

# Auction - Lincoln Collective Sale 10/01/2024 9:00 AM GMT

Lot	Description
1	A Royal Mint Elizabeth II gold proof commemorative coin set 2022, £5 Platinum Jubilee, 39.94g, £2 Dame Vera Lynn, 15.97g, £2 Alexander Graham Bell, 15.97g, 50p Commonwealth Games, 15.50g, 50p Platinum Jubilee, 15.50g, cased.
1A	A Boss 556 side loading diesel forklift. To be sold WITHOUT RESERVE and upon instructions from A J Nichols & J W Butler the joint liquidators of Timber Stair Manufacturers Limited. VAT is payable on the hammer price. Collection is by appointment from site 5 miles from The Lincoln Auction Rooms. All enquiries to Colin Young MRICS on 07976 977169.
2	A Perth Mint Australia Elizabeth II 2021 200 Dollars gold coin, 2oz, cased.
3	A Reserve Bank of New Zealand Elizabeth II £10 gold coin 2022, 2oz, cased.
4	A Harrington and Byrne Tristan Da Cunha Charles II 2023 four gold coin Collections set, Double Laurel, 16g, One Laurel, 8g, Half Laurel, 4g, Quarter Laurel, 2g, cased.
5	A Harrington and Byrne Tristan Da Cunha Elizabeth II 2021 four gold coin collection set, Double Laurel, 16g, Laurel, 8g, Half Laurel, 4g, Quarter Laurel, 2g, cased.
6	A Royal Mint Elizabeth II 2021 full gold sovereign, cased.
7	A Royal Mint Elizabeth II Commonwealth of Nations gold coin 2022, 7.80g, cased.
8	A Royal Mint Elizabeth II 2022 Britannia six coin set, £100, 31.21g, £50, 15.60g, £25, 7.80g, £10, 3.13g, £1, 1.58g, 50p, 0.80g, cased.
9	A Royal Mint Charles III Queen Elizabeth II 2022 Memorial five coin set, five sovereign, 39.94g, double sovereign, 15.97g, sovereign, 7.988g, half sovereign, 3.994g, quarter sovereign, 1.997g, cased.
10	The Royal Mint Elizabeth II 2022 £25 gold coin, 39.94g, cased.
11	Harrington and Byrne 2022 Elizabeth II half sovereign, 4g, cased.
12	Harrington and Byrne Elizabeth II Quarter Laurel, 2g, cased.
13	Harrington and Byrne Charles III 2023 £5 coin, 0.50g, cased, and another.
14	A Royal Mint Elizabeth II 2022 Britannia six silver coin set , £2, 31.21g, £1, 15.71g, 50p, 7.86g, 20p, 3.15g, 10p, 1.58g, 5p, 0.80g.
15	A Royal Mint silver 2022 Elizabeth II £5 coin, 28.28g, cased.
16	A Stuart Devlin silver parcel gilt Kangaroo and Sprung Joey egg, London 1974, with unmarked silver gilt coloured stand, 6.93oz, 7cm high, boxed with certificate. Est. 300 - 500
17	A Stuart Devlin silver parcel gilt Mad March Hare egg, the brushed egg opening to reveal a silvered hare, numbered 159 to underside, London 1973, with unmarked silver gilt coloured stand, 6.40oz, 7cm high, boxed with certificate, limited edition number 207/300. Est. 300 - 500
18	A Stuart Devlin silver parcel gilt Fledgling egg, London 1971, with unmarked silver gilt coloured stand, 6.40oz, 7cm high, boxed with certificate. Est. 300 - 500
19	Nansen (Fridtjof) Farthest North FIRST EDITION 2 vol., contains letter and note to Edmund Hillary loosely inserted, 4to, 1897. Est. 200 - 400
20	A Stuart Devlin silver parcel gilt Hummingbird egg, London 1977, with unmarked silver gilt coloured stand, 5.41oz gross, 7cm high, boxed with certificate, limited edition number 207/300. Est. 300 - 500
21	A Stuart Devlin silver parcel gilt Hippo egg, London 1973, with unmarked silver gilt coloured stand, 6.7oz, 7cm high, boxed. Est. 300 - 500
22	A Stuart Devlin silver parcel gilt frog and lily pad egg , London 1972, with unmarked silver gilt coloured stand, 3.83oz, 7cm high, boxed. Est. 300 - 500

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23	A Stuart Devlin silver parcel gilt sprung butterflies egg, numbered 207 to underside, London 1975, with unmarked silver gilt coloured stand, 5.53oz, 7cm high, boxed. Est. 300 - 500
24	Bowman (W.E.) The Ascent of Rum Doodle FIRST EDITION, publisher's cloth, dust jacket, 8vo, 1956. Est. 80 - 120
25	Cunningham (J.F.) Uganda and It's People FIRST EDITION, publisher's cloth, 1905. Est. 100 - 200
26	[British Everest Expedition] Howard-Bury, Bruce, Norton, Mallory et al Mount Everest The Reconnaissance, 1921; The Assault on Mount Everest 1922; The Fight for Everest, 1924, Ruttledge (Hugh) Everest 1933; Ruttledge (Hugh) Everest: The Unfinished Adventure, dust jacket; - Everest The Swiss Expeditions, 1954; Shipton (Eric) The Everest Reconnaissance Mission 1951, 1952, publisher's cloth, first editions, last two mentioned ex-library copies, 4to (7) Est. 200 - 300
27	Smith (Adam) The Wealth of Nations, 7th edition, 3 vol, contemporary speckled calf, 8vo, A. Strahan & T. Cadell, 1793.
28	A quantity of books on climbing and climbers, including monographs, biographies and photograph books. (37)
29	Cricket.- a lever arch file containing several hundred Press Association prints, many with typed labels to versos, mostly depicting MCC team and ground staff. Featuring scenes from and matches at Lords and the Oval, including many famous players and the King on a visit, late 19th/ early 20th Century. Est. 300 - 500
30	A quantity of general works on Mount Everest. (27)
31	Cricket - Hobbs (Jack) Farewell Dinner to Jack Hobbs souvenir menu and table plan. Est. 200 - 300
32	A quantity of books on mountaineering and climbing, in Scotland and the North of England. (a quantity)
33	A quantity of books on Himalayan mountains. (50) Est. 100 - 200
34	A quantity of books on climbing and climbers, including monographs, biographies and photograph books (34)
35	Wisden Cricketer's Almanac 1947-2002, 2014-2021 first two paperbacks. Est. 100 - 200
36	Cricket.- a box of mixed books and ephemera including biographies, Playfair Annuals, County Cricket Club membership books and cards and scorecards.
37	Cricket.- a box of mixed books and ephemera including biographies, Playfair Annuals, County Cricket Club membership books and cards and scorecards, some recent Wisden's and a print.
38	Bible (in English) .- The Holy Bible containing the Old Testament and the New, Newly Translated out of the original Tongues and with the Former Translations diligently Compared and Revised... engraved title, occasional woodcut decorative initials, contemporary calf, folio, [Herbert 868], London, C. Bill, 1701
39	Dulac (Edmund) Rubaiyat of Omar Khayam tipped-in colour plates, soft leather \$ Heath Robinson (W.) A Song of the English tissue-guards, publisher's boards, n.d., small 4to; and 8 others, similar, children's illustrated (10)
40	Bible (in English) 2 19th century family bibles.
41	.- Old England a Pictorial Museum, 2 vol, half morocco over boards, lithographed plates, folio, 1854.
42	Blomfield (E., Rev.) A General View of the World, 2 vol., engraved frontispieces, maps and plates, contemporary calf, morocco spine labels, 4to, Bungay, 1807
43	Tyrrell (Henry) A History of the Present War with Russia, 2 vol, contemporary half calf over patterned boards, 4to, n.d. [c.1855]

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44	Ranken (Alexander) The History of France 9 vol., publisher's original boards, uncut, 8vo 1801-22
44A	Mitford (William) The History of Greece, 8 vol., contemporary half calf, 8vo, 1838.
45	A small quantity of mixed general literature (17)
46	A wristwatch, the circular watch head with white enamel numeric dial, in a white metal case, unmarked, 3cm diameter, on a black leather strap, white metal unmarked believed to be silver.
47	A Thomas Russell & Sons of Liverpool pocket watch, the oval white enamel face with painted numbered border and blackened hands, bezel wind, gold plated, with seventeen jewel movement, the dial 3cm diameter. Est. 40 - 60
48	A cameo brooch, the oval cameo depicting figure in flowing hair, in a plated rope twist border, 4cm x 3cm, on single pin brass back. Est. 40 - 60
49	A Platinum Jubilee gold five pound coin, dated 2022, in presentation case, with certificate.
50	A 19thC shell cameo brooch, the oval plate with three maidens in flowing dress, with an arched Pinchbeck type frame, with safety chain and single pin back, yellow metal unmarked, 4.5cm x 6cm, 20g, boxed. Est. 80 - 120
51	A 9ct gold shell cameo pendant/brooch, the raised relief cameo depicting figure with flowing hair in a pierced outer border, on single pin back with safety chain, yellow metal stamped 375, 6cm x 5cm, 17.6g all in. Est. 80 - 120
52	A watch chain, of large linked and rubbed design, comprising two bracelets with clips and central T bar, yellow metal stamped 9ct, 37cm long, 36.1g. Est. 400 - 600
53	A Guess gent's stainless steel wristwatch, with a blackened Roman numeric dial, 2.5cm x 3.5cm, on stainless steel strap.
54	A 9ct gold charm bracelet, the curb link bracelet with heart shaped padlock and safety chain, applied with nine various gilt seal fobs set with crested stones to include moonstone, bloodstone, orange agate, tiger's eye, citrine and jet, yellow metal and others, unmarked, 66.3g all in, the chain 14cm long.
55	A late 1940s Rolex gent's wristwatch, with square watch head and a white interface with seconds dial and gold hands, numbered 498641, 4330, yellow metal stamped 14k 585, on a later brown leather strap, the dial 2.5cm diameter, with a seventeen rubis movement, 2.72g all in.
56	A 9ct gold half hunter Waltham pocket watch, the outer case with black enamel Roman numeric border, opening to reveal a white enamel with silvered hands, seconds dial with blue hand and bezel wind, stamped ALD, Birmingham 1924, 95.7g all in.
57	A silver dress ring, formed as a marcasite floral cluster, with central cultured pearl with V splayed shoulders, unmarked, ring size M½.
58	A 9ct gold cameo dress ring, the oval cameo depicting figure, in a rope twist rub over border with V splayed shoulders, ring size Q, 4.6g all in, boxed. Est. 40 - 60
58A	A 9ct gold fox tooth bar brooch, set with two teeth with central buckle and a rose gold cap ends on a plain bar, with safety chain, 5.2g all in.
59	A silver child's bangle, 4cm diameter, 5.7g, a 9ct gold heart shaped locket, and a plated dice pendant. (3)
60	A 1920s style bracelet, with graduated pale blue oval glass beads, each in a rub over gold coloured setting, 18cm long. (AF)

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61	A cameo bracelet, with eight oval panels, each with raised cameo depicting female figure, in a rubbed yellow metal bracelet frame, with safety chain and clasp, stamped 375, 20cm long, 37.8g all in, boxed. Est. 100 - 150
62	A marcasite bracelet, each link of oval shaped form set with marcasite, with clip and safety chain, white metal unmarked, 19cm long, 17.5g all in.
63	A group of jet, comprising a beaded necklace, with graduated spherical beads, the largest 2cm wide, the smallest 1.5cm wide, on string strand, 76cm long, 139g all in.
64	Assorted jewellery and trinkets, comprising a silver acorn miniature pepper pot, 4.6g, a hoop link bracelet, yellow metal stamped 375, 7.2g, and various other plated silver and other jewellery, mainly AF. (a quantity)
65	A group of silver and other costume jewellery, comprising a pair of circular stud earrings white metal stamped 925, hoop earrings, tree of life pendant white metal stamped 925, and others, 53.2g all in, and a costume jewellery imitation pearl necklace. (a quantity)
66	A Valex gent's dress wristwatch, with a silvered coloured dial and gold numeric border and seconds dial, with fifteen jewel movement, stainless steel back and gold plated outer border, on a later brown leather strap, the dial 2.5cm diameter.
67	A ROC 9ct gold cased lady's wristwatch, with small circular watch head, on silvered dial, on expanding stainless steel and plated strap, 14.7g all in. Est. 50 - 80
68	Two pocket watches, comprising a late 19thC silver pocket watch, with white enamel dial, Roman numeric border, seconds dial and gold hands, inscribed J D Fisher of Lincoln, key wind, London 1882, on curb link watch chain with T bar, 158.5g all in, and an Ingersoll stainless steel pocket watch. (2) Est. 60 - 80
69	A 19thC fob watch, with a silvered and yellow metal engraved dial, with Roman numerals and blue hands, with engine engraved case, white metal stamped 800, key wind, 42.2g all in. Est. 70 - 100
70	A 9ct gold gent's wristwatch, with a silvered numeric dial with blue hands and seconds dial, Swiss 17 jewel movement, on expanding gold plated strap, 41.4g all in. Est. 100 - 150
71	Spare lot.
72	Spare lot.
73	An enamel belt buckle, of rectangular design, with green enamel clover border, with brass backing, 5cm x 6cm. Est. 30 - 50
74	A pair of 9ct gold oval engine engraved cufflinks, each with chain mesh, 7.5g all in, two yellow metal and cultured pearl collar studs stamped 9ct, and two mother of pearl and yellow metal studs. (6) Est. 100 - 150
75	Spare lot.
76	Spare lot.
77	Spare lot.
78	A Longuard watch chain, with clip, 152cm long, 29.9g all in. Est. 500 - 800
79	Spare lot.
80	Spare lot. Est. 30 - 50
81	Various nurses buckles, comprising two silver pairs, a single buckle, and a mother of pearl buckle. (a quantity) Est. 40 - 60
82	A 9ct gold filled hinged bangle, of floral design with rope twist border and safety chain, 6cm diameter.
83	A cased set of gentleman's collar studs, each with turquoise and mother of pearl inlay, in fitted case. Est. 60 - 80

