

Auction - Grantham Collective Sale 30/08/2023 9:00 AM BST

Lot Description

1	A Sherwood Rangers short barrel flintlock rifle, brass mounted trigger guard marked No 1, with Sherwood Rangers engraved to side plate, overall length 84cm, barrel length 43.5cm.
2	An antique flintlock rifle, marked to barrel side FX 221 BX -73, overall length 134cm, barrel length 95cm.
3	A Dunderdale Mabson and Labron double barrel side by side percussion rifle, overall length 117cm, barrel length 75cm.
4	A single barrel percussion rifle, unmarked, overall length 118cm, barrel length 76.5cm.
5	A Single barrel percussion rifle, unmarked, overall length 119 cm, barrel length 79 cm.
6	A double barrel side by side percussion shotgun, marked Tetly to side plate, overall length 113cm, barrel length 70.5cm.
7	A South Asian single barrel Toradar rifle, marked to side of barrel IPR/EXR/2260, overall length 165cm, barrel length 116cm.
8	A Winchester Western Cooney model 84 Shotgun, serial number 12113, manufactured in Canada, overall length 107cm, barrel length 66cm NB. A current valid Shotgun Certificate is required to view and bid on this lot.
9	A Webley & Scott Limited 12-bore side by side boxlock ejector shotgun, Ser. No. 91077, 28" barrels, LoP c.15" which includes current inch-and-a-half extension block, in a velvet lined canvas case with label for P. Orr & Sons, Gunsmiths, Licensed Dealers in Arms & Ammunition, 42 Sule Pagoda Road, RANGOON. NB. A Current Valid shotgun certificate is required to view and bid on this lot. Previous owner note: I believe the gun was manufactured between 1914-1918, the Webley serial number is from th
10	A Laurona 12 bore over and under shotgun, serial number 114501, overall length 114cm, barrel length 71cm. NB. A current valid Shotgun Certificate is required to view and bid on this lot.
11	A Webley & Scott 12 bore over and under shotgun, serial number TR13KA7481, overall length 121 cm, barrel length 76 cm. NB. A current valid Shotgun Certificate is required to view and bid on this lot.
12	A Browning 12 bore over and under shotgun, overall length 114 cm, barrel length 71 cm. NB. A Current Valid shotgun certificate is required to view and bid on this lot.
13	A Italian Lincoln 12 bore over and under shotgun, No. 2, serial no. 79836, overall length 112.7cm, barrel length 68.5cm. NB. A current valid Shotgun Certificate is required to view and bid on this lot.
14	An Italian Lincoln 9mm side by side shotgun, serial No. A44259, overall length 111cm, barrel length 64.5cm. NB. A current valid Shotgun Certificate is required to view and bid on this lot.
15	A deactivated side by side double barrel shotgun, hammer action with Damascus barrels, serial No. 88155, overall length 116cm, barrel length 72cm. NB. A current valid Shotgun Certificate is required to view and bid on this lot.
16	A Vickers 12 bore side by side shotgun, non-ejector, serial No.122279, overall length 113.6cm, barrel length 71cm. NB. A current valid Shotgun Certificate is required to view and bid on this lot.
17	An Antonio Zoli & Co 12 bore single barrel black powder muzzle loading shotgun, serial No. 24220, overall length 124.4cm, barrel length 84cm. NB. A current valid Shotgun Certificate is required to view and bid on this lot.
18	A Hatsan Escort Magnum single action semi automatic 3 shot 20 bore shotgun, serial No 166077, overall length 114cm, barrel length 63.5cm. NB. A current valid Shotgun Certificate is required to view and bid on this lot.
19	A Baikal 12 bore over and under shotgun, serial No. 8738577, overall length 114cm, barrel 72.5cm. NB. A current valid Shotgun Certificate is required to view and bid on this lot.

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20	A Sarasqueta 12 bore side by side shotgun, serial No. 47503, overall length 116cm, barrel length 71cm. NB. A current valid Shotgun Certificate is required to view and bid on this lot.
20A	An Investarm .410 single barrel shotgun, serial No.290882, overall length 109cm, barrel length 69cm. NB. A current valid Shotgun Certificate is required to view and bid on this lot.
21	A late 19thC spelter bust, possibly Otto von Bismarck, Chancellor of Germany, on an integral socle base, 34cm high.
22	A 22ct gold five pound coin, 1997 United Kingdom Golden Wedding Anniversary of Her Majesty The Queen and Prince Philip, gold proof coin, in presentation box with certificate No 1078, 39.94g. Est. 1,400 - 1,600
23	Four 9ct rose gold prize medallions, three named for A Taylor, Three Horseshoes SC Champions, 1934-1935 and 1935-1936, and an unnamed medallion, on base metal kerb link Albert chains, with T bars as fitted, medallions approximately 26.7g. Est. 300 - 500
24	The 1996 gold proof sovereign, 22ct gold, certificate No 2427, in presentation box, with certificate, 7.98 g. Est. 280 - 300
25	A George III cartwheel half penny 1797.
26	A 1995 United Kingdom gold proof sovereign three coin set, in presentation box with certificate no. 108, comprising a half sovereign 3.99g, sovereign 7.98g, and a double sovereign 15.98g. Est. 1,000 - 1,100
27	Ten silver and enamelled shield shaped medallions, monogrammed ICG above three scimitars, three silver shield medallions, similarly decorated, and a bronze medallion, together with five silver shield shaped medallions unnamed, approximately 150g.
28	A 1996 United Kingdom gold proof £2 coin, A Celebration of Football, certificate no. 1179, in presentation box, 15.976g. Est. 550 - 650
29	A WWII medal group, believed to have been awarded to Major N Page Baker REME, comprising Africa Star, 1939-1945 Star, Defence Medal and War Medal.
30	The 1998 United Kingdom gold proof four coin Sovereign Collection, in presentation box with certificate, comprising half sovereign, 3.99g, full sovereign 7.98g, double sovereign 15.97g, and five pounds, 39.94g, Est. 2,400 - 2,500
31	A Rosenthal porcelain figure of a Dachshund puppy, modelled by Theodore Korner, number 1274, impressed and printed marks, 14cm high.
32	A 1997 United Kingdom gold proof £2 coin, in presentation box with certificate no. 0295, 15.976g. Est. 550 - 650
33	A 20thC Dresden porcelain figure group, for Yardley's Old English Lavender, modelled with a woman and two girls, carrying baskets of lavender, raised on a naturalistic and rococo scroll base, with titled reserve, impressed marks, 30cm high.
34	A 1996 United Kingdom brilliant uncirculated gold £5 coin, in presentation box with certificate no. 0424, 39.9g. Est. 1,400 - 1,600
35	A George V gold full sovereign 1912, 7.98g.
36	A 1996 United Kingdom gold proof crown, in presentation box with certificate no. 0508, 39.94g. Est. 1,400 - 1,600
37	English and world silver and copper coinage, including a German East Africa Eine Rupie 1913, and commemorative crowns for Guernsey, and Queen Elizabeth II's Silver Jubilee. (a quantity)
38	A 1997 gold proof half sovereign, in presentation box with certificate no. 4233, 3.99g. Est. 150 - 180

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39	A Minifex patent miniature camera, by E Ludwig of Dresden, with a 2.5mm lens.
40	A 1997 United Kingdom gold proof four coin Sovereign Collection, in presentation box with certificate no. 0639, comprising a half sovereign, 3.99g, full sovereign 7.98g, £2, 15.97g, and a £5 coin, 39.94g. Est. 2,400 - 2,600
41	A pair of late 19thC milk flashed glass vases, converted to table lamps, painted with flowers, the reserves gilt heightened, with brass fittings, 44cm high.
42	A 2004/2005 gold proof half sovereign set, in presentation box with certificate no. 018, 3.99g each, Est. 300 - 350
43	An early 20thC pink opalescent glass and brass oil lamp, raised on a black socle base, with chimney, and clear and frosted shade, 54cm high.
44	A Queen Elizabeth II three coin proof half sovereign portrait set, in presentation box with certificate 3.99g each. Est. 450 - 500
45	A Victorian silver plated desk stand, of serpentine form, with a gadrooned and floral embossed border, raised on four scroll feet, with a central candlestick flanked by a pair of cut glass inkwells with flame finials plated lids, 28cm wide.
46	A 1997 United Kingdom Britannia gold proof collection, boxed with certificate, comprising a £100 1oz, £50 ½oz, £25 ¼oz, and £10 oz, approx 63g. Est. 2,200 - 2,400
47	A late 19thC Connaught silver plated five branch epergne, of fluted trumpet form, with scrolling arms, raised on a fluted base, impressed marks, 31cm high.
47A	A late Victorian silver plated tantalus, with three cut glass decanters, the central decanter with a silver plated collar, each 24cm high, the stand raised on four scroll work feet, 31cm high.
48	A 1996 Britannia gold proof £10 coin, boxed with certificate, approximately 3.41g. Est. 120 - 180
49	An early 20thC duplex brass oil lamp, embossed with leaves, with a green glass reservoir and clear glass chimney, raised on an octagonal wooden base, 52cm high.
50	A Queen Elizabeth II Sovereign Portrait Collection, comprising full gold sovereigns for 1957, 1982, 1987 and 2004, boxed with certificates, approximately 32g. Est. 1,200 - 1,300
51	A late 19thC Young's patent cast iron based oil lamp, embossed with scrolling acanthus leaves, with a faceted clear glass reservoir and glass chimney, 56cm high.
52	A 1997 United Kingdom £5 brilliant uncirculated gold coin, boxed with certificate, approximately 39.94oz. Est. 1,400 - 1,600
53	A 20thC Peerage Clepsydra brass water clock, the grey square dial with chapter ring bearing Roman numerals, with water powered single tray movement, the receptacle below engraved to the fascia with the full faced sun, in a wooden frame, impressed marks, 79cm high. Est. 70 - 100
54	An Her Majesty Queen Elizabeth II three coin proof half sovereign portrait set, boxed with certificate, comprising 1984, 1986 and 2004, approximately 12g. Est. 450 - 500
55	A pair of Falke 8x30ev binoculars, with Swarovski-Optik, serial number 287052, cased.

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56	A Queen Elizabeth II Sovereign Portrait Collection, boxed with certificate, comprising half sovereign, 3.99g, sovereign, 7.98g, double sovereign, 15.97g, and a five pounds coin, 39.94g. Est. 2,500 - 2,800
57	A Carltonware pottery vase, decorated in the Peacock and Peony pattern, Q522, printed marks, 24.5cm high (AF), together with Carltonware pale blue ground vase, chinoiserie decorated with a river landscape, printed marks, 26cm high. (2)
58	A 1996 gold proof Britannia Collection, boxed with certificate, comprising £100 1oz, £50 ½oz, £25 ¼oz and £10 coins, approximately 63g. Est. 2,400 - 2,600
59	An Orrefors Ravenna pattern glass bowl, designed by Sven Palmqvist, no.4798, etched marks, 15.5cm wide.
60	A Sovereign Century Collection of seven 22ct gold gold sovereigns, boxed with certificate, comprising 1901, 1909, 1925, 1931, 1966, 1974 and 2000, approximately 56g. Est. 2,000 - 2,400
61	A group of 19thC and later Continental glass, including a Bohemian cobalt blue glass bowl enamel decorated with rococo scrolls and flowers, blown glass apple, further apple paperweight, and an opaline glass rose bowl with plated lid. (a quantity)
62	A gold proof half sovereign set 2004& 2005, boxed with certificate, approximately 8g. Est. 280 - 320
63	A group of late 19thC and later glass bowls and lamp shades, including a continental shade painted with flowers, a frilled white and pink opalescent glass lamp shade, and opalescent glass rose bowls. (a quantity)
64	A Queen Victoria gold full sovereign 1892, approximately 8g. Est. 280 - 320
65	A Continental silver plated comport, with sides embossed with husks, raised on four lion's head and winged monopodia feet, 25cm wide, together with Christoffle plated footed bowl, engraved to the side with a long ship and Phoenicio, impressed marks, 22cm wide, and a Dunhill silver plated bowl, design J6151, raised marks, 13cm wide. (3)
66	Three German Issue JF Kennedy gold commemorative coins, marked for .900 fineness, the obverse with a profile with President Kennedy, reverse a bird of peace holding a olive branch and "Sententia-Pax-Labor-Panis-Orbi Terrirun", 31.6g. Est. 750 - 1,000
67	A pair of Murano latticino glass vases, of baluster form with blue frilled rims, decorated with white and pink alternating bands, 23cm high. (AF)
68	A 2007 Russian gold 50 rubles coin, the obverse with the emblem of The Bank of Russia, a two headed eagle, reverse with St George The Victorious, approximately 7.89g. Est. 300 - 350
69	A late 19thC French lithopane lamp shade, moulded with five panels, showing a grandmother and grandchild in an interior, and figures in a wood, printed mark, 27cm wide.
70	Two Fabula Aurium 22ct gold coins, comprising a 2009 Springbok half crown and 2009 St George and The Dragon half crown, approximately 2g.
71	A bronze and wooden scale model of a ship's cannon, with carriage, section of the ship's hull and a wooden base with breech lines and tackle, 20cm wide.
72	Two Fabula Aurium 22ct gold coins, comprising a 2009 Springbok half crown and 2009 St George and The Dragon half crown, approximately 2g.
73	A late 18thC Staffordshire white salt glazed stoneware dish, with pierced and moulded decoration, 25cm wide.

