

# Auction - Grantham Collective Sale including Asian Art 13/12/2023 9:00 AM GMT

Lot Description

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1	A Meiji period Imari porcelain and ormolu mounted vase, the coronet topped vase, with griffin handles, of shouldered, fluted form, painted with reserves of flowers on an iron red ground, raised on a pierced circular base, over four scroll feet, 49.5cm high.
2	A Meiji period hirazogan bronze tray, inlaid in gold, silver and copper with flowers and grasses under a full moon and clouds, raised on four bracket feet, signed, 22.5cm wide.
3	A 19thC Cantonese famille rose porcelain and ormolu mounted bowl, with a beaded and pierced mount and angular scroll handles, the bowl decorated with reserves of figures, and birds, butterflies and flowers, within a gilt ground decorated with fruit, flowers and insects, raised on a fluted stem with laurel wreath, above a canted square bracket feet base, 31cm high, 39cm wide.
4	A 19thC Cantonese famille rose export porcelain teapot, of baluster form, decorated with reserve panels of figures in domestic settings, birds, insects and flowers, within a floral decorated gilt ground, 22cm high.
5	A Qing dynasty blue and white porcelain double gourd vase, decorated with women seated in a garden setting, Kangxi four character mark to the base, 29cm high.  Est. 150 - 200
6	A pair of Qing dynasty bronze vases, of baluster form with twin phoenix cast handles, decorated to the neck with flowers and a bat, the body with a band of roundels depicting alternating mythical beasts, bears six character Tianqi (?) mark, but later, 48cm high
7	A Tongzhi period famille rose porcelain plate, decorated with Wu Shuang Pu figures, vases and scrolls, 25cm wide. (AF)
8	A Meiji period Nogawa bronze vase, with stand, of shouldered, tapering form, inlaid in iron-e takazogan of gold, silver and copper with a long tailed rooster and a sakura tree with blossom, signed factory and artist's marks to side, 15cm high.
9	A Kangxi porcelain Imari charger, painted with flowers, within a panelled and flower head border, verso floral sprigs, 39cm wide.
10	A 20thC Chinese blue and white and celadon porcelain stick stand, of rectangular section, with a wavy top and twin division interior, decorated with a river landscape, and moulded with a partial frame of leaves and lillies, signed, 43cm high, 26cm wide.
11	A 19thC Qing dynasty Cantonese porcelain famille rose vase, of twin handled, hexagonal form, decorated with reserves of figures, animals and birds, and landscapes, within a ground of flowers and Buddhist emblems, 42cm high. (AF)
12	A Meiji period Imari porcelain vase, of shouldered, tapering form, decorated with four panels of views into a garden with birds, hares, flowers and leaves, 39.5cm high.
13	A pair of Taisho period Japanese porcelain vases, with lion's head and ring handles, decorated with birds and baskets of flowers, above a pierced circular foot, three character mark, 22cm high.
14	A 19thC Cantonese famille rose porcelain bowl, decorated with reserves of figures in gardens, birds, butterflies and flowers, within a gilt ground over decorated with butterflies and flowers, 20cm wide.
15	A Meiji period porcelain Imari dish, of octagonal form, decorated centrally with an urn of flowers, within a panelled border of birds, trees, and flowers, 29cm wide.
16	Five 19thC Cantonese famille rose porcelain plates, decorated with figural scenes, within a border of fruit, butterflies and flowers on a gilt ground, 20cm wide.
17	A pair of Qing dynasty blue and white porcelain candlesticks, of outswept form, decorated with birds, butterflies and flowers, 20.5cm high, and a similar single candlestick, 20.5cm high. (3, AF)  Est. 100 - 150
18	A 19thC Chinese blue and white porcelain warming plate, of octagonal form, decorated with a river landscape, 26cm wide. (AF)

19	A Japanese silver wire cloisonne bowl, on stand, decorated with alternate panels of phoenixes and dragons, beneath a band of flowers, 15cm wide.
20	A Qing dynasty crackle glaze blue and white snuff bottle, of rectangular section, decorated with a scrolling leaf design, 8.5cm high.
21	A Meiji period Japanese Seto ware porcelain vase, of shouldered, tapering form, decorated in bas relief with flowers, grasses and butterflies on a celadon ground, 30cm high.
22	A pair of Qing dynasty blue and white porcelain dishes, decorated with two horses and a tree, verso sprigs of bamboo, 28cm wide.
23	A 19thC Chinese blue and white porcelain bowl, with pie crust rim, decorated with a vase containing scrolls, butterflies and flowers in a fenced garden, the exterior with floral sprays, 15cm wide.
24	A late 19thC Cantonese famille rose porcelain bowl, decorated externally and internally with reserves of birds, butterflies and flowers, within a gilt ground decorated with butterflies and flowers, 25.5cm wide.
25	An Oriental turquoise glazed vase, of slender, double gourd form, decorated in relief with a three claw dragon in the clouds, possibly Japanese, Meiji period, 26.5cm high.
26	A Chinese green rock crystal vase, lid lacking, carved with dragons chasing a flaming pearl, 12cm high. (AF)
27	A pair of 19thC Cantonese famille rose porcelain vases, with a frilled neck and lion dog handles and moulded with dragons, having reserve panels of figures, within a floral ground, 25cm high. (AF)
28	A pair of Chinese blue and white porcelain urn stands, or bowls, decorated with prunus blossom on a cracked ice ground, bears four character Wanli mark, 20cm wide.
29	A Chinese iron red ground cloisonne enamel vase, of baluster form, decorated with blue flowers within a ground of gilt stars, 20.5cm high, and similar bowl, 16cm wide. (2)
30	Two Chinese inside painted glass snuff bottles, one painted with figures in a landscape, with stopper, 7.5cm high, the other with figures and buildings aside a boat, verso script and titled 'River Scene', stopper lacking, 6.5cm high. (2)
31	An early 20thC Japanese red lacquer box, of rectangular section, the hinged lid decorated in relief with a flying duck, flower and grasses, 19cm wide, 15cm deep, together with a black and gilt lacquer bowl decorated with a theatrical scene and onlookers, 23cm diameter.
32	A Chinese soapstone brush washer, carved with an animal, 8cm wide, together with a gilt metal figure of Buddha, modelled seated, 8.5cm high. (2)
33	A 20thC Chinese porcelain figure of a happy Buddha, modelled seated with five children, bears paper label, 20cm high.
34	A Japanese black pottery vase, with double serpent handles, and carved with geometric banding, two character impressed mark, 12cm wide, together with a Chinese bamboo and bone inlaid octagonal brush pot and cover, 18cm high, and a hardstone seal. (3)
35	A Meiji period Japanese porcelain Imari charger, decorated centrally with a basket of flowers, within a fluted border painted with reserves of flowers and trees, 40cm wide, together with a similar dish, 30.5cm wide. (2)
36	A 20thC Japanese Kutani porcelain dish, decorated in the thousand faces pattern, three character "Dai Nihon" mark, 30.5cm wide.
37	Two Chinese crackle glaze vases, of shouldered, ovoid form, relief decorated with dragons and painted with warriors, 33cm high and 30cm high, a similar smaller vase, 19.5cm high, and a ginger jar (4, AF)
38	An early 20thC Japanese eggshell porcelain part tea service, painted with samurai and other figures, painted mark, comprising tea pot, covered cream jug, six tea cups, ten saucers and plates.

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39	A Chinese red ground cloisonne vase, with stand, of baluster form, decorated with Imperial dragons chasing a flaming pearl, 20cm high, vase decorated with flowers on a black ground, 15.5cm high, and a vase decorated with peacocks on a blue ground, 15.5cm high. (3)
40	A Meiji period bronze vase, of fluted, and twin handled, baluster form, the body with a band embossed with prunus blossom and floral roundels, three character signature to base, 24.5cm high.
40A	A Meiji period Akasuke Ginbari cloisonne enamel vase, of shouldered, fluted form, decorated with birds and leaves, character mark to base, 18.5cm high
41	A pair of early 20thC Satsuma pottery vases, of ovoid form, painted with bamboo and chrysanthemums, Shimazu crest and Kozan mark, 12.5cm high, a Nanking crackle glaze pottery ginger jar, decorated with peacocks and flowers, 18cm high, and a further ginger jar. (4, AF)
41A	A Kangxi porcelain blue and white kraak plate, decorated with flowers, within a prunus blossom and cracked ice ground, artemesia leaf mark, 22.5cm wide.
42	A Chinese black ground cloisonne vase, of bottle form, decorated with Imperial dragons chasing a flaming pearl, 21.5cm high, together with a turquoise ground cloisonne vase, of baluster form, decorated with a bird, prunus blossom and peonies, 15.5cm high. (2)
43	A 19thC Japanese porcelain Imari vase, decorated with reserves of flowers and pagodas, within a blue and gilt foliate ground, twelve character inscription to base, 22cm high, and a pair of fluted Imari vases, decorated with reserves of gardens and flowers, 20.5cm high. (3, AF)
43A	A Kangxi blue and white porcelain export ewer, of fluted, pear form, decorated with panels of ladies, and pots of flowers, with white metal lid and mount to spout, single character mark, 10cm high.
44	A group of Chinese jade and hardstone carvings. (4) Est. 100 - 150
44A	A Kangxi blue and white export porcelain vase, of fluted, baluster form, decorated with ladies, and flowers in a pot, beneath sprays of flowers, single character mark, 8.5cm high.
45	A late 18thC Chinese porcelain blue and white tea bowl, of octagonal form, painted with panels of birds and figures by a riverbank, 6.5cm wide, Chinese export porcelain famille rose tea bowl, painted with reserves of figures in an interior setting, 7.5cm wide, and a miniature twin handled jardiniere, painted with reserves of flowers within a cracked ice ground. (3)
45A	A Kangxi porcelain blue and white tea caddy, with white metal lid, of canted rectangular form, decorated with flowers, 11cm high.
46	A group of Chinese jade and hardstone carvings. (4) Est. 100 - 150
46A	A Kangxi porcelain blue and white tea caddy, with white metal lid, of canted rectangular form, decorated with flowers, 11cm high.
47	A late 19thC Chinese soapstone brush washer, of fluted, oval form, carved with a flower and leaves, 12cm wide.
47A	A pair of Kangxi porcelain blue and white tea bowls and saucers, of moulded floral form, decorated with figures beneath blossom and dragons, internally with a four claw dragon and panels of flowers, with stands.
48	A Chinese jade carving of a fish, 5.5cm wide. Est. 30 - 50
48A	Three 19thC Chinese red and gilt lacquer furniture panels, each carved with figures, framed and glazed, 19m x 39cm, 29cm x 33.5cm, and 19cm x 31cm.
49	An early 20thC Japanese porcelain charger, decorated centrally with peacocks and flowers, on an orange ground, within a floral and blue ground border, four character mark, 40cm wide. .

