

# Auction - Grantham Asian Art Sale 20/09/2023 9:00 AM BST

| Lot | Description   |
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| 1   | Miya-O Eisuke of Tokyo. A Meiji period gilt bronze figure of a female dancer, holding a rattle aloft and a detachable katana, signed to rear Miya-O, on a rosewood stand, figure 22cm high, 26cm overall.<br><br>Est. 600 - 800   |
| 2   | Pan Yuliang (Chinese, 1895-1977). Horses, watercolour, signed in script with red seal, 55cm x 36cm, Partial label verso titled and bearing address 17, De Vere Gardens, London W8 and a scripted property declaration for a DM Sutherland. For similar works by the artist please see the Anhui Museum collection, Anhui Province, China. |
| 3   | A Qing dynasty late 19thC sang-de-boeuf porcelain vase, of shouldered tapering form, 36cm high.   |
| 4   | A Japanese Meiji period silver wire cloisonne vase, of shouldered square tapering form, decorated with birds and peonies on a red ground, 61.5cm high.  |
| 5   | An 18thC style blanc de chine floor standing figure, of a Guanyin standing in flowing robes holding flowers with leaves to the neckline and elaborate lotus flower encrusted base, unmarked, Republic period, 196cm high. (AF)  |
| 6   | A pair of late 19thC Chinese blue ground porcelain vases, of baluster form, decorated with reserves of figures, blossom, and flowers, four character Kangxi mark, 25cm high.<br><br>Est. 200 - 300  |
| 7   | A pair of Meiji period Japanese porcelain Fukugawa vases, of shouldered tapering form, decorated with birds, blossom, and flowers, orchid mark of the Fukugawa Company to base, 22cm high.  |
| 8   | A 20thC Chinese Canton porcelain vase, painted centrally with a winter landscape, beneath a neck and shoulder enamel decorated with repeating flowers and scrolling leaves, bears script and signature, six character seal mark to base, 59cm high.   |
| 9   | A pair of Japanese Meiji period silver wire cloisonne vases, on stands, of shouldered tapering form, decorated with birds on a dark blue ground, 15cm high.   |
| 10  | A 20thC Chinese famille noire vase, of baluster form, decorated with children playing in a garden, red four character mark, 37cm high.  |
| 11  | A pair of late 19thC Qing dynasty Cantonese famille rose pottery vases, of long necked bulbous form, moulded with chilin (baby dragons) and decorated with butterflies and flowers, 29cm high.<br><br>Est. 80 - 120   |
| 12  | A 19thC Chinese porcelain double gourd vase, with lion dog and ring handles, decorated in relief with reserves of dragons, bats, and flowers, within a ground moulded with geometric lattice work, bears gilt six character Qianlong seal mark to base, 28cm high.  |
| 13  | A 20thC Japanese Satsuma vase, of shouldered slender tapering form, decorated with chrysanthemums on a brown ground, 55cm high.   |
| 14  | A pair of early 20thC Japanese Satsuma vases, of baluster form, decorated in enamels with reserves of Immortals, within a blue ground decorated with flowers, bears Shimazu marks, 31cm high.   |
| 15  | A pair of 20thC Japanese Satsuma vases, of baluster form, decorated with ladies in a garden with oversized flowers, on a brown ground, signed, 32cm high.   |
| 16  | A Japanese Satsuma twin handled vase, decorated to the obverse in bas-relief with a figure in a boat, amongst bamboo, verso a reserve with flowers, Japanese numeral to the base, 43cm high.  |
| 17  | An early 19thC Tek Sing ship wreck blue and white porcelain dish, decorated in a lotus pattern, bears label, with certificate, 15cm wide. (AF)  |
| 18  | A group of early 20thC Japanese Satsuma teawares, decorated with flowers and birds, including teapot, sucriers, cream jugs, and a teacup and saucer. (a quantity)   |

