

Auction - Lincoln Collective Sale 08/11/2023 9:00 AM GMT

Lot Description

Lot Description

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| 1 | A 19thC walnut library table, with a pietra dura inset top decorated with birds, fruit, shells, etc. surrounding grapes and vines, in numerous semi-precious stones, marbles, to include lapis, the base with carved frieze on spirally turned end supports, joined by pierced and plain stretchers, on scroll feet with ceramic castors, 77cm high, 120cm wide, 78cm deep. |
| 2 | A George IV Irish silver teapot and jug, each with part fluted decoration and a band of scrolls, flowers, and leaves, etc. the teapot with hinged floral knob, and hollow handle, on tapering paw feet, stamped to underside West, possibly for Alderman and Jacob West, Dublin, 1822 and 1825 respectively, 38.5oz overall, 29.5cm long. |
| 3 | An illustration of the architecture and sculpture of The Cathedral Church of Lincoln, Wild (Charles) published London by W Bulmer and Co, etc. 1819, containing a number of engravings etc. (AF) Est. 30 - 50 |
| 4 | An iridescent green glass bowl, possibly WMF or Loetz, 30cm diameter. |
| 5 | H. Desprez (20thC School). A pair of Sevres style painted porcelain plaques, depicting male and female in town scene, in elaborate gilt frames, signed, 22cm x 13cm. |
| 6 | Tribal Art, an early 20thC carved aboriginal boomerang, of plain form, with historic postal details pasted to the reverse, sent from Victoria by a Mr E Cooper of Belcroft, Queens Road, Shanklin, Isle of Wight, England, postal mark for July 15th 1908 (AF) 69cm long. Est. 80 - 120 |
| 7 | A George III Irish gravy sifting or straining spoon, old English pattern, with bright cut decoration, Dublin 1786, stamped J.S, possibly for James Shiel, 31cm long, 3.9oz. |
| 8 | An Edward VII tortoiseshell and silver miniature clock, the dial stamped W. Lockwood and Co, New Bond Street, the arched case with pique decoration, flowers and scrolls, the brass movement stamped French movement, on bun feet, London assay, 10cm high. |
| 9 | A 19thC shell cameo brooch, the oval cameo depicting maiden in flowing gown with floral headdress, in a yellow metal border with applied rope twist and filigree type detail, with safety chain and single pin back, yellow metal unmarked, 6cm x 7cm, boxed. Est. 200 - 300 |
| 10 | An Edwardian amethyst and diamond necklace, with central cushion set amethyst 14mm x 12mm, claw set, flanked by two oval amethysts each approx 8mm x 6mm, spaced by four old brilliant cut diamonds, each approx 3mm diameter, with Art Nouveau style drop centre, and tear drop cut amethysts, total combined overall carat weight 1.50cts, on trace link neck chain, white metal, acid tests as platinum, 13.16g all in. Est. 3,000 - 4,000 |
| 10A | A late Victorian quartz and pearl necklet, set with seventeen yellow/green round faceted leek green quartz, each with trace link chain and cord, in yellow metal setting, tests as 18ct gold, set with seventeen pearls each to floral gold cluster, stones of graduated sizes ranging from 5.88cts to 10.37cts, marked 11068 to fastener, 45.2g all in, 39cm long, in Millidge & Sons of Edinburgh box. (Box AF) Est. 3,000 - 5,000 |
| 10B | A pair of late Victorian citrine and pearl drop earrings, each set with circular faceted citrine, 3.99cts and 4.09cts, in rub over setting, with two pearl set flowers, in chain and pendant mount with screw on backs, yellow metal stamped 750, maker HM, 6.7g all in. Est. 600 - 800 |
| 11 | A Peggy Davis Clarice Cliff figure group, Puttin' on the Ritz, modelled by Andy Moss, limited edition number 25/1250, 20cm high. Est. 40 - 60 |
| 12 | A Peggy Davis Clarice Cliff figure, Afternoon Tea, modelled by Andy Moss, limited edition number 451/650, 23cm high. Est. 40 - 60 |
| 13 | A Lalique cockerel pin dish, the central cockerel with frosted crown, on circular foot, signed Lalique France to underside, 10cm high. |

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| 14 | An opalescent glass frosted shade, of circular form with raised relief birds, unsigned, 21cm diameter. (AF) |
| 15 | A Lalique of France glass flower ornament, with seven petal design on stem, signed Lalique, 8cm high. |
| 16 | A Lalique of France opalescent glass owl, seated on perch, signed, 6cm high. |
| 17 | An Orrefors glass vase, with engraved swan design, on two ribbed shaped bowl, signed Orrefors and number 335-158, 10cm high. |
| 18 | Two etched glass vases, comprising dolphin and fish, 21cm high, and fantail fish in seaweeds, 17cm high, unsigned, possibly Orrefors. (2) |
| 19 | A set of eight Wedgwood Centenary Clarice Cliff coffee cans and saucers, each in multicoloured design, with associated saucer. (8) |
| 20 | Flemming Ian. Thunderball, 1961, On Her Majesty's Secret Service, 1963, and You Only Live Twice, 1964, The Man with the Golden Gun, 1965, first editions, original boards, dust jackets, not price clipped, page edges a little soiled, 8vo, vid; chd nine others, paperbacks and a later edition. (13) Est. 200 - 400 |
| 21 | A fine Edwardian string inlaid satinwood breakfront display cabinet, with dentil cornice, four astragal glazed doors on square taper legs, with spade feet, 192cm high, 166cm wide, 40cm deep. |
| 21A | A late 19thC mahogany display cabinet, in the regency style with egg and dart moulded cornice, having anthemion inlaid frieze, turned column enclosures to the two astragal glazed doors, circular laurel leaf and ribbon inlays, on tapering turned legs, 184cm high, 123cm wide. |
| 22 | An early 20thC violin, with a two piece back, with turned ebony pegs, possibly German, 61cm long, and an unmarked bow with mother of pearl inlay, in fitted case, with crushed velvet lining. Est. 300 - 500 |
| 23 | An album containing German Third Reich 1930s and 40s stamps, including Miniature Sheets, Olympics, Winter Sports, postally worn and others. (1 album) Est. 300 - 500 |
| 24 | A silver plated fiddle and thread pattern part canteen by Robbe and Berking, German, the rosewood canteen with four drawers containing a variety of cutlery, possibly incomplete, the canteen 48cm high, 61cm wide, 45cm deep. Est. 120 - 180 |
| 25 | A William Moorcroft vase, on a blue ground, decorated with finches, fruits and berries, signed and stamped to underside, 20cm high. |
| 26 | A William Moorcroft bud vase, on a blue ground, decorated with finches, fruits and berries, signed and stamped to underside, 16cm high. |
| 27 | A William Moorcroft ovoid vase, on a blue ground, decorated with finches, fruits and berries, signed and stamped to underside, 19cm high. |
| 28 | A South African Mint 2022 quarter ounce gold Krugerrand proof coin, number 573, with certificate, boxed. |
| 29 | A Harrington and Byrne 2022 Queen Elizabeth II platinum jubilee gold proof sovereign, in presentation fitted case. |
| 30 | A Royal Mint full gold sovereign dated 2021, in presentation case, with certificate number 5295. |
| 31 | A Harrington and Byrne 2022 platinum jubilee Queen Elizabeth II platinum proof half sovereign, in fitted case. |
| 32 | A platinum jubilee half crown gold five pound coin, dated 2022, in presentation case, with certificate. |
| 33 | An 18ct gold three stone diamond ring, the round brilliant cut stones each in floral setting, each diamond approximately 0.81ct, in a raised basket setting on a yellow metal band, ring size L½, 2.8g all in. Est. 500 - 800 |

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| 34 | A blister pearl diamond and ruby pendant, the teardrop shaped blister pearl in rub over yellow metal setting, set with floral design with rubies and diamonds, in a yellow metal back with pendant and brooch mount, 3.5cm x 2.5cm, in a J Macmichael fitted case, 10.3g all in. |
| 35 | A diamond solitaire ring, the round brilliant cut South African diamond approximately 0.75ct in four claw white gold setting on stepped and scroll shoulders, with hammered design band, yellow metal stamped 750, ring size Q, 7.2g all in. |
| 36 | A Victorian moonstone pendant, with 15 two bar drop choker section, on yellow metal chain, with later extension, unmarked, believed to be 18ct gold, 45cm high, 14.9g all in. This pendant belonged to Lady Katherine Bosanquet, nee Carnegie, (1892-1982) and was a gift from her Aunt, Lady Arabella Romilly. |
| 37 | A sapphire and diamond cluster ring, the central sapphire 13.6mm x 9.6mm x 6.8mm, surrounded by diamonds each approx 0.08ct, in a white gold setting on a yellow metal band, unmarked, ring size L, 9g all in. |
| 38 | A Rolex gentleman's wristwatch in stainless steel casing, with gold outer border, with date aperture and seconds dial, lugs numbered 455B, boxed with associated paperwork, purchased from Andrew Michaels Jewellers in 2001. |
| 39 | An Elizabeth II silver framed picture frame, with a beaded border, Sheffield 1995, on blue velvet lining, 24cm x 19cm. |
| 40 | A Victorian silver teapot, with acanthus leaf handle, and rectangular rose moulded top, with a fluted border and shell capped spout, on bun feet, London hallmarks rubbed, 22.80oz. |
| 41 | A George V silver fruit bowl, with a fluted scroll border, on circular foot, maker THE, Birmingham 1924, 13.04oz, 11cm high. Est. 150 - 200 |
| 42 | A Goldsmiths and Silversmiths Company silver rose bowl, with vacant shield, and scroll and flower, with rubbed hallmarks, London assay and numbered 539, 12.1oz, 12cm high. |
| 43 | A Victorian silver two handled bowl, of ribbed design, on four lined base, maker SA, London 1801, 7.39oz. |
| 44 | A Victorian silver sauce boat, with a fluted border acanthus leaf handle, embossed floral decoration with shield bearing the initials JSB, on tripod shell capped legs, maker DM, London 1842, 7.27oz. |
| 45 | A George III silver teapot, with later embossed floral and scroll design, with central shield bearing rubbed lion crest, with ebonised knob and handle, maker IR, London 1796, 15.26oz. |
| 46 | A George III silver coffee pot, with a fluted knob and border, bearing lion and crest, on a turned wooden handle, maker GH, possibly George Hunter I, London 1764, 24.56oz. |
| 47 | A Victorian silver fiddle pattern serving ladle, bearing ram crest, maker WS, London 1871, 5.5oz. |
| 48 | An 18thC silver fiddle pattern serving ladle, of plain design, maker RC, London 1804, 6.65oz. |
| 49 | An 18thC silver serving ladle, with Onslow handle and a shell bowl, hallmarks worn, London assay, with rear initials TIB, 6oz. |
| 50 | A Queen Elizabeth II silver fiddle pattern serving ladle, with a reeded bowl, maker AHN, London 2001, 5oz. |
| 51 | Two dress rings, comprising a 9ct gold and blue and white stone set half hoop dress ring, ring size G½, and a gold coloured white metal three stone dress ring set with three paste stones stamped sil, ring size G, 3g all in. (2) Est. 40 - 60 |
| 52 | An amethyst dress ring, set with oval amethyst in four double claw setting with petalated border on a raised basket, yellow metal stamped 9kt, ring size L, 3.5g all in. Est. 30 - 50 |

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| 53 | A sapphire and diamond half hoop dress ring, set with oval cut sapphires and round brilliant cut diamonds, each in claw setting, with scroll design shoulders, yellow metal unmarked, ring size L½, 2.8g all in. Est. 60 - 80 |
| 54 | Two cross over weave design bracelets, yellow metal stamped 9kt, 18cm long, 5.4g. Est. 100 - 150 |
| 55 | Three bar brooches, comprising a two bar brooch, with central opal and garnet, yellow metal, stamped 15ct, 4cm wide, an amethyst and seed pearl plated brooch, 2cm wide, and a steel and paste stone set brooch, 4cm wide, 2.2g. (3) Est. 25 - 40 |
| 56 | A 9ct gold box link neck chain and pendant shoe, the pendant 2cm high, the chain 46cm long, 10.2g all in. Est. 150 - 200 |
| 57 | A pair of 9ct gold three tier amethyst drop earrings, with later plated backs, and a pair of amethyst and diamond 9ct gold drop earrings, 2.5g all in. (2 pairs) |
| 58 | An Everite 9ct gold ladies wristwatch, with a silvered watch head in yellow metal casing, 1.5cm diameter, on three bar bracelet, 12.6g all in. Est. 50 - 80 |
| 59 | A 9ct gold wedding band, of etched design, ring size N, 2.4g. |
| 60 | A 9ct gold dress ring, set with sapphire and diamond in a floral cluster, one stone missing, ring size M½, 2.1g. |
| 61 | A ladies wristwatch, on stainless steel bicolour strap, with a cream coloured face, 2cm diameter. |
| 62 | An Everite stainless steel cased wristwatch, with white enamel numeric dial, and cream painted hands and seconds dial, 2.5cm wide, on brown leather strap. |
| 63 | Agate set brooches, a Victorian enamel 'in memory' locket, a plated locket, and a rock crystal pendant. (5) |
| 64 | A turquoise jewellery suite, comprising a pair of drop earrings, stud earrings, and a three stone dress ring, each set in rolled gold. |
| 65 | A 9ct gold and silver eternity ring, set with tiny diamonds on bicolour design, ring size K½, 2.2g all in. |
| 66 | An Aviamatic 9ct gold cased gentleman's wristwatch, with interlock movement and silvered dial, 3cm diameter, on a black leather strap. |
| 67 | A Kendall and Dent of London 9ct gold cased ladies wristwatch, on a rolled gold bracelet, 14.4g all in. |
| 68 | An Omega Seamaster ladies wristwatch, with a silvered watch head in a gold coloured casing, 2cm diameter, on brown crocodile skin bracelet, 16.3g all in. |
| 69 | A Victorian multistone bracelet, set with arrangement of cut stones and semiprecious stones, in yellow metal frame, with clip clasp and safety chain, 18cm long, 11.4g all in. Est. 200 - 300 |
| 70 | An Italian bicolour twist necklace, with rope twist and box link chain, safety chain, yellow metal stamped 750, 60cm long, 27.9g. Est. 100 - 200 |
| 71 | A 9ct gold bracelet, of two colour design with rose and yellow gold, with clip clasp and double safety chain, 19cm long, 20.5g. Est. 100 - 200 |
| 72 | A Monica Vinader diamond set pendant, the oval shaped pendant, 2.5cm high, 0.9g all in. |
| 73 | A steel sovereign case, with brass mechanism, and a gold plated swing top. |
| 74 | A silver shield fob, a dachshund brooch set with marcasite stamped silver, an enamelled coin cuff link, and an imitation amber pendant. (4, AF) |

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| 75 | A 9ct gold framed shell cameo pendant, and a turquoise and diamond set bar brooch, stamped 9ct, 5cm wide, 4.5g all in. (2) |
| 76 | A 9ct gold cased ladies wristwatch, the circular watch head with buttoned Roman numeric outer border lacking glass face, dial 2.5cm diameter with 17 jewel movement, with later material black leather strap, 18.4g all in. Est. 40 - 60 |
| 77 | A gilt and enamelled Victorian coin, with silver pendant mount. |
| 78 | Stone set jewellery, comprising an agate and pinchbeck framed rectangular brooch, 7.5cm x 3cm, an agate pendant with brass loop, 2cm wide, imitation tiger's eye pendant on yellow metal curb link neck chain, with barrel clasp, unmarked, 36cm long, 10g all in. (3) Est. 60 - 90 |
| 79 | Assorted gentleman's jewellery, comprising a pair of blue enamel and white metal cufflinks of striped design, stamped silver, a pair of engine turned decorated 9ct gold on silver cuff links, two white metal floral button studs, and a pair of three pence piece coin cuff links, 31g all in. Est. 30 - 50 |
| 80 | An Ivan Tarrot silver brooch, formed as three leaves on stem, stamped and hallmarked 1962, 5cm high, 8.8g all in. Est. 30 - 50 |
| 81 | A 9ct gold dress ring, set with imitation diamonds and imitation sapphires, of three row design, ring size H½, 2.1g all in. Est. 25 - 40 |
| 82 | An 18ct gold three stone diamond dress ring, set with three round brilliant cut diamonds, the central stone approximately 0.10ct, flanked by two stones, 0.06cts, each in platinum claw setting, on a yellow metal band, ring size M½, 3.2g all in. Est. 100 - 150 |
| 83 | An eternity ring, with two panelled yellow metal outer border, and white gold centre, set with white stones, unmarked, believed to be silver and 9ct, ring size K½, 2.1g all in. |
| 84 | A 9ct gold signet ring, with rectangular panel, with scroll borders and hammered shoulders, ring size T, 5.7g. Est. 80 - 120 |
| 85 | Three dress rings, comprising two stone set and one wish bone ring, yellow metal stamped 9ct, 3.1g all in. Est. 40 - 60 |
| 86 | A costume jewellery dress ring, of three panelled paste stone set design, on gold plated band, ring size L. |
| 87 | A George I gold guinea pendant, dated 1798, on petalated yellow metal chain, unmarked, believed to be 9ct, 44cm long, 16.2g all in. Est. 200 - 300 |
| 88 | An Edward VII half gold sovereign pendant, in a 9ct rose gold mount, 4.6g. Est. 150 - 200 |
| 89 | A Queen Elizabeth II 1/20th ounce of gold coin pendant, stamped angel Isle of Man, in a yellow metal frame, on fine link neck chain, stamped 9ct, the chain 50cm long, 4.9g. Est. 100 - 150 |
| 90 | A belcher link neck chain, yellow metal, unmarked, with replacement plated clasp, 39cm long, 7.3g all in. |
| 91 | A 22ct gold cameo dress ring, a central raised and carved cameo depicting a maiden looking dexter, with a rope twist border on V splayed shoulders, ring size O½, 3.1g all in. Est. 40 - 60 |
| 92 | A 9ct rose gold Longuard chain, 120cm long, 23.5g. Est. 200 - 300 |
| 93 | A crucifix pendant and chain, the crucifix of floral design, yellow metal stamped 9ct, on fancy link neck chain, yellow metal stamped 9kt, 3g all in. (AF) |
| 94 | A padparadscha quartz and white topaz dress ring, of chunky design, white metal stamped 925, ring size N, 6.1g all in, boxed. |

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| 95 | A pair of opal stud earrings, each with oval opal with outer abstract flow border, on single pin back with butterfly backs, yellow metal unmarked, 5.6g all in, boxed. |
| 96 | A chunky turquoise dress ring, of shaped design, ring size O, boxed. |
| 97 | A 9ct gold framed shell cameo brooch, depicting maiden in twist and scroll outer border, 2.5cm x 2cm, 8.4g all in. Est. 30 - 50 |
| 98 | An Edwardian pinchbeck oval locket, with arched top and scroll outer border with a vacant shield, 13.4g all in. (AF) |
| 99 | An Art Deco style bar brooch, of shaped boat form, set with diamonds, on white metal, unmarked, 9cm wide, 7.8g all in. |
| 100 | Three wristwatches, comprising a 1950s/60s silver cased gentleman's wristwatch on a leather strap, 27.4g all in, a mother of pearl faced and gilt outer border ladies wristwatch, and a Sitex Sports wristwatch head, in stainless steel case. (3) |
| 101 | A German gilt brass and blue decorated anniversary clock, with glass dome and domed foot, 27cm high. |
| 101A | By instructions of Mandrake Press. Contents of the print works. To be sold by Informal Tender. All offers must be submitted by 12 noon 8th November. Printers & consumables 2x OKI Printing Solutions C9650 colour printer; 2x OKI Printing Solutions C9600 colour printers for parts; 1x OKI Printing Solutions C9800 printer (Black only printing working); 2x OKI Transfer belts for C9600/C9800 series / C9800 CA / C9800 MFP; 2x OKI Fuser Units for C9600/C9650/C9655/C9800/C9850/C910; 10x OKI Black Toner Ca |
| 102 | A Gustav Becker German brass anniversary clock, with glass dome, 30cm high overall. |
| 103 | A French Derby porcelain style female figure, wearing a bonnet and beside a sheep, possibly Samson, 26cm high. |
| 104 | A 20thC Chinese porcelain figure of Budai, polychrome decorated in red, turquoise and blue floral design, with six character stamp to underside, 26cm high. |
| 105 | An Adam Aaronson Tin Mill Studio of London Art Glass vase, of blown internal design with yellow swirls and pink dots, on a blackened rim, signed to foot, 25cm high. |
| 106 | An Adam Aaronson Tin Mill Studio of London Art Glass vase, on a blown blue and brown mottled design, on stepped foot, signed, 17cm high. |
| 107 | A group of studio pottery, comprising a painted blue bowl stamped Itonia, and matching milk jug, egg cup, brown teapot, and a leaf shaped vase, the teapot 18cm high, the largest vase 21cm high. (6) |
| 108 | A 1920s/30s brass oil can, with capped lid and swing handle, unmarked, 25cm high. Est. 15 - 20 |
| 109 | An Astral Telecoms telephone, with fruits and flowers cream design, with raised gold coloured supports, possibly Aynsley, 20cm high. |
| 110 | Four brass animal groups, comprising two dogs, 14cm high, and perched eagles, the largest 48cm high, the smallest 25cm high. (4) |
| 111 | A late 19thC Minton style chamber pot, on a cream ground, with raised relief decoration of flowers and butterflies, with tree trunk type painted handle, 12cm high. |
| 112 | A Florence figure group of lady and dog, on mahogany rectangular base, 48cm high, 25cm wide. |
| 113 | Two Art Glass vases, comprising a silvered and opalescent basket vase, with applied orange and yellow flash detailing, 27cm high, and a yellow ribbed carnival glass type vase, 29cm high. (2) |
| 114 | A Myatt and Sons Art Deco bedroom set, comprising wash jug and bowl, chamber pot, lidded soap dish, each on a cream ground decorated with orange flowers. Est. 30 - 50 |

