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Lot	Description
1	A WWI prisoner of war brass, copper and plated model of a tank, engraved to the side 283 POW COY,EPEHY, the reverse engraved souvenir 1919 W.D with an arrow.
2	A late 19thC Sevres bisque porcelain bust of General Marceau, modelled wearing uniform on a cobalt blue and gilt glazed socle, red circular printed mark Dore a Sevres 95, and smaller green printed S.87, 42cm high.
3	A Lalique poissons opalescent art glass shallow dish, crazed mark centre, 26cm diameter.
4	A large unopened bottle of Worth eau de Cologne, 'JE Reviens', in sealed circular bottle, with original box numbered 108, the box 24cm x 19cm.
5	A late 18th/early 19thC blunderbuss, with part faceted steel barrel, walnut stock, and engraved with lion and numbered 3, 52cm long. Est. 300 - 400
6	A pair of early 19thC pistols, each with a polished barrel, partly engraved and walnut stock, 19cm long. Est. 250 - 300
7	A Regency giltwood and gesso convex wall mirror, the moulded frame applied with spheres and with leaf border, surrounding an ebonised and reeded slip, 79cm diameter.
8	A pair of Royal Worcester porcelain blush ivory ground male and female figures, each standing beside a basket, the female with a basket of grapes, printed marks in puce to underside and pattern number 138, 25cm high.
9	Lang (Andrew) The Violet Fairy Book, New Impression, published Longman Green and Co 1902, copyright 1901, (AF)
10	A Bernard Passman necklace, of articulated design set with black sculptured coral, with cross links, yellow metal stamped 18kt, 13cm diameter, in carry pouch, 51.6g all in. Est. 300 - 600
11	A Bernard Passman bracelet, of articulated design set with black sculptured coral, with cross links, yellow metal stamped 18kt, 19cm long, in carry pouch, 20.8g all in. Est. 300 - 600
12	A Bernard Passman chunky bracelet, of articulated design set with black sculptured coral, with cross links, yellow metal stamped 18kt, 22cm long, 6cm wide, in carry pouch, 51.1g all in. Est. 300 - 600
13	A Bernard Passman pair of earrings, of hoop design on single pin back, with butterfly backs, set with black sculptured coral, yellow metal stamped 18kt, 6.5g all in, 1cm high. Est. 300 - 600
14	A Danish Art Nouveau oval brooch, with rub over border on mother of pearl backing shell, set with three fire opals, with leaf vine back, white metal stamped STG Sill, and bearing the initials MV, with pendant mount, safety chain, and single pin back, 5.5cm x 4cm, 50.1g all in. Est. 200 - 300
15	A Chinese filigree five sectional bracelet, each of oval form set with moonstone and raised seed pearl and turquoise, on a fret work border, on two row chain with scarab type clasp, yellow metal with Chinese markings to clasp, 18.5cm long, 32.4g all in. (AF) Est. 100 - 150
16	A 9ct gold two bar charm bracelet, with heart shaped padlock and assortment of charms, the bracelet 17cm long, charms to including a sphere set with moonstone and turquoise, yellow metal unmarked, a golden nugget, a 9ct gold cat, 9ct gold pistol, 9ct gold dog, and a George V full gold sovereign dated 1912 in 9ct gold pendant mount, 102.8g all in.
17	A 9ct gold choker, of four bar panelled design, 32cm long, 28g, in Mainline boxed.

Lot	Description
18	An Audemars Piguet lady's wristwatch, with a blackened oval watch head, surrounded by tiny diamonds with a sixteen jewel Swiss movement, in yellow metal casing worn marks, serial number B4069, and inscribed Fred, in Polo Swiss casing. Est. 1,000 - 1,500
19	An Omega 9ct gold cased gent's wristwatch, with a silvered numeric dial and twenty one jewel movement, on a later brown leather strap, the dial 3.5cm diameter, 31.8g all in, boxed.
20	A Jaeger-LeCoultre 9ct gold wristwatch, with a small circular cream coloured watch head, 1cm diameter, on cross weave design bracelet, serial number 5599, 41.8g all in, in later green box.
21	A diamond and cultured pearl Hans jewellery suite, each formed as hand holding cultured pearl with a diamond set bracelet, the pendant 4cm wide, on fancy link neck chain, 20cm chain to each side, yellow metal with Iranian marks, and a pair of matching clip on earrings, each of brushed design, yellow metal stamped 750, 1.5cm high, 20.9g all in, boxed. (2) Est. 600 - 800
22	A 9ct gold Elgin full Hunter pocket watch, with a white enamel Roman numeric dial, seconds dial and blue hands, bezel wind with a seven jewel movement, inscribed Elgin NHTL WHTCH Co and numbered 13681064, 86.4g all in.
23	An Iranian Pahlavi Dynasty one medallion gold 50th Anniversary coin, The Mohammed Reza Shah Reign, part of the Ambassador Collection 39, 10.1g all in. Est. 200 - 300
24	An Iranian 2000 quarter dinars gold coin, 2g. Est. 100 - 150
25	An Edward VII full gold sovereign dated 1906, 7.8g. Est. 200 - 240
26	An Iranian 2000 half dinars gold coin, 2g. Est. 150 - 200
27	An emerald and diamond twist ring, set with seven round brilliant cut emeralds, each in four claw setting and surrounded by seven marquise cut diamonds, each in two claw setting of twist design, white metal stamped 18K, ring size O, 5.3g all in. Est. 250 - 350
28	A sapphire and diamond cluster ring, the oval sapphire in claw setting, 9.4mm x 7.2mm x 3.4mm approx 1.84ct, surrounded by an arrangement of diamonds, to include two round brilliant cut diamonds, each 4mm x 4mm x 2.2mm approx 0.22ct, flanked by two smaller diamonds to each end, 3mm x 3mm x 2.2mm, approx 0.13cts and with three baguette cut diamonds to each shoulder, on V splayed shoulders, white metal stamped 750, cut, 5.5g all in. Est. 1,500 - 2,000
29	An 18ct white gold sapphire and diamond dress ring, set with three oval sapphires, of graduated design, the central sapphire 6.2mm x 4.6mm x 2.8mm, the outer stones each 5mm x 4.6mm x 2.8mm, surrounded by arrangement of sixteen round brilliant cut diamonds, each of layered design ranging from 0.05 to 0.08cts each, in a raised basket, ring size R, 6.1g all in. Est. 1,000 - 1,500
30	A diamond cluster ring, the petalated flower set with tiny diamonds and a central round brilliant cut raised diamond approx 0.10ct, on plain bed, white metal stamped 750, ring size N, 3.9g all in. Est. 150 - 200
31	An Eastern Longuard chain, of knotted and twist design, yellow metal stamped 750 to clasp, 70m long, 50.3g all in. Est. 1,000 - 1,500
32	An Italian briquette necklace, of layered and graduated design, yellow metal stamped 750, 43cm long, 40g. Est. 800 - 1,200
33	A diamond set scarab pendant, the pendant of bicolour design with white and yellow gold, the wings set with fourteen round brilliant cut diamonds each approx 0.05ct, and set with six round brilliant cut diamonds each of similar size, in a yellow metal frame, unmarked, on a box link neck chain stamped 14kt, the pedant 3.5cm high, the chain 52cm long, 17.1g all in. Est. 600 - 800

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34	An Art Deco dress ring, the oval panel with central floral cluster, set with tiny diamonds, on a yellow metal band stamped 18ct plat, 3.1g all in.
35	A fox head pendant, set with garnet eyes, yellow metal stamped 14ct, 1cm high, 3.6g. Est. 40 - 60
36	A 19thC 9ct gold American pocket watch, with white enamel Roman numeric dial, blue hands and seconds dial, bezel wind, with a Waltham fifteen jewel movement, 93g all in. (AF)
37	Two pair of 9ct gold oval engine turned cufflinks, one rose gold, 9.3g, and a plated collar stud.
38	A diamond three stone dress ring, set with three round brilliant cut diamonds, the central stone approx 0.10ct, flanked by two smaller stones each approx 0.08ct, in platinum setting on yellow metal bands stamped 18ct plat, ring size M, 2.5g all in.
39	Two 9ct gold dress rings, each set with garnet, in a floral cluster, one with CZ, ring size M and P½, 3.5g all in. (2)
40	An 18ct gold gypsy ring, set with three oval cut rubies and four tiny diamonds, with pierced work border, ring size O, 2.2g all in.
41	Two dress rings, comprising a 9ct gold abstract hoop design dress ring, set with four tiny diamonds, and a yellow metal and garnet set eternity ring, some stones missing, marked 375, 3g all in. (2, AF)
42	Two dress rings, comprising a 9ct gold sapphire set dress ring of modern design, ring size N½, a garnet single stone set dress ring, yellow metal stamped 9ct, ring size M, 4.7g all in. (2)
43	Two dress rings, comprising a 9ct gold pink topaz and CZ set dress ring, ring size P½, and a 9ct gold cultured pearl dress ring, ring size Q½, 4g all in. (2)
44	Two dress rings, comprising a cameo dress ring with rope twist border, yellow metal stamped 9ct, ring size P½, and a further dress ring with expanding shank, set with pale blue stones, yellow metal stamped 9ct, ring size N, 3.5g all in. (2)
45	A 9ct gold dress ring, set with a rectangular cut smoky quartz, in four claw setting in a raised basket, with plain shoulders, ring size O, 3.5g all in.
46	Two dress rings, comprising an eternity ring set with marcasite, yellow and white metal stamped 9ct sil, and a further dress ring set with paste stones, on gold coloured band. (2)
47	A diamond three stone dress ring, set with three tiny diamonds in raised claw basket setting, on yellow metal band stamped 750, ring size I, 1.9g all in.
48	A 9ct gold cluster ring, centred by oval sapphire in claw setting, with outer petals each with illusion set tiny diamonds, in platinum setting on a yellow metal band, ring size O½, 2.7g all in.
49	A 9ct gold half hoop dress ring, set with four garnets and three opals, each in claw setting, ring size N½, 2.2g all in.
50	A 9ct gold pendant and chain, the pendant of crossover design, set with cultured pearl and tiny diamonds, twist design setting on a fine link neck chain, the pendant 2cm high, the chain 50cm long, 4.4g all in, boxed.
51	A group of earrings, comprising a pair of Eastern style drop earrings, with blue enamel decoration, yellow metal unmarked, a pair of 9ct gold knot twist earrings, 2.4g all in, and a small group of unmarked earrings. (a quantity)
52	A fob watch, with a white metal Roman numeric dial, key wind, stamped K&M Fine Silver, 34.2g all in. (AF)
53	An Avia automatic Incabloc gent's wristwatch, with a silvered dial with date aperture and gold hands, with a twenty five jewel movement, on expanding gold plated and stainless steel bracelet, the watch head 2cm diameter.

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54	A 9ct gold wristwatch, with a silvered numeric dial and seconds dial, with black hands, on an expanding 9ct gold bracelet, 19.4g all in.
55	A 9ct gold wristwatch, the rectangular watch head with silvered numeric dial and black hands, on a woven design bracelet, yellow metal unmarked, 11.8g all in.
56	A 9ct gold wristwatch, with an octagonal framed and circular watch head, on a silvered numeric dial, on expanding and plated strap, in fitted case, 19.2g all in.
57	A Heuer stopwatch, with anti-magnetic seven lever stopwatch, with main star and subsidiary dial, in chrome and blackened case, 4.5cm diameter.
58	A 19thC French fob watch, with white enamel dial with gilded border and gem set, inscribed La Mignonne Swiss, in a engine engraved case with vacant cartouche, white metal stamped 937, key wind, 42.6g all in.
59	A 9ct gold crucifix pendant and chain, the crucifix set with CZ stones, 3cm high, on fine link neck chain, 40cm long, 1.8g all in, and a pair of unmarked yellow metal stud earrings.
60	A shell cameo brooch, the oval cameo depicting maiden with flowing hair, in a 9ct gold petalated border back, with rope twist border and single pin back and safety chain, 3cm x 2.5cm, 7.2g all in.
61	A pair of 9ct gold oval engine turned cufflinks, with chain link, 4.1g.
62	A gem set clown pendant, set with semi precious stones, in a yellow metal frame stamped 375, one stone missing, 3cm high, 2.6g all in.
63	A swivel agate fob, the tricolour swivel set with bloodstone onyx and black onyx, in a yellow metal swing frame, unmarked, 3.1g all in.
64	A hinged bangle, of three splay design, set with tiny diamonds, ruby, sapphire and cultured pearl, each with three set sectional design, yellow metal unmarked, with safety chain, 5.5cm diameter, 12.1g all in. (AF)
65	A pair of diamond stud earrings, each with stone approx 0.18ct, in a rub over setting on single pin back with butterfly backs, 0.8g all in, boxed.
66	A 9ct gold dress ring, set with two garnets and an opal, each oval cut, in raised claw basket setting, ring size Q, 3.2g all in.
67	A 9ct gold amethyst set gypsy ring, set with three oval graduated amethysts and four tiny diamonds, in a raised claw basket setting, ring size P½, 3g all in.
68	A garnet cluster ring, the garnet cluster in claw setting, with hammered and etched design ring head, on four splayed shoulder, yellow metal with rubbed hallmarked believed to be 9ct, ring size O½, 5.5g all in.
69	Two dress rings, comprising a garnet cluster ring with petalated border on V splayed shoulders, yellow metal stamped 9ct, ring size P½, and a further example set with red paste stone, 9ct gold, ring size R, 4.3g all in. (2)
70	Four various brooches, comprising a Victorian oval silver brooch, 3cm wide, a tiger's eye and white metal filigree bordered brooch, 5cm wide, a Victorian memorial brooch inscribed May We Be Happy in pinchbeck frame, and a hand painted Continental brooch depicting nun, white metal stamped 800, 2.5cm x 2cm. (4)
71	Two dress rings, comprising a blue and white stone cluster ring, yellow metal stamped 9kt, and a diamond cluster ring set in 9ct gold, 6g all in. (2)
72	A 9ct gold Art Deco style dress ring, set with central sapphire and flanked by two CZ stones, in a raised basket setting, ring size O, 2.4g all in.
73	A 9ct gold cluster ring, the oval cluster centred by a dark blue stone surrounded by CZ's, in a raised claw basket setting, ring size O, 2g all in.
74	An Edwardian 15ct gold dress ring, set with arrangement of seed pearls and turquoise, ring size P, 2.6g all in.

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75	A group of gentleman's jewellery, comprising small group of plated and rolled gold cufflinks, and a pair of silver chain mesh cufflinks. (a quantity)
76	A pair of rolled gold and enamel cufflinks, each with engine engraved and floral design, with blue and black enamel, 1.5cm high, with chain link, boxed.
77	A pendant and chain, the pendant of oval design inlaid with white metal flower, 5cm high, on fine link neck chain, white metal stamped 925, 7.9g all in, boxed.
78	An oval locket pendant and chain, the oval locket of engine engraved design, set with red paste stones, on a fine link neck chain, the pendant 3cm high, white metal stamped 925, 9.9g all in, boxed.
78A	A dress ring, set with oval cut sapphire, surrounded by tiny emeralds to a raised shank setting with white metal set shoulders, stamped 0.50cts to band, white metal, marked 925, ring size R½, boxed.
79	A signet ring, of circular design bearing the initial D, on V splayed shoulders, yellow metal unmarked, ring size P½, 2.9g all in. Est. 80 - 120
80	A Tissot Seastar gentleman's wristwatch, with silvered coloured dial and date aperture, on stainless steel watch strap, the dial 3cm W.
81	A silver horse related pendant/brooch, the small rectangular silver locket with horseshoe and riding crop, Birmingham assay, on a later single costume pin bar brooch, the pendant 1.8cm x 2.2cm.
82	A marcasite set crown brooch, 3cm wide, marked Silver England, 4.8g all in.
83	An Omega Seamaster gent's wristwatch, with a silvered mottled dial and gold numeric batons, with gold hands and seconds dial, in a stainless steel case, on a brown leather strap, the dial 3cm diameter.
84	Six hammered yellow metal bangles, each with rubbed markings, 49.2g all in. Est. 1,200 - 1,500
85	A pair of cufflinks, each with rectangular face and star etched design, set with turquoise, yellow metal unmarked, 9.1g. Est. 100 - 200
86	An Iranian agate pendant, of oval design with Arabic writing, in a rub over yellow metal border, 3.5cm x 2.5cm, yellow metal unmarked, 6.4g all in. Est. 50 - 80
87	A Damas lady's wristwatch, with an oval face and seventeen jewel movement, on stainless steel back, on a yellow metal rope twist bracelet stamped 750, 13.8g all in. Est. 100 - 150
88	A wedding band, of bicolour design, with central white gold and outer border of yellow gold stamped 750, ring size O, 3.8g. Est. 60 - 80
89	A platinum jubilee half crown gold five pound coin, dated 2022, in presentation case, with certificate.
90	A 22ct gold wedding band, of plain design, ring size N½, 2.8g all in. Est. 80 - 120
90A	A diamond set pendant, the round brilliant cut diamond in four claw setting, totalling approximately 0.22ct, in white and yellow metal stamped 18ct, 0.5g all in, a 9ct gold anklet, 0.7g, and various loose earring backs. (a quantity) Est. 80 - 120
91	A 9ct gold diamond dress ring, the central illusion set diamond in rub over platinum setting, on twist design ring head, ring size H, 2.5g all in. Est. 25 - 40
92	A Seiko F1 Honda Racing Team Sportura chronograph wristwatch, in a stainless steel case with blackened face, red outer dial and markers, serial number 740285, the dial 3cm diameter, on a black rubber strap. Est. 100 - 150