| Lot | Description  |
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| 19  | A 15thC Hoi An shipwreck cobalt blue glaze pottery wine cup, bears label, with certificate, 6.5cm wide.  |
| 20  | Four 19thC Chinese celadon and famille rose plates, decorated with birds, butterflies, and flowers, 19cm wide, and five smaller plates, similarly decorated, 15cm wide. (9)  |
| 21  | Four 19thC Chinese celadon and famille rose plates, decorated with birds, butterflies, and flowers, 26cm wide.   |
| 22  | Three 19thC Chinese celadon glaze famille rose plates, decorated with pheasants, butterflies, flowers, and fruit, and a further plate decorated with Buddhist symbols and flowers, 26cm wide. (4)  |
| 23  | Six 19thC celadon and famille rose porcelain plates, decorated with birds, butterflies, and flowers, 19cm wide.  |
| 24  | Four 19thC Chinese celadon and famille rose porcelain plates, decorated with birds, butterflies, and flowers, 19.5cm wide, a further plate, 21cm wide, and a smaller plate, 18.5cm wide. (6)   |
| 25  | Four 19thC Chinese watercolours on pith paper, three depicting figures about to be executed, or tortured, the other with artisans, 14.5cm x 19.5cm.  |
| 26  | A group of Chinese brassware, including a pair of lion dog candlesticks, a dragon teapot, a four faces of Buddha bust paperweight, and figures of deities, together with a Tibetan figure of a seated Buddha, etc. (a quantity)  |
| 27  | A pair of Japanese Meiji period black lacquer panels, worked in bone and mother of pearl, with birds and branches with blossom, bears rectangular seal, framed, 41cm x 36.5cm. (AF)  |
| 28  | A late 20thC Chinese ceramic vase, of baluster form, decorated with ladies beside a river with carp, within a floral and foliate ground, printed mark, 59cm high, and a further ceramic vase, decorated with reserves of ladies and a garden, within a floral decorated black ground, 16.5cm high. (2)   |
| 29  | A 19thC Chinese silk work embroidery, the central field decorated with flowers and blossom, within a repeating floral and foliate border, 53.5cm x 45cm, a Chinese silk sleeve panel, embroidered with vases of flowers, and Buddhist emblems, 51.5cm x 25cm, and a square silk panel, decorated with a stork and blossom, 27.5cm x 25cm. (3)  |
| 30  | A pair of 20thC Japanese Satsuma vases, of foliate twin handled form, decorated with reserves of Samurai warriors and other figures, against a floral ground, Japanese numerals to the bases, 41cm high.   |
| 31  | A pair of Burmese wooden carvings of Knate dancers, probably early 19thC, decorated in gilt gesso, 65cm high and 58cm high respectively.   |
| 32  | Three Chinese resin vases, with twin elephant head handles, of tapering form, carved with reserve landscapes, flowers, and scrolling leaves, raised on integral ebonised stye bases, 30.5cm high, together with two resin figures of deities, 45cm and 42cm high. (5)  |
| 33  | An Africa carved wooden figure of a fertility goddess, modelled in kneeling position, with arms aloft, the belly formed as a framed shield carved with animals, tree, and a flower, 67cm high.   |
| 34  | Fifteen Japanese Fairy Tale series comic books, some published by Griffith Farran and Company London and Sydney, comprising the Silly Jellyfish, Momotaro, The Cubs Triumph, The Old Man And The Devils, The Fisher Boy Urashima, The Hair Of Inaba, The Serpent With Eight Heads, Battle Of The Monkey And The Crab, second edition, The Mouse's Wedding, My Lord Bag-O' Rice, The Wooden Bowl, The Prince's Fire-Flash & Fire-Fade, The Matsuyama Mirror, Rhymes & Life Scenes Of Japan calendar for 1903, and Kac |
| 35  | An early 20thC Chinese green Shiwan pottery ginger jar, of hexagonal form, decorated with panels of figures, birds, and script, 13cm high, together with a Japanese Satsuma cylindrical rouge pot and cover, 4.5cm wide. (2)   |

# Auction - Grantham Asian Art Sale 20/09/2023 9:00 AM BST

Lot Description

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| 36 | A late 19thC Japanese bamboo and lacquered two tier occasional table, of rectangular form, decorated to the top with birds and flowers, raised on outswept legs united by an undertier, similarly decorated, 72cm high, 62cm wide, 43cm deep.  |
| 37 | A pair of Chinese green cloisonne enamel vases, decorated with flowers, 21cm high, and a similar ginger jar and cover, 9.5cm high. (3)   |
| 38 | An African tribal carved bust, of a horned figure, with a further figure kneeling upon its head, 44cm high.  |
| 39 | A 19thC Chinese watercolour, on pith paper of women sorting tea leaves, titled "picking tea" in English and Chinese, 19cm x 18cm.  |
| 40 | A Qing dynasty blue and white porcelain moon flask, decorated centrally with figures in a garden within a floral ground, Qianlong four character mark, 15cm high.  |
| 41 | After Ochiai Yoshiiku. The actor Ichimura Uzaemon as Beten Kozo, woodblock print, 36.5cm x 23cm, and a further print of a lady, manner of Kitagawa Utamaro, print, 39cm x 25.5cm. (2)  |
| 42 | A pair of Chinese green glazed dogs of fo, modelled facing left and right in seated pose, 21cm wide.   |
| 43 | A Balinese carved wooden figure of a woman, with a comport of fruit and flowers upon her head, raised on a naturalistic base, 60cm high.   |
| 44 | A 20thC Cantonese famille rose porcelain tea service, decorated with birds, butterflies and flowers, printed red China mark, comprising; teapot, sucrier, cream jug, sugar or slop bowl, pair of bread plates, eleven tea cups, nine saucers, and twelve tea plates.   |
| 45 | Cambodian School. Prince Ruang of Loburi, afterwards Ruang I of Sukhotai and The Cambodian Tribute Collector, watercolour, 21cm x 14.5cm, together with a further painting of figures in a village setting, watercolour, monogrammed ALI, 24.5cm x 15.5cm. (2)   |
| 46 | A 19thC Chinese crackle glaze vase and cover, of baluster form, decorated in relief with two Imperial dragons chasing a flaming pearl, the lid with lion dog finial, four character mark, 29cm high. (AF)  |
| 47 | A pair of Meiji period Japanese blue and white vases, of shouldered, tapering form, decorated with reserve panels of relief decorated with shishi, interspersed with panels of birds and trees, on a blue and white floral and foliate ground, three character mark, 23cm high.  |
| 48 | A Meiji period Japanese wood block print, showing ladies and girls dancing in a garden, bears seal mark, 18.5cm x 29.5cm.  |
| 49 | A 19thC Chinese ancestor portrait, watercolour on silk, depicting six high ranking men and women, 87cm x 40cm.   |
| 50 | An early 20thC Noritake porcelain tea service, gilt decorated with flowers and foliate scrolls, on a pale yellow ground, comprising a pair of bread plates, cream, sugar bowl, twelve teacups, saucers, and tea plates.  |
| 51 | A Chinese blue and white porcelain figure of the deity Lu Xing, modelled standing holding a baby, 53cm high.   |
| 52 | A group of Chinese and Japanese ceramics, including a Japanese yellow ground Satsuma vase decorated with chrysanthemums, blue and white pounce pot with a plated mount and lid, and a pair of Japanese imitation Canton famille rose porcelain vases, of waisted form, decorated with irises and other flowers. (a quantity)<br><br>Est. 120 - 180 |
| 53 | A pair of early 20thC Japanese watercolours on silk, depicting a mother and child in a landscape, and a geisha girl with a parasol in a lakeside landscape, 30.5cm x 25.5cm.   |
| 54 | A pair of Chinese famille verte porcelain vases, of tapering necked, globular form, decorated with peacocks and prunus trees, bears six character Yongzheng mark, 17cm high. (AF)<br><br>Est. 200 - 300  |
| 55 | A 19thC Chinese porcelain wine cup, of lotus flower and leaf moulded form, with stand, 4cm high.   |

