

# Auction - Grantham Collective Sale 22/11/2023 9:00 AM GMT

Lot Description

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1	A 19thC Continental rosewood side table, with fruitwood and ivory inlay, the rectangular top decorated with a hunting scene, within a repeating floral and foliate border, above one long frieze drawer, similarly decorated, raised on square and demi pilaster legs, on block feet, 81cm high, 93cm wide, 55.5cm deep.
2	An 18thC Dutch marquetry inlaid salon chair, the carved back with a vase shaped splat, inlaid with a vase of flowers, birds and trailing flowers and leaves, serpentine seat with drop in cushion, similarly inlaid, raised on foliate carved cabriole legs, on ball and claw feet, united by a shaped H framed stretcher, 45cm wide.
3	Charles Theodore Perron (French 1862-1934). Moise Sauve Des Eaux, a late 19thC bronze tazza, of twin leaf handled footed form, embossed centrally with Moses in The Bullrushes, with figures and trees beyond, signed, possibly Barbedienne, stamped BD 858, 53cm wide.
4	A Georgian oak and mahogany longcase clock by William Green of Grantham, the enamelled break arch dial painted with an homestead and shell spandrels, dial bearing Roman numerals, subsidiary seconds dial, eight day two train movement with bell strike, the hood with a brass ball capped break arch pediment, over turned columns, the case with crossbanding and line inlay, trunk door with quarter pilasters, with weights and pendulum, no key, 218.5cm high.
5	An engraved curb link bracelet, rose metal, on a 9ct gold padlock clasp, and seven pendants or charms, comprising a Queen Victoria full sovereign 1899 in 9ct gold pendant mount, 9ct gold and enamel four leaf clover charm, 9ct gold "Blackpool" booklet charm, Edward VII gold half sovereign 1904, in a yellow metal pendant mount, stamped 9ct, gold plated photo locket, of circular form, with leaf engraving, vacant shield reserve, 9ct gold Masonic charm, another larger, and a George V gold full soverere
6	Carl Sigmund Luber (German 1868-1934). An Art Nouveau pottery tile, for Johann von Schwarz, depicting a woman before a landscape holding a hand mirror, framed and glazed, tile 18.5cm x 30cm.
7	Carl Sigmund Luber (German 1868-1934). An Art Nouveau pottery tile, for Johann von Schwarz, depicting a lady before a landscape, picking grapes from a vine, framed and glazed, tile 18.5cm x 30cm.
8	After Giambologna (1529-1608). A bronze figure of Hercules, modelled standing wielding his club, raised on a stepped marble base, 40cm high.
9	A 9ct rose gold and enamel Royal Antediluvian Order of Buffaloes jewel, presented to, and The Night Order of Merit Confirmed Upon, Bro. George Fish C.P., by The John S Sage Lodge, Hull, March 17th 1913, 15.9g.
10	Grimm (The Brothers). The Fairy Tales, first edition, translated by Mrs Ed Lucas, illustrated by Arthur Rackham, gilt tooled red cloth, published by Constable and Company Limited, London 1909.
11	A George V gold full sovereign 1913, in a 9ct gold pendant mount, on a neck chain with bolt ring clasp stamped 9ct, 14.1g.
12	A Washburn Mercury II electric guitar, serial no. 4030711, cased. Est. 50 - 80
13	A Van Cleef & Arpels First factice, 31.5cm high.
14	A Clarice Cliff Bizarre Inspiration pottery bowl, decorated with pansies, on a turquoise ground, printed marks, 19.5cm wide. (AF)
15	A late 19thC Minton turquoise pottery moon flask, impressed and incised marks, 31cm high.
16	A bottle of Knockando Pure Single Malt Scotch Whisky, 1984, 70cl, bottled in 1997, boxed.
17	A bottle of Glenfarclas Single Highland Malt Scotch Whisky, 10 years old, 70cl, in a tin canister.
18	A Robert Thompson of Kilburn Mouseman oak ashtray, carved with the signature mouse, 10cm wide.
19	A Murano glass figure of a male Flamenco dancer, modelled standing, in orange and black, on a circular base, 47cm high.

20	An American bronze of a bald eagle "Vigilance", modelled by Doctor Robert Taylor, perched on a black marble block, and oak plinth, signed and titled, 40cm high.
20A	An early 20thC Anglo Indian hardwood occasional table, the circular top carved with the Hindu god Krishna, within inner and outer borders carved with repeating flowers and foliate scrolls, raised on three elephant's head legs, each set with two ivory tusks, and three ivory teeth to either side of the mouth, 60cm high, 66cm wide.
21	A 16thC carved plaster head of a faun, raised on a metal stand, 35cm high.
22	A Georgian silk work picture, depicting a woman in classical attire, sprinkling flowers over the tomb of Shakespeare, gilt wood framed, 37.5cm x 30cm.
23	A pair of late 19thC brass doorsteps, modelled as native American Indians, 28cm high.
24	A 19thC stained softwood wall bracket, of demi lune fluted form, with a foliate terminal, 21.5cm high.
25	A Qing Dynasty late 19thC Chinese elm and rattan opium day bed, with a galleried back and sides, raised on scroll legs, 218cm wide, 116cm deep.
26	A 19thC Delft ware blue and white miniature long case clock, circular enamel dial bearing Roman and Arabic numerals, thirty hour movement, the case hood painted with a river scene and flowers, the trunk with figures in a landscape, on a base further painted with reserves of flowers and leaves, 42cm high. Est. 100 - 150
27	A Victorian mahogany bracket clock, by W Greenwood, Leeds and Huddersfield, circular silvered dial bearing Roman numerals, eight day movement with coil strike, the case of architectural form, with brass finials and fluted quarter pilasters, fabric backed grilles to the front and sides, raised on brass bun feet, with pendulum, no key, 42cm high, 25cm wide.
28	A late 19thC French ormolu marble and porcelain mantel clock, circular enamel dial bearing Roman numerals, eight day movement with bell strike, the case surmounted by a pair of doves and a torchere, and the sides with symbols of music and war, raised on a bow fronted white marble base, on brass feet, with pendulum, no key, 30cm high, 21cm wide.
29	A Royal Doulton figure modelled as The Auctioneer, HN2988.
30	Three early 20thC James Kent du Barry pattern square dishes, sheet decorated with flowers, together with a pair of oval dishes and a pair of plates, decorated in a floral sheet pattern, unmarked. (7) Est. 150 - 200
31	A William and Mary style oak side table, with one long frieze drawer, raised on turned legs united by a X framed stretcher, on bun feet, 70cm high, 77cm wide, 49cm deep.
32	A Victorian mahogany two seater sofa, upholstered in blue button back draylon, raised on turned legs, on castors, 153cm wide.
33	An octagonal fluted marble effect column, 94.5cm high.
34	A painted plaster column, of rectangular cubed form, 90cm high, 20cm diameter.
35	A Regence gilt wood and gesso pier glass, with carved and moulded floral and fruit basket decoration, above ring turned demi pilasters, flanking two glass rectangular plates, 124cm x 72cm.
36	A 19thC Continental gilt wood prie dieu chair, floral and butterfly decorated overstuffed tapestry back and seat, raised on cabriole legs, 125cm high, 58cm wide.
37	An early 20thC painted cast iron street sign, for Orzen Street, Nottingham, 121cm wide. NB. We have specific vendor instructions to sell WITHOUT RESERVE.
38	An Oldham Admiralty Automatic Type lantern, 220 volt, patt. no 16012, 35cm high, together with a miner's lamp. (2)

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39	An early 20thC Coalport porcelain vase and cover, of baluster form, decorated in bas relief, with panels of stemmed flowers, on a green ground, gilt heightened, printed and painted marks, 34cm high.
40	Grimm (The Brothers). Little Brother & Little Sister, and other tales, illustrated by Arthur Rackham, first edition, gilt tooled green cloth, published by Constable & Company Limited, London, 1917.
40a	A late 19thC French polished bronze encrrier, the pair of inkwells with floral embossed, hinged lids, raised on lion's paw feet, 34cm wide, 24.5cm deep.
41	A late 19thC Hadleys porcelain vase and cover, of twin handled baluster form, painted centrally with irises, grasses and a dragonfly, printed and painted marks, 41cm high. (AF)
42	Wagner (Richard). The Rhinegold & The Valkyrie, Siegfried and The Twilight of The Gods, 2 vols, first edition, translated into English by Margaret Armour, illustrated by Arthur Rackham, gilt tooled brown cloth, published by William Heinemann, London 1910 and 1911.
43	A late 19thC Royal Worcester glazed and bisque porcelain figural candlestick, modelled as a Roman woman, raised on a stepped circular base, and three scroll feet, impressed mark, 33cm high.
44	Fouque (de la Motte). Undine, first edition, adapted from the German by W L Courtney, illustrated by Arthur Rackham, gilt tooled blue cloth, published by William Heinemann, London 1909.
45	An early 20thC Coalport porcelain twin handled dessert dish, painted with roses, by F Howard, signed, within a cream and gilt foliate scroll border, printed marks, together with two dessert plates, similarly decorated, signed. (3)
46	Barrie (J.M.). Pen Pan in Kensington Gardens, first edition, illustrated by Arthur Rackham, gilt tooled green cloth, published by Hodder & Stoughton.
47	A pair of late 19thC Worcester porcelain candlesticks, converted for electricity, of white glazed column form, with a composite capital, spiral modelled hairbell enveloped column, above a square outswept base moulded with ram's heads and drapes, for Bailey Banks and Biddle Philadelphia, printed and impressed marks, 21cm high.
48	Rackham (Arthur). Book of Pictures, first edition, gilt tooled brown cloth, published by William Heinemann, London 1913.
49	Phillpotts (Eden). A dish of apples, first edition, illustrated by Arthur Rackham, published by Hodder & Stoughton, London, The Arthur Rackham Fairy book, with dust wrapper, re print edition, published by George G Harrap & Company Limited, London 1939, Evans (C.S), The Sleeping Beauty, illustrated by Arthur Rackham, with dust wrapper, published by William Heinemann, London 1972. (3)
50	A Crown Ducal Charlotte Rhead Golden Leaves pattern vase, of horizontal fluted form, no. 4921, painted and printed marks, 18cm high.
50A	A George VI Imperial Service Medal, named to John William Cawthorne, WW2 War Medal, officer's Pips and Badges, Royal Pioneer Corps badges, mounted shell case tip and an Indian wooden bowl and cover, with a white metal decorative roundel, embossed with flowers. (a quantity)
51	Houseman (Laurence). Stories From The Arabian Nights, Retold, first edition, with drawings by Edmund Dulac, gilt tooled red cloth, published by Hodder & Stoughton, London 1907.
52	A pair of early 20thC Coalport porcelain cabinet plates, painted by F H Chivers, with fruit, and roses by P Howard, both against a green ground, gilt heightened, printed marks. (AF)
53	A late 19thC Royal Worcester blush porcelain vase, c1888, of twin handle baluster form, moulded with blackberries, model no. 1109, printed marks, 23cm high, together with a late 19thC Locke and Company Worcester porcelain vase, of trumpet form, painted by I Lewis, with roses, daisies and other meadow flowers, against blush foliate borders, printed marks, 21.5cm high. (AF, 2)
54	A Royal Doulton figure modelled as The Puppetmaker, HN2253.

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55	An early 20thC Royal Worcester blush porcelain Roman oil lamp formed candle holder, c1903, with a scrolling bird handle, and mask terminal, no.2268, printed marks, 14cm wide, a Royal Worcester blush porcelain vase, of twin handled baluster form, painted with meadow flowers, printed marks, 15.5cm high, and a further twin handled blush porcelain vase, of baluster form, painted with meadow flowers, printed marks, 12cm high. (3, AF)
56	A Royal Doulton figure modelled as Market Day, HN1991.
57	A group of late 19th/early 20thC Royal Worcester blush porcelain vases, comprising a potpourri vase and cover, painted with roses and other flowers, further similar vase, and a third vase painted with roses, by R J Bray, printed marks, together with a Continental blush porcelain vase, similarly decorated with coloured roses. (4, AF)
58	A Royal Doulton figure modelled as The Balloon Man, HN1954, together with a figure modelled as The Old Balloon Seller, HN1315. (AF, 2)
59	A Royal Crown Derby porcelain Derby Posies part tea service, comprising pair of bread plates, sucrier and sugar bowl, cream jug, five tea cups, six saucers and tea plates, four biscuit plates, spoon dish, together with a pedestal sweetmeat dish.
60	A Beswick pottery figure of a pheasant, no. 1225, impressed marks, together with a Crown Staffordshire figure of a Kingfisher, designed and modelled by J T Jones, printed marks. (2, AF)
61	An early 20thC Coalport porcelain Indian Tree pattern part tea and coffee service, comprising a pair of bread plates, cream jug and sucrier, milk jug and sugar bowl, slop bowl, nine tea cups and saucers, five coffee cups and saucers, six tea plates and nine further plates.
62	An 18ct gold sapphire and diamond five stone ring, in a rub over setting, size L, 1.9g.
63	A Royal Albert porcelain Sweet Violets pattern part coffee service, comprising coffee pot, cream jug and sugar bowl, six coffee cups and saucers.
64	A 9ct gold ring, in an open work Celtic knot design, size Q½, 2.3g.
65	A late 20thC Poole pottery fish service, decorated with fish, a crayfish, crab, snail and shells, comprising an oval dish and six plates, printed marks.
66	A ruby four stone ring, set with pairs of diamonds at intervals, in a claw mount, yellow metal, stamped 9ct, size P, 3.0g.
67	A group of Wedgwood light blue Jasperware, including a teapot, milk and cream jugs, jardiniere, vase, loving cup and candlesticks. (a quantity)
68	An 18ct gold and rose cut five stone diamond ring, in a claw setting, size P½, 3.0g.
69	A late 19thC Dalehall Gladys pattern blue and white meat platter and drainer, gilt heightened, printed marks, platter 51cm wide.
70	A 9ct gold oval capstan link neck chain, on a double lobster claw clasp, 15.1g, 40cm long.
71	A mid century Accurist 9ct gold cased lady's circular wristwatch, champagne dial bearing Arabic numerals at 12 and 6, on a leather strap.
72	A 9ct gold ring, of curb link open form, size P, 4.6g.
73	An 18ct gold ruby diamond five stone ring, in a high claw illusion setting, size N½, 1.9g.
74	A 9ct gold and garnet brooch, of scrolling bow form, 6.2g.
75	A Victorian gentleman's silver pocket watch, open faced, key less wind, circular enamel dial bearing Roman numerals, subsidiary seconds dial, A.W.W. Company Waltham movement, the case with engine turned decoration, central garter and vacant shield reserve, Birmingham 1900.
76	An Edwardian 18ct gold and diamond five stone ring, set with five diamonds graduated to the centre, in a scrolling claw mount, approximately 0.5 carat, size R.

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77	A Waltham gold plated gentleman's pocket watch, open faced, key less wind, circular enamel dial bearing Roman numerals, subsidiary seconds dial, 17 jewelled movement no. 16759617, the case of plain form, on an oval link Albert chain, with T-bar and two lobster claw clasps.
78	A 22ct gold wedding band, size S, 6.7g.
79	A mid century Rolex 9ct gold cased lady's wristwatch, circular dial with engine turned decoration, bearing Arabic numerals, on a plated bracelet strap.
80	A Edwardian fox's head bar brooch, with red cabochon eyes, in yellow metal stamped 9ct, with a box for Debdin & Company Limited, 189 Sloane Street, SW1, 1.9g.
81	Taxidermy. A bust of an antelope, 56cm high.
82	An 18thC and oak gateleg dining table, raised on turned legs united by a box stretcher, 72cm high, 98.5cm wide, 45cm deep, 125cm extended. Est. 60 - 90
83	A late 18thC oak dresser, with one short and two long drawers, over a pair of panelled cupboard doors, raised on stiles, 88cm high, 148cm wide, 56cm deep. Est. 400 - 600
84	A 18thC and later oak gate leg dining table, raised on baluster turned supports united by a box stretcher, 71cm high, 122cm wide, 53.5cm deep, 162cm extended. Est. 100 - 150
85	An early 19thC mahogany pier glass, with a break front pediment, above a rectangular glass plate flanked by turned pilasters, 73.5cm high, 54cm wide. Est. 40 - 60
86	An 18thC oak side table, with a single frieze drawer, raised on barley twist supports, united by a X framed stretcher, on bun feet, 73cm high, 84cm wide, 51cm deep. Est. 175 - 250
87	A George III mahogany demi-lune fold over card table, with satinwood crossbanding, opening to reveal a baize interior, raised on turned legs, 73cm high, 91cm wide, 45cm deep. Est. 100 - 150
88	A George III style mahogany bookcase, the outswept pediment over a pair of astragal glazed doors, enclosing three shelves, raised on bracket feet, 143cm high, 114cm wide, 31cm deep.
89	An 18thC oak chest on stand, the outswept pediment over two short above two long drawers, the base with a further long drawer, raised on bun feet, 117cm high, 90.5cm wide, 56cm deep. Est. 200 - 300
90	A George III mahogany ladder back carver chair, with an overstuffed woolwork tapestry seat, raised on square legs, united by a double H framed stretcher, 67cm wide. Est. 100 - 150
91	Three Georgian mahogany ladder back dining chairs, with overstuffed serpentine seats in gold damask fabric, raised on square legs united by box stretchers, together with a Regency oak and mahogany country carver chair, with a wicker seat raised on square legs united by a double H framed stretcher, 55cm wide. Est. 30 - 60
92	A set of seven Georgian oak and rush seated ladder back dining chairs, raised on turned legs, on pad feet, united by turned stretchers, comprising a carver chair, 61cm wide and six single chairs. Est. 200 - 300
93	A pair of two seater button back sofas, upholstered in lilac velvet, with loose cushion seats, raised on turned legs, each 204cm wide.
94	A late 19thC French cherry wood pier glass, with a rectangular bevelled glass plate, the break arch pediment carved centrally with a mask and floral swags, raised on barley twist columns over a plinth base, 169cm high, 94cm wide. NB. We have specific vendor instructions to sell WITHOUT RESERVE.