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84	A George V silver pocket watch, with white enamel Roman numeric dial, gold hands and seconds dial, the movement stamped W Turner 922, key wind, London 1922, 78g all in. Est. 30 - 50
85	A diamond solitaire ring, set with a single round brilliant cut diamond, approximately 1ct in eight claw setting, chenier shoulders, ring size P, stamped 750 18ct, 2.86g all in. Diamond: Clarity I2, Colour H-J. Est. 300 - 500
86	An 18ct white gold diamond cluster ring, set with seven round brilliant cut diamonds each in claw setting, estimated overall carat weight 0.60ct, the ring head 9mm diameter, ring size O, 2.81g all in. Diamonds: Clarity SI1/2, Colour H-J. Est. 150 - 250
87	A sapphire and diamond cluster ring, the central oval faceted Ceylon sapphire 10mm x 9mm, approximately 4.5ct in four claw setting, surrounded by twenty four grain set old cut diamonds, each approximately 1mm, total overall estimated carat weight 0.10ct, ring head 13.7mm x 12.5mm, in a yellow metal bezel with chenier set shoulders on a yellow shank, ring size O, stamped 18ct plat, 3.83g all in. Sapphire: light blue, zoning across central stone. Est. 500 - 800
88	A garnet and diamond dress ring, with rectangular claw set vodalite/rhodolite garnet, 9mm x 7mm, raised above a surround of eight cut diamonds, totalling approximately 0.25ct, the ring head 12.8mm x 10.7mm, the yellow under bezel between raised shoulders on yellow shank, ring size R, unmarked, tests as 18ct gold, 3.93g all in. Est. 150 - 250
89	A blue zircon and diamond dress ring, the central round faceted zircon set in sixteen claws, approximately 7.2mm x 7.2mm x 4mm, surrounded by eight diamonds each approx 0.01ct, the ring head 10.3mm on a yellow under bezel chenier set shoulders on a yellow metal shank, stamped 18ct plat, ring size O, 3.05g all in. Est. 80 - 120
90	A diamond set pendant, the round brilliant cut diamond in four claw setting, totalling approximately 0.22ct, in white and yellow metal stamped 18ct, 0.5g all in, a 9ct gold anklet, 0.7g, and various loose earring backs. (a quantity) Est. 50 - 80
91	An emerald and diamond twist ring, set with seven round brilliant cut emeralds, each in four claw setting and surrounded by seven marquise cut diamonds, each in two claw setting of twist design, white metal stamped 18K, ring size O, 5.3g all in. Est. 150 - 250
92	An 18ct white gold sapphire and diamond dress ring, set with three oval sapphires, of graduated design, the central sapphire 6.2mm x 4.6mm x 2.8mm, the outer stones each 5mm x 4.6mm x 2.8mm, surrounded by arrangement of sixteen round brilliant cut diamonds, each of layered design ranging from 0.05 to 0.08cts each, in a raised basket, ring size R, 6.1g all in. Est. 700 - 1,000
93	Spare lot. Est. 300 - 500
94	Two pocket watches, comprising a 19thC white metal florally engraved pocket watch, with white enamel Roman numerical dial and painted flower centre, and a fob watch of similar design, white metal stamped 800, each with seventeen rubis movement, 88.5g all in. (2, AF) Est. 30 - 50
95	A signet ring, of circular design bearing the initial D, on V splayed shoulders, gold plated, ring size P½. Est. 50 - 80

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96	A sapphire and diamond cluster ring, the oval sapphire in claw setting, 9.4mm x 7.2mm x 3.4mm approx 1.84ct, surrounded by an arrangement of diamonds, to include two round brilliant cut diamonds, each 4mm x 4mm x 2.2mm approx 0.22ct, flanked by two smaller diamonds to each end, 3mm x 3mm x 2.2mm, approx 0.13cts and with three baguette cut diamonds to each shoulder, on V splayed shoulders, white metal stamped 750, cut, 5.5g all in. Est. 1,000 - 1,500
97	A diamond set scarab pendant, the pendant of bicolour design with white and yellow gold, the wings set with fourteen round brilliant cut diamonds each approx 0.05ct, and set with six round brilliant cut diamonds each of similar size, in a yellow metal frame, unmarked, on a box link neck chain stamped 14kt, the pedant 3.5cm high, the chain 52cm long, 17.1g all in. Est. 400 - 600
98	A silver cased pocket watch with white enamel dial, stamped The Express English Lever retailed by JG Greaves of Sheffield, Chester hallmarks, and a white metal pocket watch, retailed by Langdon Davis and Co Birmingham, Swiss made movement and case. (2) Est. 40 - 60
99	A shell cameo brooch, the oval cameo depicting maiden with helmet, in a two row outer wire border with floral cluster group, yellow metal with rubbed marks, on single pin back with safety chain, 5cm x 4cm, 9.7g all in. Est. 70 - 100
100	A Danish Art Nouveau oval brooch, with rub over border on mother of pearl backing shell, set with three fire opals, with leaf vine back, white metal stamped STG Sill, and bearing the initials MV, with pendant mount, safety chain, and single pin back, 5.5cm x 4cm, 50.1g all in. Est. 150 - 250
101	Two bottles of Penderyn single malt Welsh whisky Madeira, boxed.
102	Three bottles of Penderyn single malt Welsh whisky Madeira, (packaging different).
103	A bottle of Aberlour A'bunadh whisky, batch number 59, bottle straight from cask, 60.9, and a bottle of Aberlour highland single malt Scotch whisky, aged ten years. (2, both boxed)
104	A bottle of Strathisla Highland Scotch whisky, aged twelve years, and a bottle of Chivas Regal, aged twelve years. (2)
105	A bottle of Highland Park Dragon Legend single malt Scotch whisky, and a bottle of Highland Park Dark Origins single malt Scotch whisky. (2)
106	Two bottles of Laurent-Perrier Champagne, both boxed.
107	Three bottles of Moet and Chandon Imperial Brut Champagne.
108	A bottle of Veuve Clicquot 2008 vintage Champagne.
109	A bottle of Perrier-Jouet Grand Brut Champagne, boxed.
110	A bottle of Glenkinchie Distillers Edition Edinburgh malt whisky, double matured, bottled in 2002, distilled 1989, and a bottle of Oban single malt Scotch whisky. (2)
111	A bottle of Glenfiddich Caoran Reserve single malt whisky, aged twelve years, and a bottle of Glenfiddich Solera reserve single malt whisky, aged fifteen years. (2)
112	A bottle of the Glenlivet twelve year old unblended old malt scotch whisky, and a bottle of the Glenlivet French Oak Reserve single malt whisky, guaranteed aged fifteen years. (2)
113	A bottle of the Macallan Highland single malt scotch whisky, aged ten years, boxed.
114	A bottle of Glenkinchie Edinburgh Lowland scotch whisky, aged ten years.
115	A bottle of the Glenlivet single malt scotch whisky, aged eighteen years.
116	Two bottles of the Glenlivet Nadurra first fills section single malt scotch whisky, bottled 0714, batch number FF0714.

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117	A bottle of Kingsbarns Lowland single malt scotch whisky, limited release, and a bottle of Fettercairn highland single malt scotch whisky, aged twelve years.
118	Three bottles of Whyte and Mackay Glasgow special blended scotch whisky, 1ltr.
119	Two bottles of Whyte and Mackay Glasgow special blended scotch whisky, 70cl.
120	Two bottles of Austin Nichols Wild Turkey old number eight brand Kentucky straight bourbon, and a bottle of The Snow Grouse blended grain scotch whisky. (3)
121	Three bottles of Talisker Isle of Skye malt whisky, one aged ten years.
122	A bottle of Talisker single malt scotch whisky from the Isle of Sky, aged ten years, in canvas carrying case, and another bottle of Talisker whisky. (2)
123	A bottle of Laphroaig single malt scotch whisky, aged ten years, and a bottle of Laphroaig quarter cask double cask matured scotch whisky, both boxed.
124	A bottle of Glenmorangie single highland malt scotch whisky, aged ten years, boxed.
125	Two bottles of Jura single malt scotch whisky, aged ten years, origin.
126	A bottle of Glenfiddich single malt scotch whisky, aged twelve years, and a bottle of Glenfiddich special reserve single malt scotch whisky, aged twelve years. (2)
127	A bottle of Ardbeg Ultimate Islay single malt scotch whisky, aged ten years, boxed.
128	A bottle of Talisker Isle of Skye single malt scotch whisky, aged ten years.
129	A collection of Fonseca Port, Branco/White, Terra Prima (3) and a reserve Ruby Port (2). (6)
130	Five bottles of Champagne, to include Bollinger special Cuvee, Baron and Fils dry special reserve etc.
131	Four bottles of Champagne, to include Chanoine, Nicholas Feuillatte 2002.
132	A brass oil lamp, the pink and white frosted shade decorated with flowers in Art Nouveau style, 50cm high. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY
133	A large hobnail cut glass centrepiece or goblet, with baluster stem and domed foot, 29cm high.
134	Four bottles of Luxardo Sambuca, (one liquorice), three bottles of Massari Sambuca, and Antica Sambuca. (8)
135	Two bottles of Andresen late bottled vintage Port, boxed, and a bottle of Andresen Royal Choice twenty years tawny Port.
136	Various bottles of Port, to include Dow's 1992, Taylor's 2003, Warre's 2004, etc.
137	A bottle of Grahams late bottle vintage 1978 Port. (wooden crate)
138	Two bottles of Fonseca vintage Port 1998. (both crated)
139	Two bottles of Peatlings crusted 1989 Port.
140	Two bottles of Krohn Colheita 1985 vintage Port.
141	A bottle of The Glenrothes Speyside single malt whisky, distilled in 1994, bottled 2010, with individual label, boxed.
142	A bottle of Tullamore D.E.W. Irish triple distilled whisky, and a bottle of Green Spot single pot still Irish whisky, triple distilled, boxed.
143	A bottle of Jameson triple distilled special reserve twelve years old whisky, and two other bottles of Jameson whisky.
144	A bottle of The Macallan Fine Oak Highland single malt Scotch whisky, aged ten years.

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145	A bottle of The Macallan Fine Oak Masters Edition triple cast matured Highland Scotch whisky.
146	A bottle of The Macallan Highland single malt Scotch whisky, aged ten years.
147	A bottle of Macallan Fine Oak Triple Cast Matured Highland single malt Scotch whisky ten years old, boxed.
148	A late 19thC Continental majolica centrepiece modelled in the form of Neptune, with shell shaped chariot sea horses, etc., on an oval base picked out in gilt, stamped Aggir, unmarked, numbered to underside, 44cm wide.
149	A quantity of world stamps, mainly early to mid 20thC, and various first day covers.
150	Londres (A). Voyages Dans la Basse et la Haute Egypte, 1809 bound edition. (AF)
151	Four antiquarian books, comprising W Chaffers Marks and Monograms on Pottery and Porcelain, 1903 edition, in blue gilt tooled binding, Charles Knight Old England A Pictorial Museum, volume 1, in maroon tooled binding, Bunions Select Works, illustrated edition with coloured engraving of the Pilgrim's Progress, a later edition Pilgrim's Progress. (4)  Est. 30 - 50
151A	A George V British Royal Artillery sword, with scabbard, by Batson, London, number 2738, 103cm long, blade 86cm long.
152	A pair of brass ejector candlesticks, each with a domed drip tray, 20cm high.
153	A quantity of silver plate, to include boat shaped centrepiece, wine funnel, ladle, hipflask, etc.  Est. 40 - 60
154	The Who, The Who sell Out album, signed to reverse by Keith Moon. Provenance; signed personally for the vendor at a concert.  Est. 80 - 120
155	An American US Postage Service stamp dispenser, with stenciled decoration to top, cream paint, etc., 35cm high. (possibly AF)  Est. 60 - 80
156	A collection of cut and plain glasses, to include Thomas Webb wine glasses, plain flutes, etc. (1 tray)
157	Philately. GB and world stamps, to include mainly 1950s and later, Canada, religious scenes, Australia, Butterfly Collection on Honduras, Winston Churchill collectors stamps, British Birds, and others, loose and enclosed in albums.  Est. 40 - 60
158	An associated graduated set of three copper jelly moulds, two stamped Jones Brothers, 4 Down Street West and G&H Cusden of South Audley Street.
158A	A George V 1897 pattern officers sword, by Wilkinson, Pall Mall, number 00645, and a scabbard, 97cm long, blade 82cm long.
159	A group of Bunnykins, Pendelfin and Piggins figures, comprising Bunnykins boat, Pendelfin stand, and various figures. (1 tray and 2 items)
160	Five volumes of The Sotheby Parke and Bernet Auction of the Contents of Mentmore, May 1977, and a single volume complete contents.
161	A glass walking stick, with black, white and copper twisted decoration, 94cm wide.
162	A Capodimonte ceramic vase, decorated with putti within scrolling gilt compartments, on a domed foot, 35cm high, and two Capodimonte figurines. (3)
163	A JH Naylor Limited of Wigan brass miner's lamp, and another brass oil lamp, indistinctly stamped Patent Lamp Company Sight Birmingham.

