

Auction - Bourne Collective Sale 20/12/2023 9:00 AM GMT

Lot Description

1	An Arthur Bell & Sons whisky set, comprising Bell's twelve year old whisky and twenty one year old whisky, each 75cl, in an ebonised type Tantalus.
2	A Royal Dux porcelain figure, modelled as an elephant with raised trunk, printed marks, 33cm high.
3	A 20thC Tiffany style light shade, of cylindrical tapering form decorated with bunches of grapes, leaves, etc., against an off white ground, the shade 55cm diameter, the drop approx 56cm.
4	A 19thC French Boule work mantel clock, the circular embossed brass dial bearing raised porcelain Roman numerals, eight day, 32cm high.
5	A group of Royal Albert porcelain decorated in the Old Country Roses pattern, to include mantel clock, table lamp, various vases, miniature cup and saucer, etc., many pieces boxed.
6	A porcelain figure of The Duke of Wellington by Michael Suttly, model no 60, limited edition of 500, 37cm high, and with a Michael Suttly retailers cabinet plaque.
7	A porcelain figure of Lord Nelson by Michael Suttly, model no 121, limited edition of 500, 37cm high.
8	A 19thC mahogany cased drop dial wall clock, the circular off white enamel dial bearing Roman numerals, for A Mears, London, fusee movement, the case inlaid with brass roundels and line decoration, 52cm high, with pendulum and key. Est. 200 - 300
9	A Victorian half gold sovereign, dated 1869.
10	A George V gold full sovereign, dated 1913.
11	An Edward VII gold full sovereign, dated 1907.
12	A George V gold full sovereign, dated 1914.
13	A George V gold full sovereign, dated 1914, in yellow metal mount, 8.7g.
14	A 19thC coromandel sarcophagus shaped tea caddy, with brass lion mask ring handles, the hinged lid enclosing a cut glass tea bowl and two lidded compartments, raised on four compressed fluted feet, 24cm high, 36cm wide, 20cm deep. (AF)
15	A Bohemian cut glass cranberry flash vase, of inverted trumpet form, on circular base with etched decoration of birds, leaves, etc., 40cm high. (AF)
16	An early 20thC Arts & Crafts oak hanging cupboard, of architectural Gothic influence, with sloping 'roof canopy' above an open shelf, with three turned column supports, the cupboard below enclosed by two doors with marquetry inlay and central panels painted with boughs of blossom, and with brass scroll strap hinges and shaped bracket supports below, 107cm high, 90cm wide, 25cm deep.
17	An Art Nouveau brass standard lamp, formerly an oil lamp later converted, with copper central reservoir on a cylindrical column, with scroll work adornments raised on four shell capped feet, with shade, 168cm high overall.
18	An Arts and Crafts copper lidded coal bin, of cylindrical tapering form with hammered decoration and foliate motif, with wrought iron ring handles, 44cm high. Est. 50 - 80
19	A Victorian carved oak twin pedestal desk, with leather top and carved mask head handles, 180cm x 82cm. Est. 100 - 150
20	A set of four Schreiber dining chairs, each with a leatherette padded seat and back, on tapering legs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
21	A set of six elm and beech Ercol chairs, each with a turned spindle back, solid seat, on turned tapering legs, (4+2).

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22	A Nathan teak dining suite, comprising extending dining table, with oval top on square legs, 76cm high, the top 152cm x 99cm, together with a set of six chairs (4+2), each with a slatted back, overstuffed seats, together with sideboard, the rectangular top above three drawers flanked by three cupboards, on square tapering legs, 75cm high, 182cm wide, 43.5cm deep.
23	A Victorian mahogany dressing table, with canted sides, having shaped low gallery back and with thumb moulded border, fitted central drawer, above a knee hole flanked by two shallow drawers to each side, with carved foliate decoration to the corners above turned and tapered legs, with pot castors, 80cm high, the top widest point 138cm, 64cm deep. Est. 80 - 100
24	A Victorian mahogany metamorphic buffet, the top with a moulded edge raised on square end supports with scroll carving, on four bun feet on castors, 73cm high, the top 130cm x 54cm. Est. 200 - 300
25	A 19thC leather and brass bound trunk, camphor wood interior, with brass plaque to top for E Lancaster, with stud work and partial wax seal, 33cm high, 74cm wide, 40cm deep.
26	A Victorian mahogany toilet mirror, the rectangular mirror supported by octagonal columns with turned finials, raised on shaped base with two scroll feet, 73cm high.
27	A 19thC oak long case clock, the square dial painted with Roman and Arabic numerals, subsidiary seconds dial, eight day, with painted foliate motifs, the hood with swan neck pediment and the clock face flanked by columns, the trunk of plain form, with key and weights, 201cm high. Est. 100 - 150
28	Thomas Wilmshurst of Brightnellstone. A George III long case clock, with five pillar eight day striking movement, having arched silvered dial, Roman numerals, seconds hand and date dial, in a plain oak case, 201cm high. Est. 80 - 120
29	A 19thC oak cased long case clock, the square enamel dial bearing Roman numerals for James Foster Peterborough, with subsidiary seconds dial, eight day, the hood with swan neck pediment and reeded columns, the trunk inlaid with boxwood line decoration, with weights, 197cm high. Est. 100 - 150
30	A group of military cap badges, to include Princess of Wales Own 19th Hussars, 9th Queen's Royal Lancers, Tank Corps, 6th Inniskilling Dragoons, 11th Hussars, 7th Dragoon guards, etc., contained in an oak and glass case, 68cm wide. (55)
31	A group of military cap badges, to include King's Royal Rifle Corps, Manchester regiment, East Lancashire regiment, Somerset Light Infantry, Royal Engineers, Oxfordshire and Buckinghamshire Light Infantry, Northumberland Fusiliers, etc., contained in a wooden and Perspex case. (20)
32	A group of New Zealand related military cap badges, to include 4th Otago regiment, 10th North Otaco Rifles, New Zealand Army Ordnance Corps, Waikato Mounted rifles, New Zealand Pioneers, etc. (20)
33	A group of military cap badges, to include Royal Army Medical Corps, 7th Dragoon Guards, Royal Corps of Signals, Royal Observer Corps, Royal Hampshire, Royal Norfolk Regiment etc. (20)
34	Six Scottish military cap badges, comprising King's Own Scottish Borders, Seaforth Highlanders, Cameron Highlanders, Black Watch, Gordon Highlanders and Argyll and Sutherland Highlanders.
35	A group of military cap badges, to include Tyneside Scottish, Black Watch, Argyll and Sutherland Highlanders, Royal Dublin Fusiliers, Royal Scots Fusiliers, etc. (10)
36	A group of military cap badges, to include Royal Welsh Fusiliers, Royal Army Dental Corps, Army Catering Corps, Army Ordnance Corps, Devonshire Regiment, Reconnaissance Corps, etc. (21)

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37	A group of military cap badges, to include Royal Army Medical Corps, Machine Gun Corps, The Kings Royal Hussars, Queen Alexandra's Mounted Rifles, Howe Battalion, etc. (16)
38	A group of military cap badges, to include Army Educational Corps, Lincolnshire Regiment, Leicestershire regiment, Lancashire Fusiliers, Cheshire Regiment, etc. (16)
39	A group of military cap badges, for New Zealand, Australia, Canada and England. (15)
40	A group of military cap badges, to include Royal Army Ordnance Corps, Military Policemen, Fishguard, Nottinghamshire and Derbyshire Regiment, Yorkshire Regiment, etc. (12)
41	A group of military cap badges, to include 3rd King's Own Hussars, Tank Corps, Royal Berkshire Regiment, Middlesex Regiment, Glamorgan Imperial Yeomanry, etc. (12)
42	A group of military cap badges, to include North Stafford Regiment, West Yorkshire Regiment, Essex Regiment, Royal Warwickshire, etc. (12)
43	Two World War One medals, and four later medals, comprising 1914-18 British War medal named to Spr. C. Seaber, R.E., 272065, Victory medal named to Gnr. C. Whistler, R.A., 73951, 1939-45 Star, Burma Star, France/Germany Star and 1939-45 War medal.
44	A group of military cloth badges and related items, for Royal Armoured Corps, 3rd Kings Own Hussars, National Service medal, cap badges, medal ribbons, silk handkerchief, Ration tin, etc.
45	A group of military cap badges, buttons, etc., to include Cambridgeshire Regiment, Royal Artillery, American related, etc.
46	Three World War One medals, comprising two Victory medals named to Pte. E.J. Gray, 9 Lond R, 2693, and RFLM. A.G. Boddington, N.Z.E.F., 26/85 and a 1914-18 War medal named to A.G. Boddington.
47	A group of military brass buttons, enamel badges etc., together with a Lancashire Fusiliers car badge, 1935 Silver Jubilee medal, brass button cleaning stick, belt, Great British Regiments cap badge collection, etc.
48	A group of military cap badges, buttons, etc., to include East Surrey Regiment, Cambridgeshire Regiment, 3rd Kings Own Hussars, Derbyshire Yeomanry, etc.
49	A canvas and leather belt containing various cap badges, to include Hampshire Regiment, Prince Albert's Own South Africa 1900-2, York and Lancaster Regiment, Dorsetshire Regiment, etc. together with a leather belt with buckle.
50	A group of Soviet Union medals, with ribbons (8), together with Third Reich badges, Australian badges, World War One British War medal named to Pte. G.Battelley Norfolk Regiment, 3-6833, etc.
51	A pair of Murano glass dolphins, each on a grey, black and white ground, riding a wave, 38cm high.
52	Two bottles of Bell's Original Blended Scotch whisky, 70cl.
53	Two bottles of The Famous Grouse Blended Scotch whisky, 70cl.
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56	Two bottles of Bell's Scotch whisky, comprising The Original 70cl bottle and The Extra Special 75cl bottle. (2)
57	Two bottles of whisky, comprising a Bell's Blended Scotch whisky aged to eight years, 70cl bottle in cardboard casing, and The Famous Dad Blended Scotch whisky, 70cl bottle in cardboard casing. (2)
58	A bottle of Martell Medallion Cognac, 68cl, in presentation cardboard box.
59	A bottle of Napoleon VSOP brandy, in gold Campeny slip presentation box.
60	Two bottles of whisky, comprising The Scotsmac blend of British wine and Fine Malt whisky, 70cl bottle, and a Teacher's Highland Cream Scotch whisky, 700ml in presentation box.

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61	A bottle of Courvoisier Cognac, 70cl.
62	A Continental porcelain centrepiece, with a lattice shaped surround and gilt decorated with transfer printed decoration of flowers, on a brass central stem and stepped foot, signed in blue AR to underside, 16cm high.
63	A Waterford cut glass pedestal bowl, Colleen pattern, marked to the foot, 20cm high, 28cm diameter. Est. 70 - 100
64	A silver plated two handled wine cooler, of campana form, with liner, 24cm high. Est. 30 - 50
65	A bottle of CN Tower LA Tour Canadian whisky, 710ml, paper label for 1974.
66	A 20thC oak communion cup holder, with turned oak handle raised on four ball feet, 21cm high, the base 41cm x 18cm.
67	An Art Deco centrepiece, with an inverted trumpet frosted glass vase, within a cream painted frame, on a stepped pedestal base, 33cm high, 40cm diameter.
68	A 20thC Continental walnut jewellery casket, with boxwood inlay and painted decoration of pink and white flowers, with a mirrored and sectional top above single drawer, with brass lock plate, 18cm high, 20cm wide, 18cm deep.
69	A Japanese red lacquered storage box, of rectangular form with gilt highlighted decoration of trees and figures in landscape, opening to reveal a purple velvet lined interior, 18cm high, 30cm wide, 20cm deep.
70	A Victorian wax fruit centrepiece, formed as a still life with central nest and flowers and fruit design, on a black ebonised base with glass dome, 43cm high. (AF) Est. 80 - 100
71	Three 19thC and later boxes, comprising a sarcophagus shaped tea caddy with mother of pearl key plate, on bun feet, 13cm high, 22cm wide, 13cm deep, and a walnut and boxwood inlaid key box with brass shield, 6cm high, 26cm wide, 19cm deep, and a mahogany and brass inlaid writing box, with a fitted interior, 14cm high, 35cm wide, 22cm deep. (3, AF)
72	A collection of African hardwood and other masks, of varying designs and sizes from Gambia, Malaysia, etc., tribal figures, pair, 36.5cm high, etc. (a quantity)
73	A Zenit EM camera, in case, together with a Pentacon 2.8-135 lens.
74	A Lladro porcelain figure modelled as a seated Pekinese dog, 15cm high.
75	A pair of mid century hardwood bookends, each with carved wild cat end, 18cm high, 14cm wide. (2)
76	A 20thC glass paperweight, of clear globular form, inset with bubbles, 11cm high.
77	A Russian doll, formed of five painted nativity scenes, with star centre, dove, two shepherds, three shepherds presenting gifts, and Mary and Joseph, the largest 12cm high.
78	A late 19th/early 20thC Oriental lacquered writing box, on a brown ground inlaid with mother of pearl and over painted with scene of bridge and flowers, opening to reveal a blue lined writing slop interior with inkwells, 20cm high, 47cm wide, 27cm deep. (AF)
79	A group of Continental porcelain, comprising salon suite figure groups, with two figures playing chess and an on looker, 25cm high, another scene inscribed La Jeune Mere, 18cm high, a Dresden figure group of lady in swan carriage being pushed by figure in striped uniform, 20cm high. (3)
80	Two items of Continental porcelain, comprising an urn shaped lidded vase on stand, with cherub figures playing musical instruments, on scrolling feet, 32cm high, and a four branch candelbrum, encrusted with flowers and with a putti, 40cm high. (2)
81	A Le Creuset turquoise 1.5 litre kettle.