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49A	A Japanese woodblock print on fabric of a warrior farmer, beneath script, framed and glazed, 59cm x 39cm.
50	A Chinese jade carving of a fish, 5.5cm wide. Est. 30 - 50
51	A late 19thC Chinese soapstone figure of an Immortal, carved standing with an exposed rib cage and distended belly, holding a stick, raised on a carved base, 18cm high.
52	A 20thC Chinese porcelain erotic snuff bottle, of cylindrical form, with a revolving top and inner section decorated with a copulating couple, the exterior with figural scenes, four character mark button to base, 7cm high.
53	Four early 20thC Japanese Kutani porcelain cups, and single handle biscuit saucers, decorated with reserves of figures in landscapes, within a gilt floral ground, signed.
54	A pair of Qianlong porcelain blue and white plates, decorated with river landscapes, within hatched borders, 23.5cm wide.
55	A Qing dynasty Cantonese famille rose porcelain vase, of twin handled, baluster form, decorated with reserves of figures in an interior, and birds, butterflies and flowers, within a gilt ground decorated with flowers and butterflies, 26cm high, together with a Japanese Imari fluted dish, decorated with a basket of flowers within a border of floral reserves, 22cm wide. (2, AF)
56	A set of five Japanese porcelain graduated bowls, decorated internally with peonies and butterflies, externally in blue and white with phoenixes and flowers among clouds, six character mark (Great Japan,.....), largest bowl 8cm wide, smallest bowl 5.5cm wide, together with a late 18thC blue and white Chinese porcelain lid. (6)
57	A Tongzhi famille rose porcelain teapot, of hexagonal form, decorated with panels of Immortals, and script, with a metal carrying handle, 12cm high.
58	Three modern Chinese blue and white porcelain vases, comprising a rectangular vase on stand decorated with reserves of flowers and birds, 43cm high, twin handled vase decorated with a landscape reserve within a ground of flowers, 36cm high, and a twin elephant's head handled vase decorated with panels of birds and flowers, 37cm high.
59	A Meiji period Satsuma bottle vase, decorated with reserves of ladies in a garden, and flowers, beneath bands of flowers, fans, and fruit, signed to the base, 18cm high.
60	A Japanese painting on silk of an owl on a branch, 32.5cm x 26cm.
61	Five Qing dynasty sancai glazed figures, of a seated Buddha, 11cm high, and standing court officials on rectangular bases, 14.5cm high,
62	A Japanese Meiji period Arita vase, of shouldered, ovoid form, decorated with a river and mountain landscape, with pagodas, boats, cranes and figures, 56cm high.
63	A Meiji period Satsuma footed bowl, decorated with dragons and Immortals, cartouche with Shimazu crest and signature, 9cm wide, and a similar pair of tea cups and saucers. (5)
64	Two framed Chinese silk sleeve bands, one embroidered with butterflies and flowers in a fenced garden, on a blue ground, the other with exotic birds and flowers on a pale green ground, each 56cm x 22.5cm.
65	A pair of 20thC Chinese famille rose porcelain rice bowls and covers, decorated with flowers on a gilt cracked ice ground, four character seal mark, 14cm wide. (AF)
66	A Chinese verdigris patinated bronze figure of a dragon, 46cm wide.
67	A group of Oriental ceramics and collectables, including a pair of Arita porcelain jars and covers decorated with figures, blue and white figure of a seated Buddha, Mudman figures, Japanese porcelain coffee can and saucer decorated with cranes and Mt Fuji, and a resin netuske of Buddha. (a quantity)

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68	A modern Chinese blue and white pottery bowl, decorated with bands of figures in a garden, externally with a reserve incised with characters, 26cm wide, together with four porcelain snuff bottles and stoppers, variously decorated. (5)
69	A 1913 Chinese Government gold loan certificate, 5% reorganisation bond for £20, no 60561, with redemption tickets for 1923-26, framed and glazed, 62cm x 39.5cm.
69A	A framed Imperial Chinese Government one hundred pound bond, numbered 95472, 45cm x 34cm, framed and glazed.
69B	A framed Imperial Chinese Government one hundred pound bond, numbered 95471, 45cm x 34cm, framed and glazed.
70	Six Chinese bone snuff bottles and stoppers, carved as the head of an Immortal, pair of fish, and a naked lady among palm trees, and incised with seated women, children at play, and Buddha with buddhistic emblems, together with a pot and cover, the finial carved as rams. (6)
71	A Qing dynasty blue and white porcelain vase, decorated with scrolling lotus, long life symbols and bats within lappet borders, 32cm high.
72	A late 19thC Chinese hardwood carving of a Buddha, seated on a lotus flower, 33cm high, and a pair of carvings of two women bat catchers, one seated, the other standing upon a shell, within a surround of bats and clouds, 38cm high. (3, AF)
73	A Qing Dynasty last 18thC blue and white porcelain dish, decorated in tones of blue with flowers within borders, 31.5cm wide. (AF)
74	A Meiji period Kutani bowl, decorated with reserves of figures in a garden, flowers and birds, marked Kutani, 33.5cm wide.
75	A Thai wooden and gilded carving of Prince Phra Aphai Mani, modelled seated playing his flute, with mirrored detailing, 70cm high.
76	A Japanese Meiji period blue ground cloisonne enamel vase, of shouldered, tapering form, decorated with an eagle, flowers and trees in blossom, on an unassociated ebonised triple elephant's head stand, with wooden tusks, vase 121cm high, stand 49cm high. (AF)
77	A pair of Chinese hardwood oval occasional tables, with floral carving and brass inlay, raised on cabriole legs, 37.5cm high, 46cm wide, 31cm deep.
78	A late 19thC Japanese lacquer and bamboo occasional table, the octagonal top decorated with panels of birds, raised on bamboo legs united by stretchers, with glass protector, 70cm high, 61.5cm wide.
78A	A late 19thC Chinese hard wood urn stand, the marble inset octagonal top over pierced and carved foliate decoration, raised on four slender cabriole legs, united by an X framed stretcher, 90cm high, 35cm wide.
79	A Chinese hardwood and porcelain stool, of open, barrel form, the top set with a circular panel decorated in iron red with a bird, butterflies and trees, 46cm high.
80	A Meiji period Japanese brass lantern, of compressed, square form, with pierced and engraved floral decoration, raised on four scroll feet, 34cm high, 42.5cm wide.
81	An antique bronze oil lamp, possibly Assyrian, of boat form, with a curved handle and chain suspension lid, embossed with a man's head, 11.5cm wide.
82	A group of 19th and 20th C Japanese Satsuma pottery, including pairs and single vases, jars and covers, bowl, and an egg. (a quantity)

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83	A group of Oriental collectables, comprising a Chinese soapstone snuff bottle, Japanese woodblock print card of Mt Fuji, sancai figure of a lady, quartz carving of two deities, and a brass pendant of a seated Buddha. (5)
84	A group of Chinese blue and white pottery and porcelain, including vases, ginger jars and covers, two graduated bowls decorated with fish, rice bowls, etc. (a quantity)
85	A jadeite pendant carved as the Happy Buddha, 5.5cm high, and a spinach jade carving, possibly a brush rest. (2)
86	A group of Chinese porcelain pottery and resin figures, including blanc-de-chine figures of immortals, lion dogs, a pair of soapstone carvings of peacocks and two toads. (a quantity)
87	Four 20thC Chinese porcelain wine cups, decorated with lotus flowers and calligraphy, on vari-coloured enamel grounds, red six character seal mark, 6cm high, together with five celadon porcelain rice bowls, 13cm wide. (AF)
88	A group of Japanese and Chinese ceramics, including modern Imari figures of animals and birds, brown glazed double gourd vase, miniature flower vases and mud men figures. (a quantity)
89	A pair of Chinese soapstone bookends, each carved as a vase of flowers on a plinth base, 14cm high.
90	A group of Chinese famille rose and enamelled wares, including ginger jars and covers, teapots, plates and bowls, and a Japanese coffee service. (a quantity)
91	A Qing dynasty blue and white ginger jar, decorated with a river landscape, 17.5cm high, together with two blue and white rice pattern bowls, one bearing Yongzheng mark, 12cm wide and 9cm wide. (3, AF)
92	A group of Chinese and Japanese ceramics, etc., including red enamelled tankards and covers, jars and covers, rice bowl and cover, and a pair of Japanese vases. (a quantity)
93	A 20thC Chinese porcelain wucai gu vase, decorated with flowers and scrolling branches, the top band with six character Wanli mark, 24cm high.
94	A group of Japanese blue ground Satsuma pottery, chiefly vases, and a Kutani cup and saucer. (a quantity)
95	A group of Chinese collectables, including two soapstone double brush washers with floral carving, figural pin cushions, soapstone seal, and two meditation balls.
96	An early 20thC Chinese lacquered spectacle case, a wall mounted letter rack, set of graduated lacquer boxes, and a six fold table screen.
97	A Chinese soapstone double brush washer, carved and engraved with flowers against a rocky backdrop, 21cm wide, single brush washer with foliate carving, 12.5cm wide, and a vase, lacking cover, carved with prunus blossom, 13.5cm high. (3)
98	A group of Chinese crackle glaze ginger jars, together with a pair of Cantonese famille rose candlesticks, and Satsuma candlesticks. (a quantity)
99	A Chinese soapstone figure of Shou Lao, God of Longevity, modelled standing holding a staff and a peach, on a rocky base, 25.5cm high.
100	A group of Japanese Kutani pottery and porcelain, including vases, cream jugs, bowls and plates, tea cups and saucers. (a quantity)
101	A Chinese Yixing teapot and cover, of bombé form decorated with calligraphy, four character seal mark, together with a pair of Japanese Meiji period Tokoname pottery vases, of baluster form, decorated in low relief with dragons, 15.5cm high. (3)

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102	A group of Japanese Kutani pottery and porcelain, including vases, jugs, sucriers, teapots, etc. (a quantity)
103	A pair of 19thC Chinese silk sleeve bands, embroidered with birds and flowers on a cream ground, floral mount in faux gilt bamboo frame and glazed, 68.5cm x 38cm.
104	A group of Chinese and Japanese ceramics and collectables, etc., including vases, teapots, figures, cups and saucers. (a quantity)
105	A 19thC Chinese silk and wirework panel, embroidered with two dogs of fo and flowers, on a green ground, 40cm x 34.5cm, silk sleeve embroidered with bats on an ivory ground, 63cm x 28cm, another with ladies in a garden on a peach ground, 60.5cm x 23.5m, a third similarly decorated on a green ground, 60.5cm x 22.5cm, all framed and glazed. (4)
106	A group of Chinese and Japanese pottery and porcelain, etc., including a table lamp, vases, teapot, cups and saucers. (a quantity)
107	A group of Oriental ceramics, including a 19thC Japanese Imari teapot, Chinese rice bowls and spoons, porcelain coffee cups and saucers decorated with cockerels, together with a lacquer box, and a Japanese Kutani tea bowl. (a quantity)
108	A group of Chinese and Japanese pottery and porcelain, including a pair of Satsuma vases, seated Satsuma figure, ginger jars and covers, resin snuff bottles, puzzle balls, etc. (a quantity)
109	A Japanese Meiji period fluted Imari dish, decorated with a riverscape within a border of floral reserves, Chinese enamel bowl, floral bowl, yellow ground teapot and sundry ceramics. (a quantity).
110	A Chinese hardstone set floral panel screen, lacquer and mother of pearl panels, silk pictures, etc. (a quantity)
111	A Chinese blue and white opium pot, with metal mounts, apertures and swing handle, decorated with a landscape, six character Yongzheng mark, 9.5cm high, together with a 19thC Nanking crackle glaze vase, decorated in blue and white with figures in a garden, 15cm high, and two famille rose vases decorated with warriors, 21cm and 20cm high. (4)
112	A Qing Dynasty 19thC Cantonese famille rose porcelain bottle vase, decorated with reserves of figures in an interior, and birds and flowers, on a gilt ground, decorated with butterflies and flowers, 27.5cm high, a Nanking pottery vase, famille vert decorated with warrior figures, emperor and attendants, 34cm high, a blue and white vase decorated with goldfish, 22cm high, and a blue and white teapot. (4, AF)
113	A 19thC Chinese watercolour on silk, of exotic birds in a blossoming tree, with peonies beneath, signed, framed and glazed, 101.5cm x 52.5cm.
114	A 19thC Chinese reverse painting on glass, depicting a river landscape, with figures and horse, 107cm x 65cm.
115	A Chinese red lacquer floor standing lamp, of baluster vase on stand, decorated with overlaid figures, on a ground with gilt pagodas, shade above, 174cm high.
116	A Chinese hardwood oval dining table, with two additional leaves, raised on square legs and spade feet, 77cm high, 152cm wide, 244cm extended, 112cm deep, together with eight dining chairs, with loose cushion seats, comprising a pair of carvers and six single chairs.
117	A Chinese hardwood sideboard, with three frieze drawers, carved with prunus blossom above two pairs of panelled doors, raised on square feet, 81cm high, 168cm wide, 48.5cm deep, together with a Chinese hardwood display cabinet top, with an illuminated glazed topped pediment, above two pairs of doors, carved to the top with birds and blossom, enclosing two wooden framed glazed shelves, 102cm high, 168cm wide, 41cm deep. (2)