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164	A Fluck and Law Margaret Thatcher novelty three piece tea set, indistinct marks to underside of teapot and milk jug.
165	Benriach twelve year aged single malt scotch whisky, three cask matured, in presentation tube.
166	An Elizabeth Chambellan Chateauf-neuf-du-Pape, 2010 bottle of red wine.
167	A German gilt brass and blue decorated anniversary clock, with glass dome and domed foot, 27cm high.
168	A Wedgwood purple tinted glass Sheringham candlestick, designed by Ronald Stennett-Wilson, with ring knopped stem, 12cm high, Mdina glass paperweights, etc.
169	Notaphily. Three banknotes; Banco Nacional Ultramarino \$50 & 50 Centavos; Central Bank of China 1923 \$10.
170	Philately. Two albums; One, World stamps inc. good section of Portugal, Cabo Verde, etc; Two, World Stamps inc. excellent selection of RSA / South Africa.
171	Spare lot.
172	A collection of 78rpm records, to include Elvis Presley Jail House Rock, Michael Holiday All of You, Jerry Lee Lewis Great Balls of Fire, Danny and the Juniors at the Hob, Jack Goode Hootsmon, and Perry Como Catch a Falling Star.
173	19thC and later china, comprising 19thC lustre finish cups and saucers, two Royal China Works Worcester blue and white egg cups, and a pearlware blue and white pierced basket and serving plate.
174	A selection of twelve LPs, Shadows (3), Frankie Laine, Edith Piaf, Josef Locke, Jim Reeves, David Whitfield, Ink Spots, Andrew Lloyd Webber Musicals, James Bond, Phantom of The Opera double album with programme.
175	A Persian runner, with a design of flowers and geometric devices, on a red ground, (AF), 87cm wide, 346cm long.
176	Rowling (J.K.) Harry Potter & The Chamber of Secrets first deluxe edition, bearing ink signature, on half title purporting to be by JK Rowling, publisher's boards, 8vo, 1999.
177	A Chinese soapstone brush pot, with vase and bowl surrounded by carved flowers, 28cm high (AF), and another smaller example decorated with a monkey and birds, 9cm high (AF).
178	A collection of ebonised tin police lanterns, one stamped Five Way Lantern, another Powell & Hanmer Manufacturers in Birmingham.
179	Two brass flat irons, each with a turned wooden handle and hinged opening door.
180	A 19thC lead tobacco jar, with faceted domed cover, 14cm high. (AF)
181	A Masons Regency pattern part tea and dinner service, comprising oval serving plate, teapot, tureen and cover, square serving plate, six breakfast bowls, eight teacups, one breakfast cup, and two two handled cups, jar and cover, two large saucers, six teacup saucers, two egg cups, salt and pepper pot, coffee pot, oval serving plate, trinket tray, four side plates, six medium plates, and six large plates. (a quantity, AF)  Est. 50 - 80
182	A bottle of Hine vintage cognac, Rare VSOP, boxed.
183	A bottle of Ducastaing Cuvee Bernard VII XO Grand armagnac, boxed.
184	Two bottles of Lambs Genuine Navy Rum, and a bottle of Tesco dark rum. (3)
185	Six bottles of Drambuie liqueur.
186	Two bottle of Cardhu Speyside scotch whisky aged twelve years.
187	A bottle of Cardhu Gold Reserve single malt scotch whisky, and a bottle of Cardhu Speyside Scotch whisky aged twelve years. (2)
188	Two bottles of Cardhu Speyside single malt whisky aged twelve years.

Lot Description

189	Two bottles of Champagne, to include Pierre Darcys and Nicolas Feuillatte.
190	Two bottles of Champagne, Louis Dubrince.
191	Two bottles of Champagne, Andre Carpentier and Etienne Dumont.
192	Two bottles of Champagne, Heidsieck & Co Gold Top Monopole and Louis Roederer.
193	Two bottles of Lanson black label Champagne, one in outer Union Jack casing.
194	Two bottles of Louis Dubrince Champagne, one rosé.
195	Two bottles of Alfred Rothschild & Cie Champagne.
196	A bottle of Sempe armagnac, V.S.O.P, and a bottle of Trianon 1996 armagnac. (2)
197	A bottle of Janneau grand armagnac.
198	A bottle of Janneau grand armagnac aged five years, boxed.
199	A bottle of Auchentoshan single malt triple distilled scotch whisky, American oak boxed.
200	A bottle of Auchentoshan single malt triple distilled scotch whisky, classic boxed.
201	A quantity of plated metal menu holders, Teddy bears and ducks, stamped Silea, in a Stewart Millennium box.
202	A limited edition boxed set of Queen compact discs, with accompanying frame, instructions, etc., number 003112.
203	Four bottles of Beaune Premier Cru, Montrevenots 1991.
204	Two bottles of Highland Park single scotch whisky, aged twelve years.
205	Three bottles of Dalwhinnie centenary edition, aged fifteen years.
206	A bottle of Bowmore scotch whisky, limited edition with gift set, and a bottle of Bowmore aged twelve years.
207	Two bottles of Bowmore Islay single malt scotch whisky, small batch reserve.
208	A bottle of Bowmore Islay single malt scotch whisky darkest, aged fifteen years, and another bottle, one with packaging. (2)
209	A collection of spirits, to include Drambuie Speyside malt fifteen year matured whisky liqueur, Benedictine brandy and Grants whisky.
210	A bottle of Feuerheerd 1960 vintage port, and a bottle of Delaforce Sons and CA finest vintage port 1970.
211	A litre bottle of Harvey's club amontillado sherry, a bottle of Blandy's Duke of Clarence madeira, and a bottle of Harvey's sherry.
212	Various bottles of spirits, to include William's elegant 48 gin, Glayva liqueur, vodka, etc.
213	Two bottles of Glenfiddich Project XX whisky.
214	A bottle of Redbreast Irish whisky, aged twelve years.
215	A bottle of Redbreast Irish whisky, aged twelve years.
216	Two bottles of Glenfiddich special reserve single malt scotch whisky, aged twelve years.
217	A bottle of The Glenlivet the French oak reserve scotch whisky, aged fifteen years.
218	A bottle of The Glenlivet, the French oak reserve, aged fifteen years, in presentation box.
219	A bottle of Fettercairn Fasque Highland single malt scotch whisky.
220	A bottle of Glenmorangie Millennium malt, aged twelve years.
221	A bottle of Glenfiddich single malt scotch whisky, aged eighteen years.
222	A resin figure of a Neoclassical maiden, 37cm high.
223	A Victorian white opaque glass three branch epergne, with a shaped dish base, 24cm high.
224	A 19thC majolica oval dish, with moulded borders, marked, 36cm wide, and an ironstone type compot or tazza, printed and painted with Oriental figures within gilt scrolling borders. (2)

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Lot Description

225	A quantity of ceramics, to include a Cauldon china oval dish (AF), Rosenthal plates decorated with roses, etc.
226	A Myott Dynasty Collection Orient pattern part dinner service, to include bowls, two tureens and covers, shaped meat dishes, etc. A quantity
227	A Royal Doulton Fairfield pattern part dinner service, comprising gravy boat and saucer, two tureens and lids, six bowls, five side plates, six medium plates, six dinner plates, and oval serving plate.
228	A heavy gauge Mappin and Webb art deco silver plated teapot and hot water jug, each with a demi-lune shaped knob.
229	A white vintage Anglepoise type lamp, with a domed foot. <b>WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY</b>
230	A Victorian white opaque glass vase, decorated in coloured enamels with flowers, 29.5cm high.
231	A replica copper and brass diver's helmet, with vacant cartouche, 38cm high.
232	Ireland (W.H). The Napoleon Anecdotes, published London 1822. (AF)  Est. 30 - 40
233	Lang (Andrew). The Yellow Fairy Book. (AF) Est. 20 - 30
234	Nine Folio Society volumes, to include The Rise and Fall of The British Empire, A Secret Pilgrimage to Mecca and Medina, Seven Pillars of Wisdom, The Quest for the North West Passage, The Great Game, The Voyage of the Beagle, On the Origin of Species, The Experiment of the Emotions, and The Decent of Man.  Est. 100 - 150
235	Folio Society publications, Carroll (Lewis) Alice's Adventures in Wonderland and Through the Looking Glass, in single box, Twain (Mark Tom Sawyer) The History of the Kings of Britain by Jeffrey of Monmouth, and Burdett (Francis Hodgson) The Secret Garden.  Est. 40 - 60
236	A pair of alabaster carved horse's heads, each on a rectangular base, 25cm high, a letter clip, etc.
237	A large brass lion mask door knocker, with circular wreath decorated with flower heads, ribbons, etc., 22cm diameter.  Est. 50 - 100
238	A George III indenture, relating to the Wilmot family, with applied wax seal, in tin casing.
239	A bottle of The Glenlivet Founders Reserve.
240	Three one litre bottles of Famous Grouse whisky.
241	Two one litre bottles of Pimms No. 1.
242	A Steiff Friends purple Teddy bear, in original box, and other bears.
243	A Moorcroft pottery lamp base, decorated with fuchsias, on a pale blue ground, unmarked, 40cm high including shade. <b>WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY</b>
244	A late 19th/early 20thC French carriage clock, the white enamel dial with Arabic numerals within scroll cast surround, in an oval case, 18cm high.
245	A quantity of gilt tokens, to include some stamped Joannes Ille Coquus, others with Indian or Arabic script, some drilled, in oval leather box, etc.
246	A Foster Callear wall clock and aneroid barometer, each mounted onto mahogany backing, 48cm wide overall.
247	A Junghans spelter and brass figural mystery type clock, with domed base, 33cm high.
248	A large Black Forest cuckoo clock, modelled in the form of a Swiss chalet, with moving figures, etc., 43cm wide.
249	A 1920s oak cased wall clock, the silvered dial with Arabic numerals, 79cm high.

Lot Description

250	A large Record steel size 36 bench vice.
251	Football programmes, to include Sheffield Wednesday, Manchester United, European Champions League, Manchester United Review, all circa 1980s and early 90s. (1 box)  Est. 25 - 40
252	A Weimar 4680B valve radio, in a mahogany case.
253	A Bush valve radio, in a walnut case.
254	A silver plated bucket shaped wine cooler, with brown leather handle, 37cm high.
255	A Wedgwood Fallow Deer pattern wash bowl, printed in deep blue, impressed marks and printed marks to underside, 40cm diameter.
256	A canteen of silver plated cutlery, Blyton (Enid), Brere Rabbit and a carved Chinese box.
257	A late 19thC mahogany cased wall clock, circular dial bearing Roman numerals, with weights, 33cm wide. (AF)
258	A late 19thC brass coal bucket, in arts and crafts style, of cauldron form with tapering legs and loop handle, stamped monogram to underside, possibly Sankey, 34cm high. (AF)  Est. 50 - 100
259	A quantity of world stamps, mainly mid to late 20thC, collated alphabetically within various albums, etc.
260	A large orange enamel Le Creuset circular pan, and other blue enamel Le Creuset pans.
261	A large quantity of silk gentleman's ties, makers to include Piscador, Trophy, Pierre Cardin, Benjamin James, etc.
262	D. Lovern West. Trusting Power, ship in choppy seas, watercolour, signed and dated 1976, 27cm x 38cm, a display board of maritime artefacts, knots, etc., and three maritime prints. (5)
263	A Victorian black gilt and mother of pearl inlaid papier mache tray, 62cm wide (AF), and a wash jug.
264	A Booths Royal semi-porcelain Victorian pattern part dinner service, retailed by Thomas Webb & Sons of Melbourne, blue printed pottery, etc.
265	Spare lot.
266	First day covers, etc.
267	Miscellaneous items, to include a Canon EOS camera, telescopic tripod, films, two miniature oil paintings stamped JSS, Sigma EX auto focus camera, etc.
268	After Henri Levasseur (1853-1902) Neoclassical maiden, bronze, signed to base, 82cm high.
269	Two pocket watches, comprising a silver cased pocket watch, with key wind movement numbered 5273, in a Victorian silver case (AF), 93g all in, and a stainless steel cased pocket watch. (2, AF)  Est. 20 - 30
270	A Chesterman of Sheffield vintage tape measure, cut throat razor, and a cased set of Carl Zeiss binoculars, etc.
271	A Russian porcelain figure, of a gentleman in pink overcoat, with rifle, stamped FS, 16cm high. (AF)
272	A 1989 Nintendo Game Boy, with Tetris game. (AF)
273	Spare lot.
274	Three 20thC simulated ivory birds, cockerel, and two pheasants. (AF)  Est. 60 - 80
275	An Eastern wooden hip flask, shaped as an antler and fish, painted on a green and yellow ground, with eastern figures, 17cm diameter.
276	A group of WWII medals and badges, comprising defence medal, George VI coronation medal, Pacific Star and 1939-1946, unawarded with ribbons, and two reproduction cap badges. (6)
277	A group of mixed coins, comprising two half crowns, 1949 and 1948, pennies, half pennies, tokens, etc. (a quantity)
278	A group of pre-decimal pennies and half pennies.

