high, 137cm wide, 39.5cm deep.
509	A Victorian style mahogany pot cupboard, with a panelled door, enclosing a single shelf, raised on bracket feet, 80cm high, 47cm wide, 36.5cm deep.
510	A George III mahogany secretaire chest, the secretaire drawer opening to reveal four recesses, above one long drawer, flanked by eight short drawers, over a pair of cupboard doors enclosing a shelf, raised on bracket feet, 113cm high, 106cm wide, 52.5cm depth.
511	An Edwardian mahogany dressing chest, with barber's pole crossbanding, the central swing frame cheval mirror, flanked by a super structure with two short drawers, over four deep and one long drawer, raised on bracket feet, 179cm high, 114cm wide, 54cm depth.
512	A Regency Irish rosewood card table, with swivel moulded fold over top, elaborate scroll and shell frieze, taper square column with canted corners, scroll and shell supports on scroll feet with castors, 75cm high, 93cm wide, 46cm deep.
513	An early 20thC oak gate leg dining table, raised on bobbin turned supports united by a box stretcher, 74cm high, 106cm wide, 48cm depth, 151.5cm extended.
514	A Victorian walnut wind out dining table, with two additional leaves, raised on turned and fluted legs, brass capped on castors, with winder, 76cm high, 277cm wide, 114cm depth. Provenance: by repute purchased from the Curtis & Mawer Saleroom in Lincoln for Walesby House, Walesby, having originally been commissioned for the Royal Pavilion, at The Lincoln Show 1907, and thence by sale and descent.
515	A pair of Sheraton revival Edwardian mahogany part painted and inlaid salon chairs, with pierced vase, back splat, serpentine overstuffed seats and front tapering supports terminating in spade feet, 102cm high. (2)
516	A set of five Regency mahogany dining chairs, with overstuffed seats, raised on turned legs, comprising a carver and four single chairs.

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517	A Middle Eastern brass topped wooden occasional table, raised on barley twist legs united by an X frame stretcher, 60cm high, 60cm wide.
518	A George III oak bowfront hanging corner cupboard, with moulded cornice, above two doors revealing shaped shelves, 102cm high.
519	A Georgian reproduction mahogany twin pedestal dining table, with one additional leaf, raised on turned columns, each over three outswept legs, brass capped on castors, 74cm high, 166cm wide, 212cm extended, 98cm deep, together with eight Hepplewhite style mahogany ladder back dining chairs with drop in seats, comprising pair of carvers and six single chairs.
520	An Edwardian mahogany book and folio stand, with triangular end supports and slatted divisions on cabriole legs with brass castors, Army and Navy Makers label to underside, 93cm high, 66cm wide.
521	A 1950's mahogany dining suite, comprising a sideboard, with four central short drawers flanked by a pair of cupboard doors, raised on turned legs, 89.5cm high, 141cm wide, 48cm deep, draw leaf dining table with one additional leaf, raised on tapering legs, 77cm high, 122cm wide, 81cm deep, and six single dining chairs.
522	An Edwardian mahogany and line inlaid oval swing frame toilet mirror, 71cm high, 75cm wide.
523	A 17thC oak gate leg table, with oval drop leaf top, frieze drawer, bobbin turned legs and moulded square stretchers and turned feet, 122cm wide 138cm maximum.
524	A Victorian mahogany toilet mirror, raised on a shaped base with two small cushion drawers, 65.5cm high, 50cm wide.
525	A early Victorian rosewood and woolwork firescreen, the central square panel embroidered with flowers, raised on barleytwist support united by leaf capped cabriole legs terminating in lion's paw feet, united by a barleytwist stretcher, 102.5cm high, 84cm wide.
526	A Victorian oak side table, with a blue velvet covered top, above a foliate carved frieze, raised on ring turned legs, 74cm high, 85cm wide, 53cm deep.
527	A Raleigh Chopper Mark 3 bicycle, with an Arrow Wedge 7005 series red aluminium frame.
528	A George III mahogany linen press, with moulded cornice, over two panelled doors over two short, and a single faux drawer over another with knob handles on splay feet, the interior removed and converted to a full length hanging wardrobe, 198cm high, 130cm wide, 54cm deep.
529	A Lebus oak clerk's desk, with a tambour front opening to reveal drawers and recesses, over twin pedestals, each with two short over one deep drawer, raised on plinth bases, 118cm high, 121cm wide, 70cm deep.
530	A Victorian walnut and ebonised mirror back pier cabinet, with boxwood inlay and foliate brass mounts, the glazed central door enclosing two shelves, raised on a plinth base, 153cm high, 79cm wide, 30cm deep.
