

Auction - Grantham Collective Sale 25/10/2023 9:00 AM BST

Lot Description

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| 1 | A Victorian silver mounted ivory owl necessaire, the hinged lid set with brown glass eyes, opening to reveal five silver handled manicure implements, within a silver container, terminating in silver feet and tail, William Frederick Williams, London 1878, 22.5cm high. Ivory Act 2018: This lot is being sold with permission granted by The Secretary of State (DEFRA) as identified by their experts to be exempt as a pre-1918 object of outstanding high artist, cultural or historic value. Golding You |
| 2 | A Victorian cameo and pearl set jewel, possibly from Queen Victoria, of oval form, decorated centrally with a bust cameo of Queen Victoria, in a surround of twelve alternating large and small pearls, with pierced, detachable sides, for stitching into a fabric bracelet or choker, verso engraved with the cypher of Victoria Regina Imperatrix, and dedicated "From Grandmama Xmas 1878", yellow metal, 24.2g. |
| 3 | A George IV silver cylindrical box and cover, with engine turned decoration, the lid with a border embossed with roses, shamrocks, and thistles, the centre set with a gilt roundel engraved with a crest of a dragon's head and coronet, John & Archibald Douglas, London 1822, 7.42oz. |
| 4 | A late 18thC Bilston enamel bonbonniere, of oval form, moulded with a recumbent spaniel on a blue ground, the lid painted with a spray of flowers, 52mm wide. (AF) |
| 5 | A late 18thC Bilston enamel bonbonniere, modelled as a goldfinch, the lid painted with a floral sprig, 40mm high. (AF) |
| 6 | A late 18thC enamel box, probably German, of oval form, decorated to the lid with a rickshaw, figure and bird, against a cobalt blue ground, the interior of the lid with a dancing Chinaman, 8.5cm wide. |
| 7 | A late 18thC Bilston enamel patch box, of oval form, the lid decorated with "This for my Friend" within a laurel wreath border, against a white ground, the box of turquoise blue, 42mm wide. |
| 8 | A late 18thC Bilston enamel patch box, decorated to the lid with a lamb and "An Emblem of Innocence", on a cobalt blue ground, 42mm wide. |
| 9 | A late 18thC Bilston enamel patch box, of oval form, decorated to the lid with a half length portrait of "Princess Royal of Britain", on a white ground, the box with pink enamel, 45mm deep. (AF) |
| 10 | A late 18thC French enamel nutmeg grater, of oval form, decorated with landscape reserves against a pale pink ground, the hinged lid opening to reveal a metal grater, enclosing an interior with "Gage de mon amitie" to the base, 47mm wide. |
| 11 | A late 18thC Bilston enamel patch box, decorated to the lid with "Time by moments Steal away, First the Hour & then the Day, Small the Daily loss Appears, Yet it soon amounts to Years", on a white ground, the box in pink, 42mm wide. |
| 12 | A late 18thC Bilston enamel patch box, of oval form, decorated to the lid with "I'll Love you long as life gives. Breath and living hold that Love till Death", within a floral border, on a white ground, the box in cobalt blue, 40mm wide. |
| 13 | A late 18thC Bilston enamel patch box, of circular form, decorated to the lid in bas-relief with flowers, on a white and turquoise ground, heightened in white with rococo scrolls, the fluted box decorated with floral sprays, 47mm diameter. |
| 14 | A late 18thC French enamel snuff box, of rectangular form, painted to the lid with a courting couple in a garden, the box with floral sprays, on a white ground, the lid opening to reveal a half length portrait of a lady, possibly a courtesan, 87mm wide. |
| 15 | A late 18thC Battersea enamel snuff box, of rectangular form, decorated with reserves of livestock and classical monuments, on a turquoise and white enamel hatched ground, 53mm wide. (AF) |
| 16 | A late 18thC Continental enamel snuff box, possibly French, of cylindrical form, decorated to the lid with a man playing bagpipes, and a seated hound, the box with floral sprays, all on a white ground, 55mm diameter. (AF) |

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| 17 | A late 18thC Bilston enamel snuff box, of cylindrical form, decorated with floral sprays, on a rose pink ground, 50mm diameter. (AF) |
| 18 | After Claude Michel Clodin (French, 1738-1814). A Bacchanalian figure group, depicting a female satyr, seated, with infant satyrs beside her playing musical instruments, bronze, on a naturalistic canted rectangular base, 28cm high. |
| 19 | Taxidermy. A roe deer, head and neck, oak shield mounted, 48cm high. |
| 20 | A Castelli maiolica Renaissance Revival istoriato vase, probably mid 19thC, of twin handled baluster form, with a cover, the body decorated with The Three Graces, and a pastoral figural scene, within a naturalistic landscape, 42cm high. |
| 21 | Taxidermy. A pair of red squirrels, in a naturalistic setting, cased, 42cm high, 47cm wide, 18.5cm deep. |
| 22 | After Doidalses of Bithynia (Hellenistic), a 19thC bronze figure of the Lely Venus, modelled in crouching pose, bronze, on an oval base, 26cm high. |
| 23 | Taxidermy. White and brown rabbits, flanking a quail, in a naturalistic setting, cased, 40.5cm high, 71cm wide, 19cm deep. |
| 24 | An early 19thC Staffordshire pottery figure of Britannia, in the manner of Enoch Wood, circa 1820, modelled in seated pose, with a shield and lion at her side, raised on a marbled rectangular base, 36cm high. (AF) |
| 25 | Taxidermy. A bust of an antelope, 56cm high. |
| 26 | After Gayrard (French, 19thC). A bust of Marianne, The Liberty of France, wearing the Phrygian cap, her breast exposed, bronze, raised on a square plinth, incised 93, 23.5cm high. |
| 27 | Taxidermy. A roe deer, in recumbent pose, 92cm wide. |
| 28 | A late 19thC French Majolica vase, of cornucopia form, supported by a putto, raised on a marbled oval base, signed E Sargent to base, 37.5cm high. (AF) |
| 29 | Taxidermy. A Marmot, raised on a naturalistic base, 59cm wide. |
| 30 | A George III serpentine mahogany knife box, with cross banding, the hinged lid with star burst paterae, opening to reveal a vacant interior, 34.5cm high, 22cm wide. |
| 31 | Taxidermy. An Impala, head and neck, shield mounted, 53cm high. |
| 32 | After The Antique (19thC). A Grand Tour souvenir of the Florentine Uffizzi Boar, Il Porcellino, carved in green serpentine, raised on a rectangular red mould base, 17.5cm wide. |
| 33 | Taxidermy. A wild boar's head, modelled open mouthed, oak shield mounted, 40cm deep. |
| 34 | After The Antique (19thC). A green serpentine sculpture of a sea goat, modelled in recumbent pose, on a bed of waves, raised on a white marble base, 16.5cm wide. |
| 35 | Taxidermy. A roe deer, head and neck, oak shield mounted, 68cm high. |
| 36 | A late 19thC French gilt metal souvenir of Lourdes, showing St Bernadette before the Virgin Mary, beneath title "Miracle du Clerge, Five Aviril 1858", the base of gothic form, cast in relief with churches and gothic windows, raised on four scroll feet, 31.5cm high. |
| 37 | Taxidermy. An American Pygmy goat head, wooden shield mounted, 28.5cm high. |
| 38 | After The Antique. A figure of Pan, standing aside a tree stump, with his pipes, a goat draped around his shoulders, bronze, raised on a circular base, 36cm high. |
| 39 | Taxidermy. A badger's head, oak shield mounted, 25.5cm high. |
| 40 | French School (19thC). A plaster bust of an 18th Century gentleman, described and titled indistinctly verso, raised on a metal stand, 68cm high. |
| 41 | A 19thC straw model box of Clarendon House, town mansion of the Earl of Clarendon and the Duke of Albemarle, bears label to base, raised on a gilt wood stand, model 22cm wide. |

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| 42 | A carved wooden sculpture of St Paul's Cathedral, with the illuminated dome, raised on a wooden base, 48cm wide. |
| 43 | After The Antique. A 19thC Grand Tour plaster figure of a dancing faun, with cymbals, raised on a circular base, 58cm high. (AF) |
| 44 | A 19thC plaster bust of Apollo, raised on a socle base, 36.5cm high. |
| 45 | A 17thC European wooden carving, possibly Flemish, half length study of a young man, with flowing hair, 45cm high, together with a red velvet bound stepped base. |
| 46 | A 19thC alabaster bust of Dante, raised on a marble socle, 21cm high, another of the monk Savonarola, raised on a marble socle, 21cm high, and an alabaster sculpture of Lorenzo de Medici, Duke of Urbino, after Michelangelo, 24cm high. (3) |
| 47 | After The Antique. A plaster sculpture of Hermes fastening his sandal, 69cm high, 36cm wide. |
| 48 | After The Antique. An alabaster sculpture of The Apollo Belvedere, 45cm high, and two further figures after The Antique, of goddesses, raised on circular bases, 37.5cm high. (AF, 3) |
| 49 | A late 19thC French bronze desk thermometer, of column form, surmounted with a bust of a lady, raised on a square marble base, 16cm high. |
| 50 | A 19thC Grand Tour terracotta figure of Mercury resting, by Giovanni Mollica, impressed signature, 20cm wide. |
| 51 | After Johann Heinrich Von Dannecker, Ariadne on her panther, alabaster figure group, raised on a rectangular marble base, 21cm wide. |
| 52 | A pair of late 19thC bronze figures of infant satyrs, possibly chenets, modelled standing, 24.5cm high, raised on a red velvet covered wooden blocks. |
| 53 | A group of Herend porcelain Chinese Bouquet Pink dinnerwares, comprising eight dinner plates and dessert plates, five side plates and two leaf shaped dishes. |
| 54 | A pair of 17thC Continental carved oak figural caryatids, formed as Adam and Eve, beneath a Doric capital, raised on a stepped rectangular base, 38.5cm high. |
| 55 | A group of Herend porcelain Chinese Bouquet pattern, polychrome decorated, comprising an oval meat platter, five dinner plates, four tea plates, and a dressing table box and cover, together with two Herend porcelain baskets and a leaf shaped picked dish. |
| 56 | A 18thC Continental carved wooden Caryatid, of semi naked female form, 37.5cm high, and a pair of carved wooden furniture pole brackets, of figural form, 15cm high. (3) |
| 57 | A late 19thC French terracotta bust of a bishop, robed and wearing a mitre, 37.5cm high. |
| 58 | An 18thC Flemish wooden carving, of a lady in Renaissance attire, carved standing against a tree, 64cm high. |
| 59 | A late 19thC French bronze table lamp, of cast fluted column form, with masks and scrolling leaves, raised on three lion's head and paw feet, above a red marble triform base, with shade, 59cm high. |
| 60 | Taxidermy. Two moorhens, against a naturalistic ground, wooden cased, 39.5cm high, 61cm wide, 17.5cm deep. |
| 61 | A late 19thC Eastern European carved and painted wooden deer's head, with antlers, raised on a rococo scroll integral mount, with oval reserve, painted with armorial and initials, 60cm high. |
| 62 | A harlequin group of Bohemian flash coloured glass wine glasses, each raised on clear glass faceted stems and a cut foot. (16) |
| 63 | Taxidermy. A grey squirrel, against a naturalistic ground, wooden case, 33cm high, 27.5cm wide, 10.5cm deep. |
| 64 | A late 19thC French hollow cast bronze of a sphinx, cast recumbent, with a woman's head bound with flowers and bull rushes, 26cm wide. |

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| 65 | A late 19thC spelter model of a sphinx, in recumbent pose, 28cm wide. |
| 66 | A group of 19thC Parian ware figures, comprising a Copeland and Garrett figure of Narcissus by Gibson R A, modelled by E B Stephens for The Art Union of London 1846, 30cm high, a figure of Mercury, after Jean-Baptist Bigalle, 48cm high, and a Vienna Parian figure group of Bacchus and a Faun, impressed marks, 49cm high. (AF, 3) |
| 67 | A late 18thC bisque porcelain figure group of Diana and Endymion, probably Meissen, showing the sleeping Endymion, seated on a rock, Diana standing and bending over his head, raised on a square base, incised marks verso, 30cm high. (AF) |
| 68 | A group of 19thC Parian and bisque figures, comprising a Bing and Grondahl bisque figure of a shepherd, after Bertel Thorvaldsen, 22cm wide, further figure of a recumbent youth, 25.5cm wide, Royal Copenhagen bisque porcelain figure of a Adonis, 31cm high, French bisque porcelain group with a brass base mount, 12cm high, and a table lamp, modelled as a classical figure, standing with her arms crossed, with an embossed brass candle holder and circular base, 46cm high. (AF, 5) |
| 69 | A late 19thC Grand Tour bronze of the Vendome Column, surmounted with a figure of Napoleon, the column with a battle frieze of major events of the Napoleonic wars, raised on a slate base, 32cm high. |
| 70 | A late 17thC Continental carved wooden bust of a saint, half length, holding a roundel with a sacred monogram, 31cm high. |
| 71 | A pair of late 19thC Continental Gothic style brass altar candlesticks, raised on three scroll feet, 27cm high. |
| 72 | After The Antique. A Grand Tour plaster bust of Mercury, his face pointing heaven wards, 45cm wide. |
| 73 | An early 19thC French bronze bust of Liberty, modelled facing left with a spiked headband, her robe contained to the front with an eagle, raised on a socle base, 24cm high. |
| 74 | A 19thC plaster bust of Moliere, raised on a metal stand, 47cm high. |
| 75 | A 19thC French plaster bust of a cleric, raised on two books, one bearing signature or title, 33cm high. |
| 76 | After The Antique. A 19thC Grand Tour white marble carving of a lion's foot, 19cm wide. |
| 77 | A 19thC Continental gilt wood display stand, of column form, with composite capital, over a spiral fluted column and stepped square base, raised on a stepped green velvet stand, 78cm high. |
| 78 | An 18thC German parcel gilt figural watch holder, emblematic of Atlas, modelled seated on a rococo scroll, over a canted rectangular base, 31cm high. |
| 79 | A 19thC polished bronzed figure of a sphinx, in recumbent pose, engraved with panels of hieroglyphics, 25cm wide. |
| 80 | An early 19thC gilt bronze plaque, relief bust portrait of Henry IV of France, mounted on oval green marble, 18cm x 13.5cm. |
| 81 | An early 18thC Grand Tour bronze bust of Minerva, raised on a variegated marble base, 22cm high. |
| 82 | A late 19thC Continental bronze figure of a girl, modelled standing in classical robes with a dove in her left arm, raised on an oval base, 23cm high. |
| 83 | A late 18thC gilt wood wall bracket, the serpentine shelf above a carved figure of a Triton, shell capped, 35cm high. |
| 84 | A 19thC plaster figure of Moses, modelled seated in pensive or contemplating pose, raised on a rectangular base, 57cm high. |
| 85 | An early 19thC Continental Grand Tour alabaster urn, of semi fluted form, carved with vines and three heads of fauns, raised on a fluted and floral carved and stepped circular socle, 46cm high, 31cm wide. |

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| 86 | An early 19thC Grand Tour carved marble model of The Column of Vespasian corner section, raised on a black marble base, 35.5cm high. (AF) |
| 87 | An early 19thC Continental bronze female figure, converted to an electric table lamp, modelled in standing pose, with her legs crossed, holding a cornucopia of fruit, beneath a scrolling stemmed drip tray, raised on a circular wooden base, 38cm high. |
| 88 | A late 17thC Continental pricket candlestick, possibly Italian, carved as an angel and painted in polychrome colours, raised on an integral square plinth, 60cm high. |
| 89 | A 16thC carved stone head of an angel or putto, raised on a metal stand, 35cm high. |
| 90 | A 17thC Sicilian alabaster bust of an old man, possibly an allegory of winter, bears Greek script verso, on a turned wooden socle, 33cm high. |
| 91 | A pair of 17thC carved oak caryatids, each depicting a semi clad half figure of a woman, beneath a doric capital, above carved masks, fruit and flowers, 44cm high. |
| 92 | An 18thC German pine figure of a saint, carved in kneeling pose, with his hands in prayer, raised on a cloud base, traces of pigment, 33cm high. |
| 93 | A late 19thC plaster bust of a putto, no. 639, signed to base C.Smith, London, 41cm high. |
| 94 | An early 19thC bronze relief plaque of Ecce Homo, after Guido Reni, on a red velvet backing, plaque 28cm x 19cm. |
| 95 | A 16thC oak plaque carved as the mask of a lion, 16cm x 15cm. |
| 96 | An 18thC French gilt wood mask of Mercury, oak backed, 16cm x 17cm. |
| 97 | A 19thC Continental plaster bust of the Penitent Magdalene, 41cm high. |
| 98 | An 18thC French gilt wood figure of The Madonna and Child, in standing pose, raised on a stepped base, titled to upper step, 33cm high. |
| 99 | A 17thC Sicilian alabaster figure of The Madonna and Child, modelled in standing pose, on an alabaster socle, 33cm high. |
| 100 | An early 19thC alabaster figure of a sleeping Cupid, after Du Quesnoy, carved recumbent on a draped raised cushion, the bow in his right hand, raised on a red marble base, 18cm wide. |
| 101 | A late 19thC Jacobean style oak cupboard, of narrow proportions, with all over tree and foliate carving, the outswept pediment above a panelled back, raised on turned columns, over a cupboard enclosing a vacant interior, raised on a table base with cup and cover supports united by a box stretcher, on bun feet, 141.5cm high, 44cm wide, 21.5cm deep. |
| 102 | An Edward VII cut glass and silver set of three scent bottles, the lids monogram engraved, on a circular stand with pierced floral and foliate scroll decoration, William Hutton & Sons Limited, Birmingham 1902. |
| 103 | A Juliana Collection resin figure group of a tigress and cub, modelled by C Tosa, on an oval base, 36cm wide. |
| 104 | An Edward VII gold half sovereign 1907, in a ring setting, with scrolling pierced shoulders, stamped 9ct, size O ½, 10.5g. |
| 105 | A 9ct gold half sovereign pendant mount, 6.0g. |
| 106 | A 9ct gold lady's signet ring, foliate and initial engraved, size J ½, 1.1g, together with a shell cameo pendant, bust portrait of a lady, in 9ct gold pendant mount, on a 9ct gold neck chain, 2.0g all in. (2) |
| 107 | A group of costume jewellery, including an agate set pendant, gold plated snap bracelet, and a caged amethyst pendant on chain. |
| 108 | A 9ct gold St Christopher pendant, on a belcher link neck chain, with a bolt ring clasp, stamped 9ct, 4.6g. |

