

# Auction - Grantham Collective Sale 27/09/2023 9:00 AM BST

Lot Description

1	A Rolex gentleman's Oysterquartz Datejust stainless steel wristwatch, the circular black dial, with centre seconds, date aperture, superlative chronometer movement, on a bracelet strap. Est. 2,000 - 3,000
2	A George III serpentine mahogany serving table, with patera inlay, the top above one long flanked by two short drawers, raised on tapering square legs, 88cm high, 187cm wide, 69cm deep. Est. 250 - 350
3	A late 18thC flint lock pistol by H Knock, signed to side plate, with a mahogany stock, steel chamber, probably later engraved for Thames River Police, trigger guard no. 14 and scroll plate with Wapping, bears proof marks, 36cm long.
4	A Royal Doulton pottery Flambe vase, designed by John Noke, decorated with a country landscape, signed Noke, impressed no. 7798, printed mark, 28.5cm high.
5	An early 19thC flint lock pistol by Barnett, with walnut stock, 5.5 inch barrel later stamped Customs, signed to lock plate, bears proof marks, 27cm long.
6	A Moorcroft pottery Pirouette Breeze Wind pottery vase, c2001, decorated against a cream ground, by Emma Bossoms, painted and impress marks, 21cm high.
7	An early 19thC flint lock pistol by D K Hutchinson, signed to lock plate, octagonal steel barrel engraved Police Office Union Street, the wooden stock with a brass shield engraved no. 9, and engraved guard, bears proof marks, 31cm long.
8	Dickens (Charles). Dombey & Son, Dealing With The Firm Of, Wholesale, Retail and For Exportation, first edition, half black Morocco with feathered boards, with illustrations by H K Browne, published by Bradbury and Evans, London 1848. Est. 100 - 150
9	A Continental flint lock box lock brass pistol, c1800, the box engraved with symbols of war, with a walnut stock, 16cm long.
10	A Bernard Moore early 20thC Flambe and silver lustre bowl, decorated with prunus blossom and leaves, beneath a repeating floral and dog tooth border, monogrammed JC, painted mark, 25cm wide.
11	Books, relating to firearms, swords, arms and armour, including Blair (Claude) Pistols of the World, Peterson (Harold L) The Book of the Gun, Hogg (Ian V) The Illustrated Encyclopaedia of Firearms, Stone (George Cameron) A Glossary of the Construction, Decoration and Use of Arms and Armour, Coe (Michael D., et al) Swords and Hilt Weapons, and Boothroyd (Geoffrey) The Hand Gun. (4 shelves)
12	Twelve bottles of Vacqueyras 2009, bottled by Earl Archinbaud for The Wine Society Exhibition.
13	A late 19thC Continental milk glass casket, with brass mounts, escutcheon and floral wreath swing handles, of concave form, painted to the lid with flowers, the sides with floral sprays and ribbons, 15cm wide.
14	A Moorcroft Flambe pottery Clematis pattern vase, decorated on a red to blue ground, painted mark and paper label, Potter to the late Queen Mary, 14.5cm high.
15	A Georgian late 18thC pan top wine glass, raised on a double opaque helix stem, over a conical folder foot, 15.5cm high.
16	A George V gold half sovereign 1915, in a 9ct gold ring mount, size U, 8.3g.
17	A French 1896 pattern Calvary officer's sword, with an embossed brass guard, wire bound, composite grip, the blade engraved Coullnne & Cie, Klingenthal, France, with a steel scabbard, 405cm long, blade 89cm long.
18	Withdrawn Pre-Sale to be included Lincoln Fine Art Sale 15th November 2023 - Dean Wolstenholme (British, 1798-1882). Study of sheep in a landscape, oil on board, signed, 27cm x 35cm.

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19	An early 20thC cast iron military safe, bears crown and AM mark, and further marks stamped 293/14/L20 and 21C/1220, 38.5cm high, 29cm wide, 30cm deep.
20	An extensive collection of books relating to the American Civil War, including War of The Darin, Official Record of The Union and Confederate Armies, The Official Military Atlas of The Civil War, the Gettysburg Papers, The Bachelder Papers, Sandburg (Carl) Abraham Lincoln, The War Years, 4 vols, Yoseloff (Thomas) Battles and Leaders of The Civil War, 3 vols, New York Gettysburg, 3 vols, and The Vicksburg Campaign, 3 vols. (22 shelves) Est. 500 - 800
21	A Moorcroft Pirouette Breeze pottery table lamp, decorated against a cream ground, designed by Emma Bossoms, with shade, 48cm high.
22	An Enfield pattern 1853 socket bayonet, with triangular tapered blade and locking ring, in a metal and leather scabbard, with brass belt hook embossed US, bayonet 53.5cm long.
23	A Moorcroft Pirouette Breeze pottery table lamp, decorated against a cream ground, designed by Emma Bossoms, with shade, 42.5cm high.
24	A Leisure Pro testimonial cricket bat, for Clive Rice, South Africa, Transvaal and Nottinghamshire, signed by members of The Nottinghamshire County and Sri Lanka International teams, 85cm high.
25	A Waterford Crystal strut photograph frame, etch marked and bears paper label, boxed, aperture 25cm x 20cm, frame 34cm x 29cm.
26	Three Truscot Potteries Toby jugs, by Ted Elkin and Jan Doman, designed by John Armstrong, comprising John Mulligan, no. 254, Henry Porter and Paul Smith, together with a pair of Metaxa Five Star half litre spirit barrels, moulded as figures in traditional costume and six bells commemorative and traditional whisky decanters, some with contents. (11)
27	A WWI Princess Mary Christmas tin 1914, 13cm wide.
28	A late 19thC Copeland Spode porcelain part dinner and coffee service for T Goode & Company Limited London, gilt decorated with a Greek key pattern, comprising a vegetable tureen and cover, sauce tureen and cover, further cover, muffin dish and cover, milk jug, sugar bowl, coffee cup, saucers and plates. (a quantity)
29	A Korean war medal pair, comprising the Korea medal, named to PTE.L.W.Cullington, Royal Leicestershire's, 22523267, and UN Korea medal, with bar.
30	A Royal Copenhagen porcelain vase, of shouldered ovoid form, decorated with a hare in a Winter landscape, no. 2319/47D, printed and painted marks, 22cm high.
31	An early 20thC Austrian pottery vase, in the manner of Capodimonte, of twin handled campana form, reserve decorated with Venus and a putti, against a cream ground, moulded with foliate scrolls and flowers, impressed Made In Austria, 62cm high, (AF), together with a Chinese hardwood circular stand. (2)
32	A Royal Copenhagen porcelain jar and cover, the jar of cylindrical form, decorated with a castle, no. 2776/888, printed and painted marks, 23.5cm high.
33	Lledo Days Gone By diecast vehicles, chiefly buses, single and double decker, and vintage trucks, boxed. (a quantity)
34	A late 19thC Port Dundas Pottery of Glasgow "Jeroam" The Royal Blend whisky flagon, two colour stoneware, painted with a deer trademark centrally, branches with blossom, and reserve verso "Hartridges' 25 Great St Helens, E.C. impress marks, 17cm high.
35	Dinky diecast military aeroplanes, including a Giant High Speed Mono Plane, Gloster Javelin, DH.110 Sea Vixen, two Viking aircraft, and a Comet. (a quantity)
36	An early 20thC Royal Doulton Seagers Special Dry Gin decanter and stopper, blue glazed, no. 19785, impress marks, 25cm high.

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37	A pair of Hornby O gauge LMS coaches, First Class, red livery, no. 402.
38	A late 19thC Continental turquoise glass vase, of shouldered ovoid form, painted with branches of flowers and leaves, 36cm high.
39	Dinky diecast vehicles, including cars, buses and trucks, traffic lights, road signs, petrol pump, etc. (a quantity)
40	An Edwardian oak cased mantel clock, circular enamel dial bearing Arabic numerals, eight day American movement, New Haven USA, with coil strike, the case of architectural form, raised on brass bun feet, with pendulum and key, 32cm high, 23cm wide.
41	A Walt Disney Company Sericel of Genie Hug, from Disney's Aladdin, limited edition no. 5550, with certificate, 26cm x 33.5cm.
42	Two sets of early 20thC Boyce nursery rhyme pictures, Gay Way Series, plate 1-24 and 25-48, with slip case, published by Macmillan and Company Limited.
43	A pair of Chanel sunglasses, no. 4017 c.124/79 62017 120, cased and outer boxed with tags and leaflet.
44	A group of lady's perfumes, eau de toilette and creams, including Givency Paudemissele, Davidoff Cool Water Wave, Paul Smith Rose Summer Edition, John Paul Gaultier, Ted Baker, Vanitas Versace, etc., some boxed. (a quantity)
45	A Le Creuset red enamelled cast iron casserole dish, 1.9L, boxed.
46	A 100cl William Peel bottle of finest Scotch whisky, old number 6 traditional, in a red telephone presentational box.
47	A set of four B.I.B.C official bowls, nos. 1-4, RT, cased.
48	Spare Lot.
49	A group of Homepride Fred collectables, made by Airfix Plastics and others, comprising three storage containers, salt and pepper, money box and a bean toy.
50	Attributed to I Bruce, a pair of silhouette studies, of the violinist Paganini, and Lord Chancellor Brougham, Henry, First Lord Brown and Vaux, framed and glazed, 20cm x 15.5cm.
51	A group of Dartington and other crystal glassware, including decanters and stoppers, water glasses, and champagne flutes. (a quantity)
52	A Moorcroft Clematis pattern pottery vase, of squat baluster form, bears paper label, potters to the late Queen Mary, 7cm high, together with a Royal Doulton Issaac Walton wear pottery vase, designed by Noke, decorated with a band of fisherman and to the rim "Friend, Who Is More Welcome To My Dish Than To My Angle Was My Fish.", printed marks, 12cm high. (2)
53	A late 20thC Val St. Lambert Art glass dish, of abstract form, with cranberry central streaking, 73.5cm wide.
54	Three early 20thC James Kent DU Barrie pattern square dishes, sheep decorated with flowers, together with a pair of oval dishes and a pair of plates, decorated in a floral sheep pattern, unmarked. (7)  Est. 250 - 350
55	A late 20thC Murano orange glass bowl, of abstract form, raised on a square base, 79cm wide.
56	A Royal Doulton figure moulded as The Lobster Man, HN2317, and another of Fisherman, HN4511. (2)
57	A late 20thC Murano pink to lilac glass bowl, of abstract fluted form, 52cm wide.
58	A Beswick Worthington E pottery advertising figure group, featuring two rugby players resting against the letter E, printed mark, 22cm high.
59	A late 20thC Murano blue to amber glass bowl, of fluted abstract form, 50cm wide.
60	A Sylvac pottery figure of terrier, in seated pose, no. 1380, impress marks, 28cm high, together with a Beswick Beatrix Potter figure modelled as Duchess, with pie, printed marks. (2)

