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Lot Description

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1	A George VI Distinguished Conduct Medal, named to Corporal E M Sayle, Cameronians, 3246105, with ribbon and cardboard box, and paperwork to include two newspaper clippings. E N Sayle was a Sergeant in The Cameronians (Scottish Rifles). March 1942 Corporal Sayle contributed to the Burma Campaign in the following exploits, earning him the Distinguished Conduct Medal. At Payagyi 4th March Corporal Sayle formed part of a patrol which entered the village during the night of the 4th and 5th March, he Est. 1,200 - 1,500
1A	A BMW Z3 Roadster, two seater, registration V490 LEB, petrol, 2.8L, silver, recorded miles 85,765, MOT expired 030522, first registered 16/11/99, V5 present, automatic, fabric cover and metal stand.
2	A Burslem pottery vase, of shouldered cylindrical tapering form, with incised decoration depicting horse and cart, buildings, dog, etc., impressed mark and bearing signature to base, STS, S. Shaw, TA Bentley, TAB, and Trial 1, 27cm high.
3	A Royal Crown Derby porcelain paperweight modelled as Lion, gold stopper and red printed marks, 14cm high.
4	A Royal Crown Derby porcelain paperweight modelled as Donkey, a pre release edition exclusive to The Royal Crown Derby Visitors Centre, number 142/150, gold stopper and gold printed marks, 15cm high, boxed.
5	A Royal Crown Derby porcelain paperweight modelled as Green Woodpecker, gold stopper and red printed marks, 17cm high.
6	A Robert 'Mouseman' Thompson of Kilburn bowl, with carved mouse to outer border, 15.5cm diameter.
7	A Robert 'Mouseman' Thompson of Kilburn table lamp, with tapering column carved with mouse, on square base, with square tapering shade, 45cm high overall.
8	A Moorcroft pottery vase decorated in the South Pacific pattern, designed by Sian Leeper for 2001, limited edition number 246/300, impressed marks to underside and signed, 36cm high.
9	A Moorcroft pottery vase decorated in the Winter Feed pattern, designed by Angela Davenport in 2009, limited edition number 242, impressed mark to underside and signed, 21.5cm high.
10	A Moorcroft pottery two handled vase, tube line decorated with tigers, buildings etc., limited edition number 8/50, dated May 2009, impressed marks to underside, 26cm high.
11	Wright (L). The Illustrated Book of Poultry, with practical schedules for judging, illustrated with fifty coloured portraits of prized birds painted from life by JW Ludlow, published by Cassell Petter and Galpin, London, Paris and New York, green calf bound with gilt tooling. Est. 340 - 450
12	Long (James). The Book of the Pig; Its Selection, Breeding, Feeding, and Management, illustrated by Harrison Weir et al, published by L Upcott Gill, 170 Strand, London, 1886, green calf and gilt tooled. Est. 40 - 60
13	An early 20thC Thornton Pickard half plate camera, the mahogany case numbered 10382, with time and instantaneous lens and brass fittings, with various glass plates, in canvas case, with folding oak tripod. Est. 100 - 150
14	An enamel sign for Wills Three Castles Cigarettes, double sided, black and red lettering against an off white ground, 30cm x 49.5cm.
15	An enamel sign for Filtrate Works Leeds, The Oil for Motor Lubrication, single sided, black and white lettering against a red ground, 53cm x 35.5cm.
16	An enamel sign, for Lee and Green Ltd. High Class Mineral Waters, single sided, white lettering against a black ground, 38cm x 51cm.
17	A tin sign for Odams's Manures, paper label for RW Payne Sleaford, 51cm x 64cm. (AF)

18	A George VI silver salver, with piecrust border, presentation engraved verso 'with good wishes to Mum and Dad from Alma 16/9/18-16/9/43', raised on four scroll feet, Sheffield 1943, 28.44oz, 30.5cm diameter.
19	A George V silver two handled pedestal bowl, with shaped rim and cast shell decoration, on a stepped foot, William Greenwood & Sons, Birmingham 1926, 19.43oz, 15cm high.
20	A Royal Doulton George VI Coronation loving cup designed by Charles Noke, with raised decoration cameo of King George and Queen Elizabeth, etc., decorated in poly chrome enamels, number 362/2000, inscribed to the base, 26.5cm high.
21	A Robert 'Mouseman' Thompson of Kilburn oak stool, with rectangular curved seat, raised on turned legs with mouse carving united by stretchers, 38cm high, the top 40cm x 27cm.
22	A 19thC French gilt metal mantel clock, the white circular enamel dial bearing Roman numerals for Henry Marc Paris, eight day movement, the case decorated with a seated cherub playing the triangle leaning against clock dial, surmounted by musical score, on a scroll carved base, with oval enamel inset panel depicting putti, case 29cm high, 42cm wide. Est. 80 - 120
23	A Royal Worcester part tea, coffee and dinner service decorated in the Roanoke pattern, to include teapot, coffee cans and saucers, teacups and saucers, two lidded tureens, dinner plates, coffee pot, etc. (some pieces AF)
24	An Edward VII gold half sovereign, dated 1902, 4g.
25	A George V gold half sovereign, dated 1913, 4g.
26	A Doulton Lambeth ovoid stoneware vase, of tapered form, decorated with tube lined flower head sprays and foliage in blue and brown, above a blue glazed band with flower heads, on tapered circular foot with brown treacle glazed, impressed marks to the base Doulton & Slaters Patent 8773, 32cm high.
27	A Doulton Lambeth ovoid stoneware vase, of tapered form, decorated with tube lined flower head sprays and foliage in blue and brown, above a blue glazed band with flower heads, on tapered circular foot with brown treacle glazed, impressed marks to the base Doulton & Slaters Patent 8773, 32cm high.
28	A George V gold half sovereign, dated 1914, 4g.
29	Stamps. GB.- QV - QEII. A curated album rich in early issues, including 1d reds, 2d blues, multiple KGV examples, including colour and watermark variants, most postally-used, hingelessly-mounted (c.800+) Est. 60 - 90
30	A Royal Crown Derby porcelain paperweight modelled as Siamese Cat, second, silver stopper and red printed marks, 13cm high, together with Ginger Cat, second, lacking stopper, red printed marks, 14cm high. (2)
31	A Royal Crown Derby porcelain paperweight modelled as Wolf, gold stopper and red printed marks, 14cm high, boxed.
32	A Royal Crown Derby porcelain paperweight modelled as Orchard Hedgehog, an exclusive for the Royal Crown Derby Collectors Guild, gold stopper and red printed marks, 5cm high, boxed.
33	A Royal Crown Derby porcelain paperweight modelled as Cottage Garden Kitten, gold stopper and red printed marks, 5cm high.
34	Two Royal Crown Derby kitten paperweights, modelled as Majestic Kitten, limited edition number 2157/5000, gold stopper and red printed marks, 8cm high, and Thomas, limited edition of 1500, gold stopper and red printed marks, 8cm high.
35	Two Royal Crown Derby porcelain paperweights, modelled as Puppy, an exclusive for The Royal Crown Derby Collectors Guild, gold stopper and red printed marks, 9cm wide, and Catnip Kitten, Collectors Guild Exclusive, silver stopper and red printed marks, 9cm wide.

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36	Two Royal Crown Derby porcelain rabbit paperweights, modelled as Dandelion, an exclusive for The Collectors Guild, gold stopper and red printed marks, 10cm high, and Nibbles, gold stopper and red printed marks, 8cm high, one boxed.
37	Two Royal Crown Derby cat paperweights, modelled as Marmelo, limited edition number 1649/2500, gold stopper and red printed marks, 9cm wide, and Misty, an exclusive for The Royal Crown Derby Collectors Guild, silver stopper and red printed marks, 9cm wide, one boxed.
38	Two Royal Crown Derby porcelain rabbit paperweights, modelled as For You Rabbit, gold stopper and red printed marks, 8cm wide, and another, gold stopper and red printed marks, 8cm high.
39	A Royal Crown Derby porcelain paperweight modelled as a kingfisher, gold stopper and red printed marks, 12cm high, boxed.
40	A Royal Crown Derby porcelain paperweight modelled as Nanny Goat, an exclusive available from The Royal Crown Derby Visitors Centre, gold stopper and red printed marks, 12cm high.
41	A Royal Crown Derby cockerel paperweight, silver stopper and red printed marks, 11cm high.
42	A Royal Crown Derby porcelain paperweight modelled as Moonlight Badger, an exclusive for The Royal Crown Derby Collectors Guild, gold stopper and red printed marks, 8cm high, boxed.
43	A Royal Crown Derby porcelain paperweight modelled as a seated panda, gold stopper and red printed marks, 11cm high, boxed.
44	A Royal Crown Derby porcelain paperweight modelled as Leopardess, silver stopper and red printed marks, 13.5cm high.
45	A Royal Crown Derby porcelain paperweight modelled as Llama, an exclusive to The Royal Crown Derby Collectors Guild, gold stopper and red printed marks, 13.5cm high.
46	A Royal Crown Derby porcelain paperweight modelled as a penguin and chick, gold stopper and red printed marks, 13cm high, boxed.
47	A Royal Crown Derby porcelain paperweight modelled as Spotty Pig, an exclusive to The Royal Crown Derby Visitors Centre, limited edition of 1500, gold stopper and red printed marks, 8cm high, boxed.
48	A Royal Crown Derby porcelain paperweight modelled as Jacob Sheep, gold stopper and red printed marks, 11cm high, boxed.
49	A Royal Crown Derby porcelain paperweight modelled as Mid-Summer Hare, gold stopper and red printed marks, 17cm high.
50	A Royal Crown Derby porcelain paperweight modelled as Priscilla, an exclusive to The Royal Crown Derby Collectors Guild, gold stopper and red printed marks, 10.5cm high, boxed.
51	A Royal Crown Derby porcelain paperweight modelled as Bluebell Calf, gold stopper and red printed marks, 12cm high, boxed.
52	A Royal Crown Derby porcelain paperweight modelled as Meerkat, gold stopper and red printed marks, 13.5cm high, boxed.
53	A Royal Crown Derby porcelain paperweight modelled as Mother Fox, gold stopper and grey printed marks, 11cm high, boxed.
54	A Royal Crown Derby porcelain paperweight modelled as a dolphin, gold stopper and red printed marks, 10cm high.
55	A Royal Crown Derby porcelain paperweight modelled as a swan, silver stopper and red printed marks, 11cm high.
56	A Royal Crown Derby porcelain paperweight modelled as a puffin, silver stopper and red printed marks, 11.5cm high, boxed.
57	A Royal Crown Derby porcelain paperweight modelled as Woodland Squirrel, gold stopper and red printed marks, 11cm high, boxed.
58	A Royal Crown Derby porcelain paperweight modelled as Song Thrush, gold stopper and red printed marks, 12cm high, boxed.

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59	A Royal Crown Derby porcelain paperweight modelled as Bailey Puppy, gold stopper and grey printed marks, 8cm high, boxed.
60	A Royal Crown Derby porcelain paperweight modelled as Belle, gold stopper and red printed marks, 5cm high, boxed.
61	A Royal Crown Derby porcelain paperweight modelled as Sitting Puppy, gold stopper and red printed marks, 8cm high, boxed.
62	A Poole pottery cabinet plate, with blue, yellow and green painted decoration, stamped to underside, 27cm diameter.
63	A Poole pottery planter, on a blackened ground with orange disc decoration, stamped to underside, 13cm high.
64	A Moorcroft Harvest Poppy pattern bud vase, signed to underside, 11cm high.
65	A Moorcroft bud vase, decorated with sprays of flowers in Sweetness pattern, signed to underside, 16cm high.
66	A Moorcroft Spring Ducklings vase, on a grey and blue mottled ground decorated with ducklings, signed to underside and dated 2014, 13cm high.
67	A Moorcroft stem vase, on a blue ground, decorated in the Cobridge Cobalt Blue pattern, stamped to underside, 12cm high.
68	A Moorcroft squat vase, on a green and cream ground, in the Cottage pattern, indistinctly signed in gold and numbered 29/300, 16cm high.
69	A pair of Moorcroft stem vases, each on a cream ground, in the Bluebell Harmony pattern, dated 2009 and stamped to underside, 15.5cm high. (2)
70	A collection of Art Glass, comprising a pink mottled Mdina vase with flared rim, 13cm high, a turquoise Mdina vase, signed 87, 14cm high, an Avondale glass mottled jug with single handle, 13cm high, and four Art Glass paperweights, to include Gozo and Caithness. (7)
71	Six USSR animal figures, comprising two seated tiger cubs, polar bear, white shire horse, and two zebras, the largest 19cm high. (6)
72	A collection of USSR and other animal ornaments, comprising lamb, five rabbits eating carrots, and a fox, the largest 15cm high. (7)
73	A Moorcroft Rachel Bishop Fly Away Home vase, on a cream ground, signed in gold and dated 2005, 16cm high.
74	A Moorcroft Emma Bossons True Blue Moorcroft bud vase, on a cream ground, stamped 2012, 16cm high.
75	A Moorcroft Eventide Blue Dove vase, on a dark blue, red and cream ground, signed to underside and numbered 45/150 and dated 2010, 14cm high.
76	A Moorcroft Impala red vase, decorated to the ground with antelopes, stamped and dated to underside 2007, 12cm high.
77	A Moorcroft Cherry Blossom vase, trial piece dated 21.12.12, 17cm high.
78	A Moorcroft Penguin Family on Ice vase, by William Moorcroft, dated 2014, 15.5cm high.
79	A Moorcroft vase, on a blue ground decorated with cats and butterflies, entitled Lucky Black Cat, designed by Paul Hilditch, stamped trial 1-10-14, 16cm high.
80	A 19thC mahogany and brass line inlaid writing slope, the hinged lid enclosing a leather inset with gilt tooling, recesses for pens, etc., 15cm high, 35cm wide, 23cm deep. (AF)
81	Two Oriental hardwood carvings, depicting an immortal holding staff with animal seated at feet, 24cm high, and a further carving of a youth holding bag, 23cm high.

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82	Dick (Philip K). A Handful of Darkness, first edition published 1955, William Brendon and Son Ltd, hardback with dust jacket, price clipped, initialled E J to dust jacket in two places, and internally, with further inscriptions.
83	A Portmeirion part tea and dinner service decorated in the Summer Garland pattern, to include teacups, gravy boat and saucer, teapot, lidded sugar bowl, tureen lacking lid, dinner plates, etc.
84	Five Royal Doulton porcelain figures, modelled as Joy HN4054, Babie, Dinky Do HN1678, Janet HN1537, and Pantalette M15.
85	An early 20thC black Japanned cased Elliott mantel clock, the silvered Roman numeric circular dial bearing name for JW Benson London, key wind, the case 18cm high.
86	A 20thC copper figure of a Greek warrior, holding javelin and shield, on a marble rectangular base, 21cm high.
87	An early 20thC oak and walnut cased Elliott mantel clock, the silvered Roman numeric circular dial bearing name for J W Benson London, key wind, 18cm high.
88	A Steiff orange tabby cat, in recumbent pose, 25cm wide, together with a Steiff Teddy bear and an associated box.
89	A WMF two handled serving dish, of oval form decorated with embossed flowers, cartouche and lower banded hammered decoration, with glass liner, stamped to underside, 38cm wide overall.
90	Two Bursley ware pottery jugs decorated in the Amstel pattern, 15cm high and 13.5cm high.
91	A Royal Doulton stoneware jug, decorated with tavern scenes, dogs, deer, etc., impressed marks to underside, 19cm high.
92	Two diorama ship scenes within bottles, possibly Scandinavian scenes, with ships and harbours, etc, each bottle 26cm. Est. 80 - 120
93	A group of Danish pottery miniature wall plates, Royal Copenhagen and other, each 9cm diameter.
94	An early 20thC Armand Marseilles doll, in cream embellished dress, impressed marks to head Armand Marseilles 390, A4½M, 26cm high. Est. 25 - 40
95	Two Meissen porcelain plates, painted centrally with flowers amongst beetles, printed marks, 24cm diameter, and fruit amongst flowers, printed marks, 20cm diameter, each with a gilt edge. Est. 25 - 40
96	A group of tour programmes, to include Diana Ross, Shirley Bassey, Frank Sinatra 1980, Sugar Babes, Tony Bennett The Art of Excellence Tour, Jack Jones, etc.
97	A cast iron desk letter head seal or embosser, decorated in gilt with flowers, 17cm high.
98	A group of Mtarfa Maltese glass, comprising jug, 13.5cm high, small vase, 10.5cm high, and bowl, 22cm diameter. Est. 15 - 25
99	A group of glassware, to include Isle of Wight glass paperweight modelled as a mushroom, 8cm high, various paperweights to include Caithness, a Mats Jonasson paperweight depicting a rabbit, etc. (1 tray)
100	A group of coloured glassware, to include Murano, pink glass vase of tapering cylindrical form, 26cm high, etc. Est. 25 - 50
101	A 9ct gold hollow hinged bangle, with petalated and hammered decoration, 6cm diameter, 8.8g, boxed.
101A	A Rolex Cellini ladies wristwatch, with oval silvered dial, in gold outer casing, stamped 18K to reverse, serial number 4083, W043065, the dial 3cm diameter, on a black leather strap, with Rolex pouch.