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93	A costume jewellery dress ring, of three panelled paste stone set design, on gold plated band, ring size L.
93A	Two dress rings, comprising a 9ct gold and blue and white stone set half hoop dress ring, ring size G½, and a gold coloured white metal three stone dress ring set with three paste stones stamped sil, ring size G, 3g all in. (2) Est. 25 - 40
94	A 9ct gold two row gate bracelet, the bracelet of curb links, 16cm long, with safety chain and heart shaped padlock, 23.2g. Est. 500 - 800
95	Spare lot.
96	A silver cased pocket watch with white enamel dial, stamped The Express English Lever retailed by JG Greaves of Sheffield, Chester hallmarks, and a white metal pocket watch, retailed by Langdon Davis and Co Birmingham, Swiss made movement and case. (2) Est. 60 - 90
97	A Citizen Eco Drive chronograph wristwatch, with the perpetual calendar WR100 model, on a white dial, in a gold plated and stainless steel case number 211020040, on a brown leather strap.
98	A shell cameo brooch, the oval cameo depicting maiden with helmet, in a two row outer wire border with floral cluster group, yellow metal with rubbed marks, on single pin back with safety chain, 5cm x 4cm, 9.7g all in. Est. 100 - 150
99	A 9ct gold dress ring, set with white paste stone, in eight claw setting with petalated border, on a plain band, ring size T, 3.5g all in, boxed. Est. 20 - 30
100	The Calow Collection of James Bond Books and Related Interest, the collection starts at lot 101 and runs through to lot 200 Provenance: The collection has been compiled over forty years by brothers Robert and David Calow of Leicester. As well known graphic artists, their passion for Fleming's works was spawned initially by their interest in the highly illustrative and decorative dust jackets and covers. Now the collection comprises all but very few examples of Fleming's entire James Bond work an
101	Fleming (Ian). Casino Royale, published by Jonathan Cape, reissue 1957, green dust jacket.
102	Fleming (Ian). Dr No, published by Jonathan Cape, sixth impression 1964, clipped.
103	Fleming (Ian). Goldfinger, published by Jonathan Cape, second impression 1959.
104	Fleming (Ian). Thunderball, published by Jonathan Cape, first edition, 1961, later dust jacket post 1971.
105	Fleming (Ian). The Spy who Loved Me, published by Jonathan Cape, first edition 1962.
106	Fleming (Ian). The Spy who Loved Me, published by Jonathan Cape, seventh impression 1965, On Her Majesty's Secret Service, published by Jonathan Cape, second impression 1963. (2 vols)
107	Fleming (Ian). On Her Majesty's Secret Service, published by Jonathan Cape, first edition 1963.
108	Fleming (Ian). You Only Live Twice, published by Jonathan Cape, first edition 1964, with original dust jacket and later rare misprinted dust jacket post 1971.
109	Fleming (Ian). The Man with the Golden Gun, published by Jonathan Cape, first edition 1965, green marble inside covers.
110	Fleming (Ian). Octopussy and the Living Daylights, published by Jonathan Cape, first edition 1966, clipped.

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111	Fleming (Ian). James Bond novels, comprising: Casino Royale, reissue 1957, reprinted 1963, Live and Let Die, reissue 1955, reprinted 1966, Moonraker, reissue 1958, reprinted 1965, fly page missing, Diamonds are Forever, reprinted 1964, From Russia with Love, reprinted 1972, Dr No, reprinted No, reprinted 1970, Goldfinger, reprinted 1974, Thunderball, reprinted 1983, The Spy Who Loved Me, 1961, On Her Majesty's Secret Service, seventh impression and eighth impression 1964, and The Man with the Go
112	Fleming (Ian). Casino Royale, published by Jonathan Cape, reprinted 1965.
113	Fleming (Ian). Live and Let Die, published by Jonathan Cape, second impression 1954, later dust jacket.
114	Fleming (Ian). Moonraker, published by Jonathan Cape, first edition 1955, later dust jacket, N.B. corrected word 'shoot' on page 10.
115	Fleming (Ian). Diamonds are Forever, published by Jonathan Cape, first edition 1956, later dust jacket 1974.
116	Fleming (Ian). From Russia with Love, published by Jonathan Cape, first edition 1957, later dust jacket, clipped.
117	Fleming (Ian). Dr No, published by Jonathan Cape, first edition 1958, later dust jacket, clipped, N.B. brown dancing girl on cover version.
118	Fleming (Ian). Goldfinger, published by Jonathan Cape, first edition 1959, label for WH Smith & Son, Paris, later dust jacket 1974.
119	Fleming (Ian). For Your Eyes Only, published by Jonathan Cape, first edition 1960, later dust jacket.
120	Fleming (Ian). Thunderball, published by Jonathan Cape, first edition 1961, later dust jacket 1982, label for WH Smith & Son, Paris.
121	Fleming (Ian). The Spy Who Loved Me, published by Jonathan Cape, first edition 1962, later dust jacket, label for WH Smith & Son, Paris.
122	Fleming (Ian). On Her Majesty's Secret Service, published by Jonathan Cape, first edition 1963.
123	Fleming (Ian). You Only Live Twice, published by Jonathan Cape Ltd, second impression 1964, later dust jacket with Fleming in lower position on cover.
124	Fleming (Ian). You Only Live Twice, published by Jonathan Cape Ltd. First Edition, 1964.
125	Fleming (Ian). The Man with the Golden Gun, published by Jonathan Cape, first edition 1965, green marbled end papers.
126	Fleming (Ian). The Man with the Golden Gun, published by Jonathan Cape, first edition 1965, green marbled end papers.
127	Fleming (Ian). The Man with the Golden Gun, published by Jonathan Cape, first edition 1965, white end papers.
128	Fleming (Ian). Octopussy & The Living Daylights, published by Jonathan Cape, first edition 1966.
129	Fleming (Ian). James Bond novels, Book Club editions, comprising Live and Let Die, no dust jacket, Diamonds are Forever, 1956, From Russia With Love, 1957, two dust jackets by Richard Chopping, Dr No, 1958, Goldfinger, 1959 (2 copies) For Your Eyes Only, 1960 (2 copies), Thunderball, 1967, The Spy Who Loved Me, 1961, On Her Majesty's Secret Service, 1963, You Only Live Twice, 1964, and The Man with the Golden Gun, 1965. (13 vols)
130	Gardner (John). James Bond novels, comprising License Renewed, 1981, first edition, 1981 reprint (2 copies), 1981 Book Club editions (2), For Special Services, 1982, first edition (3 copies), Icebreaker, 1983, first edition, Role of Honour, 1984, first edition ex libris, Nobody Lives Forever, 1986, first edition, No Deals Mr Bond, 1987, first edition. (12 vols)

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131	Fleming (Ian). Chitty Chitty Bang Bang, six various editions, including a modern version of the original with silver cover, signed by John Burlingame (the original illustrator).
132	Benson (Raymond). James Bond novels, comprising Zero Minus Ten, published by Hodder & Stoughton, 1997, second edition, The Facts of Death, 1998, second edition, High Time to Kill, 1999, first edition, Double Shot, 2000, first edition, Never Dream of Dying, 2000, first edition, The Man with the Red Tattoo, 2002, first edition. (6 vols)
133	Benson (Raymond). James Bond film tie-in novels, comprising The World is Not Enough, 1999, second edition, Die Another Day, 2002, first edition, signed by the author, and another copy. (3 vols)
134	Pearson (John). James Bond The Authorised Biography of 007, published by Sidgwick & Jackson, 1973, first edition.
135	Gardner (John). James Bond, hardback, reprint of the 1980s first editions, published by Swordfish, with original dust jacket designs, comprising Icebreaker, Nobody Lives Forever, Role of Honour, License Renewed, and For Special Services. (5)
136	Gardner (John). James Bond, a series of seventeen paperback editions, circa 2012, published by Orion, including Goldeneye, Never Send Flowers, Seafire, Death is Forever, Cold, License to Kill, No Deals, Mr Bond, and others.
137	Gardner (John). James Bond, large format hardback editions, published by Hodder & Stoughton, comprising Scorpius 1988 first edition, Win, Lose or Die 1989 first edition (x2), BrokenClaw 1990 first edition, The Man from Barbarossa 1991 first edition, Death is Forever 1992 first edition, Never Send Flowers 1993 first edition, Seafire 1994 first edition, Seafire 1994 BCA edition (x2), and Cold 1995 first edition. (11 vols)
138	Roger Moore. The 007 Diaries, originally Roger Moore and James Bond 007, Pan 1973 new edition, The History Press 2018, 2 vols.
139	A small collection of James Bond paperback novels, including Fleming (Ian) The Spectre Trilogy Set, in original packaging, Gardner (John) James Bond Collection (5) in original packaging, and other related novels, including Amis (Kingsley) Colonel Son, Gardner (John) License Renewed and For Special Services, etc. (14 vols)
140	Fleming (Ian). James Bond, paperback editions published by Vintage circa 2012, full set of 15 volumes, all first editions, in black and gold covers.
141	Fleming (Ian). James Bond, 007 paperbacks published by Penguin circa 2009, full set of fourteen books, all first editions, with covers by Michael Gillette, in presentation box.
142	Fleming (Ian). James Bond, full set of fourteen paperback books, published by Vintage circa 2012, in presentation blue box, with original sealed packaging.
143	Fleming (Ian). James Bond, fourteen paperback editions published by Ian Fleming Publications, circa 2023, covers by Webb and Webb, and Thrilling Cities and Diamond Smugglers. (16 vols).
144	Fleming (Ian). James Bond, numerous Pan Publication paperback editions, including some multiple copies and first editions, including Diamonds are Forever, For Your Eyes Only, Thunderball, Dr No, Goldfinger, From Russia With Love, etc. (53)
145	Fleming (Ian). James Bond, Penguin paperbacks, the complete set with covers by Michael Gillette, all first editions circa 2009. (14 vols)
146	Fleming (Ian). James Bond, full set of paperback editions circa 2012 by Vintage Publications, and two additional volumes Thrilling Cities and Diamond Smugglers, circa 2013. (16 vols)
147	Gardner (John). James Bond, five hardback reprint editions circa 2011 by Swordfish Publications, comprising Nobody Lives Forever, Role of Honour, Icebreaker, For Special Services, and License Renewed, in presentation case.
148	Fleming (Ian). James Bond, set of ten paperback editions by Penguin Modern Classics, circa 2004, in presentation case.

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149	Benson (Raymond). James Bond, two paperback editions incorporating six novels, comprising The Union Trilogy and The Choice of Weapons, 2008 and 2010 respectively, published by Pegasus Books.
150	Fleming (Ian). James Bond, various Pan Publications paperback editions, with some multiple editions, including Live and Let Die, Moonraker, Casino Royale. (31 vols)
151	Fleming (Ian). James Bond, collection of fourteen paperbacks by Vintage publications, circa 2012, with glossy covers, contained in presentation case.
152	Fleming (Ian). James Bond, various Pan Publications paperback editions, with some multiple editions, including On Her Majesty's Secret Service, You Only Live Twice, Man with the Golden Gun, Octopussy, The Spy Who Love Me, and Amis (Kingsley) The James Bond Dossier. (25 vols)
153	Gardner (John). James Bond, numerous paperback editions, published by Coronet, circa 1980s, including Death is Forever, Icebreaker, The Man from Barbarossa, Broken Claw, Win, Lose or Die, License to Kill, Cold, Seafire, Never Send Flowers, etc. (35 vols)
154	Pearson (John). James Bond interest, James Bond The Authorized Biography of 007, published by Sidgwick and Jackson, 1973, first edition, two copies, hardback editions, also The Life of Ian Fleming, published by Jonathan Cape 1966, first edition, and The Life of Ian Fleming The Companion Book Club Edition. (4 vols)
155	Fleming (Ian). James Bond, The Diamond Smugglers, published by Macmillan, hardback edition, and Thrilling Cities, published by Jonathan Cape, reprinted 1964, hardback edition. (2 vols)
156	Fleming (Ian). James Bond 007, hardback edition, comprising Casino Royale, Goldfinger, Live and Let Live, all Ian Fleming Vintage Publications, and three other editions, Dr No, From Russia With Love, and Octopussy. (6 vols)
157	Fleming (Ian). James Bond, The James Bond Omnibus, six Comic Strip Graphic Novel editions, published by Titan Books, circa 2011.
158	Fleming (Ian). James Bond, three Dynamite hardback graphic colour illustrated editions, comprising Casino Royale, Live and Let Die, and James Bond in Vargr.
159	Various James Bond novels, including various authors, including Faulks (Sebastian), Diva (Jeffrey), Sherwood (Kim), and Horowitz (Anthony), etc., various editions, various paperback editions. (12 vols)
160	Gardner (John). James Bond, various hardback and paperback editions, including License to Kill, Golden Eye, Role of Honour, For Special Services, etc. (13 vols)
161	Benson (Raymond). James Bond, various paperback editions, and Snelling (OF), James Bond A Report, (15 vols)
162	Higson (Charlie). James Bond, two hardback editions, comprising By Royal Command and Hurricane Gold, the latter signed by the author.
163	Higson (Charlie). James Bond, two hardback editions, comprising By Royal Command, signed by the author, and Hurricane Gold.
164	Higson (Charlie). James Bond, two hardback editions, comprising Danger Society and Hurricane Gold (limited collectors edition, No 765/999).
165	Higson (Charlie). James Bond, two hardback editions, comprising Double or Die (limited collectors edition), and Blood Fever, (limited collectors edition).
166	Higson (Charlie). James Bond, Young Bond, Silver Fin limited edition number 772/1000, in presentation Perspex box and original packaging.
167	James Bond. Various interest, including Ian Fleming A Quantum of Solace The Complete James Bond Short Stories, published by Penguin Books, Shaken (The Official Cocktail Book), The Little Book of Bond, and My Name's Bond. (4 vols)

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168	Higson (Charlie). James Bond, a collection of James Bond paperback novels, including a triple box set, comprising Silverfin, Blood Fever, Double or Die, published 2008, signed limited edition 334/1000, and other mainly first edition or limited editions, including Double or Die, Hurricane Gold, By Royal Command, Blood Fever, Silverfin, etc., and Golden Boy German text copy,
169	Fleming (Ian). James Bond, various paperback editions published by Coronet Books, circa 1980s. (20 vols)
170	Fleming (Ian). James Bond, various paperback editions published by Coronet Books, circa 1980s, complete set of fourteen volumes.
171	Fleming (Ian). James Bond, various paperback editions published by Pan, circa 1970, (10 vols).
172	Fleming (Ian). James Bond, various paperback editions published by Penguin Books, circa 2002, (18).
173	Fleming (Ian). James Bond, various paperback editions published by Triad Grafton, published 1980s. (17 vols)
174	Fleming (Ian). James Bond, various paperback editions published by Pan, circa 1970s. (14 vols)
175	Fleming (Ian). James Bond, On Her Majesty's Secret Service, published by Jonathan Cape, fourth impression 1963, with facsimile cover.
176	The James Bond Archives, published by Taschen, edited by Paul Duncan. (1 vol)
177	Various James Bond Annuals, and other hardback editions. (13 vols)
178	Fleming (Ian). James Bond, Penguin Modern Classics, various titles and editions. (19 vols)
179	Faulks (Sebastian). James Bond, Devil May Care, published by Penguin 2008, signed copy, and an additional copy unsigned. (2 vols)
180	Faulks (Sebastian). James Bond, Devil May Care, published by Ian Fleming Publications Limited, 2008, and the same titled published by Penguin 2008. (2 vols)
181	Deaver (Jeffrey). James Bond, Carte Blanche, published by Hodder & Stoughton 2011. (2 copies)
182	Deaver (Jeffrey). James Bond, Carte Blanche, limited edition copy (from 750), signed by the author, in presentation case, with original packaging (unopened).
183	Boyd (William). James Bond, Solo, published by Jonathan Cape 2013, signed copy, and another additional copy. (2 vols)
184	Sherwood (Kim). James Bond, Double or Nothing, published by Harper Collins Limited 2022, two copies including one signed edition.
185	Horowitz (Anthony). James Bond, hardback editions including Trigger Mortis, published by Orion Books 2015, Forever and a Day, published by Jonathan Cape/Penguin Random House 2018 (signed copy), With a Mind to Kill, published by Jonathan Cape/Penguin Random House 2022 (2 copies, 1 signed by the author), and Parker (Matthew) Golden Eye, published by Hutchinson 2014. (5 vols)
186	Horowitz (Anthony). James Bond, hardback editions including Trigger Mortis, published by Orion Books 2015 (signed copy), and another copy including additional material, Forever and a Day, published by Jonathan Cape/ Penguin Random House 2018, With a Mind to Kill, published by Jonathan Cape/Penguin Random House 2022 (one signed copy). (5 vols)
187	Cole (Steve). James Bond, three hardback editions published by Penguin Random House, including Strike Lightning 2016 (signed copy), Red Nemesis 2017 (signed copy), and Shoot to Kill 2014, and five paperback editions comprising Strike Lightning, Shoot to Kill, Heads You Die (x2), and Red Nemesis. (8 vols)
188	Cole (Steve). James Bond, three hardback editions, comprising Heads You Die 2016 (signed edition), Shoot to Kill 2014 (signed edition), and Heads You Die 2016 (signed edition). (3 vols)