Lot Description

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| 56 | A group of Oriental ceramics, including Japanese plates painted with figures, Chinese enamel bowl decorated with figures and fruit, Cantonese plates, etc. (a quantity)   |
| 57 | A Chinese carved jadeite figure of a lady with a fan, modelled standing against a pot of flowers, within a silver wire inlaid wooden stand, 21cm high.  |
| 58 | A pair of 20thC Chinese porcelain dishes, decorated centrally with bok choy, and butterflies, within a border with floral reserves, further flowers and fruit, on a gold ground, 30cm wide.   |
| 59 | A group of Chinese export blanc de chine figures of horses, in various standing poses. (9, AF)  |
| 60 | A Chinese lacquer corner whatnot, of five tier graduated form, painted with landscapes, 123cm high, 64cm wide.  |
| 61 | A group of Oriental ceramics and collectables, including a Japanese Satsuma figure of Guanyin, 23cm high, Cantonese famille rose porcelain rectangular box and cover, decorated with figures in an interior, birds and butterflies on a gilt ground, further cylindrical box and cover, a pink ground porcelain vase, of baluster form, and a jade carving of two birds on a bough, raised on a wooden stand. (5, AF) |
| 62 | A 20thC Chinese inside painted glass snuff bottle, decorated with ladies in a garden, boxed, 11.5cm high.   |
| 63 | A 19thC Indian carved wood window shutter, with two doors, lock and hinges, 54cm x 45cm.  |
| 64 | A Chinese porcelain snuff bottle, decorated with birds and flowers, verso script, 8.5cm high, and a famille jaune porcelain snuff bottle, decorated with bats and flowers, 6cm high. (2)  |
| 65 | Three Chinese carved jade bi discs, one circular carved with a parrot and flowers, 5cm wide, another with flowers and leaves, 6cm wide, and an oblong disc decorated with a vase, framed by birds, 4.5cm wide, all on wooden stands.  |
| 66 | A group of Chinese ceramics and collectables, including a red lacquer box and cover, six fold table screen, pair of lion dogs, bells, vases, soapstone carved pot and cover, enamel egg, etc. (a quantity)  |
| 67 | A Chinese green glass snuff bottle, with moulded foliate decoration, 8cm high.  |
| 68 | A group of Oriental ceramics, including a Chinese famille verte porcelain ginger jar and cover decorated with figures, famille noir vase and cover decorated with flowers, further vase and cover, etc. (5)   |
| 69 | A Chinese inside painted snuff bottle, decorated to the obverse with figures in a house with trees, reverse with script, 7cm high, and a further inside painted snuff bottle, decorated to the obverse with a figure riding an ass, reverse with a fisherman in a landscape, 7cm high. (2)  |
| 70 | A Qing dynasty porcelain vase and cover, of baluster form, decorated with prunus blossom on a green ground, bears four character Kang-Hsi mark, 15cm high. (AF)   |
| 71 | A Chinese cloisonne snuff bottle, of pear form, decorated with scrolling flowers and leaves on a purple ground, 7cm high, and a further Japanese cloisonne snuff bottle, decorated with birds, butterflies and flowers, 5.5cm high. (2)   |
| 72 | A group of Chinese and Japanese porcelain tea wares, including Arita, teacups and bowls, teapots, and cream jugs. (a quantity)  |
| 73 | A Chinese famille verte snuff bottle, decorated with figures in a garden, 7cm high, and a further snuff bottle or miniature vase, decorated with a deity, and a lion dog seated upon a box with script, 8cm high. (2)   |
| 74 | Six Chinese porcelain ginger jars, some with covers, variously decorated with figures, together with three crackle glaze pottery ginger jars, decorated with warriors. (9)  |
| 75 | A Chinese jade snuff bottle, of square section, 6cm high.   |