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102	A 9ct gold gate bracelet, of five bar fan design, with safety chain and small heart shaped padlock, 16cm long, 13.1g. (AF)
102A	A diamond solitaire ring, old cut central diamond 7mm x 7.4mm x 5.8mm, approx 1.9cts, in white gold claw setting, on yellow metal band, unmarked, ring size T, 3.4g all in.
103	Two 9ct gold dress rings, comprising a stone set cluster with cz and rubies, and a signet ring with heart shaped shield, 2.4g all in. (2)
104	A dress ring, with central oval garnet, on V splayed white gold shoulders, on a yellow metal band, stamped 9ct, ring size P, 2.6g all in.
104A	A diamond tennis bracelet, set with forty round brilliant cut diamonds, each approx 0.11cts, in white gold setting, unmarked, 21cm long, 14.8g all in.
105	A diamond cluster ring, the cluster head set with seven tiny diamonds in illusion setting, in platinum, on a yellow metal band stamped 18ct plat, ring size O, 2.3g all in.
106	A 9ct gold wedding band, of hammered bark design, ring size S½, 5.2g all in.
106A	A diamond half hoop dress ring, set with nine marquise cut diamonds, each in claw setting, approx 0.08cts each, white metal, stamped 750, ring size S, 4.3g all in.
107	A curb link bracelet, with hammered link, yellow metal stamped 9kt, 20cm long, 5.3g all in.
107A	A diamond hinged bangle, set with thirty marquise shaped diamonds, each claw set approx 0.05cts, on a marquise shaped band, with clasp, white metal, stamped 750, 15.4g all in.
108	Two 9ct gold dress rings, comprising a bow dress ring set with cz stones, ring size M½, and a loop and hammered dress ring, ring size R, 3.5g all in. (2)
109	An 18ct gold sapphire and diamond gypsy ring, the panel set with three oval sapphires and inset with two tiny diamonds, each in claw setting, ring size M, 4.3g all in.
110	An 18ct gold half hoop diamond dress ring, set with eight round brilliant cut diamonds, each approx 0.05ct, ring size L½, 3g all in.
111	A pair of hoop earrings, each formed as a box, yellow metal unmarked, 3cm high, 1.1g.
112	Three pairs of hoop earrings, each stone set, to include two rose gold coloured and a gold coloured pair, white metal stamped 925. (3)
113	A pair of 9ct gold twist hoop earrings, and a selection of unmarked yellow metal charms, to include horn, horse, guitar, and cat, 3.9g all in.
114	A pendant and chain, comprising a fine link yellow metal neck chain stamped 9ct, 46cm long, with amethyst pendant in plated mount, 4cm high, the chain 0.8g.
115	A 9ct rose gold signet ring, with circular panel inscribed D, ring size M½, 2.4g.
116	A sapphire and diamond eternity ring, set with round brilliant cut sapphire and diamonds, yellow metal, marked 9ct, ring size K, 1.2g all in. Est. 50 - 80
117	A 9ct gold signet ring, with rectangular panel bearing initials AD, with fanned three splay shoulders, ring size U, misshapen, 3.7g.
118	A group of seal stones, to include amethyst, citrine, topaz, moonstone, and black agate, each bearing inscription and figures, 20.9g.
119	A three stone dress ring, with design of three illusion set tiny diamonds, set in platinum, on twist shoulders, on a yellow metal band stamped 18ct plat, ring size K½, 2.6g all in.

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120	A Campbell Orr Challenge silver shield badge, inscribed Winners 1958-59, maker V&S, with enamel decoration, 26.6g all in. Est. 10 - 30
121	A diamond cluster ring, the ring set with five old cut diamonds, each in claw setting, with white petalated border, diamonds totalling 1.75ct, on a yellow metal band stamped 18ct, size O, 4g all in, boxed.
122	A wedding band, inscribed HILDA to ELSIE, ring size R, gold plated.
123	A pair of cluster earrings, each set with imitation diamonds, in a claw setting, in yellow metal frames, unmarked, 2.4g all in. Est. 15 - 30
124	A marquise shaped dress ring, set with marcasite stones and central cultured pearl, in white gold setting on a yellow metal band, unmarked, ring size L½, 1.9g all in, boxed.
125	Two silver pocket watches and a dress ring, comprising a Victorian silver Fattorini and Sons of Bradford white enamel faced pocket watch, with cracked base, and another late 19thC example with key wind, and white face with black Roman numerals and seconds dial, missing hand, a group of associated keys, and a white metal dress ring, 307.7g all in. (3)
126	A 19thC French seed pearl cross, the cross 4cm high, on fine curb link neck chain, 48cm long, yellow metal unmarked believed to be 18ct, with purchase receipt from 2017 for £290, 3.8g all in. (AF)
127	A Sekonda gents chronograph wristwatch, with black dial and red seconds counter, with date aperture and twist stem, on a stainless steel back, on a black rubbered strap, 4cm diameter.
128	Four TJC pendants, comprising two black diamond deer, white metal stamped 925, a Baltic amber pendant, and a further silver example set with cz stones, with two TJC bags. (4)
129	A 9ct gold Masonic signet ring, bearing the compass crest on oval shield, ring size W½, 6g, boxed. Est. 60 - 90
130	An Omega Deville gent's wristwatch, of bicolour design, with a circular gold finish watch head, with two tone outer border, on two tone bracelet marked Acier 53787992, on stainless steel strap. Est. 150 - 250
131	A 19thC Kendel and Dent pocket watch, in an engine turned silver case, with vacant cartouche, on a white enamel Roman numeric dial with seconds dial and blue hands, key wind, white metal stamped 800, 89.5g all in.
132	A 1920s Zenith Regulateur watch, with a large stainless steel case, with painted brown numbers, red outer dial, bezel wind, 5cm diameter, on a later black leather strap, the inner case inscribed 5320245 Grand Prix Paris 1900, the movement stamped 7086755.
133	A 19thC E Harris of Liverpool pocket watch, with a white enamel Roman numeric dial, seconds dial and gold hands, key wind, white metal stamped 800 and numbered 228267, with seventeen jewel movement, 91.7g all in. (AF)
134	A JNF lady's fashion watch, the oval dial with silvered finish and four point Roman numerals, with seventeen jewel movement, on plated strap.
135	An Arsa Incabloc lady's wristwatch, with a small silvered coloured dial, with incabloc movement, in yellow metal case stamped 14k, serial number 4564, on a gold plated strap, 12.3g all in. Est. 30 - 50
136	A Concorde le Costa lady's wristwatch, with square blackened face, set with tiny diamonds, with a rub over outer gold coloured border, on stainless steel strap, serial number 624720. Est. 50 - 80
137	A Victorian silver pair cased pocket watch, with engine engraved case and hourglass domed cover, on a white enamel Roman numeric dial with gold hands, key wind, London 1759, 107g all in.

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138	Two 19thC pocket watches, comprising a white metal cased pocket watch with white enamel dial and blue hands seconds dial, key wind, stamped Fine Silver, 89.7g all in, and a stainless steel cased bezel wind watch. (2)
139	A group of assorted dress rings, comprising three white metal dress rings, unmarked, a white and yellow metal 9ct gold and silver wedding band, 7.5g all in, and a copper dress ring. (5)
140	A 9ct gold locket pendant and chain, the circular locket with petalated border and engraved floral decoration, on a curb link neck chain, the pendant 2cm high, the chain 44cm long, 5g, boxed.
141	A half hoop dress ring, of two bar design, set with diamond and sapphire, yellow metal with rubbed hallmarks believed to be 18ct gold, ring size N½, 3.3g all in.
142	A Victorian silver bar brooch, oval embossed with flowers and vines, 4cm diameter, 3g.
143	An 18ct gold wedding band, of crossover design, set with three panels of three round brilliant cut diamonds, set in white gold, ring size N, 4.1g all in.
144	Two silver trinkets, comprising a silver horseshoe and riding whip brooch, 5cm wide, and a white metal pill box, embossed with female head, white metal stamped 925, 3cm diameter, 16.6g all in. (2)
145	A fancy link neck chain, 60cm long, yellow metal possible mark to clasp believed to be 9ct, 21.9g.
146	A 9ct gold Accurist lady's wristwatch, with a silvered circular dial, 1.5cm diameter, on crossover bracelet, 10.7g all in.
147	An Edwardian heart shaped locket, set with red and white paste stones, in a rolled gold setting, 3cm high, on a fine link neck chain, yellow metal, the barrel stamped 9ct, 42cm long, 3g all in.
148	An opal set pendant and earring set, the blue and white backed imitation opal, in a yellow metal frame stamped 18ct, 5.7g all in.
149	A Rotary gent's wristwatch, with a gold finish dial and stainless steel back, inscribed Presented to F E Sellers John Player and Sons 25 Years Service 1954-1979, on a brown crocodile skin effect strap, the dial 3.5cm diameter.
150	A Goldsmiths and Silversmiths Company Limited pocket watch, with a silvered Roman numeric dial, with seconds dial gold hands, inscribed Imperial Chemical Industries Limited Presented to O Sugden for 30 Years Service 1950, lacking glass and seconds hand, in presentation case.
151	Robert G D Alexander (1875-1945). Ingrave Near Brentwood Essex, watercolour, label verso stating purchased from artist's family, 26cm x 29cm. Est. 40 - 60
152	After Spirling (20thC German School). Gun dogs, sepia print with over painting, stamped Berlin, in a green moulded frame, 26cm x 11cm.
153	After Thomas Blinks. A hunting scene with lady in full flight on a grey hunter, over painted print, in an oak frame, 25cm x 18cm.
154	After Lindis Maria Colam (20thC). Siberian tiger in river, giclee print, 28cm x 39cm, framed and glazed.
155	James Barker (20thC School). Figure of a boy in polo shirt, pastel, signed and dated August 85, 35cm x 25cm, framed and glazed.
156	David Shepherd (1931-2017). Four cheetahs, limited edition pencil sketch number 257/495, signed, 21cm x 34cm, framed and glazed.
157	Lindis Maria Colam (20thC School). The Tiger, oil pastel, bearing gallery label, signed, 62cm x 38cm, framed and glazed.
158	Lindis Maria Colam (20thC School). The Farmyard, with haystack, pigs, geese and chicken, oil on canvas, signed, 38cm x 54cm, framed and glazed.

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159	F Vinque. Little Surreys Farmhouse, oil on canvas, signed and dated 1915, 24cm x 34cm, in gilt frame.
160	Bill Everett (Contemporary). By Hobson's Crook, oil on board, signed and dated 03, 30cm x 25cm, framed.
161	A 19thC Sampler, with black embroidery, entitled Maria Beasley February 9th 1818 aged 8, 39cm x 33cm, framed and glazed.
162	After Robert Morden. A later coloured map of Lincolnshire, 36cm x 42cm, framed.
163	After Robert Morden. A map of the West Riding of Yorkshire, later coloured, 36cm x 41cm, framed and glazed.
164	D Y Y P Foster (20thC School). Chiddingstone Kent and Penshurst Village, watercolours, signed and titled, 24cm x 35cm, framed and glazed. (2)
165	T Mhaf (20thC School). Huntsman with dogs, interior cottage scene, oil on canvas, signed and inscribed 1989, 51cm x 31cm, framed.
166	Two bookplate colour prints of safari scenes, to include leopard and cubs, and family of giraffes, 13cm x 20cm and 21cm x 12cm, framed.
167	A 19thC engraving, later coloured of a leopard, unsigned, 13cm x 22cm, framed.
168	After P G Smith (20thC School). Safari prints, to include rhinoceros, zebras, and elephants, signed, 13cm x 20cm, framed.
169	19thC and later safari prints, to include after F Cuvier The Pita Brocket, 20cm x 13cm, after S Edwards, male and female antelope, 13cm x 21cm, framed, and after J Smith The Oryx Beisa, 20cm x 13cm, framed and glazed. (3)
170	Three coloured engravings, to include the Sherwood and Co coloured engravings dated 1812 of the Tapier and Sukotyro, later coloured, 22cm x 13cm, The Felis Tigers and The Felis Leopard, 22cm x 13cm, and The Zebra and Quagga, 22cm x 13cm, framed and glazed. (3)
171	George Alcock. The Water Mill, oil on canvas, signed and dated 1877, 42cm x 51cm, framed.
172	A 20thC Chinese watercolour, of mountains and boats, with red character stamp to right hand side, 65cm x 32cm.
173	A 19thC aquatint of Blue Gown, Derby Stakes winner at Epsom 1868, in maple frame, 50cm x 60cm. (AF)
174	Stanley Anderson (1884-1966). Daisy and her Foal, dry point etching, signed in pencil to margin, 17cm x 26cm.
175	K Wender (20thC School). Hens feeding, oil on canvas, signed, 19cm x 23cm, in gilt frame.
176	A pair of 19thC steel engravings, Rochester, Kent and Rochester Castle, Kent, 9cm x 12cm, framed and glazed. (2)
177	A 19thC steel engraving, titled Windsor Castle, hand coloured, 20cm x 25cm.
178	After Tiziano Vecellio. The Titan Girl with a basket of flowers, print on canvas, 53cm x 42cm, in gilt frame.
179	20thC School. Woodland scene, oil pastel, bearing signature, 55cm x 36cm, framed and glazed.
180	An antiquarian map of Europe after N Sanson & Sons, later coloured, 15cm x 17cm, framed and glazed.
181	After Julia Stevens. Two limited edition signed prints, Sing a New Song, 19/500, and Celebration Song, 158/500, 32.5cm x 24cm, framed and glazed. (2)
182	Perosa (20thC School). Fruits and flowers still life, oil on canvas, signed, 45cm x 55cm.
183	A pair of red crayon drawings, of Robert Dudley Earl of Leicester and Anne Boleyn, 20thC, with titles and dates, 21cm x 16cm.

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184	Wilhelm Thelea (1917-1985). Continental coastal town scene with mountainous landscape, oil on canvas, signed, 58cm x 80cm, in gilt frame, label verso for Omell Galleries, Bury St, London..
184A	18thC English School. Portrait of a clergyman reading, quarter profile, oil on canvas, unsigned, 71cm x 55cm. Est. 80 - 120
185	Gladys Rees Teesdale (1898-1985). St Marys from Town Bridge Stamford 1972, signed and titled to reverse, watercolour, 28cm x 39cm, framed and glazed.
185A	Italian School. Figures before water and boats, oil on canvas, Arthur Johnson and Sons label lot 55 19th November 2022 verso, 54cm x 71cm. Est. 40 - 60
186	20thC School. Stamford Meadows, watercolour, bearing partial signature, possibly Rogers, 21cm x 28cm, framed and glazed.
187	20thC School. Peterborough Cathedral and Arch, watercolour, unsigned, 22cm x 16cm, framed and glazed.
188	Elizabeth C Perrie (19thC School). Town scene flower market and buildings entitled David Chapeli, watercolour, signed and dated 1882, 23cm x 33cm, framed and glazed.
189	After Kathryn White (20thC). Canvas print depicting enamel ewer containing flowers, nest containing eggs, etc., 66cm x 67cm.
190	The Centurion table tray by Paragon of London, 59cm wide.
190A	Continental School. Street scene, watercolour and pencil, unsigned, 26cm x 17cm.
191	After David Shepherd (1931-2017). The Zambezi Saw Mills Railway, signed limited edition print number 604/850, 22cm x 32cm.
192	Late 19th/early 20thC School. Homeward Bound, a three masted sailing ship, pencil sketch, unsigned, 38cm x 25cm.
193	P. Chaplin (late 19th/early 20thC School). Young girl holding fan, watercolour, signed, 62cm x 34cm.
194	Early 20thC School. Figures in fishing boat in rocky waters, oil on canvas, signed A Dinning 1909, 51cm x 76cm.
195	Various pictures, prints, etc., to include after Frank Reynolds, Small Bermondsey Buoy, fishing print, signed in pencil 1928, 12cm x 16cm, reproduction Saxton's Map of England and Wales from 1579, 37cm x 49cm, etc.
196	Two Russian Lomonosov porcelain giraffes, one in recumbent pose, 13.5cm high, and the other in seated pose (unmarked), 30cm high.
197	Two Russian Lomonosov porcelain elephants, one in standing pose with trunk raised, 20.5cm high, and the other of a baby elephant, 9.5cm high.
198	A Russian Lomonosov porcelain model of a seated leopard, 16.5cm high, and a model of a seated leopard cub, 10.5cm high.
199	A Russian Lomonosov porcelain model of a recumbent tiger, 16cm high, and a tiger cub, 12cm high.
200	A 1920s Staffordshire pottery toilet jug and bowl, with sprigs of floral transfer decoration, jug 29cm high, bowl 38cm diameter.
201	A George V 'Napoleon hat' eight day mantel clock, with silver dial and Arabic numerals, and with striking movement, in mahogany case with ripple moulding, raised on brass feet, 21.5cm high.
202	A late 19thC American Ansonia shelf clock, with eight day movement and Arabic numerals to the chapter ring, in an architectural oak case, 38cm high.
203	An Italian Arte Orafa model of a leopard reclining on a branch, silver finished, on a faux burr walnut plinth, 13cm high, 32cm long.
204	A Replogle 12" diameter terrestrial globe, on bronzed finish alloy mount, 39cm high.