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74	A 1938 army helmet, by Siebee Gorman and Company Limited, London, with leather headdress and fabric chin strap, the helmet stamped S.S/AP & I/1938, 31cm long.
75	A WWI trench art model of a British Mk 1 tank, with moveable side guns, and rear wheels, 14.5cm wide. Est. 100 - 200
76	A late 20thC pink and aventurine glass vase, probably Murano, of cylindrical form, 24cm high.
77	A WWI Victory Medal, named to Pte W Frisby, Army Veterinary Corps, SE-19855, and a further Victory Medal named to Cpl. G. Tinkler, Highland Light Infantry, 41299, and three WWI silk postcards. Est. 30 - 50
78	A Webley .22 blank starting pistol.
79	Conan Doyle (Sir Arthur). The Original Illustrated "Strand" Sherlock Holmes, facsimile edition, gilt tooled ref cloth, published by Robert Fredrick Ltd, Bath 2007.
79A	An Asahi Pentax SP1000 camera, serial number 5825241, a Zenit-B camera, Olympus XA2 camera, boxed, and a Sigma zoom lens, 1:4, 5f=70-210mm, boxed. (4)
80	A 20thC Japanese earthenware Satsuma koro and cover, of two handled hexagonal form, decorated with figures on a floral and gilt ground (the lid AF), 16cm high. Est. 20 - 40
80A	A Soligor Skylight (1A), f=350mm, number 9698023, Skylight 1A 135mm lens number 273776, Photax 35mm lens number 2711960, Soligor Auto Tele Converter 2X to fit Pentax, cased, and an Asahi Photax 1A 49mm lens, cased. (5)
81	Spare lot.
82	A late 19thC Oriental lacquered rectangular tray, inset with a scene of figure with children, trees, etc., inlaid in mother of pearl, 59cm x 37cm. (AF)
83	A 20thC Japanese eggshell porcelain part tea service, decorated with buildings before Mount Fuji, comprising twelve tea cups, two handled sugar bowl with lid, teapot, jug with lid, twelve saucers, twelve sandwich plates, and a further dish. Est. 20 - 40
84	A pair of Japanese Seto porcelain shoes, decorated in underglaze blue with poppies, Meiji period, 11.3cm high, 16.6cm wide, 27.8cm long.
85	A group of Masons Ironstone, including dinner wares, pattern C2277, with meat platters, vegetable tureen, sauce boat on stand, and soup cups, and a dressing table set on tray. (a quantity)
86	An R Warsop Extra Special military cricket bat, signed by members of the Australia team, and two smaller cricket bats by A N Edwards of Tunbridge Wells, signed by Dennis Compton and others. (3)
87	An early 20thC Warstone pewter bowl, of circular form, raised on three paw feet, number A107/9, impressed marks, 24cm wide, together with a pair of child's clogs.
88	A group of black glazed pottery, including a Prinknash vase, Sylvac campana vase, and a fruit bowl, together with a black lacquer fruit bowl, gilt decorated with water lilies. (5)
89	A late 19thC Alfred Stellmacher, Wittmann & Roth pottery coffee pot, of tapering and fluted pear shaped form, painted with an owl and crows, printed marks, 23cm high.
90	A late 19thC Bohemian pot pourri vase and cover, decorated with a goddess and cherubs, within a turquoise blue and heightened ground, raised on three lions head and hoof monopodia, above a triform base, pseudo Vienna mark, 24cm high.
91	A Royal Worcester porcelain coffee cup and saucer, circa 1892, painted with flowers and blossom, together with a Coalport Beau Monde figure of Lynne, Fairest Flowers figure of Veronica, Wade figure of Marie, and a Coalport figure of Gail. (5)

92	An Arts & Crafts hammered copper bowl, with applied white metal floral diamonds, 20.5cm wide, together with a copper tray with engraved decoration, 28cm wide. (2)
93	A Karl Ens porcelain figure group of a pair of Herons, number 7299m impressed and printed marks, 22cm wide. Est. 80 - 120
94	Two Royal Worcester porcelain figures, comprising Cathy, Ladies Of Literature, the special gold edition, limited edition 500 for Compton & Woodhouse, and a Fandango, limited edition 2950 for Compton & Woodhouse. (2)
95	A group of Royal Hampshire pewter figures, sculpted by R Hardy, comprising foot soldiers from the Napoleonic era through to WWII. (25)
96	A pair of pewter military figures, mounted on horseback, raised on a wooden base, comprising the Blues & Royals, and 21st (Empress of India's) Lancers 1905, together with a Royal Hampshire figure group of the 8th Hussars, modelled by Richard Hanley, showing a Hussar on horseback above a cannon, on an oval wooden base titled "The Charge Of The Light Brigade". (3, AF)
97	A white metal sprayed tin lantern, with carrying handle and four glazed sides, raised on paw feet, 38cm high.
98	A Bose sound dock, series two, digital music system, circa 2008.
99	A Nao porcelain figure of a girl holding a bunch of flowers, Paragon porcelain teacup and saucers decorated with fruit, and a Palissy pottery part tea service, comprising bread plate, cream jug, sugar bowl, four teacups, saucers, and six plates.
100	An Aynsley porcelain Cottage Gardenpattern part tea service, comprising six teacups, saucers, and plates, together with a Cottage Garden vase and cover of hexagonal form.
101	A 9ct white gold and diamond set half hoop eternity ring, size N, 2.6g.
102	An Elgin gold plated gentleman's hunter pocket watch, keyless wind, circular enamel dial bearing Roman numerals, subsidiary seconds dial, movement number 16872524, the plain case monogram engraved, together with a late 19thC Continental silver cased pocket watch, open faced, key wind, circular dial bearing Roman numerals, the case with engine turned and foliate engraved decoration, central shield and garter reserve. (2)
103	A 9ct gold and garnet three stone ring, set with two pairs of garnets at intervals, claw set, size O, 1.9g, together with a cz full eternity ring, set in white and yellow metal, stamped SIL and 9ct, size O½, and a dress ring. (3)
104	A Victorian 18ct gold cased pocket watch, open faced, key wind, circular dial engraved with flowers and C scrolls, chapter ring bearing Roman numerals, single fusee movement by A H Jamieson of Edinburgh, no 7639, with a gold cuvette, the case engraved with repeating flowers and scrolls, central vacant shield reserve, with key, cased, 51.7g all in. (AF)
105	A 9ct rose gold wedding band, with engraved decoration, size O, 6.0g.
106	A Verity gentleman's gold plated wristwatch, circular silvered dial with batons, centre seconds, date aperture, seventeen jewelled incabloc movement, stainless steel back, on a plated elasticated strap, boxed.
107	A pair of diamond stud earrings, claw set in white metal, stamped 750, approximately 0.5ct, 1.2g.
108	A 9ct gold and diamond dress ring, the diamonds raised in white metal, size P, 3.8g.
109	A ruby sapphire and emerald ring, set with a brilliant cut emerald, oval cut ruby, and pear shaped sapphire, each in a surround of diamonds, set in white metal, stamped 18k, size L, 4.4g.
109A	An Edwardian three stone diamond ring, in a basket mount with diamonds set at the corners, and diamond set shoulders, in white metal stamped 18ct and plat, approx ¼ct, size O, 2.8g.

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110	A 9ct gold and black onyx gentleman's signet ring, size T, 3.7g.
111	A silver and diamond dress ring, in a cross over setting, size N, together with a pair of silver and diamond earrings, 6.1g.
112	An Art Deco Liga gold plated pocket watch, open faced, keyless wind, circular dial bearing Arabic numerals, subsidiary seconds dial, fifteen jewelled movement, the case with engine turned decoration, rectangular vacant reserve.
113	A pair of white and yellow metal earrings, of floral form, stamped 9k, 1.1g, together with a pair of silver hoop earrings, and two silver chains.
114	A belcher link neck chain, on a lobster claw clasp, stamped 375, 4.4g.
115	A 9ct rose gold gentleman's signet ring, indistinctly monogram engraved, size T, 4.0g.
116	Two strings of graduated malachite beads, together with a string of rough hewn green stone beads. (3)
117	A Victorian silver cased pocket watch, open faced, key wind, circular enamel dial bearing Roman numerals, single fusee movement, number 601, the case with engine turned decoration, London 1839.
118	A Charles Horner silver thistle brooch, three further Victorian brooches, and a silver and enamel Georgian crown brooch.
119	A 9ct gold brooch, of scrolling leaf form, 3.3g.
120	A Tudor Royal 9ct gold cased lady's wristwatch, circular silvered dial bearing Arabic numerals, subsidiary seconds dial, on a plated strap.
121	A late 19thC gentleman's pocket watch, open faced, key wind, circular enamel dial bearing Roman numerals, subsidiary seconds dial, the engine turned case marked fine silver, together with an early 20thC gentleman's pocket watch, open faced, keyless wind, circular enamel dial bearing Roman numerals, subsidiary seconds dial, in a plain case. (2)
122	A 19ct gold and garnet five stone ring, size O, 3.8g.
123	A silver curb link neck chain, with silver shield football medallion, engraved Belvoir District Football Shield 1925-26, together with a Victorian furled anchor brooch, with engraved foliate decoration, and a silver and paste set star brooch, 44.5g.
124	A 9ct rose gold oval and circular link neck chain, on a heart shaped padlock clasp with safety chain, and a 9ct gold bloodstone and carnelian circular swivel fob, 21.4g all in.
125	A late 19thC gentleman's pocket watch by Kendal & Dent, open faced, key wind, circular enamel dial bearing Roman numerals, subsidiary seconds dial, the engine turned case stamped 800, with vacant shield and garter reserve, and a further pocket watch, open faced, keyless wind, for E Harris & Co Ltd, circular enamel dial bearing Roman numerals, subsidiary second dial, Swiss movement, the engine turned case stamped 800, with vacant shield and garter reserve. (2)
126	A belcher link bracelet, on a bolt ring clasp, stamped 750, 3.4g.
127	A pair of 9ct rose gold double oval and chain link cuff links, with engine turned decoration, 3.7g.
128	A 9ct gold cable and ball link neck chain, on a bolt ring clasp, 5.3g.
129	A Victorian 9ct gold seed pearl and single stone set brooch, decorated with a swallow, leaf, and berry, and a further 9ct gold brooch, with a floral design and central oval mounted blue paste, 4.8g.
130	A 22ct gold wedding band, size Q, 3.9g.
131	A set of early 20thC brass postage scales, raised on an oak base, with weights, from 1/2oz-4lbs, 38cm wide.
132	Philately. Great Britain and world stamps, including Hungary, first day covers, in albums, stock books and loose. (a quantity)
133	A late 19thC Wolff Brothers violin, with a two piece back, bears label, number 101 dated 1887, together with a pair of bows, cased.

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134	A pair of late 19thC Staffordshire pottery figures of zebras, mounted in rearing pose, 16cm high, a pair of Staffordshire Spaniels with red markings, 15cm high, two further Staffordshire figures, and a figure of Victory. (7)
135	A Royal Brierley Studio Art Glass iridescent glass vase, of waisted trumpet form, etched mark, 15cm high.
136	A 19thC Jennens and Bettridge papier mache tray, of rectangular form, painted with exotic birds, flowers and trees, impressed crown mark, 36cm wide.
137	A Regency sarcophagus form painted sewing box, decorated with butterflies and flowers, the hinge lid opening to reveal a fitted interior, raised on four brass paw feet, 29cm wide.
138	A late 19thC Continental iridescent glass vase, with an overflowing frilled glass rim, 17cm high.
139	Two late 19thC Continental porcelain cabinet cups, one painted with the bust portrait of a lady wearing a turban head dress, the other with figures in a landscape, gilt heightened, 19.5cm high.
140	A 19thC Berlin porcelain cream jug, possibly a second or outside decorated, decorated in manganese with reserves of landscapes and classical ruins, gilt heightened, struck through blue printed mark, 18cm high, together with a pair of late 19thC Bohemian porcelain ewers, decorated with reserves of 18thC royalty, against a red and gilt heightened ground, 30cm high, and a Bohemian porcelain tray decorated centrally with a classical roundel after Francois Boucher, 31cm wide, and a Pauly & Company po
141	A mid 19thC Ironstone jug, with a goat handle, relief moulded with reserves of figures, together with a pair of porcelain vases, decorated with landscapes, a porcelain desk stand candlestick, and a mid 19thC porcelain jug, gilt monogrammed and painted with sprays of flowers, printed WWB to base. (5)
142	An Oneida Community silver plated canteen of cutlery, decorated in the Coronation pattern, six place settings, cased.
143	A Hardy Brothers Limited "The Perfect" 3/4" fly fishing reel.
144	An Ogdens Smiths Limited of London Whitchurch fishing reel, an Orvis Battenkill disc 8/9 fishing reel, and further fishing apparel, in a bag.
145	A mounted fox's paw, on an oak shield mount, detailed The Duke Of Rutland's Hounds, Muston Gorse, 28th August 1937.
146	A late 19thC bell, with a turned rosewood handle, 31.5cm high.
147	The Hampshire Domesday, folio, three vols, in a slip case, comprising Introduction and Translation, Folios and Maps, and Domesday Book Studies, published by Electro Historic Editions, London 1989.
148	Gurwood (Lieutenant Colonel John). The Dispatches Of Field Marshal The Duke Of Wellington, during his various campaigns in India, Denmark, Portugal, Spain, The Low Countries, and France, from 1799-1818, twelve vols with index, half calf with marble boards, published by John Murray, London 1837, together with a letter from Colonel John Gurwood to Admiral Sir Philip Durham dated 1843.
149	Burrows (C.W). Scapa and Camera, Pictorial Impressions of Five Years Spent at The Grand Fleet Base, with an introduction by Vice Admiral F S Miller, C.B, published at The Offices Of Country Life Limited, London 1921.
150	The Duke of Buckingham and Chandos K.G., Memoris Of The Court and Cabinets of George III, from original family documents, four vols, published by Hurst and Blackett, London 1855, together with Court of England during The Regency, two vols published 1856, The Court of George IV, two vols published 1859, and Courts and Cabinets of William IV and Victoria, two vols published 1861. (10)
151	A book of newspaper cuttings 1794-1817, including Great Britain and Ireland, battles by sea and land, the world, religion, scientific medical, sport, curio, amusing, and poetry, gilt tooled cloth.

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152	Robinson (H.B). Memories of Lieutenant General Sir Thomas Picton GCB, two vols, published by Richard Bentley, London 1835, de Beauchamp (Alphonse) An Authentic Narrative of The Invasion of France 1814, two vols, printed for Henry Colburn, London 1815, Kincaid (Captain J) Adventures In The Rifle Brigade In The Peninsula, France and The Netherlands, from 1809-1815, published by T & W Boone, London 1830, Henry (Philip 5th Earl Stanhope) Notes of Conversations with The Duke Of Wellington 1831-1851,
153	Perceval (Right Hon. Spencer). An Enquiry, Or Delicate Investigation In To The Conduct Of Her Royal Highness The Princess Of Wales, gilt tooled half calf with feathered boards, printed by R Edwards, London 1813.
154	A group of doll's house furniture, dolls and accessories. (a quantity)
155	A Sokkia surveying prism station, TM6-TS6, etc. (cased)
156	A Baker Biolux II microscope, with lenses and guide guard, cased.
157	A JVC videosphere space helmet television, cream cased, model 3240UK, serial number 09505520.
158	An early 20thC satin and lacework christening gown.
159	A Kite green canvas and tan leather bound gun case, 80cm wide.
160	A pair of Waterford Elegance Collection champagne classic flutes, boxed, together with six Zwiesel glass fruit cocktail dishes, boxed.
161	A group of vintage box and other cameras, including an Ensign camera number E29, Ensign Reflex camera, Kodak, Agfa, and other cameras. (a quantity)
162	A Kenwood Chef food mixer, with attachments, further mixing bowl, blenders, high speed shredder and slicer, and a high speed juice separator. (a quantity)
163	A Dinky Supertoys Missile Erecting Vehicle, with Corporal Missile and Launching Platform, number 666, boxed.
164	A Victorian wooden police truncheon, painted with the Royal Crown cypher above a reserve titled 'Constable', 44cm long.
165	A group of Dinky diecast military vehicles, including a tank transporter, Centurion tank, ten tonne army truck, armoured and scout cars. (a quantity)
166	A group of Hornby Tri-ang Minic Meta warships, submarines, oil tanker, RMS Queen Elizabeth, and dockside buildings and accessories. (a quantity)
167	Deltiology. Early 20thC postcards of Grantham and surrounding villages, in three albums.
168	Deltiology. Early 20thC postcards of Grantham, Lincoln, and the Peak District, together with portrait cards and greetings cards, in two albums.
169	A Minton crystal commemorative goblet, for the 25th Anniversary of The Coronation of Queen Elizabeth II 1978, engraved with a rose and thistles, and etched with Westminster Abbey, etched mark, boxed, 18cm high.
170	A President Japan gilt metal figural Diana swinger clock, Diana's right arm holding the clock case and pendulum, circular black dial bearing Roman numerals, raised on a socle base, 34cm high.
171	An Imperial 66 typewriter, in two tone green, cased.
172	A vintage wooden leather and brass horse collar, 70cm high.
173	A vintage leather horse saddle, 54cm wide,
174	A Radley tan leather shoulder bag, with grey interior, and dog tag, in a pink slip case, 33cm wide.
175	A Stentor Music Company student violin, with bow, cased, and a further violin with bow, cased. (2)
176	A Boosey and Hawkes clarinet, series 1-10, serial number 354788, cased.
177	A Waterford Lismore pattern 8" salad bowl, boxed.
178	A group of late 20thC West German pottery, comprising a flagon and four vases. (5)
179	A late 20thC West German pottery bay vase, number 76 40, 40cm high, together with a flagon, number 489-39, 40cm high. (2)