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279	An album containing German Third Reich 1930s and 40s stamps, including Miniature Sheets, Olympics, Winter Sports, postally worn and others. (1 album)  Est. 150 - 250
280	A hardwood carving set, carved with a dragon, possibly Indian, 44cm long.
281	A 19thC flintlock pistol, the steel barrel embellished in brass with scroll work, indistinctly numbered with walnut stock, etc.  Est. 200 - 300
282	Assorted lighters and bottle openers, comprising semi-nude female bottle opener, various stainless steel lighters, alcohol miniatures, cheroot holder, etc. (a quantity)
283	A Royal Standard flag, of four sectional design, 173cm x 83cm.
284	A 19thC Continental short sword, with gilt guard, ribbed handle, lacking scabbard, unmarked, 70cm long.  Est. 40 - 60
284A	A 19thC Indian sword or sabre with curved blade, iron guard, and part ivory handle, the blade with indistinct engraving within a leather scabbard, 89cm long.  Est. 200 - 300
285	Spare lot.
285A	A reproduction Naval dress sword, marked by Richard Teed of The Strand, plain blade, brass guard, and ivory handle and a part leather scabbard, 100cm long overall.
286	Spare lot.
287	Four silver shillings, all EF condition.
288	A quantity of coins, to include two silver coloured Arabic examples. (7)  Est. 40 - 60
289	A George V silver and cut glass dressing table jar, of crest and moulded design, inscribed hair pins, and a later sugar shaker, 7cm and 15cm high. (2)
290	A George IV silver rimmed and horn beaker, London 1826, 6cm high.
291	An Elizabeth II silver and turned mahogany wine coaster, London 1988, 12.5cm diameter.  Est. 50 - 80
292	A George V silver cased and ebonised desk calendar, the silvered frame with wavy border, in a black painted ebonised case, with two turn handle, Birmingham 1931, 13cm high, 21cm wide, 4cm deep.
293	An engraved Viners silver plated cigarette box, with cedar lining, 19.5cm wide, and a silver plated centrepiece. (2)
294	A Queen Elizabeth II silver tankard, with moulded thumb piece and gilded interior, maker JR, Birmingham 1973, 9.21oz, 13cm high.
295	A silver plated inkstand, with a fluted and reeded tray, with two pen slips, and central square inkwell stamped EPNS, the tray unmarked, 7cm high, 14cm wide.
296	Five silver decanter labels, varying dates and designs, to include four floral and shell capped bordered examples, and a plain example for sherry, gin, whisky, rum and port, George V and later, 1.91oz.
297	A set of six Elizabeth II silver gilt and enamel teaspoons, each decorated with a pheasant, Birmingham 1970, by W.W. Godwin and Son Ltd, 3.05oz gross, in fitted case.  Est. 50
298	A Continental white metal spoon or server, with pierced bowl and cast fish handle, 0.55oz.  Est. 40 - 60
299	A George V silver match case, of engine engraved design with a vacant cartouche, Birmingham 1919, 0.51oz.
300	A George VI silver christening cup, of plain design on stepped foot, maker ATC, Sheffield 1947, 1.88oz, 7cm high.

Lot Description

301	An Edward VII silver sugar bowl, with embossed scroll and swag design, on stepped foot, Birmingham 1906, 2.60oz, 7cm high.
302	A George V silver card case, with engine engraved scroll design and a vacant cartouche, Birmingham 1927, 2.28oz. (AF)
303	A George V silver card case, of rectangular form with engraved floral design bearing the initials WJW, Birmingham 1915, 1.47oz.
304	An Edward VII silver match case, with engine engraved design and vacant cartouche, maker MCF, Birmingham 1901, 0.78oz.
305	A Hector Miller silver Lincoln commemorative goblet, made by order of the dean and chapter to commemorate the 7th centenary in 1980 of the completion of Lincoln Cathedral, produced by Aurum, limited edition number 365/700, silver gilt decoration and a pierced foot, London 1980, 16cm high, 10.28oz.
306	A Mappin and Webb silver Art Deco cruet set, comprising salt and pepper, two preserve bowls, and a preserve jar with lid, each with blue glass liner, including three shell capped spoons and an associated spoon, 6.49oz gross, in fitted case.  Est. 150 - 200
307	A George V silver cigarette box, of rectangular form of plain design, with a wooden lined interior, maker C&C, Chester 1920, 5cm high, 17cm wide, 9cm deep.
308	A pair of Victorian silver grape scissors, each cast with shells, etc., Sheffield 1891, 3.31oz.  Est. 40 - 60
309	A George V silver cream jug, with a fluted border, on tripod feet, London 1924, 2oz.
310	A Walker and Hall Victorian bombe shaped silver tea caddy, with vacant cartouche and scroll feet, Sheffield 1899, 9.92oz, 14cm high.
311	A Queen Elizabeth II silver caddy spoon, with shell bowl and shell thumb piece, Birmingham 1972, 0.71oz.
312	An eastern white metal pipe, bowl, etc., with applied thread bands, 3cm long.  Est. 60 - 80
313	An Elizabeth II silver gilt walnut box, maker ECI, London 1979, 1.44oz.
314	A George V silver sugar basket, with a pierced handle and border, maker TL, Sheffield 1912, 2.72oz.
315	Silver cutlery, comprising a pair of Victorian silver sugar tongs, and a smaller example, and three George V silver teaspoons, each inscribed LWGC, 3.20oz. (5)
316	A silver mounted hand mirror, with bevelled plate, stamped sterling, decorated overall with flowers, and indistinct initials, 23cm long.  Est. 30 - 50
317	A pair of early 19thC boxlock percussion pistols, each with a polished barrel, partly engraved and walnut stock, 19cm long.  Est. 180 - 220
318	A 19thC left handed flintlock musket by Smith and Co, with brass banded barrel and elm stock, the side lock plate stamped Smith & Co Warranted, with brass trigger guard having acorn knob terminal, with ramrod and brass caps, butt bearing engraved arms and flags, length of barrel 89cm.
319	A 19thC flintlock Kentucky rifle with octagonal barrel, with fore and rear sights, with ramrod and faux striped maple stock, with brass furnishings and compartment to the butt, the barrel measures 122cm.
320	A 19thC Continental percussion musket, with flared muzzle, ramrod, and brass bindings to barrel, with steel cased lock, barrel measures 122cm.

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Lot Description

321	A 19thC Continental double barrel hammer action sporting gun, with engraved hammers and lock plates, with partially chequered figured walnut stock, scrolling trigger guard, with sling loops, lacking ramrod, length of barrels 80cm.
322	A 19thC percussion musket, the lock plate stamped with Islamic inscription, with ramrod and sling loop to the brass trigger guard, length of barrel 99cm. (AF)
323	A 19thC large bore flintlock musket, the lock plate engraved IOOO and with further unidentified mark, barrel measures 100cm.
324	A 19thC Enfield 1862 pattern percussion musket, the side lock plate stamped with VR crown and cypher and 1862 Enfield, with ramrod, brass trigger guard, and two sling loops, length of barrel 99cm.
325	A 19thC Middle Eastern match lock musket, with brass bindings and bosses, the barrel measures 112cm long.
326	A 19thC East India Government percussion cavalry carbine, with fore and rear sights, the side lock plate stamped with a crown above an arrow and EIG and further marked DSA Co 1869, with ramrod and sling loops, the walnut stock butt stamped RM with a crown and Enfield in a roundel over the number one and also stamped 95, length of barrel 58cm.
327	A 19thC percussion musket, with ramrod, the side lock plate stamped with a crown cypher East India Company rampant lion insignia and stamped Sikligar, the trigger guard numbered 304, and the butt stamped number 52, the barrel measures 82cm.
328	A 19thC percussion musket, with engraved barrel, side lock plate and hammer, bears indistinct inscription, with partly chequered walnut stock and ramrod, barrel measures 78cm long.
329	A late 18thC flintlock dragoon Elliott type carbine, the barrel with proof marks and numbered 3090, and stamped Newells's cavalry, the side lock plate with tower stamp and crowned GR cypher with ramrod and brass furnishings, length of barrel 71cm.
330	A 19thC American double barrel sporting gun by G Goulcher, with percussion action, the side lock plates inscribed with the maker's name, engraved with birds and scrolls, partly chequered walnut stock, and with later ramrod, the barrels measure 74cm.
331	A late 18thC flintlock blunderbuss with slightly flared muzzle, lacking flintlock action, with ramrod and brass furnishings, including acorn terminal to the trigger guard, barrel measures 63cm long.
332	An early 19thC Ottoman miquelet-lock musket, with engraved brass bindings and overlay to the barrel and stock, length of barrel 74cm. (AF)
333	A 19thC Brown Bess type flintlock musket, with ramrod, length of barrel 82cm.
334	A 19thC Middle Eastern flintlock blunderbuss, the barrel engraved with flower heads and heart shaped motifs, the lock plate with East India Company rampant lion insignia and the stock inlaid with mother of pearl, the barrel measures 61cm.
335	A 19thC Middle Eastern flintlock blunderbuss, the barrel engraved with flower heads and heart shaped motifs, the lock plate with East India Company rampant lion insignia and the stock inlaid with mother of pearl, the barrel measures 61cm.
336	A 19thC double barrel percussion pistol, with foliate scroll engraving to the box lock plates, and carved and fluted moulding to the walnut handle, 26cm long overall.
337	A 19thC East Indian Company percussion pistol, the lock plate with rampant lion insignia, the barrel stamped APX-1300-FX-73, with ramrod and brass furnishings, 30cm long overall.

Lot Description

338	A 19thC six shot pepper box revolver by Allen Thurber & Co of Worcester, the bar hammer action stamped Allen's Patent and the barrel stamped with the maker's name and Worcester, also patented 1837 cast-steel, with foliate scroll engraving, walnut grip, 19cm long overall, housed in a fitted case with red felt lining, with some percussion caps, tools and a copper and brass shot flask, the brass bound mahogany case stamped John Weis (brass plate missing) and 287 Oxford Street London, the case 31.5c
339	A 19thC percussion pistol by William Beckwith of London, with dolphin hammer, the lock plates engraved with foliate scrolls and the barrel stamped Beckwith London, with part chequered grip, contained in fitted case with green felt lining having replacement paper label and implements and shot, also some percussion caps in turned boxwood case, the mahogany case with brass carrying handle, 23.5cm x 13cm x 6cm.
340	A pair of 19thC saw-handled dueling pistols by F W Bailey of London, with engraved hammers and box lock plates, the barrels inscribed F W Bailey and stamped London to the barrel, with fore and rear sights, with concealed lever triggers and chequered walnut grips with percussion cap compartments to the pommels, one hand grip detached, in a figured mahogany case with shot implements and gun cleaning rod by G&J W Hawksley, etc., the case 29cm x 24.5cm x 6.5cm.
341	A 19thC six shot pepper box revolver by Allen Thurber & Co of Worcester, with bar hammer action and foliate scroll engraving, and walnut grip, the barrel stamped with the maker's name and Worcester, 18.5cm long overall.
342	An early 19thC flintlock service pistol by Gill of London, the lock plate engraved with GR cypher and crown and stamped Gill, with ramrod and brass furnishings and trigger guard, with full walnut stock, lacking iron belt hook, 39cm long overall.
343	A 19thC Persian copy of a British East Indian Company flintlock pistol, the barrel bears tower proof marks, with ramrod and brass furnishings, 40cm long overall.
344	A mid 19thC transitional six shot revolver, with octagonal barrel and bar lever percussion action, with engraved foliate decoration, chequered grip and percussion cap compartment to the pommel, with hinged lid, 30cm long overall.
345	An early 19thC East Indian Company flintlock blunderbuss, the side lock plate dated 1811 and with rampant lion insignia, the barrel stamped London and GR 1790, with proof marks, with ramrod and steel strap loops, 68cm long overall.
346	A 19thC Chinese carved bamboo sword stick, carved with figural decoration, the blade stamped HT7, blade measures 44cm long, the stick sheath and handle with carved figural decoration and with brass capped foot, 91cm high overall.
347	A 19thC Afghan Khyber knife, with broad back and brass hilt, and ribbed horn grip, with small loop hanger, blade measures 58cm, with black leather sheath.
348	A kukri knife, with carved wooden grip and leather scabbard, the blade measures 31cm.
349	A WWII Chinese Nationalist dagger, with double edge blade, brass hilt and with brass bound faux tortoiseshell grip and brass overlay enamelled with nationalist flags, etc., the sheath mounted with similar decoration, blade measures 24.5cm.
350	A 19thC turned oak truncheon, for Rye, decorated with a crowned portcullis and with red banding on a black ground, 53cm long.
351	A British Army 1896 pattern sword, with fullered blade marked BO (Board of Ordnance), with arrowhead insignia, with brass stirrup hilt and ribbed steel grip, the hilt with scratch marks RP, the blade measures 69cm.
352	A British Army 1896 pattern sword, with fullered blade, with brass stirrup hilt and ribbed steel grip, the blade measures 69cm.