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205	A Gabrielle Designs 1970s Paddington Bear, with green felt duffel coat and red Dunlop wellingtons, 47cm high.
206	A Beswick pottery barn owl, number 1046, 19cm high.
207	A Murano cranberry glass squirrel, in a seated pose holding a pear, 26cm high.
208	A Liberty style table lamp, with brown marbled leaded glass shade, 46cm high.
209	A pair of bell jar domes with turned oak stands, the stands made by J E Tolley of Spalding, 42cm high overall, stands 32cm diameter.
210	A pair of late 19thC glass lustre vases, of tulip shaped design, each decorated with five painted cameo portraits of aristocratic ladies, with cut and gilt scroll painted decoration and cut hanging lustre drops, 32.5cm high. Est. 400 - 600
211	A Dominic Continental large ruby glass ovoid vase, embellished with gilt scroll overlay and wave pattern borders, 40cm high.
212	A heavy glass vase, of tapered cylindrical form, with sliced cut border and ruby flash body with gilt banding of Greco-Roman warriors, 30cm high.
213	A pair of Satsuma vases and covers, of square curved form, decorated with reserve panels of figures in a garden, and flowers on a red ground, 33cm high, a ginger jar and cover, decorated with ladies in a garden, and flowers on a yellow ground, 25cm high, and a baluster vase and cover, similarly decorated, 28cm high. (4)
214	A Murano green marbled fluted glass bowl, 31cm diameter.
215	A green marbled glass studio vase by Shaks, of slender drawn tapered form, with bulbous body and flared wavy top, signed, 32cm high.
216	A Bourne Denby stoneware vase, of plain tapered oval form, with blue running glazes, 26cm high.
217	Two model brass cannons and other brass, including a set of brass balance scales with weights, etc. (1 tray)
218	A small collection of beer steins, to include two Franklin porcelain steins with pewter lids, entitled Greyhounds of the Sea, two German steins with pewter lids, and another by Royal Worcester depicting Nelson's Victory and Trafalgar. (5)
219	A late Victorian oil lamp, with opaque yellow glass reservoir, matching similar shade, and brass fittings and tapered brass column support, with chimney,
220	Two brass beetle boot jacks.
221	A Suffolk Iron Foundry engine, model no. 21A.
222	A Poole pottery table lamp, impress number 805, painted with sprays of mixed summer flowers, with shade, and various trinket ornaments.
223	Seven Royal Doulton Dickens Series Ware pottery jugs, comprising The Pickwick Papers, Old London, The Old Curiosity Shop, Peggotty, and Oliver Twist x3. (7)
224	Five Royal Doulton miniature jugs, comprising Santa Claus D6706, Christmas Stocking Snowman, Christmas Robin Snowman, Snowman, and Christmas Cracker Snowman, all with original boxes.
225	A small collection of Royal Doulton miniature character jugs, including The Caroler, Elf, The Angel, Scot The Antarctic, Columbus, etc., together with a small display rack. (10).
226	A collection of Royal Doulton Dickens ware jugs, including Sairey Gamp, 17cm high, Bill Sykes, 12cm high, Tony Weller, 9.5cm high, and others, and a Royal Worcester porcelain shell (AF), and a small Royal Worcester mug. (10)
227	A collection of Royal Doulton miniature character jugs, including Granny, Simon the Cellarer, Beefeater, Dick Turpin, etc., including Kings and Queens of the Realm, with plinth stand. (24).
228	A Le Creuset pottery teapot, in cream, 12cm high.

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229	Three decanters, including a heavy slice cut mallet shaped decanter, with ring neck and tapered stopper, a Victorian heavy fluted decanter, with ring neck and hexagonal stopper, and a cut glass globe and shaft decanter, with cut stopper, and EP whisky decanter label.
230	A 1960s Kosta amber glass vase, of square section form, designed by Vicke Lindstrand, signed to the foot, 21cm high. Est. 40 - 60
231	A Whitefriars Glacier glass decanter by Geoffrey Baxter, lacking stopper, 26cm high. Est. 20 - 40
232	A late Victorian dessert knives and forks, comprising six pairs with engraved decorated and mother of pearl handles, in green plush and silk lined fitted mahogany case, with blank brass cartouche.
233	A group of 19thC and later legal documents, to include Land Conveyance dated 1919, mortgage document dated 1871, Bonds for Faithful Services Clerk dated 1857, etc.
234	A Royal Doulton porcelain figure modelled as Thankful from the Images Collection, 23cm high, together with Ballet Shoes HN3434, and Little Ballerina HN3395.
235	A group of Royal Crown Derby porcelain bird paperweights, each with a silver stopper and red printed marks.
236	A Royal Doulton porcelain figure group from The Holiday Traditions Collection, modelled as Santa's Toy Testing HN5551, boxed.
237	A Royal Doulton porcelain figure modelled as Father Christmas, 22cm high, boxed.
238	A group of Christmas related ceramics, to include a Royal Doulton figure from the Pretty Ladies collection modelled as Rachel, 18cm high, Coalport Characters figure Father Christmas, Christmas Begins number 3442, a Royal Doulton character jug modelled as Santa Claus D6704, Yankee Candle stands, etc.
239	Two Lladro porcelain figures, modelled as a young girl with hands raised, 21cm high. (AF), and a Lladro Collectors Society 1990 figure, modelled as a young boy holding baseball bat, 21cm high.
240	A group of 19thC and later glasses, to include small rummers, set of four cranberry glasses, etc. (1 tray) Est. 40 - 60
241	A group of Nao porcelain figures, modelled as child yawning, 22cm high, child holding puppy, 20cm high, young lady holding duck, 27cm high, child holding doll, 21cm high, and recumbent child, 20cm wide.
242	A bottle of Isley Single Malt Scotch Whisky, aged 12 years, boxed, together with a bottle of Chartreuse liqueur, boxed, and a bottle of Keo Cypriot brandy, boxed. (3)
243	Five bottles of red wine, comprising Cempot Viejo 2019 Rioja, Chateau Pinerai 2010, Bardolino Superiore 2012, Saint-Emillion Grand Cru 2011, and Muscateddu.
244	A group of white and rose wine, to include Idyll Pinot Grigio, etc.
245	A Beswick pottery horse modelled as a dapple grey shire mare, printed marks, 21cm high.
246	Late 19th/early 20thC school. Weeping Angel of Amiens Cathedral, bronze, VM164, on red veined marble base, 12cm high.
247	A group of Royal Doulton porcelain figures modelled as Jack Russells, in various poses, playing with ball, yawning, eating from a plate, etc. (6)
248	A 20thC glass paperweight, of clear globular form, inset with bubbles, 11cm high.
249	A group of Poole pottery, to include vase, 13cm high, jug, 12cm high, two mugs, 11.5cm high, etc.

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250	A Russ jointed Teddy bear, Barrymore, LE002, caramel colouring with brown velvet pads, 47cm high, boxed.
251	A pair of Bally gentleman's loafers, mock crocodile, size 10½, and a further pair of Bally black mock croc leather loafers, size 10½. (2)
252	A Menton Manor Country Characters figure, modelled as a gamekeeper seated on a tree bough with gun and dog, 15.5cm high.
253	An early 20thC Oriental jar and cover, decorated in the Imari pallet, 11.5cm high, together with two further items of Oriental porcelain.
254	A Victorian copper jelly mould, 15cm diameter.
255	A Royal Worcester porcelain figure from the Hadley collection, modelled as Eastern Water Carrier, printed marks, 20cm high.
256	A group of Royal Worcester and other candle snuffers, to include nun, Japanese girl, French cook, and two possibly trial pieces.
257	A group of Royal Worcester and other porcelain figures, to include Fantails 3760, Fragrance, Grandmother's Dress 3081, etc.
258	A group of Bohemian coloured glass beakers, comprising six cranberry glass and seventeen green glass, each with gilt coloured decoration, 9.5cm high.
259	A group of 19thC and later glassware, to include jug, 27cm high, decanter lacking stopper, 25cm high, inverted trumpet vases, scent bottles, etc. (1 tray)
260	An early 20thC copper and brass ewer in Arts Nouveau style, the body embossed with floral motifs, 35cm high.
261	A Royal Crown Derby porcelain paperweight modelled as Friesian Cow Buttercup, gold stopper and red printed marks, 12cm high, boxed.
262	A Royal Crown Derby porcelain paperweight modelled as an American Spaniel, gold stopper and red printed marks, 12cm high.
263	A Royal Crown Derby porcelain paperweight modelled as an Imari Polar Bear, silver stopper and red printed marks, 11cm high.
264	Two Royal Crown Derby porcelain paperweights, modelled as a Carolina Duck, silver stopper and red printed marks, 9cm high, and a robin, gold stopper and red printed marks, 7cm high.
265	A Royal Crown Derby porcelain paperweight modelled as Springtime Bunny, gold stopper and grey printed marks, 8.5cm high, boxed.
266	Two Royal Crown Derby porcelain bird paperweights, modelled as Collectors Guild Crested Tit, 5cm high, and Owllet, 6cm high, gold stoppers and red printed marks.
267	A Royal Crown Derby porcelain paperweight modelled as a mallard, gold stopper and red printed marks, 9cm high, boxed.
268	A Royal Crown Derby porcelain paperweight modelled as a goldfinch, gold stopper and red printed marks, 6cm high, boxed.
269	A Royal Crown Derby porcelain paperweight modelled as Baby Panda Walking, gold stopper and red printed marks, 6cm high, boxed.
270	A Royal Crown Derby porcelain paperweight modelled as Sky Blue Budgerigar, limited edition of 1000, gold stopper and red printed marks, 11cm high, boxed.
271	A Royal Crown Derby porcelain paperweight modelled as Canary, gold stopper and red printed marks, 7.5cm high, boxed.
272	A Royal Crown Derby porcelain paperweight modelled as Garden Blue Tit, gold stopper and red printed marks, 5.5cm high, boxed.
273	Two Royal Crown Derby porcelain paperweights, modelled as Teal, designed by Sue Rowe, gold stopper and red printed marks, 7.5cm high, and a duck, silver stopper, 7cm high.

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274	Two Royal Crown Derby porcelain paperweights, modelled as Snowflake, Collectors Guild exclusive, gold stopper and grey printed marks, 7cm high, and Blue Tit, gold stopper, 7cm high, one boxed.
275	A Royal Crown Derby porcelain paperweight modelled as Chelford Chaffinch, gold stopper and red printed marks, 7cm high, boxed.
276	Two Royal Crown Derby porcelain paperweights modelled as birds, each 6.5cm high, with gold stoppers.
277	Two Royal Crown Derby porcelain cat paperweights, modelled as Siamese Kitten, gold stopper, 9.5cm high, and a seated ginger tabby cat, gold stopper, 6cm high, both boxed.
278	A Royal Crown Derby porcelain paperweight modelled as Donkey Foal, gold stopper and grey printed marks, 12cm high, boxed.
279	A Royal Crown Derby porcelain paperweight modelled as Zebra Baby, gold stopper and red printed marks, 13cm high.
280	A Royal Crown Derby porcelain paperweight modelled as Keddleston Ram, gold stopper and red printed marks, 8.5cm high, boxed.
281	A Royal Crown Derby porcelain paperweight modelled as Ravi, signature edition of 1250 for Goviers of Sidmouth, gold stopper and gold coloured printed marks, 7.5cm high.
282	A Royal Crown Derby porcelain paperweight modelled as Lioness, gold stopper and red printed marks, 11cm high, boxed.
283	A Royal Crown Derby porcelain paperweight modelled as Starlight Hare, gold stopper and red printed marks, 13cm high, boxed.
284	A Royal Crown Derby porcelain paperweight modelled as English Rabbit Grey, gold stopper and red printed marks, 10cm high, boxed.
285	Two Royal Crown Derby porcelain elephant paperweights, both modelled as Aura, in blue and pink, gold stopper and gold coloured printed marks, 5.5cm high, one boxed.
286	Two Royal Crown Derby porcelain polar bear cub paperweights, modelled as Polar Bear Cub Sitting and Polar Bear Cub Standing, gold stoppers and red printed marks, each 7cm high, one boxed.
287	A Royal Crown Derby porcelain paperweight modelled as Jacob Lamb, gold stopper and red printed marks, 6cm high, boxed.
288	Two Royal Crown Derby porcelain lamb paperweights, modelled as Bo, 10cm high, and Peep, 6.5cm high, gold stoppers and red printed marks, both boxed.
289	Two Royal Crown Derby porcelain paperweights, modelled as Poppy Mouse, gold stopper and red printed marks, 7.5cm high, and another similar, gold stopper.
290	Two Royal Crown Derby porcelain paperweights, modelled as Hamster, gold stopper and red printed marks, 7cm high, and another modelled as a mouse, decorated with pink flowers, gold stopper and grey printed marks, 6.5cm high, boxed.
291	Two Royal Crown Derby porcelain paperweights, modelled as Collectors Guild Snuffle, gold stopper and red printed marks, 6cm high, and Derby Dormouse, gold stopper and red printed marks, 7cm high, one boxed.
292	Two Royal Crown Derby porcelain paperweights, modelled as Riverbank Cole Collectors Guild, gold stopper and red printed marks, 4cm high, and Royal Robin, gold stopper and red printed marks, 6cm high, one boxed.
293	A Royal Crown Derby porcelain paperweight modelled as Baby Indian Elephant, gold stopper and red printed marks, 5cm high, boxed.
294	A Royal Crown Derby porcelain paperweight modelled as Leopard Cub, silver stopper and red printed marks, 8cm high.
295	A Royal Crown Derby porcelain paperweight modelled as Lion Cub, gold stopper and red printed marks, 6cm high, boxed.

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296	A Royal Crown Derby porcelain paperweight modelled as an owl, gold stopper and red printed marks, 8cm high.
297	A Royal Crown Derby porcelain paperweight modelled as a hen, gold stopper and red printed marks, 8cm high.
298	A Royal Crown Derby porcelain paperweight modelled as Fox Cub, gold stopper and grey printed marks, 8cm high, boxed.
299	A Royal Crown Derby porcelain paperweight modelled as Gerbil, gold stopper and red printed marks, 11cm high.
300	Two Royal Crown Derby porcelain paperweights, modelled as Teal Duckling, gold stopper and red printed marks, 5.5cm high, and another modelled as a duckling, gold stopper and red printed marks, 7cm high, one boxed.
301	A Moorcroft pottery vase, decorated in the Frog and Dragonfly pattern, of squat cylindrical form, impressed marks to underside, indistinctly signed and dated 2009, 9cm high.
302	A Moorcroft pottery vase, of squat cylindrical form, decorated with trees in khaki and black against a blue and sunset coloured ground, impressed marks, indistinctly signed and dated 2019, 8.5cm high.
303	A Moorcroft pottery mug, depicting a harbour scene, impressed marks to underside, and paper label, 9.5cm high.
304	A Moorcroft pottery mug, decorated with brambles against a cream ground, impressed marks to underside, 9cm high.
305	A Moorcroft pottery vase decorated in the Tembusu pattern, designed by Sian Leaper, of squat form, impressed marks, signature and dated 2001 to underside, 8.5cm high.
306	A Moorcroft pottery vase decorated in the Siblings pattern, impressed marks to underside bearing signature and dated 2012, 10cm high.
307	A Moorcroft pottery mug, decorated with badgers against an off white ground, impressed marks to underside and paper label, 9.5cm high.
308	A Moorcroft pottery mug, decorated with burnt orange flower buds and leaves, against an off white ground, impressed marks to underside, 9cm high.
309	A Moorcroft pottery vase decorated in the Jacob's Ladder pattern, designed by Alicia Amison, impressed marks to underside and dated 2004, 10cm high.
310	A Moorcroft pottery Florian ware vase, of inverted trumpet form, on a flared circular foot, decorated with blue flowers against a sage green ground, impressed marks to underside, indistinctly signed and dated 2013, 21.5cm high.
311	A Moorcroft pottery vase decorated in the Magic Toadstools pattern, of baluster form, impressed marks to underside, initialled and dated 2009, 13cm high.
312	A Moorcroft pottery mug, decorated with a polar bear and cubs, impressed marks to underside and signed Kerri, paper label, 8.5cm high.
313	A Moorcroft pottery jar and cover, of cylindrical form, the lid decorated with buildings, the base black glazed, impressed marks to underside and signed trial 17.6.13, 12.5cm diameter, together with a watercolour print showing a mock up for the pottery piece, signed V Lovall 12, 13cm diameter, framed.
314	A Moorcroft pottery vase decorated in the Serviceberry pattern, of cylindrical tapering form, impressed marks to underside and signed Rachel Bishop, 13.5cm high.
315	A Moorcroft pottery vase decorated in the Potter's Home pattern, of cylindrical waisted form, impressed marks to underside and bearing signature and numbered 127/150, with paper label, 14cm high.
316	A Moorcroft pottery vase decorated in the Winds of Change pattern, of baluster form, impressed marks to underside and bearing signatures, 20cm high.