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| 115 | An Art Deco style frosted blue glass table lamp, of figure holding vase of flowers, on triple stepped foot, 26cm high, and a later blue triangle cut shade, 17cm high. (2) Est. 80 - 120 |
| 116 | Three claret jugs, each with a silver plated rim, on pressed glass body, 26cm, 24cm and 18cm high. (3) |
| 117 | A pair of French spelter figures, travail and science, each on a stepped foot, 49cm high. (2) |
| 118 | A pair of Japanese earthenware vases, each on a cream ground decorated in orange and brown, with figures and buildings, 25cm high. |
| 119 | A group of 19thC and later ceramics, comprising a brown stoneware vase, painted with reeds and ducks, 21cm high, a Mettlach Art Nouveau vase, on a peach floral ground, 19cm high, and a Brethby two handled brown mirror glazed vase, 25cm high. (3) |
| 120 | Unmarked sculptures, comprising a pair of sculptured and wooden birds, on metal legs, 51cm high, and a seated female figure, 46cm high. (3) |
| 121 | Art Deco wares, comprising a pair of Abbey Fine Art figures after Gregory Rose of 'Zara' and 'Aurora', 26cm high, and a bronzed effect and frosted glass shaded table lamp, 35cm high. (3) WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY |
| 122 | A 20thC Philips 9 inch terrestrial globe, on a blue and brown backed ground, on axle and ebonised black base, 40cm high. |
| 123 | A Protector Lamp and Lighting Company Eccles miner's lamp, in stainless steel and brass, numbered 3531, with carry handle, 24cm high. |
| 124 | A Protector Lamp and Lighting Company Eccles miner's lamp, in stainless steel and brass, numbered 3581, with carry handle, 24cm high. |
| 125 | A French marble Art Deco stand, with black and cream marbling, with applied spelter deer, 14cm high, 35cm wide. Est. 20 - 30 |
| 126 | A pair of cast iron Punch and Judy door stops, each painted in black, 27cm high. |
| 127 | A pair of brass horse door stops, each of galloping horse on stepped base, 21cm high. |
| 128 | A late 19thC walnut cased mantel clock, with arched top with applied crest, on a white enamel dial with blue hands and thirty hour movement, on bun feet, 49cm high, 28cm wide, 16cm deep. Est. 40 - 60 |
| 129 | A pair of Lladro country music players, comprising lady with banjo and gentleman with guitar, seated on bar stools, the lady 35cm high, the gent 33cm high. (2, AF) |
| 130 | A Country Artists Spirit of the Plains, CA824, on mahogany base, 49cm high. |
| 131 | A Sheraton and Simpson figure group of a perched falcon with fish, numbered 127, 39cm high. |
| 132 | An early/mid 20thC painted table lamp, on a yellow ground, with arched details and later shade, 41cm high. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY |
| 133 | An Art Glass blackened vase, with applied twist outer clear glass detail, 45cm high. |
| 134 | A 19thC mahogany cased mah-jong set, the outer box with brass inlay and central shield, opening to reveal a red lined interior with instructions and plastic markers, 12cm high, 23cm wide, 15cm deep. |

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| 135 | A late Victorian walnut writing slope, with brass bound decoration and central shield bearing the initial SB, stamped Xmas 1902, with a black and gilt leather lined interior, with single inkwell, 18cm high, 40cm wide, 25cm deep. Est. 40 - 60 |
| 136 | A 19thC library timepiece by Dutton of Fleet Street, the mahogany case with an arched top above a brass chapter ring, silvered dial, single wining aperture, and brass movement, (case AF), 42cm high. Est. 250 - 400 |
| 137 | An elm oar, with part leather handle, 181cm high. |
| 138 | Various ephemera, etc., to include Scott (Sir, Walter) Art Uni of London publication of The Bride of Triermain with illustrations by Percy Macquoid, an 1897 Victorian Jubilee copy of the Illustrated London News, Charles and Diana postcards of first day covers, stamp albums, and five subscribers editions of Charles Dickens The Gossip about his Wife, Works and Characters, reproduced in Photogravure by Patrick Barnard, published by Cassell and Company Limited. |
| 139 | A Studio pottery jardiniere, decorated with a cockerel, wheat, etc. (AF) and another studio pottery vase, 17cm and 16cm high respectively. |
| 140 | A Wedgwood style blue Jasperware bottle and cover, decorated with maidens, etc., 27cm high, and a similar unmarked Jasperware two handled vase. |
| 141 | A late 19thC walnut and gilt metal German mantel clock, the top applied with flame finials, etc., with an arched brass dial, on shaped feet, 43cm high. Est. 100 - 150 |
| 142 | An Art Nouveau style oak desk stand, with two silver plated handles, with heart shaped thumb piece, four pen slots and two pressed glass inkwells, 28cm wide, 18cm deep. |
| 143 | A quantity of world stamps, mainly early to mid 20thC, and various first day covers. |
| 144 | Various 78rpm records, to include Bob Manning, Eddie Calvert, etc. |
| 145 | Four antiquarian books, comprising W Chaffers Marks and Monograms on Pottery and Porcelain, 1903 edition, in blue gilt tooled binding, Charles Knight Old England A Pictorial Museum, volume 1, in maroon tooled binding, Bunions Select Works, illustrated edition with coloured engraving of the Pilgrim's Progress, a later edition Pilgrim's Progress. (4) Est. 60 - 80 |
| 146 | A set of five coloured glass hock glasses, each with pressed floral design with grapes and flowers, on a etched stem on circular foot, 22cm high, a later Art Glass decanter, 34cm high, and three unmarked glass paperweights. (1 tray) Est. 30 - 50 |
| 147 | Five Capodimonte style figures, each signed G Guiani, four on circular foot, a later example on square foot, the smallest 26cm high, the largest 29cm high. (5) |
| 148 | Six Royal Worcester and Coalport figures, comprising Royal Worcester The Rose of Camelot, The Chalice of Love, The Fair Maiden of Astolat, The Maiden of Dana, and The Princess of Cara, and a Coalport Danbury Mint Jo. (6) |
| 149 | Four Doulton ladies, comprising Top of the Hill, Christmas Day, Valerie, and Marie. Est. 40 - 60 |
| 150 | Two Doulton ladies, comprising miniature Kirsty, 3480, and Pretty Ladies Rebecca, one boxed. (2) Est. 10 - 20 |
| 151 | A Royal Doulton The Wizard figure, HN2877, 25cm high. |
| 152 | A Coalport Diana Princess of Wales figure, 29th July 1981, limited edition number 5450/12500, 23cm high, on wooden plinth. |

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| 153 | Three Doulton and Coalport ladies, comprising large Sophie Lady of the Year 1998, Coalport Midnight Masquerade, limited edition number 360/7500, and Coalport Ladies of Fashion Madeline, limited edition number 5/84. (3) Est. 30 - 40 |
| 154 | An Aynsley Fruits and Flowers part tea service, comprising six cups and saucers, three side plates and three cabinet plates. |
| 155 | Two late Staffordshire flat back figure groups, comprising Going to Market and Returning Home, 22cm high. (2) |
| 156 | A Prima twelve place setting cased canteen of cutlery, in stainless steel, in fitted briefcase. |
| 157 | A Coalport Danbury Mint Figure of the Year Annabelle 1996, in matt finish with outer box, 22cm high. |
| 158 | Art Glass, comprising a pair of orange stepped and flamed vases, 18cm high, a white twist stem vase, 22cm high, two further orange vases, glass ashtray and a jug. (1 tray) |
| 159 | A selection of brass tabletop cannons, diecast, brass and painted examples, etc. (1 tray) |
| 160 | A spelter figure group of a seated gentleman holding mouse, on a circular moulded marble foot, 27cm high. |
| 161 | A 20thC oak smoker's cabinet, with two pipe racks and single drawer, 39cm high, 23cm wide, 20cm deep. (AF) |
| 162 | A group of iridescent glass, comprising a pair of flared rim vases, 13cm high, a domed glass vase, 12cm high, and two others. (5) |
| 163 | A set of five Jasper Conran Stewart Crystal wine glasses, each with an etched rim, 26cm high. (5, AF) |
| 164 | A Wedgwood Bizarre by Clarice Cliff cabinet plate, The Best Love Landscapes, numbered 22260, 26cm diameter, boxed. |
| 165 | A French amber glass vase, of hexagonal form, with moulded thistles, 18cm high, and a frosted amber glass centrepiece, 16cm high. (2) |
| 166 | Two items of Royal Crown Derby Posies, comprising a two handled cup, 7cm high, and a vase, 18cm high. (2) |
| 167 | A Cambrian Works miner's lamp, in stainless steel and brass, stamped CME F11, with swing handle, 21cm high. |
| 168 | A pair of wooden shoe trees, 28cm wide. |
| 169 | A Royal Worcester figure of Her Majesty Queen Elizabeth II and His Royal Highness The Duke of Edinburgh Diamond Wedding Anniversary, 23cm high, boxed. |
| 170 | Sliced agates, marble egg, soapstone bowl with birds, crystal, etc. (1 tray) |
| 171 | A Capodimonte style figure group, of lady and gentleman sewing, on a circular foot, 20cm high. |
| 172 | Fossils and shells, comprising conch shells, ammonites, mother of pearl shell, etc. (a quantity) |
| 173 | A quantity of German porcelain dinner soup plates, each printed with flower sprays, etc., on a beige ground, the soup plates 25cm diameter. |
| 174 | Six Royal Doulton Classic Ladies, Amanda, boxed. (6) |
| 175 | A 20thC black and white photograph album, depicting British Architectural Buildings, quarter and full profile Victorian and later figures, and others, in a maroon gilt tooled binding with steel buckle. |
| 176 | An imitation tortoiseshell dressing table set, in fitted case, comprising four brushes and hand mirror. |
| 177 | A set of six cased Royal Doulton wine glasses. |
| 178 | A Swedish Art Glass vase, of hexagonal form, with yellow and blue mottled design, 27cm high. |
| 179 | A Swarovski crystal puffer fish, boxed. Est. 10 - 15 |

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| 180 | A pair of 19thC Japanese Imperial Satsuma vases, with a gilded rim and painted blossoms, buildings and flowers, with two character stamp to underside, 18cm high. |
| 181 | A George Elliott purple iridescent glass dump vase, with silver feather decoration, 17cm wide, two Art Glass scent bottles, 9cm and 10cm high. (3) |
| 182 | A Czechoslovakian style decanter set, with clear glass with green and red painted decoration, comprising decanter and three glasses, 25cm high. |
| 183 | A pair of Rye pottery cats, each on grey and cream ground with pink bows, 19cm high, a seated cat unmarked, and a Staffordshire style cat trinket box. (4) |
| 184 | A set of four Tattinger champagne flutes, each decorated with a leopard, designed by Sebastiao Salgado, initialled S.S.L.L, in fitted box. Est. 30 - 50 |
| 185 | A set of six cut glass tumblers, in Waterford fitted box. |
| 186 | A Meissen porcelain bowl, decorated overall with flower sprays, within a stylised basket weave border, blue cross swords mark to underside, 17cm diameter. |
| 187 | A Belleek porcelain cabaret tea set, comprising shell shaped tray, teapot, cup, two saucers, milk jug, and sugar bowl, printed mark in black to underside, the tray, 45cm wide. |
| 188 | A collection of 78rpm records, to include Elvis Presley Jail House Rock, Michael Holiday All of You, Jerry Lee Lewis Great Balls of Fire, Danny and the Juniors at the Hob, Jack Goode Hootsmon, and Perry Como Catch a Falling Star. |
| 189 | A Royal Crown Derby Red Aves pattern vase with beaded edge, three milk jugs, box and cover, and a pin tray. (6) Est. 15 - 30 |
| 190 | A quantity of cut glass, to include a George III rummer, on square foot, oval dishes, set of four salts, etc. |
| 191 | A Bridgwood Indian Tree pattern rectangular tureen and cover, 20cm high, 30cm wide, and a Masons cylindrical vase, painted on a cream ground with blue and orange flowers, 16cm high. (2, AF) |
| 192 | A pair of 19thC Prattware pot lids, comprising Consent She Replied if you Promise, 15cm wide, and a cavalier, each framed. (2) |
| 193 | A stoneware hot water bottle, on a light and dark brown ground, 26cm wide. |
| 194 | A set of Super Tecnar by Swift 12x50 binoculars, serial number 76714, in leather case. |
| 195 | A 19thC Prattware oval dish, printed with the Blind Fiddler, after Sir David Wilkie R.A, and two similar plates. (3) |
| 196 | A quantity of 19thC Prattware plates, each printed with various scenes, some retailed by Temple and Crook, London, etc., each with a turquoise and brown band. |
| 197 | A quantity of ceramics, to include three blue ivory Royal Worcester porcelain florally painted cups and saucers, a Royal Crown Derby Imari coffee can and saucer, and a Royal Crown Derby plate. |
| 198 | A group of mixed ceramic birds, comprising French Faience style hen baskets, stoneware birds, stoneware seated birds, etc. (1 tray) |
| 199 | A Masons Regency pattern part dinner and coffee service, to include two handled tureen and cover, meat dish, etc. Est. 30 - 50 |
| 200 | A quantity of German porcelain figures, to include two with flower encrusted decoration, boots, etc. (1 tray) |
| 201 | A quantity of studio pottery, comprising vases, coffee cans, studio pottery bowls, mainly unmarked, in brown, turquoise and cream designs. (1 tray) |

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| 202 | Two items of studio pottery, comprising a diamond shaped pin dish stamped FL, 16cm wide, and a blackened gilt and blue bowl, signed Annik B, 16cm diameter. (2) |
| 203 | Modern Oriental wares, comprising blue and white ginger jar and cover, 16cm high, five tea bowls, 12cm diameter, Eastern metal and blue and white trinket dish, square bowl, and a pair of spaniels. (a quantity) |
| 204 | A Beswick brown shire horse, 27cm high. |
| 205 | Decorative glassware, comprising a Mdina turquoise decanter and stopper, signed, 14cm high, unsigned glass paperweights, a horse racing scene glass paperweight, vases, etc. (1 tray) |
| 206 | Art Glass, a pink and white striped handkerchief bowl, 11cm wide, pink and white striped miniature vase, 7cm high, and a red and iridescent stem vase, 20cm high. (3) |
| 207 | A Crown Staffordshire Hunting Scene pattern part coffee service, comprising coffee pot, breakfast cup and saucer, sugar vase, mug lacking handle, salt and pepper pot, pair of jars and covers, three coffee cans, two saucers and four side plates. |
| 208 | A Murano clear glass centre bowl, of boat shaped design, 45cm wide. |
| 209 | Two Imari style chargers, each on a blue ground with orange and blue floral detail and petalated borders, 35cm and 24cm wide. (2) |
| 210 | A Royal Doulton Gold Concorde pattern tea, coffee and dinner service, comprising ten teacups, eight large coffee cans, six small coffee cans, six small saucers, thirteen large coffee can plates, thirteen saucers, and various other associated part wares, to include Royal Grafton Thomas of Germany, and others. (2 trays and a quantity) |
| 211 | A selection of cameras, comprising a Kodak number 1 Supermatic, Zenit E, Yashica Minster D, Petri AV1, and Ferrania. (5) |
| 212 | A 19thC mahogany stool, with later upholstery, 16cm high, an ebonised framed tabletop mirror, 20cm x 14cm, a treen lion wall mask, 10cm high, and a flute. (4) |
| 213 | A 19thC mahogany sarcophagus shaped sewing box, two step top with brass bound inlay, opening to reveal a purple cushion lined interior, 10cm high, 20cm wide, 15cm deep. |
| 214 | A 19thC burr walnut stationary box, with domed top and applied brass detail, bearing the initials KEC, it belonged to Lady Katherine Ethel Carnegie, 16cm high, 22cm wide, 12cm deep. |
| 215 | Tribal Art. A carved wooden bowl, 27cm wide, and a two sectional storage jar with acorn finial, 11cm high. (2) |
| 216 | Treen and trinkets. A Pegasus stainless steel stand, set of nutcrackers, leather wallet, Middle Eastern metal bow, pair of World War II binoculars, in leather case, etc. (1 tray) |
| 217 | A carved wooden figure of a kneeling nude female, 55cm wide. |
| 218 | A large ammonite fossil, 27cm diameter. |
| 219 | Copper and brass wares, comprising a set of three copper and brass handled saucepans of graduated form, the largest 25cm wide, and a pair of twist stem candlesticks, 30cm high. (5) |
| 220 | Modern Oriental cloisonne items, comprising twelve beakers, miniature storage jars and pin dish, together with associated display stands. Est. 100 - 150 |
| 221 | A 19thC oak box, of square form with applied fleur de lys detailing, 20cm high, 23cm wide, 23cm deep, and a pine pitch box. (2) |
| 222 | Two replica pistols, a replica stainless steel handled flask, compass, and campana urn. (5) |
| 223 | A Denby stoneware jug and planter, with blackened body with dot detail, 24cm and 19cm high. (2) |
| 224 | A group of vintage perfume and makeup miniatures, to include Elizabeth Shaw, Chick Pak, D Lavender, Yardley's Old English Lavender, talc powder, empty perfume bottles, miniatures, etc. (3 trays) |

