

Auction - Bourne Collective Sale 04/10/2023 9:00 AM BST

Lot Description

1	A 1950s Whitefriars amber glass lobed vase, designed by James Hogan, pattern number 9385, 16cm high. Part of a large collection of Whitefriars and Isle of Wight glass commencing at lot 30.
2	Dick (Philip K). A Handful of Darkness, first edition published 1955, William Brendon and Son Ltd, hardback with dust jacket, price clipped, initialled E J to dust jacket in two places, and internally, with further inscriptions. Est. 500 - 700
3	A 20thC silver plated cast brass wall mask modelled as a ram's head, 18.5cm high.
4	An extensive Minton tea and dinner service decorated in the Haddon Hall pattern, comprising twelve dinner plates, thirteen 9" plates, ten 8" plates, thirteen tea plates, fourteen 6.5" dessert bowls, twelve 5.5" dessert bowls, two oval tureens and covers, two open oval serving dishes, two sets of salt and pepper shakers, two mustard pots with lids, one open salt, one gravy boat and saucer, fruit bowl, fifteen teacups and saucers, two teapots, one hot water jug, one milk jug, sugar bowl, sugar bow
5	A George V full gold sovereign, dated 1913, 8g.
6	A Queen Victoria full gold sovereign, dated 1888, 8g.
7	A Queen Victoria full gold sovereign, dated 1900, 8g.
8	A Queen Victoria young head shield full gold sovereign, dated 1855, 8g.
9	A World War One wooden trench club, the tapering handle joining a cylindrical club with various raised roundels, 80cm long.
10	A WMF Art Nouveau pewter and green glass ewer and stopper, decorated with flowers and two maidens, stamped WMF, 42cm high. Est. 250 - 350
11	A part suite of Thomas Webb drinking glasses in the St Andrews pattern, to include brandy glasses, tumblers, claret glasses, water glasses, etc. (50)
12	A Burmantofts faience bottle shaped vase, in red decorated with incised sun motifs, numbered 1648, impressed to underside, 24cm high.
13	A Burmantofts faience bottle shaped vase, in okra decorated with incised sun motifs, impressed 1648, stamped to underside, 24cm high, together with a Burmantofts bottle shaped vase with handle, in okra, numbered 402, impressed to underside, 27cm high. (both AF)
14	A George V silver cake stand, retailed by Finnigans of Manchester, with central petal head decoration surrounded by pierced scrolls around a shaped outer border, engraved with various names verso, to each petal and dedicated centrally 'Happy Memories to Kitty and Jack, Manchester 14th September 1939', Sheffield 1935, 18.6oz, 26.5cm diameter, boxed. Est. 200 - 250
15	A George V silver salver, of circular form with piecrust border, raised on three scroll cast feet, presentation engraved to 'Mr & Mrs J F Preston by The Staff of The Grand Hotel Manchester, As a Token of Respect and Esteem, July 1939', Sheffield 1938, 43.9oz, 35cm diameter. Est. 500 - 600
16	A Royal Doulton Art Deco porcelain coffee set, for six settings, each coffee cup and saucer of octagonal form, painted with mottled turquoise and green decoration, with alternating gilt heightened floral panels, printed marks, together with six silver and enamelled coffee bean spoons, in presentation box. Est. 70 - 100
17	A George V silver rose bowl, of octagonal form with gadrooned border, on flared stepped octagonal base, Birmingham 1933, 18.14oz, 18cm diameter, with liner, on ebonised base, 19cm high overall. Est. 200 - 250
18	A pair of Norwegian silver and blue guilloche enamelled spoons, stamped verso J. Trostrup, Sterling, 15cm long.
19	A Burmese white metal bowl, with shaped edge, the bowl decorated with leaves, flowers, etc., on three orb scaled feet, 19.2oz, 19cm diameter.

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20	An Edwardian Neo Classical revival Edwards and Roberts mahogany and inlaid bow fronted corner cupboard, decorated to the door with an urn surrounded by leaves and fruit, on spade feet. Est. 150 - 250
21	Spare lot.
22	A nest of three G-Plan teak tables, each with a tiled top, raised on U shaped supports, largest 49cm high.
23	A George IV mahogany sideboard, the raised back with a gallery, above two sliding figured doors, the breakfront base with an arrangement of three frieze drawers, flanked by a cellarette drawer and a door, on turned tapering legs, 118cm high, 159cm wide, 80cm deep.
24	A late 19thC ash and elm Windsor chair, with spindle back, replacement splat, the solid seat raised on four turned legs, united by a H shaped stretcher, 98cm high.
25	A Saxon button back wingback two seater sofa, with stud work, raised on four cabriole legs, with pad feet, 130cm wide, together with a matching wingback armchair.
26	House of Douglas Collection. Cold riveted steel steam BBQ or log burner, modelled as a steam traction engine, approx 205cm high, 95cm wide, 96cm deep.
27	House of Douglas Collection. The Master of The Glens, cast bronze sculpture, vedigris finish, approx 290cm high, 190cm wide, 64cm deep.
28	House of Douglas Collection. The Wild Glen Family, cast bronze, life size sculpture, 193cm high, approx 125cm wide, 106cm deep.
29	House of Douglas Collection. The Gazing Stag of The Glen, cast bronze, life size sculpture, approx 205cm high, 108cm wide, 47cm deep.
30	House of Douglas Collection. The Leaping Fawns, cast bronze, life size sculpture, 174cm high, the base 173cm x 102cm.
31	A Holmegaard by Per Lutken studio glass vase, modelled as a heart in blue, signed to underside Holmegaard and dated 1961, 7cm high.
32	A Whitefriars studio glass ruby red vase, designed by Barnaby Powell, of conical design with raised trailing decoration, on out swept circular foot, pattern number 9296, 14cm high, a Whitefriars ruby glass wave ribbed glass, numbered 8473, 15cm high, and a Whitefriars ruby red glass tankard, number 9504, 15cm high.
33	A Whitefriars amber coloured glass carafe, with stopper, pattern number 2481, 13cm high.
34	A Whitefriars tangerine orange bark finger vase, from the Textured range, pre 1974, designed by Geoffrey Baxter, pattern number 9729, 14.5cm high.
35	A Whitefriars ruby coloured glass vase, of ovoid form with ribbed banding, pattern number 9584, 14cm high, together with a Whitefriars blue glass vase, pattern number 9587, 15cm high, and a Whitefriars sea green glass vase, designed by Geoffrey Baxter, pattern number 9584, 16.5cm high.
36	A Whitefriars blue glass vase, of ovoid tapering form, pattern number 9584, 14cm high, together with a Whitefriars small ovoid blue glass vase designed by Jeffrey Baxter, possibly 1950s, pattern number 9581, 11cm high.
37	A Whitefriars sea green glass bowl, with spiral ribbed decoration, possibly 1949, pattern number 9274, 25cm diameter.
38	Five Whitefriars 'Teardrop' vases, designed by Geoffrey Baxter, in kingfisher blue, pewter, meadow green, and ruby red, pattern number 9571 to each, 21cm high.
39	A Whitefriars kingfisher blue glass 'Nail Head' vase, designed by Geoffrey Baxter from the Textured range, pattern number 9683, 16cm high.

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40	Three Whitefriars glass 'Teardrop/Hambone' vases, designed by Geoffrey Baxter, in sea green, cinnamon, and ruby red, pattern number 9572, 14.5cm and 13cm high.
41	A Whitefriars ruby glass 'Knobbly' vase, pattern number 9608, 15.5cm high.
42	Two Whitefriars architectural glass slab brick paperweights, in twilight colourway, designed by Geoffrey Baxter, shown in the 1969 Whitefriars catalogue, pattern number 6, 17cm x 8cm.
43	A Whitefriars ocean green glass leg of lamb vase, designed by Geoffrey Baxter, circa 1957 pattern number 9559, 25cm high.
44	A Whitefriars green glass 'Knobbly' vase, pattern number 9612, 25cm high.
45	A Whitefriars streaky flint glass 'Knobbly' vase, pattern number 9612, 24.5cm high.
46	A Whitefriars aubergine coloured glass bowl, of tapering ribbed form, pattern number 9054, 22cm diameter.
47	A Whitefriars clear glass 'Knobbly' vase, decorated with brown streaks, pattern number 9611, 16cm high.
48	Two Whitefriars blue glass vases, of cylindrical form and inverted trumpet form, each with banded decoration, 20cm high.
49	A group of Whitefriars glass, comprising a kingfisher blue cylindrical vase, pattern number 9206, 22cm high, a blue tulip vase, with label, 18cm high, and a kingfisher blue and meadow green trail glass, designed by Geoffrey Baxter, with label, pattern number 9708, 15cm high.
50	Two Whitefriars glass 'Tricorn' vases, designed by Geoffrey Baxter, in ruby and blue glass, each 24cm high, together with two 'Elephant Foot' vases, designed by Geoffrey Baxter, included in the 1969 catalogue, in pewter and kingfisher, pattern number 9728, 18cm high.
51	A Mdina glass sculpture, modelled as a knot, in blue with flashes of yellow, indistinctly signed to underside, 21cm high.
52	Two Isle of Wight glass 'Lollipop' vases, in mottled orange, black and red, interior swirls, one bearing label, 15cm and 13cm high respectively.
53	A Mdina 'Pulled Ear' glass vase, in green decorated with flashes of yellow and blue, 14cm high.
54	A Mdina 'Pulled Ear' glass vase, in blue with lime green interior decoration, indistinctly signed to underside, 16cm high.
55	Two Isle of Wight glass 'Lollipop' vases, one with blue, yellow and red interior decoration, 16.5cm high, the other with blue white and mauve coloured decoration, bearing label and pontil mark to base, 17cm high.
56	A Mdina glass fish vase, of mallet form, decorated with flashes of brown, blue and lime green, 22.5cm high.
57	A Whitefriars purple glass 'Strap' vase, of globular form with flared neck, pattern number 9799, 18cm high.
58	An Isle of Wight glass 'Featherscape' vase, of cylindrical form, decorated with flashes of pink, green and blue, bearing label, 28cm high.
59	Two pieces of Mdina glass, of cylindrical tapering form with flared neck, decorated in alternating colours of turquoise and brown, 13cm high, together with a fish head vase, similar colour way, indistinctly signed, 21cm high.
60	Three pieces of Isle of Wight glass, comprising a cylindrical vase, possibly Azurene, 14cm high, a squat vase, of cylindrical form, bearing label, 10cm diameter, and an Azurene lollipop vase, 14cm high.

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61	A group of glassware, comprising a Mdina obelisk glass paperweight, indistinctly signed, 20cm high, together with a Mdina lollipop vase, 18cm high, and an Orrefors Sweden rust coloured vase, of compressed teardrop form, 13cm high.
62	A Mdina glass ashtray or bowl, of circular form with a waved edge, decorated with flashes of green, yellow and blue, 16cm diameter, together with an early 1970s Isle of Wight glass fish ornament, 22cm wide.
63	An Isle of Wight glass vase, of cylindrical form, possibly Azurene pattern, graduated yellow, green and blue colourway, 16cm high, together with a Mdina glass ashtray or bowl, of circular tapering form, decorated in flashed of blue and green, 12cm diameter.
64	A Moorcroft pottery ginger jar and cover, decorated in the Hibiscus pattern, paper label and impressed marks to underside, 16cm high. Est. 50 - 80
65	A set of four graduated Swarovski crystal swans, the largest 5.5cm high, together with a further cut glass swan.
66	Three cut glass decanters, comprising a square decanter and stopper, 28cm high, a mallet shaped decanter and stopper, 28cm high, and a decanter of globular form, with elongated neck and circular foot, with stopper, 33cm high.
67	A group of Mats Jonasson glass paperweights, varying designs, to include elephant, kiwi bird, butterfly, squirrel, fox cub, together with a Nybro Swedish paperweight, decorated with two Viking long boats, 12cm high.
68	A 1950s mohair Teddy Bear, with felt pads and opposable arms and legs, 30cm high.
69	Four Royal Doulton porcelain figures, comprising Jill HN2061, Lavinia HN1958, Irene HN1621, and Babie HN1679.
70	A Lladro porcelain figure, modelled as a lady holding flower basket, printed marks, 22cm high.
71	Two Nao porcelain figures, modelled as a young girl with dog, and a young girl holding dove, painted marks, each 25cm high.
72	A Lladro matt porcelain figure, modelled as an angel, printed marks, 23cm high.
73	A Lladro porcelain figure, modelled as a seated girl holding upturned hat containing birds, printed marks, 16cm high.
74	A Pallisey style Continental majolica charger, decorated with a model of a crab on naturalistic base, 25cm diameter.
75	A 20thC bronze sculpture, modelled as a stork, with incised decoration, mounted on an ebonised cylindrical hardwood base, unsigned, 25.5cm high. (AF)
76	A Royal Crown Derby porcelain paperweight, modelled as a dappled quail, gold stopper, red printed marks, 6.5cm high.
77	Three Royal Doulton porcelain figures, modelled as Linda HN2106, Buttercup HN3268, and The Old Balloon Seller HN2129.
78	Two Royal Doulton porcelain figures, modelled as This Little Pig HN1793, and another being a child with a doll, 13cm high.
79	Two Royal Worcester porcelain figures from the Moments Collection, comprising Tender Love, 26cm high, and Friendship, 19cm high. (2)
80	A group of green Wedgwood jasperware, comprising two trinket boxes and covers, heart shaped trinket dish, circular trinket dish and plate. (5)
81	A set of six Delft blue and white month plates, comprising January to June, initialled verso H S, 24.5cm diameter.
82	Five Royal Worcester porcelain figures, from The Floral Lady Collection, comprising December, February, November, July and January, the largest 18.5cm high.

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83	A group of Continental porcelain crinoline figures, to include Dresden, the largest 16cm high.
84	A Coalport Beauty and the Beast figure group, limited edition 122/500, 20cm high.
85	A Coronation of H M Elizabeth II Guest Programme, for 2nd June 1953, blue cloth bound with gilt tooling, together with two tickets to Clarence House Garden, numbered 42 and 44.
86	A 20thC copper figure of a Greek Warrior, holding javelin and shield, on a marble rectangular base, 21cm high.
87	A 20thC brass carriage clock, the rectangular dial bearing Roman numerals for Garrard & Co Ltd, 112 Regent Street, W1, key wind with barrel movement, 12cm high.
88	Five Royal Worcester porcelain figures, comprising Floral Ladies September, The Bride, Floral Ladies August, Holly, and The Rose, the largest 17cm high.
89	A group of ceramics, comprising a Royal Worcester porcelain figure of Grandmother's Dress, JO81, a Royal Worcester candle snuffer, modelled as a monk holding a book, a Royal Doulton figure Bedtime HN1978, and a Royal Doulton two handled vase, decorated in relief, with a scene of Robin Hood and His Merry Men in Sherwood Forest, limited edition of 600, printed marks, 21cm high. (many pieces AF)
90	A Le Creuset pottery teapot, in cream, 12cm high.
91	A mid century Russian lacquered box, decorated with a scene depicting figures and dog, within woodland scene, signed T. Kobaeba, No 3769, dated 1961, 17.5cm diameter.
92	A Padauk shallow fruit bowl, decorated internally with connecting circle in varying woods, bearing label to underside Made by D McGriffin, Surlingham, Norfolk, 30cm diameter.
93	Two Nao porcelain figures, modelled as a young girl seated beside fallen milk pail, 20cm high, and girl with lamb on shoulders, 25.5cm high, together with a Coalport porcelain figure modelled as Rosemary, from The Ladies of Fashion Series. (3)
94	A set of green cast metal and brass scales, 20cm high, with various brass weights.
95	A 20thC resin model of a rearing horse, signed A. Santini, on a veined marbled base, 29cm high.
96	A pink frosted glass two handled bowl, relief moulded with fish, crustaceans, etc, on four tapering feet, 10cm high, the bowl 23.5cm diameter.
97	A 19thC mahogany and brass bound Campaign writing slope, the hinged lid enclosing two recesses and a velvet upper section, 11cm high, 33cm wide, 22cm deep.
98	Five Royal Doulton character jugs, comprising Robin Hood D6534, Charles Dickens D6901, Gone Away D6538, Christopher Columbus D6911, a Highwayman, and a further pottery character jug. (6)
99	Six Royal Doulton character jugs, comprising John Doulton D6656, Michael Doulton D6808, Queen Elizabeth D6821, Nelson D6963, Smuggler D6619, and Robinson Crusoe D6539.
100	Six Royal Doulton character jugs, comprising Night Watchman D6576, Guardman, Mr Pickwick D7025, The Lumberjack D6613, and two further examples.
101	Six Royal Doulton character jugs, comprising Fortune Teller D6503, The Master D6898, Viking D6502, Captain Henry Morgan D6469, and two further examples.
102	Six Royal Doulton character jugs, comprising Old Salt D6554, Sir Henry Doulton D7057, Rip Van Winkle D6463, and three further examples.
103	Six Royal Doulton character jugs, comprising Don Quixote D6460, Huckleberry Finn D7177, George Tinworth D7000, Sairey Gamp D5451, North American Indian D6614, and Dick Turpin D6535.