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317	A Moorcroft pottery table lamp, tube line decorated with two recumbent tabby cats, on circular hardwood base, 28cm high, with fitment, 51cm high overall.
318	A Moorcroft pottery vase decorated in the Lemons with Bluebird pattern, designed by Sally Tuffin, impressed marks to underside, 26cm high.
319	A Moorcroft pottery Florian ware vase, of waisted form, decorated with dark blue flowers against a pale blue ground, impressed marks to underside and dated 2001, 12.5cm high.
320	A Moorcroft pottery vase, of waisted form, decorated with flowers and leaves against a mottled green ground, impressed marks to underside, 21.5cm high.
321	A Moorcroft pottery figure group modelled as Family of Majesty, impressed marks to underside and dated 2009, 13.5cm high.
322	A Moorcroft pottery, of waisted form, decorated with swans amongst flowers and stylised willow trees, impressed marks to underside and marked trial 23.11.95, 21.5cm high.
323	A Moorcroft pottery vase decorated in the Foxglove pattern, impressed marks to underside and numbered 93, 22cm high.
324	A pair of Moorcroft pottery squat candlesticks decorated in the Winter Legacy pattern, designed by Rachel Bishop, impressed marks to underside and dated 2012, 9.5cm high.
325	A Moorcroft pottery rectangular pin tray, decorated with bunches of grapes, vines, etc., impressed marks to underside and dated 2003, 19.5cm x 8.5cm.
326	A Moorcroft pottery rectangular pin tray, decorated with flowers against a black ground, impressed marks to underside and dated 2001, 20cm x 8.5cm.
327	A set of six Moorcroft pottery miniature vases, each of differing design decorated with daffodils, impressed marks to underside and dated 2002, 4.5cm high, in presentation case.
328	A Moorcroft pottery wall plaque, depicting seven birds against a cream ground, impressed marks to underside, indistinctly signed and dated 2014, 30cm x 10cm, framed.
329	A pair of Victorian ruby glass two handled vases, with white enamel decoration depicting blooming branches along winged beetles, 28cm high.
330	A pair of 20thC Bohemian green glass vases, each with overlaid decoration depicting a salamander within waved borders, on circular feet, 32cm high.
331	A set of six Bohemian purple coloured hock glasses, 22cm high.
332	Four Border Fine Arts figure groups modelled as birds, to include robin, pheasant, etc.
333	A Royal Doulton stoneware flagon, with raised floral and leaf decoration against a mottled blue ground, number 1808, impressed marks, 20cm high.
334	A Royal Doulton stoneware jardiniere, decorated with a blue and amber toned lappet border against a mottled green ground, numbered 6391, 19cm high.
335	A Royal Doulton stoneware three handled jardiniere, of cylindrical form with raised lip, decorated with repeat floral motifs with incised concentric roundel decoration to body, against a copper toned ground, raised on three feet, 17cm high. (AF)
336	Five Royal Worcester porcelain coffee cups and saucers, each decorated with blue flowers among leaves, printed marks, coffee cup 5cm high, saucer 10cm diameter.
337	A Poole pottery charger, decorated with stag and deer among trees and foliage with two birds, impressed marks, 32cm diameter.
338	Two A Giannelli white alabaster figures depicting Geisha, on marble bases, (1 AF), signed, together with a similar model of Pegasus, unsigned, 15cm high. (3)

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339	A 20thC pink Art Glass dish, of circular form, on a raised base with overlaid metalwork, indistinctly signed, to underside, 22cm diameter.
340	A Royal Worcester porcelain plate, hand decorated decoration depicting peaches and blackberries, with shaped gilt border, signed S Drysdale, lack printed marks verso, 15cm diameter. Est. 80 - 120
340A	A group of Royal Worcester blush porcelain, to include miniature basket, gilt heightened, 4cm high, part cruet, together with two vaseline glass dishes, 8cm wide.
341	A group of Royal Worcester and other matt porcelain birds, to include Coal Tits 3376, Thrush 3234, Chaffinch 3240, Wren 3198, etc.
342	A set of four Royal Worcester graduated white cabbage leaf jugs, green printed marks to underside, the largest 21cm high.
343	Three items of Royal Worcester porcelain, comprising a shell shaped dish G971, green printed marks, 19cm wide, and two triangular shaped dishes, number 69, 12cm wide and 10cm wide.
344	A Royal Worcester white porcelain dish, of circular form, raised on three shell shaped feet, green painted marks, numbered 180, 12cm high, a shell shaped bud vase, 8cm high, etc.
345	A group of 20thC Continental and other porcelain, to include Dresden crinoline figures, a pair of Capodimonte style figures, pair of Staffordshire cats, 19cm high, porcelain figures of classical ladies, etc. (1 tray).
346	An early 20thC painted tinplate figure of a juggler, mounted on a circular base, hand painted with figures, 13cm high.
347	A Herend serving dish, of triangular shaped form, decorated with orange flowering blossom, with a gilt border, printed marks, 24cm wide, together with an oval pottery dish, decorated externally with fish and internally with plants, with two applied lion mask ring handles, red printed mark to underside, 18cm wide.
348	A group of Poole pottery, to include vase of squat cylindrical form, numbered 424, impressed marks, 15cm high, hot water jug, 23cm high, etc.
349	A group of Poole pottery, to include plate, 26cm diameter, butter dish and cover, 17cm wide, etc. (a quantity)
350	A group of Poole pottery, to include bowl, 17cm wide, sugar castor, 13cm high, etc. (a quantity)
351	A Royal Albert part coffee service decorated in the Lady Carlisle pattern, comprising coffee pot, milk jug, and six coffee cups and saucers, together with further teawares, to include Minton Ardmore pattern, etc. (1 tray)
352	A group of 20thC Continental porcelain, to include a pair of KMP spill vases, modelled as a young girl with tambourine, and boy with wind instrument, 24cm high, a double inkwell modelled as a young boy and girl kissing on bench, 20cm high, etc. (some pieces AF)
353	A Continental porcelain part tea service, decorated with pink roses, gilt heightened, to include two handled lidded sugar bowl, teapot, milk jug, cups and saucers, together with Vienna style porcelain coffee cups and saucers, etc. (1 tray)
354	A Royal Doulton part tea and dinner service decorated in the Forsyth pattern, to include tureen and cover, soup bowls, dinner plates, napkin rings, gravy boat and saucer, teacups and saucers, etc. (many pieces AF)
355	A Royal Worcester part coffee service decorated in the Woodland pattern, comprising coffee pot, two milk jugs, sugar bowl, and six coffee cans and saucers.
356	A Royal Worcester part tea and dinner service decorated in the Silver Frost pattern, to include dessert bowls, soup plates, teapot, teacups and saucers, etc. (a quantity)

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357	A Copeland Spode part tea service, decorated with flowers against an off white ground, comprising teapot, milk jug, sugar bowl, six teacups, five saucers, six cake plates, and a dish.
358	A Le Creuset cast iron two handled casserole dish and cover, 32cm diameter, together with a painted red cast iron saucepan and lid, 16cm diameter, and a two handled tureen and cover, in graduated orange, 28cm wide.
359	A Vanguard VSP-61 spotting scope, 15-45X60, in metal carrying case.
360	Early 20thC and later stamp albums, to include Uganda, Malaya, GB, New Zealand, Egypt, Costa Rica, Ceylon, Canada, Barbados, Australia, etc. (4 albums)
361	A group of 20thC coloured glass, to include a ruby flash glass vase, of cylindrical form, 25cm high, a pair of mottled glass vases, of waisted form with an outswept circular base, 29cm high, amber glass dish, etc. (a quantity)
362	Various empty Moorcroft Pottery boxes.
363	Various empty Moorcroft Pottery boxes.
364	A quantity of Royal related first day covers and other related ephemera, to include 1986 Royal Wedding of Prince Andrew and Sarah Ferguson, 40th Anniversary of Elizabeth II to the Throne, 1977 Queen's Jubilee, etc. (1 box)
365	Various Royal event related albums containing stamps and sheets, to include Sarah Ferguson and Prince Andrew's Wedding, Queen Mother 80th and 85th Birthdays, Queen Elizabeth 40th Wedding Anniversary, Queen Elizabeth II 60th Birthday, etc.
366	Various stamp albums containing world stamps, for Russia, Spain, Bulgaria, Romania, Yugoslavia, Poland, Scandinavia, and France.
367	Various albums containing world stamps, to include India, Hungary, Germany, United States of America, Austria, New Zealand, etc.
368	Various albums containing world stamps, to include Portugal, South America, Malta, Czechoslovakia, post World War II Western Germany, Denmark, Belgium, Italy, pre 1945 Bavaria, etc.
369	Various albums containing world stamps, to include America, Canada, Australia, Norway, Malaya, Mauritius, Vietnam, Persia, Thailand, Ghana, etc.
370	Various albums containing GB stamps, to include Jersey, British commemorative, George VI Coronation stamps, Isle of Man, Guernsey, etc.
371	Various albums containing GB stamps, to include Elizabeth II 1953 Coronation, an album containing penny reds, etc.
372	Various albums containing world stamps, to include Vietnam, Grenada, China, Cyprus, first day covers, Elizabeth II used definitives, etc.
373	A group of diecast vehicles, to include Days Gone, Lledo, Mobil, etc. (1 box)
374	Various Days Gone and other boxed diecast cars, to include Marks and Spencer van, Ovaltine, etc. (1 box)
375	A group of Lledo and other diecast vehicles, Corgi Bugatti type 35, etc. (1 box)
376	A group of diecast and other vehicles, to include Lledo Lipton Tea, Walkers van, N gauge track, buildings, etc. (1 box)
377	A hammered copper vessel, of cylindrical form, with tapered lid, 41cm diameter, together with a pair of brass pheasants.
378	A late 19th/early 20thC violin, with single piece back, 58cm long, together with bow, cased.
379	A leather case containing Masonic related items, aprons etc.
380	A quantity of Haynes car manuals, to include Volvo 340 and 360, Mazda 323, Volvo 440, 460 and 480, etc.

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381	Various toys, to include playworn diecast vehicles, OO gauge track, etc. (2 boxes)
382	A Rotary Incabloc gent's wristwatch, in a stainless steel case with silvered dial and baton markers, with a seventeen jewel movement, the dial 3cm diameter, on a black leather strap.
383	A 19thC watch key, set with agate and green bloodstone, in a yellow metal frame, unmarked but florally embossed, 3cm high.
384	An amethyst heart shaped brooch, the faceted amethyst in a rub over yellow metal setting, on single pin back with safety chain, and applied crown set with cultured pearls, 3cm x 2cm, yellow metal unmarked, 8g all in, and a plated neck chain. (2)
385	An Omega ladies wristwatch, the bark effect three row V splayed bracelet yellow metal stamped 750, with a small circular watch head with gold coloured back, 1.5cm diameter, 27.9g all in. Est. 100 - 150
386	An Omega ladies wristwatch, with a square silvered coloured dial, on bark effect bracelet, white metal marked 375, 35.3g all in. Est. 100 - 150
387	A Longines 9ct gold cased wristwatch head, of rectangular design, with a silvered coloured numeric face, on a later expanding strap.
388	A ruby, garnet and seed pearl bar brooch, formed as two bows on single pin back with safety chain, yellow metal unmarked, 2.5cm wide, 2.6g all in.
389	A charm bracelet, with curb link bracelet and assorted charms, to include heart and key, seated Buddha, handcuffs, pig, lion, rocking horse, duck, coke bottle, mouse in a dustbin, parrot, cat, penguin, unicorn, heart shaped padlock and safety chain, 18cm long, yellow metal, clasp only stamped 9ct, 15.5g all in.
390	A rope twist neck chain, of graduated form, yellow metal, clasp stamped 9ct, 46cm long, 19.7g all in.
391	A curb link neck chain, yellow metal stamped 9kt, 48cm long, 11.9g.
392	A 9ct gold wedding band, with hammered outer border, ring size Q½, 2.6g all in.
393	An opal and diamond dress ring, the central cabachon opal in a claw setting, surrounded by tiny diamonds, on V splayed shoulders, on a yellow metal band, unmarked believed to be 18ct, ring size O, 2.7g all in, boxed.
394	A fancy link bracelet, of bicolour design, with white and yellow metal, and two bar ends each set with cabachon sapphire, yellow metal stamped 375, 19cm long, 22.4g all in.
395	A 9ct gold torc bangle, 16.1g, and an unmarked yellow metal bangle, with sliding scale, 7.9g. (2)
396	An enamel dress ring, with central cultured pearl, with raised twist blue and green enamel, on a yellow metal band stamped 750, maker CB, ring size N, 6.4g all in.
397	A 9ct gold cz dress ring, the central layered cluster with V splayed shoulders set in platinum, on a yellow metal band, ring size M½, 2.6g all in.
398	Assorted 9ct gold and other jewellery, comprising mainly 9ct gold chains, a plated Love You locket, etc., 3g all in.
399	A 9ct gold cluster ring, the central oval sapphire in rub over setting, with diamond set borders, 2.2g all in, cut. (AF)
400	Two bangles, comprising a 9ct gold half hinged bangle, and a two row torque bangle, yellow metal unmarked, 12.9g all in.
401	A 9ct gold dress ring, the oval citrine in a rub over setting on plain band, ring size P, 4.7g all in.
402	A diamond cluster ring, formed as two daisies set with tiny white stones (one missing) on twist design stem, yellow metal stamped 18ct, ring size N, 2.1g all in.

403	A 9ct gold and CZ set dress ring, the design set with three round brilliant cut cz stones, in claw setting on a yellow metal band, ring size L, 3.7g all in.
404	An Edwardian 15ct gold coral and diamond cluster ring, set with four corals and five tiny diamonds, each in a central floral cluster, ring size N, 2.6g all in.
405	A 9ct gold watch chain, of elaborate design with two central balls, T bar, and tassel, 20cm long, 13.7g, and a further pinchbeck example. (2)
406	Two 9ct gold chains, comprising a 9ct gold curb link necklace, 48cm long, and a elongated curb link bracelet, 20cm long, 4.3g. (2)
407	Two wristwatch heads, comprising a 9ct gold cased wristwatch head with a white enamel numeric movement, on an expanding plated bracelet, the watch head 12.2g all in, together with a further watch head, yellow metal stamped 375 to border, 8.9g all in. (2)
408	A Victorian 19thC silver pocket watch, with white enamel Roman numeric dial, silvered hands and seconds dial, key wind, movement stamped Pacific Lever, and numbered 1225597, Birmingham 1885, 112g all in.
409	A Victorian silver AW Co Waltham pocket watch, with white enamel Roman numeric dial, gold hands, seconds dial, key wind, Birmingham 1890, 114.8g all in.
410	An Edwardian bar brooch, the central design set with three amethysts and two seed pearls on two bar design, yellow metal stamped 9ct, 5cm wide, 2.6g all in, boxed.
411	A gate bracelet, with three diamond shaped floral panel breaks, and heart shaped padlock, yellow metal stamped 9ct, 7.1g all in. (AF)
412	A Victorian silver pocket watch, with a white enamel Roman numeric dial, gold hands and seconds dial, key wind, numbered 52147, London 1890, 118.1g all in.
413	A Victorian silver pocket watch, with white enamel Roman numeric dial, gold hands and seconds dial, with engine engraved decoration and vacant cartouche, with English movement, Chester 1887, 157.6g all in.
414	A Victorian silver pocket watch, with white enamel Roman numeric dial, gold hands and seconds dial, key wind, with a engine engraved case with vacant cartouche, movement stamped Waltham Mass and numbered 5056815, Birmingham 1890, 130.6g all in.
415	A 9ct gold figaro bracelet, with T bar pendant attachment, stamped MUM, and inset with white stones, 18cm long, 3g all in.
416	A swivel agate fob, of three sectional design with green and red agate and tigers eye, set in yellow metal, unmarked, scroll frame, 2.5cm high, 2.6g all in.
417	A silver cased wristwatch, the circular watch head with a white enamel numeric dial, and black hands, on a later black leather strap, the dial 2.5cm diameter, 17.7g all in.
418	A 9ct gold rope twist neck chain, 50cm long, 2.4g, boxed.
419	A group of amber jewellery, comprising a silver and amber pendant and chain, the pendant 5cm high, a pair of associated drop earrings, and a pair of stud earrings, each white metal, unmarked, 30.9g all in.
420	A group of assorted costume jewellery, comprising a mother of pearl and silver bladed penknife, mother of pearl compact, and a white metal watch chain.
421	A group of hat pins, comprising a stick pin, yellow metal stamped 922, with stone set top, and various other unmarked, and a pin cushion.
422	A 19thC mahogany and mother of pearl inlaid writing box, and contents of jewellery, coins, cufflinks, silver bangle with imitation amber ends, etc. (1 box)