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| 225 | A continental black and gilt painted chest, with a domed top, on column supports, with brick effect central detail, on bun feet, opening to reveal a lined interior, 21cm high, 30cm wide, 18cm deep. |
| 226 | A 20thC Oriental rectangular box and cover, with floral design and raised gilt bow, with two character stamp to underside, 10cm high, 23cm wide, 15cm deep. |
| 227 | Andrew Lang. The Crimson Fairy Book, illustrated by Henry Ford, in maroon gilt tooled binding, first edition dated 1903. Est. 100 - 200 |
| 228 | Three 20thC books, comprising Andrew Lang The Grey Fairy Book, dated 1900, in grey gilt tooled binding, Andrew Lang Green Fairy book, dated 1892, with marble gilt tooled binding, and Stories from the Faerie Queene, by Mary Macleod, dated 1894, drawings by AG Walker. (3, AF) |
| 229 | Two Steiff mohair Teddy bears, in waistcoat smoking a pipe, called Grandma and Grandpa 27, serial number 654527, with labels and tags, 22cm high. |
| 230 | A Steiff Danbury Mint 2001 Year Bear, with tag to ear and outer carry bag, 30cm high. |
| 231 | John James Audubon. The birds of America, volumes 1 and 2, with original watercolour paintings, in marbled outer case. Est. 60 - 80 |
| 232 | Three albums of Players and Churchmans cigarette cards, to include Military, Dogs, Royal, Buildings, Ships, Cricketing, Boats, and others. (3 albums) |
| 233 | A group of Lincoln City Football Club programmes, from the 1980s, to include Maidstone United, Cambridge City, Stafford Rangers, Weymouth, and others. (1 box) Est. 30 - 50 |
| 234 | A group of late 1990s football programmes, to include the United Review 1998 and 1999, to include Wigan Atlantic, Oldham Athletic, and others. (1 box) Est. 30 - 50 |
| 235 | Football programmes, to include Sheffield Wednesday, Manchester United, European Champions League, Manchester United Review, all circa 1980s and early 90s. (1 box) Est. 60 - 80 |
| 236 | 21stC Champion League football programmes and leaflets, to include early 2000s - 2012, away matches, home matches, etc., to include Manchester United, Stadium Magazine, Chelsea, Man City, and others. (1 box) Est. 60 - 80 |
| 237 | 33 and 45 rpm records, to include a good quantity of The Who LP's, Tommy, Quick One etc. Jason Donovan, Smash Hits, and others. (1 box) Est. 200 - 300 |
| 237A | The Who, The Who sell Out album, signed to reverse by Keith Moon. Provenance; signed personally for the vendor at a concert. Est. 200 - 300 |
| 238 | A pair of late 19thC oak bellows, each with carved design depicting hand and sword, with applied maroon leather button detail, on a brass end, 63cm high. |
| 239 | A group of painted plastic soldiers and accessories, to include paint kits, hobby kits, buildings, and a corner display cabinet. (2 boxes) |
| 240 | Woodworking tools, comprising saw, hand drill, etc. (a quantity) |
| 241 | A hammered metal cauldron, coal bucket, with floral handles, 31cm high, 32cm diameter. |
| 242 | A group of Lilliput Lane member's badges, brochures and pamphlets. |
| 243 | Green leather desk/office supplies, comprising letter rack, waster paper bin, pen set, etc. |

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| 244 | A 20thC copper coal basket, with an acorn and sunflower finial, on Art Nouveau out shaped legs with two swing handles, of oval design, 41cm high, 45cm wide. |
| 245 | A reproduction copper and brass diving helmet, 41cm high. |
| 246 | A group of copper and brass wares, comprising a peacock fan fire guard, trivet, ram head poker, copper coal scuttle, saucepan, etc. |
| 247 | An Oliver's Olive kitchen ware set, comprising tureen cover and serving ladle, serving plate and hors d'oeuvres type dish. |
| 248 | A pine trug, an elm banded bentwood oval carrying basket, and two Continental painted serving platters. (4) |
| 249 | A German violin, with a two piece back, bearing label for Schuster and Co, and pencil date 150296, branded mark for Withalm Violin to reverse, length of back 36cm, a violin bow with silver coloured mounts, stamped S Eastman, and a bow with nickel plated mounts. |
| 250 | A Locke and Co Hatters grey top hat, size 7, bearing initials RGW, boxed. |
| 251 | A Locke and Co Hatters of London gentleman's black top hat, size 7, boxed. |
| 252 | A modern art leaf moulded metal centrepiece, formed as a leaf with pierced decoration, 56cm wide. |
| 253 | Horse riding items, comprising a Locke and Co Hatters of London grey velvet riding hat, and a pair of tan leather riding boots, with wooden shoes and pull pegs. Est. 40 - 60 |
| 254 | A quantity of stamps, various albums of stamps, loose stamps, etc. |
| 255 | A quantity of first day and coin covers, etc. Est. 40 - 60 |
| 256 | A metal red post box, stamped Post Office ER, 60cm high, 25cm wide, 31cm deep. |
| 257 | 19thC and later ceramics, comprising Torquay wares, Campolide jar, Prattware pot lid, painted ceramic tiles, stoneware green leaf moulded jug dated 1894 with Art Nouveau decoration, stoneware jug, etc. (1 tray) |
| 258 | Part tea wares, comprising a Paragon china pink Cosmea pattern part coffee service, a Standard china Valencia pattern yellow buttercup part service. |
| 259 | A Royal Worcester Contessa pattern part tea, coffee and dinner service, comprising eleven coffee cans, twelve saucers, milk jug, sugar bowl, teapot, coffee pot, gravy boat and saucer, twelve two handled breakfast cups and saucers, twelve bowls, twelve side plates, twelve medium plates, oval serving plate, twelve dinner plates and twelve teacups. Est. 50 - 70 |
| 260 | A Royal Worcester blue and white dragon pattern part service, comprising fourteen teacups, eleven saucers, two milk jugs, graduated bowls, side plates, teapot, coffee pot, matched later dinner plates, etc. (2 trays and loose) |
| 261 | Four dragon figures, each painted, to include Myth and Magic, WF etc. (AF) |
| 262 | A 19thC Pearlware part service, comprising two raised plates and ten side plates, each with blue lattice design. |
| 263 | Collectors ceramics, to include Sylvac, shorter opera figure, Torquay ware, carnival glass, Carltonware leaf dish, Myatt and Sons two handled cups, etc. (2 trays) Est. 50 - 100 |
| 264 | Decorative Art Glass, comprising carnival glass bowls, cranberry mottled glassware, Murano clown and fish, etc. (1 tray) Est. 30 - 40 |
| 265 | A Royal Albert Old Country Roses pattern part coffee service, comprising coffee pot, Royal Vale six side plates, square serving plate, cabinet plate, Royal Vale six teacups and saucers, six bowls, egg cup and a cake knife. (1 tray) Est. 30 - 40 |

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| 266 | Monart and other Art Glass wares, comprising pink and gold glittered ovoid vase, 18cm high, trumpet vase, 16cm high, ash bowl, 14cm wide, tea bowl, 12cm wide, and a grey and black squat vase, 13cm high. (5) |
| 267 | A group of Monart and other Art Glass dishes, each with a blue/turquoise decoration, with gilt highlights, the largest 18cm diameter. |
| 268 | A collection of Art Glass, comprising mainly small pin dishes and bowls, each on pink and purple ground with gilt decoration. |
| 269 | A collection of Art Glass, comprising three flared rim vases, orange pin dishes, and others. (a quantity) |
| 270 | An Alfred Meakin Glow White Sapphire Rose pattern part dinner service, comprising six dinner plates, seven medium plates, seven side plates, seven saucers, five teacups, milk jug and sugar bowl. |
| 271 | A late 19th/early 20thC Adams blue and white dinner wares, comprising oval serving plate, seven soup bowls, and ten dinner plates. |
| 272 | A large quantity of blue and white wares, comprising Copeland Spode Italian and others, teapot, coffee pot lacking lid, bowl, teapot stand, serving plates, dinner plates, saucers, etc., in varying patterns and brands. (2 trays) |
| 273 | Silver plated wares, comprising a silver plated kettle on stand, 32cm high, an etched miniature coal scuttle and shovel, 12cm high, and a domed egg tureen, 22cm high. (3) |
| 274 | Ten Franklin Mint bird bells, comprising Yellow Throat, Gold Crest, Nut Hatch, Wren, American Red Start, Blue Tit, Magnolia Warbler, Linnet, Black Capped Chickadee, and Siskin. (10) |
| 275 | A Barbola style 1920/30s dressing table mirror, of oval design, with a blue floral border, on bun feet, 58cm high, 32cm wide. Est. 50 - 80 |
| 276 | An Aynsley part tea service, decorated on a lime green ground, with hand painted decoration of flowers, to include cake plate, five side plates, five saucers, and six tea cups. |
| 277 | Carltonware ceramics, comprising tea pot, toast rack, butter dish, and cover, tea cup, a Carltonware lustre bowl and miniature vase, etc. Est. 30 - 50 |
| 278 | Royal Doulton, comprising a Royal Doulton Johnny Appleseed character jug, bowls, cabinet plates, flower seller, side plate, etc. (1 tray) Est. 20 - 30 |
| 279 | A group of Coalport cottages, comprising The Old Curiosity Shop, Anne Hathaway's Cottage, Elizabethan Cottage, Christmas Lodge, Two of The Coaching Inn, The Crooked Cottage, Easter Cottage, and The Cascade House at Chatsworth in Fantasy. (9) Est. 30 - 50 |
| 280 | German Eichwald porcelain baskets, comprising a pair in green leaf moulded decoration with internal pink decoration, 20cm high, and Art Nouveau style yellow and purple flower vases. (4) Est. 20 - 30 |
| 281 | Shelley part tea service, comprising breakfast cup, small cup, six tea cups and saucers, Shelley yellow milk jug and sugar bowl, Lucy Atwell plate, Carltonware lustreware bowl, etc. (1 tray) Est. 40 - 60 |
| 282 | A suite of 19thC etched glass, with cross hatched lattice and bow design, to include decanter and stopper, sundae dishes, bowls, sherry glasses, tumblers, etc. (8 trays) |
| 283 | A bronzed resin table lamp, arched as two figures, with frosted glass shades, 76cm high. |
| 284 | A Royal Worcester Engadine pattern part dinner service, to include two tureens and covers, three graduated meat dishes etc. |

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| 285 | Two Maling cabinet plates, comprising a pink floral lustre finish cabinet plate, 28cm diameter, and a blue flowers and butterflies cabinet plate, 18cm diameter. (2) Est. 20 - 30 |
| 285A | An Amherst ironstone bowl, with a orange rim on a white ground, with blue and orange flowers, 16cm high, 28cm diameter. |
| 286 | Two Burleighware jugs, comprising one decorated with a dragon handle and the other with the pied piper, and a Burleighware budgerigar wall mask. (3) Est. 30 - 40 |
| 287 | A Crown Devon Fieldings character jug, inscribed On Ilkla Moor Baht'at, with musical base, 21cm high. Est. 10 - 15 |
| 288 | A mid 19thC Ridgway part dessert service, to include large tureen, cover and stand, pedestal comports, salad bowl, vase, etc. |
| 289 | Ephemera. Daily Express and other newspapers recording the death of Winston Churchill, an album Des Rieurs, French caricature book, and a Book of Hours Calendar for 1936. (a quantity) |
| 289A | The Man Who Wishes He Had Not Married, published Jarrold & Sons, illustrated by Fred Pegram. |
| 290 | A Nao bride and groom figure group, 20cm high. Est. 10 - 15 |
| 291 | Poole Pottery, comprising a red Delford pattern Poole pottery vase, 10cm high, a Beswick Goodnight Child figure, 10cm high, Poole seated seal, 13cm diameter, and a Poole seated dog with shoe, 16cm diameter. (4) Est. 20 - 30 |
| 292 | Spare Lot. |
| 293 | Beswick Beatrix Potter figures, comprising Peter Rabbit, Lady Mouse from Taylor of Gloucester, Tabitha Twitchit, Hunca Munca, Miss Moppet, Timmy Willy from Johnny Town Mouse, Little Pig Robinson, and Mr Tipllemouse, mainly gold backstamp. (8) |
| 294 | A collection of Beswick, Royal Albert and Royal Doulton Beatrix Potter figures, comprising Mr Toadflax, Old Mr Brown, Mr Jackson, Mr Benjamin Bunny, Pigling Bland, Mr Drake Puddleduck, Miss Moppet, Anna Maria, Old Mr Bouncer and Cecily Parsley. (10) Est. 40 - 60 |
| 295 | A Moorcroft vase, with a silver plated collar on a blue fruit blossom pattern, numbered 372, 15cm high, boxed. Est. 60 - 80 |
| 296 | Sylvac and other animals, comprising seated dogs, bears and others, each on brown ground. (1 tray) Est. 40 - 60 |
| 297 | A Coalport Atlantic crossing figure, limited edition number 451/7500, 26cm high. |
| 298 | Carltonware walking ware two cups and covers, two teapots, the teapot, 16cm high, the cups, 9cm high, with one additional cover. (4) Est. 20 - 40 |
| 299 | Carl Enns ceramic birds, comprising two grey wagtails, penguin, and two Goebel nuthatches. (5) Est. 20 - 40 |
| 300 | A Royal Doulton reflection pattern part dinner service, comprising two tureens and covers, and a gravy boat and saucer. |
| 301 | A Royal Doulton afternoon tea figure group, HN1747, 16cm high. Est. 20 - 30 |
| 302 | Two Denby stoneware jugs, comprising a thistle lip moulded jug, on a blue bordered rim, stamped Made in England, bearing signature, 15cm high, and another unmarked, 12cm high. (2) |
| 303 | A French Faience charger, in stoneware with glazed and raised border with decoration of pink flowers, signed Vau, 31cm diameter. |
| 304 | 20thC and later ceramics, comprising a transfer printed jug, decorated with fairies, lipped border cabinet plate, and a novelty teapot. (3) |

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| 305 | Ornamental figures, comprising Board of Fine Arts unicorn, Beswick tan Labrador and base, a Board of Fine Arts style owl figure, hanging plaque, and an art glass bowl. (5, AF) |
| 306 | A Melrose china brown shire horse, on a stepped foot, 30cm high, 26cm wide. |
| 307 | A pair of 1970s/80s gold finish table lamps, with fern sprays and later cream shades, the lamp, 52cm high. Est. 50 - 80 |
| 307A | Two Bleikristall empty perfume bottles. |
| 308 | Decorative glassware, comprising a purple swirl glass paperweight, 15cm high, a purple glass stem vase, lattice glass. (4) Est. 15 - 20 |
| 308A | A Royal Doulton Snow White and The Seven Dwarfs Disney showcase set. |
| 309 | Decorative glassware, comprising a glass eagle perched on rock, 19cm high, and a Mats Jansson elephant paperweight, 16cm high. (2) |
| 310 | A Royal Doulton Red Red Rose figure, HN3994, number 703/12500, 21cm high. |
| 311 | A Royal Copenhagen shallow vase, on a white ground with silver leaf and blue diamond decoration, signed, 12cm diameter, and a Christien Sell hexagonal box and cover, 5cm high. (2) |
| 312 | A Royal Crown Derby meerkat paperweight, with silvered stopper, 13cm high. |
| 313 | A Royal Crown Derby owl paperweight, with silvered stopper, 11cm high. |
| 314 | A pair of Wade Natwest pigs, Wade snippets, miniature Wade animals, etc. (1 tray) Est. 20 - 30 |
| 315 | Two Beswick bird ornaments, comprising The Short Eared Owl Beneagles decanter lacking contents, 17cm high, and a Pigeon, 14cm high. (2) Est. 20 - 30 |
| 316 | Five Beswick bird ornaments, comprising bullfinch, gold crest, green finch, blue tit, and a robin. (5) Est. 20 - 40 |
| 317 | A Royal Doulton The Birthday Brambly Hedge trinket box, a Bunnykins Forever Young enamel teapot, Goebel figure of a child with rabbit, Goebel red coat trinket box, and two Royal Albert Shakespeare meadows pattern cabinet plates. (6) Est. 30 - 40 |
| 317A | A continental porcelain bisque greyhound, and a goat and putto figure. (2) |
| 318 | A group of Mauchlinware, comprising bookmarks for The Grand Hotel Scarborough and Buxton, a market cross Chichester pin cushion, book slide, and others. (a quantity) Est. 50 - 80 |
| 319 | Three Royal Worcester figures, comprising First Kiss, New Arrival, Once Upon a Time, and a Royal Worcester Saturday's Child Works Hard for a Living figure. (4) Est. 20 - 30 |
| 320 | A Royal Doulton Old Balloon Seller figure group, 18cm high. Est. 20 - 30 |
| 321 | A Royal Doulton Silks and Ribbons figure group, HN2017, 14cm high. Est. 20 - 30 |
| 322 | A Royal Doulton Charlotte figure, HN2421, 17cm high. |
| 323 | USSR and other porcelain, comprising a blue panda, brown bulldog, and a gentleman carrying oriental vase, the largest, 33cm high. (3) Est. 10 - 15 |

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| 324 | Winstanley cats, comprising a large number five Winstanley cat, 28cm wide, two playing, 17cm and 18cm wide, a kitten, 8cm high, and a kitten in Christmas dress, 7cm high. (5) Est. 80 - 120 |
| 325 | Five items of World War I crested china, comprising Old Bill with Southend on Sea, tank, a smaller tank, car etc. Est. 30 - 40 |
| 326 | Three Nao figures, comprising girl with flowing dress, seated ballerina, and bride and groom pup. (3) |
| 327 | 19thC and later novelties and curios, comprising a brass Concorde on plinth, a bugolette miniature iron press, and a turned wooden pipe in the form of a bottle, and a marine ivory sewing stand. (4) Est. 20 - 30 |
| 328 | A Tunbridgeware style square box, an oriental black lacquer and peacock design black trinket box, and an East West Home's Best tin biscuit tin, etc. Est. 15 - 20 |
| 329 | A group of crested china, comprising shoe, ark, kennels, vases, etc. (1 tray) Est. 10 - 20 |
| 330 | Three Winstanley hares, each on a white and brown ground, with Amber glass eyes, 26cm, 28cm, and 15cm high. (3) Est. 60 - 80 |
| 331 | A Goebel figure of a male ballerina, in waistcoat on circular foot, stamped Frobek, 33cm high. |
| 332 | Five Royal Worcester and Doulton ladies, comprising Sweet Holly, Sweet Violet, Sweet Rose, Royal Doulton Lucy, Royal Doulton Hazel. (5) |
| 333 | A Winstanley dog, seated on a white ground with brown mottling and amber eyes, 23cm high. Est. 40 - 60 |
| 334 | A Coalport figure of Emma, and two Willowtree figures, The Angel of Christmas Spirit, and Mother and Daughter. (3) |
| 335 | Three ceramic figures, comprising a Royal Doulton Little Ballerina, 16cm high, a Franklin Mint Swan Lake figure, 29cm high, and a Royal Worcester Spirit of Dance, number 3180/5000, 25cm high. (3) |
| 336 | Two iridescent glass ornaments, comprising a seated fox The Svenskt Glass Company World Wildlife Fund 1980 Sweden, 11cm high, and a shell, unmarked, 4cm high. (2) |
| 337 | Various cameras, comprising Ilford Sportsman, Ricoh Singlex TLS, Zeiss Ikon, Olympus, etc. (1 tray) |
| 338 | A group of Lilliput Lane cottages, comprising Packhorse Bridge, Spring Bank, Yew Tree Farm, Water Mill, Daisy Cottage, Tranquil Treasure, Fisherman's Cottage, Claire Cottage, Strawberry Cottage, Oak Lodge, Cobbler's Cottage, Water Manor, Larkrise, Holly Cottage and La Maselle de Nadaillan. (1 tray, AF) |
| 339 | A quantity of Lilliput Lane and other cottages, comprising Britain's Heritage, Brecon Bach, Blue Boar, Farthing Lodge, River View, Toll House, Granny Smith's. Tuck Shop, The Farriers, Chine Cote, Burns Cottage, Wight Cottage, Honeysuckle Cottage, unmarked cottage, Shades of Summer, and Honeysuckle Cottage. (1 tray, AF) |
| 340 | A quantity of Lilliput Lane cottages, comprising Britain's Heritage, St Paul's Cathedral, St Mary's, Tower Bridge, Waterside Mill, Primrose Hill, Sawrey Gill, Clover Cottage, Inglewood, The Spinney, Bird Lip Bottom, Clover Cottage, Beehive Cottage, Ladybird Cottage, Ash Nook, Jamaica Inn. (1 tray, AF) |
| 341 | A quantity of Lilliput Lane cottages, comprising Cider Apple Cottage, Brandy Butter, Ostlers Keep, Cosy Corner, Walker's Rest, Mrs Pinkerton's Post Office, Old Curiosity Shop, St Govan's Chapel, Love to You, Micklegate Antiques, Gentle Jasmine, Skiddaw, and Grantchester Meadows. (1 tray, AF) |