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189	Fleming (Ian). James Bond, a collection of various paperback editions including a rare copy of You Only Live Twice film tie in with upside down cover, many film tie in editions published by Pan, Coronet, and Penguin. (40 vols)
190	Fleming (Ian). James Bond, various modern publications, general interest. (1 box)
191	Deaver (Jeffrey). James Bond Carte Blanche, Red Bentley "leather" edition with silver 007 bullet, number 204, published by Hodder & Stoughton 2011.
192	Bond by Design. The Art of James Bond Films, published by Dorling Kindersley Limited 2015, in slip case.
193	James Bond Fifty Years of Movie Posters, published by Dorling Kindersley Limited 2012, in slipcase, and Nourmand (Tony) The Official 007 Collection James Bond Movie Posters. (2 vols)
194	Higson (Charlie). James Bond, On His Majesty's Secret Service, two hardback editions published 2023 (one copy is a signed limited edition, No 581/1,000), and six paperback editions, including Double or Die, By Royal Command, Silverfin, etc. (8 vols)
195	Ian Fleming's James Bond. Spectre, The Complete Comic Strip Collection, foreword by John Logan. (1 vol)
196	Deighton (Len). Billion Dollar Brain, Amis (Kingsley), Colonel Sun, and The James Bond Dossier, and other James Bond related editions, including Bond Wickham (Mary) How 007 Got His Name, etc. (9 vols)
197	Markham (Robert). Colonel Sun, published by Jonathan Cape 1968 first edition, and two further Companion Book Club editions. (3)
198	James Bond related interest. A collection of soft back illustrative editions, including The Incredible World of 007, The Most Famous Car in the World, Sean Connery, Bond on Set, various publications relating to film production, and magazines and newspaper editions, etc.
199	James Bond related publications, including Macintyre (Ben) For Your Eyes Only, Ian Fleming and James Bond, The Essential Bond, The Art of Bond, The James Bond Girls, etc. (9 vols)
200	A collection of James Bond related magazines, and other publications, etc (2 crates)
201	A German gilt brass and blue decorated anniversary clock, with glass dome and domed foot, 27cm high.
202	A Border Fine Arts studio Comic and Curious Cats figure by Linda Jane Smith, titled Bird's Eye View.
203	A large hobnail cut glass centrepiece or goblet, with baluster stem and domed foot, 29cm high.
204	A pair of Dresden porcelain jardiniere or monteith, each painted with birds on branches, within gilt borders, Augustus Rex mark to underside, 20cm wide. (1 AF)
205	A cut glass centrepiece or large goblet, with knop to stem and raised foot, 30cm high.
206	A star cut glass bowl, 26cm diameter.
207	A Wedgwood Fallow Deer pattern wash bowl, printed in deep blue, impressed marks and printed marks to underside, 40cm diameter.
208	An early 20thC cut glass claret jug, with silver plated mounts, 33cm high. (AF)
209	A slender cut glass claret jug with cover, 41cm high, and a cut glass goblet, engraved round Eleven Oulton Park 20th July Third.
210	A silver plated bucket shaped wine cooler, with brown leather handle, 37cm high.
211	A brass oil lamp, the pink and white frosted shade decorated with flowers in Art Nouveau style, 50cm high. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY

Lot Description

212	A pair of late Staffordshire pottery recumbent lions, each picked out in gilt, 29cm wide.
213	A Myott and Sons Art Deco wash stand set, comprising wash jug and bowl, chamber pot, lidded soap dish, each on a cream ground decorated with orange flowers. Est. 15 - 30
214	A clear Art Glass cylindrical bowl or vase, with bubbled inclusions, 11cm high, and a Continental bottle shaped vase, possibly Turkish influence, 27cm high.
215	Three bottles of Glenlivet whisky, Nadura bottled 2007, batch number 1007D, Glenlivet 18 years single malt scotch and another titled The Glenlivet, all boxed.
216	A Fluck and Law Margaret Thatcher novelty three piece tea set, indistinct marks to underside of teapot and milk jug.
217	A Minton stand for a centrepiece, modelled with putti, grapes, fishing net, etc., with separate pedestal, 20cm high. (AF)
218	Six bottles of Andre Carpentier brut Champagne, with original card box.
219	A Beswick ceramic model of a Yorkshire terrier, number 2377, 27cm high.
220	A Winstanley ceramic cat, with blue glass eyes, 34cm high.
221	A continental bronze and gilt metal lamp base, applied with three putti, winged lions, etc., on a laurel wreath base, 54cm high, including blackened gilt shade.
222	An Arts and Crafts Tudric pewter rectangular two handled tray, with hammered decoration, 47cm wide.
223	A pair of early 20thC black painted cast iron and copper fire dogs, each modelled with a ball and claw. (AF)
224	A Tibetan copper and silver coloured metal coffee pot, 39cm high. (AF)
225	A 20thC sculpture or maquette, depicting a lady with a child, on a squared base with wooden plinth.
226	A late Chinese porcelain garden seat, decorated overall in blue with flowers, insects and leaves, 38cm high.
227	A quantity of plastic Homepride storage jars, various sizes and types, 22cm high, and a pair of cream coloured examples, 11cm high.
228	An American US Postage Service stamp dispenser, with stencilled decoration to top, cream paint, etc., 35cm high. (possibly AF) Est. 80 - 120
229	A late Victorian walnut writing slope, with brass bound decoration and central shield bearing the initial SB, stamped Xmas 1902, with a black and gilt leather lined interior, with single inkwell, 18cm high, 40cm wide, 25cm deep.
230	A plush model of Paddington Bear, with brown duffel coat, hat, Dunlop wellies, and label, 49cm high.
231	A taxidermied model of a fox and cub, on naturalistic base, 65cm high.
232	A quantity of sea fishing rods, accessories, to include Two Daiwa ZS13F Sandstorm 12ft rods, two Okuma Backcaster 4.5:1 spool reels, Olympiaz spool reel, beach rod rest, and a tackle box containing lure, sea floats, traces, spools, etc.
233	An Art Deco oak wall clock, with chrome plated numerals, 30cm diameter.
234	Spare lot.
235	A quantity of games, to include Bayko, Dennis Wheatley's Blockade board, and a boxed bridge set.

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236	A quantity of cigarette cards, to include some early Wills, Players, Gallagher's, Ogden's, Geoffrey Philips, some incomplete sets to include Time and Money in Different Countries, European Monarchs, etc.
237	A large 20thC aluminium ashtray, cast centrally with a flying duck, indistinctly signed Bruce?, 24cm diameter.
238	A quantity of world stamps, mainly early to mid 20thC, and various first day covers.
239	Four antiquarian books, comprising W Chaffers Marks and Monograms on Pottery and Porcelain, 1903 edition, in blue gilt tooled binding, Charles Knight Old England A Pictorial Museum, volume 1, in maroon tooled binding, Bunions Select Works, illustrated edition with coloured engraving of the Pilgrim's Progress, a later edition Pilgrim's Progress. (4) Est. 40 - 60
240	A quantity of porcelain figurines, Royal Worcester The Challis of Love, The Princess of Tara, The Fair Maiden of Astolat, and The Maiden of Dana, and a Coalport Danbury Mint figure of Jo, with some certificates. (5)
241	Miscellaneous items, to include a badge decorated with a harlequin sword initialled FC Kenya, embroidered panel, medallion, fountain pen, Sheaffer boxes, etc.
242	A pair of brass ejector candlesticks, each with a domed drip tray, 20cm high.
243	A 19thC pewter inkwell, with hinged cover and circular base, 19cm wide.
244	A 19thC bronze mortar, of tapering form, 16cm diameter.
245	A 19thC mahogany and sycamore strung box, the hinged lid enclosing a tray, possibly for cutlery, 51cm wide, and a leather work box with some buttons and other haberdashery, stamped Melliship & Harris, Westbourne Grove, London. (2)
246	A 19thC mahogany letter rack, arched back and three section design, with pen mount, 29cm wide.
247	An Eastern hardwood box and other, carved in high relief with flowers, leaves, etc.
248	Eastern enamels, comprising rectangular two handled tray decorated in enamel style colours, with a peacock, and a similar bowl. (2)
249	A Picquot ware aluminium four piece tea set, with rectangular tray.
250	A pair of late 19th/early 20thC small cut glass bonbonieres, 17cm high, a hobnail cut glass jug, and a larger jug. (4)
251	A brass and black painted miner's lamp, no maker, 25cm high.
252	A late 19thC Arts and Crafts brass spirit kettle and stand, brass pan with iron handle, pair of candlesticks, and a candle snuffer.
253	A pair of French large souvenir goblets, with engraved decoration Souvenir de la Fete, on a knopped stem with plain foot, 21cm high.
254	Danbury Mint collectors plates, The Twelve Water Birds, 24cm diameter.
255	A late 19th/early 20thC Adams blue and white dinner wares, comprising oval serving plate, seven soup bowls, and ten dinner plates.
256	A set of five 19thC hobnail cut glass rummers, each on a square foot, 13cm high. (AF)
257	A collection of cut and plain glasses, to include Thomas Webb wine glasses, plain flutes, etc. (1 tray)
258	A collection of TG Green Cornish ware, to include cups, saucers, mug, part cruet, etc.
259	A quantity of Hummel designed items, to include collectors plates, boxes and covers, and three figurines.

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260	A Myott Dynasty Collection Orient pattern part dinner service, to include bowls, two tureens and covers, shaped meat dishes, etc. (68 pieces)
261	A quantity of Royal Albert Old Country Roses dinner and tea ware, to include tureens, covers, oval meat dish, plates, coffee and teapots, etc.
262	A collection of Japanese earthenware and porcelain, to include a Satsuma style vase decorated with a nobleman with attendants on a blue ground, signed to underside, 22cm high.
263	A quantity of ceramics, to include a Beswick Art Deco jug decorated with a cottage, trees, flowers, etc., a James Kent relief moulded jug, Denby vase, studio bowl with pierced decoration, etc.
264	A resin figure of a Neoclassical maiden, 37cm high.
265	A Victorian white opaque glass three branch epergne, with a shaped dish base, 24cm high.
266	A Chinese Canton enamel bowl, decorated with scrolls, flowers, etc., on a pale blue ground, 11cm diameter, and a Japanese Satsuma potpourri decorated with figures on a cream crackle glazed ground, lacking cover. (2)
267	A pair of Meissen bisque porcelain plaques, for Johann Wolfgang Goethe and Friedrich Schiller, raised details to reverse and the blue cross swords mark, 10cm diameter.
268	A collection of marigold coloured carnival glass, various styles and types, and a blackcurrant coloured bowl. (a quantity)
269	A glass walking stick, with black, white and copper twisted decoration, 94cm wide.
270	A gold and brown coloured leather Mulberry handbag, with outer case.
271	A collection of 78rpm records, to include Elvis Presley Jail House Rock, Michael Holiday All of You, Jerry Lee Lewis Great Balls of Fire, Danny and the Juniors at the Hob, Jack Goode Hootsmon, and Perry Como Catch a Falling Star.
272	A pair of 19thC Prattware pot lids, comprising Consent She Replied if you Promise, 15cm wide, and a cavalier, each framed. (2)
273	Four dragon figures, each painted, to include Myth and Magic, WF etc. (AF)
274	A pink tinted French Art Glass shallow bowl, decorated in relief with huntsman on horseback with bows, arrows, trees, etc., 42cm diameter.
275	A rectangular bronze coloured Japanese censer, decorated with flying birds, elephant, handles, etc., 25cm wide.
276	A Victorian treacle glazed Bargeware teapot, decorated in typical style with flowers, birds, etc., named to Mr Charles Platts, 37cm high.
277	A French Art Deco spelter and marble sculpture, modelled in the form of an Alsatian and a bird, on a rectangular base, 34cm wide.
278	A bronze figure of a chimney sweep, on a black marble base, 32cm high.
279	Horse riding items, comprising a Locke and Co Hatters of London grey velvet riding hat, and a pair of tan leather riding boots, with wooden shoes and pull pegs. Est. 25 - 40
280	A Crown Devon Art Deco wall plaque or charger, decorated with flowers and leaves in brightly coloured enamels, picked out in gilt, printed mark in gold to underside, pattern number M264, 30cm diameter.
281	A Carltonware plaque, decorated with flowers, leaves, etc. on a mottled green ground, printed marks to underside, 32.5cm diameter, and an early 20thC blush ivory plaque, decorated with flowers, unmarked, 35cm diameter. (2)

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282	A Royal Doulton Queen Elizabeth II coronation jug, decorated in relief, printed marks to underside, a Royal Doulton bottle of Bell's Whisky lacking contents, a blackcurrant coloured carnival glass bowl, and a Captain Morgan rum Wade novelty boat. (4, AF)
283	A Tuscan china dressing table set, comprising rectangular tray, two candlesticks and a pin tray, a Royal Doulton seriesware miniature jug, decorated with cottage and sheep, and a Maling bowl. (6)
284	A collection of vintage erotica magazines, to include Rustler, Fantasy, Dapier, etc.
285	Five volumes of The Sotheby Parke and Bernet Auction of the Contents of Mentmore, May 1977, and a single volume complete contents.
286	A British 1796 pattern officers sword, with scabbard (AF), 100cm L, blade 85cm L.
287	A George V British Royal Artillery sword, with scabbard, by Batson, London, number 2738, 103cm L, blade 86cm L.
288	A George V 1897 pattern officers sword, by Wilkinson, Pall Mall, number 00645, and a scabbard, 97cm L, blade 82cm L.
289	A George VI Royal Artillery officers sword, by Hobson and Sons London, with scabbard (AF), 103cm L, blade 88cm L.
290	A Potter Briscoe (J) Bypass of Nottinghamshire History, unused address book, and The History of The King of Britain Jeffrey Bonmouth Folio Society. (3)
291	Spare Lot.
292	Spare lot.
293	A late 19thC alphabetic wall sampler by Lucy Emily Patterson, of Corbridge station, dated 1882, 32cm x 39cm overall.
294	An Edwardian hand tinted photograph, indistinctly signed, in the form of a lady wearing a shawl with flower, etc., the elaborate gilt brass frame embellished with swags of silk, etc., 37cm x 23.5cm.
295	A pair of Art Deco oak bookends, each carved as owls, 12.5cm high.
296	An early 20thC Manchester Special Constabulary truncheon, awarded to a William Child dated 1916-1919, decorated in gilt, white and red with the crest of the City of Manchester, turned wooden handle, 40cm long and a policeman's Metropolitan whistle (2).
297	A Younger's Tartan beer advertising figure of a bearded man, on a square base, incomplete, 24cm high.
298	An associated graduated set of three copper jelly moulds, two stamped Jones Brothers, 4 Down Street West and G&H Cusden of South Audley Street.
299	A small Victorian Mary Gregory style tumbler, and another amber tinted mug decorated with a boy holding butterfly net. (2)
300	Philately. GB and world stamps, to include mainly 1950s and later, Canada, religious scenes, Australia, Butterfly Collection on Honduras, Winston Churchill collectors stamps, British Birds, and others, loose and enclosed in albums. Est. 60 - 90
301	A group of Bunnykins, Pendelfin and Piggins figures, comprising Bunnykins boat, Pendelfin stand, and various figures. (1 tray and 2 items) Est. 15 - 30
302	A small brass miners lamp, bearing stamp Lamp and Limelight Collier Company Hockley, 17cm high.
303	A Royal Doulton porcelain figurine Biddy Penny Farthing, 23cm high.
304	A Wade bottle of Pusser's British Navy rum, 1ltr, unopened with stopper. Est. 60 - 80
305	A Christian Dior black silk scarf with original packaging, and a copy of The Sunday Times magazine for 1974.
306	Spare Lot.