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423	An Eastern Prayer necklace, the knotted string strand with applied bulbous design, with butterscotch amber beads, 2.5cm long, the bulbous beads 5cm wide, lower prayer wheel 15cm wide, white metal unmarked, 342.4g all in.
424	An Eastern inspired white metal and butterscotch amber necklace, the oblong beads of butterscotch amber 2cm long, with hammered and Eastern inspired white metal breaks, unmarked, on string strand, 76cm long overall, 248.2g all in.
425	A group of costume jewellery brooches, comprising filigree floral spray, cameo effect brooches, etc. (1 tin)
426	Two cased sets of Art Deco style collar studs, comprising one with mother of pearl and blue paste stone set rings, yellow metal unmarked, and another set in stainless steel, with black enamel and marcasite decoration, each boxed. (2)
427	A group of five costume jewellery brooches, each in the Art Deco style.
428	A P & O Oriana Maiden Season 1995 wristwatch, on black leather strap.
429	A group of assorted cufflinks, to include enamel sets, lady's heart shaped set, Guinness and others, mainly plated or steel. (a quantity)
430	A crescent moon brooch, set with white paste stones, in a white metal back stamped 925, two white metal dress rings, each stamped 925, and an M&S dress ring. (4)
431	A group of assorted costume jewellery, comprising a silver mesh evening purse, three Royal Warwickshire cap badges, and a silver charm bracelet.
432	A group of assorted costume jewellery, comprising clip on earrings, silver pencil case, mother of pearl handled penknife, clip on earrings, etc. (1 tray)
433	A black leatherette jewellery box and contents, to include a plated bangle, beaded necklaces, bangles, watch chains, studs, etc. (1 box)
434	A pine jewellery case, formed as a wardrobe, with hanging and drawer sections, and contents of costume jewellery to include wristwatches, plated bangles, necklaces, clip on earrings, etc. (1 case)
435	A cream faux leather jewellery box and contents, to include faux pearl necklaces, crucifix, medallions, etc. (1 box)
436	A Tiffany and Co rose gold coloured pendant and chain, the crossover pendant section on fine link neck chain, yellow metal stamped 750, 8.3g all in, with bag and box.
437	A Longines flagship automatic gent's wristwatch, in a stainless steel case with a cream coloured dial, with gold batons and date aperture, serial number 50287780 model L4.795.4, on a brown leather strap, in fitted case. Est. 200 - 300
438	A Robert Looms of Stamford copper finished gent's wristwatch, with a blackened face, with Roman numeric dial and seconds dial, in a copper finish outer border with open work back, numbered 40, with twenty two jewel movement on a black leather strap, boxed. Est. 40 - 60
439	A group of assorted costume jewellery, comprising mainly paste stone and marcasite set nurse's buckles, mother of pearl nurse's buckles, etc. (2 boxes)
440	A 9ct gold cased Rotary lady's wristwatch, the circular watch head with mother of pearl dial, on a pierced design bracelet, the dial 1.5cm diameter, 14.5g all in, boxed.
441	Three silver topped dressing table jars, comprising a bottle with floral cap, 17cm high, a silver rimmed sugar shaker, 4cm high, a squat dressing table jar, 6cm high, and a silver plated jug. (4)
442	A George V silver sugar shaker, with acorn finial top and pierced design, with octagonal squat base, Birmingham 1922, 3.20oz.

Lot Description

443	An Edward VII Mappin and Webb silver cream jug, of plain design, London 1907.
444	An Edward VII silver capped scent bottle, the moulded glass base of plain design with star cut bottom, maker SB, Birmingham 1906, 7cm high.
445	A pair of George V silver bonbon dishes, each with a pierced scroll border, Birmingham 1907, 2.82oz.
446	A George V silver pepper pot, with blue glass liner, and a later silver mustard, with blue glass liner, 2.61oz gross. (2)
447	An Elizabeth II silver tea strainer and cup, the tea strained with Art Deco style handles, on a plain cup base, maker ALD, Birmingham 1957, 1.81oz.
448	A pair of silver plated sauce boats, with fluted border and scroll capped handle, on tripod feet, bearing initials HHC, stamped to underside TB&S.
449	Five silver cake forks, each with a double row and cross border, Birmingham 1922, 3.20oz, in case for six.
450	A Queen Elizabeth II silver wine coaster, the reeded border with pierced design moulding, on a turned oak base, maker MF, London 1966, 13.5cm diameter.
451	A set of six silver fiddle pattern teaspoons, each bearing the initial Y, Chester 1910, 3.35oz, in fitted case.
452	A George V silver spoon and tong set, comprising six beaded teaspoons, each bearing the initial R, and a pair of matching sugar tongs, Sheffield 1915, 4.05oz, in fitted case.
453	A group of silver wares, comprising a silver bladed and mother of pearl handled butter knife, a silver toddy ladle, silver cruet spoon, silver mustard with blue glass liner, and pierced Victorian silver sifter spoon, Edinburgh 1873, 3.21oz gross.
454	Assorted silver trinkets, comprising a miniature silver tankard, napkin ring, scent bottle lid, and a pen stand with weighted base, 2.30oz.
455	Three silver topped and cut glass dressing table jars, comprising a circular example with scroll decoration, 6cm high, rectangular one with plain lid, 9cm wide, and an oval shaped with leaf moulded top, 10cm wide. (3)
456	An early 19thC silver sauce boat, with heavily fluted border and scroll handle on three shell capped feet, rubbed hallmarks, possibly London, 8.49oz.
457	Spare lot.
458	An Edward VII silver card case, with engine turned floral scroll decoration depicting baskets of flowers, maker J G, Birmingham 1906, 1.31oz.
459	A George VI miniature silver Harrods cruet set, comprising mustard, with blue glass liner and mother of pearl spoon, and miniature salt and pepper shakers, London 1938, 2.19oz gross. Est. 20 - 40
460	A George V silver four piece tea and coffee service, with brown and ebonised knobs and handles, with a fluted and reeded border, in the Art Deco style, comprising teapot, coffee pot, milk jug, sugar bowl, Sheffield 1923, 54.18oz gross.
461	A Victorian silver sauce boat, with a reeded border and acanthus leaf scroll handle, on shell capped tripod feet, maker SB & Co Limited, Chester 1855, 2.78oz.
462	A George III silver cream jug, with bright cut beaded decoration and central crest formed as a wreath, with vacant cartouche, on an oval foot, maker GB, London 1799, 3.35oz.
463	A silver cased and cut glass hip flask, the bottom rim inscribed A.JEM, retailed by A Barrett and Sons of Piccadilly London, hallmarks rubbed, London circa early 1900s, 16cm high.

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464	A pair of Empire salt and pepper pots, each of baluster form, with pierced top and acorn finial, on a circular foot, white metal stamped sterling, heavily weighted, 12cm high.
465	A Victorian silver pepper pot, with fluted body, on a square foot, Sheffield 1886, 1.46oz.
466	A matched silver dressing table set, comprising hand mirror, two hand held brushes, and two long brushed, Birmingham and Sheffield circa George V and later. (5)
467	A Victorian silver buckle, the circular buckle clasps with embossed decoration of children with wings, London 1900, 1.32oz.
468	An Edward VIII silver bonbon dish, with pierced basket design, maker BBSL, stamped sterling, Birmingham 1951, 2.23oz.
469	A white metal shell dish, with a fluted border, on bun feet, stamped 835S, 1.97oz.
470	An Edward VII silver bonbon dish, with a pierced and hatched floral border, maker WN, Sheffield 1903, 1.09oz.
471	A Victorian silver Christening cup, with acanthus scroll handle and embossed floral design body, bearing the initial RW, London 1875, 3.63oz, 8cm high.
472	A Victorian silver vase, with embossed design of figures with trees and buildings, maker SBL, Sheffield 1910, 2.52oz, with additional stamp to underside.
473	A George V silver cream jug, with a triple moulded border, on plain design, on a square stepped foot, London 1898, 3.02oz.
474	A George V silver campana urn, on octagonal foot, maker HA, Sheffield 1927, 8cm high, 3.05oz.
475	A Colibri cigarette lighter, of engine turned decoration formed as a pen case, white metal stamped sterling silver, 0.71oz.
476	A George V silver inkwell, the rectangular tray with fluted and moulded borders, on ball and claw feet, with raised pen stand and a cut glass inkwell, with silver capped lid, 10cm high, 14cm wide, 10cm deep, Birmingham 1927, 7.17oz.
477	A George V silver sauce boat, with beaded border, on tripod capped feet, Birmingham 1928, 3.67oz.
478	A silver shield fob, centred with a dartboard and inscribed to reverse HDL Winners 1948-49 Robin Hood B H Rogers, 0.31oz, and a silver plated London souvenir spoon. (2)
479	Six silver napkin rings, to include three with engine turned design, some bearing initials, Edward VII and later, 4.83oz.
480	A Victorian silver handled page turner, the handle of heavy scroll decoration, London 1888, with tortoiseshell blade, 39cm long.
481	A Ronsons touch tip tabletop lighter, on a blackened ground with steel mouldings, bearing presentation crest to Pilot Office AJE Maynard from the Officers Royal Air Force Locking on his Marriage 9th April 1955, 9cm high.
482	A George V silver cased strut clock, in the Art Nouveau style, with hammered silver moulding, on an oak back casing, Birmingham 1925, 17cm x 10cm. (AF)
483	A Victorian silver twin photograph frame, with oval apertures, with repousse scroll and shell decoration, 16cm x 16cm, Sheffield 1935.
484	A pair of late 19th/early 20thC Harrods silver plated chocolate pots, each with an ebonised knob and handle.
485	A cased set of six Naemi Henningsen enamelled gilt spoons, each stamped ELA Denmark Sterling 925S, 1.41oz, boxed.
486	A Must De Cartier gold plated lighter, of ribbed design, serial number 24212E, 7cm high. Est. 120 - 180

487	A George V silver rimmed and cut glass decanter, the decanter with a floral and berry embossed design and star cut base, with Arabic white metal label, unmarked, the collar London, 30cm high.
488	Two Victorian silver fiddle pattern serving spoons, one inscribed D, the other EJP, London 1814 and 1839, 4.04oz.
489	A set of six silver coffee bean spoons, and a George V silver mustard, with blue glass liner, 1.98oz gross. (7)
490	A Cartier of Paris enamel and gold plated cigarette lighter, serial number 1615608, 7cm high. Est. 120 - 180
491	An Arts and Crafts pewter dish, formed as a peacock with raised gold coloured leaves, unmarked, 16cm diameter.
492	A George V silver pepper pot, Birmingham 1927, 2.37oz, and a silver plated mustard and cruet, with spoons. (5)
493	A George VI silver bell shaped inkwell, of plain design with a red baize base, Birmingham 1937.
494	A Jones and Willis Victorian white metal and mother of pearl Baptismal shell, the embossed cross top marked with the maker, in fitted case.
495	A certificate holder, with pewter ends depicting lady and gentleman, possibly for a marriage certificate, 25cm wide.
496	Curios and trinkets, comprising Masonic cuff links, British Red Cross steel pin badge, stainless steel bookmark, Masonic medals, etc. (1 box) Est. 60 - 90
497	Two oval portrait miniatures, comprising lady in lilac floral head scarf, inscribed Giovonne, with a gilt framed velvet crushed border, 6cm x 5cm, and another similar, bearing indistinct signature, 4cm x 3cm. (2)
498	A cased set of six Oriental white metal spoons, each with differing design terminal to include panelled writing and dragons, white metal with rubbed marks, 2.42oz, and a cased silver handled cake slice.
499	A group of lady's fashion handbags, comprising a cream Radley lady's purse, a Jacks Vert turquoise clutch bag, a Marla of London evening bag, Vivienne Westwood tartan effect clutch bag, and a brown Jacques Vert bag. (5)
500	Two silver plated items, comprising a silver plated ladle, with fluted and moulded handle and a muffin dish and cover, numbered 6822. (2)
501	Seven Franklin Mint collectors knives, each in leather pouch.
502	A 19thC silver plated teapot, with an ebonised handle and acanthus leaf knob, and scroll and shell capping, with embossed detail inscribed 5G, to underside, 24cm high.
503	A pair of 19thC crested silver plated sauce tureens, each boat shaped, with lid, bearing crest inscribed Hazard Zet Forwards, with arm and arrow to reverse, 15cm high, 22cm wide.
504	A pair of George V silver salts, each with blue glass liners, vacant shield with pierced floral decoration, Birmingham 1911, and a cruet spoon, white metal stamped 925, 32.1g.
505	A set of six David Anderson cased spoons, each with a fan crested top, white metal stamped 925 sterling, 1.96oz, in fitted case.
506	A George V silver matched three piece cruet set, comprising salt, pepper and tureen, with blue glass liner, 5.21oz gross. (3)
507	Silver and plated wares, comprising a pair of silver fiddle pattern teaspoons bearing the initial B, two white metal twist stem spoons, and an apostle handled white metal spoon, unmarked, 1.96oz, and a pair of silver plated fish servers.

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508	A group of assorted decimal and pre-decimal coinage, foreign and UK, to include The Cunard 150th Anniversary commemorative coin, cased farthings, pennies and halfpennies, The Professional Coin Collection book, enclosing various shillings, Britain's First Decimal Coin Sets, etc. (1 tray)
509	Four albums of UK and foreign coinage, to include sixpence pieces, francs, pesos, and American cents and dollars. (4 albums)
510	Miscellaneous world and UK coinage, to include pennies, threepence pieces, etc., all enclosed in a metal tin.
511	A group of assorted coin packs, comprising commemorating the Opening of Buckingham Place, 1977 and 1970 coin packs 1971 coin pack, 1982 coin pack, Brilliant Uncirculated Coin Collection 1986, and others. (1 bag)
512	A Belfast Banking Company Limited one pound note, serial number EM6688, dated 9th November 1939, in presentation frame.
513	A group of Masonic regalia, to include sashes, medals, briefcase, gloves, etc. (2 boxes)
514	A group of assorted coinage, comprising pennies and two pennies, and a quantity of collectors crowns. (a quantity)
515	Miscellaneous coinage, comprising pennies, halfpennies, threepence pieces, coppers, etc. (1 bag)
516	An Elizabeth II silver gilt 1 Dollar (Cook Islands), commemorative £2 coins for the 1986 Centenary, and others, (10), and various 50p coins.
517	A group of collectors crowns, to include Royal Wedding, 1977 crown, Churchill and others. (1 bag)
518	Spare lot.
519	Two pairs of gilt framed spectacles, each in leather carry case.
520	A Victorian silver five pound coin dated 1900, and a Queen Elizabeth Queen Mother five pound collectors coin. (2)
521	Three Bell's Scotch whisky decanters, to commemorate the 60th Birthday of Elizabeth II 1986, Marriage of Prince Andrew and Sarah Ferguson, and the Birth of Prince William 1982, boxed. (3)
522	Three Bell's whisky decanters, comprising commemorative Birth of Princess Eugenie, The 90th Birthday of Queen Elizabeth The Queen Mother, and the Birth of Princess Beatrice, in cases. (3)
523	A graduated set of four Bell's Scotch whisky decanters.
524	Three Bell's whisky decanters, for Christmas 1991, 1989 and 1988, cased.
525	Three Bell's whisky decanters, comprising commemorative Golden Wedding Anniversary of the Queen and the Duke of Edinburgh, to commemorate the Prince of Wales 50th Birthday, and to commemorate the Birth of Prince Henry of Wales, boxed. (3)
526	Three Bell's whisky Christmas decanters, for Christmas 1993, 1994 and 1995, boxed.
527	Three Bell's whisky Christmas decanters, for 1992, 1997 and 1998, boxed.
528	Three Bell's whisky decanters, for Christmas 1996, Royal Reserve 20 Years Old, and Christmas 1990, boxed.
529	A group of Bell's whisky, 75cl, 20cl and 5cl, cased, together with a commemorative Prince Charles and Lady Diana Spencer 1981 Marriage decanter, lacking box,
530	A group of Royal Doulton Whyte and Mackay decanters, from the Scottish Birds of Prey Series, comprising Merlin, Buzzard, and Falcon. (3)
531	A Royal Doulton Whyte and Mackay decanter, from the Scottish Birds of Prey Series, Kestrel, together with two Beneagles decanters, modelled as two owls, boxed, together with a Royal Doulton Matthew Gloag and Son Limited liqueur bottle. (4)

