

Auction - Lincoln Collective Sale 13/09/2023 9:00 AM BST

Lot Description

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1	A Minton Majolica centrepiece, modelled in the form of two putti holding a clam shell, on a rectangular base with rounded ends, impressed marks to underside, 28cm high, 28cm wide.
2	A Robert Thompson Mouseman oak stool, the adzed kidney shaped top, carved with a mouse to the border, on octagonal tapering legs, 36cm high, 30cm wide.
3	A Robert Mouseman Thompson oak book stand, with two rounded ends, one carved with a mouse, 45cm wide.
4	A collection of medals, to include a Princess Margaret Deliverance from the Bolsheviks medal from 1919, the ship travelled from Riga to London, recipient unknown, two First World War medals, awarded to a J Doddington, TR.MFA, the 14-18 Campaign medal and the Victory medal, and a Campaign medal awarded to a Gunner GR Taylor, Royal Artillery. Est. 80 - 120
5	A German violin, with a two piece back, bearing label for Schuster and Co, and pencil date 150296, branded mark for Withalm Violin to reverse, length of back 36cm, a violin bow with silver coloured mounts, stamped S Eastman, and a bow with nickel plated mounts.
6	A Lalique frosted glass bowl, the border decorated with leaves and flowers, marked to underside R Lalique, 18cm diameter.
7	A Copeland rectangular ceramic plaque, painted with a scene of Fairy Glen, Betsy Coed Wales, signed W Yale (Billy), who worked at Copeland from 1869-1895, impressed mark to reverse and titled, 46.5cm high, 30.5cm wide.
8	A Royal Crown Derby porcelain Harrods Pheasant paperweight, limited edition number 105/300, with certificate and box, 28cm wide.
9	A Victoria full gold sovereign, dated 1890. Est. 280 - 320
10	A George V full gold sovereign, dated 1912. Est. 280 - 320
11	A George V full gold sovereign, dated 1915. Est. 280 - 320
12	An Edward VII full gold sovereign, dated 1910.
13	A George V full gold sovereign, dated 1913.
14	A George V half gold sovereign, dated 1912. Est. 150 - 180
15	A George VII half gold sovereign, dated 1907. Est. 150 - 180
16	A Queen Victoria full gold sovereign, dated 1896.
17	A Continental fob watch, in embossed floral case, with vacant cartouche, and a white ceramic numeric dial with gold hands and gold, red and blue outer markers, yellow metal stamped 14k, inscribed inner case A.E. Halfhide Wimbledon, with Swiss 17 dual movement, 32.9g all in. Est. 100 - 150
18	A diamond three stone dress ring, set with three old cut diamonds, each in claw setting, the central stone 6.6mm x 5.4mm x 4mm, approx 0.90cts, the outer stones 6.8mm x 5.8mm x 3.8mm, and 6.6mm x 6.8mm x 4.2mm, each approx 0.95cts, in a raised claw basket setting, on a white metal band stamped 18ct plat, assessed colour H-I, clarity SII/2.
19	An Omega Deville lady's wristwatch, with a silvered batted dial, and black hands, with expanding and plated strap, on a stainless steel back, with additional strap. (2) Est. 100 - 150
20	A diamond line bracelet, of bicolour design, with shaped diamonds set with ten tiny diamonds to each point, on white gold bars with yellow metal clasp, stamped 14k, 9.3g all in.
21	An Eastern inspired bracelet, of twist and rope twist decoration, set with rubies in rows of twos and threes, with slide clip bar, yellow metal with rubbed hallmarks, possibly 14k or 18k, 38.4g all in. Est. 800 - 1,200
22	A Byzantine link neck chain, yellow metal, stamped 585, 45cm long, 8.2g all in.

23	A pendant and chain, the pendant of bicolour design, set with tiny diamonds, 1.5cm high, on a fine link neck chain, stamped 375, 2g all in.
24	A 9ct gold pendant and chain, the pendant formed as a cross with pierced centre section, yellow metal unmarked, 5cm high, on a 9ct gold figaro neck chain, 50cm long, 13.4g all in. Est. 60 - 80
25	A 15ct gold ruby gypsy ring, set with two oval rubies and a square cut central ruby, with tiny emeralds and seed pearls with scroll design shoulders, ring size L½, 1.7g all in. Est. 100 - 150
26	A 9ct gold signet ring, with oval shield bearing the initials RLB, with V splayed shoulders, ring size N½, 2.1g all in. Est. 40 - 60
27	A 9ct gold solitaire ring, set with imitation diamond in raised claw basket setting on a plain band, ring size L, 1.9g all in. Est. 30 - 50
28	An 18ct gold and plat diamond dress ring, with three illusion set tiny diamonds, and two tiny diamond markers to each shoulder, set in platinum on a yellow metal band, ring size N½, 2g all in. Est. 100 - 150
29	An emerald and cultured pearl dress ring, formed as a floral cluster with pierced and scroll outer border, on a yellow metal band, unmarked, believed to be 18ct gold, ring size L½, 2.5g all in. Est. 80 - 120
30	A wedding band, of plain design, yellow metal stamped 14k, ring size K, 2.8g. Est. 50 - 80
31	A Byzantine neck chain, yellow metal stamped 375 Italy, 46cm long, 4.9g all in. Est. 80 - 120
32	A 9ct gold figaro twist bracelet, 18cm long, 2g all in. Est. 40 - 60
33	Assorted 9ct gold and other jewellery, comprising a 9ct gold rope twist neck chain, with barrel clasp, 47cm long, 3.9g, and two gilt metal lockets. (3) Est. 30 - 50
34	A 9ct gold amethyst dress ring, with the oval amethyst in rub over setting with V splayed shoulders, ring size P½, 2.3g all in. Est. 25 - 40
35	An 18ct gold bicolour half hoop diamond dress ring, with channel set tiny diamonds and a ribbed outer border, ring size L½, 3.9g all in. Est. 100 - 150
36	A 9ct gold gypsy ring, the channel set with three sapphires, and four tiny diamonds, with scroll set shank, ring size L½, 2.1g all in. Est. 40 - 60
37	A cultured pearl dress ring, the single pearl in tension setting on a yellow metal band, stamped 9ct, ring size N, 1.7g all in. Est. 30 - 50
38	A 9ct gold rose gold wedding band, of plain design, ring size I½, 3.4g all in. Est. 60 - 80
39	An 18ct gold and plat diamond cluster ring, the central cluster set with tiny diamonds in claw and rub over setting with two tiny diamond set borders, set in platinum on a yellow metal band, inscribed NM2BN 29-4-16, ring size L½, 2.6g all in. Est. 100 - 150
40	A 9ct gold eternity ring, set with design of white and green paste stones, set in white gold with a pleated yellow gold outer border, ring size Q½, 3.5g all in.
41	A pair of David Anderson Norwegian silver and blue enamel clip on earrings, each formed as two intertwined leaves, stamped DA925, 2cm high, 3.2g all in.

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42	A pair of 18ct gold cufflinks, each of engine turned floral decoration, with chain link, 17.8g, in a W Mansell of Silver Street Lincoln box. Est. 350 - 400
43	A pair of 9ct gold cufflinks, each of engine turned and cross hatched decoration, with chain link, 3.6g all in, in FB Knowles Jewellers of Stratford Upon Avon box. Est. 60 - 80
44	A wedding band, set with illusion tiny diamond in star setting, crudely soldered and covering marks, possibly a mix of 9 and 18ct gold, ring size Q½, 5g all in.
45	A Baccarat glass red heart pendant and chain, the pendant 4cm high, on a 9ct gold fine link neck chain, 52cm long, the chain 4.2g all in.
46	A group of earrings, comprising a pair of silver hoop earrings, a pair of 9ct gold and paste stone set hoop earrings, a single 9ct gold hoop, a pair of silver and paste stone set floral cluster studs, part earrings, etc. (a quantity, AF)
47	A 9ct gold charm bracelet, on curb link chain, with various charms to include cross, elephant, tortoise, hippo, anchor, rocking chair, teapot, acorn, seated Buddha, milk churn, woodpecker, pig, St Christopher pendant, and two heart shaped padlocks, with safety chain, 18cm long, 35.6g all in. Est. 800 - 1,200
48	A 22ct gold three stone diamond dress ring, set with three old cut diamonds, in a rub over platinum setting, on yellow metal band stamped 22ct, ring size S½, 4.6g all in. Est. 200 - 300
49	A 9ct gold dress ring, set with five channel set white stones, imitation diamonds, yellow metal stamped 9ct, ring size N, 3.1g all in. Est. 30 - 50
50	A 9ct gold cased ladies wristwatch, with silvered numeric dial, lacking hands, 2cm diameter, on expanding 9ct gold bracelet, 14.9g all in. Est. 100 - 150
51	An 18ct gold dress ring, the head channel set with emeralds and diamonds, in claw setting with scroll design shoulders, ring size N½, 3.5g all in. Est. 100 - 150
52	A 9ct gold half hoop dress ring, set with five rectangular cut sapphires, and four illusion set tiny diamonds, ring size N, 2.6g all in. Est. 30 - 50
53	A pair of silver and CZ set cluster earrings.
54	An 18ct gold and tanzanite dress ring, the oval tanzanite in four double claw setting on a raised shank, ring size Q½, 3g all in. Est. 100 - 150
55	An 18ct gold and platinum twist ring, the floral cluster set with tiny diamonds, with white metal twist shoulders on a yellow metal band, with ring size markers, ring size M½, 3.3g all in. Est. 100 - 150
56	An 18ct gold wedding band, of plain design, ring size U, 4.9g. Est. 100 - 150
57	A 9ct gold cameo dress ring, the oval green cameo depicting warrior, on a rose gold band, ring size Q½, 4.8g all in. Est. 25 - 40
58	A 9ct gold wedding band, of hammered and etched buckle design, ring size L½, 3.4g all in. Est. 40 - 60
59	A 9ct gold curb link watch chain, with lobster clip, 49cm long, 36.7g all in. Est. 500 - 800
60	A rose gold wedding band, of plain design, yellow metal stamped 9ct, ring size T½, 5.1g all in. Est. 100 - 150

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61	A shell cameo dress ring, the oval cameo depicting maiden looking left in six claw basket setting, on a yellow metal band, stamped 9ct, ring size M, 3.2g all in. Est. 30 - 50
62	A 9ct rose gold wedding band, of plain design, ring size M½, 2.4g all in. Est. 30 - 50
63	An elongated curb link neck chain, gold plated stamped JG, 48cm long.
64	A double strand oval linked necklace, yellow metal stamped 9ct, 64cm long, 11.2g.
65	Two 9ct gold lockets, comprising a 9ct gold book shaped locket pendant and a yellow metal unmarked oval floral pendant, believed to be 9ct, 9g all in. (2) Est. 80 - 120
66	A 9ct gold lapis lazuli set pendant and earring set, the oval pendant 2cm high, on fine link neck chain, 56cm long, and pair of matching earrings, yellow metal unmarked, 8.3g all in. Est. 100 - 150
67	A 9ct gold framed fob, formed as a cross with scroll decoration and central circular mount, lacking stone, 2.5cm high, 3.1g. Est. 40 - 60
68	A pair of 9ct gold sapphire and diamond drop earrings, and a silver and green paste stone set bugle brooch, 4cm wide, 2.6g all in. (3) Est. 60 - 80
69	Three costume jewellery rings, comprising a snake ring, and two plated and paste stone set rings. (3)
70	An 18ct gold continental fob watch, with a Roman numeric dial, central floral motif and black hands, with a hammered case, bearing vacant cartouche, stamped 18 with 17 dual movement, 3cm diameter, 15.5g all in, with additional movement. Est. 100 - 150
71	Two bangles, comprising a 9ct gold adjustable bangle, rubbed 5.5cm diameter, and an unmarked bangle possibly plated, 7cm diameter, weighable gold 2.7g all in. Est. 40 - 60
72	A 9ct gold hollow rose gold bangle, 8cm diameter, 11.2g all in. (AF) Est. 120 - 150
73	Assorted gentleman's jewellery, comprising a pair of blue enamel and white metal cufflinks of striped design, stamped silver, a pair of engine turned decorated 9ct gold on silver cuff links, two white metal floral button studs, and a pair of three pence piece coin cuff links, 31g all in. Est. 80 - 120
74	An Edwardian pendant and chain, the oval pendant of two bar outer design with a central seed pearl and amethyst drop, yellow metal stamped 9ct, 4cm high, on curb link neck chain, 40cm long, 3g all in. Est. 60 - 80
75	A 9ct gold pendant and chain, the pendant formed as a flower with central stone set flower with amethyst and seed pearl, 2cm high, on curb link 9ct gold neck chain, 42cm long, 3.3g all in. Est. 100 - 150
76	A group of assorted 9ct gold chains, pendants, and loose studs, 2.9g all in. Est. 40 - 60
77	A 9ct gold cased ladies wristwatch, the circular watch head with buttoned Roman numeric outer border lacking glass face, dial 2.5cm diameter with 17 jewel movement, with later material black leather strap, 18.4g all in. Est. 100 - 150
78	A Rone 9ct cased ladies wristwatch, with a cream numeric dial with second dial, 1.5cm diameter, on expanding gold plated bracelet, 16.5g all in, in Rone box. Est. 60 - 80

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79	Assorted 9ct scrap gold, 14.3g all in. Est. 150 - 200
80	Assorted 9ct scrap gold, comprising ring sizers, mounts, etc. 6.4g all in, a silver marcasite dragonfly brooch, 4cm wide, gilt seal fobs, etc. (a quantity) Est. 80 - 120
81	Assorted costume jewellery, comprising a pair of 1950s cultured pearl and CZ drop earrings, with screw in white metal backs, stamped 925, a pair of 9ct gold and CZ modern twist earrings, and a silver locket pendant and chain, and gilt bracelet. (4)
82	A group of costume jewellery, comprising a pair of 14ct gold front hoop earrings, paste stone set pendant and chain in 9ct gold mount, with matching earrings, 3.4g all in.
83	A 9ct gold emerald and diamond heart shaped pendant and chain, the pendant of crossover design, 2cm high, on a fine link neck chain, 50cm long, 2.5g all in, boxed.
84	A Waltham USA gold plated pocket watch, with a white enamel Roman numeric dial with blue hands and seconds marker, the case bearing the initials RI, bezel wind. Est. 30 - 50
85	A George V silver cased pocket watch, with a heavily embossed Roman numeric dial with silver and gold markers, with seconds dial and blue hands, London 1919, silver curb link watch chain, 6.9g all in. Est. 80 - 120
86	Two carved jet oval brooches, comprising a oval example with yellow metal buckle outer border and central harp, 4cm high, a carved molten lava oval pendant with raised flowers, 4cm high, and a silver rose brooch. (3)
87	A gate bracelet, of three bar hammered design with safety chain and padlock, 16cm long, 6.3g all in. (AF)
88	A pair of 9ct gold earrings on single pin back with butterfly backs, 0.7g, and a silver ingot pendant. (3)
88A	A cultured pearl necklace, with single strand beads each 5mm wide, on knotted string strand with yellow metal clasp, marked 750, 42cm long.
89	Cameo and lava jewellery, comprising a shell cameo brooch depicting maiden, in a silver plated border, another with marcasite outer border, a white carved lava and white metal seven beaded bracelet, 17cm high, and a faux pearl necklace. (4)
90	A group of scrap 9ct gold, comprising ring sizers, chains, etc., 5.6g all in.
90A	A bar brooch, set with central blue topaz and two seed pearls on a yellow metal base stamped 9ct, 4.5cm diameter, with safety chain, 2.2g all in. Est. 30 - 50
91	A silver child's hinged bangle, 5.5cm wide, and a miniature silver and agate handled presentation trowel, 8cm long, 13.2g all in. (2)
92	An Ingersoll gentleman's wristwatch, with a cream numeric dial, with five dual movement, in stainless steel case, and a later brown leather strap, the dial 2.5cm diameter.
93	A Raymond Weil 9ct gold cased wristwatch, with a silvered numeric dial and gold hands, with seconds dial, 17 dual movement on a later black leather strap, the dial 2.5cm diameter, 28.1g all in. Est. 80 - 120
94	Two ladies wristwatches, comprising a Tanivas ladies wristwatch, in gold plated casing with 21 dual movement, and an Oris ladies wristwatch. (2)
95	An Omega Seamaster Cosmic 2000 gent's wristwatch, with a gold coloured dial with batons, and day and date aperture, in a stainless steel case, the dial 3.5cm diameter, boxed, with certificate.