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61	A late 20thC Chrabska Somerso Czech glass vase, of fluted floral form, with a pink rim and amber body, raised on a clear glass base, and a Murano green glass bowl, of six pointed abstract form, raised on six clear glass feet, 24cm high, 40cm wide respectively. (2)
62	A Lladro porcelain figure of a cavalier, model seated, no. 6119, and a further figure of a standing cavalier, no. 6118, printed and impress marks. (2)
63	Mink and other fur collars, hats, cuffs and gloves. (a quantity)
64	A Poole pottery Aegean range leaf shaped dish, decorated with oak leaf against a brown ground, printed marks, 43cm wide, together with four Poole pottery Four Seasons plates. (5)
65	A So Crafty digital sewing machine, with electronic foot control, LCD display and accessories, boxed.  Est. 50 - 80
66	A group of Poole pottery, traditional painted with flowers, including plates, vases, jugs, preserve pot, condiments and small dishes, together with a pair of Poole pottery ducklings. (a quantity)
67	Hemingway (Ernest). For Whom The Bell Tolls, first UK edition, with dust wrapper, published by Jonathan Cape, London 1941.
68	Six Beswick brown gloss foals or ponies. (AF)
69	Shute (Nevile). Trustee From The Tool Room, first edition, with dust wrapper, published by William Heinmann Limited, London 1960, together with Pied Piper, reprinted March 1943, with dust wrapper, published by William Heinmann Limited, London 1943. (2)
70	Seven Dunoon Farmyard pattern storage jars, designed by Jane Brookshaw, two named for coffee and tea respectively, another for pasta, together with an open cylindrical jar and Kelsey bread board. (8)
71	A pair of late 19thC milk flashed glass vases, converted to table lamps, painted with flowers, the reserves gilt heightened, with brass fittings, 44cm high.
72	A set of mid century lustre clear glass and amber stemmed champagne flutes, together with three similar sundae dishes. (9)
73	An early 20thC pink opalescent glass and brass oil lamp, raised on a black socle base, with chimney, and clear and frosted shade, 54cm high.
74	A group of mid century clear lustre glass and green stemmed wine glasses, champagne flutes and liqueur glasses, etc. (a quantity)
75	Augusto Rivalta (Italian, 1835/8-1925). King Victor Emmanuel II, modelled in hunting attire, with a shotgun, and a hound at his side, raised on a naturalistic rectangular base, bronze, signed Rivalta Fece, and Pellas, Firenze, 50cm high. (AF)
76	A pair of Flambe pottery bookends, modelled as horse's head, with swirling manes, 19cm high.
77	Victorian brass desk stand of Mr Punch, modelled in standing pose, with inkwell and quill, raised on a rectangular base, 14cm high, together with a Wolf Sculptures Inuit carving of a mother and child, seated with a dog by their side, monogrammed WE, bears paper label, 14.5cm high. (2)
78	An early 20thC Royal Worcester Sabrina ware vase, brown glaze decorated with stylized Fritillaria, no. 35/39H33/37, printed and painted marks, 14cm high.
79	A Victorian tin metal and wooden framed door plate, with key escutcheon and two cast iron keys, 15cm high, 25cm wide.
80	A group of Royal Crown Derby porcelain Imari wares, comprising a breakfast cup and saucer, tea cup and saucer, coffee can and saucer, two demi-tasse coffee cups and saucers, and a further saucer decorated centrally with a blue tit. (a quantity)
81	A Farlows of London The Grenaby 4&#8539? diameter salmon reel, cased.

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82	A group of Derby Stevenson and Hancock porcelain Imari tea and coffee wares, together with a spill vase, two Davenport Imari cup and saucers and an Imari vase. (a quantity)
83	A pair of Carl Zeiss Telita 6x18 binoculars, serial no. 1551582, for Negretti and Zambia, London, cased.
84	A Royal Crown Derby late 19thC porcelain part dinner service, decorated in blue with gilt highlights, comprising three sauce boat stands, eleven dinner, six soup and eight dessert plates.
85	Philately. Royal Mail special stamps nos. 4-15, duplicate 5-6, 18-24, together with Royal Mail Millennium stamps 1999-2000, all in slip cases. (23)  Est. 150 - 200
86	A brass wall hanging coat rack, the wall mounts formed as horse's head, on a circular and leaf cast backing, flanking five hooks, 102cm wide.
87	A Japanese Astral 400 telescope, D=60mm, F=700mm, on a wooden tripod extendable stand, telescope 73.5cm long.
88	An African tribal shield, carved with masks, figures and an antelope, 142cm high, and tribal panel, of a chieftain being carried on a chair between poles, with dancing figures to the fore, huts and trees, 30cm x 123cm.
89	Six 19thC Prattware pot lids, with pots, comprising The Sportsman, Hide & Seek, Garibaldi, a lid decorated with cattle and classical ruins, Bears At School and Dangerous Skating.
90	Five Prattware pot lids, three with pot bases, one with a wooden wall mounting frame, comprising Shakespeare' House, Henley Street, Stratford On Avon, Battle of The Nile, Sandringham The Seat of HRH The Princes of Wales, a pair, and The Square, Strasbourg.
91	Taxidermy. Common carp, cased, with Perspex front and sides, case 80.5cm high, 61cm wide, 16cm deep.
92	A 1930's Stevens & Williams Rainbow glass vase, 20cm high.
93	A chess set cast as Roman figures, brass and white metal, king 10.5cm high, together with a white and cream marble chess board, 43cm x 43cm,
94	A late 20thC glass vase, probably Mike Hunter for Selkirk, of moulded pear shape form, decorated with brown and pink flamed streaks, 22.5cm high.
95	A small soapstone chess board with chess pieces, size of board 25.5cm x 25.5cm.
96	A 1960's Murano pale blue glass vase, possibly Flavio Poli for Seguso, of faceted waisted form, 20cm high. (AF)
97	Vintage and collectable scent bottles, including Soir de Paris Bourjois eau de cologne and parfum, Devon Violets, Chanel numbers 20-22, Kyagin, Concentree Poissard, Sarbance Salvador Dali and Saville June. (a quantity)
98	A 1970's Czech Chribska pink and clear glass bowl, 11cm high, and blue and red lustre vase, of oval form, unsigned, 16cm high, and further coloured glassware. (a quantity)
99	Assorted football cards, including A & BC Nabisco Foods and The Footballer, books and annuals, including George Best's Soccer Annual number 2, Goal Football Annual 1971-72, and EH Fabian Association Football, 4 vols, together with Nottingham Forest football programmes, circa 1980-81.
100	A Thomas Webb cut glass match striker, 9cm wide, together with two Bohemian cordial glasses, one in green, the other cranberry, gilt heightened, 14cm high. (3)
101	Two bottles of Quinta do Noval vintage port 1985, shipped by H. Sichel and Sons Limited, London.
102	A Royal Brierley Studio red iridescent glass vase, etched mark, 19.5cm high, together with a Waterford crystal water jug, 19cm high. (2)

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103	Three half bottles of Warre's vintage port 1985, together with three half bottles of Dow's vintage port 1985. (6)
104	A first period Worcester porcelain dessert dish, of oval fluted form, decorated centrally in cobalt blue and gilt with Prince of Wales feathers, within foliate garlands, open blue crescent mark, 30cm wide.
105	Two bottles of Cockburn's vintage port 1985, together with a bottle of Dow's vintage port 1985. (3)
106	An early 19thC Derby porcelain teapot and stand, London shape, decorated in Manganese and gilt with scrolling leaves and flowers, painted marks, teapot 29cm wide.
107	Nine half bottles of Smith Woodhouse and Company vintage port 1985.
108	A Worcester first period porcelain soup plate, of circular fluted form, painted with sprays and sprigs of flowers within a cobalt blue border, gilt heightened, open blue crescent mark, 22.5cm wide.
109	Eight half bottles of Smith Woodhouse vintage port 1983.
110	Two Worcester first period porcelain dishes, of circular fluted form, one decorated with reserves of exotic birds and insects, against a cobalt blue scale ground, gilt heightened, the other with sprays and sprigs of flowers, against a cobalt blue scale ground gilt heightened, blue hatch mark, 19cm wide.
111	A vintage F Besson prototype silver plated tuba, 198 Euston Road, London, 83cm wide.
112	A late 18thC Caughley porcelain dessert dish, of fluted oval form, painted with reserves of sprays and sprigs of flowers, against a cobalt blue scale ground, gilt heightened, blue crescent mark, 30.5cm wide.
113	A set of vintage The Viking kitchen scales by FJ Thornton and Company Limited Wolverhampton, together with Avery and other flat and bell shaped weights. (a quantity)
114	A late 19thC Coalport porcelain tea service, decorated in gilt and cobalt blue with a band of flowers, and a wavy band, pattern number Y3691, printed and painted marks, comprising cream jug and sugar bowl, pair of bread plates, ten teacups, twelve saucers and eleven tea plates.
115	A George III mahogany tea caddy, of square section, decorated to the hinged lid with a floral patera, the front with inlaid escutcheon above a shell patera, with key, 10cm high, 10cm wide, 10cm deep.
116	A group of 18th and 19thC pottery and porcelain, including a pair of Copeland ribbon plates, painted with flowers, tin glazed blue and white plate painted with flowers, Crown Derby Imari porcelain teacup and saucer, and a coffee can and saucer. (a quantity)
117	Philately. GB mint definitive's and commemoratives, pre and post decimalisation, some pairs, in a Royal Mail stock book, Royal Mail Millennium Collection album, and a black lever arch file. (3)  Est. 150 - 200
118	A Royal Albert porcelain Morning Glory pattern part tea service, Flower of the Month set of twelve, September, comprising bread plate, cream jug, sugar bowl, six teacups, saucers and plates.
119	Philately. QEII mint commemorative sets, post decimalisation high face value. (a quantity)  Est. 250 - 300
120	A Paragon porcelain Coniston pattern part tea service, comprising cream jug, sugar bowl, six cups, saucers and tea plates.
121	An Orrefors clear and black glass scent bottle, of faceted tapering form, etched Orrefors Expo, number 523-59, 7.5cm high.
122	Four bottles of Bodega Norton Coleccion Malbec 2016 Mendoza Argentina, and a bottle of The Wine Society Saint-Aubin 2007. (5)