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| 342 | Six Lilliput Lane cottages, comprising Scotch Mists, The Rest House, The Shelton Toll House, Haberdashery, Britain's Heritage Tower of London, and Windy Mill, with deeds, certificates and boxed. (6) |
| 343 | Seven Lilliput Lane cottages, comprising The Golden Jubilee, Welcome Gnome, Birthday Cottage, Round Tower Windsor, Cabbage Patch Corner, Moonlit Cove, Tea Caddy Cottage, boxed with deeds. |
| 344 | Six Lilliput Lane cottages, comprising Donkey Sanctuary, Marigold Meadow, Caesar's Tower and the Barbican, Anyone for Tennis, Laces Shoe Shop, and Sweet Lavender, boxed with deeds. (6) |
| 345 | Four Lilliput Lane cottages, comprising The Toy Box, Nutkin Cottage, Strawberry Teas and Village School, boxed with deeds. (4) |
| 346 | Eight Lilliput Lane cottages, comprising Purbeck Stores, Squatter's Cottage, Cranberry Cottage, Dunster Yarn Market, Hook Line and Sinkers, Little Lupins, The Vicarage, and Bridge House, boxed. (AF) |
| 347 | Eleven Lilliput Lane cottages, comprising Ding Dong Doorbell, Topsy Turvey Teas, Bill and Ben's, Afternoon Tea, Otter Reach, Railway Cottage, The Flower Basket, Tree Tops, Sore Paws, A Cut Above, and Wedding Bells, boxed with deeds. (1 tray) |
| 348 | A group of Lilliput Lane cottages, comprising Winter at High Ghyll, The Chocolate Box, Open All Hours, Britain's Heritage Buckingham Palace, Sugar Mouse, and Pussy Willow, boxed with deeds. (AF) |
| 349 | Seven Lilliput Lane cottages, comprising The Three Kings, Little Scrumpty, Hobb's House, Look to the Stars, Gold Top, Little Bee, Little Water Mill, and Beatrix Pottery Hilltop, boxed with deeds. (7) |
| 350 | Eight Lilliput Lane cottages, comprising Bumblebee Cottage, The Mill and Engine House, Goosey Goosey Gander, Jeweller, The Old Dog and Bone, New Forest Teas, Runswick House, and Fresh Today, boxed with deeds. (8) |
| 351 | Regal Blue Willow pattern kitchen jars, comprising utensils, biscuits, tea and sugar. |
| 352 | A Copeland Spode Hamilton pattern part tea set. |
| 353 | A Florence table lamp, of girl and boy on swing, with a gold shade, on wooden circular base, 72cm high. |
| 354 | A group of Bunnykins, Pendelfin and Piggins figures, comprising Bunnykins boat, Pendelfin stand, and various figures. (1 tray and 2 items) Est. 30 - 40 |
| 355 | Tribal Art. An African carved wall mask, with bone diamond shaped inlay, 41cm high. |
| 356 | Thelwell. Thelwell's Sporting Prints, hardback edition, with dust cover. |
| 357 | A Piquotware five piece aluminium tea set, comprising teapot, coffee pot, milk jug, sugar bowl, serving tray, and a Boda stainless steel teapot. |
| 358 | A Brexton picnic hamper, in blue with later Tupperware flask and mugs. |
| 359 | A pair of Spode Italian blue and white candlesticks, decorated with animals, figures and buildings, on a square base, 30cm high. |
| 360 | A group of Spode and Copeland Spode Italian blue and white wares, comprising salt and pepper shakers, six coffee cans and saucers, milk jug, sugar bowl, biscuit barrel and lid, butter dish and cover, two dinner plates, four side plates, and a cake plate. (a quantity) |
| 361 | Decorative Art Glass, comprising an amber glass bowl, 8cm high, a grey bubble effect bowl, 9cm wide, and three paperweights. (5) |
| 362 | A set of five 19thC hobnail cut glass rummers, each on a square foot, 13cm high. (AF) |
| 363 | A pair of Foley ware Oriental style vases, each on a blue and red ground, 30cm high, and a similar vase 20cm high. (3,AF) |

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| 364 | A Minton Balmoral Castle Aberdeenshire cabinet plate, signed R Scott, 27cm diameter. |
| 365 | A Lladro figure group, of girl and boy seated atop an elephant, 22cm high. |
| 366 | A Danbury Mint Compton and Woodhouse Coalport figure of Beth, 20cm high. |
| 367 | A Coalport Danbury Mint figure of Meg, in fitted outer box, 20cm high. |
| 368 | A Coalport figure of Louisa, 22cm high, with outer box. |
| 369 | A Coalport figure of Emily, Royal Worcester Celebration of Queen Elizabeth's 80th Birthday, a Royal Worcester Emerald Princess, and Compton and Woodhouse figure of Meg. (4, boxed) Est. 40 - 60 |
| 370 | A large quantity of Royal Tupton style Fruits and Flowers wares, comprising teapot, urns, jars and covers, etc. (a quantity) |
| 371 | Danbury Mint collectors plates, The Twelve Water Birds, 24cm diameter. |
| 372 | A pair of 20thC air twist stem wine glasses, 16cm high. |
| 373 | An amber glass lemonade jug and four tumblers. |
| 374 | A collection of Art Glass, comprising a blue swirl design vase, 26cm high, green mottled vase, 11cm high, red handkerchief bowl, and a Mdina glass turquoise squat vase, 11cm high. (4) |
| 375 | Two Eichwald Art Nouveau items, comprising a centrepiece with rose swags, 28cm high, and a stand, 12cm high. (2) Est. 30 - 40 |
| 376 | Wedgwood Peter Rabbit, comprising Christening mug, Christening plate, and ABC plate, boxed. (3) |
| 377 | Art Nouveau style Eichwald items, on a green ground, comprising two bowls, candlestick and a cabinet plate. (4) Est. 30 - 40 |
| 378 | A cased set of JB lawn bowls, in material carry case. |
| 379 | A red stamp album and contents of stamps, to include Monaco, The Netherlands, Romania, Czechoslovakia, and others, all circa 1920s-50s, and a group of lose postally worn stamps. |
| 380 | Named ceramics, comprising a Beswick barn owl, a Bell's Scotch whisky empty decanter, two Beswick brown shire horses, a Beneagles Scotch whisky badger decanter, and a Wedgwood pin dish, boxed. (1 tray) |
| 381 | Household china wares, comprising a Royal Doulton Queen Elizabeth commemorative jug, a glass form conch shell paperweight, a glass form toadstool paperweight with frog, kingfisher ornament, and a Border Fine Arts wren on post. (a quantity) |
| 382 | A Moorcroft table lamp, on a green and yellow ground, decorated with pink and purple flowers, stamped to underside, 24cm high. |
| 383 | A bottle of Bell's Extra Special Christmas 1991 commemorative whisky, a bottle of Bell's Old Scotch whisky for 1990 to commemorate the birth of Princess Eugenie, a small bottle of Bell's Old Scotch whisky, in a stoneware decanter, and two further decanters, both lacking contents. (5) |
| 384 | A group of West German vases, each on a brown treacle ground, the largest 46cm high, to include vases and jugs. (a quantity) |
| 385 | After Veneta Lumi. An Italian Anglepoise desk lamp, in red, yellow and turquoise, on a circular foot, 32cm high. |
| 386 | Eighteen Coalport characters Paddington Bear figures, comprising four Sleepy Head, two Penalty Kick, one Artist, four Retail Therapy, two Scrum Half, one Breathe in, one Oops, one Beach Bear, one For You, and one Gala Night, boxed. (18) |

Lot Description

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| 387 | A large quantity of Royal Albert Old Country Roses, comprising teapot, coffee pot, two tureens and covers, twelve dinner plates, placemats, five breakfast cups, eight saucers, three tier cake plate, salt and pepper pots, milk jug, sugar bowl, gravy boat and saucer, rectangular serving plate, twelve teacups and saucers, four small teacups, oval serving plate, cake plate, side plates, etc. (7 trays) |
| 388 | The Enzo Steiff Collection Century of Bear ornaments, comprising 1910, 1966, 1950, 1984, 1990, 1970, 1900, 1930, 1920, and 1940, with a fitted display case, boxed. |
| 389 | Twelve Coalport characters Paddington Bear figures, comprising Garlanite, Breathe In, Scrum Half, three Beach Bear, two Retail Therapy, Oops, Bear Necessities, two For You, boxed. (12) |
| 390 | A group of Portmeirion china wares, comprising oval servers, mugs, serving bowls, egg coddlers, butter dish and covers, napkins, etc. (3 trays and a quantity) |
| 391 | A Royal Doulton Tapestry pattern part dinner service, comprising six soup bowls, four dinner plates, three side plates, six coffee cans and saucers, and a milk jug. |
| 392 | A French silver gilt and paste stone set collar, of cross design, inset with white paste stones, white metal stamped 925, 6cm wide, 11.4g all in. |
| 393 | A group of Peter Rabbit and Friends figure groups, by Frederick Warne & Co, designed by Border Fine Arts, to include two Mr Jeremy Fisher A2454, Flopsy Mopsy and Cotton Tail A4074, Tom Kitten A2493, three Mittens A2494, and two Mrs Tittlemouse A2453, boxed. (9) |
| 394 | A group of Peter Rabbit and Friends figure groups, by Frederick Warne & Co, designed by Border Fine Arts, to include eight Benjamin Bunny A2451, boxed. (8) |
| 395 | A group of Peter Rabbit and Friends figure groups, by Frederick Warne & Co, designed by Border Fine Arts, comprising nine Peter Rabbit Loves Radish A2654, boxed. (9, AF) |
| 396 | A group of Peter Rabbit and Friends figure groups, by Frederick Warne & Co, designed by Border Fine Arts, to include four Peter Rabbit with Robin A2450, boxed. (4) |
| 397 | A Crown Staffordshire black Victoria pattern coffee service, comprising coffee pot, six coffee cans and saucers, milk jug, sugar bowl, small group of plated cutlery, and a Tuscan china green mottled pattern service. (2) |
| 398 | A group of silver plated wares, comprising a silver plated cruet stand and other cutlery. |
| 399 | An Aynsley Henley pattern part tea and dinner service, comprising oval serving plate, tureen and cover, gravy boat and saucer, milk jug, sugar bowl, teapot, coffee pot, oval serving bowl, seven two handled breakfast cups, six teacups, six coffee cans, and associated saucers, six dinner plates, and a rectangular serving plate. (a quantity) |
| 400 | A 19thC Indian matchlock musket, with slightly flared muzzle, ram rod and leather sling, the barrel signed and with rosewood stock, 165cm long. Est. 120 - 180 |
| 401 | A group of costume brooches and pendants, comprising a malachite pendant in white metal frame stamped 925, an imitation amber pendant in plated frame, and two brooches. (5) |
| 402 | A loose imitation stone, 10.2mm diameter. |
| 403 | A three stone dress ring, set with two rubies and one loose white stone, on a yellow metal band stamped 9ct, ring size O, 2.3g all in. Est. 25 - 40 |
| 404 | A 9ct gold wedding band, of plain design, ring size P½, 1.9g all in. Est. 25 - 40 |
| 405 | A Raymond Weil wristwatch, with a square set white Roman numeric dial, and twist outer border in gold plated on stainless steel back with black leather strap. |

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| 406 | A diamond set panel ring, the panel set with five round brilliant cut diamonds, each in claw setting, on a yellow metal band, in the Art Deco style stamped 750, ring size K, 2.5g all in. Est. 500 - 800 |
| 407 | A pair of stud earrings, set with round brilliant cut CZ stone, in four claw basket setting, yellow metal unmarked, 0.6g all in, boxed. (AF) |
| 408 | A three stone diamond twist ring, with three illusion set diamonds in white gold, on a yellow metal band unmarked, believed to be 18ct plat, ring size Q, 1.4g all in. Est. 100 - 150 |
| 409 | Spare lot. |
| 410 | A gentleman's Omega Seamaster wristwatch, with a blue finish dial, and blue outer border, stainless steel casing and strap, 3.5cm diameter. (AF) |
| 411 | A pair of shell cameo earrings, each with oval cameo in rope twist bordered setting, in earring mounts with screw in backs, 3.3g all in. Est. 30 - 50 |
| 412 | A 19thC pinchbeck neck chain, with circular and oval bars, with star design, 46cm long. Est. 80 - 120 |
| 413 | A 9ct gold floral cluster dress ring, the central stone of oval design, in red colouration, surrounded by CZ stones, ring size P½, 3.6g all in. Est. 25 - 40 |
| 414 | A fancy link neck chain, with central diamond shaped lozenge, yellow metal stamped 375, 42cm long, 5.1g. |
| 415 | A 15ct gold bar brooch, central circular panel set with seed pearl and ruby, with filigree type decoration on single pin back with butterfly back, 4cm wide, 4.8g all in. |
| 416 | A pair of amber drop earrings, each with train link and screw in backs, yellow metal unmarked, 5.6g all in. |
| 417 | A curb link neck chain, with plated clasp, two tone bi-colour chain, 40cm long, 11g all in. Est. 120 - 150 |
| 418 | A Deco style dress ring, with central oval moonstone in rub over setting, with blue paste stone set shoulders, on a white metal band, unmarked, believed to be silver, ring size N½, 4.1g all in. |
| 419 | A multistone dress ring, the central section set design of three stones, two present to include diamond and ruby, on a yellow metal band, unmarked, ring size M, 1.4g all in. |
| 420 | A William IV silver cased pocket watch, by C Naunton, Woodbridge, formally a pair case, hallmarked for London 1834. Est. 120 - 180 |
| 420A | A Cyma ladies 9ct cased wristwatch, with a silvered numeric dial, 1.5cm diameter, on a black leather strap, 8.2g all in. |
| 421 | An Elizabeth II half gold sovereign pendant, dated 1982, in 9ct gold pendant mount, 5g all in. Est. 120 - 180 |
| 422 | Assorted jewellery and effects, comprising a silver pill box set with alpaca and stamped Peru, 10.7g, and a small group of loose 9ct gold scrap jewellery and earrings, 2.5g all in. (a quantity) |
| 423 | Spare lot Est. 225 - 275 |
| 424 | A pendant and chain, the floral pendant set with central blister pearl, and a pierced outer basket, white gold stamped 585, on a box link neck chain, white metal stamped 925, the pendant 2.5cm high, the chain 50cm long, 6.2g all in. |
| 425 | An Art Deco style brooch, set with marcasite and green cabochon stones, fan design with two part pin, white metal unmarked, 7cm diameter, in a Johnson Walkers and Tolhurst of London box. |
| 426 | A three row rope twist bracelet, yellow metal stamped 375, 19cm long, 5.3g. |

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| 427 | A 9ct gold Shrewsbury amateur football cup badge, inscribed Birmingham City Police C Division Winners 1933 JC Bell, 8.1g all in. |
| 428 | A group of imitation amber jewellery, comprising cuff links, brooches, white metal bordered cuff links and brooches, etc. (a quantity) |
| 429 | A silver cased pocket watch with white enamel dial, stamped The Express English Lever retailed by JG Greaves of Sheffield, Chester hallmarks, and a white metal pocket watch, retailed by Langdon Davis and Co Birmingham, Swiss made movement and case. Est. 100 - 150 |
| 430 | A group of jewellery, comprising a 9ct gold cased miniature pen knife with stainless steel blade, small group of plated earrings, a pair of silver earrings, and a plated bar brooch. (a quantity) |
| 431 | A 19thC gilt seal, bearing the initial DD, a silver and pink paste stone set bar brooch, a pair of silver and imitation amber earrings, various yellow metal earrings, stone set unmarked, and some costume clip on earrings. (a quantity) |
| 432 | Silver and silver plated jewellery and trinkets, comprising a silver gate bracelet, with heart shaped padlock and safety chain, silver locket, filigree floral bracelet, white metal stamped sil, and two white metal cased pencils, 64.1g all in. (5) |
| 433 | A Victorian memorial brooch, with black enamel front and central locket, inscribed in memory of, in a yellow metal casing with scroll decoration on single pin back, 3.5cm diameter, 9.6g all in. |
| 434 | A Breitling stop watch, model 1-5, with seven dual movement, reference 051408, in travel case. |
| 435 | A Swarovski crystal jewellery set, comprising pendant and matching earrings, the blue crystal pendant on a grey cord necklace, together with a pair of matching drop earrings, with silvered finish hoops, boxed. (2) |
| 436 | An imitation opal pendant and earring set, both set with imitation fire blue oval opal, in white metal settings, stamped 925, the pendant 4cm high, the chain 44cm long, and the earrings 2cm drop, 12.1g all in. (3) |
| 437 | A moonstone set jewellery suite, comprising star pendant on twist frame, white metal stamped 925, pendant 4.5cm high, chain 44cm long, and matching bracelet 17cm long, white metal stamped 925, 22.7g all in. (2) |
| 438 | A Ben Sherman Time Machine gentleman's wristwatch, in stainless steel casing on expanding strap, boxed. |
| 439 | A diamond set pendant, the round brilliant cut diamond in four claw setting, totalling approximately 0.45ct, in white and yellow metal stamped 18ct, 0.5g all in, a 9ct gold anklet, 0.7g, and various loose earring backs. (a quantity) Est. 200 - 300 |
| 440 | Spare lot. |
| 441 | Two dress rings, comprising a white metal and imitation jade set dress ring, and a white metal and turquoise set dress ring, both unmarked, believed to be silver, 7.6g all in, and three jewellery boxes. |
| 442 | A turquoise jewellery suite, comprising three row interlocked bracelet and necklace, with white metal clasps, unmarked, the necklace 40cm long, the bracelet 14cm long, 77.7g all in. |
| 443 | Spare lot. |
| 444 | A CZ set pendant and chain, the lozenge bar set with six square cut CZ stones, in a white gold setting, unmarked, 2.5cm high, on fancy link neck chain, 44cm long, white metal stamped 585, 3.5g all in. |
| 445 | A cultured pearl necklace, of graduated design on string strand, with yellow metal clasp stamped 375, 48cm long, 10.8g all in, in Suro pearl box. |
| 446 | A Rotary 9ct gold cased ladies wristwatch, with a 17 dual movement, on expanding bracelet, 11.2g all in, and an additional gold plated bracelet, the watch lacking back. (a quantity) Est. 80 - 120 |

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| 447 | Silver and other jewellery, comprising silver hoop earrings, silver neck chains, white metal neck chains unmarked, gold plated shield locket, wristwatch, etc. (a quantity) |
| 448 | Three gentleman's wristwatches, comprising a Ruhla electric 18ct gold plated gentleman's wristwatch, and two Champion electric gentleman's wristwatches, boxed. (3) |
| 449 | Assorted ladies and gentleman's wristwatches, wristwatch parts, and movements, to include Timex, Sekonda, Casio, Seiko, and others. (1 tray) |
| 450 | Assorted ladies and gentleman's wristwatches, to include Sekonda, Timex, Tasa, Roya, and others. (1 tray) |
| 451 | Assorted ladies and gentleman's wristwatches, to include Rojas, Accurist, Solvil Et Titus, and others. (1 tray) |
| 452 | Ladies and gentleman's wristwatches, to include Sekonda, AWG, Regal, and others. (1 bag) |
| 453 | A quantity of ladies and gentleman's wristwatches and pocket watches, comprising Ingersoll pocket watches, Casio Marina Euro 96, and others. (1 tray) |
| 454 | A collection of 1960s plastic brooches, to include ladies of fashion, dogs, cats, and others. Est. 40 - 60 |
| 455 | A quantity of ladies and gentleman's wristwatches, comprising Blanko, Avia time, Blulova, and others. (1 tray) |
| 456 | A group of 1960s/70s costume jewellery brooches, each plastic formed of animals to include mainly dogs, dragonflies, and ladies of fashion. Est. 40 - 60 |
| 457 | Silver and other costume jewellery, comprising coral and silver necklaces, enamel brooch, Art Deco plated compacts, silver dress rings, etc. (1 tray) Est. 20 - 30 |
| 458 | Middle eastern jewellery and effects, comprising hammered necklaces set with turquoise, copper drop earrings, belt buckle, brooches, etc. (1 tray) |
| 459 | Hardstone necklaces, comprising two coral Longuard chains, a Jadeite and agate chunky neck chain, lapis neck chain etc. (a quantity) |
| 460 | A group of amber and imitation amber jewellery, comprising a butterscotch Baltic amber necklace, on brown string strand, 46.2g, a graduated butterscotch neck chain, the largest bead 2.5cm wide, the smallest 1cm wide, on knotted string strand, 92.7g all in, and a collection of faux amber necklaces and dress rings. (a quantity) |
| 461 | Silver and other costume jewellery, comprising white metal neck chains stamped 925, plated clip on earrings, silver dress ring, white metal bangle unmarked, etc., 69.2g all in. |
| 462 | A Cross fountain pen, in stainless steel case, with 18ct white gold nib, boxed. |
| 463 | A collection of silver and other jewellery, comprising a powder box, various Victorian and Edwardian silver brooches, silver shield fob, perfume bottle funnel, 68g all in, a 9ct gold bar brooch, and various unmarked white metal. (a quantity) |
| 464 | Costume jewellery and effects, comprising Gianni Vecchi ladies wristwatch, marcasite leaf bracelet, 9ct gold hoop earrings, gold plated butterfly brooch, bar brooch, etc. (1 tray) |
| 465 | Assorted costume jewellery, comprising stainless steel bangles, bow necklaces, silver charm bracelets, beaded necklaces, etc. (1 tray) |
| 466 | A black leatherette jewellery box and contents, comprising white metal dress rings, a white metal and marcasite bar brooch, blister pearl drop earrings, star ring, etc. |
| 467 | A black leatherette jewellery box and contents, to include three silver dress rings, brooches, gold coloured dress ring, etc. (a quantity) |