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82	Two Le Creuset pale blue ovenware dishes, comprising 13-20 and 15-31, 29cm wide. (2)
83	Two items of Le Creuset, comprising a green Le Creuset measuring cup, 12-02, 12cm high, and a turquoise oven ware flan dish, 1.35 litre, 25cm diameter. (2)
84	A group of Le Creuset homewares, comprising a set of four 0.35 litre light blue mugs, four 0.1 litre espresso mugs in pale blue, a turquoise butter dish and lid, and three pine dishes, and two miniature casserole dish. (1 tray)
85	A Wedgwood London Thames limited edition bowl, 92/500, 33cm diameter. Est. 40 - 60
86	A set of six Royal Copenhagen matt porcelain plaques, depicting the four seasons and day and night, each with printed marks, 14cm diameter, with stands. Est. 30 - 50
87	A Bavarian Sylvia pattern part dinner service, comprising two tureens and lids, set of three graduated meat plates, sauce tureen, five side plates, five medium plates and five dinner plates.
88	Two novelty metal money banks, comprising The Jester, 20cm high, and gentleman in top hat, 22cm high. (2)
89	A late 19thC Booths china part service, comprising five dinner plates and two centrepiece bowls, each with a dark blue and gilded border with transfer printed floral decorated to centre, and a Minton Rotique pattern fruits and flowers bowl, on a blue and gilt ground with two handles.
90	Five pressed and moulded glass decanters, comprising three squat decanters and two bottle decanters. (5)
91	Six Royal Doulton porcelain figures, comprising Rose, Ivy, Marie, Bidy, Tinkle Bell, and Little Nell, the largest 15cm high.
92	Two Royal Doulton ladies, comprising Rose Anna, and Autumn Breezes, 22cm high. (2)
93	A group of copper and brass wares, comprising a pair of brass greyhound candlesticks, 20cm high (AF), Chinese wall mounted cloisonne vases, 17cm high, pair of Adam style squat candlesticks, 16cm high, and a copper and brass shot flask, etc. (1 tray)
94	A Bavarian Winterling pattern part coffee service, comprising coffee pot, milk jug, six teacups, five saucers and six side plates.
95	Various blue and white pattern china wares, to include Copeland Spode and Booths, tureen and cover, gravy boat, meat plate, two rectangular serving plates, dinner plate, half moon shaped plate, fruit bowl and centrepiece. (a quantity)
96	A 19thC brass oil lamp base, on an ebonised and stepped foot, 30cm high, a pair of copper plated candlesticks of floral swag design, 19cm high, and a pair of brass domed fire dogs. (5)
97	A Henry Marc of Paris brass cased carriage timepiece, with a white painted Roman numeric dial, on a black ebonised watch base, with bun feet, 17cm high, 16cm wide, 7cm deep. Est. 40 - 60
98	Decorative china, comprising a set of three Dresden Sprays Hammersley jugs, two French Limoges style floral pin dishes, a Royal Crown Derby Derby Posies oval serving tray, a Coalport Yellow Wild Bird pattern bowl, and two Pearlware oval serving trays. (a quantity)
99	Three Beswick figures, comprising Mrs Tiggy-Winkle gold, Hunca Munca Sweeping gold, and Benjamin Bunny gold, boxed. (3)
100	Royal Doulton collectables, comprising Harold Dennis 'Dickie' Bird MBE small character jug, Vicar of Bray large character jug, The Poacher large character jug, and Sergeant Buzfuz bowl. (4)
101	Three cut glass sweet jars, 16cm high, 15cm wide.
102	Five horse racing relating caps, comprising Godolphin (2), German Racing, Mouse Morris and Beneficial Arts Let's Go to the Races.

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103	Two diorama ship scenes within bottles, possibly Scandinavian scenes, with ships and harbours, etc, each bottle 26cm. Est. 30 - 50
104	A wool winder, with central steel stem and ash batons, 43cm high.
105	A Dutch Zaandam mahogany stoelklok wall clock, with brass moulded figures, and gentleman holding orb over a silvered Roman numeric dial, with pendulum and weights, 50cm high, 22cm wide.
106	A 20thC Nigerian Benin cast bronze figure, carrying tribal sword, on a square base, 38cm high. Est. 70 - 90
107	A late 20thC Nigerian Benin cast bronze figure, of a woman carrying water jug, on a rectangular base, 48cm high. Est. 70 - 90
108	A bottle of Domaine du Grand Chene 1990 Cairanne wine, together with a bottle of Domaine du Charron 1990 wine. Est. 20 - 30
109	Three bottles of Beaujolais Villages red wine, 1991 (2) and 1992, boxed.
110	Three bottles of Moulin-a-Vent Varn du Beaujolais 1991, boxed.
111	Two bottles of Arnaud de Villeneuve 1992 chardonnay, boxed.
112	Twelve bottles of Domaine Comte de Saint Pol 1991 Beaujolais Villages red wine, boxed. Est. 60 - 80
113	Eleven bottles of Domaine Comte de Saint Pol 1991 Beaujolais Villages red wine. (AF) Est. 40 - 60
114	Coin reference books, comprising catalogue of Co-Op cheques and tokens, British Machine tokens, Dictionary of Roman Coins, Roman Coins and Their Values and others. (1 tray)
115	A Waterford crystal peacock centrepiece bowl, on a stepped foot, bearing label, boxed, 33cm diameter.
116	A Waterford crystal King's pattern glass bowl, with a fluted border on a circular stepped foot, 20cm high, 25cm diameter, boxed.
117	Bayko building sets, comprising The Bayko Converting set (x2), Bayko Building Set Three, and various other accessories, contained in three boxes.
118	A Wedgwood porcelain part tea and dinner service decorated in the April Flowers pattern, to include four lidded tureens and covers, two gravy boats, teapot, teacups and saucers, dinner plates, side plates, etc.
119	A group of 19thC and later boxes, comprising a camphor wood Oriental jewellery box formed as a wardrobe, 16cm high, oak glove box, mahogany pen box, burr walnut chest and others.
120	Four 19thC Staffordshire blue and white meat plates, comprising an ironstone china oval Willow pattern plate, 38cm diameter, a stone china oval serving plate, 40cm diameter, 19thC English blue and white serving plate with Oriental decoration, 48cm diameter, and a large 19thC blue and white meat plate, decorated with basket of flowers, 52cm diameter. (4)
121	Three ceramic figure groups, comprising Lambert, 26cm high, two figures drinking, 24cm high, and a Yardley Old English Lavender reproduction advertising figure group, 30cm high. (2)
122	Two tribal hardwood masks, each surmounted by an elephant head, possibly Gambian, 52cm high and 44cm high.
123	Two stoneware flagons, comprising a 19thC eight gallon flagon of two tone colouring, and a smaller example marked 11 Oxford Street London, Birmingham Micrope Killer Factory number 12, 26cm high. (2)
124	Two 19thC stoneware flagons, comprising a two gallon flagon with crest RJS Hilcook Wine Merchant Bourn, 41cm high, and another two gallon example bearing cream IN Pass of Boston 1829, 43cm high. (2, AF)

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125	A patchwork quilt, with a brown material border, and hexagonal patchwork sections, approx 220cm x 250cm.
126	A late 19thC Neo-Gothic architectural oak cased wall clock, possibly Black Forest inspired by Johann Beha, with carved spires and turret top, foliate carving and carved pediment dragon, the brass dial with Roman numerals and open work scroll decoration, with striking movement, 67cm high, 32cm wide, 23cm deep. Est. 100 - 150
127	A group of Classics Illustrated magazines, (1 box).
127A	Various magazines and comics, to include DC Ghosts, My Greatest Adventure, Western related comics, Fleetway Library etc.
128	An assortment of camera equipment, comprising a Velbon AFF3 camera tripod, further camera tripod, a camera stick, aluminium camera case and contents, to include a Tamron Adaptall 2 lens, flash, a Canon 35mm FD lens, Tamron SP 70-210mm 1-3.5 lens, Vivitar automatic extension tube, and an FL-FD 2X x4 lens. (a quantity)
129	Camera and optics equipment, comprising a Canon A1 camera, Cameron AE-1 camera, Canon Super Shot, Canon EOS 5000, Canon 38-76mm EF lens (AF), a Mamiya 50mm lens, enclosed in a green carry bag. (1 bag)
130	A group of camera and optics equipment, comprising Tamron camera case, Canon Zoom lens EF 75-300mm 1-4.5-6, and a Sakar 58mm lens, various flashes, cabling, supports and tripods. (1 bag)
131	Copperware, comprising a copper warming pan with galvanized handle, 90cm long, copper kettle, 24cm high, and a copper gallon jug, 26cm high. (3)
132	A vintage wedding dress, together with under-slip, a shawl, etc. (a quantity)
133	A Colin's Mustard wooden painted advertising City of Transport bus, 41cm high, 62cm wide, 29cm deep.
134	Philately. A collection of GB and QEII world stamps and first day covers, enclosed in Onefree albums, to include Queen Elizabeth II first day covers, Queen Elizabeth II Great Britain stamps, various loose stamps, Royal Silver Wedding Anniversary Stamp brochure, Queen Elizabeth II Jubilee cylinder blocks, and others. (1 box)
135	A pair of late 20thC brass girandoles, each with urn and oval mirror plate, with two candle stands and various crystal droplets, 55cm high, 22cm diameter.
136	A Wearite Vortexion 1960s type CBL6 reel to reel studio tape player/recorder, together with wooden stand and various tapes. Provenance: The former property of Peter Ampleford part of the Williams Formula 1 Racing Team and by descent to his son who kindly demonstrated it working during our house visit. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY Est. 150 - 250
137	A Shakespeare Odyssey fly fishing rod, weight # 5-6, 255cm
138	A Victorian sampler, on a material ground inscribed Elizabeth Tiers April 26th 1843, in later frame, 43cm x 32cm.
139	Six French fashion bookplate prints, comprising The Fashionable Dresses Range rectangular miniatures, 8.5cm x 10cm, and For Smart Functions Madame Berthe and Smart Gowns Egerton Bernette's New Materials, 20cm x 8.5cm, framed and glazed. (6)
140	Torey (20th/21st School). Pheasants in autumnal landscape at sunset, oil on board, 28cm x 33cm, in gilt frame.
141	G Deason. Five charcoal and chalk sketches, three of Continental landscapes, one entitled France, the other Flingen, and another dated 1967, 28cm x 23cm, 41cm x 29cm, 32cm x 28cm, another dated 1907, 30cm x 42cm, and a similar sketch of leopard's head, in oval plate, unsigned, 36cm x 31cm. (5)
142	Nine replica Spanish five Pesetas coins for Alfonso XIII, dated 1888, 1892, 1899, 1891, 1895 (x2), 1870, 1871 (x2), together with a five Pesetas coin for Alfonso XII dated 1881, a Ferdin VII coin for 1821, and a Barcelona five Pesetas coin dated 1814. (12)

143	A group of replica Spanish and world coins, including Alfonso XII 1884, Isabelle 1860, 1855, a replica Carolus III 1772 reales coin, a replica 1893 Spanish coin, a 1921 American dollar, Mexican coins, fifty franc coin dated 1976, two replica Spanish reales coins, for Isabelle dated 1852 and 1859, a replica five pesetas coin dated 1869, four replica Spanish coins, a 20 Reales coin dated 1837, further coins dated 1792, 1808 and another undated, etc. (a quantity)
144	Spare lot.
145	Spare lot.
146	Spare lot.
147	A tin box containing Middle Eastern coins and banknotes, to include Hong Kong dollars, loose Europe, Middle Eastern and other coinage, notes for Spain, The Caribbean, Middle East and Portugal, all enclosed in one tin. (a quantity)
148	A quantity of advertising tokens, for National Transport, and others, punched bus tokens, etc. (1 box and loose)
149	Various bank notes, comprising Swiss Bank Rands, Austrian Schilling, Vietnamese Pesetas and others. (a quantity)
150	World coinage, to include dimes, dollars, dinar, Money Exchange coins and tokens, etc. (1 tray)
151	GB and world coinage, to include Shell advertising tokens, pennies, halfpennies, mixed world coinage, woodland tokens, etc. (1 tray)
152	George V and later coinage, to include crowns, half crowns, modern fifty pence pieces, ten pence pieces, etc. (a quantity)
153	Spade guinea tokens. (a quantity)
154	An early 20thC paper commemorative tissue flyer, a souvenir of the Royal Visit to Bristol & Badminton to commemorate the opening of the Royal Edward Dock on Thursday July 9th 1908, 35cm x 37cm.
155	An early 20thC rosewood box, containing drawing instruments, the hinged lid enclosing a section containing various protractors, above various wooden rules, for Stanley Great Turnstile, Holborn, London., Watson & Son, 313 High Street, Holborn, London., etc., 19cm wide. Est. 50 - 80
156	A group of ephemera, to include a Hiss & Boo Key Theatre Peterborough programme, bearing signatures for Marjorie Keyes, Roy Hudd, and Osborne Smith Wax Museum pamphlet, The Key Theatre Peterborough Think Floyd Ultimate Pink Floyd ticket, dated 2008, etc. (a quantity)
157	Penknives, various, including a Wingfield Robotham penknife, horn handled penknife, button hook, mother of pearl knives, etc., (16), all enclosed in a tin.
158	A scarce WWII period commando fighting knife, with alloy hilt and matt nickel finish to the handle, with leather sheath. Est. 200 - 300
159	A collection of hat pins, comprising two moulded jet topped examples, fleur de lys shaped pins, plated and arched pin, two bobbin turns, and a white metal bear mounted cheroof holder. (a quantity)
160	A tabletop miniature globe, tinplate on an arched and moulded base, 21cm high.
161	A three row cultured pearl choker, with a clustered clasp set with tiny diamonds and cultured pearls, on a yellow metal clasp stamped 375, 36cm long, 56.9g all in, in a Hester Clarke of Aylesbury box. Est. 150 - 250
162	Spare lot.
163	An Omega Constellation wristwatch, with a silvered dial and date aperture, with automatic movement, in a gold coloured outer case, on brown leather strap, the dial 3cm diameter. Est. 180 - 220
164	A 9ct gold sapphire crescent moon brooch, set with graduated design sapphires, with pierced outer border, the largest stone 4.8 x 4.2 x 2.2, the smallest stone 1.8 x 1.8 x 1.2, one stone missing, in yellow metal frame on single pin steel back, 5cm wide.