180	A Kingston pottery vase, with brown slip glaze, KP52, impressed and printed marks, 42.5cm high, together with a Scheurich-Keramik pottery vase, similarly decorated, number 291-38, 39cm high. (2)
181	A group of Lilliput Lane cottages, boxed, including Hilltop, The Flower Basket, Ye Olde Trip To Jerusalem, Scotch Visit, Water's Edge, and Peppermill Cottage. (a quantity)
182	A group of Lilliput Lane cottages, most boxed, including Tailor, Derwent-le-Dale, Anne Hathaway's Cottage, The Umbrella House, Golden Days, and Bakewell Pudding. (a quantity)
183	A group of Lilliput Lane cottages, some boxed, including The Stone Mason, Puddle Duck, Cabbage Patch Corner, Blue Boar, Fry Days, and Moreton Manor. (a quantity)
184	Five Coalport porcelain figures, comprising The Queen, Queen Victoria, Queen Mary, Princess Alexandra, and Queen Elizabeth The Queen Mother, all limited edition, for Compton & Woodhouse.
184A	A pair of Lladro porcelain figures, each modelled as a seated girl with a puppy and kitten.
185	Two Coalport porcelain figures, comprising The Flower Seller, limited edition 1227/9500, and Eugenie, First Night At The Opera, from The Golden Age Figure Collection, limited edition.
186	A group of Royal Worcester Evesham pattern oven to table wares, including casserole dishes and covers, lasagne dishes, souffle dishes, etc. (a quantity)
187	An Ernst Leitz micro hardness tester, model number 2459, serial number 585629.
187A	Augusto Rivalta (Italian 1835/8-1925). King Victor Emmanuel II, modelled in hunting attire, with a shotgun, and a hound at his side, raised on a naturalistic rectangular base, bronze, signed Rivalta Fece, and Pellas, Firenze, 50cm high. (AF)
188	Three Le Creuset fondue sets, number 6000, each comprising pot, burner, and fondue forks, all boxed.
189	A late 20thC Dartington crystal decanter and stopper, ship's decanter and stopper, and a carafe. (3)
190	An Olympus OM-1 camera, with a 28mm 1:2.8 wide angle lens, 62mm skylight (1B), UV-haze, wider two, electronic flash T20 and other accessories, cased.
191	Four Le Creuset graduated saucepans, with lids, together with a milk pan. (5)
192	A Herbert Johnson of London bowler hat.
193	A pair of Nachtmann cut glass decanters and stoppers, together with a cut glass water jug, and a cut glass strawberry set.
194	A Remum Sporter .22 calibre air rifle, model LP25, serial number 92452.
195	A Daisy model 1894 BB gun, lot number A201453.
196	A Nikon F601 camera, with a Nikkor 35-80mm lens, Nikkor-telly 1:4 80/5/48 lens, a wide 1:4 35/48 lens, further camera accessories, Sony Cyber-Shot DSC-W1 digital camera, etc. (a quantity)
197	A Doulton Lambert stoneware chine jardiniere, decorated with flowers, impressed marks, 22cm wide, together with a Royal Doulton stoneware three piece tea set, chine decorated with flowers. (4)
198	A late 19thC pottery Pure Milk pail, of twin handled bucket form, decorated with red bands, with central titled reserve, 28cm high.
199	A Victorian walnut brass and bone bound playing card box, with a four division interior, containing playing cards, and four Goodall bezique registers, 23.5cm wide.
200	A Victorian walnut writing slope, with brass escutcheons and partially fitted interior, 15cm high, 35cm wide, together with a red stained wooden box, decorated to the lid with symbols of the United Kingdom, 18cm wide, and a mauchline ware glove box, decorated with views of The Lake District, 24.5cm wide. (3)

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201	A George V silver coffee pot, of baluster form, Birmingham 1932, 14.31oz.
202	A set of six Victorian silver teaspoons, monogram engraved, John Stone, Exeter 1846, 3.70oz.
203	A set of four George IV silver table forks, two crest engraved, William Chawner II, London 1824, 10.06oz.
204	A set of six Edward VII silver teaspoons, Sheffield 1902, 3.49oz.
205	A George V silver quail, for Asprey of London, with pierced foliate scroll handles, maker's mark indistinct, London 1927, 7.19oz.
206	An Edward VII silver compact, of circular form, the lid monogram engraved, Goldsmiths and Silversmiths Company, London 1905, 1.86oz.
207	A harlequin set of silver dessert spoons, initial engraved, John Round & Son Ltd and Mappin & Webb, Sheffield 1889-1906, 9.94oz.
208	A Victorian silver cream jug, with a double loop handle, Stokes & Ireland Ltd, Birmingham 1895, together with an Adam style twin handled pedestal salt of boat form, Sheffield 1908, 4.18oz.
209	A set of six Victorian silver Old English pattern dessert spoons, Samuel Hayne & Dudley Cater, London 1843, 8.58oz.
210	An Edward VII silver mustard pot, with a hinged lid, raised on four feet, with blue glass liner, Birmingham 1907, 3.20oz.
211	A Victorian silver cream jug, with a scrolling side handle, the body embossed with festoons of flowers, Henry Hobson & Sons, Sheffield 1896, 3.13oz.
212	A George V silver trefoil spoon, engraved with a coat of arms and motto "Speed, Strength and Truth United", William Hutton & Sons Ltd, Sheffield 1923, and a further spoon, H Hunt, Sheffield 1926, 2.88oz.
213	Five George Jensen silver coffee spoons, Copenhagen marks, stamped 925, 2.17oz.
214	A George V Art Deco silver twin handled dish, with flared stylised handles and a gadrooned rim, raised on four scroll feet, James Dixon & Sons Ltd, Sheffield 1932, 13.77oz, 29cm wide.
215	Two Georgian silver table forks, one monogrammed engraved, William Chawner II, London 1821 and 1833, 4.63oz.
216	A George V Scottish silver sugar bowl, of plain form, Brook and Sons, Edinburgh 1933, 3.13oz.
217	A George VI silver pepperette, of cocktail shaker form, Birmingham 1943, 1.58oz, together with a loaded silver squat candlestick, Birmingham 1916, 5.75oz all in, 7cm high. (2)
218	A Victorian long handled caddy spoon, Thomas Smily, London 1861, further long handled candy spoon, Thomas Sewell I, Newcastle 1866, together with a Georgian salt spoon and various later spoons, 4.77oz.
219	A Victorian silver cream ladle, Joseph and Albert Sabory, London 1844, together with two Georgian teaspoons and a Victorian teaspoon, 3.30oz.
220	A Continental fork and spoon set, the terminal embossed with a boy riding a goat, stamped 830, and a French tablespoon, with an oval reserve, name engraved, stamped 830, 2.80oz.
221	A George VI silver twin handled trophy, presentation engraved, London 1938, 6.43oz.
222	A George V silver fork and spoon, monogram engraved, Birmingham 1917, 1.51oz.
223	A set of six George V silver rat-tail teaspoons, cased, Sheffield 1918, 3.13oz.
224	A Victorian silver tankard, of semi fluted baluster form, later presentation engraved, John Round & Son Ltd, Sheffield 1885, 4.81oz.

Lot Description

224A	An early 20thC Chinese black silk shawl, embroidered in white with birds and flowers, 126cm x 122cm, and a Nottingham black lace shawl, 165cm x 140cm. (2)
225	A Victorian silver sugar bowl, of fluted form, with bright cut engraving, circular reserve monogram engraved, probably W & G Sissens, for Wardley & Company Ltd, London 1871, 3.69oz.
226	A William IV mustard spoon, London 1832, two silver handled manicure implements, with engine turned decoration, Birmingham 1928, a cut glass ointment jar with silver lid, a filigree calling card case, and caddy spoon, together with plated grape scissors, cream ladles, etc. (a quantity)
227	A George V silver sugar bowl, of semi fluted form, Birmingham 1912, together with a Georgian silver caddy spoon, and George VI silver napkin ring, name engraved for David, Sheffield 1947, 3.55oz.
228	A pair of Victorian silver rimmed spectacles, coffee spoon stamped 800, and two plated spoons.
229	A George V silver and tortoise shell backed hand mirror, London 1925.
230	A George V silver trophy, presentation engraved, London 1923, further trophy, Birmingham 1914, and a miniature semi fluted twin handle trophy and cover, Birmingham 1932, 4.30oz, together with a white metal paper knife, with a camel terminal, engraved with a coat of arms and dated 9th May 1345-9th May 1995. (4)
231	A late 19thC German Francesco piano accordion, with pink simulated mother of pearl casing and forty-eight buttons, 46cm wide.
232	A Royal Worcester porcelain Lavinia pattern part tea service, comprising bread plate, cake plate, six teacups, saucers and plates.
233	A bronzed resin figure of a Dachshund by David Geenty, modelled seated on an oval base, indistinctly signed, 17.5cm wide.
234	A pair of Mappin & Webb crystal brandy balloons, cased.
235	A Marelli asynchronous electric motor, class E, number 79838, 220volts, 1400hz, 31cm wide.
236	An Allen Bay iridescent amber glass vase, 10cm high, together with a Caithness Whispers clock paperweight. (2)
237	An early 20thC Art Nouveau style Veritas brass hanging oil lamp, with a glass chimney and white glass shade, 78cm high.
238	A late Victorian cast iron labelling machine, raised on a wooden base, 59cm wide.
239	A mid century Cambridge instruments Bakelite cased mirror galvanometer, number L-185114, 20cm wide.
240	A mid 20thC H W Sullivan galvanometer, type M, with a GEC bell transformer, boxed.
241	A petrified wooden log or trunk section, possibly Triassic period, 26cm high.
241A	A pair of WWI triplex tinted flying goggles, together with a Book of Common Prayer, dedicated "E Spafford Weston, given her by her son John William, Farrier Srgt in the S.R.T.Y whilst stationed at Harford, October 18th 1915". (2)
242	A group of replica cap badges, various regiments, framed and glazed as two pictures.
243	A German tank aerial fishing rod, fibre glass spinning rod and a Nottingham fishing reel, etc.
244	A vintage Thermos Brand vacuum vessel, of cylindrical form with carrying handle, brown, 44cm high, and another in blue, 47cm high. (2)
245	A late 19thC Singer sewing machine, by the Singer Manufacturing Company, serial number 6081355/1450535, walnut cased.
246	A late 19thC Frister and Rossmann sewing machine, serial number 22550/35**50, wooden cased.

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247	An early 20thC cast iron fireside companion set, with poker, tongs, shovel, and brush, on a two branch stand, raised on a horseshoe shaped base, 88cm high.
248	A late Victorian Art Nouveau oak and copper bound coal box, with lead liner, 33cm wide, 41cm deep.
249	An Orrefors cut glass bowl, of circular wavy form, number 2592, etched mark.
250	An Adams Cries of London fruit bowl, decorated internally with Round and Sound, Five Pence a Pound Duke Cherries, and externally with four further scenes, against a blue ground, printed marks, 28cm wide. Est. 20 - 40
251	An early 19thC Wedgwood blue and white soup plate, transfer decorated in the Blue Claude pattern, impressed marks, together with a Riley blue and white soup plate, transfer decorated with an Eastern street scene. (2)
252	A late 19thC French alabaster and gilt metal mantel clock, circular brass dial with enamel chapter ring bearing Arabic numerals, thirty hour movement, the case surmounted by a French warrior on horseback, the case of rectangular form, raised on turned brass feet, with key, no pendulum, 44cm high, with a gilt wood stand, under a glass dome with ebonised base.
253	A Minox monocular MD6 x16, Tamron telemacro BBAR MC, an extension tube, and other camera accessories. (a quantity)
254	A late 19thC Art Nouveau beech table stand, of square section, raised on pierced and slender tapering supports, joined by pierced panels set with roundels depicting busts of ladies, raised on outswept feet joined by a square under tier, 36cm high.
255	An early 20thC Aladdin model II oil lamp, with a glass chimney and floral painted white glass shade, 53.5cm high.
256	A late 19thC Hinks's duplex porcelain oil lamp, painted with flowers within a pink ground, with a brass mount and base, glass chimney and etched glass shade, 62cm high.
257	A pair of 20thC Sitzendorf porcelain figures of a gallant and lady, raised on a rococo scroll base, 15cm high, together with a pair of Capodimonte figures of a peasant boy and girl, 15cm high. (4)
258	A group of mid 19thC Pratt ware pottery plates, decorated with pastoral views and landscapes, together with The Hop Queen, after W F Witheringham RA, and The Truant, after T Webster. (7)
259	An oak and brass bound coal bucket, with metal liner, 37.5cm high.
260	Two vintage brass wheel hub caps, for W Rainforth & Sons, Lincoln, 8cm and 7.5cm high respectively.
261	A group of Royal Albert Old Country Roses porcelain, including vases, boxes and covers, bells, dressing table boxes, and other ornaments, and a teacup and saucer.
262	An Angel flute, B15, cased.
263	A Royal Albert porcelain Lavender Rose pattern part dinner and coffee service, comprising a pair of vegetable tureens and cover, sauce boat on a stand, oval meat platter, oval dish, six dinner, dessert and side plates, six soup bowls, coffee pot, sucrier, bread plate, six cups and eight saucers.
264	Philately. Great Britain mint definitives and commemoratives, GB-EII, in an album, further GB Empire and world stamps, in albums, boxes, and loose, first day covers, etc. (a quantity)
265	A group of Frog 1:72 scale models of aeroplanes, comprising a Marauder Mark II medium bomber, Bristol Blenheim Mark I, Typhoon LB fighter-bomber, Maryland 167 Reconnaissance bomber, Avenger II Torpedo bomber, DH Hornet F mark III long range fighter, a Gloucester Gladiator, and a Vultee Vengeance A-31, all boxed. (8)
266	A group of Aynsley porcelain Cottage Garden pattern vases, table lamp, bowls, mugs, etc. (a quantity)

Lot Description

267	A French brass hunting horn, copper and brass bugle, copper post horn, and a box containing military buttons. (a quantity)
268	A mid century composition boy doll, with a cloth body, 35.5cm high.
269	A Stanley number 4 plane, boxed.
270	A late 20thC white metal and green onyx telephone, together with an Astral brass cased candlestick telephone. (2)
271	A blue azure agate and crystal geode, grey blue and crystal geode, and two further geodes. (4)
272	A soapstone carving of a bird, modelled perched on a boulder with leaf and branch moulding, a fish in its mouth, 21cm high.
273	A pair of Georgian ale glasses, circa 1800, the tapering shaped bowl engraved with hops and barley, raised on a conical foot, 15cm high.
273a	A Tiffany & Co cut crystal diamond paperweight, etched mark, 9.5cm wide.
274	A group of 19thC and later glassware, including late 19thC green wine glasses, Lincoln Cathedral commemorative glass, Bohemian ruby and gilt wine glass, and a Wedgwood candlestick. (a quantity)
275	A Jaguar chrome car mascot, raised on a marble base, 19cm wide.
276	An early 20thC mahogany housekeeper's box, of rectangular twin lidded form, with carrying handle, 43cm wide. Est. 15 - 25
277	An early 20thC Franz Bergman Austrian cold painted bronze figure, modelled as a young Arab wearing a Fez, sitting on a stool, number 2746, with stamped vase mark, 10.5cm high.
278	Four pieces of Mary Gregory type glassware, comprising an amber glass cream jug, green glass tumbler, ruby glass spill vase, and a cranberry glass vase.
279	A mid 19thC stoneware hunting jug, two tone, with a hound handle, named to the rim of the body with "Mrs Chambers", 17cm high.
280	A group of 19thC pottery, including a Pratt ware pot lid, decorated with The room in which Shakespeare was born 1564, lustre cream jug printed with the Liverpool and Manchester Railway, Davenport blue and white child's teacup and saucer, etc. (a quantity)
281	A group of 19thC pottery mugs, including a G H alphabet mug, printed with a gypsy and a hawker, another printed with C and D for Cat and Dash, a mug printed with Priest and Chinese, and another with Remember the Sabbath Day To Keep It Holy. (8)
282	A group of ceramics, including a Caverswall scent bottle, painted by WR Tipton with hunting scenes, a Royal Crown Derby rocking horse paperweight, Coalport Caughley mask-head jug, and a Royal Worcester porcelain pillar box.
283	A group of Continental porcelain, including a 20thC Vienna porcelain dressing table box and cover, painted with floral sprigs, miniature Herend porcelain vase, a miniature figure of a cat, Dresden porcelain basket, and a Royal Copenhagen porcelain vase painted with a flower. (5)
284	A late 19thC Continental porcelain desk stand, painted with flowers, 15cm wide (AF), and a Dresden type desk stand, painted with floral sprays, 21cm wide. (2)
285	A Halcyon Days enamel Royal Horticultural Society pocket watch, boxed, a tribute to HRH The Prince Of Wales and Lady Diana Spencer On Occasion Of Their Marriage Box 1981, with outer box, Christmas 1997 box, boxed, Christmas 1974 box, together with a Staffordshire enamels tape measure dispenser, and an enamel pomander. (6)
286	Six Beswick brown gloss foals or ponies. (AF)
287	A royal Doulton porcelain figure group, modelled as a terrier in a basket, HN2587, together with a Beswick pottery figure of a fawn, and a Beswick Hereford calf. (3)
288	A pair of Bohemian cut glass Canterbury champagne flutes, boxed, pair of Royal Scot crystal champagne flutes, boxed, and a ribbed blue glass bowl, 39cm wide. (3)