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| 468 | A Victorian English silver pocket watch, by J G Graves of Sheffield, with the express English leather movement, with white enamel Roman numeric dial and seconds dial, key wind, Chester 1898, 120.1g all in. |
| 469 | Assorted ladies and gentleman's wristwatches, to include Roxy, Slazenger, HP, Limit, a Swatch quartz cased watch, etc. (1 box) |
| 470 | A loose smoky quartz gemstone, oval cut, 15.4mm x 13.2mm, 2.5g. Est. 30 - 50 |
| 471 | A loose quartz gemstone, round brilliant cut, 12.4mm diameter, 2.2g all in. Est. 30 - 50 |
| 472 | A loose citrine gemstone, 8.8mm diameter, 1.4g all in. Est. 80 - 120 |
| 473 | A quartz loose gemstone, oval cut, 15.4mm x 13mm, 3.2g all in. Est. 30 - 50 |
| 474 | Coinage, costume jewellery, and trinkets, comprising pennies, half pennies, Royal Army Ordinance Rifle Association silver badge, Cunard pill box, plated chain, cuff links, silver plated spoons, etc. (1 box) |
| 475 | A Harrington and Byrne 2022 Queen Elizabeth II coronation anniversary silver proof coin cover, in black presentation case. |
| 476 | A group of coinage, to include collectors two pennies and one pennies, three pence pieces, etc. (1 tray) |
| 477 | A group of George V and later pennies, half pennies, and tokens. |
| 478 | Pre-decimal coinage, comprising shillings, two shillings, three pence pieces, Polish coinage, francs, half crowns, an SAS type Who Dares Wins parachute badge, etc. (1 tray) |
| 479 | Seven Coalport Moments Baby Boy Teddy bears, and a Tender Moments elephant group, boxed. (8) |
| 480 | A late 19th/early 20thC Elkington and Co silver plated tureen and cover, with camphor leaf scroll handles, of oval form numbered 12742, 27cm high, 38cm wide. |
| 481 | The Great War VC winner's Finnish Pilot's Qualification badge awarded to Air Commodore Ferdinand 'Freddie' West VC, CBE, MC in 1937, the uniface silver badge featuring the runic symbol in black upon a blue enamel ground, 6cms high overall; sold with the original Finnish Air Force warrant (number 30) in French stating West was awarded the badge on 8th February 1937, a collection of photographs and a history of the medal, and FRF West. Air Commodore 'Freddie' West (1896 - 1988), VC, served as a P Est. 1,500 - 2,000 |
| 482 | Pocket knives, comprising Swiss army knife, a green hard stone handled letter opener, stainless steel blades, lake district commemorative blades, etc. (1 tin) |
| 483 | A Dinky super toys Muir Hill dumper truck, number 962, boxed. Est. 25 - 35 |
| 484 | Two bronze effect figures, comprising a D J Scaldwell bronzed effect figure of a nude female curled in a ball, 7cm wide, and a modern example of a nude female arched round mirror, 5cm high. (2) |
| 485 | A gold painted bronze bulldog, stamped and numbered 8412, 7cm high, 12cm wide. |
| 486 | A gold painted bronze figure of a seated bulldog, numbered 8412, 8cm high. |
| 487 | Five bronze patinated Chinese horse figures, in varying positions, 6cm high. |
| 488 | A quantity of compacts, comprising F Stratton mascot, and others. Est. 40 - 80 |
| 489 | A group of pen knives, comprising two mother of pearl handled pen knives, two stainless steel pen knives, bone pen knife, and a 1955 farthing topped pen knife. (a quantity) |
| 490 | A bayonet and scabbard, number to scabbard R.75825, with a brass handle, 68cm long. |

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| 491 | Three car and bus badges, comprising Classic and Historic Motor Club car badge, The VM, stainless steel blue car badge number 51, and Public Service History conductor badge for N107297. (3) |
| 492 | Collectors coins and badges, comprising Beatrix Potter fifty pence pieces, Paddington fifty pence pieces, other collectors fifty pence pieces, pin badges, etc. (1 bag) |
| 493 | A quantity of collectors coins, commemorative crowns, pennies, half pennies, six pence pieces, three pence pieces, Britain's first decimal coin packs, etc. (1 box) |
| 494 | A Great Britain farthing pack 1937-1956, and a group of Singapore and Russian banknotes. |
| 495 | A Queen Elizabeth II stamp album, comprising pre-decimal and decimal stamps from 1930s-1970s, to include six pence, 4d, 3d, two and six etc., enclosed in one album. |
| 496 | A A Milne. The Winnie the Pooh series, comprising When We Were Very Young 10th Edition, Winnie the Pooh 2nd Edition, The House at Pooh Corner 10th Edition, and Now We Are Six 10th Edition, each with outer colour and gilt tooled bindings. (4, AF) Est. 80 - 120 |
| 497 | A 19thC French cavalry sword, with brass handle and guard, inscribed Donne Par Le Roi or given by the king, 96cm long. (AF) |
| 498 | A Board of Fine Arts classic Pooh figure group, Tigger and bath tub, and a Wade Viking boat boxed. (2) |
| 499 | A cased part set of World gold miniatures, comprising one dollar gold coins. (19 in fitted case) Est. 500 - 800 |
| 500 | A cased part set of World gold miniatures, comprising each one dollar gold coins, with gloves and magnifying glass. (16) Est. 500 - 800 |
| 501 | English banknotes, comprising a Bank of Scotland one pound note 1970, Bank of Scotland one pound note 1971, Bank of England one pound note from Cashier Samusso of Isaac Newton, a Clydesdale Bank Limited one pound note 1971, and a Royal Bank of Scotland 1972 one pound note. (5) |
| 502 | A group of Russian black lacquer painted trinket boxes, comprising two oval examples, each decorated with figures and trees, a watch stand, and a rectangular box with gentleman and angel. (5) Est. 30 - 50 |
| 503 | A 19thC cast iron portrait plaque of Mozart, in a rectangular moulded frame, bearing signature, 12.5cm x 9.5cm. |
| 504 | A USSR two drawer telescope, in grey metal outer casing, marked 33T10x30, in carry case. Est. 50 - 80 |
| 505 | A German Third Reich related knife, with a stainless steel handle moulded with a horse, with green leather scabbard with markings, on steel blade, 16cm long. |
| 506 | A Parker fountain pen, in turquoise casing with gold nib, and a Parker fountain pen with dark blue body and stainless steel top. (2) |
| 507 | Three Russian black lacquer trinket boxes, decorated with maiden and warrior, figure on horseback, and man and dove, the largest 4cm high, 16cm wide, 10cm deep. Est. 20 - 30 |
| 508 | Four Russian black lacquer boxes, decorated with a cat, church, two figures and dog, and a transfer printed example over painted with signature tpodkka, the largest 2.5cm high, 15cm wide, 11cm deep. (4) Est. 25 - 35 |
| 509 | A Chesterman of Sheffield vintage tape measure, cut throat razor, and a cased set of Carl Zeiss binoculars, etc. |
| 510 | A cased Waterford crystal handled cake slice. |

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| 511 | Two 19thC and later miniatures, comprising a Continental porcelain plaque, depicting child in green cap, in black bordered frame, 10cm x 8.5cm, and a print of a maiden in blue dress, 9.5cm x 9.5cm. (2) |
| 512 | Four military buttons, a French iron cross badge, and a green jacket Best Platoon medallion, etc. |
| 513 | A group of perfume bottles, comprising mainly empty examples, to include Gucci number three, Malmaison, Nina Ricci, and some partially filled bottles. (1 tray) |
| 514 | Miscellaneous trinkets and curios, comprising carved wooden Buddha, eastern and Arabic banknotes, imitation horn handled pen knife, shire horse ornament blinkers, diving blade with serrated edge, and a shoe horn. (1 tray) |
| 515 | A group of playing cards, comprising Rubicon Bezique card makers, patience card game, and a further set. (a quantity) |
| 516 | Two Royal Worcester cabinet plates, each with a fluted border with gilt highlights, and transfer printed decoration of pink and yellow roses with butterflies, 22cm diameter. (AF) |
| 517 | A group of Swarovski crystal and other ornaments, comprising beaver, monkey, cat, swan, walrus, fox, butterfly, owl, airplane, Christmas tree, Santa, and angel. (a quantity) |
| 518 | A group of Swarovski crystal animal figures, comprising Disney's Dumbo, seated leopard, lion, and two seals on rock. (4) |
| 519 | Four Swarovski crystal animal ornaments, comprising two dolphins riding wave, two whales riding wave, seated antelope, and an elephant. (4) |
| 520 | Four Swarovski crystal figures, comprising 00GS, Melt Harlequin GIA11, ballerina, and gentleman with multicoloured buttons. (4) |
| 521 | A French Limoges gilt cased rectangular box, set with Limoges panel of buildings and bridge, 4cm high, 13cm wide, 9.5cm deep. (AF) |
| 522 | A Booths Crown china dolls tea service, with serving tray, coffee pot, two cups and saucers, milk jug, sugar bowl, and a larger Booths cabinet plate, the dolls set 10cm wide, the plate 7cm wide. |
| 523 | A group of hardstone animals, comprising frog, pig, tortoise, fish, and seated dog, the largest 3cm high. (5) |
| 524 | A white metal cased seal, with oval cabochon inset with a cat in basket, possibly rock crystal, on white metal casing unmarked, bearing the initial M to seal, 4cm high. |
| 525 | A Russian porcelain figure, of a gentleman in pink overcoat, with rifle, stamped FS, 16cm high. (AF) |
| 526 | A 20thC brass cased miniature carriage time piece, in red leather outer travel case, with brass casing and swing handle, with a six dual movement, stamped Switzerland GYS George SH, 7cm high. (AF) |
| 527 | An eastern white metal scent bottle, with applied scroll and semiprecious stone detail on a horn body on oval foot, 8cm high. |
| 528 | A gold painted bronze pigeon, 4cm high. |
| 529 | Two enamel pill boxes, comprising a Bilston blue and white enamel pill box inscribed 'You are witty and pretty', and another with green star enamel decoration and gilt highlights with floral lid, 3cm diameter. (2) |
| 530 | A silk handkerchief bearing the initial A above a crown, and a continental coin purse with brass mount. (2) |
| 531 | A 20thC spelter figure group, of a lion on brass and a cream marble plinth, 11cm high, 16cm wide, 9cm deep. |
| 532 | Two brass cased carriage clocks, comprising a late 19thC example with white enamel numeric dial, and an openwork movement, stamped France, 10cm high, and a later Rapport of London example. (2, AF) |

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| 533 | Halcyon Day and other enamel pill boxes, comprising Orient Express, Violets, The Best is Yet to Come, Bilson Enamel, Token of Affection, and others, a wooden huntsman figure, a Limoges horse trinket box, and a set of mother of pearl handled opera glasses. (a quantity) |
| 534 | An eastern pewter rectangular card tray, with decoration of dragons, on a pierced border with ball and claw feet, 4cm high, 25cm wide, 15cm deep. |
| 535 | A George V silver baby pusher and spoon set, Birmingham 1926, in fitted case, and a set of EPNS teaspoons and tongs in partial case. (2) |
| 536 | Three ceramic door plates, each with a light green ground, and painted with flowers, 27cm high, and two matching door knobs. |
| 537 | Middle Eastern wares, comprising painted storage box, bells, door handles, part stones, lacquer and blue painted storage baskets, etc. (1 tray) |
| 538 | Curios and trinkets, comprising silver plated thimbles, daguerreotype trinket box, silver plated match case, etc. (1 box) |
| 539 | A group of stamps and first day covers, comprising albums of Czechoslovakian, Chinese, Belgium and other world stamps circa 1930s-60s, Royal Wedding first day covers, Turkish first day covers, Christmas stamp album of Great Britain 1966, St Vincent and Maltese stamps enclosed in an album and loose. (1 box) |
| 540 | A Tiffany style lamp shade, with orange and red dragonfly detail, with green and blue tiles, 41cm diameter. |
| 541 | A Tiffany style domed ceiling light, with a chrome outer border, with blue mosaic shade set with flowers and dragonflies, 37cm diameter. |
| 542 | A Cross Fire rapid fire action game, boxed. |
| 543 | A Ross of London brass cased telescope, numbered 229881, on associated tripod stand, 50cm long. |
| 544 | A pair of three vintage branch chrome and cream shaded ceiling lights, 37cm high, 62cm wide. |
| 545 | Philately. Three albums of world stamps, comprising commonwealth and British empire USA pre-decimal postally worn, Belgium postally worn, a German and Netherlandic one and a half cent and other postally worn stamps circa 1910, and a stock album of Polish and Portuguese, Persian and Paraguay stamps. (4 albums) |
| 546 | Philately. Four stamp albums, comprising Netherlands, central America, middle east and African 1920s/30s stamps, Swedish and Polish stamps, etc. (4 albums) |
| 547 | Six albums of GB and world stamps, comprising Deutsch postmarks, Canadian, Belgium, a stock album of UK and Australian stamps, stock book for Belgium, and the European stamp album. (6) |
| 548 | A Florence table lamp, mounted with two dogs, on a square base, with leaf moulded shade, 45cm high. |
| 549 | Two vintage wood block planes, a group of leather bound outer tape measures, etc. |
| 550 | A large quantity of first day covers, to include mainly 1940s and later, to include roses, architecture, Royal family, Roald Dahl, and others, and many empty albums. (1 box) |
| 551 | Philately. A group of stamp albums to include Netherlandic 1970s stamps, 1980s Belgium album, Polish sport stamps from the 1980s, UK 1980s and 90s stamps and first day covers, German and Berlin album, etc. (1 case) |
| 552 | Various cameras and equipment, comprising a Canon Powershot A60, Minota Riva zoom 105i, Kodak series, Olympus, and others. (1 box) |
| 553 | Miscellaneous pictures and frames, to include a print of Raphael sketch, oak frame and Ikea print. |
| 554 | An extensive collection of dolls house furniture, comprising stools, kitchen cabinets, furniture, chairs, etc. (1 box) Est. 30 - 40 |

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| 555 | A group of dolls house furniture, to include stove, beds, sofas, etc. |
| 556 | A Hi-Fi set, comprising two Dynatron speakers, a Pioneer TX540L, and a Technics SL-PJ25, and a Dynatron gold ring Lenco SL78 record player. (5) |
| 557 | Three silver plated Harrods meat covers, each of plain design with fluted handle, the largest 37cm diameter, the smallest 25cm diameter. (3, AF) |
| 558 | Philately. A collection of world stamps and stamp albums, Windsor stamp albums for Great Britain, Belgium, Czechoslovakian and other European stamps, enclosed in album, some stock of guides, loose stamps, etc. (1 box) |
| 559 | A Bexfield of Sheffield stainless steel cased canteen of cutlery, in the Art Deco style for eight place settings, some missing, in fitted case with an additional case. (2) |
| 560 | A collection of Teddy bears, comprising a Steiff original Cosy Friends Teddy bear, and various other unbranded examples. (1 box) |
| 561 | Ladies fashion handbags, purses and scarves, leatherette bags, etc. (1 box) |
| 562 | A group of cigarette and tea cards, comprising Vanishing Wildlife, various Wildlife, Football Stars, Cricketing Stars, Movie Stars, etc., all loose. (a quantity) |
| 563 | An album of cigarette and tea cards, to include the Twinings Rare Stamp Collection, Flags of the World, Wills cigarette cards, Players and others. (1 album) Est. 30 - 50 |
| 564 | A cigarette card album, containing contents of Wills Royalty cigarette cards, Players Army and Naval related cards, Royal Family cards, Players Royal Family, and others. (1 album) Est. 30 - 50 |
| 565 | An album of cigarette cards, comprising Grande British Birds, Players and Wills British Birds, Birds and Their Eggs, and others. (an album) Est. 30 - 50 |
| 566 | A quantity of cigarette card albums, to include Dogs, Inns and Towns, Kensitas Silk Flag cigarette cards, Ogdens, Players and Wills, Flowers, and Animals. (1 box) Est. 40 - 60 |
| 567 | An album of camera study cigarette cards, to include The Hand Coloured Series by Cavanders of London and Glasgow Coastal Scenes, Garden Hints Wills, Railway Equipment Wills, Boy Scouts, and others. (1 album) Est. 30 - 50 |
| 568 | Various cigarette, trade and tea cards, enclosed in picture albums, to include Wildlife, Animals, Motor Cars, IO Evans cigarette cars, cigarette trading cards, loose and others. (1 box) |
| 569 | British Bird tea cards, comprising The Glengettie Tea, Feathered Friends, Tropical Birds, Birds and Their Eggs, Ogdens tobacco, and others, Brooke Bond Birds, etc. (1 album) Est. 80 - 120 |
| 570 | A quantity of loose cigarette, trade and tea cards, to include Brooke Bond Wild Flowers, Gallaghers three pipe tobacco, Queen Elizabeth commemorative, and others. (1 bag) |
| 571 | Philately. GB and world stamps, to include mainly 1950s and later, Canada, religious scenes, Australia, Butterfly Collection on Honduras, Winston Churchill collectors stamps, British Birds, and others, loose and enclosed in albums. Est. 100 - 150 |
| 572 | First day covers, comprising Royal Wedding, Metropolitan Police, British Butterflies, British Theatre, British Textiles, Fish, and others, enclosed in albums. (1 box) |
| 573 | A group of table linen, tablecloths, placemats, doilies, Modern Classics bed sheets, etc. (2 boxes) |

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| 574 | A late Victorian oval engraved two handled tray, with pierced border, four various flat irons, and a basket ceiling light fitting. (5) |
| 575 | A Bose Wave radio/CD player, with stand in aerial. |
| 576 | Spare lot. |
| 577 | A Chinese white metal novelty cruet set, formed as a gentleman pushing cart, with pumpkin preserve and salt and pepper pot, maker stamp HC, with Chinese script to underside, 16cm diameter, 5.71oz gross. Est. 80 - 120 |
| 578 | An Elizabeth II silver capstan inkwell, of plain design with a weighted base, Birmingham 1976, with ceramic inkwell, 11.61oz gross. Est. 60 - 80 |
| 579 | A pair of 19thC Mappin Brothers silver bonbon dishes, with fluted border and pierced design, Birmingham 1897, 2.22oz. Est. 50 - 80 |
| 580 | A late 19thC silver Bertold Muller silver gondola, with arch top and floral decoration, with two figures holding ore, import marks for London 1897, 1.82oz. Est. 80 - 120 |
| 581 | A group of white metal trinkets, comprising an Ottaviani silver Art Nouveau lighter case, 0.96oz, and an eastern hammered pewter snuff and funnel. (3) |
| 582 | A white metal basket, with swing handle and two lift lids, with embossed figures of cherubs, with rubbed Norwegian hallmarks, 1.10oz. Est. 50 - 80 |
| 583 | A continental white metal ornamental basket, with rope twist swing handle and two flap lid, embossed with nude figures, collecting wheat sheaf, previously gilded, unmarked, 0.84oz. Est. 50 - 80 |
| 584 | A pair of continental white metal miniature goblets, each of hexagonal form with etched floral decoration and scroll mounted on petalated foot, white metal unmarked, 1.59oz, 5cm high. |
| 585 | A 19thC continental silver metal miniature tankard, mounted with cherub, with embossed floral scroll decoration with fishing scene, maker ECF, import marks London 1895, 0.85oz, 5cm high. Est. 100 - 200 |
| 586 | Two items of Burmese white metal, comprising a swatch pepper pot on tripod claw feet, 4cm high, unmarked, and an eastern hexagonal bowl, with hammered decoration of figures, fish and buildings, white metal unmarked, 3cm high, 1.82oz. (2) Est. 30 - 50 |
| 587 | An Elizabeth II silver cased cigar cutter, maker SJR, Birmingham 1950, 0.41oz. |
| 588 | Two match cases, comprising a continental silver coloured metal snuff box part, with a ribbed border, and faint eastern markings, 7cm wide, and a plated and Parade Hastings and St Leonards match case. (2) |
| 589 | Two white metal pill boxes, comprising a Queen Elizabeth II silver pill box, with squirrel and acorn decoration, maker GAMM Sheffield 1982, and a George V example, with scroll top bearing the initials NN, 0.69oz. (2) Est. 50 - 80 |
| 590 | A continental white metal Aladdin's lamp table lighter, stamped Bagues, 18cm wide, 2.42oz gross. |
| 591 | A Queen Elizabeth II white metal wine taster, with arts and crafts style handles, stamped silver, 6cm diameter, 1.57oz. |
| 592 | Two white metal trinkets, comprising a ceramic transfer printed and decorated pot with geisha, with a white metal cap with floral scroll detail, unmarked, and a silver plated Art Nouveau mustard with glass liner. (2) |