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123	A Highland stoneware Elphin pattern part dinner and tea service, comprising circular platter, vegetable tureen and cover, six dinner, dessert and side plates, six fruit bowls and cereal bowls, four egg cups, teapot, covered jug, milk jug and sugar bowl, spoon rest, six teacups and saucers.
124	Two bottles of Clefs du Pontif Grenache Syrah 2015, two bottles of Arauco merlot, Vineyard Selection 2015, and a bottle of Chateau Saint-Paulin Bordeaux 2015. (5)
125	A group of Highland stoneware dinner and teawares, decorated in the Floral, and Lochinver patterns, including a vegetable tureen and cover, salad bowl, gravy boat on stand, teapots, teacups and saucers, etc. (a quantity)
126	Five bottles of Vina del Perdon Navarra grand reserva, comprising three bottles 2006 and two bottles 2007. (5)
127	Three Lomonosov porcelain figures of animals, comprising a recumbent elephant, polar bear, and a donkey, together with a Swinnertons Old Willow pattern meat platter, and a Royal Doulton pottery tureen stand. (5)
128	A Mexican left hand playing Fender jazz bass guitar, serial no. MX11106393, cased. Est. 200 - 300
129	Four Pukeberg cut glass ashtrays, pair of Val St. Lambert cut glass dishes, intaglio decorated with fruit, a cut glass carafe and stopper, and a circular cut glass cake dish. (8)
130	Phiz. Hunting Bits, folio of lithographic hunting prints, published by Chapman and Hall, London.
131	A Royal Doulton Reflections figure of Bolero, modelled by Adrian Hughes, HN3076.
132	Two Victorian photograph albums, comprising military hunting family and topographical photographs.
133	A Royal Worcester porcelain coffee cup and saucer, circa 1926, painted by R Austin, with a peacock and pine cones, two further Royal Worcester porcelain coffee cups and saucers, and a Royal Doulton coffee cup and saucer, painted by C Hart, with castle ruins in a landscape. (4, AF)
134	After the Antique. Three wooden carvings of horses, in standing and prancing poses, 43cm, 37cm and 31.5cm wide.
135	A pair of Royal Doulton Sung flambe vases, designed by Fred Moore, of tapering outswept form, printed and painted marks, 16cm high.
136	A Le Creuset white enamel steamer, orange enamel casserole dish, two further stewing pots and covers, and a saucepan, with frying pan lid. (a quantity)
137	A Royal Doulton Sung flambe pottery bowl, decorated internally with a band of square lustre, printed and painted marks, 23cm wide.
138	Cartophily. Two albums of cigarette cards, including Ogdens Celebrities, cards of footballers and film stars, Sunripe, The Railway Centenary and Holiday Resorts, Nicolas and Company Links with the Past, Morris's Australian Cricketers, and Beattall Tobacco Beauty Spots of Britain.
139	A Royal Doulton flambe bowl, decorated in red and splashes of yellow and grey, printed mark, 18cm wide, together with a flambe coffee cup and saucer, decorated with Arabs in a desert with camels. (2)
140	Cartophily. An album of cigarette cards, including Player's National Flags and Alms, Motor Cars, Military Uniforms of the British Empire Overseas, War Decorations and Medals, and loose sheets containing various part sets. (a quantity)
141	A group of 19thC and later coffee cans and saucers, porcelain and pottery, including Mintons, Crown Derby, Carltonware, Crown Devon, and Susie Cooper. (8)

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142	Cartophily. Sets and part sets, including Will's The Reign of HM King George V, Grace and Beauty, Nicolas Sarony Celebrities and Their Autographs, Cavandrs Peeps into many Lands, Black Cat Sport Fish and De Reszke Art Treasures. (a quantity)
143	Two cabinet cups and saucers, one Royal Doulton, one Royal Worcester.
144	A Garrett Electronics Master Hunter metal detector, with stand and instruction manual, together with a compass and a digging trowel.
145	An early 19thC Miles Mason ironstone dessert dish, blue printed and clobbered with a chinoiserie design of flowers and scrolling leaves, pseudo Chinese seal mark to base, 32cm wide.
146	Philately. GB first day covers, definitive's and commemoratives, Royal Mail postcards and further stamps, mint and used, in albums and loose, and further sundry items. (a quantity) Est. 40 - 60
147	A 19thC Crown Derby porcelain vase, of pear shaped form, decorated with birds and flowers, gilt heightened, printed mark, 11cm high, together with a Royal Worcester dish circa 1926, decorated with fish on a blue ground, printed mark, 8cm wide, and a Royal Albert Beatrix Potter figure of Timmy Willie Sleeping. (3)
148	Philately. QV-EII, definitive's and commemoratives, chiefly pre decimalisation, including seventy Queen Victoria perforated penny reds, many repeats, in an album. Est. 80 - 120
149	A Kelly's Directory of Lincolnshire, with map, 1926, together with a directory of Lincoln and Neighbourhood 1967. (2)
150	A Rupert the Bear painted wooden dumbwaiter, raised on a canted rectangular base, 86cm high.
151	A pair of vintage mid century plaster mannequins, modelled as the bust of a lady, one facing left, the other right, on a plinth base, 40cm high. Est. 40 - 60
152	A pair of late 19thC Staffordshire spaniels, with gilt marking, 31cm high, further spaniel, and three Staffordshire flat back figure groups. (6)
153	A Wizard of Oz series 6 original film cell, limited edition 95/1000, with WRM certificate of authenticity, framed and glazed, 19.5cm x 24.5cm.
154	A lapis lazuli carving of a lion, in standing pose, 16cm wide.
155	A Lancastrian Pottery vase, decorated in a brown and mottled sand coloured glaze, printed mark, 21cm high.
156	A late 19thC French porcelain encrrier, of twin handled circular form, painted with flowers, the top with a central hinged lidded inkwell flanked by four brass inserts, a seal stamp and a pen wiper, bears Sevres painted mark, 14cm wide.
157	A Kundo brass 400 day anniversary clock, circular dial bearing Arabic numerals, Kilninger and Obergfell movement, the case of octagonal form, with plain and floral engraved glass panels, with pendulum and key, 26cm high.
158	An early 20thC Camerer Cuss and Company brass cased lantern clock, rectangular engraved dial decorated with flowers and scrolling leaves, chapter ring bearing Roman numerals, eight day twin fusee movement with bell strike, the case of typical lantern form, with pendulum and key, 39cm high. Est. 50 - 80
159	A late 19thC French Boulle work mantel clock, circular enamel dial bearing Arabic numerals, thirty hour movement, stamped XL 4923, the case of balloon form, with brass mounts, raised on scrolling feet, with pendulum and key, 26.5cm high.
160	A plaster bust of a Night Stalker Jaguar, by O'neil Meredith, limited edition 1/50, raised on a marble plinth, signed, 40.5cm high.

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161	A late 20thC far Eastern teak and brass canteen of cutlery, six place settings, in a four drawer chest, chest 28.5cm high, 43cm wide, 32cm deep, and seven loose canteen rolls.
162	F. Fravt (19thC). Peasants driving cattle in a mountainous landscape, oil on canvas, signed, 57cm x 115cm.
163	Withdrawn pre sale - George Edward Lodge (British, 1860-1954). Driven Pheasants, watercolour, signed, 28cm x 44cm.
164	After Dean Wolstenholme (British, 1757-1837). Fox hunting, plates 1-4, coloured engravings by Sutherland, published by R Ackermann, London, 26.5cm x 72cm.
165	Groie H. Hostie (Continental late 19thC). Village street scene with figures, watercolour, 23.5cm x 16.5cm.
166	Continental School (20thC). Village street scene, oil on canvas, signed H. Berguds, '56, 33cm x 25.5cm.
167	English School (20thC). River scene, with house and autumnal trees, oil on canvas board, signed Roy, 37.5cm x 29cm.
168	Genelli (Continental, 20thC). Still life of fruit with a bowl and flagon, oil on canvas, signed, 44.5cm x 53cm.
169	After James Pollard (British, 1792-1867). Tom Moody, The Whipper In, four coloured engravings by George Hunt, published by J Moore, London 1844, 46cm x 59cm.
170	After William and Henry Barraud (British, 19thC). Mr William Long on 'Bertha' to His Grace The Duke of Beaufort K.G., Mr Charles Davis on 'The Traverser', to the Rt Honorable The Earl of Bessborough, pair of coloured engravings by Edward Hacker, published by James Sheldon, London, 44cm x 49cm.
171	William John Waterman Roome (Irish, 1865-1937). Mt Elgon, Mt Kenya, pair of watercolours, signed, dated 1932, 34cm x 49.5cm.
172	A late 19thC crystoleum, study of a mother and daughter on a chaise longue, gilt framed, 16.5cm x 26cm.
173	English School (19thC). Full length portrait of a Hussar, standing in a formal landscape holding his sword to fore, oil on board, 57cm x 41cm.
174	RC Wood (British, 20thC). Queen of the Night on a night time bombing sortie, oil on canvas board, signed, dated 1981, 50cm x 75cm, together with Avro Anson, based at RAF Scampton 1940, oil on canvas board, signed, dated 1982, 35cm x 42cm.
175	Alan Stuttle (British, b.1939). Autumn landscape with trees, oil on canvas, signed, 70cm x 90cm.
176	Alan Stuttle (British, b.1939). Winter landscapes with trees, two oils on canvas, signed, 49cm x 59cm and 59cm x 49cm. (2)
177	A group of vintage cameras, including a Minolta 7S, Asahi Pentax camera, Rank Aldis camera, and a Prinz Pilot III camera. (a quantity)
178	A South Asian single barrel Toradar rifle, marked to side of barrel IPR/EXR/2260, overall length 165cm, barrel length 116cm.
179	A Italian Lincoln 12 bore over and under shotgun, No. 2, serial no. 79836, overall length 112.7cm, barrel length 68.5cm. NB. A current valid Shotgun Certificate is required to view and bid on this lot.
180	An antique muzzle loading single barrel percussion rifle, unmarked, overall length 119 cm, barrel length 79 cm.
181	A Single barrel percussion rifle, unmarked, overall length 119 cm, barrel length 79 cm.
182	An antique muzzle loading single barrel percussion rifle, unmarked, overall length 118cm, barrel length 76.5cm.
183	A Hatsan Escort Magnum single action semi automatic 3 shot 20 bore shotgun, serial No 166077, overall length 114cm, barrel length 63.5cm. NB. A current valid Shotgun Certificate is required to view and bid on this lot.