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96	A Barbour gent's wristwatch, with a Swiss movement, Beacon Brand, in a black case, water resistant, 4cm diameter, on a brown material strap, boxed. Est. 50 - 80
96A	A Doxa watch pendant, of abstract design with white and yellow gold, set with tiny diamonds and rubies, yellow metal unmarked, 20.2g all in, 6cm high. Est. 200 - 300
97	Two silver dress rings, comprising a signet ring inscribed TOT, and another with rubbed engravings, 45.2g all in. (2)
98	An Omega Seamaster wristwatch, with a silvered numeric dial, in a stainless steel case, the dial 3cm diameter, on a black leather strap, in turquoise box.
99	A Bulova Spinnaker orange gent's wristwatch, with baton markers, on a white dial, with white and orange striped with automatic movement, with day and date apertures, in stainless steel case, 3cm diameter, on matching strap.
100	A Rotary gentleman's wristwatch, in a gold plated case, with seventeen jewel Incabloc movement, on a stainless steel back, serial number 972369, the dial 3cm diameter, on a brown leather strap.
101	Two wristwatches, comprising a Bulova Spinnaker green wristwatch, serial number 3-349538, and numbered 2, on a later black leather strap, the dial 3cm diameter, and a Bulova gent's gold finish wristwatch, 3cm diameter. (2)
102	An Oriosa Swiss chronograph wristwatch, with a seventeen jewel Incabloc movement, on a black dial with cream markers, in stainless steel case, on a later material striped strap, 3cm diameter.
103	A Smiths Astral gent's wristwatch, with fifteen jewel movement, in shockproof case, with stainless steel back, on black leather strap, and a pair of Stratton Wedgwood plated cufflinks. (3)
104	A Shield Pro Diver diving watch, with a black outer casing, and an orange second dial, 200 metre/660 ft, with date dial, on an orange leather strap, the dial 4.5cm diameter, boxed.
105	A Bermuda Watch Company diving watch, with a stainless steel case, with a black and blue dial, on brown leather strap, the dial 4cm diameter, in presentation box.
105A	A Rolex Oyster wristwatch head, in stainless steel casing, with cream dial and blue hands, case no 116553/6246, S57569.
106	A Roamer 9ct gold cased gent's wristwatch, with a silvered finish numeric dial, on an expanding gold plated strap, 3cm diameter, 53.7g all in, boxed.
107	A Raymond Weil Tango Geneva gent's wristwatch, in stainless steel silvered coloured dial, Roman numeric border with date aperture, in stainless steel case numbered 5560 Z Z19912, with addition strap links and presentation case, the dial 3cm diameter.
108	A Cyma wristwatch, in a stainless steel case, with blackened numeric dial, with glow markers and seconds dial, bearing inscription to reverse Military W.W.W, P22685 27685, and later brown leather strap, 3cm diameter.
109	A 1940s APT military issue wristwatch, with a silvered numeric dial, seconds dial and cream markers, in a stainless steel case, with military arrow and bearing the initials ATP, 18932, on black leather strap, the dial 3cm diameter.
110	A costume dress ring, with a heart shaped blue paste stone, surrounded by white paste stones, on a plated shank.
111	An Acme silver pocket watch, with white enamel Roman numeric dial, marked H Samuel Manchester, with Roman numerals and seconds dial, key wind, stamped with import marks 925, circa 1925, 3.31oz, with key.
112	A group of assorted costume jewellery, comprising clip on earrings, marcasite silver and plated brooches, silver drop earrings, miniature gemstones, etc., in an oak jewellery box.
113	Nine Bakelite fashion brooches, depicting maidens and dresses.

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114	A group of costume jewellery and effects, comprising silver drop earrings, necklaces, lady's wristwatch, paste stone set choker, etc. (2 boxes)
115	A group of costume jewellery, comprising mice pin cushions, jet style beaded necklace, silver necklace, pearl bracelet, etc. (1 tray)
116	A group of costume jewellery, comprising pin cushions, imitation amber, silver bow brooches, plated neck chains, elephant bracelet, etc. (1 tray)
117	A group of silver and other costume jewellery, comprising a butterfly wind and silver eagle brooch, a Victorian silver locket, costume jewellery spider scarf pin, S&Co pearl drop earrings, etc. (a quantity)
118	A cherry amber graduated beaded necklace, the largest bead 3cm wide, the smallest bead 1cm wide, on a red string strand, 70.8g all in. (AF) Est. 80 - 120
119	A silver hinged bangle, with floral design, a child's silver bangle and a silver charm bracelet with various charms, 108.2g all in. (3)
120	An Istone Chinese jade pendant, depicting a Buddha, on red string strand, 4.5cm high, with certificate from 2016, boxed.
121	Six silver dress rings, each stone set, to include clusters and three stones. (6)
122	A group of costume jewellery, comprising imitation amber beads, agate beads, plastic beaded costume jewellery, amethyst, jade, pearls and others. (1 tray)
123	A carved jet brooch, depicting figure, a partial naval officer's buckle, and various military buttons. (a quantity)
124	Costume jewellery and trinkets, comprising silver dress rings, pair of silver hoop earrings, bangles, bracelets, etc. (1 tray)
125	A Lorus gent's wristwatch, silver plated pocket watch, miniature brass wares, marcasite lady's wristwatch, a Butlins Filey 1967 collectors pin, etc. (1 tray)
126	Costume jewellery, comprising a Rotary gent's wristwatch, a Bulova gent's wristwatch, empty Omega gold tin, a Kersfees Christmas 1943 tin, Baltic amber necklace, and a Accutron Swiss watch box. (1 tray)
127	A Royal Mint Platinum Jubilee of Her Majesty The Queen 2022 UK proof celebration coin set, certificate of authenticity number 146, in presentation box. Est. 150 - 250
128	A Queen Elizabeth II Golden Jubilee Gold Stage Coach 2002 five pound silver proof coin, in presentation case.
129	A presentation coin set, The Year of The Three Kings 80th anniversary silver crown set, comprising 1935 George V crown, 2016 Edward VIII commemorative medal, and 1937 George IV crown, in presentation case, with certificate of authenticity number 112 of 495, in fitted case. Est. 60 - 80
130	A Royal Mint Edward VII British Monarchs 2022 UK 10oz silver proof coin set, in presentation box, certificate of authenticity number 125. Est. 400 - 600
131	A Royal Mint British Monarchs King Henry VII 2022 UK 10oz silver proof coin set, in presentation box, number 41 with certificate and box. Est. 400 - 600
132	A Battle of Atlantic quintuple gold sovereign struck by Captain John Sail, limited edition number 16 of 30, boxed with presentation pack.
133	A World Coins collection gold stater, certificate of authenticity and ownership for the Celts stater Gallia Belgica, in presentation box.

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134	The London Mint Office Magnificent Seven coin set, comprising a 2016 half gold sovereign, the Australian 2016 1 tenth of an ounce coin, a tenth of a Kruggerand, United States of America 1 tenth of an ounce five dollar coin, a Chinese panda 1 tenth of an ounce coin, and an Elizabeth II five dollar, all for 2016, in presentation cases. (a quantity)
135	A liberty and Indian head half eagle set, with certificate of authenticity, in presentation case, by the London Mint Office.
136	A London Mint Office decline and fall 20 Roman bronze coin set, in presentation box.
137	A London Office Mint Battle of Britain 75th anniversary five gold sovereign coin, 30-99 in presentation box.
138	A London Mint Office gold sovereign veteran coin set, comprising double sovereign, full sovereign, half sovereign, quarter sovereign, struck by Ron Qusted, number 16 of 100, boxed.
139	A Royal Canadian Mint presentation gold coin set, comprising the 2016 pure gold maple leaf fractional set, for the longest reigning sovereign, comprising double sovereign, full sovereign, half sovereign, and quarter sovereign, in presentation box.
140	A London Mint Battle of Britain 75th anniversary gold sovereign set, comprising double sovereign, full sovereign, half sovereign, quarter sovereign, limited edition number 124/150, in presentation box.
141	A London Mint Office 2017 Newton gold coin set, comprising a five guinea fine works and a quarter guinea fine works, in presentation box. Est. 1,500 - 1,800
142	A group of collectors coins, comprising a Steward coin album, comprising five pence pieces, twenty pence pieces, pennies, half pennies, a British sterling collection presentation picture set for 1914, golden jubilee collectors coin, penny farthings etc. (a quantity)
143	A cased set of eighteen History of The Royal Navy five pound silver coins, in presentation case. Est. 400 - 600
144	Two Royal Doulton stoneware brown glazed jugs, a Continental porcelain Majolica ewer, and a Continental ewer with gilt spelter mounts. (4)
145	A pair of Victorian turquoise glass vases, each decorated with painted design of floral sprays, with gilt borders, 33cm high. (AF) Est. 200 - 300
146	A pair of Royal Stanley Jacobean ware pottery vases, each decorated with fruit and leaves, on a dark navy ground, printed marks to underside, with matching bowl.
147	A brass oil lamp, with opaque white globe shade, and an hourglass shaped moulded base, 50cm high.
148	A pair of green glass mallet shaped decanters and stoppers, each engraved with grapes and vines, 35cm high.
149	A cut glass table lamp, with silver plated mounts, with a domed shaped shade and tapering base, 41cm high. (AF lacking fittings)
150	A Wedgwood creamware bowl, outside decorated with scenes of Oxfordshire, to include Tarlton, Lechlade, Old Westgate, Bibury, etc., decorators mark to underside and numbered 45466.
151	A pair of white ceramic table lamps, each with brass fittings, and an Oriental style shade, the lamps 40cm high.
152	A pottery Egyptian style bust, with gilt decoration, possibly Cleopatra, 47cm high.
153	A collection of wine, to include Chateau Petit Bert 1985 Saint-Emilion Grand Cru, Meursault 1983, Chateau Lascombes 1983 Margaux, etc.
154	A pair of brass lion ornaments, and a pair of late Victorian brass candlesticks. (4)

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155	A Victorian white opaque glass table lustre, with gilt decoration, 34cm high. (AF)
156	A Copeland commemorative tyg, made to commemorate the Boer War with list of victories, bust of Victoria, etc., printed mark in black to underside Retailed by Thomas Goode and Co, subscribers copy, 14cm high.
157	A Copeland ceramic Nelson centenary tyg, decorated with seeds from Trafalgar, etc., and with Nelson's bust, subscribers copy, retailed by Thomas Goode, 14.5cm high.
158	An African hardwood tribal carved bust, two similar busts and a carved elephant, embellished with bone. (4)
159	A pair of African ebonised wood tribal figures, each with a tusk shaped top and three further small figures. (5)
160	An early 20thC mahogany and chequer banded mantel clock, with an arched top and a silvered dial, 26cm high.
161	A late Victorian brass oil lamp, with opaque glass shade and chimney, the base 35cm high.
162	A Victorian brass iron oil lamp, with etched pink tinted Art Nouveau shade, the base 31cm high.
163	A late 19th/early 20thC oil lamp, with canted reeded column and domed foot, and a partly etched shade decorated with fleur de lys, 42cm high.
164	A scale model of a four masted sailing ship, with cream painted hull and rectangular base, 69cm wide.
165	A Continental gilt metal and marble table lamp, of urn form with porcelain mounts, printed with figures, 60cm high.
166	A 20thC French country made miniature armoire, with spindle turned and carved decoration, 46cm high, 25cm wide.
167	A 20thC French country made miniature dresser, the raised back with two shelves with spindle turned gallery, the base with two doors each with pierced and carved decoration, on bracket feet, 36cm high, 22cm wide.
168	A Fielding & Co part wash down set, decorated with a pattern of roses, to include wash jug, bowl, chamber pot, etc., 29cm high. (Some pieces AF)
169	An Edwardian mahogany Napoleon's hat shaped mantel clock, with rosewood and boxwood inlay, Westminster chime, on brass bun feet, 49cm wide.
170	A French pine and iron coopered vessel, with handle to the lid, 31cm high.
171	A late 19thC oak mantel clock, with Winterhalder and Hofmeyer movement, the painted dial stamped Yorath Brothers Liverpool, 23cm high.
172	A 20thC French brass carriage timepiece, the white dial with Roman numerals, on a plinth, 16cm high, stamped L'Epee, etc.
173	A French brass carriage timepiece, the white enamelled dial with Roman numerals, on a plinth, 14cm high, and a watch stand, on a turned mahogany base.
174	Spare lot.
175	Various ephemera, etc., to include Scott (Sir, Walter) Art Uni of London publication of The Bride of Triermain with illustrations by Percy Macquoid, an 1897 Victorian Jubilee copy of the Illustrated London News, Charles and Diana postcards of first day covers, stamp albums, and five subscribers editions of Charles Dickens The Gossip about his Wife, Works and Characters, reproduced in Photogravure by Patrick Barnard, published by Cassell and Company Limited.
176	A Folio edition of The Spitzer Collection, printed by Berthaud Paris, incomplete, lacking title page, etc. Est. 60 - 80

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177	A 19thC English porcelain square jardiniere, with canted square panels, painted with birds, trees, etc., surrounded by borders of pink and green picked out in gilt, with scrolling feet, 15cm high, 11cm wide (AF), a Masons Ironstone plate, and a 1982 Philips Auctioneers Catalogue for Blenstock House.
178	Withdrawn presale - A cast signed copy of Rowling (JK) Harry Potter and The Deathly Hallows, first edition, dated 2007. Provenance; By repute signed in front of a previous owner who attended a premiere. Est. 100 - 150
179	A 19thC Continental resin plaque, decorated with putti and a lion, a pair of similar plaques and a small Venetian wall bracket. (4)
180	A Mats Jonasson Swedish glass paperweight, modelled with a wren, signed to base, in original box.
181	A late 19th/early 20thC ceremonial or hunting horn, with silver plated mounts and vacant cartouche, cast with a stag's head, 35cm wide. Est. 40 - 60
182	A James Heeley & Son A1 double lever corkscrew, 16cm high. Est. 30 - 40
183	A pair of Hiatt Wrough Warranted handcuffs, numbered 55. Est. 30 - 50
184	A Barigo weather station, with barometer, thermometer and hygrometer, under a Perspex dome, 18cm high. Est. 40 - 60
185	A Hermann Sarah Faberge number 30 bear, The Romanoff Bear with Compton and Woodhouse certificate stating number 30/207 limited edition, sold with fabric travelling bag.
186	A collection of 78rpm records, to include Elvis Presley Jail House Rock, Michael Holiday All of You, Jerry Lee Lewis Great Balls of Fire, Danny and the Juniors At the Hob, Jack Goode Hootsmon, and Perry Como Catch a Falling Star.
187	A collection of Masonic regalia, etc., with Grand Master certificate for the a Lodge in Huntingdon, a jewel, etc.
188	A Crown Devon Daisy Bell musical relief moulded mug, and a ceramic coffee set, boxed. (2) Est. 25 - 35
189	A Picquotware aluminium five piece tea set, to include kettle, teapot, hot water jug, milk jug and sugar bowl.
190	A 1780 Almanac, with folding map of Scotland, printed in Edinburgh by J Mennons and Co for Walter Hamilton Esq.
191	A copy of Excursions in the County of Surrey, printed by Longman Hurst Rees Orme and Brown, etc., 1821, complete with map and plates.
192	A miniature common prayer book, published by Eyre and Spottiswoode, with handwritten note dated January 1907, etc.
193	A Persian Islamic art painting, depicting figures with kites, etc., part of an illuminated book, copy of Robinson (BW) Persian Paintings, and Talbot Rice (David) Islamic Painting A Survey. (3)
194	A Victorian olivewood writing box, with vacant cartouche, the hinged lid enclosing a velvet lined interior with inkwell, etc., 30cm wide.
195	A turned fruitwood tea caddy, modelled in the form of an apple, probably late 20thC/early 21stC, 15cm high.
196	A turned fruitwood tea caddy, modelled in the form of a pear, possibly late 20thC/early 21stC, 19cm high.
197	A Victorian tulipwood and kingwood cross banded tea caddy, the hinged lid enclosing two covers, 18cm wide.
198	A Copeland Spode Tower pattern wash jug and bowl, a beaker and a small bowl, the jug 21cm high.