104	Six Royal Doulton character jugs, comprising Mark Twain D6694, D'Artagnan D6764, Mine Host D6410, Tony Weller, Long John Silver D6386, and Pied Piper D6452.
105	Six Royal Doulton character jugs, comprising Pearly King D6844, The Angler D6866, Toby Philpotts, The Jug Collector D7147, The Sleuth D6635, and The Poacher D6464.
106	Six Royal Doulton character jugs, comprising Mad Hatter D5602, The Trapper D6612, Pearly Queen D6843, and two others.
107	Six Royal Doulton character jugs, comprising Merlin D6536, The Figure Collector D7156, The Gardener D6868, Falstaff D6385, The Wizard D6909, and George Washing D6824.
108	Six Royal Doulton character jugs, comprising Aramis D6454, Sancho Panza, The Lawyer D6504, King Philip II of Spain D6822, Old Mae, and Leprechaun.
109	Mining interest. A miniature Ashington Collier reproduction miners lamp, 17cm high, a paraffin wick burner lamp, 14cm high, and a brass burner, 24cm high. (3) Est. 30 - 50
110	A late 19thC German mahogany bracket clock by Winterhalder & Hofmeier, with pierced fret back, and a brass and silvered numeric dial with thirty hour chiming movement, with floral spandrels, 43cm high, 31cm wide, 20cm deep.
110A	A Hermes silk scarf, La Chas A Tir, designed by Ledoux, 90cm x 87cm, boxed. Est. 100 - 200
111	A late 19thC alabaster and ormolu mantel clock, the top with a roaring lion, with a circular cream numeric dial, with Medusa spandrels, on bun feet, with timepiece movement, unmarked, 35cm high, 23cm wide, 11cm deep.
112	A late 19thC/early 20thC oak cased mantel clock, the circular enamel dial bearing Roman numerals, brass chapter ring, eight day movement, with key and pendulum, 27cm high.
113	A Mary Gregory style green glass ewer, painted decoration depicting cherub among foliage, 19cm high, together with an olive green glass ewer, with painted and gilt decoration, 20cm high, and a cranberry glass vase, with frilled rim, 21cm high. (3)
114	A Gems TV pendant, set with multicoloured stones in floral swirl, in rose gold coloured setting, stamped 925, 3cm high, 4.3g all in.
115	A hardstone pendant, formed as a prayer scroll, with white metal markers, stamped 925, 5cm high, 9.3g all in.
116	A group of jewellery, comprising a black diamond deer set pendant, white metal stamped 925, a cz and white metal tennis bracelet stamped 925, an amethyst and white metal pendant stamped 925, 19.5g all in. (3)
117	A Baume and Mercier fashion watch, with oval watch dial with an orange marbled backing, with three strap orange enamel V splayed chain link, yellow metal stamped 750, numbered 299 to clasp, numbered 402548 38244T2 to reverse, with ruby winder, 39g all in. Est. 400 - 600
118	An Omega Deville gent's wristwatch, of bicolor design, with a circular gold finish watch head, with two tone outer border, on two tone bracelet marked Acier 53787992, on stainless steel strap. Est. 250 - 350
119	A Raymond Weil Fidelio 18ct gold electroplated lady's wristwatch, with small circular dial with double row of white imitation stones to border, and date aperture, on four bar bracelet, serial number 4702, stamped lugs 1189, the clasp stamped Acier Inox 180. Est. 80 - 120
120	An Arsa Incabloc lady's wristwatch, with a small silvered coloured dial, with incabloc movement, in yellow metal case stamped 14k, serial number 4564, on a gold plated strap, 12.3g all in. Est. 50 - 80

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121	A Heloisa lady's wristwatch, with small silvered coloured numeric dial, with incabloc movement, serial number 1754, in yellow metal case stamped 18ct 750, on expanding gold plated and stainless steel bracelet, 18.1g all in. Est. 40 - 60
122	A Must de Cartier lady's wristwatch, with a black Roman numeric face with silver hands, in a silver gilt outer case, white metal stamped 925, and numbered 18 081333, with blue winder, on worn black leather strap, lacking clasp, 16.1g all in. Est. 80 - 120
123	A L-u Chopard and Co lady's wristwatch, with bark effect design strap and outer casing, set with rubies, emeralds, and diamonds, in four claw setting, with a pink marbled effect face, numbered to reverse 20538 4009 1, white metal bracelet stamped 750, 59.1g all in. Est. 600 - 800
124	A Concorde le Costa lady's wristwatch, with square blackened face, set with tiny diamonds, with a rub over outer gold coloured border, on stainless steel strap, serial number 624720. Est. 80 - 120
125	A Raymond Weil lady's wristwatch, with a gold coloured dial and paste stone set outer border, in a gold plated casing, heavily pitted and worn.
126	A Fred of Paris lady's wristwatch, with a small circular watch head, with outer nautical border, on a gold back with date aperture and gold hands, in stainless steel case, serial number 951.01, on black leather strap.
127	A JNF lady's fashion watch, the oval dial with silvered finish and four point Roman numerals, with seventeen jewel movement, on plated strap.
128	A Universal Geneva lady's wristwatch, with a yellow gold watch head, unmarked, with outer Roman numeric border, automatic movement, on a plated strap, 18.7g all in. (AF) Est. 50 - 80
129	A Piaget wristwatch, with an oval blackened face, with baton markers, with a thirty jewel Swiss movement, serial number 65509512P6ADJ, in white gold stamped 18ct 750 to inner case, case bearing serial number 12441A3 77882, on unmarked strap. Est. 2,000 - 3,000
130	A Zenith automatic gentleman's wristwatch, with leather strap.
130A	A late 19thC open face pocket watch, with bezel wind, yellow metal, stamped 14K, 5cm diameter. Est. 180 - 240
131	A diamond three stone twist ring, the central section set with three diamonds, in rub over setting, with twist shoulders, in platinum, on a yellow metal band stamped 18ct, size M, 3.1g all in. Est. 100 - 150
131A	A late Victorian Belle Epoque silver pendant, with seed pearls, and red and green paste stones, 7cm. Est. 70 - 100
132	A diamond solitaire ring, the round brilliant cut diamond approx 0.15ct, in platinum claw setting, with platinum etched shoulders, on a yellow metal band stamped 18ct plat, size N, 2.3g all in. Est. 100 - 150
132A	A late 20thC silver snuff box, in the form of a double bass, London assay, 9.5cm, 38.5g. Est. 100 - 150
133	A rose gold charm bracelet, links of hammered design, with safety chain and heart shaped padlock, maker B&S, yellow metal stamped 9ct, 20cm long, 19.8g all in.
133A	A 19thC lava type cameo portrait brooch, of a female facing sinister, 3.5cm, and a Queen Victoria memorial pendant 1837 - 1897. (2) Est. 20 - 40

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134	A jadeite and diamond necklace and earring set, comprising pendant with star outer border, on a fine link neck chain, yellow metal stamped 375, 44cm long, with matching pair of earrings, on single pin backs, 6.9g all in. Est. 60 - 90
134A	A charm in the form of a hand holding a pair of dice, yellow metal, stamped 14K, 11.2g. Est. 140 - 180
135	Assorted jewellery, comprising a 9ct gold signet ring, with rectangular panel bearing the initials CCH, with fan design shoulders, ring size S½, 6.2g, a small thread of 9ct gold links, 1.2g, and a Tudor lady's wristwatch. (3)
135A	A 9ct gold wedding band, floral engraved, 3.8g. Est. 30 - 50
136	A Campbell Orr Challenge silver shield badge, inscribed Winners 1958-59, maker V&S, with enamel decoration, 26.6g all in. Est. 25 - 40
137	Assorted silver and other jewellery, comprising a white metal star brooch, in the Victorian style, unmarked, 4cm wide, a silver crucifix pendant, a silver coin brooch, thimble stamped silver, 22.9g all in, a Civil Nursing Reserve enamel A Bros sterling silver brooch, and a cased brass thimble. (6)
137A	A 9ct gold tanzanite dress ring, the ring head set with arrangement of seven floral clusters each stone set, in a raised basket setting, on plain band, ring size O, 5g all in.
138	Imitation amber jewellery, comprising a brooch, with twist outer border, 2cm wide, and a pair of matching earrings, white metal stamped 925, 6.8g all in. (3) Est. 10 - 20
138A	A silver dress ring, of two twist design set with three tanzanite stones with tiny diamond set ends, ring size J½, 2.2g all in.
139	A diamond floral cluster ring, set with round brilliant cut diamond formed as a cluster in a rub over setting, yellow metal, marked 18ct plat, ring size L, 2.2g all in. Est. 100 - 150
139A	A 9ct gold signet ring, the oval cabachon set with black moon finish stone, engraved with a Centurian, size W½, 3.8g all in.
140	A pair of Georg Jensen silver clip on earrings, each with a waved outer border and central dome, stamped 925 S Denmark and numbered 39B, 9.6g. Est. 40 - 60
140A	A 19thC shell cameo brooch, depicting maiden facing dexter, in a rub over setting with rope twist border, on single pin back with safety chain, yellow metal, marked 9ct, 6cm x 5cm, 27.4g all in.
141	A pair of cultured pearl earrings, each in four claw setting with a rope twist border, in yellow metal mounts, unmarked, 1cm wide, 5.3g all in. Est. 80 - 120
141A	A sapphire and diamond eternity ring, set with round brilliant cut sapphire and diamonds, yellow metal, marked 9ct, ring size K, 1.2g all in. Est. 80 - 120
142	An 18ct gold diamond dress ring, the central floral cluster set with tiny diamonds, in rub over platinum setting, on a yellow metal band stamped 18, size N, 2.7g all in. Est. 100 - 150
143	An opal and diamond dress ring, formed as a cluster with central oval opal in claw setting, surrounded by ten round brilliant cut diamond, each approx 0.01ct, in a raised claw basket setting, white metal unmarked, ring size N½, 3.3g all in. Est. 300 - 400
143A	A tanzanite and diamond dress ring, central cluster design with tanzanite marker and tiny diamond set shoulders, white metal, marked 925, ring size O, 2.2g all in.

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144	A group of assorted 9ct gold and other earrings, comprising crucifix, single hoops, plated hoops, etc., 5.5g all in. (a quantity, AF) Est. 60 - 90
145	A gentleman's collar stud set, comprising pair of cufflinks, two collar studs, and four pins, each with mother of pearl front and central blue paste stone, white metal stamped silver, in fitted case.
146	A 19thC French pocket watch, with a white enamel Roman numeric dial, with black hands and seconds dial, key wind, the movement stamped W Broeking Hamburg, serial number 10349, internal inscription to inner case, in engine turned backing, yellow metal unmarked, with later silver plated watch chain.
147	A 19thC French seed pearl cross, the cross 4cm high, on fine curb link neck chain, 48cm long, yellow metal unmarked believed to be 18ct, with purchase receipt from 2017 for £290, 3.8g all in. (AF)
148	A diamond cluster ring, the ring set with five old cut diamonds, each in claw setting, with white petallated border, diamonds totalling 1.75ct, on a yellow metal band stamped 18ct, size O, 4g all in, boxed. Est. 800 - 1,200
149	A 15ct gold turquoise dress ring, design set with five turquoise stones, each in claw setting, one missing, on plain band, ring size T½, 2.1g all in.
150	A charm bracelet, with spherical bead and oblong bar bracelet, set with numerous charms, to include 13, shell, cello, wishbone, etc., 18cm long, with safety chain, some elements marked 9ct, the bracelet yellow metal unmarked, 10g all in.
150A	A diamond set flower pendant, the five point flower with pave set diamonds, in white and yellow gold setting, marked 9kt, 2.5cm wide, 3.3g all in.
151	A pair of cluster earrings, each set with imitation diamonds, in a claw setting, in yellow metal frames, unmarked, 2.4g all in. Est. 30 - 50
151A	A sapphire and diamond cluster ring, the central oval sapphire in four claw setting surrounded by illusion set tiny diamonds, scroll shoulders, yellow metal, marked 18ct, ring size L, 2.7g all in.
152	A wedding band, inscribed HILDA to ELSIE, ring size R, gold plated.
153	An Edwardian pendant, of oval design with a petallated and shell capped outer border, pinchbeck outer frame, with central turquoise flower designs, on moonstone effect ground, 3.5cm wide, on silver pin back with safety chain.
154	An 18ct white gold solitaire dress ring, with round brilliant cut diamond in illusion star setting, in a raised claw, ring size M½, 1.7g all in. Est. 60 - 90
155	Two items of jewellery, comprising an 18ct gold aquamarine dress ring, the oval aquamarine in four claw raised and basket setting, ring size U½, 7.7g all in, and a 9ct gold cased wristwatch head, 9.9g all in. (2)
156	A necklace, of pierced star beaded form, with roll clasp, yellow metal stamped 9ct, 44cm long, 6.8g all in.
157	A 9ct gold signet ring, with rectangular panel, ring size Y½, 7.5g. Est. 120 - 180
158	A 22ct gold wedding band, of plain design, ring size O, 2.1g all in, misshapen. Est. 50 - 80
159	An 18ct gold sapphire and diamond three stone dress ring, the central round brilliant cut sapphire in claw setting, being 5mm x 5mm x 3.88mm, flanked by two diamonds, 3.8mm x 3.8mm x 3.4mm, each approx 0.25ct, in platinum claw setting, on a yellow metal band, ring size N, 3.5g all in. Est. 350 - 400
160	An 18ct white gold opal and diamond bracelet, the oval opals in claw setting with heart and twist design links, each set with three tiny diamonds, 20cm long, 14.4g all in, in Pearces box.

161	A lapis and cultured pearl jewellery set, comprising necklace with marquise shaped clasp, yellow metal stamped 14kt, 48cm long, associated lapis and cultured pearl bracelet with silver clasp, and a pair of lapis 9ct gold studs, 52.8g all in.
162	A Vibes Jewellery jewellery set, comprising necklace, bracelet, and earrings, each with the pink and white lustre design and set with marcasite, white metal stamped 925, boxed.
163	Three gentleman's fashion watches. (AF)
164	A 1950s costume jewellery set, comprising abstract necklace and matching earrings, set with white and red paste stones, and a rolled gold gate bracelet.
165	A quantity of costume jewellery, comprising Wedgwood brooch, pendant, Lincolnshire Bowling Association President's badge, faux pearl necklaces, etc. (1 tray)
166	A silver caddy spoon, silver bangle, Eastern box with agate top stamped 900, niello style cigarette case, and an 1891 George III silver crown. (5)
167	A group of assorted silver, comprising a silver plated cigarette case with floral design decoration, leather and silver crested coin purse and a cased manicure set. (3)
168	An 18ct white gold rainbow pendant and earring set, the pendant set with citrine, peridot, aquamarine, amethyst, and garnet, 2cm high, on a fine link neck chain, 42cm long, with matching earrings, retailed by H Stern, 9.6g all in, boxed. Est. 200 - 300
169	An Alexandrite pendant and earring set, the pendant of rectangular droplet form set with tiny diamond, 2.5cm high, on snake link chain, 40cm long, white gold stamped 14K, the earrings of stud design stamped 14K, 8.5g all in, boxed. Est. 100 - 150
170	A group of assorted costume jewellery, comprising Strada, Montine and America wristwatches, decorative pocket watch, necklaces, rings, dress rings, pendants, etc. (1 tray)
171	A collection of fashion watches, to include Geneva, DG Judd, and an unmarked example. (a quantity)
172	A quantity of watches, comprising a Maltiva automatic gent's wristwatch, a Trafalgar gent's wristwatch, a Pilot travel clock, and a Strada gent's chronograph wristwatch. (4)
173	A group of costume jewellery, comprising three modern fashion bangles, a cz and gold plated tennis bracelet, and a further modern bracelet, boxed. (5)
174	Four Gemporia dress rings, comprising three stone set and one plain heart, with four Gemtopia sleeves and two certificates, each white metal stamped 925.
175	Four Gemporia dress rings, each stone set, to include amber, cz, floral twist rings, etc., each white metal stamped 925, with tags and pouch.
176	Three Gems TV dress rings, each set with multicoloured stones, white metal with tags stamped 925, with pouches. (3)
177	Four dress rings, comprising two silver gilt examples, each stone set, white metal stamped 925, with tags and one pouch.
178	Four Gems TV dress rings, each stone set, two with light blue stones, the other with CZ and imitation diamonds, white metal stamped 925, with tags and pouches.
179	An interchangeable heart pendant, with crossover design and six additional pendant centres, in red, pink, blue, white, green, yellow and purple, white metal stamped 925 to clasp.
180	Four Gems TV dress rings, comprising one set with layers of amber, and three stone set with imitation diamonds and green stones, white metal stamped 925, with labels and pouches.