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95	A mahogany and line inlaid secretaire chest, the central fall opening to reveal four drawers and six recesses, flanked by two short and one deep drawer, over three long graduated drawers, raised on splayed feet, 123cm high, 126cm wide, 56cm deep. Ivory licence required to sell this item. 19.10.23 - license granted ok to sell
96	An early Victorian mahogany tilt top breakfast table, the rectangular top raised on a square stepped column over a quatrefoil base on bun feet, 71cm high, 130cm wide, 121cm deep.
97	A 9ct gold belt and buckle ring, size S, 6.7g.
98	A 9ct gold and diamond set solitaire wedding band, size U, 8.4g.
99	A 9ct gold five bar gate bracelet, on a heart shaped padlock clasp, 5.9g.
100	A pair of gentleman's gold cuff links, the square face with engine turned decoration, cased, 8.8g.
101	Two fire marks for Imperial and Lancashire, the Imperial 1803 mark, tin, (Addis Ref 40E(i)) the Lancashire mark, copper (Addis Ref 80A). (2). N.B. - This lot and the following lots through to 180 are from the Henry Russell Collection of fire marks and associated items.
102	A fire mark for Hertfordshire and Cambridge Fire Office, copper (Addis Ref 68A).
103	Two fire marks for British and Irish United, the British mark, copper, (Addis Ref 30E) and the British and Irish United, copper, (Addis Ref 30D).
104	A fire mark for Sun London 1710, tin, (Addis Ref 3L9(i)).
105	Two fire marks for Royal, both copper and of varying designs, (Addis Ref 97A) and (Addis Ref 97B(ii)).
106	Three fire marks for Birmingham, all copper, Adiss References (42A), (42B(i)) and (42B(ii)).
107	Two fire marks for Phoenix, both copper, Addis References (23E(i)) and (23E(ii)).
108	A fire mark for West of England, copper.
109	Two fire marks for Essex Economic and Surrey & Sussex, both copper, the Essex Economic (Addis Ref 66B (i)), and the Surrey & Sussex (Addis Ref 82A).
110	Two fire marks for Kent, both copper, Addis References (36C) and (36D).
111	Two fire marks for Atlas and Pearl Assurance, both tin, the Atlas (Addis Ref 50B(ii)), and the Pearl Assurance (Addis Ref 113B).
112	Five various Union fire marks, all copper, comprising Addis References (4B(ii)), (4D(iii)), (4E(i)) (x2), and (4F).
113	Two fire marks for District, both copper, Addis References (84C(ii)) and (84D).
114	Two fire marks for Notts and Derbys and Nottingham and Derby, (Derby missing), both copper, (Addis Ref 88E(ii)).
115	Two fire marks for Hand in Hand and The Fire Insurance Association London, the Hand in Hand copper (Addis Ref 2E(i)), and The Fire Insurance tin (Addis Ref 131A).
116	Two fire marks for the Star Insurance Company and Norwich Union, both copper, the Star Insurance Company (Addis Ref 95B).
117	A fire mark for Salamander, copper, (Addis Ref 26A(iii)).
118	Two fire signs for Liverpool London & Globe and National Association Company of Ireland, both tin, the Liverpool London and Globe (Addis Ref 112D(i)), and the National Assurance of Ireland (Addis Ref 59C).
119	A fire mark for Aberdeen, lead, (Addis Ref 78A).
120	A fire mark for Hand in Hand, lead, (Addis Ref 2D(ii)), policy number 103034.
121	A fire mark for Kent, lead, (Addis Ref 36B).
122	A fire mark for London Assurance, lead, (Addis Ref 9E(iii)), policy number 45705.

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123	A fire mark for London Assurance, (Addis Ref 9E(v)), policy number 58437.
124	A fire mark for Newcastle, lead, (Addis Ref 24A(i)), policy number 4981.
125	A fire mark for Newcastle, bulge, lead, (Addis Ref 24A(iv)), policy number 6107.
126	A fire mark for Norwich General, painted lead, (Addis Ref 28A), policy number 1299.
127	A fire mark for Salamander, lead, (Addis Ref 26A(i)), policy number 512.
128	A replica fire mark for Worcester, painted lead, (Addis Ref 27A), policy number 154.
129	A fire mark for Sallop, lead, (Addis Ref 20A), policy number 1812.
130	A fire mark for Sallop, lead, (Addis Ref 20A), policy number 12115.
131	A fire mark for Insured Suffolk Fire Office, lead, (Addis Ref 37C).
132	A Royal Exchange fire mark (Bulge), lead, (Addis Ref 10B(iv)), policy number 155243.
133	A Royal Exchange fire mark, lead, (Addis Ref (10B(iii))), policy number 43787.
134	Two Royal Exchange fire marks, both lead, one lacking crown, (Addis Ref 10E).
135	Two Phoenix Insurance of Ireland fire marks, both lead, (Addis Ref 18A(ii)), policy number 3134, and another, the other (Addis Ref 18B).
136	Two Phoenix Insurance of Ireland fire marks, both lead, (Addis Ref 18A), the other (Addis Ref 23A(i)).
137	A fire mark for Sun Insurance, lead, policy number 11741, possibly not original.
138	A fire mark for Sun Insurance, lead, inscribed HB:1916, possibly not original.
139	Five various fire marks, for Phoenix, tin, (Addis Ref 23C), Sun, tin, (Addis Ref 3F(i)), The Excess Fire Insurance Company London EC, tin, (Addis Ref 149A), Birmingham, copper, (Addis Ref 42C), and The Union Assurance Society, tin, (Addis Ref 4H).
140	Three fire marks, for West of England (Exeter), copper, (Addis Ref (48C), County, copper, (Addis Ref 45B), and Western, tin.
141	Two fire marks for Norwich Union, both copper, (Addis Ref 29L and 29M).
142	Two fire marks for London Assurance, both copper, (Addis Ref 9G and 9H(i)).
143	Two fire marks for London Assurance, both painted tin, (Addis Ref 9H(iii)).
144	Three fire marks, for Beacon, (Addis Ref 56B), Bath Sun-Fire, (Addis Ref 16B), and Hants Sussex and Dorset Security, (Addis Ref 39B), all copper.
145	Three fire marks for Westminster (2) and Royal Exchange, all tin, including Westminster (Addis Ref 5C and 5D), and Royal Exchange (Addis Ref 10G).
146	Two fire marks for Birmingham and another for Shropshire & North Wales, Birmingham, copper, (Addis Ref 42B(ii)), and Birmingham District, (Addis Ref 48B(i)), and Shropshire & North Wales, (Addis Ref 91A(i)).
147	Three fire marks, for Great Britain Fire Company, copper, (Addis Ref 120A), Union, copper, (Addis Ref 4C), and Safety, copper.
148	A collection of various overseas fire marks, including Allianca Madeirense (2), Grantia Faunchalense General Insurance of Cyprus (2), Bonanca of Lisbon, Fidelidade, Royal Exchange London, Barbados, etc. (14)

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149	A collection of late British fire marks, including North British & Mercantile, (Addis References 108P(ii) and 108P(iii)), Northern (Addis Ref 90A(v)), Commercial Union (Addis Ref 105A(ii)), Union (Addis Ref 4E(i)), Essex & Suffolk (Addis Ref 35A).
150	Various late fire marks, including Victoria (3), Royal (3) (Addis References 97B(i), 97D(i) tin (97D(i) copper), and Scottish Indemnity Company Limited (Addis Ref 182A). (7)
151	Two enamelled fire mark signs, for Union Assurance Society, in blue on a white ground, and Gresham, in white on a green ground.
152	Two late fire marks for Phoenix of London, (Addis Ref 23H and 148).
153	Various late fire marks, including Birmingham (Addis Ref 42C), The British Fire Insurance (Addis Ref 30E(i)), London Assurance (Addis Ref 91), The Employers' Liability Assurance (Addis Ref 133A), Liverpool London & Globe (Addis Ref 112E), and General Accident and Life (Addis Ref 137C(ii)), and another. (7)
154	Two Athenaeum pottery fire marks, of oval design with cameo medallions and acanthus leaf decoration, (Addis Ref 101A and 101B), 30cm high. (1 AF)
155	A late 18thC Coade Phoenix Rebuilt Protection reconstituted stone property mark, inscribed Coade I Ambetti 1790, 31.5cm x 23cm, 6cm deep.
156	A fire mark for the Bath Fire Office, lead, (Addis Ref 11A(i)), policy number 2745.
157	A fire mark for the Bath Sun Fire Office, lead, (Addis Ref 16A(iii)), policy number 760502.
158	A fire mark for the Bath Sun Fire Office, lead, (Addis Ref 16A(ii)), policy number 509.
159	A fire mark for Bristol Crown, lead, (Addis Ref 6A(i)), policy number 7078.
160	A fire mark for Bristol Fire Office lead, (Addis Ref 12A(i)), policy number 987.
161	A fire mark for The British Fire Office, lead, (Addis Ref 30B).
162	A fire mark for Suffolk, lead, (Addis Ref 37B).
163	A fire mark for Dublin Insurance, lead, (Addis Ref 21A), policy number 3024.
164	A fire mark for Phoenix Insurance, lead, (Addis Ref 46A), policy number 7860.
165	A fire mark for Royal Exchange, lead, (Addis Ref 10B(iv)), policy number 98502.
166	A fire mark for Westminster Insurance Office, lead, (Addis Ref 5A(i)), policy number 5386.
167	A fire mark for Hand in Hand, lead, (Addis Ref 2B), policy number 86170, and a Hand in Hand Friendly Insurance cast iron mark. (2)
168	A fire mark for London Insurance lead, (Addis Ref 9E(i)), policy number 15405.
169	A fire mark for Royal Exchange, lead, (Addis Ref 10A(ii)), policy number 2368.
170	A fire mark for Norwich General, lead, (Addis Ref 28A), policy number 1299.
171	A fire mark for Edinburgh Friendly, lead, (Addis Ref &A(iii)), policy number 1110.
172	A fire mark for Commercial Insurance Co Dublin, lead.
173	A fire mark for Royal Exchange lead, (Addis Ref 10E or 10C(i)).
174	A fire mark for Royal Exchange, lead, (Addis Ref either 10E or 10C(i)).
175	An Eagle fire mark, lead.

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176	Three property marks, including two cast iron marks, one of a heraldic crest design with scrolling border, another with three barrels and chevron, and a lead property mark with crosses and number 8.
177	Two cast iron oval property marks for United Fireman's Insurance Company, both with raised fire engine decoration, 23cm x 31cm.
178	Various property marks, including two lead marks with rampant lion and raised inscription MC1695, and three cast iron property marks, one with crosses and another with crossed keys, the other marks FA with cistern and hose. (5)
179	Four various property marks, including two copper signs for Aylsham New Association, another property mark and a facsimile of the badge worn by the foreman of the Union Assurance Societies Fire Brigade, mounted on a wooden plaque. (4)
180	A black pith type fireman's helmet, two collar badges and medallions, a tag, etc.
181	An Elizabeth II silver tankard, of baluster form, with a double loop handle, London 2010, 7.92oz.
182	A George III silver caddy spoon, with right cut engraving, and an Elizabeth II silver Christening mug, Birmingham 1979, 2.51oz.
183	An Edward VII silver sauce boat, with a scroll handle, raised on three paw feet, Chester 1907, 4.7oz.
184	An Elizabeth II silver sugar sifter, of outswept plain form, Birmingham 1964, 4.66oz.
185	A George V silver teapot, with a piecrust border, raised on four hoof feet, Birmingham 1922, 10.35oz.
185A	A Greek silver twin handled dish, of oval footed form, embossed with flowers, stamped 925, EPT.XEIPOC, 9.61oz.
186	A Georg Jensen sterling silver butter dish, designed by Oscar Gundalch-Pedersen, of single handed circular form, no. 477, impressed marks, boxed, 3.05oz.
186A	A Greek silver circular basket, embossed with flowers, raised on four scroll feet, stamped 925, EPT.XEIPOC, 7.13oz.
187	An Edward VII silver strut photograph frame, of plain rectangular form, London 1908, aperture 17cm x 11cm, frame 21cm x 14.5cm. (AF)
188	A George V silver backed part manicure set, boxed, comprising pair of silver lidded cut glass ointment jars, nail buffer, tweezers, button hook and two cuticle tools, boxed, Birmingham 1928.
189	A George V silver twin handled pedestal sweetmeat dish, with a gadrooned rim, Birmingham 1923, 3.06oz.
190	A George III silver teapot, of semi fluted form, with shell capped heart shaped reserve, monogram engraved, raised on four leaf scroll and lion's paw feet, London 1816, 19.18oz.
191	A Victorian cut glass scent bottle, with silver mount and hinged lid, embossed with rococo scrolls, London 1898, together with a early 20thC cut glass atomiser, with sterling silver mount and push button. (2)
192	An Edward VII silver pedestal sweetmeat dish, with a piecrust rim, London 1905, 2.61oz.
193	A late 19thC Continental beaker, white metal, with engine turned banding, shield reserve, monogram engraved, white metal, 1.68oz, together with a pair of Edward VII silver circular salts, with blue glass liners, and plated spoons, London 1905, 0.9oz. (3)
194	An Edward VII silver semi-fluted twin handled sugar bowl, Birmingham 1904, and a semi-fluted cream jug, Birmingham 1905, 4.53oz.
195	A George V silver sauce boat, with a scroll handle, raised on three hoof feet, Sheffield 1913, 6.65oz, together with a plated sauce boat. (2)

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196	A George V silver piecrust salver, scallop shell crest engraved, raised on four ball feet, London 1913, 10.06oz.
197	A George V silver sauce boat, with a scroll handle, raised on three hoof feet, Mappin and Webb, Sheffield 1928, 3.13oz.
198	A set of eight George VI silver coffee spoons, cased, London 1939, 1.85oz.
199	A Victorian silver circular dressing table box and cover, of curved fluted form, William Comyns & Sons, London 1894, 3.17oz. The box contains a reported provenance, the box having been gifted from Marie Corelli, English Novelist to her personal maid Augusta Threadgold by descent.
200	An Edward VIII silver three piece cruet set, with spoons and blue glass liners, boxed, Birmingham 1936, 5.22oz all in.
201	An early 20thC Coalport porcelain part tea service, moulded and decorated with floral sprays, comprising bread plate, three cake plates, cream jug, sugar bowl, six tea cups, saucers and tea plates, together with a breakfast cup decorated in the Junetime pattern, a trinket dish decorated in the Ming Rose pattern, and a twin handled tazza.
202	An Aynsley porcelain Rutland Burgundy pattern part dinner service, comprising pair of graduated meat platters, vegetable tureen and cover, sauce boat on stand, six dinner, dessert and side plates, six twin handled soup cups and saucers.
203	Six Leonardo Collection clown figures, comprising four Circus Comes To Town figures, and two Clowning Around figures. (6)
204	A Murano glass clown decanter and stopper, in blue, white and black, 32cm high, and a further decanter and stopper, with mottled blue, white and purple, 24cm high. (2)
205	A late 19thC French alabaster and ormolu mantel clock, circular dial bearing Roman numerals, eight day movement by Vincent & Cie, with bell strike, the case with twin handled urn finial, circular dial casing with shell and floral surmount, twin floral and oval drop handles, the base with recumbent putti and cornucopias of fruit, raised on five feet, with pendulum and key, 38cm high.
206	A Murano glass figure of a clown, multicoloured, 34cm high, together with a clown dish, 21cm wide. (2)
207	A late 19thC French brass cased mantel clock, circular enamel dial bearing Roman numerals, eight day movement with bell strike, the case stamped Labolle, surmounted with a figure of a writer against a naturalistic garden ground, above floral panels and rococo scrolls, the dial above a shield reserve, with pendulum and key, 41cm high, 36cm wide.
208	A Murano glass figure of a clown, with cymbals, 28.5cm high, and a further figure of a clown with a large bow tie, 42cm high.
209	A late 19thC French rosewood and satinwood inlaid and brass portico clock, the circular dial with chapter ring bearing Roman numerals, signed Le Roy Fils a Paris, eight day movement, with bell strike, the case of temple form, with floral and foliate inlay, raised on bun feet, with pendulum, no key, 50cm high, 26.5cm wide.
210	A Murano glass figure of a clown, with bow tie and oversized buttons, 43.5cm high, and a further glass clown, 31.5cm high. (2)
211	A late 19thC ebonised and gilt metal mantel clock, circular dial bearing Roman numerals, eight day movement by Japy Freres & Cie, the case with a pedimented barrel, surmounted by a cherub and foliate scrolls, flanked by a standing man with a tied bundle of corn, on a serpentine base, cast with a lion's head mask and flowers, no pendulum or key, 42cm high, 39cm wide.
212	A Murano glass figure of a clown, with an oversized blue bow tie, 31cm high, and a further figure of a clown, 31cm high. (2)
213	A late 19thC French brass table clock, by Henry Marc, Paris, circular enamel dial bearing Roman numerals, eight day movement with bell strike, the brass case of open work form, raised on two brass columns, with glass dome, no key, 31.5cm high.

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214	A Murano glass figure of a clown, stooped with spiky hair, 34cm high, and another smaller, 24.5cm high. (2)
215	A group of late 19thC Continental bisque figures, a pair of Sylvan & Co vases, decorated with the gallant and lady, seated on a bench, 32cm high, a figure of lady, modelled standing with a cat on her shoulder, 35cm high, on a rococo base, 41cm high. (5)
216	A Murano glass figure of a clown, with orange shoes, 35cm high, and a further figure of a clown, 36cm high. (2)
217	A pair of late 19thC Continental figural table lamps, modelled as boy and girl urchins with pomegranates, raised on naturalistic grounds, with shades, 60cm high.
218	A Murano narrow glass figure of a standing clown, 36cm high, and two further clowns, one bent double, 26cm high and 22cm high. (3)
219	An Authentic Models replica of a phrenology bust by L N Fowler, Ludgate Circus, London, 29cm high.
219A	After The Antique. An alabaster sculpture of The Apollo Belvedere, 45cm high, and two further figures after The Antique, of goddesses, raised on circular bases, 37.5cm high. (AF, 3)
220	A Murano glass figure of clown, with red bow tie and blue shoes, 36cm high, and a further figure of a clown with a walking cane, 22cm high. (2)
221	An Edinburgh Fringe Society Production 1969 Festival poster, for The Probrice Players, in an adaptation of The Merry Wives of Windsor, Wilkey House Theatre, 50cm x 36.5cm, and three early 20thC autographed prints, including Edith Day. (4)
222	A Murano glass figure of a clown, with an orange collar and blue bow tie, 34cm high, and a further figure of a clown holding a musical instrument, 27cm high. (2)
223	A Nao porcelain figure of a girl with a duck, 27cm high, and a further figure of a girl holding a blanket and a puppy, 26cm high. (2)
224	A Murano narrow glass figure of a clown, with orange buttons and bow tie, 53cm high, and a further figure of a clown bent over with a blue walking cane, 32cm high. (2)
225	An early 20thC Hinks's Duplex glass oil lamp, of Corinthian column form, with a clear and red tinted cut glass reservoir, with chimney and an etched glass globular shade, 24cm high.
226	A Murano glass figure of a clown, with a turquoise bow tie and holding a bottle of wine, 42cm high, and a further figure of a clown, with a pair of cymbals, 26cm high. (2)
227	A Scottish King's Own Borderers cap, a beret, further badges, buttons, whistles, etc. (a quantity)
228	A Murano glass figure of a clown, with a stylised concertina, 34cm high, and another similar, 26cm high. (2)
229	A cast aluminium model of DeHavilland Comet, 35cm long.
230	A Murano glass figure of a clown, modelled standing wearing a cape, 26.5cm high, and a Murano glass dish, modelled as a seated clown, 13cm wide. (2)
231	A Wedgwood Susie Cooper design Old Gold Keystone pattern part coffee service, comprising coffee pot, cream jug, sugar bowl, six coffee cans and saucers.
232	A Murano glass figure of a clown, with an oversized orange bow tie and turquoise buttons, 41cm high, and a further figure of a clown with a stylised concertina, 39cm high. (2)
233	A Pillivuyt terracotta game tureen and cover, with a double pheasant and chicken's head finial, and bird's claw handles, 31cm wide.
234	A Murano glass candlestick, of a figure in black and white striped trousers, stylised hat and puffed sleeves, raised on a circular spiral moulded base, 35cm high.