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199	A Lladro porcelain model of a seated clown, a green flash small bowl, and a Carltonware buttercup shaped pedestal bowl. (3)
200	A Dennis China Works studio ceramic bowl, decorated with a cockerel, with tube lined decoration, numbered 23 to underside, impressed marks and bearing initials S.T.DES, KW, etc., 35.5cm diameter.
201	A Poole pottery model of a puppy with a slipper, a composition bronzed figure The Sea Urchin after E Halse dated 1919, and a ceramic dog. (3, AF)
202	A cased set of four Edinburgh crystal champagne flutes, boxed.
203	A pair of Victorian white and blue glass globular bowls, a similar basket, and a pair of cranberry tinted salts. (5)
204	A late 19thC Tunbridge ware tea caddy, the rectangular top decorated with a spray of flowers within a parquetry border, the base with floral border, 14cm wide.
205	A late 19thC rosewood and Tunbridge ware stationary box, the hinged lid decorated with flowers within a parquetry border, the base with parquetry bands, label to underside for Edmund Nye Manufacturer Tunbridge Wells, 16.5cm wide.
206	A late 19thC rosewood and Tunbridge ware adjustable book rack, the ends decorated with floral sprays within parquetry borders, 28cm wide, and domed tea caddy.
207	A late 19thC rosewood and Tunbridge ware cribbage box, the lid decorated with flowers within geometric borders, hinged to enclose a fitted interior with scorers, etc., 25cm wide, and a Shire book on Tunbridge ware by Gill (Margaret AV).
208	A French brass carriage timepiece, the white enamel dial with Roman numerals, 15cm high.
209	A 19thC Sunderland lustre frog mug, made to commemorate the Crimean War, and decorated with a frigate in full sail, 12cm high.
210	A collection of ceramics, to include Limoges jars and covers, Dresden two handled cup and saucer, on a yellow ground, a Victoria commemorative beaker, Wedgwood father's mug, etc.
211	A large collection of ceramic bears, each wearing costume, etc., and a shelf.
212	A Poole pottery blue and coral two tone part coffee service, and a Susie Cooper Whispering Grass part service.
213	A collection of Indian painted terracotta and wooden figures, (24), with paperwork relating to a Captain CW Russell R.E.M.E India Command, who sent it to his daughter.
214	A museum type resin composition bowl, modelled in the form of an ear, indistinct stand and titled Echo, 20cm wide.
215	Three Royal Doulton character jugs, Arriet, The Gardener, and Monty.
216	Four Royal Doulton character jugs, The Beefeater, The Guardsman, The Poacher, and Sairey Gamp.
217	Four Royal Doulton character jugs, Falstaff, The Lobster Man, John Peel, and The Falconer.
218	Two small Winston Churchill Toby or character jugs, a Royal Doulton Jester character jug, another Long John Silver, etc.
219	Two Royal Doulton figures, Biddy Penny Farthing, and Balloon Lady.
220	Two Royal Doulton porcelain figurines, Balloon Boy and Balloon Girl.
221	Two Royal Doulton porcelain figurines, The Old Balloon Seller, and The Balloon Man.
222	A pair of 19thC cut glass decanters and stoppers, with tapering stopper, 35cm high, and a pair of cut glass spirit decanters, 37cm high.

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223	A cut glass vase, of tapering form, an Art Deco style heavy glass candlestick, a 19thC glass jar and cover, and various small cut glass plates.
224	A Royal Doulton limited edition figure of Player's Head, a Pushers Rum decanter and stopper, lacking contents, a Royal Doulton Jeff Hunt Dunkirk limited edition decanter, and four Wedgwood Navy related tankards.
225	A Royal Albert Old Country Roses part coffee service, to include six cups, six saucers, coffee pot, etc.
226	A 19thC wax architectural plaster mould, for acanthus leaves and scrolls, etc., 31cm x 24cm.
227	A collection of Royal Doulton Titania wares, to include vase and other pieces decorated with an exotic bird, within brown bands, and a Tutankhamen's Treasures Luxor mug. (5)
228	A small Lalique frosted glass rectangular bowl, with leaf and floral opalescent border, stamped to underside R Lalique France, 11cm wide.
229	A Lalique glass bowl, modelled in the form of a sunflower head, with black base, engraved mark R Lalique France, number 3103, 12cm diameter.
230	A Lalique iridescent glass plate, decorated with ovals with beaded borders, stencil mark R Lalique France, 18cm diameter.
231	A Royal Crown Derby Red Aves pattern vase with beaded edge, three milk jugs, box and cover, and a pin tray. (6) Est. 50 - 80
232	A collection of 1950s/60s pottery figure groups etc, indistinctly stamped Zarl etc. (AF)
233	A 19thC blue printed leaf shaped pickle dish, unmarked, and a pearl wear blue printed coffee cup and saucer. (3)
234	A Royal Worcester blush ivory porcelain jug, decorated with flowers, and a crown Devon lustre vase, decorated in the oriental style on a mottled blue ground.
235	A Royal Doulton Dewar's whisky flask, decorated with Britannia shipping, etc., printed marked underside, 20cm high.
236	A Victorian papier mache stationary box, decorated overall with flowers, etc., inlaid in mother of pearl, picked out in gilt, the hinged lid enclosing a fitted interior and compartment for matches, 18cm wide.
237	A Victorian basalt relief moulded jug, decorated with sunflowers, etc., registration mark and indistinct numbers to underside, 19cm high.
238	A collection of porcelain figurines, to include Royal Doulton Kirsty, Royal Worcester With All My Heart, Roses of Love and Royal Doulton Easter Parade.
239	A collection of 1950s/60s ceramics, to include Midwinter Red Stylecraft polka dots, Midwinter Riviera cruet, etc. (1 tray)
240	A collection of 1950s/60s vintage ceramics, to include a Wood Piazza ware jug, Alfred Meakin child's bowl, etc. (2 trays)
241	A collection of 1950s/60s vintage ceramics etc, to include Midwinter Stylecraft Falling Leaves tureen and cover, parasole, a Poole style lamp base, various black cups, etc. (1 tray plus)
242	A Villeroy and Boch part tea set, decorated with tartan and other 1950s/60s vintage ceramics.
243	A quantity of Ridgway Homemaker pattern part tea and dinner wares.
244	A large quantity of Midwinter Stylecraft Cannes pattern tea and dinner ware, etc., After the Design by Hugh Casson, to include tureens, cruet, soup bowls, cups, saucers, dinner plates, etc.

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245	A Royal Albert Lady Hamilton pattern coffee service for 6 people, to include coffee pot.
246	A mahogany and silver plated tantalus, with square sectioned decanters and stoppers, etc., 39cm wide.
247	A glazed display of shot gun cartridge brass ends, various makers to include Eley.
248	A quantity of fishing flies, etc.
249	A Rohm RG3 starting pistol, various bullets, musket balls, etc.
250	A large quantity of air pistol and related items, to include sites, air canisters, a BSA scorpion pistol, etc.
251	Daphney L Fuller after W Smithson Broadhead. Madame Lopokova as The Lilac Fairy in Russian Ballet, watercolour, inscribed to front and reverse, and dated March 1922, 36cm x 25cm.
252	An album containing a large quantity of early 20thC real photo and other postcards, greetings cards, etc.
253	A metal bound illustrated national family bible, with commentaries of Scott and Henry, edited by John Eadie.
254	A complete set of twenty prints, illustrated soldiers uniforms, various regiments, and a United States flag with accompanying letter from the United States Senator Lawton Chiles, related to the 16th Street junior high school in St Petersburg, USA.
255	A quantity of large hand embroidered military badges, to include Devonshire regiment, the Royal Warickshire, etc.
256	A quantity of topographical prints, to include Crowland Abbey Lincolnshire, Newport Arch Lincoln, Lincoln Cathedral, etc. (5)
257	A quantity of bird prints, to include some hand coloured 19thC examples, including the Trogon, the Kentish Cotterel, Crimson Wing Parakeet, etc.
258	A Victorian engraved brass warming pan, with ebonised handle, 112cm long, and a 19thC pierced brass chestnut roaster, with shaped handle, 58cm long.
259	A large cut glass five branch candelabra, with faceted stem and tapering square foot, in the manner of Baccarat, 80cm high, 48cm wide.
260	A Japanese carved bamboo walking stick, decorated with figures etc. and a further walking stick applied with a stags head badge. (2)
261	An Amstrad 64K computer with monitor, etc.
262	A collection of fifty two newspapers of historic interest, mainly dating from the Second World War period, list available by request.
263	A helmet shaped copper coal scuttle with swing handle and moulded foot.
264	A ten gallon copper boiler or log bin, stamped to top, 51cm diameter.
265	A quantity of flat irons, various makers and shapes, and a brass miner's lamp.
266	A quantity of brass to include a pair of fire dogs, various fire irons, etc.
267	Various orange Le Cruiset pans.
268	A quantity of tie backs, fur stole, etc.
269	A quantity of camera and optical related items, to include a Phoenix DC303N camera, a Minalta Dynex 600 SI camera, a Plossl 26mm field camera, etc.
270	A Blessing Scholastic brass trumpet, with fitted case.
271	A quantity of photographs and other ephemera.
272	A leather suitcase, stamped Marshall 22 Mere road Waddington Lincoln. (AF)
273	A quantity of metalware, to include a barometer, a spit jack, chestnut roasters, etc.
274	A quantity of Le Cruiset pans and other kitchenware, to include a tureen and cover, three oval dishes, circular tureen and cover, and a kettle.

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275	A quantity of football programmes, to include Lincoln City, Manchester United, etc.
276	A pair of bamboo cylindrical spill vases, each carved with landscapes, figures, etc., 35cm high, and a turned beech smoker's stand.
277	Two Oriental style costume dolls, and an early 20thC composition doll.
278	Various stamps, GB collectors stamps, repeat, unperforated and used QEII stamps, 3d purple back, and other mid 20thC, further albums of covers, Continental envelopes, and an accumulation of loose stamps, etc. (a quantity)
279	A quantity of stamps, various albums of stamps, loose stamps, etc.
280	A quantity of postcards, photographs, felt pennants from trips to America, etc.
281	Stamps.- GB.- QV-QEII.- a mixed accumulation of postally used, hinge-mounted stamps contained in 7 albums, including c.70 2d reds, some reasonable QV and EVII specimens and 11 stitched booklets, KGVI & QEII Wildings. (7) Est. 60 - 90
282	A quantity of Portmeirion porcelain, to include tureen and cover, oval dishes, teapots, etc.
283	A Royal Doulton porcelain figure, The Railway Sleeper, and another The Old Balloon Seller. (2)
284	A near pair of Doulton Lambeth stoneware vases, each decorated in gilt and in cobalt blue, 28cm high.
285	A Royal Doulton Slaters Patent jardiniere, decorated with a band of blackberries, leaves, etc., impressed marks to underside, 23cm wide.
286	A large Doulton Lambeth stoneware Queen Victoria commemorative jug, 1837-1897, decorated with Victoria in profile, in green on a blue ground with brown borders, impressed marks to underside, 23cm high.
287	A Royal Doulton stoneware jardiniere, decorated with flowers in shades of turquoise, pale blue and white, within blue and brown borders, indistinct impressed marks to underside, 23cm diameter.
288	A Royal Doulton stoneware planter, with blue and green flower design, stamped, 17cm high.
289	A Doulton Lambeth silicon ware jardiniere, decorated with bands of lozenges in blue and turquoise, 18cm high.
290	A Doulton Lambeth Slaters Patent jardiniere, decorated with flowers and leaves picked out in turquoise, white and silver, within cobalt blue borders, 25cm wide. (AF)
291	A Doulton Lambeth tyg or three handled cauldron, with incised decoration in gilt, within brown and blue borders, impressed marks to interior, 17cm high.
292	A near pair of Royal Doulton tygs or three handled cauldron, each with incised bands in gilt, within blue and brown borders, 12cm and 11cm high respectively.
293	A Royal Doulton Slaters Patent jardiniere, decorated with flowers and leaves in green, white and gold, on a scaled brown ground within a green border, impressed marks to underside, 23cm wide.
294	A Doulton Lambeth Slaters Patent jardiniere, decorated with flowers and leaves in turquoise, white, gold, etc., within a brown band, impressed marks to underside.
295	A Royal Doulton Silicon ware salad bowl, with a geometric design in brown and blue, silver plated rim, etc., 23cm diameter.
296	A Royal Doulton stoneware vase, decorated with stylised tulips, in green, blue, within beaded borders in Art Nouveau style, impressed marks to underside, 17cm high.

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297	A Royal Doulton Silicon ware salad bowl, with geometric design in shades of blue, with silver plated mount, and a pair of associated salad servers, the bowl 22cm diameter.
298	A quantity of Royal Albert Old Country Roses ceramics, to include teawares, two cake stands, clock, meat dish, etc.
299	A quantity of ceramics, to include a 19thC stoneware jug with side handle, a Great Northern Railway refreshment department milk jug, Sadlers Kleen kitchen ware items, etc.
300	Three stoneware flagons, for Hooper and Co High Wycombe, Talbot and Co of Ipswich and Ansell's Brewery Limited Aston Brewery Birmingham, together with a small flagon, commemorative beaker, etc.
301	An early 20thC Doulton stoneware loving cup, in brown treacle glaze with greyhound handles, 14cm high.
302	A Doulton Lambeth stoneware two handled vase, with sgraffito decoration of roundels within geometric brown and blue bands, in the manner of George Tinworth, impressed marks to underside, 20cm high.
303	Four miniature Doulton Lambeth stoneware jugs, varying patterns, 9cm high. (4)
304	Two Royal Doulton Lambeth stoneware jugs, each with a brown border, on a glazed light brown body with blue flowers, 20cm high. (2)
305	A Royal Doulton stoneware pot, with a fluted rim, with blue and yellow flowers, 9cm high.
306	A Royal Doulton Slaters Patent tobacco jar, decorated with flowers and leaves within tube lining, impressed marks to underside, 14cm high.
307	A Royal Doulton stoneware vase, decorated with roses and leaves within tube lined borders, on a mottled blue ground, impressed marks to underside, decorator's initials BN, 25cm high.
308	Four items of Royal Doulton Slaters Patent stoneware, to include three shallow vases or bowls, and a tobacco jar base, impressed marks to under the tobacco jar 11.5cm high, the tallest bowl 8cm high.
309	A Royal Doulton two handled porcelain urn, with gilt decoration, on a cobalt blue ground, printed mark in green to underside, also with registration number and C7659, 14cm high, a Royal Doulton Persian ware jar and cover (AF), and four Royal Doulton transfer printed items, decorated with parrots on branches. (6)
310	A pair of Royal Doulton stoneware vases, with tube lined decoration of orange, blue, green and yellow flowers, on a cobalt blue ground picked out in gilt, above a broad grey band, incised artists marks for possibly Christina Abbott, 20cm high.
311	A Royal Doulton stoneware bowl, and decoration of flowers on light blue ground, 15cm diameter.
312	A Royal Doulton Slaters Patent jug or ewer, decorated with flowers and leaves with tube lining, on a beige ground within cobalt blue borders, impressed marks to underside, decorator's initials MP, 14cm high.
313	A Royal Doulton stoneware vase, squat form decorated with roses on a blue ground, 9cm high.
314	A Royal Doulton Slaters patent stoneware vase, with sgraffito decoration of flowers, impressed marks, decorators initials EP, 25cm high.
315	A Royal Doulton stoneware vase, with a brown rim in art nouveau style with flower swags and droplets, stamped to underside, 24cm high. (AF)
316	Two similar Royal Doulton stoneware vases, each decorated with flowers and leaves, within tube lined borders, on a beige ground, impressed marks to underside, 20cm high.