Lot	Description
532	Breweriana, comprising a Famous Grouse water jug, Bell's water jug, and two further jugs. (4)
533	A mid century black dog soft toy, red leather collar and braided lead, 28cm high.
534	A group of Corgi diecast vehicles, comprising Island Transport, York Fair limited edition, Barton Buses, and We're on the Move, boxed. (4)
535	A group of Corgi Classics diecast vehicles, comprising a Burlingham Seagull Woods, a Leyland Atlanten Ribble Gay Hostess, a Daimler Duple coach, London Transport EAC Route Master bus, and a Bedford OB coach, boxed. (5)
536	A group of Corgi diecast vehicles, comprising Corgi limited edition set D949/26 50th Anniversary Battle of Britain, and U Gears V Models V Express steam train with tender.
537	Spare lot.
538	Three cut glass decanters, comprising a ship's decanter and stopper, 27cm high, square decanter and stopper, 25cm high, and a bottle shaped decanter and stopper, 33cm high, each with a silver decanter label for Brandy, Whisky and Sherry.
539	Two items of Emma Bridgewater pottery from the Flowers range, comprising an Ivy bowl, 16cm diameter, and a Berried jug, 13cm high.
540	An Emma Bridgewater pottery three pint jug, decorated in the Blackberry pattern, 18cm high, together with a matching teapot, Happiness is Tea and Cake, 22cm high.
541	An Emma Bridgewater pottery six pint jug, decorated in the Summer Cherries pattern, second quality, painted by LG with decorator's stickers to underside, 22cm high.
542	An Emma Bridgewater pottery six pint jug, decorated in the Bring in the Green pattern, 22cm high.
543	An Emma Bridgewater Pottery 21 Years of Emma Bridgewater Christmas one and a half pint jug, 13cm high, together with matching mug, 10cm high. (2)
544	Four Elite ware tins for Emma Bridgewater, comprising two rectangular tins, 19.5cm wide, a tea caddy, 13cm high, and tray, 30cm diameter, each decorated with Christmas related motifs.
545	A group of Emma Bridgewater Royal commemorative pottery, comprising a William and Kate Wedding plate, 60th Anniversary of the Queen's Coronation plate, each 22cm diameter, and two mugs celebrating the 90th Birthday of Queen Elizabeth II and the 60th Anniversary of Her Coronation.
546	Three Emma Bridgewater pottery tea plates, each decorated centrally with a bird with a berry and leaf border, 16.5cm diameter.
547	Three Emma Bridgewater pottery mince pie plates, each of differing design, comprising deer, multicoloured dots, and mince pies, each 21.5cm diameter.
548	Three items of Emma Bridgewater pottery, comprising plate decorated centrally with robin amongst berry border, 21.5cm diameter, a matching mug, together with a further side plate, the border decorated with leaves and berries, 21.5cm diameter.
549	Four Emma Bridgewater pottery Christmas themed half pint mugs.
550	Two Emma Bridgewater pottery candlesticks, modelled as columns, one with printed marks to underside for Toast and Marmalade, 23cm high.
551	A George Butler and Co Kings pattern canteen of cutlery, for six place settings, contained in an oak case, 46.5cm wide.
552	A 20thC resin model of an owl, mounted on tree stump, 29cm high, together with two cast metal fighting cocks, 19cm high. (3)
553	A brass model of a Spitfire, mounted on an oval base, 13cm high.
554	A copper two handled wine cooler, 23cm high, together with a further steel and mother of pearl inlaid cooler, 20cm high. (2)

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555	An early 20thC oak sliding book rack, 34cm wide, together with a brass dinner gong, 20cm high. (2)
556	A horn and brass mounted hunting horn, with applied stag motif, 32cm long.
557	A Royal Worcester Evesham and Evesham Vale part tea and dinner service, to include to tureens and covers, flan dishes, ramekins, teapot, etc. (a quantity)
558	An early 20thC giltwood sunburst wall clock, with circular gold coloured enamel dial, with Arabic numerals, later quartz movement, 52cm diameter overall, (AF). Est. 80 - 120
559	A miniature bottle of White Horse Scotch whisky, in box, 12cm high.
560	A Royal Doulton porcelain figure modelled as the Pied Piper, HN2102.
561	A Lladro porcelain figure, modelled as a young lady with hands crossed, 35cm high, together with a Nao porcelain figure modelled as a young girl seated holding puppy, 18cm high.
562	Two Lladro porcelain figures, modelled as a young girl seated holding kitten and dog, 15cm high, and an Eskimo figure patting polar bear cub, 15cm high.
563	A Beswick character jug modelled as Mr Miccawber, 22cm high, together with a Kingston Pottery character jug modelled as Richard I, and a Staffordshire Toby jug modelled as a pirate. (3)
564	A Portmeirion Pottery coffee service designed by Susan Williams Ellis, comprising coffee pot, milk jug, sugar bowl, and six coffee cups and saucers.
565	A Beswick pottery figure modelled as a pheasant, 1225, 24cm wide.
566	A Royal Doulton pottery blue and white bowl, 22.5cm diameter (AF), together with a Davenport blue and white jug, and a Staffordshire flat back figure group modelled as a judge marked Wesley, 30cm high. (AF)
567	A cast metal sign, of rectangular form, bearing raised lettering 'Beware of trains', 55cm x 42cm.
568	A cast metal tractor seat, 45cm wide.
569	A cast iron sign, of rectangular form, bearing lettering for London North Eastern Railway Warning to Trespassers, 45cm x 66cm.
570	Three cast iron signs, of rounded rectangular form, bearing raised lettering Any Person Who Omits to Shut and Fasten this Gate is Liable to a Penalty Not Exceeding 40 Shillings, 95cm wide.
571	An Enigma EN-G 9ft 6 two piece fly rod, in cylindrical case. Est. 40 - 60
572	A Shakespeare Odyssey fly rod, weight # 5-6, 255cm Est. 30 - 40
573	A split cane fishing rod. Est. 30 - 40
574	A group of fishing rods, comprising a Daiwa fibreglass rod, Shakespeare Super Dynamic spinning rod, an Edgar Sealey rod, a Ron Thompson fly rod, and a Shimano rod. Est. 30 - 50
575	A J Olsen, Harrogate Yorkshire brown full length fur coat.
576	A grey rabbit fur short jacket, size 12.
577	A brown mink three quarter length coat.
578	Three fur stoles.
579	A Canadian Furs of Coventry caramel coloured three quarter length fur coat and stole.
580	Folio Society. Various works to include The Arabian Nights, illustrations by Detmold, Thackeray (WM) Vanity Fair, Greek Myths volumes 1 and 2, Trollope (Anthony) Rachel Ray, etc. (a quantity)
581	Miscellaneous UK and world coinage, to include Euros, pesos, dollars, Middle Eastern coinage, banknotes, 1780 dux coin, half crown, etc. (a quantity)

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582	Six UK banknotes, comprising The British Linen Bank one pound note dated 1968, ten shilling note, Royal Bank of Scotland one pound note 1964, Clydesdale Bank one pound note 1969, Commercial Bank of Scotland one pound note 1967, and Clydesdale Bank one pound note 1969. (a quantity)
583	An early 20thC paper commemorative tissue flyer, a souvenir of the Royal Visit to Bristol & Badminton to commemorate the opening of the Royal Edward Dock on Thursday July 9th 1908, 35cm x 37cm.
584	William III and later coinage, comprising a William III crown stamped 1695, a Victorian five pound coin dated 1891, a Churchill commemorative crown, a Wilhelm II German Funf Mark 1898, a 1911 florin, and two ten Reichsmarks. (a quantity)
585	A group of collectors crowns, to include Winston Churchill, Queen Elizabeth Silver Jubilee, Elizabeth The Queen Mother, Charles and Diana, Monaco collectors coins, etc. (a quantity)
586	Collectors coins, to include Britain's First Decimal Coin Packs, collectors crowns, pennies, halfpennies, tokens, etc. (1 tray)
587	An English hammered silver Half groat, and a Victoria Florin, 1888, (2)
588	White metal and other coinage, collectors crowns, shillings, pennies, halfpennies, etc. (a quantity)
589	A collection of brass military buttons.
590	A group of cap and shoulder military badges, to include Argyle and Sutherland, oblique crown, RAFC, and others. (a quantity)
591	An Iron Cross dated 1914, shoulder badge, steel uniform badge, and medal bar.
592	Assorted militaria, comprising a George VI 1939-45 Defence medal, 39-45 Star, military buttons, shoulder badges, material Grenadier Guards badge, etc., enclosed in commemorative tin.
593	An album of UK coinage dating to early 1900s, to include pennies, halfpennies, two shillings, half crowns, and farthings. (1 album)
594	A quantity of reproduction military cap badges, (1 tray), together with a Regimental Cap Badge Collection by John Gaylor book.
595	A Diana .177 air gun, boxed.
596	A George V silver match case, with embossed floral decoration and hook loop, Birmingham, 0.97oz.
597	A 9ct gold wedding band, of plain design by Barker Bross of London, ring size W½, 6.1g.
598	A group of collectors coins, comprising 2014 Rider Cup commemorative banknote, a United Kingdom fifty pence Harry Potter piece, fifty pence Peter Rabbit, five pound Discovery of Tutankhamun's tomb, two 2006 coin packs, two Beatrix Potter Little Tales 2018 fifty pence coin packs, a Miss Potter 150th anniversary coin pack, assorted world and UK stamps, and five Castella cigars. (a quantity)
599	A white metal and agate inlaid trinket box, of oval form, bearing indistinct marks, 6.5cm wide.
600	A 20thC silver photograph frame, of shaped rectangular form, embossed with floral and scroll motifs, hallmarked Birmingham date indistinct, on strut support, 20cm x 15.5cm, together with a cut glass dressing table bottle, with hammered silver top, salt spoon, etc., 6cm high.
601	A George V silver and mother of pearl handled fruit knife, Sheffield 1919, 14cm long, together with a butter knife with mother of pearl handle and silver blade.
602	A Jas Parkes and Son Birmingham number 21 steel cased compass, for Brunton and Pearse's Mine Transit, patent number 16689 7 Street Mildreds Court London EC, 7cm wide.
603	A hammered pewter inkwell, impressed marks to underside English Pewter 01133, 9cm high, together with a pewter trinket box, impressed mark to underside for AE Chanal, 6cm diameter.
604	Spare lot.

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605	The History of the Rebellion and Civil Wars in England, by Edward Earl of Clarendon, various volumes, published in the early 18thC, leather bindings with gilt tooling. (AF)
606	Eric Pitt Brown (1894-1955). A landscape with a cottage and haystacks, oil on canvas, signed, 53cm x 70cm.
607	Spare lot.
608	A Pioneer stereo turntable, PL-12D, together with a pair of KLH model 17 acoustic suspension loud speakers, in oiled walnut finish, style number 16X162, boxed.
609	A 20thC wash jug and bowl set, on a cream ground with roses, in the Art Nouveau style, 40cm high.
610	Eastern carved wooden ornaments, comprising a Russian doll, painted egg with snowy cottage scene signed Kpeonhocobq, Russian doll stacking cats, carved wooden bell, painted bell signed Cemehoba. (5)
611	Two Sony Play Station 2, two controllers, Casio TV 430 cassette player, and a Casio TV 880 cassette player.
612	A pair of silver plated tureens, each of rectangular form with an out swept fluted scroll and shell capped borders, with detachable handles, 30cm x 23cm.
613	A 19thC Newhall style rectangular serving plate, with an orange border with decoration of roses, 33cm x 24cm, repaired, and a Derby hors d'oeuvres dish, in Imari style, 25cm wide. (2)
614	An Underwood cased typewriter.
615	A 19thC mahogany writing box, with brass bound decoration, with a striped and shield, with a green baize lined writing slope, and a fitted interior, 17cm high, 40cm wide, 24cm deep.
616	A Continental porcelain part tea service, in the Dresden style, on a green ground with gilt border and central transfer printed decoration of flowers, comprising two large plates, milk jug, sugar bowl, five cups, six saucers, and six side plates.
617	A coffee glass percolator, with silver plated mounts, lacking burner, 34cm high.
618	Silver plated wares, comprising a 20thC silver plated plate warmer stand, with moulded and ebonised handles, on a rectangular base, with insert plate, 11cm high, 37cm wide, 22cm deep, and a silver plated oval tureen, with crested and reeded handles, with central insert tray, 15cm high, 33cm wide. (2)
619	Two miniature leather dogs, 5cm high.
620	A brass bugle, of plain design, with mouth piece, 28cm.
621	Two topographical postcard albums, to include black and white postcards circa. 1900-1940, to include war scenes, cartoon war scenes, military postcards, etc. (2 albums)
622	DC comics, comprising The Joker, no.1 May, Dr Who Weekly, Marvel Team Up, Captain Britain, Dr Fate, 1st issue special, Son of Satan, Titans, Secret Origins, Dr Strange, Conrad and others. (a quantity)
623	A Shelley blue Harlequin pattern part tea service, comprising six tea cups and saucers, cake plates, six side plates, milk jug, and sugar bowl.
624	19thC and later boxes, comprising a 19thC mahogany writing box lacking interior, mother of pearl inlaid writing box, and two lacquered examples. (4, AF)
625	A group of Poole pottery, comprising four dolphins and three seals. (1 tray)
626	An LMS red tin plate locomotive, 48cm long, Victory Industries battery powered car.
626A	An album containing Victorian and later stamps, Penny Red's etc.
627	Staffordshire style figure group, of a lady on horse, with mottled decoration, unmarked, 23cm high.
628	A set of five 20thC copper saucepans, each with cast handle, the largest 20cm diameter.

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629	A 19thC pewter flagon, the hinged lid with double acorn thumb piece, with strap handle, on circular spreading foot bearing touch mark, 35cm high.
630	A set of four Le Creuset terracotta milk pans, each with wooden handle, the largest 22cm diameter.
631	A 20thC etched glass goblet, in the Grecian style, depicting warriors, horses, and lions, with palm trees, on an etched and frosted stem, 18cm high.
632	Three salmon filleting boards, comprising a pair of large silver plated and oak boards as fish, 88cm long, a glass and steel fish plate, 59cm, and an oak game board mounted with a silver plated boar's head, 42cm. (4)
633	Four items of Drabware, comprising a green and wheat sheaf moulded jug, 21cm high, Art Deco style white rose relief jug with faces, 23cm high, blue and white flowered jug, 22cm high, and a Continental vase and cover, 18cm high. (4)
634	A World War Two German M18 pattern helmet, lined interior, 20cm high.
635	A British Army officer's dress sword, with wire bound leather grip, the blade with inscribed decoration in a leather scabbard, 105cm long.
636	An Imperial German 1871 pattern bayonet, numbered 134 90R1120 to the hilt and by Alex Coppel, Soligen, 59cm long.
637	A 19thC French Gras bayonet, numbered 34700 and with inscription to the blade back...St Etienne Mai 1879, 63cm long.
638	A British Anderson bayonet, dated 1907, in leather scabbard, 28cm long.
639	A Kukri knife, with a horn grip, with two additional knives, in leather scabbard, 44cm wide.
640	A 19thC French Chassepot bayonet, M1842 pattern, numbered 8448, 41cm long, (severely cut down), with leather scabbard.
641	A French Art Deco style figure of a leaping dog, in the grasses, bronze patinated, on a red marble base, 13cm high, 15cm wide.
642	A group of decorative china, comprising Furnivals blue and white trio set, a Florentine Jewel china trio set, Corona cup and saucer, and Historical Ports of England Hull cup and saucer. (1 tray)
643	A pair of Continental porcelain urns, each on a cream ground with green borders and gilt decoration, and painted and transfer thistle decoration, B crown stamp to underside, 48cm high. (AF)
644	A carved hardwood dragon, arched around log, 22cm wide.
645	Rex Hayes. Tribute by Trophy, hardback, and John Lloyd The Story of ERA, hardback. (2)
646	Various Hornby OO gauge rolling stock, to include fourteen tonne tank wagon Shell Electrical Oils R6069, Vee Tanker Lever Bros R6026, carriages to include BR MK2A composite coach Regional Railways, etc. (1 tray)
647	A Hornby OO gauge LNER class B17 locomotive Manchester United, 4-6-0. 2862, RO53, boxed.
648	A group of Days Gone and other diecast cars, to include a Leicester LE3 Kit Kat van, Beefeater van, Morris van, magazines, some boxed. (2 trays)
649	A group of diecast cars, play worn, to include a Dinky Toys Cooper Bristol No. 233, boxed, a Dinky Austin Martin, Lledo Austin A35 van, etc. (a quantity)
650	A WWI flat figure set, containing German, French, British Commonwealth soldiers and scenic pieces, by Frank Poeth, boxed. Est. 20 - 30
651	A Hornby OO Set 2007 0-6-0 tank passenger two rail electric train set, boxed.