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165	A pair of Montblanc gentleman's cuff links, each with a rubber black design, on stainless steel back, in fitted case. Est. 60 - 80
166	A jadeite graduated necklace, with spherical beads on a knotted string stand, with a gold coloured clasp, white metal unmarked, with filigree scroll decoration, the largest bead 1cm wide, the smallest 8mm wide, 66cm long overall, 89.5g all in.
167	Spare lot.
168	Four hoop earrings, each of hammered design, yellow metal unmarked, 3.2g. (AF)
169	An 18ct gold ruby and diamond three stone dress ring, with central oval ruby in eight claw setting, flanked by two tiny diamonds each approx 0.03ct, in platinum setting on a yellow metal band, 2.9g all in.
170	An imitation tiger's eye set 9ct gold dress ring, and a gold filling, 5.5g all in. (2)
171	A gentleman's Omega automatic wristwatch, with a silvered dial and baton outer border, with seconds dial, in yellow metal case stamped 18ct, movement number 10974433, on a 9ct gold tapered block link bracelet with safety fastener, Birmingham 1960, watch head 3cm diameter, 59.4g all in.
172	A diamond dress ring, with four sectional centre design set with four square cut diamonds totalling 0.50ct, and with five tiny diamond tension set shoulders, white metal stamped PT950, 6.6g all in, boxed. Est. 400 - 600
173	Two wristwatches, comprising a gentleman's Seiko stainless steel cased wristwatch, with a cream coloured dial and date aperture, 3cm diameter, on bicolour strap, and a Longines gold plated cased lady's wristwatch, 1.5cm diameter dial. (2)
174	A gentleman's Heuer Professional 200m stainless steel cased wristwatch, numbered 980.021 30718, with a blue outer dial and date dial, 3.5cm diameter, on a stainless steel strap, 112.5g all in. Est. 100 - 200
175	A Tag Heuer Professional 200m gentleman's wristwatch, with a blackened face and date aperture, with twist outer dial, on a stainless steel two coloured strap, the lugs numbered 607-410, with sapphire crystal movement, back stamped 925.2066-20, the dial 2.5cm diameter, 110.5g all in. Est. 100 - 200
176	An Elizabeth II silver rectangular photograph frame, on a wooden back, with lining stamped Mappin and Webb, Birmingham 1915, frame size 16cm x 11cm.
177	Silver and effects, comprising two silver back oval brushes, a silver topped and glass dressing table jar, and a silver mounted glass mirror blotter.
178	Spare lot.
179	A William IV silver mustard pot and cover, with a ribbed border and a shaped handle, on a fluted base, with blue glass liner, lid bearing initials JMG, maker Abraham Peterson, London 1831, 4.25oz.
180	A set of six place card settings modelled as apples, each with a silvered and gold finish, and a pair of silver plated pheasants.
181	A Royal Mint silver proof two pound coin for 1997, in presentation case, small group of collectors crowns to include Queen Elizabeth II 1977 crown and others, and a small group of George V and VI sixpence pieces. (a quantity)
182	A George V silver teapot, with shell capped reeded borders, with an ebonised knob and handle, on bun feet bearing the crest EKB, maker Harrison Brothers & Howson, London 1911, 23.24oz all in.
183	A George IV silver tankard, with pierced thumb piece and moulded top, on a banded body bearing the initials AJD and inscribed 1829, maker Samuel Godbehere, Edward Wigan & James Boulton, London 1826, 22.90oz.

184	A Victorian silver goblet, with engine engraved floral vine decoration and wheat sheaf moulding, inscribed to J P Baker March 30th 1862, maker Henry Wilkinson & Co, Sheffield 1863, 9.30oz.
185	A Victorian silver rose bowl, with fluted and hammered floral design, with masked warrior scroll handles, on a reeded body on circular foot, stamped Thomas, 153 New Bond Street, maker F B Thomas & Co, London 1882, 12.83oz.
186	An Edward VII silver oval pedestal dish, with shell capped and reeded scroll border, on a pierced rim and stepped foot, maker Thomas Latham & Ernest Morton, Chester 1906, 13.15oz.
187	A George V silver page turner, inscribed Cottesmore Hunt, with raised fox head decoration, stamped CH 1920 Second Prize for Best Dog Puppy Walker won by Conqueror Walked by Mr C Measures, maker JH, London 1920, 4.46oz.
188	A Victorian cranberry glass double ended scent bottle, the white metal ends with engine engraved floral decoration, white metal stamped 925, 14cm wide, 3.62oz gross.
189	A George VI silver 'drum' mustard pot, with shell capped thumb piece, of plain design with blue glass liner, maker Mappin and Webb, Birmingham 1937, 2.82oz. (the liner AF)
190	A pair of George V open silver salts, each of oval form with a fluted border, on tripod feet, Chester 1910, with one blue glass liner, 2.59oz.
191	Silver backed dressing table items, comprising two clothes brushes, each with scroll border, Birmingham 1935, and an unmatched mirror with cross and reeded border, white metal hallmarks rubbed. (3)
192	Two silver backed dressing table brushes, comprising a hand brush with heavy floral and bird scroll decoration, bearing the initials EKB, Walker and Hall, Chester 1907, and a silver backed clothes brush, Birmingham 1912. (2)
193	A group of silver topped dressing table jars, comprising a cut and cranberry glass silver rimmed scent bottle, two dressing table jars bearing the initials EKB, two miniature salts, manicure buffer and set, etc.
194	A set of four George VI silver napkin rings, each with a reeded border, bearing the initial M, Birmingham 1938, 1.61oz.
195	A group of silver wares, comprising four silver napkin rings, all George V and later, of varying decoration, 2.94oz, and a silver squat candlestick with loaded base. (5)
196	Two George V buckle napkin rings, silver plated, bearing the initials A&J.
197	A group of Edward VII silver fiddle pattern cutlery, each bearing the initials CAM, Sheffield 1909, comprising three table forks, seven starter forks and a spoon, 19.56oz.
198	A group of silver and white metal cutlery, comprising Victorian silver fiddle pattern toddy ladle, two silver preserve spoons, a silver beaded teaspoon, silver flame topped teaspoon, silver handled and stainless steel pickle fork, etc., weighable silver 2oz.
199	A pair of Victorian silver pickle forks, each with a pierced floral top and engine engraved decoration, maker Charles Boyton & Son, London 1891, 1.49oz. (2)
200	A carved teardrop chess piece needle case, formed as the tower, 6cm high. (AF)
201	A portrait brooch, with oval panel with painted watercolour of Windsor Castle, in a white metal mount, on single pin back, unmarked, 4.5cm wide.
202	A pair of Victorian cufflinks, each of oval form with engine engraved decoration of swallows in vines, with steel chain link, yellow metal stamped 15ct, 5.6g all in.
203	Two yellow metal framed spectacles, unmarked.
204	A cased part set of gentleman's collar studs, each marked rolled gold, three of floral engraved design, in partial case.

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205	Two bar brooches, comprising a Victorian Forget me Not swallow brooch, 4.5cm diameter, a white metal two swallow brooch, 5cm wide, unmarked, and a white metal and paste stone floral oval brooch, 4cm wide, 15.4g all in. (AF) (3)
206	A Waltham Massachusetts gold plated pocket watch, with a white enamel numbered dial, with blue hands and seconds dial, numbered 749278, with vacant crest.
207	A group of collectors coins, comprising Elizabeth II five shilling, sixpence pieces, commemorative crowns, Churchill crown, 1889 Queen Victoria crown, 1896 five pound coin, and six two pound 1986 thistle coins.
208	A group of yellow metal, comprising a 9ct gold ram pendant, 9ct gold crucifix pendant, and two watch cases, yellow metal stamped 375, 11.3g. (4)
209	Three chains, comprising a box link neck chain, yellow metal stamped 375, a snake link bracelet, 16cm long, yellow metal stamped 375, and a fancy link necklace, yellow metal stamped 375, 11.9g all in. (AF). (3)
210	Two white metal cased Continental fob watches, each of a floral engraved design, 55.9g all in. (AF) (2)
211	An Edward VII silver Vesta case, bearing initials M C, Birmingham 1905, 0.54oz.
212	An assortment of silver, white metal and other jewellery, to include identity bracelet, watch chains, shield fobs, charm bracelet, silver ingot, etc. 8.65oz gross.
213	A Victorian silver pocket watch case, Chester 1886, 2.82oz.
214	A George V silver cased mantel clock, with engine turned decoration, and a white enamel dial with metal hands, maker Spurrier & Co, stainless steel back, Birmingham 1927, 6.5cm high.
215	A 9ct gold signet ring, with oval black bloodstone, in a rose gold setting, size P, 2.9g all in.
216	A 9ct gold wedding band, with etched outer band, 3.8g.
217	A 9ct gold coin set dress ring, with 1/10th Krugerrand, dated 1983, on a bark effect band, 7.2g all in.
218	A Rifle Brigade sweetheart brooch, formed as a rifle with applied silver gilt crest, inscribed Royal Engineers, on a silver rifle back, lacking pin, 5cm wide, 3.6g all in.
219	A group of silver and other jewellery, to include hinged bangles, Middle Eastern white metal bracelets, silver curb link chain, silver ingot pendant, etc. (a quantity)
219A	A Railway Timekeeper pocket watch and whistle, the steel cased pocket watch inscribed Railway Timekeeper, and with loco logo, in steel case with outer pair case, and an Acme Thunderer Great Northern Railway whistle. (2)
220	A group of gentleman's jewellery, comprising a pair of engine engraved cuff links, bearing the initials J J, a rose gold collar stud, stamped 9ct, 8g all in, and a pair of plated cuff links. (AF)
221	A Rotary lady's wristwatch, with an oval silvered dial, with baton markers and black hands, on abstract bi-colour bracelet, with safety chain, yellow metal, with rubbed marks, 18.6g all in.
222	A WWI medal trio group, comprising British War medal, Victory medal, with MID oak leaf, and 1914 Star, inscribed 8336 Pte G Cox, R.A.N.C.
223	A Mid Century brass picture, embossed with a pair of budgerigars in a tree with blossom, 35.5cm x 15cm.
224	Philately. GB, European and World stamps, Definitives and Commemoratives, in two albums.
225	An Edwardian mahogany and inlaid mantel clock, silvered dial bearing Arabic numerals, eight day movement, with coil strike, the case of balloon form, raised on bracket feet, 25cm high, 38cm wide, 12cm deep, with pendulum, no key present.

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226	A taxidermied fox head and brush, mounted on oak shield plaque, with stainless steel mounts, the plaque, 24cm high, 19cm wide.
227	A Palitoy Action Man figure, in fatigues, 28cm high. (AF)
228	A LARM Mining Company copper and brass miner's lamp, 28cm high.
229	A Philco tabletop vintage radio, in teak case with glittered and panelled sides, 26cm high, 56cm wide, 19cm deep.
230	A group of railway locomotive related books and pamphlets, to include ABC of GWR Locomotives, Southern Locomotives, Joint Line British Pacific Locomotives, Ellis (Hamilton) The Pictorial Encyclopaedia of Railways, and others. (a quantity)
231	Four brass Ordnance shell cases, each dated 1943, 43cm high. (4)
232	Fishing tackle, comprising two split cane fishing rods, and three three piece split cane fly fishing rods. (a quantity)
233	Carlton Willow and other crested china, to include The Cenotaph, Arms of the City of London, sundial, Arms of the City of Liverpool, The Monument, Lacey, War Memorial Matlock Bath, with matched Arms, and Ride A Cock Horse, with Arms of Banbury. (a quantity)
234	Swan and other crested china, to include an airship, Arms of Melton Mowbray, Queen Victoria statue of Windsor, with matched arms, Goss model of an Army water bottle, used at The Battle of Waterloo, Arms of Worthing, dog kennel, lifeboat, submarine, and an officer's cap. (a quantity)
235	Carlton and other crested china, to include a statue in Memory of Edith Cavell, Arms of the City of Liverpool, part of the ruins of Whitby Abbey, Arms of Whitby, lion, fishing creel, bulldog, and a Prime Cheddar Cheese, Arms of Canterbury. (a quantity)
236	Books. Round the Coast, published by George Newnes Ltd, London 1895, Kelly's Directory of Leicestershire and Rutland 1922, and Lincs with Old Nottingham, Historical Notes by J Holland Walker, Nottingham and Derby District map.
237	A postcard album and contents, including a collection of film star postcards, such as Gladys Cooper and Alma Taylor, fox hunting, topographical and HGC Marsh Lambert, approx 260 cards, and an autograph album, containing World War Two Naval interest, International swimming, etc. (2)
238	An early 18thC church warden's disbursement ledger relating to Hinckley, comprising a hand written account of disbursements in the Parish of Hinckley, probably relating to St Mary's Church from May 6th 1702, detailing payments by several church wardens to tradesmen, bell ringers, the clock maker Thomas Clarke of Market Bosworth, and various other recipients, including in 1715 a payment of 0-6-6 for 'gave the ringers on the Coronation day' (George I) and 1-5-6 paid to Mad Jack for work and fodder
239	Two 19thC copper and brass kettles, 31cm high.
240	Two brass cooking pans, with iron swing handles, 33cm and 24cm diameter, and a helmet shaped coal bucket with swing handle, 12cm high.
241	A 19thC mahogany campaign writing box, with brass bound decoration and shield, with a fitted and liner interior, 17cm high, 44cm wide, 26cm deep. (AF)
242	Four brass model dogs, together with a copper and brass hunting horn, of twisted design, 52cm long, and a further hunting horn, 21.5cm long. (6)
243	A bottle of Edinburgh Rock Whisky, 10cl, in wooden presentation case.
244	Gibbon (Edward). The History of the Decline & Fall of the Roman Empire, 8 vols, published by Folio Society.
245	A Boosey and Hawkes silver plated Emperor flute, No 552099, cased.
246	A Spode Pottery hors d'oeuvres dish in the Christmas Tree pattern, together with Portmeirion The Holly and The Ivy pattern plates and bowls. (9)