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289	A group of lady's perfumes, comprising Chanel Allure, sealed, Guy Laroche Fidji eau de toilette, two vaporisateur and two atomizers, together with a Madame Rochas eau de toilette. (6)
290	Four Chinese hardwood stools, three with rattan seats, 50cm high, 51-56cm wide.
291	Four Chinese hardwood occasional tables, of rectangular form, raised on square legs, 50cm high, 52cm wide. (AF)
292	Four Chinese hardwood occasional tables, of rectangular section, raised on square legs, 47cm and 50cm high, 54cm wide.
293	Four Chinese hardwood occasional tables, of rectangular section, raised on square legs, 49cm and 53cm high, 49cm-52cm wide.
294	Four Chinese hardwood occasional tables, of rectangular section, raised on square legs, 49cm and 51cm high, 53cm and 57cm wide.
295	Four Chinese hardwood stools, with slatted seats, 47cm-50cm high, 38cm-40cm wide.
296	Four Chinese hardwood occasional tables, of rectangular section, raised on square legs, 49cm-50cm high, 51cm-53cm wide.
297	Four Chinese hardwood stools, with slatted seats, 46cm-50cm high, 38cm wide.
298	Four Chinese hardwood occasional tables, of rectangular section, raised on square legs, 44.5cm-50cm high, 51cm-52cm wide.
299	Four Chinese hardwood occasional tables, of rectangular section, raised on square legs, 48cm-50cm high, 50cm-52cm wide.
300	A Georgian style mahogany cased wheel barometer by Rapport of London, with central dial beneath a thermometer, the case with paterae inlay, 97cm high.
301	A 9ct gold cable link neck chain, on a bolt ring clasp, 7.0g.
302	A Bulgari silver keyring, with a Bulgari circular fob, boxed. Est. 100 - 150
303	A ring set with a pale purple oval cut coloured stone, set in yellow metal, stamped 22, size H, 3.9g.
304	A de Grisogono silver and 18ct gold keyring, with a pig fob, set with a blue stone set eye, with pouch. Est. 100 - 150
305	Three 9ct gold carnelian and blood stone swivel fobs, two oval and one circular, 17.3g all in.
306	A 9ct gold cable link neck chain, on a lobster claw clasp, 7.6g.
307	An Art Deco sapphire and diamond ring, in an octagonal basket setting, in yellow and white metal stamped 18ct and plat, size N, 1.8g.
308	A de Grisogono 18ct gold silver and gem set tortoise pendant, set with seven pale blue stones, possibly topaz, bears mark, 18.2g all in. Est. 300 - 500
309	A George V gold half sovereign 1912, in a 9ct gold mount, on a belcher link neck chain, with a bolt ring clasp, 8.6g all in.
310	Two 9ct gold figaro link neck chains, one on a bolt ring clasp, the other on a lobster claw clasp, 7.6g.
311	A diamond three stone ring, in an illusion setting, in white and yellow metal, stamped 9ct and plat, size M, 2.3g.
312	A silver curb link Albert chain, with two lobster claw clasps and T bar as fitted, with a silver medallion, further silver Albert chain with T bars, and another chain, 84.2g. Est. 60 - 100
313	A silver curb link charm bracelet, with twenty one charms as fitted, on a heart shaped padlock clasp, with safety chain, and a silver curb link Albert chain, with T bar and nineteen charms as fitted, 123.5g.
314	A 9ct gold curb link neck chain, on a bolt ring clasp, 5.2g.

Lot Description

315	A Tiffany silver cross pendant on chain, boxed, together with a silver and enamelled two shillings pendant 1966, silver and enamelled Silver Jubilee crown 1977, and an enamelled one pound coin, silver neck chains, etc. (a quantity)
316	A pair of 9ct gold hoop earrings, with screw fittings, a rose metal ring, indistinctly stamped, and an Edwardian seed pearl and turquoise set floral spray brooch, set in yellow metal, unmarked, 7.1g all in.
317	A late Georgian ruby solitaire ring, set with an oval cut ruby, in yellow metal, the shoulders with foliate engraved decoration, size K½, 1.8g
318	A gentleman's 9ct gold and black onyx signet ring, size P, 4.0g.
319	A 9ct gold and gem set gentleman's signet ring, possibly white sapphires, set with nine stones in a square compartmented design, size X, 3.8g.
320	A diamond skull or memento mori ring, with garnet set eyes, in white and yellow metal, size O, 3.8g.
321	A Citizen Eco-Drive chronograph gentleman's wristwatch, circular black dial with centre seconds, three subsidiary dials, on a stainless steel strap, cased.
322	A Graser belcher link neck chain, on a bolt ring clasp, stamped 750, 11.8g.
323	Silver and costume jewellery, including a micromosaic brooch, a silver locket pendant, wristwatches, a paste starburst brooch, amber ring, etc. (a quantity)
324	A pair of diamond earrings, in an openwork octagonal setting, in yellow metal, the pins and butterflies stamped 750.
325	A silver buckle and strap bangle, with engraved foliate decoration, together with a double photo locket, with raised floral decoration, on a neck chain with bolt ring clasp. (2)
326	A 9ct gold ruby and cz dress ring, in an oval basket setting, size Q, together with a 9ct rose gold ring, set with an oval red cut stone, possibly garnet, flanked by cz, in a foliate scroll cross over design, size K, 3.9g.
327	A pair of de Grinsogono seed pearl and black enamelled drop earrings, in yellow metal screw fittings, cased. Est. 50 - 80
328	A string of graduated Lotus de luxe simulated pearls, on a 9ct white gold and diamond clasp, boxed (AF), together with a pair of Lotus de luxe simulated pearl earrings, with screw fittings, stamped 9ct. (2)
329	A pair of 9ct gold sapphire and diamond earrings, in a high claw oval basket setting, 1.7g.
330	A rose metal round box link neck chain, on a snap clasp, marked 9ct, with a base metal safety chain, 6.8g all in.
331	A Royal Mint 70th Birthday of Her Majesty The Queen silver proof collection, boxed with booklet and certificate.
332	A Royal Mint Golden Jubilee United Kingdom Executive proof set 2003, with booklet, cased.
333	A Royal Mint Coronation and Anniversary silver proof collection, for the 50th Anniversary of Her Majesty Queen Elizabeth II's Coronation 2003, comprising twelve proof fifty pence pieces, with booklet, cased.
334	A collection of twelve silver gilt commemorative crowns 2010, cased.
335	A Royal Mint Golden Jubilee United Kingdom Executive proof set 2003, with booklet, cased.
336	A London Mint Queen Elizabeth II Her Majesty pre decimal proof coin set, 1953-1970, with 24ct gold and rhodium-platinum accentuation, limited edition 300, boxed with certificate.
337	Four Victorian silver crowns, comprising 1887, 1890, 1893, and 1897, together with a Queen Victoria half crown 1887. (5)

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338	Two United Kingdom silver proof fifty pence two coin sets 1997, four silver proof crowns for the 70th Birthday of Queen Elizabeth II 1996, Golden Wedding Anniversary collection silver proof five pounds 1997, silver proof Piedfort 1996 and Piedfort fifty pence coin 1997, all boxed.
339	A Jubilee Mint The Centenary of WWI gold plated penny collection, WWI silver commemorative crown 2014, They Shall Grow Not Old five pound coin 2014, four United Kingdom silver proof two pound coins Celebration of football, Isle of Man TT fifty pence 1983, Monnaie de Paris rugby collection coin 2007, etc. (a quantity)
340	Two Royal Mint United Kingdom 2009 UK coin sets, boxed with certificates, 1997 United Kingdom deluxe proof set, 1997 United Kingdom proof coin collection, and two United Kingdom uncirculated coin collections 2009. (6)
341	A London Mint The Crowns of Two Kings coin set, silver proof Trafalgar coin, silver proof two pound and one pound coins, centenary of WWI gold plated silver proof five pound coin, D Day landings 70th anniversary commemorative crown, and two Britannia silver silver pendants 1997, all boxed.
342	Royal Mint and other commemorative coinage, including Henry VIII five pound brilliant uncirculated coins 2009, 1997 one pound coin for England, Rocket Alderney five pound silver proof coins, Robert Burns 2009 uncirculated two pound coins, and 2009 Charles Darwin 200th anniversary of his birth two pound coin. (a quantity)
343	George V and VI silver half crowns, florins, sixpences and threepences.
344	A set of sixteen silver proof coins, to commemorate the Diamond Wedding anniversary of Her Majesty Queen Elizabeth II and His Royal Highness Prince Philip 2007, with certificates.
345	Elizabeth II Jubilee and birthday commemorative crowns, some silver proof, further commemorative coins, etc. (a quantity)
346	English and European circulated coinage, together with commemorative crowns, two pound coins, gloves, magnifier bags, etc. (a quantity)
347	English and European copper and silver coinage, commemorative crowns, and British and European banknotes.
348	Victorian and later silver and copper coinage, including florins, thrupenny bits, sixpences and shillings, together with Indian and European coins.
349	A Victorian cut glass wash set, comprising wash jug and bowl, soap dish and cover, further bowl, toothbrush holder, and a carafe. (6)
350	A decorative Chinese hardwood frame screen, with seven glazed panels arranged in two rows, the upper smaller glazed panels having pierced and carved framework, and with complimentary decoration to the lower frieze, and having carved bird's head ornamentation to the corners, 87cm x 104cm.
351	A Stentor student violin, model MV-007, ¾size, together with a bow, cased.
352	An American Blessing trumpet, serial number 357182, cased.
353	An African Zulu shield, 79cm high, together with a spear, 139cm long, and a spear shaft, 164cm long.
354	A Britains General Purpose Plough, with two horses, number 6F, boxed, together with an HM Timer!, Timber Bob Set, OEC9.5, boxed. (2)
355	A pair of cut glass table lamps, of column form, with silk shades, 63.5cm high.
356	A pair of Tannoy 807 speakers, 75 watts with matching Tannoy stands, black, serial number 233798 and 233799, speakers 50cm high, stands 39.5cm high.
357	A Denon model DSW-3L speaker, wooden cased, serial number 4089745822, 45cm high.

Lot	Description
358	A selection of Victorian keys, in a Perspex fronted wooden wall mounted display case, case 35cm high, 56.5cm wide.
359	A selection of Victorian keys, in a Perspex fronted wooden wall mounted display case, case 35cm high, 56.5cm wide.
360	A group of Beswick and other cats and birds, including a pair of Beswick kittens number 1316, Karl Ens porcelain figure of a bird, and a pair of Continental porcelain figures of Canaries. (a quantity)
361	Three Beswick pottery figures of Barn Owls, number 2026, impressed and printed marks, and a further pottery figure of an owl. (4)
362	Three Hummel pottery figures, comprising Good Friends, The Lost Sheep, and Little Goat Herder, together with a Fredel pottery figure of a school girl, printed mark, US-zone. (4)
363	A Lester Piggott racing silk jacket, in pink and lilac, signed, together with Lester, The Autobiography of Lester Piggott published by The Partridge Press 1988, signed to the frontis. (2)
364	A Victorian pine apprentice chest, of two short over two long drawers, raised on bracket feet, 29.5cm high, 26cm wide, 20.5cm deep. Est. 20 - 40
365	A Victorian oak stationary box, with two hinged doors opening to reveal a waterfall interior with two inkwells and a pen tray, above a frieze drawer, 31.5cm high, 38cm wide, 22cm deep.
366	A Victorian mahogany apprentice chest, of two short over four long graduated drawers, 33.5cm high, 30.5cm wide, 19.5cm deep. Est. 20 - 40
367	A late 19thC walnut cased Vienna wall clock, circular brass dial with chapter ring bearing Roman numerals, eight day movement with coil strike, the mask fronted pediment surmounted with a rearing horse, above a glazed front flanked by turned demi pilasters, with pendulum, no key, 103cm high.
368	A Victorian copper helmet shaped coal scuttle, with shovel, 49cm wide.
369	A late Victorian mahogany apprentice bureau, with satin wood cross banding, the fall flap opening to reveal a central door flanked by four recesses, over three graduated drawers, raised on bracket feet, 46.5cm high, 40cm wide, 24cm deep.
370	A Victorian silhouette picture, of a girl presenting a plant to a gentleman, in a rosewood frame, 16cm x 12cm.
371	K Kershaw (British late 20thC), country gentleman seated with a stone wall behind, watercolour and body colour, signed, 34.5cm x 43cm.
372	A series of late 19th/early 20thC Chinese painted studies of females, in various poses, all in traditional dress, painted on rice paper, 8.5cm x 5cm, framed in sets of six. (2)
372A	A Meiji period Japanese silk embroidered fukusa (gift cover), of two women picking leaves, in green and silk with gold highlights, 55cm x 47cm.
373	George Perrin (British late 19thC). Country landscapes, a pair, oil on canvas, signed, 29.5cm x 21.5cm.
374	John Cother Webb (British 1855-1927). Pair of family portrait studies, mezzotints, one with blind stamp, signed, published by GJ Howell & Company, London 1913, 49cm x 33.5cm.
375	After Alan Fearnley (British b.1942). Triple Achievement, limited edition print 93/850, signed by the artist and David Coulthard, published by Grand Prix Sportique Ltd, 49.5cm x 69.5cm.
376	? Henderson (British late 19th/early 20thC). Pair of farmyard scenes with figures, watercolours, signed indistinctly, 24cm x 34.5cm.
377	After Cecil Aldin (British 1870-1935). A pair of hunting prints, and a pair of coaching prints, 26.5cm x 17.5cm.