531	A 20thC mahogany side table, with a single frieze drawer and pierced scroll supports, raised on turned and reeded legs terminating on castors, 70cm high, 98cm wide, 50cm deep.
532	A 19thC oak gate leg dining table, raised on barleytwist supports united by a box stretcher, 73cm high, 106cm wide, 59cm deep, 145cm extended.
533	An oak child's commode chair, in 18thC rustic style, with hinged seat lid, etc., 30cm wide.
534	A Victorian walnut circular breakfast table probably by Holland & Sons, the tilt top with segmented figured walnut veneer to the centre, within a broad cross banded border, having boxwood stringing and delicate foliate scroll marquetry inlay, on a collared tapered column and three square moulded tapered legs with scroll feet, applied with gilt metal ornamentation of flower head and foliate designs, 130cm diameter.

535	A late 19thC gothic style piano stool, with a hinged top, on tapering legs. 60cm high, 55cm wide, 42cm deep. (AF)
536	A George III mahogany tea table, with serpentine plum pudding folding top, having thumb nail border and with a small drawer with brass swan neck handle to the plain frieze, raised upon triple fluted square tapered legs, 72cm high, 92cm square..
537	A 19thC oak gate leg dining table, raised on barley twist legs united by a box frame stretcher, 74cm high, 104cm wide, 56cm deep., 111cm extended.
538	A Victorian Gothic oak whatnot, of square two tier form, with trefoil carving, raised on chamfered square legs, 139cm high, 39cm wide, 39cm deep.
539	A Victorian style mahogany chest, of four long graduated drawers, raised on bracket feet, 86cm high, 84cm wide, 51cm deep.
540	An oak partner's or office desk, of rectangular form, inverted moulded top raised above six frieze drawers, on twin pedestal base, with swan necked handles, 81cm high, 171cm wide, 131cm deep.
541	A George III mahogany tilt top bird cage occasional table, raised on a baluster turned column over three cabriole legs, 69cm x 74cm.
542	A 1950's faux rosewood formica drop leaf dining table, raised on ebonised turned legs, brass capped, 77cm high, 75cm wide, 79cm deep, 110cm extended, together with four single dining chairs with red leatherette seats.
543	A 19thC oak and elm lath back rocking chair, with solid saddle seat, raised on ring turned legs united by a H framed stretcher, 64cm wide.
544	A George III mahogany Pembroke table, with serpentine moulded top, single oak lined frieze drawer, with pressed brass back plate ring handles and opposing dummy, on square taper legs, 72cm high, 103cm wide, 77cm deep.
545	A George IV mahogany concertina action dining table, with three additional leaves, raised on six turned legs, brass capped on castors, 72.5cm high, 133cm wide, 65cm deep, 185cm extended.
546	A French Empire style burr walnut mahogany and rosewood crossbanded pot cupboard, with a marble top over a frieze drawer and cupboard, raised on fluted legs united by an undertier, 85cm high, 49cm wide, 39.5cm deep.
547	A George III oak bureau, the fall flap above two short over two long drawers, raised on bracket feet, 106cm high, 98cm wide, 51cm deep. (AF)
548	A 1950's faux rosewood formica display cabinet, with a pair of geometric decorated sliding glass doors over a pair of frieze drawers, flanked to the left by a further drawer over a cupboard door, raised on ebonised turned legs, brass capped, 79cm high, 122cm wide, 41cm deep.
549	An early 20thC oak sewing box, on trolley stand, with a cantilever lidded box, above a frieze drawer, raised on square legs, united by stretchers, on castors, 57cm high, 49cm wide, 39.5cm deep, and a further oak sewing box, 47cm high, 43cm wide, 35cm deep. (2)
550	A George III mahogany tilt top occasional table, raised on a turned column over three cabriole legs, 71cm high, 80cm wide.
550A	Three slabs of marble, two carved wooden or gilt wood mirror surmounts. (5)
551	An Edwardian oak display cabinet, the outswept pediment above a pair of astragal glazed doors enclosing two shelves, 80.5cm high, 111cm wide, 29cm deep
551A	An Edwardian oak rush seated high back chair, the back with four arch column supports, on a rush seat, 98cm high, 42cm wide, 35cm deep.
552	A 17thC oak coffer, with a foliate carved frieze, over a triple panelled front carved with a flower topped foliate archway, raised on stiles, 69cm high, 119cm wide, 51cm deep.

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552A	Two bolts of Laura Ashley upholstery fabric, in chenille blue and champagne gold respectively.