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Lot Description

353	A rare 18thC Indian matchlock battle-axe gun, with flared muzzle, sprung loaded match lock action (a/f) and spiked butt terminal with single plain crescent shaped axe head, and bearing some finely detailed inlaid gilt metal banding, 97cm long overall.
354	An early 20thC Chilean Cavalry trooper's sword, curved fullered blade, the sword back stamped in French Manufacture D'Armes de Chatellerault, with inspector's initials JH, with steel basket guard and ribbed composition semi-pistol grip, length of blade 84cm, with steel scabbard.
355	A 19thC triangular socket bayonet, with fullered blades, indistinctly stamped M16, 50cm long overall.
356	A 19thC Martini Henry triangular socket bayonet, with fullered blade, 53cm long overall.
357	A 19thC leather shot flask by Ward & Sons, with stamped warranted leather mark, and a foreign pear shaped tin flask. (2)
358	A brown leather gun holster, a leather ammunition pouch, etc.
359	A leather and brass powder flask, stamped patent, 22cm long, and another similar unmarked, 21cm long.
360	Two 19thC Islamic Arabic priming iron powder flasks, each with hanger and chain.
361	A late 19th/early 20thC iron and brass gun priming flask, possibly for oil, with hinge loop, indistinct markings, 6cm high.
362	A decapping, depriming tool for a moving berdan primers, indistinctly numbered to each section, 61, 62, etc.
363	A 19thC horn and brass powder flask, stamped Sykes patent, 32cm long.
364	A 19thC Indian horn and embossed metal mounted powder flask, with crude raised and punched decoration, 33cm long.
365	A late 19th/early 20thC horn and brass powder flask, unmarked, 23cm long.
366	A 19thC horn and steel powder flask, the metal mound stamped Dickson and Sons, later wooden repair to one end, 22cm long.
367	A 19thC brass powder flask, embossed with birds, trees, etc. stamped patent, 20cm long, and another similar American powder flask embossed with flags, canon, rifles, etc., AF, 20cm long.
368	A 19thC copper and brass powder flask, with simple embossed design, 28cm long, and a plain example, stamped W Hawksley.
369	A small quantity of Lincoln-related books (23)
370	A small quantity of residual stamps, mostly US and African in four albums, mainly empty. Does include nine two pence blues and a couple of early US.
371	Burnett (Bishop). History of His Own Time... third edition, 4 vol., contemporary calf, 8vo, T. Davis, 1766. Est. 200 - 300
372	Andrews (John). History of the War with America, France, Spain and Holland... 3 vol. only (of 4) - lacks vol. 4, contemporary calf, 8vo, 1885.
373	Entick (John). The General History of the Late War... 4 vol. only (of 5) - lacks vol. X frontispieces, contemporary calf, 8vo, E. & C. Dilly and J. Millan, 1766.
374	.- Life and Explorations of Dr Livingstone the Great Missionary Traveller, chromolithographed additional title, lithographed plates, ornate tooled leather with furniture, 4to, Connolly Leeds, n.d.
375	Higson (Charlie). James Bond, two hardback editions, comprising By Royal Command and Hurricane Gold, the latter signed by the author.
376	Fleming (Ian). From Russia with Love, published by Jonathan Cape, first edition 1957, later dust jacket, clipped.

Lot Description

377	Fleming (Ian). Octopussy and the Living Daylights, published by Jonathan Cape, first edition 1966, clipped.
378	Faulks (Sebastian). James Bond, Devil May Care, published by Ian Fleming Publications Limited, 2008, and the same titled published by Penguin 2008. (2 vols)
379	Pearson (John). James Bond The Authorised Biography of 007, published by Sidgwick & Jackson, 1973, first edition.
380	Fleming (Ian). The Man with the Golden Gun, published by Jonathan Cape, first edition 1965, green marble inside covers.
381	Roger Moore. The 007 Diaries, originally Roger Moore and James Bond 007, Pan 1973 new edition, The History Press 2018, 2 vols.
382	Fleming (Ian). Moonraker, published by Jonathan Cape, first edition 1955, later dust jacket. N.B. corrected word 'shoot' on page 10.
383	Faulks (Sebastian). James Bond, Devil May Care, published by Penguin 2008, signed copy, and an additional copy unsigned. (2 vols)
384	Fleming (Ian). You Only Live Twice, published by Jonathan Cape, first edition 1964, with original dust jacket and later rare misprinted dust jacket post 1971.
385	Fleming (Ian). James Bond, numerous Pan Publication paperback editions, including some multiple copies and some first editions, including Diamonds are Forever, For Your Eyes Only, Thunderball, Dr No, Goldfinger, From Russia With Love, etc. (53)
386	Fleming (Ian). Thunderball, published by Jonathan Cape, first edition, 1961, later dust jacket post 1971.
387	Fleming (Ian). You Only Live Twice, published by Jonathan Cape Ltd, second impression 1964, rare later dust jacket with Fleming in lower position on cover.
388	Fleming (Ian). Goldfinger, published by Jonathan Cape, second impression 1959.
389	Fleming (Ian). On Her Majesty's Secret Service, published by Jonathan Cape, first edition 1963.
390	Various James Bond Annuals, and other hardback editions. (13 vols)
391	Fleming (Ian). Goldfinger, published by Jonathan Cape, first edition 1959, label for WH Smith & Son, Paris, later dust jacket 1974.
392	Fleming (Ian). For Your Eyes Only, published by Jonathan Cape, first edition 1960, later dust jacket.
393	Fleming (Ian). The Spy Who Loved Me, published by Jonathan Cape, first edition 1962, later dust jacket, label for WH Smith & Son, Paris.
394	Fleming (Ian). Thunderball, published by Jonathan Cape, first edition 1961, later dust jacket 1982, label for WH Smith & Son, Paris.
395	Fleming (Ian). Dr No, published by Jonathan Cape, sixth impression 1964, clipped.
396	Fleming (Ian). Diamonds are Forever, published by Jonathan Cape, first edition 1956, later dust jacket 1974.
397	Fleming (Ian). Dr No, published by Jonathan Cape, first edition 1958, later dust jacket, clipped, N.B. brown dancing girl on cover version.
398	Bond by Design. The Art of James Bond Films, published by Dorling Kindersley Limited 2015, in slip case.
399	Fleming (Ian). James Bond, three Dynamite hardback graphic colour illustrated editions, comprising Casino Royale, Live and Let Die, and James Bond in Vargr.
400	James Bond related publications, including Macintyre (Ben) For Your Eyes Only, Ian Fleming and James Bond, The Essential Bond, The Art of Bond, The James Bond Girls, etc. (9 vols)

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401	The James Bond Archives, published by Taschen, edited by Paul Duncan. (1 vol)
402	Fleming (Ian). James Bond, various Pan Publications paperback editions, with some multiple editions and some 1st editions, including Live and Let Die, Moonraker, Casino Royale. (31 vols)
403	Fleming (Ian). James Bond, various Pan Publications paperback editions, with some multiple editions and some rare 1st editions, including On Her Majesty's Secret Service, You Only Live Twice, Man with the Golden Gun, Octopussy, The Spy Who Loved Me, and Amis (Kingsley) The James Bond Dossier. (25 vols)
404	A 19thC leather photograph album, with embossed floral front plate, and various photographs. (AF)
405	A green leatherette travel case, with the initials M.G. and a fitted and lined interior, 20cm high, 51cm wide, 35cm deep, and with a tortoiseshell and silver comb.
406	A plaster model of a terrier, 42cm high, black and white prints, After W.Neil dogs head, and After M.Grumbly The Prospect of Whithy. (4)
407	An EPNS cased canteen of cutlery, a cased scientific instrument set, a Johnson Measures measurement scientific instrument set. (3)
408	A 20thC cash register, a Royal easel mask stand, and an ebonised and walnut serving tray, the tray 56cm x 42cm. (3)
409	A Dinky Ilford lift truck, Dinky caravan, two car crests and various bells, etc.
410	A group of Christmas effects, to include vintage Christmas baubles, Hobbycraft latch hook kit, a Nouvati candle warmer, Osprey scarf, etc. (a quantity)
410A	A collection of Continental green and yellow glazed rustic vases or jars, 19cm high, etc.
410B	A collection of glass mineral bottles, and a copper rectangular jardiniere.
410C	A collection of shop advertising models, to include a crab, chickens, peanuts, bread, cabbage, etc.
411	A Mamod steam engine SPII, boxed.
412	A Mamod steam tractor, boxed.
413	A Mamod steam roller SR12 and a Mamod open wagon OW1, boxed. (2)
414	A group of model Stuart engineering parts and spares, for OO and O gauge carriages, to include spokes, wheels, and rods, etc.
415	Various model kits, comprising The Dallas Revenue Cutter kit build, The Marie-Jeanne billing boats model kit, Prince of Neufchatl Prestige model kit, and various loose kits, Viking boat, etc. (a quantity)
416	A N Gauge steam wagon locomotive base.
417	Hobby's model Handycraft model kits, and various loose parts.
418	An Aero kit model boat, boxed.
419	A Mansfield leather bicycle seat, and a cream leather motorcycle helmet, size 4. (2)
420	Collectors china, comprising a modern Nantgarw tankard, commemorative plate, sauce bowl, milk jugs, etc.
421	A Poole pottery white finish tea and coffee set, comprising teapot, coffee pot, seven cups and six saucers.
422	19thC boxes, comprising two red lacquer and painted storage boxes, and a mahogany writing slope. (AF)
423	Various model engineering accessories and magazines, comprising Practical Engineering, socket sets, spanners, beaded dials, etc. (1 tray and loose)
424	Camera and optics equipment, to include a Metz Mecablitz 194 flash, an Ilford sportsman camera, various lenses, a pair of binoculars, etc. (1 tray)

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425	Philately. A collection of QEII UK stamps postally worn, in presentation albums (8 albums)
426	Philately. A collection of world postally worn stamps, commemorative Caledonian, New Zealand, European, and others, enclosed in eight albums.
427	Philately. A collection of Georgian pre-decimal QEII UK stamps postally worn, in presentation albums, to include Europe, British Isles, and continents. (7 albums)
428	Philately. A collection of George V and QEII postally worn stamps, for Botswana, Bulgaria, Europe, Canada, and North America, enclosed in six albums.
429	Philately. A collection of GB Georgian QEII and world stamps, to include Yemen, Austria, Mysaland, and others, enclosed in six albums.
430	Philately. A collection of stamps and first day covers, to include 1980s tram first day covers, collectors stamps from the 70s, 80s, and 90s, for sporting and animals, postally worn South African stamps, and others, enclosed in six albums and some loose.
431	Two ornamental short swords or daggers, comprising one with acorn moulded handle and a reeded stem, 44cm long, and another on presentation stand, 50cm high. (2)
432	Collectors ceramic ladies, comprising Goldscheider Myott figure, Alton Autumn Winds, three Model Austrian figures, Royal Doulton Spring Flowers, Royal Doulton Lily, and a Royal Adderley Charles. (8)
433	A Noritake part coffee service, comprising coffee pot, milk jug, sugar bowl, six cups and saucers. (AF)
434	Royal Worcester Evesham and other wares, comprising flan dish, fruit bowl, ramekins, jug, Wedgwood blue Jasperware plate, Royal Crown Derby cabinet plate, Royal Crown Derby blue pin dishes, etc.
435	Decorative art glass, comprising cranberry goblet, 13cm high, two vases, tankard, frosted glass centrepiece, carnival glass swing basket, etc.
436	Withdrawn pre-sale. An SS Royal Prince Cardiff ships clock, in brass case, with a green painted dial with seconds dial and central key plate, 16cm diameter.
437	19thC and later ceramics, comprising a E.F Bodley Burslem pottery jug, lustre teapot and sugar basket, Royal Doulton Flambe vase, (AF), Prattware pot lid, etc.
438	Two vintage lamps, in grey and yellow, 26cm and 21cm high, and a 1920s green mottled glass shade, 29cm diameter. (3) <b>WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY</b>
439	Three brass and tin cased railway type lanterns, each with a pierced coloured panel, on a circular foot, 20cm high.
440	A quantity of woodworking chisels, small plane, miniature anvil, etc.
441	Four various vintage bicycle lanterns.
442	A large metal cow bell, papier mache crumb tray, a HAC repeater mantel clock, and a carved wooden jewellery casket with scroll floral decoration.
443	A collection of Lilliput Lane cottages, comprising Birthday Party, Penny Sweets, A Cut Above, Cockington Forge, The Poppies, The Sidings, Chatterbox Corner, The Right Note, Open All Hours, Bear Necessities, Summer Days, Dunster Yarn Marker, Country School, To Have and To Hold, Drop Off The Irish, Little Scrumpy, Traveller's Rest, Little Summer House, Lock Keeper's Cottage, Fry Days, Topsy Turvey Teas, The Chocolate Box, Banker's Dozen, Make a Wish, Smuggler's Rest, The Old Windmill, Little Bee,
444	A late 20thC walnut cuckoo clock, and a Continental postman's alarm wall clock. (2)
445	An oak cased Napoleon's hat mantel clock, with a silvered numeric dial and brass chapter ring, in a carved case, 21cm high, 35cm wide, 16cm deep.

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446	A 19thC mahogany cased mantel clock, with a silvered circular Roman numeric dial, twenty eight day movement with black hands, and boxwood strung inlay, with a fretted and moulded door, movement unstamped, on brass bun feet, 28cm high, 21cm wide, 13cm deep.
447	A 19thC brass paraffin lantern, the domed top with a pierced border above a glazed door, on bun feet, 43cm high. (AF)
448	A Limit tabletop stainless steel fan, 52cm high. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY
449	Three ebonised carriage lanterns, comprising one of plain design, the other with a red glass lens, 50cm, 29cm and 36cm high. (3)
450	A brass rectangular trivet, pair of candlesticks, stem vase, ebonised metal oval trinket box, and boxed weights set.
451	A near pair of 19thC carriage lanterns, each with glass front, 41cm high. (2)
452	Two Colman's paraffin lamps, a camping lamp, and three part brass blow torches. (6)
453	An Aynsley Imperial Gold pattern part dinner service, comprising two tureens and covers, oval serving plate, six dinner plates, gravy boat, milk jug, sugar basket, six coffee cans and saucers, six teacups and saucers, six bowls, various plates, etc.
454	A Royal Albert Val D'Or pattern part tea service, comprising milk jug, sugar bowl, six cups and saucers. Est. 40 - 60
455	A Royal Albert Silver Maple pattern part tea service, twenty one piece, in original box. Est. 40 - 60
456	A Paragon china Victoriana Rose pattern part tea and dinner service, comprising sugar bowl, jar and cover, salt and pepper pot, bud vase, milk jug, eight teacups, seven saucers, and seven side plates.
456A	A Minton part tea service, in the Chartwell pattern, comprising six cups, six saucers, and six side plates.
457	Two resin moulded elephants, 16cm high, and a Lord Nelson jug.
458	An Art Deco oak cased mantel clock, the arched top above a chrome and silvered dial, with striped and panelled side, on bracket feet, 23cm high, 26cm wide, 14cm deep.
459	A group of Wedgwood blue Jasperware, comprising bud vase, pin dishes, egg shaped trinket box, and a Lord Nelson pottery commemorative tankard. (1 tray)
460	Two 20thC mottled glass light shades, one pink domed design, 15cm high, a yellow domed example, 15cm high, and a Smith's electric cream cased wall clock. (3)
461	A collection of doll's house furniture, to include mini wardrobe, Victorian tea set, miniature collectable furniture, Victorian powder room, mini winter wardrobe, and others. (a quantity)
462	A Royal Standard Giselle pattern part tea service, on a light green ground with gilded floral sprays, comprising milk jug, sugar bowl, cake plate, twelve tea cups, twelve saucers, twelve side plates.
463	A Paragon china tea service, with a fluted and gilded border, with lattice and green moulded decoration, comprising sugar bowl, milk jug, two large plates, twelve side plates, nine teacups, and ten saucers.
464	A group of collectors ceramics, comprising Wedgwood blue Jasperware mantel clock, blue Jasperware heart pin dish, eastern plate and goblet, Limoges blue trinket box and lid, two Lladro seated ballerinas, and a Lladro seated figure of a girl in green dress. (AF)
465	Three Lladro figures, comprising a seated ballerina, a lady standing with hen and basket, and a blue topped seated ballerina, the largest 21cm high. (3)