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235	A group of Mason's Ironstone Mandalay pattern plates, together with a bell and a vase. (12)
236	A Murano glass candlestick, of a figure of a lady wearing a black and white striped frilled dress, oversized hat, and puffed sleeves, 33cm high.
237	A Mason's Ironstone Regency pattern tea service, comprising teapot, milk jug, tea cups, six saucers and tea plates, six further plates and two breakfast cups. (a quantity)
238	An Insignia silver plated canteen of cutlery, six place settings, cased.
239	A Japanese hardwood cabinet, brass bound, with carved jadeite panels, 24cm x 17cm x 13.5cm.
240	A 19thC French slate mantel clock, the brass dial with enamel chapter ring bearing Arabic numerals, eight day movement with coil strike, by Japy Freres & Cie, the case of architectural form, with brass frieze panels of classical figures, pendulum, no key, 38cm high, 30cm wide.
241	A 19thC French slate mantel clock, the circular brass dial with enamel chapter ring bearing Arabic numerals, eight day movement with coil strike, the case of architectural form, a brass frieze of classical figures beneath the dome, and fluted columns, brass plaque presentation engraved, with pendulum, no key, 35.5cm x 29.5cm.
242	An early 20thC Smith's Empire cased porthole clock, circular dial bearing Roman numerals, seconds, the case with wooden backing, 23cm wide.
243	An early 20thC Harmsworth Universal Atlas and Gazetteer of The World, 1904, gilt tooled cloth, folio. (AF)
244	A pair of mid century Russian Ommet silver plate and glass salts, unmatched spoons, Russian folklore matchboxes, boxed, vintage plastic case, moulded with crocodile pursuing a beetle, and a bone Stanhope, carved as a parasol, lacking picture. (5)
245	A group of 19thC and later pottery jelly or mouse moulds.
246	A late 19thC Staffordshire white pottery cheese dish and cover, transfer decorated with leaves, 22cm high.
247	A 19thC Royal Doulton stoneware ashtray, for "Whitbread's Ale and Stout", no. 5875, impressed marks, 10.5cm wide.
248	A Moorcroft pottery Dawn Landscape pot and cover, impressed and painted marks, 7.5cm wide.
249	A Beswick pottery figure of a goose, printed mark.
250	A set of nine Waterford Dunmore pattern crystal whisky glasses, and an early 20thC part suite of table glasses. (a quantity)
251	A pottery figure of a brown glazed gloss cantering shire horse.
252	A Royal Dux porcelain figure of an 18thC lady, modelled standing holding a fan, 9/25, impressed, printed and raised triangle marks, 22cm high.
253	A pair of Royal Copenhagen porcelain figures of a boy, modelled seated whittling a stick, no. 905, printed and painted marks, 18cm high.
254	A Royal Copenhagen porcelain figure of a girl with a goose, no. 527, printed and painted marks, 24cm high.
255	A Royal Copenhagen porcelain figure of a girl with a goose, no. 528, 19.5cm high, printed and painted marks, and a further figure of a girl modelled seated darning, no. 1314, printed and painted marks, 15cm high.(2)
256	Five Victorian painted cut glass funnels, of spiral fluted form, largest funnel, 26 cm high, together with a cut glass measuring jug, 2froz. (7)
257	A Royal Doulton porcelain Verona pattern part dinner and tea service, comprising a pair of vegetable tureens and covers, meat platter, sauce boat on stand, ten dinner and dessert plates, eight soup plates, nine side plates, four fruit bowls, teapot, bread plate, cream jug, sucrier, eight tea cups and saucers.

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258	A 19thC porcelain Schneeballen potpourri vase and cover, of twin handled form, encrusted with flowers and gilded leaves, and moulded with canaries, 19cm high. (AF)
259	An early 19thC porcelain coffee can, polychrome decorated and gilded with flowers and scrolling leaves, beneath a cobalt blue and gilt foliate border.
260	An early 20thC Booths Silicon china blue scale fruit bowl, decorated with reserves in the Doctor Wall style, with exotic birds and flowers, printed mark, 24.5cm wide, together with a Continental porcelain tureen base, gilt decorated within a cobalt blue border, 32cm wide, and a similar plate. (3)
261	A near pair of 19thC Mason's Ironstone hydra jugs, chinoiserie decorated with an exotic garden, pattern B8839, painted and printed marks, 13cm high.
262	An Edwardian mahogany and inlaid shield shaped hall mirror, with two shaped shelves and brass hanging hooks, the central mirror recess placed with a later barometer, 51cm x 41cm.
263	Deltiology. Early 20thC topographical and humorous postcards and greetings cards, in an album.
264	A Murano glass model of a dolphin, 27cm high, together with another glass figure of a rooster, 20cm wide. (2)
265	A glass figure of a Cormorant, with brown and white striped decoration, 30cm high, together with a Murano pink glass figure of a swan, 26.5cm high. (2)
266	A Mikasa Art Deco style tulip vase, 29cm high, a pair of matching candlesticks, 30.5cm high, Jeffrey Baxter elephant foot vase, 25cm high, and a milk glass cylindrical vase, 28.5cm high. (5)
267	A pair of 19thC Continental porcelain plates, the central reserves painted with a river and castle landscape and a river and church landscape, within Gothic brass mounted ebonised frames, 23cm wide.
268	A pair of late 19thC Continental milk glass jugs, enamel decorated with birds and blossom, 32cm high.
269	English School (early 19thC). The Old Manor House, Harlaxton, Lincolnshire, oil on canvas, 19.5cm x 24.5cm. Est. 120 - 180
270	An Imperial Russian enamel Khodynka cup, to commemorate the Coronation of Tsar Nicholas II and Tsarina Alexandra 1896, 10cm high.
271	An early 20thC Eichwald pottery figural cigar or pipe stand, with match striker, modelled as a boy with a horse, with a basket at his feet, raised on a serpentine base, impressed marks, 19cm wide.
272	A Meissen porcelain vase, of trumpet form, painted with flowers and leaves, scored through cross swords mark, 16.5cm high, together with an early 19thC Ridgeway blue and white plate, decorated from The Angus Seats Series, further early 19thC blue and white plate decorated with a pastoral scene, and a Coalport porcelain cobalt blue and gilt plate, pattern no. X1822. (4)
273	An early 20thC Aynsley porcelain tea service, decorated with baskets of flowers, pattern number B204, printed and painted marks, comprising pair of bread plates, cream jug and sugar bowl, eleven teacups, twelve saucers and tea plates. (AF)
274	A 20thC Continental amethyst glass punch bowl, with ladle, raised on an hour glass stem, 25cm high, together with an amber glass pedestal vase, 26cm high. (2)
275	A Susie Cooper porcelain Black Fruit pattern part coffee service, printed marks, comprising coffee pot, cream jug, sugar bowl, six coffee cans and saucers.
276	A group of Wade Whimsies, KP Friar figures, figure of Tom from Tom and Jerry, dinosaurs, and Lady and the Tramp figures, together with a Wade Bambi money box, Royal Albert Beatrix Potter figure of Benjamin Bunny, etc. (a quantity)

277	A Royal Doulton porcelain Autumn's Glory pattern part dinner and tea service, some boxed, comprising six dinner, dessert and side plates, two fruit bowls, cream jug and sugar bowl, six teacups and saucers.
278	A Freiburger Prazisionsmechnik drum sextant, number 772377, with instructions, cased, with invoice of purchase 1977.
279	Corgi, Crescent, Lesney and other diecast vehicles, including a Mercedes Benz 2.5 litre G-Prix, Corgi Toys Magic Roundabout car, Matchbox camping cruiser K-27, Tri-ang models of the SS United States and RMS Caronia, and a Dinky Toys Volkswagen KDF. (2 trays)
280	Airfix, ERTL, Revell and Tamiya model kits, including an Airfix Avro Lancaster BIII Special Dambuster, Revell DH Mosquito B mark IV, and an ERTL UH-1D rescue chopper "Medevac", all boxed. (a quantity)
281	A pair of Chinese cabochon jade set cuff links, on a rectangular face bearing a raised single character, stamped 14K, 9.5g.
282	A pair of Asprey diamond set flower head earrings, yellow metal stamped 18k, boxed, 20.2g. Est. 500 - 700
283	A pair of Greek cuff links, the central medallion embossed with a view of the Parthenon within a Greek key border, yellow metal, stamped 18K, 8.0g.
284	An early 20thC solitaire diamond stick pin, boxed, 0.25 carats, 0.8g
285	A pair of Chinese circular cuff links, with a pierced double character design, stamped 14k, 6.8g.
286	An Hermes gold plate and enamel bangle, decorated with a band of lions and lionesses, 6.5cm wide. Est. 100 - 150
287	A mid century "Dot" lady's 9ct gold cased wristwatch, circular engine turned silvered dial bearing Arabic numerals, on a plated strap, together with a 9ct rose gold cased lady's wristwatch, the watch head of circular flower head form, with a silvered dial bearing Arabic numerals, Swiss movement, on a plated strap. (2)
288	An Hermes gold plated and enamel bangle, decorated with tigers, crowns and wreaths, on a black ground, 6.5cm wide. Est. 100 - 150
289	A mid century Bienna lady's gold plated cased wristwatch, rectangular white dial bearing an Arabic numeral at 12, on a yellow metal mesh strap, stamped 9ct, 30.2g all in.
290	A late 19thC lady's pocket watch, open faced, key wind, circular enamel dial bearing Roman and Arabic numerals, subsidiary seconds dial, the case with engine turned decoration, stamped fine silver, on a fancy link chain, with a silver cross and USA quarter dollar 1853.
291	A wide wedding band, of plain form, yellow metal, bears marks, size R½, 8.4g.
292	A Harriet Glen 9ct burnished gold double horse and foal brooch, boxed, 10.4g.
293	A pair of rectangular cuff links formed as abacuses, in yellow metal, stamped 14K, 5.9g.
294	A lady's silver cased pocket watch, open faced, key wind, circular enamel dial bearing Arabic numerals, the case with engraved floral and foliate decoration, vacant shield reserve, on a plated curb link neck chain.
295	A gentleman's 9ct gold and black onyx signet ring, size V½, 10.2g.
296	A 9ct gold cross pendant, on an oval link neck chain with bolt ring clasp, 3.9g.
297	A George V silver and enamel pigeon medallion, engraved verso D.D.H.S. Old Bird Cup, won by J H Alsop 1932, Chester 1931, on a box link neck chain, with bolt ring clasp, together with a silver curb link Albert chain, with T-bar and two medallions as fitted, 67.2g all in.

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298	An 18ct gold wedding band, floral and foliate engraved, size P½, 4.7g.
299	A pair of rectangular cuff links modelled as abacuses, together with a matching tie pin, yellow metal stamped 14k, 6.7g.
300	An Edwardian three stone garnet set floral pendant, in yellow and rose metal stamped 9ct, on a belcher link neck chain, stamped 9ct, 6.7g.
301	A Victorian silver plated food warmer, with inner tray, 35cm wide, together with a Victorian copper kettle, 29cm high.
302	A Victorian silver plated fruit canteen of cutlery, comprising twelve beaded handled knives and forks, walnut cased.
303	A Kundo brass 400 day anniversary clock, with circular base and glass dome, 23cm high.
304	A Victorian slate and marble mantel clock, circular enamel dial bearing Roman numerals, eight day movement, the case of rectangular form, with engraved detailing, with pendulum, 22cm high, 20cm wide, 12cm deep.
305	A Fender Frontman 15G electric guitar amplifier, type PR495, together with a Boss V-Wah pedal PW-10, boxed, and a DigiTech X-Series stereo flanger, boxed. (3) Est. 50 - 80
306	A Tiffany glass ice bucket, with twin scroll handles, etched mark, 15.5cm high.
307	A Gucci sommelier wine tasting cup and neck chain.
308	A Gucci silver plated duck's head bottle opener or cap, 9cm high.
309	A Gucci silver plated cocktail swizzle stick, 13.5cm long.
310	An early 20thC Arts and Crafts style oak twin handled tray, carved with flower heads, 53cm wide.
311	A Victorian Westley Richards and Company brown leather bound oak gun case, with a green baize fitted interior, bears labels to lid, with key, 82cm wide.
312	An early 20thC wooden gun case, with a fitted green baize interior, gun rods, etc., 90cm wide.
313	A Meccano Site Engineering Set, number 5, together with a Thomas Salter Toys and Sports Electrical Lab 3, both boxed. (2)
314	Three pieces of bog wood, in varying stages of fossilization.
315	A Victorian Jones Family sewing machine, transverse shuttle, serial number 17371, boxed.
316	A pair of USSR gas masks and respirators, serial numbers CP1318/C89 and CP1219/89.
317	An African tribal hide drum, 35cm high, and nine small drums. (10)
318	An early 19thC marble baptismal font, of semi fluted form, raised on a square plinth and black marble base, 29cm high. Provenance given as being formally in the Wesley Chapel, Clasketgate, Lincoln, closed in 1961 and demolished in 1963.
319	An early 20thC copper and brass cylindrical coal or log bucket, 29cm high.
320	An S&R pure silk red shirt, size L, with floral design, together with a silk shawl, and two vintage linen and lace Christening gowns. (4)
321	A late 19thC Copeland Spode Rutland pattern porcelain part dessert service, printed marks, comprising oval, rectangular and circular shaped dessert dishes, four dessert plates, together with a similarly decorated sucrier.
322	A late 19thC Coalport porcelain part dessert service, for T Goode and Company, London, decorated with floral sprays, within a cobalt blue ground, gilt heightened with flowers, comprising twin handled oval dish and six plates.

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323	An early 20thC Continental green glass table lamp, gilt decorated with flying geese over bullrushes, raised on a brass base, with green fabric shade, 85cm high. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
324	Beatles memorabilia, including posters, newspapers, magazines, and publicity photographs.
325	A pair of 20thC Continental brass table lamps, modelled with putti, on a scrolling leaf base, with brilliant cut glass drops and shades, 91cm high. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
326	A set of three Victorian style brass fire irons, comprising pair of coal tongs, poker and shovel, pair of andirons, toasting fork, and a pair of brass candlesticks, 31cm high. (8)
327	A late 19thC French slate and marble mantel clock, circular enamel dial bearing Roman numerals, eight day movement by Japy Freres & Cie, with bell strike, the case of architectural form, with pendulum, no key, 23cm high, 22cm wide.
328	A Clarice Cliff Newport pottery fruit bowl, moulded with leaves, printed mark, 33cm wide.
329	A Clarice Cliff Newport pottery bowl, moulded as a water lily, on a naturalistic oval base, printed mark, 22cm wide.
330	A group of Victorian glass, including a green glass flower pot dump, pair of cranberry glass bowls and a cream jug, and turquoise glass wine glasses. (a quantity)
331	A group of studio and modern glassware, including a Martin Yates glass vase, Karlin Rushbrooke glass scent bottle and stopper, two glass tankards, an Island Studio paperweight, and a green and iridescent glass dish. (a quantity)
332	An early 20thC cast iron Bonzo the dog teapot trivet, 15.5cm wide.
333	An early 20thC Smiths Enfield cream Bakelite cased drop dial wall clock, circular dial, with red hands, case bearing Arabic numerals, clockwork movement, 25.5cm high.
334	A Kaiser porcelain Serenade pattern vase, gilt decorated against a white ground, printed marks, 21cm high.
335	A British Coal Mining Company brass miner's lamp, Aberaman Colliery, serial number 207349, 21.5cm high.
336	A late 19thC Minton relief moulded lidded jug, decorated with harvesting figures on a blue ground, number 322, raised factory mark and registration lozenge, 23.5cm high, together with a Minton jug, relief decorated with cherubs and vines, on a blue ground, number 364, raised factory mark, 15cm high. (2)
337	A Clarice Cliff for Newport Pottery harvest jug, of baluster form, with a fruit moulded handle, and spout moulded with poppies and corn, printed marks, 25cm high. (AF)
338	An Originalities equestrian figure of The Racing Game, modelled by John Skeatin, number 7N/201, for Minster Gift Ware, 31cm wide, Leonardo Collection figure of The Winner, 26cm wide, and a further figure group of a brown horse and foal, 22cm wide. (3)
339	An Asian serpentine figure of a panther, carved in standing pose, with his head looking to the rear, raised on an oval base, 20cm wide.
340	A Royal Doulton matt black figure of Tenderness, HN2714.
341	Seven Georgian pewter plates, most bearing initials EM, one with a coronet, traces of touch marks, 24cm-26cm wide.
342	A wooden scale model of The Frigate HMS Javelin, further ships, models of aircraft, wooden, plastic and diecast. (a quantity)
343	A yellow quartz carving of a skull, 10cm deep, on an agate base. (2)
344	A Continental plaster wall mask, of a boy, impressed marks, 20cm high, together with wooden carvings, a jewellery box, Chinese carved wooden tea caddy and a cork sculpture. (a quantity)

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345	A Loetz Candia Papillon glass vase, 8cm high, together with a Victorian uranium glass vase, modelled as a strawberry, 9cm high, and an opalescent glass vase of double entwined trunk form, 13cm high. (3)
346	Dinky diecast military vehicles, including a Chieftain tank, a tank transporter, army wagons, together with a Dinky Toys Phantom II F-4K, further planes, etc. (a quantity)
347	A Wedgwood porcelain Charnwood pattern part tea service, comprising six teacups, saucers and plates, together with two Wedgwood light blue jasperware Winston Churchill commemorative dishes, and two further dishes to commemorate the wedding of His Royal Highness Prince Charles to Lady Diana Spencer. (a quantity)
348	Fourteen cartons of ten Camel Blue cigarettes, and eight further packs of Camel Blue.  Est. 150 - 250
349	Four Corgi diecast classic fire engines, boxed, comprising The Nottingham AEC Pump Escape fire engine, 97355, Cardiff AEC Ladder fire vehicle, 97385, AEC Ladder Bristol, 97386, and AEC Pumper Hertfordshire, 97357.
350	A Dinky Toys Bell Police helicopter, boxed, number 732.
351	A late 19thC Parian bust of Lord Byron, titled verso, 22cm high.
352	A Corgi diecast Scammell Scarab, with barrels, Websters, boxed, 97318, ERF cylindrical tanker, Bass Worthington, 97319, boxed, and an Atkinsons cylindrical tanker, Mackeson, 97372, boxed. (3)
353	Two Victorian cut glass rummers, an etched glass bell shaped decanter and stopper, cut glass celery vase, with a folded foot, and a spirit decanter and stopper. (5)
353A	A pair of Victorian cut glass rummers, the oval vertical fluted bowl, raised on a hexagonal faceted stem, and outswept circular foot, with ground pontil, 15.5cm high.
354	The Evening Times, Saturday January 1st 1944 - March 30 1944, bound in folio gilt tooled half calf, together with The Bulletin May 1st 1948 - August 28 1948, similarly bound. (2)
355	A group of Royal Worcester Evesham pattern oven to table wares, comprising two storage jars and covers, butter dish and cover, preserve pot and cover, and a small jar and cover. (5)
356	A late 19thC Coalport porcelain part tea service for Mortlocks Limited of London, decorated with reserves of flowers against a green and gilt ground, comprising cream jug and sugar bowl, seven teacups, eight saucers, and tea plates.
357	An early 19thC clobbered pearlware plate, decorated in the Doctor Calling pattern, 21.5cm wide, together with 20thC Chinese porcelain plates, bowls, ginger jars and a Cantonese teapot. (a quantity)
358	Five Swarovski crystal figures, comprising two roosters and three chicks, all boxed. (5)
359	A brown leather Gladstone bag, 60cm wide, Viglis leather holdall, and a brown leather hard case. (3)
360	An early 20thC copper coal box, with studded strap work, and twin carrying handles, 35cm high, 50cm wide.
361	A mid century Hardy Brothers Palakona five piece split cane fishing rod, patent A4734, number 246936.
362	A Hornby OO gauge Flying Scotsman electric train set, R1039, boxed, together with a Duette controller. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
363	A Chinon CXII camera, with a 1:1.7 f=55mm lens, Zykkor ultra wide lens, 0.42X Soligor macro zoom lens 85mm-205mm, cased, together with a Mastra Dacora camera, with a 1:3, 5/45mm lens, cased. (2)
364	A late 19thC rosewood cased drop dial wall clock, circular dial bearing Roman numerals, eight day movement, with bell strike, the case with foliate carving and inlaid with mother of pearl, glass pendulum, door glass lacking, with pendulum, 68cm high.