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118	A Chinese hardwood and rattan stool, 52cm high, 48cm wide, 48cm deep, a square stand, 120cm high, 49cm wide, 49cm deep, circular rattan topped urn stand raised on five cabriole legs, 54cm high, and a hardwood side table, raised on square legs, 85cm high, 88.5cm wide, 46cm deep.
119	A Chinese soapstone figure of Guan Yu, Chinese god of wealth, modelled seated on a throne, with a scroll, raised on plinth base, 31cm high.
120	A Chinese soapstone figure, modelled as Shou Lao, model standing holding a peach, raised on a naturalistic base, 21cm high, a figure of court official holding a bunch of cherries and a stick, raised on a plinth base, 26cm high, and a warrior figure, raised on a naturalistic base, 31cm high. (3)
121	A mid 19thC stoneware wine and spirit bottle, with a fluted neck and shoulders, the body with a raised cartouche, impressed "Summerby's Wine & Spirit, Vaults, Grantham", 15cm high.
122	An Arts and Crafts silver four piece tea service, of compressed circular form, with lightly hammered decoration, raised on four square legs with pad feet, comprising teapot, hot water jug, cream jug and sugar bowl, A E Jones, Birmingham 1913, 1915, 1916, 30.05oz.
123	A George V gold full sovereign 1911, 8.0g.
124	A George V gold full sovereign 1918, 8.0g.
125	An Edward VII gold half sovereign 1908, 4.0g.
126	An Edward VII gold half sovereign 1908, 4.0g.
127	A George V gold half sovereign 1914, 4.0g.
128	Two Isle of Man Manx Bank Limited one pound notes, dated 1 Oct. 1891, signed by James Sutherland, manager, and Robert Pallister, cashier, serial no. 20941 and 20942, printed by Waterlow and Sons, London, together with two Isle of Man Bank Limited one pound notes, dated 24th October 1960. (4)
129	Three George III silver Old English pattern tablespoons, later monogram engraved, London 1805 and 1807 x 2, 5.91oz.
130	A 9ct rose gold curb link bracelet, on a heart shaped padlock clasp, 27g, 24.5cm long.
131	A 9ct gold and smoky quartz ring, the square cut stone in a scrolling claw setting, approximately 7.5 carats, size S/T, 10.0g.
132	Two Queen Victoria silver crowns 1893, and two double florins 1890. (4)
133	A Victorian rosewood and mother of pearl inlaid workbox, containing a toy train, cannons, Victorian silver brooch "Polly", bullet cases, etc., 22.5cm wide.
134	A Poole Broadstone pottery part coffee service, printed marks, comprising coffee pot, hot water jug, cream jug, two sugar bowls, eight cups and saucers.
135	An Illustrated London News souvenir 1953, further royal editions of The Sphere and Picture Post, sheet music, including Snow White Children's Album and Coronation Song book, Daily Mail Nipper Annual 1941, Church and Home 1903, etc. (a quantity)
136	Deltiology. Topographical, humorous and sentimental postcards, WWI post and photo cards, etc. (in 3 albums)
137	Two Victorian silver plated oval cruets, one containing six fitted jars and bottles, the other with five bottles and jars.
138	Three Edinburgh Crystal cut glass sherry glasses, six liqueur glasses, five Webb Corbett cut glass sundae dishes, and a cut glass fruit bowl.
139	A Beswick pottery planter, with fluted and floral decoration, shape no.732, together with Minton blue and white Delft pattern plates, Myott & Sons sugar bowl, and a pair of J & G Meakin Persian Garden pattern bread plates. (a quantity)

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140	A 19thC Minton Amherst Japan pattern pedestal fruit bowl, with clobbered decoration, printed mark, 29.5cm wide. (AF)
141	Philately. Two QV penny blacks, perforated and unperforated penny reds, half penny red, further Victorian and later GB stamps, German Reichs post, later 19thC stamps, further Reich stamps, Greek, etc. (in one album)
142	An Olympus OM-2N camera, with a 50mm Skylight filter lens, a 28mm auto-w lens, an auto zoom 75-150mm lens, and an electronic flash T20, cased with instructions.
143	An Olympus Trip 35 camera, Hanimex Genie Motor camera, Minolta Riva Zoom 135EX camera, further lens, and a Western Master II light meter. (5)
144	A Victorian ebonised and faux marble mantel clock, for Lever Brothers Limited, Port Sunlight, circular enamel dial bearing Roman numerals, Junghans eight day movement with coil strike, the case of architectural form, with two keys, 27cm high, 35.5cm wide, 14cm deep.
145	Victorian and later linen and lace, including an underskirt and trimmings, woollen baby's blanket, child's smocks and an evening bag.
146	An Armand Marseille bisque head doll, with open mouth and moving eyes, 51cm high, together with a further doll, stamped foreign, 16.5cm high. (2)
147	A Victorian beech apprentice chest, with two mirrored doors opening to reveal two short over three long drawers, raised on bracket feet, 30.5cm high, 28cm wide, 13cm deep.
148	A Regency mahogany sarcophagus tea caddy, raised on bun feet, with key, 22.5cm wide, (AF), together with a Tallent musical jewellery chest, with engraved decoration, 18.5cm wide, and an oak cross, raised on a stepped base, 19cm high. (3)
149	Two late 19thC beech wood pencil cases, printed to the lid with a spray of flowers, and a canal scene with windmill respectively, 23cm wide, a set of bone dominoes, boxed, cribbage board, and a tin plate clock work Audi Auto Union Streamliner racing car. (5)
150	A Staunton type chess set, boxed, queen 92mm high, and a chess and draughts board. (2)
151	Brown (Revd John). The Self Interpreting Bible, with an evangelical commentary, tooled blue Morocco, folio, published by R Edmunds, London 1814.
152	A WWI US Remington bayonet, with scabbard, 55cm long.
152A	A WWI US Remington bayonet, lacking scabbard, 55cm long.
153	A British Fire Office copper fire mark, 1799-1843, W30C, 20.5cm wide.
154	A brown patinated circular bronze jardiniere, having three frieze panels of cherubs around the circumference, bearing a faux signature and inscription for Paris 1982, on three ball feet, 21cm diameter.
155	A pair of Rouen faience candlesticks, decorated with flowers, on a triple leaf handle and triform base, painted marks, 25cm high.
156	Two Royal Exchange fire marks, both lead, one lacking crown, (Addis Ref 10E). We have specific vendors instructions to SELL WITHOUT RESERVE. Est. 20 - 40
157	A fire mark for Sun Insurance, lead, inscribed HB:1916, possibly not original. We have specific vendors instructions to SELL WITHOUT RESERVE. Est. 10 - 30

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158	Philately. QV-EII definitives and commemoratives, mint and used, together with Empire and Commonwealth stamps, in an album, and six albums of First Day Covers. (7)
159	A late 19thC Royal Doulton stoneware vase, moulded with a circular band of stylised flowers, above harebell drops, impressed marks, 25.5cm high, together with a Shelley porcelain commemorative mug, for the Coronation of King George V and Queen Mary June 22nd 1911, given by the Urban District of Chadderton, printed marks. (2)
160	A late 19thC porcelain tea service, decorated with reserves of flowers against a cobalt blue ground, gilt heightened, comprising a pair of bread plates, a cream jug, sugar bowl, twelve cups, saucers and plates.
161	A replica fire mark for Worcester, painted lead, (Addis Ref 27A), policy number 154. We have specific vendors instructions to SELL WITHOUT RESERVE. Est. 40 - 60
161A	Two fire marks for British and Irish United, the British mark, copper, (Addis Ref 30E) and the British and Irish United, copper, (Addis Ref 30D).
162	Two fire marks for London Assurance, both painted tin, (Addis Ref 9H(iii)). We have specific vendors instructions to SELL WITHOUT RESERVE. Est. 40 - 60
163	A late 18thC flintlock pistol by Grice of London, with a walnut stock and brass barrel, trigger guard and butt-stop, 33cm wide. Est. 400 - 600
164	Two fire marks for London Assurance, both copper, (Addis Ref 9G and 9H(i)). We have specific vendors instructions to SELL WITHOUT RESERVE. Est. 30 - 50
165	A cast iron oval property mark for United Fireman's Insurance Company, with raised fire engine decoration, 23cm x 31cm. We have specific vendors instructions to SELL WITHOUT RESERVE. Est. 30 - 50
165A	A cast iron oval property mark for United Fireman's Insurance Company, with raised fire engine decoration, 23cm x 31cm. We have specific vendors instructions to SELL WITHOUT RESERVE.
166	Two fire marks for Royal, both copper and of varying designs, (Addis Ref 97A) and (Addis Ref 97B(ii)). We have specific vendors instructions to SELL WITHOUT RESERVE. Est. 30 - 50
167	A late 18thC officer's flintlock pistol by Brander of London, the brass barrel stamped Brander London, with three proof marks, the walnut stock with silver overlay of a tower, canons and military pennants, the silver trigger guard with floral engraving, a lion's head butt-cap, the flintlock plate also engraved Brander, hallmarked London 1769, 34cm long. Est. 500 - 700
168	A late 18thC flintlock pistol, by H Nock, with a mahogany stock and steel barrel, bearing proof marks, brass trigger guard and steel plate, 36cm long. Est. 300 - 400
169	A Price Kensington pottery character Pickled Cabbage jar and cover, a Royal Albert porcelain Gossamer pattern part tea service, comprising four cups and saucers, and six tea plates and a Midwinter fashion shape three tier cake stand.
170	Three Beswick pottery bird figures, comprising Common Teal-Europe JBDB4, Shoveler JBDB8, and Goldeneye JBDB17, together with a Johngus, Bornholm pottery figure of The Little Mermaid. (4)

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171	A pair of late 20thC Studio glass and cast iron bookends, of abstract geometric form, 16.5cm high.
172	An early 20thC Spode Meadowsweet pattern pottery part dinner, coffee and tea service, comprising pair of graduated meat platters, six dinner, dessert and side pates, sauce boat on stand, coffee pot, bread plate, cream jug, sugar bowl, six tea cups and saucers.
173	Continental school (19thC). Tavern scene with figures drinking, oil on metal panel, 16cm x 13cm.
174	H V Carlita (19thC). Card playing; goose plucking, pair of watercolours framed as one, signed verso and dated ('90), each 9cm x 12cm.
175	A group of Piggins and Friends figures, designed by David Corbridge, all boxed or in tins, including Piggings Wise Guys!, limited edition 302/399, Piggins Christmas Kisses, limited edition 2925/3999, Piggins Queuing!, limited edition 5762 and Piggins Sweethearts, limited edition 2128. (a quantity)
176	A Voigtlander camera, with Compur Brilliant and Rapid-S-O 1:2.2 lenses, cased.
177	A Victorian horn handled riding crop, with a white metal ferule, armorial engraved and embossed with a fox's head, 74cm long, together with a further horn handled riding crop, 72cm long. (2)
178	Goss and crested china, Carltonware ambulance, arms of Ripon, fireman's helmet, arms of London, Arcadian model of Tommy and His Machine Gun, arms of Leeds, model of a tank, arms of Grantham, and a Goss model of a Worcester jug, arms of Ilfracombe. (a quantity)
179	An unpolished coco de mer nut, cut in half, 27cm high.
180	A hardstone gimbal terrestrial globe, in a brass table frame, 45cm high.
181	Victorian and later glass bottles, including poison bottles, Catley Abbey Natural Seltzer bottle, F Fletcher Limited of Grantham bottle and T T Houghton of Billingborough bottle, corked, together with an Apollo stone ginger beer bottle and a glass bowl. (a quantity)
182	After "Snaffles. The One To Carry Your Half-Crown, signed coloured print, 45cm x 55cm.
183	After "Snaffles". Not Taking Any, signed coloured print, 45.5cm x 39cm.
184	Thompson (Robert). The Gardener's Assistant, 6 vols, gilt tooled green cloth, with engravings and coloured plates, published by the Grecian Publishing Company 1909.
185	Bacon (GW), The Newcomber and Reference Chart of The British Isles, folded into sections, gilt tooled red cloth, published by Richardsons, London, c1909/10.
186	Deltiology. An album of Edwardian postcards, chiefly stars of theatre and vaudeville, postcards of the RMS Lusitania, topographical and novelty cards, greeting cards, etc.
187	Wine and spirits, including a Bells Old Scotch Whisky decanter, with contents, gin, Tia Maria, Bacardi, miniature bottles, etc. (a quantity)
188	Corgi Matchbox Norev and other diecast motor cars, military vehicles and trucks, playworn vehicles, etc. (a quantity)
189	An Edwardian mahogany cased mantel clock, domed silvered dial, with chapter ring bearing Roman numerals, subsidiary chime, silent and slow/fast dials, eight day movement with Westminster chimes, the case of architectural form with barley twist columns, raised on a plinth base, and brass feet, with pendulum and key, 34cm high, 26cm wide.