307	A quantity of ephemera, to include a GWR Through the Window sightseeing map of the Paddington to Penzance line, Guy Motors Motors Limited 25 years progress in commercial vehicle design, a Rockefeller centre photographic narrative, copy of the Minneapolis records by Alan Hess, brochure for Henry Maudslay Son and Field, Short History of the Maudslay Motor Company, Port of New York Authority brochure, and a Cunard brochure and a book on knots and splices by Captain Jutsum of Cardiff.
308	Two items of agricultural machinery and engineering machinery interest, A Chapter in the History of Traction Engines by M I Meche published 1898, and a Rustons souvenir book. (2)
309	A bottle of Moet and Chandon Dom Perignon Vintage 1983 Champagne, in presentation box with paperwork. Est. 120 - 180
310	Montgomery Martin (R) The Indian Empire two volumes, published by The London Printing and Publishing Company Ltd. (AF)
311	A Victorian burr walnut and ebonised desk stand, with single brass candlestick associated inkwell etc. (AF) 32cm wide, and a set of mahogany and brass scales. (2)
312	A Victorian silver plated spoon warmer, with two hinged covers embossed with a stylised shell within engraved borders on integral stylised simulated bamboo stand, stamped to underside, with registration number and Thomas Otley and Sons Sheffield (AF) 27cm high.
313	An Art Deco silver plated rectangular three piece tea set, with composition handle.
314	A polished fossilised ammonite, 24cm wide.
315	Three volumes of the plays of Shakespeare published by Castle and Company, in red gilt leather bindings, and a Complete Works of William Shakespeare. (4)
316	A Comprehensive leather bound family Bible, the inner cover with gilt tooled leather plaque for William and Ellen Miles, dated 1860.
317	A quantity of marbles, various colours and sizes.
318	First day covers. Five albums of FDCs, including one starting 1967-1980s, others of various interest. (4 singles and 1 double album)
319	A British Rail black painted metal lamp, with two large convex lenses, 45cm high.
320	A copy of The Family History of England, edited by Rev'd James Taylor published by William Mackenzie Glasgow and Edinburgh, pencil inscription for a Lottie Goodley dated 1879, the tooled leather binding stamped Specimen.
321	A Bohemian blue, purple and pink glass vase, modelled as stylised handkerchief, 24cm high.
322	A 19thC Old Sheffield silver plate tankard, with turned mahogany base, silver plated baluster shaped tankard, a horn spoon with white metal band, and a copper tankard. (4)
323	A quantity of brass finger plates, various designs, to include Aesthetic movement, etc.
324	The Who, The Who sell Out album, signed to reverse by Keith Moon. Provenance; signed personally for the vendor at a concert. Est. 120 - 180
325	An Eastern dancing puppet, with painted wooden head, the body embellished with sequins, gold coloured braiding, etc., possibly Thai.
326	Modern Oriental cloisonne items, comprising twelve beakers, miniature storage jars and pin dish, together with associated display stands. Est. 60 - 90
327	Two military issue petrol tanks, each painted green, both with War Department stamp for 1952.

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328	Football programmes, to include Sheffield Wednesday, Manchester United, European Champions League, Manchester United Review, all circa 1980s and early 90s. (1 box) Est. 40 - 60
329	A quantity of Nikon and other cameras, to include an L35, a Panasonic DMC.FZ30 camera, etc., and two pairs of binoculars.
330	A Delfini piano accordion, by Loreto Italy, in carrying case.
331	A full set of 1970s British Empire magazines.
332	A Stentor student violin, with bow and fitted case. (AF)
333	A Bose Wave radio and CD, in white, Bose Acoustimass 3 series IV speaker.
334	A GEC brown Bakelite valve radio, 39cm wide approx.
335	A quantity of ephemera, to include a number of theatre programmes, unframed print of Memphis Belle after Robert Taylor, another Battle of Britain, Squadron Crests, Falklands Island poster, and a quantity of commemorative newspapers, Royal Family related programmes and ephemera, etc.
336	A Celestron 60LCM telescope, with tripod.
337	A Sony A700 camera, with lens, another lens, etc.
338	A large quantity of silk gentleman's ties, makers to include Piscador, Trophy, Pierre Cardin, Benjamin James, etc.
339	An Oliver's Olive kitchen ware set, comprising tureen cover and serving ladle, serving plate and hors d'oeuvres type dish.
340	An Apple iMac computer, with 14" integral monitor.
341	A Victorian black gilt and mother of pearl inlaid papier mache tray, 62cm wide (AF), and a wash jug.
342	A German violin, with a two piece back, bearing label for Schuster and Co, and pencil date 150296, branded mark for Witthalm Violin to reverse, length of back 36cm, a violin bow with silver coloured mounts, stamped S Eastman, and a bow with nickel plated mounts.
343	A heavy bronze two handled cauldron, cast with putti, etc., three tapering feet decorated with masks, 31cm high, 30cm wide.
344	A Boosey and Hawkes trumpet, number 159541, in fitted case.
345	Spare Lot.
346	A 9ct gold fancy link bracelet, of two layered design, with chunky clasp, 29cm long, 11.9g.
347	A 9ct gold gate bracelet, of five bar design, with heart shaped padlock and safety chain, 18cm long, 15.2g all in.
348	A 9ct gold gent's wristwatch, with a silvered numeric dial with blue hands and seconds dial, Swiss 17 jewel movement, on expanding gold plated strap, 41.4g all in. Est. 180 - 200
349	A ROC 9ct gold cased lady's wristwatch, with small circular watch head, on silvered dial, on expanding stainless steel and plated strap, 14.7g all in. Est. 80 - 120
350	A 9ct gold Vertex Revue wristwatch, with a cream coloured numeric dial and seconds dial, brown leather strap, the dial 3cm diameter, 27.7g all in.
351	A heart shaped jade locket, in a yellow metal mount stamped 9ct, with partial floral decoration, 2.5cm high, 7.5g all in.
352	A group of loose diamond and imitation diamond stones, varying size from 0.02 to approx 0.040ct.
353	A group of 9ct gold earrings, various dress rings, etc., 10g. all in. (AF)
354	A diamond dress ring, the cushion cut diamond in eight claw setting, with petalated border, yellow metal stamped 18kt, ring size K, 2.5g all in.
355	A Medana calendar day/date wristwatch, with a silvered numeric dial, with red seconds hand and outer border, in stainless steel case, on a later brown leather strap, the dial 2.5cm diameter.

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356	A 9ct gold cased Trebex gent's wristwatch, with a gold coloured numeric dial and seconds dial with black hands, on a later brown leather strap, 29.7g all in, the dial 2.5cm diameter.
357	A Swiss Emperor chronograph gent's wristwatch, with a silvered numeric dial, and seventeen jewel Incabloc movement, with gold plated outer casing, on a stainless steel back and numbered 0W824, on a later green crocodile skin effect strap, the dial 3.5cm diameter.
358	A Binatime diver's watch, with blackened face, Sea Watch Super Waterproof with twenty three jewel antimagnetic movement, with flow in dark markers, and outer twist stem and stainless steel back, on black rubber strap, the dial 2.5cm diameter.
359	A Basis diver's watch, with seventeen jewel movement, blackened dial with glow in the dark numbered markers, date aperture with twist outer dial, on stainless steel back with brown leather strap, the dial 2.5cm diameter.
360	A Valex gent's dress wristwatch, with a silvered coloured dial and gold numeric border and seconds dial, with fifteen jewel movement, stainless steel back and gold plated outer border, on a later brown leather strap, the dial 2.5cm diameter.
361	Two pocket watches, comprising a 19thC white metal florally engraved pocket watch, with white enamel Roman numerical dial and painted flower centre, and a fob watch of similar design, white metal stamped 800, each with seventeen rubis movement, 88.5g all in. (2, AF) Est. 50 - 80
362	A diamond dress ring, of modern design, with central three round brilliant cut diamonds, each approx 0.08ct, with two splayed border set with baguette and round brilliant cut stones, on yellow metal band stamped 750, ring size N½, 3.3g all in, boxed.
363	A crossover ring, the crossover design with two rows of tiny diamonds with under level of two strand, yellow metal stamped 9ct, 2.1g all in. (AF)
364	A diamond five stone dress ring, set with five round brilliant cut stones, each in platinum claw setting, on a yellow metal band stamped 18ct plat, ring size J½, 2.1g all in.
365	A 9ct gold sapphire and diamond cluster ring, the central diamond in rub over platinum setting, surrounded by sapphires, on a yellow metal band, ring size Q, 2.2g all in.
366	A 9ct gold dress ring, set with three oval garnets, each in claw setting with scroll design shoulders, ring size R, 2.2g all in. (AF)
367	A Casio Lithium Quartz digital watch, in stainless steel case and strap, boxed. Est. 40 - 60
368	A mother of pearl and brass inlaid pen knife.
369	Spare lot.
370	Two pocket watches, comprising a late 19thC silver pocket watch, with white enamel dial, Roman numeric border, seconds dial and gold hands, inscribed J D Fisher of Lincoln, key wind, London 1882, on curb link watch chain with T bar, 158.5g all in, and an Ingersoll stainless steel pocket watch. (2) Est. 80 - 120
371	A 9ct gold garnet cluster ring, with arrangement of round brilliant cut garnets, in claw setting, ring size N½, 2.1g all in.
372	An 18ct gold cluster ring, set with CZ stones, one stone missing, ring size R, 3.7g all in. (AF)
373	A Junghans stainless steel cased gentleman's wristwatch, with a silvered colour dial, seconds dial, with gold hands, the dial 2.5cm diameter, on a brown leather strap.
374	An Omega Deville gentleman's wristwatch, with a blackened square watch face and gold hands, 2.5cm diameter, on a black leather strap.
375	Silver and other trinkets, comprising a silver walking stick collar, silver plated Vesta on a curb link chain stamped sterling, RAF wings badge, etc. (a quantity) Est. 30 - 50

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376	A 9ct gold CZ dress ring, the single stone in claw setting, on yellow metal band, ring size W, 3.8g all in.
377	A 9ct gold three stone dress ring, set with three CZs, of graduated form, each in claw setting in a raised basket, ring size L, 2.1g all in.
378	A 9ct gold two stone twist ring, set with two imitation diamonds, each in claw setting, ring size K, 1.8g all in.
379	A 9ct gold agate fob, set with blood stone, black onyx, orange agate, in a twist border, 5.2g all in.
380	A 9ct gold garnet dress ring, with oval cut garnet in four claw setting, with bark effect shoulders, ring size N, 3.9g all in.
381	A 9ct gold garnet dress ring, the round brilliant cut garnet in six claw setting, with scroll rose design mount and shoulders, ring size P½, 5.3g all in.
382	A 9ct gold diamond three stone dress ring, set with three illusion set tiny diamonds in platinum, on a yellow metal band, ring size M, 3.2g all in.
383	A 9ct gold three stone dress ring, set with three imitation round brilliant cut diamonds, each in four claw setting, ring size K½, 2.5g all in.
384	A diamond and ruby set eternity ring, with arrangement of round brilliant cut diamonds and square cut rubies, yellow metal setting, stamped 9ct, ring size M, 3.4g all in.
385	A 9ct gold opal and diamond set gypsy ring, with three oval opals and four tiny diamonds, ring size J½, 3.6g all in.
386	A portrait locket, double sided depicting military figures, yellow metal scroll frame, unmarked, believed to be 9ct gold, 2.5cm diameter, 6.3g all in.
387	A 9ct gold opal and garnet half hoop dress ring, set with four opals and three garnets, each in claw setting, ring size O½, 2g all in.
388	An Edwardian cameo brooch/locket, the central cameo depicting maiden looking dexter, with vine, berry and scroll hair detail, in rope twist pinchbeck border, 4.5cm x 5cm.
389	Assorted silver and white metal jewellery, comprising three bangles, two stamped 925 and another hallmarked for silver, a silver three D mounted coin dress ring, and a silver and marcasite dress ring, 45.8g all in. (5)
390	A pair of opal hoop earrings, each set with oval opal in four claw basket setting, 1.5cm high, yellow metal stamped 10ct, 1.2g all in, boxed.
391	Assorted jewellery, comprising a cluster ring set with tiny diamonds, on fine link band, yellow metal stamped 18ct, 1.3g, a 9ct gold chain (AF), and a 9ct gold circular locket, 8.1g all in.
392	A 9ct gold large hoop earring, a hammered design 9ct gold dress ring, 4.3g all in, and a plated hoop. (3)
393	A pair of 9ct gold oval engine engraved cufflinks, each with chain mesh, 7.5g all in, two yellow metal and cultured pearl collar studs stamped 9ct, and two mother of pearl and yellow metal studs. (6) Est. 150 - 200
394	A Longuard watch chain, with clip, 152cm long, 29.9g all in. Est. 600 - 800
395	A 19thC fob watch, with a silvered and yellow metal engraved dial, with Roman numerals and blue hands, with engine engraved case, white metal stamped 800, keywind, 42.2g all in. Est. 100 - 150
396	An enamel belt buckle, of rectangular design, with green enamel clover border, with brass backing, 5cm x 6cm. Est. 40 - 60
397	Three bangles, comprising a silver half hoop floral hinged bangle, a silver hammered design bangle, and a white metal torc bangle stamped 925, 42.1g all in. (3)

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398	A 9ct gold rope twist neck chain, 60cm long, 7.1g. Est. 80 - 120
399	A 9ct gold anklet, with fancy link chain and heart drop, 18cm long, and a fine link 9ct gold neck chain, 40cm long, 1.7g. (2)
400	A George V full gold sovereign pendant, dated 1912, in a 9ct gold mount, on a rope twist neck chain, yellow metal stamped 375, the chain 60cm long, 15.8g. Est. 300 - 400
401	A 9ct gold gate bracelet, of three bar design with safety chain and heart shaped padlock, 16cm long, 7.3g.
402	A 9ct gold pendant and chain, the heart shaped pendant set with blue and white stones, 2cm high, on fancy link chain, 46cm long, 4.6g all in.
403	A cased set of gentleman's collar studs, each with turquoise and mother of pearl inlay, in fitted case. Est. 80 - 120
404	A 9ct gold gate bracelet, of five bar scroll design, with heart shaped padlock and safety chain, 18cm long, 6g, boxed. Est. 80 - 120
405	A 9ct gold hinged bangle, of bicolour central link design, 6.5cm diameter, 5g, boxed.
406	A watch chain, of ball and curb link, with hammered central beads, with clip, yellow metal stamped 9ct, 18cm long, 22.8g.
407	A group of jewellery, comprising a 9ct gold byzantine link neck chain, 46cm long, and two plated lockets, 3.4g all in. (3)
408	A 9ct gold Tissot wristwatch, with an oblong dial on cream face, with seventeen jewel movement, dial 2cm diameter, the watch 19cm long, 36.1g all in.
409	A 19thC Fattorini and Sons of Bradford pocket watch, with floral scroll case and vacant shield, with white enamel Roman numeric dial and seconds dial with gold hands, with a Waltham & Co movement numbered 7900770, keywind, 53g all in.
410	A 9ct gold dress ring, the square set panel with eight rubies, in claw setting with central tiny diamond in illusion platinum setting, on a bark effect band, ring size P, 4.8g all in.
411	A 9ct gold signet ring, with oval orange agate in rub over setting, on a plain band, ring size T½, cut, 7.2g all in. (AF)
412	Two pendants and chains, comprising a cameo pendant on fine link neck chain stamped 375, a further circular locket with engine engraved decoration on fine link neck chain, and a 9ct gold oval locket, 8.8g all in.
413	Two bangles, comprising one of engine engraved design, the other of hammered design, stamped gold filled. (2)
414	Two eternity rings, comprising a 9ct gold CZ and garnet set eternity ring, ring size R, and an opal and garnet eternity ring, ring size R, 6.9g all in, and other. (3)
415	A three stone dress ring, set with three paste stones, each in twist claw setting, on a rolled gold band, ring size K½, 1.6g all in.
416	A 9ct white gold dress ring, of twist design, set with paste stone, one stone missing, ring size O, 2.7g all in, boxed. (AF)
417	Two dress rings, comprising a 9ct gold and amethyst set dress ring, ring size M½, and a 9ct gold diamond set half hoop dress ring, 3.9g all in. (2)
418	Three dress rings, comprising a CZ and garnet set dress ring, yellow metal stamped 9ct, ring size P, a 9ct gold sapphire and diamond half hoop dress ring, ring size O, and an 18ct gold and plat diamond Art Deco dress ring, 2.7g all in. (3)
419	An Omega Constellation Electronic gentleman's wristwatch model F300HZ, in a stainless steel case, the dial 3cm diameter, boxed. Est. 250 - 350

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420	A Swatch gentleman's wristwatch, with a stainless steel outer case, and silvered numeric dial, on black leather strap, the dial 4cm diameter, boxed. Est. 50 - 80
421	A Lola Rose chunky lapis lazuli necklace, on corded strand, 44cm long. Est. 30 - 50
422	A marcasite set pheasant brooch, white metal stamped silver, 10cm high, swallow brooch, clip on earrings, etc. (a quantity)
423	Miscellaneous jewellery and effects, comprising an etched design silver bangle, a stainless steel ladies wristwatch, faux pearl necklace, a silver topped dressing table jar and a cased Parker pen.
424	A Kenneth Cole gentleman's wristwatch, in stainless steel back and blackened face, with gold coloured hands, and battern markers, with date aperture, on black rubber bracelet, numbered U54-09 KC1621, the dial 4cm diameter, boxed.
424A	A Rotary gent's wristwatch, in a gold plated case with white enamel Roman numeric dial, and black leather strap, 3cm diameter, boxed.
425	A group of gentleman's fashion watches, comprising a Smith's stainless steel cased gentleman's watch, a Burham Grand Prix super slender automatic gentleman's wristwatch, a Ciroxa 15 dual movement watch, and a Jasa electronic watch. (4, AF) Est. 80 - 120
426	A fern design spray brooch, plated back on single pin back, set with turquoise, 6cm wide, a paste stone set dress ring, and a small plated chain. (a quantity)
427	Various costume jewellery, beads, faux pearl necklaces, pen knives, stone set costume jewellery, etc. (one bag).
428	Three Smith's pocket watches, comprising a Smith's Empire cream and green painted watch face on silver plated chain, Smith's stopwatch, and a further pocket watch. (3)
429	A silver plated graduated nurses buckle of scroll design, and an eastern buckle with central leopard inset with stones, white metal unmarked. (2)
430	A group of pocket and wristwatches, comprising a Marilyn Monroe collector's watch, Replica watches, railway fob watch, Selfridge stopwatch, Woodford open cased pocket watch, etc. (1 tray)
431	Assorted jewellery, comprising a bar brooch set with garnets in three leaf clover design, stamped 9ct, 5.5cm wide, a dress ring set with cultured pearl, Art Nouveau style pendant on plated mount and chain. (a quantity)
432	A group of costume jewellery, comprising mother of pearl pendant, pair of hoop earrings, and umbrella costume jewellery signet ring. (a quantity)
432A	A Pinchbeck circular brooch, with raised filigree decoration and central acorn design, on single pin back, 2.5cm diameter.
433	Various gentlemen's cuff links, plated and others, stud box, collar studs, etc. (a quantity)
434	Various nurses buckles, comprising two silver pairs, a single buckle, and a mother of pearl buckle. (a quantity) Est. 60 - 80
435	A group of assorted costume jewellery, to include silver charm bracelet, cap badges, dress ring, butterfly wing dress ring, silver curb link identity bracelet, etc. (1 box)
436	A Swiss Empire 9ct gold lady's wristwatch, the strap of bicouleur design, with white, yellow and rose gold, with fifteen jewel movement and square watch face, 1cm x 1cm, 28.2g all in. Est. 200 - 300
436A	A 9ct gold eternity ring, of star set design, set with CZ stones, ring size N½, discoloured, 2.6g all in.