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317	A pair of late 19thC Doulton Lambeth stoneware vases, each decorated in Art Nouveau style with leaves, within heart motifs and beaded borders, impressed mark to underside, decorated initials WB, and impressed number 8425B1, 18cm high. (AF)
318	A pair of Royal Doulton stoneware vases, each turreted form with blue and brown glazing, on a conical stepped foot, 18cm high.
319	A Royal Doulton Series ware two handled vase Mr Micawber, a pair of Series ware hunting vases (AF), two smaller vases, and a tyg decorated with a landscape within a sunset scene.
320	A pair of Doulton Lambeth stoneware two handled vases, decorated with roundels within beaded leafy border in the manner of Tinworth, indistinct differing decorated initials to underside, 13cm high. (AF)
321	Three Royal Doulton stoneware vases, to include a vase decorated with band of flowers and pink cartouches by Beatrice Newbury.
322	Four items of Royal Doulton Slaters Patent, to include a salt, a small jardiniere, two vases, the tallest piece 10cm high.
323	A Royal Doulton stoneware vase, in the art nouveau style on a brown ground, 13cm high.
324	A Royal Doulton stoneware vase, on a Royal blue ground with raised relief of flowers, stamped to underside, 26cm high.
325	Four pieces of Doulton and Royal Doulton stoneware, comprising tankard, 12cm high, Art Nouveau style vase, 14cm high, match strike, 4cm high, and a brown mottled vase, 15cm high. (4)
326	A Doulton Slaters Patent stoneware vase, with a fluted rim, with raised relief floral body, stamped to underside, 21cm high.
327	Four items of Royal Doulton stoneware, each on a brown glaze with blue banded top, approx 10cm high.
328	A Royal Doulton stoneware vase, with green glazed top and bottom, with brown mottled flowers, 22cm high.
329	Three items of Royal Doulton stoneware, comprising ginger jar and cover, 13cm high, a brown and floral glazed ginger jar and cover, 15cm high, and a two handled vase, 13cm high. (3)
330	A Doulton Lambeth Silicon ware tobacco jar, with raised and incised bands, and a similar vase, 14cm high. (2)
331	Three items of Doulton Lambeth stoneware, comprising relief moulded and blue glazed jug, 16cm high, gilt patterned bowl, 10cm high, and a brown treacle glazed jug, 8cm high. (3)
332	Four items of Royal Doulton stonewares, comprising a stem vase, on a blue and green ground, 14cm high, two bowls, 11cm and 8cm high, and a brown treacle glazed and blue floral vase, 13cm high. (4)
333	Three Royal Doulton vases, each on a brown ground with pansies, 22cm high, 17cm high and 14cm high.
334	A Doulton Lambeth stoneware vase, on a brown floral ground, with two handles, 33cm high.
335	A Royal Doulton stoneware vase, with a pink rim, on a green and blue body with white roses, 28cm high.
336	Three items of Doulton Lambeth stoneware, comprising an Art Nouveau style green and blue crested vase, 17cm high, stem vase, 15cm high, and a vase, 11cm high. (3, AF)
337	Two Royal Doulton stoneware jugs, comprising a light brown and dark brown relief moulded jug, with hunting scene, 15cm high, and a blue flower daisy jug, 15cm high. (2)
338	Five Royal Doulton stoneware jugs, the largest 19cm high, the smallest 5cm high, one with silver collar.
339	A Royal Doulton Pansies pattern centre bowl, of plain design with pink and red pansies, on a four stepped foot, with green stamp to underside, 12cm high.

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340	A Royal Doulton stoneware planter, with a raised relief white, blue and brown chequered design, 16cm high.
341	A Royal Doulton stoneware planter, with a fluted rim, in blue treacle glazed decoration with swags and cherubs, stamped to underside, 15cm high.
342	Two Doulton reference books, comprising Desmond Eyles The Doulton Lambeth Wares, and Doulton for the Collector collectors guide compiled by Jocelyn Lukins. (2)
343	Two Royal Doulton stoneware bowls, each with a dark glazed floral border, one green, one blue, 16cm diameter.
344	Royal Doulton Flambe items, comprising two vases, 15cm and 12cm high, two elephants, 13cm and 8cm high, and a milk jug and pin dish. (6)
345	Four Royal Doulton cabinet plates, comprising The Dickens ware Bill Sykes, Battle of Trafalgar, and a pink floral plate, together with a Coalport train collectors plate, 27cm wide. (4)
346	A Royal Doulton Lambeth stoneware urn, with a fluted circular top on a royal blue ground with gilt decoration, with floral scroll swags, stamped to underside, 34cm high.
347	A Royal Doulton Slaters Patent jug, modelled in the form of a leather blackjack jug, with motto Disdain me Not it is Most True I am of Clay and So are You, mount stamped Thornhill Bond Street London, 23cm high.
348	A Royal Doulton Pansy pattern charger, with fluted rim, with red and pink flowers, with green stamp to underside, 30cm diameter.
349	A pair of Royal Doulton stoneware vases, each with brown and blue treacle glazed decoration and circled gilt body, on shell feet.
350	A Doulton Slaters Patent planter, with a blue crested glazed rim, on a mottled body with tulip shell design, stamped to underside, 19cm high.
351	A Doulton Lambeth ware planter, with a pierced rim, on brown star set design body, stamped to underside, 18cm high.
352	A Doulton Lambeth ware planter, with a blue and brown glazed and fluted rim, on a brown body with green and white speckled flowers, stamped to underside, 20cm high.
353	A Doulton Lambeth planter, with a brown and blue treacle glazed rim, with relief moulded decoration with dot and flowers, stamped to underside, 20cm high.
354	A Doulton Lambeth ware planter, with a blue glazed rim, on a mottled white flowered brown centre, stamped to underside, 20cm high.
355	A pair of similar Doulton Lambeth ware vases, each with a blue rim with scroll work body, in raised relief, stamped to underside, 27cm and 28cm high.
356	A pair of similar Doulton Lambeth ware vases, each with a blue rim with scroll work body, in raised relief, stamped to underside, both 28cm high.
357	A Doulton Slaters Patent vase, with a brown and blue glazed floral rim, with etched turquoise and gold body, stamped to underside, 26cm high.
358	Two similar Doulton Lambeth ware vases, each with a blue and green tulip glazed rim, on a turquoise and white finished gilt brown mottled body, stamped to underside, 31cm and 30cm high. (2)
359	A Royal Doulton vase, with a red glazed and tulip stem, on a yellow and gilt blue and red flowered body, stamped to underside, 32cm high. (AF)
360	A Doulton Lambeth ware vase, on a turquoise and dark blue rimmed body, with brown mottled peacock decoration, stamped to underside, 32cm high.

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361	A pair of George V candlesticks, each on a fluted octagonal embossed stem, on a weighted base, Birmingham 1985, 30cm high. (AF)
362	A Ronson Newport table lighter, with fruits and flowers embossing, on oval base, 8cm high, and a pressed glass dressing table jar with silver plated top. (2)
363	A Russian stamp case, the two hinged lids, one embossed with three ships, the other with floral engraving, with one lion patent stamp, 10cm wide, 2.59oz.
364	A silver plated card case, with a scroll and vacant cartouche, and a plain interior.
365	A Reed and Barton silver plated pin dish, with applied cat and knitting ball motif.
366	A Charles James Allen and Sydney Darwin Sheffield plate spoon and tong set, comprising six teaspoons and set of tongs, in fitted case.
367	A dressing table set, comprising three piece cruet, with silver plated rims, a pair of silver rimmed salts and a silver topped shaker. (a quantity)
368	A cased set of six Dixon silver plated teaspoons.
369	An Edward VII silver sugar shaker, of squat form with a pierced top, London 1903, 3.74oz.
370	An Asprey silver plated trinket box, inscribed with the initials VES, 5.5cm diameter.
371	A Japanese Komai style cigarette case, with brass work detail of flowers and storks, on a blackened interior, 9cm x 7cm. Est. 20 - 30
372	A silver plated rectangular pin dish, on tripod base with reeded border, a Continental white metal pierced design basket stamped 800, 2.79oz, and a Continental white metal beaker, unmarked, 2.76oz. (3)
373	An Edward VII silver dressing table jar, with hammered floral decoration, with daisies and tulips, Birmingham 1903, 1.44oz. Est. 30 - 40
374	A pair of George V silver menu holder, each depicting novelty cat with cage and handkerchief, maker H&S, Birmingham 1910, 1.04oz. Est. 50 - 80
375	Two items of white metal, comprising a pill box, with beaded border, bearing the initials NZ, white metal stamped 900, and a pin bowl, stamped 925, bearing the initials FB, 1.24oz. (2) Est. 20 - 30
376	A Russian Odessa silver stamp case, 1908-1926, with a wreath and bow raised design, 11cm wide, 7.32oz. Est. 200 - 300
377	A Victorian silver tea caddy, with high relief decoration of children in town scene, an acorn finial top, maker ELM, London 1862, 3.21oz. Est. 70 - 90
378	Two cut glass atomizers, each with a silver plated and silver rim, 15cm and 12cm high. (2)
379	A Dutch white metal sifter spoon, with arched hook top and applied crest, on a pierced floral bowl, with rubbed marks, 1.28oz.
380	A 1930s Bakelite cased and white metal rimmed jewellery box, of rectangular form, 9cm high, 15cm wide, 11cm deep.
381	A late 19thC silver pill box, of circular form with engine turned decoration of scrolls with vacant cartouche, on a fluted border, bearing rubbed hallmarks, 5.5cm wide, 0.88oz.
382	A collectors penknife, depicting King George, and dated 1848-1898, a Ronson lighter, and a Menorca lizard bookmark. (3)
383	An Elisorn lighter, with white metal casing stamped silver, 3cm high.
384	A George V silver pocket watch, with a white enamel Roman numeric and seconds dial, with blue handles, serial number 16127, maker JW, London 1861, 3.81oz.

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385	Two child's rattles, comprising a silver plated bear with bone teething ring, and a silver plated girl with plastic ring. (2)
386	A George V silver match case, with embossed floral decoration bearing the initials JD, Birmingham 1919, 0.60oz, and a silver plated Continental example. (2)
387	A George V silver cigar case, with engine turned floral decoration and central shield bearing the initials JD, maker WHS, Birmingham 1919, 2.53oz. Est. 40 - 60
388	A George V silver cigarette case, with partial engine turned decoration and inscribed TRS As a Token of Regard and Esteem from his Friends at the Club Dover Court September 1923, Chester 1922, 3.34oz. Est. 40 - 60
389	A novelty silver plated Vesta case, cast as a pair of trousers, 4cm high.
390	A Georgian style toddy ladle, with twisted ebony handle, on a shaped bowl, hallmarks rubbed, 16cm long.
391	An Edward VII silver cigarette box, with engine turned decoration and vacant cartouche, with a fitted two sectional wooden interior, London 1908, 5cm high, 18cm wide. Est. 80 - 120
392	A set of four George V silver teaspoons, Birmingham 1920, 2.02oz, in a six spoon fitted case.
393	A cased set of six George V silver teaspoons, each with an art deco fanned top, on a plain bowl by Elkington and Co, Birmingham 1921, 3.32oz, cased.
394	A pair of George V silver candlesticks, each of tapered and columned form, on weighted bases, Sheffield 1938, 17cm high. Est. 180 - 200
395	A George III silver tankard, of plain design with a leaf moulded handle, maker SD, London 1782, 13cm high, 10.32oz. Est. 300 - 400
396	A Victorian silver tankard, with a reeded stem on fluted handle, maker GR EB, London hallmark rubbed circa 1880, 5.41oz. Est. 60 - 80
397	A Victorian silver serving fiddle pattern ladle, with a lion crest, London 1885, 1.66oz. Est. 30 - 40
398	A pair of Hester Bateman silver sugar tongs, each with engine turned floral decoration, stamped HB, 0.96oz. Est. 30 - 50
399	A George IV silver cream jug, the fluted and pierced spout and shaped handle, with engine turned floral decoration, on a square foot, by Peter and Anne Bateman, London 1820. Est. 60 - 80
400	A group of assorted silver cutlery, comprising two silver fiddle pattern and floral edge serving spoons, a pair of miniature silver sugar tongs, and a pickle fork, 2.71oz. (4)
401	An Edward VII silver cigarette case, with engine turned decoration, bearing the initials GCRT, with curved interior, Birmingham 1903, 3.70oz.
402	A pair of George II silver Old English pattern silver table spoons, each bearing the initials ARI, Newcastle 1745by William Dalton, 4.11oz. Est. 100 - 150
403	Two silver caddy spoons, comprising a shell patterned spoon bearing the initials IT, and a Victorian novelty sugar scoop with scroll decoration, Birmingham 1922, 0.54oz. (2) Est. 100 - 150
404	An Edward VII silver Vesta case, of plain design with ring hook, Birmingham 1903, 0.88oz.

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405	A George V silver Vesta case, with shaped and moulded ends, bearing the initials CW, Birmingham 1913, 0.73oz.
406	A George V silver Vesta case, with engine turned decoration and vacant cartouche, Birmingham 1919, 0.96oz.
407	A group of reproduction compasses, comprising a plated and brass compass, plastic cased AK39 compass, pair of calipers and a compass paperweight. (5)
408	A brass pocket compass, in brass case with hardwood carry box and a pair of scales. (2)
409	A brass reproduction cased theodolite and sextant, each in hardwood fitted case.
410	Two reproduction brass compasses, comprising a Natural Sign, and a TG Co Limited of London mark 3 compass. (2)
411	A TJ Harrington and son Gat Umarex 4.5mm 0.177 calibre air pistol.
412	A collection of knives, comprising two Victorinox pocket knives, a Powerfix Stanley knife, bone handled knife, and a diving knife in leather scabbard. (1 box)
413	A George V silver dressing table set, comprising hand mirror with fluted border, two brushes and comb, in fitted case, Birmingham 1923.
414	Various trinkets, comprising silver plated cutlery, a horn beaker, perfume bottle, silver thistle brooch, small group of banknotes, etc. (1 tray)
415	A German Third Reich postcard album, to include black and white military photographs, Olympic cards, presentation covers, Colditz 1936 example, etc.
416	Three ancient figures, comprising an Egyptian figure of Anubis, a Syro Hittite bird headed figure and a figure of Tanit, the smallest 7cm high. (3)
417	Three fountain pens, comprising a Parker silver cased fountain pen, a Germany Iridium point fountain pen in black case, and a cased Parker with mother of pearl centre boxed. (3)
418	Cased fountain and ballpoint pens, comprising four Parker fountain pens, three Parker Bicos, a Parker 51 boxed, a Shaffer fountain pen, a Nova marbled fountain pen, and a ballpoint. (a quantity)
419	Two Victorinox pocket knives, comprising a white executive and a red multifaceted 1.67 95 pen knife boxed. (2)
420	A group of silver plated wares, comprising two flower candle stands, a copper toast rack, letter opener, EPNS nurses floral buckle, shell place card stand, etc. (1 tray)
421	A George VI five shilling coin, dated 1951.
422	A Netherlandic medallion, with Greek key inscription, depicting semi clad females and warriors.
423	Cricketing interest. An autograph album and letter, comprising an autopen printed letter for the Australian border control for international cricket Australian team on tour 1961, and an autograph album containing original signatures for further cricketers such as Peter Burge, Wally Johnson, Ben Mackey, Tim Daniel and others. Est. 15 - 30
424	A collection of pen knives, comprising a Richardson's of Sheffield pocket tool, mother of pearl inlaid pen knives, Richardson's of Sheffield pen knives with mother of pearl inlay, steel bladed pen knife, bone handled knives, and others. (1 box)
425	A pair of W Ecker Lucerne mother of pearl cased and handled opera glasses, with adjustable handle, in material case.
426	A pair of field glasses, each with a moulded and hatched rim, unmarked.
427	A group of cigarette cards, cigarette card album book, Players cigarette boxes, small group of banknotes, etc. (1 box)

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428	A late 19thC bayonet, stamped ASFA, and numbered 47967, with a wooden handle in metal sheath, 40cm long overall.
429	A pair of Nikon sports star 8x20 DCF binoculars, boxed.
430	A group of foreign banknotes, comprising a German one thousand mark, United States of America one dollars, Portuguese bank notes, etc. (a quantity)
431	Five incunable leaves; Gratian.- Decretum, second Froben ed., Froben & Amerbach, Basel, 1500: Bible in Latin.- leaf from Deuteronomy, [Amerbach, Froben & Petri for] Koberger, Basel, 1501 [Goff B605]: Bible in Latin.- leaf from Epistle to the Colossians, [Amerbach, Froben & Petri for] Koberger, Basel, 1504: Bible in Latin.- leaf from Book of Job, Venice: [Bonetus Locatellus for] Octavianus Scotus, 8 August 1489 [Goff B-616]; Theological dictionary.- Byard (Nicolaus de) [Dictionarius pauperum:] Fl Est. 120 - 180
432	Nuremberg Chronicle Leaves.- Early printed.- Schedel (Hartman) Liber Chronicarum (Nuremberg Chronicle), Latin ed., Koberger, 1493; Schedel (Hartman) Liber Chronicarum (Nuremberg Chronicle), Latin Schoenspurger pirate ed. Augsburg, 1497; Munster (Sebastian) Cosmographie Universelle, in German, leaf Yy4, 1628; Munster (Sebastian) Cosmographie Universelle in Latin [1550, 52, 54, 59-60 or 72?], leaf Y4, woodcut engravings, the second mentioned item containing an early depiction of glasses and the fo Est. 120 - 180
433	Four mixed manuscripts: Coptic Christianity.- a ms. bifolium in Coptic and Arabic, in red and black ink; - Inventory/accounts list dated 1666, single leaf; French.- A single folio letter in French, dated 1574; Indenture.- a 1670 Indenture on two strips of vellum (4) Est. 60 - 90
434	Bibles.- 10 leaves from early printed bibles; Bible in English.- King James Bible 5th ed., 1640; Bible in Polish.- Biblia Leopolda, Krakow, 1561- Acts 18 & 19; Bible in Latin.- Gryphus (Sebastian), Lyon, 1569 [Revelation 1, including metal cut]; Bible in Latin.- Sixto-Clementine Vulgate, n.p., 1693; Old Church Slavonic.- leaf from psalter, Kyiv, second half 18th Century; Bible in English.- King James Bible '72-line', 1 Chronicles 6-7, 1613 [Herberts H322]; Bible in English(American).- Saur (Chri Est. 60 - 90
435	A late 19th/early 20thC parasol, with material floral enrobed body, on a ebony stem, with a silver plated collar, stamped Sangsters, with tassel end, with bone top.
436	Coinage, comprising a group of Victorian George V and George VI three pence pieces. (2 boxes)
437	Collectors crowns, comprising Royal Wedding medal, Prince of Wales medal, Britain's first decimal coin set, cartwheel penny for 1797, Churchill crown, American half dollar, four silver Victorian five pound coins for 1887, 1889, 1889 and 1900, farthing, etc. (1 box)
438	A group of foreign coins and tokens, to include Pasos, Hong Kong dollars, PTAs etc. (a quantity)
439	Fifteen silver Australian/New Zealand coins, to include three pence pieces, 7.4g all in.
440	Thirty foreign silver coins, to include South African rands, Netherlandic Krone, etc. 129.7g all in.
441	Two Victorian shillings, comprising 1887 and 1889, 12.1g.
442	A group of pre-1946 silver three pence pieces, 91.8g all in.
442A	Collectors coins and crowns, pennies, half pennies, sport stamps, Churchill crowns, etc. (1 tray)
443	A group of Swiss silver coinage, 68g.
444	A group of pre-1946 silver coins, shillings, half shillings, florins, etc., 196.5g all in.
445	A group of silver coins, comprising Canadian dollars, dimes, etc., 93.9g.
446	A group of pre-1946 silver coinage, comprising shillings, crowns, six pence pieces, etc., 142.7g.