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190	A bottle of Hutcheson & Company Superior port, labelled to neck, bearing serial no. EF15727, bottle of Sandeman original fine white port and a bottle of La Grima port, boxed. (3)
191	A Robert Mouseman Thompson of Kilburn carved oak ashtray, the mouse with a curved tail, 10cm wide.
192	Books. Railway interest, including Gratton (Robert) The Leek and Manifold Valley Light Railway, Gladwin (David) A History of The British Steam Tram, vols 2, 5 & 6, Milner (John) and Williams (Beryl) Rails to Glyn Ceiriog, parts 1 (2) and 2, and others. (9)
193	A brass cased carriage clock, rectangular enamel dial bearing Roman numerals, single barrel movement, the case of conventional form, with key, 11cm high.
194	A brass cased carriage clock, rectangular enamel dial bearing Roman numerals, single barrel movement, the case of conventional form, with key, 12cm high.
194A	A Georgian silver mustard pot, with a fluted foliate and shell embossed rim, with blue glass liner, possibly London 1822, 4.99oz.
195	Three Coalport porcelain figures, comprising Our English Rose, limited edition 1136/9500, Ladies of Fashion, Karen, figurine of the year 1996, and Diana Princess of Wales 29th July 1981, limited edition 11303/12500, and a Royal Doulton figure modelled as Amanda HN2996. (4)
195A	An Elizabeth II silver three piece condiment set, comprising salt, pepperette and mustard pot, no liners, Sheffield 1954, and spoon, 4.18oz.
196	A late 19thC Jade W Hawksley copper and brass powder flask, embossed with stag's heads, acorns and oak leaves, 20cm high, brass copper flask, 18cm high, and a leather bound powder flask, embossed with a pheasant and scrolling leaves, 22.5cm high, and Riling (Ray) The Powder Flask Book, with dust wrapper. (4)
196A	An American silver teaspoon, Edward VII silver heart shaped place card holder, Chester 1908, and a pair of George V silver coffee spoons, Birmingham 1931, 1.55oz.
197	A group of leather bound powder flasks, including Sykes patent flasks. (10)
198	A trench style pocket lighter, Corona pistol lighter, Kingsway no.5 lighter and a Polo lighter. (a quantity)
199	Six late 19thC and later tea cups and saucers, including Coalport, Old Country Roses Ruby Lace, and a cup and saucer printed with grapes and nuts.
200	A pair of late 19thC Minton turquoise glazed planters, modelled as seated Chinamen, printed with flowers, impressed marks, 13cm wide. (AF)
201	Lilliput Lane and other cottages, including the Golden Jubilee Anniversary Cottage Wealden House Summer Haze, and Coronation Arms. (10)
202	A Hohner Student II accordion, with red cracked ice casing twelve button, cased.
203	A 1970's Brumbry acrylic table lamp, Luigi Massoni for Harvey Guzzini, with an acrylic mushroom lamp shade, and white conical lacquered metal base, with chrome beneath, 43cm high, 45cm wide. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
204	Boston United football programmes, 1959 onwards, a Boston United FC Year Book for 1949-50, Wales V Scotland programme, 18th October 1952, West Bromwich Albion programmes, etc. (a quantity)

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205	Black and white photo cards of steam locomotives, diesel locomotives and stations, in an album, a further album of steam locomotive photographs, chiefly at or near Boston Station, and an Eastern Group Railways railway map of Great Britain.
206	A Victorian tole ware tea canister, numbered thirteen, against a green ground, 14cm high.
207	Philately. GB, Commonwealth and World stamps, in three albums, together with first day covers, etc. (a quantity)
208	A Salter's spring balance scale, 30lb x 2oz, 39cm high.
209	Victorian and later In Memoriam cards, most of Lincolnshire interest, including Charles Richardson who was drowned whilst bathing at Kirton March, July 30th 1875, and a card in memory of seven hundred passengers who perished by the sinking of the saloon steamer Princess Alice in the Thames off Woolwich, September 3rd 1878. (a quantity)
210	A pair of Watson-Baker vino prism no. 2 mark II military binoculars, no.141106, a pair of Carl Zeiss Jenoptem 10x50W binoculars, cased, and a pair of Ch.Avizard of Paris racing glasses. (3)
211	A brass school bell, with a turned wooden handle, 25cm high, together with an Italian bell, on a cast iron bracket. (2)
212	A 17thC cast iron lock and key, purportedly from a chest, oak backed.
213	A mid century Majak USSR cut glass framed mantel clock, circular brass dial with chapter ring bearing Arabic numerals, clockwork movement, the case of faceted circular form, raised on chrome supports above a bakelite base, 20cm high.
214	A pair of early 19thC porcelain inkwells, possibly Bloor Derby, by Thomas Steel, painted to the lids with flowers on a table, and flowers and fruit on a table, the base with gilt foliate scrolls, 14.5cm wide.
215	A Mettype Junior tin plate toy typewriter, boxed.
216	A Beswick pottery figure of an Old English Sheepdog, no.2232, printed and impressed marks, 29cm high.
217	A pair of 19thC Meissen porcelain figural sweetmeat dishes, modelled as a reclining gallant and lady, holding a basket enclosing flowers, raised on a rococo base, printed and painted marks, 18.5cm wide. (AF)
217A	An early 20thC Wedgwood and Spode composite dinner service, decorated with cobalt blue and gilt banding, printed marks, comprising; fifteen dinner, 12 dessert and soup plates, and ten side plates, together with three matched pottery meat platters, pair of vegetable tureens and one cover.
218	A mid century European cut glass liqueur set, decorated with red and silver lustre bands, comprising a decanter and six tot glasses. (7)
219	Two 19thC turned wooden police truncheons, one with a leather strap, 37cm and 38cm long.
220	A late 19thC mahogany cased Vienna wall clock, circular brass dial with enamel chapter ring bearing Roman numerals, subsidiary seconds dial, eight day movement, the case pediment with a rearing horse above a glazed front flanked by turned and fluted pilasters, with pendulum and weights, no key, 131cm high.
221	A Victorian walnut and crossbanded box, with a partially lined interior, 12cm high, 30cm wide, 21cm deep, together with an oak and marquetry inlaid twin handled tray, 50cm wide. (2)
222	F Weldon (British, 19thC). Highland lake and mountain landscape, one with a castle, pair of watercolours, signed, 30cm x 38cm.
223	Six ships in bottles, including clipper ships, two with stands.
224	An early 20thC Bonton Laundries Limited Float Iron laundry box, High Street, Eltham, SE9, 54cm wide.

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225	A Victorian copper twin handled jam pan, 60cm wide, a brass preserving pan with cast iron handle, 29cm wide, and a copper kettle. (3)
226	An early 20thC wooden scale model pond yacht, with rigging and sails, raised on a wooden stand, 91cm long.
227	A wooden and cast iron scale model of a Napoleonic era canon, 70cm wide.
228	A late 19thC oak cased wall clock, the circular brass dial with enamel chapter ring bearing Roman numerals, eight day movement, the case with an urn top pediment, above a glazed door flanked by turned pilasters, with pendulum and key, 73cm high. (AF)
229	A late 19thC French alabaster and ormolu mantel clock, circular dial bearing Roman numerals, eight day movement by Vincent & Cie, with bell strike, the case with twin handled urn finial, circular dial casing with shell and floral surmount, twin floral and oval drop handles, the base with recumbent putti and cornucopias of fruit, raised on five feet, with pendulum and key, 38cm high.
230	A late 19thC French rosewood and satinwood inlaid and brass portico clock, the circular dial with chapter ring bearing Roman numerals, signed Le Roy Fils a Paris, eight day movement, with bell strike, the case of temple form, with floral and foliate inlay, raised on bun feet, with pendulum, no key, 50cm high, 26.5cm wide.
231	A late 19thC Coalport porcelain part dessert service, for T Goode and Company, London, decorated with floral sprays, within a cobalt blue ground, gilt heightened with flowers, comprising twin handled oval dish and six plates.
232	A pair of 20thC Continental brass table lamps, modelled with putti, on a scrolling leaf base, with brilliant cut glass drops and shades, 91cm high. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
233	A Manchester United official magazine 1997/98 squad poster, framed, 41cm x 59cm.
234	A Darts autographed picture montage, signed by Ronnie Baxter, Keith Deller, Kevin Painter, and Bob Anderson, issued by Champions PLC, CHO417, with certificate, 79cm x 59cm.
235	A Victorian coloured advertising print, for Cadbury's Cocoa, 13cm x 22.5cm. further print for Carr's Ladder Tapes, 21cm x 17cm, and a set of four coloured engravings, framed as one, by Seymour and Madeley, of humorous interpretations of scenes from Julius Caesar, by William Shakespeare. (3)
236	C J Norton (British, early 20thC). Weggis, Lake Lucerne, Switzerland, watercolour, titled and signed, 34cm x 44cm.
237	Albert Henry Findley (British, 1880-1975). De Montfort Hall, Leicester, watercolour, signed, 26cm x 38.5cm. Est. 10 - 20
238	Dennis Bird (British, late 20th/early 21stC). Braunston, Rutland, watercolour, signed, dated '92, titled verso, 26.5cm x 36.5cm. Est. 10 - 20
239	John Heu (Austrian, b.1928). River landscape, oil on canvas, signed, 19.5cm x 24cm, together with signed details of the artist.
240	English School (19thC). Study of two women, possibly sisters, charcoal, watercolour and body colour, signed indistinctly, 38cm x 45cm.
241	A 19thC tortoiseshell casket, with white metal inlay, raised on four turned bone feet, 10.5cm wide.
242	Eleven rolls of Timorous Beasties Grand Thistle wallpaper, gold and purple on black.

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243	An ICI AgroChemicals professional plaque, designed by Ken Court, illustrating a scene of scientific discovery in the evolution of civilisation, bears label verso, framed 25cm x 25cm.
244	A group of David Andersen silver jewellery, comprising a ring set with nine pyramidal turquoises, size O, silver and turquoise enamel brooch, and a pair of silver and turquoise enamel drop earrings. (3)
245	A Vertex gentleman's 9ct gold cased wristwatch, circular champagne dial bearing Arabic numerals at evens, subsidiary seconds dial, clockwork movement, on a leather strap.
246	A 22ct gold wedding band, size P, 3.1g.
247	A 9ct gold and cz pendant cross, together with a 9ct gold sapphire and cz floral pendant on chain, 4.1g.
248	A Garrard 9ct gold cased gentleman's wristwatch, circular silvered dial bearing Arabic numerals, subsidiary seconds dial, clockwork movement, the case presentation engraved, on a leather strap.
249	A 9ct gold hollow bangle, 14.8g, 8.5cm wide. (AF)
250	A 9ct gold and coin set signet ring, size Q, together with a 9ct gold and five stone ring, possibly white sapphires, two lacking, size N, 3.3g. (2)
251	A Victorian hair locket brooch, in yellow metal, with engraved decoration, on safety chain, 4.9g.
252	A 9ct gold signet ring, size K/L, 3.7g.
253	A 9ct gold signet ring, size P, 3.2g.
254	Silver and costume jewellery, including rings, necklaces, earrings, dress wristwatches and brooches. (a quantity)
255	A 9ct gold and gem set eternity ring, size N/M, and a further full eternity ring, size I, 5.2g.
256	A 9ct gold emerald and diamond full eternity ring, set in white and yellow metal, size P, 3.5g, together with a Victorian cornelian set fob, intaglio decorated with the bust profile of a Roman soldier. (2, AF)
257	A 9ct gold and garnet set flowerhead ring, size S, 1.4g, together with two 9ct gold, silver and gem set rings, 3.1g. (3)
258	A Victorian turquoise and seed pearl bar brooch, in a five ring scrolling design, yellow metal stamped 9ct, together with a bar brooch set with a pheasant, and a further bar brooch of scrolling form set with seed pearls, 7.1g.
259	A Tissot Seastar stainless steel cased gentleman's wristwatch, circular champagne dial bearing Arabic numerals at quarters, centre seconds, on a leather strap.
260	An 18ct gold emerald and diamond five stone ring, one diamond lacking, size Q, 2.4g, together with a 9ct gold and aquamarine ring, size K, 2.0g. (2)
261	A diamond five stone ring, high claw set, in white and yellow metal stamped 18ct and plat, size M, 2.0g.
262	A pair of 9ct rose gold double torpedo and chain link cuff links, 4.4g. (AF)
263	An 18ct gold and emerald three stone ring, interspersed with two pairs of diamonds at intervals, in a claw setting, size M, 2.6g.
264	A Majex 9ct gold cased lady's wristwatch, circular silvered dial bearing Arabic numerals, Swiss 17 jewel movement, on a 9ct gold square link bracelet strap, cased, 13.2g.
265	A 22ct gold wedding band, size P, 5.7g.
266	An 18ct gold sapphire and diamond flowerhead ring, claw set with four sapphires in a surround of twelve diamonds, size S, 3.3g.