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247	Two brass animals, comprising a brass tiger, 39cm long, and an eagle on perch, 54cm high, 58cm wide. (2)
248	Bird decoys, comprising a plastic decoy duck, 40cm wide, and six plastic half pigeons, 40cm wide. (7)
249	A Shelley Porcelain part tea service, decorated with a band of flowers, pink highlighted, comprising bread plate, teapot, cream jug and sugar bowl, six teacups, saucers, tea and salad plates.
250	Two modern Oriental painted parasols, 53cm wide.
251	An Art Deco desk lamp, with mahogany finished stand and clock, with steel numbering, and a chrome base and arched lamp, 24cm high, 20cm wide, 11cm deep.
252	Wade and other advertising pottery, to include pub water jugs and ashtrays, advertising Ruddles, Bells, Carlsberg and others. (a quantity)
253	Camera and optics equipment, comprising a Kodak EK100 instant camera, IC3000 Hanimex camera, Halina Paulette camera, various flashes, lens and cases, Flash Fujica 2 camera, etc. (1 box)
254	A Joseph Sankey & Son Arts and Crafts copper watering can, with stylised design of three tulips, stamped J S & S, 25cm high.
255	Enamelled kitchen wares, comprising a Flour Pride of Home storage tub, a green enamel circular storage tin, a green enamel rectangular storage tin, and a plastic bread bin. (4)
256	Art Glass, comprising two Murano cane decanters and stoppers, and various Murano animals, to include elephant, duck and three swans, the largest 24cm high.
257	A Royal Doulton Lady of the Year 1997 figure HN3992, 20cm high, and Royal Worcester Sweetest Valentine figure, limited edition 5975/12500, on wooden plinth, 23cm high. (2)
258	Two hunting knives, comprising Japanese sheath knife with antler handle, in leather scabbard, 32cm long, and a German knife, with curved blade, 31cm high. (2)
259	Three silver plated animals, comprising two donkeys and a horse, the horse 8cm high, the donkeys 7cm and 5cm high. (3)
260	A replica Third Reich dagger, with stainless steel blade, and a black plastic moulded handle, the blade inscribed Blut und Ehre, 29cm high.
261	Two porcelain figures, comprising Royal Doulton Margaret HN2397, 19cm high, and Royal Worcester Fairest Rose, limited edition 10050/12500, 20cm high. (2)
262	A Limoges porcelain hors d'oeuvres dish, of three sectional form with shell capped border, with a gilded floral pattern and yellow borders, with a mounted central handle, 32cm diameter.
263	A 19thC Ridgways porcelain part dessert service, on a cream ground with gilded and royal blue border, comprising urn and cover, 20cm high, and an oval fluted serving tray, 30cm wide. (2)
264	A collection of glass paperweights, comprising five millefiori cane weights, a green glass dump with floral decoration, and others, all unmarked. (a quantity)
265	A Nanking Cargo tea bowl and saucer, of blue and white design, bearing label for Christie's 5194, the saucer 13cm diameter, the tea bowl 8cm diameter. (2)
266	Two Royal Worcester figures, comprising The First Quadrille, limited edition number 8205/12500, and Royal Doulton Cinderella from The Fairytale Princess Collection, limited edition number 32/4950, 22cm and 30cm high respectively. (2)
267	A 19thC Staffordshire blue and white Willow pattern moulded leaf pickle dish, 12cm wide.
268	A Walt Disney Classic Snow White and the Seven Dwarfs Clover toast rack, 18cm wide.

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269	A Beswick figure of a huntsman, on rearing horse, number 868, 24cm high.
270	A silver plated model of a retriever carrying duck, 14cm high.
271	Two brass carriage timepieces, comprising Bayard France brass cased clock with white enamel dial with Roman numerals and eight day movement, 11cm high, with swing handle, and another marked Lionel Peck of London, 8cm high. (2)
272	Three Wedgwood tankards, comprising Hailey's Comet 1986, limited edition number 1115/2000, with certificate, a Silver Jubilee Queen Elizabeth II Jasper cameo of His Royal Highness The Duke of Edinburgh tankard, limited edition number 1109/2500, with certificate, and another of Queen Elizabeth II, limited edition number 1058/2500, with certificate, boxed. (3)
273	Two metal chocolate moulds, to include praline shells, flowers and fish, 13cm x 11cm and 19.5cm x 10cm respectively. (2)
274	Two Homemaker plates, 25cm and 23cm diameter. (2)
275	A pair of Masons Royal Mandalay candlesticks, limited edition number 52A/250, presented by Compton and Woodhouse, in presentation case, 22cm high.
276	J Martinez Pedrajas (20thC School). Sailing boat at dusk, oil on panel, signed, 16cm x 22cm, in gilt frame.
277	Nicholas Lewis (exhib. 1977-2017). Sailing boat at harbour, oil on board, signed, 35cm x 45cm, in gilt frame.
278	Syd Sinclair (19thC). Village church, watercolour, 24cm x 48cm, signed and mounted in gilt frame.
279	Bill Lawrence (20thC). Rossthwaite and the Borrowdale Valley from the Watendlath Path, pencil sketch, signed and dated June/July 1984, 46cm x 37cm, framed and glazed.
280	Claude Montague Hart (1872-1952). Seascape with cliffs and boats, watercolour, signed 25cm x 34cm, in gilt frame.
281	Charles Johnson Payne 'Snaffles'. The Bonny Blue Bonnets Five Over the Border, signed, 32cm x 29cm, and Gunner, 19cm x 42cm, framed and glazed. (2)
282	19thC English School. Mountainous landscape, oil on board, unsigned, 29cm x 44cm, in ornate gilt frame. (AF)
283	Marie R Partridge (20th/21stC). Floral still life, watercolour on black backing, signed, 50cm x 61cm, framed and glazed.
284	Dorothy Low Warren (20thC). Town Clock, Steyning, watercolour, signed and titled, 28cm x 18cm, framed and glazed.
285	Robert Scott (20thC). Abstract town scene, oil on canvas, signed, 40cm x 50cm, framed.
286	L Rossi (19thC). The Temple of Hercules Victor and the Fountain of the Tritons, signed, watercolour, 24cm x 36cm, framed and glazed.
287	20thC School. Three watercolours, comprising mountain landscape, 18cm x 26cm, lake scene with fishing boat, 19cm x 30cm, and sailing boats at sea, 20cm x 28cm, watercolours in gilt frames. (3)
288	A George IV sampler, for the alphabet, by Anne Kirkman aged nine 1829, 29.5cm x 27cm, framed. (AF)
289	A framed photograph of Trevor Edward Bailey, cricketer, bearing biro signature, with information sheet, 13cm x 7.5cm, framed and glazed.
290	Jenny Morgan (21stC). Sailing boats in rough seas, watercolour and oil on paper, signed, 36cm x 53cm, framed and glazed.
291	H Linton (20thC School). Camels in Arabian desert, signed, 13cm x 37cm, framed and glazed.
292	A George III black and white indenture, 72cm x 84cm, in oak frame.
293	A 19thC overmantel mirror, with rounded corners and a beaded border, over painted in gilt, 110cm x 82cm.
Est. 80 - 120	

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294	A 19thC gilt framed overmantel mirror, with an arched top and ornate gesso frame, 132cm x 106cm. Est. 80 - 120
295	An early 20thC overmantel mirror, with a painted green frame, on ceramic bun feet with star gilded moulding, 65cm x 98cm. Est. 70 - 90
296	A George III oak hanging corner cabinet, with single fielded panelled door and a fitted interior, 96cm high, 62cm wide, 40cm deep.
297	A cane reeded display cabinet, with an arched top above two panelled doors and six short drawers, 205cm high, 87cm wide, 40cm deep.
298	A pair of William IV rosewood dining chairs, with plain curved cresting rails and carved horizontal rails to the back, with drop in seats over slender turned and carved legs.
299	A 20thC mahogany standard lamp, with reeded column on tripod with splayed legs with a cream shade, 177cm high.
300	A reproduction mahogany three tier whatnot, 60cm high, 42cm wide, 24cm deep.
301	A walnut triple folding dressing table mirror, with arched top, 61cm high.
302	C Andrews of Grantham. A 19thC walnut cased drop dial wall clock, with a painted Roman numeric dial and eight day movement, 69cm high, 41cm wide.
303	A pair of mahogany torcheres, each with turned columns, on a carved and leaf moulded base, 100cm high, 24cm diameter.
304	A late George III mahogany bow fronted chest, of two short and three long drawers, with boxwood inlay and brass lion mask handles, on bracket feet, 105cm high, 104cm wide, 45cm deep. Est. 40 - 60
305	A 19thC mahogany Gustav Becker Vienna wall clock, with an arched pediment top, set with horse and lion mask, above reeded columns on bobbin supports, with a cream enamel Roman numeric dial and seconds dial, 112cm high, 50cm wide, 17cm deep. Est. 80 - 120
306	A 1920s oak framed wall mirror, of shaped oval design with a beaded border, 73cm high, 100cm wide.
307	An Edwardian inlaid flame mahogany bedroom suite, comprising wardrobe compactum, with moulded cornice, two mirrored doors revealing hanging compartments, centre having shelved cupboard, and two over three graduated drawers with brass loop handles and bracket feet, 217cm high, 200cm wide, a dressing table, with shield shaped mirror, above three drawers, and a pot cupboard. (3)
308	An early 20thC bread cutter, with mottled wooden base and steel blade, 81cm wide, 28cm deep.
309	A 19thC mahogany standing corner display cabinet, the top with a fluted frieze, above an astragal glazed door, the base with two panelled doors, on a plinth, 209cm high, 97cm wide.
310	A Victorian carved oak bookcase base cupboard, fitted with two drawers and enclosed by two panelled doors, carved with lions heads and cherubs in relief, 98cm high, 125cm wide.
311	A 1960s ball swivel armchair, with red PVC upholstered seat. (AF) The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
312	An Albert Slinger tabletop butter churn, of pine and beech, with iron straps and handle, bears label for Armley of Boston, 45cm high, 36cm wide.

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313	A 19thC Biedermeier style flame figured mahogany secretaire a abbatant, with rounded top and corners, with plain mouldings, and incorporating a frieze drawer, with plain writing fall below enclosing pigeon holes and three shallow drawers, and fitted with a cupboard below, and raised on low rounded splayed feet, 131cm high, 77cm wide, 43cm deep.
314	A 20thC brass fire screen, with embossed design of a gallon, on claw feet, 62cm high, 51cm wide, 22cm deep.
315	A Fratelli Reguitti Italian stained beech gentleman's valet stand, on castors, 109cm high.
316	A French coffee grinding machine, 35cm high.
317	A large plaster mould for casting religious message, 'Jesus said I am the way, the truth and the life', 100cm diameter.
318	A late 17thC oak chest, of four graduated drawers, with later knob handles and brass key plates, on stile feet, 86cm high, 54cm deep.
319	A set of six Edwardian mahogany dining chairs, each with a carved and turned column rail, overstuffed green upholstered seat, on turned tapering legs. Est. 15 - 30
320	A 1970s Jens Rison elm framed swivel office chair. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
321	An Eastern prayer rug, with central Mihrab within multiple borders, 162cm x 92cm. (AF)
322	A Persian red ground rug, with central lozenge within multiple borders, 137cm x 168cm.
323	Four 18thC mahogany dining chairs, comprising three of Hepplewhite design, and a further example with a shaped back, three with matched upholstery, one with green seat. (4)
324	A 1920s oak oval gate leg table, on barley twist supports, 63cm high, 71cm wide, 34cm deep.
325	An Edwardian oak smoker's cabinet, with an arched and pierced top above two shelves with two cupboard doors, 51cm high, 58cm wide, 19cm deep.
326	A late 19thC American walnut rocking chair. Est. 20 - 30
327	A George V mahogany serpentine fronted sideboard, with low gallery back, blind fret ornamentation, with two drawers and cupboards, on cabriole legs, 110cm high, 149cm wide, 64cm deep.
328	An embossed brass box, the hinged lid with panels of religious figures in woodland, with a two sectional fitted interior, on castors, 65cm high, 82cm wide, 44cm deep.
329	A late 19thC mahogany bonheur-de-jour, with a stationary box top and inset with brown rexine, the bowed front with single drawer, on square legs, 95cm high, 76cm wide, 48cm deep.
330	A Continental red lacquered cheval mirror, of oval design, on a stained hardwood frame, 190cm high, 80cm wide, 54cm deep.
331	A George V mahogany revolving bookcase, with boxwood inlay and presentation plaque 'presented to Reverend E J Stevens by Parishioners of the Louth Parish Church as a Token of Esteem and Appreciation 1928-1929,' on four out splayed legs, 80cm high, the top 42cm x 42cm.
332	A 1920s carved oak table, the square top with cross and tulip design, 40cm high, the top 30cm x 30cm.
333	A George III oak circular tilt top table, on tripod base, 70cm high, 86cm diameter. (AF)
334	An 18thC oak tripod table, with bird cage support, on cabriole legs, 69cm high, 70cm diameter. (AF)
335	A 20thC oak framed cheval mirror, of slender design with an arched top, 180cm high, 36cm wide, 52cm deep.

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336	An Oriental cherry wood dining suite, comprising extending table with two additional leaves with fruiting vine carved detail, on ball and claw feet, 77cm high, 151cm wide, 115cm deep, eight matching chairs including two carvers, and glazed cabinet with an arched grape vine top, on ball and claw feet above arrangement of two long and two short cupboard doors with central open section above four drawers, on out splayed legs, 223cm high, 183cm wide, 67cm deep.
337	A 19thC burr, ash and elm Windsor rocking chair, with a pierced Christmas tree splat, on moulded seat, 110cm high, 64cm wide, 56cm deep.
338	An Oriental hardwood coffee table, of rectangular form with shaped and fluted borders, with floral scroll out splayed legs, 49cm high, 116cm wide, 63cm deep.
339	A 19thC walnut drop dial wall clock, with an arched pediment top with swan and female mask, with reeded columns and a cream enamel Roman numeric dial with painted red shields, thirty hour movement, 112cm high, 41cm wide, 15cm deep.
340	A 19thC adjustable cast iron oil lamp stand, painted in black with a copper rose base, 121cm high.
341	A turned beech torchere, with spiral twisted column, 100cm high, 22cm diameter.
342	A reproduction oak open bookcase, with one adjustable shelf above arrangement of two cupboards, on stile feet, 92cm high, 102cm wide, 27cm deep.
343	A walnut towel rail, with arched stiles, 90cm high, 60cm wide, 22cm deep.
344	A George V oak palm tub, with copper banding and ring handles, on slender cabriole legs, bearing label for R A Lister & Co Dursley, 101cm high, 26cm diameter.
345	A 19thC mahogany chest, of two short and three long drawers, with brass ring handles and flower backs, comprising two short and three long drawers, on out splayed bracket feet, 110cm high, 103cm wide, 54cm deep.
346	A mahogany wine table, with a baluster column, on tripod base, 65cm high, 39cm diameter.
347	A Middle Eastern brass topped occasional table, with Arabic style design, on beech folding stand with barley twist legs, 56cm high, 60cm diameter.
348	A Victorian mahogany chest, of two short and three long drawers, with turned handles, each inlaid with mother of pearl, on plinth base with rounded corners, 103cm high, 113cm wide, 53cm deep.
349	A late 17thC oak coffer, with a two panelled lid above a carved floral frieze, with panelled front and stile supports, 49cm high, 97cm wide, 43cm deep.
350	A composite pair of Edwardian mahogany chairs, each with a box wood inlay and upholstered in pink tartan fabric, with braided borders, on castors. (2) Est. 40 - 60
351	A Victorian nursing chair, with Berlin wool work upholstery. Est. 50 - 80
352	A set of six late 19th/early 20thC mahogany dining chairs, each with a rail back, cream padded seat, on square tapering legs, including two carvers.
353	A 20thC egg shaped swivel armchair, upholstered in PVC fabric. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
354	An Edwardian mahogany side table, with rectangular top, square legs with X framed stretchers, 70cm high, 57cm wide, 39cm deep.
355	A hammered copper rectangular coffee table, with a shaped and bobbed top, on a trestle base, 45cm high, 109cm wide, 47cm deep.