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181	Four Gems TV dress rings, each stone set to include imitation amber, blue, purple, and orange stones, in various settings, white metal stamped 925, with labels and pouches.
182	Four Gems TV dress rings, comprising two round brilliant cut stone dress rings, a three white stone dress ring, and a blue rectangular cut ring, white metal stamped 925, with tags and pouches.
183	Five dress rings, comprising a turquoise and cz set dress ring, multi stone dress ring, two silver gilt dress rings, mainly white metal stamped 925, with tags and pouches.
184	Four Gemporia dress rings, each stone set, to include cz, imitation turquoise, pink finish, white metal stamped 925, one with gold finish, with labels and pouches. (4)
185	A 9ct gold signet ring, with square panel bearing the initials AJ, 3.1g.
186	Four Gemporia dress rings, each stone set to include two silver gilt examples, white metal stamped 925, with tags and pouches.
187	Six dress rings, each stone set, with gold finish, stamped 925, with one pouch. (6)
188	Two bracelets, comprising a white metal and amber set bracelet, white metal stamped 925, and a further example set with pale blue stones, each with tags and pouches. (2)
189	Four dress rings, mainly Gems TV and Gemporia, comprising a five channelled cz dress ring, smoky quartz and cz dress ring, and two other stone set rings, each white metal stamped 925, two boxed. (4)
190	Three Gemporia pendants, comprising a crucifix with amber ends, green stone floral pendant, and a blue stone floral pendant, each in white metal stamped 925, with tags and pouches.
191	Three pairs of earrings, comprising a pair of green stone gilt hoops, a pair of heart shaped cz and peridot heart shaped studs, and a pair of cz set drops, each white metal stamped 925, with sealed bags and pouches. (3)
192	A pendant and chain, the arched pendant set with cz and heart shaped cut white stones, in claw setting, on fine link neck chain, yellow metal stamped 925, boxed.
193	Four gem set pendants, comprising a crucifix with pink stones, a floral scroll with white and cz stones, amber pendant and an amethyst pendant, each in white metal frame stamped 925, with tags and pouches.
194	Three Gems TV pendants and chains, comprising a gold coloured tree of life, a green star pendant drop, and a cz set stone drop, white metal stamped 925, with tags and pouches.
195	Four pairs of earrings, comprising a pair of smoky quartz cz heart shaped drops, a pair of purple stone set drops, marcasite set hoop drops, and single studs, white metal stamped 925, with tags and pouches.
196	Two Border Fine Arts figure groups, comprising badger and squirrel B0205, and The Chiltern Collection deer RW7, each on a hardwood base. (AF)
197	Two Border Fine Arts figure groups, comprising fox and hare on bough, on hardwood stand, 13cm high, and otter and cub, SWW1, on hardwood stand. (2)
198	A group of matt porcelain and resin animal figure groups, to include Country Artists Blackbird CA159, Leonardo Collection Nature Studios, Border Fine Art Look and See FT01, etc. (a quantity)
199	A 20thC decanter and stopper, 29cm high, together with six cut glass tumblers, each 10.5cm high.
200	A group of Masons and other ironstone, to include four jugs, 10cm and 9cm high, a square vase of tapering form, 20cm high, and a plate. (a quantity)
201	A Royal Doulton porcelain figure modelled as Happy Birthday, HN3660, together with two Goebel Hummel figures, comprising For Father and Kiss Me. (3)

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202	A group of Lilliput Lane and David Winter Cottages, to include Village School, Anne Hathaway's Cottage, China Shop from The Village Shops Range, Toy Shop, etc. (1 tray)
203	A Victorian glass Nailsea type whimsy pipe, pale pink glass scroll decoration, 74cm long.
204	A Meikal 50mm camera, model AW4393N, together with a Neikai 35mm camera with 50mm lens, model AW-4366, and a tripod. (3)
205	A Schaubeks postage stamp album, Victoria edition, containing various world stamps, to include Sweden, Denmark, Bulgaria, Mesopotamia, India, Dutch Indies, Japan, Korea, etc.
206	A set of thirteen Goebel Hummel trinket dishes, 8cm diameter, together with a light oak wall hanging display board, 46cm x 45cm.
207	A group of Peterborough and local area related commemorative wares, to include cup depicting Peterborough Cathedral, mugs, City of Peterborough teapot, Peterborough 1837-1888 Jubilee Queen Victoria mug, various dishes, plates, mugs, etc. (1 tray)
208	A Burmese hardwood carving, modelled as a Sage, converted into a table lamp, on a circular oak base, 46cm high overall. Est. 30 - 50
209	A Victorian leather and gilt tooled album, containing various portrait studies, together with a miniature Daily Telegraph newspaper for Saturday May 15th 1954, and a portrait miniature depicting a lady, indistinctly signed, 7cm x 5.5cm. (3)
210	A Beswick pottery figure modelled as a cow, 10cm high, and a donkey foal, 11cm high. (2)
211	Two Beswick pottery figures, comprising a sheep, 8cm high, and a Labrador, 8cm high.
212	A group of Beswick and other pottery birds, to include Goldfinch 2273 (2), Whitethroat 2106, etc. (a quantity)
213	A group of resin animal figure groups, comprising Border Fine Arts otter and frog group, 7.5cm high, Coalport model of a dog, Country Artists Bald Eagle Soaring CA626 (small), and Country Artists Hawk Owl with Spring Gentians, 12cm high. (a quantity)
214	A Cypriot Kerameus pottery table lamp, with etched decoration depicting a horned animal, possibly an Ibx, in landscape setting, 37cm high overall.
215	Two items of Scandinavian studio pottery, comprising bowl and dish, each decorated with leaves and fruit, against a graduated pink ground, indistinctly signed to underside, the bowl 22cm diameter, the dish 28cm diameter.
216	A group of Royal Stanley ware pottery, decorated in the Jacobean pattern, to include a vase of tapering cylindrical form, 23cm high, jug, 18cm high, etc. (a quantity)
217	A group of toys, to include a Bayko building set, 00 gauge locomotive Princess Margaret Rose, 46203, burgundy livery, and rolling stock, a toy Hoover iron, boxed, etc. (a quantity)
218	A 19thC rosewood sarcophagus shaped tea caddy, with brass lion mask ring handles, the hinged lid enclosing two further hinged compartments and a cut glass central bowl, on four compressed bun feet, 16cm high, 33cm wide, 16cm deep. Est. 80 - 120
219	Six bottles of red wine, comprising La Madone 1995, El Campeador 2008, The Bulgarian Vintners 1991, Casella The Black Stump 2014, Fleurieu Shiraz Cabernet 2013, and President 2012.
220	Six bottles of red wine, comprising Bordeaux Claret, The Hundred Cabernet Sauvignon 2004, Langhorne Creek 2016 Shiraz, La Rossler 2012, and two bottles of Colegiata Tinto 1986.
221	Six bottles of red wine, comprising Chateau Eugenie Cahors 1988 (x2), Clos L-Hermitage 2016, Palacio de Monsalud 2001, August Sebastiani Cabernet Franc 1944, and Andrew McPherson The Full Fifteen 2007.

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222	Eight bottles of white wine, to include Hunters Sauvignon Blanc 2005, McQuigan Chardonnay 2017, Sauvignon de Bordeaux 1988, etc.
223	Six bottles of vintage red wine, comprising Chateau Beauvallon Bordeaux 1976 (x3), Chateau Coubet 1976 (x2), and Vuns du Thouarsais 1996.
224	Three bottles of Chateau Haut-Bayle 1976 wine, together with three bottles of Chateau Bonnet 1976 red wine. (6)
225	A bottle of Cartier Champagne, 70cl.
226	Three postcard albums containing early 20thC and later postcards, for Beddington, Dorking, Hindhead, Croydon, Moreton Heath, Shanklin, Surrey, Scarborough, Nottingham, etc.
227	A 19thC mahogany candle box, of square tapering form with pierced back plate, the front inlaid with an oval cartouche, depicting a vase and flowers, the hinged lid enclosing a vacant interior, 44cm high.
228	An early 20thC and later postcard album, containing cards for Harrogate, Stockton on Tees, Malvern, Glasgow, Carlisle, Bournemouth, Blackpool, Shaftesbury, Houses of Parliament, Arundel Castle, Sevenoaks, etc.
229	A 19thC rosewood sarcophagus shaped tea caddy, the hinged lid enclosing two lidded compartments on compressed bun feet, 14cm high, 23cm wide, 13cm deep. Est. 30 - 50
230	Five Royal Doulton character jugs, comprising Captain Ahab D6506, Lobster Man D6620, Bacchus D6505, Town Crier D6537, and Granny D6384.
231	Six Royal Doulton character jugs, comprising Jester, Paddy, The Falconer D6540, Athos D6452, Tam O'Shanter D6640, and another.
232	Six Royal Doulton character jugs, comprising Henry VIII D6647, Shakespeare D6938, Mr Furrow The Farmer D6701, Golfer D6756, Porthos D6453, and Neptune D6552.
233	A 20thC lustre glass fruit bowl, purple ground with iridescent blue and green, unsigned, 34cm diameter.
234	Four items of purple carnival glass, comprising pedestal bowl, 13cm high, and three glass dishes.
235	A group of milk glass lustre vases, each of differing form with flared neck, the largest 23cm high.
236	A group of glass ware, to include a twist glass cane, 49cm long, (AF), a novelty moulded glass piggy bank, 8.5cm high, an FM Konstglas Swedish paperweight modelled as a duck, 12cm high, further paperweights, etc. (a quantity)
237	A group of glass ware, to include a blue Vaseline glass bowl, 22cm diameter, a two section dish, 20cm wide, a pair of moulded glass goblets for the Marquis and Marchioness of Lorne, etc. (1 tray)
238	A group of twenty two Franklin Mint porcelain herb jars and covers, to include Celery, Sage, Parsley, Cinnamon, etc, each 8.5cm high, contained in an oak veneer shelving rack, 49cm high.
239	A group of children's ceramics, to include a Royal Doulton Bunnykins money box, modelled as a book, 10.5cm high, Bunnykins mug, various Wedgwood Peter Rabbit mugs, egg cups, and four Royal Worcester Peter Pan collectors plates, etc. (1 tray)
240	A Leonardo Collection resin figure group, modelled as a clown holding a ball, with rearing dog, 39cm high.
241	A Tiffany style table lamp, the leaded glass shade decorated with dragonflies against an off white and green ground, on a brass effect column base, 48cm high.
242	A Czechoslovakian Amphera relief moulded vase, of cylindrical tapering form, decorated with flowers, 24cm high, another together with two Kaiser matt porcelain vase, of cylindrical compressed form, flared neck, decorated in relief with flowers, 19cm high.

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243	A pair of Japanese cloisonne vases, of cylindrical form with elongated neck, decorated with other flowers, against a dark green ground, 22cm high.
244	A pair of Japanese cloisonne vases, each of cylindrical tapering form, with flared neck, decorated with chrysanthemums and birds, against a black ground, 21cm high.
245	A Japanese cloisonne vase, decorated with flowers, scrolls, etc, against a black ground, with wire work swirl decoration, 33cm high.
246	A Poole Pottery vase decorated in the Vogue pattern, compressed cylindrical form, bearing label, 19cm high.
247	A Poole Pottery Anita Harris vase, cylindrical tapering form with flared neck, 26.5cm high.
248	A Poole Pottery plate decorated in the Aurora pattern, 27cm diameter, together with two further pieces of Poole Pottery, comprising of a plate and a bowl. (3)
249	A group of alcohol miniatures, to include Famous Grouse Whiskey, Martell Cognac, Cointreau, Dambrue, Taylors Port, together with a bottle of Linie Aquaveit. (a quantity)
250	A group of Police related diecast vehicles, to include Corgi Classic Cars Jaguar MkII, a D957 Morris 1000 van, D708 Ford Cortina Saloon, etc. (1 tray)
251	A group of Police related collectables, to include American Police cloth badges, West Burlington Iowa, Illinois, Oklahoma, Indiana, various mugs, etc. (1 tray)
252	A group of American Police related baseball caps, comprising Nevada, United States Marshall, Sheriff cap, New York Port Authority, New York Police Department, City Housing, and Maine Waldo County Sheriff.
253	Five Police hats, comprising Massachusetts, Norfolk County Mills Police, Welsh, Scottish, Finnish, and one possibly for The Greenwich Constabulary Force.
254	A Staffordshire style frog mug, decorated externally with figures drinking, 12cm high, (AF), together with a CWS Bristol tie press, 26cm wide. (2)
255	A group of brass ware, to include chargers, chamber stick, Eastern brass circular dish, 12cm diameter, iron dated 1881, Eastern jugs with leather bound handles, 24cm high, etc. (a quantity)
256	Domesday book. Electo Historical Editions version, for Northamptonshire and Rutland, comprising folios and maps, Introduction and Translation, and Domesday Book Studies, set No 515/1000, in presentation case.
257	Domesday book. Electo Historical Editions Version, for Kent comprising folios and maps, Introduction and Translation, and Domesday Book Studies, set No. 888/1000, in presentation case.
258	Little Domesday for Essex, comprising facsimile and map, together with Introduction Translation and Indexes, published by Electo Historical Editions, London 2000, limited edition 172/1000.
259	Deltiology. A Gibraltar souvenir album, containing topographical postcards of Gibraltar, war ships, naval photo guards, including ship's crews, and senior naval staff.
260	Three pairs of binoculars, comprising Super Regent 8x40, Boots 10x50, cased, together with Boots 80x30 field binocular, cased.
261	Two early 20thC and later scrap albums, containing House for Sale posters, cuttings depicting children, etc, together with a pair of binoculars, and a black plastic cased telephone.
262	An Art Deco electroplated four piece tea set, comprising teapot, hot water jug, two handled sugar bowl and milk jug, each with tapering form, with inverted edges, hot water jug, 22cm high.
263	A mid century part canteen of cutlery, for twelve place settings, each piece with differing coloured moulded plastic handle, some pieces missing, contained in an oak case, 51cm wide.

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264	A 20thC cut glass vase, of tapering cylindrical form, unsigned, 37cm high.
265	A 20thC cut glass vase, of inverted trumpet form, of shaped circular foot, 31cm high,
266	A group of magic lantern slides, depicting Biblical scenes, scenes of Holland, Hungary, bullfights in Spain, etc. (a quantity)
267	An early 20thC brass framed hanging oil lamp, with brass central reservoir and milk glass shade, 82cm high.
268	A 20thC leather case, containing various bygone, collectables, etc, to include Players Navy Cut cigarette cards, bygone tins, miniature pencils, whistles, wooden page turner, dated 1899, AA Road badge, etc., the case 56cm wide.
269	A copper coal bucket, of cylindrical form, with ring handle, decorated with a band of raised roundels, 30cm high, 34cm diameter. Est. 40 - 60
270	A group of copper ware, to include a two handle bowl, 33cm wide, warming pan, kettle, etc. (a quantity)
271	A group of lace making related items, to include cushion boards, bags, etc. (1 box)
272	A group of lace making related items, to include books, Withof lace, Downton lace, three lace patterns, further lace patterns, etc. (1 box)
273	A collection of Victorian and later lace bobbins, wooden handled and bone examples, with coloured spangles. (1 box)
274	An early 20thC mandolin, 56cm long, in case.
275	An African hardwood carving, depicting head, shoulders and torso of a female, 51cm high.
276	An African hardwood and resin inlaid wall mask, depicting a male face, surmounted by a bird holding snake in beak, 63cm high.
277	A pair of African hardwood and resin inlaid wall masks, each depicting a male face, surmounted by an elephant head, 60cm high.
278	A group of collectables, to include a Talens tin cased watercolour set, an oak cased drawing set, lighter, drawing board, etc.
279	A group of alcohol, to include a bottle of Cockburns Port, Wares Port, Cointreau, etc. (a quantity)
280	A group of wine, white, red and rose, to include Casillero Del Diablo, etc. (5)
281	Six bottles of white wine, to include Hardys, X & Y Margaret River, etc.
282	Six bottles of white wine, to include Hardys, Wolf Blass, etc.
283	C R Twells (early 20thC School). Still life depicting fruit, oil on canvas, signed and dated 1906, 23cm x 33cm.
284	Ken Hammond (b.1948). Lake scene depicting figures at work before cottage and fishing boats, oil on canvas, signed, 29.5cm x 39cm. Est. 40 - 60
285	Ken Hammond (b.1948). Lake scene depicting figures before masted ship, oil on canvas, signed, 42cm x 49cm. Est. 40 - 60
286	A group of hunting related prints, comprising After Cecil Aldin. The Quorn from Billesdon Coplow, colour print, 14cm x 30cm, and The Warwickshire Away from Watergall, 14.5cm x 30cm, and After Samuel Howitt. Hare Hunting II, colour print, 32cm x 41cm. (3)
287	A painted wooden road sign, bearing painted metal letters for America Lodge Through Road, some letters lacking, 122cm wide, together with a cardboard sign for CLB 1992 Coy Base Camp, 56cm wide. (2)
287A	A Fred Hall of Pinchbeck mahogany cased wall clock, with cream Roman numeric dial, ebonised outer moulded border, and glazed single panel door, 70cm high.