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365	A heavy brass jam pan, with cast iron handle, 32.5cm wide, a smaller jam pan, ladle and two toasting forks. (5)
366	A vintage oak framed Ewbank Royal carpet cleaner.
367	A Victorian brass framed hall lantern, with rose and chain suspension, the crown inset with bevelled glass panels above further bevelled glass recesses, two having the glass, the frame of pierced foliate scroll form, 82cm high.
368	A Franklin Mint porcelain The Dance of the Celestial Dragon vase, with stand, 29.5cm high, together with a The Journey of the Heavenly Tortoise porcelain vase and stand, boxed, 29.5cm high. (2)
369	Four bottles of port, comprising Taylor's 10 year old Tawny port, Fonseca BIN number 27 finest reserve port, W&J Graham's Quinta dos Malvedos 2001 vintage port, and a bottle of crusted port, bottled 2011.
369A	A bottle of Dow's 1980 vintage port.
370	A Victorian pottery dairy bowl, with a light brown glaze, 44cm wide.
371	A Victorian terracotta and cream glazed dairy bowl, 41cm wide.
372	A Slazenger Fred Perry autograph model tennis racquet, Slazenger Victory tennis racquet, and a Challenge Junior tennis racquet. (3)
373	A Manchester United official magazine 1997/98 squad poster, framed, 41cm x 59cm.
374	A Darts autographed picture montage, signed by Ronnie Baxter, Keith Deller, Kevin Painter, and Bob Anderson, issued by Champions PLC, CHO417, with certificate, 79cm x 59cm.
375	A group of paperweights and sculptures, including advertising weights for Griffiths Bros and Company Ferrodor Paint, Mono Containers Limited paper and plastic containers, a Women's Royal Army Corps weight, Swarovski dove of peace, and a signed paperweight. (a quantity)
376	A group of glass paperweights and ornaments, including intaglio sculptures of a polar bear, and a moose, Swarovski crystal owls, scent bottle and stopper, and three weights formed as fruit. (a quantity)
377	A group of glass paperweights and ornaments, including a teapot weight, pearl in a crystal oyster, intaglio sculpture of a rabbit, three glass candies, and two floral paperweights. (a quantity)
378	Two 19thC copper powder flasks, of pear form, cast in a foliate and net design, 20.5cm high, and a further copper powder flask, of pear form, with fluted and embossed decoration, 20cm high. (2)
379	A 19thC G & JW Hawksley copper powder flask, of pear form, embossed with a leaf and scroll design, impressed marks, 20.5cm high, and a further copper powder flask, similarly decorated, 20cm high. (2)
380	A 19thC brown leather and brass double powder flask, 24.5cm high.
381	A Cartier gold agate and diamond set clip brooch, formed as mistletoe, signed Cartier, and numbered 010688, 7g.  Est. 1,000 - 1,500
382	An Omega Seamaster gentleman's gold plated wristwatch, circular gilt dial, with centre seconds, date aperture, automatic movement, on a black leather strap.  Est. 300 - 400
383	A diamond four stone gypsy ring, set with four rose cut diamonds in a yellow metal band stamped 18ct, approx 0.3ct, size P½, 6.6g.
384	A 9ct gold belcher double oval and ball link neck chain, on a snap clasp, 4.0g.
385	An Omega Constellation chronometer stainless steel gentleman's wristwatch, square silvered dial with centre seconds, date aperture, automatic movement, on a bracelet strap.  Est. 250 - 300
386	A Continental signet ring, embossed with a classical bust of a Greek lady, yellow metal, stamped 18K, size O, 6.9g.

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387	A Summit lady's 9ct gold wristwatch, silvered dial bearing Arabic numerals, seventeen jewelled movement, on a 9ct gold gate link bracelet strap, 15.1g all in.
388	An Omega Seamaster gentleman's gold plated wristwatch, rectangular dial, with centre seconds, date aperture, quartz movement, on a dark brown skin effect leather strap.  Est. 250 - 300
389	Silver and costume jewellery, including lady's wristwatches, brooches, gold plated lockets, cameo brooches, etc. (a quantity)
390	An 18ct gold and diamond flower head ring, set with fourteen diamonds, in a basket setting, approx 0.5ct, size K, 4.0g.  Est. 100 - 150
391	A 9ct gold lady's tiger's eye set signet ring, size R, together with a 9ct gold and cameo ring, bust portrait of a lady, size N, 4.9g. (2)
392	A 9ct rose gold curb link Albert chain, on a lobster claw clasp, with T bar as fitted, 27.8g.
393	A diamond solitaire ring, high claw set, in yellow metal, stamped 18ct/750, approx 1/4ct, size K1/2, 3.1g.  Est. 100 - 150
394	An 18ct gold and diamond solitaire ring, set with a rose cut diamond, approx 1/4ct, size P1/2, 4.2g.
395	Silver and costume jewellery, including cross pendants, simulated pearls, gold plated neck chains, Charles Horner silver and enamel pendant, brooches, rings, etc. (a quantity)
396	Two Summit lady's 9ct gold cased wristwatches, each with circular dials bearing Arabic numerals, on plated straps.
397	Costume jewellery and badges, including Daily Mail Teddy Tale League badges, badges for Butlins, Filey 1948 and Butlins Social Club, Air Training Corps badges, Young Britain's badges, and a commemorative medallion or badge for St Wulfram, Grantham. (a quantity)
398	An early 20thC Helvetia gold plated gentleman's Hunter pocket watch, keyless wind, enamel dial bearing Roman numerals, Swiss jewelled movement, in a plain case.
399	Four 19thC pinchbeck watch keys, with embossed or engraved decoration, one set with a bloodstone and a cornelian, the other set with glass on a ring suspension.
400	A Limit No 2 gentleman's silver plated pocket watch, open faced, keyless wind together with a Galonne pocket watch, open faced, keyless wind, white and gilt metal, stamped 800, and a late 19thC French novelty purse, modelled as a pocket watch, with a dial to the front, reverse painted on ceramic with flowers and a butterfly. (3)
401	A pair of Grimwades pottery Bruce Barnsfather World War I humorous plates, made by the girls of Staffordshire during the winter of 1917 when the boys were in the trenches fighting for liberty and civilisation, printed with "Here with a Loaf of Bread...is Paradise Enow", and "What Time do they Feed the Sea-Lions, Alf!", 23.5cm wide, together with a Wartime butter dish "Gott Strafe this Barbed Wire", and a food container, printed with a message from the Rt Hon D. Lloyd George, Prime Minister. (4)
402	A mid century The Bertram Mill Circus in jigsaw, Big Top, 200 pieces, boxed.
403	A 1950s Essex miniature sewing machine, boxed with instructions.
404	An African carved hardwood fertility figure, of a standing women, with a distended belly, 53cm high, together with a carved wooden mask of a man with a small hat, 31cm high. (2)
405	A case of Masonic regalia, including aprons, sashes and gloves, books, jewels and certificates.
406	An early 20thC leather bound travel trunk, by JE Bennett of Sheffield, 77cm wide.
407	An early 20thC Wills's "Capstan" Navy Cut cigarettes advertising mirror, oak framed, 34.5cm x 24.5cm.

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408	Cartophily. Cigarette cards, sets and part sets, including Turf cigarettes Famous Film Stars, John Player Footballers 19228-29, Imperial Air Liners, and Uniforms of the Territorial Army, Godfrey Phillips Spot the Winner, John Player Racing Yachts, Flags of the League of Nations and Dogs, Churchman Kings of Speed, together with trade cards, cards from the Black Cat Greyhound Racing Game, and The Nose Game. (a quantity)
409	A Victorian beadwork and tapestry picture, of a chalice, within a wreath of roses and other flowers, framed and glazed, 46.5cm x 46.5cm.
410	A Victorian slate and marble mantel clock, circular brass dial with black chapter ring bearing Roman numerals, eight day movement with bell strike, the case of engraved architectural form, with pendulum and key, 39.5cm high, 38cm wide.
411	A late 19thC French slate and marble ting tang clock, circular brass dial with black chapter ring bearing Roman numerals, Japy Freres & Cie eight day movement with twin hammer coil strike, the case of architectural form, with four brass capped pillars, raised on brass bun feet, with pendulum and key, 38cm high, 27cm wide.
412	A Victorian slate mantel clock, the circular enamel dial bearing Roman numerals, eight day movement with bell strike, the case of engraved architectural form, with pendulum and key, 28cm high, 24cm wide.
413	A Victorian slate mantel clock, circular enamel dial bearing Roman numerals, eight day movement with bell strike, the case of barrel and scroll form, raised on a rectangular plinth base, with pendulum, no key, 21cm high, 31cm wide.
414	A Browning tan leather hard gun case, bears label, 81.5cm wide.
415	A Shelley porcelain Strand shape part tea service, circa 1930s, decorated with pink and blue daisies, pattern 12216, comprising bread plate, cream jug, sugar bowl, five teacups, six saucers and tea plates.
416	A Decca Rolling Stones Out of Our Heads LP, LK4733, the sleeve back bearing autographs, possibly of the five members of the band.
417	A John Deacons millefiore glass paperweight 2002, with five canes decorated with deer, birds, hare and dog, with a central cane and three concentric circles.
418	A group of glass paperweights, including a Jane Charles studio glass weight, Murano glass swirl paperweight, weight formed as an owl, another of a star fish, an apple paperweight, and a globe paperweight. (a quantity)
419	A Beranek Czech glass paperweight, inset with a blue flower, 17cm high.
420	A group of glassware and paperweights, including a Mdina obelisk paperweight, signed floral weight, and a Murano glass bowl. (a quantity)
421	Annette Hankin (British, 20thC). Going Bait Digging, Brancaster, pastel, signed, dated '89, 26cm x 51cm.
422	G. Hindle (British, 20thC). Half length portrait of a lady with a rose, oil on canvas, signed, dated 1938, 46cm x 35.5cm.
423	After Michael Lyne (British, 1912-1989). The Grand National, Canal Turn 1965, signed print, with blind stamp, published by Frost and Reid Limited, Bristol and London 1967, 53.5cm x 65.5cm.
424	A 19thC coloured engraving of an 18thC mother and child, oval framed, 39cm x 29cm.
425	A Victorian coloured advertising print, for Cadbury's Cocoa, 13cm x 22.5cm. further print for Carr's Ladder Tapes, 21cm x 17cm, and a set of four coloured engravings, framed as one, by Seymour and Madeley, of humorous interpretations of scenes from Julius Caesar, by William Shakespeare. (3)
426	After Sir Francis Grant (Scottish, 1803-1878). The Melton Breakfast, hunting engraving by Charles Lewis, dedicated to Rowland Errington Esq, Master of the Quorn Hounds, published by Hodgson and Graves, London 1830, 52cm x 75cm.

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427	William Barton Thomas (British, 1887-1947). The Boston Stump, watercolour, signed, dated 1900, 45cm x 33.5cm.
428	Pamela Noyes (British, 20thC). Sea Light, oil on canvas, signed, 62cm x 75cm.
429	Albert Henry Findley (British, 1880-1975). A Leicestershire church, watercolour, signed, 37.5cm x 52.5cm. Est. 25 - 40
430	After Christopher Saxton. A 17thC coloured engraved map of the East Riding of Yorkshire, 21.5cm x 26cm.
431	CJ Norton (British, early 20thC). Weggis, Lake Lucerne, Switzerland, watercolour, titled and signed, 34cm x 44cm.
432	Albert Henry Findley (British, 1880-1975). De Montfort Hall, Leicester, watercolour, signed, 26cm x 38.5cm. Est. 20 - 30
433	Dutch School (late 19thC). Boy seated on a chair eating a bowl of soup, watercolour, 33.5cm x 21cm.
434	E Haslam (British, early 20thC). Fishing vessels in calm waters, watercolour, signed, dated 1914, 23.5cm x 33.5cm.
435	Edward Sharland (British, 1884-1967). Bridge of Sighs-Venice, coloured etching, signed and titled in pencil, 47cm x 29cm.
436	Turkish School (late 20thC). Seated Warrior, engraving, limited edition 1/9, signed and dated 1980, 25cm x 17cm.
437	Five late 19thC spy prints, for Vanity Fair, comprising Black Rod, Candidate for Chelsea, A Conservative, East Fife, and The Seventh Duke, 34.5cm x 19.5cm, together with a spy print for The Supplement of "The World", of Field Marshall Earl Roberts, 36cm x 23.5cm. (6)
438	John Warne (British, early 20thC). Crossing The Bar, watercolour, signed, dated 1907, 22cm x 30.5cm.
438A	G E Roberts (British, late 20thC ). River at low tide, oil on canvas board, signed, dated 1968, 29cm x 44.5cm, river landscape with sailing vessels, oil on canvas board, signed, dated 1969, 34cm x 44.5cm, woodland landscape with pond, oil on board, signed, dated 1967, 39.5cm x 54.9cm. Est. 100 - 150
439	Dennis Bird (British, late 20th/early 21stC). Braunston, Rutland, watercolour, signed, dated '92, titled verso, 26.5cm x 36.5cm. Est. 15 - 30
440	After Heywood Hardy (British, 1842-1933). Forward Away, The Meet at the Manor, A Hill in the Open, Hounds First, For Print, published by Landeken and Brown Limited, London, 60cm x 61cm.
441	A Kosta Boda blue glass bowl, with swirl decoration, etched mark, 22cm wide.
442	A group of 20thC glassware, including Murano glass ashtrays, a Jane Charles glass scent bottle and stopper, and a 1930s amber glass dish, together with a pair of 19thC opera glasses. (a quantity)
443	An early 20thC Kosta green glass vase, possibly designed by Elis Bergh, model 2757, etched mark, 19cm high.
444	A group of 20thC coloured glassware, including a clear and green glass casket, with brass metal mounts, faceted blue glass candlestick, glass block paperweight, etched with a bird and leaves, and an amber glass vase engraved with fruit and leaves. (a quantity)
445	A late 20thC Continental grey glass vase, the trumpet shaped bowl raised on a single knop stem and conical foot, 30.5cm high.
446	A late 20thC Continental blue glass dish, decorated in a swirl design, 40cm wide.
447	An early 20thC depression green glass plate, intaglio decorated with birds and blossom, 30.5cm wide, a pale glass dish, decorated with fish, 22.5cm wide, and a green frosted glass barrel and cover, moulded with rose swags, 17cm high. (3)

448	A Victorian hexagonal cut glass inkwell, with a brass mount and hinged vine embossed lid, 12cm wide, and a further hexagonal glass inkwell, with a faceted glass lid and brass mount, 22cm wide. (2)
449	A Vasart pink and blue glass vase, with spotted and aventurine decoration, 16cm high.
450	A group of 20thC glass, including a blue dimple glass vase, 30cm high, Murano type vase with blue and pink swirl decoration, 29.5cm high, and a blue vase with yellow spots, 19cm high. (a quantity)
451	A Transport For London Tour de France poster, stage 3, Monday 7th July 2014, framed and glazed, 100cm x 62cm.
452	A London Tour de France poster, 7-8 July 2007, framed and glazed, 101cm x 62cm.
453	A London Tour de France poster, 7-8 July 2007, framed and glazed, 101cm x 62cm.
454	A bottle of pure Islay Malt Scotch Whisky, aged 10 years, distilled and bottled for Sainsburys, cased.
455	A group of late 20thC glass paperweights, various sizes and decoration, and a pair of New Zealand jade (green stone) paperweights. (a quantity)
456	A 19thC green glass dump paperweight, internally decorated with a bust profile of William Ewart Gladstone, 13cm high.
457	A 19thC green glass dump paperweight, internally decorated with a standing putto, 9cm high.
458	Three 19thC green glass dump paperweights, two decorated internally with two flowers and vase, the third with a single flower and a vase.
459	Four 19thC green glass dump paperweights, decorated internally with flowers, comprising one with three flowers and a vase, two with two flowers and a vase, the fourth with a single flower and a vase.
460	Four 19thC green glass dump paperweights, each decorated internally with flowers and a vase, one with two flowers and a vase, the other three with single flowers and a vase.
461	Three 19thC green glass dump paperweights, each decorated internally with flowers and a vase, two having two flowers and a vase, the third with a single flower.
462	Three Victorian green glass dump paperweights, each decorated internally with flowers and a vase, one having five flowers in a vase, another with two flowers, the third with a single flower.
463	Three 19thC green glass dump paperweights, each decorated with flowers and a vase, one with four flowers in a vase, the other two with single flowers.
464	Three 19thC green glass paperweights, each decorated with flowers in a vase, two having four flowers and a vase, the third with seven flowers and a vase.
465	A group of 19thC green glass dump paperweight, each with profuse air bubble inclusions, together with a later glass paperweight, with green and white basket weave decoration. (7)
466	A Russian painted lacquer box and cover, of square section, decorated to the lid with a prince in a tent and attendants, 15cm wide, 15cm deep, an oval box decorated with a church, 12cm x 9cm, further oval box decorated with a lady at a lake with swans, 14cm deep, and an oblong box, decorated with a lady seated on a rock by a pond, 10cm x 7cm. (4)
466A	A Royal Stafford porcelain Rochester pattern part tea and coffee service, comprising a teapot, cream jug, sugar bowl, bread plate, six tea cups, eight saucers and plates, together with a coffee pot, and a Spode porcelain Green Velvet pattern part coffee service, comprising coffee pot, cream jug, sugar bowl, six demi-tasse coffee cans and saucers.