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184	An antique muzzle loading Dunderdale Mabson and Labron double barrel side by side percussion rifle, overall length 117cm, barrel length 75cm.
185	An antique muzzle loading double barrel side by side percussion shotgun, marked Tetly to side plate, overall length 113cm, barrel length 70.5cm
186	A Charles Boswell .410 single barrel shotgun, overall length 109cm, barrel length 69cm. NB. A current valid Shotgun Certificate is required to view and bid on this lot.
187	Alan Stuttle (British, b.1939). A view of York, with the Minster, and figures, watercolour, signed, 40cm x 59cm.
188	Alan Stuttle (British, b.1939). Harrogate, a street view, watercolour, signed and titled, 36cm x 54cm.
189	Alan Stuttle (British, b.1939). Yorkshire landscape, oil on canvas, signed, titled verso, 49cm x 60cm.
190	Alan Stuttle (British, b.1939). Castle Howard, viewed over the Great Lake, watercolour, signed, 35.5cm x 53cm.
191	Alan Stuttle (British, b.1939). A winter landscape with tree, watercolour, signed, 39cm x 29cm.
192	After Snaffles (British, 1884-1967). The Season 1939-40, lithograph for Punch, signed, 51cm x 73.5cm. Est. 80 - 120
193	After Snaffles (British, 1884-1967). The R.A. Harriers, lithographic print, signed, 51cm x 67cm. Est. 80 - 120
194	After John Nost Sartorius (British, 1759-1828). Hunting, coloured engravings, plates I-IV, Brushing into Cover, The Chase, At Fault, and The Death, engraved by J Neagle, published by John Harris, London 1795, 46cm x 59cm. Est. 80 - 120
195	A Decca table top gramophone, in a black casing, model 50.
196	Three plastic hand painted figurines, of Margaret Thatcher, John Major and Neil Kinnock, all approx 30cm high.
197	A House of Commons part tea and coffee service of twenty two pieces, items include coffee pot, teapot, milk jugs, sugar bowl, saucers, and House of Commons plate.
198	A Royal Crown Derby Fine English bone china twin handled urn with lid, decorated in blue, white and gilt, commemorating Margaret Thatcher's term as Prime Minister from the 4th May 1979 - 28th November 1990, number 18/50.
199	A Royal Crown Derby loving cup, limited edition 650 commissioned for the celebration of the re-election for a third term, the Right Honourable Margaret Thatcher MP as Prime Minister June 11th 1987, limited edition number 454.
200	A commemorative toasting goblet by Webb and Corbett, limited edition number 13, full led crystal goblet with air twist stem, limited edition to 750. Decorated with etched images of Margaret Thatcher.
201	A Webb and Corbett crystal bell, commemorating Margaret Thatcher the first woman Prime Minister of the United Kingdom.
202	An Orrefors crystal goblet, limited edition number 163/500 commemorating the Right Honourable Margaret Thatcher MP first lady Prime Minister of the UK, approx 18cm high.
203	A Halcyon Days enamel pill box, commemorating the 10th anniversary as Prime Minister of Great Britain and Northern Ireland of the Right Honourable Margaret Thatcher from 1979-1989, limited edition number 277.
204	A limited edition Bronte porcelain candle extinguisher, at Finchley, Young Margaret Thatcher, number 18/300.
205	A Jasperware portrait medallion by Wedgwood of the Right Honourable Margaret Thatcher MP Prime Minister, limited edition number 162/500, with certificate.

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206	A Bronte porcelain commemorative candle snuffer or candle extinguisher, limited edition number 90/200, commemorating the 25th anniversary of her election to the office of Prime Minister 1979-2004.
207	A Royal Doulton lead crystal goblet, decorated with the Right Honourable Margaret Thatcher MP first woman Prime Minister of the United Kingdom 1979, approx 23cm high.
208	A Minton crystal goblet, decorated to the Right Honourable Margaret Thatcher the first woman Prime Minister of the United Kingdom, with Big Ben verso, approx 18cm high.
209	A silver cigarette box, hallmarks for Birmingham 1957, With engraved inscription relating to Margaret Thatcher approx 4cm high, 12cm wide, 9cm deep.
210	A commemorative wall plate from Yeo pottery, to Margaret Thatcher from the Cleveland Ladies Conservative Association in commemoration of her being the first lady Prime Minister of the United Kingdom, 26cm diameter.
211	A first day cover commemorating the 40th Anniversary of Margaret Thatcher becoming Prime Minister, Christmas card signed by Dennis and Margaret Thatcher and two pictures of David Cameron, one signed.
212	A Wedgwood bust of Margaret Thatcher in Carraraware from an original sculpture by Oscar Nemon, number 181/500.
213	A commemorative plate by Royal Staffordshire, in memory of The Baroness Margaret Thatcher 1925-2013, 21cm diameter.
214	A bronze figure of Margaret Thatcher, approx 18cm high, another smaller bust of Margaret Thatcher by Royal Doulton, and another smaller ceramic bust of Margaret Thatcher.
215	A decorative plate of Margaret Thatcher, third conservative term as Prime Minister June 1987, handpainted by Connie Greenwood 1987, a Worcester plate, decorated with the Right Honourable Margaret Thatcher, and a Royal Crown Derby plate decorated 10 Years as Prime Minister 79-89, and 30 Years as Member of Parliament for Finchley 59-98, limited edition number 172/650.
216	A Halcyon Days pin box, Private Commission to Mark Thatcher in enamelled produced to augment the South Atlantic Fund 1982, along with another Halcyon Days enamel box, decorated with Westminster.
217	A goblet, decorated with General Election 9th June 1983 by Coalport, a mug decorated with Margaret Thatcher, another smaller mug blue and white by Coalport, decorated with Westminster, and three other Margaret Thatcher decorated mugs, and a twin handled cup by Royal Doulton.
218	Collectables, including an Edward Heath jug, a wall plaque with Margaret Thatcher's face, two Bear Stone Manor collectables, one of Alex Hammond and one of David Cameron, and a golly with a Golly Gazette, Margaret Thatcher The End of an Era, along with a Lipton Tea advertising mat bearing Margaret Thatcher's face.
219	Ten various plates commemorating Margaret Thatcher, Grantham and the surrounding areas.
220	An EPNS salver, with piecrust border, engraved Margaret Thatcher First Women Prime Minister of Great Britain, and two glasses, one brandy cut glass inscribed with The First Lady Prime Minister of the United Kingdom, and another taller crystal glass inscribed to Margaret Thatcher.
221	The biography of Dennis Thatcher Below the Parapet by Carol Thatcher, signed to Dennis Thatcher by Carol Thatcher, along with a picture of Dennis Thatcher signed.
222	A first day cover Theresa May Triggers Article 50, various signed pictures of the Conservative Party, a replica of 10 Downing Street by Timothy Richards, and six small Coalport thimbles.
223	A framed and glazed print bearing Margaret Thatcher's signature of the Falkland's Debate, 84cm high, 111cm wide.

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224	A framed and glazed cartoon of Margaret Thatcher, by Tim Holder, and another cartoon by Franklin.
225	A framed and glazed memorandum of Margaret Thatcher.
226	A signed photograph of Margaret Thatcher and Ronald Reagan, signed by Margaret Thatcher, a signed photograph of Theresa May, a signed photograph of Boris Johnson, a picture from the Carlton Club Collection of the Right Honourable Sir Winston Churchill, and a cartoon drawing of John Major.
227	A large framed and glazed limited edition print, of Margaret Thatcher bearing her signature, number 329/850, and a framed acrylic on canvas of Margaret Thatcher portrait.
228	A Victorian copper coal scuttle, with brass swing handle, 29cm wide, together with a wicker log basket, 34cm high. (2)
229	A Regency mahogany carver chair, with button tan leather seat, raised on turned and lappet carved legs, 51cm wide, and a further Regency carver chair with a green draylon drop in seat, raised on turned legs, 56cm wide. (2)
230	A George III mahogany wingback armchair, upholstered in patterned green fabric, raised on cabriole legs, 84cm wide.
231	A Victorian pine dresser, the outswept pediment over three shelf plate rack, above a pair of cupboard doors, opening to reveal a single shelf, raised on a plinth base, 194cm high, 125cm wide, 47.5cm deep.
232	A Victorian yellow painted child's school desk, with integral seat, 75cm high, 78cm wide, 56cm deep.
233	A 1920's oak dresser, the plate rack having one short shelf flanked by a pair of cupboards, over a long shelf, above a cupboard door flanked by four drawers, raised on barley twist legs united by an H frame stretcher, 199cm high, 139cm wide, 49cm deep.
234	A Georgian style mahogany six gun cabinet, the door with seven dummy drawer fronts, opening to reveal a baize lined interior, raised on plinth base, 139cm high, 60cm wide, 34cm deep. Est. 300 - 500
235	A Victorian mahogany display cabinet, the outswept pediment over a pair of astragal glazed doors, enclosing two glass shelves, above a pair of panelled doors, raised on channelled square legs, 190.5cm high, 120cm wide, 36cm deep.
236	A Victorian oak child's school desk, the brass sliding ink recess stamped Illingworth Ingham and Company Limited, Leeds, 79cm high, 61cm wide, 47cm deep.
237	A Victorian mahogany and wicker cradle, raised on a turned stand united by turned stretchers, 128.5cm high, 99cm wide, 44cm deep. Est. 200 - 300
238	A Georgian oak longcase clock by Hto Beal of Oundle, square dial with painted floral spandrels, circular chapter ring bearing Arabic numerals, date aperture, thirty hour movement, with bell strike, the case hood with swan neck pediment and brass capped pilasters, plain trunk and base, raised on bracket feet, with pendulum, weight and key, 200cm high. Est. 100 - 150
239	A Victorian mahogany corner display cabinet, the outswept pediment over an arched glazed door enclosing two shelves, above a pair of cupboard doors raised on bracket feet, 206.5cm high, 100cm wide, 56cm deep.
240	A Victorian mahogany Scottish chest of three short cushion drawers, over three long graduated drawers, raised on a plinth base, 105cm high, 107cm wide, 52cm deep.
241	An Edwardian mahogany corner cupboard, with satinwood cross banding and shell patera inlay, the pediment over an astragal glazed door, shelves lacking, over a panelled door enclosing a single shelf, raised on ogee bracket feet, 189cm high, 64cm wide, 34cm deep.
242	A Regency style black and painted wooden chest, decorated with a floral motif to the lid, stylised acanthus leaves to the sides, raised on tapering square legs, 67cm high, 63.5cm wide, 64cm deep.