# Auction - Grantham Asian Art Sale 20/09/2023 9:00 AM BST

Lot Description

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| 76 | A group of Satsuma pottery, including a twin handled jardiniere, plates and dishes, figure of a cat, vase, and a bowl and cover. (a quantity)   |
| 77 | A Chinese agate scent bottle, decorated in relief with an animal and bird, 7cm high.  |
| 78 | A pair of Satsuma vases and covers, of square curved form, decorated with reserve panels of figures in a garden, and flowers on a red ground, 33cm high, a ginger jar and cover, decorated with ladies in a garden, and flowers on a yellow ground, 25cm high, and a baluster vase and cover, similarly decorated, 28cm high. (4)             |
| 79 | A Chinese quartz snuff bottle, decorated in relief with a phoenix and flowers, 7cm high.  |
| 80 | A 20thC Japanese Satsuma vase, of shouldered tapering form, decorated with figures in a garden, 30cm high, a twin handled vase of baluster form, decorated with figures, 34cm high, and a further Satsuma vase, 22cm high. (3)  |
| 81 | A Chinese quartz snuff bottle and stopper, carved with birds and berries, raised on a wooden stand, 8.5cm high.   |
| 82 | A pair of Chinese porcelain and white metal teapots, decorated with flowers on a green ground, with a white metal handle spout and lid, the body bound with white metal strap work, impressed marks to base, 15cm wide, and a similar bowl, decorated internally with a portrait of an emperor, 11.5cm wide. (3)                              |
| 83 | A 19thC Chinese scroll painting, of mandarin ducks and lotus flowers, on a gold ground, 133cm x 43cm.   |
| 84 | A Japanese Meiji period Satsuma vase, of ovoid form, decorated with reserve panels of warriors, and an emperor with attendants, 25cm high, further Japanese Satsuma vase, decorated in relief with deities and a landscape, on a black ground, 24cm high, and a Satsuma vase, decorated with three deities within a landscape, 25cm high. (3) |
| 85 | A pair of Chinese red glazed and buff stoneware figures, of a seated gentleman, and lady, the gentleman holding a scroll, lady with a lotus flower, 23cm high. (AF)   |
| 86 | A group of 20thC Japanese Satsuma vases, variously decorated with figures, children, and flowers. (7)   |
| 87 | A group of 20thC Oriental figures, including a Satsuma seated Buddha, box and cover, a line of porcelain children, seated ladies, etc. (a quantity)   |
| 88 | A group of Chinese carved hardwood and resin figures, of Buddhas, a toad, figure pulling a rickshaw, boat with figures, etc. (a quantity)   |
| 89 | A group of Chinese mudmen and other figures, including deities, peasants, and a kneeling warrior. (a quantity)  |
| 90 | A group of Japanese Imari bowls, plates and dishes, Meiji period. (a quantity)  |
| 91 | A Japanese Imari dish, decorated with reserves of geishas, and goldfish, 36cm wide.   |
| 92 | A group of Japanese Kutani porcelain, including tea wares, dishes, and vases. (a quantity)  |
| 93 | A group of Oriental blue and white pottery and porcelain, including tea wares, vases, seated figure of an emperor, bowls, and a candle holder. (a quantity)   |
| 94 | A group of Cantonese porcelain, including ginger jars, teapot, rice bowls, plates and dishes.   |
| 95 | A group of Oriental pottery and porcelain vases, variously decorated. (a quantity)  |
| 96 | A group of Oriental pottery and porcelain, including Cantonese famille rose plates, rice and tea bowls, rice spoons, jugs, etc. (a quantity)  |