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378	Charles Hardaker (British b1934). The Pines, oil on canvas, signed, titled verso, 14cm x 19cm.
379	Late 20thC School. Chickens, cockerel, and chicks in a farmyard setting, oil on board, indistinctly signed, 1.5cm x 16.5cm.
380	Louis La Flair (late 20thC). Turkish figures at the entrance to a palace, oil on board, signed, 29cm x 39.5cm.
381	TS Robins (late 20thC). A clipper ship in choppy seas, oil on board, signed, 18.5cm x 24cm.
382	K Kershul (late 20thC). Continental port scene with figures, pastel, signed, 36.5cm x 61cm.
383	A National Collector's Mint September 11th commemorative twenty dollar silver leaf coin certificate, with certificate.
384	A group of military cap badges, including the Derbyshire Regiment, and Worcestershire Regiment, buttons and badges, in a lever arch file.
385	A set of three WWI medals, comprising Great War and Victory medals named to Pte A W Carsley, Machine Gun Corps, 33126, and a 1914-15 Star, name erased.
386	An early 19thC Old Sheffield plate wine coaster, attributed to Roger Gainsford, the rim embossed with repeating flowers and foliate scrolls, 16.5cm wide.
387	A Victorian cut glass and silver plated flower trumpet on stand, silver handled button hook, three commemorative crowns, brass sovereign holder, Royal Doulton stoneware chine salt, and sundries. (a quantity) Est. 40 - 60
387A	A Scheaffer gold plated ball point pen, Parker Flighter de Luxe ball point pen, two ball point pens for Neff, Parker roller ball pen, and a cartridge pen, Paper Mate ball point pen, all boxed, and two Parker Ball point pen refills in blister packs (a quantity).
388	A George V silver pepperette, of outswept fluted form, Birmingham 1913, further pepperette, Birmingham 1913, pair of silver salt spoons, and a pair of silver sugar nips, 1.75oz, together with a silver Kings pattern handled cake knife, plated wares, military badges, including a cap badge for The Queens Own Cameron Highlanders, and two half crowns.
389	A silver filigree model of a carriage and horses, possibly Maltese, with two horses and a rider, 19cm wide, 4.29oz.
390	A Victorian cut glass scent bottle with silver mount, stopper lacking, Birmingham 1890, Edward VII silver button hook, Chester 1906, George VI silver pencil holder, embossed with The Lincoln Imp, Birmingham 1945, a chain mail miser's purse, the hinge lid enamelled with a banner for Madeira, white metal, together with a silver plated evening purse, and a plated cigarette box, presentation engraved By The Governors Of Sleaford CS School To F.A. Speechley JP Headmaster 1953-1972.
391	A Victorian circular salt, embossed with flowers, raised on three paw feet, William Comyns & Sons, London 1887, Victorian Adams style silver pepperette, of spiral fluted urn form, raised on a square base, Nathan & Hayes, London 1890, and a further pepperette of semi fluted baluster form, Birmingham 1898, 2.76oz.
392	An Edward VII silver miniature chamber stick, with snuffer on chain, London 1908, 2.72oz.
393	An Elizabeth II silver miniature tea and coffee set, comprising a circular tray, teapot, cream jug, sucrier, and coffee pot, lid lacking, Birmingham 1977, 2.25oz.
394	A pair of George V loaded silver candlesticks, of squat form, Birmingham 1922, 6cm high, and a pair of Elizabeth II squat silver loaded candlesticks, Birmingham 1966, 4cm high, 14.87oz all in.
395	A late 19thC Dutch tea strainer, with a mask and windmill shaft and terminal, the bowl and rim embossed with canal scenes and storks, white metal, impressed TC/DR mark, 2.35oz.

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396	A George VI silver and white enamel cigarette case, with engine turned sunburst decoration, Birmingham 1937, 3.22oz.
397	A Victorian cut glass and silver mounted smelling salts bottle, with a foliate engraved hinged lid, Miller Brothers, Birmingham 1897, together with a silver ointment jar with foliate embossed silver lid, Birmingham 1898, and two further George III jars with silver lids, London 1809 and 1810. (4)
398	A George V silver trophy, Notts County Police Supts' Bowls Cup 1933 Runner Up, Awarded To PC Bellamy, Sheffield 1933, 2.16oz, together with an Edward VII silver cigarette holder case, with floral and foliate engraving, Birmingham 1909, 0.23oz.
399	A George IV cut glass and silver lidded toilet box, of rectangular form with a pierced and engraved foliate lid, Archibald Douglas, London 1828, lid 1.78oz.
400	A George IV silver mustard pot, with a gadrooned rim and blue glass liner, William Knight II, London 1831, together with a silver mustard spoon, crest engraved, London 1804, 3.72oz.
400A	Two Indian white metal trinket boxes, each with embossed decoration, one of cylindrical form, decorated with birds and flowers, 6cm diameter, the other of oval form, decorated with animals, 4.5cm wide, together with a further trinket box, possibly Chinese, decorated with dragons and other animals, of cylindrical form, 5cm diameter.
401	A group of silver and base metal Miniature Rifle Society Clubs medals, with blue enamel inlay and enamel crown surmounts, named for W Wilson, further silver shooting medallions, and a bronze medallion. (8)
401A	Three Indian white metal trinket boxes, each in the form of a pumpkin or other squash type fruit, of differing designs, the largest 5.5cm diameter.
402	An Edward VII silver sovereign and half sovereign case, of plain oblong form, Birmingham 1905, 0.77oz.
402A	Two Elizabeth II silver figures, modelled as a stag and horse, each on naturalistic base, filled, Camelot Silverware Ltd, Sheffield 1999, 5.9cm and 5.5cm high respectively.
403	A George V silver calling card case, of curved form, monogram engraved, Birmingham 1921, 1.2oz, together with a George V silver cased pocket comb, with engine turned decoration, the rim presentation engraved, Birmingham 1929. (2)
403A	A figure of a St Bernard, modelled in seated pose, with a barrel around its neck, white and black painted metal, 5.5cm high.
404	A Victorian silver and silver gilt smelling salts cased bottle, with engrave floral and foliate decoration, Chester 1890, together with a Victorian silver backed cheroot cutter, Birmingham 1897. (2)
404A	Three Saturno silver figures modelled as puppies in barrels, each marked 925, 2cm high.
405	A Victorian silver Vesta case, of oblong form, with a gilt circular reserve, monogram engraved, London 1899, and an Edward VII silver serpentine shaped Vesta case, with engraved foliate decoration, vacant central shield reserve, Birmingham 1903. (2)
405A	A Saturno silver and enamelled model of a koala bear, holding bamboo shoots, marked 925, 3.5cm high.
406	An Edward VII silver and enamel Vesta case, decorated with the Union Flag, Birmingham 1901, and a George V silver Vesta case, with engine turned banding and rectangular reserve, monogram engraved, Chester 1911. (2)
406A	Two Saturno silver and enamelled models of a recumbent deer and fawn, marked 925, 5cm and 2.5cm high.
407	An early 20thC Continental cigarette case, with engraved and engine turned decoration, dedicated internally, white metal, bears Continental marks, 2.21oz.

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407A	Two Saturno silver and enamelled ladybirds, each marked 925, 3.5cm and 3cm wide.
408	A Victorian silver and mother of pearl bound folding fruit knife, with an oval reserved named for H. Imber, Sheffield 1883, and an Edward VII silver mother of pearl bound folding fruit knife, Sheffield 1905. (2)
409	A pair of Elizabeth II loaded silver squat candlesticks, Birmingham 1970, 6cm high, 9.55oz all in.
410	A set of five George V silver coffee spoons, with monogrammed terminals, to commemorate the King's Silver Jubilee, London 1935, 1.48oz.
411	A pair of George III silver sugar tongs, with bright cut engraving, Thomas Wallace II, London 1796, three Georgian and later teaspoons, and a silver butter knife, 2.49oz.
412	A George V silver and yellow guilloche enamel match sleeve, Birmingham 1924, 1.18oz.
413	Five George III silver decanter labels, with chains, named for Rum, Gin, Madeira, Brandy, and Whiskey, 1.09oz.
414	An Omega DeVille gentleman's gold plated wristwatch, circa 1978, square dial with gilt batons, date aperture, quartz movement, on a leather strap, boxed with guarantee.
415	An Elizabeth II gold proof sovereign 1987, with certificate, boxed, 8.0g.
416	A Rotary lady's 9ct gold cased wristwatch, the circular silvered dial with champagne chapter ring bearing Arabic numerals at evens, centre seconds, seventeen jewelled movement, on a plated strap.
417	A Genero 18ct gold and enamel circular pendent, with double loop suspension, 16g.
418	A mid century Junghans gentleman's gold plated wristwatch, circular silvered dial with Roman numerals at quarters, centre seconds, date aperture, twenty-two jewelled movement, on a fabric strap.
419	A pair of 9ct rose gold double oval and chain link cuff links, monogram engraved, 3.4g.
420	A Rotary Incabloc 9ct gold cased gentleman's wristwatch, circular silvered dial, with Arabic numerals at quarters, centre seconds, seventeen jewelled movement, on a plated strap. (AF)
421	A silver curb link charm bracelet, with approximately fifty-four charms as fitted, on a heart shaped padlock clasp, a further silver charm bracelet with eleven charms as fitted on a heart shaped padlock clasp with safety chain, and a silver charm bracelet with nine charms as fitted on a heart shaped padlock clasp with safety chain as fitted, 196.2g all in.
422	A Stauer gentleman's stainless steel cased chronograph wristwatch, circular dial bearing Roman numerals, subsidiary day, date, and moon phase dials, centre seconds, on a leather strap.
423	A late 19thC Continental cameo brooch, decorated with a half length portrait of a classical maiden holding a dove, in a scrolling gilt metal mount, together with a Victorian circular hair locket pendant, with safety chain, yellow metal, and a 19thC oval brooch, set with a purple shaped paste in a surround of brilliants, in white metal. (3)
424	A Victorian gentleman's hunter pocket watch, key wind, on a circular enamel dial bearing Roman numerals, subsidiary seconds dial, single fusee movement by Thomas Tester of Wellingborough, number 5965, the case with engine turned decoration, vacant shield and garter reserve, London 1862, on a silver curb link Albert chain, with T bar as fitted, and a Victorian silver horseshoe cased medallion, 155.3g all in.
425	A 9ct three bar gate bracelet, with a heart shaped padlock clasp, and safety chain as fitted, 6.6g.

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426	A Rotary Elite lady's 9ct gold cased wristwatch, oval white dial bearing gold batons, on a 9ct gold gate bracelet, boxed, with warranty and guarantee, 17.2g all in.
427	An Edwardian 9ct gold peridot and seed pearl pendant, in a floral design, 3.0g.
428	An Edward VII silver cased gentleman's pocket watch, open faced, key wind, circular enamel dial bearing Roman numerals, subsidiary seconds dial, the case with engine turned decoration, vacant shield and garter reserve, on a silver curb link Albert chain, with T bar as fitted, and a silver and blue enamel football medallion, 191.2g all in.
429	A 9ct gold coral and seed pearl necklace, 43cm long.
430	An Ingersoll gentleman's gold plated pocket watch, open faced, keyless wind, circular silvered dial bearing Arabic numerals, subsidiary seconds dial, on a silver curb link Albert chain, with T bar as fitted, together with a Continental pocket watch, open faced, keyless wind, circular enamel dial, subsidiary seconds dial, open backed movement, in a white metal case, and a Continental pocket watch, open faced, key wind, circular enamel dial bearing Roman numerals, subsidiary seconds, the case with
431	A Victorian garnet and seed pearl bar brooch, in yellow metal stamped 9ct, and a 9ct gold and amethyst spider brooch, 5.7g.
432	A George V silver bangle, on a snap clasp, engraved with a red setter, three silver pendants on chains, a pair of silver double oval and chain link cuff links with engine turned decoration, and a silver and enamel badge.
433	An Art Deco diamond solitaire ring, set in yellow and white metal stamped 18ct and plat, size L, 1.4g.
434	A Victorian diamond set horseshoe tie pin, set with various cut diamonds in yellow metal, approximately ⅓?ct, 2.4g.
435	A cultured pearl pendant on a curb link neck chain, stamped 9ct, further neck chain set with cultured pearls at intervals, on a bolt ring clasp, stamped 9ct, and a fine link neck chain, on a bolt ring clasp, stamped 9ct, 7.1g all in.
436	An Edwardian opal bar brooch, set in yellow metal, stamped 15ct, and a diamond set tie pin, set in yellow metal, stamped 15ct, 3.4g. (2)
437	A William III silver sixpence 1696, George III silver sixpence 1787, holed with chain suspension silver medallion, and a George V thrupenny bit 1934, holed.
438	Victorian and later tie pins, an Italian pietra dura pin decorated with lily of the valley, fox's head pin, and a yellow paste set pin. (5)
439	Two Eddie Stobart pocket watches, Atlas Editions Collections, boxed.
440	Donald Wood (British 1889-1953). Study of Terrier, reportedly Donald Wood's Little ? pet dog, pastel, signed, dated 1929, 24cm x 29cm.
441	J Ward (British late 20thC). Still life of magnolias and blue vase, still life of daffodils and green vase, pair of oils on canvas, signed, 19cm x 24.5cm.
442	Donald Wood (British 1889-1953). French village scene, watercolour, signed, 23.5cm x 29.5cm.
443	English School (20thC). At The Seaside Eastbourne, Weymouth, strolling along the promenade Scarborough, Whitby, and Filey, watercolours, monogrammed RLW, 16cm x 22.5cm. (5)
444	Donald Wood (British 1889-1953). French town street scene, watercolour, signed, dated 1921, 19cm x 25.5cm.
445	A pair of Georgian coloured engravings, Yorkshire Hero, The Winner of 27 Battles! x 3, and The Champion, Bred by The Late J Clarke Esquire of London, The Winner of Many Matches, published by Pollard & Sons, London, 24.5cm x 24cm.
446	Edwin (Lawson James) Harris (British 1891-1961). Landscape with sheep, possibly Sussex, watercolour, signed, 36.5cm x 52.5cm.