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243	A Victorian oak tambour fronted cabinet, opening to reveal shelves, raised on square legs, 78cm high, 50.5cm wide, 42.5cm deep.
244	A Gallery Direct Limited Antwerp Gold rectangular wall mirror, inset bevel glass, 94cm x 185cm.
245	A Victorian pine bench, raised on trestle end supports, 45cm high, 141cm wide.
246	A late Georgian mahogany side table, the canted rectangular top over a single frieze drawer, raised on tapering square legs, 75.5cm high, 54.5cm wide, 37.5cm deep.
247	An early 20thC chaise longue ottoman, with a scrolling end and lift up seat, all upholstered in apricot and floral striped fabric, 162cm wide.
248	A George III oak occasional table, cut down, the circular top raised on a partially turned column over three cabriole legs, 49cm high, 68cm diameter.
249	A George III oak occasional table, cut down, the circular top raised on a partially turned column over three cabriole legs, 50cm high, 57cm diameter.
250	An Ercol elm dresser, with a three shelf waterfall plate rack, over three drawers above panelled cupboard doors, raised on stiles, 190cm high, 145.5cm wide, 50.5cm deep.
251	An Ercol elm cupboard display cabinet, with a carved frieze above a pair of glazed doors enclosing three shelves, over a pair of panelled cupboard doors, raised on a plinth base, 196cm high, 97.5cm wide, 49cm deep.
252	An Ercol elm cupboard display cabinet, with a carved frieze over a pair of glass doors enclosing three shelves, over a drop down drinks cabinet, above two panelled doors, raised on a plinth base, 196cm high, 98cm wide, 49cm deep.
253	An Ercol elm corner display unit, with a carved frieze over three small triangular shelves, above a panelled door, raised on a plinth base, 197cm high, 68cm wide, 37cm deep.
254	An Ercol elm draw leaf dining table, raised on turned legs united by an X framed stretcher, 73cm high, 162cm wide, 212cm extended, 108cm deep, together with six ladder back dining chairs, with loose cushion seats, comprising a pair of carvers and four single chairs.
255	An Eastern hardwood kneehole desk, the rectangular top above two frieze drawers, raised on turned legs, 81cm high, 200cm wide, 79cm deep. Est. 150 - 200
256	An Ercol elm sideboard, with four central drawers flanked by a pair of panelled doors, raised on stiles, 91cm high, 145cm wide, 52cm deep.
257	A Georgian mahogany wine table, the circular top with sunburst patera, raised on a slender turned and fluted column over three cabriole legs, 52cm high, and two further Georgian mahogany wine tables, 53cm high and 49.5cm high. (3)
257A	A late 18thC John Broadwood & Son mahogany cased square piano, model no 867, with cross banding, and pierced plate above the keys, detailed "John Broadwood & Son, Makers to their Majesty and the Princesses, Great Pultney Street, Golden Square, London", raised on turned legs, brass capped on castors, 82.5cm high, 166cm wide, 61.5cm deep.
258	An Ercol dark elm court cupboard, with a pair of inset panelled cupboard doors, fronted by a pair of cup and cover supports, over two drawers above a pair of cupboard doors, raised on stiles, 124cm high, 122cm wide, 45cm deep.
259	A Victorian walnut and inlaid pier cabinet, the glazed door enclosing two shelves, above a plinth base on turned feet, 107cm high, 78.5cm wide, 29cm deep.
260	An Ercol elm waterfall bookcase, above a pair of panelled doors, raised on a plinth base, 113cm high, 61cm wide, 34cm deep.

261	A group of pianola rolls, 88 note, early 20thC, including popular songs, Scott Joplin, Gershwin, and classical, forty three boxed, thirteen unboxed. (56)
262	A Lladro matt porcelain figure of a Mexican Pancho boy, with a puppy at his feet, printed mark, 14cm high.
263	A group of Royal Crown Derby porcelain Derby Posies pattern, comprising an oval dish, six coffee cups and saucers, three piece condiment, pair of egg cups and a dressing table dish, together with an Old Imari vase, and an oval dressing table box and cover. (a quantity)
264	An early 20thC Mettlach stoneware and pewter mounted stein, the hinged lid dated 1902, engraved to the sides with a cavalier being served beer by a tavern wench, and 'Grstensaft und hopfen credenzt von schoener hand snd jedem weundertropefen im ganzen Deutschland', impressed marks, 20cm high, together with a further stoneware half gallon stein, glass stein decorated with flowers and 'Erinerung an Oberamergau', and a Gien pottery tankard with moulded decoration and a reserve painted with a candl
265	A Lladro porcelain figure of a young lady, modelled standing, wearing a bonnet and reading a book, printed marks, 36cm high.
266	A Victorian brass semi fluted planter, with twin lion's head and ring handles, 29cm wide.
267	A Victorian cut glass and silver plated claret jug, with a hinged lid and scrolling handle with acanthus leaf terminal, 29cm high.
268	Philately. World commemoratives and definitives, in three albums, together with loose sheets, envelopes with stamps, etc. (a quantity)
269	An early 20thC oak cased drop dial wall clock, circular silvered dial bearing Arabic numerals, eight day movement with gong strike, the case with a carved pediment and glazed front, with pendulum and key, 72cm high.
270	A leather trunk, named for EA Paul, 41cm high, 45cm wide (AF), together with leather gator's, handbag, and five Criterion metal filing drawers, each 39cm deep.
271	Two Royal Antediluvian Order Of Buffaloes silver gilt and enamel jewels, comprising President, Blackpool and Fylde 1970, and a Millennium badge, 1866-2001, together with further RAOB jewels. (a quantity)
272	A Webley Junior .177 air pistol, 19cm long.
273	A J Knowill and Sons Third pattern commando dagger, with leather sheath, impressed marks, 29.5cm high, together with a hunting knife, by M Slator of Sheffield, with leather scabbard, 25.5cm high. (2)
274	A Queen Elizabeth II General Service medal, with Malaya clasp, named to A.C.I. R.P.JOYCE, RAF, 4166742.
275	A Royal Mint proof coin collection 2000, boxed.
276	A calligraphy pen set, with seven different nibs, and a bottle of calligraphy Csee-Ink, boxed.
277	Spare Lot.
278	Folio Society books, comprising Nesbit (E) The Railway Children, Grahame (Kenneth) The Wind in the Willows, Austen-Leigh (J.E.) A Memoir of Jane Austen by her Nephew, More Pick of Punch, and The Folio Book of Days. (5)
279	A late 20thC Elliott green onyx cased mantel clock, square brass dial with cherub spandrels, silver chapter ring bearing Roman numerals, clockwork movement, the case of architectural form, 16cm high, 14cm wide.
280	A group of military badges, a cummerbund, a certificate of thanks to signalmen H Porter of the Second Division, for his service in Malaya, and other associated paperwork, together with a 1960s driving license.
281	A World War I widow's penny, named to Ralph Parker, 12cm wide.
282	A pair of World War I medals, comprising Great War and Victory medals, named to PTE W PARCE, Lincolnshire Yeomanry, 2922.

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283	A World War I widow's penny, named to James Davies, Pte, Second Bn, Lincolnshire Regiment, service number 16940, killed in action on the 1st July 1916, commemorated ILE.3., Lonsdale Cemetery Authuille.
284	Three World War I Great War medals, named to SPR JW Pollard, Royal Engineers, 72641, S.SJT GP ROUSTON, Royal Artillery, 22020, and PTE AE BURNETT, Durham Light Infantry, 53436.
285	Two World War I medals, named to SPR E COLDWELL, Royal Engineers, 104529, comprising Great War and Victory medals.
286	An Aldershot Command Athletic Association medal, Command Championship 30th Sept 1916, named for PTE GW CLARKE Bombing Competition 31st Lincolnshire Yeomanry.
287	An antique silver coffee pot, of baluster form, embossed with flowers and engraved with leaves, vacant reserves, LAO, London, 31.36oz, 30.5cm high.
288	Five 19thC silver plated fiddle and thread pattern tablespoons, crest engraved, together with five table forks, and two Georgian silver King's pattern knives, with a steel blade, stamped Barnett.
288A	A pair of silver short candlesticks, Birmingham assay for 1984, approx 8cm high.
289	A George V silver cream jug, of ogee footed form, with a scroll handle, Chester 1915, 1.76oz.
290	A set of twelve late 19thC French table knives, with white metal handles, having engine turned and engraved foliate decoration, oval reserves monogram engraved, bears marks, with steel blade stamped Paris.
290A	A set of six silver teaspoons, assay for Birmingham 1927 along with a pair of silver sugar nips., 75g.
291	A Victorian silver and silver gilt mustard spoon, monogram engraved, Thomas Sewel I, Newcastle 1866, together with a further silver and silver gilt mustard spoon, James Beebe, London 1842, 0.92oz.
292	A George V cut glass and silver mounted inkwell, Birmingham 1934, 8.5cm wide.
293	A Victorian silver tobacco or snuff box, of oval form, with foliate engraving, circular reserve engraved Walter, the Alexander Clark Manufacturing Company, Birmingham 1899, 2.60oz.
294	A George V silver tea strainer, Mappin and Webb, London 1929, and Elizabeth II silver strainer bowl, Birmingham 1959, 2.13oz.
295	A George V silver semi fluted cream jug, Birmingham, possibly 1913, 1.33oz.
296	An Edward VII silver backed hand mirror, with embossed foliate scroll decoration, central reserve initial engraved, Chester 1905, together with a Victorian silver backed hairbrush, with embossed foliate and rococo scrolls, shield reserve initial engraved, Birmingham 1898. (2)
297	A 9ct rose gold hollow bangle, 8.5cm wide, 10.9g
298	A diamond five stone ring, the central princess cut diamond in a raised circular surround of four marquise cut diamonds, in a cushion shaped mount with three row brilliant cut diamond set shoulders, approx 1.25 carats, size Q, 2.2g
299	A pair of 9ct three colour gold hoop earrings, of Russian wedding band form, 5.7g.
300	An 18ct gold ruby and diamond flower head ring, with a central diamond in a surround of six rubies, size K, 3.6g.
301	A Victorian 9ct gold and amethyst three stone bar brooch, 1.1g, mid century Vidar lady's marcasite set cocktail watch, a Ondor gentleman's gold plated wristwatch, square dial with chapter ring bearing Arabic numerals and evens, subsidiary seconds dial, case back number 2105851, on a leather strap, and a pair of hoop earrings.