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467	A Villeroy and Boch cut glass octagonal decanter and stopper, etched mark, 27cm high, an amethyst glass scent bottle and stopper, 22cm high, blue glass scent bottle and stopper, 22cm high, and a glass Chambord bottle. (4)
468	A group of cut glass scent bottles and stoppers, decanters and atomisers, together with a glass liqueur bottle modelled as shoe.
468a	A Barry Cullen cut glass bowl, with pink, blue and green swirl decoration, etched signature and dated '80, 20.5cm diameter.
469	English School (20thC). Jake, artist proof etching of a cat, signed indistinctly and dated '97, 28.5cm x 38cm.
470	A late 19thC French rococo style brass cased mantel clock, the circular enamel dial with silver overlay, bearing Arabic numerals, Japy Freres & Cie eight day movement with bell strike, the case of balloon form, with an urn and garland finial, rococo foliate scrolls raised on scrolling base, on scroll feet, with pendulum and key, 53cm high.
471	An Arts & Crafts style copper dish, embossed to the border with vines, 45cm wide, and a 19thC Elkington copper circular salver, embossed with angels and reserves of putti, 30cm wide. (2)
472	A 20thC Continental brass pedestal sweet meat dish, the bowl with semi fluted and foliate embossed decoration, raised on a putto stem, and a circular floral and foliate embossed base, 21cm high, together with an Art Nouveau style brass candlestick, and a brass plaque embossed with Prometheus and an eagle. (3)
473	An early 20thC Continental brass casket, with a lined wooden interior, embossed with panels of renaissance figures, 13cm wide, 11cm deep, and a further brass casket, decorated with pilgrimage figures within Gothic niches, 13.5cm x 9.5cm deep. (2)
474	A mid century Continental pottery table lamp, with horizontal banding and reserve panels of stylised leaves, 68cm high.
475	A brass wall mounting bell, 22cm high.
476	A Brethby Art Deco green glazed pottery planter, with stylised geometric motifs, no. 3361, impressed marks, 23cm wide, together with a Eichwald pottery planter, of twin handled oval form, moulded with reeds and garlands, raised on four outswept feet, no. 7775/5, raised marks, 25cm wide. (2, AF)
477	A bottle of Johnnie Walker Black Label Old Scotch whisky, aged 12 years, 1ltr, boxed.
478	A bottle of Laurent-Perrier brut champagne, boxed, together with a half bottle of Vevee Clicquot champagne. (2)
479	A bottle of Ferggettina Franciacorta, boxed, a bottle of Pimms Original No. 1 Cup special edition, 1ltr, boxed, bottle of Harveys Madeira Malmsey, and a bottle of Sandman 20 years old Tawny Port.
480	A brass desk lamp, with a green glass shade, 26cm wide. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
481	A Victorian silver rose bowl, with a gadrooned rim, with metal grill and ebonised socle, Wakely & Wheeler, London 1900, 7.41oz.
482	A 19thC silver plated cruets stand, containing two cut glass bottles and stoppers, and three Georgian cut glass bottles with silver lids.
483	A George III silver pepperette, of pierced baluster form, with a central engraved band of flowers and pierced urns, with blue glass liner, Hester Bateman, London 1787, 1.91oz all in.
484	A Georgian cut glass bottle, with a silver mount, double scroll handle and hinged silver lid, hallmarks worn, 18cm high.
485	A set of four Edwardian silver circular salts, raised on three leaf capped paw feet, with blue glass liners, Chester 1910, 6.55oz.
486	A Victorian silver cream jug, of pear shaped form, with a double scroll handle, raised on three shell capped outswept paw feet, William Aitken, Chester 1900, together with a silver pickle fork, 2.77oz.

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487	A pair of George V silver napkin rings, with engraved foliate decoration, vacant shield reserves, boxed, Chester 1914, and a further pair of George V silver napkin rings, of plain form, boxed, Sheffield 1931, 1.54oz.
488	A pair of Georgian silver sugar tongs, and a Victorian silver vesta case, Birmingham 1900, 2.06oz. (AF)
489	An early 20thC Austrian silver and cloisonne enamel box, decorated to the lid with a stylised peacock, stamped XPM 1911, 5.08oz.
490	A pair of Victorian silver sugar tongs, London 1861, leaf shaped dish, Birmingham 1969, and a Victorian silver box of serpentine form, Deakin and Francis Limited, Birmingham 1898, 2.39oz.
491	An Edward VII silver twin handled miniature cup, embossed with a band of thistles, London 1904, continental miniature tazza, of semi fluted footed form, embossed with fruit and rococo scroll framed shield reserves, white metal, bears foreign marks, and a Victorian silver cylindrical box, embossed with figures, landscapes and rococo scrolls, import marks, David Bridge, London 1896, 2.72oz.
492	A set of six William IV silver teaspoons, initial engraved, Charles Lias, London 1837, 3.41oz.
493	An Edward VII silver sugar bowl, Birmingham 1909, and an Edward VII silver cream jug, Chester 1910, 3.22oz.
494	A pair of George II silver Hanoverian pattern dessert spoons, monogram engraved, maker's mark E O, London 1746, 2.99oz.
495	A pair of Georgian silver sugar tongs, with acorn terminals, foliate engraved, maker's mark IS, 1.2oz.
496	A George VI silver twin handled tea strainer and bowl, raised on three shell capped paw feet, Birmingham 1938, 2.19oz.
497	An Elizabeth II silver fork and spoon set, cased, Sheffield 1963, and a further fork and spoon set, Sheffield 1966, 2.92oz. (2)
498	A 20thC Far Eastern salver, embossed centrally with an exotic bird, within bands of flower and stylised leaves, white metal, 20cm wide, 4.61oz.
499	A 19thC Indian dish, embossed and engraved with bands of stylised flowers, birds and wild animals, white metal, 17.82oz, 28cm wide.
500	A 19thC Indian bowl, embossed with Hindu gods and leaves, white metal, 4.65oz.
501	A Val St Lambert blue glass table lamp, of outswept form, 36.5cm high, together with a green glass table lamp and shade, of block form, with swirl decoration, 55.5cm high. (2) Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
502	A Continental Lalique style clear and frosted glass bowl, moulded with four doves, 26cm wide.
503	A pair of black leather riding boots, C2287 style, size 7.5 E
504	A Fender Squier P Bass electric guitar, serial no. CY08100 4263, cased.  Est. 50 - 80
505	A graduated pair of 19thC Indian Damascus vases, the copper bodies overlaid in brass and silver, with bands of leaves, and a central band with panels of Hindu deities, 13.5cm and 11cm high.
506	A 19thC Indian Damascus dish, in brass, with silver overlay, decorated centrally with Hindu deities, within a border of figural niches, 23.5cm wide, together with a Damascus bowl, the brass body overlaid with silver ovals embossed with deities, and a brass bowl, engraved with dancing figures, birds and leaves. (3)
507	Three Minton's porcelain Grasmere pattern soup cups and four saucers, printed marks.
507A	Three Royal Worcester porcelain Gloucester Fruit pattern salad plates, printed marks, together with a pair of Royal Worcester Chamberlain's Rose pattern salad plates, and single salad plates in the Prince Regent, Imari Star and Imari Rose patterns. (8)

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508	A Hadley's Royal Worcester blush porcelain figure, c1915, of a continental gentleman aside a basket, incised signature verso, printed no. 133/8, 28.5cm high. (AF)
509	A Royal Worcester blush porcelain figure of a girl, c1898, modelled standing holding a basket, raised on a canted rectangular base, no. 1874, printed marks, 17cm high.
510	A late 19thC Hadley's Worcester Faience porcelain potpourri vase and cover, painted with meadow flowers, A169/40, painted and printed marks, 16cm high, and a further vase, of lobed form, having moulded foliate and painted floral decoration, raised on a triple dolphin stem and circular foot, no. 132/8, printed and painted marks, 14cm high. (2)
511	A Royal Worcester porcelain Howard pattern part tea service, comprising teapot, further lid, six tea cups, saucers and plates.
511A	A Lubern porcelain part tea service, printed with fruit within a gilt floral border, printed marks, comprising six cups, saucers and plates.
512	A Royal Worcester blush porcelain figural table lamp, c1897, the baluster lamp column fronted by an Indian gentleman holding a pot, printed to base "Cricklite", model no. 1890, printed marks, 34.5cm high.
513	A Royal Worcester blush porcelain figure of a man, c1918, modelled standing in a hat and clogs, holding a basket, raised on a circular base, model no. 1202, printed marks, possibly a second, 21cm high.
514	A Royal Worcester blush porcelain loving cup, c1918, painted with meadow flowers, printed and painted marks, 15cm high.
515	A Royal Doulton porcelain Trixy pattern part tea service, comprising bread plate, cream jug and sugar bowl, six teacups, saucers and plates, and a bread plate.
515A	A Winston China porcelain harlequin part tea service, with gilt swags and medallions decoration, printed marks, comprising six cups, saucers and plates.
516	A Hadley's Royal Worcester porcelain figure, c1904, of a lady, looking skywards holding a basket of eggs, incised signature, model no. 1292, printed and impressed marks, 33cm high.
517	A Hadley's Royal Worcester blush porcelain figure of a girl, modelled seated on the bough of a tree, raised on a naturalistic base, incised signature, printed and impress marks, 21.5cm high.
518	A Royal Worcester candlestick, c1894, of composite classical form, printed marks, 26.5cm high, and a further Royal Worcester porcelain candlestick, c1889, of compressed composite form, printed marks, 12.5cm high. (2)
519	A Royal Doulton porcelain Sweetheart Rose pattern coffee service, comprising coffee pot, sucrier, cream jug, six coffee cups and saucers, together with a teapot.
520	A Royal Worcester porcelain ewer, c1905, of baluster form, painted with flowers, 18cm high, a Royal Worcester blush porcelain twin handled vase, c1905, of baluster form, painted with meadow flowers, 21.5cm high, and a Locke and Company Worcester porcelain vase with a reticulated neck, painted with a reserve of fruit, within a cobalt blue and gilt heightened cartouche, printed marks, 14cm high. (3,AF)
521	A Royal Worcester porcelain vase, c1868, painted with flowers, raised on a triple bird's claw stem and triform base, printed and impressed marks, and registration lozenge, 18cm high.
522	A Hadley's Royal Worcester blush porcelain figural candelabrum, modelled as a girl with a mob cap, seated on a bough of a tree, raised on a naturalistic circular base, incised marks, model no. 1125, printed marks, 22cm high. (AF)
523	A Royal Worcester porcelain tea service, gilt decorated with scrolling flowers, within a repeating holly border, printed marks, comprising a pair of bread plates, cream jug, sugar bowl, twelve cups, saucers and tea plates.

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523A	Five McBeth Evans opalescent glass fruit bowls, and two saucers, decorated in the American Sweetheart pattern. (7)
524	A Royal Worcester blush porcelain figure of a kneeling water carrier, c1924, model no.1637, printed marks, 24.5cm high.
525	A Royal Worcester blush porcelain figure of a man with a scythe, c1895, model no. 1293, printed marks, 22cm high. (AF)
526	A Royal Worcester blush porcelain bowl and cover, c1892, of fluted form, painted with sprays of meadow flowers, printed mark, 16cm wide.
527	A set of six large Johnson Brothers Haddon Hall pattern dinner plates, printed in red and white, of serpentine form, together with six smaller plates. (12)
527A	A pair of Royal Crown Derby porcelain Pompeii pattern dinner plates, seconds, printed marks.
528	A Wedgwood porcelain Boleyn pattern part dinner service, comprising oval meat platter, a pair of vegetable tureens and covers, sauce boat on stand, six dinner, dessert and side plates.
529	A set of six Royal Doulton porcelain English Renaissance pattern dinner plates, printed marks.
530	A Franciscan pottery Tronquin pattern part dinner and tea service, printed in red and white, comprising six dinner plates and fruit bowls, soup cup, bread plate, six tea cups, saucers and plates.
531	A Royal Worcester porcelain Persian style ewer, c1886, with reticulated dragon handle, of baluster form, decorated in gilt against a pink ground, printed marks, 31.5cm high, together with a Royal Worcester figure of the Parakeet, modelled by F G Doughty, no. 3087, printed marks. (2)
532	An early 20thC Ernst Wahliss porcelain figure group, modelled as a Amyntas freeing Sylvia, after Boucher, no. 136/15, printed and painted marks, 27cm high.
533	An early 20th Volkstedt porcelain figure group, of a boy and girl on a see-saw, raised on an oval base, 17cm wide, together with a Scheibe-Alsbach porcelain figure of David after Michelangelo, printed and impressed marks, 21cm high, and another figure of a girl seated on chair, raised on a square base, 13cm high. (3)
534	An Herend porcelain Pink Rose pattern circular box and cover, together with a coffee cup and saucer, a Helena Wolfsohn porcelain coffee cup and saucer painted with three floral sprays, and a Arabia porcelain coffee cup and saucer, decorated with flowers. (4)
535	A late 19thC Kerr & Binns Worcester porcelain vase and cover, with twin serpent handles, painted with ferns, ivy, mistletoe, floral swags, grasses and nuts, printed mark, 25cm high, together with a porcelain vase and cover, possibly Noritake, of twin handled baluster form, painted and printed with a scene after Boucher, verso swans in a landscape, 23cm high. (AF, 2)
536	A Karlovsky porcelain soup tureen and cover, exclusive to Lovell, of twin handled lobed form, decorated with panels of flowers and silver lustre, printed marks, 28cm wide.
536A	A Royal Stafford porcelain Sweet Violets pattern part tea service, printed marks, comprising five cups and saucers.
537	A pair of Meissen porcelain figures of bullfinches, modelled perched on a tree stump, impressed and printed marks, 15cm high.
538	A Lladro porcelain figure group, modelled a kneeling girl feeding vegetables to ducks, on a naturalistic base, 25cm wide, and a further Lladro figure of a peasant girl, modelled standing with a duck and a basket of duckling, 22cm high. (2)
539	A pair of Meissen porcelain figures of skylarks, modelled on a naturalistic rocky base, impressed and printed marks, 13cm high.
540	The Harmsworth Atlas and Gazetteer of The World folio, gilt tooled cloth, published London.

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541	A pair of Meissen figures of parakeets, modelled perched on a tree stump, printed and impressed marks, 15cm high. (AF)
542	A Black Forest cuckoo clock, circular dial bearing Roman numerals, two train movement, the case profusely carved to the front with birds, bird's nest and branches with leaves, with pendulum and weights, 46cm high.
543	Football books and ephemera, including Charles Buchan's Soccer gift books 1960-61 and 1962-63, Football Monthly, Match Weekly and Scorcher. (a quantity)
544	A Royal Albert porcelain Gossamer pattern part tea service, printed marks, comprising six tea cups, saucers and plates.
544A	A Limoges porcelain Dubarry pattern biscuit barrel and cover, printed marks, 20cm high.
545	A Royal Albert porcelain Lady Carlyle pattern part tea and coffee service, comprising bread plate, cake plate, cream jug, six tea cups, saucers and plates, four coffee cups and six saucers.
545A	A Royal Standard porcelain Yellow Rose pattern part tea service, printed marks, comprising five tea cups, saucers and plates.
546	A Midwinter Stylecraft pottery Cannes pottery part coffee service, designed by Hugh Cason, printed marks, comprising coffee pot, cream jug, sugar bowl, six cups and saucers.
547	A late 20thC bronze maquette of a stylised bird, limited edition 3/10, stamped FL, raised on a square plinth, 37cm high.
548	Deltiology. Postcards of theatre stars, topographical cards and greetings cards, in an album.
549	A pair of plaster wall shelves, modelled as cherubs playing musical instruments, 33cm high. Est. 40 - 60
550	A group of German gold plated cutlery by SBS, including soup and cream ladles, cake slice, dessert and soup spoons, teaspoons, table and cake knives and table knives. (a quantity)
551	An Aynsley porcelain Henley pattern part dinner, coffee, and tea service, comprising sauce boat on stand, six dinner, dessert and side plates, cream jug and sugar bowl, coffee pot, four coffee cups, pair of tea cups and six saucers.
551A	An early 20thC large Coalport porcelain Indian Tree pattern teapot, of fluted, melon form, printed marks, 20.5cm high.
552	A wooden scale model of HMS Victory, raised on a wooden base, with plaque, 47cm wide.
553	A Royal Worcester porcelain Valencia pattern dinner and coffee service, comprising vegetable tureen and cover, two sauce boats, eleven dinner and soup plates, six dessert and ten side plates, ten demi tasse coffee cans and saucers.
554	A Wedgwood porcelain Mirabella pattern part dinner and tea service, comprising four dinner plates, four fruit bowls, teapot, cream jug, sucrier, four tea cups, saucers and plates.
555	A mid 20thC Continental metal sculpture of two gulls in flight over a wave, raised on a demi-lune marble base, 60cm wide.
556	A late 19thC Coalport blue and white porcelain tea set, printed with flowers, above a basket weave moulded band, printed marks, comprising teapot, cream jug and sugar bowl.
557	A group of Continental gilt overlaid coloured glassware, enamel decorated with flowers, including brandy balloons, decanter, basket, vases, etc. (a quantity)
558	A Metamec clock and barometer, wall mounted, 38.5cm wide, together with a wooden bottle holder and two glass garden lanterns. (4)

559	A Noritake porcelain part tea service, gilt decorated with flowers, within a cream ground, comprising teapot, cream jug, sugar bowl, sucrier, a pair of bread plates, six tea cups, saucers and plates, together with a twin handled fruit bowl.
560	John Weu (Austrian, b.1928). River landscape, oil on canvas, signed, 19.5cm x 24cm, together with signed details of the artist.
561	Indian School (19thC). Huntsman chasing a tiger and deer, watercolour, 20cm x 15cm, and a further watercolour of a Maharaja, and figures hunting animals outside city walls, watercolour, 18cm x 11cm. (2)
562	Indian School (19thC). Maharaja and attendants in a landscape, watercolour, 16cm x 23cm, and a further picture of a Maharaja, further figures, some mounted on horses and camels, in a landscape, watercolour, 24cm x 16.5cm. (2)
563	Indian School (19thC). An Indian Prince, riding on an elephant, with attendants, outside city walls, with a landscape to the rear, watercolour, 20.5cm x 28cm, and a further watercolour of falconry and hunting pursuits, within a landscape, watercolour, 41cm x 27cm.
564	Indian School (19thC). An Indian Prince on a camel, with attendants, watercolour, 26cm x 55.5cm.
565	Indian School (19thC). A pair of hunting studies with tigers, watercolour, 41cm x 30.5cm.
566	After Henry Alkin. Eight coloured hunting engravings, comprising Down Leap Done, Morning, Doing The Down Leap, Doing The Thing Well, Underscore Giving Tribblers, The Go Bye, Afternoon, Doing It Somehow, Doing It Furiously, and Doing It Now How, published by S & J Fuller, London 1818, 22.5cm x 28.5cm.
567	John Heu (Austrian, b.1928). Marley's Ghost, pastel, 49cm x 74.5cm.
568	A group of Baxter prints, including Conversation Studies, Children and Urchins. (7)
569	A group of 19thC Baxter prints, including The Emperor Napoleon III and Empress Eugenie, Edward Prince of Wales, Napoleon and Admiral Lord Nelson. (7)
570	A group of 19thC Baxter prints, including Queen Victoria and Prince Albert, and The Parting Look. (4)
571	After Samuel Howitt. Six coloured hunting engravings, comprising Snipe-Shooting, Pheasant Shooting, Duck Shooting, Grouse-Shooting, Partridge-Shooting and Woodcock-Shooting, published by Edward Orme, London 1812, 15cm x 20cm.
572	English School (19thC). A portrait of a sailor, three quarter length with a hat for HMS Kent, gouache, 56cm x 40cm.
573	Continental school (20thC). City street scene, oil on canvas, 59cm x 79cm.
574	Burnett (20thC). Paris street scene with the Moulin Rouge, oil on canvas, signed, 59.5cm x 90cm.
575	English School (19thC). Study of two women, possibly sisters, charcoal, watercolour and body colour, signed indistinctly, 38cm x 45cm.
576	After Robert Taylor (British, b.1946). Early Morning Arrival, signed limited edition print no. 1152/1250, signed by Jack Friday, Bill Reed, and others, 50cm x 70cm.
577	After Robert Taylor (British, b.1946). Bader's Bus Company, signed limited edition print no. 14/1250, signed by Hugh Dundas, Johnnie Johnson, and Denis Crowley-Milling, published by The Military Gallery, Bath 1989, 62cm x 82cm.
578	After Robert Taylor (British b.1946). First of Many, signed limited edition print no. 159/500, signed by Sir Douglas Bader, 38cm x 52cm.
579	After Robert Taylor (b.1946). Broken Silence, signed limited edition print no. 514/1250, signed by Leonard Cheshire, John Cunningham and Ivor Broom, published by The Military Gallery 1988, 62cm x 82cm.