Lot Description

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| 97  | A 19thC Nanjing crackle glaze vase, moulded with lizards and decorated with warriors and other figures, incised seal mark to base, 29.5cm high. (AF)   |
| 98  | A Cantonese blue ground porcelain vase, decorated with fruit and flowers, 33cm high, a Chinese porcelain bowl and cover decorated with figures and fruit trees, 26cm wide, a ginger jar and cover, and a green glazed Shirwan pottery jar, decorated with reserve panels of flowers, fruit and blossom, 15cm high. (4) |
| 99  | A Chinese white metal tea canister, of cylindrical form, 13cm high, an antimony box, decorated in relief with figures on a bridge, an incense burner, and a metal stand. (4)   |
| 100 | A group of Oriental lacquer wares, including rice bowls, a crumb scoop and brush, and three boxes.   |
| 101 | A pair of Chinese bronze vases, with engraved decoration of birds and flowers, six character Xuande seal marks, 19cm high.   |
| 102 | A set of ten Imperial Jingdezhen Porcelain collector's plates, boxed with certificates.  |
| 103 | A Qing dynasty late 19thC Cantonese porcelain jar and cover, with a dog of fo finial, decorated with reserves of flowers, and further flowers and scrolling leaves, on a turquoise blue ground, 19cm high, together with a crackle glaze ginger jar and cover, decorated with warriors, 19cm high. (2)                 |
| 104 | Hajeko (Lubor) Japanese graphic art, together with a Japanese Imari vase, of cylindrical form, with a stand, 17cm high. (AF) (2)   |
| 105 | An early 20thC Indian brass Kumkum spice box, of five lidded star form, with bird and peacock finials, raised on elephant's head and scroll feet, 9cm wide.  |
| 106 | A Chinese silk work picture of pheasants in a pine tree, 39cm x 33cm, further picture on silk of peacocks in a tree, 31cm x 28cm, silk picture of various birds, 43cm x 67cm, and a print on fabric of a Chinese landscape, 42cm x 101cm. (4)  |
| 107 | A Japanese print of an actor, 45.5cm x 30.5cm, further print on silk of a lady seated with a scroll, 25.5cm x 31cm, and a Chinese picture on alabaster, of Buddhist gods and deities, 20.5cm x 29.5cm. (3)   |
| 108 | A Meiji period Japanese silk embroidered fukusa (gift cover), of two women picking leaves, in green and silk with gold highlights, 55cm x 47cm.  |
| 109 | A Chinese carved hardwood panel, the central roundel decorated in gilt and silver relief with figures and animals, within a rectangular frame, joined by foliate spandrels, 58.5cm x 58.5cm.   |
| 110 | Three Chinese lacquer and mother of pearl panels, decorated with peacocks, 92cm x 30cm wide, framed and glazed mother of pearl picture of a riverscape, 70cm x 27cm, and a feather work picture of peacocks and blossom, signed, framed and glazed, 52.5cm x 52.5cm. (5)   |
| 111 | A late 19thC Oriental lacquered rectangular tray, inset with a scene of figure with children, trees, etc., inlaid in mother of pearl, 59cm x 37cm. (AF)  |
| 112 | A pair of Japanese Seto porcelain shoes, decorated in underglaze blue with poppies, Meiji period, 11.3cm high, 16.6cm wide, 27.8cm long.   |
| 113 | A decorative Chinese hardwood frame screen, with seven glazed panels arranged in two rows, the upper smaller glazed panels having pierced and carved framework, and with complimentary decoration to the lower frieze, and having carved bird's head ornamentation to the corners, 87cm x 104cm.                       |
| 114 | A 20thC Chinese red lacquer quarteto of occasional tables, decorated to the top with birds, trees and flowers, raised on vase shaped supports, largest table 71cm high, 56cm wide, 35cm deep.  |
| 115 | A Chinese hardwood low table, of rectangular section with a carved and galleried frieze, raised on square legs, 56cm high, 191cm wide, 47cm deep.  |

# Auction - Grantham Asian Art Sale 20/09/2023 9:00 AM BST

Lot Description

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| 116 | A Chinese red lacquer wedding cabinet, with a pair of doors opening to reveal a single shelf above two frieze drawers, raised on stiles, 173cm high, 103cm wide, 60cm deep.  |
| 117 | A Chinese red lacquer side table, with two short frieze drawers, with carved blossom, above a carved blossom panel, raised on channelled square legs, 90cm high, 89cm wide, 58cm deep.   |
| 118 | A Chinese hardwood cupboard, with two frieze drawers over a pair of cupboard doors, raised on stiles, 77cm high, 77cm wide, 50cm deep, together with a side table, with two frieze drawers, carved with blossom, over a carved panelled frieze, raised on channelled square legs, 84cm high, 89cm wide, 52cm deep. |
| 119 | A Chinese red painted wedding cabinet, with a pair of doors opening to reveal a single shelf above two frieze drawers, raised on stiles, 176cm high, 106cm wide, 57cm deep.  |
| 120 | A Chinese tricolour hardwood wedding cabinet, with a pair of panelled doors opening to reveal a single shelf above two frieze drawers, raised on square legs, 174cm high, 107cm wide, 56cm deep.   |
| 121 | A Chinese elm altar table, raised on channelled square legs united by stretchers, 71cm high, 97cm wide, 34cm deep, together with a side table, of rectangular section, above a carved frieze, raised on square legs, 82cm high, 100cm wide, 50cm deep. (2)   |
| 122 | A Chinese elm cupboard, with two doors opening to reveal a central shelf and two lower frieze drawers, above three further drawers and a pair of cupboard doors, raised on square legs united by a carved frieze, 217cm high, 110cm wide, 55cm deep.   |
| 123 | A Chinese hardwood side cupboard, with two frieze drawers over a pair of cupboard doors raised on stiles, 88cm high, 66cm wide, 49cm deep, and a further side cupboard, with a pair of panelled doors, raised on straight legs, 76cm high, 76cm wide, 48cm deep. (2)   |
| 124 | A Chinese hardwood wedding cabinet, the pediment over a pair of doors opening to reveal two shelves and two frieze drawers, raised on square legs, 187cm high, 108cm wide, 51cm deep.  |
| 125 | A Chinese elm side table, with a carved frieze, raised on square legs, 81cm high, 93.5cm wide, 46.5cm deep.  |
| 126 | A Chinese red and black lacquer table cabinet, the rectangular top over a pair of central frieze drawers, painted with pomegranate and other fruit, flanked by two pairs of doors, with floral decoration, 59cm high, 185cm wide, 35cm deep.   |
| 127 | A Chinese hardwood altar table, the scroll ended top above a carved frieze, raised on trestle supports, with inset fretwork panels, 104cm high, 222cm wide, 45cm deep.   |
| 128 | A Chinese black lacquer chest, with one central door flanked by two pairs of doors over four frieze drawers, raised on square feet, 62cm high, 135cm wide, 51cm deep, and two red lacquered side tables, each raised on square legs, 50cm high, 112cm wide, 30cm deep, and 50cm high, 116cm wide, 33cm deep. (3)   |
| 129 | A Chinese lacquered cupboard, with a pair of doors opening to reveal a single shelf, raised on straight legs, 78cm high, 79cm wide, 50.5cm deep.   |
| 130 | A Chinese elm side table, with a carved frieze, raised on square legs, 80cm high, 95cm wide, 46cm deep.  |
| 131 | A pair of Chinese elm benches, each with a carved frieze, raised on square legs, 48.5cm high, 113cm wide, 29cm deep.   |
| 132 | A Chinese elm occasional table, with a carved frieze, raised on square legs, 50cm high, 90cm wide, 89cm deep.  |
| 133 | A Chinese elm occasional table, with a carved frieze, raised on square legs, 50cm high, 88cm wide, 89.5cm deep.  |
| 134 | A Chinese elm low table, of rectangular section, raised on cabriole legs, 47cm high, 194cm wide, 90cm deep.  |
| 135 | A Chinese red lacquered bench, of rectangular section, with a carved frieze, raised on cylindrical legs, 44cm high, 105cm wide, 35cm deep.   |