437	Two Staffordshire 19thC porcelain figures, to include a hound seated on a stylised mound, a bocage figure of a cow and calf. (AF)
438	Two Royal Crown Derby porcelain birds, to include Pied Wagtail, the other bird with a faceted gold button.
439	A Royal Crown Derby hexagonal jar and cover, decorated in gilt with flowers and leaves on a cobalt blue ground, printed mark in red to underside, 10cm high.
440	A Royal Crown Derby porcelain potpourri jar and cover, decorated in Imari colours, printed marks in red to underside and hand written pattern number 1602 and 1128, 9.5cm high.
441	A Royal Crown Derby porcelain small ewer, decorated in Imari colours, printed marks in red to underside and pattern numbers 699 6299, 12cm high.
442	A Clarice Cliff Bizarre honey jar and cover, decorated with the Gay Day pattern, 7cm high.
443	A Beswick ceramic model of a donkey.
444	A bronzed spelter figure of a gun dog, on a rectangular base, unmarked, tail detached, the base 29cm long.
445	A collection of ceramics, to include a small Royal Crown Derby Imari pattern ginger jar, 11cm high, a Spode limited edition copy of the Warrior Cup and saucer, number 261 of 500, and two items of Derby Posies pattern. (4)
446	A Royal Copenhagen porcelain terrier, stylised wave mark and pattern number 1452/2621, 14cm wide, and a Russian porcelain seated puppy, 14cm wide.
447	A Russian porcelain figure of a seated giraffe, seated horse, and a stoat. (possibly Lomonosov)
448	A Royal Doulton reflection pattern part dinner service, comprising two tureens and covers, and a gravy boat and saucer.
449	A Victorian amber tinted glass oil lamp, with handle, funnel and chimney, 32cm high.
450	A Border Fine Arts figure of a partridge, modelled by Ayres, bears label, 18cm high, and a further Border Fine Arts figure of a Pierrot, modelled seated beside a basket of flowers, modelled in black, limited edition 1343/2500, bears label, 13cm high. (2) Est. 20 - 40
451	A 20thC Urbino Majolica pottery dish, decorated with a central portrait within borders of scrolls, flowers, etc., 37cm diameter. Est. 100 - 200
452	An oriental Japanese bone carved okimono modelled as an immortal with a child, embellished in mother of pearl, a porcelain figure of a gentleman, porcelain snuff bottle, and a further figurine. (4)
453	Miscellaneous ceramics, to include two polar bears, Art Deco toadstool cruet, two German porcelain figures, and a double flower encrusted salt.
454	A Moorcroft ceramic bottle shaped vase, decorated with white and pink flowers, impressed marks to underside and handwritten Trial, 21cm high.
455	Three Poole pottery Delphis style shallow dishes or plates, each decorated in shades of red, green, orange and yellow, printed marks to underside, 20cm diameter.
456	Three porcelain figurines, Doulton Amelia, Michaela, and Nicole.
457	A Royal Worcester porcelain figure, January, modelled by Freda Doughty, and a Royal Worcester toddie candle snuffer. (2)
458	A Royal Crown Derby porcelain cat, decorated in Imari colours, and a model of a Teddy bear I Love You. (2)
459	A Royal Doulton The Birthday Brambly Hedge trinket box, a Bunnykins Forever Young enamel teapot, Goebel figure of a child with rabbit, Goebel red coat trinket box, and two Royal Albert Shakespeare meadows pattern cabinet plates. (6) Est. 15 - 30

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460	A collection of items, to include a John Peel musical mug, Royal Doulton Mr Toadflax figure, Wade style figure of a cat, Spode Home Sweet Home mug, Elizabeth II commemorative mug, etc.
461	Continental porcelain, to include a floral painted sugar castor, similar pottery piece, and various figurines.
462	A Norman pottery Art Deco part tea service, decorated overall with cottages, flowers, trees, etc., with raised enamels and angular handles, and a Wade Heath jug with dripped glaze.
463	A Beswick part hunting set, comprising huntsman on brown horse and four hands.
464	A collection of Nao figures of angels, Lladro figure of a girl, etc. (7)
465	A Lladro figure of two standing nuns, 32cm high.
466	A Japanese porcelain cup and saucer, painted with flowers and with underglaze blue decoration.
467	A collection of figurines, to include Sylvac terriers, ceramic kittens stamped M, and a Rynbende cherry brandy deer, lacking contents.
468	An Art Deco blue and clear glass centrepiece, with associated figurine, 30cm diameter.
469	A 19thC porcelain part dessert service, painted with flowers within pink borders.
470	A Beswick model of a brown horse, a ceramic bison, and a Beswick grey wagtail (AF) and a Goebel sparrow. (4)
471	A Coalport porcelain figurine Anastasia, another Felicity, bisque Coalport figure of Summer Saunter, and another special occasion.
472	A Beswick ceramic model of a dapple grey shire horse.
473	A Lladro porcelain figure of a dancer, a similar figure of a young sailor, and a pair of Imari pattern candlesticks by Roselle Occ & Co. (4)
474	Three Coopercraft ceramic sheep, a ram, a sheep, and a lamb.
475	A Spanish porcelain figure of a lady with a sheep and lamb, and a Royal Crown Derby paperweight mountain blue bird (both AF).
476	A Coalport figure of Emma, and two Willowtree figures, The Angel of Christmas Spirit, and Mother and Daughter. (3)
477	Spare Lot.
478	Spare Lot.
479	Spare Lot.
480	Spare Lot.
481	A 1920s oak wall clock with silvered dial, 67cm high, and an Abbey quartz wall clock. (2) Est. 40 - 60
482	A quantity of doll's house furniture, a child's tea set, etc. (2 trays)
483	A quantity of doll's house furniture, small costume dolls, etc. (2 trays)
484	A copper and brass coal bucket, with loop handle and another similar rustic example, 29cm and 25cm diameter respectively.
485	A large gilt and polychrome painted plastic bust, modelled as a bust of an Tutankhamun, 67cm high.
486	A large quantity of Royal Tupton style Fruits and Flowers wares, comprising teapot, urns, jars and covers, etc. (a quantity)
487	Four Lennox classics full lead crystal Disney Winnie the Pooh figures. (2 boxes)
488	A mid century smoked glass lemonade set, comprising jug, 31cm high, and five beakers, possibly made by Holmegaard and designed by Per Lutkin.
489	A set of six Cristallerie and Zwiesel cut glass wine glasses in original packaging.
490	A quantity of Piggin' figurines, boxed. (2 trays)
491	A quantity of Piggin' figurines, boxed. (2 trays)
492	A brown leather satchel and a Hidesign leather bag. (2)

493	A late 19th/early 20thC cut glass and silver plated claret jug, 29cm high, and a silver plated cruet, boxed.
494	A quantity of Lilliput Lane cottages, various types to include The Drayman, Mother Hubbard's, etc., boxed. (3 trays)
495	Lilliput Lane cottages, to include Scotland Direct, Danbury Mint, Penthouse Pavements, etc.
496	A quantity of Danbury Mint and other Lilliput Lane style cottages.
497	A quantity of silver plate, to include boat shaped centrepiece, wine funnel, ladle, hipflask, etc. Est. 60 - 90
498	A collection of brass bells, some numbered.
499	A quantity of Lilliput Lane cottages, to include Primrose Hill, Holy Christmas, The First Noel, etc., mainly boxed. (3 trays)
500	A quantity of Leonardo collection and other pig figurines. (2 trays)
501	A quantity of Lilliput Lane style cottages, various makers to include Danbury Mint. (3 trays)
502	A large quantity of silver plated cutlery, two differing designs. (2 trays)
503	An early 20thC Vienna style wall clock in walnut case, with papered dial, 43cm high. (AF)
504	A Victorian wool work, embroidered with flowers on a blue ground within maple frame, 36cm x 35cm.
505	A 20thC embroidered portrait, embellished with silver metallic thread, sequins, beads, etc. indistinctly signed, 26cm x 22cm.
505A	Arthur Henry Enock (1839-1917). Dartmouth 1896, watercolour, signed, titled and dated, 33cm x 52cm.
506	After Fred Morgan. The Coming Nelson, an original chromolithographic print from Pears Soap, titled, plate size 49cm x 70cm, modern framed and glazed.
507	Reproduction World War Two posters, various (22).
508	Spare lot.
509	K.V. (20thC). Lincoln Cathedral from the Brayford Pool, pastel, initialled, 26.5cm x 36.5cm.
510	Cinema Posters. I could love you if you'd let me, 105cm x 69cm and five others (6).
511	After Don Breckon. In town tonight, framed coloured print, 50cm x 75cm,
511A	Lantren (20thC). River and mountain landscape, with firs and pines in light snow, oil on canvas, signed, 60cm x 91cm.
512	De Notaris. Figure in river landscape, oil, signed, 27cm x 35cm.
512A	After Charles Burton Barber. Suspense, an original chromolithographic print from Pears Soap, titled, plate size 38cm x 56cm, modern framed and glazed.
513	After Henry Wright Kerr (1857-1936). A set of four framed and mounted coloured prints, 36.5cm x 50.5cm.
513A	After Maude Hawkesley. The Long Bill, an original chromolithographic print from Pears Soap, plate size 39cm x 54cm, modern framed and glazed.
514	Cinema Posters. Young Americans, 105cm x 69cm, and five others (6).
515	John Luce Lockett (1952-2014). Under the mountain, artist signed limited coloured print, 411/500, titled verso, 56cm x 34cm. Artist label verso.
516	John Luce Lockett (1952-2014). Pillow talk, charcoal and chalk, signed and titled verso, 28cm x 39cm. Artist label.
517	Early 20thC framed and mounted coloured print, portrait of a lady, 35cm x 28cm.

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518	H. Dupont. Figures in country cottage floral gardens, oil on board - pair, signed, 23cm x 18cm. Est. 15 - 30
519	T.W. Porte Paradino, watercolour, initialled and titled, 24cm x 29cm. Est. 15 - 30
520	After Charles Green. Christmas comes by once a year, Pears coloured print, 52cm x 72.5cm and three others. (4)
521	Mark Huskinson (1935-2018). 'Cocks only', artist signed coloured print, 25cm x 19.5cm.
522	Evans Wise. Polperro, Cornwall, watercolour, 31cm x 36cm.
523	20thC German School. Der Erste Kuss, original serigraphic, 57cm x 42cm.
524	P. Okinson (20thC). River landscape, oil on canvas, signed, 65cm x 90cm and three others similar (4).
525	Mark Huskinson (1935-2018). Manor House, watercolour, signed and dated 3/11/74, 48cm x 75cm.
526	Rachel Dee (20thC). Floral and butterfly study, watercolour, signed, 38cm x 14cm. Label verso Lincolnshire Fine Arts, Grimsby.
527	Heather Stirling (20thC). Floral study, watercolour - study, signed, 32cm x 26cm. Label verso Lincolnshire Fine Arts, Grimsby.
528	J. Christie. Mountain lake scene, oil on canvas, signed, 55cm x 80cm, oriental print and another (3).
529	Guggenheim Bilbao Durerotik Rauschenbergera - 1999, Exhibition Poster, 96cm x 67cm and after G. Braque. Gallery Poster and three framed prints, after Henri Matisse, child sleeping, After Andy Warhol (5).
530	Kathleen Tyson (1898-1982). Lincolnshire artist, A trout stream in Wiltshire, oil on canvas, signed and titled verso, 62.5cm x 75cm. Artist label verso.
531	Pauline Scott (20thC). Scruffy, pencil, signed and titled, 12.5cm x 17.5cm and a print after Pollyanna Pickering. (2).
532	Mo Little - The Sturgeon Book Illustrated. by E.R. Sturgeon, 1 volume, slip case.
533	Gordon King. The Romance with Art Gordon King, 1 volume, edition number 309, slip case.
534	A late 19thC religious sampler, embroidered with Holy Bible, initialled AR, 35cm x 25cm.
535	A hand coloured map of Italy, 23.5cm x 29cm.
536	Manner of Munnings. Rural scene with shire horses, coloured print, 29cm x 35cm, other rural prints including hunting. (5)
537	V.R. Bradbury. Coastal scene, oil on board, 34cm x 44cm, watercolour signed Lewis Jeacock, and an embroidered forest scene, signed Anne Harrison. (3)
538	After Pollyanna Pickering. Well Met by Moonlight, artist signed coloured print, 21cm x 48cm, a print after Judy Boyes, and three artist signed animal prints after Stewart Millard. (5)
539	After EN Blaaz. Italian figures before a building, hand coloured print, mounted onto board, 21cm x 28cm.
540	After Donald McGill. Amusing postcards, framed. (3)
541	20thC School. Italian scenes, coloured prints in gilt frames, 41cm x 48cm overall.
542	Late 19th/early 20thC School. Lake scene, boats and ruined building, watercolour, oval, 23cm x 42cm, and a painting signed Pasina of roses, in cream and gilt circular frame, 52cm diameter.
543	After Baxter. In Search of Sir John Franklin, coloured print, 15cm x 20cm.
544	JA Miller. On the Dark and A Kentish Lane, watercolours, a pair, 31cm x 50cm.
545	E Anderton. Fishing boats, watercolours, a pair, 55cm x 20cm.

546	20thC Russian School. Duck Hunting, coloured print, 33cm x 44cm.
547	J Barr?. Portrait of a lady, pencil heightened in white, dated December 19th 1867, in rosewood moulded frame, 62cm x 49cm.
548	After Robert Mordon. County map of Lincolnshire, later hand coloured, 39cm x 44cm, three frames, and two prints of Lincoln in the same frame. (5) Est. 80 - 120
549	A pair of late 19th/early 20thC convex prints, to include The Duchess of Devonshire, pair in oval gilt gesso frames, 59cm x 45cm.
550	After Pablo Picasso. Don Quixote, monochrome print, 49.5cm x 35cm.
551	After Gr J. Still lives with fruit, coloured prints, a pair, 38cm x 67cm.
552	An oval engraved wall mirror, with bevel plate, 47cm x 60cm.
553	A gilt gesso and cream painted cartouche shaped wall mirror, with floral crest, 65cm high, 41cm wide.
554	After William Russell Flint. Figure of a lady, limited edition coloured print, number 364/750, another Russell Flint print, and another artist signed limited edition print after Neil Cawthorne of the 1984 Seagram Grand National. (3)
555	20thC School. Floral still life with poppies, oil on board, indistinctly signed, 45cm x 38cm.
556	After William Henry Margetson. Cushion of the Sea Hath Its Pearls, coloured artist signed sepia print, also signed John Webb, 67cm x 77cm.
556A	After Agnes Gardener King. The Wanderer Found, 19thC coloured print, 51cm x 38cm.
557	Henry Charles Fox (1855/60-1929). Country lane with horses, watercolour, signed and dated 1907, 38.5cm x 55cm.
558	19thC School. Portrait of a lady, pastel, oval.
559	Claude Rouvier (20thC). Chickens in orchard, oil on canvas, signed, 41cm x 51cm
560	A commemorative England Football World Cup Final commemorative shirt, England 4, West Germany 2, 1st July 1966, with details and the matches on the road to the final, limited edition, with photographs of the team and the match, and certificate signed by Gordon Banks, George Cohen, Alan Ball, Nobby Stiles, Bobby Charlton, Martin Peters and Geoff Hurst, framed and glazed. 68.5cm x 48.5cm. Est. 150 - 250
561	20thC Oriental School. Nude female, coloured print, 55cm x 36cm, and a print after Klimpt.
562	A print on glass titled The Garden, in maple frame, double photographic portrait in gilt frame, print of a lady, and a 1920s nude. (4)
563	A framed montage of coins and a stamp to commemorate the 50th anniversary of the election of J.F. Kennedy, the half dollar collection limited edition number 450/500, 29cm x 26cm overall.
564	A quantity of coins, to include nickels silver, crowns, ten pence, five pence, fifty pence, and other coins. Est. 30 - 50
565	A quantity of mainly early 20thC pennies and half pennies, three pennies, foreign coins, etc. Est. 10 - 20
566	An Elizabeth silver penny, dated 1582. Est. 50 - 80
567	A Roman Nummus of Magentius AD350-356.
568	A George III 1819 bullneck silver six pence. Est. 50 - 80
569	A King John short cross penny, London Mint. Est. 20 - 30
570	A Henry VI first reign silver annulet. Est. 40 - 60
571	Four WWI silk postcards.