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652	A group of Hornby OO gauge rolling stock, to include British Steel open wagon, R211, Shell petrol tank wagon, R032, BR Chemicals tank wagon, R218, etc. (a quantity)
653	Spare lot.
654	Spare lot.
655	Three Royal Doulton ladies, comprising large Figure of the Year Sarah, medium Pretty Ladies Contemplation, and medium Forget me Not. (3)
656	Three Royal Worcester ladies, comprising large Royal Worcester With all my Heart, medium Royal Worcester Sarah, and Royal Worcester Moments Friendship. (3)
657	A group of Coalport miniatures, comprising Minette Grace, Abigail, Jade, Debutantes Janice, Debutante of the Year The Winter Ball 2000, Debutantes Beth, Minettes Ashley, Your Special Day, and Minettes Jessica and Holly. (10)
658	A Fujifilm Instax mini camera, a Kodak Cresta 2 camera, and a boxed Kodak Brownie 127. (3)
659	A plush jointed mohair Teddy bear, 40cm long.
660	A 19thC walnut writing box, with mother of pearl inlay and dome top, 11cm high, 27cm wide, 19cm deep, a modern cloisonne cabinet plate depicting dragon, 24cm diameter, and a Pelham Puppets cat. (3)
661	A Lladro figure of a girl carrying hat in pink flowing dress, 26cm high, and a Royal Doulton Sentiments Cherish figure, 15cm high. (2)
661A	A Junghans gilt Ato-Mat wall clock, 48cm wide, boxed.
662	A collection of Art Glass, comprising cranberry glass jugs, claret jug, flared bowl, Caithness style wares, scent bottle, etc. (1 tray)
663	Two turquoise Art Glass wares, comprising a turquoise and green swirl vase, 12cm high, and a paperweight, 7cm high. (2)
664	Household wares, comprising a Royal Doulton Porthos D6440 large character jug, and a set of four red flash glass cocktail glasses, 14cm high. (5)
665	A Royal Worcester Evesham pattern part tea and dinner service, comprising large serving plate, two large cake plates, oval and rectangular serving plates, tureen and lid, large and medium ramekin, milk jug, oval serving plate, five mugs, six teacups, six saucers, six side plates, six dinner plates, and two ramekins.
666	A collection of Spode and other blue and white wares, comprising teapot, oval serving tray, tureen, five dinner plates, six medium plates, eight small plates, coffee can and saucer, Delft style tiles, six breakfast cups and saucers, nine teacups and ten saucers, butter dish and cover, graduated serving plates, storage jars, four jugs, salt and pepper pot, pin dishes, and four egg cups.
667	A group of Royal Worcester Evesham wares, comprising four oval serving plates, two bowls, two handled jar and cover, small tureen and lid, pin dish, three jugs, teapot, bowls, storage jar, three graduated flan dishes, oval serving tureen, two small tureens, shell capped bowls, rectangular plates, milk jug, etc. (a quantity).
668	19thC and later ceramics, comprising two New Hall style coffee cans and saucers, each painted in pink with deer, a Copeland Spode basalt vase, Hadley's Worcester vase, etc. (1 tray and loose).
668A	A 19thC Qing Dynasty blue and white porcelain vase, with dragon handles, decorated with flowers and scrolling leaves, against a blue scale ground, 66cm high. (AF)
669	Wright (Paul). The New and Complete History of The Life of Our Blessed Lord and Saviour Jesus Christ, late 18th/early 19thC, leather bound. (AF)
670	Two Adam Limited of Ipswich wall bars, a riding hat, an oil grease can, 30cm high. (1 tray)
671	A pair of plain teak bookends, 12cm high.
672	An Art Deco style marble and onyx clock garniture set, the clock with an arched case with black and red marble, with a silvered and numeric clock face, and two garnitures, the clock 23cm high, 18cm wide, 8cm deep, the garnitures 12cm high. (3)

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673	Machinery manuals, to include Perkins Diesel Engines, Earth Moving Diggers, Perkins Engine Guides, ratchet straps, Perkins Workshop manuals, etc. (1 box)
674	A 19thC oak smoker's cabinet, with carved panelled doors and a fitted interior with tobacco jar and two drawers, with brass swing handles, 26cm high, 36cm wide, 19cm deep.
675	A group of assorted aviation flight dials, to include the PSI 100 dial, HYD strap, a green military pilot style and two others. (5)
676	A Triplets model 1632 USA Morse code machine, in fitted case.
677	A tank periscope, mark I FV700460, serial number H-502, dated 1976, 62cm high.
678	A 20thC oak two handled tray, with a gallery surround, 53cm wide.
679	A fitted hardwood box containing a microscope by C Baker of London, model number 0877, with various attachments, lens, etc., box 60cm wide. Est. 30 - 50
680	A Draper MCPL2 motorcycle lifting jack.
681	An Oriental black lacquer serving tray, with a moulded border, and painted Oriental scene with bridge, clouds and trees, 8cm high, 57cm wide, 26cm deep.
682	A Tiffany style table lamp, with a cream tulip shade, on a petalated foot, 51cm high.
683	A pair of Tiffany style hanging lamps, each with cream panels decorated with orange and green sprays, 29cm diameter. (2)
684	Two pairs of vintage postage scales, comprising one on a black and metal plate with brass circular foot, 30cm high, 51cm wide, and another later piece. (2)
685	A quantity of Royal Doulton and other empty boxes.
686	A Mid-20thC Filmasto slide projector, with accessories, in case.
687	Four Robert Harrop figures, comprising The Camberwick Green Mare, Trumpton Town Hall, Captain Snort, and Doctor Mopp in his car, boxed. (4)
688	Three Robert Harrop Camberwick Green collector's figures, comprising Doctor Mopp, Captain Flack, Peter Hazel postman, boxed. (3)
689	Four Robert Harrop Camberwick Green figures, comprising Lord Bellborough When I'm The Driver of a Train, Mrs Cobbit The Flower Seller, Roger Varley The Chimney Sweep, The Mare, boxed. (4)
690	A Squire by Fender start electric guitar, on metallic blue backing, 99cm long.
691	A set of three graduated Bells whisky decanters with contents, and four Wade barrels, for port, sherry, gin, and cognac. (7)
692	A group of alcohol miniatures, comprising whisky, vodka, and others. (1 box)
693	A collection of stamps and first day covers, loose GB and world stamps, used postcards, etc. (1 box)
694	Ephemera, comprising 1940s telegrams, ration book, children's books, postcards, silver wedding anniversary guides, etc. (1 box)
695	Diecast vehicles, comprising Mr Bean, models of Days Gone, Lledo promotional vehicles, etc. (1 box)
696	A Meccano Army set and a Hornby 71R175GWR Freight set. (2)
697	A group of early 20thC Wisden Cricketers Almanacs, paperback editions, (AF).
698	The Illustrated London News, picture postcards, jigsaws, newspaper cut outs, etc. (1 box)
699	A collection of mid century theatrical puppets, each with a papier mache face, embroidered fabric clothes, one with a fabric face, various sizes, approx 60cm, with wooden bases.
700	A collection of 2000 AD and 2000 Star Scan magazines.

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701	A Victorian copper coal scuttle, with helmet shaped and swing handle, 32cm high.
702	A pair of blackened fire irons, 16cm wide, a set of three fire implements, and a pair of brass tongs.
703	Copper and brass wares, comprising two copper horns, copper coal scuttle, two copper jelly moulds, a pair of brass deer, candlesticks etc. (1 box)
704	A pair of ABC Birmingham swords, each with an ebonised grip and brass basket hilts, 94cm long.
705	A group of 19thC and later copper and brass wares, comprising two copper kettles, one with crest for Midlands Bank, a sauce pan 23cm diameter, jug and two funnels. (6)
706	A 19thC percussion musket, with mahogany stock and octagonal barrel unmarked, 164cm long. (AF).
707	Five antique wooden gun stocks.
708	A WWII baby's gas mask.
709	An Israeli military gas mask, late 20thC.
710	A British Army M6 Helmet and a Nato GS MK6 Helmet, (2)
711	Three British military hats, comprising two Kangol berets and a navy officers cap with Artillery cap badge.
712	Spare lot.
713	Three 1970s plastic dolls, blonde example unmarked, a Palitoy large eye doll and another marked Z. (3)
714	A 19thC German wax automation pram and doll, with bisque headed doll, possibly Moschmann. Est. 200 - 300
715	Spare lot.
716	Spare lot.
717	A V Armoury Guy Fawkes Fireworks storage box, lacking contents.
718	A pine farmhouse table and three chairs.
719	A doll's pine Welsh dresser and decorations.
720	Two Britain's figures, comprising a Model Home Farm milk float and horse number 45F, and a farm cart and horse number 40F, boxed. (2)
721	Spare lot.
722	Spare lot.
723	Various leather reels, pumps, hammered Eastern box, oil lamp, vintage foot pumps, chain, Greyfriars and other bulbs, etc. (3 boxes and loose)
724	A 1960s green racing car Lotus, with label stamped powered by Ford, 36cm long.
725	Three dolls, comprising a white face girl doll with blonde hair, turquoise type necklace, with articulated limbs, No 3200, and two bisque faced and material bodied dolls. (3) Est. 50 - 100
725A	An Armand Marseille bisque headed doll, with roll blue eyes, open mouth, no. 351-9K, with articulated limbs, deconstructed.
726	Various playworn lead farm animals and accessories, to include horses, sheep, geese, cows, turkeys, etc. (2 trays)
727	A 19thC pine corner cabinet, 218cm high, 85cm wide, 59cm deep.
728	An Elite care wheelchair, boxed.
729	A 19thC chest, of two short and three long drawers, with knob handles on bracket feet, 100cm high, 100cm wide, 48cm deep. (AF)
730	Two 19thC oak hall chairs, each with a carved floral scroll back, with cream cushioned seats.
731	A set of three loop back dining chairs, with green Draylon over upholstered seats
732	A reproduction twin pedestal desk, with green leather inset top above arrangement of three drawers with three drawers to each column.
733	A modern glass topped coffee table, on a shaped tan leatherette base, with shaped pine supports, 43cm high, 72cm diameter.

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734	A Marcy weight press, and a Marcy Smith machine SM1000, boxed.
735	An assortment of Fire Brigade hose pipes, with attachments, (7)
735A	Six rolls of fire/ contractor hose, together with breeching divider.
735B	Hose reel tubing.
736	A Chinese red lacquer cabinet, with two doors enclosing drawers, etc., 182cm high, 113cm wide, (AF).
737	Spare lot.
738	A pair of brass andirons, of baluster form with ball finials, 48cm high.
739	A 20thC double bed in French style, comprising a carved floral painted overstuffed head and foot board, with side rail. Est. 30 - 50
740	A George V walnut bed head and foot, the headboard with twin quarter veneered panelling, 157cm wide.
741	A pair of Victorian bead work footstools, the ebonised frames with gilt highlights, and floral decoration, each 32cm diameter.
742	A small 17thC style oak chest of drawers, with two short and two long drawers, with brass drop handles, on turned spherical feet, 76cm high, 76cm wide, 45cm deep.
743	An Eastern hardwood side table, fitted with two drawers having carved detail, on turned legs with plain stretcher, 73cm high, 122cm wide, 32cm deep.
744	A 19thC Chinese altar table, fitted with two drawers, with fret cut brackets, on slightly splayed square legs, 87cm high, 155cm wide, 65.5cm deep.
745	A 1970's Schreiber sideboard, with simulated teak finish, with three central drawers, and end cupboards, on plain tapered legs, 73cm high, 152cm wide, 41cm deep.
746	A rectangular metal rattan effect conservatory or restaurant table, 75cm high, the top 82cm x 124cm.
747	A George III mahogany bow fronted chest, of two short and three long drawers, with boxwood inlay and brass lion mask handles, on bracket feet, 105cm high, 104cm wide, 45cm deep. Est. 100 - 150
748	A late Victorian oak Sutherland table, with turned bobbin supports and stretchers, 62cm high, 58.5cm wide, together with an oak and mahogany triple folding tea stand, 86cm high. (2)
749	A Victorian rosewood low two tier stand, with a drawer to the lower tier, on turned and tapered legs, with castors, 59cm high, 66cm wide, 39cm deep.
750	A Louis XV style kingwood vitrine, with brass mounts, of serpentine form, with a glazed door and slide panels, raised on tapering brass capped square legs, 166cm high, 83cm wide, 46cm deep.
751	A set of six 19thC mahogany and satinwood inlaid dining chairs, each with a reeded rail and bar back, padded seat, on square tapering legs with H stretcher.
752	A set of six William IV rosewood dining chairs, with carved upper rails, fret cut horizontal rails, and drop in seats, raised on slender turned legs. Est. 200 - 400
753	A Victorian walnut hall chair, with barley twist column supports, with tapestry seat and back. Est. 25 - 40
754	An early 20thC mahogany chest, of three drawers, with bracket swing handles, on stiles terminating in castors, 88cm high, 91cm wide, 51cm deep.
755	A Welsh carved oak spinning chair, carved with dragons to the back, on turned slender legs, 88.5cm high, 27.5cm wide.
756	An early 20thC Bentley walnut cased upright overstrung piano, iron framed, 138cm wide.

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757	A 20thC Vernis Martin style mahogany vitrine, with bowed front having a single door enclosing two glass shelves, with gadrooned and painted panels below, on French cabriole legs, 163cm high, 60cm wide, 34cm deep.
758	A late Victorian mahogany framed low seated nursing chair, with spindle gallery upper rail, on turned feet and castors, re-upholstered in blue striped fabric.
759	A Victorian rosewood davenport, with slide top, slide side, and an arrangement of four graduated drawers with knob handles, 52cm wide.
760	A modern oak square kitchen table, with black granite top, fitted drawer, on square tapered legs, 79cm high, top 75cm x 75cm.
761	An Edwardian figured walnut pedestal chest, of four graduated drawers with heavy brass handles, with later low gallery surround, 100cm high, 45cm wide, 57cm deep.
762	A pair of modern Grassoler Italian blue frame leather tub chairs, on steel tapered legs.
763	A Victorian figured mahogany inverted breakfront wardrobe, with a moulded cornice above two panelled doors and four long drawers, with turned wood handles, flanked by two full length panelled doors, on a plinth, 208cm high, 220cm wide, 65cm deep.
764	A late 19thC mahogany standing corner cabinet, the top with a fluted frieze, above an astragal glazed door, the base with two panelled doors, on a plinth, 209cm high, 97cm wide.
765	A Chinese red lacquer cabinet, with two doors enclosing drawers, etc., 182cm high, 113cm wide.
766	A set of eight Chippendale style dining chairs, including two carvers, with heavy carved and pierced back, drop in seats, on cabriole legs with ball and claw feet.
767	An early 19thC mahogany tilt top dining table, with a rectangular top on tapered columns and reeded splayed legs.
768	A large pine fruit wood oval kitchen table, the plank top, shaped apron on turned supports with stretchers, 78cm high, the top 266cm x 151cm.
769	A late 19thC Anglo-Indian carved padouk wood writing and work table, fitted with a frieze drawer, having leather writing slope and divisions, with sliding needle work drawers below, with carved and pierced end supports and stretcher, profusely carved over all with birds, foliage and scrolls, 74cm high, 77cm wide, 44cm deep. Est. 250 - 400
770	A George III mahogany low boy, with thumb moulded top and fitted with one long drawer with two short drawers to the shaped apron, having brass handles, on chamfered square legs, 70cm high, 82cm wide, 47cm deep. Est. 200 - 300
771	A set of four 19thC mahogany rail back dining chairs, each with a padded seat, on square tapering legs with H stretcher.
772	An Edwardian walnut framed spoon back chair, with green Dralon upholstery, on turned legs terminating in castors, 90cm high.
773	A Victorian walnut three tier whatnot, with pierced gallery to the top and with turned column supports, on turned feet and pot castors, 109cm high, 55cm wide, 35cm deep. Est. 50 - 80
774	Spare lot.
775	A late 19thC Chippendale Revival serpentine fronted side table, with rouge marble top (AF), the frieze with blind fret scroll decoration and with carved acanthus scroll decoration to the cabriole legs, with ball and claw feet, 85cm high, 120cm wide, 56cm deep. Est. 300 - 500
776	A George III mahogany washstand, with later square platform top, fitted drawer below, on slender chamfered square supports, 76cm high, 33cm wide, 33cm deep.

777	A late 19thC marquetry and tulip wood bombe chest of two drawers, in the French 18thC manner, having ormolu mounts and handles, possibly with replacement top, 92cm high, 75cm wide, 41cm deep. Est. 200 - 400
778	A set of four Lusty Lloyd Loom tub chairs, and a circular table. (5)
779	A late 19thC Chinese elm side cabinet, with two frieze drawers above two panelled doors, on stiles, 82cm high, 81cm wide, 53cm deep.
780	A 19thC walnut and marquetry dressing stool, with scrolling arms and cabriole legs, lacking seat, 78cm wide. Est. 80 - 120
781	A 1930s oak oval drop leaf occasional table, with flat plain supports and stretcher, 51cm high.
782	A George III mahogany rectangular fall leaf table, on turned legs with pad feet, 70cm high, the top 84cm x 123cm.
783	An oak rectangular joint stool, with slightly splayed chamfered square legs, on plain stretchers, 45cm high, the top 42cm x 28cm.
784	An 18thC style oak joint stool, with turned legs united by plain stretchers, 44cm high, the top 41cm x 25cm.
785	Spare lot.
786	A 19thC mahogany rectangular side table, fitted with a frieze drawer, on turned and tapered legs, 77cm high, 107cm wide, 56cm deep.
787	An early 20thC figured and flame mahogany Adam Revival sideboard, with bowed breakfront, fitted with two drawers, fronted by two cupboards and drawers, with applied carved detail, raised on square tapered legs and block feet, 100cm high, 183cm wide, 65cm deep. Est. 50 - 100
788	A Georgian style mahogany circular tripod table, 54cm high, the top 45cm diameter.
789	A 19thC walnut and marquetry dressing stool, with scrolling arms raised on cabriole legs, ball and claw feet, 76cm wide. Est. 120 - 180
790	An early 19thC mahogany D end dining table, with plain frieze raised on slender tapered legs with ring collars and brass castors, 73cm high, the top 134cm x 120cm.
791	A 1970s square tiled topped teak coffee table, with treacle glazed brown tiles, on rounded square legs, 72cm x 72cm.
791A	A mahogany two tier window table, the top inset with later oak tray, 78cm high, the top 60cm x 47cm.
792	A 1920s oak sectional bookcase by Minty Limited of Oxford, with three glazed compartments, with stepped lower compartment, on low turned feet, 119cm high, 89cm wide, 30cm deep. Est. 100 - 200
793	A 1920s oak sectional bookcase by Minty Limited of Oxford, with three glazed compartments, with stepped lower compartment, on low turned feet, 119cm high, 89cm wide, 30cm deep. Est. 100 - 200
794	A Victorian mahogany chiffonier, with two cylinder front frieze drawers and cupboards below, enclosed by two flame figured doors with flat pilasters and plinth base, 94cm high, 107cm wide, 42cm deep.
795	A 19thC mahogany drop leaf dining table centre section, with rectangular top, on ring turned tapering legs, with brass castors, 73cm high, 114cm wide.
796	A Neslein oak portable tool chest, fitted with numerous shallow drawers and detachable front cover, including contents, 39cm high, 51cm wide, 23cm deep.
797	A George III mahogany Pembroke table, with two shallow fall leaves, fitted drawer, with cross frame, stretched and chamfered square legs, 72cm high, 74cm wide (x2) x 82cm (leaves up).