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288	Jenny Wheatley (20thC School). Grazing, watercolour, signed, 28cm x 34cm.
289	20thC School. Study of a seated ballerina, pastel, unsigned, 45cm x 62cm.
290	Burnett (20thC School). Parisian Street scene depicting Arc De Triomphe, oil on board, signed, 52cm x 59cm.
291	Late 19thC/Early 20thC School. Study of two dogs, Bloodhound and West Highland Terrier, seated on a cushion, oil on canvas, unsigned, 50cm x 38cm.
292	Irene Duggan (20thC School). With the Love of the Rhodesian Brethren To All Who Enter Here, oil on board, signed and dated '79, 40cm x 63cm.
293	Robert G D Alexander (1875-1945). Ingrave Near Brentwood Essex, watercolour, label verso stating purchased from artist's family, 26cm x 29cm. Est. 80 - 120
294	Axel Haig (1835-1921). Capella Galatina Palermo, etching, artist's proof, signed, 68cm x 46cm.
295	David Shepherd (1931-2017). Arabian Oryx, signed limited edition print, 417/1500, 47cm x 73cm.
296	Two Chinese silk work embroideries, depicting birds on flowering branch, 35cm x 54cm, and Cranes on branches, 53cm x 35cm.
297	Dorothea Hyde. Resting, signed limited edition print, 107/1500, 40cm x 57cm, together with After Simon Combs. Study of a Lion, signed limited edition print, 541/850, 47cm x 37cm. (2)
298	David Shepherd (1931-2017). Luagwa Evening, signed limited edition print, 1022/1500, 29cm x 65cm.
299	Ben Maile (1922-2017). The Sinking of the Mary Rose, signed limited edition print, 534/650, 42cm x 62cm.
300	Alan Shelley. Four prints, comprising Fleetwith Pike, Derwent Water Near Keswick, Thirlmere and Skidard, and Derwent Water, signed limited edition, 17/850, 22cm x 32cm.
301	After Madge Bright (20thC School). Cottage door in cottage garden, signed in pencil to margin, 36cm x 44cm, framed and glazed.
302	Seven World War Two medals, comprising the Atlantic Star, the Pacific Star, the 1939-45 Star, the France and Germany Star, the Italy Star, the Burma Star with Pacific bar and the Africa Star with 1st Army bar, each with ribbons. We have specific vendor instructions to sell WITHOUT RESERVE.
303	Four World War Two medals, comprising three 1939-45 War medals and a Defence medal, two with ribbons. We have specific vendor instructions to sell WITHOUT RESERVE.
304	A Khedive's Sudan medal 1896-1908, with three bars for Khartoum, The Atbara and Sudan 1897, unknown recipient, with ribbon, together with a Queen's Sudan Medal 1896-97, unknown recipient, with ribbon. We have specific vendor instructions to sell WITHOUT RESERVE.
305	A 1900 China War medal, with two bars for Relief of Peking and Taku Forts, unknown recipient, with ribbon. We have specific vendor instructions to sell WITHOUT RESERVE.
306	Two Special Constabulary Faithful Service medals, comprising a George VI medal named to Benjamin Holland, and a George V medal named to Arthur Butler, with ribbons. We have specific vendor instructions to sell WITHOUT RESERVE.
307	A 1914-18 Mercantile Marine War medal, named to John Dempster, with ribbon, together with an 1897 Army Temperance Medal for India, with ribbon and a 1914-18 British Red Cross Society War medal, with ribbon, (3).

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308	A group of medals, comprising a George VI General Service medal with Palestine bar, named to Cpl ML Lamb, 297572, A & SH, with ribbon, an Elizabeth II General Service medal with Malaya bar, named to Cpl BR Duggleby, 22506681, RMP, with ribbon and a George VI Faithful Service medal, named to Charles Cecil Woodroof, with ribbon. We have specific vendor instructions to sell WITHOUT RESERVE.
309	A Queen Victoria South Africa medal, with four bars for South Africa 1902, Orange Free State, Transvaal and Cape Colony, unnamed, with ribbon. We have specific vendor instructions to sell WITHOUT RESERVE.
310	A King's South Africa medal, named to Pte J Kempson, 4572, North D Fus, with two bars for South Africa 1901 and 1902, with ribbon. We have specific vendor instructions to sell WITHOUT RESERVE.
311	An Edward VII Royal Navy Long Service and Good Conduct medal, named to WH Wellington, 167045, Armr, relating to HMS Amphitrite, with ribbon, and a George VI Territorial Efficiency medal, named to Spr SF Coppins, 1435343, RE, with ribbon. We have specific vendor instructions to sell WITHOUT RESERVE.
312	Two Indian General Service medals, comprising a George V medal with Afghanistan NWT 1919 bar, named to Sepoy Mohd Bakar, 2015, 2/89/ Pjbs, with ribbon, and a George VI medal with North West Frontier bar 1936-7, named to Sepoy Harnam Singh, 12132, 2-8 Punjab R, with ribbon. We have specific vendor instructions to sell WITHOUT RESERVE.
313	A group of miniature medals, to include Atlantic Star, Burma Star, Air Force medal, Distinguished Flying medal, Natal Rebellion medal, Mercantile Marine War medal, etc. We have specific vendor instructions to sell WITHOUT RESERVE.
314	A group of Red Cross enamelled medals, named to M Turner 4482, Hilda Wollen 6851, HM Simmons 25718 and another numbered 32455, together with a medallion from the Royal Society for the Prevention of Accidents 10 years safe driving, driving 1946, Primitive Methodist Centenary medallion, etc. We have specific vendor instructions to sell WITHOUT RESERVE.
315	A World War One Services Rendered wound badge, numbered 322389, a Beech House Auxiliary Military Hospital medal, Edward VII punctual attendance medal, driving safety related medals, one hall marked silver, various Kings medals, etc. We have specific vendor instructions to sell WITHOUT RESERVE.
316	A group of Coronation and other medals, to include a George V and Queen Mary Jubilee medal, Edward VII coronation medal, Kings medal awarded to M Goldstein for punctual attendance, George VI coronation medal, etc. We have specific vendor instructions to sell WITHOUT RESERVE.
317	A group of World War Two medals, comprising Africa Star with 1st Army bar, 1939-45 Star, War medal, Defence medal, with ribbons, etc. We have specific vendor instructions to sell WITHOUT RESERVE.
318	Masonic and other related items, to include Royal Masonic Institution for girls 1953, medallions for Holmwood Redditch, Southborough Kent, Steward medal etc., all base metal. We have specific vendor instructions to sell WITHOUT RESERVE.
319	A group of Masonic related items, to include an enamel and silver gilt medallion for The Lodge of Fidelity, with two bars, No 3 and 1751 - 1951, apron, Emulation Ritual book, various paperwork relating to Preston Park Lodge No 6903, Hoove Lodge No 8369, etc, containing in a leather case.
320	An early 20thC paper commemorative tissue flyer, a souvenir of the Royal Visit to Bristol & Badminton to commemorate the opening of the Royal Edward Dock on Thursday July 9th 1908, 35cm x 37cm.
321	Stamps. GB.- QV - QEII. A curated album rich in early issues, including 1d reds, 2d blues, multiple KGV examples, including colour and watermark variants, most postally-used, hingelessly-mounted (c.800+) Est. 100 - 150

322	Two World War Two medals, comprising 1914-1918 Medal, and the Victory Medal, each named to GNR. R. Harrison, Royal Artillery No 94513, with ribbons, together with a George V Faithful Service in the Special Constabulary Medallion, contained in a silver plated cigarette box, the lid with engine turned decoration and cartouche bearing inscription, With Gratitude from Billingham 1914-18, 12cm wide.
323	A group of commemorative and other coinage, to include Churchill crowns, Diana and Charles crowns, Edward VII pennies, American coinage, together with a Victoria 1892 crown, contained in a 19thC oak work box, 20cm wide.
324	A quantity of pre decimal coinage, to include George VI and later shillings, halfpennies, etc, contained in a metal tin.
325	Two World War Two medals, comprising 1914 to 1918, and Victory Medal, named to A E H James, Buoy 1 Royal Navy, No 95301, together with a 1939-1945 Star and a 1939-1945 medal.
326	A quantity of pre decimal, decimal and world coinage, commemorative crowns, Elizabeth II two pence and one pence coins, pennies, commemorative coins for Arundel Castle, Blenheim Palace, etc. (1 tray)
327	A group of commemorative and other coinage, to include Elizabeth II 1986 coin set, various medallions for the Royal Horticultural Society, various dates, reproduction Roman coins, world bank notes, etc, together with a Bank of England £5 note, dated 1945. (1 tray)
328	A Danbury Mint The Last US Silver Dimes coin set, contained in a presentation case, 32cm wide.
329	A group of commemorative gold plated coins, to include three Diamond Jubilee coins, Coin for the Year of The Three Kings 1936, etc, in two cases.
330	A Georgian silver spoon, with a round flattened bowl, the handle cast with scroll and leaf motifs, hall marks rubbed, 1.34oz, together with a plated spoon, with a reverse hammered bowl, the handle with diamond shaped engraving. (2) Est. 20 - 30
331	A Continental white metal caddy spoon, the bowl with a hammered edge and impressed beaded banding, decorated on an embossed scene depicting a figure on bench reaching towards child before building and fence, the handle decorated with a heart and scroll motif, with cockerel finial, later London import marks, 0.78oz. Est. 15 - 25
332	A Continental white metal serving spoon, with circular plain bowl, twisted stem and cast Virgin Mary and child terminal, 1.01oz, 18cm long. Est. 15 - 25
333	A George VI silver cigarette box, of rectangular form, the hinged lid with engine turned decoration, enclosing a treen lined interior, London 1939, 11cm wide. (AF) Est. 40 - 60
334	A George V silver backed dressing table set, comprising hand mirror, and two hairbrushes, each bright cut decorated with urn containing flowers, swags, etc, Birmingham 1912.
335	A George V silver card tray, with piecrust border, presentation engraved 'To J F Preston Esq., by Members of the Staff at The Hotel Metropole Brighton as a mark of their Affection Esteem and Regard, 8th March 1926', Sheffield 1921, 8.73oz, 20.5cm diameter. Est. 80 - 120
336	A pair of Edward VII butter dishes, of shell form, each raised on three shell cast feet, initialled engraved K P & J F P, by Walker and Hall Sheffield 1902, together with two silver butter knives, Sheffield 1901 and 1911, 6.23oz. (4) Est. 70 - 90

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337	A George VI silver mounted harlequin dressing table set, comprising hand mirror, two hair brushes, two clothes brushes, comb, six cut glass dressing table bottles with silver tops, shoe horn, button hook, and file, each decorated with a cartouche initialled E P, surrounded by flowers, leaves, etc, surmounted by a bow, Birmingham 1946. Est. 70 - 100
338	A late 19thC/early 20thC simulated tortoiseshell cigarette case, with yellow metal shaped cartouche, bearing raised initials, yellow metal coloured hinge, 8cm x 12.5cm. Est. 50 - 70
339	A group of small silver, comprising two cut glass and silver mounted dressing table jars, engine turned decoration, initial engraved (AF), a further dressing table jar, silver matchbox cover, together with a set of six toothpicks modelled as golf clubs, in presentation case. Est. 30 - 40
340	A Victorian silver fiddle pattern serving spoon, initial engraved, Henry Holland, London 1860, 2.11oz.
341	An Elizabeth II silver tea strainer, with pierced foliate handle, Viners Ltd, Sheffield 1959, 1.65oz.
342	A set of six George V silver teaspoons, each with a tapering handle, Birmingham 1913, 2.83oz.
343	A group of small silver, to include a pair of Victorian silver open salts, London 1890, with spoons, in presentation box, three French silver souvenir spoons, dressing table bottle, etc. (a quantity)
344	An Elizabeth II silver photograph frame, of shaped rectangular form, embossed with gadrooned border, flowers, leaves, etc., with velvet backing and strut support, London 1999, 15cm wide.
345	An Edward VII silver sugar castor, of baluster form, embossed with flowers, leaves, etc., on stepped circular foot, William Davenport, Birmingham 1903, 5.78oz, 17.5cm high, together with a silver napkin ring.
346	A group of small silver, to include a George V silver christening set, comprising fork and spoon, initial engraved, Sheffield 1922, in presentation box, together with two button hooks, coffee bean spoon, and a glass dish, with silver base, loaded, weighable silver 1.61oz.
347	A George V silver cigarette case, of square plain form, initial engraved, Birmingham 1919, 3.38oz gross, 8cm wide.
348	An Edward VII silver cream jug, with shaped rim, raised on three hoof supports, Birmingham 1903, 2.91oz, 5.5cm high.
349	A group of small silver, to include four napkin rings, of differing form, a decanter label for gin, London 1974, pickle fork with mother of pearl handle, etc., weighable silver 2oz.
350	A set of six George V silver coffee spoons, with tapering handle, Sheffield 1925, 1.86oz, in fitted box, together with a set of six silver handled butter knives, in presentation case.
351	A group of small silver, comprising a George V silver cigarette case, decorated with scrolls, leaves, etc., Birmingham 1916 (AF), mustard spoon, two coffee spoons, together with a set of six teaspoons, London 1875, cased, 4.53oz.
352	A set of six George V silver old English pattern teaspoons, Sheffield 1921, 3.95oz, cased.
353	An Elizabeth II silver goblet, to commemorate the marriage of the Prince of Wales to Lady Diana Spencer 29th July 1981, with yellow metal relief moulded crest and gilt metal interior, Birmingham 1981, 5.92oz, 13cm high, in fitted box. Est. 60 - 90
354	An Elizabeth II silver three piece cruet, comprising pepper pot, open salt, and lidded mustard pot, with blue glass liners, each with a gadrooned and shell capped border, raised on hoof supports, with salt spoon, weighable silver 4.84oz. Est. 40 - 60