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580	After Robert Taylor (b.1946). Hurricane Scramble, limited edition signed print, 132/1000, signed by Pete Brothers, B Beaumont and others, 54cm x 81cm.
581	An Italian multi strand fringe necklace, on a snap clasp, stamped 750, and a matching bracelet, 73g. Est. 1,500 - 2,000
582	An early 20thC silver cased wristwatch, with a pocket watch winder, circular enamel dial bearing Roman numerals, the case with floral engraving, vacant shield reserve, on a leather strap, and a lady's silver and turquoise guilloche enamel wristwatch, circular white enamel dial bearing Arabic numerals, Swiss movement, on a fabric strap. (2)
583	A pair of 18ct gold Cartier style panther's head and ring earrings, the head's set with rubies, 7.25g. Est. 150 - 200
584	A Summit gold plated hunter pocket watch, circular enamel dial bearing Arabic numerals, key less wind, subsidiary seconds dial, Swiss 17 jewel movement, the case with engine turned decoration, vacant shield reserve.
585	A 18ct gold and diamond set cube "W" pendant, 6.9g all in. Est. 80 - 120
586	A Victorian 9ct rose gold photo pendant locket, Victorian gilt metal and black enamel "In Memory Of" memorial brooch, turquoise set pin brooch, yellow metal, and a silver and enamel oval floral brooch. (4)
587	A silver curb link neck chain, on a lobster claw clasp, 94.9g.
588	Two French black onyx diamond set initial pendants, initial J, set in yellow metal. Est. 60 - 90
589	A 9ct gold plain wide wedding band, size S, 5.9g.
590	An Edwardian 9ct gold and gem set pendant, possibly aquamarine, together with a 9ct gold belcher link neck chain, on a bolt ring clasp, 4.3g.
591	A 9ct gold tie pin, with engraved decoration, 2.2g, together with a pair of silver and Blue John cuff links.
592	A pair of 18ct gold heart shaped earrings, 4.8g. Est. 100 - 150
593	A Omega Seamaster lady's gold plated wristwatch, circular dial, with batons, centre seconds, and date aperture, quartz movement, back no. 1380, and lugs no.785, on a plated strap.
594	A David Morris 18ct gold diamond and gem set charm bracelet, with various charms as fitted, on a bolt ring clasp, 25.1g. (AF) Est. 1,000 - 1,500
595	A modernist 9ct gold and pale blue gem set pendant, possibly a topaz, on a belcher link neck chain, with bolt ring clasp, stamped 9ct, 7.7g.
596	A Gucci gold plated lady's dress wristwatch, with twelve interchangeable coloured bezels, boxed.
597	A Continental gentleman's cornelian cabochon signet ring, in yellow metal with filigree decoration, size R, 9.2g.
598	An 18ct yellow, white gold and diamond pendant, of three tiered graduated floral form, set with twenty one diamonds, on a curb link neck chain, with bolt ring clasp, approx 0.75ct, 3.4g. Est. 200 - 300
599	Gentleman's dress cuff links, including a pair set with Connemara marble, crucifix on chain, tie clips, shirts studs, etc., most boxed. (a quantity)
600	A diamond and ruby set double wave ring, in yellow metal, size Q, 2.4g.
601	A group of early 20thC American depression glass, by the Jeannette Glass Company, Doric and Pansy patterns, including a cream jug and sugar bowl, tea cups and saucers, and a butter dish and cover.

602	A replica brass and copper diver's helmet on an oak stand, 23.5cm wide, a French brass armillary sphere, and a pair of onyx and painted copper bookends, cast with galleons, 15cm high. (4)
603	A Poetry Society's Shakespeare Recitals Premier Award plaque, cast with the profile of The Bard, above a banner engraved to D.Mumford, 21-11-40, 20cm wide.
604	A late 19thC mahogany cased mantel clock, brass circular dial with enamel chapter ring bearing Arabic numerals, eight day movement with coil strike, the case of architectural form, raised on bun feet, with pendulum and key, 30cm high, 20cm wide, 13.5cm deep.
605	Three early 20thC pressed glass twin handled fruit bowls, Victorian cut glass celery vase, further celery vase, pair of two handled Jobling bowls, and a plated sugar bowl with blue glass liner. (a quantity)
606	A 19thC burr walnut snuff box, with a hinged lid, opening to reveal a label "This box was presented to me by Monsieur Sevine one of the National Guards on duty in Paris during the Revolution in February 1848", indistinctly signed, 10cm wide. (AF)
607	Two Roman terracotta oil lamps, reportedly 4 century AD from Syria.
608	A thuya wood box, 15cm x 10cm, a pair of hardstone scarab paperweights, and a patinated copper bust of a pharaoh on a plinth, 17cm high. (4)
609	A group of Paragon Rockingham pattern porcelain, three colour variations, including a coffee pot, a bread plate, tea and coffee cups, saucers and plates.
610	A Royal Crown Derby porcelain Red Aves pattern tea caddy and cover, printed marks, 11cm high, a Beswick Beatrix Potter figure of Peter Rabbit, and a Doulton Lambeth stoneware chine vase, of slender necked baluster form, decorated with flowers, impressed marks, 25cm high. (3)
611	A Copeland Spode pottery Italian pattern blue and white tea service, blue printed mark, comprising teapot, milk and cream jugs, sugar bowl, three bread plates, salad plates, tea cups, fifteen saucers and ten tea plates, together with a meat platter, and five graduated fruit bowls.
612	A pair of 19thC brass candlesticks, profusely engraved with flowers and scrolling leaves, raised on a fluted and stepped base, 30cm high.
613	A group of Eastern brassware, including a pair of koros and covers, decorated in champeve enamel with Egyptian hieroglyphics, an Indian brass cooking pot, and a cylindrical canister. (6)
614	A group of early 20thC glass photographic plates, many showing naval views, sailors and others working at The Moody Brook Barracks, Falkland Islands, views of Port Stanley and sundries, boxed.
615	A group of early 20thC vintage cigar box labels, including Bantu Print, Pards, Three Monkeys, Khomba and Bird & Handle.
616	A 20thC Continental porcelain figural dish, printed with flowers and a modelled with a semi clad man and a woman, printed R and swords mark, 29cm wide. Est. 50 - 80
617	An Iznik pottery tile, painted with a bird and flowers, within a repeating leaf border, 24cm x 25cm.
618	Taxidermy, a fox's head and a badger's head, both oak shield mounted. (2)
619	Four Victorian Stevengraphs, with original mounts, comprising: Called To The Rescue, Heroism At Sea, 10cm x 19cm, The Good Old Days, 10.5cm x 17cm, The Start, 12.5cm x 20cm and The Finish, 12.5cm x 20cm. (4)
620	A group of bar items, including a silver plated wine cooler, Swing-a-way ice crusher, soda siphon, Metrokane penguin jug, and a wine thermometer.

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621	A late 19thC Japanned lacquer panel, decorated with a figure in a garden, in a carved hardwood frame, 35cm x 59.5cm.
622	French School (19thC). Portraits of a gentleman and lady, half length, pastel, signed indistinctly and dated 1888, 68cm x 56cm.
623	A portfolio of 19thC topographical watercolours, one attributed to Evan Baillie of Dochfour, 1873.
624	A group of vintage woodworking planes, some stamped with owner's and maker's names. (a quantity)
625	Books. Folio Society, comprising Coward (Noel) The Cream of, The Folio Book of Days, Porter (Roy) The History of England, 4 vols, Bennett (Arnold) The Old Wives' Tale, The Folio of Theology of Humour, The Greek Myths vols I & II, The Pick of Punch, and The Travels of Marco Polo.
626	A Nikon camera, with 72mm sky lens, Praktica LTL3 camera, Olympus OM-2 camera, additional lenses, and accessories. (a quantity)
627	A Venture Bowie knife, with a leather sheaf.
628	A German Third Reich K98 bayonet, the blade stamped 4338 and 42COF, scabbard stamped FZE42, and 4428, 38cm long.
629	A Fairbairn Sykes fighting knife, the blade etched Venture and monogrammed, together with the dates 1939-45, 28cm long.
630	A British SLR1A3 bayonet, dated 71 and bearing serial no. 9600257, with scabbard, 32cm long.
631	A British India pattern Brown Bess socket bayonet, named to blade John Gill, 52cm long.
632	A British India pattern Brown Bess socket bayonet, named to blade Salter, 55cm long.
633	A 19thC infantry short sword, with a brass hilt stamped 19 to the guard, with a leather bound scabbard, 64cm long.
634	A Victorian 1856 pattern drummers' short sword, with a double edge blade, and stamped to the grip EX12, 61.5cm long.
635	A Victorian percussion pistol, the steel pan crest engraved, barrel with Victoria and CP and Conjure CP stamps, and serial number, 21cm long.
636	A Victorian percussion pistol, no. 2, with walnut stock, the pan engraved W Parker, barrel further engraved W Parker Holborn Police Officer Lambeth, 28cm long.
636A	A 19thC double barrel muzzle loading percussion sporting shotgun, with ramrod, the walnut stock carved with a deer, hose, and scales, the hammers cast as wild beast's heads, the butt opening, to reveal a twin barrel compartment, barrels 82m long, gun 125cm long.
637	A Victorian flintlock pistol, the pan stamped with a coronet and VR cipher, 37.5cm long.
638	A 19thC Barnet flint lock custom officer's pistol, the brass barrel engraved Customs, and proof marks, 33cm long.
639	A 19thC percussion pocket pistol, 16.5cm long.
640	A Beswick pottery collie dog "Lochinvar of Lady Park", a further figure of a Golden Retriever, and a Royal Doulton short-eared owl, for Whyte and Mackay Scotch Whisky. (3)
641	A Royal Doulton potteries series ware cheese dish and cover, decorated with cavaliers, series ware water jug, decorated with a pastoral scene of dancers, and two plates, "The Squire" and "The Hunting Man". (4)
642	A group of 19thC Pratt ware pottery, including a comport, breakfast cup and saucer, pair of spill vases, further breakfast cup and two mugs. (7)
643	Seven Pratt ware pot lids, including On Guard, A Fix, and Thames Embankment.
644	An early 20thC oak offertory box, with a hinged lid, 45cm wide.

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645	Seven 19thC Pratt ware pot lids, including The Times, The Rivals, and Trafalgar Square.
646	A Governor paraffin blow torch, together with an unnamed vintage blow torch, 20cm high. (2)
647	Six 19thC Pratt ware pot lids, including Transplanting Rice, I See You My Boy, Rifle Contest Wimbledon 1864 and The Village Wedding.
648	A pair of McGeoch brass miner's lamps, model no. 058 900 4090, 25cm high.
649	Seven 19thC Pratt ware pot lids, including Contrast, Lord Raglan and General Canrobert, Philadelphia Exhibition 1875, and The Wolf and The Lamb.
650	A Doulton Lambeth stoneware tobacco jar and cover, relief decorated with scenes of monks, titled Realisation, Gratification and Anticipation, impressed and incised marks, 13.5cm high.
651	A Doulton Lambeth stoneware Queen Victoria Diamond Jubilee commemorative beaker, impress and incise marks, 12.5cm high.
652	A Doulton Lambeth stoneware two tone harvest biscuit barrel and cover, 15cm high, another similar, 13cm high, and a Doulton Lambeth two tone stoneware mustard pot with plated mount and hinged lid. (3)
653	A Doulton Lambeth stoneware match striker, impressed marks, water jug moulded with leaves, 17cm high, further jug moulded with the tortoise and the hare, 17cm high, and a flagon moulded with Bonnie Prince Charlie. (4)
654	A group of mid 20thC photographs and photocards, stars of stage and screen, bearing facsimile and original autographs, including George Formby, Wilfred Pickles, Jimmy Glover, Elsie and Doris Waters and Joe Loss.
655	An Osborne silver plated King's pattern canteen of cutlery, six piece settings, in a tooled red leather canteen table.
656	An early 20thC mahogany cased wall clock, the silvered dial bearing Arabic numerals, eight day movement with coil strike, the case with foliate carving and bevelled glass inset door, with pendulum and key, 72cm high.
657	An early 20thC cold painted lead figure of Mickey Mouse, modelled in standing pose, 7.5cm high.
658	An Italian scale model of an 18thC English cannon with deck, cannon balls, powder drums and bucket, 21.5cm wide.
658A	An Italian air force coat.
659	A lady's black leather jacket, with mink lining and collar.
659A	A Sergeant's Infantry Regiment full mess dress jacket and trousers.
660	Two Emma Somerset black and purple evening dresses, with beaded detailing, size 10, bears labels.
660A	A Barbour Company Bacchus brown wax full length coat.
661	A Harrods Persian lamb lady's coat, with a mink collar, together with a mink wrap. (2)
662	Peter J Greenhill (British, 20thC). Country landscape with figures in a farmhouse, oil on canvas, signed, 49.5cm x 74.5cm.
663	Nigel Hallard (British, b.1936). Woodland with pheasant, oil on canvas, signed, dated '82, 40cm x 55cm.
664	A pair of Cosmic percussion congo drums with stand, drums 74cm high.
665	A late 19thC Anglo American walnut cased wall clock, circular dial bearing Roman numerals, eight day movement with bell strike, the case with a glazed front flanked by turned columns inlaid with cross banding, with pendulum and key, 84cm high.
666	A pair of Art Nouveau brass standard ashtrays, embossed with stylised floral motifs, 72cm high.
667	A blue glazed five handle pottery jar, 63cm high.

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668	A late Victorian pottery jardiniere stand, in two tone green and yellow, with moulded decoration, 51cm high, together with a Burmantofts green glaze pottery stick stand, 63.5cm high, containing walking sticks and an umbrella.
669	An Olympus OM-2 camera, Zorki-4K camera, Chinon 213XL cine camera, an Olympus OM system auto zoom lens 65-200mm auto-S lenses F=50mm electronic flash T32, Sumpak electronic flash unit GX20.
670	A Victorian wool work tapestry picture, showing a medieval wedding, rosewood framed, 50cm x 54cm.
671	A Victorian sampler, by Mary Fielding 1837, showing a house, figures, pots of flowers and trees, beneath a five line verse, framed and glazed, 53cm x 43cm.
672	A Victorian wool work picture of Moses in the bull rushes, framed and glazed, 65.5cm x 57cm.
673	An early 20thC mahogany cased mantel clock, for Geo. Tarratt Leicester, arched silver dial with chapter ring bearing Roman numerals, subsidiary fast/slow dial, eight day movement with coil strike, the case of domed architectural form, on four brass bun feet, with key, 23cm high, 17cm wide.
674	A Crafter electric acoustic guitar, model no. FX-550-EQ, serial no. 60925307, with stand.
675	A Crafter hybrid SA-Bubinga acoustic electric guitar, serial no. 11070011, cased.
676	A DV Mark Little Jazz combo guitar amplifier, serial no. J5002281.
677	After Sir Russell Flint (Scottish 1880-1969). Woman studying a book, limited edition print no. 143/850, with blind stamp, 39.5cm x 53cm.
678	A lady's mink fur coat bearing a label for the Canadian Fur Company.
679	LP records, some of them remastered, including The Doors, Jimmy Hendrix, Crosby Stills, The Rolling Stones, Led Zeppelin and The Grateful Dead.
680	LP records, some of them remastered, including the Beatles, Bob Dylan, Elton John and Wishbone Ash.
681	LP records, some remastered including Jimmy Hendrix, Bob Marley, Cream and Eric Clapton.
682	LP records, some remastered, including The Doors, Pink Floyd, Daryl Hall and John Oates and Rod Stewart.
683	A group of Myles Davis Jazz LPs, including Friday Night At The Black Hawk, Kind of Blue, Someday My Prince Will Come and My Funny Valentine, some remastered.
684	Jazz and Blues LPs, including Grant Green, Hank Mobley, Billie Holiday and Ella Fitzgerald.
685	Jazz and Blues LPs, including Wes Montgomery, Kenny Burrell, Charlie Parker, Oscar Peterson Trio and John Coltrane.
686	Jazz and Blues LP records, including Art Blakey, Jazzanova, Kamasi Washington, Ike Quebec, Art Pepper and Bessie Smith.
687	A Voigtlander Perkeo I camera, with a Vaskar 1:4, 5/80 lens, cased.
688	Eleven rolls of Timorous Beasties Grand Thistle wallpaper, gold and purple on black.
689	Philately. Royal Mail first day covers, in five albums.
690	Philately. GB mint commemoratives, in sets and higher value blocks, and some definitives, in five albums or stock books.
691	Victorian and later silver and costume jewellery, including a silver bangle, cameo brooch, Art Deco paste set clips, and a threepenny bit bracelet, together with RAOB jewels, and IDMA badges, etc.
692	A Queen Victoria young head full gold sovereign 1876, in a 9ct gold pendant mount, with a rose metal T-bar stamped ET, on a plated Albert chain with a Victorian gilt metal seal.