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| 109 | A 9ct gold charm bracelet, with eight charms as fitted, on a heart shaped padlock clasp, with safety chain, 18.0g all in. |
| 110 | A 9ct three coloured gold Russian wedding band, size S, 3.0g. |
| 111 | A 9ct gold crucifix pendant, on a belcher link neck chain, with bolt ring clasp, stamped 9ct, 6.9g all in. |
| 112 | A 14ct gold and spinel dress ring, The oval cut synthetic spinel in a claw and foliate scroll mount setting, 5.48g all in. |
| 113 | A 22ct gold wedding band, size M, 1.7g. |
| 114 | A run of The Nottingham Journal, January 1st 1814-December 27th 1817, folio, half calf bound. |
| 115 | A mid century Ingersoll lady's 9ct gold cased wristwatch, the circular silvered dial with Arabic numerals at quarters, 17 jewel movement, on a 9ct gold bracelet strap, with snap clasp and safety chain as fitted, 13.7g all. |
| 116 | A Queen Victoria young head gold sovereign 1879, in a circular filigree round mount, yellow metal, on a 9ct gold curb link neck chain, with bolt ring clasp, 14.5g all in. |
| 117 | An early 19thC terracotta figure of a kneeling boy, modelled in prayer, raised on rectangular cushion base, 41.5cm high. |
| 118 | A late 18thC French terracotta figure of a woman, modelled seated with a basket of fruit, raised on a naturalistic base, 17cm wide. |
| 119 | A mid 19thC French bronze circular portrait, of Hubert Vichot, born 1791, died 22nd August 1846, sign E Vichot 1844, 23.5cm wide. |
| 120 | A mid 19thC cast iron oval portrait plaque of Poseidon, head and shoulders study, 27cm x 23cm. |
| 121 | A 17thC Continental wooden Baroque carving, with a central coat of arms, flanked by a pair of cherubs, on a red painted back board, framed, 22cm x 32cm. |
| 122 | An early 19thC oak wall bracket, carved as a composite capital, 20cm high, 24cm wide. |
| 123 | A 17thC oak corbel, carved as a cherub's head with fruit below, 33.5cm high. |
| 124 | A Qing Dynasty 19thC pink ground baluster vase, of twin handled form, carved with lizards and dogs of Fo, painted with figures, birds and butterflies, against a pink ground incised with scrolling leaves, 34cm high. (AF) |
| 125 | An 18thC Dutch Delft blue and white vase, converted to a table lamp, of vertical fluted form, painted with panels of flowers, with gilt metal mounts, 62cm high. (AF) |
| 126 | A 19thC bronze vase or encrrier, of semi fluted urn form, raised on three hippocampus, raised on a triform base, 10cm high. |
| 127 | A 1950s painted metal model of the intestine, on a grey metal backing, 43.5cm x 24.5cm. |
| 128 | An Edwardian velvet and fabric pin cushion, modelled as a strawberry, set with pins, 10.5cm high. |
| 129 | An early 20thC Suizex chrome cased travel clock, the square silvered dial bearing Arabic numerals, subsidiary seconds dial, the rectangular case with engine turned decoration, 36mm wide. |
| 130 | A 19thC Grand Tour patinated bronze figure of Discobolus, raised on an oval base, 25.5cm high. |
| 131 | An 18thC devotional pendant, embossed to both sides with religious figures, within an oak frame and outer filigree floral motifs, on a brown velvet mount, within an ebonised Hogarth frame, frame 19.5cm x 17cm. |
| 132 | A Qing Dynasty early 19thC blanc de chine Chinese porcelain figure of a Dog of Fo, modelled seated with it's right paw resting on a ball, raised on a rectangular plinth, 28cm high. (AF) |
| 133 | A Regency gilt wood carving, possibly a mirror surmount, carved with two birds flanking a vase or cornucopia of flowers, 63cm wide. |

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| 134 | A mid 19thC bronze figure of Minerva, modelled seated, holding a spear and shield, raised on a rectangular base, 15cm high. |
| 135 | A 19thC bronze traditional plaque, of oval form, cast with the Virgin Mary and baby Jesus, with Joseph behind, in an oval gilt wood frame, plaque 12.5cm x 9cm. |
| 136 | A 19thC Continental parcel gilt architectural pediment, carved with cherubs and rococo scrolls, 29cm x 58cm. |
| 137 | An early 19thC gilt bronze candlestick, cast with flowers, leaves and rococo scrolls, 21cm high. |
| 138 | A mid 19thC Continental brown glazed stoneware vase, of baluster form, moulded with vines, raised on a plinth base, 27cm high. |
| 139 | A Jacqmar designer silk scarf, decorated with orange alstroemeria, gilt framed, 76cm x 76cm. |
| 140 | A mid century Pedigree figure of a terrier, bears part label, 26cm wide. |
| 141 | A pair of mid 18thC South German carved wooden putti, modelled standing and white painted, 22cm high. |
| 142 | A 19thC copper wall plaque, of octagonal form, embossed centrally with a bust portrait of King Louis XIV 1686, in a border embossed with ovals of pomegranates, flowers, and foliate scrolls, 59cm wide. |
| 143 | An early 19thC plaster relief plaque of the Madonna and Child, after Donatello, 76cm x 51cm. |
| 144 | An 18thC carved alabaster figure of a boy, modelled standing holding a cornucopia, his right leg perched on a rock, raised on a naturalistic base, 15cm high. (AF) |
| 145 | Taxidermy. A Terrapin, 24cm long. |
| 146 | A late 18thC wool work and felt work picture, of a lady playing a harp, with a child, beside a river, 28.5cm x 36cm. |
| 147 | An early 19thC bronze figure of Bacchus, modelled standing, with his right arm pointing upwards, raised on a turned socle, 18cm high. |
| 148 | An early 19thC bronze figure of a kneeling cherub beside an arrow quiver, raised on a circular base, 11cm high. (AF) |
| 149 | An 18thC bronze figure of a putto, modelled standing with his arm outstretched, raised on a velvet covered wooden block, 18.5cm high. |
| 150 | An 18thC needlework picture, of Christ and The Woman of Smara, within an English landscape, 36cm x 42cm. |
| 151 | A mid 19thC Continental ormolu four branch candelabrum, cast with flowers and leaves, the base with a putto, raised on scroll turned feet, 39cm high. |
| 152 | An Ancient Civilisation terracotta head, mounted on a faux marble column, 16cm high. |
| 153 | An early 20thC novelty black plastic shoe horn and brush set, modelled as lace up Oxford shoes, 19cm wide. |
| 154 | A Victorian silver scent bottle, of fluted flask form, with an embossed and engraved central band of leaves, oval reserve, monogram engraved, maker's mark worn, London 1886, 2.84oz all in, 9.5cm high. |
| 155 | A modern bronze sculpture of a lady, cast naked, lying on her front holding a vase, raised on a rectangular plinth, above a black marble base, 23cm wide. |
| 156 | A late 18thC circular silk work picture, depicting Alexander The Great, with an attendant and serving woman offering food, 27.5cm x 24.5cm. |
| 157 | An early 19thC pearlware figure of a Triton, in kneeling pose, polychrome decorated against a rocky ground, 20cm high. |
| 158 | An 18thC stone figure of a saintly woman or royal personage, modelled standing, painted in grey and gilt heightened, 49cm high. |

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| 159 | An early 19th gilt bronze figure of a woman, in classical attire, raised on a turned base, 15cm high. |
| 160 | A 16thC needlework fragment of The Virgin Immaculata, framed and glazed, 34cm x 24cm. |
| 161 | A late 18thC Leeds creamware pottery bust of a man, draped with a swan, on a pedestal base, 15.5cm high. |
| 162 | After Leonard Posch (Austrian 1750-1831). A composite relief plaque of The Scholar, framed and glazed, 19.5cm x 16.5cm. (AF) |
| 163 | A pair of mid 19thC oval electro type relief plaques, signed Justin, depicting the placing of the crown of thorns on the head of Jesus, and The entombment of Jesus Christ, in gilt gesso and wooden frames, plaque 15cm x 20cm. |
| 164 | An 18thC needlework picture of a country landscape, with a homestead, bridge, river and wildfowl, framed and glazed, 61cm x 61cm. |
| 165 | A 19thC Continental silvered bronze plaque of heart form, embossed and pierced with trees, flowers and rococo scrolls, against a red velvet back, framed, plaque 15cm x 11cm. |
| 166 | A length of 1970s Barbara Brown design Omega fabric, for Heals, in a light brown, orange, red and grey geometric design, 202cm x 119cm. |
| 167 | A 19thC Chinese black lacquered box, with a pair of brass swing handles, decorated with flowers, deer and flowers, the hinged lid opening to reveal a vacant interior, raised on bracket feet, 11cm high, 22.5cm wide, 15.5cm deep. |
| 168 | A 19thC Chinese Imari porcelain bottle vase, decorated in blue with a river landscape, over decorated with flowers, 23.5cm high. |
| 169 | A 19thC Continental Ex Voto sacred silver heart, with crowned flamed finial and bearing the monogram initials RCR, 23cm high. |
| 170 | An early 18thC bronze knife handle, embossed with putti, 9cm high, on a stepped ebonised base. |
| 171 | A 19thC Continental pilgrimage figure of St James of Compostela, white metal, in standing pose, his cape set with scallop shells, raised on a turned ebonised base, 13cm high. |
| 172 | An early 19thC Regency gilt bronze figure of a woman, in classical robes, her arms clasped in supplication, 23cm high. |
| 173 | Two 18thC needlework pictures, on silk, depicting the Annunciation, and The Adoration of The Shepherds, within verre eglomise and gilt wood frames, 26.5cm x 21.5cm and 28cm x 22cm. |
| 174 | An early 19thC bronze figure or figural lid, modelled as a classical maiden atop a plinth flanked by three swans, on a circular base embossed with flowers, 11.5cm high. |
| 175 | A pair of 18thC needlework pictures on silk, of biblical scenes, depicting The Flight into Egypt, and the baby Jesus being presented at the temple, within verre eglomise and gilt wood frames, 26cm x 21cm and 28cm x 21cm. |
| 176 | A late 18thC French pink enamel plinth, decorated with oval reserves with pastoral scenes, the ground with flowers and dots, 10.5cm high, together with a late 18thC Derby bisque porcelain figure of a man, modelled standing holding a flower, surrounded by bocage, raised on a rococo scroll base, 12.5cm high. (2) |
| 177 | Taxidermy. A green winged Teal, modelled in flight, raised on an oval wooden base. |
| 178 | An early 19thC bronze plaque, bust portrait of a gentleman wearing a skull cap, in a circular wooden frame, 12cm wide. |
| 179 | Six Victorian green glass apothecary bottles, various sizes, bearing traces of labels, largest bottle, 26cm high. |
| 180 | An early 20thC silver plate and turquoise blue guilloche enamel toilet set, comprising clothes and hair brushes, and a hand mirror. (3) |

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| 181 | A mid century Christys' Hats black painted advertising bust, 34cm high. |
| 182 | A 19thC gilt bronze oval plaque, embossed with The Venus Marina, being drawn across the ocean by dolphins, flanked by mermaids, 20.5cm wide |
| 183 | An early 19thC cast metal figure of a classical maiden or caryatid, raised on a marble plinth, 23cm high. |
| 184 | Two 19thC spelter candlesticks, one cast as a classical maiden, with an urn on top of her head, 39.5cm high, the other of a classical figure atop a sea serpent, 37.5cm high. (2) |
| 185 | An antique bronze figure of a seated horse, 13.5cm wide, together with a painted and gilt wood stand. (2) |
| 186 | Two small deer cranial skulls, with antlers, in carved oak shield and leaf mounts, and a further deer's cranial skull, lacking antlers, on an oak shield mount. (3) |
| 187 | A 18thC French silk work picture of The Good Shepherd, with a homestead, trees, birds and strawberries, gilt wood framed, 16cm x 23cm. |
| 188 | An 18thC gilt wood swag ornamentation, surmounted with a pair cherub's heads, 45cm high, 47cm wide. |
| 189 | A Georgian silk work picture, depicting a woman in classical attire, sprinkling flowers over the tomb of Shakespeare, gilt wood framed, 37.5cm x 30cm. |
| 190 | An early 19thC alabaster figure of a reclining putto, 8cm wide, (AF), on a rectangular pietra dura base, 12.5cm wide. (2) |
| 191 | A 17thC French wooden reliquary bust, of a female saint, 20cm high. |
| 192 | A 9ct gold and diamond set bracelet, in an oval and bar link design, on a snap clasp, 8.0g all in. |
| 193 | An early 18thC Dutch Delft ware dish, of lobed form, painted in blue and white with figures and rocky outcrops, 21.5cm wide. (AF) |
| 194 | A 19thC bronze figure of a putto, possibly from a light fitting, modelled in floating or crawling pose, 28cm wide. |
| 195 | A early 19thC woolwork picture, of a seated gentleman, possibly Lord Byron, within a floral border, rosewood framed, 28cm x 28cm. |
| 196 | A 19thC plaster bust of a boy, on an integral socle, 43cm high. |
| 197 | An 18thC religious figure of a female saint, painted in red, blue and flesh colouring, 14cm high. |
| 198 | An early 19thC Italian white glazed figure of Bacchus, model standing, 17cm high. (AF) |
| 199 | A late 18thC Derby porcelain figure of a seated figure with lamb, backed with bocage, raised on a rococo scroll base, 14.5cm high, together with a Derby porcelain figure of a putto, holding a basket of flowers, 11cm high and an early 19thC porcelain vase, possibly Coalport, decorated with a reserve of a basket of flowers, within a cobalt blue ground, gilt heightened, 10.5cm high. (3) |
| 200 | A Qing Dynasty early 19thC Chinese porcelain blue ground bowl, decorated externally with panels of birds, a phoenix, lion dog, and Buddhist emblems, internally with flowers and a band of butterflies and flowers, 29.5cm wide. (AF) |
| 201 | A late 19thC Cantagalli maiolica griffin figural candlestick, holding a spotted shield, raised on a triform base, 31cm high. (AF) |
| 202 | A 19thC gilt spelter table lamp, modelled as a merman, raised on a rococo base, 37cm high, a pair of Georgian brass candlesticks and a further candlestick. (4) |
| 203 | Two Qing Dynasty 19thC blue and white Chinese porcelain vases and cover, of baluster form, decorated with prunus blossom against a cracked ice ground, 33.5cm and 32cm high respectively. (AF) |
| 204 | Seven copper jelly or mousse moulds, including a large scallop shell. |

Lot Description

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| 205 | A Victorian silver bookmark, engraved as a gentleman, with an apron bearing "The Very Place", Andrew Fuller, London 1885, 0.33oz. |
| 206 | A late 20thC red and black painted metal sports car wall panel, 101cm wide. |
| 207 | An Art Nouveau opal set dagger and double ring brooch, in rose coloured metal, stamped 9ct, in a box marked A C Davis, Ashby-de-la-Zouch, 2.7g all in. |
| 208 | A pair of Dutch late 19thC pottery wall plates, modelled as scallop shells, painted in blue and white with river landscapes, monogrammed, signed indistinctly and titled verso, 39cm high. |
| 209 | A pair of 18thC Northern European pewter candlesticks, 18cm high. |
| 210 | An 18thC European carved and gilt wood altar candlestick, of Baroque form, raised on three scrolled feet, 53cm high. |
| 211 | A Kangxi early 18thC blue and white Chinese porcelain bowl, of fluted form, decorated with flowers and Buddhist emblems within cloud borders, internally with flowers, impressed Manifest Happy mark, 19cm wide. (AF) |
| 212 | A pair of 18thC blue and white tea bowls and saucers, decorated with sprays, flowers and Buddhist emblems. (AF) |
| 213 | A 19thC French pewter figure of The Madonna and Child, both modelled crowned, the child upon a celestial globe, raised on a cloud base, with reserve engraved ND Les Victories, 31cm high. |
| 214 | An 18thC Continental stone carved mask of a satyr, 20cm high. |
| 215 | Two Dutch Delft ware blue and white vases and covers, one painted with a peacock and flowers, the other with a fishing scene, and three further Delft ware vases. (AF, 5) |
| 216 | A Chinese Kangxi blue and white porcelain bowl, decorated with figures in a garden, internally with a gentleman beneath a border of reserved flowers and hatched banding, scrolls and scribe's implements mark, 29cm wide. (AF) |
| 217 | A 19thC plaster plaque, carved with a classical woman beside a column, with wall mountings, 77.5cm high. |
| 218 | An early 20thC John Hill & Company painted lead figure of a kangaroo, 8cm high. |
| 219 | A French 19thC gilt wood architectural element, carved with a bust of a gentleman within a shield and foliate scroll mount, 30cm wide. |
| 220 | An early 18thC Delft ware blue and white rose water dish, of lobed form, the central roundel depicting a woman seated by a riverbank, within wheat and floral borders, 33cm wide. (AF) |
| 221 | A Kangxi 18thC blue and white Chinese porcelain charger, decorated with flowers and a butterfly, within repeating floral and hashed borders, 39cm wide. (AF) |
| 222 | A pair of 18thC Continental silvered metal wall sconces, embossed with St George and the dragon, and St George with a beggar, within a rococo scroll border, each holding a pair of candle holders, 48cm x 34cm. |
| 223 | Five 19thC gilt wood architectural elements, each with foliate carving. |
| 224 | An alabaster bust of Goethe, with a serpentine base, 21cm high. (AF) |
| 225 | A 19thC Vienna porcelain coffee pot, lid lacking, with double branch scroll handle, and leaf moulded spout, painted with sprays of flowers, painted mark, 18.5cm high. |
| 226 | A pair of early 19thC Spode pearlware sauce tureen stands, decorated in green and brown, green floral and trellis pattern, pattern no. 2605, printed and painted marks, 24cm wide. |
| 227 | An 18thC Continental gilt wood figural pediment, modelled as a woman perched upon a cloud, 47cm high. |
| 228 | A 17thC boxwood memento mori crucifix base, 9cm wide. |

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| 229 | A late 19thC Royal Bonn blue and white pottery part fish service, painted with fish, comprising oval fish platter, sauce boat on integral stand, seven plates and a crescent shaped dish. |
| 230 | An 18thC silver and wire work picture of the Lamb of God, resting upon the cross, with an aura behind, framed and glazed, 19cm x 31.5cm. |
| 231 | A Coalport porcelain The Red Arrows collector's plate, 30th Anniversary Season of The Royal Air Force Aerobatics Team, limited edition 127/5500, 1994, 27cm wide. |
| 232 | An Art Deco gentleman's formal dress jewellery set, in mother of pearl and black enamel, comprising a pair of cuff links, four shirts buttons and two collar studs, cased for Park House of Southport. |
| 233 | A vintage mid century Hobart coffee grinder, with a red metal casing, model no. E2120, 78cm high. |
| 234 | A vintage Thirkell red and cream silk scarf, decorated with a galleon, figureheads and other naval symbols, framed and glazed, 79cm x 78cm. |
| 235 | A 19thC Continental faux coromandel domed tea caddy, the lid with mother of pearl shield inlay within a border of greek key design, opening to reveal a vacant interior, 11.5cm x 18cm wide. |
| 236 | A pair of late 19thC brass doorsteps, modelled as native American Indians, 28cm high. |
| 237 | An 18thC silk work picture of a lady, modelled seated by a spinning wheel in a garden setting, a cat at her feet, oval gilt wood framed, 23cm x 16cm, together with a further monochrome silk work picture of a country house, with horses to the fore, gilt wood frame, 10cm x 13.5cm. (2) |
| 238 | An early 19thC wax profile bust portrait of the Emperor Napoleon I, signed indistinctly, framed and glazed, 16cm x 12.5cm. |
| 239 | An early 19thC Norwich copper fire insurance mark depicting a seated figure of Justice, 19cm diam. |
| 240 | A 15thC Anamese pottery figure of a frog, Saga-Hoi An Hoard, bears label and inventory no. 10805, 5.5cm wide. |
| 241 | A pair of 19thC bronze cast oval wall plaques, depicting figures and cherubs and trees, one with a wooden frame, 25cm x 19cm. |
| 242 | A group of Victorian and later cut glassware, including a pair of decanters, pedestal sweetmeat dishes, cut glass water jug and a fruit bowl. (a quantity) |
| 243 | A group of early 19thC pearlware figures, including St Mark, figure group of Faith, and a figure of Venus. (7) |
| 244 | An early 20thC silver cased campaign knife and fork, hallmarks worn, James Fenton, Birmingham assay, 12.5cm wide open. |
| 245 | Four 20thC cut glass and gilded champagne flutes, pair of continental engraved green wine glasses, with faceted stems and six late 19thC cut glass and gilded plates, decorated with stylised leaves and flowers, 16cm wide. |
| 246 | A late 19thC Continental oval dish, engraved and repousse decorated with birds and flowers, vacant shield reserve, white metal, 5.62oz. |
| 246A | A 19thC Continental ormolu candlestick, of classical form, with a Roman style burner above a foliate banded, fluted column, raised on three shell capped lion's paw feet, 27.5cm high. |
| 247 | A 19thC Dutch silver toddy spoon, the handle embossed with a bust profile and flowers, on a spiral fluted stem, the bowl engraved with a bird, flower and scrolling leaves, lion mark, 2.98oz, 31cm long. |
| 248 | A pair of French late 19thC horn salad servers, with white metal handles, a pair of Continental sugar tongs, caddy spoon stamped sterling, spoon with a scallop shaped bowl and bright cut engraving, and a Dutch silver sifting spoon, with a figural and leaf cast terminal, pierced and embossed bowl decorated with a bird, flowers and rococo scrolls. |