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447	After William Henry Davis (British 1786-1865). A short horned prized cow, 7 years old, bred and fed by Mr Richard Hickson of Hougham near Drahan, lithograph, published by Hullmandel & Walton, 61cm x 74cm.
448	After John Young (British 1930-2015). Charlie Safe Home, limited edition print, signed, blind stamp, 46cm x 65.5cm.
449	After Robert Taylor (British b.1946). Return to Duxford-Winter of '44, limited edition print, signed by the artist and members of the 78th Fighter Group, 47cm x 71cm.
450	William Crawford (Scottish 1822-1869). Half length study of a lady, pastel, signed indistinctly, dated 1860, 79.5cm x 51cm.
451	Attributed to Andrew Woodhouse (British 20th/21stC). Hawes, North Yorkshire, a pathway through a forest, watercolour and body colour, 37cm x 27cm.
452	George Edward Lodge (British 1960-1954). Driven Pheasants, watercolour, signed, 28cm x 44cm.
453	George Edward Lodge (British 1860-1954). Black Grouse in an Highland landscape, watercolour, signed, 37.5cm x 44cm.
454	Donald Wood (British 1889-1953). A portfolio of works, including anatomical studies, race horses, portraits and interior scenes, various media, some signed. (a quantity)
455	de Jomini (Le General Baron). Albums of Vues de Waterloo, plates 1 to 12, cloth bound, published by H Gerard, Bruxelles.
456	A late 19thC Rudolstadt porcelain twin handled vase, of baluster form, with reticulated decoration, the shoulder painted with a band of flowers, printed mark, 23cm high.
457	A late 19thC Continental cranberry glass scent bottle and stopper, with a reserve roundel painted with the bust portrait of a lady, within a gilt foliate border, 24cm high, together with a Bohemian green glass bottle and stopper, with gilt enamel net decoration, 28cm high, and a Mary Gregory style cranberry glass mug. (3)
458	Two Victorian tooled leather portrait photograph albums, together with a red half Morocco and cloth bound scrap book. (3)
459	A group of Gama mini diecast vehicles, boxed, all Porsche 924, 8111300.
460	A late 19thC Brownhill Pottery Company blue Jasperware tobacco jar, inner lid and cover, sprigged with classical figures, together with a Wedgwood blue Jasperware hair tidy, chamber stick and a spill vase. (4)
461	Miller (Charlotte). Fifty drawings by Canaletto, from The Royal Library, Windsor Castle, folio, limited edition 333/520, with slip case, published by The Johnson Reprint Company Ltd, London 1983. Est. 150 - 250
462	A Spode pottery Statements vase and cover, decorated in the Worcester Wheel pattern, of tapering form, raised on three scroll feet, printed marks, 56cm high.
463	A Spode pottery Statements jar and cover, decorated in The British Flowers pattern, limited edition 750, printed marks, 43cm high.
464	A Spode pottery floral footed bowl, limited edition no. 550 for Compton & Woodhouse, together with six Copeland Spode Italian herb jars and an Ironstone twin handled foot bath. (8)
465	A Copeland Spode Italian pattern pottery dairy jug, 17.5 pints/10 litres, printed marks, 30cm high.
466	A group of breweriana, including Cutty Sark Scotch Whisky stands, Cherry B hats, miniature whiskies and brandies, bar jugs, and a Royal Doulton stoneware Dewar's Whisky two tone jug, sprig moulded with figures and hounds. (a quantity)
467	A group of 19thC stoneware beer bottles, jars, glass water bottles, etc. (a quantity)

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468	A pair of late 19thC pottery chargers, outside decorated with birds in a winter landscape, and birds with a nest amongst wild roses, 37cm wide.
469	A Nao porcelain figure of a geisha girl, model seated playing a Shamisen lute, printed marks, 29cm wide.
470	An Amphora porcelain figure of a lioness, modelled on a rocky base, with its front right paw upon a dead donkey, printed and impressed marks, 41cm wide.
471	Philately. QEII mint commemorative stamps, chiefly pre-decimal, together with first day covers, etc. (a quantity)
472	A Tri-ang blue painted wooden doll's cot, 58cm wide, together with a metamorphic child's chair, 59.5cm high. (2)
473	A Corgi diecast model of a Jaguar XK120 soft top, 030001, boxed, together with Atlas Editions models of Jaguar cars, boxed, unopened.
474	A group of Wade Whimsies, some boxed, together with fish and starfish dishes and a long boat dish. (a quantity)
475	A Victorian stained glass window panel, with a title "Temperance", showing a saintly lady, probably from a church, 161cm high, 62cm wide and a further stained glass panel, with figural depiction, 161cm high. 61cm wide.
476	Spare lot.
476A	A Bamberger Mutzen-Industrie Landgraf military cap 1968, size 55, a Royal Army dental Corps beret, George Arthur Dunn boater, size 6 3/4, and a Turkish souvenir fez, size 5. (4)
477	A Remington portable typewriter, no. W365634, cased.
477A	A Jacksons Ltd The "National" bowler hat, a Dunn & Co bowler hat, size 6 3/4, and another, "The Perfectus", size 7. (3)
478	A Decca table top gramophone, in a black casing, model 50.
479	A Victorian tin railway lamp, by the Lamp Manufacturing and Railway Supplies Limited, London, 23cm high, together with a further railway lamp, 30cm high. (2)
480	A pair of Victorian carriage lanterns, 43cm high, and a single carriage lantern, 46cm high. "(3)
481	Two Victorian cast iron door knockers, with letters openings, together with pairs of brass door knob. (a quantity)
482	A group of brass and metal servant's bells, each on a cast iron frame, and a cow bell. (a quantity)
483	A Victorian copper wall lantern cover, with a glazed door and sides, 50cm high.
484	Victorian and later stained glass panels, variously decorated, and further glass panels. (6)
485	A Halcyon Days enamel bonbonniere modelled as Catherine, 8cm high, and a further bonbonniere modelled as a Regency doll's house, dating from circa 1815, 7.5cm high. (2)
486	A Waterford Heritage Crystal cottage clock, with a circular dial bearing Roman numerals, subsidiary seconds dial, the clock case of sunburst form, etched mark, 18.5cm wide.
487	A group of ceramics, including a Plichta pottery marmalade pot and cover, Belleek porcelain cream jug and sugar bowl, Royal Crown Derby Derby Posies cream jug and strainer, Royal Worcester Florizel soup cup and saucer, and a Wade four piece cat band. (a quantity)
488	An early 19thC miniature porcelain tea cup and saucer, decorated with reserves of flowers against a cobalt blue ground, gilt heightened, an early 19thC purple lustre coffee can decorated with vines, coffee cup and saucer, lustre decorated with a house and garden, and a Japanese porcelain stand with cream jug and sucrier.

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489	A group of early 19thC pottery, including nursery wares, a school clock plate, Copeland Spode blue and white cup and saucer decorated with animals, Ladies All I Pray Make Free, and Tell Me How You Like Your Tea tea cup and saucer, further cups and saucers, alphabet plates, etc. (a quantity)
490	A group of 19thC pottery mugs, including The Remembrance of Home Attachment, Grace For Meet, The Path of Truth is Plain and Safe, John Gilpin and The Death of Cock Robin. (7)
491	Airfix Revell and other plastic kit models, various scales, boxed, including a Eurocopter Puma "Tigermeet", Centurion Tank, AB205 Arma Dei Carabinieri helicopter and B52G Stratofortress. (a quantity)
492	A Hammersley porcelain part tea service, decorated with rose floral sprays, comprising teapot, cream jug, sugar bowl, two tea cups, six saucers and tea plates.
493	A Victorian cut glass and brass oil lamp, with a glass chimney and fluted cranberry glass shade, 81.5cm high.
494	A late 19thC Richard Patterson & Company Hicks patent brass and cut glass oil lamp, with glass chimney and frilled pink glass shade, 63.5cm high.
495	Burkholder (J.Peter), et al. History of Western Music, with slip case, published by The Folio Society, London 2008, Ascherson (Neal) Black Sea, The Birthplace of Civilisation and Barbarism, with slip case, published London 2011, and Clark (Kenneth) Landscape Into Art, with slip case, published London 2013. (3)
496	Elton (G R) and others. A History of England, 5 vols, comprising England Under The Tudors, England Under The Stuarts, England In The 18th Century, England In The Age Of Improvement, and England 1914-45, with slip cases, published by the Folio Society, London 1997-2000.
497	Dickens (Charles). Martin Chuzzlewit, Barnaby Rudge, Little Dorrit, 3 vols, with slip cases, published by The Folio Society, London 1986-1988.
498	A group of Folio Society books, comprising Clark (Kenneth) Civilisation, Chartres, The Making of A Miracle, The Pre-Raphaelites and Their World, James, Egypt Revealed, The Jubilee Years 1887-1897, and Morton (H.V.) In Search of England, all with slip cases. (6)
499	A group of Folio Society literature, all with slip cases, including The Father Brown Stories, Godden (Rumer) The Greengage Summer, Leigh Fermor (Patrick) A Time of Gifts, The Folio Golden Treasury, Short Stories, and Hardy (Thomas) The Wessex Tales. (15)
500	Literature and History, published by The Folio Society, with slip cases, including Gibbon (Edward) Memoirs of My Life, Austin (Jane) The Works, Clarendon's History of The Great Rebellion, Harriette Wilson's Memiors, Napier (William) The War In The Peninsula, Fuller's Worthies, and Hakluyt (Richard) The Tudor Adventures. (1 shelf)
501	Dickens (Charles). The Works, 16 vols, with slip cases, published by The Folio Society.
502	Cescinskay (Herbert). English Furniture From Gothic to Sheraton, tooled cloth, published by The Garden City Publishing Company, New York 1937.
503	Gibbon (Edward). The History of The Decline and Fall of The Roman Empire, 8 vols, with slip cases, published by The Folio Society, together with The Grand Coral, published by The Folio Society 1993, The New Newgate Calendar, Maculay (Thomas Babington) The History of England From The Accession of James II, 2 vols, published by The Folio Society.

504	An extensive collection of books relating to the American Civil War, including War of The Darin, Official Record of The Union and Confederate Armies, The Official Military Atlas of The Civil War, the Gettysburg Papers, The Bachelder Papers, Sandburg (Carl) Abraham Lincoln, The War Years, 4 vols, Yoseloff (Thomas) Battles and Leaders of The Civil War, 3 vols, New York Gettysburg, 3 vols, and The Vicksburg Campaign, 3 vols. (18 shelves) Est. 1,200 - 1,500
505	Books relating to Lincolnshire, including Hill (Sir Francis) Medieval Lincoln, Georgian Lincoln, 2 vols, Lincolnshire Domesday Book, 2 vols, Wilkinson (Louise J) Women In 13th Century Lincolnshire, Stocker (David, Ed.) The City by The Pool and an Historical Atlas of Lincolnshire. (1 shelf)
506	A collection of books relating to The Spanish Civil War, including Madaraga (Savaldor De) A Modern History, Bolloten (Burnett) The Spanish Civil War, Hills (George) The Battle For Madrid, Cardozo (H.G.) The March of A Nation, Kanoblough, Correspondence in Spain, and Alexander (Robert) The Anarchists In The Spanish Civil War, 2 vols. (3 shelves)
507	A Victorian silver semi fluted coffee pot, with embossed foliate decoration to the top rim, raised of four ball feet, Edward Barnard and Sons, London 1898, 25¼oz.
507A	A Victorian silver mug, with engraved floral decoration, reserve monogram, John Aldwinckle and Thomas Slater, London 1891, 3.99oz. (AF)
508	A Victorian silver sugar bowl, with a wavy rim, foliate engraved, James Deakin & Sons, Sheffield 1886, 4.13oz.
509	A Victorian silver tankard, of fluted baluster form, with a foliate scroll and harebell embossed handle, engraved with flowers and leaves, circular reserve monogram engraved and oval reserve dated March 6th 1898, 4¼oz.
510	A set of six Victorian silver apostle teaspoons, cased, Robert Pringle & Sons, London 1900, 3.09oz.
511	A George V loaded silver bud vase, Birmingham 1930, 3.80oz all in, together with a set of six George V silver King's pattern handled cake knives, cased, Sheffield 1919.
512	An Edward VII silver cigarette case, monogram engraved, Birmingham 1901, and a further silver Vesta case, with foliate engraving, Birmingham 1908, 2.72oz.
512A	Eight Halcyon Days enamel egg shaped trinket boxes, varying designs, to include rabbits, teddy bears, flowers, etc, each 4.5cm high, boxed. (8)
513	Two miniature figures, modelled as an elephant, and a rhinoceros, each on wooden bases, white metal, bears mark, each animal 3.5cm wide.
513A	Eight Bilston & Battersea Enamels egg shaped trinket boxes, designed by Halcyon Days, varying sizes and designs, to include flowers, A Token of Love box, etc, all boxed. (8)
514	Two silver medals commemorating the life of Winston Churchill, 1874-1965, designed by F Kobacs, the obverse depicting the bust of Winston Churchill with books and paint brushes on a shelf behind, above "Winston Churchill 1874-1965", the reverse with a British Soldier standing on the sea shore with his fist raised against German aircraft, above "Very Well Done", both cased for Spink and Son Ltd, 5.24oz.
514A	Five silver gilt and enamel Masonic jewels, including the Royal Mason Institution For Boys 1923, 1928 and 1934 Steward's badges, and further Masonic jewels. (a quantity)
515	A Queen Victoria young head gold half sovereign 1849, 4g, AF.
515A	Two Royal Antediluvian Order Of Buffaloes silver gilt and enamel jewels, comprising President, Blackpool and Fylde 1970, and a Millennium badge, 1866-2001, together with further RAOB jewels. (a quantity)
516	A Queen Elizabeth II gold proof sovereign 1981, cased, 8g.
517	A Queen Elizabeth II gold proof half sovereign 1982, boxed, 4g.
518	A Queen Victoria gold young head full sovereign 1882, 8g.

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519	An Edward VII gold half sovereign 1908, 4g.
520	A Royal Mint United Kingdom coin collection 1987, cased, 1970 coin collection, silver proof fifty pence, commemorating the marriage of His Royal Highness The Prince of Wales and Lady Diana Spencer, further proof crowns and other coinage, Britain's First Decimal Coins, two pound coins and Australian coinage and banknotes.
521	Victorian and later copper and other coinage, together with Irish coinage.
522	Victorian and later copper and other coinage, together with Irish coinage.
523	World coinage, including Australia, Cyprus, Guernsey, Greece and Germany. (a quantity)
524	World coinage, including Finland, Gibraltar, Bahamas, Hong Kong, Ireland, Hungary, Greece and Luxembourg.
525	World coinage, including Slovenia, Trinidad and Tobago, Portugal, Malta, India, Israel, Malaysia and Austria.
526	World Coinage, including France, USA, Switzerland, Ghana, Isle of Man, Belgium, Cyprus and Spain.
527	Nine sets of The Britain's First Decimal coins, Canadian dollar 1975, a Polish Kuzinica, further commemorative coins, and a George III trade token for James Bayly, Draper, Poole, dated 1795.
528	A Royal Mint proof coin collection 2000, boxed.
529	A 9ct rose gold double oval and chain link cuff link, with an engraved foliate decoration, together with a further oval link to a second cuff link, 3.4g.
530	A pair of Art Deco diamond brooches, of scrolling, fan shaped form, set with rose and old cut diamonds in white and yellow metal mounts, each brooch having sixty one diamonds, one diamond lacking, 10.4g. Est. 300 - 500
531	An oval cameo brooch, depicting a standing figure of Hebe, with an eagle feeding from a tazza on a plinth, set in yellow metal with safety chain stamped 9ct, 15.8g all in. (AF) Est. 80 - 120
532	A pair of 9ct gold emerald and diamond drop earrings. Est. 80 - 120
533	A late 19thC 18ct gold cased lady's pocket watch, open faced, keyless wind, circular enamel dial bearing Roman and Arabic numerals, the 18ct cuvette engraved number 32935, Remontoir, Nardin Geneve, Cylindre ten rubis, the case back engraved centrally with a lyre and music book, in a floral engraved circular surround, 26.4g.
534	A late 19thC Continental pocket watch, open faced, keywind, circular white dial painted with a bird and flowers, pink chapter ring bearing Roman numerals, the case with floral and foliate decoration, vacant shield reserve, stamped 800, no key.
535	A diamond five stone ring, the central princess cut diamond in a raised circular surround of four marquise cut diamonds, in a cushion shaped mount with three row brilliant cut diamond set shoulders, approx 1.25 carats, size Q, 2.2g
536	A pair of 9ct gold and garnet set oval flower head earrings, 2.6g. Est. 40 - 60
536A	An early 20thC Jydsk dial telephone.
537	An Edwardian oval diamond floral brooch, in a yellow metal open work mount, set with brilliant cut diamonds in a radiating design, approx 3cts, 10.3g. Est. 600 - 900
538	An emerald and diamond flowerhead ring, set with three diamonds and six emeralds, in yellow metal stamped 18ct, diamonds approximately 0.25 of a carat, emeralds 0.75 of a carat, size N, 3g. Est. 200 - 300
539	A silver curb linked bracelet, on heart shaped padlock clasp with safety chain as fitted, 38.8g, a Samson Mordan & Company silver propelling pencil, QEII silver Silver Jubilee medal, named to A J Carsley, boxed, and a shell capped page marker, white metal, stamped 830.