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267	A Fides early 20thC gentleman's pocket watch, open faced, key less wind, in an olive wood pocket watch box, together with a lady's silver cased wristwatch, circular white dial bearing Roman numerals, on a leather strap. (3)
268	An Omega Seamaster gentleman's gold plated wristwatch, rectangular dial, with centre seconds, date aperture, quartz movement, on a dark brown skin effect leather strap.  Est. 150 - 250
269	A silver bangle with foliate engraved decoration, on a snap clasp, a Celtic circular brooch, two Aztec circular brooches, further brooches, a ring, and a silver powder box on chain.
270	A Victorian gentleman's silver cased pocket watch, open faced, key wind, circular enamel dial bearing Roman numerals, subsidiary seconds dial, fusee movement, no. 4617, the case with engine turned decoration, vacant shield and garter reserve, London 1885, with outer case, Albert chain and watch key.
271	A lady's silver cased pocket watch, open faced, key wind, silvered dial with chapter ring bearing gilt Roman numerals, the case with floral and foliate engraving, vacant shield reserve, on a leather strap with two watch keys.
272	A gentleman's 9ct gold and black onyx signet ring, with a central circular reserve with gem mounting recess, size V, 3.5g.
273	An 18ct gold emerald and diamond ring, the rectangular cut emerald in a surround of brilliant cut diamonds, emerald approximately 0.85 carats, diamonds approximately 0.6 carats, size P, 4.4g.
274	An 18ct gold ruby and diamond three stone ring, ruby approximately 0.75 carat, diamonds approximately 0.5 carat, size 0/P, 4.0g.
275	A Victorian gold ruby and diamond fire stone ring, hallmarks indistinct, size N, 2.4g.
275A	A 9ct two colour gold and white sapphire full eternity ring, size N, 3.3g.
276	A platinum emerald and diamond three stone ring, the square cut emerald approximately 0.7 carats, diamonds approximately 0.8 carats, size P, 5.2g.
277	An 18ct gold ruby and diamond ring, the oval cut ruby in a surround of ten diamonds, ruby approximately 0.9 carats, diamonds approximately 1.25 carats, size P, 7.5g.
278	A piedfort gold proof sovereign 2022, with certificate, boxed and outer boxed, 15.98g.
279	A Queen Elizabeth II gold proof full sovereign 2019, boxed and outer boxed with certificate, 8.0g.
280	A Queen Elizabeth II memorial piedfort gold proof sovereign 2022, boxed and outer boxed with certificate, 15.98g.
281	A Perth Mint Elizabeth II gold proof Kookaburra 25 dollars, boxed and outer boxed with certificate, 7.77g.
282	Three George V Silver Jubilee commemorative crowns 1935, boxed.
283	Two Queen Victoria double florins, 1889, an 1887 Edward VII florin, two George IV shillings, further shillings and three pence coins. (a quantity)
284	George V and later half crowns, florins, shillings, sixpences and three pence coins, together with two George VI Coronation crowns 1937. (a quantity)
285	Two George IV pennies 1826, further coinage, Charles and Diana and Winston Churchill crowns, Festival of Britain crowns, etc. (a quantity)



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286	English European and World coinage, commemorative crowns, etc. (a quantity)
287	A Royal Worcester porcelain English Garden pattern part dinner and tea service, comprising oval meat platter, sauce boat, six dinner and four dessert plates, teapot, cream jug, sugar bowl, sucrier, six tea cups, ten saucers and two tea plates.
288	English, European and World coinage, Gibraltar proof crown 1967, Coinage of Great Britain 1967, Decimal Coinage of Great Britain and Northern Ireland 1971, New Zealand decimal coin set 1967, banknotes, etc. (a quantity)
289	A George III three shillings bank token 1811.
290	A Royal Mint Prince of Wales Investiture medal 1969, cased, George V half crowns, Victorian and later shillings and florins, George III cartwheel penny, etc. (a quantity)
291	Two Queen Victoria silver crowns, 1892.
292	Three George III cartwheel two pence coins, 1797, Soho Mint.
293	Two 19thC Boston tokens, Glenny Surfleet two shillings, George III spade token, and further coins. (6)
294	An Edward VII gold half sovereign 1902, 4.0g.
295	British and Irish silver and copper coinage, commemorative crowns, banknotes, further medals, and mint commemorative stamps, etc. (a quantity)
296	A Victorian silver teapot, of circular form, with a scroll handle and floral knob lid, foliate engraved with cartouche reserves, one crest engraved, William Smiley, London 1848, 10.53oz.
297	A pair of George III silver table spoons, with bright cut engraving, oval reserve monogram engraved, Stephen Adams II, London 1783, 4.06oz.
298	A set of six George V silver teaspoons, and a pair of sugar tongs, cased, Sheffield 1917, 4.38oz.
299	Four Georgian and Victorian silver Fiddle pattern tablespoons, one initial engraved, 8.33oz.
300	A Scottish Georgian Old English pattern tablespoon, monogram engraved and numbered twenty four, John Leslie, Aberdeen, 1.91oz.
301	An Edward VII silver and enamel baby's rattle, titled "Baby" and foliate engraved verso, monogram engraved, Birmingham 1906, together with a George V silver napkin ring, Birmingham 1923, and a silver pomander, of pierced globular form, stamped sterling, 1.31oz.
302	A pair of George V silver napkin rings, with engine turned decoration, rectangular reserve, Birmingham 1933, further napkin ring with pierced decoration, Birmingham 1920, and a Victorian silver napkin ring, with foliate engraving, shield reserve, initial engraved Birmingham 1888, 1.68oz. (4)
303	A pair of Georgian silver sugar tongs, with acorn terminals, and a pair of Victorian silver sugar tongs, hallmarks indistinct, 2.57oz.
304	A set of four George V Art Deco silver napkin rings, with engine turned and geometric decoration, cased, Walker & Hall, Sheffield 1935, 4.38oz.
305	Two pairs of Georgian silver sugar tongs, with bright cut engraving, and foliate engraving, 1.95oz.
306	A George V silver christening tankard, of baluster form, Birmingham 1931, 1.43oz, and a continental commemorative spoon, with a deer's skull terminal, stamped 800, 0.31oz.
307	A George III Irish silver cream ladle, with a scalloped bowl, the terminal with bright cut engraving, reserve crest engraved, Michael Keating, Dublin, 1.33oz.

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308	Five George VI silver teaspoons, Sheffield 1941, Elizabeth II silver commemorative silver teaspoon, Birmingham 1952 and a George VI silver pickle fork, Sheffield 1944, 4.14oz.
309	A George V silver backed part manicure set, boxed, comprising pair of silver lidded cut glass ointment jars, nail buffer, tweezers, button hook and two cuticle tools, boxed, Birmingham 1928.
310	Two pairs of Georgian silver sugar tongs, with bright cut engraving, 2.09oz.
311	A late 19thC Continental book or stationery plate, embossed with an oval shield with rampant lion supporters, engraved with a coronet and initial M, against a ground of foliate scrolls, white metal, 32cm x 22cm, 6.6oz.
312	A pair of Georgian silver sugar tongs, with bright cut engraving, and a pair of plain, initial engraved sugar tongs, 2.39oz.
313	A 19thC silver plated cruet stand, containing two cut glass bottles and stoppers, and three Georgian cut glass bottles with silver lids.
314	A pair of Georgian silver sugar tongs, with beaded decoration, pair of George V tongs, Chester 1910, and a further pair Sheffield 1919, 2.01oz. (3)
315	A Victorian silver vesta case, with foliate engraving, oval reserve monogram engraved, Birmingham 1898, and an Edward VII silver vesta case, foliate engraved, shield reserve monogram engraved, Birmingham 1903, 1.85oz.
316	A pair of George V silver miniature four division toast racks, George Adie, Birmingham 1931, 1.36oz.
317	A pair of George V cut glass salts, with silver rims, Birmingham 1927, a pair of George V silver salt spoons, Sheffield 1912 and 1913, and a Dorcas thimble.
318	A 19thC silver cold meat serving fork, stamped sterling, Victorian silver teaspoon, two salt spoons, George V silver jam spoon, Sheffield 1917, and a jam spoon and a butter knife, cased, Sheffield 1921, 3.16oz.
319	An Elizabeth II silver cigarette case, with engine turned decoration, Birmingham 1966, 3.91oz.
320	A George V silver mustard pot, of barrel form, with blue glass liner, Birmingham 1918, circular engraved floral brooch, Edward VII silver cigarette case, of curved plain form, Chester 1909, a vesta case base section, and a napkin ring, 6.02oz.
321	A William IV silver Fiddle and Thread pattern sauce ladle, initial engraved. William Eaton, London 1833, 2.56oz, together with a serving spoon, stamped WW three times, 2.3oz.
322	A pair of Georgian silver sugar tongs, with bright cut engraving, oval reserve monogram engraved, 0.87oz, together with a silver plated baluster cream jug, foliate engraved. (2)
323	A set of five Irish George III silver dessert spoons, initial engraved, maker's mark JS, Dublin 1817, 4.42oz.
324	A George IV silver butter knife, crest engraved, Charles Heley, London 1827, 1.41oz, four George V silver handled fruit knives, Sheffield 1913, and a silver handled table knife. (6)
325	A matched pair of George II/III silver fluted sauce ladles, one Thomas Chawner, London 1776, the other London 1756, 3.13oz.
326	A George IV silver Kings pattern table knife and fork, crest engraved, Aaron Hadfield, Sheffield 1825, 3.09oz.
327	A pair of George III silver dessert spoons, William Heley I & William Fearn, London 1804, and three further Georgian silver dessert spoons, 5.10oz. (5)

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328	A Victorian silver butter knife, with mother of pearl handle, Birmingham 1862, and two silver handled button hooks. (3)
329	Three George IV silver table forks, William Heaton, London 1829, 3.90oz.
330	A pair of George V loaded silver candlesticks, of hexagonal form, Chester 1920, 14.20oz all in, 9cm high. (AF)
331	A pair of Victorian silver table forks, crest engraved, Lister & Sons, Newcastle 1863, and a further fork, Reed & Sons, Newcastle 1862, 4.94oz. (3)
332	A silver mounted strut clock, circular enamel dial bearing Roman numerals, centre seconds, quartz movement, the front embossed with ribbons and harebell swags, Robert Carr, Sheffield 1997, 9cm x 6cm, and a further silver mounted bedside clock, of square form, quartz movement, the front embossed with foliate scrolls, stamped 925, 8cm x 8cm. (2)
333	A George V silver cream ladle, Sheffield 1928, four silver coffee spoons, Sheffield 1919, and a Victorian silver mustard spoon, Birmingham 1896, 3.26oz.
334	An Edward VII cut glass hip flask, with silver mount and hinged lid, London 1907, cut glass dressing table pin box, with silver lid, Birmingham 1909, 0.42oz, and a George V silver ashtray, Birmingham 1921, 0.62oz. (3, AF)
335	Three Georgian silver teaspoons, with bright cut engraving, and a Georgian silver salt spoon, 1.43oz. (4)
336	A Victorian silver vesta case, with engraved foliate decoration, shield reserve, Sheffield 1897, Edward VII silver vesta case, foliate engraved, reserve monogram engraved, Birmingham 1901, 2.00oz, a white metal card case with a foliate embossed clasp, stamped 800, 1.63oz, 7.5cm wide, and an early 20thC cheroot holder with faux tortoiseshell mouthpiece, stamped silver, cased. (4)
337	A Georgian mother of pearl tooth pick holder, with a rose metal shield inset, 7cm long.
338	A Victorian gentleman's silver cased pocket watch, open faced, key wind, circular enamel dial bearing Roman numerals, subsidiary seconds dial, fusee movement no. 4254, the case with engine turned decoration, shield and garter reserve, no key, London 1884.
339	Two Georgian silver and mother of pearl bound folding pocket knives, and an Edwardian silver and mother of pearl pocket knife. (3)
340	A 9ct gold and amber oval pendant, on a belcher link neck chain, with bolt ring clasp, 4.8g.
341	A 9ct rose gold medallion, 6.6g, together with a silver curb link Albert chain. (3)
342	Silver and costume jewellery, including gem set earrings, necklaces, bracelets, and a bangle and ring set. (a quantity)
343	An African tribal spear, with a hide and bead bound sheath, terminating in animal's hair, 64cm high, further tribal item, possibly a Taonga Puoro, with carved decoration, 62cm wide, and a cast iron spike, 47cm high. (3)
344	A Great Northern Railway cap badge, London and North Eastern Railway buttons, British Rail buttons, etc. (a quantity)
345	A group of WWII medals, comprising The Africa Star, Italy Star, Atlantic Star, 1939-1945 Star and The War Medal, with a box named for Mr R L Moores of Boston.
346	WWII buttons, military and naval, together with Civil Defence buttons. (a quantity)