Lot Description

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| 249 | A mid 19thC cast iron mask plaque, showing the head of a bearded man, with lion's head helmet and mane, above crossed paws and tail, 22cm high. |
| 250 | An 18thC Venetian carved wooden figure of a saint, carved standing holding a book in his right hand, raised on a plinth base, 30.5cm high. |
| 251 | A late 19thC Staffordshire porcelain part dessert service, pink ground, with a gilt floral border, comprising a comport, tazza and twelve dessert plates, together with four apple green porcelain dessert plates, gilt heightened. |
| 252 | Four early 19thC blue and white meat platters, comprising a Elkin Knight and Company platter decorated with a view of Lancaster, Wild Rose pattern meat plate, Rural Scenery pattern platter with cattle, within a floral border, and a Chinese Flowering Pot pattern meat platter. (4) |
| 253 | A group of late 18thC and later Joshua Heath blue and white chinoiserie plates, decorated in the Conversation pattern. (11) |
| 254 | A group of early 19thC blue and white pottery dessert wares, including a chestnut basket decorated in the Grazing Rabbits pattern, Spode Castle pattern dessert dish, Willow pattern dessert dish, Spode Net pattern supper segment, two further supper segments, and a sauce tureen and cover. (7) |
| 255 | A group of early 19thC blue and white transfer printed pottery, including a plate warmer decorated with a castle ruin and cattle, a milk jug decorated with classical ruins, Italian pattern and other plates, leaf shaped pickle dish, etc. (a quantity) |
| 256 | An early 19thC blue and white pottery meat platter, decorated in the Palladian Porch pattern, within a floral border, 42cm wide. |
| 257 | An Art Deco bead work evening bag, with a yellow metal clasp, set with blue jewels, with chain suspension, decorated with flowers and botchs, with tasselled fringe, 19cm high, and a further Art Deco evening bag with a yellow metal clasp, and silver and gold bead work geometric design, with tasselled fringe, 18cm high. (2) |
| 258 | A Continental cylindrical box and cover, white metal, embossed with bands of flowers, with floral finial, stamped MA 700, 4.99oz, 9cm high. |
| 259 | A Czechoslovakian porcelain figure of a Bengal tiger, possibly Royal Dux, impressed marks, 50cm wide. (AF) |
| 260 | A group of early 19thC blue and white transfer decorated blue and white pottery, including a Monopteros plate, Davenport Imperial Park pattern plate, Herculean India Series pottery plate, sauce tureens and cover, and two stands. (a quantity) |
| 261 | A group of quartz crystals, pyrities, etc. (a quantity) |
| 262 | A group of early 19thC blue and white transfer printed pottery, including a Romantic Scenery meat platter, Miles Mason chinoiserie tureen stand, dessert dish decorated with a view of Lynmouth, jug decorated with a classical landscape, and an Italian scenery pattern soup plate. (a quantity) |
| 263 | A 19thC mahogany stationery rack, of wall mounted waterfall form, with four recesses, 40cm high, 22.5cm wide, 13cm deep. |
| 264 | A pair of Timothy Richards plaster architectural bookends, modelled as the Baden Baden Theatre and Opera House, 17cm high. (AF) |
| 265 | A 17thC carved oak caryatid, half length study of a woman with a laurel leaf to her head, above carved leaves and a ringed scrolling flame, 54cm high. |
| 266 | A mid 20thC plaster bust of a young woman, with pigtailed, 38cm high. |
| 267 | A 19thC stained softwood wall bracket, of demi lune fluted form, with a foliate terminal, 21.5cm high. |
| 268 | Three 19thC Continental gilt wood and painted candlesticks, converted to table lamps, 66cm, 52cm high respectively. |

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| 269 | A late 19thC bronze table lamp, the spiral fluted column above a band of putti with floral garlands, over a circular base, 47cm high. |
| 270 | A mid century pink blush miniature Teddy bear, with black button eyes, jointed arms and legs, foot stamped TB, 8.5cm high. |
| 271 | A pair of 19thC bronze effect wooden candlesticks, of leaf carved and fluted form, converted to table lamps, 61.5cm high. |
| 272 | A 17thC stone bust of a boy, with curly hair, 31cm high. |
| 273 | A 19thC alabaster figure of a lion, standing with its front paw mounted on a ball, 10cm wide, continental Art Nouveau pewter plaque, of two maidens holding a garland beneath a mask, composite figure of a man in prayer, 17.5cm high, 19thC copper plaque of a gentleman with a jug of ale and pipe, framed, 10.5cm high, a circular metal plaque, relief decorated with a portrait of Jesus Christ and wooden bust carving of a Renaissance gentleman, on a velvet backing. (6) |
| 274 | A 19thC black painted pottery plaque, of rectangular section, moulded with drunken putti and vines, 14.5cm x 36.5cm. |
| 275 | A Grand Tour bronze bust of Mercury, 13cm high, early 19thC bronze figure of a putto, on an alabaster and brass circular base, 17cm high, two further figures of a faun and a putto, and a 19thC bronze candlestick of a naked lady enveloped with a tree, on a rococo base, 18cm high. (5) |
| 276 | An early 19thC carved wooden bust, probably of a Roman Emperor, wooden framed, 9cm wide. |
| 277 | After The Antique. A plaster figure of The Spinario, or boy with a thorn, raised on a rectangular base, 24cm deep. |
| 278 | A 19thC brass coal bucket, of twin handled semi fluted form, with lid, raised on three paw feet, 43cm high. |
| 279 | A pair of alabaster table lamps, of vase form, 35cm high, and a further alabaster table, of vase form, 47.5cm high. (3, AF) |
| 280 | A 19thC brass cushion shaped wall mirror, with an embossed fruit and foliate scroll pediment, inset centrally with a rectangular bevelled glass plate, 59cm x 32cm. |
| 281 | An early 20thC blue japanned lacquer table lamp, a black and gilt lacquer table lamp, a pair of gilt wood candle lamps, and a continental brass and plastic candlestick, converted to a table lamp. (4) |
| 282 | Taxidermy. A Roe deer's head and neck, oak shield mounted, 40cm high, together with a fawn, in recumbent pose, 49cm wide. (2) |
| 283 | A late 20thC dancing clown musical box, with a perspex fronted circus scene and single frieze drawer, 20.5cm high. |
| 284 | A George V silver cased travel clock, the circular white enamel dial bearing Arabic numerals, clockwork movement, the case of square form, with swing carrying handle, raised on bun feet, Hasset & Harper Ltd, Birmingham 1920, 4.5cm wide. |
| 285 | A set of Salter's cast iron and brass family scales, no. 50, class II, to weigh 14lbs, 31.5cm high. |
| 286 | A pair of 19thC brass candle sconces, embossed with flowers and rococo scrolls, 21cm deep. |
| 287 | Three Herend porcelain Chinese Bouquet rust cueelles and covers, with rose finials, printed marks. |
| 288 | A group of 19thC English and Continental porcelain, including a Continental fluted coffee jug and cover, decorated in puce with abbeys, German porcelain coffee can and saucer, decorated with reserves of courtly figures, in a garden setting, against a cobalt blue ground gilt heightened, two outside decorated Meissen porcelain coffee cups and saucers, and two late 19thC Minton coffee cups and five saucers, decorated with a monogrammed shield reserve against a pink ground. (a quantity) |

Lot Description

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| 289 | A group of Qing Dynasty blue and white Chinese porcelain, 18thC onwards, including soup and dinner plates, a Jiqing porcelain twin handled vase, decorated with reserves of figures, six character mark, and a further blue and white vase. (a quantity) |
| 290 | A group of Qing Dynasty blue and white Chinese porcelain, 18thC onwards, including tea bowls and saucers, a cylindrical vase decorated with reserves of figures in a garden, Kangxi porcelain bottle vase, Batavian tea bowls and a saucer, etc. (a quantity) |
| 291 | A group of English pottery and porcelain, including a Parian bust of Sir Robert Peel, Staffordshire brown glazed porcelain figure of a spaniel, in standing pose, further spaniels, a Staffordshire pottery seated Dalmatian, and a brown stoneware lid with a lion finial. (a quantity) |
| 292 | A late 18thC Liverpool porcelain bowl, painted in blue and white with flowers and a scroll, 20cm wide, and a further Liverpool bowl, chinoiserie decorated in the Fisherman pattern, 15.5cm wide. (AF, 2) |
| 293 | A group of 18thC and later Chinese export porcelain, and Imari porcelain, including a coffee pot, tea bowls, and further bowls. (a quantity) |
| 294 | A group of 19thC English pottery and porcelain, including a Minton Parian and porcelain tazza, the stem formed as a kneeling putto, a canary yellow ground and silver lustre jug, decorated with hops and vines, Wedgwood blue and white pearl ware, sauce tureen lid, with hippocampus finial, Barr Worcester porcelain semi-fluted tea bowl, together with a German Parian figure of Apollo with his hound. (a quantity) |
| 295 | A late 18thC Leeds creamware pottery vase, with a reticulated neck, the body moulded with harebell swags, 15.5cm high, together with a 19thC Crown Naples white glazed porcelain centrepiece with a central floral encrusted vase on a plinth, flanked by standing and seated cherubs, and flowers, raised on a circular base and four circular feet, blue painted mark, 24.5cm high. (2) |
| 296 | A pair of Victorian novelty cast iron nut crackers, formed as a parrot's head, stamped W Thornhill & Company, 17cm long. |
| 297 | A group of English and Dutch Delft ware pottery, including chargers, plates, vases and tiles. (a quantity) |
| 298 | A group of 19thC and later marble display stands, together with gilt wood, serpentine and glass stands. (a quantity) |
| 299 | A Japanese Edo period Arita vase and cover, of baluster form, decorated with reserve panels of a landscape and bird in a garden, against a blue ground, decorated with exotic peacocks and chrysanthemums, 26.5cm high, together with an Imari vase of moulded and fluted form, decorated with reserve panels of birds and flowers against a floral ground, 30.5cm high, a similar Imari jar and cover, 34cm high, a 19thC Chinese blue ground porcelain vase and cover, converted to a table lamp, decorated with f |
| 300 | A 20thC Bay pottery vase, with geometric decoration in a turquoise and brown glaze no. 7240, 40cm high. |
| 301 | A Lincolnshire Police Force uniform, including a helmet and jacket, police truncheon and gloves, together with a letter of commendation from the Chief Constable in relation to the Beverley Allitt murder enquiry. |
| 302 | Deltiology and Philately. Boston, Lincolnshire and other topographical postcards, together with an album of QEII mint commemorative stamp sets. (2) |
| 303 | An early 20thC Crown Ducal pottery part dinner service, floral decorated, comprising three graduated meat platters, vegetable tureen, gravy boat on integral stand, six dinner, seven dessert and six side plates. |
| 304 | A Royal Doulton Coppice pattern part dinner and coffee service, comprising a pair of vegetable tureens and covers, coffee pot, cream jug, sugar bowl, bread plate, ten coffee cups and saucers, bread and cake plates, two tea saucers and eight tea plates. |

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| 305 | A group of Crown Ducal Orange Tree pattern dinner, tea and coffee wares, including vegetable tureens, bread plates, coffee pots, tea cups, saucers and plates, etc. (a quantity) |
| 306 | An early 20thC Worcester porcelain harlequin coffee service, for Maple of London, printed marks, comprising coffee pot, cream jug and sugar bowl, six cups, saucers and plates. |
| 307 | A military issue night sight, possibly a SS 20 MKI, and three pairs of binoculars. |
| 308 | Sixteen bottles of wine, comprising eight bottles of Hardy's Rose, five bottles of McGuigan Founders Serie Merlot, two bottles of Cepa Lerel Rioja and one bottle of Faustino VIII Rioja. |
| 309 | A mid 20thC Continental turned wooden nut bowl, with carved floral decoration, and a nut cracker of gavel form. (2) |
| 310 | A Lorna Bailey pottery figure of a crying Dodo, it's wings cuffed, designed by Lionel Bailey, limited edition no. 9/40, printed and painted marks, 28cm high. |
| 311 | A pair of vintage wooden oars or rowing sculls, 194cm long. |
| 312 | Bottles of spirits, to include Cognac, Cinzano, Sambuca, sherry and apple liqueur. |
| 313 | Ceramics, including Goss jugs, Delft vase, spill vases, Sunderland ware, lustre ware, teapot and large jug. (a quantity) |
| 314 | Glassware, including vaseline glass, Carnival glass, green decorated and blue decorated glassware items. (a quantity) |
| 315 | Rowling (J K). Boxed set of the first four Harry Potter hardback books, a further hardback edition of The Half Blood Prince and a 2001 Harry Potter calendar with stickers. |
| 316 | Toby jugs, various characters and sizes, together with Humpty Dumpty salt and pepper pots. (a quantity) |
| 317 | A late 19thC French slate and green onyx mantel clock, circular brass dial with enamel chapter ring bearing Arabic numerals, thirty hour movement, the case of architectural form, with pendulum and key, 31cm high, 28cm wide. |
| 318 | A Royal Doulton Collectors Club Edition Old Salt teapot, and a Beswick pig, marked to the base Champion Boy 3rd CH Wall. |
| 319 | A Royal Doulton Figure modelled as A Good Catch, HN2258. |
| 320 | A Coalport Character Collection figure modelled as The Poacher. |
| 321 | Three Royal Doulton figures, comprising Bidy (AF), Suzette HN1487 and Tinker Bell HN1677. |
| 322 | A George V cut glass silver and skin bound hip flask, lacking stopper, James Dixon & Sons Ltd Sheffield 1921, together with a silver plate and leather bound glass hip flask. (2) |
| 323 | Four Royal Doulton figures, comprising Falstaff, HN3236, Town Crier, HN3261, Good King Wenceslas, HN3262 and Guy Fawkes, HN3271. |
| 324 | A Royal Doulton Flambe figure of The Genie, HN2999. |
| 325 | A Royal Doulton Flambe figure of The Geisha, HN3229. |
| 326 | Two Goss porcelain figures, modelled as Bridesmaid and Gwenda. |
| 327 | Two Goss porcelain figures, modelled as Miss Prudence and Edith. |
| 328 | Two Goss porcelain figures, modelled as Miss Prudence and Peggy. |
| 329 | Two Goss porcelain figures, modelled as Edith and Bridesmaid. |
| 330 | Two Goss porcelain figures, modelled as Lady Betty and Miss Julia. |
| 331 | Two Goss porcelain figures, modelled as Bridesmaid, no. 769525, and Annette. |
| 332 | Two Goss porcelain figures, modelled as Gwenda and Bridesmaid. |
| 333 | Two Goss porcelain figures, modelled as Miss Julia and Miss Prudence. |
| 334 | Two Goss porcelain figures, modelled as Lady Rose and Gwenda. |
| 335 | A 1950s Bohemian Jewellers Limited Scottie dog brooch, set with marcasites and emerald green and glass eyes, the body of white metal and enamel, 3cm wide. |
| 336 | A 9ct gold and cabochon agate solitaire ring, size N, 3.1g. |

Lot Description

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| 337 | A Japanese Showa period bronze figure group of two storks, each cast in standing pose on a naturalistic ground, raised on a circular base, 36cm high. |
| 338 | Four small Goss porcelain figures, modelled as Bridesmaid, Mistress Page, Peggy and Bell. |
| 339 | Nine fishing reels, including two Silver Striker SS500, two Silstar R771M and two Project GT Ryobi Master Line 7000s, and a Shimano 3000 MR, some boxed. |
| 339A | A large group of fishing equipment, including keep nets, spinners, and other fishing tackle. (a quantity) |
| 340 | Five fly fishing reels, including a Fladen Powerfly 780, a Dam Quickfly 120, etc. and a selection of flies for fishing purposes. |
| 341 | Six fishing rods, various makers, including Milbrow. (all contained in a bag) |
| 342 | Various Shakespeare fishing rods, including a Helgeland no.1462, 1.95 metres long, a Typhoon, 3 metres long, and an Aerial Power, 3.9 metres long. |
| 343 | A Silstar Travellers Trolling 2.10 metre fishing rod, a Ron Thompson Superior 12ft carp road and a Kassnar carbon 12ft match rod (3) |
| 344 | Three sundry fishing rods, comprising a Ledger 9ft, Inceptor Deluxe 6ft by Steve Parton and a Vitesse 10ft rod. |
| 345 | Various Dewalt fishing rods, comprising a Super Sensor boat rod, 7ft, class 12, 20lb, a Regal graphite G440, 9.5, a Procaster BXB, 13ft x 2, and a Royal graphite G4140, 9.5. (4) |
| 346 | A 19thC Nailsea green glass walking stick, 104cm long. |
| 347 | A W H Goss model of Shakespeare's house, together with a model of the house in Lichfield in which Dr Samuel Johnson was born, Wade mode of J Papier, Tobacconist and Newsagent, and Morgan the Chemist. (4) |
| 348 | A 19thC propelling pencil, yellow metal with engraved decoration, and amethyst glass set terminal, the slide later set with turquoise beads, 5cm long. |
| 349 | A Carltonware pottery match striker, decorated with Lord Roberts, a Royal Doulton beaker to celebrate the marriage of The Prince of Wales and Lady Diana Spencer, further beaker to commemorate the Coronation of Edward VII June 1902, and a Grimwades, Bruce Bairnsfather Old Bill mug. (4) |
| 350 | A Goss lustre ware jug, model of Roman urn found at Cirencester, two further Goss vases and a Goss preserve pot painted with cherries. (4) |
| 351 | Five trays of Goss and crested china, including figures, clocks, truck of coal, etc.(approx 100) |
| 352 | Five trays of Goss and crested china, including figurines, tank, etc. (approx 100) |
| 353 | Six Royal Doulton character jugs, comprising of Old Bill, Annie Oakley, Sairey Gamp, Queen Victoria, Jim Bourbon Collection Captain Cook and Michael Doulton. |
| 354 | Six Royal Doulton character jugs, comprising of The Wild West Collection Doc Holliday, Wyatt Earp, Buffalo Bill, and Wild Bill Hickok and two further, Granny and Rip Van Winckle. |
| 355 | Six Royal Doulton and other figures, including two Bedtime, HN1978, Darling, HN1985, Jim Bean Bourbon Whiskey and two others. |
| 356 | Three Royal Doulton figures, comprising Summertime, HN3137, Autumn, HN5323 and Sandra, HN2401, modelled by Peggy Davis. |
| 357 | A Royal Doulton figure modelled as The Cobbler, HN1706. |
| 358 | A Royal Doulton figure modelled as The Orange Lady, HN1953. |
| 359 | A Royal Doulton figure modelled as Punch & Judy Man, HN2765. |
| 360 | A Royal Doulton figure modelled as The Auctioneer, HN2988. |