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| 593 | A pair of white metal grape scissors, with berry and vine detail and male and female figures to handles, white metal unmarked, 1.93oz. Est. 100 - 200 |
| 594 | A pair of Victorian silver sugar tongs, with shell capped ends, and scroll arms with mounted face split, London 1894, 0.86oz. |
| 595 | A blue John dish, 6cm diameter. Est. 80 - 120 |
| 596 | A blue John dish, 5.5cm diameter. Est. 80 - 120 |
| 597 | A George V mother of pearl shell salt, mounted in silver, Chester 1923, and a brass and mother of pearl shell trinket box. (2) Est. 30 - 50 |
| 598 | A pair of continental white metal spoons, each with a beaded edge, stamped 800TS, 3.31oz. Est. 40 - 60 |
| 599 | A pair of Queen Elizabeth II silver salad servers, each with berry punched bowl, of fruits, with import marks, Sheffield 1993, 5.57oz. |
| 600 | A pair of 19thC fish servers, each with stainless steel blade, on white metal handles, with bow and floral design, stamped with crown. Est. 50 - 80 |
| 601 | A continental white metal table lighter, with a fluted top, on stepped stem, on mount, partial marks, 1.67oz. |
| 602 | A Georgian toddy ladle, with white metal mounts, on a turned ebony handle, unmarked, 21cm long. |
| 603 | A George IV silver serving spoon, with ram wheat sheaf crest, maker SW, London 1826, 4oz. |
| 604 | Four George IV silver fiddle pattern table spoons, each bearing the initials to include JHW, CW, HS, KLES, and others, all London 1821-1827, 6.40oz. (4) |
| 605 | Four early 19thC and later silver fiddle pattern tablespoons, all London 1830-1845, 5.59oz. (4) |
| 606 | A group of silver and white metal cutlery, comprising a silver fiddle pattern tea spoon, three silver fiddle pattern and engine engraved spoons, 0.83oz, a miniature silver handled fork and knife, and a plated pusher. (6) |
| 607 | Six silver tea spoons, comprising three Victorian fiddle pattern tea spoons, and three later fiddle pattern examples, two bearing the initials SWA, 2.50oz. (6) |
| 608 | A group of mother of pearl handled pen knives, comprising a ribbed example with white metal blade, three with stainless steel blade and a mother of pearl handled and white metal three prong. (4) |
| 609 | Four pens and pen cases, comprising a Watermans sky writer fountain pen in red case, a gilt twist pencil case with green agate top, and two rolled gold pencils. (4) |
| 610 | Four white metal and plated pencil sleeves, comprising a steel top stamped sterling silver, a 1946 hallmarked silver pencil case bearing the initials HMB 25-12-46, an Eversharp silver plated pencil case, and shorter example. (4) |
| 611 | A Georgian silver sifter spoon, with fiddle pattern bearing the initial R, London 1835, 0.51oz, and two plated examples. (3) |
| 612 | A 19thc silver berry spoon, the bowl gilded with hammered decoration of roses, and fiddle pattern outer border, London assay, 1.83oz. |
| 613 | A George III silver fish slice, the handle of ribbed design bearing the initials AN, with pierced fish design basket, maker WR, Edinburgh 1793, 4.75oz. |
| 614 | A George III silver cake or fish slice, with a cherub and vine moulded handle, on rectangular pierced plate with engine engraved border, and crest of a boar, London 1802, 3.28oz. |
| 615 | A George V tea strainer, with petalated border and a Victorian shell capped bowl and fiddle pattern toddy ladle, 1.30oz. (2) |

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| 616 | Silver cutlery, comprising a Victorian silver butter knife, inscribed RR, maker CC, London 1894, a silver fiddle pattern tea spoon, a silver fiddle pattern table spoon, Edinburgh 1813, and another 1839, 4.14oz. (4) |
| 617 | Two Victorian silver fiddle pattern ladles, to include London 1858 and 1869, 3.47oz. (2) |
| 618 | Five silver napkin rings, George V and later, and a blue glass and silver topped pill box, 4.67oz. (6) |
| 619 | Eight silver spoons, comprising two silver golf topped tea spoons, a match set of four tea spoons, and two Leicestershire golf club topped, 3.79oz. (8) |
| 620 | Assorted silver and white metal cutlery, comprising souvenir spoons, Carlisle with enamel top, a fiddle pattern spoon bearing the initial F, two silver teaspoons, a pair of George V silver sugar tongs, 3oz, and two silver handled knives and forks, and a plated caddy spoon. (a quantity) |
| 621 | A pair of 18thC silver salts, with petalated border and shell tripod feet, with blue glass liners, from the Earl of Breadalbane's collection, Perth, maker BI, 4.06oz, in fitted case. |
| 622 | A 19thC silver plated egg cup stand, of floral design, with later silver teaspoons, spoons 2.01oz. |
| 623 | White metal dressing table wares, comprising part set, dressing table jars, brushes, atomiser, part handles, etc., white metal, some stamped 800, some unmarked. Est. 80 - 120 |
| 624 | A set of six silver and stained green bone fish knives and forks, Sheffield 1929. |
| 625 | A George V silver Vesta case, with engine turned decoration and central shield marked AEF, Birmingham 1911, 0.95oz. |
| 626 | Two 19thC silver fiddle pattern cheese scoops, London 1817 and 1839, 1.76oz. (2) |
| 627 | Four items of silver and silver plate, comprising a Victorian silver fiddle pattern tablespoon, bearing the initials JAC, and a continental fork bright cut detail bearing the initials CC Scandinavia, 3.25oz, and 2 plated examples. (4) |
| 628 | An eastern white metal serving spoon, with scroll design handle, white metal stamped SS, with weighted handle, 2.49oz gross. |
| 629 | Various silver and silver plated wares, comprising a silver plated coffee pot, wine funnel, cheese knife, agate handled pickle fork, sugar bowl, etc. (1 tray) |
| 630 | A group of silver and bone handled cutlery, comprising a pierced silver tea strainer, with mottled handle, silver fiddle pattern and bright cut detailed mustard spoon, 0.76oz, and three silver handled pieces of cutlery, one mother of pearl handled and two bone handled. (a quantity) |
| 631 | Three 19thC and later silver stilton scoops, London 1815, and Sheffield 1931 and 1938, 4.84oz. (3) |
| 632 | Three Victorian and later silver fiddle pattern stilton scoops, London, Edinburgh and Sheffield assay, 5.31oz. |
| 633 | Three Victorian silver fiddle pattern stilton scoops, London, 2.86oz. (3) |
| 634 | Three 19thC silver cheese scoops, comprising one fiddle pattern large example, London 1839, and two shorter earlier examples, 4.07oz. (3) |
| 635 | Three Victorian and later silver fiddle pattern cheese scoops, 3.30oz. |
| 636 | A pair of silver plated trophies, awarded for the High Jump Junior, to a H.A. Slater, dated 1916. |
| 637 | A George V silver sugar bowl, with petalated border, on tripod claw feet, Birmingham 1922, 1.41oz, and a silver topped nail buffer. (2, AF) |

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| 638 | A Walker and Hall George V silver two handled trophy cup, Sheffield 1911, 4.62oz. |
| 639 | A George V silver topped and moulded glass scent bottle, the screw on lid with inset silver spoon, London 1923, 8cm high. |
| 640 | A Victorian silver two handled bowl or porringer, with scroll handles inscribed Maude Mariota from FRB 1929, Chester 1841, and a George V silver four branch toast rack, 5.58oz. (2) |
| 641 | Two silver napkin rings, comprising an oval example with engine turned decoration and vacant shield, and another with central scroll decoration with reeded border. |
| 642 | Withdrawn pre-sale. A George V silver Christening cup, inscribed Maude Mariota, with a ribbed handle, London 1923, 5.51oz. |
| 643 | Three items of silverware, comprising an Edward VII silver pepper pot, silver serving spoon, and a pair of silver sugar nips, George V and later, 3.96oz. (AF) |
| 643A | An Edward VII silver rectangular trinket box, with vacant cartouche and scroll decoration, maker ECP, Birmingham 1909, 1oz. Est. 30 - 50 |
| 644 | A white metal christening cup, with a beaded border and scroll handle stamped sterling, 1.75oz. |
| 645 | A Victorian silver cream jug, with a fluted border and embossed floral body with acanthus leaf handle, London 1869, 3.63oz. |
| 646 | A Victorian silver milk jug, with a reeded border, and embossed floral body with vacant cartouche, London hallmarks rubbed, 2.51oz. |
| 647 | Two silver novelty teaspoons, each formed as a golf club, 0.67oz. (2) |
| 648 | Six Victorian silver fiddle pattern teaspoons, each with bright cut decoration, comprising two sets of three, 2.37oz. |
| 649 | A set of six Georgian silver fiddle pattern dessert forks, Edinburgh 1819, 5.85oz. |
| 650 | Ten Victorian and later silver fiddle pattern teaspoons, each bearing a crest, or initials, 6.11oz. |
| 651 | A set of four Victorian silver fiddle pattern teaspoons, each bearing rubbed initial, London 1858, 3.04oz. |
| 652 | Eleven Victorian and later silver fiddle pattern salt spoons and ladles, some bearing initials CW, 3.94oz. |
| 653 | Seven silver fiddle pattern teaspoons, comprising five with hen crest and two bearing initials HJ, 4.25oz. |
| 654 | An Edward VII silver stem vase, with fluted top, on circular foot with weighted base, 21cm high, London 1907. |
| 655 | A Victorian silver cream jug, with bright cut floral decoration and vacant cartouche, maker TB possibly London, 3.12oz. |
| 656 | A pair of silver and hardwood salt and pepper mills, London 1989. (2) Est. 40 - 50 |
| 657 | A pair of Victorian silver butter dishes, in fitted case, of shell design, Sheffield 1899, with shell capped knives, 3.07oz, in Hall and Co of Manchester case. |
| 658 | Silver trinkets, comprising five silver shield fobs, one enamel decorated, a white metal hammered design necklace, white metal nurse's buckle unmarked, and a white metal T bar brooch, 3.05oz, and an Edwardian 15ct gold enamelled brooch. (a quantity) |
| 659 | A group of white metal cutlery, comprising teaspoon, sugar tongs, souvenir spoons, etc., four stamped 800 the others unmarked but believed to be plated, 1.29oz gross. |
| 660 | A Queen Elizabeth II silver coaster, by Haviland Silver, on a turned mahogany base, bearing crest and dated 2002, London, 12cm diameter, in fitted case. |

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| 661 | An Edward VII silver belt, with scroll and urn buckle, with square panels, Birmingham 1907, 3.70oz. |
| 662 | A Queen Elizabeth II Haviland Silver silver handled cheese knife, stamped London, in presentation case. |
| 663 | A George III silver mustard pot, with fan thumb piece and a beaded border, with blue glass liner, maker WA, London 1785, 3.33oz. |
| 664 | A William IV silver cup, with a fluted octagonal design and twist handle, on a stepped and petalated foot, with blue glass liner, London 1831, 3.14oz. |
| 665 | A George III silver sugar shaker, with finial top, on a bulbous plain stem, London 1784, 3.70oz. |
| 666 | A George III silver wine funnel, with a reeded border, London 1784, 2.62oz, in James Usher box. |
| 667 | A George V silver helmet shaped cream jug, with reeded border, on square foot, London 1935, 5.08oz. |
| 668 | A group of Victorian and later silver teaspoons, comprising a set of five shell capped spoons, a serving spoon and two fiddle pattern teaspoons, 3.94oz. |
| 669 | A white metal and enamel trinket box, on a yellow enamel ground, in white metal casing with gilded interior, unmarked, 7cm diameter. |
| 670 | An Eastern silver coloured metal and blue enamel trinket box, the blue enamel within wire work white metal border, with a gilded interior, unmarked, 7.5cm diameter. (AF) |
| 671 | A Queen Elizabeth II silver sugar sifter, of plain design, maker B & Co, Birmingham 1986, 3.22oz. Est. 40 - 50 |
| 672 | A Continental white metal Mexican hat dish, stamped Mexico 925, 0.96oz, 8cm diameter. |
| 673 | A George V silver handled dressing table mirror, with a petalated outer border, hallmarks rubbed. |
| 674 | Four silver trinkets, comprising three silver napkin rings, and a silver topped and cut glass dressing table jar, weighable silver 1.99oz. (4) |
| 675 | A pair of 19thC silver plated sugar nips, with claw handle and a beaded border. |
| 676 | A white metal wire basket, with tweed twist handle and woven design, unmarked, 1.55oz. |
| 677 | A George V matched dressing table set, bearing the initial K, it belonged to Lady Katherine Ethel Carnegie, to include five circular storage jars, one rectangular storage jar, and a hand mirror, London 1931 and 32. |
| 678 | A set of six George IV silver shell capped table forks, each bearing the crest for the McDermott family of Scotland, London 1829, 19.55oz. Est. 100 - 150 |
| 679 | A late Victorian silver cased hip flask, with a silver top and slot base, bearing the initial MI, London 1899, 2.15oz. |
| 680 | A Continental white metal cigar case, with turquoise set opening button, white metal stamped NI, 6.23oz, 16cm wide. |
| 681 | A Victorian plated topped sugar shaker, with a pressed and moulded glass domed body, with etched floral design, 18cm high. |
| 682 | A Continental white metal ladle with a shell bowl, with pierced decoration, white metal unmarked, 0.88oz, two silver handled button hooks, a silver handled shoe horn, and a pair of plated grape scissors. (5) |
| 683 | A Holmes of London cased silver six piece place card setting or menu holders, each of scroll decoration, Birmingham 1988, 1.91oz, in fitted case. |

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| 684 | An Edward VII silver cigarette box, bearing the initials MH Lewes 1910, London 1909, with a wooden lined interior, 9cm x 9cm. Est. 50 - 80 |
| 685 | A Victorian silver card case, with heavy leaf decoration, the crest marked Presented to Mrs JM Diarmaid on the Launch of the Thalatta by the Builders WH Potter and Sons 15th July 1881, the reverse bearing the initials WMD, .76oz, in fitted case. Est. 100 - 200 |
| 686 | A Victorian silver card case, with heavy foliate scroll decoration and shield bearing the initial RGW, maker CC, Birmingham 1922, 2oz. Est. 50 - 70 |
| 687 | Four mother of pearl handled pieces of cutlery, comprising a pickle fork and two butter knives, white metal, three with hallmarks. (4) |
| 688 | Three white metal trinkets, comprising a silver salt pot with blue glass liner, 0.90oz, a Continental Millefiori set silver plated trinket box, and a silver rimmed and cut glass salt. (3) Est. 30 - 50 |
| 689 | A cut glass, gilt and enamel scent bottle, set with green and blue enamel on copper and brass top, 12cm high. Est. 10 - 15 |
| 690 | A group of silver and silver plated cutlery, comprising three Carker silver plated teaspoons, two silver teaspoons, 1.04oz, a white metal souvenir spoon for Calais, and plated teaspoon and pickle fork. (a quantity) |
| 691 | A Continental white metal mounted mirror, of oval form with raised and hammered sunflower and shell capped decoration, stamped VLER 800, 20cm diameter, with carry handle. Est. 15 - 20 |
| 692 | Spare Lot. |
| 693 | After JF Herring. An English Farmyard, coloured engraving, 67cm x 93cm. |
| 694 | Hugo Teitz (Continental, 19thC). Mediterranean fishing village, watercolour, signed, dated '86, 34.5cm x 25cm. |
| 695 | Hugo Teitz (Continental, late 19thC). The Forum Romanum, watercolour, monogrammed, dated 1886, 24cm x 34.5cm. |
| 696 | E Berckemeyer (Continental, late 19thC). River landscape, oil on board, signed, dated 1894, 20cm x 30cm. |
| 697 | After Edgar Degas (French, 1834-1917). Study of a horse, with figures behind, lithographic print, bears Atelier stamp, 21cm x 28.5cm. |
| 698 | Hugo Teitz (Continental, late 19thC). Lake Garda, oil on board, attributed verso and dated 1886, 11.5cm x 15.5cm. |
| 699 | After Simon Combes (British, 1940-2004). Cats of the Plains, Cats of the Snow, Cats of the Jungle, three series of limited edition prints, each print 90/500, from the Great Cat's Adventure, with certificates, in a folio case, each print 74cm x 55cm, and a further folio Lion About. (4) |
| 700 | After Gerald Coulson (British, 1926-1921). Scramble, limited edition print 69/850, signed, 54cm x 69cm, together with after Edward Ash, Lancaster Spurs Defeat, limited edition number 175/500, with certificate, 43.5cm x 54cm. (2) |
| 701 | L. Bate (19thC/20thC). Moorland landscape, watercolour, signed and dated 1921, 37cm x 52cm. |
| 702 | Spare lot. |
| 703 | Spare lot. |
| 704 | A selection of art work by David Fletcher, Grimsby artist, various mediums, comprising landscapes and still lives. (a quantity) |
| 705 | After Thomas Kinkade. Cottage memories, three mantel gilt framed prints, 10cm x 13cm. Est. 10 - 20 |

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| 706 | George Odlin (British, late 20th). The paddle steamer Ajax being towed by a Lifeboat in choppy seas, watercolour, signed, dated '85, 29.5cm x 48cm. |
| 707 | After Henry Ryland. A Grecian Idyll, coloured print, 18cm x 25cm (2), and other similar prints. (5) |
| 708 | A selection of art work by David Fletcher, Grimsby artist, various mediums, comprising landscapes and still lifes. (a quantity) |
| 709 | Spare lot. |
| 710 | After Gordon King (British, b.1939). Swan Maiden, limited edition print 114/750, signed, 47cm x 58.5cm |
| 711 | •Harry Rowntree (1878-1950). The Busybee, Change to Fair and Really Wet, artist signed etchings, 16cm x 20cm and another Bong and Shower (4). |
| 712 | Four early 19thC costume engravings, including Half Full Dress, and Vauxhall Victoria Fete Dress, two marked as engraved for New Series of La Belle Assemble, October 1st 1813, 21.5cm x 12cm. |
| 713 | Claude Rouvier (20thC). Chickens in orchard, oil on canvas, signed, 41cm x 51cm |
| 714 | D Maylor (British, early 20thC). Coastal landscape with choppy sea, oil on canvas, signed, dated 1914, 39.5cm x 59.5cm. |
| 715 | Spare lot. |
| 716 | Spare Lot. |
| 717 | A commemorative England Football World Cup Final commemorative shirt, England 4, West Germany 2, 1st July 1966, with details and the matches on the road to the final, limited edition, with photographs of the team and the match, and certificate signed by Gordon Banks, George Cohen, Alan Ball, Nobby Stiles, Bobby Charlton, Martin Peters and Geoff Hurst, framed and glazed. 68.5cm x 48.5cm. Est. 250 - 350 |
| 718 | JR Chilvers (British, 20thC). Landscape with golden eagles and chicks, golden eagles with dead stag, pair of oils on canvas, signed, 34cm x 45cm. |
| 719 | Henry Charles Fox (1855/60-1929). Country lane with horses, watercolour, signed and dated 1907, 38.5cm x 55cm. |
| 720 | L. Van Howe (1843-1902). Dutch landscape, figures drying sails before house, oil on canvas, signed, 75cm x 96cm. Est. 50 - 80 |
| 721 | After George Morland. The Door of the Village Inn, coloured engraving print by W Ward, published by J Dean, London 1786. |
| 722 | Spare Lot. |
| 723 | After George Morland. Shepherds Resting, The Weary Sportsman, and a pair of coloured engravings by W Bond, published by H Macklin, London 1803, 58cm x 46cm. (3) |
| 724 | After Vladimir Tretchikoff. The Penny Whistlers, print, 45cm x 91cm. Est. 50 - 80 |
| 725 | After Robert Morden. Map of Lincolnshire, later coloured, 38cm x 44cm. (AF) |
| 726 | After George Morland. Travellers, The Shepherds, coloured engravings by W Ward, The Shepherds published 1806, 37cm x 46cm and 48cm x 57cm. (2) |
| 727 | Montefrase(?) (20thC). Male figure with doves, artist signed lithographic print dated 1974, 92cm x 64cm. |
| 728 | After John Blakey (British, b.1952). The View from the Boundary, limited edition print, signed by Ray Illingworth, Sir Geoffrey Boycott, Dennis Close, and Fred Trueman, Cricketing Legends from Yorkshire's Golden Era, with certificate, 46cm x 50cm. Est. 100 - 150 |
| 729 | Mazia Grillo (Italian). Pompeii-La Corsa delle Beghe, watercolour, signed, titled and dated 1894-95, 16.5cm x 34.5cm. |
| 730 | Spare Lot. |