Lot Description

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| 136 | A Chinese elm and rattan food table, of rectangular section, with a dragon and foliate carved frieze, raised on scroll legs, 46cm high, 192cm wide, 116.5cm deep.   |
| 137 | A Chinese hardwood occasional table, the top above a carved frieze, raised on square legs, 50cm high, 103cm wide, 104.5cm deep.   |
| 138 | A Chinese red lacquered side table, of rectangular section, with a foliate and scroll carved frieze, raised on square legs, 56cm high, 155cm wide, 33.5cm deep, and a further similar table, 55cm high, 162cm wide, 34cm deep.  |
| 139 | Four hardwood and lacquered square side tables, one with a rattan top.  |
| 140 | A Chinese elm two tier occasional table, with a single lower frieze drawer, raised on square legs, 71cm high, 56cm wide, 56cm deep.   |
| 141 | Four Chinese rectangular hardwood occasional tables, variously carved, raised on square legs,   |
| 142 | Four Chinese rectangular hardwood occasional tables, variously carved, raised on square legs,   |
| 143 | Four Chinese rectangular hardwood occasional tables, variously carved, raised on square legs,   |
| 144 | A Chinese hardwood side table, with two carved drawers, over a carved frame, raised on square legs, 89cm high, 152cm wide, 64cm deep.   |
| 145 | A Chinese hardwood urn stand, of rectangular section, raised on square legs united by a fret work undertier, 72cm high, 42cm wide, 30cm, and a further stand with a single frieze drawer, solid undertier, above a further fret work undertier, raised on square legs, 76.5cm high, 39.5cm wide, 39.5cm deep. (2) |
| 146 | Four Chinese rectangular hardwood occasional tables, variously carved, raised on square legs,   |
| 147 | A Chinese hardwood side table, with two carved drawers, over a carved frame, raised on square legs, 87cm high, 156cm wide, 66cm deep.   |
| 148 | A Chinese hardwood side table, of rectangular section, above a foliate carved frieze, a further open work and carved frieze below, raised on square legs, 97cm high, 213cm wide, 58cm deep.   |
| 149 | A Chinese stained elm cupboard, with two frieze drawers over a pair of panelled doors, raised on stiles, 94cm high, 94cm wide, 63cm deep.   |
| 150 | A Chinese red stained hardwood side table, with two carved drawers, over a carved frame, raised on square legs, 89cm high, 163cm wide, 66cm deep.   |
| 151 | A Chinese elm side table, the frieze carved with birds and prunus blossom, raised on solid end supports, 90cm high, 145cm wide, 48cm deep.  |
| 152 | A Chinese elm and bamboo slatted bench, 42cm high, 126cm wide, 35.5cm deep, together with two similar stools. (3)   |
| 153 | Two Chinese hardwood and cane child's high chairs. (AF)   |
| 154 | A Chinese black and red lacquered cupboard, with a pair of carved panelled doors opening to reveal shelves, above a pair of frieze drawers, similarly carved, with a carved frieze below, 91cm high, 100cm wide, 50cm deep.   |
| 155 | A Chinese red lacquered cupboard, with a pair of doors opening to reveal a single shelf, raised on square legs, 89cm high, 77cm wide, 50cm deep.  |
| 156 | Two Chinese red lacquered chairs, with carved panelled splats, solid seats, raised on square legs united by box stretchers and carved fret work, 42cm high, 41cm wide.  |
| 157 | A Chinese hardwood occasional table, of rectangular section, with a carved frieze decorated with trees and blossom, raised on square legs, 28cm high, 78cm wide, 48.5cm deep.   |