356	A set of Victorian bellows, with iron work furniture and studded frame, 36cm high, 55cm wide.
357	A Spong and Co Servant's Friend knife cleaner, in painted red iron, on two wooden supports, 35cm high.
358	An Edwardian tapestry pole screen, the rectangular panel depicting figure in flowing dress entitled Song, 68cm x 20cm, on tripod stand.
359	A late 19thC mahogany dresser base, with rectangular top above arrangement of three drawers with brass swing handles, on pad feet, 73cm high, 152cm wide, 42cm deep.
360	A hammered copper topped coffee table, of oval form with studded border, on wooden trestle base, 39cm high, 91cm wide, 45cm deep.
361	A French Oriental inspired cherry wood coffee table, of rectangular form with a serpentine border and scroll decoration on cabriole legs, 49cm high, 140cm wide, 65cm deep.
362	An early 19thC oak joint stool, the rectangular top on four turned supports, 45cm high, 40cm wide, 25cm deep, one stretcher missing.
363	Indian brass wares, comprising a circular brass charger, with floral decoration and a petalated border, 58cm diameter, and a rectangular tray with one handle and bird decoration, 52cm x 24cm. (2)
364	An early 20thC mahogany chair, with an arched and raised cane back, and Art Nouveau style tapestry seat, 98cm high, 40cm wide, 34cm deep.
365	A late 19thC elm and beech stick back arm chair, with an arched rail and turned legs, 99cm high, 56cm wide, 46cm deep.
366	A George III mahogany octagonal tripod table, on a turned tripod columns with cabriole legs, 66cm high, the top 50cm x 50cm.
367	A French Empire style reproduction walnut oval table, on turned and tapered legs, 53cm high, 65cm wide, 56cm deep.
368	An 17thC oak coffer, with a three panelled lid, arcaded frieze, twin panelled front, with candle box to the interior, terminating on stiles, 55cm high, 100cm wide, 50cm deep.
369	A 20thC reproduction yew wood veneered extending dining table, the rectangular top with a rounded corners, on twin pedestals, on splayed legs, brass capped castors, 76cm high, the top 172cm x 100cm, additional leaf 46cm wide, together with eight dining chairs, with over stuffed seats (6 plus 2), together with a matching sideboard with box wood inlay, the base with three drawers, flanked by cupboards, on square tapering legs, 92cm high, 163cm wide, 53cm deep. The upholstery in this lot does not
370	A late Victorian brass and glass panelled fire screen, with scroll framework supports and a painted glass panel of lilies, 76cm high, 46cm wide, 22cm deep. Est. 40 - 60
371	A pine blanket box, of plain design with brass swing handles, 57cm high, 108cm wide, 46cm deep.
372	A Victorian rosewood Davenport, with a raised stationary compartment with boxwood stringing and inlay and a green baize lined writing pad, with cupboard base, 95cm high, 53cm wide, 54cm deep.
373	An Edwardian mahogany bureau, the fall flap opening to reveal a fitted interior with three drawers and green baize lining, above arrangement of three long drawers with brass swing handles, on bracket feet, 103cm high, 107cm wide, 48cm deep. (AF)
374	An Arts and Crafts influenced copper topped coffee table, the circular top above Ercol base, with under rack, 40cm high, 60cm diameter.
375	An oak stand, the square top with carved foliate scrolls, on carved support, 51cm high, the top 30cm x 30cm.

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376	A 17thC oak chest, of two short and two long drawers, with carved cross moulding and brass fish tail handles, on stiles, 88cm high, 89cm wide, 53cm deep. (AF)
377	A Victorian rosewood Davenport, with slide top, slide side, and an arrangement of four graduated drawers with knob handles, 52cm wide.
377A	An Ekorness Stressless oval ottoman coffee table or footstool, with removable green leather cushion, on castors.
378	A green glass wall mirror, of star design with emerald and light green panels, 60cm diameter.
379	An early 18thC mahogany joint stool, with a later upholstered cushion seat, 34cm high, the top 34cm x 30cm.
380	An 18thC oak bureau, with later heavily carved foliate scrolls and flower heads, with fall flap opening to reveal arrangement of drawers and cupboard, above two short and three long drawers with brass swing handles, on bracket feet, 105cm high, 91cm wide, 51cm deep.
381	A 1930s oak three tier folding tea stand, 94cm high, 27cm wide.
382	A 1920s oak and beech gate leg table, with spiral column supports, 73cm high, 60cm wide, 47cm deep.
383	A Unicycle, 98cm high.
384	Two Edwardian salon chairs, comprising one with pink dralon seat, 94cm high, and a mahogany chair with boxwood bow inlaid, and a later upholstered striped seat, 97cm high. (2)
385	An Arabian style wooden rocking horse, with over-painted cream decoration, and a green lined saddle, 116cm high, 110cm wide, 42cm deep.
386	A stained beech lath back chair, with an arched cresting rail and pierced splat, with turned legs, 119cm high.
387	An early 20thC oak open armchair, with a part woven cane panelled back and carved floral top rail, with a later upholstered drop-in seat, 112cm high.
388	An Edwardian walnut salon chair, with an arched and carved back, and upholstered in beige with crests, 111cm high, 67cm wide, 61cm deep.
389	Spare lot.
390	A camouflage Belgian Paratrooper Denison smock, bears label RAKA, ABL 4 48/56, 1956. Est. 50 - 80
391	A 19thC mahogany and inlaid banjo barometer, with circular silvered dial, the case inlaid with shell and floral motifs, 90cm high. (AF)
392	A 19thC walnut and inlaid drop dial wall clock, the circular enamel dial bearing Roman numerals, eight day, the case inlaid with urn, foliate motifs, etc., 74cm high. (AF)
393	A Sanyo turntable, together with a pair of Sanyo teak cased speakers.
394	Various LP records, to include Black Sabbath, War of the Worlds, Emerson Lake and Palmer, Pink Floyd A Nice Pair, Rich Wakeman, The Beatles, etc. (1 box and loose)
395	A George V silver cigar case, of fluted form, each alternate flute with engraved foliate decoration, Birmingham 1912, 2.26oz.
396	An Edward VII cut glass and silver mounted match striker, Birmingham 1905, a Victorian silver hip flask base container, Sheffield 1900, and a George V silver cigarette case, with engine turned decoration, rectangular reserve, monogram engraved, Birmingham 1931, 3.22oz.
397	An Elizabeth II silver 'drum' mustard pot, of cylindrical form, with blue glass liner, Sheffield 1964, 3.61oz.

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398	An Edward VII silver playing card box, embossed with a band of flowers and scrolling leaves, raised on bracket feet, with a red Morocco interior, Hawton & Allday, Birmingham 1903, 8.47oz all in, 12cm wide.
399	A George V silver 'drum' mustard pot, with a gadrooned border, liner lacking, Birmingham 1919, 5.02oz.
400	An Elizabeth II filled silver model of an eagle, perched on a rock, Sheffield 1998, 19.19oz all in, 14.5cm high.
401	An Elizabeth II silver filled figure of a polar bear, modelled perched on a block of ice, Sheffield 1997, 6.43oz all in, 9cm high.
402	A George V silver snuff box, with engraved foliate decoration, shield reserve, monogram engraved, Birmingham 1923, 0.50oz.
403	An Elizabeth II silver sugar sifter, of baluster form, Adie Brothers, Birmingham 1961, 3.05oz.
404	A George VI silver sauce boat, with foliate embossed scroll handle, raised on three hoof feet, Birmingham 1942, 3.41oz.
405	A group of silver, comprising a salt, hallmarks worn, a Victorian oval sweet meat basket, with pierced and embossed decoration, Birmingham 1899, Georgian silver salt spoon, silver mustard spoon and teaspoon, 3.55oz, together with a loaded silver candlestick, hallmarks worn, and a silver back hairbrush, Birmingham 1913. (AF)
406	A set of eleven French silver oyster forks, cased, marked 950 fineness, 8.23oz.
407	A pair of Elizabeth II loaded silver candlesticks, of squat form, Birmingham 1968, 6.51oz all in, 7.5cm high.
408	A silver cigarette case, of square section, the front with four embossed buttons, initial and date engraved 1914, hallmarks indistinct 2.61oz.
409	A George III silver snuff box, of plain rectangular form, John Shaw, Birmingham 1803, 0.98oz.
410	A George V silver sovereign case, with foliate engraved decoration, vacant shield reserve, Birmingham 1913, and an cheroot holder, with a yellow metal mount, in a silver case, Birmingham 1912, 0.78oz. (2)
411	An Edward VII silver three piece tea set, of lobed form, embossed with flowers, foliate and rococo scrolls, comprising teapot, cream jug and sugar bowl, Birmingham 1901, 30.87oz all in.
412	A set of twelve Scottish silver trefoil teaspoons, and pair of sugar tongs, initial engraved, James Weir, Sheffield 1924, and a sterling silver commemorative spoon for The Grand Canyon, 5.80oz.
413	A 9ct gold ruby and diamond line bracelet, on a snap clasp, 5.5g.
414	A pair of hoop earrings, stamped 375, pair of 9ct gold Chinese character stud earrings, 2.9g, and a pair of heart shaped earrings, stamped 925.
415	Three early 20thC silver and enamel football medallions, presentation engraved, further silver medallion, and a silver curb link chain, 5.25g.
415A	A 9ct gold fancy link necklace and bracelet set, of bi-colour twist design with silver, gold and rose gold decoration, the necklace 44cm long, the bracelet 18cm long, 16.5g all in. Est. 200 - 300
416	A Zenith gentleman's pocket watch, converted to a wristwatch, circular dial bearing Arabic numerals, subsidiary seconds dial, keyless wind, on a leather strap.
417	An Astbury gentleman's chronograph wristwatch, with square dial bearing Arabic numerals, centre seconds, four subsidiary dials for the year, month, day and hour, date aperture, on a leather strap, and a Kronen & Sohne gentleman's dress wristwatch. (2)
418	A 9ct gold and amethyst three stone ring, in a crossover setting, one stone lacking, 1.5g.

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419	A Christin Lars gentleman's plated chronograph wristwatch, cased, Moscow Time Automatic wristwatch, and two further dress wristwatches. (4)
420	A Rolex stainless steel cased wristwatch, circular silvered dial bearing Arabic numerals at evens, subsidiary seconds dial, manual wind.
421	A George V silver gentleman's Hunter pocket watch, keyless wind, circular enamel dial bearing Roman numerals, subsidiary seconds dial, Swiss movement, silver cuvette, the case of plain form, Birmingham 1923.
422	WWI medal trio group, named to Pte JW Blakemore, Leicestershire Regiment, 15578, subsequently 2nd Lieut. JW Blakemore, comprising 1914/15 Star, British War and Victory medals.
423	A Franklin Mint The Battle of Waterloo checkers set, cased, with certificates.
424	A United Kingdom 2005 silver proof commemorative crown, for The Bicentennial of The Battle of Trafalgar 21st October 1805, boxed, and two United Kingdom 2005 brilliant uncirculated two crown commemorative sets. (3)
425	A 19thC clay pipe, modelled the head of a black man, bears registration lozenge, 19cm wide, together with a Victorian daguerreotype photograph of a lady. (2)
426	A George VI Coronation commemorative mug, designed by Laura Knight, printed marks, with certificate.
427	Wade Whimsies, various animals, together with Disney dogs, including Lady from Lady and the Tramp. (a quantity)
428	A mid 19thC Staffordshire pottery figure group, modelled as Uncle Tom and Eva, 18cm high.
429	A Qing Dynasty blue and white porcelain bowl, decorated with reserves of lady with a deer and flowers, against a cracked ice and prunus blossom ground, together with a pair of early 20thC Japanese blue and white saucers. (3)
430	A late 20thC Continental Art Glass vase, of flared and tapering form, with blue trailed decoration, 24.5cm high.
431	A HCW Burleigh Ware The Coopers Arms commemorative jug, printed in black and white, together with a Kirkham Pottery tankard printed with The King's Head Chigwell, a Royal Doulton miniature character jug modelled as Sairey Gamp. and a Lord Nelson pottery advertising chamber pot, for Bovrill, Colman's Mustard and Brooke's Soap (4)
432	Four brass hubcaps, by Roe & Son Pode Hole.
433	Four Wade Disney dog figures.
434	A set of vintage brass postal scales, with weights, raised on a serpentine base, 19cm wide.
435	A sheepskin coat.
436	A Fieldings Crown Devon John Peel musical tankard, printed marks.
437	A 20thC plaster and plastic figure of the Columbine Fairy, titled, 40cm high, and an Artform plaster figure of a baby gorilla, 25cm wide. (2)
438	A Copeland Spode Pottery advertising commemorative decanter, for the Coronation of King George V and Queen Mary June 22nd 1911, marked for Andrew Usher and Company, Distillers Edinburgh, converted to a table lamp, together with a Royal Doulton stoneware two tone harvest jug, a late 19thC pottery and plate mounted biscuit barrel, and a pair of cut glass bucket salts, with plated mounts and swing handles. (5)
439	Four Nao porcelain figures, comprising a girl with a puppy, boy with a football, a duck, and three ducklings.
440	Four Lladro porcelain figures, comprising a girl in dungarees with flowers and a bird in her hand, a cherub playing an instrument, cat facing off with a frog, and a duck and ducklings in a basket.
441	Three Loetz style vases, Wedgwood glass figure of a whale, Bristol Blue glass rolling pin, and an end of day glass oval dish. (6)