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302	A pair of 9ct white gold and diamond single stone ear studs, approx 1/12ct.
303	A 9ct gold and enamel Grantham Whist League medal, engraved verso Winners 1923-24, 6.8g.
304	A 9ct rose gold and enamelled Grantham Whist League medal, verso engraved 1920, WA Mitton, 1925, 16.3g.
305	A 1950s Dimatron gold plated gentleman's Date-O-Graph calendar wristwatch, circular silver dial with Arabic numerals at quarters, day and date to the perimeter, subsidiary seconds dial, and aperture, stainless steel back.
306	A 9ct gold sapphire and diamond pendant of double flower form, on a 9ct gold neck chain, with bolt ring clasp, 7.9g.
307	A full eternity ring, probably cz, in yellow metal, stamped 9ct, size Q, 2.5g.
308	A 9ct rose gold T bar, double lobster claw clasp and loose chain links, 8.5g.
309	An Omega gentleman's Seamaster wristwatch, oblong dial with gilt batons, centre seconds, date aperture, quartz movement, gold plated, model no MD196.0265, circa 1980's/90's, on a leather strap, boxed with instruction leaflet.
310	An 18ct yellow, white gold and diamond pendant, of three tiered graduated floral form, set with twenty one diamonds, on a curb link neck chain, with bolt ring clasp, approx 0.75ct, 3.4g.  Est. 400 - 600
311	An AvI-8 Hawker Hurricane gentleman's chronograph wristwatch, circular black dial bearing Arabic numerals, centre seconds, three subsidiary dials, quartz movement, stainless steel back, boxed with guarantee.
311A	A Seiko gentlemen kinetic titanium 100mts stainless steel cased wristwatch, boxed with instructions and guarantee.
312	Two 9ct gold neck chains, further part neck chain, 6.6g all in, together with two watch strap links.
313	An Omega stainless steel cased Seamaster Professional wristwatch, with circular blue James Bond dial with centre seconds and date aperture, on a bracelet strap, model 2561.80.00, cased.
314	Silver and costume jewellery, including silver neck chains, together with silver salt spoons, etc. (a quantity)
315	A 9ct rose gold shield shaped signet ring, monogram engraved, size Q½, 5.4g.
316	A three stone jade set ring, in yellow metal, stamped 14K, size O, 3.2g.
317	A Victorian silver hat pin, of ball and claw form, George V silver cigarette holder, Birmingham 1911, two silver pendants, and military cap badges for The Buffs, Second Lifeguards, First Lifeguards, etc. (a quantity)
318	A Royal Leicestershire Regiment silk photograph holder, Hong Kong 1951, 45cm x 23cm, together with a Royal Navy brass and enamel pendant bow, a silver and silver gilt commemorative brooch for HMS Louvain, Leicestershire Regiment badge, pair of Guinness cufflinks, a Kesteven Fire Brigade badge, and a pair of Grantham Football Supporters Club gilt and enamel badges. (a quantity)
319	An Occupied Japan celluloid clockwork guitar playing monkey, 19cm high. (AF)
320	An early 20thC oak and cast iron bound butter churn, by Nathan of Chippenham, 52cm high.
321	A group of black finish concrete rope twist edging tiles, 16cm high, 23cm wide, 4cm deep. (approx 60)

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322	A Chinese hardwood side cupboard, with two frieze drawers above a pair of cupboard doors, raised on turned legs, 78cm high, 80cm wide, 52cm deep, and a further red stained cupboard, with two drawers over a pair of cupboard doors, raised on stiles, 70cm high, 79cm wide, 62cm deep.
323	A Chinese red stained hardwood side table, with a carved frieze, raised on square legs, 86.5cm high, 88cm wide, 49cm deep.
324	Four Chinese hardwood and bamboo stools.
325	A Chinese ebonised and red and gilt lacquered side table, with a four panel carved foliate frieze, raised on square legs and spayed feet, 106cm high, 174cm wide, 54cm deep.
326	Four Chinese hardwood rectangular stools.
327	A Chinese hardwood side table, with one long and two short frieze drawers, raised on square legs united by a carved box stretcher, 77.5cm high, 45cm wide, 45cm deep.
328	A Chinese elm bench, with a carved frieze, raised on square legs, 48cm high, 113cm wide, 29.5cm high, and a further bench, 48cm high, 111cm wide, 28cm deep. (2)
329	A Chinese hardwood food cupboard base, with two frieze drawers over three doors, raised on channelled square legs, 95cm high, 108cm wide, 53cm deep.
330	A Chinese red stained hardwood food cupboard, with an arrangement of recesses, above long deep and short drawers, raised on square legs, 204cm high, 121cm wide, 44cm deep.
331	A Chinese red lacquered marriage cabinet, the pediment over four doors, enclosing shelves and four drawers, over a carved frieze, raised on square legs, 184.5cm high, 162.5cm wide, 69cm deep.
332	Six Chinese hardwood rectangular stools.
333	A Chinese elm side table, with a carved frieze, raised on square legs, 87cm high, 99cm wide, 58cm deep, an elm bench, 49cm high, 110.5cm wide, 31cm deep, and a hardwood stool. (3)
334	A Chinese stained hardwood bench, with a carved frieze, raised on square legs, 50cm high, 108cm wide, 33cm deep, and a similar bench, 49cm high, 114cm wide, 31cm deep. (2)
335	A Chinese hardwood trunk, with a brass lock plate, 61cm high, 157cm wide, 63cm deep.
335A	Two Chinese low altar tables, one with pierced decoration, the other with fret work.
336	Six Chinese hardwood stools, two with rattan seats.
337	Six Chinese hardwood stools.
338	Six Chinese hardwood stools.
339	A Chinese wooden food container, of hexagonal form, with a central carrying handle, gilt decorated with landscapes and tree blossom, with lid, 56cm high.
340	A Chinese red stained trunk, with twin carrying handles and brass lock plate, 34cm high, 70cm wide, 45cm deep.
341	A Chinese elm box, with lockable front section, opening to reveal drawers and recesses, with brass carrying handle, 60cm high, 44cm wide, 32cm deep, together with two lacquered wooden rice bowls, and a twin handled tray. (4)
342	A Chinese hardwood bench, with a carved frieze, raised on square tapering legs, 54.5cm high, 139cm wide, 36cm deep, together with a trestle bench, 102cm high, and a hardwood and rattan stool. (3)
343	Four Chinese hardwood stools.
344	A Chinese red stained hardwood bench, with a carved frieze, raised on square legs, 55.5cm high, 162cm wide, 34cm deep, and a further bench, similarly carved, 55cm high, 155cm wide, 33cm deep.
345	Six Chinese hardwood stools, one with a bamboo seat.
346	A Chinese hardwood cupboard, of rectangular section with two doors, 42cm high, 105cm wide, 40cm deep.
347	A Chinese hardwood cupboard, of rectangular section with two doors, 43cm high, 110cm wide, 41cm deep.

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348	A Chinese elm bench, with a carved frieze, raised on square legs, 49cm high, 110cm wide, 30cm deep, and a similar bench with a rattan seat, 49cm high, 120cm wide, 36cm deep. (2)
349	Two Chinese red stained benches, with carved friezes, raised on channelled or turned legs, 48cm high, 105cm wide, 31cm deep, and 50cm high, 110cm wide, 30cm deep.
350	A Chinese hardwood cupboard, or trunk, with two doors and a circular central lock plate, 76cm high, 125cm wide, 59cm deep.
351	A Chinese hardwood child's cradle, the side panels carved with flowers, 70cm high, 92cm wide, 58cm deep.
352	A Chinese hardwood and rattan food table, raised on cabriole legs, 56cm high, 190cm wide, 94cm deep.
353	A Chinese hardwood and rattan food table, raised on cabriole legs, 47cm high, 212cm wide, 118cm deep.
354	A Chinese hardwood rectangular low table, with a carved frieze, raised on square legs, 27cm high, 86cm wide, 44cm deep, and a similar table, 26cm high, 71cm wide, 49.5cm deep.
355	A Chinese hardwood child's highchair, together with a dining chair. (2)
356	Four Chinese red stained cupboards, each with two frieze drawers over a pair of panelled doors, raised on square legs.
357	A Chinese ebonised and silk four fold screen, decorated with flowers, 170.5cm high.
358	A Chinese stained hardwood side table, with a carved frieze, raised on square legs, 89cm high, 101cm wide, 37cm deep.
359	A Chinese elm side table, raised on square legs, 84cm high, 112cm wide, 56cm deep.
360	A Chinese hardwood side table, of rectangular section, with two frieze drawers, over a carved frieze, raised on square legs united by an under tier, 49cm high, 90cm wide, 46cm deep.
361	A Chinese hardwood side table, or urn stand, with a single frieze drawer, and floral carved panels, raised on square legs united by an under tier, 93cm high, 42cm wide, 34cm deep, together with a hardwood side table, with a carved frieze, raised on square legs, 86cm high, 93cm wide, 46cm deep.
362	A Chinese red stained hardwood side table, with three carved frieze drawers, above a carved four panel frieze, raised on square legs, 82cm high, 152cm wide, 59cm deep.
363	A Chinese red stained hardwood cupboard, with two frieze drawers over a pair of cupboard doors, raised on stiles, 89cm high, 72cm wide, 50cm deep, and a further cupboard, with two doors united by a brass lock plate, raised on stiles, 78cm high, 77cm wide, 53cm deep.
364	Two Chinese hardwood side tables, 78cm and 77cm high.
365	A late Victorian mahogany salon chair, with an overstuffed seat and back, raised on cabriole legs.
366	A harlequin set of six Regency mahogany single dining chairs, with variously upholstered drop in seats, raised on sabre legs.
367	A set of four G-Plan teak single dining chairs, with black or grey leatherette seats, raised on turned legs.
368	A George III figured mahogany bureau bookcase, the upper cabinet with two astragal glazed doors, with three shelves, the bureau with fitted interior and having two short and three graduated drawers below, on bracket feet.
369	A George III mahogany bureau bookcase, with key moulded cornice and blind fret carved frieze, quarrelled glass doors and two shelves, with fitted interior having secret drawers and pigeon holes, with four shallow drawers below, on bracket feet, 236cm high, 118cm wide, 58cm deep.