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540	A pair of George IV and silver lidded toilet jars, London 1828, cut glass match striker with silver mount, hallmarks worn, an Edward VII silver handled button hook, Chester 1906. (4)
541	A Royal Doulton Carlyle pattern porcelain part dinner and coffee service, comprising a pair of oval vegetable dishes, gravy boat on stand, eight dinner, dessert and side plates, six soup cups and saucers, six fruit bowls, eight demi-tasse coffee cans and saucers.
542	A Lima OO gauge diesel locomotive Western Courier D1062, three coaches, wagons, station buildings, power unit and track.
543	Johnson (Rossiter). Camp Fire and Battlefield, an illustrated history of the campaigns and conflicts of The Great Civil War, gilt tooled blue cloth, being a reprint from the 1894 edition, printed by Trident Press International, Slovenia 1999.
544	Philately. QEII mint commemorative sets, various pre and post decimalisation.
545	Philately. QEII mint commemorative sets, postcards, etc.
546	Philately. QEII mint commemorative sets, postcards, etc. (a quantity)
547	Philately. An album of QV-GVI definitives and commemoratives, Empire and World stamps, in a Strand stamp album, together with QEII mint commemoratives. (a quantity)
548	A Mexican left hand playing Fender jazz bass guitar, serial no. MX11106393, cased. Est. 300 - 500
549	Cora Layson (British 20th/21stC). Still life of hibiscus, watercolour, signed, 75cm x 52cm.
550	English School (late 19th/early 20thC). Coastal seascape with figures and gulls, watercolour, 25cm x 52.5cm.
551	May Guinness RHA (Irish 1863-1955). A Continental street scene, watercolour, signed, 25.5cm x 17.5cm.
552	Groie H. Hostie (Continental late 19thC). Village street scene with figures, watercolour, 23.5cm x 16.5cm.
553	Umberto Ongania (Italian 1867-1942). Venetian canal scene, watercolour, signed, 21.5cm x 12.5cm.
554	Philip Lea (English fl 1683-1700). The Natural Shape of England, with the names of the rivers, sea ports, sands, hill, moors, forests and many other remarks which the curious will observe, hand coloured engraving, published by Philip Lea at The Atlas and Hercules in Cheapside, 49.5cm x 56cm. Est. 60 - 90
555	A 19thC engraving, of cats and other birds and animals, in human attire, in a street scene, monogrammed TM, 40cm x 51.5cm.
556	After John Speed. An engraved map of Rutlandshire, with Oukham and Stamford, with vignettes showing the street layouts of those respective towns, with the royal coat of arms and those of local aristocracy, published London, 39cm x 52cm. Est. 40 - 60
557	A Victorian woolwork picture of a spaniel and parrot on it's perch, with trees and a church behind, 29cm x 40cm. Est. 20 - 30
558	A 17thC engraved map of Egypt, Arabia and The Holy Land, black and white, 17cm x 26cm.
559	A group of 18thC and later engravings of Stamford, Lincolnshire, including St Michael's Church, St Martin's Church, prospect of the town and the Stamford Dandy. (a quantity) Est. 40 - 60
560	A group of Bowen and other engraved road maps, some hand coloured, including Wellingborough to Rockingham, London to Barwick, Witham to Stamford and Grantham to Colsterworth. (a quantity) Est. 30 - 50

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561	A group of engraved maps of Rutland and Rutlandshire, some hand coloured, Emanuel Bowen and others. (a quantity) Est. 30 - 50
562	A group of engraved maps of Lincolnshire, some hand coloured, including W H Toms. (a quantity) Est. 30 - 50
563	A group of engraved maps of Lincolnshire, some hand coloured, including I Cowley and Thomas Bowen. (a quantity) Est. 30 - 50
564	Two white ceramic Belfast sinks, 61cm x 45cm deep & 55cm x 42cm deep.
565	Two white ceramic Belfast sinks, 59cm x 41cm & 51cm x 46cm.
566	Two white ceramic Belfast sinks, 63cm x 45cm and 61cm x 41cm.
567	A Victorian black painted cast iron bedroom fire surround, with leaf decoration, 97cm high, 58cm wide, together with a cast iron range back and fender.
568	A Victorian white painted cast iron bench frame, with two side panels, decorated with thistles and leaves, with centre supports.
569	A pair of early 20thC oak and cast iron bound beer barrels, 54cm high. (AF)
570	An Edwardian cast iron and white painted wooden bedroom fire surround, 110cm x 68cm.
571	An Edwardian cast iron and white painted wooden bedroom fire surround, 110cm x 68cm.
572	A vintage salmon pink painted coat rack, for wall mounting, with eight hooks, 178cm wide.
573	An Edwardian Adam style fire surround, white painted with a dentil moulded pediment, above a carved frieze with harebell swags, ribbons and roundels, 129cm high, 149cm wide.
574	An early 19thC Esse cast iron wood burning stove, with a pierced hinged lid, the front a reserve crest of a dolphin above two doors, raised on cabriole feet, 65cm high, 76cm wide, 46cm deep.
575	An early 20thC Hobbies cast iron treadle action fret saw, 84cm high.
576	A 19thC cast iron spiral staircase, with support poles, disassembled.
577	Two railway shunting poles, 178.5cm and 185cm high.
578	A vintage black and white cast iron road sign, for "Stoke Rochford 1¼", 121cm wide.
579	A vintage cast iron road sign, for "The Crescent", 83.5cm wide.
580	An early 20thC black and white painted cast iron railway warning sign, "Any Person Who Omits to Shut and Fasten This Gate Is Liable To A Penalty Not Exceeding Forty Shillings", in two sections, 103cm wide.
581	A George VI red painted cast iron Post Office letter box, with lot plate and sign below, with notice, 72cm x 37cm.
582	A 19thC hexagonal lead and cast iron lantern frame, approximately 148cm high, 98cm wide, together with a copper lantern frame, 68cm high, 38cm wide. (2)
583	A Victorian mahogany compactum wardrobe, the outswept pediment over one central door, inset bevelled glass, flanked by two further doors, opening to reveal six sliding trays, and a hanging space, above two frieze drawers, raised on a plinth base, 206.5cm x 186cm, 54.5cm wide.
584	A Victorian pine church pew, with scroll ends, 202cm wide. (AF)
585	A Victorian mahogany open bookcase, bisected, with six shelves, raised on a plinth base, 120cm high, 150cm wide, 26.5cm deep.
586	A pine work bench, with a Record No. 52B vice, with cupboards below, 80cm high, 152cm wide, 77cm deep.
587	A Victorian mahogany dining table, with one extra leaf and two half leaves, raised on turned and fluted legs, brass capped on castors, with winder, 75cm high, 140cm wide, 217cm extended, 122cm deep.

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588	An early 20thC pine document or produce holder, the triangular pediment above a rectangular section with seven shelves, each having six compartments, 144cm x 91cm.
589	A Victorian walnut chest by James Shoolbred & Company, of two short over three long graduated drawers, raised on a plinth base, 103cm high, 106cm wide, 50.5cm deep.
590	A G-Plan nest of teak occasional tables, the largest table with a four tile inset top, largest table 51cm high, 50cm wide.
591	A Chinese hardwood and rattan table, of rectangular form, with a carved galleried frieze, raised on square legs above scroll feet, 49cm high, 165cm wide, 71cm deep.
592	A Chinese hardwood and rattan table, of rectangular form, with a carved galleried frieze, raised on square legs, 55cm high, 206cm wide, 73cm deep.
593	A late 20thC Danish rosewood oval dining table, raised on straight central supports, united by two stretchers, 75cm high, 271cm wide, 110cm deep, together with a pair of rosewood carver chairs and eight single chairs, with overstuffed seats and backs.
594	A Chinese red and gilt lacquer kneehole desk, with a painted top above a carved frieze and five painted drawers, over a pair of painted panelled cupboard doors, raised on stiles, 88cm high, 95cm wide, 56cm deep.
595	A Chinese hardwood side cupboard, with two drawers over a pair of cupboard doors, raised on stiles, 88cm high, 69cm wide, 51cm deep.
596	A Chinese hardwood side cupboard, with two drawers over a pair of cupboard doors, raised on stiles, 78.5cm high, 91cm wide, 54cm deep.
597	A G Plan teak oval draw leaf dining table, raised on scroll supports, 71cm high, 162cm wide, 208cm extended, 106cm deep, together with six G Plan single dining chairs.
598	A Chinese hardwood square occasional table, with three frieze drawers, raised on square legs, 51cm high, 85cm wide, 85cm deep, and a further hardwood occasional table, raised on cylindrical legs, 62cm high, 79cm wide, 79cm deep. (2)
599	A Chinese hardwood occasional table, with a galleried sides, raised on square legs, 50cm high, 93cm wide.
600	A Chinese hardwood rectangular occasional table, with a rattan top, raised on square legs united by stretchers, 50cm high, 179cm wide, 70cm deep.
601	A Chinese hardwood rectangular occasional table, with a rattan top, raised on square block feet, 47cm high, 179cm wide, 85cm deep.
602	A Chinese hardwood rectangular occasional table, with a rattan top, over a shaped apron, raised on cabriole legs, 50cm high, 195cm wide, 80cm deep.
603	A Victorian beech child's high chair, with cane seat and back, raised on outswept square legs, a further high chair of similar design, and a 19thC cane backed child's rocking chair. (3)
604	An early 20thC oak refectory dining table, raised on cup and cover supports, united by a shaped stretcher, on bun feet, 75cm high, 130cm wide, 90cm deep.
605	A Regency mahogany carver chair, with drop in seat, raised on turned and lappet carved legs, together with a late Regency mahogany carver chair, a copper helmet shaped coal scuttle, with brass swing handle, and a wicker basket, 14cm high
606	A Georgian oak longcase clock, by Wood of Grantham, square enamel dial painted with Roman and Arabic numerals, subsidiary seconds dial and date aperture, eight day two train movement with bell strike, the hood and case of plain form, no pendulum or key, 186cm high.
607	A late 19thC oak and iron bound bucket, with rope handle, 41cm wide.

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608	A late Georgian mahogany Pembroke table, with side drawer, raised on turned legs, on castors, 73cm high, 104cm wide, 46cm deep, 87cm extended.
609	A Victorian cast iron sundial, raised on an octagonal column over a pierced circular base, 81cm high.
610	A George III mahogany bureau bookcase, the broken neck pediment over a pair of astragal glazed doors enclosing three shelves, above a fall flap, enclosing a central door, eight drawers and recesses, over two short and three long graduated drawers, raised on bracket feet, 229cm high, 107cm wide, 59cm deep.
611	A Georgian oak longcase clock by Jno Stevenson of Stafford, square brass dial with foliate scroll spandrels, silvered chapter ring bearing Roman numerals, two train movement with bell strike, the hood of plain form raised on turned pilasters, above a plain trunk and base, with pendulum and weights, 205cm high. Est. 100 - 150
612	A Georgian style mahogany six gun cabinet, the door with seven dummy drawer fronts, opening to reveal a baize lined interior, raised on plinth base, 139cm high, 60cm wide, 34cm deep.
613	A Chinese hardwood wedding cabinet, with two doors above a base with carved decoration, on square feet, 182cm high, 125cm wide, 58.5cm deep.
614	An early 20thC mahogany display cabinet, with two astragal glazed doors enclosing two shelves, above two frieze drawers, raised on cabriole legs and ball and claw feet, 145cm high, 92.5cm wide, 31cm deep.
615	A George III oak and cross banded hanging bow fronted wall cupboard, with two doors enclosing two shelves, 95cm high, 66cm wide, 48cm deep. Est. 25 - 40
616	A Yamaha portable piano on stand, model no. YPR20, 93cm wide.
617	An early 20thC mahogany and inlaid dressing table, the oval swing frame mirror inset bevelled glass, above a central bow front section with brushing slide over a frieze drawer, flanked by two further short drawers and four deep drawers, raised on turned octagonal legs, united by X framed stretchers, the lock plates stamped Waring, 149cm high, 137cm wide, 57cm deep.
617A	An Art Deco walnut cased grandmother clock, square dial with silvered chapter ring bearing Arabic numerals, strike/silent lever, Wurttemberg eight day movement with Whittington and Westminster chimes, the hood with rosewood horizontal banding, above a plain trunk and concave fronted base, on block feet, 142cm high.
618	A late Georgian mahogany bow front chest, of two short over three long graduated drawers, raised on turned and fluted columns, over fluted circular feet, 115cm high, 130cm wide, 54.5cm deep.
619	A Georgian oak longcase clock by Hto Beal of Oundle, square dial with painted floral spandrels, circular chapter ring bearing Arabic numerals, date aperture, thirty hour movement, with bell strike, the case hood with swan neck pediment and brass capped pilasters, plain trunk and base, raised on bracket feet, with pendulum, weight and key, 200cm high. Est. 150 - 200
620	A George III oak and mahogany mule chest, with a hinged lid over a triple panelled front, flanked by fluted corner pilasters, over two frieze drawers, raised on ogee bracket feet, 95cm high, 142cm wide, 57cm deep.
621	A George II oak tilt top occasional table, raised on a baluster turned column over three cabriole legs, 69cm high, 64cm wide, together with a Victorian beech wood chair, with upholstered back. (2)
622	An early 20thC chaise longue ottoman, with a scrolling end and lift up seat, all upholstered in apricot and floral striped fabric, 162cm wide.
623	An early 20thC duet stool, upholstered in floral red draylon, raised on turned oak feet, on castors, 101cm wide.

624	A pair of Victorian oak hall chairs, with pierced floral, foliate and C scroll carved backs, solid serpentine seats, raised on turned legs.
625	An Ercol light elm coffee table, the oblong shaped top raised on turned legs united by an undertier, 36cm high, 104cm wide, 44cm deep.
626	An Ercol light elm drop leaf occasional table, raised on turned legs united by stretchers, 40cm high, 61cm wide, 36cm deep, 60cm extended.
627	A Victorian elm and beech lath back kitchen chair, with solid saddle seat, raised on turned legs united by a H frame stretcher, 61cm wide.
628	An Alba teak cased radiogram, model number 7003, 58cm high, 124cm wide, 38cm deep.
629	A pair of Chinese graduated hardwood occasional tables, carved with vines, raised on slender square legs united by stretchers, largest table 71cm high, 49cm wide, 36cm deep.
630	A Chinese hardwood urn stand, of square section, with a square undertier above a pierced undertier, united by square legs, 78cm high, 37cm wide, 37cm deep.
631	A Chinese hardwood urn stand, of square section, with a square undertier above a pierced undertier, united by square legs, 74.5cm high, 41cm wide, 41cm deep.
632	A Chinese hardwood urn stand, of square section, with a square undertier above a pierced undertier, united by square legs, 79cm high, 38.5cm wide, 38.5cm deep.
633	A Chinese hardwood urn stand, of square section, with a square undertier above a pierced undertier, united by square legs, 69cm high, 39.5cm wide, 39.5cm deep.
634	A Chinese elm urn stand, of square section, raised on square legs united by a carved undertier, 73cm high, 36.5cm wide, 36.5cm deep.
635	A Chinese hardwood urn stand, of rectangular section, raised on square legs united by a carved undertier, 79cm high, 42cm wide, 28cm deep.
636	A Chinese hardwood urn stand, of square section, raised on square legs united by an undertier, 90.5cm high, 32cm wide, 32cm deep.
637	A set of ten 19thC Carolean style oak single dining chairs, with overstuffed floral upholstery, raised on turned legs united by turned H framed stretchers Est. 100 - 200
638	A Victorian mahogany draw leaf dining table, with one additional leaf, raised on lappet carved and spiral fluted legs, on castors, 75cm high, 144cm wide, 193cm extended, 131cm deep.
639	An early 20thC wool work tapestry fire screen, embroidered with birds, fruit and flowers, within a gilt frame, on an integral wooden stand, 79cm high, 80cm wide.
640	A late 20thC Continental white laminate and brass bound square coffee table, with central recess, glass lacking, 30cm high, 120cm wide, 120cm deep.
641	A pair of English elm benches, with slab supports, 297cm long.
642	A Chinese elm low table, the front with a carved frieze, above a panelled base, raised on carved block feet, 51cm high, 180cm wide, 122cm deep.
643	A pair of Chinese graduated red lacquer side tables, or urn stands, each with a single frieze drawer, raised on square supports united by an under tier, 90cm high, 31cm wide, 31cm deep, and 83cm high, 33cm wide, 33cm deep.
644	A pair of pale beech jardiniere stands, raised on spiral fluted and ring turned columns, above a turned circular base, 97cm high.
645	A Chinese hardwood urn stand, with one long over two short frieze drawers, raised on square legs united by a carved undertier, 78cm high, 43cm wide, 43cm deep.