447	Two coins, comprising a George I farthing dated 1723, and a George IV 1825 six pence piece. (2)
448	Four coins, comprising a Victorian 1844 half farthing, an 1842 farthing, 1853 farthing, and an 1878 farthing. (4)
449	Victorian silver coinage, comprising 1873 shilling, three pence pieces, etc., 25.7g all in.
450	A group of collectors coins, comprising a Coronation Jubilee presentation coin pack, 2007 coin packs, commemorative coins, twenty pence piece coin sets, miscellaneous UK banknotes, etc. (1 tray) Est. 80 - 120
451	Coin and first day cover collectors packs, to include 1936 year of the three kings, Trafalgar bi-centenary stamp and cover collection, Lord Nelson, and others, navy ships and an album containing the money of the world for United Kingdom, United States of America, Canada, Trinidad and Tobago, and Australia. (3 albums) Est. 25 - 40
452	A group of pennies and half pennies, 1950s and later. (1 box) Est. 10 - 30
453	UK coinage, comprising pennies, halfpennies, UK banknotes, fifty pence pieces for the Commonwealth Games at Brisbane, Churchill crowns, crowns, half crowns, etc. (1 tray) Est. 50 - 80
454	A group of Eastern coins and tokens, pierced coins, medallions, etc. (1 box) Est. 40 - 60
455	Four coins, comprising two George III collectors coins, for 1777, a silver florin, and a George VI florin. (4) Est. 25 - 40
456	Silver pre decimal coinage, comprising a Queen Victoria 1898 five pound coin, an Edward VII florin 1907, Queen Victoria 1890 half crown, an 1896 Victoria half crown, and a Victoria I florin. (5) Est. 40 - 60
457	UK coinage, comprising pennies, half pennies, collectors two pound coins and fifty pence pieces, one pound notes, commemorative crowns, presentation Chiellini Madonna medallion, in picture frame, collectors fifty pences, to include Olympic, Battle of Britain, Peter Rabbit, and others. (1 tray)
458	Two collectors coin albums, to include coins for farthings, crowns, threepence pieces, etc. (1 album)
459	An album containing a collection of banknotes, to include rupees, cents, Yuan, etc. (1 album)
460	A group of collectors crowns, to include Festival of Britain 1951 crown, Trustee Savings Bank crown, Silver Jubilee souvenir medal, Churchill and other, crowns, etc. (1 box)
461	Three Seiko gent's wristwatches, comprising a Seiko quartz chronograph gent's wristwatch, a Seiko Kinetic titanium SQ50 wristwatch, and a Seiko Premium Kinetic gent's wristwatch with leap year mechanism, boxed. (3)
462	Three Citizen Eco Drive gent's wristwatches, boxed.
463	A Zenith gent's chronograph cased wristwatch, the automatic defy, and a Sekio chronograph start stop reset watch, boxed. (2)
464	A Victorian silver locket pendant and chain, a butterfly wing applique style coin pendant, silver and white metal neck chains, etc. (a quantity) Est. 40 - 60
465	Various ammonite and gemstone set jewellery, comprising silver rimmed necklaces, drop earrings, etc., some white metal, some plated. (a quantity) Est. 40 - 60
466	A gentleman's wedding band, with silvered and brushed outer border and central gold rim, white and yellow metal stamped 9kt, 4g all in, boxed.

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467	A Carrie Moine gold plated pocket watch, with a white enamel Roman numeric dial, seconds dial and blue hands, serial number 253921, in Moon gold plated case.
468	A group of watch movements, clock faces, etc. (4 boxes)
469	An Edwardian style pendant and chain, the arched pendant set with peridot and seed pearl, with a brooch back and pendant mount, 5cm high, on a later fine link 9ct gold neck chain, 50cm long, 5.1g all in. Est. 50 - 80
470	A group of costume jewellery earrings, knotted ball drops, hoops, studs, etc. (a quantity)
471	A group of costume and 9ct gold earrings, mainly stone set, enamel ladybird, single earrings, cz set stones, etc. (a quantity)
472	Three pendants, each stone set, two in gold plated frames, the garnet in 9ct gold frame, with two yellow metal star set earrings, unmarked, 7g all in. Est. 40 - 60
473	Two pairs of yellow metal double cross earrings, each with single pin back on butterfly back, yellow metal, unmarked, 4.1g. Est. 50 - 80
474	A 9ct gold sun jewellery set, comprising one single drop earrings, pair of studs, and a pendant, each formed as a sun with face, 2.7g all in. Est. 40 - 60
475	Two pairs of earrings, comprising a pair of 9ct gold bicoulor twist stem hoop earrings, and a pair of tulip gold plated earrings, 6.4g all in. Est. 50 - 80
476	Stone set hoop earrings, comprising a pair of 9ct gold Aztec Greek key style hoops, a pair of bicoulor hoops with matching pendant, each set with cz, yellow metal, unmarked, 6.8g all in. Est. 50 - 80
477	A group of yellow metal earrings, hoops, etc, 7.8g all in. Est. 80 - 120
478	Amethyst set jewellery, comprising pair of hoop earrings, studs, pendant, some marked 375, others unmarked, a pair of cross studs, etc., 5.8g all in. (a quantity) Est. 80 - 120
479	Three ceramic animals, comprising a USSR panda, a HHH Cavalier king Charles 13cm high, and a USSR seated puppy, 11cm high. (3)
480	A Homepride salt and pepper set, and additional Homepride figure.
481	A 1950s/60s vintage stoneware bull, and calf on a green floral spray decoration, with associated jug, 14cm, 6cm, and 11cm high. (3)
482	Four Royal Doulton ladies, comprising large Lynn and Adrienne, and two small, Affection and Penny. (4)
483	Two Beswick pheasants, each with green sticker, 7cm high. (2)
484	Three Beswick animals, comprising a ram, 8cm high, a lamb, 4cm high, and a sheepdog, 7cm high. (3)
485	Two Beswick animal ornaments, comprising a seated barn owl, 11cm high, and a kingfisher, 14cm high. (2)
486	A John Beswick Norman Thelwell 1983 Collection Pony Express figure.
487	A John Beswick Norman Thelwell 1981 Collection Child Learner on Shetland pony, 11cm high.
488	A John Beswick Norman Thelwell 1982 Kickstart figure, 8cm high.
489	A group of Beswick animals, comprising two sausage dogs, a bulldog, a seated corgi, and a field mouse. (5)
490	A collection of animal ornaments, comprising a Hornsea dog and rabbit, unmarked Labrador, a Beswick scottie dog with ladybird tail, 7cm high, seated corgi, etc. (1 tray)
491	Six Beswick brown foals. (AF)
492	A Beswick CH Newton Tinkle cow, and a tan Beswick calf.
493	Three Beswick horses, comprising a brown foal and two tan foals. (3)
494	A Beswick black glazed CH Black Magic horse, bearing label.

495	A Beswick donkey, and a Royal Doulton goat.
496	Six Beswick birds, comprising green wagtail 1041, chaffinch, bullfinch 1042, greenfinch 2105, goldcrest 2415, and goldfinch 2273. (6)
497	Seven Beswick birds, comprising robin 980, bluetit 992, wren 993, whitethroat 2106, chaffinch 991, wren 993, and nuthatch 2413. (7)
498	A Beswick black matt glazed horse and foal.
499	A Beswick Highland horse.
500	Four Beswick deer, comprising a matt glazed stag, a deer, fawn and foal. (4)
501	Two Beswick animals, comprising a Beswick Shetland horse, and a Beswick foal. (2, AF)
502	John Beswick studio sculpture animal figures, comprising Puppy Love, Menu for Today, I Forgive You, The Young Friends, Eye Spy, Contentment, Holloa Away, ceramic cat and mouse, and a pair of continental Taiwanese figures. (1 tray)
503	19thC Chinese ceramics, comprising a ginger jar base, decorated in blue with streams and trees, 16cm high, a tea bowl with gilded rim, 7.5cm diameter and another of plain design unmarked, 11cm diameter. (3)
504	A modern reproduction Chinese vase, on a blue and pink crested ground painted with geisha, 62cm high.
505	Two Paul Cardew limited edition novelty teapots, comprising the toast rack, 19cm high, and the Teddy bear trunk, 16cm high. (2)
506	Animal ornaments, comprising a Beswick donkey, an unmarked seated foal, a Brethy Shire horse, and a Sylvac dog. (4)
507	A Royal Doulton Mendicant figure, HN1365.
507A	A USSR porcelain figure group of two leopards play fighting.
508	Two Lladro figures, comprising child and dog, 20cm high, and baseball player, 18cm high. (2)
509	A Beswick Skewbald Pinto pony, glazed finish with green label.
510	A Royal Crown Derby Imari pattern frog paperweight, lacking stopper, 8cm high.
511	A Chinese Nanking Cargo tea bowl and saucer, bearing label 5060, the tea bowl 6cm diameter, the saucer 11cm diameter. Est. 40 - 60
512	A Minton Balmoral Castle Aberdeenshire transfer printed design cabinet plate, with gilt border, 27cm diameter.
513	A Spode commemoration tankard, commemorating two hundred years of Spode craftsmanship, 1770-1970, limited edition number 82 of 200, with gilded decoration and lid, 2cm high.
513A	A continental porcelain figure, a girl on haystack with a crook, 9.5cm high.
514	Chinese stork ornaments, comprising a planter, with tree bark branch form, 25cm high, and another, 24cm high. (2)
515	Two Beswick horses, comprising a tan horse, and an appaloosa, 19cm high. (2, AF)
516	Two Beswick highland bulls, 14cm high.
517	A 19thC Staffordshire flatback style figure, depicting The Virgin Mary, on circular base, with gilt highlights, 27cm high.
518	A Beswick horse group, comprising the dapple grey, to include seated horse, 12cm high, galloping mare, 17cm high, Shetland, 14cm high, and two foals, 6cm and 7cm high. (5)
519	A Swarovski crystal figure of a rearing horse, 9.5cm high, boxed.
520	A Beswick Shire horse, pulling wooden cart, 45cm wide.
521	A 19thC Dresden cabinet plate, with a pierced and fret border, with gilt rim and painted turquoise and purple flower outer skin, with cross sword mark to underside, 25cm diameter.
522	A Royal Crown Derby Gold Aves pattern cabinet plate, with raised gilt decoration, 26cm diameter, numbered A1235.

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523	A Beswick horse group, depicting brown horse and foal, on oval green base, with Beswick stamp, 19cm high.
524	Crystal wares, comprising a Swarovski crystal swan and hedgehog, mouse and bird, with four unmatched boxes.
525	A Beswick brown rearing horse, on circular base stamped Beswick and numbered 1014, and two Beswick brown horses, 2cm high. (3)
526	Three Beswick shire horses, each in varying pose, 20cm, 16cm and 21cm high. (3)
527	A Beswick hunting group, comprising hunting dogs, a Beswick terrier, fox, lady and gent huntsman, and a child on tan horse. (a quantity, AF)
528	A London Mint British Coins of World War II collectors case, and partial contents to include shillings, pennies, halfpennies, half crowns, etc., 25cm wide.
529	A London Mint European gold coin collection, ten Franks, boxed with certificate number 79.
530	A London Mint collectors coin set, comprising The HRH Prince George Alexander Louis of Cambridge sovereign, silver gilt, dated 2016, and a Vivat Regina dated 2013, in presentation case. (2)
531	A London Mint Officer 2014 Prince George 22ct gold proof sovereign, in presentation case with certificate.
532	A Jubilee Mint Queen's 88th Birthday 22ct gold proof one pound coin, in presentation case with certificate of authenticity.
533	A Jubilee Mint Duke and Duchess of Cambridge 2014 proof coin, for His Royal Highness Prince George of Cambridge First Birthday 22ct gold proof one pound coin, boxed with certificate of authenticity.
534	Jubilee Mint and other coin packs, comprising The Life of John Paul II, Diana Her Life in Jewels, John Paul II The Life of, John Paul II Etch Ioannis, Jubilee Mint 88th Birthday of HRH solid gold coin cover, Queen Elizabeth II Silver Britannia commemorative cover, cased coin set for Popes of Modern Times, in presentation case, etc. (a quantity)
535	The pre decimals coin set, for Elizabeth II and George VI, the Emblem Series Decimals of Elizabeth II, by The London Mint office, in presentation case with certificates.
536	A group of collectors coins, The Monarchs Through the Years, Windsor Mint, Diamond Jubilee Weekend Collection, The Faces of Queen Victoria, and The Jubilee Celebrations Collection, in presentation case. (a quantity)
537	A Jubilee Mint Queen's 88th Birthday silver proof 5oz coin, in presentation case with certificate.
538	A Jubilee Mint Duke and Duchess of Cambridge collectors gold plated silver proof 5oz coin, for His Royal Highness Princes George of Cambridge 1st Birthday, boxed with certificate of authenticity.
539	A Jubilee Mint Queen's 88th Birthday gold plated silver proof 5oz collectors coin boxed with certificate.
540	Lang (Andrew). The Blue Fairy Book, illustrated by Charles Van Sandwyk, in gilt tooled blue cloth, with slipcase, published by The Folio Society 2003. Est. 60 - 80
541	Lang (Andrew). The Violet Fairy Book, illustrated by Robert Venables, in gilt tooled violet cloth, with slipcase, published by The Folio Society 2003. Est. 200 - 300
542	Lang (Andrew). The Brown Fairy Book, illustrated by Omar Rayyan, in gilt tooled brown cloth, with slipcase, published by The Folio Society 2003. Est. 150 - 250