442	A pair of Wedgwood pottery blue and white Fallow Deer pattern vases, of baluster form, printed marks, 24cm high.
443	A group of glass paperweights, including Mdina glass dish modelled as a swan, and a Murano tricolour three division dish. (a quantity)
444	A Corfield Periflex camera, further lenses, a Canon lens, cased, together with a Pyramid camera tripod.
445	A mid century Erno Cabin slide projector, for 35mm film, strip film attachment, both boxed, playing cards, chrome cigarette case, and a volt meter. (a quantity)
446	A Meissen porcelain part dinner service, each piece decorated with a repeating leaf and rope twist design against a white ground, comprising twelve dinner plates, twelve side plates, twelve two handled soup bowls and saucers, twelve bread plates, printed marks to underside. Est. 200 - 300
447	A Uramax Walter .177 calibre air rifle, with lever action, 87cm long.
448	P Richardson (British, early 20thC). Sheep on cliff top landscape, oil on canvas, signed, dated 1907, 45.5cm x 71cm.
449	Kenneth (20thC). Hunting scene with an English Pointer and Woodcock, oil on canvas, signed Kenneth, 39.5cm x 49.5cm.
450	An advertising poster for The Royal Academy of Arts Summer Exhibition 1993, framed and glazed, 74.5cm x 49.5cm.
451	After Henry Singleton RA. The Industrious Cottage Wife, print, 54cm x 40cm.
452	A modern painting of chickens, cockerel and rabbits, oil on canvas, signed Hunt, 29cm x 39.5cm.
453	After Marriott. Down to Earth at Aintree, Equiscene Reproductions, with blind stamp, print, 37cm x 45cm.
454	A late 19thC gilt metal mantel clock, circular enamel dial bearing Roman numerals, thirty hour movement, the case of barrel form, flanked by a gallant, raised on a scrolling rococo base, with wooden stand and glass dome cover, with pendulum and key, dome 36cm high.
455	Philately. An album of Victorian envelopes, bearing perforated Penny Reds and others, together with an album of first day covers. (2)
456	Folio Society. Various works to include Dickens (Charles) Bleak House, Frank (Anne) The Diary of a Young Girl, Wodehouse (PG) The Plums Of, etc. (1 shelf)
457	Folio Society. Various works to include Conrad (Joseph) Victory, The Secret Agent, Lord Jim, Carlyle (Thomas) The French Revolution, 3 vols, etc. (1 shelf)
458	Folio Society. Various works, to include Clarke (Kenneth) Civilisation, The Pre-Raphaelites and Their World, Cities and Civilisations, The Folio Book of Days, The Boer War, etc. (1 shelf)
459	Folio Society. Various works, to include Catherine The Great, The Icelandic Sagas, Ruskin (John) The Stones of Venice, etc. (1 shelf)
460	Folio Society. Various works, to include Bede History of The English Church and People, Fortey (Richard) Life, etc. (1 shelf)
461	Folio Society. Various works, to include Durrell (Gerald) My Family and Other Animals, Short Stories of Anton Chekhov, etc. (1 shelf)
462	A group of Rupert Annuals, various dates predominantly from the 1960s and 70s. (a quantity)
463	Two RAF issue cloth flight helmets, one with respirator and communications head cable, both as used by Ft/Lt Whaley, 47 Sqd., and two RAF brass buttons, and his RAF Flying Log Book, flight maps, etc.

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464	A pair of Mary Gregory style green glass jars, one with a cover, decorated with a boy and girl in a garden, 43cm and 29cm high respectively, and a further Mary Gregory style green glass vase, similarly decorated with a girl in a garden, 29cm high. (3)
465	A late 19thC Continental cold painted spelter figure candlestick, cast as a Medieval gentleman, on a circular base, 35cm high.
466	A Meiji period Japanese Kutani part coffee service, reserve decorated with figures, tigers, etc, marks to base, comprising coffee pot, sucrier, cream jug, six coffee cups and saucers.
467	A concentric millefiori glass paperweight, 8cm wide.
468	A set of gold scales, with weights, cased, together with a brass model of a pump engine on a wooden base. (2)
469	An SBS Solingen gilt plated canteen of cutlery, twelve place settings, cased.
470	An early 20thC brass handled copper frying pan, cast iron company stamp, slide rules, a measuring stick, and a 19thC copper plate relating to R Bean of Boston. (a quantity)
471	A late 19thC majolica teapot, moulded with apple blossom, together with two 19thC wine glasses. (3)
472	Cartophily. Five metal block plates, for cigarette cards, chiefly ornithological, and three advertising block plates, picture card collectors outfit, etc. (a quantity)
473	Cartophily. Cigarette and trade cards, to include Park Drive Champions, Nabisco Footballers, Grace and Beauty, Mills History of Aviation, and Neilson's Interesting Animals. (a quantity)
474	Philately. GB Mint Commemoratives and used stamps, together with collectors coins. (a quantity)
475	A wooden scale model of a Pilot Gig, with stand, 49cm wide, together with a model of a yacht, on stand, 41cm wide. (2)
476	A late 19thC oak and plate mounted Tantalus, with three cut glass decanters and stoppers, each with plated decanter labels, with key.
477	Three Shell lubricating oil cans, largest can 26cm high.
478	A Victorian mahogany box, with a later fitted replacement interior, 37cm wide, 28.5cm deep.
479	A brass circular kettle stand, raised on cabriole legs, together with a copper and brass twin handled tea urn, 36cm high. (2)
480	A French brass carriage clock, rectangular enamel dial bearing Roman numerals, single barrel movement, the case of conventional form, with key, 12cm high.
481	An early 20thC mahogany Napoleon hat mantel clock, silvered dial bearing Arabic numerals, eight day German movement, with Westminster chimes, with pendulum and key, 45cm wide.
482	A heavy brass model of a bull, 41cm, and a brass figure of a shire horse, 32cm. (2)
483	A pair of late 19thC oak carvings of horse's heads, each carved with a jagged collar and cross motif, 29cm high.
484	A group of 19thC Staffordshire pottery figures of ewes and rams, including a pair of spill vases, and two ink wells, pairs and singles. (a quantity)
485	A set of brass balancing scales, with weights, on an integral base, 55cm high.
486	A Royal Crown Derby porcelain Imari cake plate, pattern 1182, 28cm wide.
487	A pair of Royal Crown Derby porcelain Imari oval serving dishes, pattern 1128, 26cm wide.
488	A pair of Royal Crown Derby Imari porcelain vases, of hexagonal form, pattern no 1128, 11.5cm high.

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489	A pair of Royal Crown Derby Old Imari pattern vases, of fluted baluster form, 18cm high.
490	A pair of Royal Crown Derby porcelain Imari twin handled sweet meat dishes, pattern 1128, 16cm wide.
491	A pair of Royal Crown Derby Imari porcelain paperweights, modelled as tropical fish, Guppies, printed marks.
492	A pair of Royal Crown Derby Imari porcelain twin handled sweet meat dishes, of oval form, printed marks, 14cm wide.
493	A pair of Royal Crown Derby Imari porcelain dishes, of five petal form, pattern 1128, 12cm wide.
494	A pair of Royal Crown Derby Imari porcelain circular spoon dishes, pattern 1128, together with an Imari candle snuffer, boxed. (3)
495	A late 19thC Wedgwood pottery dessert service, printed and painted with flowers, pattern number 2130, painted and impressed marks, comprising a comport, pair of rectangular pedestal dishes, circular pedestal dish, and eleven plates.
496	Three pairs 19thC brass candlesticks, 30cm high.
497	Four pairs of 19thC brass candlesticks, 20cm-23cm high.
498	Assorted 19thC brass candlesticks, singles and pairs, together with a brass cigar scuttle and horse brasses. (a quantity)
499	A majolica cheese dish and cover, of barrel form, moulded with flowers and leaves, number 1689, 30cm high. (AF)
500	A Myott pottery part dinner and tea service in The Hunter pattern, comprising oval meat platter, pair of vegetable tureens and cover, six dinner, seven dessert and twelve side plates, six soup bowls, sauce boat, cream jug, sugar bowl, six teacups and saucers.
501	A late 19thC The Balmoral photograph album, with musical movement.
502	Assorted white metal gill measures, four graduated copper and brass cup measures, and two Bell's Scotch whisky decanters, empty. (a quantity)
503	A Spode Italian pattern pottery blue and white tea kettle, printed mark, 33cm wide.
504	A Spode Italian pattern blue and white pottery cheese dish and cover, 19cm high.
505	An early 19thC pottery Nelson commemorative jug, possibly Turner, sprig moulded with Admiral Lord Nelson within a laurel wreath, Britannia and lion, with soldiers, and a seated Britannia and lion with sailing ship, beneath acanthus leaf borders, 13cm high.
506	A pair of Art Nouveau copper piano sconces, with scrolling leaf decoration, 23cm long.
507	Maritime magazines, including Sea Breezes, Ships Monthly, and Warship International. (a quantity)
508	Football magazines, including Football League Review, League Football, few programmes, and cigarette cards. (a quantity)
509	A vintage John Corby Limited Bakelite Time Master tie press, patent number 9480/50.
510	Six 19thC Le Blond prints, pastoral subjects, in verre eglomise frames, 20cm x 26cm.
511	An early 20thC Heathcote china The Pathways pattern tea service, printed marks, comprising pair of bread plates, teapot, cream jug, pair of sugar bowls, eleven teacups, twelve saucers and tea plates.
512	Three Victorian brass fire irons, comprising poker, shovel, and pair of tongs, 69cm high.
513	A late 19thC walnut and inlaid drop dial wall clock, the circular dial bearing Roman numerals, eight day movement with bell strike, the case with cross banding, shell, floral and foliate inlay, with keys, no pendulum, 80cm high.

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514	A late 19thC American walnut and oak cased wall clock, circular brass dial with enamel chapter ring bearing Roman numerals, eight day movement with coil strike, the case with an urn topped pediment, over an arched door flanked by turned pilasters, with pendulum and key, 68cm high.
515	A set of four Hemselite size four bowls.
516	A Victorian brass and tin magic lantern, boxed.
517	An early 20thC Anglo Indian twin handled hardwood tray, of oval form, with foliate carving, 60cm wide.
518	A 19thC giltwood and gesso convex mirror, of circular form, surmounted by eagle, later painted, 58cm high. Est. 200 - 300
519	Four wooden scratch built models of World War II fighter planes, a Bomber, and a Vulcan jet fighter.
520	A Thorens TD280 record player, together with a Pioneer stereo turntable PL-120. (2)
521	Folio Society. Various works, to include The Dead Sea Scrolls, Essays of Francis Bacon, Winston Churchill My Early Life, etc. (a quantity)
522	Folio Society. Various works, to include Mapping the World, A Short History of the English People, The Princes in the Tower, The Spanish Inquisition, etc.
523	Folio Society. Various works, to include Lefebvre (Georges) Napoleon, Wonders of the World, works relating to the Celts, Vikings, etc. (1 shelf)
524	A Noritake pottery part tea, coffee and dinner service, decorated in the Progression pattern, to include tureens and covers, coffee pot, breakfast bowls, dinner plates, side plates, coffee cups, tea cups, milk jug, salt and pepper shaker, etc. (a quantity)
525	A Villeroy & Boch porcelain part coffee and dinner service, decorated in the Luxembourg pattern, to include bowls, side plates, coffee cups and saucers, two handled soup bowls, etc. (a quantity)
526	A silver plated punch bowl, together with twelve cups, ladle, a salver or stand, and a plated basket.
527	A group of 50th Anniversary of D Day commemorative wines and beers, comprising American Football commemorative bottle of Bordeaux wine, further bottle for France 98, three bottles of George Gale commemorative D Day ale, and a bottle of Bushy's Gibraltar Barbary beer. (6)
528	A bottle of Dow's 1970 Vintage Port.
529	A late 20thC Spisani plastic twin handled tray, decorated with a tree branch and blossom, 74cm wide, together with a frilled plastic tulip vase, similarly decorated, 32cm high. (2)
530	British School (19thC). Hunting dogs in a woodland clearing eyeing the game birds, oil on canvas, signed indistinctly, 49cm x 60cm.
531	A Victorian ebonised wall mirror, inset bevelled glass, 47cm x 25cm.
532	English School (19thC). Mountain and lake landscape, oil on canvas, signed indistinctly, 23.5cm x 34cm.
533	Arthur J Borhett (British, 20thC). Mediterranean Medley, watercolour and body colour, signed, 32cm x 50cm.
534	Asian School (20thC). Seascape with fishing vessels, oil on canvas, signed indistinctly, 49cm x 68cm.
535	An Elizabeth II silver framed mantel clock, by R Carr, rectangular dial bearing Roman numerals, battery operated quartz movement, in a silver framed wooden case, Sheffield 1997, 19.5cm x 13.5cm.
536	A camouflage Belgian Paratrooper Denison smock, bears label Begetex ABLA, 1970. Est. 70 - 100
537	A pair of Edward VII silver open salts, embossed with spiral fluting, with spoons, cased, Birmingham 1902, 0.58oz.
538	Traction Engine Rally ephemera, including horse and tractor engine fairs, fair programmes 1960s onwards. (a quantity)