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646	A Chinese elm urn stand of square section, with carved detailing, raised on square legs united by an undertier, 82cm high, 45.5cm wide.
647	A Chinese hardwood urn stand, with floral carved decoration, having an undertier above a single frieze drawer, raised on square legs, 84cm high, 44cm wide, 44cm deep.
648	A Chinese hardwood urn stand, of square section, with one long and two short frieze drawers, raised on square legs united by carved undertier, 79cm high, 45cm wide, 45cm deep.
649	A Chinese elm urn stand, with a single frieze drawer, raised on square legs united by a carved undertier, 81cm high, 45cm wide, 50cm deep.
650	Four Chinese hardwood occasional tables, each of square section, raised on turned or square legs.
651	A Victorian mahogany Davenport, with a boxed top and tooled green leather slope, opening to reveal a vacant interior with three recesses, over four side drawers, united by turned columns, above a base on castors, 84cm high, 53cm wide, 53cm deep.
652	An early 20thC bentwood coat and hat stand, raised on four curved legs, 211cm high.
653	A Georgian oak drop leaf dining table, raised on square legs, 71cm high, 108cm wide, 56cm deep, 128cm extended.
654	A Victorian walnut tilt top occasional table, the octagonal top raised on four turned columns, over leaf carved cabriole legs, on castors, 70cm high, 89cm wide.
655	A Victorian oak corner unit, with two graduated shelves, united by a floral foliate carved panel back, another carved frieze, raised on turned columns, united by an undertier, on square and bun feet, 132.5cm high, 93cm wide, 56cm deep.
656	A Chinese hardwood trunk, 34cm high, 73cm wide, 46.5cm deep, together with a red lacquer box, 22cm high, 42.5cm wide, 23.5cm deep. (2)
657	A Chinese scumble lacquer cane occasional table, with glass inset top, raised on a lattice work frieze and curved legs, 76cm high, 79cm wide, 79cm deep.
658	Four Chinese hardwood occasional table, one with a lacquered top, three with carved friezes, each raised on square legs.
659	A Chinese elm trestle bench, raised on outswept square legs, 48cm high, 94cm wide, 29cm deep.
660	A Chinese hardwood table, of rectangular section, with a carved frieze, raised on square legs united by side stretchers, 87cm high, 91cm wide, 40cm deep.
661	A Chinese red stained hardwood side table, raised on square legs, 48cm high, 109cm wide, 32cm deep.
662	A stained elm table top cabinet, with an open section flanked by six drawers, some with carved decoration, above a carved frieze, raised on carved square legs, 34cm high, 103cm wide, 24cm deep.
663	A Chinese red stained elm side table, of rectangular section, over a carved and galleried frieze, raised on square legs, 49cm high, 113cm wide, 33cm deep.
664	A Chinese pine altar table, raised on turned legs, 72cm high, 87cm wide, 27cm deep.
665	A Chinese elm side table, of rectangular section, with a carved frieze, raised on square legs, 83cm high, 133cm wide, 39cm deep.
666	A 20thC Chinese red lacquer quartet of occasional tables, decorated to the top with birds, trees and flowers, raised on vase shaped supports, largest table 71cm high, 56cm wide, 35cm deep.
667	A Victorian brass fender, 112.5cm wide.

668	A Chinese red lacquer and brass bound rice container, raised on five spade shaped legs united by stretchers, 53cm wide, together with a bamboo and rattan circular frame with brass embellished carrying handle, 50cm wide.
669	A Chinese elm rectangular occasional table, with a carved frieze raised on square legs, 27cm high, 77cm wide, 47cm deep, and a similar table, 27cm high, 89cm wide, 44cm deep.
670	A Chinese stained hardwood table cabinet, with a pair of central doors, one lacking, flanked by four short over four further drawers, with floral carved detailing, above a floral carved frieze and floral carved square legs, 35cm high, 105cm wide, 25cm deep.
671	A Chinese hardwood altar table, with a carved frieze, raised on square legs with carved side panels, 96cm high, 181cm wide, 37.5cm deep.
672	A Chinese elm cabinet, with five frieze drawers, above a pair of cupboard doors, carved frieze below, raised on square legs, 44cm high, 107cm wide, 38cm deep.
673	A late 20thC French ebonised and brass console table, of rectangular section, with a glass inset top and embossed leaf scroll corners, raised on square legs, 76cm high, 145cm wide, 41cm deep.
674	An early 20thC oak drop leaf gate leg occasional table, raised on barley twist supports, united by a box stretcher, raised on turned feet, 72cm high, 73cm wide, 38cm deep, 101cm extended.
675	A Victorian Welsh pine spinning chair, lacquered and painted with pomegranates, 93cm high, together with a poker work stool, decorated to the top with a sycamore leaf and fruit, 30cm high.
676	A Victorian oak tambour fronted cupboard, opening to reveal three later shelves, raised on tapering square legs, 78cm high, 50cm wide, 42.5cm deep.
677	A Chinese hardwood urn table, of square section, with one long and two short drawers, raised on square legs united by a carved undertier, 78cm high, 43cm wide, 43cm deep, together with a circular stand, with carved floor and foliate scroll decoration, raised on four cabriole legs, 55cm high, 44cm wide. (2)
678	A Chinese hardwood urn stand, with a foliate carved frieze, raised on square legs united by an undertier, 79cm high, 41.5cm wide, 41.5cm deep.
679	A set of four Chinese hardwood occasional tables, with bat carved friezes, raised on square legs, each table 49cm high, 46cm wide, 46cm deep.
680	A set of four Victorian rosewood and inlaid salon chairs, with overstuffed seats, raised on turned legs.
681	An early 20thC brass standard lamp, raised on three leaf capped cabriole legs, with a cream shade, 177cm high.
682	An early 20thC brass telescopic standard lamp, the scrolling side arm with a pleated shade, raised on a circular base, 142cm high.
683	A Victorian walnut tilt top occasional table, raised on slender cabriole legs, 61cm high, 69cm wide, 45cm deep. (AF)
684	A Victorian oak wind out dining table, with one additional leaf, raised on tapering square legs, on castors, with winder, 73cm high, 150cm wide, 106cm deep.
685	A Chinese hardwood chest, with five doors over four frieze drawers, raised on square legs, 63cm high, 138cm wide, 50cm deep.
686	A group of Chinese food containers, dishes, rattan boxes, lacquer pillow, etc. (a quantity)
687	Two Chinese hardwood table top chests, each with a pair of fronted doors, 40cm high, 110cm wide, 39cm deep and 38cm high, 105cm wide, 38cm deep. (2)
688	A Chinese hardwood low table, of rectangular section with a carved and galleried frieze, raised on square legs, 56cm high, 191cm wide, 47cm deep.

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689	A Chinese hardwood low table, raised on scroll topped square legs, united by side stretchers, 51cm high, 195cm wide, 51cm deep.
690	A Chinese hardwood chair, with a carved panelled and scrolling splat, solid seat, raised on square legs united by a box stretcher, 45cm wide.
691	A pair of Chinese red and gilt lacquered hardwood horseshoe armchairs, with figural carved scroll splats, solid seats, raised on square legs with carved frieze, united by a box stretcher, 56cm wide.
692	A late Georgian mahogany tilt top occasional table, with crossbanding and line inlay, the octagonal top raised on a baluster turned column, over three scroll legs on bun feet, 70.5cm high, 45cm wide, 44cm deep.
693	An Edwardian mahogany night table, with an undertier and frieze drawer, raised on slender turned columns and square legs united by an X frame stretcher, 81cm high, 32.5cm wide, 32.5cm deep.
694	A Chinese elm side table, of rectangular section, with a carved frieze, raised on square legs, 84cm high, 91cm wide, 46cm deep.
695	A pair of Chinese hardwood stools, 45cm high, and two further stools. (4)
696	A group of Chinese hardwood stools, one red lacquered, variously carved and decorated. (4)
697	A Chinese hardwood side table, of rectangular section, with a carved frieze, raised on square legs, 82cm high, 94cm wide, 47cm deep.
698	A pair of Georgian mahogany demi lune side tables, with a carved urn, floral and foliate scroll frieze, raised on fluted and carved tapering square legs, on spade feet, 78cm high, 130cm wide, 65.5cm deep.
699	A George III mahogany fold over tea table, with single frieze drawer, raised on channelled tapering square legs, 73cm high, 92cm wide, 43cm deep. Est. 20 - 40
700	A rocking horse, with a tan leather saddle and bridle, raised on a light oak base, 133cm wide.
701	A George III mahogany drop leaf dining table, raised on square legs, 76cm high, 111cm wide, 48cm deep, 94cm extended.
702	A vintage white painted cast two tier iron plant stand, raised on scroll feet, 69.5cm high, 84cm wide, 22cm deep.
703	A pair of Chinese red lacquered hardwood demi lune side tables, foliate carved and faux bamboo frieze, raised on cabriole legs, 93cm high, 128cm wide, 64cm deep.
704	Four Chinese hardwood stools, variously carved, raised on square legs.
705	A Chinese red stained hardwood side table, with two floral carved frieze drawers, raised on square legs, 90cm high, 154cm wide, 63cm deep.
706	Four Chinese hardwood stools, variously carved, raised on square legs.
707	Four Chinese hardwood stools, three with hardwood tops, one with a rattan top, raised on square legs.
708	A Charles I cast iron fire back, with a triple scroll top cast centrally with two coats of arms, possibly denoting a marriage, within a laurel wreath, beneath crosses and dated 1638, above initials L, XI within, and B, 70cm high, 56.5cm wide.
709	A Victorian oak open bookcase, with a carved and galleried back, over a single shelf over a pair of cupboard doors, with a further shelf below, raised on a plinth base, 120cm high, 53.5cm wide, 19cm deep. Est. 20 - 30

Lot Description

710	A Victorian oak apprentice chest, with a central door flanked by ten graduated drawers, raised on a base with cabriole legs, 68cm high, 58cm wide, 22cm deep. Est. 40 - 60
711	A Victorian mahogany and oak wall hanging cupboard, with a single shelf, over a pair of cupboard doors, raised on trestle ends, 60cm high, 57cm wide, 16cm deep, and an oak wall hanging cupboard, with a galleried top over two doors, with a shelf below, 65cm high, 43cm wide, 19cm deep. (2)
712	A late Georgian mahogany Pembroke table, with two frieze drawers, raised on turned legs, capped on castors, 72cm high, 51cm wide, 37cm deep, 77cm extended, a Georgian style mahogany and line inlaid fret work wall mirror, 64cm high, drop leaf occasional table, and a Victorian mahogany and walnut hanging corner cupboard, 40cm high, 35cm wide, 19cm deep. (4) Est. 30 - 50
713	A Victorian mahogany washstand, with a galleried back over one long and four short drawer, raised on turned legs, 83cm high, 107cm wide, 52.5cm deep. Est. 40 - 60
714	A Victorian oak nursing chair, with floral upholstered overstuffed seat and back, an oak stool with wool work seat, raised on cabriole legs, 60cm wide, and a pair of early 20thC mahogany dining chairs, with overstuffed seats. (4) Est. 30 - 50
715	A Chinese hardwood and rattan occasional table, with a carved frieze, raised on square legs, 47cm high, 56cm wide, 56cm deep, and a further hardwood occasional table, with a solid wood top, raised on square legs, 49.5cm high, 49.5cm wide, 49.5cm deep. (2)
716	An Edwardian mahogany bow front hanging corner cupboard, with a glazed door enclosing two shelves, 69cm high, 49cm wide, 33cm deep, and a Victorian mahogany corner cupboard, with a floral inlaid door, opening to reveal a single shelf, 63.5cm high, 45cm wide, 28.5cm deep. (2) Est. 60 - 80
717	A pair of Chinese elm open armchairs, with Yoke backs, solid seats, shaped arms, raised on staggered square legs united by stretchers, 116cm high. (AF)
718	A Chinese hardwood altar table, with three frieze drawers above a pair of cupboard doors, flanked by floral carved panels, raised on stiles, 89cm high, 186cm wide, 48cm deep.
719	A Titan metal gun safe, with keys, 130cm high.
720	A 19thC beech and elm child's stick back Windsor chair, with solid saddle seat, raised on turned legs united by stretchers, 38.5cm wide. Est. 20 - 40
721	A late Victorian mahogany corner chair, with satinwood cross banding and paterae inlay, with a floral seat, raised on tapering square legs, 63cm wide.
722	A Victorian rosewood nursing chair, with green button back leaf upholstery and overstuffed seat, raised on turned legs, brass capped on castors, 60cm wide.
723	A Victorian mahogany spoon back nursing chair, upholstered in button back multicoloured foliate fabric, with overstuffed seat, raised on cabriole legs, 69cm wide,
724	A Victorian mahogany nursing chair, with red fabric button back headrest, galleried rail and overstuffed seat, raised on turned legs, on castors, 67cm wide.
725	A Georgian style mahogany wingback armchair, upholstered in floral red draylon, raised on cabriole legs, 74cm wide.
726	A set of six Regency mahogany bar back dining chairs, upholstered in green leatherette, raised on turned legs. Est. 40 - 80
727	A set of six Victorian oak single dining chairs, upholstered in cambric fabric, raised on turned legs.
728	Spare lot.

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Lot Description

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729	A Gainsborough Silk Weaving Company bolt of floral patterned upholstery fabric.
730	A Chinese blue ground rug, decorated with vases, furniture and Buddhist emblems, within repeating geometric borders, 150cm x 76cm.
731	A Chinese blue ground rug, decorated with a central medallion with a crane, Buddhist emblems within geometric borders, 158cm x 95cm.
732	A Kashan cream ground tree of life rug, the mihrab decorated internally with a vase of flowers, trees with birds, further birds, etc., within repeating bird and floral borders, 200cm x 128cm.
733	A Kashan cream ground tree of life rug, the mihrab decorated internally with a vase of flowers, trees with birds, further birds, etc., within repeating bird and floral borders, 200cm x 128cm.
734	A Chinese cream and blue ground rug, decorated with eight horses, 130cm x 67cm.
735	A Chinese gold ground rug, decorated with vases of flowers, urns, and other Buddhist emblems, 234cm x 107cm.
736	A Chinese blue ground rug, decorated centrally with dragons chasing a flaming pearl, further dragons at quarters, within a border of Buddhist emblems, 296cm x 245cm.
737	A Persian red ground runner, the central field decorated with small medallions and floral motifs, within repeating floral and geometric borders, 500cm x 157cm.
738	An Aubusson type cream and pale green ground rug, decorated with a central field of roses, floral swags and scallop shells, within a border of flowers, foliate and rococo scrolls, 368cm x 272cm.
739	An Aubusson type cream and pale green ground rug, decorated with a central floral motif and urns, the outer field with birds, urns and foliate scrolls, within a panelled border of floral and foliate motifs, 352cm x 276cm.
740	An Peking pale green ground rug, decorated centrally with bold flowers and leaves, within floral and foliate borders, 328cm x 135cm.
741	Two saddle bases, of tapering square form, 58cm and 55cm high respectively.
742	A 20thC oak framed wing back armchair, upholstered in red draylon, raised on turned and square legs united by stretchers, 75cm wide. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.