543	Lang (Andrew). The Olive Fairy Book, illustrated by Kate Baylay, in gilt tooled olive cloth, with slipcase, published by The Folio Society 2003. Est. 300 - 400
544	Lang (Andrew). The Green Fairy Book, illustrated by Julian de Narvaez, in gilt tooled green cloth, with slipcase, published by The Folio Society 2003. Est. 60 - 80
545	Lang (Andrew). The Yellow Fairy Book, illustrated by Danuta Mayer, in gilt tooled yellow cloth, with slipcase, published by The Folio Society 2003. Est. 60 - 80
546	Lang (Andrew). The Grey Fairy Book, illustrated by Lauren Nassef, in gilt tooled grey cloth, with slipcase, published by The Folio Society 2003. Est. 200 - 300
547	Lang (Andrew). The Lilac Fairy Book, illustrated by Kate Hackett, in gilt tooled lilac cloth, with slipcase, published by The Folio Society 2003. Est. 200 - 300
548	Lang (Andrew). The Pink Fairy Book, illustrated by Deborah McFarlen, in gilt tooled pink cloth, with slipcase, published by The Folio Society 2003. Est. 60 - 80
549	Lang (Andrew). The Orange Fairy Book, illustrated by Tomislav Tomic, in gilt tooled orange cloth, with slipcase, published by The Folio Society 2003. Est. 400 - 600
550	Lang (Andrew). The Crimson Fairy Book, illustrated by Tim Stevens, in gilt tooled crimson slipcase, published by The Folio Society 2003. Est. 150 - 250
551	Lang (Andrew). The Red Fairy Book, illustrated by Nirroot Puttapipat, in red gilt tooled binding, with slipcase, published by The Folio Society 2003. Est. 60 - 80
552	Lang (Andrew). The Nursery Rhyme Book, illustrated by Deborah McFarlen, in a gilt tooled grey binding, with green slipcase, published by The Folio Society 2003. Est. 60 - 80
553	Lang (Andrew). The Orange Fairy Book, illustrated by Henry Ford, published by Longmans and Co 1906, in orange gilt tooled binding, with Perspex slipcase. Est. 60 - 80
554	A set of World War medals, awarded to PTE J E Summers, comprising Victoria South Africa medal, striped ribbon with Wittebergen and Cape Colony bars, 2nd Royal West Kent Regiment, Edward VII South Africa medal with South Africa 1901 & 1902 bars, numbered 4068, Victoria India 1895 medal, 1st Battalion Royal West Kent Regiment, with partial stripped ribbon and Punjab Frontier 1897-98 bar, Best Shot of Company award medal from 1st Battalion, 1896, and three WW1 medals, comprising 14-15 star, Great W Est. 200 - 300
555	A collection of pocket lighters and cigarette cases, comprising Ronson lighters, etc. (a quantity)
556	Various wristwatches, comprising Mickey Mouse, Snoopy, Winnie the Pooh, loose clock movements, etc. (1 tray)
557	A group of clock and watch parts, comprising clock faces, bracelets, watch chains, etc. (1 tray)
558	A collection of travel clocks, a cased treen travel clock case, Acctim Pepsi Cola, Smiths and others. (1 tray)
559	A group of Timepiece dress watches, all boxed.
560	A group of wristwatches, Wallace and Gromit, pocket watches, Seiko, Sekonda and others. (1 tray)

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561	A group of collectors coins, comprising The Portrait Series C ten shilling banknote collectors coins, pennies, halfpennies, tokens, fifty pence pieces, one pound collectors coins, etc. (1 tray)
562	A Swatch Access cased wristwatch, with multicoloured strap.
563	A Swatch Irony Diaphane cased chronograph wristwatch.
564	A collection of pocket watch parts, comprising a William Owen of Leeds gold plated pocket watch, brass cased pocket watch, Continental fob watch, etc. (1 tin)
565	Three pocket watches, comprising a Trenton Record gold plated and black faced pocket watch with Roman numeric dial, a JR brass cased pocket watch with white enamel Roman numeric dial and seconds dial, and a Best Leather pocket watch. (3)
566	A collection of pocket and fob watches, comprising a Ruhlo stainless steel cased and black faced pocket watch, a Kienzle seven jewel movement stainless steel cased pocket watch, a railway timekeeper's pocket watch, Chinese dialled pocket watch, Uno fob watch, Santina fob watch, Cardinal fob watch, and stainless steel cased and white enamel cased fob watch. (8, AF)
567	Three pocket watches, comprising two railway regulators, a Tree Lawn eight ruby movement stainless steel cased locomotive pocket watch, a child's Westclox racing car pocket watch, and two others. (6)
568	Six watches, comprising an aircraft stainless steel cased black faced pocket watch, an Ingersoll Junior stainless steel cased pocket watch, Ingersoll Crown, Ingersoll Trump, and various others. (6)
569	Five pocket watches, comprising an Ingersoll stainless steel cased pocket watch, a Time X, an Exhibition leather watch, an Ingersoll Triumph, and a Smiths pocket watch. (5)
570	Three pocket watches, comprising an Ingersoll Triumph, with silvered face, Ingersoll Triumph with back face, and a Services Army stainless steel cased pocket watch. (3)
571	Four pocket watches, comprising an Ingersoll white numeric dialled pocket watch, a Smiths Empire silvered finish numeric dial watch, and an S Services watch. (4)
572	Three military pocket watches, comprising two with white enamel numeric dials, with military arrow GSTP T43035, and L3914, and a black faced example, with military arrow numbered 12791. (3)
573	A collection of pocket watches, comprising a Tatum gold coloured finish pocket watch, a silver plated and crested fob watch, a Clark and Sons John Ploughman stainless steel cased pocket watch, and three others unmarked. (AF)
574	Two wristwatches, comprising an Ingersoll Triumph cream faced and numeric wristwatch, a Smiths Empire five jewel black faced wristwatch, and a Timex type clock. (3)
575	A Waltham gold plated half hunter pocket watch, the outer case with numeric black enamelled dial, opening to reveal a white enamel Roman numeric dial with blue hands and seconds dial.
576	A continental white metal fob watch, the circular dial with raised relief, gilt scroll spandrels, and Roman numerals with gold hands, key wind, stamped 935, 47.4g all in.
577	An Express English leather JG Graves of Sheffield silver pocket watch, with a white enamel Roman numeric dial, seconds hand, gold counters, key wind, movement numbered 655305, 118.5g all in.
578	A H Samuel of Manchester silver pocket watch, the white enamel dial with Roman numeric border, seconds dial and gold hands, with import marks and numbered 1333557, 80.4g all in.
579	A Remontoir Cylindre continental white metal fob watch, with white enamel numeric dial, seconds dial and hands, with hammered outer casing and vacant cartouche, with six rubis movement, white metal stamped 800, 62g all in. (AF)
580	An American gold plated fob watch, stamped AWW and Co Waltham Mass, on a white enamel dial with Roman numeric border and gold hands, the case with embossed design and vacant cartouche, 38.4g all in.

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581	An Edward VII silver pocket watch, by Thomas Russell and Son of Liverpool, with horse shoe updown mount, the white enamel Roman numeric dial with second star and hands, with an English lever Thomas Russell and Son's movement of Liverpool, numbered 75217, the hands AF, Chester 1902, 145g all in.
582	A George V pocket watch, in a stainless steel case marked Swiss with a Swiss key wind movement numbered 487920, with white enamel Roman numeric dial, gold hands and seconds marker.
583	A Victorian Russell's of Liverpool silver cased pocket watch, with a white enamel Roman numeric dial, blue hands and seconds dial, with a Russell's pocket watch movement stamped Makers to the Queen, 18 Church Street, Liverpool, numbered 78536, London 1883, 120g all in.
584	A Kaye's Challenge Continental silver pocket watch, with a white enamel Roman numeric dial, gold hands, and seconds dial with 16 rubis movement, import marks, maker WK stamped 935, serial number 940755, the engine turned case with vacant cartouche, 86.4g all in.
585	An Edward VII silver cased pocket watch, the express English leather action by JG Greaves of Sheffield, with a JG Greaves of Sheffield 17 rubis movement numbered 564560, Chester 1901, 128.1g all in.
586	A Masonic brass cased pocket watch, shaped as a triangle, with Masonic symbols, 6cm high.
587	A 20thC silver cased pocket watch, with a Bethel Jacobs of Hull 17 rubis movement, numbered 308875, with white enamel Roman numeric dial lacking hands, Birmingham 1923, 88.5g all in.
588	A continental pocket watch, with floral outer border and rubbed back with vacant cartouche, on a white metal Roman numeric dial with seconds counter, gilt hands and seconds dial with ten rubis movement, white metal stamped 800, numbered 51212, 79.8g all in.
589	Two pocket watches, comprising a continental white metal fob watch, with white enamel Roman numeric dial and gold markers stamped 800, with rubbed back, and a white metal eastern inspired pocket watch, the silver face with Roman numeric border and floral scroll central motif, with blue hands and seconds dial, key wind, circa mid 19thC, unmarked, 91.8g all in. (2, AF)
590	Three silver watch cases, and a Continental silver fob watch, with white enamel Roman numeric dial, with gilt flower markers, 185.9g all in.
591	Collectors coins, comprising fifty pence pieces, collectors crowns, one pound notes, foreign coinage, etc. (1 tray)
592	A collection of mantel and wall clocks, to include a dressing table clock in Perspex case, a spherical clock stamped By Europa, in plastic case, a brass cased clock with quartz movement, stamped Made in India, an ebonised timepiece, etc.
593	A quantity of alarm and other clocks, to include a Westclox Big Ben, a JAZ example, etc., a Swiza carriage clock with enamel style decoration, etc.
594	Two chrome plated strut clocks, one stamped Burrel Sheffield, a small clock in alabaster case, and a plastic case wall clock, by Smiths of Enfield.
595	Three Smiths clocks, each in a Bakelite case, and another similar. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY
596	A quantity of novelty clocks and timepieces, to include a racing car, a Garnier scent bottle, Rolling Stols owl, an oversized wristwatch stamped Town Craft, etc.
597	A Kenzle anniversary clock, and three others.
598	A Black Forest style cuckoo clock, another cuckoo clock, a Vienna wall clock, and a Swiss mantel clock, carved with chalet, fir trees, etc. (4)
599	A quantity of clock parts, barometer, Lurpak Seven Dwarfs toast rack, Tri-ang car, car clock converted to mantel clock, etc. (2 trays)

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600	A quantity of Walt Disney Mickey Mouse and other collectables, to include two alarm clocks.
601	A 19thC library timepiece by Dutton of Fleet Street, the mahogany case with an arched top above a brass chapter ring, silvered dial, single wining aperture, and brass movement, (case AF), 42cm high. Est. 600 - 800
602	A mahogany wall clock, the associated movement stamped Gents' 11F Leicester, with copper bezel, 41cm high.
603	An early 20thC brass skeleton type clock, with brass supports and a mahogany vase, 25cm high. (AF)
604	A quantity of mantel and carriage timepieces, makers to include Angelus Baynard, Astral, an oval carriage clock stamped Elliott and Sons, a Caravelle carriage clock engraved Christian Dior, etc. (9)
605	A quantity of 20thC clocks and timepieces, to include Edwardian mantel clocks, 1920s oak clocks, a Smiths sunburst clock, etc.
606	L. Van Howe (1843-1902). Dutch landscape, figures drying sails before house, oil on canvas, signed, 75cm x 96cm.
607	L. Bate (19thC/20thC). Moorland landscape, watercolour, signed and dated 1921, 37cm x 52cm.
608	Henry Charles Fox (1855/60-1929). Country lane with horses, watercolour, signed and dated 1907, 38.5cm x 55cm.
609	A. Pillard (20thC). Sheep herding, watercolour, signed and dated 1979, and an artist signed print (2).
610	Collins (20thC). Abstract, multi media on board, signed and dated (19)64, 59cm x 53cm, and a coloured print indistinctly signed (2).
611	George Armfield (1808-1893). Terriers and mouse, oil on canvas - pair, signed, 29.5cm x 39.5cm.
612	Keith Roper (b.1946). Jews House, Lincoln, watercolour, signed and dated 1980, 27cm x 36cm.
613	Hugo Muhlig (1854-1929). A farmyard scene, oil on board, signed and dated, 40cm x 30cm
614	Spare lot.
615	Robert MacIntosh (b.1949). Northern Dancer, oil on canvas, signed, titled and dated 1987, 75cm x 100cm. Est. 100 - 150
616	Montefrase(?) (20thC). Male figure with doves, artist signed lithographic print dated 1974, 92cm x 64cm.
617	•Eugene Kingman (1909-1975). Pointers flushing up game bird, oil on canvas, signed, 59.5cm x 90cm. Label verso W. Frank Gadsby Ltd.
618	•Eugene Kingman (1909-1975). Pointer flushing up game birds, oil on canvas, signed, 60cm x 90cm. Label verso W. Frank Gadsby Ltd.
619	•Eugene Kingman (1909-1975). Pointer flushing up game bird, oil on canvas, 59.5cm x 90cm. Label verso W. Frank Gadsby Ltd.
620	•Hans Hentschke (1889-1969). Forest scene, oil on canvas, signed, 60cm x 50cm.
620A	After Thomas Kinkade. Cottage memories, three mantel gilt framed prints, 10cm x 13cm.
621	•David Mead (1906-1986). Mountain lake scene, oil on canvas laid on board, signed, 35cm x 42cm.
622	•Eugene Kingman (1909-1975). Pointer flushing up game birds, oil on canvas, signed, 60cm x 90cm.
623	•Eugene Kingman (1909-1975). Pointer flushing up game birds, oil on canvas, signed, 60cm x 90cm.
624	Edit Patrick (20thC). High Bridge Lincoln, watercolour, signed, 48cm x 30cm.

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625	B. Smith (19thC). Cow, sheep and goat in rural landscape, oil on panel, signed and dated 1848 verso, 28.5cm x 44cm.
626	•Harry Rowntree (1878-1950). The Busybee, Change to Fair and Really Wet, artist signed etchings, 16cm x 20cm and another Bong and Shower (4).
627	Silvere Croix (20thC). Head and shoulders portrait of a young woman, acrylic, signed, 36.5cm x 23.5cm. Est. 20 - 30
628	•Philip Bowman (b.1954). Passengers, oil on board, initialled, signed and titled verso, 59cm x 59cm.
629	•Shaun Stubble-Black (b.1962). Shady Outlook, acrylic on board, signed, dated (20)00 and titled verso, 60cm x 70cm.
630	Charles Bronson (b.1952). A Day in the Life, mixed media, signed, 29.5cm x 21cm. Est. 400 - 600
631	Marjorie Cox (20thC). Portrait study of three dogs, pastel, signed and dated 1985, 55cm x 49cm.
632	Wilfred Walter (20thC). Bow of a ship, watercolour, signed, 36cm x 29cm.
633	Wilfred Walter (20thC). Mountain landscape, watercolour, signed, 36cm x 26cm. Label verso The Rowley Gallery Ltd.
634	Miss E. Browne (20thC). Self portrait, oil on canvas, titled verso, 66cm x 48cm. Label verso Ministry of Fuel and Power Art Club. Est. 70 - 100
635	•Hans Hentschke (1889-1969). Masted fishing boats at sea, oil on canvas, signed, 39cm x 49cm.
636	Peter Isitt (20thC). Fruity Fantasy, watercolour, artist notes verso, 42cm x 60cm.
637	After Pablo Picasso. Don Quixote, monochrome print, 49.5cm x 35cm.
638	Margaret Peggy Irene Chadwick Arridge (b.1921). Floral study, signed, 75cm x 56cm. Est. 50 - 80
639	•Sally Strand (b.1955). Cookworks, artist signed limited edition print, 23/175, 50cm x 69cm. Est. 70 - 100
640	Keith Graham Hill (1895-1977). Forest trees, mixed media, print, possibly hand touched, 33cm x 48cm.
641	19thC English School. Sheep grazing before trees and hill, watercolour, indistinctly signed, 34cm x 60cm.
642	Anthony Van Dyke Copley Fielding (1787-1855). Path with cattle drinking in a stream on a twilight evening, watercolour, signed, 22cm x 33cm.
643	After Laura Knight. Ballet dancers, print, 43cm x 52cm.
644	20thC School. Lincoln with artistic licence, watercolour, unsigned, 28cm x 36cm.
645	20thC School. Stream before mill and trees, watercolour, unsigned, 22cm x 32cm.
646	H. Hunt (19thC). Figures fishing in boats, watercolour, signed and dated 1871, 32cm x 51cm.
647	E. L. M. (20thC). The South Moat, Mandalay and the Palace, etchings, signed, one framed, each 9cm x 10cm.
648	After Emmanuel Bowen. A map of Lincolnshire divided into its Wapontakes, later coloured, 74cm x 53cm.
649	Keith Baldock (20thC). Heavy horse ploughing field before cottage and trees, gouache, signed, 29cm x 38cm.