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| 731 | Jill Gooch (British, 20thC). Bodinnick Cornwall, watercolour, signed, titled verso, 47.5cm x 36cm. |
| 732 | W. Hayle (British, 20thC). Lake and mountain landscape with figures, oil on canvas, signed, 22.5cm x 27cm. |
| 733 | Silver (20thC School). Continental landscapes, oil on paper, miniatures, 8cm x 10cm. |
| 734 | Spare Lot. |
| 735 | A pair of late 19th/early 20thC concave prints, to include The Duchess of Devonshire, pair in oval gilt gesso frames, 59cm x 45cm. |
| 736 | After Pablo Picasso. Don Quixote, monochrome print, 49.5cm x 35cm. |
| 737 | Withdrawn Pre-Sale by Vendor - British School (20thC). Country landscape with fields, oil on canvas, 90cm x 122cm. |
| 738 | After Cecil Aldin. A coloured print of Hotel Mitre, coaching scene entitled Ode Old Coaching Inns, in green moulded frame, 35cm x 59cm, framed and glazed. |
| 739 | P. Copeland, Garibaldi Staffordshire figure, oil on board, 100cm x 86cm. |
| 740 | Spare Lot. |
| 741 | Dickens (Charles). The Works, with sketches by Boz, 21 vols, published by Chapman and Hall Limited, London 1901. |
| 742 | O'Brian (Patrick). The Works, 20 vols, gilt tooled blue cloth, with slipcases, published by the Folio Society. Est. 500 - 800 |
| 743 | Irving (Washington). Knickerbocker Papers and The Legend of Sleepy Hollow, limited edition 768/1000, published by the Medici Society Limited, London 1914. |
| 744 | Books. Poetry and literature, some first editions, including Rudyard Kipling, HG Wells, AE Housman, and John Betjeman, together with The Autobiographies of Osbert Sitwell, 5 vols. (1 shelf) |
| 745 | Bannerman (David A). The Birds of the British Isles, illustrated by George E Lodge, 12 vols, green cloth with dust wrappers, first edition, published by Olive and Boyd, Edinburgh and London, 1953-1963. Est. 60 - 80 |
| 746 | Witherby (HF et al). Witherby's Handbook of British Birds, 5 vols, blue cloth with dust wrappers, published by HF&G Witherby Limited, London 1965. |
| 747 | Thorburn (Archibald F.Z.S.). British Birds, 4 vols, new edition, red cloth, published by Longmans, Green and Company, London 1925. |
| 748 | Swaysland (W). Familiar Wild Birds, 4 vols, gilt tooled blue cloth, first series, published by Cassell and Company Limited, London 1903. |
| 749 | Barrie (JM). Peter Pan and Wendy, illustrated by Debra McFarlane, folio, blue cloth, with slipcase, published by the Folio Society. Est. 25 - 40 |
| 750 | Books. Fine art and art techniques, including Tunnicliffe Sketchbook of Birds, Bellamy (David) Painting The Wild, Ranson (Ron) Ron Ranson on Skies, Big Brush Watercolour, and others, together with British Painters Series, published by Beaver Brook Newspapers Limited 1962, and VHS video tapes on painting techniques. (2 shelves) |
| 751 | Books. Lincolnshire, including Rawnsey (WF) Highways and Byways in Lincolnshire, Briars A Short History of Lincolnshire, Abell (E.I.) and Chambers (G.D.) The Story of Lincoln, and The History of the Lincolnshire Regiment 1914-1918. (1 shelf) |
| 752 | Clare Hudson (Rev. J.Ma.Ed). The First and Second Register Book of the Parish Church of St Mary, Horncastle, for Marriages, Christenings, and Burials, 1559-1683, printed Horncastle 1892 and 1896. |

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| 753 | Book. Boston, Skegness and Spilsby, gilt tooled green cloth, published by WT Pike and Company, Brighton 1910, Ex Libris Winston Kime. |
| 754 | Bacon's Excelsior Map of Lincolnshire, and Parts of Adjoining Counties, with index gazetteer showing populations of towns and villages 1901, published by John Bartholomew and Company. |
| 755 | Folio Society. Comprising Woodhouse (P.G.) The Works, Hunter Blair (Peter et al) A History of England, 5 vols, White (Gilbert) Natural History and Antiquities of Selborne, Belloc (Hillaire) Cautionary Tales, Woodforde (James) The Diary of a Country Parson, Carroll (Lewis) Utter Nonsense and Complete Nonsense, 2 vols, all with slipcases, together with Hutchinson's Pictorial Encyclopaedia, edited by Walter Hutchinson, 3 vols. (1 shelf) Est. 50 - 80 |
| 756 | Folio Society. Trollope (Anthony) various works, 6 vols, Hickey (William) Memoirs of a Georgian Rake, Bronte (Charlotte and Emily) Wuthering Heights, Jane Ayre, with slip cases. Est. 50 - 80 |
| 757 | Perrault (Master Charles). Old-Time Stories, translated from the French by AE Johnson, with illustrations by W. Heath Robinson, gilt tooled red cloth, first edition, published by Constable and Company Limited, London 1921. |
| 758 | Mac Vine (John) Sixty-Three Years Angling..., 1891 Wedgwood (Iris) Fenland Rivers, 1936 Nelson Bromley (S.) A Fly Fisher's Reflections 1860-1930 INSCRIBED BY THE AUTHOR, 1930 Hills (John Waller) A Summer on the Test, 1946, publisher's cloth and boards, many with dust jackets; and 19 others, similar (23) Est. 80 - 120 |
| 759 | Fly Fishing. Courtenay Williams (A.) A Dictionary of Trout Flies, 1965 § Laurie (W.H.) A Reference Book of English Trout Flies, 1967 Ivens (T.C.) Still Water Fly Fishing, 1952, publisher's cloth and boards, dust jackets; and 6 others, similar (9) |
| 760 | Fishing. A small quantity of mainly modern & twentieth century books on fly fishing, salmon and trout and game fishing, 8vo & 4to (c.25) |
| 761 | Books. Folio Society, including Stendhal Scarlet and Black, A Short History of English Literature, Pliny, A Self Portrait, Utopia, Balzac (Honore de) Droll Stories, Foster (EM) Howard's End, most with slipcases. (½ shelf, AF) |
| 762 | Books. Painting techniques and artists, including Cooper (Douglas) Toulouse le Trek, Metropolitan Museum of Art Portfolios, Fletcher-Watson (James) Watercolour Secrets, The Magic of Watercolour, Outdoor Painting, The Secret of Watercolour, and Seddon (Richard) The Artist's Studio Book. (1 shelf) |
| 763 | Books. Art, antiques and literature, including Crawford (Alan) C.R. Ashbee, Turner (Mark) and Hoskins (Lesley) Silver Studio of Design, Artistic Luxury, Faberge, Tiffany and Lalique, and Whiteway (Michael Ed) Christopher Dresser, A Design Revolution. (1 shelf) |
| 764 | Books. Art, antiques and general reference, including Greece (Prince Michael of) Imperial Palaces of Russia, Bonfante-Warren (Alexandra) The Musee d'Orsay, Aldrich (Megan) Gothic Revival, Woodham (Jonathan M) 20th Century Ornament, and Livingstone (Karen) and Parry (Linda) International Arts and Crafts. (1 shelf) |
| 765 | Books. Art and antiques, including Marciari (Kanta) Italian Paintings from the Richard L. Feigen Collection, de Waal (Edmund) The Pot Book, Snowman (A. Kenneth, Ed) The Master Jewellers, Gere (JA) Pre-Raphaelite Drawings and the British Museum, and Rose (Andrea) Pre-Raphaelite Portraits. (1 shelf) |
| 766 | Bruneau (Philippe et al). Sculpture, The Great Art of Antiquity from the 8th Century BC to 5th Century AD, 5th Century to 15th Century, 15th Century to 18th Century, and 19th Century and 20th Century, 4 vols, with slipcase, published by Taschen, Koln, 1991. |
| 767 | Books. Art and antiques, including Stephens (Chris et al) The History of British Art, 3 vols, Becker (Vivienne) Art Nouveau Jewellery, Drury (Elizabeth) Self Portraits of the World's Greatest Paintings, Oka (Isabruo) Hiroshige, Great Japanese Art, and Phillips (Michael) William Blake Apprentice and Master. (1 shelf) |

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| 768 | Books. Art and antiques, including Berger (Rene) The Language of Art, McKaen (High F) Lost Treasure of Louis Comfort Tiffany, Garnier (Edouard) The Soft Porcelain of Sevres, Griffin (Leonard) Clarice Cliff, and Gregorietti (Guido) Jewellery Through the Ages. (1 shelf) |
| 769 | Books. Art and antiques, including Adams (Len and Yvonne) Meissen Portrait Figures, The Sotheby's Concise Encyclopaedia of Porcelain, Miller (Judith) The Style Sourcebook, Godden (Geoffrey A) Chamberlain-Worcester Porcelain and Pearsall (Ronald) Silver. (1 shelf) |
| 770 | Books. Art, antiques and general reference, including Synge (Lanto) Mallett's Great English Furniture, Watkins (Chris, et al) Shelley Potteries, Blackwood (Robin) and Head (Cherry) Old Crown Derby China Works, The King Street Factory 1849-1935, and Roussel (Diana Edwards) The Castleford pottery. (1 shelf) |
| 771 | Books. Art, antiques and general reference, including The Dictionary of Portrait Painters in Britain, Edwardian Portraits, Images in Aid of Opulence, a Pre-Raphaelite Marriage, and The Price Guide for Models of WH Goss, all published by The Antique Collectors Club, Victorian and Edwardian Town Halls, Gayford (Martin) and Lyles (Anne) Constable Portraits, and Garrett (Wendell) Victorian America, and Classic America, The Federal Style and Beyond. (1 shelf) |
| 772 | Books. Royalty, topography, antiques and general reference, including The Price Guide to Pot-Lids, published by the Antique Collectors Club, Hyde (Ralph) The Prospect of Britain, Robinson (John Martin) The English Country Estate, and Strachey (Lytton) The Illustrated Queen Victoria (1 shelf) |
| 773 | Books. Art and antiques, including Coalport, Victorian Painters, 2 vols, Guide to Understanding 19th and 20th Century British Porcelain, Houses and Gardens by EL Lutyens, A Collectors History of British Porcelain, A History and Dictionary of British Flower Painters, The Dictionary of British 18th Century Painters, Royal Crown Derby, Ridgway Porcelains, Mason's China and the Ironstone Wares, Victorian and Edwardian Furniture, Rockingham, and Staffordshire Portrait Figures, all published by the An |
| 774 | Books. Antiques and general reference, including Godden (Geoffrey) Staffordshire Porcelain, Mankowitz (Wolf) Wedgwood, The Age of the Grand Tour, Chelsea and other English Porcelain from the Irwin Untermeyer Collection, and Lockett (Terrence A) and Godden (Geoffrey A) Davenport. (1 shelf) |
| 775 | Books. Antiques and general reference, including Eyles and Dennis, Royal Doulton Figures, The Charles Norman Collection of 18th Century Derby Porcelain, Encyclopaedia of Antiques, etc. (1 shelf) |
| 776 | A George V silver rose bowl, embossed with flowers and rococo scrolls, maker unknown, Birmingham 1933, 11.99oz, with a metal grill insert. Est. 150 - 200 |
| 777 | A Wade Whimsie pottery elephant troop, of graduated form, printed marks. (5) |
| 778 | A World War I RAF propeller tip photograph frame, engraved with a propeller and "RAF", 31cm x 18.5cm. Est. 50 - 100 |
| 779 | A Canon EOS 5000 camera, with a 52mm zoom lens, Cobra 440 AFC dedicated auto focus, cabling, etc., together with a JVC Super VHS 700X digital zoom camcorder. |
| 780 | A Balenciaga grey leather double zip purse, with belt and buckle ornamentation, serial number 233596.6603.2184, with dust bag, 14cm wide. |
| 781 | A Sinclair ZX Spectrum computer, with instructions, a Kempston Pro joystick interface, with a joystick, and a Spectrum 48K bridge player 2 software. |
| 782 | A Shelley porcelain Columbine pattern part coffee service, comprising coffee pot, cream jug, sugar bowl, four cups and saucers. Est. 40 - 60 |

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| 783 | A Royal Worcester white porcelain Gourmet Oven China casserole dish and cover, white glazed, the piecrust lid with a pair of turtle doves finial, the base of twin handled oval form. |
| 784 | A mid 19thC blue and white pottery large tankard, chinoiserie decorated with a pagoda and figures in a garden, 12cm high, together with two Continental porcelain figures of cockerels, 20cm wide. (3, AF) |
| 785 | A pair of late 19thC Stevenson and Hancock Derby porcelain coffee cups and saucers, decorated with gilt bands against a canary yellow ground, painted marks. |
| 786 | Five empty Chanel No 5 eau de parfum bottles, 100ml, boxed, a further eau de parfum bottle, 35ml, boxed, a No 5 Chanel perfume bottle, unboxed, and a No 5 Chanel shear moisture mist spray, 100ml, boxed. (8) |
| 787 | A Border Fine Arts figure of a partridge, modelled by Ayres, bears label, 18cm high, and a further Border Fine Arts figure of a Pierrot, modelled seated beside a basket of flowers, modelled in black, limited edition 1343/2500, bears label, 13cm high. (2) Est. 40 - 60 |
| 788 | A Belleek porcelain vase, modelled as an owl, with yellow lustre wings and eyes, brown mark, 31cm high. Est. 20 - 30 |
| 789 | A Victorian silver plated two bottle cruet stand, containing a pair of cut glass bottles with faceted stoppers, the frame with pierced decoration, raised on four scroll feet, 28.5cm high. |
| 790 | A Franklin Mint porcelain figure of an elephant, Ruler of the African Plains, an official issue of The African Wildlife Foundation 1989, 29cm wide. |
| 791 | A Moser glass club's set of physiognomical miniature snifters, comprising Slim Lady, Long Face, Stout Gentleman, Big Bertha, Moon Face, and Long Fellow, cased. |
| 792 | An ST microscope, 32X-1200X, with additional lenses, capsules, and slides, boxed. |
| 793 | A late 19thC mahogany circular cased wall clock, the dial bearing name I&A Mark of Peterborough and Roman numerals, with weights, 31cm diameter. |
| 794 | A Victorian oak cased aneroid barometer, by D Mullarky of Bradford, with thermometer, the case with foliate and dog tooth carving, 89cm high. |
| 795 | A late 19thC German walnut cased mantel clock, circular brass dial with enamel chapter ring bearing Arabic numerals, eight day movement with coil strike, the case of architectural form, raised on block feet, with pendulum and key, 41cm high, 29.5cm wide. |
| 796 | A late 19thC Hamburg Clock Company walnut cased mantel clock, circular brass dial with enamel chapter ring bearing Arabic numerals, fourteen day strike movement, the case of architectural form, with a brass St Mark's Lion to the casket shaped top, the casing with turned demi pilasters, raised on a stepped rectangular base, on bun feet, with pendulum, no key, 25cm high, 26cm wide. |
| 797 | A late 19thC mahogany cased wall clock, circular dial bearing Roman numerals, with weights, 33cm wide. |
| 798 | A late 19thC Hamburg Clock Company walnut cased mantel clock, circular brass dial with enamel chapter ring bearing Roman numerals, fourteen day strike movement, the case of architectural form, with a domed pediment, the case with carved spandrels and turned demi pilasters, raised on bracket feet, with pendulum, no key, 37cm high, 25.5cm wide. |
| 799 | A late 19thC ebonised cased circular wall clock, dial bearing Roman numerals, two train movement with bell strike, with single weight, ;2.5cm wide. (AF) |

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| 800 | A 19thC style mahogany cased Vienna wall clock, circular brass dial with enamel chapter ring bearing Roman numerals, eight day two train movement with coil strike, the case of glass fronted architectural form, with weights, pendulum and key, 126cm high. Est. 60 - 90 |
| 801 | An AF Wilson replica circular oak cased railway wall clock, the dial bearing Roman numerals, and L.D&E.C.RLY. number 107, Lincoln, battery movement, 34cm wide. |
| 802 | A Danish electric lit Scan-Globe A/S 1976, 43cm high. |
| 803 | A late 19th/early 20thC brass Corinthian column table lamp, cast with Neoclassical figures, on paw feet, incomplete, 49cm high. Est. 40 - 70 |
| 804 | A Continental gilt metal table lamp, modelled in the form of an oil lamp, cast with a figure to the column, on a rectangular base, the lamp 60cm high. |
| 805 | A painted continental ceramic figure, of a child wearing grey and yellow dress with lace borders and a bonnet, 73cm high. |
| 806 | An African tribal Old Baga Bansoniy chiefs window, Guinea Bissau, circa 1930, 43.5cm x 31cm. Provenance: Removed by the collector from the chief's hut in Orange Island. |
| 807 | An African Tribal Dan Kran warrior's mask, with fabric border applied with shells and bells, Cote D'Ivoire circa 1940, 30cm high. Provenance: Exhibited at an International exhibition of West African Art 2023.. Est. 150 - 200 |
| 808 | An early 20thC mahogany brass and copper banded umbrella stand, or stick stand, and various walking sticks. |
| 809 | A reproduction blue and white porcelain stick stand, transfer decorated with classical buildings and figures, within floral borders, 44cm high. |
| 810 | A 19thC Continental Majolica coloured ceramic pedestal, with raised decoration of flowers, leaves, etc., on a brown ground, numbers to underside, 56cm high, and another. (AF) |
| 811 | A Heartway gold dual wheel folding mobility scooter, ref HW009COP, serial number S21DUKA21700016, with battery, key and instructions. |
| 812 | A Scott MC50 mountain bike, Genius MC concept. |
| 813 | An African tribal Big Dan warrior mask, embellished with horns, shells, etc., with black, cream and red painted face and feather borders, Cote D'Ivoire, circa 1960, 50cm high. |
| 814 | An African tribal Grebo Kru surrender mask, with two raised hands, shaped tongue, Liberia circa 1950, 60cm high. |
| 815 | An African tribal Wee Kran Chief's divination mask, Liberia circa 1930, 49cm high. |
| 816 | An African tribal Fang three headed reliquary figure, with rope bindings, associated metal mounting spike, Gabon circa 1935, 60cm high. |
| 817 | A By Appointment to Her Majesty Queen Elizabeth II painted sign, Manufacturers of Agricultural Porvender, 69.5cm x 61cm, together with two papier mache models of cockerels, 56cm high and 45cm high. (3) |
| 818 | A large painted wooden chicken egg box and cover, of hen and basket form, 84cm wide. |
| 819 | A cast iron cockerel door stop, 34cm high, painted plaster figure of a chicken, wooden figure of a chicken, and two cane work trays, or baskets, models as chickens, 41cm wide and 29cm wide respectively. (5) |
| 820 | A dress maker's mannequin, raised on a V shaped metal rod stem, and circular oak base, 162cm high. |
| 821 | A Venetian style gilt wall mirror, with smoked and patterned panels, with beaded border and central oval section, 82cm high, 66cm wide. |