693	A Helvetia gentleman's silver cased pocket watch, open faced, key wind, circular enamel dial bearing Roman numerals, subsidiary seconds dial, 15 jewelled movement, the case with engine turned decoration, garter and vacant shield reserve.
694	A 9ct gold swivel fob, set with an oval bloodstone and a carnelian, and a yellow metal pin, 5.0g.
695	A Helvetia gold plated gentleman's hunter pocket watch, key less wind, circular enamel dial bearing Roman numerals, 17 jewelled movement, the case of plain form.
696	An Edwardian 15ct gold and pale blue stone set yellow floral bar brooch, with safety pin attachment, 2.7g, a smoky quartz set tie pin, and a 9ct gold tie pin, 3.5g. (3)
697	A Victorian amethyst three stone ring, in a diagonal setting, within rose metal, size P/Q, 1.1g a Victorian ring head set with three amethysts and two seed pearls, 0.8g, and a turquoise seven stone pin brooch, in yellow metal, stamped 15c, 2.4g. (3)
698	Gentleman's dress wristwatches, including Rotary, Avia and Sekonda, together with cuff links, tie slide, together with a compass, and a mother of pearl bound pocket knife.
699	A pair of 9ct gold half hoop earrings, a 9ct gold locket on chain, 2.1g, together with silver jewellery, lady's dress wristwatches, commemorative crowns, etc.
700	A gentleman's signet ring, monogram engraved, stamped 9ct, size U, 5.1g.
701	A 22ct gold ring section, 1.3g, unmarked gold signet ring section, 4.5g, and a 9ct rose gold signet ring section, 2.1g.
702	A 9ct gold curb link charm bracelet, on a heart shaped padlock clasp, with ten charms as fitted, 44.6g
703	A 9ct heart shaped rose gold lady's signet ring, monogrammed WB, size R, 2.7g.
704	A 22ct gold wedding band, size L, 3.5g.
705	A lady's signet ring, monogram engraved, stamped 9ct, size N, and 9ct gold rectangular photo locket, with circle engraving, 4.1g.
706	Two 20thC cold painted bronze painted figures of Kingfishers, 2.5cm high, and a coal painted bronze figure of a rabbit in a red cape, 3cm high. (3)
707	A mid century lady's 9ct rose gold cased wristwatch, octagonal silvered dial bearing Arabic numerals, on a gold bracelet strap, 11.9g all in.
708	An 18ct gold and diamond solitaire ring, high claw set, approximately 1.25 carats, colour and clarity rated as H/VS, size L/M, 3.2g.
709	A Victorian 22ct gold wedding band, size K, 2.9g.
710	A 9ct gold and garnet gentleman's signet ring, the oval cut stone in a claw setting, size O, 5.9g.
711	A 9ct two colour gold and enamel medallion, with a central shield showing three crowns, 7.1g.
712	A Continental silver heart shaped pill box, embossed with cherubs and rococo scrolls, stamped 925, 1.1oz.
713	Two silver and enamel Independent Order of Foresters Jewels, Manchester Unity 1810-1910, and another for The Royal Victoria Lodge no. 997, boxed, together with two National Association of Head Teacher's silver and enamel president's badges for The Yorkshire Fedn., and Kingston Upon Hull, and a further president's badge for The Humberside Association.
714	A late 19thC Continental shell cameo, bust portrait of a classical lady, within a brass frame, on a cardboard backing with label for Bellevue, Fine Arts Limited, Hove, 4.5cm wide.
715	Withdrawn Pre-Sale by Vendor A Limoges porcelain snuff box, the Death of King Louis V XI on the guillotine in 1789, with brass mounts, printed marks, 4cm wide.

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716	A group of Victorian commemorative medals, including a Gladstone medal, Peace, Retrenchment and Reform, a Westminster commemorative cross for The Diamond Jubilee of Queen Victoria, a crucifix, further religious cross and a Primrose League badge.
717	An Edward VII silver pin cushion modelled a pig, Birmingham 1906, 5cm wide.
718	An early 20thC otter's paw brooch, with a plated mount, engraved initials BCOH, 30LB, 29.8.38.
719	An early 20thC silver and turquoise guilloche enamel heart shaped paper clip, monogram engraved, import marks, Desire Pennellir, London 1909, 3.25oz.
720	Three Elizabeth II silver decanter labels, of leaf form, impressed with Brandy, Port and Whisky, on chain link suspensions, Birmingham 1983 and 1984, and a William IV silver decanter label, embossed with vines and impressed with claret, on a chain link suspension, maker GU, 1.58oz.
721	An Edward VII curved silver cigarette case, with engine engraved banding, and circular reserve, monogram engraved, Chester 1910, together with a Victorian silver diagonal fluted vesta case, Birmingham 1887, and a further vesta case with foliate engraving, Birmingham 1900, 3.47oz.
722	A Edward VII silver vesta case, with shell, floral and foliate engraving, Birmingham 1908, and a further vesta case, with foliate engraving, vacant shield reserve, Birmingham 1909, 1.81oz.(2)
723	A late 19thC Dutch silver spoon, second standard purity, with a galleon terminal and serpent entwined shaft, the bowl embossed with a man having a tooth extracted, 1.535oz.
724	An Edward VII silver pepperette of hexagonal baluster form, Birmingham 1909, 0.43oz, together with a cut glass pepperette with silver lid, Birmingham 1921. (2)
725	Victorian and later silver and costume jewellery, including silver charm bracelets, paste and silver brooches, gentleman's and lady's wristwatches, together with English and commemorative coinage, including a Queen Victoria crown 1900. (a quantity)
726	A George V gold full sovereign 1914, 8.0g.
727	An Edward VII gold half sovereign 1907, 4.0g.
728	An Edward VII gold half sovereign 1907, 4.0g.
729	An early 20thC Lancashire Watch Company Limited gentleman's gold plated pocket watch, open faced, key less wind, circular enamel dial bearing Roman numerals, subsidiary seconds dial, English movement no. 806395, in a plain case.
730	A 9ct gold wedding band, with dog tooth engraving, size U, 4.2g.
731	A 9ct gold and shell cameo ring, bust portrait of a lady, size P, 3.1g.
732	A 22ct gold wedding band, size S, 5.0g.
733	A Victorian bi-colour fancy link neck chain, on two lobster claw clasps, marked 9ct, with a 9ct gold and sardonyx fob, 40.9g.
734	A Victorian 18ct gold and diamond set gypsy ring, set with seven diamonds in a rub over setting, size Q, 6.5g.
735	A 22ct gold wedding band, size H, 2.6g.
736	A fox's head and riding crop bar brooch, the head set with diamonds in yellow metal, stamped 15ct, 5.2g.
737	An amethyst ring, oval cut, in a three colour metal floral and basket setting, shank stamped 14k, approximately 6.5g, size V, 6.6g
738	A 9ct rose gold T-bar and lobster claw clasp, 3.4g.
739	A Victorian 22ct gold diamond and ruby three stone ring, cut, approximate size J, 1.8g.
740	A Victorian bi-colour and blue gem set floral bar brooch, stamped 9ct, together with a 9ct gold and ruby set tie pin, 3.5g.
741	A set of six Elizabeth II silver teaspoons, bearing hallmarks for six individual assay offices, cased, 1963-64, 2.09oz.
742	A set of six Elizabeth II silver handled cake knives, cased, Viners Limited, Sheffield 1965.

Lot Description

743	Four George V silver handled cake forks, and a cake knife, Sheffield 1920.
744	Two Victorian silver dessert forks, London 1862 and 1866, and a pair of Georgian silver teaspoons, crest engraved, 4.36oz.
745	Three Edward VII silver King's pattern teaspoons, London 1903, three Queen Elizabeth II silver coffee spoons, Birmingham 1863, and a pair of silver teaspoons with golfing terminals, Birmingham 1969, 4.6oz, together with a silver handled Queen's pattern toasting fork.
746	A silver napkin ring, 0.41oz, George V silver strut photograph frame, Birmingham 1914, 6cm x 4cm, and a silver plated trophy. (3)
747	A Victorian silver walking cane handle of shepherd's crook form, with foliate engraving, Birmingham, possibly 1867, a silver backed hairbrush and a plated hairbrush. (3)
748	A sterling silver napkin ring, monogram engraved, a pair of George V silver sugar nips, Sheffield 1930, Georgian silver teaspoon, two further teaspoons, one commemorative of the city of Edinburgh, and a George V silver child's spoon, cased, Birmingham 1930, 2.31oz.
749	A George IV cut glass and silver mounted pepperette, Sheffield 1826, an Edward VII cut glass salt with silver rim, Birmingham 1905, cut glass bud vase with silver rim, Birmingham 1903 and a Edward VII loaded silver bud vase, Chester 1909.
750	Georgian and later coinage, including a Queen Victoria crown 1892, another 1894, two half crowns, florins, etc., a George VI and Queen Mary commemorative Coronation medallion, European and World coinage, commemorative crowns, WWII military and other banknotes.
751	Commemorative coins and medals, including a Royal National Theatre copper and nickel coin 1988, Moscow Narodny Bank Limited 50th Anniversary 1969, further Russian 30th Anniversary coins, Silver Jubilee crowns, Piaget medal on ribbon, and an Association Cambiste Internationale XV Congress medal Liz Bauer 1973.
752	An ICI AgroChemicals professional plaque, designed by Ken Court, illustrating a scene of scientific discovery in the evolution of civilisation, bears label verso, framed 25cm x 25cm.
753	A Central Mint of China proof coin set of new Taiwan dollar 2003 minted, cased, with a description of the coins, and two further coins.
754	Queen Elizabeth II copper coinage, European and World coinage. (a quantity)
755	GB pre-decimalisation British coins, 1937-1951, including shillings, sixpences, halfpennies and pennies, further European and World coinage, Queen's Golden Jubilee commemorative medal, two catalogues on the coins of England and a WWI Great War medal, named to DVR. G. Eneveer, Royal Artillery, 25026.
756	Two Jewish brass Mezuzah cases, each containing a prayer scroll.
757	Victorian and later silver coinage, including three crowns, 1887 and 1889, further coinage, commemorative crowns, and banknotes. (a quantity)
758	A Victorian tartan ware stamp box, Parker ballpoint pens, propelling pencils and cartridge pens. (a quantity)
759	A Sheaffer gold plated fountain pen, with a 14ct gold nib, together with a ballpoint pen and propelling pencil, cased, and a further Sheaffer fountain pen and propelling pencil, cased. (2)
760	Parker and Cross pen sets, boxed, together with a Piaget wallet and pen holder, and a leather wallet. (a quantity)
761	Books. The Official Formula 1 Season Reviews 2004-2014, together with Formula 1 Year books 1997-2005, etc.
762	A Samuel Withers & Company Limited safe, with key, 56cm x 43cm x 42cm.
763	A Samuel Withers & Company Limited safe, with key, 66.5cm x 48cm x 49cm.
764	An STID Strider red mobility scooter, with battery and key. (AF)

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765	A Strider Days black mobility scooter, with battery and key.
766	A Breezy manual wheelchair, with adjustable head foot and arm rests, no. 1015098C, with instructions.
767	A late Victorian chaise lounge, upholstered in pink and red draylon, raised on oak feet, 166cm wide.
768	An ox blood leather Chesterfield sofa, with button back and arms, loose cushion seats, raised on bun feet, 200cm wide, together with an ox blood leather arm chair. (2)
769	A Victorian mahogany wind out dining table, with two additional leaves, raised on leaf carved cabriole legs, and ball and claw feet, 77cm high, 146cm wide, 244cm extended, 122cm deep, together with a pair of Chippendale style mahogany dining chairs.
770	A Stressless brown leather swivel armchair, on a light wood base, together with a matching stool. (2)
771	A Victorian style walnut mahogany and inlaid centre table, with floral marquetry inlay, raised on a foliate carved column, over four leaf carved cabriole legs, 71cm high, 120cm wide.
772	An oak refectory dining table, with two side leaves and two frieze drawers, raised on square legs united by a H frame stretcher, 75cm high, 220cm wide, 85cm deep, 320cm extended.
773	A pair of oak refectory benches, raised on square legs united by a H framed stretcher, 45cm high, 220cm wide, together with a pair of oak rush seated ladder back dining chairs, comprising one carver and one single chair. (4)
774	A Victorian mahogany jardiniere stand, the circular top over a spiral fluted and leaf carved column, over three cabriole legs, 146cm high.
775	A Victorian mahogany swing frame toilet mirror, raised on a serpentine base, on cylindrical feet, 58cm high, 45cm wide.
776	A Chippendale style mahogany night table, with an oval tray top, over a single candle slide, raised on square legs, united by floral fret work, 69.5cm high, 59cm wide, 42cm deep.
777	A Georgian style walnut hi-fi cabinet, of chest form, containing a Bang & Olufsen Beocentre 1600 radio and tape player, and a Beogram 1902 record player, cabinet 85cm high, 72cm wide, 46.5cm deep.
778	A Heels light oak and black stone topped kitchen worktable, with three frieze drawers above two slatted shelves, raised on square legs, 91cm high, 184cm wide, 62cm deep.
779	A late 20thC Mackintosh teak sideboard, with a drop down drink's cabinet, flanked to the left by a cupboard door, the right by three frieze drawers, raised on tapering turned legs, metal capped, 74cm high, 167.5cm wide, 42.5cm deep.
780	A pair of Edwardian mahogany circular side tables, with paterae inlay, raised on outswept legs, united by an X framed stretcher, with glass top protectors, 61cm high, 35cm wide.
781	An early 20thC oak plant stand, of octagonal form, raised on octagonal columns, united by an X framed stretcher, 84cm high.
782	An early 20thC military canvas trunk, named for Cpt. J. G. Fountain, 17/21st Lancers, 76cm wide, further tin trunk, named to the same, 79cm wide, and a Pukka Luggage brown canvas trunk, 76cm wide. (3)
783	A Harlequin set of five oak and elm wheel back dining chairs.
784	Four Ercol Quaker light elm dining chairs.
785	A set of four French Empire style single dining chairs, with a painted verdigris, with a bow carved crest rail, overstuffed seat and back, in fabric of repeating birds, raised on fluted legs.
786	A pair of Victorian oak hall chairs, the foliate carved crest rail additionally carved with two armorial crests, with a floral carved back panel, overstuffed seat in fabric decorated with pomegranates, raised on turned legs united by turned stretchers.

Lot Description

787	A late 20thC chrome and glass topped coffee table, raised on three double tubular supports over a black mirrored circular base, 46cm high, 65cm wide.
788	A 19thC ash and elm Windsor chair, with a pierced vase shaped splat, solid saddle seat, raised on turned legs united by a H framed stretcher, together with a Georgian Hepplewhite style mahogany carver dining chair, with drop in seat, raised on square legs united by a H framed stretcher. (2)
789	A Victorian oak armchair, upholstered in green dralon.
790	A late 20thC Turnidge of London portable teak bar unit, with a drink's cabinet, of two sliding glass doors enclosing a single shelf, abutting an angular unit, with serving counter and shelf, over a pair of cupboard doors and two glazed doors, on castors, 175cm high, 135cm wide, 87cm deep.
791	A Victorian mahogany armchair, upholstered in button back green draylon, raised on turned legs, brass capped on castors, 77cm wide.
792	A 20thC mango wood bookcase, with two glazed doors, enclosing three shelves, raised on stiles, 145cm high, 100cm wide, 43cm deep.
793	A Victorian oak dresser, the outswept pediment over a three shelf plate rack, with carved frieze and columns to the upper shelf, over two carved drop down doors, raised on turned legs, 208cm high, 137cm wide, 48.5cm deep.
794	A French pale cherry wood double sleigh bed, with side bars.
795	A late Regency rosewood pole screen, the panel with tapestry depicting two children reading with a dog in a garden, the pole raised on a fluted column and base, over three scroll feet, 173cm high.
796	A Georgian style mahogany double stool, upholstered in rose pattern wool work tapestry, raised on four leaf capped cabriole legs and ball and claw feet, 80cm wide.
797	A 17thC carved oak chest, with a triple panel top, bearing initials to the front KN, opening to reveal a candle box and fitted interior, the frieze with leaf demi-lune carving, above three floral carved panels, raised on stiles, 63cm high, 137cm wide, 60cm deep.
798	A Victorian ebonised and burr walnut centre table, the octagonal top carved to the edge with acanthus leaves, raised on four turned and fluted columns over outswept legs, on castors, 73cm high, 90cm diameter.
799	A late 19thC Arts & Crafts style oak occasional table, with a hexagonal top, raised on carved legs united by a shaped stretcher, 71cm high, 43cm diameter, and a further Victorian occasional table, with a circular top, raised on pierced legs, united by a triangular undertier, 69cm high, 49cm diameter. (2)
800	An Edwardian mahogany and satinwood crossbanded window table, with an octagonal top, raised on tapering square legs united by an X framed stretcher, brass capped on castors, 74cm high, 75cm diameter.
801	A brass Corinthian column standard lamp, raised on a stepped square base, with a floral cream fabric shade, 162cm high.
802	An early 20thC mahogany bow front display cabinet, with two astragal glazed doors enclosing two glass shelves, raised on cabriole legs and ball and claw feet, with key, 130cm high, 119cm wide, 35cm deep.
803	An early 20thC mahogany display cabinet, with two astragal glazed doors enclosing two wooden shelves, raised on cabriole legs, 121cm high, 119cm wide, 33.5cm deep.
804	A set of six Art Nouveau style mahogany dining chairs, for John Cayson and Company Limited, Furnishers and Decorators, Toronto, with drop in leatherette seats, comprising a pair of carvers and four single chairs.
805	A Victorian mahogany wind out dining table, with one additional leaf, raised on leaf capped cabriole legs and ball and claw feet, with winder, 73cm high, 106cm wide, 203cm extended, 105cm deep.

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Lot Description

806	An early 20thC electrolier brass standard lamp with a floral shade, 214cm high.
807	A Victorian oak clerk's desk, the tambour front opening to reveal drawers and recesses, on twin pedestals, with slides and further drawers, raised on plinth bases, 121cm high, 121cm wide, 76cm deep.
808	A Victorian mahogany nursing chair, upholstered in green and gold fabric, raised on turned legs, brass capped on castors, 61cm high.
809	A brass standard lamp, of Gothic altar form, with a floral cream shade, 174cm high.
810	A brass standard lamp, of Gothic altar form, with a floral cream shade, 180.5cm high.
811	A late Victorian mahogany and inlaid carver chair, with floral decorated overstuffed head rest and seat, 53cm wide, and a late Victorian mahogany and inlaid nursing chair, with similarly upholstered overstuffed head rest and seat, raised on tapering square legs, brass capped on castors. (2)
812	An Edwardian mahogany and inlaid carver chair, with a pierced and foliate scroll back, the splat inlaid with leaves and foliate scrolls, serpentine overstuffed seat, raised on cabriole legs, 58cm wide.
813	An early 20thC brass standard lamp, with a tasselled silk shade, 145cm high. (AF) Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
814	A Georgian oak and crossbanded bow front wall hanging corner cabinet, 106cm high, 72cm wide, 47.5cm deep.
815	An early 20thC brass standard lamp, with a cream shade, 177cm high.
816	A pair of cream and green painted Victorian bedroom chairs, with striped fabric and overstuffed seats.
817	A Victorian oak hall stand, the pediment over a mirror back flanked by six hooks, over a glove box, above an umbrella stand, with two metal drip trays, 198.5cm high, 76cm wide, 32cm deep.
818	An mid 20thC oak grandmother clock, the circular dial bearing Arabic numerals, eight day movement with coil strike, the case of plain form, raised on bracket feet, 135cm high.
819	An Edwardian serpentine mahogany display cabinet, with glazed front and sides, the astragal glazed door enclosing three shelves, raised on slender cabriole legs, 179cm high, 121cm wide, 41cm deep.
820	A Victorian rosewood and inlaid mirror back chiffonier, the back with three bevelled glass mirrors and a central panel with urn and swag inlay, over a pair of doors, flanked by curved shelves, raised on square and turned legs, united by an undertier, 177cm high, 120cm wide, 34cm deep.
821	A Casio Celvianor electric piano, model GP-310, developed in calibration with C Bechstein, 143cm wide, together with a stool. (2)
822	A Victorian pine kitchen dresser, the pediment over three shelves, the middle and bottom shelf with plate supports, over two drawers, above two panelled cupboard doors, raised on stiles, 195cm high, 122cm wide, 45cm deep.
823	A Bush 50 inch LED television, model no. 50/211F, with remote.
824	An LG 49 inch flat screen colour television, model no. 49UH668V, with remote.
825	A George III mahogany bureau bookcase, the outswept pediment over a blind fretwork frieze and two doors opening to reveal two adjustable shelves and four drawers, over a full flap opening to reveal a central door flanked by two semi secret fluted column fronted compartments, four recesses, six drawers and two semi secret trays, above two short over three long graduated drawers, raised on ogee bracket feet, 225cm high, 221cm wide, 54cm deep.