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650	Ken Moore (b.1923). Abstract composition, oil on canvas, signed and dated (19)70, 53cm x 50cm
651	Raymond C. Booth, Hydrangea, watercolour, signed in pencil and dated 1954, 29cm x 47cm.
652	A set of four Trinidad coloured etchings, comprising Forest Scenery near Tamana, Road to St Ann's, St James' Barracks, From The Play Croud and Corbeaux Town Port of Spain, 21cm x 26cm, framed and glazed. (4)
653	C. S. (20thC). Portrait of a child praying, oil on canvas, initialled, 27cm x 19cm.
654	David Stefan Przepiora (b.1944). Saw mill, oil on canvas, signed, printed and handwritten labels verso, 34cm x 16cm.
655	Richard Bawden (b.1936). Students before tree and building with bell tower, artist signed limited edition print 44/100, 43cm x 62cm.
656	After G.D. Armour. Gun Dogs, coloured print, 26cm x 16cm.
657	An early 19thC map sampler, of England, Wales, parts of Scotland, by Emma Nelsey of Boston Lincolnshire, bearing date 1831, within a floral border, 53cm x 48cm.
658	T Shilton. Cadeby, Leicestershire, watercolour, 25cm x 36cm.
659	Late 19thC School. Rural landscape with castle in foreground, watercolour, unsigned, 37cm x 53cm.
660	A quantity of printed maps, Staffordshire, Warwickshire, Suffolk, Lincolnshire, Cheshire, Gloucestershire, and Worcestershire.
661	Hubert Von Herkomer (1849-1914). Gwenddydd, dry point etching, signed, 15cm x 15cm, and another, labels verso Phillips 46/2, handwritten label and title to one. (2)
662	G. Convent. Coastal scene, believed to be Devon, watercolour, indistinctly signed, 23cm x 33cm.
663	A printed handkerchief or banner, detailing the engagement of General Sir Redvers Buller's Natal Field Forces with battle honours from 1899-1900, 46cm x 42cm.
664	After Burkett Foster. Children swinging from a rope off a fishing boat, coloured print, 28cm x 42cm.
665	After R. Katon Woodville. The Charge of the Light Brigade balaclava, 5th December 1854, unframed, 24cm x 37cm.
666	John Spencer. Cottages in a rural landscape, oil on canvas, 25cm x 34cm.
667	EJB Evans. Castel Branco and San Augusta, watercolour, signed and indistinctly dated, a pair, 28.5cm x 13cm.
668	Mark Reed (Lincolnshire artist). Witham Banks, oil on board, 39cm x 50cm.
668A	Mark Reed (Lincolnshire artist). Dales View, oil on board, 39cm x 50cm.
668B	Mark Reed (Lincolnshire artist). Peak District, oil on board, 39cm x 50cm.
669	20thC Continental School. Still life with fruit, oil on canvas, 91cm x 60cm.
670	After Ros Goody. Snow Lay around and about, artist signed coloured print, 46cm x 59cm.
671	Eric Thompson. River landscape with windmill, possibly Norfolk, watercolour, 37cm x 57cm.
672	After LS Lowry. Industrial landscape, coloured print, 42cm x 60cm.
673	An early 19thC sampler, by Rachel Edwards, dated 1827, embroidered with a building, birds, flowers, trees, etc., 40cm x 30cm.
674	An early 19thC sampler, by Elizabeth Cottage, dated June 2nd 1836, and decorated with a central building, trees, birds, verse, alphabet, etc., 54cm x 45cm.

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675	After Francis Russell Flint. Continental scene with buildings, etc., limited edition number 465/500, with blind stamp, 40cm x 56cm. (AF)
676	After Henry Alken. Epsom Races, 19thC lithographs, a pair, a set of four further prints after Alken titled The First Steeple Chase on Record, and a photograph of a sporting print.
677	A collection of coloured and monochrome printed cricket related cartoons, to include Spy, etc. (5)
678	A pair of 19thC prints relating to birds, each with two printed marks, to include Bullfinch, The Wren, Nightingale, The Linnet, etc.
679	After LS Lowry. Street scene, coloured print, 42cm x 60cm.
680	20thC School. Nudes, coloured print, 59cm x 38cm, and a pair of erotic photographs.
681	After C Fitzgerald. Town scenes with timber framed buildings, indistinctly titled, artist signed coloured etching, a pair, 24cm x 32cm.
682	Two similar Oriental painted silk pictures of flowers, signed, in contemporary gilt frames.
683	Various pictures and prints, to include illustrated London News, map of Northamptonshire, topographical views, etc.
684	Dolores (Dolly Andrews). Mount Coolom, and D Andrews The Glass Lounge Mountains, Queensland, Australia, oil on canvas, a pair, 24cm x 31cm.
685	Jean Slaney. Rural scene with trees, watercolour, a pair, 23cm x 18cm, and a floral still life, signed Pippa Watt. (3)
686	After David Roberts. Scenes around Egypt and Palestine, coloured and monochrome prints. (a quantity)
687	After David Roberts. Church of the Annunciation, in Nazareth, print, 39cm x 51cm.
688	A Smiths Empire wall clock, the oak cased carved with rope twist, 21cm diameter.
689	A late 19th/early 20thC Junghans Vienna wall clock, in a stained beech case.
690	A gilt cartouche shaped rococo mirror, 116cm x 62cm.
691	Gaskell. Scene with bridge, trees, etc., oil on canvas, 63cm x 76cm, and various other pictures, a painted copper panel, etc. (a large quantity)
692	A mahogany and boxwood strung stick barometer, by Comitti of London, with turned cystem cover, 97cm high.
693	A gilt cartouche shaped wall mirror, 83cm x 51cm.
694	A. Knight, Lake Scene, watercolour, 25cm x 37cm.
695	Snowy scene, watercolour, Jan, oil on canvas, etc. (3)
696	Valerie Maclean. Apple blossom, mixed media, 51cm x 40cm, and an oil painting of trees within an extensive landscape. (2)
697	A late 19thC Continental postman's alarm clock, the pink and cream enamel dial and moulded frame, 27cm diameter.
698	The Foliage Collection. To include Curacao oranges, strawberries, etc., prints 15cm by 21cm. (4)
699	Spare Lot.
700	20thC School. Profile portrait of an Arab gentleman, pastel and crayon, 31cm x 22cm, watercolour of roses signed AJ Steerman, and a pastel portrait, indistinct signature.
701	Guy Todd. Night Anchorage, Loch Craignish, 20cm x 43cm.
702	Spare lot.
703	Late 19th/early 20thC School. Orchid, watercolour, signed, 49cm x 36cm, and two other floral still lives, one signed H Gregson.
704	After Ros Goody. The Belvoir, Barkston Wood, artist signed limited edition print, number 274 of 850, 47cm x 57cm.

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705	A 19thC longcase clock by Parker of Louth, the painted dial decorated with flowers and birds, with eight day movement, in an oak and mahogany case with brass mounts, 217cm high.
706	A 19thC longcase clock dial and movement, painted with Roman numerals and with flowers, with eight day movement and date aperture, in associated oak case, 210cm high.
707	A late 19thC gilt framed rectangular wall mirror, with floral sprays and gilt rectangular border, 102cm high, 118cm wide, 7cm deep.
707A	A pair of Thorn retro cream uplighters, each on a metal stand with plastic shades, 183cm high. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
708	A gilt gesso rectangular wall mirror, the moulded frame decorated with shell, scrolls, etc., 73cm high, 56cm wide. Est. 15 - 30
709	*20thC British School. Fishing boat in harbour, oil on panel, 13.5cm x 21.5cm.
710	Spare lot.
711	Spare lot.
712	Spare lot.
713	C.A. Twilight in Chesterfield, oil on board, initialled and dated 1988, 30cm x 40cm.
714	A late 19thC American advertising poster for Haish's 'S' Barb Steel Fence Wire, printed with a gentleman rising a large cockerel while smoking a pipe beside various scenes of America, to include Wild West, port, etc., unframed, 52cm high, 69cm wide overall. (AF)
715	After Leighton. The Music Lesson, print, Windsor House Antiques label, 66cm x 51cm.
716	A large Adolphe Porquier for Quimper Faience charger, decorated with a female figure within bands of flowers and leaves, AP mark to underside, 34.5cm diameter (AF), and a similar unmarked Quimper plate.
717	A 19thC Porquier Beau oval Faience platter, La Sortie D'eglise mark to underside in blue with title and monogram, 35cm wide.
718	A 19thC Quimper Faience platter, decorated with male and female figures, signed HB to front, impressed number 24 to reverse, 31cm wide.
719	A near pair of mid 19thC Adolphe Porquier Faience plates, depicting male and female figures within leaf and flower borders, 33cm and 35cm high respectively.
720	A 19thC Faience vase, decorated with Neoclassical figures, within foliate scroll borders, initials FF to underside and numbered 628/9, 27cm high.
721	A 19thC La Rochelle Faience plate, decorated with flowers within a shaped border, 23cm wide, and two other similar plates. (3, AF)
722	A collection of five Faience plates, a 19thC unmarked Quimper example decorated with a lady, HB Quimper, an early 19thC unmarked figure of a lady, another lady with umbrella, and a figure of gentlemen, stamped to reverse HB. (5)
723	A pair of 1930s/40s Quimper Faience salts, each modelled in the form of a lady and a gentleman, each flanked by baskets, 15cm wide.
724	A pair of Fourmaintraux Faience vases, made at Courquin Desvres in Northern France, each decorated with flowers and foliate scrolls, numbers to either side, 24cm high.
725	A 1930s HB Quimper Faience vase, decorated with figures wearing clogs, flowers, etc., in the manner of Paul Fouillen, 36cm high.
726	A 19thC Leroy Dubois triple clog Faience vase, decorated with figures, crest of Malestroit, etc., 16cm high.
727	A late 19thC Fourmaintraux Frere Faience water fountain and cover, decorated with figures beside a building, flowers, etc., 28cm high, 24cm wide.

728	A pair of Fourmaintraux Freres Desvres candlesticks, each decorated with foliate scrolls, flowers, etc., on square base with scrolling feet, 25cm high.
729	A pair of 19thC Formaintraux Frere Desveres Faience candlesticks, with pierced centre, decorated overall with scrolls, flowers, etc., 25cm high.
730	A 19thC Porquier Beau large planter, with botanical and gargoyle decoration, 22cm high.
731	A 19thC French Faience two handled sauce boat, decorated with flowers, and two HR Quimper cups, saucers and a milk jug. (6)
732	A L.H Nicot for Henriot Quimper figure group of three gossips, handwritten mark to underside and numbered 145, 27cm wide.
733	A 19thC large Quimper Faience plate, decorated with two figures, etc., stamped to underside HB, 29.5cm diameter. (AF)
734	A large 19thC Quimper oval platter, decorated with a lady sewing and gentleman playing a musical instrument, HB stamp in blue to underside, 61cm wide.
735	A 19thC large Quimper Faience oval platter, decorated with a lady with a basket and a gentleman playing pipes, HB stamp to underside, 60.5cm wide.
736	A collection of Faience items, to include a 19thC Faience jug decorated with flowers, a 19thC Fourmaintraux Frere Desvres four spouted vase, and a pair of 18thC Rouen Faience Huile and Vinegar bottles. (4)
737	A 19thC Quimper oval Faience platter, decorated with gentleman with a walking stick, a lady with a pipe, HB mark to front, 32cm wide.
738	A set of six 1940s basketware Faience plates, by Emile Tessier Malicorne, 15.5cm diameter.
739	A set of three 19thC Quimper Faience plates, decorated with the Bluet Flower pattern, 23cm diameter, and a Quimper plate depicting a lady. (4)
740	A 19thC Fourmaintraux Courquin Desvres Faience planter, and saucer or stand, 20cm high overall.
741	A 19thC Porquier Beau Pique Fleur vase or bell pot, decorated with a dancing scene, flowers, etc., 21cm wide.
742	A collection of 1930s Henriot Quimper Faience cups and saucers, various shapes.
743	A 19thC HB Quimper Faience plate, decorated with a lady, another similar with first mark, and a geometric design plate. (3)
744	A 1930s Quimper two handled tulip vase, decorated with a gentleman playing pipes, flowers, etc., a smaller HB Quimper vase decorated with two figures playing pipes, and a bottle shaped vase by Jules Verlingue of Boulogne. (3)
745	An early 20thC HR Quimper Faience teapot, decorated with seated figure and lady, within floral borders, on a pink ground, 23cm high.
746	A 19thC large Faience Toby jug by Fourmaintraux Courquin, made in Desvres Northern France, decorated overall with leaves, scrolls, etc., and with a metal hinge, 31cm high.
747	A 19thC Fourmaintraux Freres two handled Faience vase, decorated with flowers, scrolls, leaves, etc., 35cm high.
748	A 1930s Quimper Faience modern movement part tea service, decorated with fruit, etc., comprising six cups and six saucers.
749	A 19thC Fourmaintraux Freres oval plaque, decorated with figures holding a basket within a foliate scroll and flower border, 36cm diameter.
750	A 19thC Populard Beatrix Malicorne Faience bonnet shaped wall vase, decorated with a lady holding umbrella, etc., 23cm high.

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751	A collection of Faience, to include an unmarked 19thC Alcide Chaumeil Parisian Faience jug decorated with crests, etc., an Adolphe Porquier butter dish, with associated cover, lid decorated with a bird, a heart shaped Quimper inkwell.
752	A collection of 19thC and later French Faience, to include a pair of Quimper souvenir cornucopia vases, a Quimper inkstand, two mask jugs from Desures, cow bell, tow egg cups, napkin ring, and a small wall pocket. (10)
753	A pair of late 19th/early 20thC French Faience plaques, each decorated with flowers and leaves, within raised shaped borders, handwritten marks to underside, 22cm diameter, and a 19thC Malicorne plate. (3)
754	A large 19thC Quimper oval platter or meat dish, decorated with male and female figures, 34cm wide, and another similar decorated with a lady, unmarked. (2, AF)
755	A 19thC Fourmaintraux Courquin trivet or kettle stand, decorated with a crest and dated 7th May 1915, 25cm wide.
756	A late 19th/early 20thC Faience shaped platter or meat dish, decorated with a peacock, on a pink ground, unmarked, 37cm wide.
757	A 19thC Faience fruit bowl, decorated with a basket of flowers, leaf and flower bands, etc., unmarked, 33cm diameter.
758	A 19thC Fourmaintraux Freres oval platter or meat dish, decorated with figures around a table, within foliate and floral borders, 36cm wide.
759	An 18thC La Rochelle Faience plate, decorated with a bird, church, etc., 23cm diameter.
760	A 19thC Quimper Faience flat circular teapot, decorated to one side with a figure, the other a bird on a branch, lacking cover, 24cm high.
761	A 19thC Porquier Beau oval Faience platter, decorated with figures dancing and musicians, within a green leaf border, titled to underside Banalac, 34cm wide.
762	A 19thC Porquier Beau Faience botanical plate, decorated with a butterfly, 23cm diameter.
763	A 19thC Porquier Beau Faience botanical plate, decorated as an insect, 23.5cm diameter.
764	A 19thC Porquier Beau Faience botanical plate, decorated with insect, 25cm diameter. (AF)
765	A 19thC Porquier Beau Faience botanical plate, 25.5cm diameter.
766	A 19thC Porquier Beau Faience botanical plate, 25.5cm diameter.
767	A 19thC Porquier Beau Faience botanical plate, 22.5cm diameter.
768	A 19thC Porquier Beau Faience botanical plate, decorated with a chestnut and insects, 23.5cm diameter.
769	A 19thC Porquier Beau Faience botanical plate, decorated to centre with a flying lizard, on a branch, 25cm diameter.
770	A 19thC Porquier Beau Faience botanical plate, decorated with a blue bird, 23cm diameter.
771	A late 19thC Faience botanical plate, decorated with butterflies, 26cm diameter.
772	A Quimper Faience Art Deco cider set, comprising jug and ten beakers, each with a brown glaze.
773	A pair of Berthe Savigny for Grand Maison HB Faience bookends, depicting male and female figures seated, on a step, 17cm high, 12cm wide. (AF)
774	A set of five Porquier Beau Faience botanical cups and saucers, each with a shaped edge, handwritten mark to underside.
775	A 19thC Porquier Beau Faience plate, decorated with a tavern scene with lady, gentleman, barrel, bar, etc., stamped to underside Playben, 24cm diameter.