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| 361 | A set of six Victorian Art Nouveau silver buttons, of heart form, with pierced and engraved mask and foliate scroll decoration, London 1899boxed for Snow and Ashworth, Goldsmiths, Harrogate. |
| 362 | A Dora Mouse doorstop, modelled as a frog, in green velvet and patterned fabric, 27cm wide. |
| 363 | A vintage 1950s Stratton compact, decorated to the lid with a ballet dancer in a red tutu, boxed, 7.5cm wide. |
| 364 | A Royal Doulton figure of Charlie Chaplin, limited edition no. 2507/5000, HN2771. |
| 365 | A Royal Doulton figure of The Balloon Man, HN1954. |
| 366 | A Royal Doulton figure of The Old Balloon Seller, HN1315. |
| 367 | Three Royal Doulton & Coalport figures, comprising of Sarah, HN3380, Summer, HN5322, and Coalport The Flower Seller from The Criers of London Collection for Compton & Woodhouse 1993. |
| 368 | Three Royal Doulton figures, comprising Hope, HN3061, limited edition no. 3051/9500, Royal Doulton L'ambitieuse, limited edition no. 513/500, HN3359, and Pretty Ladies Winter, HN5814. |
| 369 | Two Royal Worcester figures, comprising 80th Birthday Of Her Majesty The Queen 2006, and QEII and His Royal Highness The Duke of Edinburgh Diamond Wedding Anniversary 2007, 22cm high. |
| 370 | A Beswick Rupert with satchel, limited edition 792/200, 15cm high, a Beswick figure of Red Card, special edition 500/1500, 16cm high, and a Wade figure of Alice in Wonderland. (3) |
| 371 | A Royal Doulton figure of Old Ben, limited edition 80/1500, HN3190, 16cm high. |
| 372 | Nine members of The Beswick Pig band, comprising Richard, Andrew, Matthew, John, Daniel, Michael, Christopher, David and James. (some items AF, boxed) |
| 373 | A group of Royal Doulton Bunnykins teawares, including a teapot, milk jug, small plate, three bowls, further bowl and a boxed cup. |
| 374 | A pair of 19thC Zachariah Boyle European Flowers pattern pottery wash jugs, of fluted form, printed mark, 31.5cm high. |
| 375 | Six Royal Bunnykins figures, comprising Tutankhamun, Clarence The Clown, Lawyer, Romeo, Vicar and Judge, five boxed, 12cm high. |
| 376 | Five Royal Doulton Bunnykins figures, comprising Clarence The Cat, Choir Singer, Tourist, Juliet and Mystic, boxed, 12cm high and Royal Doulton figure The Jester. |
| 377 | Two Sylvac models of cats, 14cm high, 10cm high respectively. |
| 378 | A Beswick figure of a tiger, 15cm high, 15cm long. |
| 379 | A Beswick fireside figure of a Labrador dog, 34cm high, and a Beswick fireside figure of a Siamese cat, 36cm high. (2) |
| 380 | A Royal Doulton figure of William Grant, designed and modelled by J G Ton, included in which is Grant's 25 year old very rare Scotch Whiskey, specially filled in 1987, 750ml, 43%, boxed, 20cm high. |
| 381 | A Royal Doulton figure of The Mask Seller, HN2103, boxed, 22cm high. |
| 382 | A Royal Doulton figure of The Wizard, no. HN2877, boxed, 25cm high. |
| 383 | A Royal Doulton Film Classics Collection Walt Disney Pinocchio, Disney Showcase no. SC4, limited edition 492/1500, boxed, 13cm high. |
| 384 | A Royal Doulton figure of Catherine Royal Wedding Day, HN5559, limited edition no. 6003/7500, modelled by Neil Welsh, boxed, 23.5cm high. |
| 385 | A Royal Doulton character jug of The Witch, D6893, modelled by Stanley James Taylor, 1991, boxed, 18cm high. |
| 386 | A Royal Doulton Old Country Roses figure, HN3692, modelled by Nadia M Pedley, 1995, boxed, 21cm high. |

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| 387 | An early 20thC frosted and moulded glass mascot type figure of a parrot, 7.5cm high. |
| 388 | A Norwegian silver and turquoise blue guilloche enamel flower brooch, of triple petal form, impressed marks 925S STERLING NORWAY, 37mm wide. |
| 389 | An Edwardian peridot drop pendant, in yellow metal stamped 9ct, on a belcher link neck chain, with bolt ring clasp, 4g all in. |
| 390 | A Royal Doulton International Collectors Club North Staffordshire Fife player character jug, DN7217, 2006, boxed, 14cm high. |
| 391 | A Royal Doulton character teapot Long John Silver, no. 6853, modelled by William J Canther, 1989, boxed. |
| 392 | A Royal Doulton Collector's Club King Edward VII character jug, limited edition no. 936/2500, modelled by William Canther, 1992, D6923, boxed. |
| 393 | A Royal Doulton Diana The Princess of Wales figure, HN5061, boxed. |
| 394 | Three Royal Doulton figures, comprising Flower Seller's Children, HN4807, The Old Balloon Seller, HN2129 (unboxed), and The Balloon Seller, HN2130, two boxed. |
| 395 | Two Royal Doulton character jugs, comprising Sir Henry Doulton, D7057 and The Sleuth, D6635, boxed. |
| 396 | A Royal Doulton figure of Sir Winston Churchill, modelled by Adrian Hughes, HN3057, boxed. |
| 397 | Three Royal Doulton Jim Beam Bourbon Whiskey collection jugs, comprising Samurai Warrior, Jim Bean and John Bull, boxed. |
| 398 | A Royal Doulton figure When I Was Young, HN3457, boxed. |
| 399 | Four Royal Doulton Mickey Mouse Collection figures, comprising Daisy Duck, Goofy, Pluto and Donald, boxed. |
| 400 | An Edward VII silver pin cushion, modelled as a swan, Adie & Lovekin Birmingham 1906, 7cm wide. |
| 401 | A heavy brass five branch candle chandelier, 32cm high, 39cm wide. |
| 402 | Books. Art, sculpture and antiques, furniture decoration, museum guides and saleroom catalogues, etc. (a quantity) |
| 402A | Molly Eindell (20thC), portrait of a boy, head and shoulders study, pastel, signed, dated 1944, 37cm x 49cm. |
| 403 | Books. Cresti (Carlo) and Rendina (Claudio) Palazzi of Rome, Attlee (Elena) Italian Gardens, Don (Monty) & Moore (Derry) Venetian Gardens, and Great Gardens of Italy, Basehart (Jack) Italiens Villen & Paiaste. (5) |
| 404 | A 20thC Chinese famille rose porcelain jardiniere, decorated with figures in a garden setting, within foliate borders, 30cm wide. |
| 405 | A Royal Copenhagen porcelain vase, of shouldered ovoid form, decorated with a hare in a Winter landscape, no. 2319/47D, printed and painted marks, 22cm high. |
| 405A | Three early 20thC James Kent du Barry pattern square dishes, sheep decorated with flowers, together with a pair of oval dishes and a pair of plates, decorated in a floral sheep pattern, unmarked. (7) Est. 250 - 300 |
| 406 | A Royal Doulton pottery Indian Summer pattern dinner and tea service, no. D640, comprising three graduated meat platters, three vegetable tureens and covers, gravy boat on stand, thirteen dinner, twelve dessert, thirteen soup and twelve side plates, one large and twelve small fruit bowls, four tea cups and saucers. |
| 407 | Three Lomonosov porcelain figures of animals, comprising a recumbent elephant, polar bear, and a donkey, together with a Swinnertons Old Willow pattern meat platter, and a Royal Doulton pottery tureen stand. (5) |
| 408 | A Crown Ducal Charlotte Rhead Golden Leaves pattern vase, of horizontal fluted form, no. 4921, painted and printed marks, 18cm high. |

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| 409 | A Crown Devon pottery Tiger Trees pattern jug, painted by Dorothy Anne, printed mark, 20cm high, together with a further jug, decorated in the Flames pattern, printed mark, 25cm high. (2) |
| 410 | A Webb Corbett crystal bell, commemorating Margaret Thatcher the first woman Prime Minister of the United Kingdom. |
| 411 | A group of Far Eastern commemorative coffee spoons, with terminals for Johore, Selangor, Penang, Redah, and others, some with floral engraved bowls, white metal, 4.50z. (19) |
| 412 | A Chinese bamboo box, with hinged lid and hand worked carved panels, with lattice and roundel decoration, 15cm high, 22cm wide, 17cm deep. |
| 413 | A Meiji period Japanese Kutani figure of Monju Bosatsu, seated on a shishi, and bearing a ruyi sceptre, 18cm high. |
| 414 | A Continental Art Deco bronzed metal figure of a panther, raised on a terrazzo marble base, 55cm high. |
| 415 | George Henry Paulin ARSA (Scottish 188-1962). Bronze bust of a notable gentleman, signed and dated 1937, raised on stepped square marbled plinth, 70cm high, |
| 416 | A mid century anatomical educational torso, the divided skull opening to reveal sections of the brain, the torso showing internal organs, raised on a rectangular plinth base, 83cm high. |
| 417 | A late 20thC resin urn, of semi-fluted form, gilt decorated with a band of musical cherubs and vines, raised on a circular base, 40cm high. |
| 418 | Philately. QV-EII, definitive's and commemoratives, chiefly pre decimalisation, including seventy Queen Victoria perforated penny reds, many repeats, in an album. Est. 40 - 80 |
| 419 | A group of Aynsley Cottage Garden pattern porcelain, including vases, dressing table and trinket dishes, a table lamp and a rose bowl, some boxed. (a quantity) |
| 420 | A group of Aynsley Cottage Garden pattern porcelain, including vases, dishes, boxes and covers, a bell, circular platter, some boxed. (a quantity) |
| 421 | Four pieces of Poole pottery, traditionally painted with sprays of flowers, comprising a milk jug, 9.5cm high, two vases and a trinket dish, 10cm wide. |
| 422 | A late 19thC brass sectional profile portrait of Queen Victoria, wooden shield mounted, 40cm high. |
| 423 | An Intrepid Sea Streak fishing rod, |
| 424 | A Scandinavian Abo 505 reel, BFR rim fly 195, Alfa fly 782533, K P Morrirt Intrepid reel, and two further reels. |
| 425 | Five split cane and fibreglass fishing rods, two bags containing reels and tackle, and a landing net. |
| 426 | A Lladro porcelain figure of a girl, modelled standing holding a bonnet, no. 5008, impressed and printed marks, 25.5cm high. |
| 427 | A collection of Ronson pocket and table lighters, including Queen Ann, Diana, Variflame lighters, Love lighter and lighter engraved for Capt. J. Logan, Officer's N.C.O's, A Company. (a quantity) |
| 428 | A Beswick pottery figure of a Cocker Spaniel, printed marks, 19cm wide. |
| 429 | Charles Theodore Perron (French 1862-1934). Moise Sauve Des Eaux, a late 19thC bronze tazza, of twin leaf handled footed form, embossed centrally with Mosses in The Bullrushes, with figures and trees beyond, signed, possibly Barbedienne, stamped BD 858, 53cm wide. |

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| 430 | Burman (Harold). Bronzes, Sculptors and Founders 1800-1930. 3 vols, Vavar (Stuart) The Barye Bronzes, A Catalogue Raisonne, Williamson (Paul, Ed.) European Sculpture The Victoria and Albert Museum, Payne (Christopher) Animals in Bronze, reference and price guide, published by The Antique Collectors Club, Watson (William) Ancient Chinese Bronzes, and three further books relating to bronzes. (10) |
| 430A | Books. Shooting, fishing, wild and water fowling, including Beaufort (The 8th Duke of) Shooting Field and Covert, Shooting Moor and Marsh, 2 vols, Buller (Fred) & Falkus (Hugh) Fresh-water Fishing, The Bauville Diaries, Roberts (John) The New Illustrated Dictionary of Trout Flies, Buckland (John) & Oglesby (Arthur) Salmon Flies, Cartier (John O) Getting The Most out of Modern Water Fowling. (1 shelf) |
| 431 | A horse measuring walking stick, 95cm high. |
| 432 | A Victorian rosewood sewing casket, with mother of pearl and ebony inlay, opening to reveal a vacant interior, 26cm wide, together with a Damascus box, inlaid with simulated ivory and white metal floral decoration, 22.5cm wide. (2) |
| 433 | A Lladro bisque porcelain figure of a girl, modelled standing holding a lamb in her arms, 21cm high, and a further figure of a boy, with a goat around his shoulders, 27cm high. (2) |
| 434 | A Bresser Skylux telescope 70/700, with smart phone holder and astronomy software via a download link, no. 276751, boxed. |
| 435 | A Cauldon Corona Coronation tea set 1953, comprising teapot, cream jug, sugar bowl, four tea cups, saucers and plates. (boxed) |
| 436 | LPs and 45rpm singles, include Jazz, Pop, Classical, Light Opera, Compilations and Easy Listening. |
| 437 | An early 20thC pine wall hanging coat rack, with six metal hooks, 101.5cm wide. |
| 438 | Three Victorian brass fire irons, comprising a shovel, poker and pair of tongs, together with a pair brass andirons. (5) |
| 439 | A Kenwood Chef Titanium Mixer, together with blender, slicer, attachments, instructions and cover. |
| 440 | A Thager EX500 camera, an Exakta Varex 11B camera, additional lenses, together with enlargers and other developing equipment. (a quantity) |
| 440A | Dennis Bird (British, late 20th/early 21stC). Braunston, Rutland, watercolour, signed, dated '92, titled verso, 26.5cm x 36.5cm. Est. 30 - 50 |
| 441 | Frank Algernon Stewart (British 1877-1945). The Woodland Pytchley, coloured artist's proof, signed, 30cm x 60.5cm. |
| 441A | John Brunson (British, 1933-2014), Ely Cathedral from Stuntney Causeway, etching and aquatint, artist's proof, limited edition 19/20, signed, 14.5cm x 32cm. |
| 442 | An Elizabeth II General Service Medal, with Malaya clasp, inscribed for 23554014 Pte. R.N. Davies R.A.D.C. Est. 30 - 50 |
| 442A | William White Warren (British, 1832-1915). Country lane with thatched cottages, watercolour, signed, dated 1887, 20cm x 30cm. Est. 30 - 50 |
| 443 | Three World War I Great War medals, named to Spr J W Pollard, Royal Engineers, 72641, S.Sjt G P Rouston, Royal Artillery, 22020, and Pte A E Burnett, Durham Light Infantry, 53436. |
| 443A | John Brunson (British, 1933-2014), Orford, etching and aquatint, limited edition 117/150, signed, 34.5cm x 32cm. |
| 444 | After Robert Taylor (British, b.1946). The Dambusters, coloured print, signed by Marshal of The Royal Air Force Arthur T Harris, and Air Marshall Harold "Micky" Martin, 38.5cm x 51.5cm. |
| 444A | Albert Henry Findley (British, 1880-1975). A Leicestershire church, watercolour, signed, 37.5cm x 52.5cm. Est. 50 - 80 |

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| 445 | A Queen Victoria Golden Jubilee lithographic print, showing a half portrait of the Queen centrally, and roundels commemorating her Coronation, Marriage, The Death of Prince Albert and Proclamation of Victoria as Empress of India, 69cm x 43.5cm. |
| 445A | After Robert Taylor, Spitfire, print, first edition, signed by Group Captain Sir Douglas Bader and Air Vice Marshal Johnnie Johnson, 50cm x 60cm, Hurricane, print, first edition, signed by Wing Commander Bob Stanford-Tuck, 50cm x 60cm, The Lancaster V.C.s, print, signed by Norman Jackson V.C. and Bill Reid V.C., 50cm x 60cm. |
| 446 | The Lincolnshire Constabulary Cricket Challenge Shield, silver plated on oak shield mount, with individual shields showing the winners from 1931-1982, 61cm x 47cm. |
| 446A | Albert Henry Findley (British, 1880-1975). De Montfort Hall, Leicester, watercolour, signed, 26cm x 38.5cm. Est. 40 - 60 |
| 447 | An Argon Mahjong set, cased with instructions. |
| 447A | G E Roberts (British, late 20thC), river at low tide, oil on canvas board, signed, dated 1968, 29cm x 44.5cm, river landscape with sailing vessels, oil on canvas board, signed, dated 1969, 34cm x 44.5cm, woodland landscape with pond, oil on board, signed, dated 1967, 39.5cm x 54.5cm. Est. 150 - 200 |
| 448 | Riding, The Horse Lovers' magazine, forty issues, including first issue June 1936. |
| 449 | A Victorian portrait photograph album, containing various photographs, together with English Celebrities of the 19thC, part one, Orators, Statesmen, Authors, Novelists, Artists and Philosophers, published by Hughes and Edmonds, London 1876, The Royal Album and a Minton's China Works selected patterns of enamelled tiles, etc., various sheets, incomplete, newspaper cuttings, etc. (4) |
| 450 | Deltiology. An album of sentimental, humorous, topographical, Indian and WWI postcards, Christmas and Greetings cards, together with assorted loose postcards. (a quantity) |
| 451 | Philately. QV and later definitives and commemoratives, stamps of the Empire, mint commemoratives, world stamps, etc., in albums and loose. (a quantity) |
| 452 | Vintage kitchenalia, including a meat tenderiser, pastry roller, butter pats, tin opener and a pastry cutter. |
| 453 | A set of Napoleonic prisoner of war work bone dominoes, in a carved wooden box, 19cm wide. |
| 454 | Two early 20thC brass and steel blood letting fleams, turned wooden sewing accoutrements, a seal, treen nut cracker, paste buckle, a carved bone apple corer, etc. |
| 455 | A Victorian royal game of Bezique by C Goodall & Son, London, boxed, together with a pair of wooden and brass mounted Bezique markers, and a Victorian tin money box, formed as a magician, "Magician Am I and Can Turn As Of Old, Your Copper to Silver, Your Silver to Gold". (4) |
| 456 | A group of Royal commemoratives, including a Crescent Coronation coach and horses, Wade George VI Coronation jug, pair of dishes printed with HRH Prince of Wales (Edward VIII) and Tsar Nicholas II of Russia, pottery teapot stand, together with a plate printed with the details for F. Dunn, Boot & Shoe Factor, Queen St, Market Rasen supplier the best articles at the lowest possible price for ready money only, the right man in the right place. (a quantity) |
| 457 | A group of Royal Doulton series ware pottery and porcelain, including Sir Roger Coverley, Under The Greenwood Tree, Charles Dickens, coaching scenes, to include teapots, milk jugs, biscuit barrel, plates and bowls. (a quantity) |
| 458 | An early 20thC vintage BBC crystal radio set, with a pair of SG Brown of London type F2000 speaker headphones. |
| 459 | Six Babycham glasses, two plastic Babycham deer and Rynbende pottery cherry brandy deer decanter. (9) |

Lot Description

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| 460 | An early 20thC French brass carriage clock, rectangular white enamel dial bearing Roman numerals, single barrel movement, the case of conventional form, with key, 12cm high. |
| 461 | A Royal Doulton Rondelay pattern porcelain part dinner and tea service, including an oval meat platter, open vegetable dish, plates, fruit bowls, teapot, sucrier, cream and milk jugs, tea cups and saucers. (a quantity) |
| 462 | Two bottles of Henri de Villamont Volnay 1983, and a bottle of Gevry Chambertin 1983. (3) |
| 463 | A bottle of Chateau Graud Larose Saint-Julien 1979 Grand Cru Classe Cordier. |
| 464 | Two bottles of Chateau Coutet a' Barsac Sauternes 1979, Premier Cru Classe. |
| 465 | A bottle of Celliers de Fontaurains Blanc de Blanc Brut, Grants of St James Vintage Wine Burgundy 1974, Chateau Les Marches Bordeaux Sec 1990 and a bottle of Weingurt Koster-Wolf Rheinhessen Nobling Berenauslese 1976. |
| 466 | An early 20thC Continental lustre and green stemmed harlequin suite of table glassware, including champagne coupes, Martini glasses, liqueur glasses, wine glasses, etc. (a quantity) |
| 467 | A late 19thC Hamburg American Clock Company walnut cased mantel clock, circular brass dial with enamel dial bearing Arabic numerals, eight day movement with coil strike, the case of architectural form, with pendulum and key, 38.5cm high, 26cm wide. |
| 468 | A late 19thC Samson porcelain famille rose armorial jar, decorated with a coat of arms and flowers, within cobalt blue bands and gilt heightened, 21.5cm high. |
| 469 | An early 20thC Royal Paragon porcelain Vase pattern part tea service, comprising pair of bread plates, cream jug and sugar bowl, eight tea cups, twelve saucers and eleven tea plates. |
| 470 | An early 20thC Foley porcelain Celeste pattern part coffee service, designed by Donald Brindley, comprising coffee pot, cream jug, sugar bowl, six coffee cups and saucers. |
| 471 | An early 20thC Alta alpaca plate and mahogany cigar box, the hinged lid with an oval reserve, monogrammed engraved, raised on three L shaped feet, 23cm wide. |
| 472 | An early 20thC Royal Doulton Gaythorn pottery part coffee service, for J H Awmack Limited The Headrow, Leeds, comprising coffee pot, cream jug, sugar bowl, five coffee cups and six saucers. |
| 473 | An early 20thC Continental silver plated three piece coffee set, embossed with a panel of stylised flowers, leaves and stars, comprising coffee pot, cream jug and sugar bowl. |
| 474 | A late 19thC horn handled riding crop, by Dunkley and Son, London, with a silver ferule, engraved "Portsmouth Naval & Military Point to Point Races, April 18th 1891", 68.5cm long, together with a Victorian bamboo and simulated bamboo plated riding crop, 63.5cm long. (AF,2) Est. 60 - 90 |
| 475 | A cast iron fire basket stand, 35cm wide, and a cast iron and brass handled five piece fireside companion set. (2) |
| 476 | An early 20thC vintage canvas and metal bound Seaward trunk, with leather carrying handle, 32cm high, 78cm wide, 43cm deep. |
| 477 | Ten bottles of Chateau de Beau Rivage Laguenes Bordeaux Superieur 1978. |
| 478 | A collection of glamour magazines, including Voluptuous, Mayfair, Naughty Neighbours, Derriere, The Girl Next Door, Soho and Fiesta. |
| 479 | A Victorian brass framed hall lantern, with rose and chain suspension, the crown inset with bevelled glass panels above further bevelled glass recesses, two having the glass, the frame of pierced foliate scroll form, 82cm high. |