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347	A George V silver nurse's buckle, with pierced and embossed decoration, Birmingham 1924, 2.01oz.
348	Three WWI medals, named to Dvr. G Greatrix, Royal Field Artillery, comprising 1914-15 Star, Great War and Victory Medals.
349	Three WWI medals, comprising a Victory Medal, named to Pte. J Pykett, ASC, DM2-163431, Great War Medal named to Pte. H Exton Northumberland Fusiliers 267766, and another named to Gnr. G H Burrows, Royal Artillery, 215604.
350	A WWI Great War Medal, named to A B C Froggatt, RNVR, BZ5537.
351	Two Royal Artillery cap badges, together with an army bandsman's cap badge. (3)
352	A pair of WWI medals, named to Pte. T E Bryan, Lincolnshire Regiment 241918, comprising Great War and Victory Medals.
353	Two WWI war medals, named to Pte. J W Bedford, Lincolnshire Regiment, 48238, comprising Great War and Victory medals, together with a Lincolnshire Regiment cap badge, and further badge. (4)
354	Two WWI medals, named to Pte. L R Moore, The Queen's Regiment, T-265598, comprising Great War and Victory Medals, together with a Lincolnshire Regiment cap badge.
355	A Queen Victoria Metropolitan Police Medal 1897, named to PC J Beeken, M. Divn., boxed.
356	Two WWI medals, named to Pte. E Revill, Nottinghamshire and Derbyshire Regiment, 66819, comprising Great War and Victory Medals.
357	Two WWI medals, named to Pte. E S Benton, Army Service Corp, M2-100960, comprising Great War and Victory Medals.
358	A pair of Spencer masonic apron chain tassels, and three shell cases, bearing applied arms of Guernsey, 13.5cm high.
359	A silver Special Constabulary medallion, four further silver medallions, two silver ARP badges, a National Union of Railway Men enamel badge, Royal Engineers bar brooch, Special Constabulary Boston lapel badge, further badges and bars, etc. (a quantity)
360	Military ephemera and collectables, including a Royal West Kent Regiment badge, reconnaissance shoulder badges, Field Almanac 1917, ASC WWI silk postcard photograph, postcard book of Louvain, Second Army Church service book and a souvenir programme of the fourth annual reunion of the Grimsby Chums Battalion (10th & 11th Battalions Lincolnshire Regiment) Association, and two 19thC books on geography and bible history.
361	A German WWI wound badge.
361A	Two WWI Great War Medals, named to Pte. S Entwistle, Manchester Regiment, 2918, and another to Pte. J H Simpson, Royal Scots Regiment, 47807.
362	A Yemeni Jmbiya dagger, brass and silver, with an engraved steel blade, with scabbard, 30cm long.
363	A Syrian Kajnar Jambiya dagger, with engraved decoration, inlaid wooden grip, with scabbard, 25cm long, and another similar, 13.5cm long. (2)
364	A set of six George VI silver teaspoons, cased, Birmingham 1940, 3.02oz.
365	A George V silver backed six piece dressing table set, for W Batty & Sons Limited, Manchester and Liverpool, with engraved floral and foliate decorated, purple Morocco cases, comprising, hand mirror, pair of clothes brushes, pair of hair brushes, and comb, London 1913.
366	A Besson Class A silver plated trombone, Academy 402, cased.

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367	A Canon T80 camera, with electronic flashes, cased.
368	A late 19thC Copeland pineapple shaped mould, two further jelly or moose moulds, Maw invalid feeding cup, three Avery ceramic weights, further ceramics, and five wooden pork pie dollies. (a quantity)
369	A 19thC Burgess & Leigh Hill Pottery Ionia pattern vegetable tureen and cover, printed marks, comprising a pair of sauce tureens and covers, stands and ladles, and a pair of graduated meat platters.
370	Books. Pevsner County Guides including Northamptonshire, Gloucestershire and The Cotswolds, and Lancashire, hard and soft back. (a quantity)
371	An Italian air force coat.
372	Peter J Greenhill (British, 20thC). Country landscape, with figures on a track, oil on canvas, signed, 29.5cm x 39.5cm.
373	After Francois Boucher. Pastorale and L'Offrande du Berger, pair of prints, 37.5cm x 48cm.
374	An early 20thC mahogany cased circular wall clock, by The Ansonia Clock Company, circular dial bearing Roman numerals, 40cm wide.
375	A Wedgwood porcelain Charnwood pattern part tea service, comprising six teacups, saucers and plates, together with two Wedgwood light blue jasperware Winston Churchill commemorative dishes, and two further dishes to commemorate the wedding of His Royal Highness Prince Charles to Lady Diana Spencer. (a quantity)
376	A late 19thC Continental mahogany cased wall clock, circular brass dial embossed with flowers, with and chapter ring bearing Roman numerals, eight day movement with coil strike, the pediment with mask and floral appliques, below a rearing horse, the trunk with a glazed door, flanked by turned and fluted pilasters, with pendulum and key, 114cm high.
377	Three early 20thC pressed glass twin handled fruit bowls, Victorian cut glass celery vase, further celery vase, pair of two handled Jobling bowls, and a plated sugar bowl with blue glass liner. (a quantity)
378	J Holt (British, 20thC). River landscape with a weir, oil on board, signed, 89.5cm x 135cm.
379	An early 20thC depression green glass plate, intaglio decorated with birds and blossom, 30.5cm wide, a pale glass dish, decorated with fish, 22.5cm wide, and a green frosted glass barrel and cover, moulded with rose swags, 17cm high. (3)
380	A 20thC Japanese Soko porcelain part dinner and tea service, decorated with bamboo, printed marks, comprising oval meat platter, vegetable tureen and cover, open vegetable dish, sauce boat on integral stand, eight dinner plates and side plates, four soup plates, eight dessert bowls, cream jug, sucrier, six tea cups and eight saucers.
381	A Royal Worcester porcelain Howard pattern part tea service, comprising teapot, further lid, six tea cups, saucers and plates.
382	Two replica brass fireman's helmets, 26cm high.
383	Five McBeth Evans opalescent glass fruit bowls, and two saucers, decorated in the American Sweetheart pattern. (7)
384	A pair of vintage pine rowing oars or sculls, 194cm high.
385	Three Minton's porcelain Grasmere pattern soup cups and four saucers, printed marks.
386	A pair of early 19thC blue and white pottery dishes, of scallop shell form, chinoiserie decorated, 19cm wide.
387	A set of six Royal Doulton porcelain English Renaissance pattern dinner plates, printed marks.
388	An early 20thC Army and Navy Co Society clarinet, cased.

Lot Description

389	A Karlovsky porcelain soup tureen and cover, exclusive to Lovell, of twin handled lobed form, decorated with panels of flowers and silver lustre, printed marks, 28cm wide.
390	A group of Victorian and later tureen, including a pocket watch holder, Mauchline ware castle form money box, printed with a view of Nelson's Monument, Trafalgar Square, pair of circular frames containing portraits of King Edward VII and Queen Alexandra, and a bound book of common prayer. (7)
391	A Wedgwood porcelain Boleyn pattern part dinner service, comprising oval meat platter, a pair of vegetable tureens and covers, sauce boat on stand, six dinner, dessert and side plates.
392	An early 20thC Game of Minoru, the new race game, by John Jaques and Sons, together with a cold painted lead figure of a rabbit in schoolboy costume, a duck, and a rattan container of seeds.
393	An Aynsley porcelain Henley pattern part dinner, coffee, and tea service, comprising sauce boat on stand, six dinner, dessert and side plates, cream jug and sugar bowl, coffee pot, four coffee cups, pair of tea cups and six saucers.
394	A pair of Victorian cranberry and opaline glass epergne trumpets, of frilled form, 28cm high.
395	A group of early 20thC American depression glass, by the Jeannette Glass Company, Doric and Pansy patterns, including a cream jug and sugar bowl, tea cups and saucers, and a butter dish and cover.
396	An Art Deco silver plated cheese dome and cover, Victorian plated twin handled circular food container, and a plated basket. (3)
397	Withdrawn Pre-Sale A mid century brass surveying level, leather cased, 20.5cm wide.
398	An early 20thC brass trumpet, with stippled decoration, cased.
399	A silver plated fish canteen of cutlery, mahogany cased.
400	A Roberta Gandolfi studded black leather shoulder bag, bears exterior studded black leather tags, with protective bag, 36cm wide.
401	After Elizabeth Sharp. The Belvoir At Knipton, limited edition print, 235/850, signed by the Duke of Rutland and the artist, 52cm x 72cm.
402	An early 20thC Adams style silver plated four branch candelabrum, by Henry Wilkinson and Company Ltd, the scrolling four branch top embossed with leaves, raised on a fluted and garlanded Corinthian column, above a garlanded outswept canted square base, impressed mark, 51cm high.
403	A group of late 19thC Grand Tour daguerreotype slides, views of France, Italy, The Alps, etc., mahogany boxed.
404	An Orrefors cut glass bowl, of leaf form, etched marks, no. 4368711, bears paper label, 14.5cm wide.
405	A Lladro porcelain figure of a polar bear, Fieldings Crown Devon pottery Art Deco vase, of twin handled semi fluted form, tube lined decorated with corn, M454, printed and painted marks, 13.5cm high, and a Royal Copenhagen porcelain vase decorated with blackberries, no. 288/45-5, printed and painted marks, 10cm high. (3)
406	Four Hummel pottery figures, comprising Congratulations, Boots, Mothers' Darling, and Singing Lessons.
407	A stainless steel breakfast set, presentation cased, comprising egg cup and spoon and a napkin ring, case 18cm high, 14.5cm wide.
408	A Chinese carved boxed chess set, of hinged form, opening to reveal a chess board top, with two side drawers containing Chinese figural chess pieces, case 46cm wide.
409	A Chinese carved boxed chess set, of hinged form, opening to reveal a chess board top, with two side drawers containing Chinese figural chess pieces, case 46cm wide.