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355	A George V silver dressing table jar and cover, of cylindrical form, with waded engine turned decoration, by Goldsmiths and Silversmiths Company Ltd Regent Street, London 1915, 4.61oz, 6.5cm high. Est. 40 - 60
356	A set of six Victorian Old English pattern teaspoons, together with a pair of sugar nips, each bowl decorated verso with a bird cage and the inscription 'I Love Liberty', Goldsmiths and Silversmiths Company Regent Street, London 1867, 3.71oz, in fitted box. Est. 30 - 50
357	A set of six George V silver teaspoons, each handle with raised line decoration, Sheffield 1911, 3.08oz, in fitted box lacking sugar tongs. Est. 30 - 50
358	A Continental white metal cake slice, the handle decorated with flowers, scrolls, etc., marked 800, 2.08oz, together with a George VI silver an enamel handled shoe horn. (2)
359	A 20thC glass and silver plated jar and cover, modelled as a pumpkin, unsigned, 16cm high, together with a golfing related double ended jigger, by PHV & Co. (2)
360	Two silver presentation oars, one engraved HMS Alert, possibly 1948, date rubbed, the other bearing no inscription, each marked Sterling Silver, 0.58oz, 20.5cm long. HMS Alert was commissioned for service on 24th October 1946, and arrived at Singapore, her home port, on 29th November, to join the British Pacific Fleet. She spent the next 18 years carrying out an extensive series of visits to ports in China, Japan, Malaya, Vietnam, Borneo, and the Philippines, as well as being deployed operation Est. 100 - 150
361	An Edward VII silver model of a gentleman's shoe, with buckle, London 1906, 2.75oz, 16cm long.
362	An Elizabeth II graduated set of three silver goblets, each of cylindrical waisted form, on circular stepped foot, Birmingham 1970, 5.7oz, 13cm high, 9cm high, and 7cm high.
363	A late Victorian silver cigarette box, of rectangular form, the hinged lid embossed with a scene depicting male and female in 18thC dress, in rural scenes surrounded by scrolls, enclosing a treen interior, Birmingham 1899, 15.5cm wide.
364	A pair of Elizabeth II bud vases, of trumpet form, on circular foot, loaded, Birmingham 1984 and 1982, 15cm high, together with a pair of silver squat candlesticks, loaded, Birmingham 1982, 7cm high.
365	A group of small silver, comprising two decanter labels for Sherry and Gin, a pair of sugar tongs, together with a George V silver inkwell, lacking glass liner, loaded, Birmingham 1922, 7cm high, weighable silver 1.7oz.
366	A group of white metal, to include a wine tasting cup, of circular tapering form, decorated with a vine leaf and grape handle, and a rope twist circular base, marked 925, with a bowl 6.5cm diameter, together with a pair of Mexican white metal spoons, and a two pronged fork, with green hard stone finial, weighable silver 1.6oz.
367	Three silver trinket boxes, comprising a cylindrical box, the top decorated in relief with a treble clef, London 1970, 3.5cm diameter, a further circular box, top inset with mother of pearl, marked 925, and a silver tooth fairy box, 4cm high.
368	A group of small silver, to include a cut glass scent bottle with silver mount, Birmingham 1989, 17cm high, silver salt, marked 925, Birmingham assay, etc.
369	A 20thC blue glass and silver mounted scent bottle, with floral filigree decoration to the body, marked 925, 6.5cm high, together with an eastern white metal and stone set scent bottle, 6cm high, and a ruby glass scent bottle with plated floral decoration, 6cm high. (3)
370	An Elizabeth II silver model of dog with one paw raised, the side branch on naturalistic base, Sheffield 2001, 5cm high, together with a silver model of a fisherman in boat, marked 925, 3cm high. (2)

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371	A 20thC blue glass scent bottle, with silver overlaid decoration, of globular form, indistinctly hallmarked, 8cm high, together with a cranberry glass scent bottle of tapering cylindrical form with flared neck, and silver overlaid decoration, 12cm high, indistinctly hallmarked. (2)
372	A George VI silver mounted dressing table set, comprising hand mirror, hair brush and clothes brush, each piece with engine turned decoration, Birmingham 1944.
373	A 20thC white metal cigarette case, in the Japanese style, depicting buildings and fishing boats before Mount Fuji, marked to interior silver 950, 15cm x 8.5cm, 6.23oz.
374	A group of small silver, to include napkin ring, coffee spoons, sugar tongs, mother of pearl handled fruit knife with silver blade, etc, weighable silver 3.26oz.
375	An Elizabeth II silver four piece dressing table set, comprising hand mirror, hair brush, clothes brush and comb, repousse decorated with foliate motif, swirls, leaves, and figural face of a man, Birmingham 1977, in presentation case.
376	A late Victorian silver cream jug, of helmet form, on a square base, Birmingham 1896, 2.24oz, 11cm high.
377	An eastern white metal jigger, repousse decorated with figures in various poses, 10cm high.
378	A George V silver bachelor's chocolate pot, with matching cream jug and sugar bowl, James Dixon and Sons Ltd. Sheffield 1912, 10.79oz gross.
379	An album containing world banknotes, for Czechoslovakia, Iraq, Egypt, Brazil, Isle of Man, Greece, etc.
380	Two pairs of earrings, comprising a pair of blue and white stone drop earrings, on single pin back with butterfly backs, and a similar lighter pair, each white metal stamped 925, with bags and pouches.
381	Four TJC pendants, comprising two black diamond deer, white metal stamped 925, a Baltic amber pendant, and a further silver exemplar set with cz stones, with two TJC bags. (4)
382	Three pendant and earring set, each set with imitation opal and white stones, comprising pendant and earrings, with labels and Gemtopia pouches.
383	Four pendants and chains, comprising two tree of life white metal pendants set with green stones, stamped 925, a gold finish white metal tree of life set with green decoration, and a tiger's eye type pendant, white metal stamped 925, with TJC bags. (4)
384	Five pendants and bracelets, comprising two black and silver finish twist design bracelets, white metal stamped 925, a yellow metal fine link chain stamped 10K, two other silver chains, and a multi link bracelet unmarked. (5, some boxed)
385	A stainless steel cased pocket compass, and a chrome cased wristwatch, on black leather strap. (2)
386	A Victorian silver pocket watch, with white enamel Roman numeric dial, gold hands and seconds dial, with a crested back, key wind, with watch chain with T bar and shield fob, 150.2g all in.
387	A Continental fob watch, with white enamel dial, with yellow and white gilt outer markers and numeric border with blue handles, in a hammered white metal case stamped 935, 29.5g all in.
388	A butterscotch amber necklace, of graduated form, the largest bead, 1.5cm wide, the smallest 1cm wide, on string strand with brass clasp, 14.3g all in.
389	A Victorian 15ct gold lyre brooch, set with seed pearls, with four string centre, on steel pin back, 3.5cm high, 6.7g all in. (AF)
390	A late Victorian/Edwardian oval brooch, with central oval faceted amethyst in rub over setting, with relief clover outer border, yellow metal frame stamped 9ct, 3cm wide, 5.5g all in.

391	A bar brooch, set with three dark red stones, each in claw setting, on a single pin back with safety chain, yellow metal unmarked, 4cm wide, 3.8g all in.
392	A moonstone bar brooch, the circular moonstone in a rub over setting, with pierced design shoulders, on petalated band, yellow metal unmarked, single pin back and safety chain, 8cm wide, 9.3g all in.
393	A gentleman's wristwatch, with a blue finish dial and dark outer markers, with date aperture, lugs numbered 825, on Omega strap, in stainless steel case, the dial 3cm wide.
394	Miscellaneous coinage, comprising two Victoria silver crowns for 1889, a Victoria crown for 1884, florin, pennies, halfpennies, threepence pieces, two decorative fans, etc. (1 tray)
395	A cased set of six silver plated teaspoons, and a cased set of twelve Mappin and Webb silver plated Apostle spoons and sugar tongs, in fitted case. (AF) (2)
396	A group of smoking related items, to include a brass Masonic interest Vesta case, simulated tortoiseshell cigarette case, onyx table lighter, 10cm high, Eastern influence cigarette case, Oriental hardstone cigarette holder, 12cm long, etc. (1 tray)
397	A group of smoking related items, to include a mid century twin pipe set, in presentation case, Swan pipe cleaners, pipes, etc. (1 tray)
398	A group of pipes, to include 19thC and later clay pipes, pipe modelled with a bust of a gentleman, wooden pipes, etc. (1 tray)
399	A group of smoking related items, to include cigar cutters, ashtrays, a Wallace Automatic cigarette machine, boxed, cigarette cards. (a quantity)
400	A group of smoking related items, to include oak pipe rack, an oak cigarette display case, 35cm x 29cm, etc. (a quantity)
401	A mid century smoked glass lemonade set, comprising jug, 30cm high, and six glasses, 14cm high.
402	Three Royal Doulton porcelain figures, comprising Autumn Breezes HN1934, Janine HN2461, and Alexandra HN2398.
403	A Swarovski crystal floral display, depicting four flowers with pink coloured glass centres, on stylised bough, 21cm wide.
403A	Two late 19thC French porcelain teapots, each with pink floral decoration and bamboo effect gilt handle, knob and spout, marked Chana C De Vine 2/8/87, 18cm high.
404	An early 20thC cigarette card album, containing Players cigarette cards, Boy Scout and Girl Guide, Kings and Queens of England, Wild Birds, etc.
404A	A 19thC French marble clock garniture set, the timepiece with cream floral decorated numeric face, in gilt casing with urn swags, on four columns, and matched urns, 43cm high, garnitures 28cm high.
405	A Bohemian cranberry flash glass bowl, 9cm diameter, together with a glass paperweight, of compressed form, decorated internally with a central multi tonal green swirl, signed to base Shaws Reunion 2018, 9cm wide.
405A	A David Birch of London Pottery Company stilton house, modelled as The Bell Inn 1642, 28cm high.
406	A group of porcelain commemorative wares, predominantly Aynsley, to include loving cups, bell to commemorate the 40th Anniversary of the Coronation of Elizabeth II, etc. (each piece boxed)
406A	A 19thC Moore pottery blanc-de-chine glazed figure, of maiden riding donkey with water carriers, impressed to underside Moore England, 30cm high.
407	A group of porcelain commemorative wares, to include Wedgwood commemorative mug to celebrate the Wedding of Prince Andrew and Sarah Ferguson, limited edition number 699/750, miniature loving cups, money box, etc. (each piece boxed)

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407A	A group of ceramics, comprising a Czechoslovakian part coffee service in red, cream and gilt, comprising coffee pot, milk jug and six coffee cans and saucers, glass paperweight, green dice cup, cased domino gaming board, OXO and Burdall's tins, and six ceramic tiles.
408	A Mappin and Webb oak canteen of cutlery, knives with ivorine handles, residual with Old English pattern handles, the canteen 47cm wide. Est. 80 - 120
409	A late 19thC wall clock, the circular white enamel dial bearing Roman numerals, thirty hour, in a circular ebonised case, key wind, 27cm diameter.
410	A Waring and Gillow canteen of cutlery, for six place settings, contained in an oak case, 44cm wide.
411	A 19thC black slate mantel clock, the circular enamel Roman numeral dial, with copper chapter ring, eight day, movement stamped Ordy French Make A354, bell strike, the case of architectural form, with gilt heightened carved leaves, scrolls, etc., the case 33cm high.
412	A 19thC mahogany cased bracket clock, the circular enamel dial bearing Roman numerals, eight day, the case of arched form, inlaid with boxwood floral motifs, with cast metal lion mask and ring handles to each side, raised on four brass orb feet, 42cm high.
413	A group of early 20thC and later handbags, to include a simulated black lizard skin top handle bag, mid century simulated crocodile skin top handle bag, a Bally black leather quilted shoulder bag with chain strap, etc. (a quantity)
414	A Coalport porcelain part tea set, decorated with reserves of flowers between dark blue panels, gilt heightened, comprising six teacups, six saucers, six sandwich plates, cake plate and sugar bowl.
415	A group of Royal Albert porcelain teawares decorated in the Gossamer pattern, comprising three teacups, six saucers, sugar bowl and six sandwich plates.
416	Three fishing reels, comprising an SEL 380, a Argo L5000, and an Impact IM65, together with a fly case.
417	A group of Beano and Dandy comics, various dates, predominantly 2010. (a quantity)
418	A late 19thC/early 20thC copper helmet shaped coal scuttle, 33cm high.
419	A Victorian copper and brass tea urn, with crescent moon shaped finial and lion mask ring handles, 53cm high.
420	A Victorian copper and brass log bucket, cylindrical hammered form, with lion mask ring handles, raised on four lion paw feet, 46cm high.
421	A group of 18thC and later leather bindings, to include four volume set of The Farmer's Tour Through the East of England, twenty eight plates, 1771, Hawney (William). The Complete Measurer, published 1785, Drunken Barnaby's Four Journeys in the North of England, plates collated, published 1784, etc. (1 shelf)
422	Folio Society. Various works to include Bronte (Emily). Wuthering Heights, Thompson (Flora). Lark Rise, three volumes of Pevsner The Cathedrals of England, etc. (a quantity)
423	A group of art related books, to include Taylor (Basil). Stubbs, Brown, Picasso in the Spanish Tradition, further works related to Beardsley, Delacroix, etc.
424	Various books relating to art and photography, to include Payne (Robert). Leonardo, Masterpieces in the Van Gogh Museum, Shanes (Eric). Turner's Human Landscape, etc. (1 shelf)
425	A group of transport related books predominantly relating to motoring, to include How to Fly by Elsie Bagley, Model Railways, Jaguar Sports, Auto Course the World's Leading Grand Prix Annual, etc. (1 shelf)

426	A group of books relating to Rutland and Lincolnshire, to include Stamford Pubs and Breweries, Villages of Rutland, Defending Cambridgeshire, The Military Landscape from Pre History to the Present, Boyce (James). Imperial Mud, etc.
427	A group of children's books, to include Lewis (C S). Prince Caspian, Ransome (Arthur). Peter Duck and Pigeon Post, Blyton (Enid). Seven O Clock Tales, etc. (1 shelf)
428	A group of children's books, to include Kipling (Rudyard), The Complete Stalky and Co, Blyton (Enid), The O'Sullivan Twins, Shaw (Denis). The O'Sullivan Twins, etc. (1 shelf)
429	Seven volumes published by the R.S Surtees Society, to include Plain or Ringlets, Hawbuck Grange, etc., red leather bindings with slipcases.
430	Christie (Agatha). Various works, to include Death on the Nile, The Pale Horse, Murder on the Orient Express, Partners in Crime, Peril End House, published by Hamlin London (Crime Collection), various dates from the 1970s, hardback with dust jackets. (1 shelf)
431	Folio Society. Defoe. Moll Flanders, The Best of Saki, historical works to include Queen Mary, King Arthur, etc. (1 shelf)
431A	Folio Society. English Eccentrics, First Folio, In Search of England, Inn Keeper's Diary, The World of Odysseus, etc.
432	A Coalport porcelain figure from the Egyptian collection, modelled as Jamila, limited edition 143/750, 24cm high.
433	Two Royal Doulton porcelain figures, modelled as Michelle from the Pretty Ladies Collection, 23cm high, January Garnet from the Gemstones Collection, 19cm high, together with a Royal Worcester porcelain figure modelled as Christina, A10.
434	Three items of cut glassware, comprising bowl, 23cm diameter, rectangular tray, 29cm wide, and vase of waisted form, 30cm high.
435	A group of early 20thC ephemera relating to the Prince Twins, comprising a pair of ostrich feather fans, graduated red to orange colour way, 66cm long, together with two albums containing newspaper cuttings of the twins, and a group of photographs, to include a photograph of the twins with ostrich feathers.
436	A group of Lilliput Lane cottages, to include The Pottery, The Christmas Present, Christmas Party, The Anchor, etc., boxed, some with deeds. (a quantity)
437	A group of cut glassware, to include two square decanters and stoppers, 27cm high, claret jug, 27cm high, two cut glass bowls, etc. (a quantity)
438	A late 19th/early 20thC silver plated and cut glass epergne centrepiece, the central bowl surmounted by a trumpet shaped vase, a silver plated base decorated with leaves, etc., on a circular pierced base, 42cm high.
439	A group of Copeland Spode Italian pattern part tea and dinner wares, to include teapot, various jugs, soup bowls, egg cups, teacups and saucers, various dates, further blue and white wares, etc. (a quantity)
440	A group of Masons ironstone decorated in the Chartreuse pattern, to include ginger jar and cover, 16cm high, bowl, 24cm diameter, jug, 14cm high, etc. (a quantity)
441	A Zeiss Ikon Colora F camera, in leather case, together with a Brownie camera, a Marshall Barty Drapers wooden metre rule, and a pick cutter.
442	An early 20thC oak and inlaid mantel clock, the circular enamel dial bearing Arabic numerals, 14cm high, together with a Georgian burr wood tea caddy converted as a money box, with two holes to the top for coins, with key, 20cm wide.
443	A group of Spode Italian pattern pottery, to include coffee, tea and sugar jars and covers, 17cm high, salt and pepper shakers, vase of inverted trumpet form, on out swept base, 27cm high, etc.