# Auction - Grantham Asian Art Sale 20/09/2023 9:00 AM BST

Lot Description

Lot Description

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| 158  | A Chinese stained elm and rattan food table, with a pierced a roundel carved frieze, raised on square legs and scrolling circular feet, 52cm high, 182cm wide, 78cm deep.  |
| 159  | A Chinese elm side table, with a rectangular top, over a geometric carved frieze, raised on square legs, 82cm high, 88cm wide, 44cm deep.  |
| 160  | A Chinese hardwood cupboard, the rectangular top over a tapering frame, with two doors opening to reveal two shelves over two small drawers, raised on turned legs, 72cm high, 53cm wide, 26cm deep, together with a hardwood cupboard with two drawers over a pair of doors, raised on stiles, 78cm high, 76.5cm wide, 49cm deep. |
| 161  | Two Chinese hardwood urn stands, each of square section, one with central undertier lacking, over a further fret work carved tier, raised on square legs, 78cm high, 38cm wide, 38cm deep, the other with a single undertier, raised on square legs with scroll detailing, 76cm high, 42cm wide, 42cm deep.                        |
| 162  | A Chinese elm side table, with a carved frieze, raised on square legs, 80cm high, 91cm wide, 48cm deep.  |
| 163  | A Chinese hardwood side table, with a carved frieze, raised on square legs, 87cm high, 90.5cm wide, 46.5cm deep.   |
| 164  | Four Chinese hardwood stools, of square section, raised on square legs, three united by box stretchers.  |
| 165  | A Chinese red stained cupboard, with two frieze drawers over a pair of cupboard doors enclosing a single shelf, raised on stiles, 88cm high, 74cm wide, 49.5cm deep, and a similar cupboard, with two doors enclosing a single shelf, raised on stiles, 77cm high, 76.5cm wide, 49.5cm deep. (2)                                   |
| 166  | A Chinese wooden bench, raised on trestle end supports, with foliate carved brackets, united by stretchers, 107cm wide.  |
| 167  | A Chinese hardwood rectangular low table, with a partially carved frieze, raised on square legs, 56cm high, 159.5cm wide, 35cm deep.   |
| 168  | Four Chinese hardwood square occasional tables, two with rattan tops, each raised on square legs.  |
| 169  | A pair of Chinese porcelain vases, each decorated with figures and script, converted to lamps. (AF)<br>Est. 300 - 500  |
| 169A | A 19thC Chinese porcelain vase, decorated in coloured enamels, with an emperor and attendants, a figure and a frog, scripted marks to body, six associated character mark to underside, on a hardwood stand, converted to a table lamp, the vase, 46.5cm high.<br>Est. 100 - 150   |
| 170  | After Xhang Diqian (Chinese 1899-1983). Tibetan women with their dogs, lithograph, 50cm x 37cm   |
| 171  | After Nicolas Sanson (French, 1600-1667). Sumatra, Java, Borneo, etc., coloured engraving, 19.5cm x 25cm, The Isles of Japan, engraving, 19cm x 24.5cm and La China, unattributed, coloured engraving, plate T.II, FLL.113, 13.5cm x 17cm. (3)   |
| 172  | Three 19thC Chinese watercolours, on pith paper, showing artisans weaving and dyeing cloth, 19cm x 31.5cm.   |
| 173  | A pair of Chinese hardwood table top display stands, each of rectangular section with an arrangement of shelves, a single frieze drawer and a cupboard, each raised on turned legs, 48cm high, 40cm wide, 12cm deep.   |
| 174  | A Chinese bamboo and rattan wedding basket, of cylindrical form, with a lid above three sections, 56cm high, 48cm wide.  |
| 175  | A pair of Chinese hardwood table top display stand, each of rectangular section with an arrangement of shelves, a single frieze drawer and a cupboard, each raised on turned legs, 48cm high, 40cm wide, 12cm deep.  |
| 176  | Three Chinese wooden swan shaped buckets, each with a curve, swan's head and neck handle, 59cm high, 41cm wide.  |