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798	A 1920s oak oval gate leg table, with bobbin turned supports, flat stretchers, 73cm high, the top 102cm x 145cm (leaves up).
799	A mahogany square sewing stand, with hinged top, and pink lined felt interior, on square tapered legs.
800	An early 19thC bow fronted mahogany chest of drawers, with two short and three long graduated drawers, with later brass handles on splayed legs, 106cm, 106cm wide, 52cm deep.
801	A George III mahogany toilet mirror, the bow fronted base with three fitted drawers with boxwood stringing, the rectangular mirror on reeded supports, 54cm high, 52cm wide.
802	A late Georgian mahogany chest of drawers, of two short and three long graduated drawers, with brass thistle handles, on splayed legs, 107cm high, 88cm wide, 44cm deep.
803	A gilt gesso and alabaster ceiling light, capacity for three bulbs, 72cm diameter.
804	A 19thC mahogany toilet mirror, the base fitted with single drawer, flanked by two dummy drawers, with rectangular mirror on turned supports, 58cm high, 56cm wide. (AF)
805	A Victorian mahogany chest, of two short and three long graduated drawers, turned drop handles, on a plinth base, 106cm high, 106cm wide, 54cm deep.
806	An early 20thC low seated upholstered armchair, with blue scale pattern upholstery, on square tapered legs and spade feet.
807	A 1920s oak sectional bookcase by Minty Limited of Oxford, with two glazed compartments, raised on low turned feet, 92cm high, 89cm wide, 27cm deep. Est. 100 - 200
808	A mahogany open bookcase, with one adjustable shelf, 104cm high, 107cm wide, 27cm deep.
809	A Chinese cupboard, with two fielded panel doors, enclosing shelves and drawers, triple panel frieze below, 175cm high, 100cm wide, 58cm deep.
810	A 20thC mahogany longcase clock, with a turreted top and beaded border, around a silvered Roman numeric clock dial, with mirrored panel, on carved bun feet, 192cm high, 41cm wide, 20cm deep.
811	An enamel sign, for Reliable Boots, Hilt Boot branding, in black, white and red, 102cm x 73cm. (AF)
812	A Chinese hardwood cabinet, two doors and three false drawers, plated mounts, 185cm high, 109cm wide. (AF)
813	Three Chinese hardwood altar tables. (AF)
814	Five Chinese hardwood side tables.
815	Two Chinese red lacquered Oriental chairs. (AF)
816	Two Chinese hardwood side tables. (AF)
817	Three Chinese hardwood side tables. (AF)
818	A pair of Oriental hardwood child's chairs, with tray table and rush back.
819	A pair of Oriental hardwood child's chairs, with tray table and rush back.
820	A stained hardwood Chinese altar table, 82cm high.
821	Various Chinese hardwood occasional tables.
822	A Chinese hardwood coffee table, of square set top, 50cm high, the top 87cm x 87cm.
823	A Chinese hardwood coffee table, with square set top, 50cm high, the top 87cm x 87cm.
824	A Chinese hardwood coffee table, with square set top, 50cm high, the top 87cm x 87cm.
825	Four Chinese hardwood coffee tables, each with square set top, 49cm high, the top 43cm x 43cm.
826	Three Chinese hardwood side tables, one with a woven rush top, 50cm high, the top 60cm x 60cm, and two others.

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827	Four Chinese hardwood table frames, some lacking centre. (AF)
828	Various Chinese lacquered and ebonised hardwood side tables.
829	Various Chinese lacquered and ebonised hardwood side tables.
830	Three Chinese hardwood side tables, one with woven top, the other solid slats, with pierced design. (3)
831	A Chinese hardwood side table and a stool. (2)
832	Red lacquered Chinese furniture, comprising a pair of chairs, and two side tables.
833	Four assorted Chinese altar tables, three lacquered examples and another unstained. (AF, 4)
834	Two Chinese hardwood two tier plant stands.
835	Various Chinese hardwood side and altar tables.
836	A Clarke half inch drill press, CDP5DB.
837	A West Falia circular saw, 230 volt, on metal trestle stand.
838	A Titan band saw.
839	A Titan hammer drill and bench, with attachments.
840	A Wolf R jet machine with accessories, a wheeled tool chest and contents of tools, to include brushes, dials, etc.
841	A large blue glazed two handled baluster vase, 62cm high.
842	A Victorian iron hearth curb, with central trivet stand, 100cm wide.
843	A late Victorian brass fire curb, with implement rests, 130cm wide.
844	A George III mahogany turn over top tea table, with plain frieze raised on four carved acanthus cabriole legs and pad feet, 72.5cm high, 92cm wide, 44cm deep. Est. 50 - 80
845	A George III oak bureau, the fall opening to reveal a central semi-secret drawer and two sliding column compartments, flanked by four recesses and eight drawers, above two short above three long drawers, raised on bracket feet, 116cm high, 103cm wide, 55cm deep.
846	An 18thC style upholstered arm chair, with carved cabriole legs and ball and claw feet, with plum flock style upholstery.
847	A 19thC figured mahogany inverted breakfront wardrobe, with a moulded cornice, above two panelled doors and an arrangement of two short and four long drawers, each with pierced brass drop handles, flanked by two mirrored full length doors, on a plinth, 207cm high, 170cm wide, 67cm deep.
848	An oak triple folding bench seat, possibly French cinema seats, 142cm wide.
849	A Chinese red and gilt lacquer cabinet, lacking door, 170cm high, 120cm wide. (AF)
850	A 19thC mahogany Bonheur du Jour, with fitted interior having three shallow drawers and a frieze drawer, on slender French cabriole legs, 81cm high, 64cm wide, 31cm deep.
851	A Georgian style mahogany serpentine fronted sideboard, fitted with two central drawers, flanked by cupboards, on square tapered legs on spade feet, 91cm high, 143cm wide, 61cm deep.
852	An early 20thC turned mahogany two tier occasional table, with shaped rectangular top and under shelf, 70cm high, 90cm wide, 50cm deep.
853	A George III mahogany chest of drawers, with cross banded border and box wood stringing, of two short and three long graduated drawers, with later brass ring handles, on bracket feet, 88cm high, 110cm wide, 52cm deep.
854	A late Victorian mahogany open armchair, with carved cresting rail and splat back, padded arms and over upholstered seat, in tapestry, on slender fluted legs.
855	An early 20thC The Victor metal bound trunk, 45cm high, 102cm wide, 56cm deep.
856	A Seacroft Mobility Ltd mobility scooter, with key and charger.
857	An oak rectangular refectory table, with gouged carved frieze, on turned legs and flat plain stretchers, 76cm high, the top 152cm x 84cm.
858	A 1930s oak corner bookcase, with low gallery back, fitted with a small cupboard and open shelves, 80cm high, 68cm wide.

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859	An early 20thC oak open armchair, carved cresting rail and studded vinyl seat.
860	A set of four 18thC style mahogany dining chairs, with arched backs and pierced splats, drop in seats with Regency stripe material, square tapered legs and plain stretchers.
861	A set of six late 19th/early 20thC mahogany dining chairs, each with a rail back, cream padded seat, on square tapering legs, including two carvers.
862	A 1920s inlaid mahogany open tub chair, with shield shaped seat, on slender turned legs.
863	Two mahogany tripod stands, each with later circular tops. (AF)
864	A 20thC African hardwood figural stand, 49cm high, 32cm diameter.
865	A George III figured mahogany serpentine fronted sideboard, with raised platform to the rear, with three central frieze drawers, flanked by two drawers interspersed with oval poppy paterae and raised on square tapered legs on spade feet, 109cm high, 208cm wide, 77cm deep.
866	An early 19thC mahogany rectangular tripod table, with plain top, reeded legs, 69cm high, the top 72cm x 47cm.
867	A George III mahogany rectangular tripod table, with bird cage platform, fluted column, wheat ear carving to the legs, on ball and claw feet, top probably later, 73cm high, the top 79cm x 59cm.
868	A Victorian mahogany circular tripod supper table, with tilt top, with turned baluster column, and stylised cabriole legs, 72cm high, the top 90cm diameter.
869	A late Victorian wrought iron framed brass dinner gong, with scroll feet, 86cm high.
870	A Regency mahogany D shaped side table, with a panelled frieze on sabre legs with brass claw feet and casters, 70cm high, 87cm wide, 43cm deep.
871	A set of four elm and beech Lancashire style chairs, with rush seats.
872	A set of six reproduction mahogany dining chairs in the 18thC manner, with Regency stripe drop in seats, on square tapered legs.
873	A Georgian mahogany framed upholstered elbow chair, upholstered in green fabric.
874	A half male mannequin, wearing RAF tropical shirt and blue beret.
875	A Chinese hardwood cupboard, with panels of carved figural decoration and interlinked scrollwork, with a single drawer and door to the side, 89cm high, 45cm wide.
876	A Victorian walnut octagonal tripod table, with figured cross banded top, carved column and scroll legs, 56cm high, the top 42cm.
877	A Victorian mahogany turn over top card table, with green baize interior, the apron with applied carved scroll decoration on octagonal baluster column and carved quadruped base, 75cm high, 90cm wide, 45cm deep.
878	A George III small mahogany Pembroke table, with plain top, the single drawer with circular brass handles, on slender square tapered legs, 70cm high, 94cm wide, the top 70cm x 51cm.
879	A wrought iron triple folding fire guard, with scroll work design, 72cm high, 101cm wide.
880	An oak framed copper topped circular table, on four fluted tapered legs, 68cm high, 64cm diameter.
881	An early 20thC walnut Sutherland table, of plain design, 68cm high, 68cm x 98cm.
882	A cast iron boot stand, with foliate scroll work, with scraper, 60cm high, 60cm wide.
883	A George III mahogany circular tea table, with box wood stringing, on square tapered legs, 73cm high, 92cm wide. (AF)
884	Various rolls of fabric, differing designs. (a quantity)
885	Various rolls of fabric, differing designs. (a quantity)

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886	A Chinese two door cabinet, enclosed by fielded panelled doors, with ebonised outline, above three drawers, on moulded square legs, 184cm high, 114cm wide, 65cm deep.
887	A painted wire frame decorative mannequin stand, decorated with flower heads and foliage, 152cm high.
888	A light oak counter top display cabinet, with glazed hinged lid, 93cm x 51cm.
889	A brushed metal standard lamp, with associated leaded light shade, (AF).
890	A George III mahogany turn over top tea table, fitted with a single drawer to the frieze, raised on moulded tapered legs, 73cm high, 90cm wide, 45cm deep.
891	A Victorian pine tool chest, with hinged lid, 39cm high, 53cm wide, 43cm deep.
892	A late Victorian mahogany folding butler's tray, with brass hinges, together with folding stand, 87cm x 67cm.
893	Thomas Wilmshurst of Brightnellstone. A George III longcase clock, with five pillar eight day striking movement, having arched silvered dial, Roman numerals, seconds hand and date dial, in a plain oak case, 201cm high. Est. 200 - 300
894	An 18thC cylinder fronted hanging corner cupboard, with black lacquered and chinoiserie decoration, the interior with three shelves, 94cm high, 56cm wide, 38cm deep.
895	A George III mahogany circular turn over top tea table, with inlaid banding and box wood stringing, on square tapered legs and castors, 45cm high, 91cm wide.
896	A 19thC carved oak cylinder front corner cabinet, with three shelves to the interior, 90cm high, 60cm wide, 45cm deep.
897	An early Victorian mahogany rectangular centre table, on flat tapered end supports, plain stretcher, scrolling feet with castors, 76cm high, the top 106cm x 63cm.
898	Two Mobo tin plate child's sit on horses, one with pedal action, the other with rocking horse base.
899	Bothamley of Boston. A George III longcase clock, with eight day movement, the painted arched dial with floral sprays, having seconds hand and date aperture, the hood with broken arched pediment and the oak case with oval paterae to the door, 200cm high.
900	A child's plush rocking horse, on wooden framed stand.
901	A Victorian carved oak bookcase base cupboard, fitted with two drawers and enclosed by two panelled doors, carved with lions heads and cherubs in relief, 98cm high, 125cm wide.
902	A Mid Century novelty automaton Father Christmas display figure, with case, 86cm high.
903	A George V mahogany serpentine fronted sideboard, with low gallery back, blind fret ornamentation, with two drawers and cupboards, on cabriole legs, 110cm high, 149cm wide, 64cm deep.
904	A Hitachi 32" smart TV, 32HEVT00U, boxed.
905	A Turkish Anatolian wool cream ground rug, with central medallion surrounded by multiple terracotta and blue borders, 140cm x 195cm.
906	A Persian pink ground rug, with central medallion surrounded by further small medallion, within multiple borders, 167cm x 97cm.
907	A Persian rug or runner, dark pink ground, with central floral medallion surrounded by further medallion and floral motifs, within a red floral and leaf decorated border, 300cm x 100cm.
908	A Persian Hamadan red ground rug, of large central medallion surrounded by multiple borders, 310cm x 155cm.
909	A Persian Kashan red ground carpet, with central floral medallion, against a floral and leaf decorated ground, within multiple borders, 289cm x 197cm.

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910	A Persian Tabriz type pink ground rug, with central medallion within a cream outer backing, within multiple borders, 196cm x 140cm.
911	A Persian red ground carpet, with multiple central medallions within multiple floral and leaf decorated borders, 286cm x 203cm.
912	A Turkish red ground wool cut rug, with three central medallions within multiple borders, 234cm x 166cm.
913	A Persian pink ground rug, with large central medallion against a floral ground, within multiple floral and leaf decorated borders, 320cm x 228cm.
914	An Eastern brass tray top table, on folding wooden stand, 58cm high, 59cm diameter.
915	A Multi York two seater sofa and matching armchair, upholstered in floral fabric, sofa 172cm wide, 95cm deep.
916	A late 19th/early 20thC mahogany framed chaise longue, upholstered in floral fabric, 182cm wide. Est. 30 - 50
917	A Victorian ebonised low nursing chair, upholstered in floral fabric.
918	A Victorian ebonised low tub chair, with solid back above a pierced fret work panel, and cylindrical legs on castors, together with a similar low chair with pierced back.
919	An early 20thC oak framed low duet stool, with carved apron, on compressed bun feet, upholstered in floral fabric, 123cm wide, together with a further oak framed stool.
920	A Victorian mahogany shield shaped swing frame mirror, on scrolling supports, raised on shaped legs, 75m high.
921	A group of wooden side panels, various lengths and widths, originally from Ketton Hall near Stamford. Sold with copied listing catalogue from original sale 1926.
922	An Edwardian walnut chest, of two short and three long drawers, the top with a moulded edge, with line banded drawers, on a plinth base, 102cm high, 104cm wide, 50cm deep.
923	A set of six Edwardian mahogany dining chairs, each with a carved and turned column rail, overstuffed green upholstered seat, on turned tapering legs.
924	A late Victorian oak coal purdonium, the top with a carved raised back, above two carved panelled doors above a fall, above a carved apron, on castors, 108cm high, 52cm wide, 42cm deep.
925	A Victorian mahogany framed toilet mirror, with arched central mirror supported by turned columns, on a D shaped base, 63cm high.
926	A late Victorian mahogany pot cupboard, with a carved raised back, the top with a moulded edge above a line carved door, on plinth base, 84cm high, 39cm wide, 36cm deep.
927	A 20thC mahogany bedside cabinet, the top with a raised back above a gadrooned edge, the base with frieze drawer above cupboard, on carved ogee bracket feet, 83cm high, 40cm wide, 39cm deep.
928	An early 20thC mahogany and figured mahogany bow fronted sideboard, the top with boxwood inlay and cross banding above two frieze drawers, the base with two cupboards, on square tapering legs, 83cm high, 135cm wide, 60cm deep.
929	An Edwardian walnut occasional table, the circular top with a moulded edge raised on four turned legs united by an X shaped stretcher, on castors, 75cm high, the top 110cm diameter.
930	Two oak dining chairs in Regency style, with overstuffed floral upholstered seats, together with a pair of mahogany and inlaid bedroom chairs.
931	An early 20thC oak coat stand, with an arrangement of cast metal hooks, untied by four tapered supports, 156cm high.

932	A mid century ball swivel armchair, with red PVC upholstered seat. (AF) The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
933	A 20thC egg shaped swivel armchair, upholstered in PVC fabric. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.