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444	A set of twelve Lenox Rhythm Platinum pattern wine glasses, 20cm high.
445	A group of Emma Bridgewater pottery, comprising a Gold Toast gravy jug, 13cm high, a Once in Royal David City mug, 10cm high, boxed, and a We Three Kings mug, 10cm high.
446	A group of Emma Bridgewater pottery, comprising a trinket box and cover decorated in the Egg and Feather pattern, of egg form, 14cm wide, boxed, together with a 1½ pint jug, decorated in the Pink Hellebore pattern, 14.5cm high, and a 3 pint jug decorated in the Roses pattern, 18cm high. (3).
447	An Emma Bridgewater pottery cheese platter, decorated in the Black Toast pattern, 35cm diameter.
448	A late 20thC ironstone butter slab, decorated with typography to the front for PURE BUTTER, 34cm wide.
449	An Emma Bridgewater pottery oval platter, decorated in the Blue Feather and Cockerel pattern, 45cm wide.
450	An Emma Bridgewater pottery 6 pint jug, decorated in the Oranges pattern, 23cm high, together with a fruit bowl decorated in the Marmalade pattern, 35cm diameter. (2)
451	An Emma Bridgewater pottery 6 pint jug, decorated in the Christmas Rose pattern, second quality, 23cm high, together with a matching tureen and cover, 24cm high, marked Sample. Emma Bridgewater sample pieces specially decorated as demonstration or instruction pieces for other decorators. Samples can be second quality and not always decorated with complete accuracy.
452	An Emma Bridgewater pottery 3 pint jug decorated in the Christmas Lily pattern, 18cm high, together with a matching bowl, second quality, 21cm diameter.
453	A set of six Emma Bridgewater pottery Christmas Carol and Three Kings plates, decorated in the Black Toast pattern, 22cm diameter, contained in pairs in three boxes.
454	Six Emma Bridgewater pottery Christmas Carol and We Three Kings mugs, decorated in the Black Toast pattern, each 10cm high, boxed in pairs.
455	A group of Emma Bridgewater pottery decorated in the Gold Toast pattern, from The My Love Sent to Me range, comprising Partridge in a Pear Tree plate, 22cm diameter, and mug, 10cm high, Two Calling Birds plate and mug, and Three French Hens plate and mug, mugs boxed.
456	A Must De Cartier gold plated lighter, with engine engraved decoration, serial number 144132, 7cm high. Est. 200 - 300
457	A Must De Cartier gold plated lighter, of ribbed design, serial number 24212E, 7cm high. Est. 200 - 300
458	A Must De Cartier gold plated lighter, of ribbed design, serial number 28170B, 7cm high. Est. 200 - 300
459	A Cartier of Paris enamel and gold plated cigarette lighter, serial number 1615608, 7cm high. Est. 200 - 300
460	A sunflower design cigarette lighter, on a black ground, with etched sunflowers and vines, yellow metal stamped 750, 5.5cm high. Est. 200 - 300
461	Two Dunhill pocket lighters, comprising one of square diamond design, the other of brushed overall design, with inner steel casings and brass finish, 6.5cm high. (2) Est. 50 - 80
462	Two SL Dupont of Paris brass cased cigarette lighters, comprising serial number DF8842 and DA0328, 4.5cm high. (2) Est. 50 - 80

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463	Two Dunhill pocket lighters, each with hammered design case, comprising a rectangular set example, 6.5cm high, and a oval shaped example, 7cm high, serial number 038. (2) Est. 50 - 80
464	Two Flaminare pocket lighters, comprising a ribbed brass cased example, 6cm high, and a steel finish cross hatched lighter, 5cm high. (2) Est. 40 - 60
465	Six assorted pocket lighters, comprising a IPM special filter Benson and Hedges pocket lighter, two Partner half SFR lighters, a Mine red cased lighter, a Royal Musical green cased lighter, and a Monarch brass cased lighter. (6) Est. 40 - 60
466	A Kutchinsky semi-precious stone set spray pendant, of abstract design with central round brilliant cut diamond swirl, and outer sprays terminating in sapphires and rubies, yellow metal unmarked, 8cm high, on a yellow metal neck chain stamped 9ct, 66cm long, 42.2g all in. Est. 300 - 500
467	A diamond set flat curb link bracelet, the curb links of three sectional design set with four tiny diamonds to each link, yellow metal stamped 750 to clasp, 18cm long, 53.6g all in. Est. 400 - 600
468	A Kutchinsky semi-precious stone set dress ring, set with arrangement of six oval cut semi-precious stones, to include turquoise, coral, jet, citrine, agate, and jade, formed as a flower cluster on three strand yellow metal band, stamped 14k, size I. Est. 80 - 120
469	A Kutchinsky modern design dress ring, formed as layers of bark effect swirls, set with sapphires and diamonds, on V splayed shoulders, yellow metal unmarked, size S, 16.1g all in. Est. 200 - 300
470	An Eastern turquoise set dress ring, the turquoise in four claw setting, on marquee shaped pierced mount, on yellow metal band, with rubbed markings, size L, 4.0g all in. Est. 50 - 80
471	An aquamarine dress ring, the circular faceted aquamarine in four claw double setting, with pierced design shoulders, on a plain band, yellow metal unmarked, ring size O, 4.8g all in. Est. 100 - 200
472	A smoky quartz dress ring, the marquise shaped head in raised claw and scroll setting, on a plain yellow metal band, stamped 585, ring size 1½, 3.3g all in. Est. 60 - 80
473	An Edwardian diamond and pearl set dress ring, the scroll central bow design set with central cultured pearl, flanked by two round brilliant cut diamonds each approximately 0.10ct, on a yellow and rose coloured band, unmarked, ring size O, 4.5g all in. Est. 150 - 250
474	A Kutchinsky coral dress ring, the oval coral in rub over setting with outer woven design border, on a plain band, stamped 18k, ring size N, 6.7g all in. Est. 200 - 300
475	An eastern inspired semi-precious stone set dress ring, set with imitation semi-precious stones, on a gold plated band, ring size N½.
476	A cameo dress ring, the rectangular cameo head set with two female heads, on stepped design shoulders, yellow metal stamped 585, ring size H½, 5.7g all in. Est. 100 - 200
477	An oval designed dress ring, set with central dark green oval faceted stone, in a rub over setting, plain band, yellow metal stamped 585, size R 1/2, 6.5g all in. Est. 100 - 200
478	A 9ct gold diamond cluster ring, the floral cluster set with tiny diamonds on plain band, size P, 2.4g all in. Est. 40 - 60

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479	A sapphire and diamond wedding band, the raised sapphire in rub over setting flanked by four round brilliant cut diamonds, approx 0.04cts, to each side, on a yellow metal band, unmarked, size M 1/2, 2.5g all in. Est. 100 - 150
480	A Kutchinsky coral and diamond set dress ring, the oval coral in claw setting set with five round brilliant cut diamonds, each approx 0.01cts, and two stones missing, in a raised basket setting, on two strand yellow metal band marked 14k, size M 1/2, 6.9g all in. Est. 150 - 250
481	A pair of 18ct white gold diamond earrings, round brilliant cut diamonds, totalling 1.02ct, in four claw basket setting, on single pin back with butterfly backs, 1.7g all in. Est. 800 - 1,200
482	An eternity ring, of pierced design, set with green paste stones, white metal unmarked, size Q 1/2, 2.3g all in. (AF stones missing)
483	A collection of silver and other jewellery, comprising tricolour bracelet, white metal stamped 925, dolphin pendant and chain, loose pendant marks, mainly Gems TV and other Gems jewellery, 35.8g all in. (a quantity)
484	Six white metal ring mounts, stamped 925, 16g all in.
485	Two Gem Collector loose gemstones, each with certificate of authentic, comprising a 0.65 Burmese amber, pear cut, and a 0.35ct Burmese amber 7mm x 7mm cushion cut stone, each with certificate. (2)
486	An amber four strand dress ring, white metal stamped 925, and a pair of opal effect earrings. (2)
487	An Accurist gent's chronograph wristwatch, with a silvered numeric dial, with star and moon crest, marked The Greenwich Masters, in stainless steel case with box.
488	Three pairs of binoculars, comprising a Super Zenith 8x30 field binoculars, a cased set of racing binoculars in leather carry case, and a set of Charles Frank 12x50 binoculars. (3)
489	Four Royal Mail albums, comprising two The Classic Numismatic Covers coin albums, another album containing coin covers, and a Royal Mail presentation pack first day covers album. (4)
490	A Swatch New Wave blue watch, with quartz movement and cream outer dial, with striped case, on blue strap, boxed.
491	Fishing rods and poles, including a Shakespeare 5.4m pole, and a rod bag (a quantity)
492	Fishing rods, nets, reels and tackle, including keep net, seat bag, accessory boxes, etc. (a quantity)
493	A Lapis Lazuli necklace and bracelet set, the necklace with gold coloured ball breaks, 70cm long, and matching bracelet on string strand with a yellow metal clasp stamped 9k, 16cm long, 116.7g all in. (2) Est. 50 - 80
494	A butterscotch and rough cut amber necklace, on knotted string strand, with spherical and oblong beads, 94cm long, 70.4g all in.
495	An Eastern inspired white metal and butterscotch amber necklace, the oblong beads of butterscotch amber 2cm long, with hammered and Eastern inspired white metal breaks, unmarked, on string strand, 76cm long overall, 248.2g all in.
496	An Eastern Prayer necklace, the knotted string strand with applied bulbous design, with butterscotch amber beads, 2.5cm long, the bulbous beads 5cm wide, lower prayer wheel 15cm wide, white metal unmarked, 342.4g all in.
497	A two double strand pearl choker, with star clasp set with cultured pearl, yellow metal stamped 9kt, 47cm long, 30.6g all in. Est. 30 - 50
498	A group of costume jewellery, comprising Napier, Misaki, enamel and stone set brooches, necklaces, etc. (1 tray)

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499	A group of assorted jewellery, comprising a filigree design white metal bracelet, stamped 1000, 60g, an Eastern inspired steel nurse's buckle, and various silver pendants and chains. (a quantity) Est. 40 - 60
500	A group of costume jewellery, comprising imitation amber necklace, rough beaded wooden necklaces, jet style necklace etc. (1 tray)
501	A Border Fine Arts figure, modelled as Tally Ho.. Sir Rupert, A9279, 20cm.
502	A group of carnival glass, orange colour way, to include bowl, 30cm diameter, pedestal bowl, 19cm diameter, four punch glasses, liqueur glasses, etc. (2 trays)
503	A pair of Lladro porcelain figures, modelled as a male and female golfer, printed marks, 27cm high.
504	A 20thC mahogany cased mantel clock, the brass dial with a Roman numeral chapter ring for Wood and Sons, cherub spandrels, the dial marked 31 day, key wind, the case 36cm high.
505	A 20thC cast metal figure group, depicting a Japanese warrior on rearing horseback, on wooden stand, with cast metal embellishments to corners, 50cm high.
506	A Denby stoneware part tea and dinner service, decorated in the Green Wheat pattern, to include teapot, hot water jug, two tureens and covers, dinner plates, egg cups, tea cups and saucers, etc. (a quantity)
507	A Wedgwood porcelain Susie Cooper part tea set, decorated with pink roses against a white ground, to include teapot, six tea cups and saucers, milk jug, etc. (a quantity)
508	A Le Creuset black enamel kettle, 2 litre, 26cm high.
509	A 19thC French small table centrepiece, with an etched glass bowl contained in a brass pierced cloisonne bowl, raised on three cherub supports, 11cm high.
510	Three miniature items of Japanese cloisonne, comprising a jar and cover, 9cm high, teapot, 4.5cm high, and vase, 5.5cm high.
511	A group of coloured glass ware, to include bowls, paperweights, a Waterford Crystal trinket dish, boxed, a blue and white flecked glass vase, 32cm high, etc.
512	A W Watson & Sons Ltd London Bactil microscope, No 95634, with accessories, to include a high power binocular, the microscope 43cm high, contained in an oak case. Est. 40 - 80
513	A 20thC centrepiece or wine cooler, with a rounded steel bowl supported by cast metal antlers, on a stepped brass circular base, 28cm high.
514	An early 20thC brass car horn, with black rubber bowl, 36cm long.
515	A cut glass decanter, cylindrical form with elongated neck, 35cm high, together with a glass claret jug and stopper, 32cm high. (2)
516	Two 20thC cast metal novelty money banks, 15cm high, 20cm high.
517	A Tri-Ang tinplate Jones KL44 crane, 44cm high.
518	A cast brass pestle and mortar, the mortar decorated with a band of typography for Richard Startyn 1623, decorated with bust of a man amongst bands of flowers, etc, 12cm high, the pestle 20cm long.
519	A pair of Liebermann & Gortz Astropax binoculars, 25x52, in leather case.
520	An album containing various 45rpm singles, to include The Beatles Twist and Shout, Cliff Richard High Class Baby, Rolling Stones Its All Over Now, Child of the Moon, further singles to include Bruce Springsteen, Chuck Berry, Ricky Nelson, etc.
521	A group of ceramics, to include a Meissen trinket box and cover, decorated with flowers, 11cm wide, an Imari dish with a scalloped edge, 22cm diameter, a Delft caddy and cover, 13cm high, etc. (a quantity)

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522	Two Meissen porcelain plates, painted centrally with flowers amongst beetles, printed marks, 24cm diameter, and fruit amongst flowers, printed marks, 20cm diameter, each with a gilt edge. Est. 40 - 60
523	A Butler of Sheffield Heirloom Collection canteen of cutlery, for twelve place settings, the canteen 47cm wide.
524	A set of five Royal Copenhagen Christmas plates, various dates from 1970s and 1980s, printed marks, each 18.5cm diameter, together with a Beswick pottery model of a donkey, 11cm high, and a pottery lamp base, 22cm high. (7)
525	A Collingwood Art Deco style part tea service, decorated with pink and green flowers against a white ground, to include seven tea cups and saucers, and nine cake plates.
526	An early 20thC violin, bearing label The Maidstone, single piece back, 54cm long overall, with bow, cased.
527	A Border Fine Arts Brambly Hedge The Wedding Collection set, comprising Poppy Eyebright (bride), Dusty Dogwood (groom), Old Vole, Wilfred, Primrose, Conker, floral arch, wedding table and canopy, Mr Apple proposing a toast, and Lady Woodmouse eating cake, together with cardboard wedding display, each figure boxed.
528	A group of blue and white wares, to include meat plate, various plates, a Britannia pottery tureen and cover, etc. (a quantity)
529	A group of Staffordshire style figure groups, comprising The Rival, 30cm high, spill vase decorated with horse and cow drinking at trough, 27cm high, flat back group depicting male and female, and two 19thC bat printed cups and saucers. (5)
530	A group of 19thC and later majolica green leaf pottery, to include two handled pedestal dish, cake stand, 12cm high, various plates, etc. (a quantity)
531	A group of 20thC naval related items, to include HMS Victory ribbons, a Continuous Certificate of Discharge book, ships bell, contained in an oak box, together with RAC badges, brass buttons, further bygones and ephemera, etc. (a quantity)
532	A 20thC violin and bow, by family repute from the Shetland Islands, violin 55cm long.
533	A 20thC electroplated Lancaster Rose by Rose three piece tea service, comprising teapot, milk jug and two handled sugar bowl, together with two handled tray, the tray 59cm wide.
534	Three Royal Doulton Bunnykins figures from The Tudor Collection, comprising Jane Seymour DB308, Catherine of Aragon DB306, and Catherine Parr DB311, together with a resin stand, 40cm wide. (4)
535	A group of Aynsley Orchard Gold pattern wares, to include jar and cover, 22cm high, jug, 11cm high, two handled vase and cover, 24cm high, etc. (a quantity)
536	A group of Aynsley porcelain Orchard Gold pattern wares, to include a pair of two handled vases, 8cm high, jar and cover, 12cm high, bud vase, 16cm high, etc. (a quantity)
537	A group of Aynsley porcelain Orchard Gold pattern and similar wares, to include trinket dishes, 12cm high, vase (seconds), 19cm high, jars and covers, etc. (a quantity)
538	A set of six Aynsley Orchard Gold pattern tea cups and saucers, decorated externally in red, each tea cup 6cm high.
539	A group of cut glass ware, to include an Irena two handled champagne bucket or wine cooler, 23cm high, vase of cylindrical tapering form, 24cm high, jug, 17cm high, jar and cover, 22cm high, etc. (a quantity)
540	A Kodak No 1120 camera, in leather case, together with an Ensign FUL-VUE box camera and case, together with two pairs of opera glasses. (4)
541	A 19thC oak wall bracket, rectangular shelf with a carved border, raised on a carved column decorated with vine leaves and grapes, 30cm high.