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572	A Bank of England white five pound note, dated 6th September 1951, chief cashier Beele.
573	A collection of banknotes, to include a consecutive run of pound notes, chief cashier Gage, a five pound note chief cashier Hallam, and six further pound notes.
574	A Bank of England white five pound note, dated November 29th 1951, chief cashier Beele.
575	A Bank of England white five pound note, dated 27th February 1952, chief cashier Beele.
576	A Bank of England white five pound note, dated 29th October 1951, Chief cashier Beele.
577	A Bank of England white five pound note, dated 20th March 1950, chief cashier Beele.
578	A Bank of England white five pound note, dated 9th June 1951, chief cashier Beele.
579	A Bank of England white five pound note, dated 12th April 1951, chief cashier Beele.
580	A Bank of England white five pound note, dated 30th January 1951, chief cashier Beele.
581	Three early 19thC one shillings, 1817, 1820, and 1826.
582	A 1935 crown (VF) and a 1937 crown (EF).
583	A George III 1816 shilling (VF) and a George IV 1829 shilling.
584	Seven various silver coins, 1924 and 1925, 58g.
585	Thirty eight various silver threepences, approximately 53g.
586	Four silver shillings, all EF condition.
587	Nine various foreign coins, approximately 42g.
588	Thirty five various Dutch coins, to include nine silver.
589	Five German silver coins, approximately 44g, including a 1905 half Mark.
590	Approximately 2kg of mainly foreign coins, some silver coloured.
591	A quantity of Victoria and Edward VII pennies.
592	A large quantity of foreign coins, various nationalities, types, etc., 3kg approximately.
593	Twenty five various crowns, to include Churchill, some silver wedding crowns, Queen Mother 80th Birthday crowns, etc.
594	A quantity of crowns, decimal coin sets, costume jewellery, etc.
595	A large quantity of mainly mixed foreign coins, approximately 4kg.
596	A D-day silver proof fifty pence coin, a French limited edition silver coin, and a WWII silver proof two pound coin. (3)
597	A quantity of commemorative silver crowns, etc.
598	A large quantity of commemorative crowns, to include 1977 jubilee, Festival of Britain, etc., commemorative fifty pences, and a Festival of Britain 1951 coin set.
599	A folder containing a large quantity of American coins, ranging from quarter dollars to one cents.
599A	A collection of coins, to include silver five dollars, two one dollars, nickels, silver crowns, United Nations coin covers, and medallic first day covers.
600	A quantity of coins, to include Silver Jubilee five crown set, 1937 part silver crown, etc.
601	A quantity of coins, to include two silver coloured Arabic examples. (7) Est. 60 - 80
602	A large quantity of British pennies, halfpennies, threepenny bits, etc.
603	A Special Boat Squadron cloth badge, and two similar enamel base metal badges, one stamped Irwin, the other initialled GO. (3)
603A	A quantity of British coins, to include threepences, shillings, etc.
604	A large quantity of novelty lighters, to include Wedgwood Jasperware, Alsatian dog, Rubix Cube, female nude, cigarette cases, etc.

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605	A 19thC brass corkscrew, with turned bone handle and brush, 14cm long.
606	A copy of The History and Gazetteer and Director of Lincolnshire, by White (Williams) second edition dated 1856, rebound partly.
607	A small set of Russian dolls, the largest being Father Christmas, 9cm high, two costume dolls, and a miniature crib with two children. (4)
608	A 19thC Staffordshire flatback Dalmation, 16cm high, and a Continental milk glass flask, modelled in the form of a bird. (AF)
609	A Chinese green glass figure of Pudai, miniature Redware teapot with inscription and impressed mark to underside, the teapot, 11cm wide.
610	A Conway Stewart fountain pen, and various other pens, etc.
610A	A collection of Christian Dior items, ten pairs of silk stockings in satin cases, and a boxed set of three. (13)
611	A quantity of pen knives, to include mother of pearl handled example, cork screw, etc.
612	A quantity of whistles, to include of Great Northern Railway brass example, The Acme Thunderer, commemorative medallions, compass, etc.
613	A chromium Butler Whirlwind lighter, and other lighters.
614	Two WWI medals, awarded to a 4765 private J.H.Mann 13th London Regiment, The Victory medal, and the 14-18 Campaign medal, and a Queen Elizabeth II medal, awarded to R A Brobson. (3)
615	Two WWI medals, comprising Great War for Civilisation medal, George V 1914-1918 medal, each inscribed 21423 PTE. E. R. Goy, Leicestershire Regiment, and one ribbon.
616	A quantity of cap badges, WWII medals, etc., two ATA cloth badges, a City of Peterborough cloth badge, tin, etc.
617	Militaria & medals, comprising WWI Civilisation medal, awarded to G A Dale and 14-18 George V medal, buttons, badges, etc. (a quantity)
618	DC Comics, Batman issue June no181, with double page pin-up Batman and Robin. Est. 250 - 350
619	Marvel Comics, Power Man 45 July 2149, The Things and Marbius, 15 May 02906, Power Man and Ironfist Feb 67, The Falcon 1 Nov, Thor 240 Oct 02450, Daredevil 133 May 02459 (AF), Fantastic Four Oct 235, etc. (a quantity) Est. 30 - 50
620	A quantity of stereo viewer cards, mainly related to places, and various makers.
621	A Third Reich Eastern Front medal, dated 1941/42, an iron and cross (AF), a replica SS pin badge, Titanic medallion, etc.
622	A Mont Blanc fountain pen, various accessories, Mont Blanc pencil, etc.
623	A 19thC continental short sword, with gilt guard, ribbed handle, lacking scabbard, unmarked, 70cm long. Est. 70 - 90
624	Spare Lot.
625	A George V dress sword, engraved Wilkinson blade, numbered 61794, engraved guard and bound shark skin handle, 110cm long. Est. 100 - 200
626	A 19thC Indian matchlock musket, with slightly flared muzzle, ram rod and leather sling, the barrel signed and with rosewood stock, 165cm long. Est. 80 - 120
627	A reproduction Naval dress sword, marked by Richard Teed of The Strand, plain blade, brass guard, and ivory handle and a part leather scabbard, 100cm long overall.

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628	A WWI French fighting knife, the blade stamped Bourgade, the metal scabbard with loop, 29cm long.
629	A quantity of military and other related items, to include whistles, badges, cap badges, ARP badges, RFC swagger stick, part of a brass artillery bullet, etc.
630	A pair of Diensglass German WWII binoculars, magnification of 60x30, serial number 21485, H/6400, also stamped Spindler and Hoyer Gottingen in metal carrying case.
631	An album containing German Third Reich 1930s and 40s stamps, including Miniature Sheets, Olympics, Winter Sports, postally worn and others. (1 album) Est. 200 - 300
632	A 19thC flintlock pistol, the steel barrel embellished in brass with scroll work, indistinctly numbered with walnut stock, etc. Est. 300 - 400
633	A 19thC pearlware drainer, a white coloured metal bracelet, a gold coloured metal bracelet, and various Vienna wall clock finials.
634	A hardwood carving set, carved with a dragon, possibly Indian, 44cm long.
635	A Chesterman of Sheffield vintage tape measure, cut throat razor, and a cased set of Carl Zeiss binoculars, etc.
636	A USSR two drawer telescope, in grey metal outer casing, marked 33T10x30, in carry case. Est. 30 - 50
637	Miscellaneous items, to include two fox mask door knockers, a reproduction brass ship's clock, rectangular carriage clock, dress watches, etc.
638	A First World War brass Christmas tin, Hotel Metropole Leeds advertising Vesta case, and a costume necklace.
639	A Queen Elizabeth II stamp album, comprising pre-decimal and decimal stamps from 1930s-1970s, to include six pence, 4d, 3d, two and six etc., enclosed in one album.
640	A Great Britain farthing pack 1937-1956, and a group of Singapore and Russian banknotes.
641	A collection of perfume bottles, each in original box, to include two Mury Le Narcisse Bleu, Guerlain, another Luce's Eau de Cologne, a Roger et Gallet le Jade, and a Bristow's Perfume, all lacking contents.
642	A quantity of scent bottles, to include a Guerlain by repute made by Baccarat, Roger et Gallet Violet, etc.
642A	Miscellaneous items, to include a silver engine turned cigarette or calling card case, propelling pencil, paperweights, pens, chrome plated wristwatches, pipe, small selection of coins, etc.
643	A quantity of perfume bottles, to include Worth with partial contents, Chypre, etc.
644	A French Arrers Art Glass shallow iridescent bottle in Lalique style, decorated with leaves, signed to underside, 24cm diameter.
645	A Lalique bowl, with design of leaves, raised mark to underside R. Lalique France, 22cm diameter. (AF)
646	Three Scottish Crieff small millefiori paperweights.
647	A Bergmann style cold painted silver coloured metal model of a zebra skin rug, 11cm long.
648	A Bergman style model of a crocodile skin rug, stamped to underside Austria, 12cm long.
649	A 1989 Nintendo Game Boy, with Tetris game. (AF)
650	Three 20thC simulated ivory birds, cockerel, and two pheasants. (AF) Est. 80 - 120

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651	A millefiori paperweight, decorated in blue, red, green, yellow, etc., possibly Scottish, 7cm diameter.
652	A John Deacon millefiori paperweight, with all over bubble decoration, in shades of pink and blue surrounding a multicoloured central cane decorated with a thistle, 6cm diameter.
653	A large millefiori paperweight, with faceted decoration, possibly Scottish, 10cm diameter.
654	A Russian porcelain figure, of a gentleman in pink overcoat, with rifle, stamped FS, 16cm high. (AF)
655	A Caithness phoenix limited edition paperweight, number 26762/1000, and two other paperweights.
656	A cut glass dressing table jar, with hammered silver lid, and a part silver photograph frame. (AF)
657	A silver mounted moulded glass scent bottle, with stopper, Birmingham assay, date letter indistinct.
658	An Elizabeth II silver centrepiece or bowl, of lobed form with pierced borders, engraved with grapes, Sheffield 1960. Est. 150 - 250
659	A Lalique part frosted model of an eagle, label to reverse, and serial number 1205700, 19cm long.
660	A modern Matthew Norman brass carriage clock, with column supports and original box, 12cm high.
661	A French brass carriage clock, with enamel dial, the case with columns and cast with leaves, 14cm high. (AF)
662	An Elizabeth II silver mounted photograph frame, of plain form, Sheffield 1995, 15cm high.
662A	A Queen Elizabeth II silver pill box, hammered scroll top, hinged lid, Birmingham 1981, 05oz.
663	An Elizabeth II silver and turned mahogany wine coaster, London 1988, 12.5cm diameter. Est. 80 - 120
664	A white metal basket, with swing handle and two lift lids, with embossed figures of cherubs, with rubbed Norwegian hallmarks, 1.10oz. Est. 25 - 40
665	A 19thC continental silver metal miniature tankard, mounted with cherub, with embossed floral scroll decoration with fishing scene, maker ECF, import marks London 1895, 0.85oz, 5cm high. Est. 40 - 60
666	A continental white metal ornamental basket, with rope twist swing handle and two flap lid, embossed with nude figures, collecting wheat sheaf, previously gilded, unmarked, 0.84oz. Est. 25 - 40
667	Two items of Burmese white metal, comprising a swatch pepper pot on tripod claw feet, 4cm high, unmarked, and an eastern hexagonal bowl, with hammered decoration of figures, fish and buildings, white metal unmarked, 3cm high, 1.82oz. (2)
668	A George V silver cigarette box, with cedar lined interior, Birmingham 1928, 14cm wide. Est. 50 - 80
669	An Elizabeth II miniature armada dish, London 1967, 1.95oz, 9.5cm diameter.
670	A Continental white metal pin tray, inset to the bottom with a coin bearing date 1756, 2.55oz, 10cm diameter.
671	An Edward VII silver hip flask, of plain form, Chester 1909, 4.83oz.
671A	A white metal wine taster, with convex base and plain foot marked with a series of 'x' motifs, unmarked, 2.91oz. Est. 30 - 50

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672	An Edwardian silver vesta case, engraved with scrolls and with initials to centre, Birmingham 1903, 0.90oz.
673	A George V silver inkstand, the border cast with scrolls, shells, etc., with pen tray and glass inkwell with silver mounts, Birmingham 1918, weighable silver 11.16oz, 23cm wide. Est. 100 - 150
674	A George V silver hors d'oeuvres dish, with various compartments, cast with scrolls and leaves and with single handle, Sheffield 1915, 15.91oz. (AF) Est. 150 - 250
675	A Victorian silver heart shaped pierced spoon, decorated with scrolls, masks, etc., London 1890 by William Comyns, 1.56oz. Est. 40 - 60
676	A pair of white metal grape scissors, with berry and vine detail and male and female figures to handles, white metal unmarked, 1.93oz. Est. 40 - 60
677	A miniature silver mounted dressing brush, stamped 17.9.72 Curtis, Birmingham 1971, in fitted case.
678	An engraved Viners silver plated cigarette box, with cedar lining, 19.5cm wide, and a silver plated centrepiece. (2)
679	A silver four division toast rack, with pierced handle, Sheffield 1932, 1.8oz.
680	A cut glass and silver mounted scent bottle and stopper, marks indistinct, 20cm high, and a loaded silver candlestick (AF). (2)
681	A George VI silver capstan shaped inkwell, with loaded base, Birmingham 1938, 8.5cm diameter.
682	A silver plated novelty vesta case, cast with the bust of Edward VII.
683	A George V silver mounted bridge scorer, with ivory markers for suites of cards, 10cm high.
684	An Elizabeth II silver candlestick, of faceted form, loaded, London 1962, 12cm high.
685	A late Victorian silver sugar bowl, embossed with swags of flowers, etc., and a matching sugar bowl, Birmingham 1899, 6.2oz.
686	A collection of small serve ware, to include a mustard pot, pepper pot, salt pot, two napkin rings, spoon with trefoil handle, butter knife, and a salt spoon, various makers and dates, etc., weighable silver 5.83oz.
687	A George V Arts and Crafts silver spoon, with pineapple finial and hammered bowl by Amy Sandheim, 1931, 1.14oz. Est. 30 - 50
688	A collection of small silver, to include two salts, two pepper pots, 2.53oz.
689	Two Danish white metal long handled forks, stamped 830. Est. 50 - 80
690	A portrait brooch, of oval crystal design, with painted decoration of a female, in yellow metal border, unmarked, with single pin back, 4cm x 3cm.
691	An oval animal brooch, with mother of pearl back, raised painted decoration of terrier and ducks in reeds, with looped outer border, 3.5g diameter, yellow metal stamped 9ct, with single pin back and safety chain, 11.8g all in.
692	A partridge painted oval brooch, touched up with enamel decoration, on mother of pearl back, in yellow metal frame with rope twist border, stamped 9ct, 3.5cm diameter, 10.6g all in.
693	A tie clip, of oval form, hinged design with raised flowers, yellow metal stamped 9ct, and a 9ct gold dress ring set with blue stones and central cultured pearl, 5g all in. (2)
694	Three pendants, comprising a purple glass flower pendant and plated frame, and two mother of pearl backed bird pendants, yellow metal unmarked, 8.6g all in. (3)