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776	A late 19thC Porquier Beau Faience plate, decorated with a Bretonne scene of a man with a scythe, 24cm diameter.
777	A 19thC Boulogne Sur Mer Faience duck, by Louis Verlingue, 16cm wide.
778	A collection of Quimper Faience plates, each decorated in typical fashion with male or female figures, some unmarked. (10)
779	An 18thC French Faience plate, decorated with swimming figures, within flower and leaf borders, possibly Nevers, 22cm diameter.
780	A large 19thC French Faience oval platter, decorated with figures dancing within leaf and flower borders, stamped FG to reverse, 48cm wide.
781	A 19thC Porquier Beau Faience crested plate, titled Ploermel.
782	A 19thC large Quimper Faience plate, decorated with two figures and titled Rosposden-Faou, 29cm diameter.
783	Three French Faience plates, one decorated with a bird on a branch, a pair, and one a tulip, etc., on a yellow ground, various sizes.
784	A collection of 19thC and later Faience pieces, to include a 1920s Martell double hors d'oeuvre dish, an 18thC breakfast cup and saucer stamped DB, various two handled bowls, etc.
785	A 19thC Formaintraux Courquin two handled Faience plate of plaque, decorated with four figures within elaborate scrolling borders, 41cm wide.
786	A 19thC Porquier Beau Faience plate, decorated with a man and child on horseback, titled to underside Penmarch, 23cm diameter.
787	A pair of Quimper Faience wall pockets, of tapering form, decorated with male and female figures respectively, 23cm high.
788	A pair of 19thC Fourmaintraux Frere Faience butterfly shaped menu holders, 10cm wide.
789	An early 20thC French Faience plate, decorated with a balustrade and urn, and another decorated with flowers, possibly La Rochelle, 24cm diameter.
790	An 18thC French Faience commemorative plate, titled W Le Pere Duchene 1791, 22cm diameter. (AF)
791	An 18thC French Faience plate, decorated with floral sprig, possibly La Rochelle, and a similar plate decorated with flowers, 23cm diameter. (2)
792	A pair of 1920s Henry Delcourt Faience bookends, decorated with a gentleman, piper, and a lady, 11cm wide. (AF)
793	A pair of Verve Perrin Marseilles Faience flower vases, each decorated with a child and two figures with donkey, and a Punch and Judy show, 19cm high.
794	An 18thC French Faience Masonic related plate, decorated with various symbols, 23cm diameter.
795	A collection of four 18thC French Faience plates, each decorated with flowers of varying colours.
796	A collection of mainly Quimper Faience plates, various sizes, with typical figural design, and a plate decorated with a peacock. (8)
797	A 19thC French Faience La Rochelle style plate, decorated with a peacock on a branch, 23cm diameter.
798	Three 18thC French Faience plates, each decorated with flowers, one with basket of flowers, various sizes.
799	A 9ct gold cigarette case, with engine engraved decoration, engraved to interior Sir Bertram Waring, 156g. Est. 2,500 - 3,000

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Lot Description

800	A composite Edwardian silver part canteen of cutlery, comprising a set of twelve rat-tail dessert spoons, London 1905, by Walker and Hall, 28.26oz, a set of four rat-tail tablespoons, Sheffield 1903, by John Round, 11.8oz, sixteen Walker and Hall dessert spoons with rat-tail bowl, various dates, 25.73oz, two further rat-tail dessert spoons, 3.29oz, eighteen Walker and Hall table forks, various dates, 40.56oz, seventeen Walker and Hall dessert forks, mainly Sheffield 1903, 26.63oz, gross weight 1 Est. 2,000 - 3,000
801	An Elizabeth II silver cigarette box, engine engraved decoration, Birmingham 1954, 12cm wide. Est. 40 - 60
802	A George VI silver cigarette case, yellow gold banded engine turn design, with gilt interior, London 1950, 7oz all in. Est. 60 - 90
803	A Walker and Hall Victorian silver tankard, engraved initials and motto, Sheffield 1894, 7.90oz. Est. 120 - 150
804	A pair of Edward VII silver mustard pots, with hinged lid, blue glass liner, Sheffield 1909, 8.4oz. Est. 100 - 150
805	A pair of Georgian silver salt pots, with embossed decoration, London 1890, marks rubbed, 4.22oz. Est. 60 - 80
806	A George V silver milk jug, of plain design, Birmingham 1919, 5oz. Est. 60 - 90
807	A Victorian silver teapot, with floral engraved rim, crested scroll wooden handle, London 1893, 32oz all in, 23cm high. Est. 350 - 450
808	A Victorian silver shaped canister, with hinged lid, Birmingham 1857(?) marks rubbed, 17.84oz, 10cm high. Est. 200 - 400
809	A George V silver tankard, Birmingham 1921, plain design, 12cm high, 7oz. Est. 100 - 150
810	A George II silver skewer, London 1812, crested top, shell capped top, 6oz, 36cm long. Est. 80 - 100
811	A cased set of six George V silver napkin rings, hexagonal form with engraved decoration, 4.5oz. Est. 60 - 90
812	A set of silver and mother of pearl handled fruit eaters, for six persons, cased. (AF) Est. 80 - 120
813	A pair of 9ct gold napkin rings, engraved, cased, 88g. Est. 1,200 - 1,800
814	A pair of George III candlesticks, with shaped square detachable drip pans on waited cylindrical sconces and inverted baluster wrythens fluted stems and swept rounded square bases, cast with anthemion within a gadrooned border, London 1758, maker mark I.I. (unrecorded), 44oz. Est. 800 - 1,200
815	An Edward VII silver oblong dressing table box, with hinged lid, embossed decoration, 5oz, 20cm wide. Est. 40 - 60
816	A George VI silver tankard, engraved R.V.C.W., Birmingham 1949, 6oz, 7.5cm high. Est. 80 - 120
817	A Victorian silver casket, with floral embossed decoration, engraved 1839, hallmarks rubbed, gilt interior, 8oz, 12cm wide. Est. 120 - 180
818	A Victorian silver jug, with double spout, cast scroll handles, engraved decoration, London 1887, 5oz. Est. 60 - 90

Lot Description

819	Three Elizabeth II silver decanter labels, Sherry, Whisky, Port, Birmingham circa 1971, 1.4oz. Est. 35 - 45
820	An Edward VII silver pedestal cream jug, Chester 1909, weighted base. Est. 15 - 20
821	An Edward VII silver heart shaped trinket case, with embossed decoration, Chester 1901, 1.3oz. Est. 20 - 40
822	A George V silver case, curved form with engraved decoration, Birmingham 1913, 0.8oz. Est. 10 - 20
823	An Edward VII Walker and Hall silver Vesta case, with floral engraved decoration, Sheffield 1907, 1.2oz. Est. 15 - 20
824	A George VI silver pedestal cup, Sheffield 1922, 4oz, 14cm high. Est. 40 - 60
825	A George VI silver baluster tankard, engraved signatures, Birmingham 1947, 10oz, 12cm high. Est. 150 - 200
826	A George V silver baluster tankard, engraved dedication, London 1917, 7oz, 10cm high. Est. 100 - 150
827	A George VI silver sauce boat, on three scroll feet, marks rubbed, Birmingham 1937, 7oz. Est. 100 - 150
828	An Edward VII silver cigarette box, London 1905, 18cm wide. Est. 40 - 60
829	A Victorian silver lidded canister, with turned wooden loop handle, London 1837, 7oz all in, 9cm high. Est. 80 - 120
830	A George VI silver sauce boat, Sheffield 1939, 4oz. Est. 50 - 80
831	A Victorian silver pedestal bowl, with half loved body with embossed decoration, Sheffield 1898, 43oz. Est. 600 - 800
832	A George IV silver salver, raised on four ball and claw feet, inscribed presented to Mr & Mrs RBG Waring, Birmingham 1951, 23oz. Est. 380 - 450
833	An Elizabeth II silver salver, raised on four scroll feet, inscribed To Robin Waring, Sheffield sterling, 30oz. Est. 400 - 600
834	A Victorian silver mounted bevelled edge easel mirror, Birmingham 1899, 39cm x 24cm. Est. 60 - 90
835	A Victorian silver mounted embossed decorated bevelled edge easel mirror, Birmingham 1900, 27.5cm x 18cm. Est. 60 - 90
836	A George VI silver back three piece dressing table set, with engine engraved decoration, Birmingham 1943. Est. 40 - 60
837	A George V silver sugar shaker, Birmingham 1934, 7oz, 21cm high. Est. 100 - 150
838	An Elizabeth II silver sugar shaker, Birmingham 1954, 6oz, 20cm high. Est. 80 - 120
839	A Victorian silver sugar shaker, with twist form decoration, London 1893, 6oz, 17cm high. Est. 80 - 120
840	A pair of George V silver Argyl shaped tea and coffee pots, with wooden scroll handles, London 1926, 22oz all in. Est. 200 - 400
841	A pair of George V silver sauce boats, Birmingham 1935, 8oz. Est. 120 - 150

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842	A George V silver milk jug, with embossed floral decoration, Birmingham 1933, 4oz. Est. 50 - 80
843	A George VI silver sauce boat, on three stepped hoof feet, Sheffield 1939, 5oz. Est. 60 - 90
844	A pair of Edward VII silver heart shaped bonbon dishes, with pierced decoration, Birmingham 1901, 2oz. Est. 20 - 40
845	A George V silver hip flask, Birmingham 1919, 4oz all in. Est. 40 - 60
846	A Victorian silver Vesta case, with floral embossed decoration and another engine engraved, 1.7oz. (2) Est. 30 - 50
847	A Victorian silver Vesta case, with engraved decoration and another engraved R.B., 1.8oz. (2) Est. 15 - 25
848	A Victorian silver Vesta case (AF), and a later Gravljar match box case, 1.5oz. (2) Est. 15 - 25
849	A Victorian silver coin case, engine turned decoration, 1oz. Est. 15 - 25
850	A Victorian silver cushion shaped rectangular dressing table case, with embossed decoration, Birmingham 1898, 1.83oz. Est. 25 - 35
851	A Victorian silver dish, with scroll lobed body, London 1897, 3oz. Est. 40 - 60
852	An Edward VII silver oval bonbon dish, with pierced decoration, Birmingham 1902, 1.2oz. Est. 10 - 20
853	Twelve various silver napkin rings, 8.08oz. Est. 100 - 150
854	An Edward VII silver breakfast tea pot, with embossed wooden handle, London 1901, 12oz all in. Est. 150 - 200
855	A matched early 19thC silver tea set , a teapot, London 1817, milk jug and two handle sugar bowl, London 1838 with lobed body, acanthus scroll decoration, 43.96oz gross. Est. 750 - 850
856	An Elizabeth II silver oval bonbon dish, with pierced rim, raised on pad feet, Birmingham 1954, 7oz. Est. 100 - 150
857	A Victorian silver tankard, engraved from Uncle Sam 1896, with foliate decoration, 3oz. Est. 40 - 60
858	A pair of Elizabeth II silver salt pots, with blue liners, Birmingham 1954, a matched mustard port with hinged lid, Birmingham 1953, and a matched pair of silver pepper pots, Birmingham 1953/54, approx 12oz (excluding liners). Est. 120 - 180
859	A Victorian silver pedestal bowl, with embossed floral design inscribed National Prize Society 1900 3rd Prize for Six Varieties given by Robert Sydenham, Chester 1898, 3.20oz. Est. 40 - 60
860	A pair of silver plated trophies, awarded to the High Jump Junior H A Slater, dated 1916.
861	A pair of Victorian silver salts, with a fluted top and embossed floral body with vacant cartouche, on tripod legs, London, 4.29oz. (2) Est. 50 - 80
862	An Edward VII silver sauce boat, with a fluted and engraved floral rim, with serpent handle, on tripod claw feet, Edinburgh 1904, 10.42oz. Est. 120 - 180

Lot Description

863	Silver topped items, comprising two cut glass and silver topped dressing table jars, and a waited silver trophy base. (3)
864	A set of four Atla stainless steel 1960's candle stands. (4)
865	A George V silver coffee pot, with black ebonised handle, on plain design lacking knob, Sheffield 1922, 16.48oz. Est. 180 - 220
866	Three Armada style silver plated dishes, each with a fret and moulded decoration, each with thumb handle. (3)
867	A George VI cased set of six silver grapefruit spoons, Fiddle pattern bearing the initial S and 26, .031oz, in fitted case. Est. 40 - 60
868	A white metal pin dish, with poinsettia for The Netherlands 10 Golden Coin dated 1978, in white metal frame inscribed Draka Foam Plastics, unmarked, 1.91oz.
869	Four white metal bridge pencils, each stamped sterling silver, with tassel end, in fitted case. (4)
870	Three horn beaker, each with a silver rim and shield, together with a horn handled and stainless steel shot flask. (4)
871	A George VI cased set of six silver teaspoons, Sheffield 1950, 1.45oz, in fitted case.
872	A George VII silver egg cup, bearing the initials SAS, Birmingham 1902, 0.75oz, in fitted case lacking cup.
873	A George V silver egg cup, on a circular stepped weighted base, Birmingham, 3.03oz, in fitted case lacking spoon.
874	A silver letter opener, with a reeded duck mount, 0.66oz.
875	A composite old English pattern silver part canteen, various dates, each engraved the letter S, comprising eleven tablespoons, 24.14oz, twelve dessert spoons, 16.97oz, twelve table forks, 28.61oz, eighteen dessert forks, 27.18oz, 96.9oz gross weight.. Est. 1,500 - 2,000
876	A set of six Asprey and Co Elizabeth II silver pistol handled table knives, each stamped to the blade Asprey London Rustless, London 1953, and a matching set of six dessert knives. (12) Est. 80 - 120
877	An associated set of eight Georgian silver old English pattern table spoons, all engraved to include a set of five engraved with one crest, three others with a differing crest, 16.2oz. Est. 200 - 300
878	A collection of five various 19thC silver table spoons, various designs, dates, etc., 12.6oz. Est. 150 - 200
879	A George III silver tankard, embossed with scrolls around a vacant cartouche, on a tapering foot, with scroll handle, decoration possibly later, London 1781, 6.7oz, 9.5cm high. Est. 100 - 150
880	A George V silver mug, of plain form, engraved F.T.B.A Golf Tournament, West Riding First Division Second Lowest Gross 11th May 1938, Sheffield 1937, 6.27oz, 9.5cm high. Est. 100 - 150
881	A pair of late Victorian silver candlesticks, each with a reeded column and a tapering base, loaded and converted to electricity, hallmarks to Sheffield 1894, the candlesticks 14cm high. Est. 40 - 60
882	A set of twelve George V dessert knives and forks, each with a silver blade and mother of pearl handle, Sheffield 1934 (AF), in a fitted walnut canteen. Est. 50 - 80
883	A set of twelve George IV dessert knives and forks, each with a silver blade, and a mother of pearl handle, the handle engraved with a castle crest, London 1821. Est. 50 - 80

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884	A Victorian silver plated chalis, engraved to a Robert Butler, four sporting silver plated cups, six silver handled dessert knives, etc.
885	Two sets of silver plated and simulated ivory handled fish knives and forks, each in a fitted canteen.
886	A 19thC silver ladle, with twisted whale bone handle, marks rubbed. Est. 30 - 50
887	Silver plated wares, comprising an oval silver plated galleried tray, a rose topped tureen and cover, two bowls, a salver, various empty cutlery cases, and a pair of silver plated fish servers. (a quantity)
888	Silver plated wares, comprising a silver punch bowl with lion mask handles, oblong rope twist bordered serving tray and two sauce boats. (4)
889	A group of silver plated wares, comprising two rectangular tureen, five bottle wine rack, hanging wine rack and a tureen and cover.
890	Silver plated wares, comprising large pheasant ornaments, serving trays, plated whisky ladle, plated coin cover, tankard, etc. (a quantity)
891	Silver plated wares, comprising two serving trays, card waiter, pepper mill, lighters, asparagus servers, ladle serving spoon, wine funnel, ice bucket, etc.
892	Seven silver plated and ebony wine coasters, comprising three pairs and a single.
893	A group of silver plated wares, comprising two cocktail shakers, coffee pot, hip flask, milk jug, sugar bowl, swan preserve pots, etc.
894	A group of Tudric pewter teawares, comprising a four piece part tea service, toast rack, preserve pots, mustard pots, etc. (a quantity)
895	Three silver plated trophies, comprising a Bingham Branch Flower Show silver plated trophy and cover, 24cm high, a Bingham Flower Club trophy lacking base, 20cm high, and a small trophy cup for The British Legion, 15cm high. (3)
896	A late Victorian silver and cut glass claret jug, with acorn finial top, on hinged lid with floral embossed rim and shaped handle, on a stepped pressed glass foot, Birmingham 1898, by Plante and Co, 29cm high. Est. 250 - 350
897	A Victorian pressed glass and silver plated claret jug, the hinged lid with applied rearing lion and crest thumb piece, 2cm high.
898	A silver plated rectangular serving box, formed of two sections with one long rectangular section and a three split section with lift and hinged lids, on bun feet, 29cm wide.(AF)
899	Royal Copenhagen porcelain figure groups, goat and fawn 1012/498, 13cm high, plus three others. Est. 40 - 60
900	A Lalique style nude frosted glass stirrup cup. Est. 40 - 60