542	Seven late 19thC/early 20thC cotton christening gowns, some with worked and lace decoration, each on a Sand of London coat hanger.
543	An early 20thC walnut cased wall clock, the painted dial signed J E Jackson, 9 Carrington Street, Nottingham, with brass and copper bezel, paper label to interior for E Hitchcock and Son Watch and Clock Maker of Bingham, 39cm diameter. (AF)
544	Two copper saucepans, each with a lid with brass handles, 21cm diameter, and 15cm diameter respectively.
545	A Fender acoustic guitar, model Gemini, 106cm high.
546	A Tanglewood Guitar Company acoustic guitar, model Evolution, TSJCVES, Serial No MD-08097-YX, 105cm high.
547	A PRS SE Standard electric guitar, with camouflage style body, 92cm long, in canvas case.
548	A large quantity of commemorative Royal Mail stamps, dates from 1970s to 2010s, together with a Liberty World stamp album, to include stamps from The Netherlands, Kuwait, GB, Canada, Australia, etc.
549	A copper helmet shaped coal scuttle and scoop, together with a tin hat box, embossed brass, mirror and brush set, 36cm wide, bell, and an elm milking stool.
550	A Russian CCGD balalaika, 66cm long.
551	A 20thC red velvet cushion, with central embroidered crown motif, surrounded by gold coloured fringing, 49cm x 49cm.
552	An early 20thC oak coal scuttle, with brass handle and shovel.
553	A group of brass stair rods.
554	An early 20thC oak bagatelle board, 77cm high.
554A	A quantity of football programmes, comprising Chelsea 1950s/60s and later. Est. 80 - 120
555	A collection of brass and copper ware, to include saucepans, sifters, copper jug, etc. (a quantity) Est. 25 - 40
556	A fitted hardwood box containing a microscope by C Baker of London, model number 0877, with various attachments, lens, etc., box 60cm wide. Est. 60 - 90
557	A 20thC oak two handled tray, with a gallery surround, 53cm wide.
558	A 19thC French brass cased mantel clock, with circular white enamel dial bearing Roman and Arabic numerals, set within a foliate scroll engraved rectangular plate, the case of typical form with banded columns, twin barrel movement, key wind, with ring handle, the case 14cm high.
559	A Doulton Lambeth stoneware tobacco jar and cover, modelled as an owl, impressed marks to underside No 884 and initialled R M, 18cm high.
560	A Doulton Lambeth stoneware vase by Hannah Barlow, of cylindrical tapering form with flared neck and foot, decorated centrally with incised scene depicting horses before bales of hay, within floral bands, against a mustard yellow ground, impressed marks to underside No 949 and 945, signed, 32cm high.
561	A group of black Wedgwood jasperware items, to include trinket box and cover, square vase, together with a Clews & Co Chameleon ware jug, 17cm high. (a quantity)
562	A Masons Ironstone part tea and dinner service, decorated in the Strathmore pattern, to include soup bowls, tea cups and saucers, milk jug, sugar bowl, etc. (a quantity)
563	A group of Lilliput Lane Cottages, to include The Greengrocers, Margate Cottage Tea Room, Purbeck Stores, etc, some with associated boxes. (a quantity)
564	A Corgi diecast Priestman Luffing Shovel, 1128, boxed, together with a Matchbox carry case, containing various cars.
565	A group of Aynsley porcelain commemorative plates, to include The Birth of Prince William 1982, etc, each piece boxed. (a quantity)

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566	A group of brass ware, to include oil lamp base, 33cm high, circular planter, 25cm diameter, brass jam pan, etc. (a quantity)
567	Two Royal Doulton porcelain figures, modelled as June HN2991, and Angela HN3419, together with a Coalport porcelain figure modelled as Ladies of Fashion Teresa. (3)
568	Five Royal Doulton Bunnykins figures, modelled as Winter Lapland DB297, Polly DB402, Doctor Bunnykins DB181, Sir Gwain, and Storytime DB9, together with a Doulton figure modelled as Primrose Woodmouse DBH8. (6)
569	Six Royal Doulton Bunnykins figures, modelled as Wedding Day DB287, Barber DB404, Love Heart Bunnykins DB288, Parkside Bunnykins DB101, Mary Mary Quite Contrary Bunnykins DB247, and Graduation Day Bunnykins DB286.
570	Six Royal Doulton Bunnykins figures, modelled as Morris Dancer Bunnykins DB208, Groom Bunnykins DB102, Fortune Teller Bunnykins DB218, Sundial Bunnykins DB213, Mrs Bunnykins at the Easter Parade DB19, Sands of Time Bunnykins DB229, and Bridesmaid Bunnykins DB173, each boxed.
571	Four Royal Doulton porcelain figures, comprising Pretty Ladies Hayley, Abigail, Naomi, and Alicia.
572	Four Royal Doulton Bunnykins figures, modelled as Barrister DB374, Doctor DB381, Chef DB379, Congratulations Bunnykins DB291, together with a Bunnykins trinket jar and cover, All Dressed Up DBGW10. (5)
573	An early 20thC and later postcard album, to include postcard from Cunningham Drive, Spalding, Shoreham Bridge, Blackpool Pier, Trent Bridge Nottingham, greetings cards, etc. (a quantity)
574	Four Royal Doulton porcelain figures, modelled as Diana HN3266, Simone HN2378 (AF), Buttercup HN2309, and Fair Lady HN2193.
575	A group of Royal Doulton Bunnykins, to include a Summer Dreams bookend, Christening Day Boy figure group DB328, Home Ground figure group DB429, and a Bunnykins Winter Waltz musical figure group, 14cm high.
576	Two Royal Doulton porcelain figures, modelled as Pretty Ladies Natalie, Gemstones Collection July Ruby, together with a Coalport figure modelled as Kimberley and Kate. (4)
577	A 20thC Dresden porcelain crinoline figure, modelled as a lady seated playing musical instrument, 19cm high, together with two Royal Doulton figures modelled as Spaniels, gilt heightened, 14cm high. (3)
578	A group of 20thC Chinese famille rose porcelain, to include plate, 25cm diameter, coffee cup and saucer, leaf shaped dish, bowl, 9.5cm diameter, etc. (many pieces AF)
579	A group of 20thC Chinese famille rose and other Oriental porcelain, to include cylindrical jar and cover, 15cm high, two cylindrical vases, 11cm high, etc. (many pieces AF)
580	An early 20thC enamel sign, for The Board of Trade Labor Exchange, City Road Peterborough, stating Employers Requiring Work People and Work People Desiring Employment Should Apply at the Above Address, 92cm x 61cm.
581	James Patrick (20thC School). Sun Breaking Through, oil on board, signed, 26cm x 38cm, together with HP Dean, figures in fishing boat in lake scene before mountains, oil on canvas, signed, 20cm x 28cm, and a further watercolour, depicting fishing boats. (3)
582	An early 20thC enamel double sided sign, for Singer Cycles, Wolverhampton, 'Best of All,' 30cm x 46cm.
583	An early 20thC double sided Lyons Cakes enamel sign, blue against a yellow ground, 40cm x 46cm.
584	A late 19th/early 20thC walnut and inlaid overmantel mirror, of rectangular form with rounded corners, ceramic castors, 54cm x 89cm.

585	A late 19th/early 20thC oak boxwood inlaid overmantel mirror, of rectangular form with rounded corners, raised on two turned brass feet, 50cm x 84cm.
586	Edward Hurst (20thC School). Four charcoal studies depicting gentlemen in Western outfits, titled Hank Shorty, and two further indistinctly marked, each signed and dated 1941 Arizona, 61cm x 44cm.
587	R. Waddams (20thC School). Floral still life, oil on canvas, signed, 40cm x 49cm, together with a similar example, signed Plant, 44cm x 60cm.
588	20thC School. Two floral still lives, signed Fields and M. West, oil on canvas, 49cm x 56cm and 46cm x 62cm.
589	20thC School. Three oils on canvas, comprising river scene, signed Beck, 29cm x 39cm, woodland scene, unsigned, 41cm x 30cm, and scene depicting sheep before river and bridge, oil on board, 33cm x 41cm.
590	Klaus Schmitt (b.1955). Max, signed limited edition print number 292/1120, 34cm x 35cm, together with a 1985 Edinburgh Fringe Festival poster, 83cm x 44cm, (2). Est. 30 - 50
591	S.E. Hallam (20thC School). Summer 92, watercolour, signed, 29cm x 40cm.
592	A 19thC biblical related embroidery, depicting Jesus and the Samaritan Woman, 64cm x 50cm, in an ornate carved rococo style wooden frame. Est. 30 - 50
593	A collection of first day covers, to include Guernsey, late 1980s to early 1990s, British 1981-1983, Jersey 1980s, Isle of Man first day covers, British 1960s and 1970s, etc., enclosed in twelve albums. (1 box) NB. We have specific vendor instructions to sell WITHOUT RESERVE.
594	A group of early 20thC and later New Zealand stamps, loose and in albums.
595	A group of late 19thC and later New Zealand stamps, dates include 1882, 1898, 1900, onwards.
596	A 20thC Windsor violin, two piece back, 56cm long, with bow, in case.
597	A Tiffany style table lamp, the conical shade decorated with orange flower heads amongst green leaves, against an off white ground, the base moulded with flowers, etc, 68cm high.
598	A Victorian Crystoleum, depicting dogs in interior setting, image dated 1892, 16.5cm x 26cm.
599	A hob-nail cut glass ceiling light, of circular form, with cast metal floral mounts and chain, 37cm diameter.
600	Two fabric Union Jack flags, with two wooden toggles to end, 177cm x 80cm
601	A 20thC leather case, containing a quantity of GB and World stamps, loose and in albums, to include New Zealand, Canada, Australia, India, Spain, Holland, Russia, Greece, France, etc.
602	Two 19thC and later stamp albums, World and GB, to include Victorian Penny Black, Penny Reds stamps, French Colonies, Falkland Islands, Ceylon, Belgium, Barbados, Australia, Japan, India, Switzerland, Hungary, etc.
603	A Wisden Cricketers Almanac 1910, edited by Sydney H Pardon, 47th edition, hardback, published by John Wisden & Co, 21 Cranbourn Street, London.
604	A Wisden Cricketers Almanac 1947, edited by Hubert Preston, hardback.
605	A group of Wisden Cricketers Almanacs, comprising 1902, 1904, 1905, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1916 and 1920, paperback editions.

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606	A group of post 1920 Wisden Cricketers Almanacs, comprising 1921, 1922, 1923, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1936 and 1939.
607	A 1980s Burberrys lady's cream trench coat, with belt, underarm measurement 41cm.
608	A group of vintage lady's clothing, to include a 1980s KA by Karl Lagerfeld purple blazer, underarm measurement 43cm, together with a Harrods brown wool blazer, a Krauland of Austria green wool cloak, and an Italian Arpell 1980s blazer. (a quantity)
609	A Vivaldi leather 3/4 length coat, underarm measurement 47cm, together with an A line Modzart London simulated snakeskin coat, possibly 1980s. (2)
610	Two late 19thC/early 20thC Robinson & Cleaver Limited full length cotton nightdresses, each with Broderie Anglais trim.
611	An M Michaels Furriers Ltd fur 3/4 length coat, underarm measurement 40cm.
612	A fur 3/4 length coat, underarm measurement 45cm.
613	A 19thC mahogany cased banjo barometer, the silver circular dial for Newcomb & Mansell Opticians, 35 Wapping, Liverpool, with mercury measure, 95cm high.
614	A late 19thC/early 20thC mahogany Vienna wall clock, the cream enamel dial bearing Roman numerals, eight day movement, with pendulum, 85cm high.
615	A 19thC mahogany cased banjo barometer by J Hyde Sleaford, circular silvered dial, 93cm high.
616	An 18thC style mahogany and parcel gilt fret work wall mirror, with a rectangular glass plate, 95cm x 59cm.
617	A 20thC painted hardwood mirror, with later advertising print for Harry N Nobbs Outfitters, Agent for Burberry Raincoats, Lincoln, Bennett and Tress, 39 Westgate, Peterborough. 116cm x 71cm.
618	A 20thC painted mirror, bearing advertising script for Cox & Co Boot & Shoe Makers, 92cm x 74cm.
619	Three rolls of fabric, comprising Jane Churchill floral fabric, approx 10 metres, and two further rolls of fabric. (5)
620	Various rolls of upholstery fabric, to include Swaffer.
621	A J H Animations shop window advertising model of a cobbler, standing over workbench, with hammer in hand, 74cm high.
622	A pair of brass horse hames, stamped Solid Brass No 7, each 76cm long.
623	A pair of carved gilt wood pier hangings, each 124cm high.
624	A 1967 Paul McCartney cardboard cut out hanger, by Sandus Enterprises, 37.5cm high. Est. 30 - 50
625	Two items of The Beatles costume jewellery, comprising a brooch modelled as the letter B, with four characters playing musical instruments, 5cm high, together with a charm bracelet, 8cm long. Est. 40 - 60
626	Three Beatles wristwatches, comprising a wristwatch with the dial depicting four members in black and white, with The Beatles, on leather strap, together with The Beatles Yesterday wristwatch, with brown leather strap, each contained in a wooden guitar shaped box, together with a further Beatles watch, the dial depicting the four members wearing sunglasses, on a woven leather strap, simulated leather case with outer cardboard case, by Apple Corps Limited. Est. 50 - 80
627	The Beatles BS1 Special Edition wristwatch, to commemorate Yellow Submarine, inscribed to verso 'Date Film 1968 World Premium July 17th 1968', on yellow leather strap, in wooden guitar shaped novelty case. Est. 40 - 60

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628	The Beatles Fan Club record, The Beatles For Christmas record, Pantomine Everywhere its Christmas, in record sleeve. Est. 50 - 70
629	The Beatles Fan Club record, The Beatles 5th Christmas record Christmas Time (Its Here Again), in sleeve. Est. 50 - 70
630	The Beatles Fan Club record, The Beatles 7th Christmas record Happy Christmas 1969, in sleeve. Est. 50 - 70
631	The Beatles Fan Club record, The Beatles 7th Christmas record Happy Christmas 1969, in sleeve. Est. 50 - 70
632	The Beatles Fan Club record, The Beatles 6th Christmas record Happy Christmas, in sleeve. Est. 50 - 70
633	Four The Beatles scrapbooks, together with a Free Radio Association scrapbook. (5)
634	The Beatles tin tray by Worcester Ware, depicting a photographic print of the members, against a white ground, with an alternating musical symbol and star border, 33cm x 33cm. Est. 30 - 50
635	A group of The Beatles related printed material, to include Meet The Beatles 1963, Beatles book calendar 1964, The Beatles in America 1964, The Beatles Around the World 1964, The Beatles Book Special Christmas Extra 1965, etc, together with further contemporary radio related ephemera, to include an edition of Ready, Steady, Go, Radio Luxembourg Record Star, etc. (a quantity) Est. 40 - 60
636	A group of The Beatles Monthly Book, Issues 10 to 77, together with a special repeat issue of the first six issues, contained in a single Beatles book. Est. 150 - 250
637	Two Beatles postcards, bearing facsimile signatures, together with a Radio London postcard, stating 'Hi Jenny Thanks for Writing Love & Best Wishes Chuck Blair', along with a postal envelope dated 5th May 1967. Provenance: Vendor was a listener to pirate radio stations in 1960s, there was a competition ran by DJ Chuck Blair for the first people to write into the radio station, they would receive a postcard to coincide with the launch of the Sergeant Pepper LP. Est. 40 - 60
638	Three Beatles Fan Club posters, to include 1968 souvenir poster, 77cm x 50cm, and a Beatles Daily Express poster. (AF) (4) Est. 50 - 80
639	Three Beswick pottery wall mounted flying ducks, the largest 25cm wide.
640	A set of four Capo di Monte porcelain figures, modelled as children seated on branches, on circular gilt heightened base, printed mark, 14cm high.
641	A group of Danish pottery miniature wall plates, Royal Copenhagen and other, each 9cm diameter.
642	A Tiffany style ceiling uplighter, decorated with dragonflies, 39cm diameter, together with a Tiffany style table light shade, in differing colours, 25cm diameter. (2)
643	20thC School. Interior scenes depicting figures in 18thC dress, a pair, 5.5cm x 6.3cm.
644	20thC School. Paris - Le Champs-Elysees, watercolour, indistinctly signed, 24cm x 33cm, together with an oil on board depicting various birds. (2)
645	A Pioneer music system, comprising stereo tuner TX-710L, compact disc player PD-4300, stereo amplifier SA-510, Audio Digital timer, turntable PL-300X.
646	A 20thC mahogany cased upright piano by Rud. Bich & Son Barmen Germany, overstrung, retailed by Harrods Ltd.