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695	A pair of semi precious stone gem set cufflinks, to include amethyst and citrine, with yellow metal chain links, 6.6g all in.
696	A 9ct gold cased wristwatch, with white enamel Roman numeric dial, blue hands and second dial, with seventeen jewel movement, the dial 3cm diameter, on black leather strap, 30.1g all in.
697	A George V silver cigarette case, with engine turned decoration initialled AEF, Birmingham 1931, 3.87oz. Est. 50 - 80
698	An Edward VII silver mounted heart shaped pin cushion, with hinged lid to reveal a recess, the sides pierced and engraved with leaves, scrolls, etc., Birmingham assay. Est. 50 - 80
699	A Victorian silver christening set, each piece engraved with scrolls, roundels, etc., monogram to handles, comprising spoon, knife and fork, London 1867, 3.66g gross.
700	A Victorian silver christening set, comprising spoon and fork, with scroll cast handle, London 1865, silver plated serving spoon, and a swizzle stick stamped sterling, weighable silver 1.43oz.
701	A set of ten George V Art Deco silver teaspoons, each with tapering handle, Birmingham 1931, 5.84oz.
702	A set of six George V silver teaspoons, Old English pattern, Birmingham 1913, 1.96oz, a pair of silver sugar tongs, 0.72oz, and a silver handled butter knife.
703	A George III silver fish slice, the handle of ribbed design bearing the initials AN, with pierced fish design basket, maker WR, Edinburgh 1793, 4.75oz.
704	An eastern white metal serving spoon, with scroll design handle, white metal stamped SS, with weighted handle, 2.49oz gross.
705	A pair of 19thC fish servers, each with stainless steel blade, on white metal handles, with bow and floral design, stamped with crown.
706	A set of six George V silver teaspoons, Sheffield 1945, cased set of plated fish servers and one plated and one silver napkin ring.
707	A continental white metal spoon or server, with pierced bowl and cast fish handle, 0.55oz. Est. 50 - 80
708	A silver mounted hand mirror, with bevelled plate, stamped sterling, decorated overall with flowers, and indistinct initials, 23cm long. Est. 40 - 60
709	An Edward VII silver mounted photograph frame, with pierced decoration of scrolls and shamrocks, Birmingham 1902. Est. 80 - 120
710	A George V silver cigar case, with three divisions, engraved overall with leaves and scrolls, Birmingham 1917, 3.89oz. Est. 100 - 150
710A	An associated canteen of silver fiddle pattern cutlery, comprising twelve silver handled table knives, two silver handled dessert forks, small ladles, three teaspoons, two tablespoons, one serving spoon, fourteen dessert forks, fifteen table forks, and four silver plated knife rests, 54.69oz.
711	A small silver salt, with pierced sides and blue glass liner, 0.3oz.
712	An eastern pipe cover, with silver coloured metal casing, 13cm long. Est. 80 - 120
713	A collection of small silver, spoons and napkin rings, 33.67oz. Est. 40 - 60
714	An Elizabeth II silver salver, with scroll cast feet, Sheffield 1959, 27oz. Est. 300 - 400
714A	A George V silver mounted part dressing table set, engraved with flowers, bows, etc., Birmingham 1918, (AF).
715	A silver mounted three piece dressing table set, comprising hand mirror, hand brush and brush, stamped sterling, in fitted case, and a set of six silver handled dessert knives in a fitted case.

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715A	A Victorian silver plated two bottle cruet stand, containing a pair of cut glass bottles with faceted stoppers, the frame with pierced decoration, raised on four scroll feet, 28.5cm high.
716	A pair of cultured pearl stud earrings, each with screw in back, yellow metal stamped 9ct, 3.1g all in.
716A	A pair of Victorian silver grape scissors, each cast with shells, etc., Sheffield 1891, 3.31oz. Est. 50 - 80
717	A diamond twist ring, set with two round brilliant cut diamonds, each in platinum setting, on a yellow metal band stamped 18ct plat, ring size N½, 2g all in.
717A	A collection of small silver spoons and a napkin ring, 4.21oz.
718	A Vertex Revue wristwatch head, with a silvered dial and second dials with gold hands, with reverse inscription to J Ward in Appreciation of many Years Loyal Service with Allen Gwynnes Pumps Limited 1964, and a 9ct gold heart shaped locket, on plated chain, 30g all in. (2)
719	A 9ct white gold half hoop dress ring, set with tension set tiny diamonds, ring size N½, 1.9g all in.
720	A 9ct gold bee dress ring, the central bee design set with amethyst and cultured pearl ring size O, 2.9g all in.
721	A 9ct gold dress ring, of crossover vine design set with ruby, moonstone and amethyst, ring size N½, 3.4g all in.
722	A three stone diamond dress ring, centrally set with princess blue diamond measuring 4.37mm x 4.36mm x 3.5mm, approx 0.58ct, with two princess cut diamonds to each side, 2.68mm to 2.83mm, estimated weight for the pair of 0.25ct, in a white claw setting, stamped 14ct gold, Birmingham 2015, ring size N½, 2.36g all in.
723	A JG Greaves of Sheffield pocket watch, with engine turned white metal case with reverse shield, white enamel dial with Roman numeric border and seconds dial, stamped 935, with cord watch chain, 87.1g all in.
724	An 18ct white gold diamond cluster ring, set with seven round brilliant cut diamonds each in claw setting, estimated overall carat weight 0.60ct, the ring head 9mm diameter, ring size O, 2.81g all in. Diamonds: Clarity SI1/2, Colour H-J. Est. 300 - 500
725	A diamond solitaire ring, set with a single round brilliant cut diamond, approximately 1ct in eight claw setting, chelier shoulders, ring size P, stamped 750 18ct, 2.86g all in. Diamond: Clarity I2, Colour H-J. Est. 800 - 1,200
726	A blue zircon and diamond dress ring, the central round faceted zircon set in sixteen claws, approximately 7.2mm x 7.2mm x 4mm, surrounded by eight diamonds each approx 0.01ct, the ring head 10.3mm on a yellow under bezel chelier set shoulders on a yellow metal shank, stamped 18ct plat, ring size O, 3.05g all in. Est. 200 - 400
727	A 9ct gold box link anklet, 18cm long, and a Caroline Najman costume necklace set with coral, 2.2g all in. (2)
728	A 9ct gold filled hinged bangle, of floral design with rope twist border and safety chain, 6cm diameter.
729	A sapphire and diamond cluster ring, the central oval faceted Ceylon sapphire 10mm x 9mm, approximately 4.5ct in four claw setting, surrounded by twenty four grain set old cut diamonds, each approximately 1mm, total overall estimated carat weight 0.10ct, ring head 13.7mm x 12.5mm, in a yellow metal bezel with chelier set shoulders on a yellow shank, ring size O, stamped 18ct plat, 3.83g all in. Sapphire: light blue, zoning across central stone. Est. 1,200 - 1,500

730	A garnet and diamond dress ring, with rectangular claw set vodalite garnet, 9mm x 7mm, raised above a surround of eight cut diamonds, totalling approximately 0.25ct, the ring head 12.8mm x 10.7mm, the yellow under bezel between raised shoulders on yellow shank, ring size R, unmarked, tests as 18ct gold, 3.93g all in. Est. 300 - 500
731	A Rolex Oyster Perpetual gent's wristwatch, with a silvered dial, blue seconds dial and silvered hands, on a stainless steel case, the lugs numbered 257, the bracelet numbered 783519, with twenty five jewel movement, numbered 1030, stainless steel back marked Montres Rolex SA and numbered 6564, the face 2.5cm diameter, 63.9g all in. Est. 800 - 1,200
732	A 9ct gold horseshoe compass pendant, 2.5cm high, 3g all in.
733	A tanzanite and diamond pendant and chain, set with oval tanzanite and round brilliant cut diamond, in a yellow gold setting stamped 14k, with certificate for 9ct gold, tanzanite 0.35ct, 1.6g all in.
734	A Parker 9ct gold pencil, of engine turned decoration, bearing the initials PWS, in presentation case, 24.5g all in.
735	A jewellery suite, comprising necklace, earrings and ring, each set with a purple teardrop stone, on yellow metal stamped 10kt, in a Gemporia box.
736	A group of cultured pearl necklaces and bracelets, cream, white and purple/blue lustre finishes, with Gemporia pouches.
737	A mother of pearl shell, and two Gemporia Madagascan agate, with certificate, boxed. (3)
738	Two Gemporia pendants, each of circular form, comprising one set with peridot, in yellow metal unmarked, and another set with imitation diamonds, of disc design, yellow metal stamped 375, 3.1g all in. (2)
739	A group of Gemporia jewellery, comprising a pair of nephrite jade stud earrings, on gold plated sterling silver backs with certificate of authenticity, peridot set jewellery set, to include dress ring, pendant and two earrings, white metal stamped 925, and a gold finish white metal neck chain stamped 925, 8.9g all in.
740	A group of Gemporia jewellery, comprising a green stone and seed pearl set jewellery suite, to include ring, necklace and earrings, each white metal stamped 925, an imitation garnet and CZ set pendant set, with pendant earrings and ring, and various white metal chains stamped 925, 38.4g all in.
741	A group of Gemporia jewellery, comprising three cultured pearl necklaces, in pink, cream lustre, with plated clasps.
742	A group of Gemporia jewellery, comprising stone set white metal pendant stamped 925, two gold coloured white metal neck chains stamped 925. (4)
743	A group of Gemporia jewellery, comprising a topaz and ruby earring set and pendant, white metal pendant and chain, etc. (a quantity)
744	A Services Transport ARP wristwatch, with a blackened face and yellow painted numeric and baton borders, with pierced design hands and seconds border, in a stainless steel case, the dial 4cm diameter, 43.1g all in. (AF)
745	A George V silver pocket watch, with white enamel Roman numeric dial, gold hands and seconds dial, the movement stamped W Turner 922, key wind, London 1922, 78g all in. Est. 50 - 80
746	Two pocket watches, comprising a silver cased pocket watch, with keywind movement numbered 5273, in a Victorian silver case (AF), 93g all in, and a stainless steel cased pocket watch. (2, AF) Est. 30 - 50
747	A yellow sapphire loose gemstone, 9.89mm x 9.95mm x 7.29mm, 5.88ct, with Anchor Cert identification report.
747A	A loose citrine gemstone, 8.8mm diameter, 1.4g all in. Est. 50 - 80

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748	Mac Vine (John) Sixty-Three Years Angling..., 1891 Wedgewood (Iris) Fenland Rivers, 1936 Nelson Bromley (S.) A Fly Fisher's Reflections 1860-1930 INSCRIBED BY THE AUTHOR, 1930 Hills (John Waller) A Summer on the Test, 1946, publisher's cloth and boards, many with dust jackets; and 19 others, similar (23) Est. 40 - 60
749	Fly Fishing, Courtenay Williams (A.) A Dictionary of Trout Flies, 1965 § Laurie (W.H.) A Reference Book of English Trout Flies, 1967 Ivens (T.C.) Still Water Fly Fishing, 1952, publisher's cloth and boards, dust jackets; and 6 others, similar (9)
750	Fishing. A small quantity of mainly modern & twentieth century books on fly fishing, salmon and trout and game fishing, 8vo & 4to (c.25)
751	Folio Society. Six hardback volumes of Egyptian Warriors, comprising Livy, Tacitus, Ceaser, Livy, Thucydides, and Herodotus, each in brown slipcase. (6)
752	Folio Society. Clarisa, The Gnostic Gospels, Camus (Albert) The Plague, Choderlos de Laclos Lesliaisons Dangereuses, and Folio Society Collin's (Wilkie) Tales of Suspense. (5)
753	A Minton Haddon Hall pattern part tea and dinner service, comprising tureen and oval cover, six breakfast bowls, six soup bowls, six medium plates, two sugar bowls, gravy boat and saucer, milk jug, six cups and saucers, oval serving plate, and six dinner plates, and a Minton Haddon Hall storage jar and cover. Est. 60 - 80
754	A Masons Regency pattern part tea and dinner service, comprising oval serving plate, teapot, tureen and cover, square serving plate, six breakfast bowls, eight teacups, one breakfast cup, and two two handled cups, jar and cover, two large saucers, six teacup saucers, two egg cups, salt and pepper pot, coffee pot, oval serving plate, trinket tray, four side plates, six medium plates, and six large plates. (a quantity, AF) Est. 80 - 120
755	Londres (A). Voyages Dans la Basse et la Haute Egypte, 1809 bound edition. (AF)
755A	Decorative glassware, comprising two Royal Doulton wine glasses, a set of six liqueur glasses with air twist stems, sundae dishes, sherry glasses, etc. (1 tray and 3 loose)
756	19thC and later china, comprising 19thC lustre finish cups and saucers, two Royal China Works Worcester blue and white egg cups, and a pearlware blue and white pierced basket and serving plate.
757	A silver plated teapot, a two handled bowl, dark blue Wedgewood Jasperware turreted vases (AF), three pale blue Jasperware pin dishes, and a beer stein.
758	Collectors china, comprising a mid 20thC white ceramic jelly mould, Royal Crown Derby, Aynsley and other pin dishes, two pale blue Jasperware vases, wash jug, etc. (a quantity)
759	Four items of studio pottery, comprising a tall stemmed vase, unsigned, Art Glass tree of life mantel clock, and two other pots of triangular form. (4)
760	A Mdina Art Glass vase, in blue and brown glittered swirl decoration, signed to underside, 10cm high, and a green and blue twist design vase. (2)
761	Wade Whimsie miniatures, Robertson's advertising figures and Tetley Tea chimps and other collectables.
762	Thomas Pacconi Classics 30th Anniversary Collection Christmas decorations, in presentation case, with certificate of authenticity.
763	A cast iron Trickster money bank, and a pickle fork with bone handle. (2, AF)
764	A quantity of animal ornaments, to include Sheraton and Simpson lion cubs, Country Artists osprey, Leonardo Collection leopards, Country Artists lion cubs, Sheraton and Simpson horse, Beswick and other birds, etc. (3 trays)

765	A collection of animal ornaments, comprising Border Fine Arts Chilton Collection fox, otter, Country Artists owl, Border Fine Arts goat, Wildlife Collection tortoise, and others unmarked. (1 tray)
766	A group of animal ornaments, comprising a H Emblem Whoops penguin figure, dachshunds, Sheraton and Simpson standing kittens, and lions on prow, unmarked. (1 tray)
767	A collection of animal ornaments, comprising fox and cubs, Border Fine Arts fox on log, Border Fine Arts fox playing with hedgehog, Country Artists sand martin, and others unmarked. (1 tray)
768	A collection of animal ornaments, comprising Arden Sculptures Collection bird on apple, Sheraton and Simpson dogs, Country Artists Natural Trail cougar, antelope and others. (2 trays)
769	Five various animal figure groups, comprising Country Artists red deer stag Majestic Presence, eagle on perch unmarked, Sheraton and Simpson bird of prey on perch, and unmarked polar bear and buffalo. (1 tray)
770	Border Fine Arts and other animal ornaments, comprising fox and hedgehog, fox on log, and various others unmarked. (1 tray)
771	Royal Albert Old Country Roses part tea and dinner wares, comprising two tureens and covers, oval meat plate, gravy boat, ten cups and saucers, eight side plates, ten dinner plates, ten medium plates, ten bowls, sugar bowl, milk jug, etc.
772	Spode blue and white tea wares, comprising six mugs, rectangular serving tray, teapot, two ramekins, six dinner plates, six medium plates, six bowls, and six side plate, various patterns and years. (2 trays)
773	A group of animal ornaments, comprising Board of Fine Arts Connemara, Country Artists European otter, Board of Fine Arts otter, Russell Willis Board of Fine Arts robins, Board of Fine Arts badgers, and a Country Artists leopard, and others unmarked. (1 tray)
774	A Beswick Spirit of Freedom horse, white matt glazed, on plinth, 21cm high, 26cm wide, and a small Beswick dapple foal. (2)
775	An early 20thC and later postcard album, to include black and white and coloured town scene postcards, mainly UK towns such as Portsmouth, Southend on sea, London, Blackpool, and others, enclosed in a brown album.
776	An album of camera study cigarette cards, to include The Hand Coloured Series by Cavanders of London and Glasgow Coastal Scenes, Garden Hints Wills, Railway Equipment Wills, Boy Scouts, and others. (1 album) Est. 15 - 30
777	British Bird tea cards, comprising The Glengettie Tea, Feathered Friends, Tropical Birds, Birds and Their Eggs, Ogdens tobacco, and others, Brooke Bond Birds, etc. (1 album) Est. 50 - 80
778	Dickson (David). A Brief Explacation of the 50 Psalms, leather bound edition dated 1653.
779	Three 19thC books, comprising Prescott Division 1892 map, and Holme (Charles) Peasant Art in Sweden, Lapland and Iceland, 1 volume, and Holme (Charles) Peasant Art in Italy. (3)
780	A Paul McCartney wax work head, originally sold by Wilson Peacock Auctioneers, as lot 201 in 2000 ex Madame Tussauds, circa 1942, and a small group of The Beatles pin badges, the head 29cm high.
781	A Elvis wax work semi-profile head, with leather top and enamelled pin stamped Elvis, 44cm high.
782	A pair of reproduction spelter marley horse type figures, each with rider on an oval hollow base, 22cm high. (2)
783	Studio pottery, comprising M.A. Goiver painted floral vases, Carn pottery, J.Bowman vase, etc. (a quantity)