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| 177 | A pair of Chinese hardwood table top display stands, each of rectangular section with an arrangement of shelves, a single frieze drawer and a cupboard, each raised on turned legs, 48cm high, 40cm wide, 12cm deep.   |
| 178 | Three Chinese hardwood and brass bound rice baths, of oval form, with brass inserts, 53cm wide, 41cm deep.   |
| 179 | A pair of Chinese hardwood table top display stands, each of rectangular section with an arrangement of shelves, a single frieze drawer and a cupboard, each raised on turned legs, 48cm high, 40cm wide, 12cm deep.   |
| 180 | A Chinese red lacquered casket, of plain oblong form, 64cm wide, and a further lacquered casket of oblong form, the lid carved with a landscape, 43cm wide. (2)  |
| 181 | A pair of Chinese hardwood table top display stands, each of rectangular section with an arrangement of shelves, a single frieze drawer and a cupboard, each raised on turned legs, 48cm high, 40cm wide, 12cm deep.   |
| 182 | A Chinese red lacquered casket, with twin metal carrying handles, on a block plate, 25cm high, 43cm wide, 28cm deep, together with a circular sectional red lacquered dish, 39.5cm wide, and a wooden storage jar and lid, gilt decorated with birds and prunus blossom, 31.5cm high. (3)  |
| 183 | A pair of Chinese hardwood table top display stands, each of rectangular section with an arrangement of shelves, a single frieze drawer and a cupboard, each raised on turned legs, 48cm high, 40cm wide, 12cm deep.   |
| 184 | Three Chinese lacquer rice or grain baskets, variously decorated, with double loop handles and lids.   |
| 185 | A pair of Chinese hardwood table top display stands, each of rectangular section with an arrangement of shelves, a single frieze drawer and a cupboard, each raised on turned legs, 48cm high, 40cm wide, 12cm deep.   |
| 186 | A Chinese red lacquer rice or grain bucket, with a lid and double loop over handle, a further bucket of octagonal form, lid lacking, a bamboo and rattan basket, lid lacking and two further items. (50)   |
| 187 | A Chinese red lacquer barrel, with carved decoration and reserve panels painted with flowers, 24cm high, a hexagonal wooden and black lacquer box, with a hinged lid, painted with panels of landscapes and script, 36cm wide, and a circular red lacquer rice bowl and cover, carved lid with a figure in a garden, and painted with flowers, 20cm wide. (3)                    |
| 188 | A Chinese oval wooden and brass bound water bucket, with a two part lid and carved swing over handle, 39cm wide, further brass bound Chinese wooden bucket, with a carved back, 41cm wide, a lacquered octagonal food caddy with a carved lid and sides, decorated in bas relief with figures and flowers, on an integral stand, 35cm high, and a further storage container. (4) |
| 189 | A group of Chinese red lacquer, including an octagonal storage container, a low table with a single frieze drawer, table top cupboard with four sliding doors, etc. (a quantity)   |
| 190 | A pair of Chinese hardwood table top display stands, each of rectangular section with an arrangement of shelves, a single frieze drawer and a cupboard, each raised on turned legs, 48cm high, 40cm wide, 12cm deep, together with two Chinese hardwood trays. (4, AF)   |
| 191 | A Chinese elm table cabinet, brass bound with an arrangement of internal drawers, 37cm high, 35cm wide, 27.5cm deep, further hardwood cabinet, with two doors enclosing a single frieze drawer, further door and two smaller drawers, in a rectangular box casing, 37.5cm high, 48cm wide, 22cm deep, carvings, etc. (a quantity)  |
| 192 | Adachi Ginko (Japanese, 1853-1908), figures in an interior engaged in calligraphy, woodblock print, 18cm x 24cm.<br>Est. 60 - 90   |
| 193 | A Chinese bamboo brush pot, incised with a riverscape, signed, 14cm high, and a further wood brush pot, of plain form, 13cm high. (2)  |

# Auction - Grantham Asian Art Sale 20/09/2023 9:00 AM BST

Lot Description

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| 194 | A group of early 19thC Mandarin palette and famille rose tea wares, comprising a pair of breakfast cups and saucers decorated with an Emperor and attendants, further figural tea cup, saucer, fluted tea cup and saucer decorated with birds, butterflies and flowers, a saucer and a sugar bowl. (a quantity) |
| 195 | A late 19thC Cantonese famille rose porcelain teapot, of cylindrical form, with lid, and double swing handle, in a wicker case, 16cm high.  |
| 196 | Two late 19thC Qing dynasty Rice pattern blue and white tea bowls, covers and stands, and a further lid, decorated with flowers, leaves and bats, bears Kangxi marks, bowls 10.5cm wide.  |
| 197 | A Meiji period Japanese Satsuma vase, of long necked, bottle form, decorated all over with birds, butterflies, wisteria, chrysanthemums and peonies, bears four character seal mark to base, 9.5cm high.  |
| 198 | A Meiji period Japanese Satsuma vase, of square, tapering form, decorated with panels of deities, samurai, and ladies in a garden, within foliate and geometric borders, Shimazu family crest and three character mark, 7.5cm high.   |
| 199 | A Meiji period Japanese silver wire cloisonne enamel vase, of shouldered, ovoid form, decorated with irises on a deep blue ground, impressed flower mark of Ota Tameshiro to base, 7.5cm high.  |
| 200 | A group oriental ceramics, 19thC and later, including rice spoons, blue and white porcelain sleeve vase, Cantonese famille rose porcelain part coffee service, and a fluted and footed bowl enamel decorated with flowers and peaches. (a quantity)   |
| 201 | A Qing dynasty blue and white and cafe-au-lait porcelain tea bowl, of tapering form decorated internally with pine cones and leaves, 9.5cm wide.  |
| 202 | Four Chinese hardwood occasional tables, of rectangular form, raised on square legs, 50cm high, 52cm wide. (AF)   |
| 203 | A late 19thC Chinese gilt wood and red stained wall mirror, carved in pagoda form, with a bat, flowers, foliate and geometric scrolls, 55cm high, 41cm wide.  |