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466	Three Lladro figures, comprising a seated child with dog, seated ballerina, and a clown, the largest 20cm high. (3)
467	A kit built scale model paddle steamer, with blue hull and white roof, 85cm long.
468	An 18ct gold diamond solitaire dress ring, the round brilliant cut diamond in a raised claw basket setting, 6.2mm x 6.2mm x approx 3.4mm, totalling approx 0.78cts, with eight white gold claws on a yellow metal band, ring size P½, 4.7g all in. Est. 600 - 800
469	An Accurist ladies wristwatch, with a mother of pearl dial and set with white paste stones, in a stainless steel case, in fitted case. Est. 25 - 40
470	A Sovil Et Titus 9ct gold cased gentleman's Panther wristwatch, the square watch head with Roman numeric border and date aperture, on a stainless steel and gold coloured bracelet, the dial 2.5cm diameter, 60.4g all in, boxed. Est. 200 - 300
471	A 9ct gold cluster ring, the central oval black stone in rub over setting, surrounded by tiny diamonds to pave setting, in white gold and yellow metal band, ring size O½, 4.6g all in. Est. 30 - 50
472	A 9ct gold seven stone diamond dress ring, set with seven illusion tiny diamonds, in a raised white gold setting, on a yellow metal band, ring size P, 2.4g all in. Est. 80 - 120
473	A 9ct gold diamond cluster ring, the raised flora cluster set with tiny diamonds, totalling 0.05ct, with a raised basket and V splayed shoulders, ring size P, 2.4g all in. Est. 30 - 50
474	A 9ct gold half hoop dress ring, set with four pale blue round brilliant cut stones, and broken by tiny diamonds, in claw setting, ring size O½, 2.1g all in, boxed. Est. 100 - 150
475	A line bracelet, set with diamonds, in illusion white gold setting, the twist central stem yellow metal stamped 9kt, diamonds totalling 1ct overall, 19cm long, 7.1g all in, boxed. Est. 80 - 120
476	A 9ct gold wedding band, of plain design, ring size P½, 5.1g.
477	A 9ct gold thick wedding band, ring size S, 6.5g all in. Est. 120 - 150
478	A 9ct gold thin wedding band, of plain design, ring size P½, 1.9g. Est. 40 - 60
479	A 9ct gold wedding band, of plain and thin design, ring size P½, 2.1g. Est. 40 - 60
480	A 9ct gold dress ring, of bicolour design, set with single panel of tiny diamonds, ring size R½, 4.9g all in. Est. 50 - 80
481	A 9ct gold eternity ring, set with white stones, with petalated border, ring size R½, 2.9g all in. Est. 30 - 50
482	A 9ct white gold wedding band, with a beaded border, ring size Q, 7.6g all in. Est. 150 - 200
483	A 9ct white gold wedding band, of etched circular two row design, ring size T, 3.5g. Est. 80 - 120
484	A 9ct gold signet ring, with a polished cabachon pale green stone, ring size L, 2.6g all in. Est. 50 - 80
485	A Victorian three stone dress ring, set with three round brilliant cut diamonds, each in platinum claw setting, with a twist ring head, yellow metal stamped 18ct plat, ring size L, 2.1g all in. Est. 60 - 80

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486	A 9ct gold three stone dress ring, set with three round brilliant cut imitation diamonds, in a raised claw platinum basket setting, on a yellow gold band, ring size Q, 3.5g all in. Est. 80 - 120
487	An 18ct gold diamond dress ring, with five square diamond sections, each with four square cut stones totalling 1ct overall, in platinum setting on a yellow band, ring size P½, 5.1g all in. Est. 300 - 500
488	A 9ct gold dress ring, set with pale blue topaz and tiny diamond breaks, of three sectional design, white gold band, ring size Q½, 2.6g all in. Est. 80 - 120
489	A 9ct gold gate bracelet, floral scroll design, set with oval amethyst, with extender chain and heart shaped padlock, 22cm long, 15g all in. Est. 200 - 300
490	A 9ct gold cased wristwatch, with a circular silvered dial, fifteen dual movement, on a black leather strap, 21.1g all in. Est. 50 - 80
491	A group of assorted costume jewellery, to include brooches, silver chains, necklaces, etc. (a quantity) Est. 40 - 60
492	A sovereign 9ct gold gentleman's wristwatch, with a silvered dial with Roman numeric and batton border, with date aperture, 3cm diameter, on a pleated band, 28.8g all in, boxed, with additional links. Est. 400 - 600
493	A group of assorted silver and other dress rings, comprising an imitation amber set dress ring, bicolour wedding bands stamped 925, lapis lazuli set dress ring, etc. enclosed in a jewellery box.
494	A shaped bangle, white metal stamped 925, and two white metal dress rings, one stone set, one of eastern design, each stamped 925, 16.1g all in. (2)
495	Philately. A collection of world stamps, comprising The 20th Anniversary of the Coronation QEII stamp collection, Song Birds of the World Mint stamp collection, Strand stamp album, with postally worn stamps of the world, mainly QEII, Silver Wedding 1972 stamp album, The Australian Bicentenary stamp collection and Champions stamp album with postally worn used stamps circa 1960s/70s. (1 box)
496	A Lord of the Rings United Cutlery Brands Hadhafang Sword of Arwen, boxed.
497	A reproduction Master Cutlery Inc. Eragon Zar'roc limited edition collectors sword, boxed.
498	A New Line Cinemas Lord of the Rings Anduril Sword of King Elessar limited edition, boxed.
499	A reproduction Lord of the Rings Sting ornamental sword, boxed.
500	A pair of 19thC fireside andirons, with brass sunflower clasp and partial weather vane. (AF)
501	Spare lot.
502	Deltiology. A collection of cigarette and postcards, to include mainly 1940s and later, trams and buses, seascapes, etc. (1 box)
503	Ephemera, comprising a collection of black and white pamphlets and postcards, mainly relating to locomotives and steam trains, a small group of Royal commemorative black and white photographs, townscapes, etc. (1 box)
504	A group of steam railway related postcards, to include black and white photographic postcards, coloured postcards, steam day rallies, slides, etc. (1 box)
505	A Lladro seated swan and two Nao ducks.
506	A Border Fine Arts figure of a partridge, modelled by Ayres, bears label, 18cm high, and a further Border Fine Arts figure of a Pierrot, modelled seated beside a basket of flowers, modelled in black, limited edition 1343/2500, bears label, 13cm high. (2) Est. 10 - 20

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507	A 19thC Chinese blue and white jar and cover, with blue floral design and gilded border, with four character stamp to underside, 16cm high.
508	A Lladro figure group of a child and donkey, stamped to underside, 20cm high.
509	A blue Art Glass vase, with a flared rim and swirl design body, 26cm high.
510	A group of Goebel Hummel figures, to include musicians, children playing, etc. (12)
511	Royal Crown Derby Old Imari pattern wares, comprising oval trinket dish, 18cm diameter, side plate, 16cm diameter, and circular trinket box, 8cm diameter. (3) Est. 50 - 100
512	A Lladro figure of a lady seated in flowing dress, 33cm high, and a Lincoln Cathedral by Pyramid Pottery tea for one set. (2)
513	A 20thC Urbino Maiolica pottery dish, decorated with a central portrait within borders of scrolls, flowers, etc., 37cm diameter. Est. 70 - 100
514	A Royal Doulton cavalier figure, HN2716, 25cm high.
515	Decorative china, comprising Royal Crown Derby owl pepper pot, Royal Crown Derby pelican salt pot, 7cm and 9cm high, a pair of Continental porcelain figure groups of children by water bath, a Danish Squirrel, and a huntsman. (6)
516	Two Via Veneto ceramic flower pictures, each of oval design with material back, on oak frame, 26cm and 18cm high. (2)
517	Five Goebel Hummel figures, to include children reading and playing. (5)
518	After A Belcari. 1920s ladies, 29cm high. (2)
519	Three Capodimonte floral plaques, comprising a square example with pink roses, 16cm x 16cm, and two smaller basket examples, 10cm x 7cm, framed. (3)
520	Two Mike Linton ceramic cats, comprising seated tabby with amber eyes, 20cm high, and pouncing tabby, 21cm wide. (2)
521	A Winstanley seated cat, on a brown and black mottled body with amber eyes, 21cm high, signed.
522	A Winstanley seated tabby cat, ginger design with yellow glass eyes, signed to underside, 21cm high.
523	Three Winstanley and Hinton ceramic cats, comprising grey leaping cat, 29cm high, seated mottled cat, 20cm wide, and a ginger cat with wool ball, 21cm wide. (3)
524	Two Royal Doulton character jugs, comprising The Falconer D6533, and Catherine of Aragon D6643. (2)
525	A Florence figure of a boy carrying grape vines, on circular wooden base, 30cm high.
526	A 19thC gilt metal mantel clock, with exposed movement, a white enamel Roman numeric dial, and an attached cherub figure, 22cm high. (AF)
527	An early 20thC brass Art Nouveau light fitting, of three branch design, with shaped and fluted scrolls, 37cm high.
528	Lantren (20thC). River and mountain landscape, with firs and pines in light snow, oil on canvas, signed, 60cm x 91cm.
529	After Fred Morgan. The Coming Nelson, an original chromolithographic print from Pears Soap, titled, plate size 49cm x 70cm, modern framed and glazed.
530	After Charles Burton Barber. Suspense, an original chromolithographic print from Pears Soap, titled, plate size 38cm x 56cm, modern framed and glazed.
531	Three frames containing a number of Whitbread cards, each printed with a pub sign.

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532	Three pictures, comprising a Mauteus Dutch tulip fields with windmill, oil on board, signed, 18cm x 26cm, and After Mary Gundry seaside beach scene with boat, 14cm x 17cm. (3)
533	Thomas Kinkade, 20thC school. Make a Wish Cottage, oleographic print, 39cm x 50cm, in gilt frame.
534	19thC School. View Of Castle From Moss House, monogrammed and titled, dated 1857, oval 20cm x 24cm, in gilt ornate frame.
535	A collection of pictures and prints, comprising E.Pumfeld (20thC school) watercolour chalet scene, M.H.Gwynn pastel portrait of a gentleman, Simcock, watercolour seascape, and three other prints, the largest 32cm x 42cm.
536	T.W. Porte Paradino, watercolour, initialled and titled, 24cm x 29cm. Est. 10 - 20
537	Three 20thC maps, comprising The New Map of Surrey by Thomas Kitchen George, 20cm x 26cm, a Map of Norfolk, 16cm x 20cm, and a London to Chichester Roadmap of Surrey, 19cm x 12cm, framed and glazed. (3)
538	The Coach of Safety, limited edition coloured etchings, for the Marquise of Lansdowne, published by The Fellows, to celebrate the 40th anniversary of HRH Duke of Edinburgh presidency of the society, November 1992, 30cm x 49cm, framed and glazed.
539	Groneman (20thC school). Woodland scene with cottage by river, oil on canvas, signed, 49cm x 61cm, in a gilt frame, together with a knitted woodland scene, 38cm x 46cm, framed and glazed. (2)
540	M.Lawes (20thC school). Near Maidenhead river and trees with cattle, signed and titled, 34cm x 52cm, watercolour, framed and glazed.
541	D.H. (20thC school). Masted ship, sea with seagull, signed and dated 77, oil on board, 46cm x 63cm, in gilt frame.
542	Four paintings, comprising After W.H.Evin cottage print, After Henrich Sorrenson, coloured print, woodland landscape, and an oil on canvas woodland scene signed R.T. (4)
543	Charles Henry Passey (1818-1895). Moorland scene with mountain and sheep, signed, oil on canvas, 60cm x 73cm, in gilt frame. (AF)
544	A group of pictures and prints, comprising After A. Astey semi-nude female, pencil sketch harbour scene, A. Astey semi-clad female pair, and others. (a quantity)
545	Spare lot.
546	A group of 1970s and 80s shipping charts for The Royal Navy.
547	A group of collectors coins, for The history of Scotland, each in presentation pack, with certificate, certificate number 788.
548	A collection of Windsor Mint Battle of Britain commemorative coins, each in presentation pack, with certificate, number 2186.
549	A group of Windsor Mint Defining Moments of WWII collectors coins, enclosing twelve coins in presentation pack, with certificate, number 1048, boxed.
550	A collection of Windsor Mint WWII collectors coins, comprising twelve collectors coins in presentation pack, with certificate, number 854, boxed.
551	A collection of Windsor Mint British military aircraft collectors coins, set of twelve with limited edition certificate number 1774, boxed.
552	A Windsor Mint Kings and Queens of the UK collectors coins, comprising a set of twelve coins in presentation pack, with certificate, number 16, boxed.
553	Windsor Mint collectors coins, The Myth and Legends of GB series, twelve coins in presentation pack, with certificate, main certificate number 573, boxed.
554	The Westminster RAF centenary coin collection, cupronickel with 24ct gold plating, proof coins, to include The Harrier GR3 Hawk Hurricane, Submarine, Spitfires, Tycoon FGR4, certificate of ownership number 462, in presentation case.