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539	A vintage crystal radio set, with headphones, mahogany cased, together with an Ivalek Deluxe crystal set, boxed, and a further pair of headphones.
540	A 19thC pocket watch movement by Dewerrhouse and Ogston, Davies Street, Barclay Square, single fusee movement, number 14563, enamel dial bearing Roman numerals, subsidiary seconds dial.
541	A gold five bar gate bracelet, rose metal, on a heart shaped padlock clasp, with safety chain as fitted, stamped 9ct, 20.3g.
542	A Victorian gentleman's silver pocket watch, open face, keywind, circular enamel dial bearing Roman numerals, subsidiary seconds dial, movement by The American Watch Company, Waltham Mass., number 2789987, the case with engine turned decoration, vacant shield and garter reserve, with keys, Birmingham 1885.
543	An amber set oval brooch, in white metal, stamped 925, and an amber set pendant, in white metal stamped 925. (2)
544	A 9ct gold fox's head and wishbone ring, 3.8g.
545	A pair of 18ct gold and diamond three stone drop earrings, cased, 3.8g.
546	An early 20thC gentleman's silver cased pocket watch, open face, keyless wind, circular enamel dial bearing Roman numerals, subsidiary seconds dial, fifteen jeweled Swiss movement, the case of plain form. (AF)
547	Costume jewellery, including brooches, simulated pearls, cufflinks, and lady's and gentleman's dress wristwatches, together with a pair of opera glasses, etc. (a quantity)
548	Eight Confederate States of America bank bills, 1862-64, comprising fifty cents, one, two, five, ten, twenty, fifty, and one hundred dollar denominations.
549	British banknotes, mostly circulated, including a five pound note Chief Cashier Jasper Hollom, one pound note Chief Cashier Kenneth Peppiatt, and a one pound note Chief Cashier Percival Beale. (a quantity)
550	A small collection of Roman and other ancient coins. (approx 75)
551	A small collection of Roman and ancient coins, probably metal detector finds, etc. (approx 80 items)
552	A small collection of early English hammered silver coins, and others. (a quantity)
553	A collection of Georgian and Victorian coins, and others, tokens, etc. (a quantity)
554	Various coins including crowns, together with Salter brass scales, money box, two treen boxes, etc. (1 case)
555	A collection of various World bank notes, including Jamaica, Spain, Japan, Italy, Turkey, etc, in black leather wallet.
556	Two sets of Shell 'Man in Flight' petrol coins.
557	A 19thC armorial boss, silver plated, with a lion's head crest, lead filled, and a Third Reich alloy belt buckle 'Gott Mituns', and a British Guiana Militia badge. (3)
558	A Victorian scrap album, including postcards, greetings cards and numerous scraps.
559	A small collection of predominantly 19thC indentures and legal papers, relating to Melton Mowbray, Thorpe Arnold, and The Belvoir Estate, etc.
560	A Pentax KP digital SLR camera, with Pentax 1:1.4, 55mm lens and a 18-300mm lens, rucksack, tripods, etc.
561	Spare lot.
562	Spare lot.
563	Spare lot.
564	A Sony turntable, together with a pair of speakers.
565	A Grove & Son of Birmingham steel safe, 82cm high, 77cm wide, 60cm deep.

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566	A pair of Victorian figured mahogany Duchess tables, of demi lune design, the washstand with marble top and splash back with shelf and with plain friezes, raised on turned front support and rear legs, on a pot shelf base with bun feet, 107cm wide, 52cm deep.
567	An 18thC oak rectangular drop leaf table, of plain design with rounded corners and raised on slightly tapered square legs, 71cm high, 106cm x 148cm.
568	A late Victorian inlaid mahogany salon suite, comprising small two seater settee with button upholstery, single tub chair, and a set of five occasional chairs one with open arms, all in matching cream silk upholstery (distressed). (7, AF)
569	An 17thC oak coffer, with triple panelled lid and front, on moulded stile supports, 112cm wide, 51cm deep.
570	A 19thC mahogany chest, of two short and three long graduated drawers, with later ebonised turned knob handles, lacking feet, 94cm high, 95cm wide, 48cm deep.
571	An Edwardian walnut bedroom suite, comprising single hanging wardrobe, enclosed by a single mirrored door with panelled front and carved detail, fitted with a drawer below, 190cm high, 100cm wide, 43cm deep, and a matching dressing chest of two short and two long drawers, fitted with a mirror back, lacking two side mirrors, 92cm wide, 46cm deep.
572	A late Victorian carved oak Carolean style chair, with fruiting vine cresting rail and splat, spiral turned supports to the back, and stretchers below to the turned legs.
573	A late Victorian gilt wood low seated tub chair, with button upholstered back, padded arms and seat in blue plush material, the frame later painted gilt.
574	An early 20thC ebonised single chair, with lyre back and heart shaped padded seat, and a North African leather saddle seat. (2)
575	A set of six Edwardian dining chairs, with carved cresting rails and pierced and carved splats, over upholstered seats on slender turned supports, later reupholstered in blue draylon.
576	An Edwardian Sheraton Revival inlaid mahogany revolving book stand, of square section design, with numerous shelves and fitted with three shallow drawers, on a quadruped base with pot castors, 86cm high, 47cm x 47cm square.
577	A 1970s Ladderax type wall unit, incorporating three cupboards and with adjustable open shelves, and a two drawer shelf unit.
578	A 19thC elm and ash Windsor chair, with Christmas tree splat, scrolling arms and shaped seat, on turned stretchers and legs.
579	A 19thC elm and ash Windsor chair, with Christmas tree splat, scrolling arms and shaped seat, on turned stretchers and legs.
580	A cherry wood simulated bamboo framed wall mirror, the cross frame incorporating a plain rectangular mirror, 34cm x 25cm, 53cm high overall.
581	A Sheraton Revival marquetry inlaid satin wood chair, with delicate splat to the back and over upholstered seat, raised on slender square legs with plain stretchers.
582	A vintage canvas cabin trunk, brass and bentwood bound with leather handles, 82cm x 50cm x 33cm.
583	A brass bound plywood cabin trunk, with leather carrying handles, 78cm x 42cm x 32cm.
584	A 19thC rush seated open armchair, the high back with bobbin turned spindles, and with turned supports and stretchers and additional later rocking runners.
585	A small Victorian painted wash stand, with splash back gallery, fitted as single drawer with turned knob handles and raised on slender turned and tapered legs, with original scrubbed figured painted finish and black outlines, 89cm wide, 43cm deep, 75cm high to the top.

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586	A Victorian bamboo magazine rack, with carrying handle and two divisions, on bent splayed legs.
587	A terracotta garden pot, of cylindrical tapering form with out swept rim, decorated to the front with a mosaic pattern depicting a tree in planter, 53cm high, 56cm diameter.
588	Spare lot.
589	A composition planter, of circular form carved with various motifs, 38cm high, 47cm diameter.
590	A terracotta planter or urn, of hourglass form, on a square base, 35cm high, together with a painted composition plinth, of square form decorated with laurel leaves, 41cm high.
591	A terracotta garden two handled jar and cover, circular form decorated in relief with grapes, vines, repeat lappet decoration, etc., 54cm high.
592	Two 600 litre water tanks.
593	A bench, with cast metal ends and slatted seat and back, 129cm wide.
594	A Sanyo music system, comprising semi automatic turntable TP266, amplifier JA266, stereo tuner JT266L, double cassette deck RD266, contained in a glazed case together with two speakers.
595	A George III oak bureau, the fall opening to reveal a central semi-secret drawer and two sliding column compartments, flanked by four recesses and eight drawers, above two short above three long drawers, raised on bracket feet, 116cm high, 103cm wide, 55cm deep.
596	A rectangular oak side table, the top with canted corners and moulded border above an ogee frieze, raised on acanthus capped scrolling legs and feet, 83cm high, 104cm wide, 52cm deep.
597	A Dictaphone model S12, serial number 90744, in original steel housing and with two drawers below.
598	A 19thC mahogany linen chest, of three drawers, the upper compartment with hinged lid and dummy drawer front with turned knob handles, raised on bracket feet with plain apron, 113cm high, 110cm wide, 53cm deep.
599	An early 20thC oak kneehole desk, with inset red leather top and fitted with a three drawers to the frieze and three graduated drawers to each pedestal, with turned knob handles and on castors, 76cm high, 136cm wide, 78cm deep.
600	A reproduction Georgian style mahogany kneehole desk, with triple panelled green leather inset top and fitted three frieze drawers with cupboards below to the pedestals, 168cm x 86cm.
601	A reproduction Georgian style mahogany two drawer filing cabinet, with green inset leather top, matches previous lot 600.
602	A green leather button upholstered reproduction mahogany swivel chair.
603	A large cabin type trunk by The Storage Trunk Company, with alloy metal framework and two carrying handles, in magenta cloth, 58cm high, 102cm wide, 74cm deep.
604	A large cabin type trunk by The Storage Trunk Company, with alloy metal framework and two carrying handles, in black cloth, 58cm high, 102cm wide, 74cm deep.
605	An Indonesian hardwood rectangular dining table, with plain plank top and frieze, on plain cylindrical turned legs, 76cm high, 240cm x 121cm, and a set of twelve chairs, with ironwork backs and over upholstered seats in black leatherette, with iron strap work and raised on turned legs.
606	A Victorian figured mahogany bed head and foot, the bed head with arched top and with central oval panel and carved scroll ornamentation carved with pears and foliage, supported on heavy fluted and turned posts with mushroom finials and collars, the bed foot with ripple moulding and plain square posts, 98cm high, 140cm wide.
607	A Victorian satin walnut chest, of two short and three long graduated drawers, with turned knob handles and stylised pilasters, raised on bun feet, 112cm high, 107cm wide, 44cm deep.

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608	A George III long case clock by John Lamb of Horncastle and Spilsby, with eight day movement, and painted arched dial with Roman and Arabic numerals, and painted gilt spandrels, in an oak case, the hood with broken arch pediment and reeded pillars, plain case below, 194cm high.
609	A George III mahogany bureau bookcase, with moulded dentil cornice and arcaded frieze to the upper cabinet enclosed by two panelled doors and fitted with three shelves, the bureau with fitted interior having pigeon holes and shallow drawers, etc., with four graduated drawers below, on bracket feet, 212cm high, 100cm wide, 55cm deep.
610	An Edwardian walnut mirror back sideboard, the mirror back with plain moulded cornice and square reeded pillar supports incorporating a bevelled rectangular mirror, the base with three drawers and corresponding cupboards below having carved and fielded panelled doors, raised on plain square legs, 176cm high, 151cm wide.
611	A George V inlaid mahogany triple wardrobe, with moulded cornice with inlaid frieze, panelled door below flanked by two arched mirror doors, 212cm high, 188cm wide.
612	A stained beech spindle back rocking chair, on turned supports and stretchers.
613	An Edwardian overmantel mirror, of architectural design with flat pilasters and fret cut decoration incorporating an octagonal central mirror flanked by two picture frame panels, incorporating watercolours of shop frontages, 94cm wide.
614	A 1960s Sapele sideboard by Everest, fitted with three frieze drawers and cupboard below enclosed by two doors with turned knob handles, decorated with lozenge shaped trading outlines of plain tapered legs, 92cm high, 138cm wide, 45cm deep.
615	A Victorian walnut framed overmantel mirror, of slightly arched design decorated with Tunbridge inlaid borders and raised on white porcelain bun feet, 82cm high overall.
616	A 19thC percussion musket, with mahogany stock and brass trigger guard, with indistinct proof marks, and ram rod, 104cm long overall.
617	A 19thC Brown Bess type musket, with walnut stock, brass trigger guard and ring mount bindings, with ram rod, 133cm long.
618	A 9ct rose gold gate bracelet, of four bar design with heart shaped padlock and safety chain, 18.5g, 18cm long. Est. 300 - 400
619	A 9ct rose gold gate bracelet, of shaped three bar design with heart shaped padlock, 16cm long, 19.1g. Est. 350 - 450
620	A 9ct gold five bar gate bracelet, with outer layer of twist design with safety chain and heart shaped padlock, 18cm long, 14.2g all in. Est. 250 - 350
621	A curb link charm bracelet, with heart shaped padlock and safety chain, the links stamped 375, with assortment of 9ct gold and other charms, to include own, pound note, circular disc, one pound note, travel lamp, elephant, shoes, ten shipping note, cat in dumpster, bike, penguin, St Christopher's pendant, turtle, boat, imp, and befeater, the chain 18cm long, 63.4g all in. Est. 1,200 - 1,500
622	A curb link charm bracelet, with safety chain and heart shaped padlock, yellow metal, the padlock stamped 375, the curb link chain unmarked, 18cm long, 17.3g all in. Est. 300 - 400
623	A charm bracelet, of fancy link design, with white metal mounts stamped 925, with seven white metal charms, some stamped silver, and a group of loose charms, to include yellow and white metal unmarked, cat in dumpster, spinning wheel, dog, dice and cultured pearl, 26.4g all in. Est. 30 - 50
624	A coral type necklace, with spherical beads and gold marked breaks, with a white metal clasp stamped 925, 42cm long overall.