Lot Description

826	A Victorian oak breakfront sideboard, with a central cushioned drawer, over a pair of cupboard doors, enclosing a single shelf, flanked by two further doors to the left enclosing a single drawer above two slides, the right with a single drawer and cellarette, raised on a plinth base, 94cm high, 178cm wide, 59.5cm deep.
827	A pine wall mirror, inset with a glass rectangular plate, fronted by two shutter doors, raised on a plinth base, 79cm x 66cm.
828	An early 20thC Chippendale style mahogany bookcase, the dentil moulded pediment over a blind fretwork frieze, over two astragal glazed doors enclosing two shelves, above a base raised on cabriole legs, 193cm high, 128.5cm wide, 39.5cm deep.
829	A Victorian mahogany tilt top breakfast table, the circular top raised on a outswept octagonal column, above a triform base, brass capped on castors, 69cm high, 100cm diameter.  Est. 100 - 150
830	A Georgian oak dresser, the outswept pediment over a shallow three shelf plate rack, above three frieze drawers over three panelled cupboard doors, raised on bracket feet, 197cm high, 163cm wide, 47cm deep.
831	A Victorian Art Nouveau mahogany canterbury, the domed covered top inset with stained glass depicting three stylised trees, over five recesses, flanked by two side recesses, raised on square legs, 125cm high, 76cm wide, 29cm deep.
832	An Ercol light elm drink's cabinet, with a drop down front over a pair of cupboard doors, above a frieze drawer, on castors, 110cm high, 82.5cm wide, 43.5cm deep.
833	A Victorian walnut Davenport, the top with a three sided brass gallery, over a tooled leather slope, opening to reveal four drawers, over a side door enclosing four further drawers, on a plinth base, with a scroll front, on castors, 79cm high, 56cm wide, 58cm deep.
834	An early 20thC mahogany standard lamp, with spiral fluted and leaf carved column, raised on a stepped square base, with a mushroom coloured shade, 177cm high.
835	A Victorian mahogany pole screen, the rectangular screen with a peacock and floral tapestry, raised on an octagonal baluster column and triform base, on pad feet, 137cm high.
836	An Art Deco mahogany and ebonised standard lamp, with a white shade, 185cm high.
837	A Victorian rosewood pole screen, the shield shaped screen with wool work floral tapestry, raised on a lappet carved column above a circular base, raised on three lion's paw feet, 127cm high.
838	A Victorian mahogany spoon back armchair, upholstered in button back green draylon, raised on turned legs, brass capped on castors, 62cm wide.
839	A Georgian oak gateleg dining table, raised on turned legs united by a box stretcher, 74cm high, 119cm wide, 51cm deep, 120cm extended.
840	An 18thC oak mule chest, with a hinged double panelled lid, over a panelled front and single frieze drawer, raised on stiles, 74cm high, 122cm wide, 48cm deep.
841	A late Regency mahogany side table, with a carved scrolling frieze above an octagonal column, raised on a quatrefoil base, on turned feet, 74cm high, 65cm wide, 43cm deep.
842	A late Victorian rosewood and inlaid serpentine cabinet, with a frieze drawer over a central galleried shelf flanked by two side shelves, over a pair of cupboard doors, flanked by two further galleried side shelves, raised on turned feet, 103cm high, 137cm wide, 39.5cm deep.
843	A Victorian walnut three tier waterfall whatnot, raised on turned legs, brass capped on castors, 112cm high, 90cm wide, 40.5cm deep.
844	A Victorian walnut whatnot chest, with a floral and foliate carved rectangular mirror back, above five graduated drawers, flanked by two tiers of shaped shelves, raised on turned feet, 139cm high, 106cm wide, 32cm deep.

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Lot Description

845	An early 20thC walnut display cabinet, with two astragal glazed doors, enclosing three shelves, raised on leaf capped cabriole legs, 115cm high, 107cm wide, 27.5cm deep.
846	A Victorian oak pot cupboard, with a small shelf over foliate and acanthus leaf carved back and sides, above a cupboard with lion's head mask handle, and carved with a dragon, raised on a plinth base and block feet, 102cm high, 49cm wide, 40cm deep.
847	A late 20thC Continental oak circular coffee table, with a green marble top, the side friezes overlaid with brass swags and Limoges framed circular plaques, raised on carved vase and fluted supports, united by a brass centralised vase topped six point stretcher, on brass feet, 53cm high, 85.5cm diameter.
848	A late 20thC Italian walnut and marquetry inlaid musical games table, the twelve sided top raised on four cabriole legs, 55cm high, 47cm diameter.
849	An early 20thC mahogany wall shelf by Liberty, with a panelled back, inset with a print of fisher folk, after Henri Cassiers, 77cm high, 122cm wide, 15cm deep.
850	An Edwardian mahogany and inlaid wall mirror, the curved pediment with sunburst paterae inlay, above an oval bevelled glass plate, 90cm x 50cm.
851	A mahogany and ox blood leather arm chair, with an overstuffed button back and seat, raised on channelled legs, united by an H framed stretcher, 57cm wide.
852	A 20thC oak Savonarola chair, 69cm wide.
853	A cut glass and brass five branch chandelier, with brilliant and square cut drops, 51cm high.
854	A Singer Medium model treadle sewing machine, with a Bradbury table, 80cm high, 89cm wide, 47.5cm deep.
855	A pair of mid century oak two tier octagonal occasional tables, 69cm high, 37cm wide.
856	A G-Plan circular teak dressing table stool, with a black leatherette seat, 52cm diameter.
857	A 20thC oak side table, with a carved frieze drawer, 75cm high, 68.5cm wide, 44cm deep.
858	A late Victorian mahogany and satinwood cross banded twin pedestal desk, with an upper gallery super structure on a tooled leather top of four drawers united by a shaped shelf, over one long and eight short graduated drawers, raised on plinth bases, 95cm high, 121cm wide, 61.5cm deep.
859	A Georgian style mahogany tray top occasional table, raised on square legs united by an undertier, 55cm high, 68cm wide, 43cm deep.
860	A Georgian and later oak lowboy, with three frieze drawers, raised on cabriole legs, 70cm high, 75cm wide, 50cm deep.
861	A Victorian walnut and mahogany writing table, with a leatherette top, above one long frieze drawer, raised on turned and fluted legs, brass capped on ceramics castors, 74cm high, 91cm wide, 50.5cm deep.
862	A George III oak side table, with one long frieze drawer raised on baluster turned legs, united by a box stretcher, 72cm high, 85cm wide, 53cm deep.
863	A Georgian oak side table, with one long frieze drawer, above a shaped apron, raised on baluster turned legs, united by a box stretcher, 72cm high, 82cm wide, 53cm deep.
864	A Georgian oak linen press, possibly Welsh, with a pair of panelled doors opening to reveal a single shelf, above one long and two deep drawers, raised on ogee bracket feet, 114cm high, 142cm wide, 50.5cm deep.  Est. 200 - 400
865	A Georgian and later oak chest, of three drawers, raised on bun feet, 92cm high, 78cm wide, 49.5cm deep.

Lot Description

866	A French Empire style burr walnut mahogany and rosewood crossbanded pot cupboard, with a marble top over a frieze drawer and cupboard, raised on fluted legs united by an undertier, 85cm high, 49cm wide, 39.5cm deep.
867	A Georgian oak drop leaf dining table, raised on baluster turned legs united by a box stretcher, 75cm high, 135cm wide, 49cm deep, 187cm extended.
868	A 17thC style oak side table, with a frieze drawer carved with pomegranates, above a shaped apron, raised on baluster turned legs united by a box stretcher, 66.5cm high, 71cm wide, 41cm deep.
869	An Edwardian mahogany bookcase, with three astragal glazed doors enclosing three shelves, raised on leaf capped cabriole legs, on ball and claw feet, 126cm high, 146cm wide, 31cm deep
870	A Victorian style gilt wood rectangular wall mirror, inset bevelled glass, 128cm x 105cm.
871	A Georgian style gilt wood rectangular wall mirror, inset bevelled glass, 115cm x 85cm.
872	A mid 20thC Chinese camphorwood chest, 58cm high, 101cm wide, 50cm deep.
873	A Victorian oak side table, with floral carving, on three arches, united by turned supports, 71cm high, 98cm wide, 32cm deep.
874	A George II style mahogany wing back armchair, upholstered in red fabric, raised on cabriole legs, 82cm wide.
875	A George III style mahogany wing back armchair, upholstered in blue draylon, raised on cabriole legs, 86cm wide.
876	A Georgian style mahogany circular coffee table, raised on four leaf capped cabriole legs, on ball and claw feet, 43cm high, 61cm diameter, together with a Georgian reproduction mahogany occasional table, with a circular top raised on a baluster turned column over three cabriole legs, 63cm high, 45.5cm diameter.
877	A late 20thC teak dining table, possibly Scandinavian, with one additional leaf, 72cm high, 160cm wide, 206cm extended, 107cm deep.
878	A Victorian rosewood nursing chair, upholstered in button back green draylon, raised on cabriole, legs on castors, 52cm wide.
879	A Victorian burr walnut and inlaid occasional table, with an oval top, raised on turned, fluted and channelled legs, united by a turned stretcher, on later castors, 61cm high, 82cm wide, 48cm deep.
880	A Victorian mahogany two tier occasional table, 74cm high, 65cm wide, 47cm deep, a Chinese hardwood table, 51cm high, 33cm wide, 24.5cm deep, a Victorian occasional table, with bobbin turned side panels, 61cm high, 63cm wide, 35cm deep, and a mid century oak two tier bookcase with an oval top, 68cm high, 62cm wide, 30cm deep. (4)
881	A Georgian mahogany and satinwood crossbanded fold over card table, raised on slender square legs united by shaped undertier, 77cm high, 54cm wide, 38.5cm deep.
882	An early 20thC mahogany and burr walnut inverted bow front dressing table, with a triptych mirror inset bevelled glass, above one long flanked by six graduated drawers, raised on leaf capped cabriole legs, 157cm high, 125cm wide, 52cm deep.
883	A Victorian mahogany wind out dining table, with one additional leaf, raised on leaf carved cabriole legs and ball and claw feet, with winder, 72cm high, 125cm wide, 178cm extended, 106cm deep.
884	A Fleetwood Corporation oak cased radiogram, with a Garrard 2025TC turntable, Solid State Ultra 95 radio and stereo cassette deck, model 1S3478, serial no. 577123, 66cm high, 133cm wide, 46cm deep.
885	A 18thC oak blanket box, with a carved frieze above three carved panels, raised on stiles, 62cm high, 136cm wide, 58cm deep.

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886	A Victorian mahogany window table, the octagonal top raised on four triple column supports, united by an undertier, with galleries and further columns, on slender cabriole legs, 77cm high, 54cm diameter.
887	A Georgian style mahogany and boxwood line inlaid wall bracket, 39cm high, 41cm wide.
888	A George III mahogany tilt top occasional table, with a rectangular top, raised on a turned and fluted column, over three cabriole legs, 70cm high, 61.5cm wide, 53cm deep.
889	A Victorian mahogany bow buffet, with a frieze drawer raised on square legs, united by an undertier, on spade feet, 93cm high, 107cm wide, 54cm deep.
890	A Victorian mahogany serpentine sideboard, with two central drawers, flanked by a pair of cupboard doors enclosing shelves, raised on channel square legs, 122.5cm high, 153cm wide, 60cm deep.
891	An early 20thC walnut and burr walnut pot cupboard, with two frieze drawers over an arch recess, raised on leaf curved cabriole legs, with glass top protector, 69cm high, 39cm wide, 39cm deep.
892	An early Victorian rosewood and inlaid nursing chair, upholstered in overstuffed light brown draylon, raised on turned legs, brass capped on castors.
893	A Victorian mahogany nursing chair, upholstered in contrasting seat and back, raised on turned legs, brass capped on castors.
894	An Art Deco glass wall mirror, with a central rectangular bevelled glass plate, 91cm x 61.5cm.
895	A Victorian copper and brass framed screen, embossed centrally with a caryatid flanked by fauns, exotic creatures, vases and foliate scrolls, 71cm x 55.5cm.
896	A 19thC Continental wooden and brass cushion shaped wall mirror, the central rectangular bevelled glass plate in a surround of further glass panels, overlaid in brass with embossed flowers, 81cm x 65cm.
897	A Victorian gilt wood picture frame, converted to a wall mirror, with foliate moulding, 110cm x 89cm.
898	A set of George III mahogany ladder back dining chairs, with pink drop in seats, raised on square legs, comprising six single chairs.
899	An African carved wood palaver chair, 98cm high, 37cm wide.
900	A Victorian Art Nouveau mahogany and mother of pearl inlaid armchair, upholstered in green draylon, on tapering square legs and spade feet, on castors, 67cm wide.
901	An early 20thC red velvet and gold brocade theatrical pelmet, embroidered with symbols of the arts, 214cm wide.
902	A wall hanging of The Lady and the Unicorn, 182cm x 145cm.
903	After Corot. A tapestry wall hanging of a lake scene, with a man in a boat, and a lady seated on the bank of the lake, gilt framed, 108.5cm x 141cm.
904	A Baluch red ground rug, decorated with two central geometric medallions, and leaf motifs, within repeating floral borders, 198cm x 114cm.
905	A Turkish Kilim red and cream ground rug, the central ground decorated with three medallions, trees, flowers and birds, within a repeating foliate border, 154cm x 94cm.
906	A Bakshaish orange and blue ground rug, with a central floral filled medallion and floral spandrels, within repeating floral and geometric borders, 304cm x 192cm.
907	A Caucasian red ground rug, decorated with fifteen medallions, within a repeating floral border, 207cm x 146cm.
908	An Indian brown ground rug, decorated with flowers and foliate scrolls, within a repeating floral border, 231cm x 170cm.

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909	A Tabriz pink ground rug, central medallion formed of botchs and foliate scrolls, within a field of compact botchs, within a blue border of further botchs and foliate scrolls, 200cm x 133cm.
910	A Caucasian red ground rug, decorated with a large central medallion, two smaller medallions and four flowers, within a repeating floral border, 129cm x 65cm.
911	A Baluch red ground prayer rug, the cream mihrab filled with tree and floral motifs, within repeating floral and foliate borders, 172cm x 104cm.
912	A Persian Keshan red ground rug, decorated with sprays of flowers and birds, within a cream border decorated with flowers, 210cm x 142cm.
913	A Turkish red ground rug, decorated with a central flower head and branch design, within a repeating floral border, 124cm x 76cm.
914	A Turkish Kilim cream ground runner, decorated with five medallions, birds and flowers, within a repeating floral border, 246cm x 68cm.
915	An Afghan cream ground rug, decorated with three medallions, flowers and leaves, within repeating geometric and foliate borders, 106cm x 64cm.
916	A Turkoman red ground runner, decorated with five medallions, within floral borders, 156cm x 52cm.
917	A Bokhara yellow ground rug, decorated with four medallions, within repeating floral borders, 106cm x 63cm.
918	A Persian Qum cream ground runner, decorated with hunters on horseback and wild game, within a border of animals and flowers, 236cm x 69cm.
919	A European cream ground rug, decorated with floral motifs, within a floral border on a red ground, 88cm x 82cm
920	A Turkish Oushak red ground rug, decorated with tight, repeating central medallions, within a floral border, 98cm x 61cm.
921	A Caucasian red ground rug, decorated with trees within floral borders, 85cm x 52cm.
922	A Persian Qashqai red ground rug, decorated with a central medallion and floral motifs, within a repeating foliate and geometric border, 68cm x 65cm.
923	A Turkish red ground rug, decorated with a central field of flowers, within repeating floral and foliate borders, 167cm x 112cm.
924	A Persian Karadja red ground rug, decorated with three central medallions, and half medallions, within repeating floral borders, 176cm x 98cm.
925	A Persian Afshar red and blue ground rug, decorated with three central medallions and flowers, within repeating floral and foliate borders, 205cm x 142cm.
926	A Baluch red ground rug, decorated with thirty nine central medallions, within repeating floral borders, 182cm x 132cm.
927	A Turkish Mirage design charcoal rug, 290xm x 200cm.
928	A Turkish pink and yellow ground tree of life rug, the tree within a central rectangular field, against a ground of stylised branches and dogtooth border, 142cm x 87cm.
929	A red ground rug, with five central medallions and a repeating floral border, 102cm x 100cm.
930	A Tabriz cream ground rug, with a central floral medallion within a field of scrolling flowers, within repeating floral and foliate borders, 3741cm x 274cm.
931	An 18thC oak coffer, 52cm high, 99cm wide, 34cm deep.
932	An early 20thC mahogany display cabinet, with two shell centred astragal glazed doors, enclosing three shelves, raised on cabriole legs, 107cm high, 92cm wide, 25.5cm deep.

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933	An Edwardian mahogany and inlaid bureau, the fall flap opening to reveal six recesses and two drawers, above three long graduated drawers, raised on bracket feet, 97cm high, 76cm wide, 41cm deep.
934	A pair of modern glass and ebonised coffee tables, each with an oval top above a glass panelled frieze, raised on four cabriole legs, 46cm high, 100cm wide, 60cm deep.
935	A Victorian mahogany swing frame toilet mirror, raised on a serpentine base, and bun feet, 51cm high, 41.5cm wide.  Est. 20 - 30
936	An early 20thC walnut double wardrobe, the shaped, domed pediment over two doors, enclosing a hanging rail and small shelf, raised on cabriole legs, 203cm high, 122cm wide, 52cm deep.  Est. 50 - 100
937	A surveyor's automatic self-levelling laser, SP200, cased with instructions, a tripod, measuring pole, and a whirling or aspirated hygrometer.  Est. 80 - 120
938	An Aubusson type cream and pink ground rug, decorated with three central roundels and sprays of roses, and panels decorated with three lozenges of flowers to each side, within a repeating floral border, 707cm x 385cm
939	A Bangladeshi Keihan blue ground rug, the central floral medallion within a floral and geometric ground, within a repeating floral border, 188cm x 119cm. .
940	A Morris Mirrors Victorian style gilt wood wall mirror, 78cm x 106cm.