Lot Description

555	An Elizabeth II HM silver gilt three branch candelabrum, with griffin crest and crown central column, in silver gilt with a floral stepped column, limited edition number 327/400, maker Hector Miller, London 1981, 22cm high, 18.90oz, made to commemorate the wedding of HRH The Prince of Wales to Lady Diana Spencer, as parcel gilt replicas of St. Paul's Cathedral candelabra, each with tapering sconce.
556	A collection of prints, each taken from Lacey's Dramatic Costumes, to include The Wives of Henry VIII, Elizabeth I, etc. (10)
557	Thomas Cook. Ancient Rome, pen and ink, signed and dated October 1943, 39cm x 61cm.
558	A 1950s mirror, decorated with dancing figure, champagne, keyboards, etc., 74cm x 79cm. (AF)
559	A pair of Victorian photographs, each later hand tinted, in contemporary rosewood moulded frames, 86cm high, 72cm overall. Est. 50 - 80
560	After Pablo Picasso. Don Quixote, monochrome print, 49.5cm x 35cm.
561	A quantity of vintage fishing rods, to include a Constable Manley rod, Constable 4T Fore rod stamped Doctor Ruce, etc.
561A	A Kingdum Meakers man's jacket.
561B	A Furygan motor cycle jacket, size 2XL and a G-mac urban armour motorcycle jacket size XL, and a ladies M&S coat.
562	A large quantity of football programmes, mainly 1980s onwards, various teams to include Premier League, First Division.
563	A large quantity of non league football programmes, to include some small photocopied editions, mainly 1990s onwards.
564	A quantity of non league football programmes, to include Wealstone 1975 season, Wrexham, Burgess Hill, Worksop Town, etc., collection dating into the 21stC.
565	A large quantity of non league football programmes, various teams to include Hastings, Eastbourne, etc.
566	A large quantity of non league football programmes, to include some small version photocopies programmes, to include Enfield 1970, etc.
567	A large quantity of England international football programmes, mainly 1980s onwards.
568	A large quantity of non league football programmes, various teams, to include Kettering Town 1980, etc.
569	A large quantity of Premier League football programmes, to include Chelsea, Arsenal, Manchester City, and other programmes mainly 21stC. (1 bag)
570	A large quantity of non league football programmes, various levels, to include Elsmere Rangers, Banbury United, Gresley Rovers, Braintree Sporting FC, etc.
571	A large quantity of football programmes, to include Norwich City, Sunderland, Bristol Rovers, Blackpool, Luton Town, Burnley, etc.
572	A large quantity of football programmes, to include Sunderland, Peterborough, Bolton Wanderers vs. Liverpool 1965, etc.
573	A large quantity of mainly Football League football programmes.
574	A pair of late 19thC French spelter figures, La Fortune and La Renommee after Aorreau modelled in the form of winged figures holding musical instruments, each on an ebonised base, 72cm high. (AF)
575	A late 19thC French spelter figural mantel clock, modelled in the form of a gentleman reading a book seated on the clock face, on an ornate base with chains and paw feet, 60cm high. (AF)
576	A Pucci pottery liqueur set, modelled in the form of a clown or pierrot, numbered 1575, 23cm high. (AF)

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577	A Seiko Melodies in Motion battery operated musical clock, 43cm x 40cm.
578	A Continental alabaster jardiniere, carved with leaves and flowers, etc., and matching vase, 92cm high overall.
579	A cast iron instrument stamped Barnett and Foster London, possibly part of the mineral water bottling process, 113cm high. Est. 50 - 100
580	A collection of table lamps, to include a resin lamp painted to simulate bamboo, with shade, 66cm high, a Chinese style blue and white lamp base, and a pair of bronze effect lamps.
581	An early 20thC dress maker's dummy, stamped Buste Girard Paris and R.D. Franks London, on a metal base, 151cm high.
582	A Hobbies band saw. (AF, incomplete)
583	An Italian Luigi Pilutti four branch hanging electrolier, with applied dark purple drops. Provenance by repute: Purchased from Liberty's in the 1980's. Est. 100 - 200
584	A dapple grey painted rocking horse, on a pine trestle base, 128cm long.
585	Fifteen bottles of various red wine, to include Bordeaux, South African Merlot, Syrah, etc.
586	Two bottles of Chateau Musar 2005.
587	Five bottles of Baune Premier Cru Montrevenots 1991.
588	Four bottles of Paul Sauer Kanonkop Estate wine, and a bottle of Chateau Pichon 1998. (5)
589	Five bottles of red wine, to include Gigondis 2010, Paul Mas Reserve 2021, etc.
590	Four bottles of WF Cotes du Rhone Villages 2010, a bottle of Meridion 2010 Cotes du Rhone, etc.
591	Three bottles of Chateau Canet Minervois 2017, and three various bottles stamped Boschendal.
592	Six bottles of red wine, to include Chateau Lynch-Moussas.
593	Various bottles of red wine, mainly Cotes du Rhone.
594	Various bottles of red wine, to include Chateau Queyret Pouillac 2015.
595	Various bottles of red wine, various countries, to include Roodeberg 2007 South Africa, Chateau la Tour Carnet 2006, etc.
596	Eight bottles of various red wine, to include Chateau Pinet la Houssaie 2016, Louis Latour Pinot Noir 2015, etc.
597	Two bottles of Beaujolais Louis Jadot 2011 and 2015, etc.
598	Five bottles of various French red wine. (one AF)
599	Two bottles of Cairanne 2019, a bottle of Vacqueyras 2000, etc. (5)
600	Six various bottles of Chateaneuf du Pape, various vineyards and years.
601	Five bottles of Domaine Font du Michelle Chateaneuf de Pape 2010, and another bottles. (6)
602	Five bottles of Famille Perrin Chateaneuf du Pape 2010, and a bottle of Blason du Pape 2011. (6)
603	Three bottles of Le Princ de Couthezon Chateaneuf du Pape 2010, two other bottles of Chateaneuf du Pape 2012, and a bottle of 2010. (6)
604	Ten bottles of Barossa Valley Shiraz Vineyard 1888 2020. (AF)
605	Various bottles of white wine, to include Sancerre, Pouilly Fumé (6).
606	A bottle of Clos Fourtet Premier Grand Cru Classe Saint-Emilion 2005.
607	A presentation bottle of J Jacob Gerhardt Rlierstein to commemorate the 250th year anniversary.
608	A bottle of Gilbey's Bonita medium full sherry, with old label.
609	A bottle of Hine rare VSOP cognac.
610	Three bottles of Cru des Cotes de Rhone Vinsobres 2008.
611	Eight bottles of L'Epiphanie de Margaux 2019.

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612	Six bottle of various South African & French wines.
613	Six bottles of red wine, to include Chenas 2018.
614	Six various bottles of red wine, to include two bottles of Chateau Greysac 2010.
615	Eight bottles of various Macon villages, to include Louis Jadot.
616	Seven bottles of Pouilly Fumé various vineyards and years.
617	Five bottles of Domaine Henry Pelle Sancerre 1996.
618	Various bottles of white wine, to include Roque Fortissime 2014, Meursault les Clous 2015.
619	A mixed case of six bottles of French red wines, to include 2002 Margaux, 2004 Saint-Emilion, etc.
620	Eight various bottles of red wines, to include South African, French, etc.
621	Eight bottles of various white wines, to include Louis Latour 2015 Chardonnay, Paul Mas 2017, etc.
622	Six bottles of French white wine, to include Chablis, Chardonnay, etc.
623	Six bottles of white wine, to include Montagny, Macon, etc.
624	Six bottles of Blason de Bourgogne Montagny 2005.
625	Seven bottles of sparkling wine, various countries, to include France and Spain.
626	Various bottles of white wine, to include Pully Fumé 2013, Cotes du Rhone Laudun 2008, etc.
627	Various bottles of French red wine, to include Saint Emilion Grand Cru 2007.
628	Six bottles of Grande Arche Saint Emilion Grande Cru 2012.
629	Nine various bottles of French red wine, to include Lussac Saint-Emilion 2009.
630	A case of Chateau la Clariere Cotes du Bordeaux 2021.
631	An unopened case of Chateau la Clariere Castillon Cotes du Burgundy 2018.
632	An unopened case of Chateau la Clariere Castillon Cotes du Bordeaux 2020.
633	Ten bottles of Chateau la Clariere Cote du Bordeaux, in wooden case.
634	Six bottles of sparkling wine, various countries to include France and Spain.
635	Six bottles of sparkling wine, to include South Africa, Australia, Italy, Spain.
636	Five bottles of les Baumelles Plan de Dieu Cotes du Rhone Villages 2010.
637	Eight bottles of L'Epiphanie de Margaux 2019.
638	A collection of nine bottles of mainly Spanish Rioja, various years, to include Camino Rioja.
639	Six bottles of Altos R Pigeage Rioja 2020.
640	Six bottles of Le Haut-Medoc de Giscours 2003.
641	Six bottles of Benjamin Brunel Cotes de Rhone Villages 2008.
642	A Steiff bear, made to commemorate 100 years, Margaret's Teddy Bear, number 00440.
643	A Spode Trapnell Sprays part dinner service, to include meat dish, dinner plates, etc.
644	A set of eight Mintons plates, each decorated with leaves, red flowers, etc., retailed by F Crook, two green tinted glasses and a cut glass beaker.
645	A Royal Doulton Carlyle pattern dinner and tea service, seconds.
646	A Noritake Legendary part dinner and tea service, each piece decorated with a red marbled band within gilt borders.
647	A quantity of fishing tackle, to include keep net, Japanese reel, Daiwa reel, etc.

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648	A Fenella Mallalieu studio pottery ashtray, with four point flared rim, applied green circular painted detail, on a striped foot, bearing signature, 17cm diameter.
649	Bovril jars, from 16oz to 4oz, comprising six jars, brown ground, the largest 12cm high, the smallest 8cm high, 37cm long overall.
650	Spare lot.
651	An Ercol mid coloured elm room unit or dresser, with two glazed doors, the base with two panelled doors, on a plinth.
652	A French cherrywood bookcase, the top with a moulded cornice above two glazed doors enclosing adjustable shelves, the base with three frieze drawers and two panelled doors, on bracket feet, 224cm high, 140cm wide. Est. 150 - 250
653	A French cherrywood bookcase, the top with a moulded cornice above three glazed doors enclosing adjustable shelves, the base with three frieze drawers and three panelled doors, on bracket feet, 224cm high, 192cm wide. Est. 150 - 250
654	A wingback chair, upholstered in blue fabric on cabriole legs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
655	An Art Deco figured walnut bed head and foot, with Restus mattress, 138cm wide.
656	A late 19thC/early 20thC cast iron and brass bed head and foot, with Restus Cashmere mattress, 121cm wide.
657	An early Victorian mahogany wardrobe, comprising two full length pedestal cupboards, each with a panel door flanked by plain pilasters, and a central section with five drawers, scroll carved crest and turned wooden handles, on an inverted breakfront plinth, 101cm high, 195cm wide.
658	A 1920s/30s oak grandmother clock, the square brass dial with silver chaptering, eight day movement with Westminster chime, the panelled case on bun feet, 188cm high. Est. 70 - 100
659	A 19thC longcase clock, the square painted dial signed S Crundwell of Tonbridge Wells, with a thirty hour movement, in a mahogany case, 185cm high. Est. 40 - 60
660	An Edwardian mahogany and satinwood cross banded display cabinet, the tapering top with chequer banding, above two astragal glazed doors enclosing velvet lined interior, on square tapering legs with inverted under tier, 165cm high, 105cm wide.
661	A late Victorian walnut drop leaf two tier dumbwaiter, with moulded canted edges, twin turned supports and splayed legs, in the Gothic style, 60cm wide.
662	A turned pine towel rail, 65cm wide.
663	A pine kitchen table, the planked top with rounded corners, on turned legs, 76cm high, 138cm wide, 83cm deep, and four slatted kitchen chairs.
664	A Victorian pine dresser, the associated back with a moulded cornice and shaped apron, two shelves with recesses, the base with a moulded edge above three drawers and a door, on turned legs, 122cm wide.
665	An Edwardian ebonised writing desk, the raised back with an oval mirror flanked by two pairs of drawers, the base with a brown leatherette inset and a shaped border, above two drawers on cabriole legs with brass castors, 90cm wide.
666	A Victorian walnut and marquetry work table, the canted rectangular hinged top enclosing a fitted interior, on spindle turned supports with splayed legs and ceramic castors, 56cm wide.
667	A Victorian mahogany chiffonier, the raised back with scroll carved borders, the base with frieze drawer and two doors with arched panels on a plinth, with bun feet, 109cm wide.