625	Two cultured pearl necklaces, comprising one with white lustre cultured pearls on knotted string strand, beads 5mm wide, with a fan design clasp, yellow metal stamped 375, with pearl droplet, 40cm long, and a cultured pearl white finish pearl necklace, with a white metal flower clasp stamped 925, 72cm long. (2)
626	A cultured pearl single strand necklace, with pink finish lustre bears, on a knotted string strand with yellow metal clasp, set with five aquamarines, yellow metal stamped 375, 66cm long, 12.1g all in.
627	A single strand cultured pearl necklace, with white lustre finish beads, on a knotted string strand with a yellow metal bow clasp stamped 375, 56cm long, 25.1g all in.
628	A single strand cultured pearl necklace, with pink lustre finish beads on a knotted string strand, with a yellow metal circular clasp on plain design, stamped 375, 44cm long, 14.2g all in.
629	A Baltic amber graduated beaded necklace, the oblong beads on a knotted string strand, the largest 2cm wide, the smallest 8mm wide, with a yellow metal clasp, unmarked believed to be 9ct gold, 48cm long, 19.5g all in. Est. 40 - 60
630	A 9ct gold pendant and chain, the oval pendant of floral design, 2.5cm high, 2cm wide, on a box link neck chain, 50cm long, 9.4g all in. Est. 150 - 200
631	A 9ct gold opal pendant and chain, the oval opal with rope twist border, 1.5cm wide, on a fine link neck chain, 44cm long, 1.8g all in. Est. 40 - 60
632	A 9ct gold ball link neck chain, 50cm long, 5.2g. Est. 100 - 150
633	A belcher link neck chain, 50cm long, 6.5g all in. Est. 100 - 150
634	A fancy link neck chain, the chain yellow metal unmarked, with a replacement plated clasp, 42cm long, 2.7g all in. Est. 40 - 60
635	A 9ct gold emerald and diamond pendant and chain, the diamond shaped pendant set with central emerald and two tiny diamonds, with bar design back, 2cm high, on box link neck chain 40cm long, 2.8g all in. Est. 60 - 80
636	An 18ct gold necklace, with rectangular links, 46cm long, 7.7g. Est. 300 - 400
637	A 9ct gold fan design necklace, of tri-sectional design, with box links, 40cm long, 1.7g. Est. 30 - 50
638	A 9ct gold opal pendant and chain, the oval opal with rope twist border, 1.5cm wide, on a fine link neck chain, 44cm long, 2.6g all in. Est. 50 - 80
639	A 9ct gold beaded necklace, 44cm long, 3.9g. Est. 70 - 100
640	A 9ct gold S link necklace, 44cm long, 4g. Est. 70 - 100
641	A 9ct gold fine box link neck chain, 48cm long, 3.2g. Est. 50 - 80
642	A 9ct gold pendant and chain, the pendant formed as two wings with cultured pearl drop and set with tiny diamonds, on a fine link neck chain, 42cm long, 1.7g all in. Est. 100 - 150
643	A fancy link neck chain, yellow metal stamped 9ct, 44cm long, 1.7g. Est. 30 - 50
644	A necklace and bracelet, the fine link neck chain, yellow metal stamped 375, 44cm long, and a bracelet with rectangular crest, yellow metal unmarked, 14cm long, 4.4g all in. (2) Est. 50 - 80
645	A two row fancy link neck chain, yellow metal unmarked, 44cm long, 2g. Est. 30 - 50
646	Two 9ct gold fine link neck chains, 44cm and 42cm long, 2.5g. (2) Est. 30 - 50

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647	A 22ct gold wedding band, of plain design, ring size N½, 9.8g. Est. 350 - 450
648	A group of loose 9ct and yellow metal, to include padlocks, links and earring backs, some marked, 26.2g all in. Est. 350 - 450
649	A group of loose rubies and diamonds, the largest diamond approx 0.14ct, the smallest approx 0.01ct, and an oval cut ruby approx 0.46ct. (a quantity) Est. 80 - 120
650	A group of 9ct gold watch cases and a collar stud, 8.3g. (AF) Est. 150 - 200
651	Two pairs of earrings, comprising a pair of yellow metal hoop earrings, 3.5cm diameter, yellow metal unmarked, and a pair of modern twist design clip on earrings, stamped 9kt, 2cm high, 6.2g all in. (2) Est. 60 - 80
652	A group of loose single earrings, yellow metal and other, some set with cultured pearl and turquoise, 5.3g all in. Est. 60 - 80
653	A group of 9ct gold jewellery, comprising a 9ct gold crucifix pendant, a 9ct gold and ruby set dress ring, and two yellow metal pendants, one set with sapphire, one with cultured pearl, unmarked, 2.9g all in. (4) Est. 40 - 60
654	Two fine link 9ct gold neck chains, 2.4g. (AF) Est. 40 - 60
655	Three 9ct gold neck chains, to include fancy link, curb link and oval box link, 3.3g all in. (3, AF) Est. 50 - 80
656	Two 9ct gold box link bracelets, 16cm long, 1.8g. Est. 30 - 50
657	A 9ct gold fancy link bracelet, of twist design, 16cm long, 1.1g. Est. 25 - 40
658	A Bulova gent's wristwatch, in a yellow metal casing a bracelet, stamped 9kt to watch and hallmarked 375 to strap, the circular dial with baton border and date aperture, on seventeen jewel quartz movement, 3cm diameter, on hammered design bracelet, 19cm long, 58cm all in, with Bulova watch and a numbered watch movement, boxed. Est. 600 - 800
659	A Victorian full gold sovereign pendant, dated 1891, in a 9ct gold twist design pendant mount, 4cm diameter, 15.6g. Est. 400 - 600
660	An Elizabeth II full gold sovereign and pendant, dated 1980, with fan design circular pendant, yellow metal stamped 375, 4cm diameter, 15.3g. Est. 400 - 600
661	A 9ct rose gold rope twist necklace, 38cm long, 12.2g. Est. 200 - 300
662	A 9ct rose gold curb link watch chain, with clip clasp, 44cm long, 9.6g. Est. 180 - 220
663	A 9ct gold figaro type neck chain, with twist design links, 42cm long, 14.3g. Est. 250 - 350
664	A 9ct rose gold longuard neck chain, figaro link with clip clasp, 76cm long, 22.4g. Est. 400 - 600
665	A curb link neck chain, yellow metal stamped Italy 9kt, 46cm long, 14g. Est. 250 - 350
666	A 9ct gold rope twist necklace, 40cm long, 7.6g. Est. 120 - 150
667	A 9ct gold ingot pendant and chain, the rectangular ingot, maker PM, Sheffield 1984, 3.5cm high, on a curb link neck chain, 52cm long, 17.4g. Est. 280 - 320

Lot Description

668	A fancy link neck chain, of multi link crossover design, with etched links, yellow metal unmarked, 60cm long, 30.2g. Est. 300 - 400
669	A 9ct gold pendant and chain, the St Christopher circular pendant reverse inscribed with a car and aeroplane, 2.5cm diameter, on curb link neck chain, 60cm long, 11g. Est. 200 - 300
670	A full hunter pocket watch, with plain design case opening to reveal a white enamel clock face with Roman numeric border, blue hands and seconds dial, bezel wind, numbered 60833, with a seventeen jewel movement, numbered 59937, in a yellow metal case, with rubbed marks, 80.2g all in. Est. 500 - 800
671	A 19thC shell cameo brooch/pendant, with raised relief figure reclined on sofa and winged figure drinking from bowl, 3cm x 4cm, in a yellow metal rope twist border with single pin back and pendant mount, the cameo signed to reverse Dolani, yellow metal unmarked, 8.5g all in. Est. 60 - 80
672	A late 19th/early 20thC portrait pendant/brooch, with a blue enamel outer border and petalated rim, on single pin back with loop, the painted panel decorated with a female figure in blue evening dress, set with three tiny diamonds and signed HIL, yellow metal unmarked, 2.5cm x 2cm, 9.2g all in. Est. 60 - 80
673	A butterfly brooch, yellow metal stamped 375, 2.5cm wide, 3.4g. Est. 60 - 80
674	A group of jewellery, comprising a silver framed cameo brooch, a 9ct gold and blue Wedgwood jasperware set bar brooch, 3.5cm wide, a silver and marcasite musical note brooch, 3cm high, a Wedgwood blue jasperware button in plated frame, a white metal St Christopher pendant and an amber heart pendant, 16.4g all in. (6) Est. 30 - 50
675	An oyster shell brooch, of pierced design set with five cultured pearls, and set with tiny diamonds to base, yellow metal stamped 9kt, on single pin back, 2cm wide, 3.6g all in. Est. 50 - 80
676	A 22ct gold wedding band, of hammered design, with internal inscription Margaret and Julian, ring size P½, 7.3g. Est. 200 - 300
677	A 22ct gold wedding band, of plain design, ring size P½, 4.3g. Est. 100 - 150
678	A 22ct gold wedding band, of plain design, maker GG&S, ring size N½, 6.4g. Est. 160 - 180
679	A wedding band, of plain design, yellow metal stamped 22ct, maker ACCS, ring size N½, 6.6g. Est. 160 - 180
680	A 22ct gold wedding band, of plain design, maker WW Limited, ring size O½, 3.6g. Est. 80 - 120
681	A 22ct gold wedding band, of plain design, thin, maker WW Limited, ring size P½, 3.7g. Est. 80 - 120
682	Two 9ct gold dress rings, comprising a signet ring with floral design shield, ring size H½, and a black onyx set signet ring, ring size L½, 2.6g all in. (2) Est. 40 - 60
683	A group of scrap 9ct gold, comprising a 9ct gold identity bracelet bar, single hoop earrings, studs, log charm, bar brooch, tie clip, links, watch case, etc., 28.3g all in, and a cultured pearl set clasp, marked silver. Est. 200 - 300
684	A pair of Swilink 9ct gold cufflinks, with a rectangular panel, of plain design, and a 9ct gold single cufflink, 9.3g all in. (3) Est. 150 - 250

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685	A 9ct gold buckle ring, set with tiny diamond in illusion setting, ring size N½, 4.6g. Est. 70 - 100
686	An Art Deco blue zircon set bar brooch, with Greek key design, on single pin back with safety chain, yellow metal unmarked, 6cm wide, 4.2g all in. Est. 30 - 50
687	A 9ct gold dress ring, with oval opal doublet set in six claw setting with ribbed and V splayed shoulders, ring size Q, 4.9g all in. Est. 60 - 80
688	A bicolour twist ring, yellow metal stamped 375, ring size O, 1.9g. Est. 40 - 60
689	A 9ct gold wedding band, of plain design, ring size M, 1.6g. Est. 30 - 50
690	Two opal pendants, comprising a 9ct gold and opal crossover pendant, 1.5cm high, and an opal and yellow metal mounted oval pendant, 2.5cm high, unmarked, 2.2g all in. (2) Est. 40 - 60
691	A 9ct gold St Christopher pendant, with petallated border, 2.5cm wide, 3.6g, and a gilt locket pendant. (2) Est. 80 - 120
692	A 9ct gold cased lady's cocktail watch, with a square dial with silvered backing and black hands, 1cm diameter, on a two strand black leather strap, 9g all in. Est. 40 - 60
693	A 9ct gold cased Verity wristwatch, the rectangular watch head on white enamel Roman numeric dial, on a black leather strap, with St Christopher charm, the dial 1.5cm diameter, 21.5g all in. Est. 60 - 80
694	A Raymond Weil lady's wristwatch, in a stainless steel case with a silvered Roman numeric dial and blue stone set winder, the dial 2cm diameter, serial number 5927, 60.2g all in. Est. 150 - 250
695	A 9ct gold framed oval brooch, set with tiny diamonds in white gold setting, with a teardrop cut central ruby in rub over setting, 3cm diameter, 3.2g all in. Est. 40 - 60
696	Four stick pins, comprising a 9ct gold A stick pin set with tiny diamond, 0.8g, a 15ct gold topped and diamond stick pin, and two plated pins. (4) Est. 40 - 60
697	Two items of silver, comprising a George VI silver compact, of engine turned decoration bearing the initials HW, maker S&B Birmingham 1947, and a white metal and mother of pearl handled presentation miniature trowel, 2.62oz gross. (2) Est. 30 - 50
698	A 9ct gold Art Nouveau pendant/brooch, set with seed pearls and sapphires, of scroll design with pendant mount and single pin back, 3.5cm high, 3cm wide, 6.7g all in. Est. 100 - 150
699	A 9ct gold twist design pendant, set with three garnets, 3cm high, 1.8g. Est. 30 - 50
700	A group of loose hoop earrings, yellow metal unmarked, and a 9ct gold wishbone pendant, 5.8g all in. Est. 40 - 60
701	Two pairs of 9ct gold bicolour earrings, to include a pair of drops, of trapeze form, 2.5cm high, and a pair of lightning bolt drops, 2.5cm high, 2.8g all in. (2) Est. 50 - 80
702	A group of 9ct gold and other jewellery, comprising a 9ct gold crossbow circular pendant, pair of 9ct gold and aquamarine set drop earrings, pair of 9ct gold hoops, and a pair of yellow metal jade set studs, unmarked, 3.9g all in. (AF) Est. 40 - 60

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703	A group of 9ct gold and other earrings and pendants, comprising a 9ct gold opal set drop earring, two cultured pearl set yellow metal drop earrings, one stamped 375, a pair of 9ct gold ball studs, and two stone set pendants, in yellow metal mounts, unmarked, 4.9g all in. (a quantity) Est. 40 - 60
704	A pair of 9ct gold knot earrings, 1.5cm diameter, 3.3g all in. Est. 50 - 80
705	A 9ct gold signet ring, set with oval black bloodstone with bark effect shoulders, ring size O½, 1.8g all in. Est. 50 - 80
706	An 18ct gold solitaire ring mount, with claw setting, ring size N, 3.5g all in. Est. 80 - 120
707	A diamond three stone dress ring, set in platinum with tiny diamonds, central stone missing, on yellow metal band stamped 18ct plat, ring size N, 2.3g all in. Est. 80 - 120
708	A signet ring, set with oval orange bloodstone with three splay shoulders, yellow metal stamped 9ct, ring size O, 2.1g all in. Est. 80 - 120
709	A diamond solitaire dress ring, with old cut diamond in square rub over setting with baguette design shoulders, on yellow band stamped 18ct plat, ring size O½, 2.7g all in. Est. 100 - 150
710	A diamond solitaire dress ring, with tiny diamond in star setting, with arched claws and Art Deco style shoulders, set in white gold on a yellow gold band, ring size L½, marked 18ct plat, 3g all in. Est. 100 - 150
711	A solitaire dress ring, with single stone setting, white metal stamped plat, 2.9g all in. Est. 40 - 60
712	Four single stud earrings, comprising a diamond stud, two emerald and diamond cluster, unmatched, and a sapphire and diamond cluster, yellow metal, one stamped 375, another stamped 750, other unmarked, 2.6g all in. Est. 80 - 120
713	A black marcasite longuard chain, with diamond shaped links and yellow gold breaks, with matching drop earrings, the longuard chain 88cm long, the earrings 2cm drop. (AF) Est. 30 - 50
714	A pair of 9ct gold cultured pearl stud earrings, and a pendant in yellow metal mount set with imitation white stone, 0.8g all in. (2) Est. 25 - 40
714A	A group of costume jewellery and effects, comprising a Rotary lady's Classic wristwatch, cultured pearl necklaces, marcasite necklace, tiger's eye type necklace, plated bracelet, filigree brooch, etc. (2 boxes)
715	A group of silver and other jewellery, comprising dress ring, marcasite set swift brooch, enamel ladybird keyring, mother of pearl 9ct white gold backed cufflink and associated collar stud, neck chain, oval keyring, etc., 88.2g all in. (a quantity) Est. 30 - 50
716	A quantity of empty jewellery boxes, comprising a Stackers two unit pale blue jewellery box, black jewellery box, and various chain sleeves. (a quantity)