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| 480 | Cartophily. cigarette cards, including Will's Association Footballers, Player's Modern Naval Craft, and British Birds and Their Eggs, in an album and loose, together with Brooke Bond and other trade cards. (a quantity) |
| 481 | Philately. An accumulation of world stamps, including Great Britain, United States, France, Germany, etc., in albums and lever arch files. (a quantity) |
| 482 | A Franz porcelain bowl, of circular abstract form, moulded with a butterfly and orchid, no. XP1906, printed marks, 31cm wide, and an oval dish, similarly decorated with a butterfly and water iris, no. XP1694, printed marks, 44cm wide. (2) |
| 483 | An early 20thC turquoise blue glass vase, engraved and etched with an exotic fish, 25.5cm high, a faceted blue glass vase, 25cm high, and two iridescent blue glass flower holders. (4) |
| 484 | A pair of Whitefriars tangerine bark vases, designed by Jeffrey Baxter, 18cm high, and a smaller vase, 15.5cm high. (3) |
| 485 | Six pairs of Waterford Crystal champagne flutes, decorated in Prosperity, Peace, Love Hearts, Happiness, Sunburst and a further pair combining all patterns. |
| 486 | A Royal Albert porcelain Moss Rose pattern part dinner, tea and coffee service, comprising six dessert and side plates, coffee pot, teapot, cream jug and sugar bowl, five tea cups and six saucers. |
| 487 | A 20thC Chinese rosewood tray, the corners embossed in white metal with four clawed dragons, 47cm wide, 38cm deep. |
| 488 | A 1930's Tuscan Plant porcelain part tea service, polychrome decorated with cottage garden flowers, for Litherland's, Bowl Street, Liverpool, comprising teapot, hot water jug, cream jug and a pair of sugar bowls, five tea cups, seven saucers and four tea plates, together with a fruit service, comprising large fruit and six small fruit bowls. |
| 489 | A late 19thC Paragon china porcelain tea service, decorated in gilt with a band of mistletoe on a powder blue ground, printed marks, comprising pair of bread plates, cream jug, sugar bowl, twelve tea cups, saucers and tea plates. |
| 490 | After David Cornell (British, b.1935). Champion Finish, showing Lester Piggot on Nijinsky, signed and dated 1985, brown patinated bronze, on a rectangular plinth, 19cm wide. |
| 491 | A group of botanical porcelain collector's plates, including Limoges, Mosa and Royal Worcester. (15) |
| 492 | A Franklin Mint The Spring Glen vase, designed by Peter Barnett, limited edition, 31cm high, together with a Meadowland Butterfly vase, designed by John Wilkinson, limited edition, 28.5cm high. (2) |
| 493 | An early 20thC oak book trough, of church pew form, 38cm wide. |
| 494 | A Victorian oak cased aneroid wheel barometer, with thermometer, the case with foliate carving, 69cm high. |
| 495 | An early 20thC oak cased wall clock, circular silvered dial bearing Arabic numerals, eight day movement with Westminster chimes, the case of plain form with three bevelled glass panels, with pendulum and key, 77cm high. |
| 496 | A late 19thC American rosewood cased drop dial wall clock, by The Waterbury Clock Company, circular dial bearing Roman numerals, eight day movement, the case with carved and inlaid decoration, 71cm high. |
| 496A | A late 19thC oak cased Vienna wall clock, circular enamel dial with chapter ring bearing Roman numerals, eight day movement with coil strike, the case with mask and arched pediment, arched glass front flanked by turned pilasters, with pendulum, no key, 83cm high. |
| 497 | A late 19thC American walnut and inlaid drop dial wall clock, the circular dial bearing Roman numerals, eight day movement, the case with floral and star inlay, and crossbanding, 80cm high. |
| 498 | An RZM SA dagger, M7/66, dated for 1940, the blade engraved "Ales fur Deutschland", with scabbard, 25cm long. |

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| 499 | An early 20thC Malayan or Sumatran Tumbok Lada, with a carved wooden handle and curved steel blade, the scabbard with a horn mount, foliated engraved, 35cm wide. |
| 500 | Sue Massey (British, late 20th/early 21stC). A Bullfinch, a Kingfisher, pair of watercolours on quartz, signed, dated 2000/2001, 11cm and 12cm high. |
| 500A | A group of early 20thC photographic glass plates, portraits and domestic studies, chiefly kitchen related, together with a box of Ilford selochrome plates, and a box of panchromatic plates. (a quantity) |
| 501 | 19thC English School. Head and shoulders portrait of a gentleman in red and ermin trimmed robes, oil on panel, 38cm x 29cm. |
| 502 | 18thC Continental School. Portrait figure group of Mary, St Elizabeth and The Infant Christ, oil on canvas, 48cm x 35cm. |
| 503 | Follower of Holbein. Portrait of a gentleman in Tudor robes and plumed hat, oil on canvas, 55cm x 46cm. |
| 504 | 18thC oil on canvas. An Abbess saint with kneeling angel, 38cm x 28cm |
| 505 | Late 19thC School. Portrait of a French drummer boy in 18thC uniform, oil on canvas, 76cm x 56cm. |
| 506 | 19thC English School. Portrait of Admiral Lord Nelson, oil on canvas, 60cm x 46cm. |
| 507 | 19thC Continental School. Harbour scene with man 'o' war and figures on a quayside, oil on canvas, 97cm x 122cm. |
| 508 | 18thC French School. Portrait of a cleric inscribed 'Timothee 1720-51', oil on canvas, 70cm x 55cm. |
| 509 | 19thC English School. Head and shoulders portrait of a gentleman holding a paper scroll, oil on canvas, 76cm x 62cm. |
| 510 | 19thC Continental School. Portrait of a priest in powder blue robes, oil painted, 25cm x 20cm. |
| 511 | After Guido Reni. Man of Sorrows, Christ with crown of thorns, oil on canvas, 19thC, 58cm x 48cm. |
| 512 | Continental School. Mary, Joseph and Christ Child, oil on canvas, 62cm x 50cm. |
| 513 | 19thC English School. Head and shoulders portrait of a lady wearing a Spartan cap and silk dress and necklace, watercolour with charcoal and crayon, 58cm x 45cm. |
| 514 | 19thC. Christ and the Woman of Samara, oil on zinc, circular, 46cm diameter. |
| 515 | 18thC Continental School. The Virgin Immaculata in clouds with angels, oil on canvas, 58cm x 42cm. |
| 516 | 19thC The Virgin Mother and Child, gouache on paper, heightened in gilt, 35cm x 26cm. |
| 517 | 19thC English School. Head and shoulders portrait of a gentleman, oil on canvas, 42cm x 36cm. |
| 518 | After Robert Lefevre (18th/19thC French). Portrait of a young woman holding a musket, oil on canvas, indistinctly inscribed, 40cm x 32cm. |
| 519 | 19thC English School. Portrait of a judge, charcoal and chalk, 47cm x 34cm. |
| 520 | 19thC School. Portrait of a bearded gentleman with silk cravat, oil on canvas, 62cm x 51cm. (unframed) |
| 521 | 18thC English School. Portrait of a cleric in powdered wig, oil on canvas, 68cm x 64cm. |
| 522 | E Raffines. Allegorical scene with figures in a mountainous landscape, watercolour with body colour, signed, 40cm x 59cm. |

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| 523 | 19thC English School. Head and shoulders portrait of a gentleman, oil on panel, 52cm x 42cm. |
| 524 | 18thC English School. Half length portrait of a learned gentleman holding a book, oil on canvas, 76cm x 60cm. |
| 525 | Early 20thC School, head and shoulders portrait study of a disrobed continental gentleman, oil on canvas, 53cm x 38cm. |
| 526 | Late 18thC English School. Head and shoulders portrait of Edmund Burke in a brown coat, in sinister pose, oil on canvas, 60cm x 50cm. |
| 527 | 19thC English School. Half length portrait of a clergyman, holding a paper scroll, oil on canvas, 90cm x 70cm. |
| 528 | 19thC English School. Portrait of Mr Watson, head and shoulders with blue coat and silk cravat, oil and pastel, inscribed verso Mr Watson, Ashby Place, the next house to Mr Sampson's, 58cm x 45cm. |
| 529 | Early 19thC English School. Head and shoulders portrait of a gentleman, in blue coat with lace collar, oil and pastel, 60cm x 44cm. |
| 530 | A 19thC Russian Orthodox icon of Christ, oil on wooden panel, 30cm x 26cm. |
| 531 | Follower of Caravaggio. 18thC Biblical portrait study, possibly of David drawing a dagger, oil on canvas, 45cm x 34cm. |
| 532 | Follower of Anthony Van Dyck, portrait of Cornelis van der Geest, 19thC, oil on canvas, 62cm x 46cm. |
| 533 | 18th/19thC . Portrait of Petrarch (Italian scholar and poet), oil on earlier oak panel, 44cm x 36cm. |
| 534 | After Raphael. Madonna del Divino Amore, 19thC, oil on canvas, 63cm x 51cm. |
| 535 | 19thC English School. Half length portrait of a gentleman seated at a table with quill and paper, oil on canvas, 62cm x 52cm. |
| 536 | 18thC Italian School. Mater Dolorosa, oil on canvas, 69m x 54cm. |
| 537 | 18thC English School. Head and shoulders portrait of a clergyman, with powdered wig, oil on canvas, 60cm x 45cm. |
| 538 | 18thC French School. Half length portrait of a priest, oil on canvas, 78cm x 62cm. |
| 539 | Early 19thC English School. Head and shoulders portrait of a gentleman, oil on canvas, 72cm x 61cm. |
| 540 | 19th English School. Portrait of Lord Byron, oil painting on panel, 18cm x 14cm. |
| 541 | Italian School. A portrait of Roman Emperor Caligula, inscribed, oil on oak panel, 40cm x 30cm. |
| 542 | 18thC. Moses and the burning bush, oil on oak panel, 18cm x 14cm. |
| 543 | 18thC English School. Portrait of a nobleman in a red gown, oil on panel, 20cm x 16cm. |
| 544 | 18thC Continental School. Portrait of Mary, The Holy Mother, oil on panel, 27cm x 23cm. |
| 545 | Italian School. Holy Mother and Christ Child, oil on canvas, 34cm x 24cm. |
| 546 | 18thC English School. Head and shoulders portrait of a clergyman, oil on canvas, 52cm x 48cm. |
| 547 | 19thC English School. Mounted Cavaliers, watercolour study, 25cm x 20cm. |
| 548 | 19thC English School. Portrait of a young lady with ringlets and opal necklace, charcoal on paper, 13cm x 10.5cm. |
| 549 | 19thC. A hermit at prayer, 30cm x 40cm, and two portraits, oils on canvas, 18th/19thC. (3) |
| 550 | 19thC English School. Portrait of a seated gentleman holding a cigar, 76cm x 64cm. |

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| 551 | Continental School (18thC). Half length portrait of a gentleman, gouache, brass framed, 6.5cm x 5cm. |
| 552 | Continental School (early 19thC). River landscape with fisherman, gouache, signed Barbier, 1809, 28cm x 40.5cm. |
| 553 | A pair of early 19thC reverse prints on glass, one showing William II Prince of Orange, after Van Dyck, 35cm x 26.5cm, the other of Philip, Lord Wharton, 33cm x 26cm and a further reverse print on glass of John Coutts Esq. (3) |
| 554 | An early 19thC reverse print on glass, of Marchal Blucher, Prince of Wagstadt, 25.5cm x 35.5cm, reverse print of Doctor Blowbladder Discovering the Perpetual Motion, 35cm x 25cm, and a reverse print on glass of ships sailing through the ice in search after Whalen. (3, AF) |
| 555 | Three late 18thC reverse prints on glass, religious subjects, comprising The Cup Found In Benjamin's Sack and Joseph Discovering Himself To His Brethern, 25cm x 35.5cm, Christ Stilling of The Tempest, 33.5cm x 24cm, and Christ Blessing Little Children, 24cm x 24cm. |
| 556 | Four late 18thC reverse prints on glass, religious subjects, comprising The Resurrection, 35.5cm x 25.5cm, He Took The Young Child and His Mother and Parted Into Egypt, 35cm x 25cm, Christ and Mary Magdalene, 23.5cm x 18.5cm, and the Lord's Last Supper, 18cm x 23.5cm. |
| 557 | Four late 18thC reverse prints on glass, comprising Saint Matthew, 34.5cm x 24cm, Saint Mark, 34.5cm x 24.5cm, Saint John, 34cm x 24.5cm and another of Saint Mark, 21.5cm x 16cm. |
| 558 | European School. Portrait of a 16thC gentleman in armour, oil on canvas, 35.5cm x 29cm. |
| 559 | After Hans Holbein. Self portrait, coloured engraving by Francesco Bartolozzi, published by I Chamberlain, Brompton, Middlesex, 55.5cm x 40cm. |
| 560 | English School (19thC). Portrait of King Charles I in armour, pastel, 29cm x 23cm. |
| 561 | After William Hogarth. And The Child Grew & She Brought Him Unto Pharaoh's Daughter & He Became Her Son. And She Called His Name Moses, coloured engraving, by William Hogarth & Luke Sullivan, published 1752, 46cm x 55cm. |
| 562 | After Sandro Botticelli. Madonna of The Book, print, in an ornate gilt wood frame, 35cm x 22cm, together with a late 18thC coloured engraving of The Child Jesus, with Mary and Joseph, 39cm x 29.5cm. (2) |
| 563 | Continental School (18thC). Study of The Virgin Mary, reverse painting on glass, gouache, 17.5cm x 12cm. |
| 564 | After Leonard Knyff. Charles Turner Esqr. His Seat Att Kirkleatham In Clevee, Land In The County Of Yorke Within Two Miles of The Sea, coloured engraving by Kip, 36cm x 49.5cm, together with an engraving by Cungo, The Goldsmith's Arch, 39.5cm x 57cm. (2) |
| 565 | A Georgian feather work picture of a thrush, against a watercolour background, the bird perched on the bough of a tree, 29.5cm x 20.5cm. |
| 566 | Joannes Blaeu, Obeliscus Flaminius, plate no. XLII, engraving, 73cm x 53.5cm. |
| 567 | After Fianciscus Albanus. Venus and Adonis, with cherubs, engraving by Stef. Baudet, published Rome 1672, 61cm x 70cm. |
| 568 | A group of 18thC topographical engravings, comprising A View of The Castle and Bridge of Haverfordwest in Pembrokeshire, Monasterium, Vue du Chateau de Poppelsdorf, a view of The Venetian Ambassador's Palace Rome, La Ville de Bonn and Vue de la Place de la Nonciade. (6) |
| 569 | A group of 18th/19thC engravings, comprising A View of The Port of Marseille, A View of St George's Church Hanover Square, Schloss Limburg an der Lahn, Downes, and a cathedral Interior. (5) |

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| 570 | A group of 18th/19thC engravings, of classical subjects, including the inside of the amphitheatre at Verona, Daedalus and Icarus, and Queen Helena of Castille. (7) |
| 571 | Five 18thC religious engravings, including The Salutation of The Blessed Virgin Mary, The Baptism of Jesus and Descent of The Holy Ghost, and Disputation With The Doctors in The Temple. (5) |
| 572 | Six 18th/19thC engraving and prints, including after Raphael, L'enfant Jesus Caressant St. Jean, St. Agnes, St Lasainte Vierge and Jesus at the Last Supper. |
| 573 | A group of 18th/19thC engraving and prints, including classical and portrait studies, cartoons, classical figures and The Biblioteca Palatina. (8) |
| 574 | 18th/19thC engravings and prints, including classical studies, religious study, and a print after Herouard from La Vie Parisienne. (6) |
| 575 | A group of 18thC/19thC engravings and prints, including after Angelica Kauffman, Telemachus and Mentor in The Island of Calypso, Le Blond print of The Fisherman's Hunt, and a Medieval battle scene. (6) |
| 576 | Continental School (18thC). Biblical scene, with four figures, oil on panel, 11.5cm x 11.5cm. |
| 577 | Continental School (late 18thC). Study of knight in armour resting against a mace, on a plinth, ink, 21cm x 18.5cm. |
| 578 | Six 18th/19thC engraving, portraits, including James Stewart, Duke of Richmond and Lennox, Jean Baptiste Monyer, Sir William Wyndham Bart, and Sir Godfrey Kneller. |
| 579 | Six 18thC portrait engravings, including Daniel, Earl of Nottingham, The Revd Mr John Abernethy, Ralph Browning Lord Bishop of Exeter and King Charles II. |
| 580 | Five 18thC portrait engravings, comprising Joseph Roettiers, John Hampton, Princess Amalia of Orange, Sir Samuel Barnardiston and an unidentified portrait. (5) |
| 581 | Five 18thC portrait engravings, comprising Ludovicus, Victor et Pactor, Frederick, Duke of Schomberg, Edmund Burke Esq., and King William III. |
| 582 | Seven 18thC portrait engravings, comprising Matthew Prior, S. Pogge, Rembrandt, King Henry VIII, Cardinal Wolsey, Sir Thomas More, Thomas Cromwell and Queen Anne Boleyn. |
| 583 | A group of 18thC portrait engravings, including Laurence Echard, King Francios I of France, Marechal de Neufville, Duc de Villeroy, Charles de la Fosse and William Cavendish, Duke of Newcastle. (11) |
| 584 | Seven 18thC/19thC engravings and prints, portrait studies including Isaac Watts, Robert Devereux, Earl of Essex, Frederick, Duke of Schomberg and Robert, Earl of Oxford. |
| 585 | 18thC/19thC portrait engravings, including Francesco Conti Pitt, John, Lord Gower and King Louis XVI of France, together with unframed engravings and frames. (a quantity) |
| 586 | An F. Bartolozzi, engraving, To Memory of Sir George Saville, Bart, dedicated to the Right Honourable Earl Fitzwilliam, published by I Fisher, York 1790, 17cm x 39.5cm, an engraving of Ferdinand VII, King of Spain, engraved 1814, 65.5cm x 49.5cm, and after Thomas Gainsborough, Cottage Children, engraved by Henry Birch, published E B Evans, London, 1791, 71cm x 51.5cm. (3) |
| 587 | An early 19thC coloured engraving, memento mori of Vice Admiral Lord Viscount Nelson, Duke of Bronti, Battle of Trafalgar October 21 1805, 23cm x 18cm. |
| 588 | An 18thC engraving, portrait of The Most Noble Prince James, Duke Ormond, gilt framed, 36.5cm x 26cm. |