668	A 19thC walnut occasional table, the rectangular top with rounded corners, on a turned column and shaped tripod base, 53cm wide.
669	A 19thC mahogany Pembroke table, on plain legs, 70cm wide.
670	A 19thC oak occasional table, the rectangular tilt top with rounded corners on a turned column and tripod base, 56cm wide.
671	A late 17th/early 18thC oak coffer, with a planked hinged lid, triple panel front, on styles, 114cm wide.
672	A Persian silk runner, with all over floral and leaf design, on a blue ground with multiple borders, 88cm wide, 236cm tall.
673	A late 19th/early 20thC canvas and leather domed trunk, 84cm wide. (AF)
674	A 19thC mahogany and boxwood strung dressing table mirror, the rectangular plate above three drawers, on bracket feet, (AF), 55cm wide.
675	An oak oval drop leaf table, on turned supports, 113cm wide.
676	A 19thC yew open armchair, with rail back, shaped arms and a padded seat, on plain legs. Est. 50 - 80
677	An Edwardian walnut pot cupboard, with single door and boxwood inlay, on tapered legs, 80cm high, 58cm wide, 44cm deep.
678	A late Victorian rosewood side chair, the rail back with spindle turned supports above a padded seat, on turned tapering legs.
679	A Victorian rosewood Canterbury, with three pierced and scroll shaped divisions above a drawer, on turned legs with brass castors, 54cm wide. Est. 120 - 180
680	A black painted pine and metal bound tool chest, with recessed handles, 100cm wide.
681	An oak Canterbury, the rectangular top above a drawer flanked by divisions for magazines, etc., 49cm wide.
682	A late 19thC figured mahogany dressing table mirror, with an arched plate and octagonal tapering supports, the domed base with a hinged cover, on block feet, 70cm wide.
683	Two Ercol style cottage armchairs, each with spindle turned supports, padded back and seat. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
684	A 19thC beech and elm captain's chair, with spindle turned supports on turned legs.
685	A Victorian pine chest of drawers, the top with a moulded edge above two short and three long drawers, each with turned wood handles, on bun feet, 100cm wide.
686	A Medallion Mendelssohn two seat sofa, with beech show frame, 163cm wide.
687	A Medallion Mendelssohn two seat sofa, with beech show frame, 200cm wide.
688	A set of six 1920s oak dining chairs, each with a rail back and spirally turned supports, drop in seat, etc.
689	A black Japanned standard lamp, with hexagonal column and case, decorated with buildings etc., picked out in gilt, 156cm high. (AF)
690	A set of four 19thC style beech country made spindle back chairs, each with turned legs and stretchers, and an associated 19thC armchair.
691	A set of six mahogany dining chairs, in George III style, each with a pierced splat and a drop in seat, on chamfered legs with H stretcher, two with arms.
692	An Ercol light coloured beech and elm dressing stool, with low back, on turned legs.

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693	A mahogany dining table, the square top with rounded corners on a turned column and splayed legs, with brass castors, 19thC but adapted, 73cm high, 125cm wide.
694	A pair of Edwardian mahogany and marquetry low chairs or nursing chairs, each with a padded back and seat, scrolling arms, on sabre legs.
695	A Victorian mahogany sideboard, the serpentine fronted top with a moulded edge above three frieze drawers and two further drawers flanked by panelled doors, on turned feet, 179cm wide.
696	An Edwardian mahogany open armchair, with a pierced splat, padded armrest and seat, on cabriole legs.
697	A Victorian mahogany extending dining table, the rectangular top with a moulded edge on turned legs, with brass castors, one loose leaf, 74cm high, 125cm wide, 178cm long overall.
698	A set of four G-plan teak dining chairs, each with a padded seat on square tapering legs.
699	An early 20thC adjustable brass standard lamp, in Art Nouveau style, with a hammered circular base, 132cm high. <b>WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY</b> Est. 40 - 60
700	An Ercol mid stained beech rocking chair, the back with pierced decoration of a swan, on turned supports. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
701	An early 19thC mahogany washstand, in the manner of Gillows, the raised back and recesses for bowls, and a hinged recess for soaps, etc., above a single frieze drawer, on turned tapering legs, 93cm high, 107cm wide, 70cm deep.
702	A late 19thC carved oak writing table, with a brown and gilt leather inset, and a leaf carved border, above two frieze drawers, on reeded turned tapering legs and brass and ceramic castors, 72cm high, 92cm wide.
703	Two 19thC mahogany pole screens, each with a differing banner, one shield shaped embroidered with flowers, the other rectangular, each on a spirally turned and plain column and reeded circular platform with metal paw feet, 145cm high. (2)
704	An Edwardian mahogany and boxwood strung dressing table, with rectangular mirror with arched top, above an arrangement of three drawers, on plain legs, 82cm wide.
705	A Victorian mahogany extending dining table, the rectangular top with a moulded edge on turned legs, with brass castors, two loose leaves, 74cm high, 140cm wide, 245cm long overall. Est. 300 - 500
706	Spare lot.
707	An Ercol drop leaf coffee table, with an oval top, on turned supports, 107cm wide.
708	A late 19thC rosewood and marquetry corner unit, with mirrored back, decorated with urns, 89cm high, 42cm wide.
709	A Victorian mahogany child's chair, with a bar back and caned seat.
710	A mid 20thC industrial machinist or engineer's bench chair, with padded back and seat, on ebonised tubular frame. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
711	A 1950s melamine kitchen table, the rectangular simulated oak top with rounded corners on a tubular beige painted and chrome plated base, 97cm wide, and four matching chairs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
712	A work bench, with a plank top drawer, on a green painted steel base, 183cm wide. (AF)

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713	Two similar Edwardian mahogany and marquetry bedroom chairs, each with a padded seat.
714	A mahogany and ebony strung pedestal desk, the rectangular top with two frieze drawers above two panelled doors, on bracket feet, 120cm wide.
715	A set of four early 20thC stained beech dining chairs, in Queen Anne style, each with a padded seat, on cabriole legs.
716	A late 19thC walnut Sutherland table, the rectangular top with canted corners, on twin turned supports and splayed legs, 54cm wide.
717	A Continental walnut dining table, the rectangular top with a moulded edge above plain frieze, on turned supports with elaborate pierced shaped flat stretcher, on bun feet, 77cm high, 180cm wide, 74cm deep.
718	A Chinese hardwood occasional table, circular tilt top carved with figures, boats, buildings, etc., on plain supports, 80cm diameter.
719	A set of four early 20thC oak open armchairs, each with a brown leatherette padded seat, within studded borders.
720	A Victorian mahogany button back armchair, upholstered in green fabric, on cabriole legs with brass castors.
721	An electric reclining two seat brown leather sofa, with transformer.
722	A Regency style circular extending dining table, with halo base, sabre legs and brass paw castors, 183cm diameter min. (AF)
723	A Victorian Carter's patent invalid table, the rectangular adjustable top, on a turned column and star shaped base, with castors, 80cm wide.
724	An Ercol mid coloured elm Canterbury, the rectangular top with rounded edges and corners, on pierced end supports, 52cm wide.
725	An early 19thC mahogany commode, the top with a hinged lid, with shaped arms and a further hinged section enclosing a recess for a bowl, the panelled bow front on turned legs, 60cm wide.
726	A set of six 19thC stick back chairs, each with a padded seat.
727	A 20thC French walnut fauteuil, with cream upholstered back, arm rests and seats, on cabriole legs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
727A	An Edwardian mahogany and marquetry open armchair, with a padded back and seat, on turned legs.
728	A pair of walnut French style armchairs, each upholstered in bright floral fabric on cabriole legs, with castors. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises. Est. 100 - 200
729	A set of six early 20thC oak dining chairs, each with a caned back and a brown leatherette padded seat on turned supports. (AF)
730	An Ercol style elm side cabinet, with two bowed doors and two panelled doors, on a plinth, 111cm high, 61cm wide.
731	A pair of Continental cherrywood bedside cabinets, each with three drawers on bracket feet, 48cm wide.
732	A continental cherrywood chest of drawers, the top with a moulded edge with two short and three long drawers each with turned wood handles on bracket feet, 110cm wide.
733	A Victorian mahogany pot cupboard, with a raised back on single figured drawer, with turned handle on turned tapering legs, 43cm wide.



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734	A light oak extending dining table, the rectangular top with rounded ends, on a central column with X shaped base, 77cm high, 175cm wide, 125cm deep, and six matching chairs, each with a shaped back inset with cream and leather padding, the matching padded seat, on plain supports. Est. 50 - 80
735	A late Victorian walnut library table, the octagonal top with a moulded edge, on part reeded carved turned supports with under tier and splayed legs with castors, 96cm wide. Est. 150 - 250
736	A rustic pine top circular garden table, with wrought iron legs, 120cm diameter.
737	Longmans Clementi & Company, London. A mahogany and painted decorated square piano, with ivory keys, 165cm wide. Est. 60 - 80
738	A set of seven 1950s beige vinyl office elbow chairs, with chrome frames. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
739	A late 19thC mahogany tea table, the serpentine top with rounded corners on cabriole legs, 87cm wide.
740	A Regency mahogany open armchair, with bar back, drop in seat, on sabre legs.
741	An Edwardian mahogany occasional table, circular top, on plain supports, 56cm wide.
742	A 19thC mahogany chest of drawers, with a plain top above two short and three long drawers, each with turned wooden handles on bracket feet, 110cm wide. (AF) Est. 40 - 60
743	A Continental green painted chest of drawers, the glazed top inset with floral fabric panel and with leaf and berry carved borders to the top and plinth, above five drawers, with brass drop handles, 84cm high, 120cm wide, 56cm deep.
744	A machine woven large rug or small carpet in Turkish style, with a central medallion in navy blue on a pink ground 190cm wide, 280cm tall, with part gold coloured spandrels.
745	A floral tapestry wingback three piece suite and a Victorian style box stool, with floral damask upholstery and turned feet, 68cm wide.
746	An Ercol style dark elm four piece suite, comprising three seater settee, pair of armchairs, and foot stool. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
747	A late Victorian mahogany armchair, in the manner of Howard, on square tapering legs, with castors.
748	A Titchmarsh & Goodwin oak dresser in 18thC style, the raised back with panelled door, and two shelves for plates, and shaped sides, the base with three frieze drawers above shaped apron on turned supports with pot board, 137cm wide.
749	An early to mid 20thC walnut and beech coffee table, the circular quarter veneered top with a lobed edge on cabriole legs carved with shells, 60cm diameter.
750	A late Victorian mahogany sideboard, with mirror back, the serpentine fronted top with a moulded edge, above arrangement of five drawers and two doors, on turned legs.
751	A 19thC mahogany secretaire bookcase, the top with two astragal glazed doors, the base with a fitted fall front drawer and three further drawers, each with oval brass handles decorated with portico, on splayed legs, the top and bottom associated, 216cm high, 105cm wide.

752	A late 19thC walnut wardrobe, with a moulded cornice above an arrangement of a long panelled door, two small doors, two short and two longer drawers, and three long drawers to the base, possibly lacking feet, 206cm high, 114cm wide.
753	An unusual 19thC carved oak overmantle mirror, the break front moulded cornice applied with spheres, above acanthus frieze, with three bevelled plates, flanked by reeded plasters, 76cm high, 164cm wide. Est. 150 - 250
754	A collection of fully renovated split cane fishing rods, two stamped Carters and Army and Navy, a Course fishing rod, and a wooden three piece rod, possibly green heart.
755	A late 19thC Farlow brass fishing reel, engraved with makers details and an ivory handle and a brass fishing reel. (2)
756	Various Hardy and other fishing cases.
757	A wooden fishing rod stand.
758	A Heriz Persian carpet, with a design of medallions, scrolls, etc., in mainly red on a cream ground, one wide and two narrow borders, 348 x 288 cm. Est. 400 - 600
759	A Persian style runner, with a design of flowers, on a navy blue ground, one wide and various narrow borders, with blue bound edging, 382cm x 87cm. Est. 100 - 200
760	A Persian Heriz carpet, with a design of medallions, flowers, etc., in predominantly red on a cream ground, one wide and two narrow borders, 399cm x 607cm. Est. 800 - 1,200
761	An Indian Serapi design wool rug, decorated overall with flowers, medallions, scrolls, etc., in multiple colours, on a navy ground, one wide and two narrow borders, 370cm x 284cm. Est. 400 - 600
762	A machine woven Indian style rug, with a design of scrolls and flowers, in shades of gold, red and blue, on a beige ground, one wide and two narrow borders, 253cm x 170cm.
763	A Turkish rug, with a central green, yellow, pink and cream pole medallion, on a cream ground with green pattern spandrels, on wide border, 97cm wide, 140cm long.
764	A Turkoman rug, with a design of medallions, on a red ground, 119cm x 142cm. (AF)
765	A Kurdish Senneh rug fragment, decorated with four rows of botch, 52cm x 94cm, sold with a copy of an accompanying letter from a rug specialist, Waldemar Von Elsner of Hamburg 1975.
766	An Indian style small carpet, decorated with a design of coloured medallions in pink, purple, etc., on a beige ground with one wide and two narrow borders, 286cm x 199cm.
767	An Afghan Turkoman rug, with a design of medallions, on a beige ground with multiple borders, 165cm x 127cm.
768	A Turkish type rug, decorated with a large mainly purple medallion, on a pale red ground with purple pattern spandrels, one wide and two narrow borders, 191 x 100 cm.
769	A Persian style mercerized cotton rug, the central pole medallion in mainly red, on a beige ground with red spandrels, one wide and two narrow borders, 90cm x 143cm.
770	A Persian rug, with a central blue pole medallion, on a red ground with blue spandrels, one wide and various narrow borders, 196cm x 129cm.
771	A pair of floor cushions, each covered with a fragment from the same Persian Kazak style rug or runner, 90cm x 69cm. (AF)
772	A Turkish Anatolian style multicoloured rug, decorated with chandeliers of light fittings, vases of flowers, in blue, cream, orange and turquoise, one wide and two narrow borders, 216cm x 105cm.

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773	A Persian style rug, with a central cream patterned lozenge, on an orange ground with cream spandrels, one wide and two narrow borders, signed to border, 150cm x 106cm.
774	An Ercol mid brown stained elm plate rack, with two graduated shelves, 97cm wide.