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370	A 19thC mahogany standing corner cupboard, the top with a pierced swan neck pediment, above an inlaid frieze and door, flanked by canted sides, the base with a further door, on short bracket feet, 216cm high, 80cm wide.
371	An early 20thC mahogany and inlaid dressing table, the oval swing frame mirror inset bevelled glass, above a central bow front section with brushing slide over a frieze drawer, flanked by two further short drawers and four deep drawers, raised on turned octagonal legs, united by X framed stretchers, the lock plates stamped Waring, 149cm high, 137cm wide, 57cm deep.
372	A Bentley mahogany bungalow grand upright piano, with faux ivory keys and Resonoura soundboard, number 51107, 138cm wide.
373	A pair of Ercol light elm kitchen chairs, together with a Georgian mahogany single dining chair. (3)
374	A Victorian mahogany nursing chair, with foliate carving, button back and overstuffed yellow and white striped fabric, raised on cabriole legs, on castors, 53cm wide.
375	A 19thC beech and elm lath back rocking chair, 38cm wide.
376	A set of ten 19thC Carolean style oak single dining chairs, with overstuffed floral upholstery, raised on turned legs united by turned H framed stretchers Est. 100 - 200
377	A set of six Victorian oak single dining chairs, upholstered in cambric fabric, raised on turned legs.
378	A 19thC oak drop leaf gate leg dining table, the top profusely carved with flowers and leaves, raised on turned legs united by stretchers, 71cm high, 66cm wide, 26cm deep, 96cm extended.
379	A Victorian oak nursing chair, with floral upholstered overstuffed seat and back, an oak stool with wool work seat, raised on cabriole legs, 60cm wide, and a pair of early 20thC mahogany dining chairs, with overstuffed seats. (4) Est. 20 - 30
380	A Victorian rosewood davenport, with cross banding, the box top opening to reveal a fitted interior, the tooled green leatherette writing slope opening to reveal an interior with four frieze drawer and four dummy drawers, united by turned columns, raised on a plinth base, 90cm high, 54cm wide, 54cm deep.
381	A 19thC mahogany extending dining table, the rectangular top with rounded corners, on a turned column and reeded sabre legs, with brass castors, 69cm high, the top 107cm x 212cm at its longest.
382	A set of six late 19thC mahogany side chairs, each with a shield shaped rail back, carved with wheat ears, a yellow leather padded seat, on square tapering legs.
383	A Victorian walnut and burr walnut serpentine fold over card table, raised on a fluted column over four floral and leaf carved cabriole legs, on castors, 73cm high, 91cm wide, 45cm deep.
384	A Victorian mahogany swing frame toilet mirror, raised on turned supports over a bow fronted base, raised on leaf carved feet, 62cm high, 56cm wide, 20cm deep.
385	An Edwardian oval mahogany occasional table, with leatherette top, bow fronted frieze drawer, raised on tapering square legs united by stretchers, 75cm high, 89cm wide, 44cm deep.
385A	An Edwardian mahogany canteen chest, of three long drawers, each with a baize interior, raised on cabriole legs, bears label to upper drawer for Maple & Co Ltd, London W1, 85cm high, 71cm wide, 47.5cm deep.
386	An Ercol elm cupboard, with two doors over one long frieze drawer, raised on turned legs united by a box stretcher, 88cm high, 78.5cm wide, 42cm deep.
387	An Ercol elm circular draw leaf dining table, with one additional leaf, raised on a centre pedestal, 73cm high, 114cm diameter, 164cm extended, together with four single ladder back dining chairs, with loose cushion seats.

Lot Description

388	An Art Deco chrome display stand, with two circular and two semi circular glass shelves, 105cm high. Est. 50 - 80
389	A late Georgian mahogany bow front chest, of two short over three long graduated drawers, raised on turned and fluted columns, over fluted circular feet, 115cm high, 130cm wide, 54.5cm deep.
390	A Victorian oak child's school desk.
391	A Victorian oak footstool, with overstuffed patterned and striped upholstery, together with a Victorian mahogany circular footstool. (2)
392	An Edwardian mahogany Pembroke table, with line inlay, having a single frieze drawer, raised on vase end supports, united by turned stretchers, on out swept legs, brass capped on castors, 73cm high, 56cm wide, 37cm deep, 70cm extended.
393	An early 20thC oak plan chest, of six drawers, 79cm high, 114cm wide, 82.5cm deep.
394	A pair of Ercol elm stick back Windsor chairs, with loose cushion seats.
395	A 19thC mahogany satinwood cross banded dressing table mirror, the rectangular plate on tapering supports, the bow fronted box base with three drawers, on ogee bracket feet, 51cm wide. (AF)
396	An American walnut side table, with a hinged lid, opening to reveal a partial recess, raised on turned legs united by a shaped and turned stretcher, 76cm high, 84cm wide, 40cm deep.
397	An Edwardian mahogany bow front hanging corner cupboard, with a glazed door enclosing two shelves, 69cm high, 49cm wide, 33cm deep, and a Victorian mahogany corner cupboard, with a floral inlaid door, opening to reveal a single shelf, 63.5cm high, 45cm wide, 28.5cm deep. (2) Est. 40 - 60
398	An Edwardian mahogany Canterbury, of four division rectangular form, raised on tapering square legs, brass capped on castors, 51cm high, 45.5cm wide, 30.5cm deep.
399	A late Georgian mahogany pole screen, the octagonal screen embroidered with a basket of flowers, raised on three slender cabriole legs, 153cm high.
400	A pair of 18thC style heavily carved walnut armchairs, each with curved cresting rails, shaped arms and cabriole legs terminating in scroll feet, with heavily carved floral sections, in a rich floral material in red and green on cream ground, 98cm high.
401	A 19thC oak and elm Windsor chair, with a carved splat, scrolling arms, raised on spindles, solid saddle seat, raised on turned legs united by a double H framed stretcher, 65cm wide.
402	A Victorian beech and elm lath back kitchen chair, with solid saddle seat, raised on turned legs united by a double H framed stretcher, 55cm wide.
403	A Georgian oak and elm hoop back Windsor chair, with solid saddle seat, raised on turned legs united an H framed stretcher, 52.5cm wide.
404	An early 20thC ash and elm Windsor side chair, with pierced Gothic shaped back, solid seat, on turned tapering legs with H stretcher.
405	A pair of Regency mahogany carver chairs, with foliate carved crest rail, channelled scrolling arms and overstuffed seats in blue draylon, raised on turned and fluted legs, 53cm wide.
406	A Victorian beech artist's easel, 52cm high, 82cm max extent, 33cm wide, together with a 19thC oak country chair. (2)
407	A set of six 1920s oak dining chairs, each with spirally turned supports, with canted back and seat, two with arms.
408	An Edwardian mahogany three tier folding cake stand, 92cm high, together with a Victorian pine tilt top occasional table, the rectangular top raised on a baluster and ring turned column, over three cabriole legs, 73cm high, 56cm wide, 46cm deep. (2)