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| 589 | An 18thC engraving of King Louis XVI, gilt framed, 52cm x 42cm, engraving of His Royal Highness The Archduke Charles, Commander in Chief of The Armies in Germany, 26.5cm x 19.5cm, and after Theodore Gericault, The Charging Chasseur, print, 60cm x 47cm. (3) |
| 590 | Four 18th/19thC portrait engravings, comprising Sir William Temple, an unidentified gentleman, The Right Honourable Sir John Wills, Lord Chief Justice, and The Right Honourable Robert Dundas, Lord President of The Court of Session. |
| 591 | John Warne (British, early 20thC). Crossing The Bar, watercolour, signed, dated 1907, 22cm x 30.5cm. |
| 592 | Dutch School (late 19thC). Boy seated on a chair eating a bowl of soup, watercolour, 33.5cm x 21cm. |
| 593 | Nine Vanity Fair prints, comprising Chevalier Charles Cadorna, William Thomson, Mayer Amschel de Rothschild, Baron de Rothschild, Constantine Musurus Pasha, John Laird Mair Lawrence, 1st Baron Lawrence, Wilhelm I, Emperor of German and King of Prussia, John Everett Millis, Elgin Borthwick, 1st Baron Glenesk, and Sir Francis Grant. |
| 594 | A pair of Victorian aquatints, The Benevolence, and Hospitality, 21.5cm x 27.5cm, together with engravings, a page from Captain Knox and Ribero's History from Ceilon, vol 2, Economy, printed and published by W Davidson, Alnwick, Blenheim Palace, The Monument to Queen Elizabeth in Westminster Abbey, and The Monument of King James II Erected in The Chapel of The Scotch College at Paris in The Year 1703. (7) |
| 595 | Nauticalia. A scale wooden model of a yacht, rigged with sails, on a wooden stand, 149cm high, 100cm wide. |
| 596 | A silver gilt and enamel Order of The Primrose League, with a yellow and purple neck ribbon, together with two Primrose League Shield of Service Badges, by W C Lewis (Badges) Ltd, Birmingham, all boxed. (3) |
| 597 | A group of Primrose League badges, two enamel badges with motto Imperium Et Libertas, three Primrose League floral badges, Special Service badges for 1934, 1935 and 1938, together with a bar for 1937, four Beaconsfield Branch badges and a Primrose League Gazette Secretary badge and two Beaconsfield bar badges. |
| 598 | A group of militaria and other badges and buttons, Blackheath.B.C enamel badge, Royal Masonic Benevolent Institution silver and enamel steward's jewel 1928, North Wales Chapter, London Fire Brigade badges, Guide Associate badges, etc. |
| 599 | Three Burago diecast motor cars, comprising a Bugatti Type 55 1932, scale 1:24, a Lamborghini Aventador LP700-4, scale 1:18, a Dodge Viper GTS coupe 1997, together Maistow Jaguar XJ220 Special Edition, scale 1:18. (4, all boxed) |
| 600 | Rahmas (Sigrid). A Day In Fairy Land, folio, illustrated by Ana Mae Seagren, published in Sweden. |
| 601 | A part suite of WMF silver plated flatware, c1920s, comprising nine table forks and knives, six fish knives and forks, three serving spoons, pair of salad servers, sardine servers, fruit servers and a sauce ladle. |
| 602 | A set of six silver octagonal drinks coasters, H H Plante, London, (1933 x 2), (1934 x 2), (1936 x 2), 17.2oz. |
| 603 | A George V silver tennis trophy, G.L.A.C, Ladies' Singles Tennis Championship, presented by H D Morris esq, won by Miss Winnie Morris, 1929-30, and Miss Ivy Morris 1931-1934, Birmingham 1934, 11.97oz, with an ebonised socle. (AF) |
| 604 | An Edward VII Art Nouveau silver vase, of fluted and footed form, Lee & Wigfull, Sheffield 1902, 3.96oz, 17cm high. |
| 604A | An Omani model of a dhow, on a velvet base, stamped S925, framed and glazed. |
| 605 | A Victorian silver teapot, of ogee form, embossed with flowers and rococo scrolls, against a hatched ground, with vacant shield reserves, William Robert Smily, London 1843, 23.93oz. |

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| 606 | A Victorian cut glass and silver plated four piece cruet, on stand, together with four Community Plate soup spoons. |
| 607 | A George V silver semi-fluted teapot, Walker and Hall, Sheffield 1929, 15.74oz. Est. 120 - 180 |
| 608 | A Edward VII silver vesta case, with shell, floral and foliate engraving, Birmingham 1908, and a further vesta case, with foliate engraving, vacant shield reserve, Birmingham 1909, 1.81oz.(2) |
| 609 | A George V silver circular sweetmeat dish, with pierced foliate scroll decoration, Sheffield 1926, George VI silver ashtray, monogram engraved, Birmingham 1950, a scrap silver cup, Birmingham 1925, 3.09oz, together with a Victorian silver and bone handled fork, Birmingham 1847.(4) |
| 610 | A pair of George III silver decanter labels, with chains, engraved for Sherry and Port, Thomas Phipps & Edward Robinson, London 1791, 0.63oz. |
| 611 | An Edward VII silver teapot, London shape, embossed with rococo scrolls and flowers, vacant shield reserves, William Thorneywork, Birmingham 1902, 24.55oz.all in. Est. 180 - 220 |
| 612 | Four Elizabeth II silver mounted strut photograph frames, 15cm x 10.5cm, aperture 12cm x 8cm, 15cm x 11.5cm, aperture, 11.5cm x 8cm, 13cm x 9.5cm, aperture, 9cm x 6.5cm, 10cm x 7.5cm, aperture 8cm x 5.5cm. |
| 613 | A pair of Elizabeth II oval silver napkin rings, a George III silver spoon, initial engraved, London 1799, and a George V silver dessert spoon, Sheffield 1923, 3.01oz.(4) |
| 614 | A set of twelve Victorian silver teaspoons, and a pair of sugar tongs, with a scallop shell shaped bowl and pierced scroll handle, cased, Atkin Brothers, Sheffield 1891, 6.36oz. |
| 615 | A George V silver trophy, unengraved, with socle, Viner's Limited, Sheffield 1933, George V silver twin handled trophy, later golf presentation engraved, London 1935, 4.05oz, and a George VI twin handled trophy, unengraved, Birmingham 1937, with integral socle, 2.11oz all in. (3) Est. 30 - 50 |
| 616 | A William IV silver fish serving knife, pierced and engraved with a bird, acorns and oak leaves, handle initial engraved, probably William Johnson, London 1832, 5.03oz. |
| 617 | A set of six George V silver coffee spoons, with bean terminals, cased, Birmingham 1932, 0.86oz. (AF) |
| 618 | A Victorian silver gilt goblet, with engraved ribbon tied floral and foliate swags, beneath a band of vine leaves, John Edward Walter and John Barnard, London 1868, 4.28oz. |
| 619 | An Edward VII fluted sugar sifter, of pear shaped form, Atkin Brothers, Sheffield 1902, 5.71oz, 18cm high. |
| 620 | A wooden scale model of the 18thC sailing ship Fargata, fully rigged with sails, on a named base, 79cm high, 106cm wide. |
| 621 | A Moorcroft pottery Columbine pattern pottery vase, green ground, impressed marks, 15.5cm high. |
| 622 | A pair of Chinese Tek Sing Treasures, blue painted pottery bowls, bears labels, 14.5cm wide. |
| 623 | An Elizabeth II Civil Defence Long Service Medal, together with a WWII Defence Medal, further Defence Medal, and 1939-45 War Medal. (4) |
| 624 | Ephemera. An Alexandra Palace daily programme, Saturday May 15th 1880, a commemorative newspaper for the death of His Majesty King George V, A Short History of The Worshipful Company of Butchers in The City of London, two WWII Daily Mirror newspapers, for August 16th and 30th 1940, and various postcards. (a quantity) |

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| 625 | An early 20thC German composite doll, stamped 320-6 Germany, with open mouth and blue closing eyes, jointed limbs. (AF) |
| 625A | An Oldham Admiralty Automatic Type lantern, 220 volt, patt. no 16012, 35cm high, together with a miner's lamp. (2) |
| 626 | Deltiology. Bamforth and other saucy postcards. (a quantity) |
| 627 | A mid 20thC Essex miniature sewing machine, boxed. |
| 628 | Philately. GB and world stamps, in albums and stock books, loose stamps, together with a lever arch file of first day covers. (a quantity) |
| 629 | A Victorian woolwork picture of an Old Testament religious scene, gilt framed, 59cm x 54cm. |
| 630 | A case of Masonic regalia, including sashes, aprons, gloves and waistcoats, etc. |
| 631 | A group of T G Green blue banded Cornish ware, including plates and bowls, muffin dish cover, butter dish cover and jars for nutmegs, baking powder and cloves. (a quantity) |
| 632 | A 19thC brown glazed slip ware dish, monogrammed LB, 31.5cm high. |
| 633 | A Balinese wooden bust carving of a man, 20cm high, together with a wooden carving of a heron with a fish in it's mouth, 52cm high. (2) |
| 634 | An Albany fine china bisque porcelain figure group of a Welsh mare and foal, modelled by David Lovegrove, limited edition, on a wooden plinth, printed marks, 31cm wide. |
| 635 | A vintage leather leg of mutton gun case, leather and canvas cartridge bags, leather and canvas cartridge belts, gun cleaning equipment, lights, etc. (a quantity) |
| 636 | A Benjamin Sheridan .22 calibre air pistol, serial no. 199702380, cased with instructions. |
| 637 | A Diana model 5 .177 calibre air pistol, with a brown plastic stock. |
| 638 | A Diana 4, .177 calibre air pistol, stamped made in Germany. |
| 639 | A pair of Webley & Scott Senior .177 air pistols. |
| 640 | A Webley & Scott Junior .177 calibre air pistol, no.219572, serial no. J20499, cased. |
| 641 | A Sega Master System Plus games system, boxed, together with Sega, Playstation, Nintendo DS and PC games. |
| 642 | A pair of black leather riding boots, C2287 style, size 7.5 E |
| 642A | Folio Society Books. Defoe (Daniel), Robinson Crusoe, Conrad (Joseph), Heart of Darkness, Darwin (Charles), On The Origin Of Species, Kipling (Rudyard), Kim, Finlay (Victoria), Colour. (5) |
| 643 | A Guitar Hero III Legends of Rock game and guitar controller for Playstation 3, Guitar Hero II, for Playstation 2, Guitar Hero for Playstation 3, wireless game guitar, compatible with Wii and Guitar Hero III, two RockJam wall mounted guitar hangers, etc. (a quantity) |
| 643A | Books. Manga and anime, Clamp, vols I-Vi, Toriyama (Akira) Dragonball, Deathnote, vols 1-9, Ohba/Obata, Deathnote, SJ Advanced, vols 1-13, Assassin's Creed Syndicate, and others. (a quantity) |
| 644 | A Guitar Hero World Tour wireless drum kit controller, for Wii, boxed. |
| 645 | A Panasonic blue-ray disc home theatre sound system SC-BTT400, boxed. |
| 646 | A mid century frosted glass ceiling light, with white and coloured swirl decoration, three chain suspension, 49.5cm wide, and a further ceiling light of circular fluted and tiered form, decorated in white, pale green and pink, with three chain suspension, 30.5cm wide. (2) |
| 647 | A group of Sindy dolls and accessories, including a magic cooker, wardrobe, beds, horses, clothes, etc. (a quantity) |
| 648 | A group of glass paperweights, including Chinese and Mdina, figural weights and sculptures, modelled as birds, cats, rabbits, etc., and a blue frosted glass and wirework overlaid vase. (a quantity) |

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| 649 | English School (early 19thC). The Old Manor House, Harlaxton, Lincolnshire, oil on canvas, 19.5cm x 24.5cm. Est. 200 - 300 |
| 650 | A WWI brass trench art shell case, etched with flowers and "a present from Abbeville", 19cm high, a brass shell case wall bracket, plain shell case, brass dish embossed with crossed arrows, a tin plate toy cannon and a gold sprayed spelter figure of La Force, 34cm high. (6) |
| 651 | Five Bowie and other hunting knives, including a Wright & Son Ltd CSA and Venture, all with leather sheaths. |
| 652 | A Victorian oak smoker's cabinet, with a hinged lid above a pair of doors, opening to reveal a fitted interior with two drawers, pipe recesses and shelves, raised on a plinth base, with key, 31cm high, 37cm wide, 21cm deep. |
| 653 | An SLR LIA3 bayonet and scabbard, serial no. 9600257, 30cm long, and a P-1888 mark I bayonet. |
| 654 | A 20thC Chinese pottery garden seat, of barrel form, polychrome decorated with prunus blossom, bamboo and other flowers, against a blue ground, 50cm high. |
| 655 | A WWII German army issue K98 bayonet, by EuF Horster, serial no. 1497, top of blade stamped 40, in a metal scabbard, with leather belt hook, dated 1938, 38.5cm long. |
| 656 | A set of mid century Mazda Disney lights, by The British Thomson-Huston Company Limited, boxed. |
| 657 | A WWII Wehrmacht TK98 bayonet, stamped COF43, serial no. 8312, the grip stamped RZN in a circle, with metal scabbard numbered 3294, in a leather belt hook, 38cm long. |
| 658 | A Chinese camphor wood box, carved with figures in landscapes and flowers, 20cm high, 35cm wide, 22.5cm deep. |
| 659 | A Fairburns Sykes Mark III military commando knife, and a A Wright and Son Fairburns Sykes commando knife, both with leather sheaths. (2) |
| 660 | A late 18thC needlework fragment, Old Testament scene, in a gilt wood frame, 44cm x 36cm. |
| 661 | A US M8 bayonet, in a US M8 A1 scabbard. |
| 662 | A Karl Ens porcelain figure of Tawny owl, printed and impress marks, 25cm high. |
| 663 | A WWI bayonet, blade stamped William Ford, in a metal scabbard, 42cm long. |
| 664 | A Karl Ens porcelain figure group of Cardinal birds, printed marks, 27.5cm high. |
| 665 | A group of folding pocket knives, horn, wooden and plastic bound. (6) |
| 666 | A Paragon porcelain Malandi pattern part tea service, comprising teapot, bread plate, cream jug, and sugar bowl, six tea cups, saucers and plates. |
| 667 | A Victorian mahogany bracket clock, by W Greenwood, Leeds and Huddersfield, circular silvered dial bearing Roman numerals, eight day movement with coil strike, the case of architectural form, with brass finials and fluted quarter pilasters, fabric backed grilles to the front and sides, raised on brass bun feet, with pendulum, no key, 42cm high, 25cm wide. |
| 668 | A group of Aynsley porcelain Cottage Garden pattern vases, dressing table ornaments, dishes, mug and bells. (a quantity) |
| 669 | A late 19thC German oak cased mantel clock, square brass dial with foliate spandrels, silvered chapter ring bearing Roman numerals, Junghans eight day movement with coil strike, the case of architectural form, with pendulum, no key, 37cm high, and 27cm wide. |

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| 670 | A group of 19thC Prattware pottery, comprising a plate, teapot and milk jug, together with a plate decorated with pastoral scenes, and a further plate decorated with a view of Sebastopol. (5) |
| 671 | An Edwardian mahogany cased mantel clock, by W Greenwood, Leeds and Huddersfield, circular silvered dial bearing Arabic numerals, eight day German movement, with Westminster chimes, the case of domed form, with patera and line inlay, raised on ball feet, with pendulum and key, 34cm high, 27cm wide. |
| 672 | Four Harrison's Almanacs and directories for Grantham, 1917, 1920, 1932 and 1937, three further Almanacs and a Borough of Grantham Directory 1962-1963. (8) |
| 673 | A late 19thC French brass marble and porcelain mantel clock, circular enamel dial bearing Roman numerals, eight day movement with bell strike, the case surmounted by a pair of doves and a torchere, and the sides with symbols of music and war, raised on a bowfronted white marble base, on turned brass feet, with pendulum, no key, 30cm high, 21cm wide. |
| 674 | Sir Jonas Moore's compendium, third edition, dedicated to the Right Honourable George Lord Dartmouth, cloth bound, with additional hand annotated notes on the time of date shown by sundials, the motion of the hands of a clock or watch as it represents the motion of the sun and moon, observations on the moon, and notes on refraction. |
| 675 | A 19thC Delft ware blue and white miniature long case clock, circular enamel dial bearing Roman and Arabic numerals, thirty hour movement, the case hood painted with a river scene and flowers, the trunk with figures in a landscape, on a base further painted with reserves of flowers and leaves, 42cm high. Est. 200 - 300 |
| 676 | A Persian green glass saddle flask or bottle, possibly late 18thC, with a moulded spiral string to the neck, and snap pontil, 27.5cm high, and a further green glass bottle with a circular prunt, a strip of raised decoration verso, 24.5cm high. (2) |
| 677 | A group of 19thC and later cut throat razors, including a souvenir of Coln (sic) bound in horn, faux ivory and tortoiseshell, two boxed. (a quantity) |
| 678 | Corgi, Vanguard and Lledo diecast vehicles, including a Lledo Dandy two vehicle set, the Beano limited edition box set 2005, diecast police cars, vans, lorries, etc. (a quantity) |
| 679 | A mid century deer antler and metal three branch chandelier, 75cm high. |
| 680 | A Maisto diecast Mercedes Benz 500K TYP Special Roadster (1936), scale 1:18. (boxed) |
| 681 | Corgi Classics diecast police and fire vehicles, boxed, comprising Chevrolet Highway Patrol 197396, Metropolitan Police Bedford OB Coach and Morris Minor 97698, American La France Pump Orlando 97326, Chevrolet Fire Chief Pensacola 97397, Jaguar MKII/Mini Durham Police 97721, and South Wales Police set 97722. (6) |
| 682 | A Corgi 50th Anniversary of The Battle of Britain diecast three vehicle set D35/1, Corgi Classics Hampshire Police set, Bedford S control unit and Morris 1000 08004, Classic Cars Police Cars 60s D75/1, Morris Minor van Gateshead Borough Police Incident van and Dog Section D13/1, and a Corgi Classics Bedford type OB coach, British Railways D949/31. (5) |
| 683 | An early 20thC Vulca-fibre tan leather hat box or vanity case, containing three hats, 46cm wide, wooden bound canvas cabin trunk, with leather carrying handles, bearing painted initials DJS, 91cm wide, and a further tan leather bound canvas case, by Skyline, with a Bakelite handle, painted owner's initials DJS, 45.5cm wide. (3) |
| 684 | A brass single draw telescope, on a wooden and brass mounted tripod base, telescope 73cm long, stand 108cm high. |
| 685 | An early 20thC painted cast iron street sign, for Orzen Street, Nottingham, 121cm wide. |

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| 686 | A lady's mink fur coat bearing a label for the Canadian Fur Company. |
| 687 | F. Fravt (19thC). Peasants driving cattle in a mountainous landscape, oil on canvas, signed, 57cm x 115cm. |
| 688 | An early 20thC oak draughtsman's tool chest, with contents, the drop down front opening to reveal two short, one deep and three long graduated drawers, 26.5cm high, 41.5cm wide, 20cm deep. |
| 689 | An early 20thC stained wooden tool chest, with contents, the hinged lid opening to reveal a tray, with recess below, with metal carrying handle, 28cm high, 46cm wide, 28cm deep. |
| 690 | A Gerard Henon green leather attache case, 38cm high. |
| 691 | A Radley pink leather shoulder bag, with a lined and fitted interior and outer dust cover, 41cm wide. |
| 692 | G Graham (British, late 19thC). Oakhampton Castle, oil on canvas, signed, verso titled and dated, 39cm x 60cm. |
| 693 | An Edward VII silver back hair brush, embossed with masks, birds, drapes and foliate scrolls, London 1905, and a pair of George V silver backed clothes brushes, embossed with foliate scrolls, central circular vacant shield reserve, Birmingham 1922. (3) |
| 694 | A 19thC Continental silver seal case, of canted tapering square form, the hinged lid engraved with a coat of arms and coronet, the base with three initials, bears marks to lid, 9cm high. |
| 695 | A George V silver cigarette box, of rectangular section, the lid with engine turned decoration, wood lined interior and black plastic base, Birmingham 1931, 13cm wide, 9cm deep. |
| 696 | A Waterman cartridge pen, Sheaffer green tartan effect cartridge pen and a ballpoint pen and propelling pencil set, all cased, together with a Cross ballpoint pen and propelling pencil. |
| 697 | Vintage tram and bus tickets, including Crich, Loughborough, Nottingham, Sheffield, Glasgow, Lindford Junction and Hamburg. (a quantity) |
| 698 | Conway Stewart, Swan and other vintage pens, together with William Mitchell pen manifold slips, boxed, and two vintage match slips. (a quantity) |
| 699 | An 18ct white gold diamond and sapphire bracelet, on a snap clasp, of double oval link and bar form, channel set with square cut sapphires, flanked by brilliant cut diamonds, diamonds approximately four carats, 26.9g, 18.5cm wide. Est. 4,000 - 6,000 |
| 700 | A 9ct gold gentleman's keeper ring, large shank size, 15.7g. |
| 701 | A diamond five stone ring, the central princess cut diamond in a raised circular surround of four marquise cut diamonds, in a cushion shaped mount with three row brilliant cut diamond set shoulders, approx 1.25 carats, size Q, 2.2g |
| 702 | A plain 9ct gold wedding band, size S, 2.5g. |
| 703 | A pair of 9ct rose gold double oval and chain link cuff links, foliate engraved, together with a pair of 9ct gold double torpedo and chain link cuff links, 6.9g. |
| 704 | A Bulgari diamond set bracelet, of graduated circular link form, the central triple circle engraved Bulgari, in white metal, on a snap clasp, 16.8g, 18cm long. Est. 3,000 - 5,000 |
| 705 | Fourteen Victorian hat pins, with glass terminals, in a cut glass and silver plated hat pin holder. |
| 706 | Silver and costume jewellery, including a Hathi Jr silver pendant on chain, silver curb link charm bracelet, with five charms as fitted, on a heart shaped padlock clasp, with safety chain, marcasite set ring, Accurist and Seiko lady's wristwatches. (a quantity) |
| 708 | A Police The Batman gentleman's chronograph wristwatch, Vengeance edition, limited 1220/4000, cased with certificate, and outer boxed with a tote bag. |