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784	An early 20thC china wash jug and bowl set, elaborately decorated with roses and gilt borders, the jug 18cm high, the bowl 10cm high. (2)
785	A Repliegue World Nations Series 12" globe, on stand, 40cm high.
786	Deltiology. Three albums of postcards, early 20thC and later, black and white and coloured town scenes, to include Lincoln, Blackpool, UK seaside towns, and others. (3 albums)
787	A studio pottery coffee set, on a brown ground with swirl glazed decoration to include two coffee pots, four cups and saucers, and two milk jugs.
788	A studio pottery light brown 1960s/70s coffee set, comprising coffee pot, six coffee cans and saucers, and a sugar bowl.
789	A studio pottery coffee set, comprising six cups and saucers, milk jug, sugar bowl, and coffee pot, on a beige ground.
790	Philately and Deltiology. A group of loose postally worn stamps, a cigarette card album of cricket players, worlds series stamps, and others. (1 tray)
791	A group of W.H. Goss and other crested china, each with the crest for the city of Lincoln, to include vases, shell, teapot and stand, etc. (1 tray)
792	A group of W.H. Goss and other crested china, each bearing the crest for The City of Lincoln, to include cups and saucers, grenade, etc. (1 tray)
793	A group of W.H. Goss and other crested china, each bearing the crest for The City of Lincoln, to include Lincoln Cathedral models, clock towers, etc. (1 tray)
794	A group of W.H. Goss and other crested china, each bearing the crest for The City of Lincoln, to include chairs, vases, trinket boxes, etc. (1 tray)
795	A group of W.H. Goss and other crested china, each bearing the crest for The City of Lincoln, to include lighthouse, vases, jugs, dish and cover, etc. (1 tray)
796	A group of W.H. Goss and other crested china, each bearing the crest for The City of Lincoln, to include vase, miners lamp, barrel, etc. (1 tray)
797	An Arcadian china crested tank, bearing The City of Lincoln crest, 15cm wide.
798	A crested china model ambulance, with The City of Lincoln crest, 7cm high.
799	A Willow Art china Longton crested tank, bearing The City of Lincoln crest, 12cm diameter.
800	A resin model of a seated elephant, with grey mottled finish, 54cm high.
801	A group of Chinese figures, comprising a pair of blue glazed Dogs of Fo, 13cm high, three figures, 33cm, 22cm and 14cm high, and two moulded Dogs of Fo, on rectangular bases, 22cm high. (7)
802	A World War II baby's gas mask, of shaped Perspex cover, with composite doll for demonstration, 43cm high. (AF)
803	Philately. A collection of world stamps and stamp albums, Windsor stamp albums for Great Britain, Belgium, Czechoslovakian and other European stamps, enclosed in album, some stock of guides, loose stamps, etc. (1 box)
804	Hi-Fi equipment, comprising a Pioneer TX540L, and a Technics SL-PJ25. (2)
804A	Dynatron Hi-fi, comprising a gold ring Lenco 5L78 record player, two Dynatron speakers. (3)
805	A brass doorstop, formed as a roaring lion, 34cm high.
806	A Power Play electric guitar.
807	Three electric guitars, comprising an Elevation, Stag, and Encore, together with Stag stand. (4, AF)

Lot Description

808	A Michael Radio of London and Slough oak cased radiogram, 35cm high, 62cm wide, 22cm deep.
809	Philately. A group of stamp albums to include Netherlandic 1970s stamps, 1980s Belgium album, Polish sport stamps from the 1980s, UK 1980s and 90s stamps and first day covers, German and Berlin album, etc. (1 case)
810	A three piece split cane fishing rod, two arrows, dagger, and a boomerang.
811	A National Library Service portable record player, model A-79 serial number 27449, in green carry case.
812	Withdrawn pre-sale. A roll of Harris tweed, Persian paw fur coat, stole and gloves. (a quantity) Est. 20 - 30
813	A Ross of London brass cased telescope, numbered 229881, on associated tripod stand, 50cm long.
814	A HMV cased record player, and a quantity of HMV record cases, classical, jazz and others. (2)
815	Three oak cased mantel clock cases, Smiths and others, pendulums, clock case movement. (AF)
816	Three mantel clocks, comprising two oak cased and one walnut, a 1950s example in domed case, two Bentina oak cased mantel clocks. (3)
817	A group of Great Britain first day covers, circa 1956-1983. (1 box)
817A	A collection of Canadian first day covers, circa 1952-1983. (2 boxes)
818	Various postally worn stamps, to include The Commonwealth, North and South America, Africa, Europe, GB, and others. (1 box)
819	Philately. Five stamp albums circa 1930s, to include British stamps, film stars John Player's, Irish sweep stake tickets, Cambridge 1964, stamp collectors books etc. (1 box)
820	A Madras 19thC cabinet plate, on a glazed ground with blue flower and bird decoration, 26cm diameter.
821	Rowling (J.K.) Harry Potter & The Chamber of Secrets first deluxe edition, bearing ink signature, on half title purporting to be by JK Rowling, publisher's boards, 8vo, 1999.
822	A Smiths MK162 tachometer, with a circular Arabic dial, marked 100's rpm, in a black metal casing, 9cm diameter, another Smiths MK16 metal cased aeroplane dial tachometer, in metal casing marked 8&857, 10cm wide, and a German aeroplane compass, with metal casing, a Bakelite section and various part dials, partially complete, 19cm high, (a quantity).
823	A set of ruby tinted wine glasses, each engraved with leaves, etc. (12)
824	A quantity of Denby dinner wares, to include salt and pepper shaker, milk jug, dinner plates, sugar bowl and cover, bowls etc., (a quantity).
825	A Chinese porcelain cylindrical vase, decorated in famille rose enamels with figures, printed red seal mark to underside, 12cm H, a Chinese porcelain soup plate (AF) and an Argent pewter hammered vase. (3)
826	A Gent of Leicester industrial or factory powered bell.
827	A Royal Worcester Imperial pattern part dinner and tea service, to include tureen cover, two oval meat dishes, a serving dish, two sauce boats and two stands, two handled cups, saucers, dinner plates, soup or cereal bowls, etc.
828	Three Spanish porcelain figure groups, comprising a Lladro man and two children, 26cm high, Lladro girl and boy kissing, 26cm high, and a Spanish porcelain lady playing guitar, 24cm high. (3)
829	A 20thC elephant sculpture, bronzed resin finish, on a rectangular black marble base, with replacement plastic tusks, 23cm high, 22cm wide, 12cm deep.
830	Philately. An album containing GB, QEII, and later stamps, mainly postally worn, and some Royal Mail greetings stamps, to include Rupert, Paddington Bear, enclosed in one album.

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831	A bottle of Gilbey's triple crown port.
832	A Royal Doulton pink rose pattern part tea service, comprising teapot, two large plates, a rectangular serving plate, milk jug, sugar bowl, thirteen cups, twelve saucers, twelve side plates. Est. 80 - 120
833	A carved wooden sculpture, of a semi-clad female in leaf vine wrap, on a stepped base, 67cm high. Est. 50 - 100
834	Various glass medicine bottles, decanter, ash tray, etc.
835	Two bottles of Whisky, comprising a Bell's Old Scotch Whisky Extra Special, 75cl bottle, and a Claymore Blended Scotch Whisky, 70cl bottle. (2)
836	A Whitehorse Cellars Original Blend Old Scotch Whisky, bottled in 1957, number 1093962. Est. 300 - 400
837	A Glenfiddich Single Malt Scotch Whisky, 1ltr bottle in cardboard tube.
838	A Glenfiddich Single Malt Scotch Whisky, 75cl bottle, and two miniatures in cardboard sleeve.
839	A Glenfiddich Single Malt Scotch Whisky, Clan of the Highlands, pure tradition bottle, 70cl bottle, in tin case.
840	An Elizabeth Chambellan Chateauf-neuf-du-Pape, 2010 bottle of red wine.
841	Two bottles of Talisker whisky, comprising a ten year aged malt, 70cl bottle, and a Talisker Skye single malt scotch whisky, 70cl bottle, in presentation pouch. (2)
842	Two bottles of whisky, comprising a Pendryn single malt Welsh whisky, in Madeira finish, The Welsh gold, 70cl bottle, in presentation casing, and a RedBreast single Irish whisky aged to twelve years, in red cardboard casing. (2)
843	Five bottles of Chateau Sixtine Chateauf-neuf-du-Pape 2014 red wine.
844	Six bottles of Chateau Senejac, Haut-Medoc red wine 2004.
845	Three bottles of single malt scotch whisky, comprising oak aged twelve years, 70cl bottle, Glenfiddich fifteen year old, 70cl bottle, and a Glenmorangie original ten year old, 1ltr whisky. (3)
846	Three bottles of single malt scotch whisky, comprising Strath Isla twelve year old single malt scotch whisky, 70cl bottle, a Tamdhu ten year, 70cl bottle, in cardboard tube, and a Glenlivet twelve year old aged scotch whisky, in cardboard tube. (3)
847	Three bottles of Bowmore single malt scotch whisky, comprising the original twelve year distilled, in cardboard tube, the first island malt aged to twelve years, in presentation case, and today's aged twelve years scotch whisky, boxed. (3)
848	Benriach twelve year aged single malt scotch whisky, three cask matured, in presentation tube.
849	Two bottles of single malt scotch whisky, comprising The Isle of Jura single malt scotch whisky, origin collection, 70cl bottle, ten year aged, and a Glenmorangie Mid-winter Nights Dream edition, 70cl bottle, in cardboard sleeve. (2)
850	Three resin models, comprising a Capella of Dartington dog on rock, and two resin figures on horseback, one huntsman and one jockey, the largest 26cm high.
851	Various animal ornaments, comprising a Country Artists Siamese cat, a Country Artists spring rabbit, a Country Artists lion cubs on rock, a Leonardo Collection donkey, and a barn owl. (5)
852	A group of animal ornaments, a mistlethrush, Country Artists Broadway Birds, Renaissance dipper, kingfisher, Country Artists robin with hair bells, and others. (1 tray)
853	A group of animal ornaments, comprising Leonardo Collection wolf and cubs, Country Artists mouse and toadstool, Country Artist pig with sty, Cowar red fox, Country Bird Collection green woodpecker, plastic seal, and zebras. (1 tray)

Lot Description

854	A Steiff Classic Original Teddy bear, for 1909, with label and tag, and a Playful Pals Teddy bear with passport. (2)
855	A reproduction Excalibur sword, with leather scabbard and handle, 112cm long.
856	A 19thC brass chestnut roaster, with iron hook handle, 56cm high.
857	A brass ship's bell, 16cm high.
858	A brass model of a rearing horse, on oval foot, 32cm high.
859	Two 20thC railway lanterns, each wall mounted, with brass fittings, 44cm high. (AF)
860	A group of Nuclear Hack cold war posters, relating to London Air Raid Shelters and Bombing.
861	A large collection of Commando Magazines, various years.
862	An Edwardian oak mantel clock, with arched top and boxwood tulip inlay and silvered dial, on columned supports with bun feet, thirty hour movement, 25cm high, 26cm wide. (AF)
863	A brass pig money bank, 17cm high.
864	Two Royal Worcester Compton and Woodhouse wall pockets, each trumpet shaped with transfer printed floral decoration, 20cm high. (2)
865	A collection of first day covers, to include British Flowers, mixed, Post Office packs, Post Office Stamp Collections for the Nations, and others, enclosed in various albums. (a quantity)
866	Philately. Five albums of stamps, George V, QEII, British and mixed European, Churchill Reign, and Australia. (5)
867	A collection of first day covers, to include an album of World Cup, 60s and 70s, European Communities, The Gurnsey Dog Club Collection first day covers, and others, and various loose. (1 box)
868	Philately. A collection of world stamps, comprising The 20th Anniversary of the Coronation QEII stamp collection, Song Birds of the World Mint stamp collection, Strand stamp album, with postally worn stamps of the world, mainly QEII, Silver Wedding 1972 stamp album, The Australian Bicentenary stamp collection and Champions stamp album with postally worn used stamps circa 1960s/70s. (1 box)
869	Deltiology. An album of postcards, to include railway traction and steam, buses, locomotives, Coronation commemorative and others. (1 album)
870	A group of loose prints, to include after Steven Roberts, The Cheeta's, unmarked print of ships, and a group of prints after Spencer Roberts. Est. 10 - 30
871	An Olympic Spiel 1936 Berlin presentation bell and postcard, framed, and a small group of similar period postcards, to include London, French town scenes, The Alps and others. (a quantity)
872	Spare Lot.
873	Spare Lot.
874	Spare Lot.
875	A pair of 1970s/80s gold finish table lamps, with fern sprays and later cream shades, the lamp, 52cm high. Est. 30 - 50
876	A Prince of Wales Brew Bass beer, dated 1929, with Bass seal, 25cm high. (AF)
877	A Le Creuset tagine, with red top and black base, 28cm high.
878	A Royal Doulton Images Courtship figure group, of birds on branch, 42cm high.
879	Three Old Tupton ware vases, comprising a squat vase with orange flower decoration, 10cm high, Clarice Cliff style red vase, 21cm high, and a Koi carp vase, 19cm high. (3)
880	A large quantity of Sylvania Family collectibles, to include house, and various accessories.
881	A pair of Japanese earthenware vases, each decorated with figures and with raised enamels, and various modern oriental vases.

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882	Audition Korean acoustic guitar, and a Gear 4 Music acoustic guitar, and a guitar stand. (3)
883	A gilt painted metal and plastic shop cinema exit sign, possibly 1920s/30s, 48cm wide.
884	A late 19th/early 20thC Japanese earthenware bottle shape vase, decorated with coloured flowers on a yellow ground, signed to underside, 25cm high.
885	An early 20thC tin mantel time piece, with chinoiserie decoration of figures, buildings, etc., on a black ground, unmarked, possibly Victory V, 31cm high.
886	A late 19th/early 20thC enamelled water trough, stamped RSPCA, used for outside shops, etc., for dogs and other animals, 32cm wide.
887	A 1950s advertising sign for Brega and Rossi Vermouth.
888	A German Fat Lava vase, decorated with geometric design in black and cream on a brown mottled ground, 30cm high, and a similar jardiniere, 14cm high.
889	A pair of Egyptian revival brass candlesticks, decorated overall with masks, hieroglyphics etc., 12cm high, and a pair of gilt brass candlesticks, 26cm high.
890	A Beatles blue box singles collection, with facsimile signatures to the box, comprising 26 singles, four AA sides, etc.
891	A selection of twelve LPs, Shadows (3), Frankie Laine, Edith Piaf, Josef Locke, Jim Reeves, David Widfeild, Ink Spots, Andrew Lloyd Webber Musicals, James Bond, Phantom of The Opera double album with programme.
892	A collection of stamps, contained within the Blue Ace Apollo hardback folder, Stanley Gibbons album, Universal album, etc.
893	Two letters from Sir John Betjeman, to a Viscount Waverley, relating to a Duncan Grant of New Haven painting left to him in a will, and another letter relating to The Catholic Writer's Guild. Est. 60 - 80
894	A collection of Lilliput lane cottages, comprising Ice to Meet You, Jewel in the Crown, Diamonds and Pearls, The Little Mill, Tying the Knot, Snowflake, Grandma and Grandpas, Merry Christmas, Hampton Moat, and Farthing Lodge, boxed. (10)
895	A collection of Lilliput lane cottages, comprising Rosey Rafters, Aubrey Lodge, Village School, Hampton Manor, Meadowsuite Cottage, Bridge House, Birthday Cottage, Painting Kit, and Britain's Heritage Edinburgh Castle, boxed. (9)
896	A collection of Lilliput lane cottages, to include Morton Manor, Clockmaker's Cottage, Bridge House, Wedding Bells, River View, Water Mill, Wash Day, Two St Laurence Churches, Michelgate Antiques, Three Feathers, Village School, Honeysuckle Cottage, Breckon bach, Chilton Mill, and two unmarked cottages. (AF)
897	A large quantity of course fishing tackle, accessories, rods, etc. to include Fox Ranger 2.75lb carp rod, Fox Warrior 3lb carp rod, two Shimano 2.5/2.75 lake rods, Mal Storey Severn/Trent feeder rod, John Wilson Avon Quiver 1.25lb rod, two Shimano bait runner 6000RE spool reels, Ultimate 5000 RS spool, ABU Garcia 303FR spool and two others and a tackle box with mixed lead weights, scales, etc.
898	20thC School. Rural landscape with windmill, canal, etc., oil on board, 19cm x 40cm.
899	A large quantity of horse tack, saddles, accessories, riding boots, coats, etc.
900	A quantity of coins, to include a small amount of silver, Indian 1913 one rupee, nickel silver crowns, etc.
901	Three Nao figures, comprising two ballerinas, and a reclining child. (3)
902	A Lladro seated swan and two Nao ducks.
903	Four Nao figures, comprising girl in pink flowing dress, girl in night gown, girl dancing, and a child with night light. (4)

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904	Two Lladro figures, comprising a Lladro swan, and a girl carrying basket of flowers. (2)
905	A Royal Doulton Fairfield pattern part dinner service, comprising gravy boat and saucer, two tureens and lids, six bowls, five side plates, six medium plates, six dinner plates, and oval serving plate.