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409	A 19thC oak and rush seated country child's chair, 56cm wide.
410	A pair of Victorian mahogany salon chairs, with scrolling floral carved crest rail and foliate carved splat, overstuffed seats in floral pattern fabric, raised on turned and reeded legs, 103cm high.
411	A set of six early 20thC oak dining chairs, each with a caned high back green upholstered padded seat, on cup and cover supports, with H stretcher, one with arms.
412	A mahogany standing corner cabinet, with a broken pediment above a single glazed door, the base with a panelled door, on bracket feet, 180cm high, 63cm wide.
413	An Edwardian inlaid mahogany display cabinet, with a moulded cornice above a single astragal glazed door, flanked by glazed sides, with inlaid panels, on square tapering legs, 184cm high, 120cm wide. (glass AF)
414	An unusual 19thC mahogany and ebony strung alcove bookcase, with a moulded cornice above six concave shelves, on a plinth, 183cm high, 122cm wide.
415	A George III oak and mahogany cross banded bureau, the fall flap opening to reveal two long and four short drawers, above six recesses and flanking a central drawer, over four long graduated drawers, raised on bracket feet, 110cm high, 92cm wide, 51cm deep.
416	A late 19thC rosewood and marquetry side cabinet, the top with a moulded and dentil cornice, above a frieze decorated with foliate scrolls, etc., and four astragal glazed doors, on tapering supports, the base with a central glazed door, flanked by recesses, on square tapering legs, 195cm high.
417	An early 20thC beech waterfall bookcase, of four shelves, 92cm high, 76cm wide, 18cm deep.
418	A Victorian tin metal and brass bound cabin trunk, 56cm high, 97cm wide, 51cm deep, and a canvas and leather bound trunk with leather carrying handles, 84cm wide. (2)
419	A Georgian Chippendale style mahogany carver chair, with a foliate carved crest rail and vase shaped splat, raised on a frame with blind fret work, on square legs united by an H framed stretcher, 65cm wide.
420	A pair of George III mahogany carved chairs, with pierced and carved vase shaped splat, drop in seats, raised on square legs, 67cm wide.
421	A set of four George III mahogany single dining chairs, with Gothic carved crest rail and splat, overstuffed seats in green patterned fabric, raised on square legs united by an H framed stretcher.
422	A pair of 19thC oak and rush seated ladder back country dining chairs.
423	A set of twelve Hepplewhite style mahogany dining chairs, with corn carved splats, drop in seats, raised on square legs united by stretchers, comprising a pair of carved chairs and ten single chairs.
424	A mahogany concave shaped sofa, upholstered in pink striped Damask fabric, with a loose cushion, on square tapering legs, 146cm wide.
425	A set of four late Georgian mahogany single dining chairs, with pierced and floral carved splat, overstuffed with tan leatherette, raised on channelled tapering square legs and spayed feet.
426	A mid century pier glass mirror, with gesso carved shell and foliate surmount, amber glass set sides, 114cm x 46cm, together with a matching wall mounted pier table, inset amber glass raised on foliate carved gesso supports, 47cm wide, 28cm deep.
427	A Victorian giltwood and gesso overmantel mirror, of arched form, with floral capped shell and foliate surmount, 97cm x 138cm.
428	A Kashan red ground rug, with a central medallion, against a field with further medallions and flowers, within repeating floral borders, 267cm x 184cm.

Lot Description

429	A reproduction shield, with heraldry, 118cm high, 63cm wide, shield shows emblems of goat, a rampant lion, and fleur de lys.
430	Five trays of assorted Dinky and Corgi toys, items include aircraft, ground vehicles, Batman's Batmobile by Corgi, various Dinky lorries, etc.
431	Three flame mahogany veneered 6ft curtain pelmets.
432	A French advertising ceramic of a shoe shine boy. Marked Cireur to front. Approx 22cm high
433	A ceramic artist's original design by John W Brown for Peggy Davis Ceramics, approx 20cm high, 19cm wide.
434	A spelter figure of a cherub with anvil.
435	A French style triangular topped two tier needlework table, with lift lid, hinged, lockable, with key, the under tier and top tier both painted, top tier with decoration of lady with sheep, ormalu mounted, with sabre supports, 72cm high, 50cm wide, 40cm deep.
436	Seven pieces of studio pottery, items include jugs, small vases.
437	A quantity of Swarovski crystal animals, items include dolphin, mouse, etc.
438	A Royal Crown Derby rabbit, a Soviet Union rabbit, a small Royal Doulton figure of Sarah HN3219, and a Beswick bird.
439	Two longbows, one 172cm long and one 160cm long respectively.
440	A Lladro Privilege unicorn, and two Lladro Privilege groups of fairies.
441	Two Lladro ballerinas, seated on stools. (both AF)
442	Six Lladro figures of ladies.
443	Two Lladro group figures, one of a gentleman seated on bench with dog at feet in the form of a lamp, one with a gentleman pushing a wheelbarrow with dog under barrow.
444	A Kaiser twin handled urn with lid, and a blanc de chine figure of a Victorian lady. (2)
445	A five stone diamond 18ct white and yellow gold ring, set with oval graduated brilliant cut stones, size M , 3g all in. Est. 800 - 1,200
446	An 18ct yellow gold solitaire ring, with single stone to shoulder, approx 0.45cts size N, approx 2.4g. Est. 400 - 600
447	A diamond and emerald five stone set ring, in yellow metal marked 18ct , size L, 2.6g all in. Est. 250 - 350
448	A 9ct gold ropetwist necklace, 53cm, 10.1g together with a pear shaped malachite pendant. Est. 250 - 350
449	A yellow metal dress ring, marked 750 with loose sapphire, size O, 5.1g all in. Est. 250 - 350
450	A pair of 9ct gold earrings, of spherical shape, approx 0.2g. Est. 25 - 40
451	A pair of shirt studs and a small crucifix marked 9ct. Est. 30 - 50
452	An 18ct white gold diamond ring, 0.73cts, clarity S1, colour G, cut shape brilliant, size M, 4.6g. Est. 200 - 300
453	A vintage wooden leather and brass horse collar, 70cm high.
454	A small selection of coins and banknotes, all UK issue, pre decimal and after. Est. 40 - 60
455	Eleven annual service linked bars and a St John's Ambulance Service medallion, 1950's & 60's. Est. 30 - 50
456	A small quantity of costume jewellery, items include necklaces, etc., some items of silver.
457	A malachite necklace. Est. 30 - 50

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458	A small needlework item, made from white metal, in the form of an acorn. Est. 50 - 80
459	A solitaire diamond ring, the stone of 4.5mm diam round brilliant cut in yellow and white metal stamped 18ct and plat, size O, 2.8g all in Est. 150 - 250
460	A 9ct yellow gold signet ring, with bloodstone. Size T, 5.7g Est. 150 - 250
461	A Women's Land Army and Timber Corps badge, and two further badges in silver. Est. 30 - 50
462	A quantity of costume jewellery, mostly silver, items include bangles, silver ingots, etc.
463	A small silver bangle, silver ring, pair of silver and marcasite earrings with mother of pearl centres, and a pair of earrings with pearls to ends. Est. 40 - 60
464	An early 20thC mahogany sideboard, with oval mirrored gallery, over three drawers flanked by two doors, raised on short cabriole supports with claw and ball feet, 131cm high, 152cm wide, 9.5cm deep.
465	A Georgian oak chest, of two short over three long graduated drawers, raised on bracket supports, 111cm high, 106cm wide, 56cm deep.
466	An oak two tier occasional table, with carved edge and spiral carved supports, 75cm high, 61cm wide, 61cm deep.
467	A needlework upholstered stool, raised on turned supports, 56cm high, 40cm wide, 39cm deep.
468	A pair of bedroom chairs, with overstuffed pink upholstered seats and pierced carved splats, raised on cabriole supports.
469	A mahogany veneered Edwardian wardrobe, with single oval mirrored door, carved panels flanking with single drawer below, raised on bracket supports, 197cm high, 130cm wide, 4cm deep.
470	An S shaped coffee table with glass top, over metal supports with wooden base tambour fronted to the base, and two stools.
471	A lady's Mink Fur coat bearing a label for the Canadian Fur Company.
472	A Victorian brass fire fender.
473	K Kershaw (British, late 20thC). Country gentleman seated with a stone wall behind, watercolour and body colour, signed, 34.5cm x 43cm.
474	A Saturno silver and enamelled model of a koala bear, holding bamboo shoots, marked 925, 3.5cm high.
475	Spare Lot.
476	A top hat, bearing label for Lincoln Bennett, size of aperture 20cm x 16cm, and an Attaboy hat.
477	Two circular cheese dishes with covers, One Masons ironstone diameter 31cm the other unmarked with a 28.5cm diameter.
478	Withdrawn Pre-Sale by Vendor A pair of Chinese famille verte porcelain vases, of tapering necked, globular form, decorated with peacocks and prunus trees, bears six character Yongzheng mark, 17cm high. (AF) Est. 120 - 180
479	Withdrawn Pre-Sale by Vendor A group of Chinese and Japanese ceramics, including a Japanese yellow ground Satsuma vase decorated with chrysanthemums, blue and white pounce pot with a plated mount and lid, and a pair of Japanese imitation Canton famille rose porcelain vases, of waisted form, decorated with irises and other flowers. (a quantity) Est. 75 - 100

Lot Description

480	An early 20thC Noritake porcelain tea service, gilt decorated with flowers and foliate scrolls, on a pale yellow ground, comprising a pair of bread plates, cream, sugar bowl, twelve teacups, saucers, and tea plates.
481	A 19thC Chinese ancestor portrait, watercolour on silk, depicting six high ranking men and women, 87cm x 40cm.
482	Adachi Ginko (Japanese, 1853-1908), figures in an interior engaged in calligraphy, woodblock print, 18cm x 24cm.
483	A Meiji period Japanese silk embroidered fukusa (gift cover), of two women picking leaves, in green and silk with gold highlights, 55cm x 47cm.
484	A decorative Chinese hardwood frame screen, with seven glazed panels arranged in two rows, the upper smaller glazed panels having pierced and carved framework, and with complimentary decoration to the lower frieze, and having carved bird's head ornamentation to the corners, 87cm x 104cm.
485	A 20thC Chinese red lacquer quartet of occasional tables, decorated to the top with birds, trees and flowers, raised on vase shaped supports, largest table 71cm high, 56cm wide, 35cm deep.
486	A Chinese silk work picture of pheasants in a pine tree, 39cm x 33cm, further picture on silk of peacocks in a tree, 31cm x 28cm, silk picture of various birds, 43cm x 67cm, and a print on fabric of a Chinese landscape, 42cm x 101cm. (4)
487	A Chinese red and black lacquer table cabinet, the rectangular top over a pair of central frieze drawers, painted with pomegranate and other fruit, flanked by two pairs of doors, with floral decoration, 59cm high, 185cm wide, 35cm deep.
488	A Chinese red lacquered side table, of rectangular section, with a foliate and scroll carved frieze, raised on square legs, 56cm high, 155cm wide, 33.5cm deep, and a further similar table, 55cm high, 162cm wide, 34cm deep.
489	A Chinese hardwood side table, with two carved drawers, over a carved frame, raised on square legs, 87cm high, 156cm wide, 66cm deep.
490	A Chinese hardwood side table, of rectangular section, above a foliate carved frieze, a further open work and carved frieze below, raised on square legs, 97cm high, 213cm wide, 58cm deep.
491	Two Chinese hardwood and cane child's high chairs. (AF)
492	A Chinese hardwood side cupboard, with two frieze drawers over a pair of cupboard doors raised on stiles, 88cm high, 66cm wide, 49cm deep, and a further side cupboard, with a pair of panelled doors, raised on straight legs, 76cm high, 76cm wide, 48cm deep. (2)