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| 822 | Fishing tackle, comprising landing nets, galleon fishing reel, bate boxes, weighing devices, two boxes of lead floats, crabbing lines, salmon float, three three piece split cane fishing rods, keep net, etc. (a quantity) |
| 823 | A Daiwa three piece split cane fishing rod, and a further unmarked two piece fishing rod. (2) |
| 824 | A Shillington Furs full length brown fur coat, bearing labels. |
| 825 | A Morris Furs Ltd Morris Manor full length fur coat, in cream stripe, with scarf. (2) |
| 826 | A Carlton of Canada ladies green overcoat, with fur collar and trim. |
| 827 | A Dennis Basso faux fur coat, with leopard silk internal lining, size XL. |
| 828 | A Lladro porcelain figure of a girl, aside watering can holding bird and flowers, number 5217, printed and impressed marks beneath, 19cm high, and a Nao figure of a golfer. (2) |
| 829 | A croquet set, in original box with instructions, etc., unused. |
| 830 | A pair of iron diamond finials, screw in design. |
| 831 | An African tribal Guere Chief's mask, embellished with horns, hare, Cote D'Ivoire circa 1950, 48cm high. |
| 832 | A group of loose prints, to include after Steven Roberts, The Cheetah's, unmarked print of ships, and a group of prints after Spencer Roberts. Est. 25 - 40 |
| 833 | DC Comics, Batman issue June no181, with double page pin-up Batman and Robin. Est. 350 - 450 |
| 834 | DC Comics, 80 page Giant Batman, issue Jan 187, Giant The Flash, May no 205, The Atom Jan no 34, The Spectre Oct no 64, Worlds Finest Comics no 8. (5) Est. 30 - 40 |
| 835 | Marvel Comics, Power Man 45 July 2149, The Things and Marbius, 15 May 02906, Power Man and Ironfist Feb 67, The Falcon 1 Nov, Thor 240 Oct 02450, Daredevil 133 May 02459 (AF), Fantastic Four Oct 235, etc. (a quantity) Est. 50 - 100 |
| 836 | A large quantity of DC and Marvel comics, 1980s onwards, various titles to include The Demon, The Suicide Squad, The Incredible Hulk, Marvel Universe etc, DC and Marvel trade cards and an Elizabeth II Coronation programme for 1953, etc. Est. 30 - 60 |
| 837 | Late 19th/early 20thC School. Portraits of girls in Dutch costume, watercolour, pair, 29cm x 32cm. |
| 838 | A Victorian brass wall mounted oil lamp, of bracket form, converted for electricity with funnel and cut glass shade. |
| 839 | Spare Lot. |
| 840 | Spare Lot. |
| 841 | An Eastern rug, on an orange ground with medallions, 159cm x 90cm. |
| 842 | A 20thC French walnut fauteuil, with cream upholstered back, arm rests and seats, on cabriole legs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises. |
| 842A | Four cast metal wheel spikes. |
| 843 | A Coalbrookdale style garden set, comprising two circular tables, and five various chairs, each with fan pierced back, both later painted, 63cm high, 70cm diameter. (7, AF) |
| 844 | A pair of reconstituted stone lions, each perched on square base, 41cm high. |
| 845 | A wrought iron and wood slatted garden bench, with arched and scroll metal supports, with curved back, 92cm high, 157cm wide, 50cm deep. |

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| 846 | Philately. Four Stanley Gibbons albums of Great Britain collections, 1970s, 1980s, 1990s, and millennium. |
| 847 | Philately. Five albums primarily GB, Isle of Man, and Channel Islands, together with one of various origin. |
| 848 | Philately. Three albums of world postage stamps, 19thC to modern, together with two stock books and sheet of Middle Eastern, Arabic, etc. |
| 849 | First day covers. Five albums of FDCs, including one starting 1967-1980s, others of various interest. (4 singles and 1 double album) |
| 850 | Philately. A group lot including three box files full of various UK and world stamps, empty albums, collectors guides, books, stock card, and five various stock books of modern collectable stamps. (a group lot) |
| 851 | A Polar Refrigeration industrial refrigeration unit, number G594, 100cm high. (AF) VAT is payable on the hammer price of this lot. |
| 852 | A Kabir wool rug, with red and gold ground, 200cm x 295cm. |
| 853 | A Kabir wool rug, with red and gold ground, 200cm x 295cm. |
| 854 | A floral tapestry wing back three piece suite and a Victorian style box stool, with floral damask upholstery and turned feet, 68cm wide. |
| 855 | Spare Lot. |
| 856 | A bronzed resin coffee table, modelled in the form of a nude seated on a cushion holding the oval glass plate, glass only associated and does not currently fit. |
| 857 | A Victorian walnut cabinet bookcase, with shaped pelmet, two glazed doors over a two drawer and two fielded panel door base, on plinth, 222cm high, 105cm wide, 48cm deep. |
| 858 | An Ercol rocking chair, with gold upholstery. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises. |
| 859 | A Parker Knoll two seater sofa, upholstered in green fabric, on turned wooden legs with brass castors, and a matching armchair. |
| 860 | An Edwardian mahogany and Japanned bedroom suite, decorated in raised gilt with pagodas, fences, figures, etc. comprising two door wardrobe, dressing table, wash stand, and two nursing chairs. |
| 861 | A 19thC giltwood and gesso rectangular wall mirror, with a shaped crest and ebonised border, 70cm high, 54cm wide. |
| 862 | A late 18th/early 19thC oak dresser, the raised back with two plate shelves, the low base, with three frieze drawers on turned supports, adapted, 167cm wide. Est. 250 - 400 |
| 863 | An electric reclining three seat sofa, upholstered in brown suede type fabric, 207cm wide, and a matching smaller sofa, 163cm wide. |
| 864 | A Chinese red ground cut wool rug, with floral decoration and a circular pink ground Chinese rug, 185cm x 78cm and 110cm diameter. |
| 865 | A pair of Falcon brand modern upholstered stacking chairs, with brown painted frames. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises. |
| 866 | Longmans Clementi & Company, London. A mahogany and painted decorated square piano, 165cm wide. Est. 120 - 180 |
| 867 | A 19thC ash and elm Windsor chair, with spindle back, solid seat, on turned legs with H stretcher. |
| 868 | A Regency style mahogany open armchair, with rope twist back, dropping seat on sabre legs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises. |

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Lot Description

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| 869 | Four small pieces of furniture, including two stools, display cabinet, and Victorian ebonised pedestal table. |
| 869A | A mahogany oval drop leaf table, with a cross banded border and a reeded edge on square tapering legs, with castors, with oak leaf emblem of Czajkowski of Woodhall Spa, 200cm wide, 128cm deep, and a set of six regency style mahogany dining chairs, each with a drop in seat oop in seat on sabre legs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises. |
| 870 | A Georgian 18thC oak hanging corner cupboard, 77cm high. |
| 871 | A Victorian stripped pine blanket box or tool chest, 102cm wide. |
| 872 | A Victorian stripped pine blanket box or tool chest, 94cm wide. |
| 873 | A Victorian stripped pine chest, with two short and two long drawers, with knob handles and bracket feet, 113cm wide. |
| 874 | A Victorian flame mahogany cylindrical pot cupboard, with marble inset top and single door. |
| 875 | A 17thC oak side table, with moulded top, turned legs, and square stretchers, 67cm high, 75cm wide, 55cm deep. |
| 876 | A 19thC mahogany dressing table mirror, with three bevelled plates, over a two drawer base, with ogee bracket feet, 80cm high, 118cm wide fully extended. |
| 877 | A Continental hardwood console table, the shaped top with a moulded edge, on carved supports, 76cm high, 112cm wide. |
| 878 | An Ercol dark elm effect dining suite, comprising draw leaf dining table, six chairs including two carvers, two section wall unit, and corner cupboard. (photographers please note these are in different rows) The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises. |
| 879 | An Ercol style dark elm four piece suite, comprising three seater settee, pair of armchairs, and foot stool. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises. |
| 880 | A teak 'long john' sideboard, 215cm wide. (AF) |
| 881 | A Victorian child's chair with spindle back, saddle seat, and turned legs. |
| 882 | A Victorian ash and elm child's high chair, with bar back, and turned framing. |
| 883 | A 17thC and later adapted oak bedstead, with parquetry and marquetry inlaid headboard, turned front posts, and panelled canopy, 146cm overall width, with 4ft 6" vono frame, 220cm high. |
| 884 | A 20thC oak wake table, with turned legs, and pad feet, 200cm long. |
| 885 | A Chinese cut wool circular floral rug, on blue ground, 148cm diameter. |
| 886 | A Lano hammerdan wool rug, 197cm x 115cm. |
| 887 | A 1970s teak tile top coffee table, 137cm wide, and another. (2) |
| 888 | A Bokhara rug, on red ground, with multi gul field, 143cm x 87cm. |
| 889 | A Turkish rug, with red and blue central field, 190cm x 138cm. (AF) |
| 890 | A Victorian copper street lantern, 90cm high, 50cm square. |
| 891 | An early 19thC mahogany child's rocking and commode chair. |
| 892 | A Podmore electric potter's wheel, with teak base. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY |
| 893 | A pair of Duresta Georgian style upholstered open armchairs, with shepherd's crook arms and cabriole legs. |
| 894 | A Dason of Denmark teak coffee table, with turned legs, 150cm long. |
| 895 | An Edwardian string inlaid mahogany music cabinet. |
| 896 | A rustic pine top circular garden table, with wrought iron legs, 120cm diameter. |
| 897 | A pair of Edwardian beech carver chairs with caned seats. |
| 898 | A G-Plan 1970s tile top teak coffee table, 70cm x 50cm. |
| 899 | A Victorian Aesthetic movement brass fire fender and fire side tools, 122cm internal width. |

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| 900 | A Victorian steel safe, with plaque for Rymer Thompson "Sentry Safe", 56cm high, 40cm wide, 40cm deep, with key. Est. 100 - 150 |
| 901 | A set of seven French walnut salon chairs, including two open armchairs, with cabriole legs, and a similar side chair. |
| 902 | A 19thC painted pine shallow tool chest, on later wrought iron stand, 82cm wide. |
| 903 | A modern oak block finish extending oval kitchen table, 105cm wide, 140cm max length. |
| 904 | Spare lot. |
| 905 | Spare lot. |
| 906 | An Edwardian marquetry display cabinet, with two glazed doors and cabriole legs, 94cm wide. |
| 907 | A Victorian stripped pine two door kitchen cupboard, 122cm wide. |
| 908 | A Victorian stripped pine chest, of two short and two long drawers, on bracket feet, 90cm wide. |
| 909 | A Victorian style stripped pine dressing table mirror, with oval cameo plate and shaped base. |
| 910 | A pair of ox blood red buttoned back wing armchairs, with studded finish. |
| 911 | A Sitbest grey leather electric revolving adjustable armchair, with power supply. Est. 40 - 70 |
| 912 | Seventeen DEC Castelli stacking chairs, with part aluminium framing and reformed seats and backs. Est. 350 - 450 |
| 913 | A Victorian stripped pine kitchen table, with frieze drawer and turned legs, 122cm x 90cm. |
| 914 | A Victorian stripped pine chest, of two short and two long drawers, with knob handles and turned feet, 90cm wide. |
| 915 | An Edwardian carved oak coat rack, with mask supports and cast hooks, 85cm wide. |
| 916 | An African tribal Dan tribal slit drum, with carved head, geometric designs, Cote D'Ivoire circa 1940, 46cm high. |
| 917 | A set of six Regency mahogany dining chairs, each with a bar back with pierced support carved with patera, drop in woolwork seat, on sabre legs. |
| 918 | A George III mahogany open armchair, with a pierced splat, another similar but later, a mahogany carved chair, and a side chair. (4) |
| 919 | An Afghan rug, with a design of medallions on a green ground, and a red ground belouch type rug, 119cm x 80cm and 97cm x 126cm. (2) |
| 920 | An 18thC walnut open armchair, the back and seat upholstered in associated period tapestry of maidens, putti, etc., on turned legs with X stretcher. (AF) Est. 180 - 250 |
| 921 | An unusual wingback armchair in mid 18thC style, upholstered in gold and black fabric, decorated with leaves, grapes, etc., on four carved cabriole legs and pad feet. |
| 922 | A Victorian mahogany Pembroke table, the rectangular top with rounded corners and a moulded edge above a frieze drawer, on turned legs with castors, 110cm wide. |
| 923 | An early 19thC oak tilt top table, with tripod base, 72cm high, the top 64cm x 53cm. |
| 924 | A pair of Regency mahogany open armchairs, each with a bar back, moulded arms, on bobbin turned supports, with floral upholstered gold coloured seats, on sabre legs. Est. 60 - 90 |

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| 925 | A late Victorian oak sideboard, the top with a moulded edge, above two frieze drawers, and two carved doors flanked by fluted cylindrical plasters, lacking base, 93cm high, 147cm wide. |
| 926 | An early 19thC mahogany side table, with moulded top, three drawers, and square taper legs, 76cm wide. |
| 927 | A light oak extending dining table, the rectangular top with rounded ends, on a central column with X shaped base, 77cm high, 175cm wide, 125cm deep, and six matching chairs, each with a shaped back inset with cream and leather padding, the matching padded seat, on plain supports. Est. 120 - 180 |
| 928 | A 1960s kitchenette dining suite, comprising steel framed table with rose patterned Formica top, together with four matching chairs, and two stools. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises. |
| 929 | A set of seven 1950s beige vinyl office elbow chairs, with chrome frames. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises. Est. 150 - 200 |
| 930 | An Edwardian stained beech elbow chair, with spindle back and turned legs. |
| 931 | A George III mahogany bow front wash stand. |
| 932 | An oak drop leaf table, the oval top on part turned supports with bun feet, 120cm wide. |
| 933 | A 19thC pine child's crib, with an arched top, pierced side handles, on rockers, 96cm wide. |
| 934 | A Victorian mahogany show frame nursing chair, with a button padded back, padded seat, on cabriole legs with castors. |
| 935 | A late Victorian oak side chair, with a carved pierced crest, spirally turned supports, a padded back and seat, on part turned legs with H stretcher. |
| 936 | A late 19thC beech child's metamorphic high chair, with a pierced laminate seat, shaped legs and spoked wheels. |
| 937 | An Eastern hardwood table, the rectangular planked top with iron bolts or nails, above a carved frieze, on bell shaped legs, possibly Indian and constructed from old timber, 40cm high, 51cm wide, 78cm deep. |
| 938 | A mahogany chest of drawers, the top with a moulded edge above two short and two long drawers, on short cabriole legs, 82cm high, 106cm wide. Est. 30 - 50 |
| 939 | A reproduction Edwardian cross banded and inlaid revolving bookcase. |
| 940 | An Ikea cantilever chair, with brown leather upholstery. |
| 941 | Withdrawn Pre-Sale by Vendor - A late 19thC gilt framed rectangular wall mirror, with floral sprays and gilt rectangular border, 102cm high, 118cm wide, 7cm deep. |
| 942 | A William IV flame mahogany night table, with tray top and tambour front, and ring turned legs. |
| 943 | An Edwardian spindle back oak armchair, with turned framing. |
| 944 | A set of five 1930s oak dining chairs, with turned legs. |
| 945 | A nest of three teak G-Plan coffee tables. Est. 40 - 60 |
| 946 | A Regency style circular extending dining table, with halo base, sabre legs and brass paw castors, 183cm diameter min. (AF) |
| 947 | An Ercol dark elm nest of three tables, 58cm down. |
| 948 | An Ercol dark elm gate leg coffee table, 106cm long. |
| 949 | A George III mahogany split chest, of two short and three long graduated drawers, with later Art Nouveau handles and bracket feet, 110cm wide. |

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| 950 | A Victorian stripped pine breakfast table, with circular top and four out splayed legs, 108cm diameter. |
| 951 | An Ercol spindle back kitchen chair. |
| 952 | A Victorian walnut stool, with pink draylon seat, carved frieze and profiled cabriole legs, 38cm high, the top 50cm x 45cm. |
| 953 | A Victorian carved walnut spoon back lady's open armchair, with cabriole legs and buttoned pink draylon upholstery. |
| 954 | A Victorian walnut spoon back gentleman's open armchair, with acanthus carved cabriole legs and buttoned draylon upholstery. |
| 955 | A Victorian carved walnut chaise longue, with left hand baulk, with scroll support, cabriole legs, and ceramic castors, upholstered in pink button draylon. |
| 956 | A pair of late Victorian mahogany salon chairs, with cabriole legs, tapestry upholstery, and an ibex kitchen chair. (3) |
| 957 | An early 1970s teak framed floor standing lamp, with orange cylindrical shade. |
| 958 | A William IV mahogany tea table, with rectangular reeded folding top and turned legs, 86cm high. |
| 959 | A 17thC oak gate leg table, with turned baluster legs, and square framing, 92cm long. |
| 960 | An Edwardian oak hanging wall shelf, of three levels, 58cm high, 60cm wide. |
| 961 | A Victorian plumb pudding mahogany duchess dressing table, with shaped oval plate, scroll supports, stepped drawers, cabriole legs, and platform base, 120cm wide. |
| 962 | An early 20thC stained beech folding rocking chair with tapestry upholstery. |
| 963 | A Victorian rosewood veneer child's chair, with double barley twist column supports. |
| 964 | An Edwardian office chair, with studded leatherette seat. |
| 965 | Muzio Clementi & Company. A mahogany and satinwood painted decorated square piano, 167cm wide. Est. 120 - 180 |
| 966 | A 19thC oak carved Gothic cabinet, the rectangular top above a carved and frieze door, with two figure caryatids, and a lower shelf, on stiles, 142cm high, 85cm wide, 44cm deep. |
| 967 | A modern oak draw leaf dining table. |
| 968 | An early 18thC oak livery cupboard, converted to a wardrobe, having two fielded panelled doors to the top, a row of faux drawer fronts to the extended hanging area on the lower part, and two drawers with brass loop handles, and bracket feet, 202cm high, 175cm wide. |
| 969 | An Edwardian oak Globe Wernicke stacking bookcase, of five heights, 196cm high, 88cm wide. Est. 200 - 400 |
| 970 | A late Victorian satin birch single wardrobe. |
| 971 | An Edwardian oak chest of two short and three long graduated drawers, with plinth base, 122cm high, 107cm wide. |
| 972 | A 1920s oak grandmother clock, with arched dial, Westminster chime and engraved Tempus Fugit, on a plinth, 166cm high. Est. 40 - 70 |
| 973 | A Thwaites & Reed Big Ben replica clock, mahogany cased, with three weights, 180cm high. |
| 974 | Withdrawn Pre-Sale by Vendor - A Hatchli Turkoman rug, with an all over design of medallions, in red on a cream ground, with one wide and two narrow borders, 182cm x 147cm. |
| 975 | An Ankar Turkish rug, orange ground, with multi gul field, 213cm x 242cm. |

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| 976 | A Turkish design rug, with two medallions, on a central red field, 115cm x 155cm. |
| 977 | A Kazak style Persian carpet, with a design of medallions, on a cream ground, 342cm x 223cm. Est. 120 - 180 |
| 978 | A 1970s/80s preformed coffee table or tv stand, with glass under shelf and circular chrome base, 48cm high, 80cm wide. |
| 979 | A Victorian flame mahogany Sutherland table, with moulded top, double turned supports and gate legs, 100cm long. |
| 980 | A 1930s oak and veneered double sided pharmacy or laboratory cabinet, with later Formica top, label for John Bell and Croyden, 94cm high, 190cm wide, 96cm deep. |
| 981 | Withdrawn Pre-Sale by Vendor - A Persian part silk Kashan rug, with a central medallion, in cream and navy, on a red ground with spandrels, one wide and two narrow borders, signed, 145cm x 227cm. |
| 982 | A Chinese full cut pile carpet, with all over multicoloured design, on a green ground, 437cm x 321cm, sold with original receipt for purchase in Hong Kong 1964. |
| 983 | A vintage wicker peacock chair. |