553	A Victorian scumbled pine Lincolnshire dresser, the foliate carved back with a shelf above two short drawers, over three drawers flanked by a cupboard door, raised on turned feet, 143cm high, 117cm wide, 49cm deep.
554	A Victorian oak hanging corner display cabinet, with a glazed door, 65cm high, 59cm wide, 35.5cm deep.
555	A Georgian oak gate leg dining table, raised on baluster turned legs, untied by a box stretcher, 75cm high, 136cm wide, 46cm deep, 147cm extended.
556	An early 19thC oak joint stool, on a rectangular base with two panel top, 55cm high, 53cm wide, 32cm deep.
557	A 19thC oak and feather banded chest on chest, the top with a moulded cornice above two short and three long drawers, each with later turned wooden handles, the base with a further three long drawers, on bracket feet, 179cm high, 97cm wide. (AF)
558	A 17thC oak coffer, with a triple panelled lid above a carved frieze decorated with fleur -de-lis, over a triple panelled and crossbanded front, raised on stiles, 61cm high, 103cm wide, 51cm deep.
559	A 17thC oak gate leg table, with oval drop leaf top, baluster turned and square framed legs, with plain stretchers and turned feet, 137cm wide, 154cm maximum width.
560	An oak gate leg table, on barley twist supports, 74cm high, 100cm wide.
561	A Regency mahogany Pembroke table, with reeded drop leaf top, frieze draw with knob handle on ring turned taper legs with brass cylinder castors, 73cm high, 102cm wide, 80cm deep.
562	A George III mahogany Pembroke table, with oval drop leaf top with satinwood and boxwood strung banding, bowfront full length frieze drawer and opposing dummy, with brass lion mask pressed knob handles, on six gate legs with brass toes, 70cm high, 100cm wide.
563	A Victorian parquetry tilt top games table, the square top with a chess board centre, raised on a baluster and ring turned column over three splayed legs, 72cm high, 59cm diameter. (AF)
564	A Remploy teak tray top trolley, raised on inverted V shaped supports, united by an undertier, on castors, 75cm high, 73cm wide, 40cm deep.
565	A Victorian walnut and inlaid upright piano converted to a cocktail cabinet, the fall front opening to reveal glass backed sections and a glass shelf, over a pair of cupboard doors opening to reveal a further glass shelf, raised on plinth side bases, 119cm high, 140cm wide, 36cm deep.
566	A Victorian mahogany serving buffet, with four rounded rectangular platforms joined by tulip carved uprights, on brass and ceramic castors, 118cm top serving height, 190cm wide, 50cm deep.
567	A George III oak wall hanging plate rack, the outswept pediment over three shelves, 107cm high, 142.5cm wide.
568	A Steck mahogany cased pianola piano by The Aeolian Company limited no. 15940, 145cm wide, together with a piano stool containing various pianola rolls, boxed.
569	A Victorian mahogany serpentine sideboard, with two central drawers, flanked by a pair of cupboard doors enclosing shelves, raised on channel square legs, 122.5cm high, 153cm wide, 60cm deep.
570	A Victorian mahogany side table, with one long cushion drawer, raised on turned columns, united by a shaped stretcher, 79cm high, 107cm wide, 47cm deep.
571	A Chinese hardwood coffee table, 41cm high, the top 50cm x 127cm.
572	A wooden Carrom board game, with wooden coins, 81cm wide, 80cm deep.

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573	An early 20thC mahogany sideboard, with three central drawers flanked by cupboard doors, raised on tapering square legs on spade feet, 100cm high, 138cm wide, 53cm deep.
574	An early 20thC oak sideboard, with a double panel cane back, above two cupboard panelled doors, raised on barley twist supports united by a box stretcher, 126cm high, 137cm wide, 53cm deep.
575	An early 20thC oak wall hanging cupboard, the outswept pediment over a pair of panelled doors enclosing a single shelf, raised on shaped supports with an under shelf, 124cm high, 118.5cm wide, 28cm deep.
576	A George III mahogany tea table, with serpentine plum pudding folding top, having thumb nail border and with a small drawer with oval backplate handle to the plain frieze, raised upon triple fluted square tapered legs, 72cm high, 92cm square.
577	A Decca teak cased radiogram, SRG899.
578	A George III mahogany hanging corner cupboard, with moulded cornice, single panelled door with brass escutcheons and H hinges, revealing a shaped shelf interior, 87cm high, 80cm wide across canted sides.