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| 709 | A group of Lea Stein style brooches, including cats, horse's head, wombat, Native American Indian and a Art Deco lady. (a quantity) |
| 710 | A cabochon sapphire and diamond set pendant, of graduated circular and bar link form, set in white metal, 90g. Est. 800 - 1,200 |
| 711 | An Edward VII gentleman's silver cased pocket watch, the "Express English Lever", J G Graves, Sheffield, open faced, key wind, circular enamel dial, bearing Roman numerals, subsidiary seconds dial, movement no. 115782, the case engraved to the back with a shield reserve and garter, Birmingham 1903, on a plated curb link Albert chain, with T bar as fitted. |
| 712 | A 9ct gold circular photo locket, with engraved floral and foliate decoration, 2.6g. |
| 713 | Victorian silver and costume jewellery, including jet beads, a Victorian hair locket, brooch, micro mosaic necklace, together with French jet buttons, silver match sleeve and other collectables. |
| 714 | An 18ct white gold and diamond bracelet, of oval and line link form, on a lobster claw clasp, 16.5g, 18cm wide. Est. 700 - 1,000 |
| 715 | An 18ct yellow, white gold and diamond pendant, of three tiered graduated floral form, set with twenty one diamonds, on a curb link neck chain, with bolt ring clasp, approx 0.75ct, 3.4g. Est. 300 - 400 |
| 716 | A Police Justice League Time Two gentleman's chronograph wristwatch, limited edition 2497/8888, boxed with instructions and warranty. |
| 718 | A 9ct yellow and rose gold pendant medallion, with a central circle and shield, within a laurel wreath border, with crown surmount, 11.1g. |
| 719 | A 9ct gold circular medallion pendant, with engraved decoration and central vacant shield reserve, 4.9g. |
| 720 | A Claudia Bradby silver and blister pearl set neck chain, on a lobster claw clasp, together with an Italian silver and paste set pendant on chain. (2) |
| 721 | A United Kingdom gold proof full sovereign 2002, cased and outer boxed, with certificate, 90g, together with a sovereign and half sovereign scales. (2) |
| 722 | Military cap badges, including the RAF and Nova Scotia Highlanders, military and livery buttons, and a Leicester County Special Constabulary enamel lapel badge 1915. |
| 723 | Victorian and later silver and copper coinage, including half crowns, florins, shillings and sixpences, a Maria Theresa Thaler, with a pendant mount, and world coinage, together with a silver handled button hook. |
| 724 | Georgian and later coinage, including a George IV Nova Scotia one penny token, 1824, George III halfpenny, George III pennies and halfpennies, a Norfolk and Norwich penny token, 1709, East India Company half anna 1835, together with world coinage, commemorative crowns, Jersey and other banknotes. |
| 725 | A Spink and Sons commemorative medal, for The Diamond Jubilee of Her Majesty Queen Victoria 1897. |
| 726 | Commemorative crowns, including Festival of Britain 1951, Elizabeth II Coronation crowns, Churchill crowns, together with a Commonwealth Games commemorative two pound coin 1986, and Royal Wedding of The Prince of Wales and Lady Diana Spencer mint stamps. |
| 727 | George V and later copper coinage, including Queen Elizabeth II shillings, five pence and ten pence coins, European and World coinage, and four Golding Auctioneer of Grantham tokens, 3d and 1 1/2d. (a quantity) |
| 728 | Royal Mint uncirculated coin collections, comprising 1983, (X2), 1987, 1989-1996, 1998-1999. |

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| 729 | Georgian and later brass coinage, Britain's First Decimal Coin commemorative crowns, commemorative two pound coins, uncirculated crowns and other coinage, mint and uncirculated one pound notes, cashier D H F Somerset, and further banknotes. (a quantity) |
| 730 | A Lawnflitee 700 Transmatic Series ride on lawn mower. |
| 731 | An Atco petrol lawnmower, serial no. 001436A. |
| 732 | A Hayter Hunter 41 Auto Drive petrol lawnmower. |
| 733 | A Victorian mahogany cabinet bookcase, the break arch pediment over a pair of glazed doors enclosing three shelves, above a base with one long cushioned drawer over a pair of carved panel doors, raised on a plinth base united by a pair of turned pilasters, 223cm high, 103cm wide, 39cm deep. |
| 734 | A 1920's oak dresser, the plate rack having one short shelf flanked by a pair of cupboards, over a long shelf, above a cupboard door flanked by four drawers, raised on barley twist legs united by an H frame stretcher, 199cm high, 139cm wide, 49cm deep. |
| 735 | An Art Deco walnut bedroom suite, comprising a double wardrobe, with two drawers opening to reveal a shelf, hanging rails and hooks, raised on curved legs, 195cm high, 122cm wide, 51cm deep, a double bed with head and footboards, and side irons, a dressing chest, with a bevelled glass triptych mirror, over two short above one long drawer, raised on curved legs, 173cm high, 102cm wide, 52cm deep, and a tallboy, with a frieze drawer over a pair of doors, opening to reveal sliding trays, raised on |
| 736 | A Victorian mahogany corner display cabinet, the outswept pediment over an arched glazed door enclosing two shelves, above a pair of cupboard doors raised on bracket feet, 206.5cm high, 100cm wide, 56cm deep. |
| 737 | An Edwardian mahogany wardrobe, with single oval mirrored door, carved panels flanking, with single drawer below, raised on bracket feet, 197cm high, 130cm wide, 4cm deep. |
| 738 | A 1930s walnut bow front display cabinet, with a pair of astragal glazed doors enclosing two glass shelves, raised on cabriole legs, 125cm high, 120cm wide, 31cm deep. |
| 739 | A 1930s oak display cabinet, the pediment over a pair of glazed doors, enclosing three shelves raised on cabriole legs, 126cm high, 92cm wide, 27cm deep. |
| 740 | An Edwardian mahogany and satinwood crossbanded display cabinet, the pediment over a pair of astragal glazed doors, enclosing two shelves, above two frieze drawers, raised on slender cabriole legs, 176cm high, 112cm wide, 36cm deep. |
| 741 | A Georgian mahogany and cross banded longcase clock, the break arch dial painted with a peacock and roses, circular dial bearing Roman numerals, subsidiary seconds dial, eight day two train movement, with bell strike, the break arch hood surmounted with brass eagle and ball finial, raised on turned columns, the hood of canted form, with a cross banded door, raised on a plinth base, with pendulum, weights and key, 224cm high. |
| 742 | A late Victorian Art Nouveau oak mirror back sideboard, with a shaped pediment over a back set with five rectangular bevelled glass plates, fronted by two small shelves with corner supports, over a base with two drawers over a pair of cupboard doors, raised on bracket feet, 191cm high, 122cm wide, 50cm deep. |
| 743 | An early 20thC oak cased Grandmother clock, with a circular silvered dial bearing Arabic numerals, eight day movement with Westminster chimes, the hood with barley twist columns over a plain trunk, raised on a plinth base, no key, 134cm high. |
| 744 | A George III mahogany chest, of two short over three long graduated drawers, flanked by turned pilasters, raised on ogee bracket feet, 111cm high, 119cm wide, 54cm deep. |
| 745 | An early 20thC mahogany sideboard, with oval mirrored gallery, over three drawers flanked by two doors, raised on short cabriole supports with claw and ball feet, 131cm high, 152cm wide, 9.5cm deep. |

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| 746 | A late 19thC Adam style white painted and carved fire surround, the frieze decorated with a vase of fruit and floral swag, and laurel wreaths, raised on channelled columns, 121cm high, 56cm wide. |
| 747 | A late 18th/early 19thC Continental marble topped gilt wood console table, with a rectangular veined red marble top, over a carved foliate frieze, raised on figural and scroll carved monopodia, 80cm high, 89cm wide, 38cm deep. |
| 748 | A 19thC Continental Neo Classical gilded and white painted console table, foliate carved rectangular top, above a frieze carved with an oval portrait medallion and garlands, raised on turned and channelled legs, 79cm high, 69cm wide, 37cm deep. |
| 749 | An early 19thC French mahogany side cabinet, with a pair of small drawers, over linen fold doors, opening to reveal a single shelf, raised on bracket feet, 28cm high, 110cm wide, 40cm deep. |
| 750 | An 18thC Continental oak parquetry cupboard, with two carved panelled doors, enclosing a single shelf, raised on a plinth base, 73cm high, 63cm wide, 37cm deep. |
| 751 | A late 19thC French cherry wood pier glass, with a rectangular bevelled glass plate, the break arch pediment carved centrally with a mask and floral swags, raised on barley twist columns over a plinth base, 169cm high, 94cm wide. |
| 752 | An Edwardian mahogany and satinwood crossbanded corner display cabinet, the pediment over a pair of glazed doors enclosing two shelves, above a pair of cupboard doors, raised on bracket feet, 202cm high, 79cm wide, 43cm deep. |
| 753 | An Art Deco chrome display stand, with two circular and two semi circular glass shelves, 105cm high. Est. 25 - 40 |
| 754 | An early 20thC Lane Altavista cedar wood blanket chest, bears patent details to the hinged lid, 50cm high, 111cm wide, 48cm deep. |
| 755 | An early 20thC Singer model 29K58 cast iron treadle sewing machine, with instructions. |
| 756 | A Lloyd Loom Lusty gilt cane ottoman, with a yellow foliate scroll fabric seat, raised on cabriole legs, 91cm wide. |
| 757 | A George III oak side table, with a single frieze drawer, raised on tapering square legs, 72cm high, 82cm wide, 41cm deep. |
| 758 | An Edwardian mahogany and line inlaid oval swing frame toilet mirror, 71cm high, 75cm wide. |
| 759 | An early 20thC oak cabinet top, with two glazed doors, 95cm high, 74cm wide, 19cm deep, together with a Victorian Art Nouveau mahogany jardiniere stand, with a square top raised on tapering square legs, united by an undertier, 97cm high, 27.5cm wide, 27.5cm deep. (2) |
| 760 | An Ercol elm cupboard, with two doors over one long frieze drawer, raised on turned legs united by a box stretcher, 88cm high, 78.5cm wide, 42cm deep. |
| 761 | A Victorian gilt wood standard lamp, of carved and fluted form, with shade, 172cm high. |
| 762 | A Victorian brown canvas and pine bound trunk, of domed form, with metal carrying handles, 52cm high, 84.5cm wide, 46cm deep. |
| 763 | A late Victorian mahogany and inlaid salon armchair, with overstuffed back and seat, in gold draylon, raised on tapering square legs and spade feet, brass capped on castors, 61cm wide. |
| 764 | A 20thC Etak Riahc Slovenian child's oak Windsor chair, with a R shaped splat, solid saddle seat, raised on turned legs, united by a H framed stretcher, 44cm wide. |
| 765 | A late 18thC John Broadwood & Son mahogany cased square piano, model no 867, with cross banding, and pierced plate above the keys, detailed "John Broadwood & Son, Makers to their Majesty and the Princesses, Great Pultney Street, Golden Square, London", raised on turned legs, brass capped on castors, 82.5cm high, 166cm wide, 61.5cm deep. |

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| 766 | A George II and later provincial candle stand, raised on a turned column over three cabriole legs, 69cm high, 42cm wide. |
| 767 | A George II oak side table, with a single frieze drawer, raised on cabriole legs, 70cm high, 67cm wide, 62cm deep. |
| 768 | A 19thC Continental parcel gilt circular stool or occasional table, raised on floral capped and leaf carved scroll legs, 37cm high, 46cm wide. |
| 769 | A William & Mary and later oak and olive wood oyster veneered chest, with one long, one deep and two further long drawers, raised on bun feet, 99cm high, 97cm wide, 55.5cm deep. |
| 770 | An 18thC carved wooden capital, used as a low table, 77cm high, 62cm wide. |
| 771 | An 18thC Continental bombe chest, of three linen fold graduated long drawers, with corner scroll carving, raised on ball and claw feet, 90cm high, 109cm wide, 55cm deep. |
| 772 | A 19thC Continental mahogany chest, of four long drawers, raised on bracket feet, 72cm high, 77cm wide, 45cm deep. |
| 773 | A George II provincial oak side table, with a shaped apron, raised on cabriole legs, 79cm high, 77cm wide, 50.5cm deep. |
| 774 | A late 17thC Continental walnut sacristy cabinet, the pediment top over a pair of panelled doors carved with religious figures, opening to reveal a shaped shelf, over two small drawers, 61cm high, 60cm wide, 26cm deep. |
| 775 | A 19thC Continental gilt oak and simulated faux rosewood cupboard, the square top above a floral carved frieze, over a pair of panelled doors carved with sheaves of corn and pomegranates, opening to reveal a single shelf, raised on a plinth base, 87cm high, 60cm deep, 45cm wide. |
| 776 | An Edwardian mahogany urn or night table, with single frieze drawer, raised on canted square legs united by a X frame stretcher, 62cm high, 35cm wide, 45cm deep. |
| 777 | An early 19thC Continental flamed mahogany side table, with long shaped frieze drawer, raised on ring turned legs, 76cm high, 97cm wide, 49.5cm deep. |
| 778 | An early 19thC Continental flamed mahogany rosewood and satinwood crossbanded occasional table, raised on a square vase shaped pedestal, above four outswept legs, brass lion's paw capped on castors, 77cm high, 66cm wide, 51cm deep. |
| 779 | A 19thC Continental gilt wood occasional table, the rectangular top inset with veined grey marble, above a pierced and carved frieze, raised on channelled and ball carved legs, united by a H framed stretcher, 52cm high, 46cm wide, 38cm deep. |
| 780 | A William and Mary style miniature oak side table, with one long frieze drawer, raised on turned and barley twist supports united by a turned and barley twist box stretcher, 54cm high, 66cm wide, 48cm deep. |
| 781 | A Regency rosewood occasional table, with a shaped rectangular top, raised on a turned column above a trefoil base, on bun feet, 72cm high, 51cm wide, 40cm deep. |
| 782 | An Edwardian mahogany and inlaid bureau, the fall flap opening to reveal six recesses and two drawers, above three long graduated drawers, raised on bracket feet, 97cm high, 76cm wide, 41cm deep. |
| 783 | A late 19thC French mahogany night table, with a single frieze drawer, raised on tapering square legs, brass capped, united by an undertier, 74cm high, 29.5cm wide, 29.5cm deep. |
| 784 | A 19thC Continental beech jardiniere stand, the rectangular top set with grey and red veined marble, above four turned columns, united by an undertier, raised on outswept feet, 78cm high, 30cm wide, 30cm deep. |
| 785 | An 18thC French ebonised side table with later Boulle work decoration, with a foliate brass inlaid frieze, raised on turned legs and pad feet, 72cm high, 92cm wide, 36cm deep. |

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| 786 | An Ercol light elm whatnot, of oval three tier form, raised on castors, 71cm high, 91cm wide, 31cm deep |
| 787 | An early Victorian rosewood low occasional table, raised on barleytwist supports, united by an undertier, on ball feet, 65cm high, 52cm wide, 34cm deep. |
| 788 | A Victorian serpentine mahogany three tier whatnot, raised on barley twist and turned columns, 89cm high, 51cm wide, 33cm deep, together with a George III mahogany wine table, the hexagonal top raised on a baluster turned column, over three cabriole legs, 84cm high, 33.5cm wide. (2) |
| 789 | A set of early 19thC oak wall mounted shelves, the four shaped shelves united by wavy shaped ends, 105cm high, 89cm wide, 26cm deep. |
| 790 | A Georgian style walnut and mahogany lowboy, with one short flanked by two deep drawers, within a shaped apron, raised on cabriole legs, 75cm high, 80cm wide, 52cm deep. |
| 791 | A Georgian style mahogany demi-lune fold over tea table, with a frieze drawer, raised on shell capped cabriole legs, the front leg with a ball and claw foot, 70cm high, 64.5cm wide, 32cm deep. |
| 792 | A William and Mary style oak side table, with one long frieze, raised on turned legs united by a X framed stretcher, on bun feet, 70cm high, 77cm wide, 49cm deep. |
| 793 | A George III oak lowboy, with two frieze drawers, raised on cabriole legs, 69cm high, 66cm wide, 51cm deep. |
| 794 | A 18thC Continental walnut serpentine side table, with a quarter veneered top, above one long frieze drawer, raised on cabriole legs, 71cm high, 85cm wide, 55cm deep. |
| 795 | A George IV mahogany and rosewood crossbanded occasional table, the rectangular top above a turned column, over a quatrefoil base, on leaf capped scroll feet, 70cm high, 69cm wide, 56.5cm deep. |
| 796 | A late 19thC Continental pine kitchen dresser, later painted in blue with a faux marble painted top, having three cushion drawers above two deep central drawers flanked by cupboard doors, raised on turned feet, 93.5cm high, 130cm wide, 49.5cm deep. |
| 797 | A 18thC Continental oak chest, of three long drawers, raised on fluted straight legs, 84cm high, 84cm wide, 51cm deep. |
| 798 | An early 18thC walnut and cross banded chest on stand, a marriage, with two short over two long drawers, raised on a base with a further frieze drawer, raised on turned legs united by a shaped box stretcher, on bun feet, 114.5cm high, 103cm wide, 54cm deep. |
| 799 | A Georgian mahogany mule chest, with two frieze drawers, raised on bracket feet, 82cm high, 99cm wide, 49.5cm deep. |
| 800 | An Adam period painted demi-lune console table, raised on three slender turned legs, 86.5cm high, 57.5cm wide, 32cm deep. |
| 801 | A 19thC Chinese Chippendale style mahogany side table, with a veined green marble top, over a blind fret work frieze, raised on carved straight legs, 75cm high, 89.5cm wide, 44.5cm deep. |
| 802 | A black painted waterfall bookcase, of three shelves over a frieze drawer, raised on bracket feet, 85cm high, 53cm wide, 25cm deep. |
| 803 | A Victorian walnut pot cupboard, with a carved door, raised on tapering square legs, 78cm high, 37cm wide, 37cm deep. |
| 804 | A red and black painted waterfall bookcase, of six shelves, raised on bracket feet, 174cm high, 84cm wide, 28cm deep. |
| 805 | An 18thC yew wood bow fronted corner cupboard, the two doors opening to reveal two shaped shelves, 61cm high, 56cm wide, 37cm deep. |
| 806 | A 19thC oak hanging wall shelf, of three shelves, raised on carved ends, 51cm high, 50.5cm wide. |
| 807 | An oak gateleg dining table, raised on turned legs united by a box stretcher, 74cm high, 117cm wide, 45cm deep, 120.5cm extended. |