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647	An Akai music system, comprising stereo cassette deck, CS-M3, stereo integrated amplifier AM-U11, FMAM stereo tuner AT-K11L, together with a Rotel turntable, and a pair of Wharfedale speakers contained in a cabinet.
648	An Adam style fireplace, painted to simulate marble, label to reverse for Rartideals TV/J&R Scenery, Prod Murky Waters Lounge Set: House Composite to wooden backing, 127cm high, 164cm wide.
649	A Multi York two seater sofa and matching armchair, upholstered in floral fabric, sofa 172cm wide, 95cm deep.
650	An early 19thC mahogany tilt top breakfast table, the rectangular tilt top with a rosewood cross banded border, on turned column and channelled sabre legs, with brass castors, 78cm high, the top 140cm x 149cm.
651	A Victorian mahogany two tier buffet, with a raised back, the first tier with moulded edge, on plain end supports, the base with two panelled doors, flanked by scroll carved brackets, on lobed feet, 107cm high, 130cm wide, 54cm deep.
652	A 19thC mahogany dining table, comprising two large D shaped sections, each with a moulded edge, a plain frieze on turned reeded tapering legs, 73cm high, 145cm wide, 147cm long.
653	A mahogany extending dining table, the rectangular top with a reeded edge and rounded corners, opening to reveal a spring loaded leaf, on turned legs and reeded sabre legs, and brass castors, 72cm high, the top 106cm x 150cm.
654	A set of six late 19th/early 20thC mahogany dining chairs, each with a rail back, cream padded seat, on square tapering legs, two with arms.
655	A DeWalt DW720 radial arm saw, 861738-00.
656	A pair of Bang & Olufsen Beovox speakers, S35-2, 48cm high.
657	An early 20thC Bentley walnut cased upright overstrung piano, iron framed, 138cm wide.
658	A set of six mahogany dining chairs in George III style, each with a shaped leaf carved rail, open splat back, overstuffed blue floral upholstered seat and front reeded legs.
659	An early 19thC rosewood breakfast table, the octagonal top with a carved edge, raised on a cylindrical column on a shaped base, on lobed bun feet, 56cm high, the top 108cm x 108cm, with additional leaf, 46cm wide.
660	An Adam style cast iron and brass coal fire basket, 62cm high, 46cm wide. Est. 30 - 50
661	A French gilt marble topped side table, the rectangular marbled top in a giltwood inset, with bergere base, 79cm high, 50cm wide, 40cm deep. Est. 70 - 90
662	A 19thC mahogany bow front, chest of four long drawers, with brass lion mask handles, on bracket feet, 92cm high, 97cm wide, 53cm deep. (AF) Est. 80 - 120
663	A pair of Edwardian oak hall chairs, each with a swan neck rail and carved back, 91cm high.
664	A teak sideboard, with bookcase and cocktail top, above an arrangement of three drawers and two cupboard doors terminating in stiles, 110cm high, 163cm wide, 50cm deep.
665	A modern walnut finish cupboard, with serpentine top above arrangement of two doors, with moulded handles, on a stepped base, 100cm high, 83cm wide, 52cm deep.
666	A 20thC oak barrel, with metal bound supports, 43cm high.
667	Two Eastern machine woven wall hangings, 240cm x 135cm and 160cm x 116cm
668	A pair of early 20thC George I style walnut single dining chairs, upholstered in gold floral fabric, raised on carved cabriole legs.

669	A 20thC side table, the rectangular top above two frieze drawers, with under tier raised on six tapering sabre legs, 73cm high, 154cm wide, 46cm deep.
670	A pair of Heriz rugs, stitched together, each with three central medallions, against a red field, within repeating geometric borders, 164cm x 55cm overall.
671	An Edwardian mahogany rocking chair, with shaped supports, on green cushioned seat.
672	A late 19th/early 20thC cast fire grate, with Neoclassical swag decoration, with storks, and central basket, 60cm high, 72cm wide, 30cm deep.
673	A Louis XV style kingwood vitrine, with brass mounts, of serpentine form, with a glazed door and slide panels, raised on tapering brass capped square legs, 166cm high, 83cm wide, 46cm deep.
674	An Edwardian oak hanging wall shelf, the mirror top above two shelf sectional, with central single drawer, 83cm high, 36cm wide, 16cm deep.
675	A George III mahogany bow front chest, of two short and three long drawers, with boxwood inlay and brass lion mask handles, on bracket feet, 105cm high, 104cm wide, 45cm deep. Est. 150 - 250
676	A Victorian Toleware painted log box, with oval top, on turquoise ground with painted cream panels of flowers, with lion mask claw feet, 54cm high, 46cm wide.
677	An early 20thC brown and tan leather bound trunk, with brass fittings, named to the lid for M. Dobney Gosberton Risegate, Nr Spalding, 34cm high, 91cm wide, 53cm deep.
678	A 19thC mahogany linen press, with two panelled doors above single drawer with brass escutcheons, on bracket feet, fitted with three press drawers, 124cm high, 100cm wide, 54cm deep. Est. 80 - 120
679	A Victorian walnut stool, the square top in need of re-upholstery, on a floral and scrolled x frame base, 45cm high, 52cm wide, 47cm deep.
680	A 17thC style oak draw leaf dining table, with one additional leaf, raised on turned and cup and cover supports united by a stretcher, 76cm high, 136cm wide, 182cm extended, 90cm deep. Est. 40 - 60
681	An Edwardian mahogany occasional table, the square top with parquetry star boxwood inlay, on tripod base, 68cm high, the top 38cm x 38cm.
682	A Victorian walnut hall chair, with barley twist column supports, with tapestry seat and back. Est. 40 - 60
683	A reproduction Chinese black lacquer coffee table, with fall top, enclosed with mother of pearl inlay and painted gilt decoration, above arrangement of two cupboard drawers and two doors with shelves, 43cm high, 120cm wide, 61cm deep.
684	A mannequin, as a female in military dress.
685	A beech framed massage couch, with black leatherette top, 77cm high, 180cm wide, 60cm deep.
686	An early 19thC mahogany tea table, with moulded corners, on tapered legs, 72cm high, 121cm wide, 60cm deep.
687	A 19thC mahogany side table, the rectangular top with canted corners, on beaded supports, 75cm high, 86cm wide, 37cm deep.
687A	A Victorian walnut five tier whatnot.
688	A Victorian figured walnut corner whatnot, of three tiers, with bobbin turned supports, 115cm high, 64cm wide, 40cm deep.
689	A brass Arts and Crafts fire screen, of rectangular shape with a central mirrored panel, hand painted with birds and flowers, 86cm high, 60cm wide, 21cm deep.

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690	A G Plan tile top teak table, with arrangement of four mottled tiles, each with brown and orange inlay, on teak frame bearing label to underside, 41cm high, the top 44cm x 44cm.
691	A Victorian burr elm Aesthetic movement sideboard, the rectangular top with a moulded edge, above a frieze drawer with brass drop handles and two doors with four panels and patera and elaborate hinges, flanked by a recess above a further drawer, supported on four part turned columns with Gothic motifs, on an inverted breakfront plinth, 92cm high, 112cm wide, 72cm deep. (AF)
692	A George I style walnut lowboy, with boxwood strung top, above arrangement of one short and two long drawers, with arched and moulded front, on cabriole shell capped legs, 75cm high, 74cm wide, 51cm deep. Est. 50 - 80
693	A 20thC double bed in French style, comprising a carved floral painted overstuffed head and foot board, with side rail. Est. 60 - 90
694	An Edwardian mahogany hall stand, with a moulded top, and cast hooks, with boxwood Art Nouveau style inlay, with mother of pearl lift compartment and two drip trays, 199cm high, 90cm wide, 31cm deep. Est. 40 - 60
695	A Tiffany style standard lamp, the domed cream shade with pink and red flowers and green leaves, on a gold finish chrome stand, 160cm high.
696	A mahogany chest of five drawers, converted to an advertising cabinet for Fred Wade Gent's Clothers, with bun handles on bracket feet, 126cm high, 66cm wide, 47cm deep.
697	Three 19thC mahogany dining chairs, each with a shaped back, pierced splat, drop in seat, on square legs united by stretcher, together with a further mahogany dining chair. (AF)
698	A pair of turquoise salon chairs, each with a buttoned border on silver painted frame, 90cm high, 58cm wide. (2)
699	An Edwardian mahogany card table, with boxwood inlaid border, and green baize lined interior on tapered legs, terminating in castors, 74cm high, the top, 56cm x 56cm.
700	A pair of late 20thC mahogany pot cupboards, each with a moulded and banded door, with ebonised detail, 23cm high, 42cm wide, and 36cm deep.
701	A 19thC Spanish mahogany hall table, with a moulded and fluted border, on open scroll end supports, 72cm high, 87cm wide, 52cm deep.
702	A 1930s oak side table, the rectangular top above an arrangement of single drawer, on barley twist legs, 73cm high, 57cm wide, 40cm deep.
703	An Edwardian mahogany boxwood inlaid display cabinet, with astragal glazed doors, on tapered legs with blue velvet lined shelves, 118cm high, 69cm wide, 38cm deep.
704	A George III mahogany fold over tea table, with boxwood line inlay, raised on channelled tapering square legs, 73cm high, 86cm wide, 41cm deep.
705	A 19thC mahogany fire screen, with inlaid Robert Morden Lincolnshire later coloured map, 123cm high. Est. 40 - 60
706	A George III mahogany circular drop leaf table, on taper turned legs and pad feet, 70cm high, 95cm wide, 41cm deep. (AF) Est. 40 - 60
707	A nest of 1920s mahogany tables, one with single drawer, the largest 53cm high, 45cm wide, 34cm deep.
708	A stripped pine chest, of two short and two long drawers, with brass floral drop handles on block base, 83cm high, 84cm wide, 48cm deep.

709	A nest of four Eastern hardwood tables, each with carved decoration and glass top, the largest 56cm high, 50cm wide, 33cm deep. Est. 80 - 120
710	A Victorian brass standard lamp, with a fluted column, raised on a fluted triform base, raised on disc feet, 171cm high.
711	A 19thC gilt wood rectangular wall mirror, with pierced and scroll outer border, with a rectangular mirror plate, 70cm x 55cm.
712	An early 19thC mahogany butler's tray, on stand, the stand, 100cm high, the tray, 51cm x 80cm. (2)
713	A 19thC mahogany chest, of two short and three long drawers, with moulded top, knob handles with mother of pearl inlay, on bun feet, 110cm high, 101cm wide, 52cm deep. (AF)
714	A 20thC walnut bedside table, the rectangular top with raised back, on single drawer, with out splayed shell capped legs, 76cm high, 42cm wide, 43cm deep.
715	A set of desk file drawers, 16cm high, 40cm wide, 41cm deep.
716	An Edwardian revolving oak bookcase with adjustable reading shelf, on swivel base, 105cm high, the top, 53cm x 53cm.
716A	A 19thC French painted armoire, with two mirrored doors, unassembled.
717	A teak two door display cabinet, with applied advertising for Atkin and Vrant Ltd Clothing and Gun supplies, 122cm high, 92cm wide, 28cm deep.
718	A set of seven William IV mahogany dining chairs, each with a bar back, a drop in seat, on reeded turned tapering legs.
718A	A Continental hardwood 3/4 bed frame, comprising head and footboard, side rails and base, 123cm wide.
719	A set of eight late 19th/early 20thC mahogany dining chairs, the shield shaped back carved with wheat ears, inlaid with overall paterae, and with a pierced splat, the padded seat upholstered in tapestry style fabric, on square tapering legs, including two carvers.
720	A pair of William IV mahogany side chairs, with a carved bar back, a Damask upholstered padded seat, on turned reeded legs.
720A	An Edwardian mahogany tea table, with marquetry central oval panel, folding top, above arrangement of two drawers on taper legs, terminating in castors, 75cm high, 75cm wide, 40cm deep.
721	A Victorian elm open chair, with scroll back and button back detail, turned legs, terminating casters, 90cm high, 62cm wide, 66cm deep.
721A	A set of four Edwardian dining chairs, each with a scroll and fan bar back, with drop in seats.
722	A set of four 19thC mahogany rail back dining chairs, each with a padded seat, on square tapering legs with H stretcher.
723	An Invercare Leo mobility scooter, in silver with battery pack.
724	A Celebrity electric mobility scooter, with additional charging pack, lacking key.
725	A Millbrook Healthcare Quickie upright electric wheelchair, with additional battery pack.
725A	Three stools, comprising a late 19th/early 20thC needlework stool, with shield crested top cushion, on mahogany bun feet, a 19thC elm milking stool and a white painted stool. (3)
726	A 19thC mahogany child's chair, the back with spandrels, on out splayed legs, 79cm high, 38cm wide.
727	A set of eight dining chairs, each upholstered in leaf and cream upholstery. (AF)
728	A set of four dining chairs, upholstered in two different fabrics. (4)
729	Five George III mahogany dining chairs, each with a pierced splat and a drop in seat, on square tapering legs.

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730	A Victorian mahogany demi-par set, comprising lady's and gentleman's chairs, each with a spoon back, on blue chequered material upholstery, with later editions, 110cm and 100cm high. (2)
731	An Edwardian spoon back nursing chair, walnut backing with central shell, with green draylon upholstery, terminating in castors, 90cm high.
732	A beech captain's chair.
733	A pair of 19thC mahogany side chairs, each with a pierced ladder back and a red upholstered padded seat with striped fabric, on channelled legs with H stretcher.
733A	A late 19th/early 20thC mahogany elbow chair, with a carved pierced vase shaped splat, striped fabric arm supports, and drop in seat, on carved channelled legs with H stretcher.
734	A late 19th/early 20thC mahogany bookshelf, with three shelves, with a moulded floral top, on bracket feet, 105cm high, 122cm wide, 27cm deep. Est. 30 - 50
735	A mid 20thC brass Anglepoise standard lamp, with later opaque glass shade, on a circular foot, 145cm high.
736	A Stressless cream reclining chair and footstool. (2)
737	A 19thC yew ash and elm lot back Windsor chair, with crinoline stretcher.
738	A beech stick back Grandfather chair, with pierced splat and double H stretcher.
739	An 18thC oak coffer, with three panelled top above three panelled carved sections, terminating in stiles, 56cm high., 120cm wide, 52cm deep. (AF)
740	A mahogany Globe Wernicke style bookcase, with single fall drawer and two cupboard sections, 81cm high, 88cm wide, 28cm deep.
741	A Fenclocks of Suffolk Grandmother clock, in oak case, with silver and gold coloured dial stamped Tempus Fugit, with cherub spandrels, 151cm high, 30cm wide, 16cm deep.
742	A 20thC mahogany Grandfather clock, with a turreted top and beaded border, around a silvered Roman numeric clock dial, with mirrored panel, on carved bun feet, 192cm high, 41cm wide, 20cm deep.
743	A pine apprentice chest, with an arrangement of six drawers, 43cm high, 39cm wide, 27cm deep.
744	An early 20thC mahogany chest, of three drawers, with bracket swing handles, on stiles terminating in castors, 88cm high, 91cm wide, 51cm deep.
745	A 19thC brass oil lamp, with a cranberry glass reservoir, on tripod base, with glass funnel, 191cm high.
746	A military stretcher, green.
747	Spare lot.
748	Various oak wall panels, from Ketton Hall, Nr Stamford, the largest 200cm wide, 250cm high, smaller 122cm wide, 235cm high. Sold with copied listing catalogue from original sale 1926.
749	A pine stained hall door, from Ketton Hall, Nr Stamford, with three sectional wood design, with applied metal hinges, 90cm wide, 252cm high.
750	A Gothic style door, from Ketton Hall, Nr Stamford, the arched top with applied crest and flowers with arches, and a second central letter plate, 201cm high, (AF)
751	A set of six 19thC mahogany and satinwood inlaid dining chairs, each with a reeded rail and bar back, padded seat, on square tapering legs with H stretcher.
752	A set of eight 19thC mahogany dining chairs, each with a carved rail back, a button padded seat upholstered in cream damask, on square tapering legs, two with arms.

753	A beech child's high-low chair rocker, 63cm high, 42cm wide, 90cm deep. (AF)
754	A 19thC Gothic style chair, inlaid with red leatherette upholstery and a back crest with dragons, 77cm high, 45cm wide, 46cm deep.
755	A vintage Raleigh Europa 5 speed gentleman's racing bike.
756	A set of four William IV mahogany dining chairs, each with scroll carved cresting rails, with tan leatherette drop in seats. Est. 120 - 180
757	A Victorian octagonal walnut trumpet sewing box, with amboyna cross banding, scroll carved tripod base, 74cm high, the top 46cm x 46cm.
758	A late 19th/early 20thC oak framed chaise longue, with carved decoration, upholstered in cream floral fabric, on turned legs, on castors, 167cm wide. Est. 40 - 80
759	A Chinese wool cut runner, on a pink ground with central floral medallion, 227cm x 59cm.
760	A Habitat cream ground geometric runner, 503cm x 76cm.
761	Spare lot.
762	An Eastern rug, on a red ground with four medallions, orange and cream border with tassel ends, 187cm x 106cm.
763	An Eastern rug, on a red and blue ground, with central medallion and tassel ends, 123cm x 75cm.
764	A Master Craft Noble Art Belgian machine woven rug, on a red ground, 160cm x 230cm.
765	A Benares brass tray top table, on pierced wooden stand, 57cm high, 61cm diameter.
766	An early 20thC oak shop cigar cabinet for Romeo Y Julieta Habana Cigars, 61cm high, 45.5cm wide, 26.5cm deep.