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410	A Victorian woolwork picture, depicting three children in a garden with a dog, rosewood framed, 21cm x 27cm.
411	A Victorian woolwork picture by Ann Pedley, dated 1844, depicting a watermill, beneath a flower and birds, within a repeating rose border, rosewood framed and glazed, 31.5cm x 34cm.
412	A Georgian silk work picture of Elijah, being delivered food by the birds, seated by a riverbank, rosewood framed and glazed, 29.5cm x 24cm. (AF)
413	After James Thomson. Head and shoulders portrait of Queen Adelaide, Princess of Saxe-Meiningen, together with her last testament, 34.5cm x 29cm.
414	An early 20thC brass Corinthian column table lamp, with a faceted cut glass reservoir, glass chimney and white globe form shade, 85cm high.
415	After Jacqueline P Swales. The print for the 1992 catalogue of N E S Arnold Educational Equipment for Secondary Schools and Colleges, 29cm x 65cm.
416	After Corot. A tapestry wall hanging of a lake scene, with a man in a boat, and a lady seated on the bank of the lake, gilt framed, 108.5cm x 141cm.
417	William Barton (British, 1887-1947). Nocturne, watercolour, signed, titled verso, 15cm x 33cm.
418	Robert De Vaugondy (French, 1723-1786). La Judee, two maps of the Holy Land, with plans of the city of Jerusalem, engraving, 48cm x 59cm.
419	Books. Buckland (Rev. Walter E). The History of Woodborough and of The Prebendal Church of Woodborough, published 1897, Dally (Richard) The Chichester Guide, published 1831, General View of The Agriculture of Hertfordshire, published by The Secretary of The Board of Agriculture London 1804, White (William) History, Gazetteer and Directory of Staffordshire, second edition, published 1851, Thompson (Pishey) The History and Antiquities of Boston, published 1856, England's Gazetteer or an Accurate
420	Philately. Queen Elizabeth II first day covers, mint commemoratives, Channel Islands stamps and World stamps, in various albums and loose.
421	Books. Lincolnshire Interest, including The Victoria County History of The County of Lincoln volume II, Rudkin (Ethel) The Prospect of Lincolnshire, Lincolnshire In 1836, published by John Saunders Jnr, Leveritt & Elsdon, Aspects and More Aspects of Spalding, Lincolnshire Country Houses and Their Families, and Lost Lincolnshire Country Houses, Spalding Parish Registers, Wedgwood (Iris) Fenland Rivers, and others. (2 shelves)
422	Books. Schaeffner (Claude, Ed) History of Art, 28 vols, Read (Sir Herbert, et al) Discovering Art, 12 vols, published by Purnell and Sons and further art related books. (1 shelf)
423	A Victorian oak and elm lath back kitchen chair, with a solid saddle seat, raised on turned legs united by a double H frame stretcher.
424	An early 20thC mahogany double wardrobe, the pediment over a pair of doors opening to reveal hanging space, flanked by shelves and a drawer, raised on a plinth base, 189cm high, 121cm wide, 55cm deep.
425	An oak draw leaf refectory style dining table, raised on cabriole legs united by a H frame stretcher, 74cm high, 158cm wide, 219cm extended, 91cm deep.
426	A George III oak bureau, with a later mahogany refitted interior, over four long graduated drawers, raised on turned legs, 110cm high, 103cm wide, 51cm deep.

Lot Description

427	A four piece lounge suite, upholstered in striped fabric, with blue trim, comprising a pair of two seater sofas, 156cm wide, an armchair, and a pouffe 72cm wide.
428	A pair of modern glass and ebonised coffee tables, each with an oval top above a glass panelled frieze, raised on four cabriole legs, 46cm high, 100cm wide, 60cm deep.
429	A 1950's vintage formica topped drop leaf kitchen table, raised on tapering square legs, 74cm high, 75cm wide, 48cm deep, 64cm extended, together with a pair of kitchen stools, with yellow leatherette seats. (3)
430	A Knole two seater sofa, upholstered in black and brown chequered fabric, 228cm wide.
431	An early 20thC mahogany display cabinet, with two astragal glazed doors enclosing two wooden shelves, raised on cabriole legs, 121cm high, 119cm wide, 33.5cm deep.
432	A set of six Art Nouveau style mahogany dining chairs, for John Cayson and Company Limited, Furnishers and Decorators, Toronto, with drop in leatherette seats, comprising a pair of carvers and four single chairs.
433	An Edwardian mahogany and inlaid carver chair, with a pierced and foliate scroll back, the splat inlaid with leaves and foliate scrolls, serpentine overstuffed seat, raised on cabriole legs, 58cm wide.
434	A Nathan teak sideboard, with three central graduated drawers, flanked by a pair of cupboard doors, raised on tapering square legs, 76.5cm high, 184cm wide, 45cm deep.
435	An Edwardian mahogany display cabinet, the dentil moulded pediment over a pair of astragal glazed doors enclosing two shelves, above a pair of panelled doors, raised on square legs, 105.5cm high, 122cm wide, 38cm deep.
436	A late Victorian mahogany bow fronted corner display cabinet, the recessed upper section with an outswept pediment over a glazed door enclosing three shelves, above a base with a single glazed bow fronted door enclosing a shaped shelf, raised on carved and channelled square legs, 228cm high, 75cm wide, 40cm deep.
437	A G-Plan teak modular lounge unit, with a five shelf bookcase, and a two door cupboard, drop down drink's cabinet, raised on a two sliding door sideboard, and plinth base, 198.5cm high, 153cm wide, 46cm deep.
438	An Anglo Indian hardwood carved chest, carved with elephants in the jungle, having four long drawers, raised on cabriole legs and ball and claw feet, with glass top protector, 79cm high, 64cm wide, 30cm deep.
439	A George IV mahogany and crossbanded side table, with two frieze drawers, raised on ring turned legs, 71cm high, 53.5cm wide, 41cm deep.
440	A Victorian mahogany Davenport, with a gilt tooled green leather slope, opening to reveal two short and one long drawer, over four side and four dummy drawers, raised on a plinth base, united by baluster turned pilasters, on bun feet, 85cm high, 61cm wide, 64cm deep.
441	A mid century teak occasional table, the rectangular top raised on double metal rod shaped legs, rubber capped, 41cm high, 81cm wide, 30.5cm deep.
442	A Victorian mahogany envelope card table, with a red baize interior, raised on turned legs, on block feet, 60cm high, 55cm wide, 55cm deep.
443	A set of six 1970's Portwood teak single dining chairs, with striped fabric seats.

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444	A Victorian walnut and inlaid tilt top breakfast table, the oval top raised on a carved turned column over four carved cabriole legs, on castors, 70cm high, 124cm wide, 85.5cm deep.
445	A MacIntosh teak sideboard, with a single door opening to reveal a shelf, aside a pair of glass sliding doors enclosing a further shelf, raised on turned legs, 88cm high, 136cm wide, 25.5cm deep.
446	A set of George II style walnut dining chairs, with vase shaped splats, overstuffed seats in green floral fabric, raised on shell capped cabriole legs, comprising a pair of carvers and six single chairs.  Est. 300 - 500
447	An Esavian (ESA) oak cupboard bookcase, with a pediment over two glazed doors, enclosing four shelves, above a pair of panelled doors, raised on a plinth base, 194cm high, 112cm wide, 51cm deep.
448	A Georgian oak and mahogany longcase clock, the break arch dial with moon phase aperture, chapter ring bearing Roman numerals, with floral spandrels, subsidiary seconds dial, date aperture, eight day two train movement with bell strike, the break arch pedimented hood raised on brass capped fluted columns, over a plain trunk, on bracket feet, 211cm high.
449	A Georgian mahogany and oak longcase clock, by Joshua Paxton of Higham Ferrers, the square dial with pierced urn and bird spandrels, chapter ring bearing Roman and Arabic numerals, date aperture, two train movement with bell strike, the break arch pedimented hood raised on brass capped fluted columns, over a trunk with a Gothic shaped door flanked by fluted quarter pilasters, on bracket feet, 204cm high.
450	A Lebus oak clerk's desk, with a tambour front opening to reveal drawers and recesses, over twin pedestals, each with two short over one deep drawer, raised on plinth bases, 118cm high, 121cm wide, 70cm deep.
451	A Victorian oak cupboard bookcase, the outswept pediment over a pair of glazed doors enclosing three shelves, above a long frieze drawer over a pair of cupboard doors, raised on bracket feet, 199cm high, 91cm wide, 45cm deep.
452	A Georgian oak longcase clock, by Thomas Perkins of Evesham, square dial with gilt spandrels, silvered chapter ring bearing Roman numerals, two train movement, the hood with an outswept pediment over a pair of demi pilasters, above a plain trunk, raised on a plinth base, 189.5cm high.
453	A Georgian oak longcase clock, by Samuel Ward of Denton, square brass dial with urn and bird decorated spandrels, silvered chapter ring bearing Roman and Arabic numerals, subsidiary seconds dial and date aperture, two train eight day movement with bell strike, the hood with outswept pediment over a pair of columns, plain trunk, raised on bracket feet, 197cm high.
454	A Georgian oak longcase clock, the break arch dial painted with floral cornucopias and vases of flowers, dial bearing Roman and Arabic numerals, subsidiary seconds and date dials, two train eight day movement with bell strike, the broken arch hood raised on brass capped columns, the trunk of plain form, raised on bracket feet, 213cm high.
455	A Georgian oak longcase clock, by Drury of Banbury, square brass dial with gilt spandrels, silvered chapter ring bearing Roman and Arabic numerals, two train movement with bell strike, the carved hood with fluted columns, above a shaped door, flanked by fluted quarter pilasters, raised on bracket feet, 94.5cm high.
456	A Georgian oak longcase clock, by Chaplins of Bury, square dial with chapter ring bearing Roman and Arabic numerals, date aperture, two train movement with bell strike, the broken arch pediment over a hood with brass capped fluted columns, plain trunk and base, 197cm high.

Lot Description

457	A Georgian oak longcase clock, by Thomas Napier of Glasgow, the brass break arch dial with decorative spandrels, silvered chapter ring bearing Roman and Arabic numerals, subsidiary seconds dial and date aperture, two train eight day movement with bell strike, with dentil moulded pediment, raised on brass capped columns, plain trunk and base, on ogee bracket feet, 206cm high.
458	An Edwardian mahogany and satinwood crossbanded fold over card table, raised on slender square legs united by shaped undertier, 77cm high, 54cm wide, 38.5cm deep.
459	A Victorian mahogany serpentine sideboard, with two central drawers, flanked by a pair of cupboard doors enclosing shelves, raised on channel square legs, 122.5cm high, 153cm wide, 60cm deep.
460	A Georgian oak tilt top breakfast table, the rectangular top raised on a baluster turned column over four cabriole legs, brass lion's paw capped, on castors, 71cm high, 120cm wide, 90cm deep.
461	A 17thC oak chest of four long drawers, raised on later bracket feet, 100cm high, 94.5cm wide, 51cm deep.
462	A Georgian oak gate leg dining table, raised on turned legs united by a box frame stretcher, 70cm high, 91cm wide, 33cm deep, 100cm extended.
463	A 19thC oak gate leg dining table, raised on barley twist legs united by a box frame stretcher, 74cm high, 104cm wide, 56cm deep, 111cm extended.
464	A George III mahogany bachelor's chest, with brushing slide over four graduated drawers, raised on ogee bracket feet, 81cm high, 84.5cm wide, 49.5cm deep.
465	A 17thC oak coffer, with a triple panelled lid above a carved frieze decorated with fleur -de-lis, over a triple panelled and crossbanded front, raised on stiles, 61cm high, 103cm wide, 51cm deep.
466	A G-Plan teak oval dining table, raised on curved supports united by a stretcher, 73cm high, 162cm wide, 208cm extended, 107cm deep, together with six G-Plan teak dining chairs, comprising pair of carvers and four single chairs.  Est. 80 - 120
467	An 18thC oak coffer, with a triple panelled lid, over a front with carved decoration, raised on stiles, 66cm high, 111.5cm wide, 53cm deep.
468	A Georgian reproduction mahogany twin pedestal dining table, with one additional leaf, raised on turned columns, each over three outswept legs, brass capped on castors, 74cm high, 166cm wide, 212cm extended, 98cm deep, together with eight Hepplewhite style mahogany ladder back dining chairs with drop in seats, comprising pair of carvers and six single chairs.
469	A Victorian mahogany window table, the octagonal top raised on four triple column supports, united by an undertier, with galleries and further columns, on slender cabriole legs, 77cm high, 54cm diameter.
470	An 18thC oak side table, with a single frieze drawer, raised on barley twist supports, united by a X framed stretcher, on bun feet, 73cm high, 84cm wide, 51cm deep.  Est. 100 - 150
471	A 19thC oak wall hanging corner cupboard, 70cm high, 63cm wide, 26cm deep.
472	A Georgian oak and mahogany bow fronted wall hanging corner cupboard, the pediment over a pair of doors opening to reveal two shelves, 106cm high, 68cm wide, 44cm deep.
473	A Victorian mahogany nursing chair, upholstered in contrasting seat and back, raised on turned legs, brass capped on castors.