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| 808 | A Regency style yew wood open bookcase with two shelves, raised on a plinth base, 92cm high, 98cm wide, 33cm deep. |
| 809 | A light oak student's bureau, with a hinged writing slope, above two recesses and four short drawers, over two filing drawers, flanked by a cupboard, enclosing a single shelf, raised on a plinth base, 100.5cm high, 112cm wide, 35cm deep. |
| 810 | A 18thC Continental carved chestnut capital wall shelf or bracket, the capital engraved centrally with a scallop shell, beneath a frieze of harebells and other flowers, 63cm high, 78cm wide. |
| 811 | A George II walnut drop leaf dining table, raised on turned legs with pad feet, 72cm high, 107cm wide, 37.5cm deep, 115.5cm extended. |
| 812 | A Victorian mahogany walnut cupboard, the door opening to reveal a single shelf, raised on bracket feet, 86cm high, 38cm wide, 34.5cm deep. |
| 813 | A 17thC oak occasional table, raised on bobbin turned legs, united by a box stretcher, 70cm high, 87cm wide, 48cm deep. |
| 814 | An Ercol light elm trolley, with a galleried drop front top, above two further tiers, united by turned legs, on castors, 75cm high, 74cm wide, 45cm deep, 91.5cm extended. |
| 815 | A George III mahogany tilt top occasional table, the rectangular top raised on a ring turned and vase shaped column over three outswept legs, brass capped on castors, 70cm high, 78cm wide, 67cm deep. |
| 816 | An early 19thC gilt wood circular convex wall mirror, with carved foliate surmount and rocaille below, 65cm x 47cm. |
| 817 | A Victorian mahogany bookcase, with two leaded glazed doors, inclosing three shelves, above two frieze drawers, raised on bracket feet, 166cm high, 107cm wide, 39cm deep. |
| 818 | An 18thC and oak gateleg dining table, raised on turned legs united by a box stretcher, 72cm high, 98.5cm wide, 45cm deep, 125cm extended. Est. 100 - 150 |
| 819 | A Victorian mahogany chest, of two short over three long drawers, raised on turned feet, 110cm high, 96cm wide, 47.5cm deep. |
| 820 | A late 18thC oak dresser, with one short and two long drawers, over a pair of panelled cupboard doors, raised on stiles, 88cm high, 148cm wide, 56cm deep. Est. 600 - 800 |
| 821 | A mid century teak LP vinyl media cabinet, with a drop down front opening to reveal compartmentalized sections, raised on U shaped supports, 72cm high, 107cm wide, 37cm deep. |
| 822 | A 18thC and later oak gate leg dining table, raised on baluster turned supports united by a box stretcher, 71cm high, 122cm wide, 53.5cm deep, 162cm extended. Est. 200 - 400 |
| 823 | An 18thC oak chest on stand, the outswept pediment over two short above two long drawers, the base with a further long drawer, raised on bun feet, 117cm high, 90.5cm wide, 56cm deep. Est. 300 - 600 |
| 824 | An early 19thC mahogany pier glass, with a break front pediment, above a rectangular glass plate flanked by turned pilasters, 73.5cm high, 54cm wide. Est. 70 - 100 |
| 825 | An 18thC oak side table, with a single frieze drawer, raised on barley twist supports, united by a X framed stretcher, on bun feet, 73cm high, 84cm wide, 51cm deep. Est. 250 - 300 |
| 826 | A George III oak side table, with a rectangular top, above a frieze drawer, raised on turned cylindrical legs and pad feet, 70cm high, 79cm wide, 49cm deep. Est. 100 - 150 |

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| 827 | A 17thC style oak octagonal occasional table, raised on baluster turned columns united by a box stretcher, 41cm high, 38.5cm wide. Auctioneer Announce only one table in lot. |
| 828 | A late Georgian mahogany occasional table, with a circular top raised on a turned column over three cabriole legs, 63cm high, 46cm diameter, together with an early 20thC walnut circular occasional table, inset glass to the top, raised on four shell capped cabriole legs, on ball and claw feet, 44cm high, 59cm diameter. (2) |
| 829 | A pair of modern glass and ebonised coffee tables, each with an oval top above a glass panelled frieze, raised on four cabriole legs, 46cm high, 100cm wide, 60cm deep. |
| 830 | An early 20thC Georgian style walnut and burr walnut demi-lune foldover card table, with a green baize interior, raised on slender shell capped cabriole legs, 77cm high, 91.5cm wide, 46cm deep. Est. 100 - 150 |
| 831 | An early 19thC mahogany foldover tea table, with a rectangular top, over a frieze drawer, raised on chamfered square legs, 73cm high, 41.5cm wide. Est. 50 - 80 |
| 832 | A George III mahogany demi-lune fold over card table, with satinwood crossbanding, opening to reveal a baize interior, raised on turned legs, 73cm high, 91cm wide, 45cm deep. Est. 200 - 300 |
| 833 | A George III style mahogany bookcase, the outswept pediment over a pair of astragal glazed doors, enclosing three shelves, raised on bracket feet, 143cm high, 114cm wide, 31cm deep. |
| 834 | A Victorian mahogany housekeeper's cupboard, the outswept pediment over a pair of doors opening to reveal four shelves with three frieze drawers below, over a lower section with two further cupboards doors, raised on a plinth base, 208cm high, 129cm wide, 49cm deep. |
| 835 | An early 19thC mahogany linen press, the outswept pediment over a pair of panelled doors opening to reveal four slides, the lower section with two short over two long drawers, raised on turned feet, 225cm high, 138cm wide, 55.5cm deep. |
| 836 | A George III oak tilt top occasional table, the circular top raised on a baluster turned column over three cabriole legs, 69cm high, 75cm diameter, (AF), together with a late Georgian mahogany Pembroke table, with a single frieze drawer, raised on tapering square legs united by an undertier, 67cm high, 41.5cm wide, 47cm deep. (2) |
| 837 | A Qing Dynasty late 19thC Chinese elm and rattan opium day bed, with a galleried back and sides, raised on scroll legs, 218cm wide, 116cm deep. |
| 838 | A pair of vintage cast iron demi-lune wall mounted hay racks, 56cm high, 99cm wide, together with a cast iron plant stand, 87cm high, 90cm wide, and a cast iron fire basket, 52cm wide. (4) |
| 839 | A pair of two seater button back sofas, upholstered in lilac velvet, with loose cushion seats, raised on turned legs, each 204cm wide. |
| 840 | A Regency rosewood two seater sofa, with scrolling arms, loose cushion seat, all upholstered in gold floral patterned damask, raised on turned legs, brass capped on castors, 196cm wide. |
| 841 | A Victorian mahogany two seater sofa, upholstered in blue button back draylon, raised on turned legs, on castors, 153cm wide. |
| 842 | A George III mahogany wingback armchair, upholstered in patterned green fabric, raised on cabriole legs, 84cm wide. |
| 843 | A Georgian oak and mahogany longcase clock by H Green of Grantham, the enamelled break arch dial painted with an homestead and shell spandrels, dial bearing Roman numerals, subsidiary seconds dial, eight day two train movement with bell strike, the hood with a brass ball capped break arch pediment, over turned columns, the case with crossbanding and line inlay, trunk door with quarter pilasters, with weights and pendulum, no key, 218.5cm high. |

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| 844 | A Victorian satinwood framed open armchair in the manner of Gillows, upholstered in green foliate patterned fabric, with reeded supports and raised on turned legs, brass capped on castors, 68cm wide. |
| 845 | A 19thC Continental rococo carved hardwood console table, with a veined serpentine green marble top, carved with foliate and rococo scrolls, raised on a pair of cabriole legs, 76cm high, 83cm wide, 49.5cm deep. |
| 846 | An early Victorian mahogany tilt top breakfast table, the rectangular top raised on a square stepped column over a quatrefoil base on bun feet, 71cm high, 130cm wide, 121cm deep. |
| 847 | An Edwardian mahogany and satinwood crossbanded oval occasional table, raised on outswept legs united a X frame stretcher, 72cm high, 66cm wide, 47cm deep, together with a Victorian mahogany occasional table, the serpentine top raised on cabriole legs united by a shaped undertier, 74cm high, 63cm wide, 38cm deep. (2) |
| 848 | A late 18thC Chinese Chippendale style mahogany Pembroke table, the piecrust top with serpentine flaps, bow fronted carcass with a single frieze drawer, raised on channelled square legs united by a X frame stretcher, 75cm high, 83cm wide, 62.5cm deep, 106cm extended. |
| 849 | A Victorian oak roll top clerk's desk, with S shaped tambour, enclosing drawers and recesses, above a central drawer flanked by six short and one deep drawer, raised on a plinth base, 123cm high, 137cm wide, 76.5cm deep. |
| 850 | An early 20thC oak His Master's Voice tabletop gramophone, together with a scumbled pine cupboard and a group of 78rpm records. |
| 851 | An octagonal fluted marble effect column, 94.5cm high. |
| 852 | A circular yellow faux marble column, raised on a white painted base, 86cm high. |
| 853 | A Regence gilt wood and gesso pier glass, with carved and moulded floral and fruit basket decoration, above ring turned demi pilasters, flanking two glass rectangular plates, 124cm x 72cm. |
| 854 | A red marbled ceramic column, on a black ebonised base, 95cm high. |
| 855 | A late 18thC gesso oval wall mirror, with foliate carving, 83cm x 59cm. (AF) |
| 856 | A 19thC marble and gilt brass column, 111cm high, 25cm diameter. |
| 857 | A pair of green faux marble plaster columns, raised on square plinth bases, 121cm high, 41cm diameter. |
| 858 | A pair of veined brown faux marble fluted octagonal columns, 89cm high, 32cm diameter. |
| 859 | A Victorian ebonised jardiniere stand, with a square top above a turned and spiral fluted ball column, on a square base, 105cm high, 26.5cm diameter. |
| 860 | A pair of faux marble circular fluted columns, raised on a square plinth, 100cm high, 30cm diameter. |
| 861 | A set of four marble columns, each of baluster form on a square base, 63cm high. |
| 862 | A painted plaster column, of rectangular cubed form, 90cm high, 20cm diameter. |
| 863 | Three slabs of marble, two carved wooden or gilt wood mirror surmounts and a gilt gesso picture frame. (6) |
| 864 | A brown and tan leather saddle, 42cm wide. |
| 865 | A brown leather saddle, 54cm wide. |
| 866 | A brown leather saddle, 45cm wide. |
| 867 | A brown leather saddle, 45cm wide. |
| 868 | A brown leather saddle, 44cm wide. |
| 869 | An early 20thC Anglo Indian carved hardwood standard lamp column, decorated with fruit and leaves, on a circular base, 150cm high. |

Lot Description

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| 870 | A set of six 1920s oak dining chairs, each with spiral twist supports, with caned back and seat, comprising a pair of carvers and four single chairs. |
| 871 | A set of six early 20thC oak dining chairs, each with a caned high back green upholstered padded seat, on cup and cover supports, with H stretcher, comprising a carver and five single chairs. |
| 871A | A pair of 19thC oak and rush seated ladder back country dining chairs. |
| 872 | An 18thC Louis XV/XVI gilt wood and gesso fauteuil, with overstuffed tapestry back, the arms and seats overstuffed in brown draylon, raised on cabriole legs, 57cm wide. |
| 873 | A late 19thC French mahogany library armchair, with a gilt tooled red leather back and overstuffed seat, raised on cabriole legs, 87cm wide. |
| 874 | A George II style mahogany framed wingback settee, upholstered in dark green draylon, raised on shell capped cabriole legs, and ball and claw feet, 115cm wide. |
| 875 | A 19thC Continental oak stool, upholstered in overstuffed green draylon, raised on four putti monopodia. |
| 876 | A 19thC oak and elm child's Windsor chair, with a spindle back, solid saddle seat, raised on turned legs, 38cm wide. |
| 877 | A 19thC Continental gilt wood prie dieu chair, floral and butterfly decorated overstuffed tapestry back and seat, raised on cabriole legs, 125cm high, 58cm wide. |
| 878 | A Victorian mahogany upholstered armchair, upholstered in blue turquoise button back fabric, overstuffed seat, raised on tapering square legs, brass capped on castors, 73cm wide. |
| 879 | A 19thC French gilt wood cameo back salon chair, upholstered in overstuffed foliate lattice fabric, raised on cabriole legs, 49cm wide. |
| 880 | A Victorian oak and elm bar back kitchen chair, with solid saddle seat, raised on turned legs united by a H framed stretcher, 55cm wide. |
| 881 | A pair of late 19thC French cream and parcel gilt salon chairs, with pink floral overstuffed backs and draylon seats, raised on cabriole legs, 50cm wide. |
| 882 | An 18thC Dutch walnut dining chair, with foliate carved and pierced splat, woolwork tapestry seat, raised on rococo foliate carved cabriole legs on ball and claw feet, 50cm wide. |
| 883 | A Chippendale style mahogany carver chair, Victorian beech and cane balloon back bedroom chair, Regency mahogany and ebonised bar back single dining chair and a pair of single dining chairs, with orange fabric drop in seats. (5) |
| 884 | A Chippendale style oak country chair, with a pierced vase shaped splat, solid saddle seat, raised on square legs united by a H framed stretcher, mahogany single dining chair, with pierced and carved vase shaped splat, drop in seat raised on square legs, and a further Georgian beech country chair, with solid seat. (3) |
| 885 | A turned wooden column, on a stepped square base, 137cm high. |
| 886 | A George III mahogany ladder back carver chair, with an overstuffed woolwork tapestry seat, raised on square legs, united by a double H framed stretcher, 67cm wide. Est. 180 - 200 |
| 887 | Three Georgian mahogany ladder dining chairs, with overstuffed serpentine seats in gold damask fabric, raised on square legs united by box stretchers, together with a Regency oak and mahogany country carver chair, with a wicker seat raised on square legs united by a double H framed stretcher, 55cm wide. Est. 80 - 120 |
| 888 | A 19thC oak and elm Windsor chair, with a vase shaped splat and spindle back, solid saddle seat, raised on turned legs united by a H framed stretcher, 59cm wide. Est. 100 - 110 |

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| 889 | A 19thC oak and elm spindle back Windsor chair, with a solid saddle seat, raised on turned legs united by a H frame stretcher, 55cm wide. Est. 100 - 110 |
| 890 | A 19thC oak and elm Windsor chair, with a spindle back, solid saddle seat, raised on turned legs united by a H framed stretcher, 54cm wide. Est. 100 - 110 |
| 891 | A set of four Victorian mahogany balloon back dining chairs, with overstuffed red fabric seats, raised on turned legs. |
| 892 | A set of seven Georgian oak and rush seated ladder back dining chairs, raised on turned legs, on pad feet, united by turned stretchers, comprising a carver chair, 61cm wide and six single chairs. Est. 300 - 500 |
| 893 | A Chinese blue ground rug, with floral and foliate scroll decoration, within cream and dark blue borders, 270cm x 177cm. |
| 894 | A Bidjar blue ground rug, decorated with medallions, flowers and scrolling leaves, within repeating floral borders, 310cm x 208cm. |
| 895 | A Chinese blue ground rug, with a pale brown border, decorated with floral symbols, bats, etc., 188cm x 170cm. (AF) |
| 896 | A Turkish red ground prayer rug, the mihrab filled with a geometric and floral tree of life, within repeating floral and leaf borders, 136cm x 100cm. |
| 897 | A Heriz blue ground rug, decorated with two central floral filled medallions, within a ground of stylised flowers, geometric motifs and filled squares, within repeating floral and tree borders, 245cm x 122cm. |
| 898 | A Balouch orange ground prayer rug, the mihrab filled with four bands of geometric scrolls, beneath a pediment with three temples, within repeating and geometric floral borders, 145cm x 97cm. |
| 899 | A Turkish red and turquoise ground rug, decorated with a central medallion surrounded by floral and geometric motifs, within repeating floral and foliate borders, 222cm x 122cm. |
| 900 | A Kashmiri blue ground rug, with a central floral pink medallion, in a surround of birds, vases of flowers and animals, etc. within repeating floral borders, 140cm x 85cm. |
| 901 | A Turkish blue ground rug, with a central geometric medallion, flanked by two rectangular medallions, filled with stylised flowers and geometric motifs, within repeating geometric borders, 194cm x 115cm. |
| 902 | A Persian red ground rug, with a central blue field filled with flowers, against a floral decorated ground, within repeating floral borders, 146cm x 88cm. |
| 903 | A Malayer blue ground rug, with three medallions and further geometric motifs within a repeating floral and geometric borders, 130cm x 83cm. |
| 904 | A Baluchi blue and pink ground rug, with a central floral filled medallion, within a floral field and within geometric borders, 180cm x 90cm. |
| 905 | A Pakistan red bound runner, decorated with floral geometric motifs, within repeating foliate and floral borders, 272cm x 60cm. |
| 906 | A Balouch red ground rug, with floral central medallions, within repeating foliate and geometric borders, 200cm x 106cm. |
| 907 | A Tabriz brown ground rug, the central field filled with flowers and leaves, within repeating floral borders, 240cm x 152cm. |
| 908 | A Pakistani orange ground prayer rug, decorated with flowers and leaves within repeating floral borders, 120cm x 93cm. |
| 909 | A Heriz red ground rug, decorated with stylised flowers and leaves, within repeating floral borders, 142cm x 76cm. |

Lot Description

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| 910 | A Turkomen Tekke red ground rug, decorated with three rows of seven medallions, within repeating floral and geometric borders, 140cm x 112cm. |
| 911 | A Turkish turquoise ground prayer rug, with three central floral medallions, within repeating floral borders, 110cm x 64cm. |
| 912 | A Turkish red ground rug, the central field decorated with a stylised tree, within repeating floral and foliate borders, 160cm x 100cm. |
| 913 | A Pakistani blue ground rug, the central field decorated with stylised flowers, within repeating floral and geometric borders, 227cm x 117cm. |
| 914 | A Sarouk red ground rug, the central field decorated with stylised flowers and foliate motifs, within repeating floral and foliate borders, 310cm x 200cm. |
| 915 | A Persian black ground prayer rug, the mihrab filled with stylised flowers, within repeating floral and geometric borders, 168cm x 88cm. (AF) |
| 916 | A Caucasian red ground prayer rug, with a central floral field within borders of birds and flowers, 102cm x 50cm. |
| 917 | A Hamadan red and cream ground rug, with a central floral medallion, against a field of flowers and botehs, within repeating foliate and geometric borders, 136cm x 80cm. |
| 918 | A Persian Mashed red ground rug, with a floral and foliate central medallion, further flowers and scrolling leaves, within repeating floral and foliate borders, 490cm x 330cm. |
| 919 | A Persian Heriz cream and blue ground rug, decorated with a central geometric and floral medallion, against a ground of further flowers and scrolling leaves, within repeating floral and foliate borders, 400cm x 312cm. |
| 920 | A Victorian counter top display cabinet, with lift top door and two shelves to interior. |
| 921 | A Pentax ME Super camera, with an Asahi 1:1.7 50mm lens, serial no 1969105. |
| 922 | A Minolta X-300 camera, with a 50mm 1:1.7 lens, serial no 1046308, cased. |
| 923 | A Minolta X-700 camera, with an auto zoom lens 1:3.5-4.5, serial no 2683783. |
| 924 | Two Minolta 5000 cameras, one boxed, Minolta XD7 camera, and a Mamiya ZE camera. (4) |
| 925 | A Ricoh XR7 camera, with a Sigma zoom lens, Miranda dx-3 camera, Konica FC-1 camera, and a Chinon CG-5 camera. (4) |
| 926 | A Cosina CSM camera, Petri GX-4 camera, Petri GX-1 camera, and a Fujica STX-1 camera, with instructions. (4) |
| 927 | An Olympus OM10 camera, with a a Zuiko Auto-S 50mm lens, serial no. 1315650, cased. |
| 928 | A Pentax P30 camera, with a Pentax-A zoom lens, 28-80mm, serial no. 4816464. |
| 929 | A Zenit 12XP camera, Asahi Pentax Spotmatic camera, Fujica STX-1 camera, Olympus Trip 35 camera, flashes, etc. (a quantity) |