579	A cane two seater peacock sofa, 114cm wide, together with a peacock chair.
580	A Horace Knight Knightman oak side cupboard, the pediment over a recess and two drawers, above a pair of cupboard doors, raised on a plinth base, stamped to right side, 95cm high, 77cm wide, 36.5cm deep.
581	A Victorian stained pine bedside cabinet, with a carved pediment and single door enclosing mirrored and glazed glass, raised on bracket feet, 96cm high, 51cm wide, 32cm deep.
582	A four piece lounge suite, upholstered in striped fabric, with blue trim, comprising a pair of two seater sofas, 156cm wide, an armchair, and a pouffe 72cm wide.
583	A Knole two seater sofa, upholstered in black and brown chequered fabric, 228cm wide.
584	An Edwardian mahogany and inlaid carver chair, with a pierced and foliate scroll back, the splat inlaid with leaves and foliate scrolls, serpentine overstuffed seat, raised on cabriole legs, 58cm wide.
585	A George III oak bureau, mahogany banded top, the fall flap resting on lopers, and revealing an extensively fitted interior of drawers, pigeon holes, secret compartments, and central cupboard, over four graduated drawers with mahogany banding and brass swan neck handles, on short bracket feet, 102cm high, 102cm wide, 55cm deep.
586	A Victorian mahogany octagonal window table, raised on turned legs united by a galleried X frame stretcher, capped on castors, 73cm high, 90cm wide.
587	A Victorian style mahogany miniature chaise longue, upholstered in blue button back gingham fabric, raised on turned feet, 80cm long.
588	A Victorian mahogany bow front chest, of two short over three long graduated drawers, raised on turned feet, 111cm high, 108.5cm wide, 54.5cm deep.
589	A George III mahogany and crossbanded bureau, stamped S.William & Sons Guildford, of small proportion, the fall flap opening to reveal a central door flanked by fluted semi secret column slides, four drawers and recesses, above four long graduated drawers, raised on reduced bracket feet, 94cm high, 70.5cm wide, 45cm deep.
590	A George IV mahogany and ebonised line inlaid demi-lune fold over tea table, raised on tapering square legs, 74cm high, 91cm wide, 44cm deep.
591	A Victorian oak wall hanging cupboard, with a shelf top raised on turned supports, above a pair of scrolling carved panelled doors, raised on block feet, 63.5cm high, 81cm wide, 20.5cm deep.
592	A late Victorian mahogany gate leg dining table, raised on leaf carved slender cabriole legs united by shaped stretchers, 78cm high, 91cm wide, 38cm deep, 118cm extended.

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593	A Victorian oak nursing chair, upholstered in green overstuffed fabric, raised on turned legs, brass capped on castors, 62cm wide.
594	A Georgian style mahogany open armchair, with shepherd's crook arms upholstered in studded and overstuffed floral and cream fabric, raised on cabriole legs, 72cm wide.
595	A Victorian mahogany balloon back nursing chair, with overstuffed button back gold fabric and overstuffed seat, raised on turned legs, on castors, 61cm wide, together with a pair of Edwardian mahogany carver chairs. (3)
596	A Warco flatbed lathe 1985, MR22591, 250W, 240V, MD65/BFE.
597	A small table top flatbed lathe.
598	A Victorian walnut breakfast table, the circular top raised above a leaf carved, turned column, over four carved cabriole legs. 66cm high, 123cm wide.
599	Three Victorian mahogany single dining chairs, with overstuffed serpentine seats, raised on turned legs.
600	A Victorian mahogany folding or campaign chair, with foliate carved crest rail, cane seat and back, together with a 19thC oak ladder back chair with rush seat, raised on turned legs.
601	An Edwardian oak overmantel mirror, with fixed pediment and plain glass with upper scroll decoration, flanked by acanthus capped columns, 120cm high, 125cm wide, 8cm deep.
602	A set of four Victorian mahogany dining chairs, the shield back with floral overstuffed upholstery, overstuffed seat, raised on turned and fluted legs, on castors.
603	A set of six George III style mahogany dining chairs, including two carvers, with Hepplewhite shield backs, each having splats carved with acanthus, rosette and drape decoration, overstuffed seats and moulded square taper legs and H frame stretchers, 53cm wide.
604	A Victorian mahogany nursing chair, with a carved crest rail, pink and cream overstuffed back and seat, raised on turned legs, capped on castors, 61cm wide.
605	A Victorian mahogany spoon back armchair, upholstered in button back green draylon, raised on turned legs, brass capped on castors, 62cm wide.