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474	A Victorian mahogany spoon back armchair, upholstered in button back green draylon, raised on turned legs, brass capped on castors, 62cm wide.
475	A Victorian mahogany button back nursing chair, upholstered in gold draylon, raised on turned legs, on castors, 63cm die.
476	A French Empire style burr walnut mahogany and rosewood crossbanded pot cupboard, with a marble top over a frieze drawer and cupboard, raised on fluted legs united by an undertier, 85cm high, 49cm wide, 39.5cm deep.
477	A Victorian mahogany nursing chair, with a carved crest rail, pink and cream overstuffed back and seat, raised on turned legs, capped on castors, 61cm wide.
478	A George III mahogany tilt top occasional table, raised on turned column over three cabriole legs, 72cm high, 61cm wide.
479	An 18thC Georgian oak side table, raised on turned column supports united by a box stretcher, 63cm high, 79cm wide, 51cm deep.
480	An 18thC Georgian oak lowboy, with one long over two short drawers, raised on baluster turned legs united by a box stretcher, 74cm high, 72cm wide, 46cm deep.
481	A 17thC style oak sideboard, with a central cushion drawer flanked by two panelled drawers, raised on turned legs, united by side stretchers, 80cm high, 179cm wide, 55cm deep.
482	A George III oak chest, of two short over three long graduated drawers, raised on bracket feet, 116cm high, 105cm wide, 52cm deep.
483	A Victorian mahogany bow front chest, of two short over three long graduated drawers, raised on turned feet, 111cm high, 93cm wide, 51cm deep.
484	A George III mahogany chest, of three long graduated drawers, raised on bracket feet, 86cm high, 105cm wide, 59cm deep.
485	An 18thC Georgian oak lowboy, with one short flanked by two deep drawers, raised on square legs, 73cm high, 82cm wide, 51cm deep.
486	An 18thC oak coffer, with a four panelled front, raised on stiles, 79cm high, 130cm wide, 55.5cm deep.
487	A mid century teak circular wall mirror, 56cm x 56cm, together with an octagonal faceted glass wall mirror, 43cm x 56cm. (2)
488	A 17thC domed wooden and cast iron bound chest, with three lock plates, raised on later feet, 70cm high, 109cm wide, 58cm deep.
489	A George III mahogany bow front corner washstand, with two shelves over a frieze drawer, raised on slender outsweped legs united by a shaped undertier, 108cm high, 57cm wide, 39cm deep.
490	A 17thC oak coffer, with a floral and foliate carved frieze, triple panel front, raised on stiles, 60cm high, 100cm wide, 48cm deep.
491	An 18thC Georgian oak lowboy, with one short flanked by two deep drawers, raised on baluster turned supports united by a box stretcher. 75cm high, 72cm wide, 47.5cm deep.
492	A 17thC oak coffer, with a foliate carved frieze, over a triple panelled front carved with a flower topped foliate archway, raised on stiles, 69cm high, 119cm wide, 51cm deep.
493	A George III oak bureau, the fall flap above two short over two long drawers, raised on bracket feet, 106cm high, 98cm wide, 51cm deep. (AF)
494	An early 20thC Anglo Indian hardwood three tier cake stand, carved with flowers and leaves, 81.5cm high.

Lot Description

495	An oak and copper coffee table, with a hammered rectangular top, raised on trestle ends united by a stretcher, 46cm high, 84cm wide, 38.5cm deep.
496	A 17thC oak mule chest, engraved to the front with the initials MT, with two dummy drawers, over one long frieze drawer, raised on stiles, 72cm high, 124cm wide, 55cm deep.
497	A George III oak and mahogany occasional table, raised on a turned column above three cabriole legs, terminating in ball and claw feet, 68cm high, 75cm wide.
498	An early 19thC Georgian mahogany hanging corner cupboard, the outsweped pediment over a single door opening to reveal two shelves, 106cm high, 77cm wide, 44cm deep.
499	A George III mahogany tilt top occasional table, raised on a turned column over three cabriole legs, 71cm high, 80cm wide.
500	A 17thC oak coffer, with a triple panelled lid over a carved frieze and stylised floral double panelled front, raised on stiles, 55cm high, 102cm wide, 46cm deep.
501	An 18thC oak coffer, with a geometric carved frieze and double panelled front, raised on stiles, 58cm high, 113cm wide, 49.5cm deep.
502	A 18thC carved oak bible box, the lid carved with a central roundel depicting a bust profile of a medieval warrior and scrolling leaves, above front and sides carved with flower heads, raised on a plinth base, 37cm high, 36.5cm wide, 35cm deep.
503	A George III mahogany chest, of three short over three long graduated drawers, flanked by fluted quarter pilasters, raised on ogee bracket feet, 103cm high, 109cm wide, 52cm deep.
504	A late Georgian mahogany commode, with a long drawer over a pair of cupboard doors, the pull out base with ceramic bucket and turned wooden lid, raised on square legs, 86cm high, 55cm wide, 45cm deep.
505	A Victorian mahogany Sutherland table, raised on slender turned legs united by a turned stretcher, 56cm high, 56cm wide, 14cm deep, 65cm extended.
506	A Georgian oak hanging corner cupboard, the panelled door opening to reveal two shelves, 82cm high, 60cm wide, 33.5cm deep.
507	A Victorian mahogany toilet mirror, raised on a shaped base with two small cushion drawers, 65.5cm high, 50cm wide.
508	An 18thC Georgian oak sword chest, with a hinged lid over a carved front, over two frieze drawers, raised on bracket feet, 71cm high, 114cm wide, 35.5cm deep.
509	A Victorian mahogany occasional table, the circular top raised on a barleytwist column over a circular base with three turned feet, 72cm high, 52cm wide.
510	A Georgian oak gate leg dining table, raised on turned legs united by a box stretcher, 71cm high, 108cm wide, 48cm deep, 141cm extended.
511	A Georgian oak gate leg dining table, raised on baluster turned legs united by box stretcher, 75cm high, 113cm wide, 34cm deep, 114cm extended.
512	A Georgian oak gate leg dining table, raised on baluster turned legs, untied by a box stretcher, 75cm high, 136cm wide, 46cm deep, 147cm extended.
513	A George III mahogany tilt top bird cage occasional table, raised on a baluster turned column over three cabriole legs, 69cm x 74cm.
514	A Victorian oak wall hanging cupboard, the pediment over a carved frieze, above two glazed doors enclosing two shelves, 68cm high, 79cm wide, 17cm deep.

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Lot Description

515	A Victorian beech and elm lath back kitchen chair, with a solid saddle seat, raised on turned legs united by a double H frame stretcher, 64cm wide.
516	An early 20thC carved oak candle stand, raised on an outswep square channelled column over a square base, 92cm high, together with an early 20thC oak occasional table, raised on square legs united by a galleried undertier, 79cm high, 27.5cm wide. (2)
517	A Victorian walnut and inlaid upright piano converted to a cocktail cabinet, the fall front opening to reveal glass backed sections and a glass shelf, over a pair of cupboard doors opening to reveal a further glass shelf, raised on plinth side bases, 119cm high, 140cm wide, 36cm deep.
518	A mid century Dryad of Leicester ash and cast iron book press, bearing part label, 58cm high, 56cm wide, 17.5cm deep.
519	A Victorian mahogany break front sideboard, with a central cushion drawer over a panelled door enclosing two adjustable shelves, flanked by two further doors, the left enclosing a shelf, slide and drawer, the right enclosing a cellarette, raised on a plinth base, 96cm high, 153cm wide, 47.5cm deep.
520	A late Victorian rosewood and inlaid serpentine cabinet, with a frieze drawer over a central galleried shelf flanked by two side shelves, over a pair of cupboard doors, flanked by two further galleried side shelves, raised on turned feet, 103cm high, 137cm wide, 39.5cm deep.
521	A Victorian mahogany buffet, the galleried top over two shelves, united by turned columns, raised on bun feet, 100cm high, 76cm wide, 32cm deep.
522	A 19thC elm cricket table, raised on turned legs, 69cm high, 88cm wide.
523	An oak hanging wall shelf, with a central cupboard door carved with a rose, 74cm high, 96cm wide.
524	A Victorian mahogany side table, with one long cushion drawer, raised on turned columns, united by a shaped stretcher, 79cm high, 107cm wide, 47cm deep.
525	A George IV mahogany concertina action dining table, with three additional leaves, raised on six turned legs, brass capped on castors, 72.5cm high, 133cm wide, 65cm deep, 185cm extended.
526	A Victorian pine blanket box, with a pair of cast metal carrying handles, 41cm high, 90cm wide, 44cm deep.
527	A Victorian flame mahogany Scottish chest, with one long cushion drawer, over two short above three long graduated drawers, raised on a plinth base, 115cm high, 121cm wide, 55cm deep.
528	A Victorian mahogany chest, of two short over three long graduated drawers, raised on turned feet, 110cm high, 99cm wide, 48cm deep.
529	A Victorian mahogany revolving piano stool, with overstuffed upholstered seat, above a lappet and foliate carved column over three leaf carved cabriole legs, 52cm high, together with a Georgian country dining chair. (2)
530	A Victorian pine chest, of two short over three long drawers, raised on a plinth base, 102cm high, 96cm wide, 51cm deep.
531	A Victorian oak hanging corner display cabinet, with a glazed door, 65cm high, 59cm wide, 35.5cm deep.
532	An Edwardian mahogany quartetto of occasional tables, with line inlay, raised on slender turned supports, united by curved stretchers, largest table 71.5cm high, 50cm wide, 35.5cm deep.
533	A Victorian mahogany drawer leaf dining table, with four additional leaves, raised on turned and fluted legs, brass capped on castors, 71cm high, 131cm wide, 131cm deep, 285cm extended.

Lot Description

534	A 1960's Arne Norell two seater Ilona sofa, with buff coloured cushions, 146cm wide.
535	A 19thC oak and elm Windsor chair, with a carved splat, solid saddle seat, raised on turned legs united by a crinoline stretcher, 54cm wide.
536	A Victorian oak and elm lath back kitchen chair, with a solid saddle seat, raised on turned legs, united by a H frame stretcher, 56cm wide.
537	A Victorian oak and elm ladder back kitchen chair, with solid saddle seat, raised on turned legs, united by a H frame stretcher, 54cm wide.
538	A set of six Georgian oak country dining chairs, with vase shaped splats, solid seats, raised on square legs united by stretchers, comprising six single chairs.
539	A George III mahogany toilet mirror, raised on rectangular box base with single frieze drawer, 40cm high, 35.5cm wide, 17cm deep, and another swing framed toilet mirror, 53cm high, 58cm wide. (2)
540	A George III mahogany ladder back carver chair, with an overstuffed woolwork tapestry seat, raised on square legs, united by a double H framed stretcher, 67cm wide. Est. 60 - 90
541	A set of six William IV mahogany dining chairs, with foliate striped pattern drop in seats, raised on turned and fluted legs, comprising a pair of carvers and four single chairs.
542	A set of seven Georgian oak and rush seated ladder back dining chairs, raised on turned legs, on pad feet, united by turned stretchers, comprising a carver chair, 61cm wide and six single chairs. Est. 100 - 150
543	A pair of Victorian mahogany hall chairs, with shield shaped backs, serpentine seats, raised on turned legs.
544	A Caucasian red ground rug, decorated with a large central medallion, two smaller medallions and four flowers, within a repeating floral border, 129cm x 65cm.
545	A Caucasian red ground rug, decorated with trees within floral borders, 85cm x 52cm.
546	A Chinese yellow ground rug, decorated with flowers, foliate scrolls and Chinese symbols, 363cm x 253cm.
547	A Kashan silk cream ground rug, the central rectangular field decorated with flowers and scrolling leaves, within repeating floral and foliate borders, the widest border also with reserves of Arabic script, 420cm x 306cm.
548	Four early 19thC clear and stained glass window panels, two rectangular, and the other two with sloped tops, 105cm high, 26cm wide.
549	A set of six 1920s oak dining chairs, each with spiral twist supports, with caned back and seat, comprising a pair of carvers and four single chairs.
550	A set of six early 20thC oak dining chairs, each with a caned high back green upholstered padded seat, on cup and cover supports, with H stretcher, comprising a carver and five single chair.
551	A Asus chrome book model C202X, boxed with charger.
552	An Acer Aspire 1 laptop A114 Series, model no. N20Q1, with charger.