606	A set of six William IV mahogany dining chairs, with foliate striped pattern drop in seats, raised on turned and fluted legs, comprising a single carver and five single chairs. Est. 150 - 250
607	A set of George II style walnut dining chairs, with vase shaped splats, overstuffed seats in green floral fabric, raised on shell capped cabriole legs, comprising a pair of carvers and six single chairs. Est. 200 - 300
608	Four chairs, comprising a pair of George III mahogany camel back dining chairs, with pierced vase splat, drop in seats and H frame stretcher, 53cm wide, and a pair of George III mahogany dining chairs, with Hepplewhite pierced vase splats, drop in seats, chamfer and moulded four legs and H frame stretcher, 53cm wide.
609	An oak hanging wall shelf, with a central cupboard door carved with a rose, 74cm high, 96cm wide.
610	A pair of Victorian oak torcheres, the foliate carved circular top raised on a similarly carved barleytwist column above lappet carving, raised on a square base on four block feet, 108cm high.
611	An Ekornes Stressless brown leather two seater sofa, 151cm wide.
612	An Ekornes Stressless brown leather armchair, on a circular swivel base, 83cm wide, with a matching footstool.
613	An Ekornes Stressless brown leather armchair on a circular swivel base, 83cm wide, with a matching footstool.
614	A green ground carpet, with raised floral motifs, 455cm x 360cm.
615	An Afshar red ground rug, the central field decorated with repeating flowers, within floral and geometric borders, 305cm x 190cm.

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616	An early 20thC hand knotted carpet, in a floral geometric pattern, predominately in blue and red, 209cm x 132cm.
617	A 20thC machine woven wool carpet, in floral pattern, predominately in red and yellow, 245cm x 170cm.
618	A George V silver cigarette box, of plain square form, engraved H C P, the hinged lid enclosing a green interior, London 1922, 9cm wide.
619	An Edwardian electroplate fruit stand, with shell shape bowl and bacchanalian handle, 23cm high, 25cm wide.
620	A Victorian oil lamp, with a frosted shade, clear and pink blown glass central reservoir, on a brass column decorated with various motifs, on a pottery moulded base, converted to electricity, 60cm high. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
621	Three heavily carved 20thC wooden tribal figures, comprising standing elephant, 25cm high, bison with partial textured body and another in tiger wood finish, unmarked. (3)
622	A 20thC African tribal carved pillar, of four sections formed as many figures with elaborate hair and clothing, on turned point stems, terminating on a carved round base, 85cm high.
623	A National Collectors Mint 1991 one dollar silver certificate, cased.
624	A Minton Pottery wash set decorated in the Tile pattern, with cabbage roses, printed marks, comprising two wash jugs and bowls, and a chamber pot. (5) (AF)
625	A 20thC Jugendstil pottery Art Nouveau pin dish, in a bronze finish with a figural handle formed as a maiden, her hair as the bowl, bearing marks for Gustav Gurschner, 22cm wide. (AF)
626	A 19thC continental porcelain part dinner service, each piece profusely decorated with handpainted flowers predominately in blue, green and orange, to include two lidded tureens, 30cm W, a pair of sauce dishes and covers, serving dishes, plates, etc. each with gilt highlighted turquoise line borders, unmarked. (a quantity) (AF)
627	A late 19thC Majolica plate, of circular outline, mottled with brown and blue centre with an outer geometric border, 19cm diameter and various Majolica style green patterned leaf plates (a quantity)
628	A large pair of bulbous Chinese porcelain vases and covers, the bodies decorated with panels of figures in interior setting, all in pinks, greens and blues, with domed lids, red seal marks beneath, 56cm high. (2)
629	A pair of Chinese porcelain baluster jar and covers, decorated with boys clambering among scrolling peonies, six character Kangxi mark to underside, 41cm high.
630	A late 19thC Chinese crackleware vase and cover, of baluster form, the cover with lion dog finial, decorated in green, blue and iron red with warriors, 31cm high. (AF)
631	A Chinese doucai porcelain brush pot in 18thC style, decorated in coloured enamels, bearing six character Qianlong mark in underglaze blue, probably 19thC, 6cm high.
632	A Chinese celadon porcelain bowl, with incised lines to the internal sides, 28cm diameter.
633	A Chinese metal koro, with dog of fo knob, domed lid and shaped arms, with a pierced and shaped body, on triple sabre legs, 14cm high.
634	A 19thC Chinese fan, with Canton carved and pierced bone sticks, 18cm. (AF)
635	A 20thC Chinese ancestor portrait on glass, depicting a high ranking woman in a seated pose, with hardwood frame, 47cm x 30cm.